

The Mystery of Eternals

written by

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FADE IN:

1 EXT. THE ETERNALS BUILDING - DAY 1

The camera rolls UPWARD, we see a big building, the building is called "**THE ETERNALS**". Something is Falling from a floor of that building, zooming in, it's an ALIVE body of a girl. She falls on the ground, bursting her body parts, the blood is all around her body taking her life. A group of people gather around her body and the body identifies to be of one of the biggest names in the BUSINESS, **JENNIFER JOHNSON**.

DISSOLVE TO:

2 EXT. THE ETERNALS BUILDING - LATER 2

The NYPD has arrived. The police has extinguished a NO-ENTRY Area. NYPD OFFICERS HENRY and SUSAN are the officers in-charge. The Forensics are there trying to see if there are any marks of fingers on her neck.

HENRY

Could this be a case of robbery?

SUSAN

There are CCTV cameras in the lobby if at all somebody might have tried to get in.

HENRY

Or it could be suicide?

SUSAN

Let's check.

They try to ask people gathered around the crime scene.

HENRY

Who saw her falling first?

A man named ROBERT comes to front.

ROBERT

I saw her and I thought it's something like a missile maybe but then I figured out it's a body.

HENRY

Did you see anyone pushing her?

ROBERT

Are you kidding me? She used to live in 26th floor, I don't have telescope in my eyes.

SUSAN

Yeah, fine. Anyone else know anything about her?

A girl KRISTINE in her 20s comes out of the CROWD.

KRISTINE

No, all we knew about her was that, she lives alone and she was very-- very private!

SUSAN

Private?

KRISTINE

Yeah, she never talked to anyone in the building, she had no friends. And she had a guard who used to stand for her safety outside her apartment, every time she used to be at home.

HENRY

Where is the guard?

LUCAS, a very STRONG man in his 30s comes out of the CROWD.

LUCAS

I'm the guard, sir.

HENRY

What the hell were you doing at the back? What's your name?

LUCAS

Sorry. I'm Lucas, I've been guarding her since three years now but only when she was at home.

HENRY

Yeah, you did a great job. So, you were standing at the door all this time?

LUCAS

Yeah, she came home at 3 last night and before she went in, I searched the whole apartment and there was no one, the other doors were locked and so were the windows, no sign of any danger.

HENRY

And what about the people who live on the upper or the lower floor? They might be the one, who came through some hole?

LUCAS

Yeah, considering something like that might happen, ma'am bought the apartment below her and above her, so that can't be possible.

HENRY

Excellent, show us the apartment.

SUSAN

Send the body for biopsy and...
(shouts)
...everybody please get back to your work, let the police do theirs!

DISSOLVE TO:

3 INT. ELEVATOR - MOMENTS LATER 3

They all get on the ELEVATOR and press floor no. 26.

DISSOLVE TO:

4 INT. JENNIFER'S APARTMENT - DAY 4

The apartment is as quite big and LUXURIOUS as someone would expect from such a big BUSINESSWOMAN like Jennifer. Everything in the apartment is UNTOUCHED and surprisingly clean. No evidence of any robbery.

HENRY

Huh?! This apartment looks cleaner than mine, I don't think it's a matter of any robbery.

SUSAN

Yeah, no dirt, no disturbance. I mean, I think it's suicide.

LUCAS

She also had a Husky, if you could find her...she must be hungry.

SUSAN

No sounds of any barking, maybe sleeping I don't know.

They go to different directions to find the dog. Henry goes to the bathroom and gets shocked.

HENRY

(shouts)

Susan, come here.

She goes. A dog, said Husky, is on the floor with a STAB on her body with no clue of any WEAPON.

SUSAN

Oh, poor thing.

They sit on the floor and try to see if there is any clue, any weapon. FBI OFFICERS ROGER CLOONEY and SAMUEL FLETCHER come in the apartment.

ROGER

Thank you, officers. I'm Roger Clooney from FBI and this Samuel Fletcher, my partner.

They show their identities.

SUSAN

I'm Susan Brown, NYPD and he is Henry Cathel---my partner.

ROGER

So, officer, what are the leads?

Henry gives him a pad with all the information about the case. Few other FBI Officers have come to the apartment. They are wearing a WHITE FORENSIC SUIT, A MASK, GOOGLES, AND A FEW LAYERS OF GLOVES to pick up the particles that could give leads. An officer is taking pictures of the apartment and the crime scene where the DOG is LYING.

ROGER (CONT'D)

Thank you, officer.

SAMUEL

So, what do we have...

ROGER

Didn't you find anything, like around the crime scene?

HENRY

We found a yellow locket, I think that's Jennifer's locket, we have sent it to the forensics for any fingerprint.

SUSAN

Anything else?

HENRY

No. Her bodyguard and kind of assistant was the last person she talked to.

They go out of the apartment to interrogate Lucas. BILL JOHNSON, now the CEO of the **JOHNSON'S ENTERPRISE** has come. He is Jennifer's first cousin and only EXISTING member of JOHNSON'S ENTERPRISE.

HENRY (CONT'D)

And you are?

BILL

My name is Bill Johnson. Jennifer's cousin.

ROGER

Please wait over there. We'll come to you.

He goes.

ROGER (CONT'D)

So, Lucas, how long have you been serving Jennifer?

LUCAS

Three years, sir.

ROGER

And what exactly was your responsibility?

LUCAS

I used to guard her whenever she used to be at home.

(MORE)

LUCAS (CONT'D)

Before she enters the house, I used to check for any unusual thing, and give her a go signal.

ROGER

Any house maid, cook, laundry boy?

LUCAS

No, sir, she wanted to do everything by herself.

ROGER

Okay, Lucas, you can leave now. We will call you if needed.

LUCAS

Okay, sir.

He leaves. He goes to Bill.

ROGER

The "FAMOUS" Bill Johnson. I'm FBI Officer Roger Clooney.

BILL

Hello sir, I cannot believe she is gone...I mean just yesterday we talked for an hour for the first time and now she's just gone.

ROGER

What were you talking about?

BILL

Business and stuff.

ROGER

Alright, stop me if I am wrong but you're the new CEO of the JOHNSON'S ENTERPRISES now as she is gone, right?

BILL

Are you suspecting me? Why would I do that? I already had 40% of the company's share!

ROGER

Why not getting 100%?

(laughs)

Well, I'm not suspecting you but I'm just congratulating the new CEO. Well, you may go now but we'll call you again if needed.

BILL
I'm not afraid of that.

He leaves.

SAMUEL
You think he might be the culprit?

ROGER
Well, not sure but everyone's a suspect here, even you.

DISSOLVE TO:

5 INT. FBI OFFICE - DAY

5

In the FBI Office, we see many desks having many officers doing their jobs. **ASSISTANT DIRECTOR IN CHARGE, JOHN WATSON AND SPECIAL AGENT IN CHARGE, BARBARA DAVIS** are present.

BARBARA
What update do we have about Jennifer's case, agent?

ROGER
The apartment was locked from all sides, no evidence of any disturbance, nothing in the cameras, no marks on the body yet, not a robbery, not a suicide as her dog was killed.

JOHN
Suspects?

ROGER
Lucas, her bodyguard; Bill, her cousin; Christian, her ex and her competitor; Aurora, another business fame; and last is Olivia, her secretary...as of now these are suspects.

BARBARA
Lead suspect?

ROGER
Bill Johnson, her death benefited him the most, he is now the new CEO of Johnson's Enterprise.

BARBARA
 Okay, carry on with the investigation, agent. Keep us updated, it's a very important case for us.

ROGER
 Yes ma'am.

JOHN
 Dismiss.

They leave.

SAMUEL
 What's next?

ROGER
 Let's see if her office can tell us something.

DISSOLVE TO:

6 INT. JOHNSON'S ENTERPRISES - EVENING

6

They reach there and they see OLIVIA ANDERSON, before Jennifer's Assistant and now Bill's.

ROGER
 Look what we have here. You talk to Olivia and I'll have some tea in Bill's office.

SAMUEL
 Alright.

ROGER
 Be in character.

He smiles. Roger goes to receptionist for Bill's office.

ROGER (CONT'D)
 Can I see Bill?

RECEPTIONIST
 Sorry, he is busy right now...do you have an appointment?

He shows his badge.

ROGER
 Roger Clooney, FBI.

RECEPTIONIST

His cabin is third room to the left.

ROGER

Thank you.

He goes as instructed by the receptionist. He reaches Bill's office.

ROGER (CONT'D)

Can I come in?

BILL

Yeah, who's there?

ROGER

Roger Clooney? FBI? Remember, we met there?

BILL

Oh, yeah. Have a seat, please. So, did you any clue on her demise?

ROGER

Not yet. Just trying to find. Can I ask you a few questions, if you don't mind?

BILL

Sure. Proceed.

ROGER

Tell me about the type of relationship you both had, were you close?

BILL

Not so much. Our relationship was more like a formal one. But lately, we started coming a bit close but then this happened.

He sees the DESK NAME. It says "**CEO - BILL JOHNSON**".

ROGER

Nice desk name.

He lifts that up.

ROGER (CONT'D)

Mr. CEO, so how are you feeling now?

BILL

Want to be sad but can't be sad, so many responsibilities came on me suddenly.

ROGER

Yeah, you must be so busy...I'm wasting your time, I shall leave now...but will call you.

BILL

I'll be there whenever you call me. Bye.

ROGER

Nice meeting you again!

They shake hands. He goes and almost closes the door but turns back for a moment. He sees Bill holding that DESK NAME in his hands and smiles. He leaves.

DISSOLVE TO:

7 INT. OLIVIA'S OFFICE - EVENING

7

Olivia is sitting in her CABIN. Samuel goes.

SAMUEL

Can I come in?

OLIVIA

Who's this?

He shows his BADGE.

SAMUEL

Samuel Fletcher, FBI.

OLIVIA

Have a seat Officer, how can I help you?

SAMUEL

You do know the reason I am here, right?

OLIVIA

Yeah, sure.

SAMUEL

I have to ask you few questions, and your cooperation would be appreciated.

OLIVIA
Yeah, please go ahead.

SAMUEL
What was your position here under Jennifer?

OLIVIA
I was her secretary.

SAMUEL
And now?

OLIVIA
I'm Bill's secretary.

SAMUEL
How long were you Jennifer's secretary?

OLIVIA
I guess...2 or 3 years!

SAMUEL
And how was Jennifer like as a person, rude or sweet, how was her gesture, personality?

OLIVIA
She was the sweetest woman that I've ever come across. Like, she treated all her employees like family members, her demise is a very big loss!

SAMUEL
Alright, for now, it's enough...we call you if we need you, okay.

OLIVIA
Alright, sir.

He leaves. He meets Roger outside.

SAMUEL
Anything suspicious about Bill?

ROGER
Everything. But can't do anything...no evidence but interrogating him would be real fun. What about Olivia?

SAMUEL

Nothing much she seems alright but everyone is a suspect, even you.

ROGER

Getting smarter.

SAMUEL

I think we should try to check her apartment, sometimes culprit is in front of our eyes and we try to find them everywhere!

ROGER

Nice...then we should have some words with AURORA WINSLET.

They leave. Roger starts the car and plays "Everyday normal guy 2" by "Jon Lajoie". While driving, he wears a black glasses. Samuel sees at him and does the same. Roger starts VIBING to the song, Samuel copies.

DISSOLVE TO:

8 INT. JENNIFER'S APARTMENT - THE EXTERNALS BUILDING - DAY 8

Two NYPD officers are standing outside the apartment for protection. They are wearing multiple layers of gloves and a mask.

SAMUEL

Why are you guys wearing masks and gloves outside?

OFFICER 1

Following the protocol, sir.

SAMUEL

Good...good. You haven't left the apartment door, right?

OFFICER 2

No sir, one of us were always standing here with full attention.

SAMUEL

Okay.

Roger and Samuel come to Jennifer's apartment. Something is SMELLING really bad. They cover their noses. They cannot breathe properly due to the smell.

SAMUEL (CONT'D)

What the hell is this place? Last time when we came here, a dog was lying dead but the place was scented, now it feels like a dog died here!

ROGER

Something is not good, you go and find that side.

They both go to the different directions to find what's smelling. Roger goes into Jennifer's room. He is shocked with what he sees there. He calls Samuel.

ROGER (CONT'D)

(shouts)

Samuel! Samuel! Come here fast!

He runs to Jennifer's room.

SAMUEL

What happe---

He gets shocked too. A body of a woman is lying on the bed. The body has three KNIVES. One to her heart, one to her belly, and one to her brain. The face is ruined and it's UNRECOGNIZABLE.

ROGER

Oh my God! Is the murdered a doctor? Stabbed a knife in every crucial part in case, one doesn't work?

Samuel wears multiple layers of gloves and tries to find any information about the girl. He finds a wallet that has her card, which says "AURORA WINSLET".

