THE DAY AFTER

By

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FADE IN:

INT – JOEY HARPERS ROOM - DAY

The alarm clock in the room says: 07:40. JOEY HARPER lies in his bed with empty clouded eyes. He HEARS HIS PARENT’S speaking in low voices from the kitchen. He looks at a poster of Frankenstein on the wall. “The monster” looks at him with dead empty eyes and Joey gazing back is mesmerized with adoration.

INT – AMY HARPERS ROOM – DAY

AMY HARPER sits on her bed still dressed in what she wore out that evening. She has just come back from a horrible night at the funhouse and slipped into her room without her parents noticing. She is pale, shocked and exhausted. She looks dazed and unfocused.

INT – FAM HARPERS KITCHEN

MR. and MRS. HARPER sitting at the kitchen table talking about Joey's late night out at the amusement park.

 MRS. HARPER

 We need to have a serious talk with Joey about what he did last night.

 MR. HARPER

 I agree. I don’t understand what got into that boy’s head.

 MRS. HARPER

 I think he watches too many horror movies and if he’s not watching them he’s

 reading a book about the same kind of crap.

INT – AMYS ROOM - DAY

Amy gets up and walks into to her bathroom.

INT – BATHROOM – DAY

Amy looks at herself in the mirror. She looks awful, tangled hair and tear stained cheeks. She stares into the mirror and grimaces at her reflection.

She starts to cry, then opens the faucet and washes her ​​hands and face.

CUT TO:

INT – KITCHEN - DAY

MRS. HARPER

Joey snuck out of the house without permission. First we need to have a long talk with him and hopefully we’ll be able to talk some sense into his head. Then we need to decide what discipline will be best.

Mr. Harper nods with a serious expression. Suddenly the PHONE RINGS Mrs. Harper jumps in surprise before she answers.

MRS. HARPER
Hello, Harper’s residence.

(O.S from the phone)

 Hey, Mrs. Harper, this is Liz’s mother Pauline Duncan. I wonder, is Liz there?

 MRS. HARPER

Good morning Mrs. Duncan, no, I don’t think so. I can ask Amy if she knows where she is.

 (O.S from the phone)

 Thank you.

Mrs. Harper put her hand over the phones mouth piece.

 MRS. HARPER

 (Whispers)

 Go up to Amy and tell her that Liz’s mother is on the phone asking where she is.

Mr. Harper nods and walks upstairs.

CUT TO:

INT – OUTSIDE AMY’S DOOR – DAY

Mr. Harper taps on Amy’s door.

 MR. HARPER

 Hey honey, are you awake?

No answer. Mr. Harper knocks little harder this time.

 MR. HARPER

Amy!?.. You need to wake up! Mrs. Duncan just called and asked if you know where Liz is. She is on the phone, so you can talk to her.

 (Amy from the room O.S)

I’m awake and I don’t know where she is. I left before she did.

 MR. HARPER

Maybe you can talk to Mrs. Duncan yourself and tell her.

 (Amy from the room O.S)

I’m coming down. Give me a minute.

 MR. HARPER

Ok.

INT – HALLWAY IN HARPERS HOUSE – DAY

Amy comes down the stairs and walks to the table where the phone is.

 (With a loud voice)

 I got it!

 MRS. HARPER (O.S)

 She is on the phone now; I’ll let you speak to her. Good bye Mrs. Duncan.

 AMY (Talking in the phone)

 Hello… hey Mrs. Duncan… Liz hasn’t come home yet?.. That's strange…

No, I have no idea where she could be. I got sick on the rides last night so I went home early… Have you checked with Buzz or Richie?.. Ok, I’m sorry Mrs. Duncan, but I have no clue where she could be… I promise to call you if I see her or hear anything from her… Ok, bye.

Amy hung up the phone and catches her reflection in the hall mirror. She looks pale, troubled and tired.

 MRS. HARPER (O.S from the kitchen)

 Hasn’t Liz come home yet?

 AMY

No mom! Mrs. Duncan was worried, but I went home before them so I don’t know where she could be.

 MRS. HARPER (O.S)

I hope she’s all right.

 AMY

Yes, me too. I’m going back up to my room now. I’m still little tired so I think I’ll take a nap.

 MRS. HARPER (O.S)

Are YOU all right honey?

 AMY

Yes, mom. I just need a little more sleep.

Amy walks slowly up the stairs, shoulders slumped.

INT – AMY’S ROOM – DAY

Amy enters her room and sits down on her bed.

She's sitting there with her head hanging down to her chest.

FLASHBACK:
Amy sees the giant fat lady with her white round face and her red polka-dotted dress. The grotesque figure sits at the entrance of the funhouse moving mechanically and laughing. Amy sees herself smiling happily and carrying the small panda bear that Buzz had won just moments before. She sees Buzz, so tall and so handsome, holding her hand with excitement and warmth. She sees her three friends laughing happily. Amy sits with Buzz in the love tunnel; they are holding each other tight. Unexpectedly in the darkness she sees a Frankenstein mask staring at them with red burning evil eyes.

Suddenly it isn’t Buzz anymore, but the man with Frankenstein mask that holds her. He takes off his mask, and under the mask is a grotesque face with a horrible smile. Amy lets out a blood curdling scream.

END FLASHBACK.

Amy suddenly looks up with an anxious expression. She rubs her hands together nervously, lies down and closes her eyes.

INT – JOEY’S ROOM – DAY

Joey smiles mischievously and speaks to his Frankenstein mask with a dark and sinister voice.

JOEY

Hey Frankie, what do you want me to do today? Answer me now my friend.

He lifts up the Frankenstein mask to his left ear.

 JOEY

 What did you say?

 Do you want me to put you on and scare the crap out of my sis?

INT – AMY’S ROOM – DAY

Amy lies in her bed and tears running down her cheeks.

She HEARS THE SIRENS FROM SEVERAL POLICE CARS passing at high speed outside.

 AMY

 (Whispers)

I'm sorry guys. I can’t handle this… I can’t tell them what’s happened. I just can’t.. I can’t.. go through it over and over again with the cops.. Sorry.

Amy dozing off.

INT – HALLWAY IN PARKERS HOUSE – DAY

Joey has put on his Frankenstein mask and creeps carefully up to the door of Amy’s room.

He stands still and listens with his ear pressed against the door. He slowly turns the knob and sneaks into her room.

INT – AMY’S ROOM – DAY

Joey sneaks up behind Amy’s bed. We can see the scene from his perspective looking through the mask.

HEAVY BREATHING TROUGH THE MASK.

Amy is sleeping restlessly.

As Amy turns about restlessly in her sleep she is dreaming about the horrifying man in the funhouse and he chases her with his deformed mouth open in a chilling smile as drool drips from the corners. She screams terrified and tries to get away, but her dress gets stuck in the same gears that 'the monster' got killed in. Her screams are blood curdling as the ‘monster’ puts his Frankenstein mask on and makes a grisly sound as he slowly closes in on her.

Desperately, she looks for a weapon to defend herself with. She sees a screwdriver within reaching distance.

Joey leans over Amy and shouts.

 JOEY

 BOO!

Amy wakes up with a jolt and a terrified expression on her face in between dream and reality she grabs the first thing she can find with her hand it’s a knitting needle and she stabs the eye of the Frankenstein’s mask with all her might.

Joey screams and falls back with the knitting needle in his eye.

Amy hears his scream and realizes what she has done. Her face becomes a mask of confusion, shock and fear. She opens her mouth and.. S C R E A M S!

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