

THE ANDERSONS

"Episode 1: Genesis"

Written by

Tshepiso Tsotetsi

Copyright © 2013 This screenplay
may not be used or replaced
without the express written
permission of the author
The Andersons

Tshepiso Tsotetsi
P.O. Box 1425
Spruitview
South Africa
+27 72 021 6145

"Episode 1: Genesis"

TEASER

FADE IN:

INT. COUNCIL TABLE - DAY

Shocked faces sit around the table. Whispers rise around the council members. PAN TO Ricatoo's harden face.

RICATOO

Ze zadreef, can't you see!? They are destroying themselves and eventually the universe. Remember it was your decision that placed us in this situation. Now it is your responsibility to right this wrong.

Ze zadreef looks around the table. With a troubled expression on her face.

CUT TO:

INT. HALLWAY - THREE YEARS LATER

Edward is walking down the hallway as if he is in a hurry to get to a specific area. Roger catches up to him and starts walking with him.

ROGER

Sire, it's the Queen. She's giving birth to your son.

While facing what is ahead of him. Edward's face becomes consumed with anger.

EDWARD

Roger... Why am I only informed now.

ROGER

My lord, you were in-

EDWARD

I... don't... care what I was occupied with! With something this important you are to inform me immediately! Do you understand?!

2.

Roger bows his head with embarrassment.

ROGER

Yes my lord.

EDWARD

Good.

Edward finally reaches the royal bedroom doors. He stretches his arms to push them open and a bright light consumes the screen. And we hear the cry of a child. FADE TO WHITE:

END OF TEASER

3.

ACT ONE

FADE IN:

INT. CREEDEN PALACE - DAY

Omega is standing gazing through a window.

VIOLET (O.S.)

Today is the day Edward gives birth to
a little brat.

Omega turns around and faces Violet who is sitting in the
shadows.

VIOLET (CONT'D)

There is something about that child
that sends chills down my spine.

OMEGA

So... Why have I been called here? Did
you call me just to chatter about
Edward's new runt?

Omega turns to the direction of the door and starts to take
steps towards the door. He stops and lift's his hand as a
goodbye wave.

OMEGA (CONT'D)

I don't have the time nor the patience
to listen to you complain about your
brother's child.

VIOLET (O.S.)

I called you because I want you to
complete a task for me.

Omega turns his head to look back to Violet.

OMEGA

(tsk)

I don't follow orders. Especially from
you.

VIOLET

Oh, I am pretty sure you will love
this task!

4.

Violet wears a demented smile.

FADE TO:

INT. ROYAL BEDROOM - DAY

Edward walks in through the doors. And sees Sapphire holding a child with pale skin and snowy blue eyes. The color found in his iris constantly changed as if it was snowing in his eyes. He takes a few steps towards the bed where Sapphire is laying.

EDWARD

Wow. Is this really my son? Am I really a father?

Sapphire smiles looking at the baby. Then looks up to Edward.

SAPPHIRE

This is our son. The heir to your throne. And we will call him Marcus.

EDWARD

Is this a right thing to do?

Edward turns to Roger's direction

EDWARD

Leave us.

Roger nods his head and walks off.

Edward moves closer and sits himself next to where Sapphire is laying

EDWARD

Is it right to bring a child up in this cursed world? Is it right to raise a child when we are trapped in a world where all we could do is just fight day in and day out.

Edward turns his sorrowful face to Sapphire's direction.

EDWARD (CONT'D)

I have been alive for 86 years and I am tired. I am tired of seeing the young people die. It's time for the

5.

children of tomorrow to stop
suffering and find peace.

An applause arises from the side CLAP-CLAP-CLAP

MAN (O.S.)

That was a pleasant speech Mr.
Anderson.

Edward turns his head to the man's direction.

MAN

Just about brought tears to my eyes.
Mr. Anderson, that sweet child there
in your lovely wife's hands was born
for a reason.

Sapphire's face hardens as if she was signing to Ricatoo to
leave.

EDWARD

Who are you?

MAN

Oh, sorry for my rude behavior. My
name is Ricatoo. I am a member of the
supreme council.

EDWARD

Supreme council?