SAMUEL

Hey, she is Aurora! Aurora Winslet?!

ROGER

Yeah, oh my God! Call the forensics. Immediately.

Roger goes outside and talks to the police officers, who were standing outside the door all this time.

ROGER (CONT'D)

Someone killed a woman inside, you both didn't even realize? How could that happen?

OFFICER 1

We swear, one of us was always standing here with full concentration!

ROGER

Then how could that happen?

OFFICER 2

We don't know, sir. No one went inside for sure.

ROGER

Go and check the walls near this apartment and floor and roof above this apartment and below this right now! Anything suspicious, call, alright? Go.

They both go and Roger goes inside. He wears a mask and many layers of gloves. The forensics arrive. They are wearing the special suit, also a special shoes saving their footprints near the body. They are wearing glasses, masks, and multiple layers of gloves.

A forensics officer is clicking all the pictures of the body through different angles and everything around the crime scene. He is trying to get more and more of pictures before anything is disturbed.

The other forensics officers are taking the FOOTPRINTS AND FINGERPRINTS through ADHESIVE POWDER. The fingerprints are being taken from the knives, and other parts of the body.

Samuel is making faces as the smell is becoming UNBEARABLE.

ROGER (CONT'D)

We wanted to untangle this case but this is becoming more and more mysterious.

Forensics head KELLY comes out from investigating the body.

KELLY

Please send this to Autopsy.

ROGER

Doctor, did you get the autopsy of Jennifer from NYPD?

KELLY

Oh, yeah, I just forgot, got report...nothing unusual except that she's dead.

ROGER

No signs of any...maybe rape?

KELLY

Not at all, no rape, no poison, no marks of strangling, nothing.

SAMUEL

This is for sure not a suicide. Well, inform us when you're done with Aurora's report.

KELLY

Sure.

She leaves.

ROGER

Years of experience and yet nothing. Where should we go now?

SAMUEL

Look, the officers were out there, the doors and the windows were tightly locked no one can come in...there is something in this apartment that we're missing.

ROGER

Jennifer is gone. Aurora is gone. There are four major competitions in NYC, either Christian Hill...

(A beat)

...or Tracey O'Neill!

SAMUEL

And one of them is in danger.

They go outside and ask the officers.

ROGER

Anything?

OFFICER 1

No.

ROGER

If third murder happens here then your job would be in very danger.

They leave.

DISSOLVE TO:

9 INT. ROGER'S CAR - CONTINUOUS

9

They both get into the car.

SAMUEL

What do you think, is Bill still under suspect?

ROGER

No one is here innocent until someone is proven guilty.

SAMUEL

Where to next?

ROGER

First, let's report to the office.

He starts driving.

DISSOLVE TO:

10 INT. FBI OFFICE - DAY

10

They go and meet John.

ROGER

Sir, this case is becoming unsolvable. We lost Aurora, Aurora Winslet. She was mysteriously found dead in Jennifer's apartment.

JOHN

What? What are you talking about? She just went to inauguration of her new office. It was a headline, just a few minutes ago, I saw her live on TV.

ROGER

What?

He opens his phone and shows a footage of Aurora at her new office.

JOHN

Although, I thought it would be a trap to remove officers from there, I didn't think this is how it would end.

SAMUEL

What? Then who were the two officers we saw there?

JOHN

Really? I asked the Commissioner not to deploy anyone for next two days there, I guess he forgot?

ROGER

Or he didn't, sir can we leave for the confirmation.

JOHN

Yeah, I'm going to see if Aurora is fine.

They all leave. Samuel and Roger go in his car.

ROGER

Either this person very smart or very stupid.

SAMUEL

Why would they even do this? If they went inside then it will come in CCTV and if not then what is the benefit anyway?

ROGER

Maybe distraction...while the real culprit is doing his/her job, they both made sure no one come in.

SAMUEL

Now I get it they were wearing masks to hide their faces!

ROGER

Yeah. Let's confirm this.

He starts driving.

DISSOLVE TO:

11 INT. NYC POLICE HEADQUARTERS - DAY

11

All the police officers are doing their jobs. Some are writing COMPLAINTS, some are INTERROGATING. They go into COMMISSIONER'S OFFICE. COMMISSIONER OF POLICE STEPHEN STALL is sitting on his chair.

ROGER

Sorry to disturb you sir, I'm Roger Clooney and this is my partner Samuel Fletcher from FBI, NEW YORK OFFICE.

STEPHEN

Hello Agent. How may I help you? Have a seat.

ROGER

Did our ADC asked you to remove all your officers from Jennifer Johnson's apartment?

STEPHEN

Yeah, he called me and I did as he instructed me to do.

Samuel and Roger both get shocked.

SAMUEL

Are you sure, it's very important!

STEPHEN

Yes.

He takes out a picture of those two police officers.

SAMUEL

By any chance do you know them?

STEPHEN

There are so many police officers in NYC, I can't remember all...not at all with masks on.

SAMUEL

We want you to search these two names, "Jack Sparrow" and "Peter Pan".

STEPHEN

(laughs)

These are made up names, not real names, he must be a Disney fan.

ROGER

Please don't laugh, these two might be murderer of two people and a threat to many! Thank you.

They leave. They go outside. Roger is very FURIOUS.

ROGER (CONT'D)

I don't deserve to be in FBI! That bastard was in front of our eyes and we just...

SAMUEL

So, now Aurora is again a suspect?

ROGER

Everyone is...but first we should have a word with Aurora and how the hell was her card and purse found in her pocket?

SAMUEL

Yeah, I guess we should start interrogating everyone in the quarters?

ROGER

Not yet, let's meet Aurora in her office first.

They sit in their card.

DISSOLVE TO:

12 INT. AURORA'S OFFICE - EVENING

12

They reach her office. They attend the receptionist.

ROGER

Is Aurora in the office?

AURORA'S RECEPTIONIST

Yes, what do you want?

ROGER

Take us there.

AURORA'S RECEPTIONIST

She is busy right now, please wait there...do you have an appointment?

They both show their badges.

ROGER

Roger Clooney, FBI.

SAMUEL

Samuel Fletcher, FBI.

AURORA'S RECEPTIONIST
Please, come after me.

She take them to Aurora's Cabin.

AURORA WINSLET, FOUNDER AND CEO of WINSLET ENTERPRISE is sitting on her chair. They both come.

SAMUEL
Aurora Winslet?

AURORA
Yes, who are you?

SAMUEL
Samuel Fletcher, FBI; this is my partner Roger Clooney.

AURORA
FBI? Please, have a seat sir.

ROGER
Thank you. We're here regarding the demise of Jennifer Johnson.

AURORA
Yeah, very sad to hear that. We had a great organic competition to the top.

ROGER
Yeah, by any chance have you seen this card before?

He shows her the card which they found from the pocket of the body.

AURORA
This is my card, did someone give to you?

He shows her the purse then.

ROGER
And this?

AURORA
This wallet is not mine but this card is.

ROGER
Are you sure, please take a look on that carefully.

AURORA

No, it's not mine. Just the card.

ROGER

You know, where did we find this card from?

AURORA

No, where?

He shows her the picture of that girl's body.

ROGER

Do you recognize her?

AURORA

How can anyone? It's ruined, please remove this in front of my face.

ROGER

Your card was found with that ruined body.

AURORA

So? I give a hundred of cards regularly, I don't know how that card was found that there?

ROGER

We are not saying anything, just wanted to let you know that this happened...

She starts to SWEAT heavily.

...is it too hot in here?

AURORA

No, I'm fine.

SAMUEL

We just wanted to see you, we should leave now...you're quite busy.

ROGER

We'll call you again.

AURORA

Okay, officer.

They leave. They see her sweating as they go.

ROGER
 Something is wrong with her, don't
 you think?

SAMUEL
 We'll see. Where to next?

ROGER
 Let's meet two last suspects,
 right?

SAMUEL
 Tracey O'Neill and Christian Hill.

DISSOLVE TO:

13 INT. CHRISTIAN'S OFFICE - EVENING

13

They reach the office of CHRISTIAN HILL, Jennifer's ex-boyfriend and founder and CEO of THE HILL'S EMPIRE. His receptionist is different from others.

HILL'S RECEPTIONIST
 Are you Roger and Samuel?

ROGER
 Yeah, how do you know us?

HILL'S RECEPTIONIST
 Sir is waiting for you eagerly.

ROGER
 Something new, that's good.

HILL'S RECEPTIONIST
 This way sir.

She leads them the way to Hill's office. They reach.

ROGER
 Thank you.

HILL
 Officers, please come in. I was
 waiting for you.

SAMUEL
 You seem very confident, others are
 scared of us and you were expecting
 us?

HILL

Obviously, Jennifer's only ex,
without a doubt, people will take
my name.

ROGER

So, now you know...why we are here,
let's not waste our time, let's
come to the point.

HILL

Sure. Ask me whatever you want.

ROGER

How long were you both in
relationship before you part ways?

HENRY

We met in a business party and came
close. We were in a relationship
for 4 years but mutually decided to
broke up 'cause we couldn't give
each other enough time.

ROGER

When was the last time you saw her
or talk to her?

HILL

On 17th, we were at a party and saw
each other and talked for 2
minutes.

ROGER

You know, you're one of the major
suspects of this, right?

HILL

Yeah.

ROGER

Where were you on the day of this
incident?

HILL

In my office, CCTV footage, ask my
driver, or my assistant...due to a
meeting preparation, I had to come
at 8.

ROGER

Okay, thank you for your
cooperation, I hope you will do the
same in the future.

HILL

Sure, officer, whenever you need me, I'll be there.

They both leave. They look at him as they go, no signs of nervousness or sweating, he goes back to work.

SAMUEL

He seems confident, I don't think he's guilty.

ROGER

Yeah but everyone is a suspect. Let's meet our last suspect, MS. Tracey O'Neill.

SAMUEL

I hope she doesn't show us any attitude!

ROGER

We are FBI not her employees.

They leave for Tracey's office.

DISSOLVE TO:

14 INT. TRACEY'S OFFICE - EVENING

14

Tracey's office looks different from any other office. Nervousness and fear on the face of every employee. The receptionist is a bit afraid too, no one knows why they are afraid. And receptionist is freaking out.

ROGER

Excuse me, can we see Tracey O'Neill?

TRACYE'S RECEPTIONIST

I'm sorry, she's not in US right now.

ROGER

Not in US? When did she leave?

TRACYE'S RECEPTIONIST

Who are you, do you have an appointment with her? Ma'am cancelled all the appointment with her.

ROGER

No, we are from FBI, Roger Clooney and Samuel Fletcher, please it's very important, tell us when did she go?

TRACYE'S RECEPTIONIST

What happened, sir?

ROGER

Regarding Jennifer's death.

TRACYE'S RECEPTIONIST

I'm sorry, she's out of US, she went on a vacation and we'll be back by this week...

ROGER

Alright, inform us whenever she's back, okay? My card.

He gives her his card.

TRACYE'S RECEPTIONIST

Okay sir.

ROGER

It's very important.

They leave. She gasps.

SAMUEL

Is she lying?

ROGER

Not sure, we'll find her anyway.

SAMUEL

So, who do you think should be called for interrogation.

ROGER

Everyone. Starting with Bill.

They get into the car. They wear their glasses. He starts driving.

DISSOLVE TO:

15

INT. ROGER'S HOUSE - NIGHT

15

Roger after all day duty comes back to his house and opens it. It's a typical middle class house.

He's very tired, he sees a red box kept in front of his house door. He wears the gloves and picks that up. He CLEANS a table with a cloth. He takes another clothe and covers the table before keeping the box there. He looks at it very carefully. He removes the gloves and clicks some of the pictures using a DIGITAL CAMERA. He wears the gloves again.

He UNWRAPS the box. There is a wooden box, a treasure box like and its black with the outer edges being yellow. He clicks pictures of that too. Then he opens the box and smokes come out of the box which blurs his vision. He cannot see things properly.

He opens the door and windows so that the smoke could go out. He starts a fan for more air and ventilation. He tries to see things clearly. He calls Samuel and asks him to come here.

There is also letter in that box which reads "This could have been a poisonous gas as well but don't worry, it's not. Stay away from the case or you could be in real trouble."

He is furious. He goes out with his revolver and tries to find somebody, he sees a shadow looking at him from the bushes. But before he could go and chase after that, the shadow escapes. Samuel comes and he does not go there.

SAMUEL

Hey, man, what happened? Are you okay?

ROGER

Have you called anyone from forensics?

SAMUEL

Yeah, she'll be here soon and see will collect the sample.

ROGER

Come, I'll show you the box.

They go inside but the box and the letter disappeared.

ROGER (CONT'D)

What the hell, I kept it here...on this table.

SAMUEL

That person must have taken it back, scared if the prints might get identified.

ROGER

Somebody sent a smoke box to my house, went inside and steals it and I couldn't do anything.

SAMUEL

He or she is very smart, what was in the box?

