

THE TWO FACES OF FEAR

by

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REMARK: Following script is composed by two stories: First story "BLACK FRIDAY" and second story "PANOPHOBIA".

-BLACK FRIDAY-  
First story

BLACK SCREEN

MOVIE QUOTE APPEARS

-----  
I must not fear. Fear is the mind-killer. Fear is the little-death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me. And when it has gone past I will turn the inner eye to see its path. Where the fear has gone there will be nothing. Only I will remain.

THE BENE GESSERIT LITTAINY AGAINST FEAR

FRANK HERBERT

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INT. HIGH SCHOOL CLASSROOM - MORNING

First we see JACOB CHAYEFSKY (thirty-seven, high school professor of psychology) how writes with a white chalk on the blackboard - PHOBIAS. In classroom are about thirty teenage students. Jacob turns toward class.

JACOB

So, phobias are a strong unreasonable fears of a particular things or situations. The symptoms of a phobic disorder includes irrational and permanent fear, panic attacks, heartache, wheeze, trepidation, and forceful desire to escape from the phobic situation.

Jacob throws a chalk on the brass metal below blackboard, some students are writing what he said.

JACOB

And let we see which kinds of phobias do you know...

One blonde girl raises her hand; her name is PAMELA (sixteen).

JERRY (sixteen) from the back desk quietly mutters to his pal GREASY (also sixteen).

JERRY  
 Look at her. She is really  
 fuckin' flunkey.

Greasy is laughing quietly.

JACOB  
 Tell us Pamela.

PAMELA  
 Claustrophobia.

JACOB  
 Yeah, I think that everybody  
 knows what it means,  
 claustrophobia or fear of being  
 in a small enclosed or confined  
 places; for example elevators,  
 phone booths, long tunnels, rooms  
 without windows, prison cells...

Jerry bandies.

JERRY  
 Is this last from his experience?

We hear deafened laughing from the back desk; Jacob is  
 pretending that he didn't hear anything.

JACOB (CONT'D)  
 ...and there we can include even  
 that dissatisfaction to belay  
 with the girdle in the car, what  
 our cops don't tolerate in any  
 way. Which phobias do you still  
 know?

PAMELA  
 Fear of open space... and fear of  
 the dentists!

JACOB  
 Agoraphobia and very often  
 dentophobia.

Jacob heightens his voice, sounds very disappointed.

JACOB  
 Come on folks, activate yourself.  
 Pamela isn't only pupil in this  
 class.

One girl says.

GIRL#1  
 Fear of the heights.

JACOB  
Or Acrophobia, great.

One guy says.

GUY#1  
Fear of the travelling by the  
plane.

JACOB  
Aviophobia. Has another one?

Second girl - LISA.

LISA  
My boyfriend has fear of the  
water.

Greasy bandies.

GREASY  
That's reason why he smells like  
a bunch of shits.

Lisa turns to Greasy and Jerry and shows them middle  
finger.

JACOB  
If we are talking about fear of  
the water it calls hydrophobia,  
but also exists fear of washing  
or bathing, it calls  
ablutophobia.

Jerry quietly, but enough loudly, so Jacob can hear him,  
says:

JERRY  
Fear of the cock...

Jacob gets closer to Jerry's and Greasy's desk.

JACOB  
...or itiphalophobia, but only if  
it's in erection, if we're  
talking about soft, short, small  
teeny-weeny, then it's a  
medektophobia.

Jacob inclines over their desk.

JACOB  
If I'll hear just one more  
commentary of you two, you'll  
have phobia of me.

Jacob goes back to the blackboard, while he walks, he enumerates:

JACOB

We also have ophidiophobias,  
gynephobias, androphobias,  
arachnophobias, coulrophobias,  
venustraphobias, trypanophobias,  
pedophobias, nosocomephobias and  
so on, and on, and on...

Jacob sits on his teacher desk.

JACOB

And who'll tell me what  
"penteraphobia" means, I'll give  
him an A for the end of semester.

Guy#2 asks.

GUY#2

Fear of the sex?

Jacob laughs for second.

JACOB

Why instantly of the sex? No,  
fear of the sex is genophobia!

Third girl asks.

GIRL#3

Fear of the fear?

JACOB

Nice try, but no. Fear of the  
fear is phobophobia!

Jacob looks across students in the class.

JACOB

What; nobody knows? Okay, then  
I'm gonna tell you; penteraphobia  
is the fear of the... mother-in-  
law.

PAMELA

Fear of the mother-in-law? I  
don't believe that even exists.

JACOB

Certainly, there are lots of  
fears that you can't even suppose  
they exist. There's no such thing  
that people aren't afraid of.

FADE TO BLACK:

We see black screen and hear kid's crying and after that, one loud collective scream of the teenagers. Then this acoustics slowly blends into ambiguous roar of the panic group of people on the open space.

EXT. HIGH SCHOOL - AFTERNOON

In front of the high school "Frederick Eshton" we can see police vehicles, policemen, journalists and the lots of citizens.

After that, ONE OLD JOURNALIST gives us report what is happening. We see his face in the frame as if we saw it in the TV-news.

OLD JOURNALIST

...still we haven't dispatch of the hostages crisis in the high school "Frederick Eshton" which began later this morning when the masked kidnaper abducted the dozen students and ensconced with them into gymnasium in the school. Kidnaper periodically deals through with the police by the cell phone using one girl who carried kidnapper's requirement. At this moment, we know that only one victim is murdered, a professor of Italian Sandra Schneider.. This situation in one moment reminds all of us on the Russia, on the dreadfully hostages crisis in Beslan. Stay with us, we will contact you with new informations.

INT. GYM - AFTERNOON

We see the panic faces of teenagers, all of them are shrunken beside one wall of the gym.

Then we see KIDNAPPER who is dressed like JASON VOORHEES from the horror movie THE FRIDAY the 13th - PART 2; he has shred mask on his face with the slot for just one eye, also has blue shirt, jeans and LONG BLOODY MACHETE in hand.

Kidnapper chases Pamela to take cell phone and read message which he wrote on the paper.

EXT. HIGH SCHOOL - AFTERNOON

INSPECTOR THOMAS (fifty-five, bald head, neatly beard) fidgetily walks around and smokes the cigarette. One policeman calls Thomas to come and answer to the phone.

We hear Pamela's cry. Thomas talks with her.

INTERCUT BETWEEN THOMAS AND PAMELA

THOMAS

Pamela, is that you?

PAMELA

(cries and reading from the paper)

Kids... kids must face with their fears... fear is our greatest enemy... Courage... courage isn't overcoming the fear... courage is learn how to live with our fear...

Kidnapper gives Pamela paper with a new message.

PAMELA

Help me to get rid off my fear... bring to me Jacob Chayefsky.

The connection with Pamela interrupts. Inspector is confused; near him is FEMALE PRINCIPAL (fifty-three) of the school.

THOMAS

Jacob Chayefsky. Who the fuck is that? Sounds like a Jewish rabbi!

PRINCIPAL

Inspector... Jacob Chayefsky is our professor. He works in our school, teaches psychology.

THOMAS

Where is he now?

PRINCIPAL

Perhaps at home. Actually I am certain that he's there at this moment.

THOMAS

Can we establish contact with him?

PRINCIPAL

Well... this is almost impossible. Especially today.

THOMAS

Why?

PRINCIPAL

You see... Mr. Chayefsky has... some trouble with the functioning in some, for him, queasy conditions. So, teachers caucus approves him not to come to work in specifically days.

THOMAS

What kind of days?

PRINCIPAL

For instance, today.

INT. JACOB'S FLAT - AFTERNOON

Jacob lies on his couch and reeds William S. Burroughs's novel "Naked lunch." The telephone in Jacob's flat starts to ring. Jacob gets up from his couch and answers to the phone.

JACOB

Yeah...?

INTERCUT BETWEEN THOMAS AND JACOB

THOMAS

Excuse me, I need Jacob Chayefsky.

JACOB

He's on the phone!

THOMAS

You are Jacob Chayefsky... the school professor of psychology?

JACOB

That's me. And you are...?

THOMAS

Mr. Chayefsky, my name is Thomas Bauer and I'm police inspector. I don't know if you already heard for this... but in school where you work... we have a hostages crisis.

JACOB

(dubiously)  
A hostages crisis?



THOMAS

Masked abductor early today  
kidnapped twelve students and  
ensconced with them in the gym.

JACOB

Listen to me, if this is some  
kind of joke to wangle me today  
from my flat, it's really  
moronic, you know.

THOMAS

Do you have a television?

JACOB

Are you maybe collector, not  
inspector?

THOMAS

Switch on any canal and ascertain  
yourself!

Jacob turns on TV... AND SEES THE DIRECTLY REPORT OF  
hostages CRISIS. From ear-piece we can hear Thomas voice.

THOMAS (O.C.)

Mr. Chayefsky... Mr. Chayefsky...  
are you still on the line?

JACOB

Yeah... I'm still here... are...  
are there... I mean... are  
there... victims?

THOMAS

For now we have just one mortal  
incident. All that we know is  
that a professor of Italian is  
murdered.

JACOB

(distraught)  
Sandra... Sandra... is dead... O  
my Lord...

Jacob grasps at his head. He becomes very afraid, panic and  
hysterical.

THOMAS

Mr. Chayefsky! Are you still  
there?

JACOB

Yeah... I'm here... are you  
sure... that Sandra... I mean...  
that she... that she is  
really...dead...

THOMAS

I'm afraid so... Mr. Chayefsky, I called you for some other reasons.

Thomas stops for second.

THOMAS

Listen to me carefully now. The kidnapper... he wants to talk to you.

JACOB

Talk to me? Why?

THOMAS

I don't know, that is his wish.

JACOB

Listen to me carefully. I'm not the negotiator; I'm just school professor of psychology, the kids come to me when they are caught with joint in school, or if intend to do suicide if they fail Math. I really don't know how to negotiate in this kind of situations.

THOMAS

The kidnapper wants to talk just to you. Maybe you can assume who is he? Maybe he is someone of your patients?

JACOB

(angrily)

No, I don't have any patients, I repeat you just one more time; I'm just a fucking school professor of psychology!

THOMAS

Please, calm down... I think the best solution is that you come here and contact him.

JACOB

Who gave you my phone number, after all?

THOMAS

Mrs. Principal gave me.

JACOB

Then ask that chicken shit why I didn't come to work today.

THOMAS

Mrs. said that you had some problems with the functioning in some specific situations. She didn't give me a specific reason.

JACOB

I'll give you now. Dear inspector, I have paraskavedekatriaphobia.

THOMAS

I don't think that I understood...

JACOB

I know, this is fucking long word, I learned it to decompose in the syllables... P-A-R-A-S-...

THOMAS

No, no, I don't mean that... This is some illness?

Jacob stops for a second.

JACOB

Do you know what day is today?

THOMAS

Friday... I think.

JACOB

Bingo. What kind of Friday?

THOMAS

I didn't understand you again. Are you one of those who celebrate Friday as a sacred day?

JACOB

No! I don't believe in any Gods and I don't celebrate any fuckin' day. Today is Friday the 13th. Do you know what kind of day is Friday the 13th?

THOMAS

I don't believe in these superstitions.

JACOB

(sarcastically)

My dear inspector, this is not superstition, this is psychic disorder; paraskavedekatriaphobia is the fear of Friday the 13th.

THOMAS

That also exists? I didn't know that.

JACOB

Whole week... what a fuck... whole goddamn month I'm preparing for it. If month starts with Sunday, another 12 days are hell for me. Tonight I couldn't sleep any second, in the morning I took three Normabels, and not those little orange, than big green of the 5 milligrams. The rest of the day I'm planing to spend in my flat... I don't come out even if they were throwing atomic bomb at us.

THOMAS

You obviously don't understand the weight of this situation.

JACOB

No, you don't understand the weight of my situation. You're fuckin' cops; you're lined for this kind of craps. Do your job, save the kids, and don't disturb me any more... especially today.

The phone line breaks up.

THOMAS

(looks at the sky)  
O what a fucking day...

INT. GYM - AFTERNOON

Kidnapper writes with crayon on the blackboard - HEMOPHOBIA. Kidnapper gives Pamela new paper; she looks on it, and then says to other students.

PAMELA

(reads and cries)  
Who... who... knows what this means?

Everybody are frightened and keeps quiet.

KIDNAPPER'S POV

Kids are shrunken beside one wall of the gym. Kidnapper POV stops on... LISA.

BACK TO THE SCENE

When Lisa apprizes that, she screams.

Then Kidnapper comes near Lisa... and CUTS HIS OWN HAND with machete!

Blood sprinkles on Lisa's face.

She screams, cries and vomits to the floor of gym.

Other pupils run to the corner of gym; burrowing one beyond other.

