

TOM and JERRY: ESCARGOT ISLAND TALE 2

an original screenplay by

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Based on "Tom and Jerry"

by

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15-09-24

FADE IN:

EXT. FIRMAMENT OF THE HEAVEN

We are on the POV of the sun the source of light and heat for the planets in the solar system. Our focus is on the 3rd planet, "The Earth" as it spins into view moving around us.

NARRATOR

This tale is about the future.
Mankind on earth had adopted eating
forbidden creatures great or small
for the benefit of health.

CUT TO:

EXT. THE EARTH - FROM SPACE

A vast field of stars. As we slowly DESCEND through the varied shades of blue of the Earth's atmosphere, we see , clouds, seas and continents, Islands, and Isle of dry lands.

CUT TO:

EXT. DRY LANDS - DAY

This is just a quick ILLUSTRATION of the GEOLOGICAL PERIOD, the "DEVONIAN".

We see the DRY LANDS bringing PLANTS. The plants spread across dry land, forming extensive forest which covered the continents.

The first seed-bearing PLANTS appears. The TREE yielding fruit is also established.

As the first forests took shape on land, we see the first TETRAPODS appear.

---the EARTH bring forth the living CREATURE after his kind, CATTLE, and CREEPING THING, BEAST of the earth after his kind, and every ARTHROPODS after his kind.

We show gregarious LAND SNAIL SPECIES.

QUICK CUTS

Some SNAILS are on trees.

Roman snail, defending himself against ants and other small insects by producing foamy mucus that stops the ants from reaching him.

Snail showing two long tentacles sticking out from the head.

Snail making a slimy fluid that helps the foot glide.

Snail eating plants, dead animal material and sometimes worms.

Snail being eaten by a snake, toad, turtle, beetle, and a bird.

The song thrush crush a snail's shell by throwing it on a hard stone. Usually using the same stone ever and ever again.

INT. RESTAURANT - USA - DAY

MANKIND eating a meal which include ESCARGOT.

INT. FOOD STORE - GERMANY

SNAILS running out of stock in one of European food store

NARRATOR

Snails had become the typical cuisines around the world and the suppliers couldn't meet the demand.

INT. SHELL GRINDER FACTORY - DAY

SNAIL SHELLS being crushed on a GRINDER.

NARRATOR

Snail shells had grown commercially on a large scale being collected to provide calcium to the plants and livestock.

INT. FACTORY - DAY

The EXTRACTION MACHINES having some movements stimulating the snails through some slight vibrations to produce the drool.

NARRATOR

Snail slime business had been booming. The requirement for snail slime which contains certain medicinal values created a bonanza for those laboratories where slime is compound widely used in medicines as well in cosmetics and body care. However, one of the huge snail farmer hires some bio scientists to help him with the new evolution experiment of snails that will produce a giants, intelligent and fast snails which will be able to provide more slime and hit the slime market.

INT. LAB 2 - DAY

A scientist collecting DNA of various land snails.

NARRATOR

God said let's us make man in our own image, and in HIS image created he him. Now man said, let's us generate creatures after their likeness, and he creates mutants.

CUT TO BLACK:

SILENCE ON SOUND TRACK

NARRATOR (CONT'D)

This is the story of Escargot mutants.

EXT. TRUMPET'S HOUSE - NIGHT

The winter is on its climax. It is raining down.

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

Tom is lying down shivering from the coldness. He lift his head up and sniffs.

He looks at the cloud of smoke passing by. He scans his eyes around to see where the smoke is coming.

TOM'S POV:

The smoke is coming out from the bottom side of a white wall made of hardwood. It's the "mouse hole"

INT. MOUSE HOLE - NIGHT

Jerry is sitting on a stool warming himself on a fireplace. He looks up at the smoke as it flies across out of his room through the hole.

CUT TO:

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

Tom is stifled with the smoke and coughs hard. He starts imaging Jerry having a warm comfort and becomes upset.

CUT TO:

INT. MOUSE HOLE - NIGHT

Jerry crosses his legs and imagines Tom suffering from the cold. He compares Tom with a homeless cat sprawling on garbage looking for a warmth place.

Jerry nod his head full of sorrow and then.

BAM!

The angry Tom CRASH RIGHT THROUGH THE THIN BOARD WALL into Jerry's hole. He confronts Jerry that the smoke from his fireplace is choking him. Without giving Jerry an chance for explanation he stamps on the fire complete killing it.

Tom walks gracefully leaving Jerry's closet. Jerry is upset and quickly built up the wall which Tom had destroyed.

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

Tom is lying on his rag. He imagines Jerry suffering from the cold as well. He is happy that they are now all in the same cold zone.

INT. MOUSE HOLE - NIGHT

Jerry remakes the fire using the boxes and warms himself.

CLOSE UP: The SMOKE as it flies across the room.

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

Tom is trying to sleep. He yawns and then inhales the smoke again. Tom is choked. He is angry and strikes the wall.

CUT TO:

INT. MOUSE HOLE - NIGHT

Tom's blow stops some few inches from Jerry's nose. Tom pulls back his arm and strips a large space enough for him to get into the mouse hole.

JERRY'S POV: TOM walks in like a bouncer with a warrant to remove Jerry from his place.

Jerry stands up and speechless gazes at his goliath. Tom trump and extinguishes the fire.

Jerry makes a face and sighs. Tom gives a mocking smile and steps out of the closet.

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

Tom lay on his place watching the hole on Jerry's closet being repaired and drifts into a sleep.

INT. MOUSE HOLE - NIGHT

Jerry intention makes the fire with too much smoke.

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

JERRY comes out and starts looking around and then stops as he sees Tom sleeping on his favorite place.

INT. TRUMPET'S HOUSE - KITCHEN - NIGHT

Jerry walks across. He fetches a water glass and put some ice blocks on it. He fills it with water.

Jerry looks around.

HIS POV: the bin.

He walks over to the bin. He opens it and find some peace of broken glasses. He takes few pieces and mix them with ice blocks.

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

Tom is fast asleep and the cloud of smoke is passing by his sleeping place.

Jerry walks in with a water glass and places it in front of Tom.

Tom walks up from a choke from the smoke coughing to much as if he shall emanates his soul.

Jerry whistles at Tom.

Tom pays attention to Jerry who is standing by the side of hole. Jerry points the glass of water at the floor.

Tom grabs the water glass. He takes a large mouthful of water and his tongue get some cuts.

He spite some glasses on the floor followed by blood. Tom SCREAMS!

Jerry GUFFAWS and disappears into his hole.

INT. MOUSE HOLE - NIGHT

Jerry add some plastic into the fire.

INT. HEAVENLY'S BEDROOM - NIGHT

Tom has just finishes stitching the cuts on his tongue.

INT. TRUMPET'S HOUSE - LIVING ROOM - NIGHT

Tom walks in. He looks angry and is not going to be well with Jerry.

BAM!

Tom smashes the the wall of mouse's hole.

INT. MOUSE HOLE - NIGHT

Jerry watches the furious Tom walking in to take his revenge. Firstly he must deal with the fires first and then Jerry.

As usual he stamps to kill the fire but the cycle has changed. He get burnt with the plastics and springs up screaming.

Tom hangs up on the rafters as his foot glows red like the tail lights of the car.

INT. TRUMPET'S HOUSE - OFFICE - NIGHT

MR. ALAN TRUMPET 40s is at his computer behind his desk. He's forty and fit, casually dressed with thinning hair and glasses, Currently leaning back as he talks on his phone --

MR. TRUMPET

Hallo. Okay that sounds great. I will come along with my children Okay we will meet tomorrow. How long do you expect us to stay out there?

Mr. Trumpet hangs up his phone.

MR. TRUMPET (CONT'D)

Heavenly! Heavenly! Heavenly!

HEAVENLY (O.S.)

Dad!

INT. MOUSE HALL - NIGHT

Tom still hanging on the ceiling is having some eaves drop from Mr. Trumpet's office above.

INT. TRUMPET'S HOUSE - OFFICE - NIGHT

HEAVENLY 14s walks in.

MR. TRUMPET

The trip to Escargot Island has been confirmed. Tomorrow will be leaving.

HEAVENLY

Yeah! I'm going to have a big adventure on this holiday! Should we be considering a long vacation in a warm, foreign climate where there's no snow.

MR. TRUMPET

It'll depends if there are extra work.

MR. TRUMPET (CONT'D)

You'll have to pack suitcases, we may want a change of clothes and macks.

HEAVENLY

Dad won't it be summer time that side.

MR. TRUMPET

Oh yeah. Well pack whatever you can for the summer time.

HEAVENLY

Yes I'll pack T-shirts and shorts to mess about in.

INT. MOUSE HOLE - NIGHT

Tom is excited by the news. He left the ceiling rail to clap hands for the good news.

Jerry stands looking up at Tom.

HIS POV: Tom appears to pause in midair clapping hands -- looking down as he realize that is in midair, there's no choice -- he has to go down --

WHAM!

Tom lands on the fire place.

TOM

Yeeooow!

Tom gets up and chases after Jerry who ran out of his hole.

INT. HEAVENLY'S HOUSE - LIVING ROOM - LATER

Tom is chasing Jerry across the room. Jerry bumps into Heavenly who picks him up and TOM meanwhile, comes around a corner into the room, peering curiously at Heavenly -- who dangles his hand invitingly. He rubs his face against his hand.

HEAVENLY

Oh you guys you aren't tired of chasing one another. Let's sit down I want to tell you the good news.

They sit down around the table.

HEAVENLY (CONT'D)

The good news is Tomorrow we will be leaving to Escargot Island also known as Snail Island.

Tom and Jerry are impressed with the news.

HEAVENLY (CONT'D)

Dad has a contract to survey the Island. It was hit by Tsunami five years ago. You know what guys it was the world biggest snail farm. They use to farm as Chinese garlic.

Mr. Trumpet walks in.

MR. TRUMPET

No mouse is allowed on board this time

HEAVENLY

I'm sorry Jerry it looks like I will have to go with Tom only.

Tom is happy and mocks Jerry.

MR. TRUMPET

No cat is allowed too. We will leave Tom and Jerry with the house sitter.

Jerry returns the mockery.

HEAVENLY

But why dad?

MR. TRUMPET

Carolina has put a ceiling on the number of people going on. No pet is included.

Mr. Trumpet switches on the news.

CU ON TV

A picture of Khensani fills the screen. They all pays attention to the screen.

CNN plays On T.V.

CNN REPORTER (T.V.)

The Mozambican rebels has kidnapped the last daughter of Mozambican President Lewis Kambani on her way to school.

(MORE)

CNN REPORTER (T.V.) (CONT'D)

The rebels has send a message to the government to set free their leader Alumando Fero to from state prison, on top of that with 30 million Meitcas in exchange of with the president daughter. The arrangement must be made within the next three days.

MR. TRUMPET

This is unfair she knows nothing about politics.

EXT. TRUMPET'S HOUSE - MORNING

There is mist.

INT. TRUMPET'S HOUSE - BEDROOM - MORNING

Trumpet packing his land surveying equipment in the suitcase.

THE BED

Escargot Island's old maps, and sketch books.

MEG 16s walks over.

MEG

Dad I'm done.

MR. TRUMPET

Better pack pies and juicy to take with for the journey.

Tom and Jerry appear, leaning against the door threshold, having some eavesdrop. They both feel they mouth waters.

INT. HEAVENLY'S BEDROOM - MORNING

Heavenly is s packing clothes in a small suitcase. Jerry rushes in being chased by Tom. Jerry dives in time before Heavenly closes it.

Tom stand still gazing at the suitcase.

HEAVENLY

What is the matter Tom?

Tom points at the suitcase.

HEAVENLY (CONT'D)

Yes we are leaving. I'm not allowed to go with you guys. A house sitter we come and looks after you as well.

Tom nod his head negatively trying to explain that Jerry have been trapped in the suitcase.

EXT. TRUMPET'S HOUSE - MORNING

A taxi with a carrier Parks in front of the house and honks its horn. The front door opens and Mr. Trumpet walks out, carrying the a big suitcase.

INT. HEAVENLY'S BEDROOM - MORNING

Heavenly looks at Tom.

HEAVENLY

Be a good guy to the house sitter.

Meg emerges.

MEG

Heavenly, c'mon! Dad is already in the taxi. We're 5 minutes late dad is impatient.

HEAVENLY

It's not like he hasn't made us wait a few times.

Heavenly picks up his suitcase. Tom tries to block his way.

HEAVENLY (CONT'D)

Get out of my way Tom you can't stop me.

Heavenly brushes Tom out of his path and continues on to the living room.

INT. LIVING ROOM - MORNING

Heavenly pushes his suitcase down the corridor. Tom runs over and looks down the back of suitcase.

Jerry opens a small gape and waves goodbye at Tom becomes sad and tears start falling down.

Tom have a second thought to follow him. But Heavenly bangs his door on his face.

INT. TRUMPET'S HOUSE - LIVING ROOM - MORNING

Tom rush over to the window.

From out the window, Tom watches Heavenly making it to the car. Jerry peeks out at him from the suitcase and then sadly sinks back into the suitcase closing it. Heavenly put his suitcase on the carrier.

INT. TAXI - MORNING

The BIG TAXI DRIVER is raving the engine. Mr. Trumpet is riding shotgun, and Meg is sitting on the back seat. The other back door opens and Heavenly straggles into the car, rolling his eyes.

MR. TRUMPET
Have you locked the door.

HEAVENLY
Oh, no!

MR. TRUMPET
You are the last one to come out.

HEAVENLY
But I don't have the keys.

MR. TRUMPET
Oh, I'm the one with the keys.

Mr. Trumpet gets out of the car.

HEAVENLY
(whispers)
In his rush to leave he forgot he is
the one with keys.