ROGER

A threat, a letter saying "stay away from the case or this could have been a real poisonous gas" something like that.

SAMUEL

It means it wants you to be scared of them and stay away...guess they don't know FBI.

ROGER

I'll catch this son of a bitch and won't stop until I execute it.

SAMUEL

Show me the picture of box.

ROGER

Yeah, wait.

He bring the camera and shows the pictures to him.

SAMUEL

This person really is a Disney fan. Look at the choice of the box.

ROGER

I don't care, I saw him in the bushes but he escaped too quick.

SAMUEL

Really?

Kelly comes with a few people from FORENSICS.

KELLY

Hey, are you alright?

ROGER

Yes, don't worry, it was not poisonous.

KELLY

Where is the box?

ROGER
It stole it.

KELLY
Stole it?

ROGER
Yeah, I left the box there inside
and came out to see if someone is
around but when I went inside
again, it was gone.

KELLY
It was gone?

ROGER
Yeah, sorry for bothering you
again.

KELLY
No problem, they will take the
sample of that gas.

ROGER
Okay.

KELLY
Are you sure, you're alright or
shall I call ambulance?

ROGER
I'm okay.

KELLY
Okay, bye.

Kelly and her team leaves after taking the gas sample.

SAMUEL
She loves you.

ROGER
No, she don't.

SAMUEL
Look at her face.

ROGER
No time pass please, FBI.

SAMUEL
Yes, sir. So rest tomorrow will be
hard day for us.

ROGER

Yeah.

SAMUEL

Or you wanna come at my place?

ROGER

No, it was just a threat.

SAMUEL

Okay, good, see ya.

He leaves as Roger goes inside.

DISSOLVE TO:

16

INT. FBI OFFICE - INTERROGATION ROOM - DAY

16

Bill is sitting on a chair with only way to escape being the main door. There are three chairs. Samuel and Roger will come and sit on the remaining two. One table between them. Three glasses of water is kept on the table. Bill seems quite nervous. Samuel and Roger come and sit.

ROGER

Hello, Bill Johnson.

BILL

(stutters)

He---hello.

ROGER

You seem quite nervous already, we haven't even started it yet.

Barbara, John, and few other officers are looking at them through CCTV camera.

ROGER (CONT'D)

So, that was your place, this is mine. Without wasting a lot of time, let's start with your name.

BILL

I'm Bill Johnson, first cousin and only alive known relative of Jennifer.

ROGER

Okay, where we you on 22nd?

BILL

In my office.

ROGER
Jennifer used to come on time?

BILL
Even before on time.

ROGER
That day, didn't you find this unusual that she is not here?

BILL
I did. I called her assistant then I called her own phone.

ROGER
What did the assistant say?

BILL
She has no idea, she tried calling many times but then it went switch off.

ROGER
What did you do next?

BILL
I thought maybe she want to rest and so, I didn't disturb her.

ROGER
Wasn't her death most beneficial for you?

He stays silent as he don't know what to say. Roger takes out the pictures of the body in Jennifer's apartment.

ROGER (CONT'D)
Do you know her?

BILL
Her face is unrecognizable.

ROGER
She is Aurora Winslet.

Suddenly smiles.

BILL
Aurora? She is dead? How?

ROGER
You don't smile when you are sad.

He stands up and goes next to him.

ROGER (CONT'D)
 Alright, Bill...there are so many
 cases to solve, so answer me, do
 you know anything about this case?

BILL
 No, sir.

ROGER
 Look into my eyes...I repeat, do
 you know anything about the case?

BILL
 (nervous)
 No, sir.

ROGER
 Alright, look at these picture, do
 you know anything about this box?

He doesn't say anything.

ROGER (CONT'D)
 (shouts)
 Do you know this box?

He starts crying.

ROGER (CONT'D)
 (shouts more loudly)
 Answer me!

BILL
 No, sir.

He falls down and wets his pants.

SAMUEL
 Nice.

ROGER
 You may go now, we'll call you
 again...

He looks at him as he goes shaking.
 ...and change the pants.

He leaves.

SAMUEL
 A bit intense session.

One-by-one all the suspect comes in and goes out in a very nervous and scared faces.

DISSOLVE TO:

17 INT. FBI OFFICE - LATER

17

After an intense session of INTERROGATION, Samuel and Roger are tired and disappointed. John and Barbara join them.

JOHN

What do you think?

ROGER

I don't know, no one looks like guilty but I know one of them is the culprit.

SAMUEL

What about Tracey?

ROGER

No yet back.

SAMUEL

What next?

BARBARA

No clue, guys?

SAMUEL

I'm afraid not.

ROGER

Do we have the biopsy report of that girl?

SAMUEL

Not yet. She said she will call when it's done.

ROGER

I don't get it, there is something we're missing.

JOHN

i haven't seen a case like this in my career.

ROGER

Show me the footage of those guards.

SAMUEL

Okay.

He opens a laptop and inserts a PEN DRIVE into that. The footage of the apartment is on the screen. He asks him to stop in the middle.

ROGER

Hey, hey, wait. Pause. Zoom at his legs.

He ZOOMS at his LEGS.

ROGER (CONT'D)

A little more.

He keeps on zooming. Looks with more concentration.

ROGER (CONT'D)

Look at that. That's a birthmark, a weird one.

SAMUEL

Yeah.

ROGER

He is very stupid, this one thing can outsmart all his smartness. I want a print of this.

SAMUEL

Yes. Where shall we start finding this?

ROGER

Precinct 38, closest to her apartment, under Captain Kroos.

They ask for permission. They get into the car and Roger starts driving.

ROGER (CONT'D)

We are not gonna tell them reason, just observe their right leg, he does not wear socks.

DISSOLVE TO:

18

INT. PRECINCT 38 - DAY

18

They go into the PRECINCT. He meets CAPTAIN KROOS, the commanding officer of the precinct 38.

CAPTAIN
Hello, Roger, long time.

ROGER
Yes sir, he's my partner, Samuel
Fletcher.

CAPTAIN
Hello, Agent. I'm Captain Stuart
Kroos.

They shake hands.

CAPTAIN (CONT'D)
So, Roger, as you said I've asked
all my officers to stand in a line
without exception.

ROGER
We don't want to meet anyone...just
wanna look at everyone once, is
that okay?

CAPTAIN
Yeah, come.

They follow the captain. Every officer of the Precinct is
standing in a Que. They are looking at everyone with a smile.
And they keep on checking but they failed to find anyone with
that mark.

ROGER
I guess not in this precinct. Thank
you, captain. Thank you for your
cooperation.

SAMUEL
Thank you.

CAPTAIN
Okay, I'm sorry that you couldn't
find that person.

ROGER
No, it's okay, we will find him
anyway.

They shake hands and start leaving. A sweeper is cleaning the
floor, and Samuel looks at his leg. He whispers in Roger's
ear.

SAMUEL
Hey, that sweeper is the one.

ROGER

What?

SAMUEL

The sweeper, look at his legs.

He turns back and goes to sweeper. He stops him.

ROGER

(looks at his legs)

Hey, what's your name?

He tries to run but Samuel is standing behind him. He BUMPS into him and falls.

ROGER (CONT'D)

Let's have a word.

They take him and leave.

DISSOLVE TO:

19

INT. FBI OFFICE - INTERROGATION ROOM - EVENING

19

The sweeper is sitting on the same chair as Bill and other suspects. John and Barbara look at them through CCTV camera. He is SHIVERING. Roger and Samuel come in and sit.

ROGER

Don't be scared, have some water.

He gives him water. He tries to drink but his hands are shivering and the water is coming out of the glass.

ROGER (CONT'D)

So, what's your name?

SWEEPER

I---I haven't done anything, please just leave me, let me go.

SAMUEL

Just a normal conversation, answer, what's your name?

SWEEPER

Augustus.

ROGER

Alright, Augustus, simple question...who was you partner?

SWEEPER

(he is sweating)

I don't know, what are you talking about?

ROGER

You know we're not talking about your sweeping partner, right? You can answer me this easily.

SWEEPER

I haven't done anything, I don't know what are you are talking about.

Roger stands up and smiles. He goes next to him.

ROGER

Look, I'm a little short-tempered, so please tell us, who's your partner?

SWEEPER

I haven't done anything.

He takes out a picture of those two guards.

ROGER

(shouts)

Do you like Peter Pan?

SWEEPER

Ye---yes.

ROGER

(shouts loudly)

I'm trying to be good but do you want me to fuckin' shoot you in your ass?

He takes out his REVOLVER and LOADS it, he keeps the finger on the TRIGGER and points at his head.

SWEEPER

(extremely scared)

Okay, I'm telling you.

ROGER

Say it now!

SWEEPER

Christopher, Precinct 73rd, he's my friend. He asked me to stand there with him wearing that uniform.

(MORE)

SWEEPER (CONT'D)
That's all I know, please let me go.

ROGER
Good boy.

He goes out and Kelly is there.

ROGER (CONT'D)
Are the reports there?

KELLY
Yeah, we were able to reconstruct the face I mean digitally, she is Raquel, one of the most wanted of FBI, she fled two years ago and was never seen or heard again.

SAMUEL
Raquel? What the hell is the connection, it's becoming so unsolvable.

ROGER
Only Christopher has the answer.

They leave for Precinct 73rd.

DISSOLVE TO:

20 INT. PRECINCT 73 - NIGHT

20

They both go and meet the COMMANDING OFFICER of PRECINCT 73rd, WILLIAM WILKINS.

WILLIAM
Hello, Agents, I was expecting you.

ROGER
Hello, captain Roger Clooney.

SAMUEL
Samuel Fletcher.

They shake hands.

WILLIAM
I cannot believe Christopher can do something like this, he was our one of the best officers.

ROGER
Usually, saints become Satan, sir.

WILLIAM
Yeah, I've called him, he must be
here any moment.

OFFICER CHRISTOPHER comes in. He looks at them and runs.

ROGER
Told ya, Satan.

They start chasing him.

ROGER (CONT'D)
(shouts)
Surrender, Christopher! Maybe we
could save your life.

CHRISTOPHER
Go away, save your lives.

SAMUEL
Stop you, ass hole.

He keeps on running and the keep on chasing. He come and stop
at a pole and fires at them, they defend themselves. He turns
back starts running. William is behind him and he catches
him. They both go to them.

SAMUEL (CONT'D)
Thank you, captain. It could be a
big piece of this puzzle.

ROGER
Thank you so much, captain.

WILLIAM
My pleasure Agents.

They take him to the FBI office and keep him in the cell for
a night under high security.

DISSOLVE TO:

21 INT. FBI OFFICE - INTERROGATION ROOM - DAY

21

Christopher is sitting and they both come for INTERROGATION.

ROGER
We both are busy, at least I am not
sure about you, so who told you to
guard there?

CHRISTOPHER

I don't know. I was given a box with no name.

ROGER

What was in the box?

CHRISTOPHER

A pen-drive.

ROGER

And?

CHRISTOPHER

Jack Sparrow.

ROGER

Do you think, it's a joke? Am I joking here?

CHRISTOPHER

I'm not lying...it had a footage of Jack Sparrow saying "If I guard with anyone and distract you guys for a night then we'll get \$30,000." So, I thought it's a good deal.

ROGER

Where is the pen drive?

CHRISTOPHER

After the work was done, they sent me a box when I opened it, there was smoke and money, so I went out and when I came in...the pen drive was gone.

ROGER

What kind of voice that Jack Sparrow had?

CHRISTOPHER

A kind of robotic voice.

ROGER

Where is the money?

CHRISTOPHER

In my bank account.

ROGER

You are so in trouble now.

CHRISTOPHER

Stay away, they might kill you.

ROGER

That's the difference between
police and FBI.

DISSOLVE TO:

22

INT. FBI OFFICE - LATER

22

Roger, Samuel, Kelly, John, and Barbara are in the room.
There is a board having names and picture of everyone related
to the case.

ROGER

Two died, two caught...six
suspects. A Disney fan, good
knowledge of chemicals 'cause smoky
ball and computers 'cause the
footage...quick stealer stole
boxes, and knowledge of
investigation 'cause no signs of
foot prints or finger prints.

SAMUEL

And the way the dog and Raquel were
killed, good knowledge of body
means medical knowledge.

KELLY

Really good with chemicals and
gases our team couldn't find the
gas they used.

ROGER

And very intelligent always knows
our next move.

JOHN

Why Raquel?

BARBARA

Raquel blasted a bomb which killed
many people.

ROGER

Can we see the list of people died
in those blasts?

BARBARA

Might be in our records.

They check the record.

BARBARA (CONT'D)
Year 2017.

Samuel is checking the list in his laptop.

ROGER
Ross Banner, Samantha Grace...he
wait, wait... Zelda Johnson and
Patrick Johnson?

SAMUEL
Johnson? Bill Johnson? His family
members?