Kidnapper dips his finger in bloody wound and writes with his own blood on blackboard - next to HEMOPHOBIA - FEAR OF THE BLOOD.

INT. JACOB'S FLAT - AFTERNOON

Jacob opens the small doors on mini-bar and looks for pills for appeasement. He takes few pills without water.

INT. FRONT OF THE JACOB'S DOOR - AFTERNOON

Two policemen, white and black, come in front the door of Jacob's flat and start knocking.

POLICEMAN#1

Mr. C, here's police. Please open the door.

INT. JACOB'S FLAT - AFTERNOON

Jacob is now terrified, he doesn't open the door; he hides beside the couch.

INT. FRONT OF THE JACOB'S DOOR - CONTINUOUS

Two policemen are staying in front of the door.

POLICEMAN#2

Mr. C, we know you're inside. Please, open the door, or we must break into. I repeat you: we will break into if you won't open the door. You can't go anyway Mr. C., you are under arrest.

INT. GYM - AFTERNOON

A close-up on Kidnapper masked face; he shakes with head. Kidnapper grabs Pamela and thrusts her cell phone. He gives her a new paper.

EXT. HIGH SCHOOL - AFTERNOON

The young policeman calls inspector Thomas to answer to the phone. In front of the school are more and more civiles and policemen are trying to pacify them.

INTERCUT BETWEEN PAMELA AND THOMAS

PAMELA  
 (reading from paper)  
 Take back the policemen who were  
 going for Jacob... he must come  
 here alone ... without  
 coercion... or...

Pamela stops.

THOMAS  
 Or what...?

PAMELA'S POV/EXTREME CLOSE UP - MESSAGE ON PAPER

We see the message on the paper, on it is written:

--TAKE BACK THE POLICEMEN WHO WERE GOING FOR JACOB. HE MUST  
 COME HERE ALONE, WITHOUT COERCION OR--

BACK TO THE SCENE

THOMAS  
 Or what? Pamela, what is he going  
 to do?

Kidnapper grabs JERRY and DECAPITATES him with his LONG  
 MACHETE. Jerry's head is trundle on the gym floor. All  
 students, including Pamela, start to scream. This scream  
 also hears Thomas.

THOMAS  
 (distraught)  
 What is happening? Can you hear  
 me Pamela, what is happening?

INT. JACOB'S FLAT - AFTERNOON

The knocking on Jacob's door stopped.

Jacob slowly gets up beside couch.

On TV is still direct report of hostages crisis.

Jacob turns off TV... but IT TURNS ON; ON IT'S OWN... Jacob again turns off TV using the tele-control... TV is turned off... but second later TV is ON. Jacob is angry; he goes to pull out it from the plug - BUT THEN HE SEES THAT TV IS ALREADY PULLED OUT FROM THE PLUG.

EXT. HIGH SCHOOL - AFTERNOON

Inspector Thomas approaches to the one young policeman.

THOMAS

Where are they special commands?

YOUNG POLICEMAN

We expect them every moment!

THOMAS

What are they waiting for so long?

YOUNG POLICEMAN

They ensure the (some political collective!). And they had annunciation of assassination attempt.

THOMAS

(for himself)

Why today?

Inspector looks at civiles while policemen are trying to keep them on distance.

INT. JACOB'S FLAT - LATER AFTERNOON

Jacob lies on the floor. He fell a sleep and has nightmare.

JACOB'S NIGHTMARE

INT. BOILER ROOM IN THE SCHOOL - TWILIGHT

The BOY (who represents LITTLE JACOB when he was seven years old) cries in the corner of the boiler room. We see orange glare of fire across Boy's face which comes from the big furnace. Near the LITTLE JACOB is SLAIN WOMAN who lies in the plash of blood. Then in frame comes school custodian, and we see that he looks like FREDDY KRUGER (which means he is very similar to actor ROBERT ENGLUND) and wears red-green T-shirt and black jeans, he also has grey salsify.

Custodian "Freddy" comes to the erotic calendar which is hung on the one wall of boiler room. We see that date on calendar is Friday the 13th. We don't see year, but month is October, we see picture of naked Miss October.

INT. JACOB'S FLAT - LATER AFTERNOON

Jacob brusquely awakes from sleep, runs to the bathroom...

INT. JACOB'S BATHROOM - CONTINUES

...pushes his fingers in the gullet and vomits into lavatory pills which he had taken. Then he sees his worn face in the mirror.

INT. GYM - LATER AFTERNOON

Kidnapper writes with the crayon on the blackboard - ACROPHOBIA. He looks at the kids who are serried in the corner of gym. Kidnapper goes towards them.

Kids run to the door of the gym and they are trying to open it but it seems that door is blocked, even armored.

Then they run to another door; this time it is the same thing. Kidnapper slowly follows them, everybody runs again, but Kidnapper catches Greasy.

He leads Greasy to the ladder in the gym and shows him with mime to climb on it.

Greasy refuses and cries.

Kidnapper forcibly hits him, takes his hand and puts it on the ladder.

Greasy very slowly and very frightened climbs on the ladder, step by step...

Then he looks down...

GREASY'S POV

The frame in which are kidnapper and kids starts to rotate, seems that movie tape will burst... And we hear... TRAS!!!

BACK TO THE SCENE

Greasy fell down! He lies on gym floor.

Kidnapper comes to the blackboard, writes ACROPHOBIA - FEAR OF THE HEIGHTS.

Then Kidnapper comes to Greasy who lies on the floor.

GREASY'S POV

Kidnapper rises up long machete and rapidly plunges into Greasy...

CUT TO BLACK  
SCREEN:



INT. JACOB'S FLAT - LATER AFTERNOON

Jacob stays in front of the door; he takes a deep breath, opens the door and gets out from the flat...

INT. STAIRCASE - CONTINUOUS

...he climbs down the stairs for just one floor, then he has a panic attack, and runs back into flat.

But on his way besets OLD NEIGHBOR - WHO IS THE SAME ACTOR WHO PLAYS ROLE BY INSPECTOR THOMAS, BUT HE IS DIFFERENT DRESSED AND DISGUISED.

OLD NEIGHBOR

Good day, neighbor. Sorry if I press you but you still haven't paid me ten bucks for the stairs light.

Jacob pushes the OLD NEIGHBOR from his way, runs into his flat and locks it. Neighbor is surprised; he comes to the door of Jacob's flat and easily knocks on it.

OLD NEIGHBOR

Neighbor, are you all right? You seems like you need help! Shall I call the 911, if it's necessary?

INT. JACOB'S FLAT - CONTINUOUS

Jacob sits on the floor near the door.

JACOB

(bawls and cries)  
Leave me alone! Leave me alone  
you fucking bastards!!!

INT. STAIRCASE - CONTINUOUS

The old neighbor moves from frame.

EXT. HIGH SCHOOL - LATER AFTERNOON/DUSK

Total chaos is in front of the school. Policemen cannot pacify the civiles. Inspector Thomas speaks with some person on the cell phone.

THOMAS

...how come they'll be late?  
Gives me fuck who's coming. Do you understand the weight of this situation?

(MORE)

THOMAS (CONT'D)

I have in the best way 20 policemen, thereof ten are the old jades afore retirement and ten greenhorns, what can they do in this situation... gives me fuck, if dear God comes from heaven to Earth. I need reinforcement as soon as possible. You send whomever you have, army if it's necessary... I don't care.

Thomas puts down the cell phone and fidgetily lights a new cigarette. Young policeman comes toward Thomas.

YOUNG POLICEMAN

Kidnapper hasn't contacted us anymore?

THOMAS

No, for almost...

Thomas looks to his wrist-watch.

THOMAS (CONT'D)

Jesus Christ... I didn't realize that has past so long.

YOUNG POLICEMAN

Do you think what I think?

THOMAS

I am afraid of thinking about anything.

YOUNG POLICEMAN

You are probably asking yourself what's happening inside.

THOMAS

I'm only assured that they don't have spring-dance.

INT. GYM - LATER AFTERNOON/DUSK

Kidnapper writes on the blackboard - PARTHENOPHOBIA. He writes new message and gives it to Pamela. Pamela shudders when she read message.

PAMELA

He... he... wants to know who is a virgin?

Some girls looked themselves. Kidnapper roads up to the students, they run again, scream and cry.

Kidnapper catches two girls and hits them on the floor.

One GEEK stumbles on the Greasy's dead body and falls down.  
Kidnapper catches him and gives him a message.

GEEK'S POV/EXTREME CLOSE UP - MESSAGE

We see what is written on the paper

--CHOOSE WHO WILL YOU DEFLOWER, FACE WITH YOUR FEAR--

Geek pales, two virgin girls who are lying on the floor,  
are crying.

INT. JACOB'S FLAT - LATER AFTERNOON/DUSK

Jacob is still near the door. Then we see how his face slowly becomes angrily, not afraid anymore. He stands up and goes to his room. TV again TURNS ON, and on the screen Jacob sees THE DIRECTLY RECORDING FROM THE SCHOOL GYM WHERE Kidnapper forces Geek to rape one of virgin girls.

JACOB

It's enough.

Kidnapper stops... and turns toward JACOB from TV-SCREEN.

JACOB

Leave the kids alone.

Kidnapper writes some message and shows it to Jacob from the screen.

On message writes: WE ARE WAITING FOR YOU...

Then Jacob leaves his flat. Few seconds later we see empty flat and how TV TURNS OFF, ON IT'S OWN.

INT. JACOB'S CAR - LATER AFTERNOON/DUSK

Jacob sits in his car, turns it on, and starts to drive... and in one moment he almost caused traffic accident - he almost subverted one old man who's riding bicycle. Jacob looks at him, and reads from his lips:

OLD MAN

Face...

The actor who is acting a old man who is driving a bicycle is the same actor who is acting INSPECTOR THOMAS AND OLD NEIGHBOR.

Jacob shakes with his head and continues to ride.

I/E. JACOB'S CAR/ROAD - LATER AFTERNOON/DUSK

While Jacob is driving car, we can see his face, he is very asleep, he is trying to stay awake. His ride CUT THREE FLASHBACKS.

1. FLASHBACK

INT. JACOB'S OFFICE IN SCHOOL - DAY

Jacob talks with Greasy.

JACOB

What are you afraid of... gym class?

GREASY

No, not gym... just... just that stupid ladder on which we must to climb. Everyone in dressing room are laughing to me. That is awful, but I... I... I just can't climb. And professor urges me to do this every fucking day. But I really can't. I really can't.

2. FLASHBACK

INT. JACOB'S OFFICE IN SCHOOL - DAY

Jacob and Lisa are talking in his office.

LISA

Everybody says to me; you are the great student, the best in your class and you should going to the Faculty of Medicine because medicine is the right choice for you. You are so smart and you will be a great doctor one day.

JACOB

And nobody ask you, what you want, isn't that true? Your life must be yours choice, not choice of your old folks or friends. You still have a time to decide what kind of...

LISA

It's not about college, I guess that I like medicine, but the problem is...

Lisa shuts up.

JACOB

What?

LISA (CONT'D)

I hate blood... I could never be a doctor because I can't see blood, even droplet. When I see it... I... I... have sickness...

### 3. FLASHBACK

INT. JACOB'S OFFICE IN SCHOOL - DAY

Jacob and Geek are talking.

GEEK

My girlfriend Anna and I, we are together for almost six months, and I feel that is time to move on the next level of our relationship. But I...I am really scared when I'm just thinking about... these things.

JACOB

It's normally that you are confused. Sex isn't match of poker. I suppose your friends are pressuring you to loose your virginity promptly, and, you know, when pressure is bigger, the stress becomes...

GEEK

No, the problem isn't in the pressure. My girl, Anna... she is... virgin... and I suppose what will be... she'll cry, and she'll feel hard pain... and lots of blood... on the sheet...

BACK TO THE SCENE

JACOB'S POV

INT. CAR - DUSK

Suddenly we see hiker who approves in front of the car and car hits him, hiker smashed front windows.

EXT. ROAD - DUSK

Jacob gets out of the car, comes to the scrunchie hiker who lies on his stomach. Jacob turns him over and sees that the hiker is nobody then... CUSTODIAN FREDDY.

INT. JACOB'S CAR - DUSK

Jacob wakes up in the car, he was asleep. He is awoken by the auto-horn of the car which is coming from the different direction. Jacob brakes and finally stops the car.

A close-up on Jacob's face. He moves his hand to the drawer in the car. We follow his move...

...AND SUDDENLY IN THE FRAME COMES CUSTODIAN FREDDY WHO SITS ON THE PASSENGER'S SIT NEAR JACOB.

INT. JACOB'S CAR - DUSK

Jacob wakes up in the car, he was asleep. He is awoken by the auto-horn of the car which comes from the different direction - it becomes obviously that previous scenes WERE JUST HIS NIGHTMARES.