MEG
That's how dad is when he leaving
hurriedly.

INT. HEAVENLY'S HOUSE - KITCHEN - MORNING

Tom rushes down the kitchen. He fetches a dish towel and speed up out of the kitchen.

INT. TAXI - MORNING

The kids are waiting for their father to come back.

HEAVENLY
I couldn't see the reason why dad
refuse to take us Tom and Jerry
because last time we went together
with them.

MEG
Maybe there is new rule which forbid
animals to go on board.

HEAVENLY
If there is no Tom and Jerry there
is no adventure.

Mr. Trumpet returns. The taxi ENGINE STARTS UP.

INT. HEAVENLY'S HOUSE - LOUNGE - MORNING

Tom runs over to the chimney corner. He Wedges into the chimney, his hands and feet clinging like a lizard to the walls on either side. He clumsily CLAMBERS up through the chimney to the rooftop.

CUT TO:

EXT. TRUMPET'S HOUSE - MORNING

We hear the modern SOUNDS of passing AUTO TRAFFIC. CAMERA ROTATES to reveal --

A ROOFTOP

Tom emerges on the rooftop. He settles by a SATELLITE DISH, looking down on the suburban street as, ACROSS THE STREET, The taxi pulls away, A light RAIN FALLS.

Above him is a power cable which distribute street lights electricity. Tom holds her gaze for a beat, then paces at the roof going to a higher level, then precariously swings out from roof to grab it -- the cable. Tom is just out of reach.

He JUMPS again ,hanging onto the cable with the dish towel. Tom gently pulls himself up on the line, crosses his ankles on it, starts smoothly, quickly pulling himself out across the street.

HIS POV: SEVERAL RAVENS resting on the line ahead of him.

The ravens feels the bobbing of the line from Tom's weight and the winds are making them swing.

RAVEN #1

Hey watch out for the flying cat.

RAVEN #2

Amazing he neither had wings nor the magic broom.

RAVEN #3

He got a cloth.

RAVEN #1

He is parachuting.

Tom pulls himself along the line faster, shaking the line violently. As he gets closer and closer to a terrified ravens,

FLAP:

The ravens FLY in time before Tom Crashes into them.

RAVEN #1 (CONT'D)
(screaming)
He don't have breaks he nearly crashes
right into us.

The ravens attacks Tom and beaks him all over his body. Tom is in trouble and begin to loose the grip let the towel go and falls down.

EXT. TAXI - MORNING

Jerry opens the suitcase and comes out to relax on the carrier, lying on his back as if sun bathing.

CRANE UP to find Tom crouched on the roof of the bus.

Tom Leaps off from the still-moving bus ---- onto the ROOF of a CONVERTIBLE passing the other way same as the TAXI.

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EXT. OCEAN - NIGHT

Dark water reflects the moon A REBEL'S YACHT plows across Heavy ocean swells silhouetted against a purple post-sunset

EXT. REBEL'S BOAT - NIGHT

A Mozambican rebel SITHOLE wearing the motley uniform of an irregular soldier pilots the boat in the Mozambique channel. On the rear deck stands the rebel's commander ZITO. He's in his mid-thirties. He is tall, strong and handsome with a commanding physical presence. He is wearing a SIDE ARM. He Hang up the microphone on the two-way radio and then he disappears below deck into a bunk room.

INT. REBEL'S BOAT - BUNK ROOM - NIGHT

Wreck. Too little. THE CAMERA takes in the cramped quarters, illuminated by Dangling working light. There is a single chair and a small table and a bunk.

A 11 year old girl KHENSANI huddled in a corner. She rubs the tears from her eyes.

The door opens, and Zito enters the cabin. He moves toward Khensani and looks at her for a long beat.

ZITO
The way you miss your father is how
I miss my father too. In the next 3
days we all gonna see our
fathers. Does that make you happy?

KHENSANI

No. It does sound like 3 years of hell to me.

EXT. ESCARGOT ISLAND - NIGHT

Waves lap on the black pebbly beach. The rebel's boat is anchored just offshore in an island off the Mozambican coast and several rebels secure the boat's lines.

Zito, Sithole and Khensani disembarks lightly from the boat and walk quickly down the beach crushing the snail shells.

EXT. CAVE - NIGHT

EXT. ESCARGOT ISLAND - CAVE ENTRANCE - EVENING

Two rebel guards, stand as still as stones, in front of a dark cave opening.

Above the cave, on a hillock, another rebel walks to and fro

A guard patrols the mouth of the cave He sees figures approaching and turns on a bright searchlight, outlining Zito, the pilot and Khensani as they approach the cave.

A second guard admits them into a huge cave.

Sithole goes into a side space to join several rebels. At the far end of the dark, voluminous cave is DINGANI. Next to him is DADAYA , a robust thick-set man. In the corner is another rebel general named MABAYA. MABAYA is unnerving in his silent attitude chatting with an UNKEMPT REBEL.

Zito put on his torch prods Khensani to make her go along in front of him. The floor of the cave is damp. He pushes her into a narrow passage running at right angles from tunnel they are in and a heavy steel door slides away to reveal a vast room

A DOOR is set across the passage and Zito unbolt it. He pushes Khensani inside the cave which almost looks like a small room.

ZITO

You will be safe here. Quite safe.

Khensani is left alone in the darkness. She hears the door bolted firmly and footsteps dying away.

Khensani Moves against a wall, slides to a sitting position on the floor and begins to shiver from the cold.

EXT. INLAND - NIGHT

Eight incredibly vicious looking rebels... most of them drink and smoke are patrolling around the inland. They walk towards the hills.

REBEL #1
This island is a nice hide out.

REBEL #2
And it's a good base.

REBEL #1
I wonder why it is abandoned?

REBEL #3
Don't you remember that it was strike
by Tsunami five years ago.

REBEL #1
Oh, I see the famous snail Island.

Rebel #1 Is left behind and unzips to urinate...

The night is suddenly, completely silent and then the silence is SHATTERED by a bird flapping from the brush. It's like a cock beating up his feathers to crow.

SLOW RACK TO REBEL #1's Face. Ashen. HOLD. Suddenly an uncomfortable and eerie stillness in the woods.

He whips his face forward.

REBEL #1
Where is this coming?

He re-zips and heads towards the direction of the sound. He turns on his flashlight. He shines the flashlight in one direction, then quickly in another.

He moves his torch to the ground his eyes darting below. But the flashlight has caught something, and The Man #1 is staring in shock. 'TWO GLOWING FRONT-FACING EYES ON LARGE HEAD. It is an owl which is stuck it's legs in what looks like a Glue rat-trap slapped to the rock. It freezes, pulls and pulls, but it cannot free its legs.

REBEL #1 (CONT'D)
Oh, Mr. wise Owl how foolish of you
to get stuck?

AS he wonder if someone had trapped the night bird something attracts his ATTENTION.

THICK SHADOW ON THE GROUND. Someone or something is hiding behind a SPIRAL ROCK.

REBEL #1 freezes. He stares at the shadow. Who will make the first move?

He makes the decision, creeping towards the shadow. Cocking his gun ready to shoot but stops when he DISCOVERS a 25 feet long, half Achatina and half boa constrictor, the GMO terrestrial gastropod mollusk named SNAILLIKE SLUG, this is male one with a shell called HELIX TORTO and the female ones are called HELIX ANA, they don't have shells. It was made out of snail, and slug DNA with the aid of growth hormone for enlargement.

What he thought was a SPIRAL ROCK it is the shell of the HELIX TORTO.

Rebel #1's face seizes into a mask of horror, his expression descending into a state of complete, primitive shock, his eyes staring transfixed, A grotesque long tongue with thousands of teeth. the pink fleshy tongue is covered in a thousand tiny barbs.

In Twinkling of an eye the creature chomps him first, his radio and the riffle drops on the ground Literally within a few second it wraps its powerful coils around his body, cutting of blood circulation to the brain, blocking off airways and preventing the chest from expanding, after the heart beat becomes slow, then follows the swallowing.

His jaws work furiously and silently, his tongue ballooning and nose bleeding.

The snaillike slug swallows his head first like a baby escaping his mother's womb, and then the creature works its teeth over his body until he is completely inside its stomach. The huge creature reverses the transformation and becomes a giant snail once again. The creature disappears into the shell as if it feels embarrassment for its cruelty.

The OWL continues to beat its feathers trying to fly away.

CUT TO:

EXT. GAS STATION - MORNING

The taxi is parked at the pumps, hood raised. Mr. Trumpet is alone busy on his laptop. The taxi driver comes out of the mini-mart, carrying a plastic quart of oil. He unscrews the cap and starts to fill the crankcase, careful not to spill on the new engine. In the b.g., Meg and Heavenly are visible inside the store, browsing at chocolate and biscuits shelves.

INT. CONVENIENCE MART - MORNING

Meg picks up a packet of chocolate, while Heavenly goes after biscuits.

HEAVENLY

I'm beginning to miss Tom and Jerry.

MEG

Don't worry Heavenly one day we shall be adults and no one will stop us to take whatever we want on the trip.

EXT. GAS STATION - DAY

As The taxi driver continues pouring the oil, he doesn't notice the convertible pulling up to the pumps behind him. Tom jumps from the roof and landed on the floor.

The oil bottle empties out. The taxi driver pulls it away and screws back on the crankcase cap. He shuts the hood with a thunk and moves around to the side of the car to remove the gas nozzle from the tank.

Meg and Heavenly approaches.

The taxi driver climbs in behind the wheel. The kids get in the car.

Tom runs over to TAXI and with a mighty leap, grabs the rear fender of the TAXI as it pulls out of the driveway.

INT. TAXI - MORNING

Mr. Trumpet phone rings.

MR. TRUMPET

Hallo! Ok. How is everything? What maybe they are playing hide and seek. Ok later.?

The kids gaze their father eager to know who he was talking with.

MR. TRUMPET (CONT'D)

That is the house sitter. He says Tom and Jerry are missing.

EXT. TAXI - MORNING

Tom emerges on the carrier. Jerry is startled. He get up to welcome Tom. Jerry hold a paw to Tom for a handshake

As they SHACK hands, Tom grips Jerry's paw and hurls him away.

Jerry lands on the road headlong. He gets up and watches the taxi drives out of sight, leaving him stranded.

The driver shifts into gear and hits the gas, propelling Tom to the crash into rail of the carrier.

Taking sharp turns and hills at high speeds. Tom is helplessly thrown around the carrier knocking on the suitcase. With every blow, Tom YELPS in pain.

SFX: LOUD TRUCK HORN

Jerry turns around to see the truck ROARING over him. Jerry dives off for the curb and...

A SEWER GRATE.

He disappears down the grate.

INT. SEWER - MORNING

Jerry splashes through the water. He heard a TERRIBLE MEOW, turns around and faces a group of tunnel cats.

He tries to smile to them, but they are not in a smiling mood.

They chase him down the sewer.

The cats surge down the tunnel like a pack of hungry wolves after a rabbit.

They race through the twisting warren of sewers, taking one turn after another.

Jerry hustles along, his life is in his own hands. They race through the twisting warren of sewers, taking one turn After another.

Jerry stumbles but before any cat reaches on him. Jerry picked up right off his feet.

The cats barely have time to flinch as Jerry is carried up over and out of view by a bat.

BAT

I had to save you because we evolve
from same ancestor, otherwise I don't
do day shift.

EXT. PRIVATE AIRPORT - ARRIVAL ZONE - MORNING

CLOSE ON A SEWER GRATE CUT INTO THE SIDE OF THE CURB

A paw emerges. And then, Jerry pulls himself out, into the street. He has made it to the airport.

The taxi Pulls INTO FRAME and stops. A long, silver limo pulls up and parks next to the taxi.

INT. LIMO - MORNING

A BALD DRIVER is at the wheel. Mik is in the rear seat, Theresa and HENRY on foldout seats facing her.

EXT. PRIVATE AIRPORT - ARRIVAL ZONE - MORNING

Tom is lying asleep on the carrier tired from the bumps. The taxi driver unload luggage while The Trumpet family greets Theresa and her company.

MR. TRUMPET
(with affection)
You're looking well, Mik.

MIK
It's been a long time, Mr. Trumpet.
It's good to be together again on
this trip.

MR. TRUMPET
It's my pleasure.

THERESA
Oh you guys you are now teens.

MEG
And you are now a woman.

They chuckles.

The taxi driver suddenly Pulls TOM by his tail, and they both get scared.

TAXI DRIVER
Hey look what I got here!

HEAVENLY
This is Tom my cat.

THERESA
My goodness, I forget to mention to
you to bring Tom and Jerry as well.

Theresa takes Tom from the taxi driver and rubs him gently.

The Trumpet kids looks at their father who tries to hide out his remorse.

THERESA (CONT'D)
 It would be unfair if you had left them. They are part of our expedition team. But where is Jerry?

Theresa suddenly feels something pulling her trouser. She looks down.

THERESA (CONT'D)
 Oh here is Jerry.

The Trumpet family are surprised, but Tom is even more astonished.

Theresa stoops and picks up Jerry.

THERESA (CONT'D)
 Nice to see you guys. Cut along to the plane and wait for me.

CUT TO:

EXT. BOARDING GATE - LATER

Mik and the Trumpet family including Tom and Jerry approach the boarding gate and walks across the TARMAC

MR. TRUMPET
 Are you sure there is any trace of snaillike slug.

MIK
 Oh, you mean snaillike slug. Certainly. Most creatures can survive such a disaster.

MR. TRUMPET
 It was a huge tragedy. I wonder how Theresa copied after her father's death.

MIK
 It was hard for her. I'm glad she is now brave enough to reopen the snail farm.

MR. TRUMPET
 I'm happy too.

MIK
 That's her private Jet.

Mik showed the Trumpet the Jet on the runway marked one.