ROGER
He is smart. He's a fuckin' CEO, so
he'll be good with computers and
for a person like him.

SAMUEL
His records in our data says, he
has a PhD in Chemistry.

JOHN
I guess, case solved.

ROGER
Maybe...but first, we should go to
his house for any more evidence.

They both start leaving. Kelly stops Roger as he goes.

KELLY
Dinner at 8?

ROGER
Sounds wonderful.

He leaves.

SAMUEL
Can I come too?

ROGER
To Bill's house? Sure.

He makes IRRITATED faces. They get into the car. The leave.

DISSOLVE TO:

23 INT. BILL'S APARTMENT - DAY

23

He goes to Bill's house. As charming and GRAND as Jennifer's apartment. His servant opens the apartment. Bill is not present.

BILL'S SERVANT
Who are you? Sir is not here.

ROGER
FBI...need to check his apartment!

He shows his badge.

SAMUEL
Don't move. And don't call.

The servant gets scared and stays at his position. Roger goes into his bedroom and starts laughing loudly. Very loudly.

ROGER
(shouts)
Holy shit, Sam! Come here, look
what the fuck did I just found!

SAMUEL
What happe---

He starts laughing with him.

SAMUEL (CONT'D)
Cheers, man! We did it...case
solved.

The room is completely filled with posters of DISNEY CHARACTERS like PETER PAN and CARS and MICKEY. They take a picture of this room.

DISSOLVE TO:

24 INT. JOHNSON'S ENTERPRISES - EVENING

24

They go into the Johnson's Enterprises. They go to Bill's office and HANDCUFFS Bill.

ROGER
Bill Johnson, you're under arrested
for the murder of Jennifer and
Raquel.

BILL
What? No, I didn't kill anyone!

ROGER
Tell this to the court.

He is trying to convince them but they take him away.

DISSOLVE TO:

25

INT. FBI OFFICE - INTERROGATION ROOM - EVENING

25

They bring Bill to interrogation room again. He shows him the picture of Raquel.

ROGER
You must be knowing her?

BILL
No, I don't.

ROGER
Okay, she is Raquel, the girl you killed and kept her body in Jennifer's room.

BILL
No, I haven't killed anyone, and I don't know her.

SAMUEL
Okay, do you remember what happened in 2017?

BILL
Yeah, my mom and Jennifer's dad died in a blast. It was a horrible year for us.

ROGER
Good, that blast was initiated by Raquel and ever since, FBI have been finding her but you know what, she was found dead in Jennifer's apartment.

BILL
So? It's not enough to prove me guilty, I'm not...my lawyer is coming.

ROGER
Let him. So, you are a big Disney fan?

BILL

How is that relevant to the case?

ROGER

Either you think we are stupid or you are. Tell me, are you a Disney fan?

BILL

Yeah, my whole family was.

ROGER

Nice, and you're a PhD in Chemistry?

BILL

Yeah.

ROGER

Enough to shut your lawyer. So, tell me how did you get in?

BILL

Where?

ROGER

In Jennifer's apartment? How did you get in? And how did you removed the traces of foot prints and finger prints? How and when did you kill Raquel? And how did you put her body in the apartment? Answer.

BILL

I have no idea about any of these, I'm innocent, please let me go.

ROGER

Die here.

They both leave and Bill is alone. Bill's lawyer comes and tries to have a word with Roger.

BILL'S LAWYER

On what evidence have you arrested him? You'll be in a big trouble, officer.

ROGER

I already am...tired! Talk to officers over there, they will show you all the evidences.

BILL'S LAWYER
You're not doing the right thing.

ROGER
Too late.

He stops him in middle and goes away. He comes to meet Kelly.

ROGER (CONT'D)
Dinner?

KELLY
Are you fine?

ROGER
Are you?

KELLY
I'm hungry.

ROGER
So am I.

SAMUEL
So am I.

KELLY
Sorry, not today.

Kelly and Roger leave. They seat in the car.

ROGER
Where to?

KELLY
I don't know, I've to think.

ROGER
Awesome...I'll take you to the best
restaurant.

KELLY
Really? I'm excited.

They leave.

DISSOLVE TO:

26 INT. THE FRESH DINE - NIGHT

26

It's a small restaurant. There are not many people. It's peaceful and looks a little cheap.

ROGER
The best restrau'!

KELLY
Excited to see, why.

ROGER
Have a seat madame.

They both go and sit on the table with a view of outside.
It's next to window. The waiter comes with the menu.

WAITER
Do you like to have the menu or our
couple special?

KELLY
Couple special sounds nice.

ROGER
As ma'am says.

WAITER
Okay. Have this scotch as I bring
your special.

KELLY
Thank you.

ROGER
Thank you.

The waiter leaves. They both keep on looking at each other.
The waiter starts a song "Can't help falling in love" by
"Elvis Presley" making the mood more ROMANTIC.

DISSOLVE TO:

27 INT. FBI OFFICE - NIGHT 27

In the monitor room, an officer is looking at Bill. The
camera zooms in to the monitor.

DISSOLVE TO:

28 INT. FBI OFFICE - PRISON CELL - NIGHT 28

Bill is freaking out. He cannot accept the fact that he is in
a prison. He wants to escape but there is no place to escape
which freaks him more. He goes at the door and starts BANGING
at it very hard.

BILL
 (shouts)
 Leave me, let me go. Let me fucking
 go!

A guard tells him to stay quiet. And shows his aggression. Bill is freaking out more. He starts pulling his hair. He goes and sits on the bed. He is too furious to care about anything.

He stands up and starts running and slapping himself. He starts hitting his head against the wall. He starts doing it with more INTENSITY. He keeps on hitting, he hits with more INTENSITY. His head starts bleeding, due to extreme blood loss and trauma, he becomes unconscious.

The officer controlling monitor freaks out and alerts everyone.

DISSOLVE TO:

29

INT. THE FRESH DINE - NIGHT

29

Roger and Kelly have been served their dish. It's a kind of Spaghetti. They are eating it less and looking at each other's eyes more. Roger's phone rings.

ROGER
 Sorry.

KELLY
 It's okay, go on.

He picks up, it's Samuel.

ROGER
 (over the phone)
 What happened?

His expressions are weird.

ROGER (CONT'D)
 (over the phone)
 When? City hospital? Alright, we're
 coming.

He hangs up.

KELLY
 What happened?

ROGER
Some people don't want me to be
happy.

KELLY
What' going on?

ROGER
Bill injured himself in the cell,
hitting his head on wall, he is
admitted to city hospital.

KELLY
(gasps)
Alright, let's go there.

ROGER
You, son of a bitch!
(shouts)
Bill, quick.

DISSOLVE TO:

30 INT. CITY HOSPITAL - LATER

30

Roger and Kelly reach there. Samuel and Barbara are already
there.

ROGER
How is he?

SAMUEL
He's okay, just a way to be away
from jail.

ROGER
We've to be alert. He can call
anyone of his people. There are so
many innocent civilians.

SAMUEL
I'll stay, you all can go.

ROGER
No, it's dangerous, I'll be here
too.

SAMUEL
It's a hospital, can't crowd here.

ROGER
It's a special case, he's a fucking
murderer, we have to be here.

The DOCTOR comes from the room.

SAMUEL

Is he okay?

DOCTOR

I already said, he's good, minor injury to the head.

ROGER

Can we meet him?

DOCTOR

With caution. Although, he's not injured a lot but still!

ROGER

Yeah. You guys stay here, in case he tries to run.

SAMUEL

He can't.

He goes inside to meet him. He is lying on the bed with one hand tied to the edge of bed through a HANDCUFF. His head is having a band aid tied. He looks in pain.

ROGER

Look where your smartness has led you to.

BILL

It's way better than that hell.

ROGER

You'll go to that hell anyway.

BILL

I would like to die before going to that place again.

ROGER

I won't let you...you'll beg for death but I'll give you a punishment of life.

BILL

Believe me, I have not killed anyone.

ROGER

You're busted, Bill.

BILL
Tell me a way to prove my
innocence?

ROGER
Sorry.

He starts leaving. He comes out of the room.

SAMUEL
Is he good?

ROGER
Yeah, just rich people things, they
don't have the strength to endure
us!

KELLY
No one does.

ROGER
Sorry for our plan getting ruined.

KELLY
Security of civilians comes
first...before anything.

ROGER
(smiles)
You both should leave. Ma'am, we're
here.

BARBARA
I know.

They both leave. Kelly keeps on looking at him as she goes.
Samuel tries to say something but Roger stops him.

ROGER
Focus on Bill.

SAMUEL
But---

ROGER
No.

SAMUEL
Fine.

They both sit there outside the room. They both try to keep
their eyes open. They drink coffee.

ROGER
We're FBI, not guards.

SAMUEL
I know right.

They hear a sound of EXPLOSION from inside the room. They run inside. There is SMOKE all around the room.

ROGER
Open the window, let the smoke go
out...don't let Bill go, catch
him...

They try to hold Bill but as the smoke cleared they realize he's already gone. The handcuff is cut from the middle and one side is taken away by Bill.

SAMUEL
He's gone.

ROGER
Alert everyone!

He goes out and asks the officers to go find him.

SAMUEL
Don't let him go, he cannot go too
far so quick, close all the gates,
find him!

ROGER
Let's check the CCTV.

SAMUEL
Yeah.

They go to MONITOR room and asks the guard to show the footage.

ROGER
Were you looking at it without
fail?

GUARD
Yes, sir. Suddenly, some threw a
bomb and fog took over the room,
and when the fog got cleared, he
was gone.

He shows the footage. Bill is lying there and suddenly someone throws a bomb and there is fog everywhere.

ROGER

Bullshit. The bomb came from somewhere from the left...means the bathroom! Didn't you check that before admitting him?

SAMUEL

Maybe...not, it was occupied by a nurse!

ROGER

Are you out of you mind? Do you think this is a joke? That nurse, where is she?

SAMUEL

Chloe, her name is Chloe.

They run towards the doctor.

ROGER

Where is Chloe? Nurse Chloe? Where is she?

DOCTOR

Let me check officer.

He goes and try to find her and contact her, her phone is off. Another nurse comes to them and informs.

NURSE

She's gone, she had an emergency at home.

ROGER

There's no emergency. Sam, go and check if she's at her home, I'm going to see if I can find any clue in the bathroom.

Samuel leaves as the Forensic arrives.

KELLY

God, this is tiring.

ROGER

I was there and yet he fled.

KELLY

It's okay, you will find him again. Let's go in.

They both wear masks and multiple layers of masks, wears a cloth around shoes, and goggles.

She is checking the bomb with the forensics while he goes inside the bathroom. There are no signs of anything except the window.

ROGER
Kelly, fingerprints.

She takes the sample of the fingerprints through BLACK CARBON POWDER and DCF TAPE.

KELLY
We have Billy's fingerprints, so it won't be too hard for us.

ROGER
Okay.

He leaves. Samuel is waiting for Roger down near the car.

SAMUEL
Hey.

ROGER
What? I told you to check her house, why are you here?

SAMUEL
I went there, it's two blocks away...it was locked. I asked the neighbors, they said, "she came, took the bags, and left".

ROGER
What's next, now I don't know what to do next.

DISSOLVE TO:

31 INT. FBI OFFICE - DAY

31

Everyone is present there in the FBI Office. No one has any idea about their next step.

ROGER
(bangs his hands)
What can I do? We don't have any fucking clue.

BARBARA
I think you should go to Jennifer's apartment.

SAMUEL

Maybe we are missing something.

BARBARA

Maybe.

ROGER

No...we have been there so many times...maybe visiting Bill's apartment can help.

BARBARA

It's an order, Roger. Go and check her apartment first.

ROGER

Okay ma'am, copy that.

They leave and get in the car.

ROGER (CONT'D)

"It's an order." I'm fucking FBI agent, don't I have any value?

SAMUEL

I know but still. She is our senior. Let's just go there once.

ROGER

Yeah, whatever.

They go to Jennifer's apartment and find nothing, everything is normal.

SAMUEL

I don't think we'll find anything in his apartment.

DISSOLVE TO:

32

INT. BILL'S APARTMENT - DAY

32

They both go to Bill's apartment. They find nothing. Roger goes to Bill's apartment and he sees a MESSAGE for him on the mirror. It says "GOTCHA".

ROGER

Sam!

He comes and sees the message.

SAMUEL

Holy shit!

ROGER
Always ahead of us. Bill, I'll hunt
you down and I'll kill you!

They take the photograph and leave.

DISSOLVE TO:

33

INT. FBI OFFICE - LATER

33

Everyone is standing in a circle and looking at a very big
box like a coffin.

BARBARA
Anything?

ROGER
Yeah, but what's this?

BARBARA
Open it and see.

He opens the box and it has a note which says, "For Roger
Clooney". The box contains dead body of Bill.

SAMUEL
What the fuck...what is that
supposed to mean?