RICATOO

Yes supreme council. The council is
made up of the most intelligent and
advance species in the universe who
came together and decided to be the...
Um... *Guardians* of this universe.

EXT. SKY - DAY

We rush through the sky, pass the clouds and we catch up on
Omega and his army. We FOCUS ON Omega's face, a smile worn on
his face, filled with a murderous intent.

VIOLET (V.O.)

Oh, I am pretty sure you will love
this task!

INT. CREEDEN PALACE - 1 HOUR EARLIER

6.

Violet is sitting in the shadows and Omega is a few steps away from her with his back turned to her.

VIOLET

I want you to kill that
brat.

Omega turns and starts walking slowly to Violet

OMEGA

(laughing)
You want me to murder an infant child?
You know, I thought you were crazy,
but this, this is beyond insanity.

Omega reaches to Violet's throne and slightly bends placing his palms onto the throne's armrests.

He slowly pushes his body forward making themselves only a few inches far from each other's faces.

OMEGA (CONT'D)

And tell me. What makes you think I
would love an insane task given to
me by a demented old woman?

VIOLET

Not only do I want you to kill him. I
want you to destroy everything in your
path. I know you can't resist the
thought of destruction.

Omega's face turns to a more serious and interested look.

VIOLET

I want you to destroy everything, go
on a killing spree, a RAMPAGE! I want
you to leave that palace in pieces
and bodies trapped underneath all
that rubble!

Omega's face is slowly lighten up with a smile of interest.

INT. ROYAL BEDROOM - PRESENT TIME

Edward stands and faces his body to Ricatoo.

7.

EDWARD

It sounds like you are questioning the purpose of the council. It seems like you don't like your job?

RICATOO

Try being part of the same job for over a million years. It gets tiring and I think I am going to explode any time soon. But I am not here to talk about my gradual trip to insanity. That sister of yours, Violet, has sent Omega to kill your little boy.

EDWARD

Why? How does she know about his birth?

RICATOO

Come on. You are gifted with the power of clairvoyance, she knows the importance of the boy without that "special" ability. And yet you know nothing about him.

Edward turns to look at Marcus in Sapphire's hands.

RICATOO

That boy is going to stop Violet and this pointless fighting. Whether Violet knows this or not, she can still feel the danger that child carries. As long as that child is here she is going to try to kill him.

Ricatoo turns facing his back to Edward's direction and slowly advances forward.

RICATOO

Your main concern right now isn't the disappearance of your wife, it's to get that child to safety. And oh, you have guests.

EDWARD

Disappearance?

Edward turns around to see Sapphire gone and only Marcus covered in blankets laying on the bed. He turns around to face Ricatoo.

8.

EDWARD

Where-

And finds that Ricatoo is no longer in the room.

The doors fly open and Roger comes running in. With a frightened expression worn on his face

ROGER

Sire! The... The... It's... It's

EDWARD

SPEAK UP!

Roger swallows his spit and takes a deep breath.

ROGER

The guards have spotted Omega.

Edward's face softens and he turns to look at Marcus

EDWARD

(To himself) He was right. (To Roger)
Roger.

ROGER

Yes my lord?

EDWARD

I have a task for you.

Edward looks up from Marcus and turns his head to Roger and all you can see is his hardened face

INT. MOUNTAINS - DAY

Omega and his army are on the mountains looking at the Dragon Palace. Omega smiles and lifts his arm to the air. Then slowly moves it down to point to the palace's direction.

OMEGA

Attack.

CUT TO:

INT. PALACE MAIN ENTRANCE - NIGHT

Omega is slowly advancing towards the entrance. Black energy balls are shooting from his palms blowing everything in to pieces.

9.

A guard runs towards him with flames covering both his arms. The guard prepares himself to strike and blows a powerful fist to Omega but despite his efforts, Omega lifts his hand and catches the guard's fist. A violent wind from the collision blows to Omega's direction. Omega is still standing on his original position as if nothing happen. His hair blows back due to the pressure of the wind.

Omega applies pressure onto the guard's fist crushing his fingers. The guard kneels in the attempts of escaping the torment.

GUARD

Uggh! Please... Stop...