MR. TRUMPET

I say she is intelligent she manages
to keep her father's businesses alive.

They make their way to the jet. Tom nudges Jerry toward the
the ramp.

HEAVENLY

(to Tom and Jerry)

I don't know how you guys managed to
follow us, now put your differences
aside and be one. We are one team
now.

As always, the kids becomes bottlenecked just at the point
of entering the plane. Jerry looks out the ramp's side
porthole window toward the back of the plane.

JERRY'S POV - THROUGH PORTHOLE

The enormous engine. The expansive wings. Behind the tail,
distant, a bolt of lightning FLASHES!

Tom pulls Jerry as if he is can be left behind.

CLOSE - FLOOR

a slice of opening from where the ramp meets the plane
provides a sense of how high up one actually stands.

Tom and Jerry

CAMERA PUSHES INTO THEM as they takes their first steps into
the plane hand in hand.

CLOSE - AIRLINE CABIN FLOOR . Tom and Jerry lands on the
carpet

Tom and Jerry rushes for opposite row as they all want window
seats, similar to everyone.

HEAVENLY (CONT'D)

All we manage to have a window seat.

Jerry reaches the air flow valve.

CLOSE - AIR FLOW VALVE

turns, HISSING, air streaming full blast. He is alarmed and
closes it. The streaming is too much for little Jerry.

That was so funny to Tom he giggles.

Tom get to the air flow valve to show off.

CAMERA INCHES IN ON HIM as he takes in deep breaths of the stale air. He presses his face to the window.

INT. CAVE - NIGHT

Khensani had now relaxed moves around exploring the cave. Clumps of sewed hanging fro, the walls of the cave spreading over the ground There are snails and slugs on the sewed ground. It smelt very dark and musty.

She moves over the slippery sewed, then suddenly she seems to lose her footing, she slips between the fronds down into some cave below.

There is a scream, then a curious slithering noise and silence.

INT. CAVE BELOW - NIGHT

Khensani lands on what looks like a spiral rock. To her amazement the rock starts moving. It's a SNAILLIKE SLUG.

INT. CAVE - NIGHT

Zito smokes and confronts the Rebel #2

ZITO

(Portugese/subtitled)

That is impossible. How did he went missing?

REBEL #2

(Portugese/subtitled)

We just left him behind to pee.

ZITO

(Portugese/subtitled)

He must be somewhere wondering around. Get out and look for him. This is not a mysterious Island where one can vanish without any trace.

Dadaya marches in with a plate of food. Zito notices that there is something he wants to say.

ZITO (CONT'D)

(Portugese/subtitled)

What is it?

DADAYA

(Portugese/subtitled)

The girl is missing.

Zito hit the ceiling and grabs the Dadaya by the collar.

ZITO
 (Portugese/subtitled)
 Missing! Missing! Missing!

He shoves the Dadaya away. Dadaya lost his balance and falls down.

ZITO (CONT'D)
 (Portugese/subtitled)
 How can she ducks out your sight and escape.

He jerks Dadaya to his feet by the collar. He points outside the cave.

ZITO (CONT'D)
 (Portugese/subtitled)
 Call everyone to wait for me outside the cave.

ZITO releases the Dadaya. Dadaya weakly yells orders to his men.

DADAYA
 (Portugese/subtitled)
 We need to assemble like now.

ZITO
 (Portugese/subtitled)
 This can't be possible. How can she easily slip out of the cave.

A glowing cigar clenched in his stained teeth, Zito paces up and down, trying to stay put. Finally he can stand it no more. He steps out of the cave.

INT. COCKPIT - AIR CHRIST - DAY

Henry is in the pilot's seat. Theresa is seated at engineer's console. There is a SNAIL statue on the dashboard.

HENRY
 Air Christ to ground control. We are loaded and ready to taxi.

EXT. TOWER - DAY

GROUND CONTROL (V.O.)
 Roger, Air Christ you are cleared for takeoff on runway one.

HENRY
 Roger, Tower. Thank you.

Henry and Theresa smile sweetly at each other...

Henry eases up the throttle and the engines spring to life.

INT. PASSENGER CABIN - DAY

COMPUTERIZED SCREEN DISPLAY On the cabin wall displays a colorful map showing the flight point of departure in New York, continuously updating distance, direction and time to its ultimate destination, Maputo, Mozambique.

Mr. Trumpet, fastens his seat belt and begins browsing on his laptop. Mik reads her magazine.

He sees Heavenly, a seven in the aisle.

MR. TRUMPET

What's up!

HEAVENLY

I want to use the bathroom.

MR. TRUMPET

Can't you hold on for a while we are about to take off.

HENRY (V.O)

Flight Attendants prepare for departure.

They all strap themselves in for take-off. Tom and Jerry meet their eyes cheerfully. The trip has begun.

JERRY'S POV - THE LEFT WING

Rain falls. GEARS WHIR as the ailerons are tested.

Tom stretches, the tray table falls from it's upright position. He lifts the tray back up, but as he turns the latch, it BREAKS OFF in his hand. He briefly tries to jimmy the tray into position, then gives up.

EXT. RUNWAY - DAY

Air Christ begins to taxi.

INT. CAVE BELOW - NIGHT

Khensani is lying spread eagle on top of the snaillike slug being afraid to slip off.

The cave is too large. And she starts to hear the roaring sound. They come at the age of the cave where there is a falls.

EXT. RUNWAY - DAY

Air Christ leaves the ground.

EXT. WATERFALLS - NIGHT

The snaillike slug emerges from the cave and starts to climb down vertically . Khensani loose her balance and she ... tumbles clear of the falling water as she drops down the face of the cataract.

She hits the surface of the pool with a tremendous splash.

Khensani just breaks the water's surface and glances up, through the moon light she sees the huge creature sliding down the rock surface.

She swims to the edge of the pond.

EXT. CAVE MOUTH - NIGHT

Zito is surrounded by the rebels. They are less than 30 MEN, dressed in a mixture of jungle fatigues and civilian clothes, armed with AK-47 ASSAULT RIFLES.

ZITO

(Portugese/subtitled)

We need to find her. She is just a young girl, she can't have the guts to go faraway during the night. You are going to have four groups and spread out to all directions of these Island.

(to the Unkempt Rebel)

You and your team you will go to north. Dingani you will take your men to the south. Dadaya you will head west and Mabaya you will go to the east. No go.

EXT. BANK - NIGHT

Khensani still out of breath, move out of anxiety than exhaustion.

EXT. VALLEY - NIGHT

A squad of 7 Rebels are moving rapidly through the forest, looking for signs of Khensani.

Mabaya is supervising the search.

WIDE ON: MABAYA and his team arrive at the TOP of the VALLEY

They passes between the gapes of Spirals looks which looks to make a circle as if they are Igloo.

These are CLUSTER of HELIX TORTO and no one is unaware that they are surrounded by the death.

One of the the HELIX TORTO blocking their way ahead. It suddenly POPS OUT from the outside.

Every is aware of the movement and SEVEN TORCHES are directed at Helix Torto at once.

The rebels stare transfixed at the HELIX TORTO

MABAYA'S MAN #2

I thought it was a rock.

They moves their torches around to notice they are encircled with the CLUSTER OF HELIX TORTO.

ANGLE ON: CLUSTER OF HELIX TORTO ARE SLOWLY MOVING TOWARDS THE REBELS.

ANGLE ON: MABAYA nervously SHUFFLES backward ...

MABAYA

What the hell kind of CREATURE is this?

(beat)

ANGLE ON: the CLUSTER OF HELIX TORTO looking EDGY and RESTLESS! Their tentacles whipping to and fro as each creature try to pick up its prey.

The rebels had lost their animation as they realizes what is about to HAPPEN!

MABAYA'S MAN #1

Oh, my God.

INT. CAVE - NIGHT

Zito is sitting across from Sithole.

ZITO

Thanks for picking up this Island. This is going to be our permanent base.

SITHOLE

Sure comrade. No one can suspect about it.

ZITO

When my father comes into power you
will be the minister of housing and
urban development.

The two rebels giggles and puff their cigars.

EXT. VALLEY - NIGHT

The HELIX TORTO continues to attack the rebels.

PUSH IN: on MABAYA MAN #1

MABAYA'S MAN #1
(under his breath)
Jesus Christ ...

ANGLE ON: MAN suddenly turns and runs!

The HELIX TORTO SNATCHES him from the ground.

... MABAYA looks up!

ANGLE ON: MABAYA MAN #1 being swallowed.

KABOOM!

Mabaya pulls the trigger.

THE HELIX TORTO catches the SHOTGUN'S BLAST square in the
Neck.

MABAYA pumps another round into body of HELIX TORTO. The
another. And another. Advancing a step each time he fires,
he empties the shotgun into the CREATURE. The sound is
DEAFENING.

Then silence.

THE HELIX TORTO vomit MABAYA MAN #1 out, who crashes into
MABAYA MAN#2 and they land on the ground.

MABAYA MAN#1 half of his body is covered with SLIME.

The assaulted HELIX TORTO retreat into the shell releasing
the GOO.

MABAYA MAN #3 steps on the GOO and get stuck.

The rebels start firing blindly on the cluster surrounding
them as they keep charging.

EXT. FOREST - NIGHT

Running but nearing exhaustion. Hearing a fusillade of GUNSHOTS -- Kensani runs faster, panic contorting her face. She runs desperately, swiping at branches, stinging vines.

ANOTHER POV Something is running TOWARDS her.

INT. MAIN CAVE - NIGHT

Zito and Sithole are alarmed by the gun shots.

ZITO

Did I hear properly.

SITHOLE

Guns!

ZITO

Roger! Stop wasting ammunitions on that little girl. I want her alive. What is all these shooting is about.

DADAYA (V.O.)

Roger! It looks like the shootings is coming from the east confirm with Demolition.

ZITO

Roger! Demolition come in!

EXT. VALLEY - NIGHT

Wide shot.

Some bullets hitting the hard shell which is a bulletproof. Some of the HELIX TORTO which has been shot into the body retreat into the shells foaming with GOO.

ZITO (V.O.)

Demolition what's going on that side.

Mabaya has not time to answer the radio as he is fighting for his life as the unwound HELIX TORTO keep attacking.

ANGLE ON: MABAYA MAN#3. He has run out of ammunition and is trapped like a fly caught on the web. The HELIX TORTO is advancing to him.

MABAYA

Run D3!

MABAYA MAN#3

Holy Christ I'm stuck!

The HELIX TORTO reaches on him and devours him.

ANGLE ON MABAYA MAN#2:

He is still on the ground and stuck to the vomited corpse of the MABAYA MAN#1. As he wrestles to separate his body a couple of HELIX TORTO hem in.

The remaining three nervous REBELS jump up and start running.

MABAYA bolts like a STARTLED RABBIT!

ZITO (V.O.)
(Portugese/subtitled)
Demolition what is it?

Mabaya hampered by the radio and weapon runs down the valley...

MABAYA
We - have ... um ...well, we have
been ambushed by snails. Giant
snails.

Zito breaks into a huge laughter.

ZITO
Roger! Demolition and his comrades
need a back up.

THE HERD of HELIX TORTO slither after MABAYA and his three men!

MABAYA MAN#4
(yelling)
Go Demolition - Run!

ANGLE ON: MABAYA MAN#5 RUNNING ... HE LOOKS BACK AND SEES MABAYA TRIP AND Fall!

The moving HELIX TORTO slide towards MABAYA down the NARROW VALLEY!

CLOSE ON: MABAYA is frozen to the spot, staring at the GUN and THE RADIO which are lying directly in the sweeping SNAILS'S PATH.

MABAYA MAN#5 Turns back ... he attempts to drag MABAYA to his FEET, as MABAYA struggles to grab hold of the GUN and THE RADIO.

MABAYA and MABAYA MAN#5 scramble to their feet and start to RUN! MABAYA cradles the GUN and THE RADIO in his ARMS, as the HELIX TORTO BUNCH traverse down on them from behind!

MABAYA, MABAYA MAN#5 and the OTHERS are running as fast as their legs can allow ...

MABAYA glances over his shoulder - the MOUTHS of HELIX TORTOS are about to SWALLOW THEM!

MABAYA MAN#4 trips and is eaten up.

MABAYA and the remaining 2 MEN ... run madly, dodging and trying not to fall!

A HELIX TORTO BARGES MABAYA MAN #5 SIDEWAYS WITH A SHELL. MABAYA MAN#5 STUMBLES and is instantly griped by another Helix Torto.

MABAYA is managing to stay ahead of the SWEEPING SNAILS.

ZITO
Demolition come.

Mabaya is straining to hold the RADIO and answer when he SLIPS and ROLLS into the path of an oncoming HELIX TORTO!

CLOSE ON: MABAYA MAN #6 reacting in SHOCK as HIS LEADER is KILLED by the frenzying HELIX TORTOS.

THE RADIO CRACKS

MABAYA (V.O.)
Roger. Demolition 1 one can you
come in.

No one answers! The demolition 1 has been destroyed

MABAYA MAN#6 desperately LOAD HIS GUN AND FIRES at the charging HELIX TORTO. He misses.

FROM behind him he is attacked by A HELIX ANA.

INT. CAVE - NIGHT

Zito looks at Sithole.

ZITO
What a heck of the snails he was
talking about.

SITHOLE
Five years ago before the Tsunami
strike this Island, my boss
genetically modified a new strain of
giant snail that would produce more
goo. I'm sure the snail must have
survived breed.

Zito is angry.

ZITO

Why have you never told me about this before.

SITHOLE

I wasn't ware that the snails are still existing.

ZITO

Everything is going to be ruined now. What if the president daughter has been attacked.

EXT. RIVER BANK - NIGHT

EXT. KNOLL - NIGHT

The UNKEMPT MAN and his TEAM moving up the hill, barely visible in the heavy foliage, the team moves cautiously into defensive positions.