ROGER
Who the hell is our unsub? This
case is giving me more suspense
than a thriller novel!

JOHN
What did you get there?

He shows the picture of that message that he captured in
Bill's apartment.

ROGER
That's what "gotcha" means. Kelly,
please identify if it's actual
Bill's body or someone else's.

Kelly and her forensic team starts investigating the body.
They go into John's Cabin.

JOHN
What's your next move, agent?

He marks a cross on Bill's photo alongside Raquel and
Jennifer's pictures.

ROGER

I don't know, three are dead...one less suspect or one more?

SAMUEL

That nurse...she could lead us to somewhere.

Kelly comes.

KELLY

We have matched fingerprints taken from around the Hospital bathroom's ventilator with Billy's fingerprints and it matched.

ROGER

That means that was the place he escaped from.

KELLY

Certainly.

SAMUEL

But he's dead now, so it's of no use.

ROGER

Look, no matter how good criminals are they always do some mistake, leave some clue behind, we just have to find that.

SAMUEL

Maybe that nurse is that clue.

ROGER

Maybe.

DISSOLVE TO:

34

INT. CITY HOSPITAL - DAY

34

They go to the hospital and try to gain more knowledge about that nurse. They call all the staff of the hospital and ask them to be in a room.

ROGER

Do you know anything about Chloe? Please, if you know then it could be a great help in catching the unsub.

No one says anything.

ROGER (CONT'D)
Please, if we come to know about
anyone then that would be in prison
forever...I'll make sure about
that!

SAMUEL
Anyone? Please? No need to be
afraid of.

They all are still quiet. A ward boy looks very tensed. He is sweating too much. His legs are shaking. Roger noticed this.

ROGER
Are you alright? What's your name?

He looks at his name on his uniform, it's "RAPHAEL".

ROGER (CONT'D)
Are you okay, Raphael?

RAPHAEL
Yes---yes sir!

He focuses on him. And asks more from him.

ROGER
You don't look fine, is it too hot
here?

RAPHAEL
I---I guess.

ROGER
Well, Raphael...let's have some
words together.

They take him and leave for FBI Office.

DISSOLVE TO:

35

INT. FBI OFFICE - INTERROGATION ROOM - LATER

35

They bring him to the interrogation room. He is sitting there, John, Barbara, and Kelly are looking at them through CCTV camera. Samuel and Roger come in.

ROGER
So, Raphael, are you feeling okay
now?

RAPHAEL

Yes, yes---I'm good.

ROGER

You looked pretty intense when I asked about Chloe, do you know something about her?

RAPHAEL

No, I don't...I was not well.

ROGER

Look, Raphael...many people have pissed me off lately, I don't want to explode on you, so please.

RAPHAEL

No, I don't.

He stand up and starts looking at him, he loads his revolver, and keeps that on the table.

ROGER

I haven't used this bad boy in a long time.

Raphael takes the REVOLVER and POINTS that towards Roger. He starts smiling.

ROGER (CONT'D)

Shoot.

He pulls the trigger. It's empty.

ROGER (CONT'D)

There's a reason, I work for FBI.

He slaps him hard and he falls on the ground. He holds him through his collar.

ROGER (CONT'D)

Fucking tell me, what do you know about her?

RAPHAEL

I'm sorry---I'm sorry, she works for someone she called her "BOSS", and I was with her in her house, I saw a paper, it's written "GEORGIA BUILDING, APARTMENT NO. 82, MAIN STREET, DALLAS, TEXAS". Maybe her new place.

ROGER
Anything else?

RAPHAEL
No sir.

ROGER
Good---good.

They come out of the room and goes there.

KELLY
Hey, so now Texas?

ROGER
Yeah!

KELLY
Can I go?

BARBARA
Don't you have any work here?

KELLY
What if we need to collect sample
there?

BARBARA
Alright, you can.

SAMUEL
Texas...here we come.

DISSOLVE TO:

36 EXT. DFW INTERNATIONAL AIRPORT - EVENING

36

They all reach Dallas and standing with their bags at the
DALLAS FORT WORTH INTERNATIONAL AIRPORT. People and Taxis are
in ABUNDANCE there.

KELLY
Can we visit the museum?

ROGER
We're not here for fun.

He goes to a TAXI DRIVER and asks.

ROGER (CONT'D)
Main street, Georgia Tower?

TAXI DRIVER
Downtown will be quite busy right
now but okay, hop in.

They sit in the taxi with their bag packs in the TRUNK. And
the TAXI DRIVER starts driving.

DISSOLVE TO:

37 EXT. GEORGIA TOWER - NIGHT

37

They reach GEORGIA TOWER, it's a very big building having
more than 25 floors.

TAXI DRIVER
Shall I wait?

ROGER
No, thank you.

He pays him, the driver leaves.

SAMUEL
Which floor?

ROGER
How dumb are you, eighth!

The guard stops them from entering.

THE GUARD
Hey, where are you going, who do
you want?

ROGER
FBI.

He shows his badge.

THE GUARD
Sorry, sir.

They go inside the ELEVATOR and presses eighth floor. And
they all get alert. And they have loaded their guns. They are
in firing position. Roger rings the bell.

ROGER
There might be more than one!

SAMUEL
Ring again.

They hear someone's footsteps.

ROGER
 She's coming. Be alert, Kelly be at
 back.

CHLOE, the nurse who fled opens the door. They both point
 their revolver at her.

ROGER (CONT'D)
 FBI...hand's up.

She's scared. And she puts her hand up.

ROGER (CONT'D)
 Hands at the back and bend. You're
 under arrest for the murder of Bill
 Johnson.

CHLOE
 Leave me, I haven't killed anyone.

ROGER
 That we'll decide.

He HANDCUFFS her and Kelly is holding her. They go inside and
 check for anything important.

Samuel finds a bag, he wears multiple gloves and opens it. He
 finds cash worth a lot.

SAMUEL
 Roger, here.

ROGER
 Good job, Sam!

They go outside. They go to the Nevada branch of FBI. They
 submit the cash there and takes the permission of their ADC
 and leave for NYC.

DISSOLVE TO:

38

INT. FBI OFFICE - INTERROGATION ROOM - DAY

38

They are back to NYC. The interrogation room welcomes Chloe
 this time. Everyone is confused as Samuel and Roger enter.

CHLOE
 Leave me, I haven't done anything?

ROGER
 Who's the "boss"?

CHLOE

What?

ROGER

The fucking boss, you work for? Who is he/she or whatever?

CHLOE

I don't work for anyone. I just went on a vacation.

SAMUEL

Without any letter, ask, or leave? Alright, stop messing around.

ROGER

Who gave you that \$40,000?

CHLOE

My money, I earned it...these are my savings.

ROGER

Last time, I'm asking...you're a nurse, you can't save that much, who gave you that money?

CHLOE

No one.

ROGER

Okay, easy question...how did you help Bill to escape?

CHLOE

I don't know. I haven't helped him.

ROGER

Look, Bill is dead and so are many people...your "boss" is not a good person, they will use you and throw you.

CHLOE

I don't know what are you talking about?

ROGER

(shouts)

Fucking tell me...who gave you money?

CHLOE

(cries)

I don't know, what are you talking about?

Kelly comes in FURIOUSLY and points a revolver at her.

KELLY

(shouts)

Tell her who gave you money or I'll shoot every bullet in this gun in your fucking head!

CHLOE

(cries more)

Wait, I'm telling you.

Samuel and Roger look at her with a very STRANGE expression. She looks at them with a calm gesture.

CHLOE (CONT'D)

I was going home few nights ago and near the trash can, I saw a unique red note, I opened it and it said, "Do as I say, and get \$40,000 in return. If yes, then roll this paper and keep on the same place".

ROGER

So you did then?

CUT TO:

39

INT. CHLOE'S HOUSE - FLASHBACK

39

Chloe comes out of her house as she hears the door-bell, she finds exact same FANCY BOX which Roger found before. She takes it and goes inside. She opens it and there's a pen drive in it. She inserts it in the laptop and a footage starts having a robotic PETER PAN with ROBOTIC VOICE.

ROBOTIC PETER PAN

(In the footage)

Bill Johnson will be admitted to your hospital trying to escape FBI, you just have to stop FBI in going inside the bathroom and you'll be provided with a ball, a smoke ball, you just have to throw it in the room...this will give you 10 minutes around until the vision is clear again.

(MORE)

ROBOTIC PETER PAN (CONT'D)

In meantime, you have to cut Bill's handcuffs and you both have to jump from bathroom's window, my people will be there for your safe landing, after this your money and a safe ticket to Texas will be given to you.

DISSOLVE TO:

40 INT. FBI OFFICE - INTERROGATION ROOM - PRESENT DAY

40

She drinks water.

CHLOE

That's what I did?

ROGER

Do you recognize any of their people?

CHLOE

They were wearing masks of different Disney characters.

ROGER

Freak. This 40,000 will cost you your damn life.

He bangs his hands on the table. And they go out.

SAMUEL

40,000?

ROGER

Now, we can say for sure, Lucas and Olivia are not our suspect anymore, the unsub is too rich...either, Christian, Aurora, or Tracey.

BARBARA

So, interrogate them.

ROGER

It won't be this easy.

BARBARA

What do you mean?

ROGER

We need more evidences.

SAMUEL
So? We're gonna sit her like
nothing?

ROGER
Obviously not. Firstly, you have
sources right?

SAMUEL
Yeah.

ROGER
Activate them.

SAMUEL
Roger that, Roger.

For days, they keep on eyeing every SUSPECT, activated their
sources, and try their best to wait.

DISSOLVE TO:

41 INT. ROGER'S HOUSE - A FEW DAYS LATER

41

Roger comes out of the house. There is that box again,
learning from the PAST EXPERIENCE, Roger this time wears
multiple layers of gloves, a googles, and a mask before
opening it. He calls the forensics and Samuel.

He keeps that on the table. He opens it and has a letter in
it, a finger is inside that letter. He reads the letter.

ROGER
(reads)
"Dear Roger, I told you last time
if you won't step behind then it
you'll be quite in danger yet,
ignoring that warning, you kept on
investigating and ends up
activating your sources. Now, just
to give you a bigger statement,
this is a finger of your co-agent
George, and he is not a "he"
anymore, if you don't step behind
then next time, this will be a
finger of someone your really love!
Your lovely, Peter Pan"

He makes a ball of that letter and throws it away. He tries
to call George as he leaves.

ROGER (CONT'D)
Damn.

He goes outside. Samuel and Kelly with few other officers come.

SAMUEL

Where are you going? Are you okay?

ROGER

I'm okay. Call George, where is George? Where is George?

KELLY

What happened?

ROGER

George, he is in danger...there's a box and letter in, go and collect it...also has a finger in it.

He rushes to the car with Samuel.

SAMUEL

He's not picking. Man.

ROGER

Keep on calling.

They go to George's house.

DISSOLVE TO:

42

EXT. GEORGE HOUSE - DAY

42

They reach his house. They try to knock and ring the doorbell. They shout his name. No one is opening. They keep on trying. They break the window glass with a stone and go in. Dead body of George is lying on the floor. He has been stabbed with a same knife more than one time.

He has been stabbed at different parts of body, same as Raquel in head, chest, and belly. He has his revolver near the hand.

ROGER

We're late.

SAMUEL

The blood looks like, he's been here for a few hours now.

Roger looks at his hand. His little finger has been cut.

ROGER

That asshole sent me his finger in a box and warned me to stay away or else he'll kill someone I "Love".

SAMUEL

Shit. He's a serial killer. I mean, it's very important to catch him or her or whatever or he'll spread an apocalypse.

ROGER

Call Kelly.

Kelly reaches his house before calling.

KELLY

Shit. We're dealing a psycho killer.

ROGER

You took that sample there?

KELLY

Yeah.

ROGER

Well, you will find many things to collect here.

KELLY

Yeah.

They start checking around and taking the samples. Samuel, Roger, and a few others officers go around the house and check for any leads.

Roger finds a bullet in the window and which is weird.

ROGER

Kelly, here, come and take this bullet.

She comes and collects it in a plastic with a picker.

KELLY

You think it's from George's revolver?

ROGER

Might be? We have to see but this feels like he tried to defend himself. Match with his revolver.

KELLY

Yeah.

She goes and collects everything around. And she leaves the house with her forensic people.

SAMUEL

No signs of force. He voluntarily let the un-sub come?

ROGER

Maybe, this freaking "Peter Pan" came as an innocent.

SAMUEL

Whatever...his neighbors might have seen something?

ROGER

Let's find that.

They go outside and try to investigate everyone one-by-one. No one saw anything among them. Roger stops at a girl's house three houses away. The girl is red haired.

THE GIRL

What do you want?

ROGER

Roger Clooney, FBI. I want to ask you something about George, he used to live two-three houses away from you.

THE GIRL

Yeah.

ROGER

He was stabbed today. Was there any suspicious activity or anything unique you saw?