Omega does not reply but he looks down at the guard with the eyes of a serial killer. And starts to wear a smile filled with blood lust. He lifts his other hand to the guard's face. The guards face is pale with fear. A little energy ball appeared from Omega's palm.

The view moves from the guard' face to the sky. All you can hear is the guard screaming and a small explosion KA-BOOM!
EXT. ATLAS' FRONT YARD - NIGHT

Roger walks through a portal onto the walkway.

EDWARD (V.O.)

I have a task for you. I want you to take this child far from here. I want you to take him to Planet Earth.

Roger looks down to Marcus with blankets covering him. He opens the blankets and sees Marcus smiling. Marcus stretches his arms and grabs Roger's hands

EDWARD (V.O.)

When you get there you must look for a person with the largest spiritual energy. When you find him he will go by the name of Atlas, my grandfather. Give Marcus to him and explain everything. Do you understand?

Roger looks up to the entrance of Atlas' house. He starts to slowly walk towards the door.

10.

ROGER

(To himself) Yes my
lord.

Roger walks to the door, he lifts his arm and when he is about to knock on the door, the door suddenly opens and a figure who looks like he was in his mid-twenties appears.

MAN BY THE DOOR

So, now my grandson wants me to look
after that child. (Sarcastically)
what a joy.

ROGER

Atlas? Wow, one hundred and forty
three years of age, and you still
look like you not even a day older
than twenty five.

ATLAS

Eternal youth. I don't know if it's a
blessing or a curse. Come in.

Atlas opens the door a little more widely and slightly moves to let Roger in

CUT TO:

INT. HALLWAY - DAY

Omega is rushing through the hallway and all we can here is explosions from the outside of the palace. The palace is slowly falling apart.

Omega finally reaches the royal bedroom doors. He pushes the doors open and walks in.

INT. ROYAL BEDROOM - DAY

Edward is looking through the windows.

EDWARD

You and your army have taken so many
young people's lives, and I cannot
forgive you at all.

Edward turns around to see Omega walking back to the hallway

11.

EDWARD

Where are you going?

OMEGA

We both know who is the most powerful between me and you. And frankly I don't want to die. Not yet. I came here looking to kill that little brat of yours and I can see he is not here, there's no point in staying any longer.

Omega lifts his hand as a wave goodbye.

OMEGA (CONT'D)

Farewell.

INT. ATLAS' LOUNGE - NIGHT

Atlas has two glasses of whisky in his hands. He stretches his arm and offers one glass to Roger.

ROGER

Thanks.

Roger takes a sip and swallows. In a matter of seconds he starts coughing violently.

ROGER

(coughing)

What... What is this?

Atlas takes a sip.

ATLAS

(laughing)

This is what we call whisky on Earth. It's a form of alcohol. Very strong.

ROGER

Wow.

Roger looks at his glass.

ATLAS

Supreme Council, so they came to Edward too, I wonder why they are so determined to help us.

12.

ROGER

What was the point of me wasting hours
just to prepare myself for a speech if
you just going to read my mind all the
time.

ATLAS

Well I am the kind of guy that just
skips to the point.

Atlas puts the glass on the table and looks up to Roger. Then
to the couch where Marcus is placed.

ATLAS (CONT'D) I will
look after the child as if he was my
own.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. VALLEY - 17 YEARS LATER

We rush through the river of the valley and we slowly move up to the edges of the valley and a teenage boy with silver hair, pale skin is sitting at the edge of the valley. We move closer and FOCUS ON his face. He has snowy blue eyes and the color of his iris move as if it's snowing in his eyes. It's Marcus.

Marcus is looking at all the beauty the valley presents. Atlas appears from behind Marcus. Marcus does not look back.

MARCUS

Atlas. Good morning.

ATLAS

What are you doing here? Aren't you supposed to get ready for school?

MARCUS

I still have an hour to get to school. Hey Atlas? Do you think I can make that jump?

Atlas looks ahead to see the huge gap between the two sides of the valley.

ATLAS

Well it never hurts to try.

Marcus pushes himself up and stands on his two feet. He dusts the dirt off his hands and turns to Atlas

MARCUS

I want you to join me. I mean whoever gets the chance to jump across a valley with their great grandfather?