PUNCH IN to reveal -- an empty huge HELIX TORTO SHELL lying upside down. One of the man shouts in local dialect until -- unkempt man, pushes INTO FRAME.

Unkempt man checks the shell over. A huge enough for a man to hide. He strikes the shell with the back of his rifle.

GONG!

The shell is as hard as an iron.

UNKEMPT REBEL

It looks like this what attacked D 1 and his group.

He shouts orders in the local dialect. The men up the hill, crawling. As they clear the edge of the knoll, they come face to face with a group of HELIX ANA.

Sensing the danger the rebels opens fire at the creatures. The HELIX ANA knows no guns. They slither confidentially to take their meal.

The REBELS descends to a winding stream bed below.

UNKEMPT REBEL (CONT'D)

Spill Blood, this is D 2, over. We are under attack from the snails. It is true they're some dangerous snails which can eat a man.

ZITO
D 2, do you read?

UNKEMPT REBEL
Come in, over.

ZITO
Retreat to the base.

INT. CAVE - NIGHT

Zito pops a valium to calm his nerves.

ZITO
It's all your fault now. We should
not have camped on this Island. I
just pray we get the girl alive and
leave this Island.

EXT. WINDING STREAM - NIGHT

The rebels charges towards the stream. The HELIX ANA are sweeping with great vigor behind like a wild fire. The REBELS plunge in the stream and start to swim across.

To their surprise the HELIX ANA brake suddenly by the bank. The Rebels take a sigh of relief.

ANGLE ON: PISCIVOROUS CONE SNAILS as they attack the rebels killing them with their venom.

EXT. AIR CHRIST FLYING - NIGHT

Airborne in the midnight sky.

INT. PASSENGER - NIGHT

TOM sits back as the tray over his lap. He SHIFT to the isle.

INT. COCKPIT - AIR CHRIST - NIGHT

HENRY
I need some coffee.

THERESA
Let me go and make it.

INT. PASSENGER CABIN - NIGHT

Theresa emerges from Cockpit and walks along the aisle.

THERESA
Tom come over with me. You are my
steward today.

Tom follows her into the Galley.

INT. GALLEY - NIGHT

Theresa makes some coffee. Mr. Trumpet walks in.

MR. TRUMPET

I think I need a good sleep.

THERESA

You can use the guest bedroom Mr. Trumpet.

MR. TRUMPET

I have to take my sleeping tablets first.

THERESA

Bring me container of coffee.

As Tom opens the drawer to take the container of coffee, he accidentally knocks the container of sleeping tablets.

He quickly stoops and picks them up instead of returning the tablets into their container he put them into the container of coffee.

Mr. Trumpet takes his container.

MR. TRUMPET

I need three good hours of sleep.
See you later guys.

He exist.

Theresa makes the coffee.

THERESA

Tom go and give Henry the pilot.

Theresa filled the cup till brims.

THERESA (CONT'D)

Make sure you don't spill or else
you will mop up the mess.

It's a difficult task for Tom as he is tossed out. The coffee spills.

Tom uses his tail to wipe out the spills. He takes a large mouthful reducing the volume of the cup and makes his way to the aisle.

INT. PASSENGER'S CABIN - NIGHT

Tom is about to reach on the cockpit. He spews the coffee he has been keeping in his mouth.

EXT - ESCARGOT ISLAND (LATE NIGHT - PRE DAWN)

The stars dimming, the sky a gun metal blue. Zito and few Rebels emerge from the cave, walking slowly. Zito's clearly preoccupied

INT. COCKPIT - NIGHT

Henry struggles with controls. They extricate Theresa from behind the wheel.

EXT. AIRPLANE - NIGHT

climbing and diving.

INT. PASSENGER CABIN - NIGHT

Passengers are being tossed about. Jerry drinking his milk, spills it over his face.

INT. CABIN - NIGHT

Tom Loses his balance and shoves his milk into Jerry's face.

INT. COCKPIT - NIGHT

Jerry struggling with controls, finally regains level flight
Henry passes out and pitches forward onto the controls.

INT. CABIN - NIGHT

CAMERA PANS UP to Mik whose breasts are wiggling.

INT. COCKPIT - NIGHT

As they finally untangle Theresa from the wheel. Jerry takes control of the flight.

EXT. ESCARGOT ISLAND - LATER NIGHT (PRE DAWN)

Khensani walks down the valley.

EXT. INLAND - PRE DAWN

Morning passes. Fog lifts as the sun creeps into the jungle. Insects swarm and are fed upon by BIRDS and other predators.

The OWL is still trapped on the slime. It's half of the body is now attached on the slime.

The owl hears a movement and lifts its head up.

The OWL'S POV: A HAIRY HAND with long nails reaches for the flashlight, and the rifle.

EXT. FOREST - PRE DAWN

Khensani heads quickly up a steep trail over the ridgeline above.

She moves along a narrow DRY SLIME trail. Shapes loom out of the mist, revealed as harmless trunks of vines only at the last second.

Khensani is half running along, then pauses... SHE hears MOVEMENT and freezes. In one deadly movement she picks up a huge rock. Turning around she sees the suspended body of a decapitated writhing snake hanging from a branch... He replaces his knife and moves on.

EXT. HILLSIDE - PRE DAWN

Running to the top of the rise, the trail opens out onto a plateau-like cleared area. This was once the garden of strawberries.

Khensani pauses to catch her breath. Ahead, wreathed in vines, looms from the mist, the ruins of a servant's quarters.

WIDER

As Khensani walks into the compound of a ruined servant's quarters.

EXT. SERVANT'S COMPOUND - PRE DAWN

A ruin of shanties, are dimly visible in the fog beyond. Wooden pillars eaten by termites, logs with bark still on them. Trees and vines all but obscure the cracked and tumbled forms inside the cabins.

Moving in the shadows, Khensani walks through the ruins noiselessly. Khensani senses movement and lunging to the side holds her rock firmly ready to attack..

The figure in the undergrowth takes shifts position.

Khensani takes up a new position. What appears to be a wild man shifts position again; likewise Khensani.

EXT. MASTER'S COMPOUND - PRE DAWN

It is camouflaged in waist -high grass and wildly ranking shrubs.

Khensani moves with surprising grace through the undergrowth... Her quarry also moves with amazing swiftness... This chess game goes on for several more moves.

EXT. MASTER'S COMPOUND - CLOSEUP - STRANGER - PRE DAWN

We are not able to distinguish any recognizable features. One thing for certain; this person is carrying a sharp weapon made of the shell.

He wields a COMPOUND BOW. A QUIVER FULL OF ARROWS slung around his back.

A PAIR OF BARE FEET emerge from the woods. All bruises and scars.

Khensani bumps into the stranger. Looks frightened. Her breathing grows shallow. She hears something; He looks like a demon. His body is hairy, long nails, hair and beard covering his face. He is wearing an apron made of leaves like Adam. looks frightened. Her breathing grows shallow. She hears something;

The wild man grips Khensani. Who want to scream but he gags her mouth.

INT. CELLAR - PRE-DAWN

The wild man climbs down carrying Khensani. He places her on the chair.

WILD MAN

(Portugese/subtitled)

You are safe they won't find her till rescue comes.

KHENSANI

Are you Tarzan?

WILD MAN

No!

KHENSANI

Are you Adam waiting for Eve!

WILD MAN

No!

KHENSANI

So who are you?

WILD MAN

I'm your Angel.

KHENSANI

I thought that Demons were ugly.

EXT. MAPUTO - MOZAMBIQUE - MORNING

The SOUND OF Air Christ is heard and slowly the nose pop up INTO VIEW. The Jet first moves across villages, then past the canals... It passes over farmland and oxen. Over rice paddies and ascends into the clouds hovering above the vast rain forests. Finally it flies over the city of Maputo.

Air Christ slopes down and lands on the international airport.

EXT. OMNIBUS - MORNING

The OMNIBUS speed down the town of Maputo. The occupants are Mr. Trumpet, his kids, Tom and Jerry, Theresa, Henry and Mik. SHOTS OF FAMILIES LEAVING THEIR HOUSES FOR WORK.

The omnibus continues to navigate the clatter and color of Maputo: BANNERS with the headline of KHENSANI'S ABDUCTION. NATIVES in African attire walking along. The locals opening their shops in the morning, bidding each other a good day.

CITY PEOPLE in business suits KIDS playing soccer made of plastics in a muddy field that is flanked by modern office buildings STREET VENDORS selling everything they own STREET WALKERS selling everything imaginable

EXT. DOCK - MORNING

The omnibus passes across a bridge onto the dock teeming with PEOPLE caning and going. CRATES filled with, Fish, Fruits crops, heavily laden. BOATS of all sizes and shapes -- RIVERBOATS preparing for a long journey, hammocks swinging from their decks.

The omnibus pulls up next to a waiting luxury YACHT on the OTHER SIDE of the WHARF! This is "The Columbus".

First out is Theresa followed by Mr. Trumpet and the rest of the crew.

THERESA

If there was a place to land on the Island we could have just make it straight with the jet. I hate sailing.

MR. TRUMPET

How about making your own runway at the Island.

THERESA

You are the surveyor and architecture,
you must put it in your plan.

They unload their luggage.

Tom stares at a the FLOCK OF SEA BIRDS at the beach.

Tom sprints toward the beach. He tear through milling crowds next to the terminal. He dodge piles of luggage, and weave through groups of people. He burst out onto the beach sand and Tom comes to a dead as the sea birds never get scared of him.

Jerry run and grabs Tom, and signals him -- It's actually time to leave.

ANGLE ON: JERRY pointing to the luxury yacht. There run back to the pier.

The crew had finished loading of their luggage. The omnibus takes off.

The CAPTAIN MANJ SINGH a middle aged Indian man comes to great them with his AFRICAN assistant.

THERESA (CONT'D)

There is Captain. Hello Singh.

SINGH

Hello Theresa. Hello guys. Good to see you again. So how was the trip -- no problem?

MR. TRUMPET

Singh you have gained weight. Sea food is giving you good nutrients.

SINGH

Every grown up changes after five years. Look at yourself. Your hair is turning grey. Am I lying Dr. Mik.

MIK

That's correct.

SINGH

Look at the kids they were standing tall to my knee level last time and now they are reaching to my waist level, and I wonder how many inches have they grown taller.

MR. TRUMPET
Two feet of yours.

SINGH
No, Mr. Trumpet this is not measuring
the land.

THERESA
This is Henry - our pilot...

Singh reaches out to shake Henry's hand.

SINGH
Delighted to meet you captain. And
may I say can we swap our professions.

HENRY
Oh! I've never piloted a boat, that
will be cool. Thrilled to meet you.

SINGH
It's nice to meet you too, Captain.
The cat and mouse are not carried on
the bill.

HEAVENLY
Captain these are part of my luggage.

Heavenly gives Tom a piggyback ride and carries Jerry in his
hands.

SINGH
It's a grave thing, having Tom and
Jerry on ships. They're messy and
they're flaky!

His sharp nose jutted out

SINGH (CONT'D)
(to everyone)
Get it on board, fellows. Come on.
Nothing has changed. Henry is the
only one new here. Stow the luggage
aft.

As they pick up their goods to get on board.

SINGH (CONT'D)
Welcome to Columbus.

HENRY
Hope you named it after CHRISTOPHER
COLUMBUS.

SINGH

You're right. This ship has been on every place where Columbus has been.

INT. SHIP'S CORRIDOR - MORNING

ANGLE ON: Mr. Trumpet walking along the CORRIDOR, with HEAVEN AND MEG following behind laden with LUGGAGE. Tom and Jerry emerge after them.

MR. TRUMPET

You still using the same cabin you used last time.

MEG

May I say how excited we are to be in Africa again.

INT. HEAVENLY AND MEG'S CABIN - DAY

Meg and Heavenly enter their cabin followed by Tom and Jerry.

Tom Tests a mattress with his hands. Tom straightens & turns, perching on the edge of the BUNK.

HEAVENLY

No! Tom if you want to take a nap I will make a bed for you on the floor.

MEG

I want to see how the ship gets into life.

HEAVENLY

Yes we can go to the cockpit there is no strictly restrictions as to the jet.

CLOSE ON: TOM looking fabulous. He stares blankly at the RUSH of ACTIVITY through the PORTHOLE WINDOW behind Jerry who can't reach the porthole.

INT. COCKPIT - MORNING

Singh enters the cockpit. Meg and Heavenly comes after him.

SINGH

Cruising is easy kids. Anyone can pilot a boat.

Singh hand over the key to Meg.

SINGH (CONT'D)

Put it into life.

Meg turns-the ignition, the engine catches, then it revs and roars. Singh orders Heavenly to open the throttle.

Heavenly opens the throttle and the columbus chugs Away from the dock.

INT. AFT WELL DECK - MORNING

Tom and Jerry burst through a door onto the aft well deck. TRACKING WITH THEM as they run across the deck and up the steel stairs to the poop deck. They get to the rail and Tom starts to mew at the sea gulls.

EXT. COLUMBUS/OCEAN - MORNING

WIDE ON: The COLUMBUS as it cuts through open OCEAN.

EXT. ESCARGOT ISLAND COAST - DAY

WIDE ON: The COLUMBUS rows towards the ISLAND, as their destination came into view.

ANGLE ON: THERESA, HENRY MIK, MR. TRUMPET, MEG, HEAVENLY, TOM AND JERRY STANDING AT THE DECK.

THERESA

(quietly)

Can you believe this, Guys ...
Escargot Island! Looks like only
snails exist.

ANGLE ON: TOM as he STARES up at the RUINS ...

EXT. CAVE - DAY

Zito addresses the remaining rebels.