THE GIRL

I do heard a shot in the morning and I was scared. And I saw a two people both dressed as Mickey-Mouse. They looked at me and I got scared.

ROGER

What was the timing?

THE GIRL

Around 6 in the morning.

ROGER

Were they men or women?

THE GIRL

I said they were dressed as Mickey Mouse from top-to-bottom so I couldn't recognize.

ROGER

Thanks a lot for your cooperation.

THE GIRL

No problem.

She goes inside. He leaves.

DISSOLVE TO:

43 INT. FBI OFFICE - DAY

43

All of the officers are present in the office. They all are extremely saddened and furious regarding the death of their Co-agent George. John comes in middle to increase their MORALE.

JOHN

I know, Agents. Death of our fellow officer George is a very saddening thing for each one of us. He was a brave man and he's very polite. The FBI is very devastated by the death of George but we cannot stop working. We live for the people and die for them, to maintain the peace in the city...so, let's catch that bastard and pay a homage to the soul of George.

They all get the confidence, and the anger in their eyes can be seen. John, Roger, Kelly, Barbara, and Samuel go into another room.

ROGER

You all please step behind this case, I don't want any more casualties and if there would be any then it has to be mine.

SAMUEL

It's not a movie...if we win together, we'll lose together, so shut up. You're not a hero or something.

ROGER

But---

JOHN

No more discussion regarding this,
it's an order. We all are together.

DISSOLVE TO:

44 INT. ROGER'S HOUSE - NIGHT

44

Roger is too stressed. He lit a cigarette and sits on the couch. He looks at a board in his hall where every information about this case is pasted. His eyes seem exhausted. He just sits there with both his legs on table and one hand holding his head while other holds a cigarette. Someone calls him and he picks up. It's his source, KEN. Ken's voice is quite RESTLESS.

KEN (V.O.)

(Pants)

Hello, sir?

ROGER

(over the phone)

Ken? Is that you?

KEN (V.O.)

Yes, Peter Pan decoded.

ROGER

(over the phone)

Tell me, what do you know?

KEN (V.O.)

Not over the phone. Meet me at
Howling Garden now.

ROGER

(over the phone)

Okay.

He leaves for Howling Garden. He takes his revolver with him.

DISSOLVE TO:

45 INT. HOWLING GARDEN - NIGHT

45

Roger reaches Howling Garden. And tries to find him. He calls him but no one receives. He hears a sound of vibration from near by area. He sees the phone under a tree.

It's Ken's phone, a drop of a red substance falls onto his hand as he picks the phone. He looks above and he sees a body in blood. It's Ken, he wears his gloves, and mask and brings the body down. He just keeps on looking at the body. He checks pockets and there is a chit with a message, he reads it, "You're late!". He just keep on looking at the body as a drop of tear comes streaming down his face.

DISSOLVE TO:

46

INT. HOWLING GARDEN - LATER

46

Everyone is there. The FBI officers are there, the forensics are there, they all are doing their respective jobs while Kelly and Samuel are with him.

SAMUEL

It's okay, don't cry.

ROGER

That fuckin' asshole said "he'd kill a person I really love if I don't step back."

SAMUEL

What do you mean by "a person you really love". I mean he was just a source, it's sad to lose a source but why so much?

ROGER

No. He was not just a source...he was my fucking brother.

KELLY

Really? You never told that?

ROGER

I didn't want to risk his life, so I never told anyone. But he wanted to help me. He knew the real culprit!

KELLY

He should've told you on the phone.

ROGER

Risk.

SAMUEL

Maybe, we could get a hint in his house?

ROGER
 I won't die until I catch this son
 of a bitch, this one's for you...
 Ken!

He wipes his tears and starts going to Ken's house with Samuel.

DISSOLVE TO:

47

EXT. KEN'S HOUSE - LATER

47

They reach his house. Samuel picks up a stone to break the glass. Roger stops.

ROGER
 I have the key, always using power
 is not the answer.

He opens the door and gets in. They start searching for any clue. He goes to Ken's room. He sees a board like his with all the suspects and murders and their dates assigned to them. And it also has Jennifer's picture with a circle on her face.

ROGER (CONT'D)
 What does that circle indicates?

He takes the pic turns it back and it shows the date of two days ago with the "in LOS ANGELES". He gets shocked.

ROGER (CONT'D)
 Oh my God! Disney fan...whole
 Johnson family? The girl with the
 highest IQ in the NYC.

He sits on the bed beside expressionless. Samuel comes.

SAMUEL
 No time to rest, what are you
 doing?

He doesn't say anything.

SAMUEL (CONT'D)
 Man...are you alright?

He is still quiet.

SAMUEL (CONT'D)
 Roger? What happened?

He goes and pushes him and snaps him back into reality.

ROGER
Yea---yeah, I'm fine.

SAMUEL
What happened?

ROGER
Look there.

He looks at the board. Then Roger gives him the picture of Jennifer. He turns it back and read the same. He gets shocked too.

SAMUEL
Oh...my God! Why? But we saw her body.

ROGER
We never matched her face. It might be plastic surgery.

SAMUEL
Why?

ROGER
Insurance or maybe she would have thought to kill her competitors and defame others. We would have gone to Tracey, Hill, or Aurora, if Ken wouldn't have found the truth.

SAMUEL
Now?

ROGER
Let's first, report to the office and she is spying on us, so be normal.

SAMUEL
Yeah.

He puts this picture in his pocket. Clicks the picture of the board and leaves.

DISSOLVE TO:

48 INT. FBI OFFICE - NIGHT

48

Barbara, Kelly, Roger, Samuel, and John are present.

ROGER

Alright guys, we know who the real Peter Pan is.

KELLY

Who?

JOHN

And how did you find?

ROGER

We went to Ken's house and found this board and a most important photograph.

He shows them Jennifer's photograph. He turns and shows the date.

BARBARA

It means?

ROGER

Yeah, Jenifer Johnson is not dead. She planned this whole fucking thing!

JOHN

Why would she?

ROGER

To remove her competition.

KELLY

It all makes sense now... Raquel killed her dad, she won the highest IQ competition in NYC, so learning chemistry and medicine won't be hard...giving so much money to Chloe and Johnson's family obsession with Disney!

ROGER

This thing should not go outside us five, we cannot trust anyone now. All of you, be alert, she can try to harm any of us.

BARBARA

What will you do next?

ROGER

She will try to kill Hill, Aurora, or Tracey, we just have to wait.

(MORE)

ROGER (CONT'D)

We can't spy on them 'cause she is spying on us.

JOHN

So? Wait for her to kill any of them?

ROGER

No, someone else will...someone she won't expect.

SAMUEL

Like?

ROGER

Our sources. And if you find anything or anyone suspicious then it is.

KELLY

Okay.

ROGER

For a few days, be passive.

DISSOLVE TO:

49 INT. ROGER'S HOUSE - NIGHT

49

Roger is sitting in his house. He is looking at Ken's picture and a call comes to him. It's JENNIFER as ROBOTIC PETER PAN.

ROGER

(over the phone)
Hello, who's this?

ROBOTIC PETER PAN (V.O.)

Hello Roger. It's me your Peter Pan.

ROGER

(over the phone)
If I ever meet you, you have no idea how many bullets I will insert in your stupid fucking head.

ROBOTIC PETER PAN (V.O.)

I don't have time for your stupid talk. I requested you so many times to stay away from this case so now, I have the person you love the most. Kelly.

ROGER
 (over the phone)
 Don't you dare to do anything to
 her.

ROBOTIC PETER PAN (V.O.)
 If you want her, I want you alone
 when and where you'll be informed.
 See ya.

ROGER
 (over the phone)
 Hey list---

She cuts the call. He throws his phone away and scream his
 lungs out. He is confused and scared. He does not know what
 to do. He slaps himself hard twice. He calls Samuel.

ROGER (CONT'D)
 Help me!

DISSOLVE TO:

50 INT. SAMUEL'S CAR - LATER

50

Roger is crying in the car while Samuel is driving.

SAMUEL
 It's not the time to be weak. C'mon
 we have to save her.

ROGER
 I don't know why I took this case.

SAMUEL
 Let's try to track the number,
 let's go to the quarters?

ROGER
 I don't know, what if she kills
 her?

SAMUEL
 She knows she is your most
 important person, she'll be fine.

He drives.

DISSOLVE TO:

51 INT. FBI OFFICE - NIGHT

51

They reach the office and gives that number to the CYBER DEPARTMENT and ask to trace the number. The cyber officer is AUSTIN.

AUSTIN
We're trying.

ROGER
Quick.

AUSTIN
Sorry sir, their technology is too advanced, our tracking system cannot identify their IP ADDRESS.

SAMUEL
Is there no way?

AUSTIN
I'm afraid not.

SAMUEL
Let's go to her house...there might be some clue we could find.

ROGER
No use, she's spying on us continuously.

He drives him back home.

DISSOLVE TO:

52 EXT. ROGER'S HOUSE - NIGHT

52

He drops him back to his house, he drives away. He is going back to his house. He sees the same box and just picks it up without any protection, he opens it, and the address of HOWLING GARDEN is given.

He goes there.

DISSOLVE TO:

53 INT. HOWLING GARDEN - NIGHT

53

He goes to howling garden as given in the note. He sees but finds no one. Suddenly someone hits on his hand with a metallic rod. He gets unconscious.

FADE TO BLACK.

54 INT. A BASEMENT - LATER

54

We see JENNIFER JOHNSON standing in front. She is smiling. Roger is tied to a chair and beside him Kelly is tied.

JENNIFER

So, after all this time, we met finally.

ROGER

(to Kelly)
Are you okay?

KELLY

Yeah, I'm good, are you?

ROGER

Yeah (To Jennifer) yeah, finally.

JENNIFER

I must say, you're quite smart...when everyone thought I was dead, you did a great job.

ROGER

Why, wasn't this a stupid thing to do? Why do you needed more money?

JENNIFER

Who said it's for money? I was just taking revenge, just wanted to erase everyone who insulted me.

ROGER

What do you mean?

JENNIFER

Raquel killed my dad, Hill and I broke up 'cause he raped my sister and she took her own life, Bill knew this but asked me to stay quiet 'cause he had a stupid deal with him!

ROGER

And why Tracey and Aurora?

JENNIFER

I was never gonna do anything to Tracey, it was your perception but Aurora...she always hated me and insulted me for no reason, even called me slut in front of everyone.

ROGER

So, you were gonna kill Aurora and the blame would have gone on Hill, 'cause he's a big Disney fan as well?

JENNIFER

You're smart, Disney was the reason we came close but you came in between all the time.

ROGER

So, what? You're gonna kill me? Go on.

JENNIFER

Nope...as a punishment, I'm gonna show you your worst nightmare...

ROGER

What are you gonna do?

JENNIFER

By the way, the tracker you had in your legs is thrown in Howling Garden.

ROGER

Kill me.

She points a gun at him.

ROGER (CONT'D)

Shoot.

She is going to pull the trigger.

JENNIFER

Nope.

She points it at Kelly.

ROGER

Don't you fucking dare. Stay away from her.

JENNIFER

Killing you will kill you. I want you to beg for death.

She orders her people to open her and bring her in front of her. Jennifer is confidently holding the gun as Roger is trying to stop her. Kelly is standing and is trying to escape but her men have held her very tightly.

JENNIFER (CONT'D)

See ya.

She shoots three bullets on her chest, blood starts coming out as she falls down.

JENNIFER (CONT'D)

There is a lot you have to see before you die.

CUT TO:

55

INT. HOWLING GARDEN - LATER

55

Samuel comes here tracking through the tracker. But he cannot track him anymore. Other officers, John, and Barbara are here too.

JOHN

Where the hell is he?

SAMUEL

I don't know sir, this was his last location.

BARBARA

We can't let anything happen to them. We have to alert the police and FBI of whole NYC and nearby areas, we have to block NYC.

JOHN

We can't do that, it's too big.

BARBARA

It's an emergency, we are finding a serial killer.

JOHN

I don't know, I don't know what to do?

BARBARA

Save them.

He calls someone.

JOHN

Can I talk to Mayor? Can I speak with Mayor? Hello this is ADC JOHN WATSON from NEW YORK FBI OFFICE, we're in an emergency, please initiate a strict checking of every vehicle in the New York City... Jennifer Johnson, businesswoman of the year is alive, I repeat Jennifer Johnson is alive and is killing people as Peter Pan, she has already killed 4 people which included one of our officer and she has kidnapped our two officers, Roger Clooney and Forensic head Kelly, please broadcast this everywhere, and in press, and every department, and in the NEW YORK CITY FBI and police department and in nearby localities, it's an EMERGENCY!

He keeps the phone.

BACK TO:

56

INT. THE BASEMENT - CONTINUOUS

56

They all are watching television. The news is about Jennifer.

ROGER

Congrats. You're more popular.

JENNIFER

Don't worry, no one can find us here.

ROGER

At least, you cannot kill people anymore.

JENNIFER

I can bring anyone I want.

ROGER

Sure.

JENNIFER

You see, that's the power of money,
you can do anything.

ROGER

Don't worry, now all your bank
accounts and companies will be
sealed. You're a bankrupt now.

JENNIFER

My original account is already
bankrupt. But there are people you
don't and they have billions.

ROGER

You will be busted soon.

JENNIFER

I have a surprise for you.

She brings his mother and keeps her beside him. He tries to
free himself angrily.

JENNIFER (CONT'D)

Told ya, I'll kill everything you
loved.

ROGER

Leave her...leave her.

She points the gun at her.

JENNIFER

So, now, you'll go out tell
everyone that it wasn't Jennifer,
she's dead, close the case, and
help me escape NYC.

ROGER

I would never do that.

Points gun at his mom.

JENNIFER

But I would do this.

ROGER

What's the guarantee you won't kill
her if I save you?

JENNIFER
You don't have options.

ROGER
Fine.

JENNIFER
My men will blindfold you and drop
you near your house and you know
what to do next.

ROGER
Don't touch her.

JENNIFER
You have my words.

Her men blindfolds him.

DISSOLVE TO:

57 EXT. ROGER'S HOUSE - MORNING

57

He removes his blindfold and sees his house next to him. He
opens the door and goes inside. He calls Samuel.

ROGER
(over the phone)
Hey, it's me.

SAMUEL (V.O.)
How are you? Where are you? Are you
okay?

ROGER
(over the phone)
At my house, don't ask anything,
come here alone, quick.

DISSOLVE TO:

58 INT. ROGER'S HOUSE - MORNING

58

Samuel comes to his house.

SAMUEL
Hey man, you okay?

Hugs him tightly.

ROGER
Yes.

SAMUEL

Kelly?

ROGER

Yeah, dropped her at her home,
she's resting.

SAMUEL

Thank God. What about Jennifer,
where's she?

ROGER

We were wrong, Sam. She's dead. Ken
meant something else. I saw Peter
Pan, it's a boy and he fled away.
We're defaming Jennifer, stop this.

SAMUEL

Are you sure?

ROGER

Yes, please. It's hurting me.

SAMUEL

Okay, if you say so.

He calls John and clarifies everything.

DISSOLVE TO:

59

INT. ROGER'S HOUSE - LATER

59

Roger turns on the TV to see if things have changed. He opens
NYC UPDATES. The reporter in the channel apologizes for her
mistake.

THE REPORTER

(on television)

We apologize for misinformation and
defamation against Jennifer
Johnson. Mayor took his statement
back admitting, his source had a
misunderstanding and Peter Pan
remains unidentified and Jennifer
Johnson is dead.

He watches at the TV and starts crying.

SAMUEL

What? We did what you said, are you
exhausted?

ROGER
Please take me to the office.

DISSOLVE TO:

60 INT. FBI OFFICE - MORNING

60

The room is closed, no one is allowed except for Roger, Samuel, John, and Barbara. Roger is extremely exhausted.

BARBARA
What's wrong Roger?

ROGER
She's dead, Kelly is dead.

Everyone gets shocked. Barbara is more tensed.

ROGER (CONT'D)
I'm sorry, I couldn't save her.
They have my mom with them.

JOHN
What? Your mom? How?

ROGER
And Jennifer is the Peter Pan, she killed everyone. She now threatens me to help her in escaping the NYC or she'll kill my mom.

JOHN
What are you gonna do?

ROGER
Help her and surrender. My mom is important but after my department, I cannot live.

SAMUEL
We'll find a way, Rog, okay, trust me.

ROGER
We can't as long as they have my mom, I can't let you guys do anything!

SAMUEL
Alright...insert a tracker and we'll follow you.

ROGER

She knows everything, she's too smart.

JOHN

You go and help them and get your mom...after that we'll do anything.

ROGER

Thank you.

DISSOLVE TO:

61 EXT. ROGER'S HOUSE - DAY

61

Roger comes to his house expecting some kind of box. And as expected, there is a box having a letter. In the letter, "A Caravan will come, sit in that, any move of yours can cost you your mom." a Caravan comes and as instructed he sits in there.

DISSOLVE TO:

62 INT. THE BASEMENT - DAY

62

He come in there and they tie him with the chair. They remove his blindfold. Her mom is sitting next to him.

JENNIFER

Why did you tell about me to your partners?

ROGER

I didn't.

JENNIFER

Those sweats are the sign. Well, because now I'm not popular, I leave your mom but you deserve a punishment.

She shoots a bullet at his leg. And it's covered in blood now. He's in pain but can't do anything as he is tied.

JENNIFER (CONT'D)

If you don't want this bullet to be in your mama's leg then help us escape.

ROGER

How? Yo---you can go by yourself.

JENNIFER

Police and FBI are above us due to your tracking device. Distract 'em.

ROGER

Kill me.

JENNIFER

Told you so many times, it will be your mom!

Roger is in a great DILEMMA.

DISSOLVE TO:

63

EXT. THE ETERNALS BUILDING - DAY

63

Roger comes above the BASEMENT, the building is surrounded by police and FBI from every side. Roger is injured as she shot him. He stops everyone and asks them to keep their guns down.

ROGER

She's gone. She's gone! She escaped.

SAMUEL

What?

ROGER

She's heading towards Rhode Islands!

SAMUEL

Your knee? It's bleeding.

ROGER

I'm fine please catch her, she has my mom, please...go!

SAMUEL

Okay.

JOHN

(on a radio)

Lock, all the ways to Rhode Islands, I repeat block all the ways to Rhode Island...subject is heading toward Rhode Islands by road.

ROGER

Please, Sam...save her.

SAMUEL

I'll die before anyone could touch her. Don't worry.

He leaves. He takes many officers with him.

JOHN

We'll have your mom first...only then any department will take any action.

They all go leaving Roger alone. Few officers take him to hospital. Jennifer thinks this as a good opportunity to leave. She along with her other members, sits in a police van and leaves.

DISSOLVE TO:

64 EXT. HOWLING GARDEN - DAY 64

They drop her near the Howling Garden and leave.

DISSOLVE TO:

65 INT. CITY HOSPITAL - DAY 65

Roger is admitted to the City Hospital. His bullet has been successfully taken out of from his knee. He is okay now but he is lying on the hospital bed, praying for his mother.

DISSOLVE TO:

66 INT. CITY HOSPITAL - LATER 66

Samuel comes with his mother. His mother runs towards Roger. Roger is trying to stop his tears but he couldn't.

ROGER'S MOTHER

Are you okay?

ROGER

Yes, are you?

ROGER'S MOTHER

Thankfully...after you left, they blindfolded me and dropped me near Howling Garden.

SAMUEL

Your mother is fine but sorry, we couldn't see her on the way to RI.

ROGER'S MOTHER

But they were not going to Rhode Island.

SAMUEL

Then?

ROGER'S MOTHER

They were talking about let the things settle down and hiding somewhere 'til then.

ROGER

I lied Sam, again. They were threatening to kill her and asked me to distract everyone!

SAMUEL

What?

ROGER

Please under arrest.

SAMUEL

No, this was for your mom.

ROGER

I saved my mom but let a psychopath escape. I don't deserve freedom.

SAMUEL

Listen to me, we know everything about her.

ROGER

Not everything.

SAMUEL

Hear me out, she's always one up above us, knows every move that we even discuss inside the office. No one can spy on us except...

ROGER

Except if we have a traitor between us!

SAMUEL

Yeah.

They both start going. Roger does not listen to any DOCTOR and runs out of the hospital room.

ROGER'S MOTHER
You're not well, wait.

SAMUEL
Come with us, we can't trust
anyone.

They three leave.

DISSOLVE TO:

67 INT. FBI OFFICE - EVENING

67

All the Agents and other staff members are in the office.
They all look tensed.

JOHN
That's very disappointing, we all
are so lucky to serve for our
country, to be an FBI Agent but one
of you traded this honor just for a
few dollars.

ROGER
It's better if you come out by
yourself, I've lost my everything
trying to solve this case if I find
my myself then...

SAMUEL
Alright, we'll find anyone.

They look at everyone and everyone is tensed. AGENT JOSHUA
looks more scared and his having TREMORS.

ROGER
Joshua, let's have some word
inside!

JOSHUA
No, sir, I'm not a traitor.

SAMUEL
Yeah.

They take him to interrogation room.

DISSOLVE TO:

68 INT. FBI OFFICE - INTERROGATION ROOM - LATER

68

Joshua is sitting there all sacred as Roger and Samuel come in.

JOSHUA
Trust me, sir, I'm not a traitor!

ROGER
We know.

JOSHUA
What?

SAMUEL
We know, you're not a traitor. It's Agent Bruce.

JOSHUA
Then why did you brought me in?

ROGER
To see his reaction.

DISSOLVE TO:

69 INT. FBI OFFICE - LATER

69

John and Barbara are looking at Bruce through CCTV CAMERA as the camera pans in. BRUCE is smiling a little bit as he hears Joshua's fake screams. He goes to side and tries to call someone.

DISSOLVE TO:

70 INT. FBI OFFICE - CONTINUOUS

70

We see Roger holding Bruce's hands as he calls on the phone. Bruce gets scared and looks at Roger.

ROGER
Who are you calling Bruce?

BRUCE
Mom, sir. Checking is she's good.

ROGER
Can't trust anyone, let me talk to her.

He takes the phone and the contact is saved by "Boss".

JENNIFER (V.O.)
Hello? Hello? Bruce, what's
happening there? What's happening?

ROGER
(over the phone)
Your end!

Cuts the call. He takes him to the interrogation Room.

BRUCE
How did you find me?

ROGER
Jennifer's men are stupid, don't
know how to wear shoes and socks
properly.

CUT TO:

71 INT. THE BASEMENT - FLASHBACK 71

Jennifer is holding a gun and pointed it towards Roger.

JENNIFER
... I leave you mom but you deserve
a punishment.

She shoots the bullet at his knee. He looks at one of her
men, he is wearing a BLUE socks on one leg and a RED on
another.

BACK TO:

72 INT. FBI OFFICE - INTERROGATION ROOM - PRESENT DAY 72

He looks at him.

ROGER
And you? We all know your
combination, just called in Joshua
to look at your reaction.

SAMUEL
A blue and a red, stupid!

ROGER
So? You're gonna tell your story or
should I?

BRUCE

She's my childhood friend...she requested me and gave me 80,000 dollars to spy on you guys and inform her.

ROGER

What do you know more about her?

BRUCE

She would try to kill Aurora or Hill!

ROGER

She can't. There are so many guards in front of their houses.

BRUCE

I don't want to be a traitor anymore...she is great in disguising, she has been in front of you so many times!

ROGER

Like?

BRUCE

Like your mom.

ROGER

What? My mom? Are you high?

BRUCE

You think she'll leave your mom, this easily?

ROGER

What?

He runs outside and checks for his mom. His mom is not there.

ROGER (CONT'D)

Where is my mom? (To everyone)
Where is my mom?!

Everyone splits to find her. He comes to INTERROGATION ROOM.

ROGER (CONT'D)

Where is my mom?

Slaps him very strongly.

BRUCE

Maybe dead.

Slaps him again. And again. Samuel tries to stop him.

ROGER

Then who was I talking to?

BRUCE

Me getting caught and this all was just a plan. We knew this would happen and this was supposed to happen.

ROGER

What's your next move?

BRUCE

Kill Aurora. If you can stop her then go ahead!

DISSOLVE TO:

73

INT. AURORA'S APARTMENT - DAY

73

Jennifer and her people are in Aurora's apartment. She paid ANDY, her boyfriend to help them. She is here's DISGUISED as Andy's mother.

AURORA

Look, police is outside my apartment.

JENNIFER

No, they are busy sleeping! What did you call me, "a slut"? After killing you, I'll let my men play with you afterwards.

AURORA

I'm sorry, I'm slut...you're not.

JENNIFER

Too late. Tie her.

Her men tie her with a chair and puts a tape on her mouth. A man starts recording it. She takes out three knives. Stabs one knife on her head. Stabs another knife on her belly then third at her chest, confirming her death.

She holds the knife up in the air and lets a drop fall on her tongue. Looks at the camera.

JENNIFER (CONT'D)

Hey, Roger this one's for you!

She changes herself again. And disguises herself as Andy's mother.

JENNIFER (CONT'D)

Your money will be sent to you.

ANDY

Okay.

She leaves with her men, in different directions. Jennifer is leaving the apartment and goes into Elevator as Roger and his team comes from that same Elevator. He is in hurry, doesn't look at Jennifer, and crosses her way.

He goes near the Apartment and sees all his officers unconscious. He rushes and gets inside the apartment, he looks at the body, wears all the necessary EQUIPMENTS and looks at the camera recording.

He realizes that the old woman who crossed his way was Jennifer. He calls Samuel and asks him to be alert.

ROGER

(over the phone)

She killed Aurora, and is disguised as an old woman, she's wearing a blackish-dress. Don't let her escape, don't.

SAMUEL (V.O.)

Copy that.

Samuel is ready with his team waiting for Jennifer. She's waiting for Jennifer but she's not coming.

Roger comes down alone and asks Samuel about her.

ROGER

Where is she?

SAMUEL

I don't know, you tell me?

ROGER

She was coming down...where can she go?

SAMUEL

Then? In the building?

ROGER

She can't be in the building, our Agents have split everywhere.

They all run toward outside trying to find her.

ROGER (CONT'D)
Basement...basement!

SAMUEL
You think?

ROGER
There are not many options.

SAMUEL
Maybe.

ROGER
Give me back up, stay here, in case
she comes.

SAMUEL
Copy that.

DISSOLVE TO:

74 INT. BASEMENT - CONTINUOUS

74

Roger goes there in a way to catch her. He looks at his car.
He sits there and comes out.

SAMUEL
Where are you going? Did you find
her?

ROGER
No, she was not there, I'm going to
my house to bring some
weapons...meet me in the office.

SAMUEL
Okay.

He leaves.

DISSOLVE TO:

75 EXT. ROGER'S HOUSE - LATER

75

Roger comes out of the car and opens the trunk. Roger is
there unconscious and tied.

CUT TO:

76 INT. ELEVATOR - FLASHBACK

76

Roger and his three officers are in the elevator and suddenly a gas started to spread inside the elevator. They all try to stop the elevator but it was too late. The elevator reaches the basement. Meanwhile, the guard in the monitor is unconscious too. Jennifer looks at Roger and disguises herself as him.

FADE TO BLACK:

77 INT. ROGER'S HOUSE - PRESENT DAY

77

We see Jennifer standing as herself as Roger opens his eyes. He is tied to a chair beside Hill in his own house.

JENNIFER

Good morning.

ROGER

Where is my mom?

JENNIFER

In a very better place now.

He tries to free himself to hurt her but he is tied too hard.

ROGER

What did she do to you?

JENNIFER

Nothing but her son became way too smart so...

HILL

Let me go!

JENNIFER

Look, how am I winning! A rapist will be killed today in an FBI OFFICER'S house.

ROGER

You will not kill him, I won't let you.

JENNIFER

Yeah, I will not kill him...you will!

ROGER

No way.

JENNIFER

Bring her.

Her man brings in Roger's mother. She is alive.

ROGER

Mom! Are you okay?

ROGER'S MOTHER

Yes.

Her men leave her hand and his mother falls on the floor due to weakness.

ROGER

(shouts)

Mom! Leave her! Let her go.

JENNIFER

I will, once you kill him.

ROGER

I won't.

She holds her hair and pulls it. His mother screams of pain.

ROGER (CONT'D)

(cries)

Stop! I will.

She leaves her.

JENNIFER

Good.

She gives her men a signal and they open his hands.

JENNIFER (CONT'D)

If the gun points at me, there will be three points at you.

She gives him a gun. He points the gun at Hill. His hands are shaking.

JENNIFER (CONT'D)

Why are you hands shaking? You've done this so many times.

ROGER

I've never shot an innocent.

She smiles.

JENNIFER
Innocent? Now get ready, shoot.

HILL
Please, let me go.

He looks at him and then looks at his mom. Jennifer has pointed a gun at her. He thinks about his badge and then thinks about his mom.

JENNIFER
Go on...we don't have a whole day.

HILL
Sir, let me Go!

He looks at his mom again and he looks at Henry.

JENNIFER
Shoot!

HILL
Let me go.

He shoots at Jennifer's leg and hides behind a couch. He shoots her men down. She shoots Hill thrice in front of his face. His mother is scared, gets unconscious. He sees this and tries to run towards her. Jennifer sees this as an opportunity and shoots him in his hand TWICE.

He reaches to his mother. He shoots at Jennifer's hand which makes her leave the GUN. She sits on another corner of the house and takes the gun while on corner, Roger is sitting with his mother.

They both are trying to stand but fail. Surprisingly, Kelly comes in. Roger cannot be HAPPIER. She looks at both of them and Roger asks her to help her.

ROGER
You're alive, I couldn't be happier.

KELLY
Yeah.

He gives his gun to Kelly. He asks her to shoot.

ROGER
Shoot. Quick!

She takes the gun and points at Jennifer.

ROGER (CONT'D)

Shoot!

She points the gun at Roger. Roger is shocked and Jennifer smiles.

KELLY

Sorry, darling.

ROGER

What are you doing?

KELLY

You were finding the traitor...and so, here I am. You were too busy in saving my life that you didn't see the stains which were already there before the gunshot.

He cannot process anything. He's too much in shock.

ROGER

How? When? Why?

KELLY

Some mysteries remain mysteries!

He is sitting there hopelessly and he is not at all moving. She presses the trigger and it misses his face. He has a chance to escape as her mother uses all her strength and shoots Kelly.

He is furious as Kelly shoots his mom. Three bullets have been shot at him and as a result he just can't stand. He is too weak and falls again. All three are injured and can't move but before Jennifer could do anything, Samuel comes to the rescue.

Samuel comes and under arrests Jennifer. Samuel does not know that Kelly is with Jennifer as Roger is unconscious.

SAMUEL

You're alive?

KELLY

Yeah. Long story please help Roger take him to hospital, I'll take Jennifer to office, he has been shot thrice.

SAMUEL

Okay, the officers are outside.

KELLY
 Alright. Quick, go.

He takes Roger with him as Jennifer runs with Kelly.

JENNIFER
 How will we escape?

KELLY
 You come with me.

The FBI and the police department is outside his house, Kelly pretends to under arrest Jennifer and goes out.

JENNIFER
 What about you gunshots? Are you okay?

KELLY
 Don't worry, I was in FBI.

They go outside.

DISSOLVE TO:

78 EXT. ROGER'S HOUSE - CONTINUOUS

78

They both go out as the FBI Officers are ready and in position with guns.

KELLY
 Wait. I'm Kelly, the forensic head... the subject is in control.

She shows her hand having handcuffed with Jennifer.

JOHN
 Good job, officer.

BARBARA
 You need medical-aid. We'll take everything under us.

KELLY
 No, please let me do this. I want to arrest her.

BARBARA
 Fine.

JOHN
 Officers, in the car, with Kelly.

Two officers sit in the car with Kelly and Jennifer.

DISSOLVE TO:

79 INT. THE CAR - LATER

79

Two officers are sitting in the front while Kelly and Jennifer in the back. One is driving and other one keeping an eye through rearview mirror. She points a gun at one officer while Jennifer points the gun at another.

KELLY

Stop the car, drop the gun.

He stops the car and they both get out of the car. Kelly handcuffs them both with each other and drives away.

DISSOLVE TO:

80 INT. CITY HOSPITAL - DAY

80

Roger opens his eyes and Samuel is sitting beside him.

ROGER

Where is Jennifer?

SAMUEL

Don't worry, she's with Kelly, she will arrest her and take her to office.

ROGER

No...no, she is with Jennifer, she killed my mom, she almost killed me.

SAMUEL

What? Are you out of your mind?

ROGER

We were finding the traitor, right? It's Kelly. Bruce was a mere distraction. That's how they were one up above us!

SAMUEL

Fuck... and I let her go alone with Jennifer?

He tries to stand up but he is too weak to do anything. He falls on the bed.

SAMUEL (CONT'D)

You're too weak. I'll see this.

ROGER

Please.

He goes and try to find them.

DISSOLVE TO:

81 INT. CAR - LATER

81

Kelly is driving as Jennifer sits beside.

JENNIFER

Where can we go?

KELLY

I don't know. We're in a huge trouble. We can't use this car for a long time. They will track us soon.

JENNIFER

Then?

She stops the car near a house.

KELLY

This is my house they will think, we're here somewhere.

JENNIFER

And where will we be?

KELLY

Under the FBI office.

JENNIFER

What? Are you with them?

KELLY

I didn't say "in", I said "under".

She leaves with Jennifer.

DISSOLVE TO:

82 INT. SAMUEL'S CAR - DAY

82

Samuel is trying to find her and asks the radio.

SAMUEL
 (over the radio)
 Are you sure?

OFFICER (V.O.)
 I repeat, the car no. 2098 has been
 found near Kelly's house location.

SAMUEL
 (over the radio)
 Okay. Got it, over.

He stops the car near her car. He looks at her house.

SAMUEL (CONT'D)
 (over the radio)
 Need back up, I repeat, need back
 up.

OFFICER (V.O.)
 Roger that.

He goes in and tries to see if someone is there but as he
 expected, he did not find anyone.

SAMUEL
 I knew it.

DISSOLVE TO:

83 INT. FBI BASEMENT - LATER

83

She goes inside the basement under the FBI Office. It is
 quite big and EMPTY.

KELLY
 For now, we'll be safe here, no one
 knows about it... I once fell into
 this and made it my secret base.

She sees something and opens the torch, it's Roger along with
 many officers. He is using CRUTCHES to support himself.

ROGER

Jennifer Johnson and Kelly Garcia,
you are under arrest for murdering
multiple people, injuring many in-
uniform FBI Agents, Kidnapping
people, bribing officers,
misleading local authority and
Federal Organization, faking your
own death, betraying Federal
organization and eventually the
nation, and becoming a threat to
the security and peace of the
nation and its citizen.

She tries to escape from behind but the FBI have trapped them
from all sides.

ROGER (CONT'D)

Ben on your knees, put your hands
on the back, and surrender.

KELLY

How did you find us?

They both bend on their knees, and put their hands on the
back.

ROGER

Samuel was a distraction... and you
were too busy in running that you
never saw the tracking device on
your body!

The get disappointed. Roger under arrest them and are taken
to the FBI Interrogation room.

BARBARA

Well done, Roger. You just solved
this so much courageously.

ROGER

But at what cost?

Samuel comes and hugs him.

DISSOLVE TO:

84

INT. FBI OFFICE - INTERROGATION ROOM - MORNING

84

Samuel and Roger come inside as Jennifer is sitting in the
room.

ROGER

So, finally we meet again!

JENNIFER

You didn't win, you lost everything.

ROGER

Peace and happiness of this city is restored, so I win.

SAMUEL

You were too smart.

ROGER

Who jumped from the building?

JENNIFER

My mom. Everyone thinks she dies in an accident, well she didn't. I kidnapped her 'cause she was a bitch, she cheated on my dad thrice, she never treated me well.

ROGER

So, you made her look like you and did all this?

JENNIFER

Yeah.

ROGER

How are you so good at disguising?

JENNIFER

My dad taught me, he was a magician before he joined the business, so he used to teach ever since we were kids.

ROGER

How did you manage to escape that building? Without getting caught in CCTV?

JENNIFER

I never left the building, I killed Lucas a night before...

ROGER

And you disguised yourself as Lucas?

JENNIFER

Yeah.

ROGER

And no traces of any blood or footprints or fingerprints?

JENNIFER

Polypropylene material in my shoes, a cloth that's hard to make dirty. Wearing gloves and other things of same material. CCTV? Money can buy anything.

ROGER

Damn. Nice planning but oops...FBI is here! How did you spy on us?

JENNIFER

Cameras and trackers everywhere, on your shirts and nearby areas.

ROGER

Great planning but sorry, you'll have life imprisonment, if not execution!

They leave.

DISSOLVE TO:

85 INT. FBI OFFICE - DAY

85

Everyone is cheering for ROGER for giving his everything in solving the case. He is happy but emotional.

JOHN

Well done, Agent. Please have a break.

ROGER

I don't have anyone to take break with.

SAMUEL

I'm there for you buddy, let's have fun!

DISSOLVE TO:

86 INT. COURT - A FEW DAYS LATER

86

Judge is deciding a punishment to Jennifer and Kelly. They are given life imprisonment.

DISSOLVE TO:

87 INT. ROGER'S HOUSE - A FEW DAYS LATER

87

Roger is chilling with headphones on. He is watching a SITUATIONAL COMEDY and laughing. He is enjoying with his food and drinks. Someone knocks. He does not listen to that knock.

Some keeps on knocking and yet he is not listening. An explosion happens outside his house. And he notices that sound.

He removes the headphones and goes to his revolver. He is coming outside. Someone calls. It's Samuel.

SAMUEL (V.O.)

Hey, man. There is something you should know. Kelly and Jennifer escaped the prison and are out now. Be alert okay. I'll meet you tomorrow.

ROGER

(over phone)

Okay, don't worry.

He keeps the phone. He goes inside and wears gloves and masks and goggles. He is scared and gradually goes out with his revolver.

He opens the door and there is a box like before, he picks that and opens it there. There is a note for him, it reads "We're not done yet, Roger!" It has a cut mannequin head of Roger.

FADE TO BLACK.

FADE OUT.