Jacob brakes and he's trying to stop the car. He bangs IN SOMETHING NEAR THE ROAD.

EXT. ROAD - DUSK

Jacob gets out from his car and he hitch hikes. Nobody stays.

We can see that DEFORMED AND MONSTROUS CREATURES are driving cars on the roadway.

Jacob sees the ONE BUS and goes to stop it. The bus stops and bus-driver opens door for Jacob.

Jacob doesn't notice that, but the bus driver is the same actor who PLAYS ROLE OF INSPECTOR THOMAS, OLD NEIGHBOR AND OLD MAN ON BICYCLE.

Jacob comes in the bus...

INT. BUS - CONTINUOUS

Jacob is looking at the passengers in the bus.

JACOB'S POV

We see deformed and monstrous bald people whit albino-white faces - LOOKING LIKE GROTESQUE PEOPLE-GHOSTS.

BACK TO SCENE

First few seconds Jacob is looking at those passengers with horror and then he runs out from the bus.

EXT. ROAD - DUSK

Jacob is running on the road, then he finally stops and takes a breath.

Beyond his back we can see the SAME BUS WITH THE GROTESQUE PASSENGERS how comes in the frame, BUT WE DON'T HEAR ANY NOISE WHICH BUS MUST PRODUCE, JUST LIKE JACOB WHO DOESN'T HEAR ANYTHING.

In the last second JACOB NOTICES the bus and he avoids being stricken by the bus, so he throws sideward. He sees the albino-people how they are looking at him through the bus-windows.

Jacob is lying on his back on the road and starts to cry.

EXT. HIGH SCHOOL - NIGHT

In front of the school is still chaos; bigger then earlier. Inspector comes to the principal.

THOMAS

I see that you have re-built your school in the record time.

PRINCIPAL

Yeah, we renovated it last summer. The whole floor was destroyed in the fire. And do you know when it happened? On Friday the 13th before two years. And this isn't the only case.

Thomas looks at the principal.

THOMAS

Beg a pardon?

PRINCIPAL

Thirty years ago when I just started to work in this school, our old custodian killed her wife, and tried to kill his step-son.

THOMAS

Yes, I remember that. I just started to work too. But what happened with the boy?

PRINCIPAL

The shock had great impact on him. So it isn't even strange why he's afraid of this date.

Inspector distrustfully looks at the principal.

PRINCIPAL

Yes inspector. The Jacob Chayefsky is that kid!

Inspector looks on the civiles; they are mostly parents of kidnapped kids and they are crying hysterically. Inspector goes to the young policeman.

THOMAS

I'm looking for man with the big balls, but bovine balls.

YOUNG POLICEMAN

You also think that is blankly time?

THOMAS

Succors won't come, it's obviously. Forty feet separates us from the gym. We will run into and shot. No mercy, he won't greet live a new day.

YOUNG POLICEMAN

But what with hostages?

THOMAS

They are already dead, trust me. For them this was really unlucky day.

Inspector gazes in the one way. He sees Jacob.

THOMAS'S POV

Jacob slowly moves and finally comes in front of the school. We can see that HE BECAME COMPLETELY GREY and his facial expression is extremely apathetic.

Suddenly quiet and silence swaps rumpus.

BACK TO SCENE

Jacob easily hustles through the crowd; situation is little weird now; nobody is trying to stop him.

He is slowly passing near inspector Thomas, who moves himself from Jacob's path.

Jacob comes to the front door of the school, which opens on it's own.

INT. HIGH SCHOOL/HALL - NIGHT

Jacob walks through the dark halls; passes beside DEAD SANDRA WHO LIES SLAIN ON THE FLOOR, BUT SEEMS THAT JACOB DOESN'T NOTICE HER.

In the end of hall Jacob sees the custodian FREDDY how he cleans floor with wash-broom.



FREDDY salutes Jacob with hand. Jacob laughs cynically and goes to the gym.

INT. GYM - NIGHT

Jacob comes in the gym, WE CANNOT SEE KIDNAPED KIDS IN FRAME, we only see Kidnapper who comes toward Jacob.

KIDNAPPER  
You finally came...

Jacob keeps quiet and with a weary view looks at Kidnapper.

KIDNAPPER  
Everyone must face with fear.

JACOB  
What do you want?

Kidnapper shows Jacob blackboard with the written fears.

KIDNAPPER  
Do you know what this means?

Jacob doesn't answer on Kidnapper's questions.

KIDNAPPER  
Some of your students suffered  
from the various kind of fears.

JACOB  
(confusedly)  
How do you know that?

KIDNAPPER  
I know... because they told me.

Kidnapper goes to the blackboard and writes on it new long word... PARASKAVEDEKATRIAPHOBIA.

KIDNAPPER  
And finally word which you must  
decompose in the syllables to  
learn how it spells.

Kidnapper looks at Jacob.

KIDNAPPER  
Why are you so afraid of Friday  
the 13th?

Jacob forcedly smiles.

JACOB

I suppose that you don't know that phobias are induced by the hidden sources which with suppression from the consciousness are connecting with the objects or situations where fear moves on.

Kidnapper shakes with his head.

KIDNAPPER

Oh, Freud! What the fucking Freud has with a psychology after all? But always his fucking theory comes to the first plan. Nobody today remembers Weber, Fechner or Wundt who gave psychology a dignity of authenticity science.

Jacob forcedly smiles again.

KIDNAPPER

Freud believed in power of dreams, in symbol of them. What do you think, what could Freud deduce from your dreams? Especially from those with your step-dad. Today you dreamed him again.

Jacob is extremely confused.

JACOB

How do you know that?

KIDNAPPER

I know... because you know.

Jacob grasps his head, it seems like he suddenly has strongly attack of the headache.

JACOB

I don't know... anything...

KIDNAPPER

You don't know, Jake... or you don't won't to know?

Jacob doesn't say a word, just holds his head and tries to keep his balance.

FLASHBACK - INT. BOILER ROOM - PAST

Young Jacob is sitting in the one corner of the boiler room and he's crying. We see orange glare of fire across Jacob's face which comes from the big furnace. Near the Jacob is SLAIN WOMEN who lies in the splash of the blood. Freddy comes to the dead women, near her body is the BLOODY KNIFE. Freddy takes this knife in his hands.

LITTLE JACOB  
(cries)  
Mommy...

INT. GYM - NIGHT

Kidnapper talks with Jacob.

KIDNAPPER  
As I know psychoanalytic theory assumes that phobias are connected with the intra-psychic conflict of Edip's or pre-edip's type who causes them... the content of unwittingly wishes can be in connection with the masturbation, patient's wish to goes back in the uterine... or with the incestuous wishes...

Jacob still holds his head, it seems that he doesn't listen Kidnapper.

FLASHBACK - INT. BOILER ROOM - PAST

...and we see - HOW LITTLE JACOB KILLS HIS MOM WITH THE KNIFE, THEN chucks away a knife, comes in to the corner and starts to cry.

Custodian Freddy comes, sees dead women on the floor; picks up the bloody knife from the floor.

And at the moment the school cleaner comes in the boiler room; after she sees Freddy how he holds bloody knife in his hand, she starts to scream.

INT. GYM - NIGHT

Kidnapper and Jacob - continues.

JACOB  
Oh, dear Lord. No... I didn't...  
I didn't do that...

Jacob takes a look at Kidnapper.

JACOB

You are not real. This is just fuckin' nightmare. I sleep whole time. This is just in my fuckin' head.

KIDNAPPER

You got that right. You've imagined whole this situation. Often human psyche doesn't show the picture of really state. Fear has thousands of faces, we must only recognized them.

JACOB

I didn't kill my mother, my stepfather did it!

KIDNAPPER

Are you sure? Maybe you've imagined even your stepfather. Or maybe you gave him fictive face. Look around Jake; put down the mask from the face of your step-daddy.

FLASHBACK - INT. BOILER ROOM - PAST

...and we see - HOW LITTLE JACOB KILLS HIS MOTHER WITH THE KNIFE, THEN chucks away a knife, comes into the corner and starts to cry.

Somebody comes to the boiler room; first we don't see his face. But when he crouches to take a bloody knife, we finally see who he is.

THIS IS THE ACTOR WHO PLAYED ROLES OF INSPECTOR THOMAS, OLD NEIGHBOR, OLD MAN ON BICYCLE AND BUS DRIVER - AND NOW LOOKS JUST LIKE INSPECTOR THOMAS.

FOUR SNAPSHOT/FROZEN FRAMES - we see the picture of all roles which played this actor.

1. Inspector Thomas
2. Old neighbor
3. Old man on the bike
4. Bus driver

INT. GYM - NIGHT

Kidnapper and Jacob - continues.

KIDNAPPER

You know how psychology teaches us... face with the fear.

Jacob looks in the corner of gym and sees THAT ALL KIDS ARE SLAIN, except Pamela who is crouching and quietly crying.

JACOB

(taken)

Why... why did you kill this kids?

KIDNAPPER

Me? I didn't kill anyone. The fear killed them. They didn't know how to deal with the fear... who knows what were they afraid of... death, for sure... everybody has that fear.

Jacob looks at the Kidnapper.

JACOB

Who are you?

Kidnapper slowly takes down mask from his face and we see - JACOB'S FACE UNDER THE MASK!

FAST FORWARD

Camera on the fast forward spins around JACOB WHO NOW WEARS BLUE SHIRT, BLUE JEANS AND HAS A LONG BLOODY MACHETE IN ONE HAND AND SHRED MASK WITH THE SLOT FOR JUST ONE EYE IN OTHER.

Kidnapper DISAPPEARED. LIKE AS ECHO WE HEAR HIS VOICE, JACOB TURNS HIS HEAD and LOOKING FOR the place where voice is coming from.

KIDNAPPER VOICE

(echo)

Just little part of you... trace which left your fear... look around Jake... and you'll see path of your fear... there's nothing... only you will remain...

Jacob gets lowering and comes to the Pamela. Then he asks her.

JACOB

Do you believe in God?

Pamela cries and slowly nods: "Yes."

JACOB

Better for you... because God is now the only one who can save you. Be afraid of God, God's fear is gift of Holy Spirit. How we say for fear of the God?

Pamela doesn't say any word, he just cries.

JACOB

Theofobia... and I would approve  
you if you said Zeusophobia. I've  
always been very tolerant  
teacher.

Jacob brandishes his long machete to the Pamela... And then  
the COPS RUN INTO THE GYM and one shots Jacob in the chest.

Jacob falls down.

JACOB'S POV

We can see the door of gym and how one policeman takes off  
Pamela outside.

We also see custodian FREDDY near the door, how he laughs  
sarcastically. Seems that policemen don't perceive him.

Then FREDDY slowly fades from the frame.

BACK TO SCENE

Jacob smiles for a second and then he dies.

EXT. HIGH SCHOOL - NIGHT

One policeman takes out Pamela to her parents. Some  
policeman and some doctors run into the school. We nowhere  
see THOMAS, and we can't see OLD JOURNALIST - just one  
young female journalist who says in camera.

FEMALE JOURNALIST

Finally is over hostages  
crisis... balance sheets of this  
tragic day are thirteen dead...

Camera slowly raises and records civiles, policemen and  
journalists in front of the school, the frame becomes  
darker and darker...

FADE TO BLACK.

-PANOPHOBIA-  
Second story

BLACK FRAME  
MOVIE QUOTE APPEARS

-----  
Who is all-powerful should fear everything.

-----  
PIERRE CORNEILLE  
-----

BLACK SCREEN

We hear Sandra's and Jacob's voice, and the noise which produce the vehicles outside in the traffic jam.

JACOB (O.S.)  
I'm really scared of...

SANDRA (O.S.)  
Of what?

JACOB (O.S.)  
...of everything!

FADE IN:

INT. COFFEE SHOP - MORNING

SANDRA SCHNEIDER (thirty-three, brunette) and Jacob are sitting on the booth in the coffee shop and drinking couple of coffees. Jacob lights a cigarette.

SANDRA  
I don't think that I understand you.

JACOB  
Me neither. I really don't understand what's fuck going on!

SANDRA  
What's happening, after all?

JACOB  
Trust me, I don't have any smart idea. Students are suddenly started to be afraid of everything (Jacob enumerative the phobias), everyday comes to me to the psycho-talks. Till now it was only if they do some shits or if they were... how can I express myself... a little slower.

SANDRA

Maybe they love professor who comes to the class with "Ramones" T-shirt.

JACOB

Ramones slowly die out, and I'm going to follow these punk-rock-brothers to another world if this continues. You should see that, kids tremble in front of me like San Francisco, everybody who comes to my office gain from me Persens like I divide lollipops.

SANDRA

Is that real situation? Or you overstate?