ZITO

We presume our fellow comrades have meet their fate during the night assignment. It's a great loss. They didn't die for nothing. I assure you when my father and I come into the power they would be made national heroes. I'm gonna honour that. They have died for the revolution of their country and their family will be taken care by the government. What ever attacked them is a nocturnal creature. So comrades we must make hay while the sun shines. We still have another chance to look for the girl so that by night we are safe together in the cave.

(MORE)

ZITO (CONT'D)

Tomorrow morning either with her or without her we are going to buzz off this Island for the sake of our safety.

EXT. HILLS - DAY

POV through binoculars from the hilltops.

The binoculars pan across coast before stopping on the Columbus as it set ashore.

EXT. DECK - DAY

Heavenly and Meg pulling their suitcase.

HEAVENLY

It looks like Tom and Jerry still remember their way around the Island better than us.

MEG

I bet they were missing escargot.

INT. COCKPIT - DAY

Singh is smoking as Theresa enters in.

THERESA

Thanks for the journey. I will be update you about extra things we may be needing so that may buy and deliver them here.

SINGH

No, problem my dear. Enjoy your expedition. We will be in touch.

He throws a COMMUNICATION RADIO to her.

SINGH (CONT'D)

This is fast than cell phones.

THERESA

Thank you Captain Singh. Safe journey.

SINGH

But I'm a bit worried. A war is going break out. Have you heard about the Mozambican president's daughter missing.

THERESA

Oh yeah I caught a glimpse of the headlines on billboards.

SINGH

The former vice president is trying to take over. But this region is safe because it is not the rebel's stronghold.

THERESA

We hope we will be done with our expedition before the war outbreak.

EXT. ESCARGOT ISLAND COAST - DAY

Tom and Jerry are the first one to get out with a thrill of reaching their destination.

EXT. ESCARGOT ISLAND COAST - DAY

Theresa and her crew are of loading their goods.

HENRY

It doesn't look like a ghost Island at all.

MR. TRUMPET

You will scare the kids.

EXT. HILLS - DAY

POV through binoculars from the hilltops.

We see Mr. Trumpet and the rest of the rest of the team unloading their luggage from the YACHT.

Dadaya, the man behind the binoculars, talks into a WALKIE-TALKIE.

DADAYA (O.S.)

(in the walkie)

Just loading off their luggage. They are all whites, Two male, two female and two kids.

ZITO (V.O.)

We need them alive and we have to seize the Yacht, over.

DADAYA (V.O.)

...Positive.

EXT. SHORE - DAY

Tom and Jerry chases each other in a friendly manner. Tom notices red ants entering in snail shell. He picks another shell and put it behind his ear and listens to the sound of wind.

Jerry watches him full of amazement. Tom calls him to come over.

He picks the shell which the red ants had found shelter and gives it to Jerry.

Jerry places the shell on his ear to listen whatever Tom is enjoying. The RED ANTS crawls out of the shell and bite his ear.

Tom giggles.

EXT. SHORE - DAY

The SAILORS have finish taking of their luggage.

THERESA

We will camp in the cave.

MR. TRUMPET

We will make our way up there slowly and rest once when we are in the cave.

EXT. HILL TOP - DAY

Through the binoculars Dadaya watches the Columbus leaving.

DADAYA

The Yacht is leaving.

ZITO

Never mind once we catch the sailors we will use them to bring it back.

EXT. SHORE - DAY

Mr. Trumpet squats, studying his map. He checks his compass in. After a quick look around, he gets to his feet.

MR. TRUMPET

This way.

They carries their luggage and starts their way up to the one of the hills with caves.

EXT. INLANDS - DAY

Mr. Trumpet and the team take a rest at a path hewn through the underbrush.

ANGLE ON: JERRY as watches some bees in a wild flower. He closes the flower trapping the bees inside and pluck it off the bush.

ANGLE ON: TOM as watches Jerry listening to the buzzing of bees inside the flower.

Tom snatches the flower and listens to the buzzing. He is completely surprised. He tears the flower to see what is inside and ...

BUZZ!

The angry BEES STINGS him.

JERRY laughs. TOM chases him around.

EXT. UNDERBRUSH - DAY

Jerry climbs over a fallen tree. Ducks under some low flowers. Stops to catch his breath. He listens intently. Takes another step forward. Hears a TWIG

SNAP.

Tom springs out from hiding. He snatches Jerry by the foot

Tom pauses, Jerry is nowhere to be seen. He spots a huge snail shell like an ostrich egg.

Amazingly the shell starts to move towards him. Tom retreat and crashes into a tree.

The shell stops behind him. Tom knocks on the shell. Tom dug a hole in front of the shell enough for his head to enter.

TOM forces his head in the hole to peep inside the Shell. It's dark and...

WHAM!

Something strike him. Tom TURTLES. He sit up feeling DIZZY.

EXT. PATH THROUGH UNDERBRUSH - DAY

While others take a rest MIK moves around looking for snails. She saw a camouflaged slug clinging on the tree branch. She reaches for the slug and grabs a DNA plug gun.

MIK inspect the slug. She finds it beautiful -- her face softens at the sight of it.

MIK
(Soothing, to slug)
You're so cute.

Carefully, he extends the DNA plug gun and pricks the slug. Mik Releases the vial Of FLUID from the DNA gun, and transfers the vial to a container.

EXT. UNDERBRUSH - DAY

TOM reigns from the blow. HE looks up to see the shell sliding towards him. He freezes not knowing what will be of him. As the shell reaches over him. TOM closes his eyes with his paws.

MIK (V.O.)
Come and see what I got here.

Tom opens uncovers his eyes to see Mik picking up the shell. Jerry emerges.

MIK (CONT'D)
Thanks Jerry where did you get this shell of the Helix Torto.

As it dawns on Tom that it was Jerry causing the shell to move, Jerry WINKS at him.

EXT. PATH THROUGH UNDERBRUSH - DAY

Mik is showing the team the shell.

MIK
It is Jerry who had discovers it.

HENRY
Wow this is so huge.

THERESA
This means that the snaillike slug survived the Tsunami.

MIK
I hope so.

MR. TRUMPET
Shall we continue guys.`

MEG
Yes we can.

HEAVENLY

I'm ready.

Mik hands the shell to Tom.

MIK

No more playing around Tom. Make sure you don't break it.

Tom carries the shell over his shoulder. The shell is overturn that the top sit on his shoulder.

The expedition team pick up their luggage and follows MR. Trumpet.

ANGLE ON: TOM as he trails behind the rest after JERRY.

EXT. PLATEAU-LIKE CLEARED AREA - DAY

The EXPEDITION CREW cut through the vines.

MR. TRUMPET

This was once the garden of berries. I'm sure the weed has killed them.

THERESA

I agree. We will have to bring tractors and clear the garden. We will make drainages which will run out down to the ocean. You know what beside being a farm snail I want this Island to be an amusing snail park so that it can be a major tourist attraction as well.

MR. TRUMPET

We will bring your vision to life Theresa.

ANGLE ON TOM: The shell is giving him hard time. He is stick in-the-mud and has fallen behind, looking worriedly ahead at the them out distancing them.

ANGLE ON: TOM as he is struggles to shift the SHELL to another side.

TOM stumbles and the SHELL turned and BOXED IN TOM'S HEAD down to his SHOULDERS.

TOM tries to pull off the shell, he is stuck in it.

The CREW continues leaving TOM behind.

She doesn't realize that she is being slowly separated from the others.

TOM starts heading the opposite direction groping his way through.

EXT. EDGE OF SWAMP - DAY

TOM blindly weaves through the lush VEGETATION blindly, he IMPINGES ON a JAGGED ROCK on a NARROW CLEARING at the edge of a SWAMP.

TOM feels the rock with his PAWS, he begin to HEAD BUTT THE rock in order to crush the shell against it.

EXT. SERVANT'S COMPOUND - DAY

Mr. Trumpet Leads the GROUP across the compound.

MEG

I remember this place.

HEAVENLY

I do also.

THERESA

The servant's compound.

HENRY

Look at the shanties how badly they have been ruined.

MR. TRUMPET

This time we need to build flats surrounded by strong walls.

ANGLE ON: JERRY looking around, UNNERVED ... Tom is missing. JERRY quickly disappears returning back to the PLATEAU to look for TOM.

CUT TO:

EXT. MASTER'S COMPOUND - DAY

As Theresa and the team approaches the compound. There is no much damage at the expect that the doors, windows and the roofs has gone. And another side the wall is falling.

THERESA is happy to see the compound -- but at the same time, she isn't. It brings up quite a mixed bag of memories.

EXT. MASTER'S COMPOUND - DAY (FLASHBACK)

A helicopter comes to land in front of the cabin. 16 year Theresa comes of out of the cottage.

The engine shuts off and the rotor dies. CANTONE 50s, Mr. Trumpet, Heavenly, Meg, Tom and Jerry Clamber out.

CANTONE (CONT'D)

Theresa come and meet Meg and Heavenly, Mr Trumpet's kids. And this is Tom and Jerry their pets. I know you are fond of cats and mouse so I thought it will be a pleasure if they bring Tom and Jerry during their vacation.

Theresa walks across to meet the kids, Tom, and Jerry.

END OF FLASHBACK.

EXT. MASTER'S COMPOUND - DAY

Resume on Theresa.

Tears starts running down her face.

THERESA

I miss him.

MIK

We miss him too.

MIK embraces Theresa. There is moment of silence. Everyone is filled with tears.

EXT. HILLOCK - DAY (FLASHBACK)

The ESCARGOT ISLAND has been affected by Tsunami. The heavy seas flooding the Island.

The farm workers, and the scientist, including Mik and Cantone are on top of hillock being rescued by a mixed team of South African sea rescue.

There are 3 helicopters picking the workers and the scientist.

The two helicopters leave and the the other helicopter is filled with the scientist.

Mik enters and wait for Cantone.

CANTONE

If anything happens take care after my daughter. I have to save them.

MIK

No, Mr. Cantone. That's impossible. You can't reach the lab.

(MORE)

MIK (CONT'D)

The seas are filling the cave through
the under ground cave by the lagoon.

CANTONE

I know but I'm gonna beat them.

MIK

Mr. Cantone don't do it.

Cantone turns and start to run away.

RESCUE TEAM CAPTAIN

Where is he going?

MIK

He need to retrieve the generated
snail from the underground cave.

RESCUE TEAM CAPTAIN

Has he lost his mind. Let's stop
him.

It's too late. Cantone is already down the Hillock and
disappears into the cave.

END OF FLASHBACK

EXT. MASTER'S COMPOUND - DAY

RESUME ON MIK AND THERESA

They break the embrace and wipe away their tears.

MIK

He wanted to save them. If they
existed I hope he is glad about it.

They notices that the rocky ground is covered with dried
wide trail of silver slime.

PUSH IN: ON MIK ... a look of AMAZEMENT dawning on her FACE.

CLOSE ON: Theresa kneels down and stares at an unmistakable
indent in the sand:

HEAVENLY

Come on Meg let's check the cellar
if it still exist.

MEG

I don't think it was affected.

MR. TRUMPET

Don't get yourself lost.

THERESA

Jesus look at the ground. It looks like the compound is a regular playing ground of the snails.

MIK

(examining the slim)

This slime is of huge snails and looks thick.

HEAVENLY

You mean that kind of snails with the shell we had just find are existing.

MIK

That should be positive.

INT. RUINED STORE ROOM - DAY

Heavenly and Meg walks in. They looks at around at the room.

HEAVENLY

You can't believe that this cottage was so beautiful.

They easily opens the door of the cellar.

INT. CELLAR - DAY

Heavenly and Meg climbs down the stairs.

HEAVENLY

It looks tidy as if someone is using this cellar.

MEG

Is this what you call clean.

HEAVENLY

I was expecting to see some cobweb around and dusty all over.

The study is covered with dust, the walls are stained and full of cobwebs

MEG

Looks like nobody is using this cellar even if you say it's neat.

At the moment they hear a coughing.

ANGLES ON: Heavenly and MEG

... not knowing if they heard what they just heard ...

Mik suddenly feels the presence behind her ... she stops, frightened., .. turns ...

KHENSANI stands before her presence.

CLOSE ON: Meg ... Her eyes suddenly widen in disbelief.

MEG

Hello! Do you speak English.

MEG (CONT'D)

Okey, come closer and tell me what is your name.

KHENSANI

My name is Khensani.

HEAVENLY

What are you doing here?

KHENSANI

I was abducted by some rebels.

HEAVENLY

Are you the Mozambican president's daughter we saw on the news.

KHENSANI

Yes I'm.

EXT. MASTER'S COMPOUND - DAY

Mik is still examining the Dry slimy.

HEAVENLY

Are they not gonna be harmful?

THERESA

Who knows?

MIK

An ordinary snail can eat anything.
It's a herbivore and carnivore.

Mik sees a shadow emerging in her front she looks up.

HER POV: DADAYA, DINGANI and ten REBELS CROP UP as if from NOWHERE.

MIK SCREAMS! For a brief moment everyone freezes ...

FAST ACTION:... before anyone can react, they are roughly SHOVED and PULLED into the MIDST of the rebel.

Mr. Trumpet is HELD BACK by TWO STRONG REBELS as he struggles.
HENRY pulls Theresa close to him, trying to protect her.
THERESA is wrenched from him ...

She struggles against her captors ...

ANGLE ON: DADAYA moves through the midst of the REBELS ...
His gaze fixed on MR. TRUMPET, eyes burning with a dark
fury...

DADAYA
(broken english)
Where kids are?

MR. TRUMPET
I don't know.

Dadaya feints to strike at Mr. Trumpet with the back of his
rifle.

MIK yells at DADAYA... and she is SHOVED to the GROUND.

INT. CELLAR - DAY

Heavenly leads Meg and Khensani out of the cellar. They
walk across the ruined rooms to the main entrance.