Marcus wears a smile on his face. Atlas takes a few steps towards the edge. He stretches his hand downwards to point on the ground a few centimeters ahead of him. And the sand starts separating and makes a line to indicate the start.

14.

ATLAS

This is the start line.

Marcus walks closer to the start line and stretches his body. He positions his body to get ready for the jump and Atlas does the same.

ATLAS

Three...

MARCUS

Two...

ATLAS

MARCUS

One...

One...

Both Atlas and Marcus leap into the air leaving a strong wind behind them with everything blowing back.

They are both in the air with Marcus in the lead. The intensity of the wind is shown on both their faces. Atlas stretches his arm and closes his fingers as if he wants to grab something. Then he pulls his hand back and suddenly Marcus is drawn back with Atlas' arm.

Marcus goes flying back and collides with the corner of the side where they jumped from.

MARCUS

Uggh!

Marcus looks ahead and sees Atlas still in the air, almost at the other side

MARCUS

Oh so you want to play it that way.

Marcus stretches his arm and opens up his fingers exposing his palm. His eyes glow and a wall made of ice starts to appear slowly. Atlas sees this wall and finds it hard to stop. BANG! He collides with the wall, he then falls into the river below him.

Marcus stands on both his feet and then pushes his hands back. An ice pillar appears giving force to his jump allowing him to have an additional boost to his jump. He cuts through the air and finally reaches the other side.

A wet Atlas teleports and appears behind Marcus.

15.

ATLAS

(angry)
You know if I never had these
abilities you would have killed me.

MARCUS

If you never had these abilities you
wouldn't have jumped.

Marcus turns to Atlas' direction.

MARCUS (CONT'D)

And besides you have these abilities
so there's no point in talking about
the "what if's". Oh and today you
hit one hundred and sixty. Wow, tell
me what your secret is in your
eternal youth.

Atlas smiles.

ATLAS

We super-humans never age after we hit
our mid-twenties.

MARCUS

So we look twenty five for the rest of
our lives? Oh I think I am starting to
love being a super-human.

ATLAS

Go get yourself ready for school.

MARCUS

Aye-aye captain.

Marcus teleports from the mountain.

INT. SCHOOL HALLWAY - DAY

Marcus is walking through the hallway holding his books. He
maneuvers through the people in the hallway. He turns to his
left side and reaches to his locker. He turns the dial in
three different directions and opens the locker. He fits his
books in and starts sorting out his locker.

A teenage boy sneaks to Marcus' blind spot.

MARCUS

Hello Samuel.

Marcus closes his locker and looks to Samuel's direction.

SAMUEL

So much for surprising
you.

MARCUS

Why do you always waste your efforts
and try to surprise me when you know
it's not going well for you.

SAMUEL

Yea yea. Whatever.

They both start walking towards the school exit.

SAMUEL (CONT'D)

Hey today is the last day of school
till the end of summer holidays. We
should go parting. You know what I
mean. Invite some chicks, drink some
booze and hell we could even smoke
some-

Samuel looks around for any student eavesdropping on their
conversation. Then he looks back to Marcus' direction

SAMUEL

(laughing)
We could smoke some W-E-E-D.

MARCUS

(laughing)
Yea... Um you can do that on your own.
I am going to train the whole holiday.

SAMUEL

Ugh you live such a boring life. I
mean you wanna train the whole
flipping holiday while everyone is
partying their arses off.

17.

MARCUS

Well you and everyone don't have the weight of saving a whole flipping planet resting on your shoulders.

Marcus and Samuel walk past the exit to the outer part of the school.

INT. UNKNOWN LOCATION - DAY

Violet is slouching on her throne and a man-like figure is kneeling in front of her.

VIOLET

Why are you here?

KNEELING MAN

My queen, I found his location.

Violet sits upright as a sign of interest

VIOLET

You may stand. Tell me, Tadlock, how you found this information.

Tadlock stands on his two feet. He looks down and lifts his arm, while his eyes follow the movement of his arm, a small lion appears in his palm.

TADLOCK

I dispersed these all around the universe. It took them seventeen years to find him but it was worth the wait.

VIOLET

And where is he?

Tadlock looks up to Violet.

TADLOCK

He is on a planet called Earth.