JACOB

Overstate? Listen this, yesterday came to me one quietly girl, her old folks are puritans, she goes every bloody Sunday to church, sings in the choir, her hymen will be saved till the first marriage night, no piercing, no parties, no push-up brassieres, no smoking weed, no listening to Eminem and the same white craps... and hark this... she suddenly has a Hagiophobia!

SANDRA

Hagiophobia?

JACOB

Fear of saints or holy things. She recounted me when she was going to take the Host, she started to quake and fell on the church floor.

SANDRA

You shall know that lots of that kind religious people undergo trough some kind of... ehmm... purifying.

JACOB

But in these cases, when they were enlightened, they were happy because they roll over the church like a drunken ducks. But this girl fears... do you understand... fears.



SANDRA

And you tell me that she isn't the only case.

JACOB

Only case? Please Sandra, I just said you that I've inducted everyday the psycho-talk. Every pupil suddenly has phobia of something. I didn't say fear, I said phobia. I really don't know if it is a beginning of the end of the world or attack with the nerve gas, but I'm sure in one thing; I can't endure this hard tempo any more.

SANDRA

And what is your opinion about whole this?

JACOB

In my humble opinion... to gives a fuck I don't have any smart or explicable reason. All I know that everything goes to hell.

SANDRA

When you mention the phobias... Have you maybe seen that new horror series on (name of the channel)?

JACOB

No, I don't watch television very much. What kind of series it's about?

SANDRA

It calls "Phobia", and each describes one fear, each episode is apart, like a "Twilight zone" for example. It's very good.

JACOB

I'd never heard before. I haven't seen even announcement for it.

SANDRA

In one newspaper I was reading that series was made before five years, for the one TV-company which ordered and produced it, but they refused to broadcast it when it was finished.

JACOB

Why?

SANDRA

Because of bareness and blood,  
but this is really negligible if  
we compare it with other movies  
and series, especially now, in  
the "posttarantinos" time. If you  
ask me, it's just okay. I really  
like episode when the butcher who  
has fear of the driving a car on  
the high-way, which in series  
calls ROADRUNNER PHOBIA, is black-  
mailed and he must...

SUBLIMINAL FRAME - FACE OF DISINTEGRATION CORPSE

Sandra suddenly shuts up and pales.

JACOB

What's the matter Sandra?

SANDRA

I...I... don't know... some weird  
kind of febleness overwhelms me.

JACOB

Did you have breakfast?

SANDRA

No. I'm on a diet.

JACOB

What... what...what fuckin' diet.  
Do you really want to look like a  
skeleton? Now I'll order royal  
breakfast for us; fried eggs with  
the plenty of bacon.

Sandra rises from booth.

SANDRA

No, Jake. I want to endure just  
one week. This diet calls "two  
weeks." I have been transcended  
half way.

JACOB

Please Sandra look at yourself.  
You really don't need any diet,  
not "two weeks" not "one day" not  
any kind. We'll now enjoy in  
authentic American breakfast;  
fried eggs with the bacon...  
plenty of bacon.

Sandra smiles and kisses Jacob in the cheek.

SANDRA  
 (says on Italian)  
*(I don't eat red meat, you could  
 remember that.)*

Sandra goes to lady room. Jacob takes his couple of coffee in hand.

JACOB  
 (for himself)  
*Ciao, bella.*

INT. LADY ROOM - MORNING

Sandra is in lady room, she laves her face. Then she raises her view to the mirror...

AND SHE SEES IN THE MIRROR FACE OF THE DISINTEGRATION CORPSE WHICH IS DRESSED LIKE HER. FROM CORPSE EYE'S BURROW ARE CRAWLING WORMS.

Cowed Sandra back strokes and looks in the mirror; the corpse in mirror copycats her moves.

Sandra runs from the lady room.

INT. COFFEE SHOP - CONTINUOUS

Sandra runs fast in the coffee shop and grabs Jacob for his T-shirt.

SANDRA  
 ...my heart will blow up... help  
 me... help me, Jake... I think  
 I'm gonna die...

JACOB  
 Relax... your blood sugar  
 probably has fallen below.

SANDRA  
 (hysterically)  
 Help me... I can't breathe...

JACOB  
 (hurried to the waiter)  
 Give me glass of water with  
 sugar! Hurry up!!!

Waiter rapidly does what Jacob said and gives him the glass of sugar water. Jacob brings glass to Sandra, and she drinks few swings.

JACOB  
 Take a deep breath... just right  
 that... and slowly exhale...  
 (MORE)

JACOB (CONT'D)  
and again... take a deep  
breath... and slowly exhale...  
that's okay...

Sandra does what Jacob says and she is looking a little better.

JACOB  
Are you feeling better now?

SANDRA  
(slowly)  
Yeah... yeah... it's better...  
it's okay now...

JACOB  
I hope that you learnt from this  
example that diets aren't smart  
things. Now we'll have a royal  
breakfast as I promised.

Sandra looks at the Jacob...

SUBLIMINAL FRAME - PICTURE OF GROTESQUE CLOWN

...and screams, then she stuns.

EXT. COFFEE SHOP - MORNING

Medical technicians bring Sandra in the car ambulance.  
Presently the waiter comes near Jacob.

WAITER  
What's wrong with her? Is she  
pregnant?

JACOB  
You ask wrong person, you should  
ask her... or her gynecologist.

WAITER  
Those weren't a morning sickness?

Jacob cynic looks at the waiter.

JACOB  
Did it look like a morning  
sickness?

WAITER  
It looked like heart-attack, if  
you ask me.

JACOB  
With 33 years? Please...

WAITER

So what happened then?

JACOB

I don't know. She probably had a panic attack...

Suddenly we hear new which belongs to MAX RENN.

MAX (O.S.)

...or the young miss saw the face of the Great God Pan.

Jacob and waiter turn and they see MAX RENN (50 years old, grizzled, he wears black suit and has the GLASSES FOR BLIND on his face) how he sits on the chair on the coffee terrace. Max shows to Jacob one freely chair near him.

MAX

Please, sit down mr. Chayefsky. I believe that you're also interested in what is happening in our town; inexplicable panic attacks, you know that nobody is exempt, even your students. People speculate that it's attack with the nerve gas or influence of comet which passes near Earth. But answer isn't so trivial.

Jacob keeps quiet for the second.

JACOB

Excuse me... but do we... know each other?

MAX

Excuse isn't necessary, my friend. I've heard lot about you Mr. Chayefsky, you are professor in the high school. Your methods students or like or don't like, anyway you are special person. And I'm, allow me to introduce myself, I'm Max Renn, freely we can say that I am... a free artist.

JACOB

And what do you know about... not-trivial answer?

Max smiles for himself.

MAX

Mr. Chayefsky... Do you know what fear is it actually?

Jacob stops for the moment.

JACOB

Do you want definition from high school course book or some complexity scientific definition?

MAX

With your words, how would you explain the child what is the fear; you work with the children, don't you? Or better, how are children describing to you when they are afraid, without some expert analyses.

Jacob keeps quietly.

MAX

Yes. This is the right answer.

Jacob face gets wondering expression.

MAX

You haven't wondered so much...

Jacob now is much wondering! Max smiles for himself.

MAX (CONT'D)

You see... I don't see, but I usually know how people react in some kind of situations. And how people react when they are scared?

JACOB

What do you want? To enumerate you the noticeable symptoms or those chemical in human organism.

MAX

Fear is emotion which encourages two the oldest impulses: fight or escape! Do you agree with me?

JACOB

Partly, it isn't so... trivial.

MAX

But it is. You know, from all poetic and folk quotations my favorite fear quotes is one short from Hannah Arendt, which says: Fear is emotion accountable for survivor. Do you like it?

JACOB

I've heard even better.

MAX

However, this describes it the best!

JACOB

Excuse me if I'm annoying...  
but... what do you actually want from me?

Max "looks" around.

MAX

Look around. You will see coffee shop, stores, people, cars, roads, sky and building following after building. You see me standing here beside you, and hear my voice; but how would you react if I say that all of this are dreams and shadows that hide the real world from our eyes?

JACOB

Excuse me again if I'm annoying but your eyes cannot see even that.

MAX

That's true. But those onetime saw what is beyond that. Beyond that illusion.

Jacob waits few seconds, like he is waiting Max to finish his sentence. Because Max shuts up, Jacob asks...

JACOB

(curiously)  
And that is...?

MAX

That is a Pan - the world beyond cognitive limits. Many of them didn't have that luck, like I did, many of them gone mad when they saw a Pan. And all what happening those days, all this panic attacks which are spread like a plague... haven't anything else then the Pan's face which is becoming observed to everybody.

Jacob smiles sarcastically.

JACOB

You free artists have always such imagination on the early morning?

MAX

No, you're wrong. You see the world of dreams and illusions. But once when you see the face of the Great God Pan then illusion falls down like a theatrical veil. So be happy if you feel fear, because it keeps you in this illusion... and keeps that you wouldn't go mad.

Jacob rises from the desk.

JACOB

Please to meet you, Mr.Renn, but I will only keep my psychology, even if is it just illusion.

MAX

This should be my advice... my friend.

EXT. HOSPITAL - DAY

Jacob parks his car on the parking area near the city hospital. Jacob gets out from the car and hears horrifying screams and crying inside the hospital.

INT. CLINICAL HALL - DAY

Jacob walks through the clinical hall; all halls are crowded with pale, horrifying, scare to death patients, who are looking like schizophrenics.

SUBLIMINAL FRAME - PICTURE OF THE MASK WITH A LONG PROBOSCIS WHICH BELONGED TO DOCTORS WHO WERE HEALING PEOPLE, WHO HAD PLAGUE, IN THE MIDDLE AGE

Jacob comes in front of the one door.

JACOB'S POV

We see rectangular platelet on the door on which writes:

**Dr. Raymond Jessup; the specialist of the psychiatry**

BACK TO SCENE

Jacob knocks on the door and after few seconds comes inside.



INT. JESSUP'S OFFICE - DAY

There we see a young girl (about thirteen) and Dr. Raymond Jessup (about sixty) who is talking to her. Jessup gives Jacob sign with his hand to wait a second.

JESSUP  
(to girl)  
We'll treat this with the  
combination of medicaments and  
psycho-therapy...

Jessup writes some recipes and gives them to girl.

JESSUP  
These are the medicaments which  
you will take. If there's not any  
progress in next two weeks then  
start by using a double dose.  
And we'll see again...

Jessup looks in his notes.

JESSUP (CONT'D)  
...24 this month. It's Tuesday...  
in... in.. four in the afternoon.

Girl gets out from Jessup office. Jacob confusedly looks in Jessup.

JACOB  
What the fuck is going on?

JESSUP  
What are you fuckin' waiting for?  
Some a smart answer?

JACOB  
You are psychiatrist, I'm only  
psychologist; these are two  
different kind of profession. I  
send people to you when I can't  
help them.

JESSUP  
And where should I send them?

Jacob is confused and he takes a look at Jessup. Jessup grasps at his head.

JESSUP  
Sorry Jake, I'm really tired last  
few days... sometimes feels to me  
that the best solution is to  
write a hundred types of recipes  
and give it to everyone in the  
hall so they can fuck out of my  
hospital.

Jacob sits on one chair.

JESSUP

God bless these days when those who were coming to me were only alcoholics, junkies and when the only phobia, which was being cured, was agoraphobia.

JACOB

Don't you have any idea why it is such... influx?

JESSUP

Trust me, no. Maybe starts end of the world, I hope so, because I can't endure this hard tempo. Have you seen how many people are in the clinical hall? There's not so many of them even when we're sharing a free a vaccine against spring flu.

JACOB

Did you take on Sandra?

JESSUP

Do you know how many Sandras have pass thru my office? I haven't known that it is such usual name.

JACOB

I mean... my Sandra.

JESSUP

Oh, she! Yeah, I took her over the queue. And that's only because you!

JACOB

Thanks.

JESSUP

You're welcome.

Suddenly we hear a scary human howling which comes from the clinical hall.

JESSUP

You get used to it. It lasts for whole day, they are howling like those outcry-apes. Every five minutes somebody runs into my office and cries that he will die, but I'm not that lucky.

Jessup takes a pause.

JESSUP

I heard this morning with the vice minister of Health. He said me in the confidence that this situation was same in whole goddamn country.

JACOB

Are you fuckin' with me?

JESSUP

Do I maybe look like somebody who wants to fuck with anything?

JACOB

(taken)

Jesus Christ!

JESSUP

For long time I don't have desire to fuck with anything, even my wife. The Head-ministers are waiting for the spark which will burn whole goddamn thing. Then they'll acclaim state of emergency. And while we are waiting for this spark my duty is to disburse the medicaments till drug stores don't dry up or till I pissed-off and jump through this window

Jessup looks at Jacob.

JESSUP

Did you too come for your cure?

Jacob nods. Jessup looks at the desk-calendar and starts to prescribe recipes for Jacob.