They are surprised to see MR. TRUMPET and Others surrounded
by the rebels who are tying their hands frontward.

DADAYA
Look around for the kids in the ruins.

HEAVENLY
What is he saying?

KHENSANI
He is commanding the other to look
for you.

HEAVENLY
They must not catch us so that we
may find help.

Heavenly drags Khensani and Meg inside the ruined cottage.
They go back to hide in the cellar.

EXT. SWAMP - DAY

TOM with all his weight hit the ROCK hard and finally...

WHAM!

The SHELL smashes and the FRAGMENTS showers to the ground.

TOM feels DIZZY and drops down. He sits on a piece of sharp shell, it prickles him.

TOM springs up. He comes to his sense and looks around him. He is completely lost.

He gazes at the pieces of the shells around him. He remembers that he has been told not to break it. He tries to bring the pieces together as if solving a puzzle.

Tom proceeds to bring the pieces of shell together. Then... He hears something. The sound of the VEGETATION shacking. He stops joining the shell, we hear a half second of movement. Then quiet. Must be his imagination. He resumes his business.

More VEGETATION shacking, it's not just the sound of the fragments, he stops... something's out there in the VEGETATION.

Quiet. He starts up for a second, STOPS QUICKLY, and we HEAR it for sure. SOMETHING IS MOVING THROUGH THE VEGETATION TOWARDS him. More SHAKING.. Something on the ground is coming toward him.

He moves slowly to meet it. The SHAKING is is getting VIOLENT. It's almost upon him. A beat. CLOSER.

CLOSER. Then Tom peels away a bush revealing: A large HELIX TORTO.

Gulping nervously, Tom ties the dog's ears around his eyes before running off. The dog shake his head to get his ears untied then chase after Tom

TOM thinks it is just a shell. He knocks at the shell. The HELIX TORTO pops his head out and swing to grab TOM.

TOM ducks, the HELIX TORTO misses the catch. TOM turns around and start to run away across to the valley.

The HELIX TORTO sweeps after him.

EXT. MASTER'S COMPOUND - DAY

Dadaya is waiting for the rebels whom he send to look after the kids. They returns with a negative results.

INT. CAVE - DAY

Zito is sitting cleaning his riffle.

DADAYA (V.O.)
Roger! We got them!

ZITO

Bravo! What races are they.

DADAYA

We have an American man, one English lady, One Italian lady and one French guy.

ZITO

Americans! Wow, this is going to attract Bush and the whitehouse.

ANGLE ON: A FAT REBEL and A SLENDER REBEL sharpening their knives on a corner.

FAT REBEL

Bush in the whitehouse!

SLENDER REBEL

He mean George Bush.

FAT REBEL

Oh, I know him as George of the Jungle. So will he come and rescue the whites and become George of the Island.

ZITO

What about the kids.

DADAYA (V.O.)

They have escaped.

ZITO

You are fools. You mean to tell me kids are being smart than adults.

EXT. VALLEY EDGE - DAY

JERRY wanders up and down. He see the grass moving. Something is MOVING through the dense JUNGLE. A flicker of hope in JERRY'S eyes! It must be TOM. He starts hurrying towards the MOVING GRASS!

JERRY is now VERY CLOSE to the MOVING GRASS. Suddenly a LARGE 10 foot long HELIX ANA is in the GLADE before him!

ANGLE ON: JERRY as he quietly backtracks. THE HELIX ANA pauses, if DETECTING something. It's TENTACLE flip. He ducks behind a ROCK.

ANGLE ON: JERRY PEERING around from behind the ROCK ...

... there is another HELIX ANA BEHIND HIM! It snares at him ... and swoops!

JERRY Leaps away ... he barely has time to start running before the

HELIX ANA GIVES CHASE!

ANGLE ON: JERRY RACES past the first HELIX ANA ... The creature FLIPS it's tentacle ... and soon BOTH SLUGS are pursuing JERRY.

JERRY enters in a hole of a fallen BRANCH. The HELIX ANA CLIMBING the branch , her foot breaks through a rotten portion, a CHUCK of the log where Jerry is break free and rolling down the valley.

The LOG CRASHES into an ANT HILL and COME APART leaving Jerry uncovered.

SOME of ANTS craws over JERRY's body. JERRY stand still. The HELIX ANA sweeps down at JERRY.

ANGLE ON: JERRY as the HELIX ANA get closer. JERRY scoops a handful of earth together with ANTS and HURLS at the charging slug's mouth.

The EARTH AND the ANTS stuck at the HELIX ANA. The ANTS bit the HELIX ANA.

JERRY watches the HELIX ANA wiggle with the pain releasing mucus.

ANGLE ON: JERRY, the ANTS which are crawling on his body bit him. SHRIEKS in PAIN! JERRY jumps and rubs them off.

The other HELIX ANA is on him. Adrenaline pumping JERRY escapes.

EXT. HEAVILY WOODED TRACT - DAY

ANGLE ON: JERRY DESPERATELY HEADS TOWARDS THE TANGLED ROOT SYSTEM OF A HUGE TREE.

HE throws herself forward, as the mouth of HELIX ANA snap above his head.

ANGLE ON: JERRY ROLLS AND SCRAMBLES INTO A DARK HOLLOW BENEATH THE ROTTEN TREE.

INT. HOLLOW - DAY

JERRY is lying beneath the ROOTS ... all he can see a STRETCHED YELLOW SLIM BODY. The snaillike slug'S TENTACLES closing in and out from it's head.

The tip of its grotesque long tongue snakes through one of the narrow holes.

Above him on the roof of the hollow is a beehive. A COUPLE of BEES confront buzzing around him.

JERRY swings his paws shoving them off. The BEES goes with a message to the hive that the in

SUDDENLY ... JERRY sees another elongated white slimy body with tentacles but as it sweeps along it has a shell.

WIDE SHOT to review

The HELIX TORTO moving to meet its match the HELIX ANA.

THE HELIX ANA ATTACKS the HELIX TORTO.

The HELIX TORTO SWERVES its head and then SNAPS the HELIX ANA by the neck.

The HELIX ANA twist and drops on its side and dies. THE HELIX TORTO starts to feed on its prey, but he is soon joined by several HELIX TORTOS.

JERRY is completely still, he dare not breathe ... but watches the body of the slug vanishing. The hollow is ABUZZ. JERRY looks up as a furious army of BEES wing to attack him.

JERRY GROSSES OUT! He desperately scurries away from the swarm of BEES... rolls out on the OTHER SIDE of the TREE and stands to RUN...

One of the HELIX TORTO spot and moves to attack him. It encounters with the BEES teeming out of the HOLLOW. The bees sting THE HELIX TORTO. The large SNAILS retreat in their shells with pain.

JERRY Starts RUNNING!

EXT. FOREST - NIGHT

Tom runs through the forest . Suddenly, TOM is bowled over by Jerry who leaps into his arms. They roll on the ground, Tom with the wind knocked out of him.

They look into each other's face and both know that the worst is happening. They are both silent with fear.

The HELIX TORTO appears gliding along surfaces. Tom and Jerry lie hiding in the undergrowth. Tom's eyes tell Jerry not to make a sound. They barely breathe.

TOM'S POV of the HELIX TORTO's shell, nearly on top of TOM and JERRY, The SHELL turns exposing the back of the SNAIL.

Tom and Jerry lie still as stone as the snail continue past. Once it has gone, Tom and Jerry begin to breathe again.

EXT. FOREST - DAY

DADAYA Leads a breakneck pace through the woods. He is being followed by KHENSANI, MEG, HEAVENLY, THERESA, MIK, HENRY their hands bound in front of her.

The REBELS follows after them and other REBELS are carrying their luggage.

DADAYA
(broken English)
Doing what here.

THERESA
I should ask you the same question.

DADAYA
Answers only, questions no!

THERESA
This is my father's Island. In fact this my Island.

DADAYA
Your Island now is ours. You see we throw the president we take every land include this.

And grabs a cigarette from behind his ear and lights up.

INT. CAVE - DAY

Zito is talking with Sithole.

ZITO
One of the lady said her name is Theresa and is the owner of the Island. How true is that?

SITHOLE
Positive! She is the daughter of the owner and I suppose since the owner died the Island is indeed hers.

EXT. FOREST - DAY

Tom and Jerry had come from their hide. They are being in confusion about which direction to go.

Tom decides to head towards the hills. Jerry had no choice and follow suit.

Seething with anger JERRY focuses on a still moving LEAF and STEM, indicating TOM's exit point. He moves on.

Tom crouches under heavy foliage, waiting. He is joined by Jerry. They glance briefly at each other, scanning in opposite directions for movement and sounds. They speak in whispers.

Jerry grabs a vine and swings way jumping the chasm.

Tom jumps on a nearby vine to the same thing. He realize what he is holding is a snake.

He drops into the chasm.

Tom climbs a rock. And scans ahead of him. He then Jumps to another big rock next to it.

JERRY'S POV

...as TOM looks around. The spiral rock starts moving. It's not a rock but a HELIX TORTO.

TOM starts seeing trees and rocks around him moving. ENJOYING the ride and unaware of the danger TOM waves at Jerry to come and joins him.

EXT. FOREST VALLEY - DAY

Filled with gigantic plants and towering trees, overgrown with vines and creepers. THE HOSTAGE still tied up follows ,and behind them are other several REBELS.

INT. CELLAR - DAY

Heavenly is passing up and down while the girls are sitting on the floor.

HEAVENLY

For how long can we wait for this
Wild man to come back to his base.

MEG

Khensani says the rebels are camping
in caves. It's clear that is where
they are taking the hostages.

HEAVENLY

If this man had a radio we can call
the solders to come and take them
down.

EXT. STREAM BED - DAY

The team, with Dadaya at point, walk alongside a wandering
STREAM BED.

The team moves cautiously through the winding stream bed. Brightly colored birds SQUAWK loudly, chasing each other from branch to branch.

Dingani, cradling the heavy Mini-gun as if it were a toy, swings the weapon relentlessly across his field of view. He pauses to adjust the hanging, belted loop of cartridges trailing from the back pack magazine.

Other rebel follows, holding AK 47 high.

The men are moving fast and quiet, straining to see into the dense jungle, aware of every sound, sweating, quietly slapping at biting mosquitoes.

THE INSECTS fly around the HOSTAGE, AND THE GROUP try in vain to SWAT them away.

ANGEL ON: MEG, and HEAVENLY as they struggles to fight away some mosquitoes by swaying their heads. Khensani follows, her mouth open, breathing deeply, exhausted,

ANGEL ON: HENRY An INSECT lands near his lips. He scares it away his tongue.

ANGEL ON: THERESA as AN INSECT attack her ears. She crashes it with her shoulder. Theresa, struggling to climb a section of the stream bank, slips on some loose dirt. Unable to assist herself with her hands tied, she nearly falls.

On of the REBEL Prods her with his rifle, forcing her to her feet. She scrambles up the bank, the REBEL following.

ANGEL ON: MIK as she sways her bonds hand to drive away the insect.

ANGEL ON: MR. TRUMPET he seems not to be bothered by the little insects rather than the rebels

THEIR P.O.V

They saw a dead of one of the rebels who have been attacked by CONE snails floating.

body floating downstream

MEG

(screams)

Look at a that body.

Everyone bend their neck to look at the rebels's body.

DADAYA

Oh, my god!

Then from another side of the stream they see a HUGE ANACONDA gliding across the stream to get the corpse.

DINGANI
Look at the giant snake.

MR. TRUMPET
This is Anconda.

THERESA
It survived the Tsunami.

HENRY
They should get us out of here.

DINGANI raises his gun aiming at it.

ANGEL ON: ANACONDA as it sail across the stream. THE CONE SNAILS attacks the huge SNAKE paralyzing it.

EVERYONE is surprised Dingani didn't not fired it. He lowers his gun.

DADAYA
What happened to it.

THERESA
Something from water have attacked it.

MIK
Oh, my God I think the cone snail have broke from the lab as well and end up in the stream.

HENRY
This is a weird Island.

Seizing the opportunity Theresa head butt the rebel behind her. As the REBEL goes down, doubled over in pain, THERESA turns, scrambling up the embankment, running for the FOREST.

DINGANI SEES THERESA running away. He fires a warning shot in the air.

EXT. FOREST - DAY

Tom still enjoying the ride he is alarmed by the gunshot. He lost his balance and slide down at the front of the shell.

Tom jumps and grabs the tentacles and swings. The HELIX TORTO is blinded with Tom's paw is moves violently the tentacles to and fro.

JERRY's P.O.V ...

His EYES tracks TOM's trajectory.

EXT. FOREST - DAY

DINGANI watches Theresa disappearing through the underbrush. The other rebels take care of the HOSTAGES.

DINGANI
We need her alive.

Two of the HUGE REBELS sees Theresa running away. They give chase.

EXT. FOREST - DAY

TOM still holding the tentacles as they swing. The TENTACLES draw back in the head becoming smaller and smaller. Tom LOWERS with and his feet touches the FACE of the snail.

The TENTACLES springs up LIFTING TOM higher again. It looks as if TOM is enjoying whatever is happening, but he is on a hard time.

The HELIX TORTO produce foamy mucus as it retreat in the shell.

TOM moves with the TENTACLES and as they disappears inside the head...

WHAM!

TOM crashes into the SHELL as the SNAIL completely retreats into the shell.

TOM drops on the ground. Some DRIP OF MUCUS toss over his face.

EXT. FOREST - DAY

Tom get to his foot and realizes that the MUCUS has cause temporary blindness.

JERRY'S POV:

He sees TOM groping his way around and heading towards to the HELIX TORTO which is now coming out of the shell.

Jerry rushes and JUMPS on TOM'S SHOULDER to get a piggyback ride.

The HELIX TORTO comes out of the shell.