We focus on her face and we can see a shocked reaction on her face. And then finally anger is displayed

VIOLET

Back home huh? Tadlock! I want you to search for him and leave no stones unturned. And when you find him,

18.

capture him I want to deal with him
personally. Now leave

TADLOCK

Yes my queen.

Tadlock teleports out of the room. Violet sits back on her
throne and bursts in uncontrollable laughter.

Omega walks through the doors.

OMEGA

I see he was found.

Violet grabs her breath and looks at Omega

VIOLET

And what are you thinking? I don't
want you to jeopardize my plans. He's
mine.

OMEGA

Don't worry I will not touch him. I
want to observe his talents. See if he
is worthy of you judgment.

EXT. ATLAS' FRONT YARD - DAY

Marcus and Samuel are walking on the driveway to the front
door. Marcus pulls the keys out of his pocket and singles out
one then fits it in into the key whole. He turns the keys to
open the lock but the key does not go any further, the door
is already open.

SAMUEL

Is someone home?

MARCUS

Could be Atlas.

Marcus opens the door and they both advance past the doors.

INT. ATLAS' LOUNGE - SAME TIME

Atlas is sitting on the couch reading a book. Samuel rushes
to Atlas' direction and lifts his hand in excitement.

SAMUEL

Yo, BIG A! GIMME FIVE!

Atlas looks at Samuel with a displeased glare.

19.

ATLAS

You again?

Samuel slowly drops his hand in embarrassment

SAMUEL

Ugh, you are such a boring old man.

Marcus walks to the couch and throws himself next to Atlas.

MARCUS

(sigh)

Finally, the school holidays have come, now I can focus on keeping myself in shape. Hey Atlas, I want to know something.

Samuel throws himself on the couch besides them.

Marcus turns his body to Atlas' direction.

MARCUS

What started the war between my father and his siblings?

EXT. CITY - DAY

A portal appears and Tadlock steps out from the portal. The portal disappears.

TADLOCK

I know you came with. I am not an idiot you can show yourself.

Tadlock's shadow takes a few steps away from him. The shadow becomes thicker and starts looking like a person. It slowly rises diagonally until it's found on two feet. Then the shape starts to slowly mold itself to a more detailed figure, a figure that looks identical to Omega. The black starts to fade away and is replaced with various different colors. It was Omega.

OMEGA

Wow, your sixth sense works better than I expected.

Tadlock ignores the statement and stretches his hand ahead with his palm facing towards the ground. An army of little lions appear from using his spiritual energy.

20.

OMEGA

What are those for?

TADLOCK

I used this to locate Marcus and I am going to use them again to find his exact location.

With a flick of his fingers the army splits into several different directions.

OMEGA

And now what?

TADLOCK

We wait.

INT. ATLAS' LOUNGE - DAY

Marcus is sitting on the couch facing Atlas waiting for the answer. Atlas places the book on the table in front of them.

ATLAS

I see I cannot avoid this topic. Well where should I begin. How about birth. Well, a hundred and three years ago, my son Hugo and his wife Rosetta had three children, triplets to be specific.

INT. HOSPITAL - 103 YEARS AGO

Rosetta is laying on the hospital bed holding two children in her arms and Hugo standing next to her, is holding on child in his.

ATLAS (V.O.)

Those children's names were Edward, Violet and Michael.

EXT. ATLAS' BACKYARD - 13 YEARS LATER

We FOCUS on a thirteen year old boy with flames hovering above his palms.

ATLAS (V.O.)

But unlike my son Hugo, the children inherited my superhuman genes and developed their abilities

21.

Then we ZOOM OUT to see Atlas standing next to him observing the event.

ATLAS
Good work Edward.

Atlas turns around and we see a thirteen year old girl and a thirteen year old boy both floating.

ATLAS
Michael, Violet nice work, before you know it you will be able flying to any destination you wish to go.

INT. SCHOOL HALLWAY - DAY

Thirteen year old Edward, Violet and Michael are walking down the hallway together. Everyone in the hallway is looking at the three of them with fear in their eyes, some of the people are backing up from their directions as if they have seen ghosts.

ATLAS (V.O.)
The humans knew about our *gift* and treated us as if we were monsters. But we ignored their treatment against us... Well until one day.

EXT. BURNING CITY - DAY

We see Violet in the sky looking down at the burning buildings, breathing really hard.

ATLAS (V.O.)
Violet's patience for the humans was completely depleted, so she started going on a killing spree, destroyed a whole city and with it the humans which were found there.

Atlas and Edwards suddenly appear somewhere in the burning city.

EDWARD
I felt an enormous en-

Edward and Atlas see this burning city and we can see their shocked faces. Edward looks up in the sky and he detects a figure in the sky. He points to its direction.

22.

EDWARD

I see Violet.

They both lift off and head to Violet. They finally reach her with her back facing them.

ATLAS

Violet, what happen? Why is everything destroyed?

Violet starts bursting into laughter

EDWARD

What is it about this that amuses you?

VIOLET

Think about it.

ATLAS

About what?

VIOLET

A world without those gag-inducing creatures.

Violet turns around and we see her face expressing madness.

VIOLET

Just us. People like us. A world where its just us supernatural beings.

Atlas lifts his arm to Violet's direction and Violet passes out and starts to fall from the sky. Edward quickly rushes to catch her and he finally grabs her.

ATLAS

Take her home, I will take care of her later.

EDWARD

What are you going to do now?

ATLAS

I am going to try fix this.

Edward disappears. Now we FOCUS ON Atlas' face, he closes his eyes and takes a deep breath.

23.

He opens them and he face is slowly turned from frustration to astonishment.

We see the city not burning and everything repaired. Atlas looks down and we see people walking on the streets.

ATLAS

Did I do this?

WOMAN (O.S.)

No it was I.

Atlas turns around to follow the voice's direction. He sees a womanly figure right in front of him.

ATLAS

Um... Who are you?

WOMAN

Don't you want to know how I was able to do that?

ATLAS

I think knowing your identity is a priority.

WOMAN

(smiles)

Well I see I underestimated your intelligence. Alright, my name is Zezadreef, I am a member of the Supreme Council.

ATLAS

You are an extra-terrestrial being, the supreme council is a group of the most powerful and advanced beings in the universe who came together to protect the universe. Oh and no offence but it was a clever choice to disguise yourself, your true form isn't pleasing to the eye.

ZEZADREEF

Telepathy, a very beneficent ability. Well I guess you already know this but I will still tell you. I am here to protect your grandchildren from the wrath of the human beings and also protect the humans from them.

24.

Zezeadreef points down to the people walking around. Atlas looks down to the direction where Zezeadreef is pointing

ZEZADREEF

I have made clones of those people and placed them in a planet far from here.

Atlas looks up to Zezeadreef and his face hardens

ATLAS

You want then to use the stone to create a race like them.

ZEZADREEF

I see you know about the stone.

Zezeadreef stretches her arm and opens her fingers to expose her palm facing upwards. A black stone appears on her palm.

ZEZADREEF

This is rainbow Melanite. A stone like this does not exist on planet earth. You only have regular Melanite. What is so special about this one? The race of use this stone as an energy source. Only feed it a small amount of energy and it could power a whole city for a week.

ATLAS

Is that your people?

ZEZADREEF

No, instead of my brother and I, my whole race is extinct. But that is irrelevant I do not want your sympathy, only your attention. Your grandchildren can use this stone as a source of energy to the clones I provided them with. To create beings with their abilities. Each of them will have their own group with the same powers they possess, to sum that up their will be three different superhuman races.

Zezeadreef throws the stone to Atlas. Atlas quickly grabs it.

25.

ZEZADREEF

Each of your grandchildren must have
their own stone.

Atlas looks at the stone in confusion and looks up to
Zezadreef

ATLAS

I have three grandchildren, you only
gave me one stone.

ZEZADREEF

Don't worry it will work out.

Atlas looks back to the stone

ATLAS

How-

Atlas looks up to her direction and there is no one.

ATLAS

And she's gone.

INT. ATLAS' LOUNGE - PRESENT TIME

Atlas is sitting on the couch with Marcus sitting next to him
and Samuel sitting on the couch besides them.

ATLAS

And according to how the war started,
I have no clue. No one knows what
Violet's motives are.

INT. CITY - DAY

Tadlock is sitting on the edge of a skyscraper building with
his eyes closed and Omega is patiently standing behind him.
We FOCUS ON his face and he opens his eyes.

TADLOCK

I found them.

Omega slowly starts to smile and a portal appears behind him.
Tadlock turns around to face the portal. Omega stretches his
hand to show direction to the portal.

OMEGA

Ladies first.

INT. ATLAS' LOUNGE - DAY

26.

Atlas is sitting on the couch with Marcus sitting next to him and Samuel sitting on the couch besides them.

Samuel sits back looking overwhelmed by the story.

SAMUEL

(sigh)

Wow! That is a hectic story.

MARCUS

And the stone, how did the three of them get their own individual stones.

ATLAS

To my surprise the stone can multiply itself, I mean who knew. And to think-

Atlas and Marcus quickly look in the direction of the door.

ATLAS

Do you feel that?

MARCUS

Yea...

SAMUEL

What is it? What's going on?

ATLAS

The presence of two people like us. I am guessing they are here for you.

MARCUS

Such dark energy. It's more like they are here to kill me.

EXT. ATLAS' FRONT YARD - DAY

A portal appears and Tadlock steps out with Omega following him.

The door opens and Atlas steps outside of the house with Marcus and Samuel following him.

27.

ATLAS

Omega... I finally get the chance to meet you and somehow it brings a distasteful feeling in my mouth.

OMEGA

Nice to see you too great grandfather.

Atlas stretches his arm to Samuel's direction and Samuel disappears.

INT. LOUNGE - DAY

Samuel suddenly appears in the lounge, he looks around.

SAMUEL

(sigh)
MOM! I'M HOME!

EXT. PARKING LOT - DAY

A man is walking, carrying a plastic bag filled with groceries. He walks to his car, reaches into his pocket and pulls out his car keys. He singles out his immobilizer key and presses the unlock button. BEEP-BEEP. A portal appears next to the car and the man looks up to the portal in confusion. Marcus flies out of the portal and lands on the man's car. The man's confusion converts into devastation.

MAN

(Crying)
M... M... My car!

Marcus embarrassed and enraged finds himself to his feet. He looks towards the portal and Tadlock walks out of the portal laughing. We FOCUS ON Marcus' lips and blood is dripping out from his mouth. He wipes it and smiles.

MARCUS

Hm... You actually were the first one to land a blow.

Tadlock smiles and changes his stance to prepare for battle. Marcus does the same.

MARCUS

It's not the first blow that counts, it's the end result that decides who takes it all.

TADLOCK

Is that so?

Marcus rushes towards Tadlock, Tadlock prepares himself for a blow. Marcus is able to land a few blows, he then lands one so strong it sends Tadlock flying towards the portal.

Atlas walks out of the portal. He looks up and sees Tadlock flying towards him. Atlas lifts his arm and opens his hand exposing his palm to Tadlock's direction. He swings his arm to the side and sends Tadlock flying to a different direction.

ATLAS

Don't touch me.

Tadlock goes crashing to the ground.

An energy beam flies out from the portal. We FOCUS ON Marcus' shocked face. The beam misses Marcus' cheek with just a few inches. He is too overwhelmed with the astonishment of what just took place in front of his eyes to move.

Atlas with the same expression. Blood from his mouth runs down his chin. He looks down, he detects a huge hole which punctured his lung and blood gushing out. He coughs some of the blood is out, looks at Marcus and smiles. His body being drained of the last bit of life inside it slowly drops.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. PARKING LOT - DAY

Atlas' lifeless body finally reaches the ground. Omega walks through the portal with the amusement of Atlas' death shown on his face. Marcus looks up to Omega with teary eyes and all that sorrow turns into anger.

The rage inside of him intensifies and explodes within him. The tears on his cheeks start floating into the air. His hair starts moving to all different directions. His blue aura starts to appear, it is wild and blows an extremely violent wind and slowly starts to turn red. His hair slowly turns from a silvery color to black.

He looks up to Omega and his eyes turn from a snowy blue color to a flame like orange. And the color in the iris moved as if there were actual flames in his eyes. His eyes are filled with a lust for blood.

END OF SHOW.