JESSUP

This Friday is that Friday, isn't it?

JACOB

You can freely say "thirteen" I am still not that much loony.

JESSUP

You said it right. You still aren't.

INT. CLINICAL HALL - DAY

Jacob gets out from Jessup office and walks through the clinical halls. He takes one cigarette from his pocket and puts it in the border of lips.

Then he comes in front of the one panel on which are hung up the children's drawings made with the felt-tip pen.

Jacob watches the drawings.

JACOB'S POV

His view stops on one child's drawing: On it we can see how people SCREAM AND CRY and on the middle of paper is figure of SATYR or GREEK GOD PAN, the creature who has human torso and goat-legs, he also has curly red hair with the two small horns and, at least, the LONG ERECTIVE, HUGE, RED, FAT PENIS!!!

SUBLIMINAL FRAME - JESUS CHRIST ON CRUCIFIX WITH THE HORRIFIC EXPRESSION OF FACE

BACK TO SCENE

A close-up on Jacob's face. He looks around, it seems like he perceive something, but he don't knows what.

INT. JACOB'S FLAT - NIGHT

Jacob and his friend Alex (thirty-three, curly "red-irish" hair) are playing the PlayStation. Jacob loses the match; he angrily drops joystick. Alex tauntingly laughs.

ALEX

And how is your sweetheart?

JACOB

Better, much better. I visited her this afternoon.

ALEX

She isn't pregnant?

JACOB

Don't worry. I pull out it in the right moment!

ALEX

My old man did the same thing. And look what happened!

Jacob quietly laughs.

ALEX

Do you know what we could do tonight?

JACOB

You have some plans?

ALEX

Like in good old times. Did you remember how we're spending Halloween nights - horror movies marathon from dusk till dawn!

JACOB

Jesus, Alex. At first, now is the May. Second, we aren't pimple geeks from high school who cannot find some chick for a date.

ALEX

You are still in high school, don't forget it!

Jacob lights a cigarette.

JACOB

Do you still collect movies?

ALEX

Yeah... this is my hobby since high school days. Lately I'm looking for some rare stuffs, I mean really rare. For instance really Roswell's alien-autopsy in duration of one whole hour, some FBI evidence about aliens and some snuff films, really snuff, slaughter civiles and rape women in the war in Bosnia.

JACOB

You are really sick bastard.

ALEX

No, I'm not sick, I'm just collecting of rare stuffs. But one movie I can't find, although I overturned whole fuckin' planet.

JACOB

Some snuff stuff?

ALEX

Don't fuck with me Jake; I'm talking about one cursed movie and everyone who watches it is going to be mad or currently die.

JACOB

Yeah. I know that famous story. I also saw "Ring", you know, I mean, American version not Japanese.

ALEX

No, I don't crap, I'm serious.  
This is true, this stuff really  
exists. You've never before heard  
for this; for the "Great God Pan"  
movie?

Jacob opens his eyes wide.

JACOB

What did you say? Great God  
Pan... this is... the movie?

ALEX

Yeah. A rare porno-horror, but  
first of all it's urban legend.  
I've never seen this movie, and  
never met someone who did. Only  
trailer. I tried to connect some  
people who allegedly made that  
film, but only... nothing.

INT. JACOB'S FLAT - NIGHT

Jacob is surfing on the Internet on his laptop and looking  
for the title of movie "Great God Pan." He lights cigarette  
and continues his search.

Only what he finds is novel THE GREAT GOD PAN by ARTHUR  
MACHEN. He starts to download this novel in HTML format...

When Jacob with the cursor pushes on the "SAVE AS"...

SUBLIMINAL FRAME - PICTURE OF HORRIBLE TRAFFIC ACCIDENT  
WITH A LOTS OF CRASHED CARS AND MANY PEOPLE WHO ARE LYING  
IN THE OWN PLASH OF BLOOD

A close-up on Jacob's face. He looks around, it seems like  
he perceive something, but he don't knows what. He waits  
for file to be downloaded and then starts to read novel of  
ARTHUR MACHEN "THE GREAT GOD PAN."

INT. COFFEE SHOP - MORNING

Alex is sitting at the bar and reading the daily newspaper.  
On the first page we see one bombastic title about  
unexplainable panic attacks which takes hold whole country.

Jacob comes into the coffee shop. He seems very sleepy.

ALEX

*O, bon giorno professore.* Have you also started to run away from the class like your students?

JACOB

We don't have classes today!

ALEX

How come? Is it some public holiday?

JACOB

Only ten pupils came in the school... others are in home-healing.

ALEX

What's the wrong with them? Don't say that bird flu has infected human.

JACOB

All of them are stoned in their beds by the pills for appeasement.

Alex looks around.

ALEX

Well... I asked myself why is it so calmly this morning. What would you drink, professor? Standard? Cappuccino with the taste of vanilla? With a chocolate crumbs on top?

Alex looks at sleepy Jacob.

ALEX

What's wrong with you? Were you sleeping tonight? I knew that I shouldn't have left PlayStation to you.

JACOB

Those trailer of Great God Pan, where did you watch it?

Alex amazedly looks at Jacob.

ALEX

Do you remember that on tapes few minutes before movie goes on trailers of other movies?

Jacob nods.

ALEX

There.

JACOB

Do you have it?

INT. ALEX'S FLAT - MORNING

Jacob and Alex come into the Alex flat.

Alex opens one chest and we see a rich collection of movie on the VHS tapes.

Alex takes out one VHS box and we can see on the cover that the title is FRIDAY THE 13th PART TWO; WHOSE DIRECTOR IS A STEVE MINER. Alex puts the tape FRIDAY THE 13th PART TWO in VCR, and pushes "play" button.

And then we can see the trailers on VHS tape, on WHOLE OUR FRAME. One on them, which we can see, is trailer for movie "THE GREAT GOD PAN."

ON TV-SCREEN:

**VHS MOVIE TRAILER "THE GREAT GOD PAN"**

-----  
BLACK FRAME

We hear spooky undertone, ambiguous voices. Then we see...

MOVIE QUOTE APPEARS (of the trailer):

-----  
The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown.

H. P. LOVECRAFT

-----  
INT. SURGERY - DAY

We see how doctors are preparing for the surgery operation. The patient is seven year old girl who lies on operating desk. We follow one doctor's hand in the surgical glove which takes one scalpel...

CUT TO THE BLACK SCREEN

MOVIE QUOTE APPEARS (of the trailer):

-----  
There is no such pleasure as fear.

CLIVE BARKER



INT. SURGERY - DAY

A close-up on seven year old girl's face. The anaesthetist puts the mask with the anaesthetic gas on girl's face.

CUT TO THE BLACK SCREEN

TITLE APPEARS

-----  
 IL CASTELLO DELLA PAURA PRESENTS  
 -----

INT. SURGERY - DAY

A close-up on saw which uses for cutting the skull bones. Somebody turns on the circular saw and we hear the noise which it produces.

CUT TO THE BLACK SCREEN

TITLE APPEARS

-----  
 A VINCENT BAVA FILM  
 -----

INT. SURGERY - DAY

We see how two doctors are operating the head of the little girls, more precise, HER BRAIN WHICH WE CAN ALSO SEE. One nurse awakes little girl and forces her to talk about something, to be awake.

CUT TO THE BLACK SCREEN

TITLE APPEARS

-----  
 BASED ON THE NOVEL BY ARTHUR MACHEN  
 -----

INT. SURGERY - DAY

Suddenly we see girl's face. Her eyes roll back, NOW WE CAN JUST SEE HER SCLEROTIC, SHE OPENS WIDE HER MOUTH wherefrom SUDDENLY STARTS TO FLOW A GEYSER OF THE BLOOD.

The girl emits some weird kind of noise, creepy scream, very horrible, we cannot describe it is neither human, neither children's.

CUT TO THE BLACK SCREEN

Now we can only hear NARRATOR'S voice, deep male voice.

NARRATOR (V.O.)  
Fear. Sometimes methinks worse  
even than death.

CUT TO:

INT. SURGERY - DAY

In the surgery is TOTAL CHAOS. Little girl squirms on the surgical desk with the superhuman power and vomits blood to the walls and floor.

In one moment we see her creepy face, her eyes are wide open and we just see HER SCLEROTIC.

Doctors and nursing staff are trying to assuagement her or just cowardly looking this situation.

Then we hear the NARRATOR'S VOICE.

NARRATOR (V.O.)  
Team of doctors operate the young girl's brain that she would be able to see the Pan, the world out of cognitive limit. But girl gets mad when she has met gorgeous and perverse Pan's daughter.

During the trailer we can see mounted various documentary recordings of mondomockumentary movies; also we can see various flashbacks of pornographic frames and psychedelic-scenes. Thriller music follows whole this trailer.

NARRATOR (V.O.)  
Il castello della paura and Dagon pictures presents... one of the most shocking movies ever made... Vincent Bava's movie... by the Arthur Machen's novel...

CUT TO THE BLACK SCREEN

TITLE APPEARS

-----  
THE GREAT GOD PAN  
-----

NARRATOR (V.O.)  
The Great God Pan...

BLACK FRAMES; WE JUST CAN HEAR THE VOICE OF THE NARRATOR.

NARRATOR (V.O.)  
Do you have enough courage to see his face?

## BLACK FRAMES

Music is over and we just see the black screen, which should suggest that the trailer is over...

SMASH CUT TO:

SUDDENLY IN SCREEN APPEARS IN CLOSE-UP girl's face, her eyes roll back, NOW WE CAN SEE HER SCLEROTIC, HER MOUTH IS OPEN WIDE therefrom suddenly starts to flow a geyser of the blood. The girl emits some weird kind of noise, creepy scream, very horrible, and we cannot describe them, it's neither human, neither children's.

CUT TO THE BLACK SCREEN

PRODUCTION DRAFT APPEARS

On black screen for few seconds we can see production draft of the movie "The Great God Pan." (Fictionally; of course).

-THE END OF TRAILER-

-----

INT. ALEX'S FLAT - MORNING

Alex takes out VHS from his VCR.

ALEX

And what do you say?

JACOB

This is the scariest movie of all times? And because of this peace of shit people are going crazy... this is just trivial splatter-punk, I've seen a thousands like them. And everyone seems so much better.

ALEX

Did you see this scene when the doctors are operating girl's head and you can see how her brain pulsates? I bet that "Hannibal" copycatted this scene from "The Great God Pan."

JACOB

You are so enchanted by the movie which you haven't even seen yet?

ALEX

Well, I hope that I once probably will!

Jacob comes closer to the VCR and then he asks Alex.

JACOB  
Would you borrow me this tape?

ALEX  
Yeah. Now you too are interested  
in the "Great God Pan"?

JACOB  
No. I just want to watch The  
Friday 13th.

Alex dubiously looks at Jacob and smiles.

JACOB  
What? I swear you. This is the  
only reason.

INT. JACOB'S FLAT - TWILIGHT

Jacob watches the trailer of the "Great God Pan." He approaches to the TV-screen, carefully watches and smokes cigarette.

Jacob rewinds the trailer several times, it seems like he wants to discovery something. Then, in one moment, Jacob's face becomes very weird. He presses the "Pause" button on the tele-control.

JACOB  
(quietly, for himself)  
What a fuck...?

Jacob approaches closer to TV, and sees in the frozen frame that ONE of the two doctors who are operating little girl is... no other then - DR. RAYMOND JESSUP!!!

JACOB  
(extreme abashedly)  
Jesus... Jessup!

Camera which records this scene slowly does "zoom out" and we can see HOW IN THE DARK LEFT SIDE OF FRAME APPEARS BLURRED APPARITION. THE SILHOUETTE LOOKS LIKE STATUE OF GREEK GOD PAN!

INT. CLINICAL HALL - AFTERNOON

Jacob rapidly walks through the clinical hall. There are more and more paranoid patients. Jacob seems tired and sleepy.

SUBLIMINAL FRAME - DAVID AND VICTORIA BECKHAM

Jacobs comes in front of the Jessup's door. He knocks on it and then tries to open it, but door is locked! Jacob thinks.

INT. KITCHENETTE - AFTERNOON

Raymond Jessup is sitting in small kitchenette in the hospital. He slowly drinks brandy. Jessup with shivering hand instills the brandy in the small plastic cup for coffee and drinks it.

Jacob runs into kitchenette. Jessup hears that somebody is coming in; he doesn't see that is Jacob.

JESSUP

(tipsy)

Oh, dear people, give me just five minutes to relax. I have right for the half hour of pause...

Jessup turns and sees Jacob.

JESSUP (CONT'D)

Oh, Jake, that is you. I'm sorry, I didn't know. Come on in, have a sit and join to me.

Jacob slowly comes to the Jessup; gets one chair and sits on it.

JESSUP

I would offer you, but you know, strong drinks and pills for appeasement aren't the best combination. Do you know that nowadays kids mix vodka, plum brandy or some other drinks with the (some names of the pills for appeasement). And do you know how they call it? *Hiroshima, mon amour*.

Jessup starts laughing.

JESSUP

Very fucking fanciful, isn't it?

Jacob says nothing.

JESSUP

Have you already taken your cure? *No problemo*, I'll prescribe you new recipes. You just say what kind of pills do you want!

(MORE)

JESSUP (CONT'D)

Red, green, orange... in rainbow colors?

JACOB

Actually I came to you because of something else. To talk about one patient, one that you've been treating while ago.

JESSUP

Samantha... no, no... Sandra, am I right? Don't worry I will take her again over the queue next time.

Jessup looks at Jacob who seems angrily.

JESSUP

(sarcastically)

You're welcome.

JACOB

Indeed I want to talk about other one. Her name is Rosemary.

JESSUP

Do you know how many Rosemaryes walked through my office last few days? I didn't have idea that it is such usually name.

JACOB

Maybe you will remember her if I say her surname. Cohen!

Jessup rouses reflexively, opens his eyes wide and amazedly looks at Jacob.

JACOB

Do you remember now?

Jessup lingers for a little.

JESSUP

Yeah. And I suppose that this thing is very well-known to you when you check for this. Let we firstly hear you, what do you know about Rosemary Cohen?

JACOB

Fifteen years ago you and departed Dr. Carlson had surgically intervention on her head, because she had some cancer on the brain. Isn't that correct?

JESSUP

Yeah, it's correct... partly.

JACOB

And the recording of that operation was inserted into the one horror trailer, of witch you can't find any clue of existence, even on the Internet... and witch is followed by a legend that one who watches it go crazy or even die.

Jacob stops.

JACOB

Mine version is over. It's your turn!

Jessup keeps quiet few seconds and then he starts his story.

JESSUP

Fifteen years ago the little girl, Rosemary Cohen was her name, came to me, because she had a hard headache...

INT. JESSUP'S OFFICE - DAY (BEFORE 15 YEARS)

Jessup, fifteen years younger, reviews the little girl - Rosemary Cohen (seven years). He looks in her eyes; swings with his hand in front of her face, looks Rosemary's X-ray results of verification. Then he invites her mother MRS. COHEN (twenty-eight) on the side.

JESSUP

Mrs. Cohen...

Jessup stops for a second.

JESSUP (CONT'D)

...it's so difficult to say... but... I think that Rosemary has a brain-tumour.

Mrs. Cohen faltering grasps at her face. Jessup continues.

JESSUP

Please, calm down. I think that it's benign, fortunately, and how I see, tumour didn't expand. But we must operate Rosemary as soon as possible.

INT. KITCHENETTE - AFTERNOON (PRESENT)

Jessup tells his story to Jacob.

JESSUP (CONT'D)

Nobody knows, except me, Carlson and ours assistants, that little Rosemary didn't have anything on her brain.

Jacob stares.

JESSUP (CONT'D)

The hard headaches, which were rankling her, were just a consequence of the pubertal changes. Or in her case was ocular nerve? I can't remember... there were few of them.

JACOB

F-f-few of them?

JESSUP

Yeah... Felicity, Elizabeth, Asia and our first and last successful experiment... a little Rosemary Cohen.

JACOB

Experiment? You want to tell me that you've been opened the skull bones to those four girls, without reason?

JESSUP

No... Not without reason, I had the valid one, scientific reason. I was looking for antidote, antidote which modern medicine hasn't discovered yet. Medicament for physics disorders, for schizophrenia, psychoses... even... phobias!

Jessup stops and looks at Jacob for the moment.

JESSUP (CONT'D)

You had anatomy on college, you know which part of human brain is responsible for fear, and I also suppose that you know that even the modernist sciences haven't comprehend human brain enough. We need something that is out of our human limits. That I tried to find...



Jacob listens very carefully, and then, after little pause, he says, seems like he is finishing Jessup sentence...

JACOB

Pan?

Jessup forcedly smiles.

INT. SURGERY - DAY (BEFORE 15 YEARS)

Jessup and Carlson are operating Rosemary. One nurse wakes Rosemary and forces her to talk. One student of medicine records operation with camera.

A close-up on Rosemary's face; she becomes frightened, her eyelids star to wide.

ROSEMARY'S POV

Doctors, assistants and nurses ARE BECOMING TO FADE.

BACK TO SCENE

Then in surgery appears NAKED, BEAUTIFUL, YOUNG GIRL WITH CURLY AUBURN HAIR WITH TWO LITTLE HORNS - SHE LOOKS LIKE RENOWN PORNO STAR! Her name is NODENS.

NODENS MASTURBATES AND MAKES MOPS OF THRILL, BUT HER VAGINA IS OUT OF FRAME, SO WE CANNOT SEE IT.

When she cumms, she turns over Rosemary who lies on surgery desk. It seems that the other doctors and nurses DON'T NOTICE Nodens, only Rosemary.

Nodens gets very close to Rosemary and STARTS TO LICK HER LIPS AND HISSES WITH HER TONGUE LIKE A SNAKE.

AND THEN... Rosemary's eyes roll back, NOW WE CAN SEE HER SCLEROTIC, HER MOUTH OPENS WIDE therefrom suddenly starts to flow a geyser of the blood.

Rosemary emits some weird kind of noise, creepy scream, very horrible, and we cannot describe them neither human, neither children's.

Doctors and nursing staff are trying to assuagement her or just cowardly looking this situation.

INT. JESSUP'S OFFICE - AFTERNOON (PRESENT)

Jessup continues his story to Jacob.

JESSUP (CONT'D)

Three girls before Rosemary didn't have that luck. But even Rosemary didn't go free and unpunished.

INT. CLINICAL ROOM - DAY (BEFORE 15 YEARS)

Rosemary lies on clinical bed after surgical operation; she has the bandage over her head. Her parents are near her.

In the room comes one nurse who brings salver with the food.

Then like some kind of super-natural force subverts salver with food from nurse's hands.

Thereupon beyond nurse bulbs explode. Rosemary angrily looks at nurse who is in shock.

INT. KITCHENETTE - AFTERNOON (PRESENT)

Jessup continues his story to Jacob.

JESSUP (CONT'D)

Somebody calls it gift. I call this punishment... God's punishment... science calls it ESP which means extra sensitive perception... sixth sense, third eye... whatever you want.

INT. JESSUP'S OFFICE - DAY (BEFORE 15 YEARS)

Jessup and Rosemary are in office. Jessup looks how Rosemary is using her telekinesis gift, moves some stuffs in his office. Then Jessup says to Rosemary...

JESSUP

Now I'll imagine one simple word, and you'll try to guess what I imagine. Okay?

Rosemary nods. Jessup concentrates; he blinks and puckers his face.

ROSEMARY

You are imagining "hypothalamus."

Jessup smiles.

JESSUP

Okay, that was easy, wasn't it?  
You surely guess it. Now  
something harder!

Jessup concentrates again; he blinks and puckers his face.

ROSEMARY

Now you imagined (Rosemary says  
one long and complex medicinal  
phrase).

Jessup is now really astonished.

JESSUP

Okay, and now question for  
million bucks! Are you ready?

Jessup for third time does the same thing. Rosemary doesn't  
say any word. She just bluntly looks in Jessup. When Jessup  
thinks how Rosemary won't read his mind, she slowly starts  
to recite:

ROSEMARY

IT'S THE HEART AFRAID OF DYING  
THAT NEVER LEARNS TO DANCE; IT'S  
THE DREAM AFRAID OF WAKING, THAT  
NEVER TAKES THE CHANCE; IT'S THE  
ONE WHO WON'T BE TAKEN, WHO  
CANNOT SEEM TO GIVE; AND THE SOUL  
AFRAID OF DYING, THAT NEVER  
LEARNS TO LIVE.

INT. KITCHENETTE - AFTERNOON (PRESENT)

Jessup and Jacob are in the kitchenette.

JACOB

And what about movie?

JESSUP

What movie?

JACOB

Surgery of Rosemary was fitted in  
trailer of the movie "Great God  
Pan"!

JESSUP

Only I can say to you about that  
is that one student of medicine  
was recording surgery. Later I  
heard that those recordings are  
fitted in some kind of horror-  
adult movie... but believe me;  
(MORE)

JESSUP (CONT'D)

I don't want hear for this never again.

Jacob depreciatingly looks at drunken Jessup.

JACOB

Four girls...?

JESSUP

...are nothing to millions that are suffering of phobias. If I had found what I searched for I would have conquered evermore the oldest and strongest emotion of mankind - fear.

JACOB

Fear is normal body reaction. If fear didn't have sense, it probably wouldn't even exist.

JESSUP

Which is antidote for fear? I ordinarily prescribe (Jessup enumerative pills). They don't heal fear, only what they do is hiding symptoms. But I... I want to overcome the fear... and I only... in my wish to bring world eternal antidote... I showed those little girl Pan's face.

Jessup stops, he starts to cry.

JESSUP

...and I saw him.

Jacob rises from chair and gets closer to Jessup.

JACOB

You... you saw Pan?

Jessup slowly nods, he still cries.

JESSUP

I saw naked fear... and from that moment I know that the fear is only thing which hold us in our misery lives. Fear of the parents, of the partner, of the boner, of the family... or of the God. Where is no fear, there is nothing. Only nothingness.

JACOB

How did you see... Pan?

INT. JESSUP'S OFFICE - DAY (BEFORE 15 YEARS)

Jessup and Rosemary are in his office.

JESSUP

Rosemary, could we do now what we arranged?

ROSEMARY

Aren't you afraid?

JESSUP

A little bit. Like you, when we gave to you that little injection. Did you afraid?

Rosemary nods.

JESSUP

And did it hurt?

Rosemary waves with her head.

JESSUP

You see... I am a little afraid... just little bit. But I must see what you saw!

Rosemary takes the Jessup's hands, he closed his eyes. THEN HE PALES, and starts breathing like he has a panic attack.

JESSUP

O my God... o dear Lord...!!!

SUBLIMINAL FRAME - CAPRICORN'S HEAD WITH CONVOLUTE HORNS AND SEVEN EYES ON HIS HEAD, IN THE BACKGROUND WE SEE HIGH SKY AND WHITE CLOUD

Jessup screams and falls on his knees...

INT. KITCHENETTE - AFTERNOON (PRESENT)

...in the kitchenette Jessup is on his knees and cries. Jacob comes toward him. Jessup rises with Jacob's help, takes some recipes from the desk, writes something on them, beats them with the seal and gives all to Jacob.

JESSUP

Choose whatever you want... of some you might have problems with digestion, second causes headaches, third bouts on libido. But don't worry, while you have such a problems you have such luck.

(MORE)

JESSUP (CONT'D)

Be thankful to fear because it is  
only thing that keeps you in this  
world of illusion.

Jacob speechless looks at Jessup.

JESSUP

And now leave me alone. I have  
break. And I must disburse  
medicaments till drug stores  
don't dry up or while me become  
crazy and jump from this window.

Jacob speechless gets out, Jessup continues to drink.

JESSUP'S POV

We how everything in kitchenette STARTS TO FADE.

CGI - PAN'S APPEARANCE

THE WHOLE FRAME BECOMES AQUEOUS (like the reflection on the  
water) AND SLOWLY IN THE MIDDLE OF FRAME, creates the  
limpid-aqueous silhouette OF GOD PAN!!!

BACK TO SCENE

Jessup is afraid, holds his head, goes to the window, opens  
it... AND LEAPS OUT OF THE WINDOW.

SUBLIMINAL FRAME - WIDE OPEN MOUTH WITH THE BLACK DENTAL  
CARRIES ON TOOTH'S WHICH ARE UNSTRUNG AND CURVED AND DENTAL  
GUM IS BLOODY AND RANCID

VIEW FROM THE ABOVE

We can see Jessup's body how lies in splash of own blood.

EXT. CEMETERY - DAY

Jessup's funeral. Jacob stays with other people near Jessup  
grave while pastor entombs Jessup.

Jacob's view strolls over the cemetery... and he sees  
LITTLE BOY i.e. HIMSELF WHEN HE WAS 7 YEARS OLD - WHO WE  
CAN ALREADY SEEN IN JACOB'S NIGHTMARE.

We see how Little Jacob is watching to the Old Jacob and  
says few times, but we can't hear his voice, just read from  
his lips:

LITTLE JACOB

Face...

Old Jacob roads up to the Little Jacob, but on the way he  
crashes in the - MAX RENN.

MAX

Watch out Mr. Chayefsky...

Jacob with the distraught view looks at the Max.

JACOB

What... what are you doing here?

MAX

I came to funeral to my old pal. What a shame, today world has lose a great doctor. And who would say that he will finished on this way. It's rooted opinion that this kind of end are reserved only for Verther's lovers.

JACOB

Do you know why he was suicide?

MAX

Was it a question or conclusion?

JACOB

In both ways you surely know answer.

MAX

For love he wasn't sure. He's never loosed his head because of love.

JACOB

You know what is happening.

Jacob stops for a second.

JACOB

It was a conclusion!

Max moves his head on the one side.

MAX

I think that we already said that whole thing isn't consequence of the influence of the ozone holes or mutation virus. Even your science doesn't accept this conclusions of the yellow letter-press and you are such big skeptic to believe in only and one truth.

JACOB

I changed my ballast radically those days.

MAX

You want to hear the truth?

JACOB

I'm listening...

Max stops for few seconds.

MAX

Do you know what do men must be afraid the most? Somebody will say the fear. I say it's shortfall. Fear is the God's gift, same like a pain, however this sound masochism. If you don't feel toothache, perhaps, you wouldn't go to the dentist to cure it. The same thing is with the fear. This is only right answer!

JACOB

On what fucking question?

Max smiles.

MAX

Rethink for just one more time do you rather like this world of illusion... or the human curiosity, that brings mankind on this level of evolution, will force you to look over the limited horizons.

Max starts to go away.

MAX

Good bye, my friend.

Jacob abashedly gazes Max.

INT. SANDRA'S FLAT - EVENING

Jacob sits near Sandra who lies on couch.

JACOB

How are you feeling?

SANDRA

Better. I cease diet.

Jacob smiles.

JACOB

That's my smart girl!



The TV in room is turn on and on screen we can see credit sequence of TV-series "Phobia."

Jacob looks to the TV-screen... AND HE SEES ON SCREEN SURGICAL OPERATION ON LITTLE ROSEMARY WHO DID JESSUP AND DR. CARLSON.

Seems that Sandra doesn't see that, only credit sequence of "Phobia."

Jacob is very frightened, so he turns off TV.

SANDRA

Hey. I miss out this episode.  
Turn it back on.

JACOB

Trust me, now is better for you  
not to see TV so much.

I/E. CAR/ROAD - NIGHT

Jacob is driving his car on the road and at the one moment he sees NAKED ALEX WHO IS RUNNING DOWN THE SIDEWALK. Jacob stops the car and gets out. He catches Alex who looks like madman.

JACOB

What the fuck is wrong with  
you... are you going back again  
on the (some slang for drug)?

Alex with the frightened view looks at the Jacob.

ALEX

(with the frenzied  
voice)

I saw him... I saw... finally I  
had seen Pan...

SUBLIMINAL FRAME - THE ALBINO FACE OF MEDUSA WITH THE GREEN SNAKES ON HER HEAD AND LONG, BLADE TOOTH

Alex falls into trance. The police and ambulance services came and take Alex away. Jacob looks for them.

And then Jacob crosses to the other side of street, to the front of shop-window where several televisions are. On everyone is end credit sequence to the TV-series "Phobia."

But Jacob also sees THAT THIS CREDIT SEQUENCE CUT OFF EVERY SEVERAL PART OF SECONDS a picture which present: MARILYN MANSON, ATOMIC FUNGUS OF THE FUG, TILL BORN BLOODY BABY, TWIN W.T.C. TOWERS WHICH BURNS, SLAUGHTERHOUSE WHERE BUTCHERS SLAUGHTER COWS AND CALVES AND OTHERS BIZARRE AND HORRIFYING PICTURES.

Jacob hypnotic watches this picture on TV.

In the glass on the shop-window Jacobs sees how one bald massive man is getting closer to him, and how he is holding an axe in his hand.

On last second Jacob slips away on the one side and bald massive man with axe breaks the glass of shop-window and then starts chops TV receivers.

Quickly the police get in, knock down bald man and put the handcuffs on his hands. While the policemen sluiceway the bald man, he looks to the Jacob, and screams.

BALD MAN

Turn them off... turn them off...  
they are deadly... don't look in  
them... turn of your head...  
don't look in his face.

EXT. BUILDING - DAY

We see a huge skyscraper where is headquarter of the (name of the TV-station).

INT. LUNA'S OFFICE - DAY

Jacob sits is LUNA CHANEY'S office and talks with her. He smokes cigarette.

LUNA

And you are interesting for the series "Phobia".

JACOB

Yeah... you see, I'm the very big fan of this series. And in free time I'm write some movie scripts, generally for the horror genre, and I think... do you maybe could connect me with the creators of this series... I think that they would like my scripts.

LUNA

I afraid that I can't help you. The creators of "Phobia" are mostly dead. You know, this series following some... how shall I put this... some curse, that everybody who was participating in project was die or get mad.

JACOB

And what with author of "Phobia"? Is he still alive or is he also the past?

LUNA

You think on Mr. Vincent Bava?

When Luna said "Vincent Bava", Jacob opens his eyes wide.

JACOB

Yeah... yeah... that's right... can you connect me with him. I assure you that my scripts are really originally and Mr. Bava is excellent, I mean, the best choice for director of mine ideas.

LUNA

I'm afraid again that is impossible. You see, Mr. Bava was stand down from the movie-world before few years, and how I was heard last information he's now devote to the other kind of arts.

JACOB

And... Do you know something about "The Great God Pan" movie? How I know the Bava also directs it!

LUNA

"The Great God Pan" is fictitious movie. It unfortunately doesn't exist in any way. Only what you can find from it is the movie trailer which had made to summon up the sponsors and get money for movie. Also this trailer was hasty put on some VHS tape like a promoter of movie which has never been recording.

JACOB

(for himself)  
Unfortunately.

Jacob rises from the chair and shakes hands with Luna.

JACOB  
Thank you so much Mrs. Chaney,  
you helped me a lot.

Jacob gets out from Luna's office and then he sees on the wall one bordered picture.

On it we can see the big table on which writes IL CASTELLO DELLA PAURA, and several people - three of them are Luna Chaney, BALD MAN WITH AXE and MAX RENN WHO ISN'T BLIND IN THIS PICTURE.

SUBLIMINAL FRAME - DEATH FIGURE IN A BLACK MONK'S HABIT

Jacob turns over back to the Luna.

JACOB  
Just one more question Mrs.  
Chaney. Where is the centre of  
"Castello dalla paura."

Luna doesn't say any word.

JACOB (CONT'D)  
...or are they also fictitious...  
like Pan?

JACOB'S POV/EXTREME CLOSE UP - VISIT CARD  
We see battered visit card which Jacob holds in his hand on which writes:

IL CASTELLO DE LA PAURA

motion pictures studio and Independent movie production

Paul street 18/3

(name and postal code of this city)

INT. JACOB'S CAR - DAY

Jacob is riding his car and looking at visit card. He comes over the Paul street 18/3.

EXT. PAUL STREET - DAY

He gets out from the car and point of his view is stop to one disrepair building - the address of it is Paul street 18/3 and on this address is - LAUNDROMAT. Jacob firstly amazingly looks at this building, then dubiously on the visit card, then again at the building. Finally he comes inside...

INT. LAUNDROMAT - CONTINUOUS

Inside are lots of folks who wash theirs laundry. Jacob comes toward one old woman and asks:

JACOB  
'cuse me, ma'am... but I looking  
for the one movie produce firm  
which called, La casa... la...  
la...

Jacob stops; rummages of his pockets to find a visit card.  
Jacob mutters for himself.

JACOB  
Fuckin' Italian...

When he finally finds it, Jacob slowly reads from visit  
card title.

JACOB (CONT'D)  
Il cast-ell-o de-l a pau-ra...

When Jacob said that; old women quickly moves away from  
Jacob. Jacob looks to another people, everybody hurriedly  
catch theirs laundry baskets and move away. Jacob stays  
alone in laundry, when he hears some voice...

LITTLE BOY (O.C.)  
*Signore...*

Jacob puts his view and sees the young boy beside himself,  
about eleven, with expressed Italian accent.

LITTLE BOY  
I'll show you the way.

Little boy goes to the end of the laundry room where one  
door is; Jacob follows him and doesn't say anything. Little  
boy opens this door and they go inside. They pass beside  
SEVEN laundries and we can see that in SEVENTH laundry is  
washes BLOOD MILITARY UNIFORMS AND BLOODY AMERICAN FLAG.

INT. CIRCULAR STAIRCASE - CONTINUOUS

Jacob and boy go down by circular staircase to dark  
basement.

INT. BASEMENT'S HALL - TWILIGHT

Jacob and boy walk thru one long basement hall.

JACOB  
Where are we going?

Little boy turns his head and looks at the Jacob.

LITTLE BOY  
Where you will find the answers  
for your questions.

Jacob makes a wondering grimace.

JACOB  
Who are you, kid?

LITTLE BOY  
You can call me "V", signore.

JACOB  
"V"... very strange... "v"...  
like Vincent?

LITTLE BOY  
I rather like "V" like vendetta.

Jacob is really confused. They continue their walks thru the hall. There are the doors in the hall, all are numbered. Jacob and boy pass beside door numbered NINTH... then EIGHTH... SEVENTH, SIXTH, FIFTH, FOURTH, THIRD, SECOND... finally they stop in front of the door which is ninth in serial, but on this door there is no number ONE, then rectangular platelet on which writes:

IL CASTELLO DELLA PAURA

Independent movie production

Jacob confusedly looks the door.

JACOB  
Is... is it locked?

Jacob takes a look to boy... BUT BOY ISN'T HERE ANYMORE, HE IS INEXPLICABLE DISAPPEARS. Jacob carefully opens the ninth door and goes in...

INT. STUDIO ROOM - TWILIGHT

Beyond ninth door is THE STUDIO ROOM. Jacob looks around. He sees props and masks from horror movies. There is also one movie projector, one little cinema screen and movie tapes.

Suddenly we hears a Max's voice:

MAX (O.C.)  
Fear is the main source of  
superstition, and one of the main  
sources of cruelty... to conquer  
fear is the beginning of wisdom.

Jacob turns on and sees MAX RENN how she's sitting in the one dark corner of room.

MAX

Did you like this philosophy thought Mr. Chayefksy? It belong to Bertrand Russell. The psychology is closely affiliated with the philosophy; both of them research human spirit. Only what your science wastes the term of spirit in the start. But even other stuff you cannot see or touch. Like an emotions, happiness, sadness, love, aggressions... even the fear.

JACOB

What are you doing here?

MAX

Interesting. I just would like to ask you same questions.

Max takes a pause.

MAX

If you come here to discovery the secret of the Great God Pan, you are at the right place. Please, welcome to the IL CASTELLO DELLA PAURA the produce firm which doesn't exists for five years.

JACOB

Are you director of movie?

MAX

The movie has never been made. It was recorded only trailer. Rest is urban legend.

JACOB

But what's with that legend that everyone who saw the movie gone mad or die?

MAX

Now I said to you that movie doesn't exist!

JACOB

Trailer?

Max smiles.

MAX

Yeah... you are on the right way. The trailer is deadly. On the tape "Friday the 13th" part two, there's only place where you can find the trace of the Great God Pan. But sit down, my friend, and I will discovery the secret what was happening this days.

Max keeps quiet for second.

MAX (CONT'D)

Maximilian Renn is my really name but often I use with the pseudonym.

JACOB

Vincent Bava is one of them?

MAX

Yeah... you are right, but please let me to finish my story. My life dream was to direct the scariest movie of whole time, the horrifying monitions picture which time wouldn't wade. What are people afraid of? Even the pioneers of horror genre known that if you wish scared audience you must focus on those psyches! The really horror beat on it, and pitiless lacerates with his claws.

Max takes a pause.

MAX (CONT'D)

As pattern for my dream I took the Arthur Machen's novel "Great God Pan". I wrote the script and modernize it. But soon I apprized that it will be only one boring horror with some scenes of explicitness sex, on which movie spectators will yawn. How than I could created the scariest movie of all times?

Max takes a pause again.

MAX (CONT'D)

Because I borrowed idea from one another art - nine.



INT. BUS - DAY (BEFORE 15 YEARS)

Fifteen years younger Max sits in the bus and over the shoulder of one school-boy, he's reading one comic book - ITALIAN COMICS HEROES - DYLAN DOG - REGULAR EPISODES NUMBER 15 NAMED "CANALE 666." Max now isn't blind.

MAX (V.O.)

In this Italian comic of one cockney ex-bobby who becomes an investigator of the nightmare, the TV-station manipulates with the lives of their spectators to put the subliminal frames in the one horror movie.

INT. STUDIO ROOM - TWILIGHT (PRESENT TIME)

Max continues his story. He asks Jacob.

MAX

Do you know what subliminal frames mean?

Jacob slowly nods: "Yes."

INT. STUDIO ROOM - TWILIGHT (BEFORE 15 YEARS)

In this same movie room, before 15 years, Max cuts with the scissors movie frames which are show: POPE JOAN PAUL II, UGLY BABY DOLL WITHOUT EYES, ELECTRIC CHAIR, HUMANS SKELETON ETC.

Max cuts and after that pastes them on another movie track. Near him is the comic book Dylan Dog "Canal 666" and the movie script written by the typewriter.

Max comes to the projector, puts the movie track on it and turns it on.

EXTREME CLOSE UP - MOVIE TAPE

We can see how long movie track with subliminal frames moves on projector and how a light of projector projects them on cinema screen.

MAX (V.O.)

The subliminal frames are actually the pictures inserted into movie tracks, on just one frame, which is used for achievement... well... we freely can say some kind of suggestion.

(MORE)

MAX (V.O.) (CONT'D)

They're using at the commercial at the early sixties, but this sort of commercial quickly has been banned. Eyes cannot perception those frames, but brain sees and recognized them. In that way the visitors gradually guides to feel purpose by which his brain has seen, perhaps, if it's word about some soda, visitors become thirsty until they don't get specially sort of drinks which suggested to them just one frame in movie.

INT. STUDIO ROOM - TWILIGHT (PRESENT TIME)

Max continues his story.

MAX (CONT'D)

I ask myself, if it was worked with pop-corn or coke, could I suggest the fear on this way. Every, even the worst movie, you can make frightened, just for second, using special corner of recording, music, hastily fade something in the frame, or something else. And when the visitors afraid then elapses the frame which can represent anything...

SUBLIMINAL FRAME - LAURA GEMSER!

MAX(CONT'D)

(smiles)

...I mean... really anything...

CGI OF THE HUMAN BRAIN - 3D ANIMATION

We see computer generated image of human brain and how nerve's impulses run thru the brain. We see sectional view of human brain and inside of it; in computer animation in 3D technology. There appear and fade some little pictures, like movie's frames, of many things WHICH LETTER VARIOUS FEARS.

MAX (V.O.)

Our the oldest ancestors was afraid of beasts, storms or sun, later the major fears were representing measles, cholera and plague, who has spend his life in the calaboose was afraid of small enclosed or confined places;

(MORE)

MAX (V.O.) (CONT'D)

few tandem generation were afraid of witches, and those poor women were afraid of male and church. In twentieth century whole planet was scared of nuclear war, today we are witnesses how people usually react when they see Arabs on airport or even worst, when they travel by them. All this fear is saved in our genetic code. How mankind was progressing, expanding and mingling, the fears has been inherited. Today is occurred modern sort of mankind who is in their brains, in those huge area of unexplored, have a tiny information what were scared our ancestors. Albeit many of those now don't presenting any kind of dangerous or even doesn't exist. But those are exactly in our head, your and mine, little fear-cocoon, all phobias, even that which haven't properly names. If they activate, in our cause with the subliminal frame, organism reacts and automatically incorporates on our collective memories. From prison of our mind it absolves the fear which recognized.

INT. STUDIO ROOM - TWILIGHT (PRESENT TIME)

Max continues his story.

MAX (CONT'D)

And this, my friend, was the way how I had seen face of the Great God Pan.

INT. STUDIO ROOM - TWILIGHT (BEFORE 15 YEARS)

Max stays in the front cinema projector with closed eyes; projector projects the movie track with the subliminal frames. Finally he dares and looks in the cinema projector.

FAST CHANGE OF THREE SUBLIMINAL FRAMES:

1. HELL'S FLAME
2. LITTLE BABY WITH RETCH SKIN-CANCER
3. "B.E.M." MONSTER'S INSECT

Max pales, falls on his knees and covered eyes with his hands. Then he puts off hands from his eyes, AND NOW WE CAN SEE THAT HIS EYES ARE BLIND AND HOW BLOOD MELTS FROM THEM.

He turns his "looks" to the cinema projector - on it appears picture of creature - GOD PAN.

NOW WE CAN SEE COMPLETELY PAN'S FIGURE AND SEE THAT ROLE OF PAN PLAYS ACTOR - WHO ALSO PLAYED ROLE OF CUSTODIAN FREDDY!!!

INT. STUDIO ROOM - TWILIGHT (PRESENT TIME)

Max continues his story.

MAX

Interesting is to say that Pan looks like a Christian view of Devil. But who knows, maybe he is actually God. God's fear is the gift of Holy Spirit, isn't it? For the years people are afraid to do some evil things, because they're afraid of God, his ten commandments. And where is not fear, there is nothing. Only nothingness.

Max stops for second.

MAX (CONT'D)

See God in his face... I think that it's the most horrible thing which you can ever imagine. Trust me...

Max takes down his blind-glasses and now we can see his blind eyes.

MAX (CONT'D)

...because I saw him.

JACOB

What do you want to tell me? That is culprit for all this madness is subliminal frames in Pan's trailer?

MAX

Not only there... Have you maybe seen the TV-series Phobia? I'm also creator of it. Even episode contains much of subliminal frames.

(MORE)

MAX (CONT'D)

Won't every frame hit the centre of fear, to comprehend about it; this is like a Russian roulette, if hits more then one that would be polyphobia. And if it hits them all, logically, panophobia.

Jacob silently looks at Max.

MAX

Final score is same as surgery of the brain but without such a blood and mess. If Jessup only knew that.

Jacob little hesitates.

JACOB

Why are you doing this?

MAX

It has been a challenge... and we artists live of them. Producers were quickly blenched about movie when they heard my life-dream. Only trailer will remain. But I must show Pan's face to others, the others must see what I saw.

Max takes a pause.

MAX (CONT'D)

The fear is now expanding like as plague. There is only one cure for this - face with it.

Max raises his head and "looks" at Jacob.

MAX (CONT'D)

But who ever of us so presume to face with the God? You know... sometimes I think that I've lucky man because I'm blind.

Jacob several seconds looks in Max, then he gone out from the room without any word. Max shouts to Jacob.

MAX

Keep your psychology, my friend, maybe there are answers for which we quest for... and please don't forget this greatest wisdom, because everything is based on it: Fear is emotion accountable for survivor.

Max stays alone in dark room.

Suddenly the movie projector is turning on itself and reproduces the trailer of the "Great God Pan" on cinema screen.

Max heard that something's going on, he comes to projector and touches it with his fingers.

Then the trailer stops, seems that projector chews up the tape.

On cinema-screen FADES THE SILHOUETTE OF THE PAN; WE CAN CLEARLY SEE NOW THAT GOD PAN IS PLAYING SAME ACTOR WHO PLAYED ROLE OF CUSTODIAN FREDDY.

Max came closer to the cinema-screen and falls on his knees in front of them. Then projector chews up the movie tape and the picture on the screen starts to titrate "forward - backward." How Max face is in place of Pan's groin and Pan's projection moves "forward-backward" seems that Pan's from screen "fucks Max in the mouth."

A close-up on Max's face. From his blind eyes start to pour the tears.

MAX  
(cries)  
Please forgive me... o, please  
forgive me.

I/E. JACOB'S CAR - DUSK

Jacob is driving his car. He fidgetily smokes the cigarette. On the car-radio is playing some music. Jacob pushes the button on car-radio to change the station, and when he pushed button...

SUBLIMINAL FRAME - BITTED AND BLOODY YOUNG JAPANESE GIRLS

Jacob rouses himself, seems that he notice something.

SUBLIMINAL FRAME - SCARY BABY-DOLL

Jacob closes his eyes; he tries to hold control of his vehicle.

SUBLIMINAL FRAME - GORY DOOR OF THE HOTEL ROOM ON WHICH INCUMBENTS DECAPITATE HUMAN CORPSE WEARS IN THE LIGHT BLUE UNIFORM OF HOTEL'S LIFT-BOY.

Jacob turns steering wheel and tries to hold control of his car which starts to slide on the road.

SUBLIMINAL FRAME WITH GORY DOOR APPEARS MORE THREE TIMES, EVERY TIME THE POINT OF VIEW IS NEARER AND NEARER TO US. IN THE LAST FRAME WE CAN SEE THAT THE NUMBER ON THE GORY DOOR IS - "12 a."

Jacob bangs in some NEAR THE ROAD - IN SAME PLACE WHERE HE WAS BANGED ON THE EARLIER PART OF MOVIE. Then he gets out and starts to run as fastest he can.

INT. JACOB'S FLAT - TWILIGHT

Jacob runs into his flat. He sees that TV is turn on and on the screen is END CREDITS OF SERIES "PHOBIA".

Jacob pulls out TV from the plug - in the room becomes twilight.

On the wall beyond the TV Jacob sees A FEMALE SHADOW.

He turns on and sees NAKED BEAUTIFULLY YOUNG GIRL WITH CURLY AUBURN HAIR WITH TWO LITTLE HORNS - NODENS. Nodens slowly from the dark corner of the Jacob's room comes toward him.

JACOB

Who... who... who the fuck are you?

Nodens comes to Jacob and unzip slit on his pants.

NODENS

Nodens... the god of the Great Deep... the daughter of the Great God's Pan.

Then Nodens slowly falls down on her knees and seem that she is doing fellatio to Jacob.

After that Jacob and Nodens have a violently sex on the desk; Nodens is on Jacob, she rides him.

This scene should look as soft-porno scene!

Then we see in close-up, Jacob face. He blinks, so he cannot see that the FINGERS WITCH SOMEBODY PUTS IN HIS MOUTH TO LICK THEM ARE NOT SMALL, SUBTLE, FEMALE FINGERS, THEN ROUGH AND STIFF MALE FINGERS.

Jacob opens his eyes... AND SEE HOW THE GOD "PAN-FREDDY" RIDES ON HIM.

Jacob pushes Pan-Freddy from himself and frightly runs in to one dark corner of room.

Now we can see whole figure of Great God Pan, he have the face like a actor ROBERT ENGLUND, red hair with two little horns, red salsify, human torso and goat-legs and for a little part of second we could see that Freddy-Pan have a twenty inch long(!) RED ERECTIVE PENIS!!!

Freddy-Pan gruesomely laughs.

Jacob screams like as animal, he gets mad. He is BLOWN OUT of frame, and when he rises up, we can see that Jacob is COMPLETELY GREY. He covered his eyes with hands...

EXTREME CLOSE-UP - JACOB FACE

...and then puts away his hands from the face. Then he apprizes that he inexplicable appears...

EXT. HIGH SCHOOL - MORNING

...in front of high school where he works.

We hear the female scream from the school. Jacob runs into the school.

INT. HIGH SCHOOL - MORNING

Jacob is running thru the school halls, he heard female scream again, it seems like it coming from the basement, from the boiler room. Jacob went down with the stairs in the basement and comes in to boiler room.

INT. BOILER ROOM - CONTINUOUS

And then Jacob saw following scene: the custodian Freddy (who now is wearing like a Freddy Kruger), the slain women who lies on the floor in the splash of blood, and little boy (who represents little Jacob) with the BLOODY MACHETE IN HIS HAND.



Old Jacob looks to the kid Jacob. The little boy says to Jacob, but we cannot hear any voice, just read from his lips:

LITTLE JACOB

Face...

Jacob moves his eyes from little boy to the custodian Freddy who hits some pulp-material in the high furnace.

JACOB

Who... are you?

Freddy smiles.

FREDDY

Don't you recognize my face?

The last shot which we can see is the slain woman who lies in the splash of blood, and we see orange glare of fire across dead women. Then the BIG BLACK SHADOW with the LONG MACHETE crosses over the women dead body.

INT. SCHOOL'S STAFF ROOM - CONTINUOUS

In school stuff room Sandra pushes the pills for appeasement from the blister package. Then she takes pills, and gets out from staff room.

INT. HIGH SCHOOL/HALL - CONTINUOUS

Sandra closes the door of the staff room. She revolves, we follow her move... AND THEN IN FRAME, IN THE FRONT OF SANDRA, WE CAN SEE PERSON WHO HAVE SHRED MASK IN HIS FACE WITH THE SLOT FOR JUST ONE EYE, also have blue shirt, jeans and LONG MACHETE in his hand - of course, this is Jacob.

Sandra is really afraid after she saw that.

SANDRA

Who... are... you?

SANDRA'S POV

We see how masked Jacob raises his machete and brandish it to Sandra...

CUT TO BLACK SCREEN

Then begin closing credits of this movie...

SMASH CUT TO:

SUDDENLY IN SCREEN APPEARS IN CLOSE-UP Rosemary's face, her eyes roll back, NOW WE CAN SEE HER SCLEROTIC, HER MOUTH IS OPEN WIDE therefrom suddenly starts to flow a geyser of the blood. The girl emits some weird kind of noise, creepy scream, very horrible, and we cannot describe them, it's neither human, neither children's - the entered clip from the end of trailer "The Great God Pan."

CUT TO:

After that closing credits of movie is continuing...

-THE END-