JERRY as taps TOM on the head as if hitting a drum, but is a sign for TOM to flee...

JERRY touches the TOM'S both ears as a sign for him to move straight. HELIX TORTO gives chase.

TOM urn blindly through the bush. Close behind, THE CREATURE. Gaining fast.

Jerry pinches left ear.

TOM swerves left, here, missing a tree.

Jerry pinches the right ear.

TOM swings to a right missing a stone.

They race through the trees. TOM crashes headlong through the forest. He stumble over the tree root and nearly fall. JERRY hold tightly on him. He drags TOM'S EARS giving the direction.

TOM runs heading into a huge TREE. JERRY pulls the right ear. TOM swerves to the right side missing the tree. That was close!

JERRY looks up and see they are aiming to another tree. HE PAT THE LEFT EAR. TOM veers to the left side.

JERRY spins to look behind them. The SNAIL in pursuit, closing. He turns back, ducks an overhanging limb, and TOM lunges on.

The HELIX TORTO sweeps after Tom and Jerry. As TOM races through the JUNGLE piggybacked JERRY, dodging TREES due to JERRY'S SIGNAL, leaping over FALLEN LOGS, smashing through BUSHES, the helix TORTO ever closer in pursuit.

The mouth go the snail open showing the rows of teeth on the tongue.

EXT. FOREST - DAY

THERESA, although bound, is light and fit and runs fast, hurdling fallen logs and branches, charging through the Undergrowth. She has a good start.

The TWO HUGE REBELS thunders after her, closing the distance.

ANGEL ON: EYES IN THE TENTACLES like a giraffe appearing above a large tree, surrounded by dense foliage.

TENTACLES'S POV:

SEEING the fleeing THERESA passing from behind the tree. They watches her and then tHE TENTACLES begins to sweep parallel with her.

THERESA, bursting through a grove of ferns, drives on, breathing hard with the exertion.

The HUGE REBEL #1, ten yards behind, closing the distance, taking advantage of any hesitation THERESA makes, struggling with the dense vegetation.

ANGEL ON: the HUGE REBEL #2...

He trips and falls into a depth pit. It's a hatching nest for the HELIX ANA.

The OFFSPRINGS of HELIX ANA welcomes the meat.

Back to the scene

THERESA hits a small clearing, an alleyway through the trees. She sprints hard across the clear ground.

THE EYES On TENTACLE'S P.O.V

Sweeping through the forest. As the PROGENITOR of HELIX ANA steps clear of the foliage she SEES THERESA driving hard into the alleyway, running directly towards her. This is the biggest HELIX ANA we have ever saw. The one that was generated in the lab.

BACK TO SCENE/THE HUGE REBEL #1

Only a few feet behind THERESA, lunges forward, knocking her to the ground. In a second he's on her, his weapon ready. She struggles to her feet, fighting, gasping for breath. The HUGE REBEL holds the RIFFLE on her Looking at her, almost pleading. He doesn't want to shoot her, but he will if there are any circumstances beyond the control.

She looks at the weapon, to the HUGE REBEL#1 and then a pair of long TENTACLES appears above him.

THERESA
(she points upwards)
Oh, my God!

The HUGE REBEL #1 Spins...

THE HUGE REBEL#1 AND THERESA'S P.O.V...

SEEING the elongated slimy body huge as an ANACONDA expect that this snake has long horns, sailing towards them, as if a flood escaping a broken dam.

The TENTACLES swings as the eyes measures which victim to pick.

The HUGE REBEL #1 AND THERESA froze their faces in surprise.

THE HUGE REBEL #1 shoves THERESA away and opens fire at the PROGENITOR.

The PROGENITOR snatches the BIG HUNTER #1.

THERESA get up on his feet and runs away.

EXT. FOREST - DAY

Dingani and other REBELS are alarmed by the gunshot. A ripple of FEAR spreads throughout the CROWD.

Mr.Trumpet and Henry meet their eyes.

HENRY

(screams))

THERESA!

DINGANI

Say, Fire. What's goin' down?

DADAYA

Maybe the lady tries to do something stupidity.

DINGANI

What about if it is the lady that gunned them down? Or they have meet the creatures.

DADAYA WHISTLES low and sharp. He signals to other 5 REBELS TO STANDBY looking after the hostage. DADAYA, DINGANI and another Tallest rebels swings into action moving in a coordinated defensive/offensive pattern into the forest. Dingani runs forward ten paces, drops to a crouch, scanning to each side. Immediately Dadaya runs forward twenty paces. As he passes Dingani, Dingani turns and scans the rear and flanks. The tallest rebel runs passing Dingani likewise.

They continues repeating evasive action, leap-frogging forward, studying the surroundings, providing areas of camouflage.

Suddenly DINGANI stops. DADAYA holds up his hand and the tallest REBEL freezes in position. An eerie SILENCE,

They SEES the HELIX ANA finishing swallowing the HUGE REBEL #1. They cower in the bushes so stunned.

DADAYA

Oh, we have to go to the cave and force command to organize a chopper we will all get killed in this Island.

The HELIX ANACO starts sailing towards them. Its short tentacles swinging to detect the smell of the next prey.

DINGANI

Come on let's go.

As the rebels retreat!

WHOOPS!

One of the tallest rebel is caught in a snare, his body upside down dangling on a trap which snatches him by the foot. The rifles falls to the ground. He screams as he's jerked helplessly into the air.

DINGANI pulls out a dagger.

HIS POV:

He sees the HELIX TORTO above sweeping towards them. It has probably catch the sight of the tallest rebel.

DADAYA

It's too late we've to go.

DINGANI

What about him?

DADAYA

He will be the national hero.

The tallest rebel screams as he notices that his seniors are abandoning him. His screams silences the forest.

Dadaya and Dingani runs away. Dingani turns to look back and sees the empty rope of the snare dangling. The tallest rebel has gone.

EXT. RIVER BANK - DAY

The remaining REBELS are terrified with the scream. They cock their riffles looking at the directions were the screaming has come.

The hostages huddles together like terrified chickens. As they watches the vegetation shaking violently. Whatever is coming is fast.

Ready to shoot the rebels withdraws at the last second as they notice it's Dadaya and Dingani emerging.

The head the NOISE of a HELICOPTER. They all looks at above and sees HELICOPTER flying towards the mountain.

A HELICOPTER

as it soars up to circle the tallest mountain: The Tower. It rises thousands of feet from the ground below,

DINGANI

(excited)

The chopper has come. Let's move.
Dump the luggage we don't need them.
They gonna delay our progress.

MR. TRUMPET

Hey our bags.

DADAYA

Forget about them. Come on move.

EXT. THICK JUNGLE - DAY

ANGLE ON: Tom hurrying through the JUNGLE piggyback JERRY ... pushing THROUGH thorns, TANGLED in VINES.

EXT. VALLEY EDGE - DAY

ANGLE ON: TOM slips down a muddy bank, rolls over a log. JERRY is hurled away as Tom as CRASHES THROUGH FOUNTAIN GRASS and falls into a fountainhead head along.

ANGEL ON: TOM as he lay spread-eagle THE FLOW of water washes his face.

Tom gets up and opens his eyes. His sight is back. He looks around and sees Jerry.

Jerry reaches on him and grasp his arm, dragging him to hide.

EXT. FOREST HILLSIDE - DAY

THERESA appears suddenly, materializing out of the undergrowth, pausing cautiously, HER senses alert, intense, almost nervous. She moves on, her small body barely making a sound as she weaves through the heavy undergrowth.

She moves biting the rope to untie her hands...

WHOOP!

THERESA is ensnared. Her body upside down high in the top of the tree, SUSPENDED from a rope from her ankle,

CUT TO:

EXT. FOREST HILLSIDE - DAY

THERESA still on the snare, sees a huge HELIX TORTO appearing through the vegetation.

She stares, her jaw working, trying to scream but unable to --

This is the largest HELIX TORTO we ever saw. This is PRIMOGENITOR, the one that was generated in the lab together with PROGENITOR.

To her surprise the WILD MAN is taking a saddle sitting on top of the shell as if he is riding a camel.

The WILD MAN is with leather bag containing arrows. A bow looped over his shoulder.

THERESA calms her nerve. If this gigantic snail is saddled then it's harmless.

HER P.O.V

The PROGENITOR slides towards her. It stretches his head closer to her like a sniffing dog as the small tentacles scenting on her.

WILD MAN

Don't be scared. This one I trained
it not to eat human beings.

THERESA recognize the voice. She can't be dreaming.

THERESA

DAD!

CANTONE

Theresa!

EXT. ROUGH TERRAIN - DAY

DADAYA, in the lead, picks his way along the riverbank, his concentration vexed. His face status perpetual sorrow. , bent, cautious, his feet moving aside the dry leaves on the ground, heel to toe and on foot edges. He glances around, checking the team's position and progress

ANGLE ON: The GROUP'S NERVES are FRAYED ... as they continue slogging through the difficult TERRAIN ... hearing the sound of HELICOPTER

DADAYA

Come we have to get the top of the
hill and get into the chopper and
leave this place.

EXT. FOREST - DAY

Theresa and Cantone are sailing on the PROGENITOR.

CANTONE

Be careful don't make your self slide.

Theresa adjusts her sitting position.

THERESA

What happens you after you returned
to the cave.

EXT. CAVE - DAY (FLASHBACK)

CANTONE running down the passage. He reaches at the cave
where the HELIX TORTO AND HELIX ANA are being observed.

He opens the glass and picks up the SNAILS.

He wants to get out out of the cave. He heard the water
coming in.

The water reaches filling in the cave. He manages to keep
himself afloat and swim but he losses the snails. He gets
on top of the cave and realize there is another cave.

END OF FLASHBACK...

EXT. FOREST - DAY

As CANTONE and Theresa saddles the Progenitor.

CANTONE

I only manage to found Helix torto.
And we have to stay together till
the water find its way out again.
Helix torto grow fond of me like a
dog and its master. But I realize
later that Helix anaco also survived
when I saw her off spring.

THERESA

So how come they had offspring when
they were not together.

CANTONE

They produce within themselves. I
realize all the offspring becomes
mutant and they are predators.
Because they are no other huge
creatures expect for anacondas which
survived this three creatures they
hunt after each other and I hunt

(MORE)

CANTONE (CONT'D)

them. I'm trying to kill all the offspring because they are a threat to the world.

EXT. RAIN FOREST - NIGHT

Tom and Jerry at a dead run, zigzag along dry slime trail. The path steepens and he claws at exposed roots... climbing as much as running.

Tom and Jerry are climbing rapidly, using roots as handholds to ascend the steep trail.

Tom and Jerry run down into a dip and into thick jungle.

EXT. FOREST - NIGHT

Tom and Jerry crash through foliage as a searchlight sweeps toward them.

EXT. FOREST TRAIL - NIGHT

Tom and Jerry tear through the jungle.

They dive over the edge of a muddy ravine, dropping through tangled vines. Catching, clawing, dropping. They run on.

EXT. FOREST TRAIL - NIGHT

The sluggish snail can't target them.

Tom and Jerry have taken shelter in the protective contours of the rocks and overgrowth..

THERESA

Look over.

ANGLE ON : THE HELIX TORTO GOING AFTER TOM STALKING ON TOM AND JERRY.

Mr. Trumpet takes his bow and arrow.

THERESA (CONT'D)

We don't need a gun.

CANTONE

When you are hit with a bullet in the leg you can survive but when you are strike with a poisonous snake at the the same spot you can die and you know why?

THERESA
Because poison can move through the
blood and cause damage.

CANTONE
This creatures they don't need bullets
they need poison.

CANTONE set his bow and take a shot.

ANGLE ON : THE HELIX TORTO A THE ARROW SINK IN ITS BODY. THE
HUGE SNAILS WRIGGLES IT'S BODY.

It returns in the shell and the foam comes out.

CANTONE (CONT'D)
That is it. The poison works like
salt.

THERESA'S POV...

TOM and JERRY comes from the place they were hiding.

THERESA
It was after Tom and Jerry.

Theresa cups her hands to her face, calls down:

THERESA (CONT'D)
(shouting)
Tom! Jerry! Come over here.

ANGLE ON : TOM AND JERRY AS THEY SLIP OUT OF THEIR HIDDEN
PLACE.

Tom knocks on the shell of the HELIX TORTO. It's dying in
it's shell.

Tom and Jerry rushes to meet Theresa and Cantone. They are
amazed to see that the SNAIL they are riding it's harmless.

THE PROGENITOR reaches its head to Tom and Jerry who huddles
together in fear.

THERESA (CONT'D)
It is okay it will not eat you.

CANTONE
Climb over.

Tom and Jerry climbs on the neck of the PROGENITOR and it
takes its head up.

Tom and Jerry climbs to the shell.

THERESA

Meet Mr. Cantone. My father. Do
you still remember him. He is alive.

EXT. CAVE MOUTH - DAY

The Helicopter notices them and comes to land down.

ZITO

Fire come in.

DADAYA

We are on our way up the hill.

ZITO

We gonna try and locate the spot you

EXT. HILLOCK - DAY

Zito, Sithole and three other rebels climb on top of the
hillock to get the attention of the helicopter. Most of the
surface of the hillock rock is coved with thick slime.

floods over with massive slime and goo; the side of the
building looks like a melting wax candle.

Sithole accidentally steps on the slime and notice it.

SITHOLE

Jesus! What is this.

Zito kneels down beside Sithole and dab the slime with his
forefinger. As he try to lift it up. He realizes that his
finger is stuck. He screams.

ZITO

Hey what the hell is this. I'm stuck.

Sithole tries to lift up his legs and realizes that he is
stuck.

SITHOLE

This can't be true.

EXT CHOPPER

The helicopter dips down towards the ledge.
As the plane dips to land

THE chopper landed on the slimy rocky surface as well.

ANGEL ON: on another side of the HILLOCK. A STEEP PLACE.
The cluster of the HELIX TORTO emerges climbing the hill.

The REBELS are stunned.

ZITO
So I finally meet the huge snails
that killed my men.

Sithole drops down his Cigarette and it landed on the slimy.

VOOM!

Igniting a wet trail of slimy, a WHOOSH.

ANGLE ON: ZITO as he sees a river of fire snaking toward him. He pulls out his forefinger forcibly skinning his flesh.

VOOM!

ANGLE ON: SITHOLE as he catches some fire. HE runs up and down.

ANGLE ON: the snake of fire from where it started snaking the trail slime.

INT. HELICOPTER - DAY

The pilot and his assistant watches the fire flooding towards them. The pilot wants to take off. It's too late Hoping fate will give them another chance the pilot and the assistant decides to jump out.

BOOM:

The HELICOPTER EXPLODES.

EXT. HILLOCK - DAY

One of the Blade FLIES towards the FAT REBEL.

ANGEL ON THE CLUSTER OF SNAILS as they meet fire. They retreat to their shells but because of the slimy they catch fire

The SNAILS spin crushing into one another and they stars to roll down the slope.

EXT. SLOPE - DAY

The rebels and the hostage stops and looks up to the snails rolling down as if they are rocks.

MR. TRUMPET
Watch out!

Everyone turns and start ruining down the slope. The rambling snails are gaining on them.

MR. TRUMPET (CONT'D)

This side.

Mr. Trumpet calls out to the kids to come and hide at big jagged rock. approaches the rock outcropping

MIK and HEAVENLY find another place to hide.

One of the rebels stumbles over and rolls down the slope hitting on the crop up rock.

ANGEL ON: Dadadya, Dingani and four remaining rebels. They scatters dodging the snails.

WHAM! The REMAINING REBEL #1 SWERVES in the way of the huge SNAIL, he flies and goes to crash on a rock.

ANGLE ON: REBEL NUMBER#2 , A FLYING EMPTY SHELL LANDED ON HIM. HE IS CRUSHED AND BURIED IN THE SHELL.

EXT. HILLOCK - DAY

The surviving snails starts to attack Zito, fat rebel and the slim rebel. Zito and the rebels opens fire shooting at the snails.

Zito launches a greened and burst one of the snails the goo sprays raining on Fat rebel. The goo is hot and burnt him like aside.

Zito and the slim rebel climbs down the hillock to hide in The cave.

EXT. CAVE MOUTH - DAY

Az zito and the slim rebel lands on the ground of the cave mouth they encounters sluggish snail coming out of the cave.

ZITO

Oh my Ancestor!

Zito opens the fire at the sluggish snail retreating down the hill to the valley.

EXT. SLOPE - DAY

The rolling snails have stopped. Mr. Trumpet and the kids have untie their bond. Heavenly and Mik have also remove their bond the creeps towards them.

HEAVENLY

What next.

MR. TRUMPET

Let's go up.

HEAVENLY

What but that is where the snails
have been coming.

HEAVENLY

So we gonna.

MIK

That is where the rebels are.

MEG

So we can remain here.

MR. TRUMPET

No we can't remain here we have to
find a better way.

ANGLE ON : DADAYA, DINGANI AND THE REMAINING TWO REBELS HIDING
BEHIND THE ROCK.

crouched behind rocks

ZITO

Fire man come in.

DINGANI

Where are you.

ZITO

I'm under attack I need a back up.
Going down the valley. Everyone is
gone expect me and GUNSHOT.

DINGANI

Four of us have left. We are going
down the slope at other side of the
mountain.

ZITO

What about the hostage.

DINGANI

There was a little commotion. We
gonna get them back.

ZITO

Get them I'm calling for another
helicopter to come and get us here.

INT. CELLAR - DAY

Heavenly is climbing the stairs.

MEG

Where are you going?

HEAVENLY

I want to have a fresh breathe.

MEG

Don't try to be heroic Heavenly.
Lets wait for the Wild man maybe
there is a way he can help us with.

He heard the door of the cellar opens. Tom and Jerry climbs down.

HEAVENLY

It's Tom and Jerry.

Theresa climbs down.

HEAVENLY (CONT'D)

What a surprise Theresa!

THERESA

You guys you are still here. Did
you know what is happening outside.

MEG

Yes. We saw everything and we
decides to remain here.

HEAVENLY

So you escaped?

MEG

Is my Dad and the rest safe?

THERESA

I hope so, and is she the president
daughter.

KHENSANI

Yes.

CANTONE (O.S.)

Are the kids still safe there.

THERESA

Yes dad.

HEAVENLY

So the wild man is Mr. Cantone. I
should have thought about it. There
was no one else who could have known
about this cellar.

Cantone climbs down.

CANTONE

Hi kids.

HEAVENLY/MEG

Mr. Cantone.

The kids rushes and hugs him. Tears falls down their face.

HEAVENLY

I'm glad to see you.

CANTONE

I'm happy to see you too.

THERESA

Don' t worry we will make sure you
meet your father as well.

(showing her the radio)

I've been linked to your parents and
the troops are on their way to rescue
us.

CANTONE

Let's go guys for the adventure.

INT. SECOND CELLAR - DAY

Cantone walks in followed by the rest. He takes bows and
and hand them to everyone include Tom and JerRy who have
their bows and arrows according to their size.

CANTONE

I will show you how to shoot. We
have to destroy the creatures and
rescues others.

HEAVENLY

Why killing the snails.

CANTONE

They are mutant. They are not the
results of what we wanted.

EXT. MASTER'S COMPOUND - DAY

The PROGENITOR is waiting for Cantone. Beside is a tricycle
bodied with the shell of the snail.

Cantone leads the team of adventure outside , all armed.
The team is amazed at the shell tricycle.

HEAVENLY

Oh. You improvise your own vehicle
using the shell.

CANTONE

Yes I was parking it on the
underground car park. You kids and
Catherine will use the scooter. Top
brass, sir!

EXT. DOWN THE HILL - DAY

Zito and the SLENDER REBEL scurry down the hill and the
SLUGGISH SNAILS are after them.

They runs taking cover shooting at the CREATURES. Some are
being hit and fall behind as they suffers from the wounds.

Zito and the SLENDER REBEL reaches the pool of corn snails.
The SLENDER REBEL tries to cross over. While Zito empty his
bullets at the coming creature.

The slender rebel is attacked by CORN SNAILS.

Zito realizing the danger waiting for him in the pool. He
changes his mind and runs up the valley toward the compound.

EXT. SLOPE - DAY

MR. TRUMPET, HEAVENLY, and MIK decides to go up the slope to
avoid the rebels.

As they climb up. They notice the group of Helix Torto
clambering down.

They bumps into Dingani, Dadaya and two remaining rebels.
The rebels notice what is coming down.

They joins the trio down the slope.

Dadaya triples and falls. He rolls into the slimy surface
and get stuck.

Dingani tries to pull him up but he realize that his comrade
is stuck.

DINGANI

I'm sorry. It's too late you will
be the national hero.

Dingani leaves Dadaya being attacked by a group of SNAILS.

EXT. FOREST - DAY

The SHELLED TRICYCLE speeds down the forest. Heavenly, Meg,
Khensani, Tom are popping from the opening roof shooting at
the huge snails and slug they come in contact with it.

The kids nd their pets are enjoying the hunt.

HEAVENLY

Tom and Jerry will never forget this moment.

MEG

Either I.

HEAVENLY

This adventure will be told to the next generation as Tom and Jerry, an escargot island tale.

TOM misses the SNAIL and Jerry hit it. Tom gives applause to Jerry.

INT. SHELLED TRICYCLE - DAY

Theresa controls the wheel.

COMMANDER (O.S.)

Theresa over!

THERESA

Come in Commander.

COMMANDER

Our troops are getting closer to the Island. How is the situation right now.

THERESA

So far so good. We got the president daughter with us. We are trying to terminate the SNAILS. Please order your troop not to shoot at man saddling a snail and a wheeled shell.

COMMANDER

Noted.

EXT. SLOPE - DAY

Mr. TRUMPET, HEAVENLY AND MIK and the rebels reaches at the foot of the mountain.

HEARING a faint RUSTLING SOUND he looks up, SEEING a curtain of MOSS several feet away. He takes a cautious

Mik steps on the slime. As she wants to make a step. She discovers that she is glued.

MIK

I'm stuck help me.

She turns and notice the cluster of the snails getting closer.

MR. TRUMPET
Don't panic I will help you.

MIK
Stay from were you are you get stuck
too.

They hear a heavy noise of HELICOPTERS. The MOZAMBICAN TROOPS have arrived.

helicopter BLASTS into view, fighting the wind as it heads for the center of it all.

The WHUMP-WHUMP of the HELICOPTER approaches

The three rebels forget about the snails and tries to open fire at one of the helicopters hovering above.

The snipers take them down.

HEAVENLY
Step out of your shoe.

MIK
I should have thought about it.

Mik steps out of her shoes, and steps on them. One of the snails is close and is coming direct to her.

MR. TRUMPET
Jump at me.

As the HELIX TORTO is about to snatch her, MIK flies from her positions into the hands of Mr. Trumpet.

The HELIX TORTO misses her.

Mr. Trumpet and Mik rolls to the ground. Mik on top and Mr. Trumpet down. They lock each other eyes and kisses.

The HELIX TORTO goes after Heavenly. HEAVENLY RUSHES to get Dingani's AK 47. He aims at the coming snail. He can't use it and the HELIX TORTO is getting close.

Wham! An arrow sinks in its neck. It retreat in its shell to die.

Heavenly looks around and sees CANTONE sitting on the PEREGRINATOR.

He shoots arrow after arrow to the coming snails till their are reduced.

Heavenly is still in shock at the OLD WILD MAN.

CANTONE looks at Mr. Trumpet and Mik as they stand up.

CANTONE

So you too you went on to get engage.

Mr. Trumpet and Mik recognize the voice.

MIK

Cantone you went to serve those creature and look how dangerous they are.

CANTONE

The offspring has become mutant.

MR. TRUMPET

And it looks like you have also come a mutant during those five years.

Heavenly is excited and everything is clear now.

HEAVENLY

Is that Mr. Cantone.

MIK

Yes!

(whispers)

You father in law is still alive.

Cantone heard it.

CANTONE

Theresa never told me that she is now married. There is been much of developments during those five years.

MR. TRUMPET

This is Heavenly. They are still dating.

EXT. FOREST VALLEY - DAY

ZITO is running blindly trying to hide away from the helicopters under the shrubs. Then, he looks into the trees. The helicopters are no longer in sight, but their THUNDER remains. They haven't landed yet.

Wham!

Zito is caught in snare. His body dangles up .

The shelled tricycle come to halt before him.

KHENSANI

You were right Mister that we will meet our father in the next 3 days. I will be meeting my father at the state house and you will be meeting your father in prison.

EXT. FOOT OF THE MOUNTAIN - DAY

Cantone CLIMBS down at to sake hands with Mr. Trumpet, Mik and Heavenly.

MR. TRUMPET

I'm still thinking if this is a ghost or not.

MIK

I can't express how happy I'm.

HEAVENLY

(screams)

Watch out.

They look from where Heavenly is pointing. A huge SLUGGISH SNAIL we have ever saw emerges. This is PRIMOGENITOR the one from the lab. The mother of all sluggish snail.

CANTONE

This is the PRIMOGENITOR.

MIK

The one from the lab.

CANTONE

I have been hunting it down all the time. I don't know where it was hiding.

Mr. Trumpet prepares to shoot the PRIMOGENITOR but it looks as if it is not a threat. It encounters with PROGENITOR.

MIK

So is this two their first time to meet after the disaster.

CANTONE

Yes.

MIK

Are they not gonna fight.

CANTONE

I don't know.

The huge snail and the huge sluggish snail sniff at each other. Is there a hint of recognition?

It looks like they recognize each other, They lock into each other and covers themselves with mucus.

HEAVENLY

Are they fighting.

CANTONE

No, they are mating. I hope they will produce normal offsprings now that are harmless.

HEAVENLY

What are you going to do with the reaming dangerous off spring.

CANTONE

I will make sure I hunt them and destroy them. I'm starting the escargot Island afresh.

They notice the shelled tricycle approaching them. Behind it is Zito being towed with a rope.

MIK

Oh, you are the one who designed that. You are a crazy scientist.

INT. HEAVENLY'S BEDROOM - EVENING

Heavenly is looking a cat and mouse dolls of Tom and Jerry which Meg has brought in.

HEAVENLY

I'm sure Khensani will like your present. She was really fond of Tom and Jerry.

INT. HEAVENLY'S HOUSE - MOUSE HOLE - NIGHT

Jerry is pacing up and down the hole waiting for dinner. Outside his hole he can see Tom waiting for him. He can't stirs or even blink his eyes.

INT. HEAVENLY'S HOUSE - LIVING ROOM

Tom is sitting on the corridor having double meal. The one in Jerry's bowl and the other in his bowel. We realize he had put the cat's the doll on the Jerry's hole to scare him.

INT. HEAVENLY'S HOUSE - LIVING ROOM - DAY

Jerry gets out of his hole using emergency exit. He find out that Tom has set a doll on his main entrance.

ANGLE ON TOM. He see the cat doll sliding towards him. As it bumps into him he snatches it from the floor.

He was hoping to see Jerry but he is nowhere to be find. He searches on the dolls fur. There is no Jerry. He left the doll and makes his way towards the mouse hole.

He peeps inside and sees Jerry lying quietly looking at the entrance.

ANGLE ON the cat doll. THE mouth opens and Jerry comes out and start eating the dinner. What he has left in his hole it is a mouse doll.

FADE OUT:

