

THE ASSAULT OF THE MANTIS

Written by

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Scott is being asked to investigate the strange death of a man and a girl of 18 years in Merrill Township, Scott at first is happy because his girlfriend works there. Things change on arrival, he realizes there is a Mantis of 2.5 meters attacking the people and has to find it in the forest where the Mantis camouflages between the trees..

Note:

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FADE IN.

EXT. DITROIT. MICHIGAN. PAPER.COM - NIGHT

Zone of load of PAPER.COM company, a wide parking, five trucks on line, one being loaded with a forklift, a man drives it, Another man directs him.

The trucks are white, have signs that says PAPER.COM in blue.

INT. PAPER.COM . AREA OF WASTES - NIGHT (CONTINUOUS)

A forklift is mounting two blue barrels of metal, on the barrels labels of danger orange color, we can see (Dioxin) written in them, THE MAN 1 (24 years, a black man) leads the forklift.

A white truck without badge, The CHAUFFEUR (30 years) and the Man 1 use clothes of protection, The clothes are totally encased, of a piece, by hood, facial protector, gloves and welded boots.

The zipper in the back, by pockets, neck and suspenders with Velcro, valves of exhalation and ventilation, THE BOSS (55 years) white, stopped to 7 meters, garment of black suit, uses a white hull of safety and mouth covers.

MAN 1

Boss!, With this two we finish.

The Boss approaches to Man 1.

BOSS

(In low voice)

Do you remember where I showed you?.

MAN 1

(In low voice)

Yes boss! We will go to Merrill's municipality.

BOSS

In the forest.

MAN 1

Yes, I already know.

The Boss gets apart.

BOSS

(With voice of control)

¡Well! You already know what to do
with those barrels.

The Man 1 dismounts of the forklift, goes towards the truck, he closes the back door, goes forehead , raises of the side of the passenger, the Chauffeur starts the truck, The Boss sees the truck's lights disappear.

INT. EXT. STREET- NIGHT (MOMENT LATER)

The white truck without badge running on the street of Michigan, there are not more vehicles, the night is dark, on the street, the white light of the truck.

The Chauffeur is driving it, the man 1 in the seat of the passenger, their faces are uncover, the Man 1 is singing and dancing in his seat.

But the chauffeur is very serious, then the Man 1 looks at the chauffeur, turns the radio off.

MAN 1

(Angry)

What is wrong with you, men?

CHAUFFEUR

Nothing.

MAN 1

Nothing, are you saying nothing,
your face looks like we're going to
a funeral.

The Chauffeur looks at the Man 1.

CHAUFFEUR

(Indignant)

It is the garbage we are carrying.

MAN 1

Yes, It is that? Are you sure?
Because is not the first time we
are carrying garbage.

The Chauffeur takes a deep breathe.

CHAUFFEUR

It is not the garbage the problem,..... The problem is the kind of garbage.

MAN 1

Yeah, that's why we're taking it far away.

The Chauffeur gets aside and stops the truck.

CHAUFFEUR

Can't you see? This garbage can kill people.

MAN 1

(Furious)

What are you trying to do? Do you want to go back with this shit.

The Chauffeur looks undecided.

MAN 1 (CONT'D)

Because I am not going to come back with it.

The man 1 takes a smartphone from his pocket, he looks on the smartphone and shows the Chauffeur a picture of his family, A black woman and her child (1 year).

MAN 1 (CONT'D)

Look at this man, I got a family and I need my job, and the extra money the boss pays us for do this.

The Chauffeur takes a deep breathe.

CHAUFFEUR

Well, I think you're right!

The chauffeur Puts his foot on the accelerator and the track was again in the way to Merrill's Municipality.

EXT. MERRILL'S MUNICIPALITY. FOREST - NIGHT

An improvised trash dump in the forest, metal barrels, some leaking the liquid that they contain, flasks of crystal, plastic bags, it includes approximately 5 square meters, to the center approximately 2 meters of height.

The lights are seen, the white truck without badge approaches, comes and puts of reverse towards the dump, the chauffeur and the Man 1 dismount rapidly.

Their faces are cover with facial protector.

CHAUFFEUR

Hurry man! I don't want somebody
sees us.

MAN 1

Yes, we must do this as soon as
possible!

They open the back hatch, start throwing wastes to the dump, a metallic barrels rolls towards the shore of the dump, It hits the trunk of a tree, the content spills.

EXT. DITROIT. MICHIGAN. STREET- DAY.

In the streets of Ditroit the traffic is so heavy, but there is a for explorer that goes very fast, in it THE MAN 2 (25 years) AND MAN 3 (30 years) behind it a Black Tahoe.

In the Tahoe Two Men, JHON WALCON (45 years, black, 1.89 m, well dressed) and SCOTT MURRAY (37 years, brown hair, 1.78 m, handsome), they chase the for explorer, they are 15 meter away, the explorer get on the sidewalk.

INT. STREET. TAHOE - DAY (CONTINUOUS)

Scott is driving, Keeps his eyes on the Ford, he does not want it escapes.

JHON

Scott! They got on the sidewalk!
Don't loss them.

SCOTT

Don't worry Jhon! We got them.

EXT. - STREET- DAY (CONTINUOUS)

Scott turns right into a narrow street, The Tahoe is flipping trash can that are on its way, The Tahoe comes out of the street.

When it comes out it crashes with the ford explorer, It collides it in the back, the explorer turns, Man 2 and Man 3 run out of the ford explorer.

John and Scott dismount and chase them on foot for a little travelled street.

The Men enter an alley of approximately 2 meters of width, it has form of L,

SCOTT

(To Jhon)

OK. I am coming from behind.

JHON

OK. We'll catch them in the middle of the alley.

EXT. ALLEY - DAY (CONTINUOUS)

Scott runs towards his left side, John continues traversing right, the Men run very fast, turn towards the left side in the alley.

They run a bit and see Scott coming abreast to them, return and run for behind, but also they see John coming from the other side.

The men see two closed doors, kick them trying to open them but they cannot, so they decide to fight.

MAN 2

(To Men 3)

They are two and we two, we can with them.

MAN 3

Yes, Let's beat them UP.

The Man 3 takes a metal pipe that he finds in the soil, the Man 2 extracts a knife. Scott and John approach and see them in disposition to fight.

JHON

Are you sure you want to do this?.

SCOTT

OK, I advise you, you'll be hurt, and we will have more charges for resisting to the arrest.

The Man 3 brandishes his pipe, the Man 2 looks at his knife and smiles.

MAN 2

We're going to see it.

The Man 3 attacks John with the pipe, makes him two swing, John avoids them, the Man 2 attacks Scott moving his feet and his knife,

A specie of dance, Scott extracts his weapon, a 9 millimeters.

MAN 2 (CONT'D)

Will you shoot me? I knew..... You can not take me!

SCOTT

Of course not.

The Man 2 goes on Scott, tries to stab it, Scott blocks him, hits him in the hand with the knife with the cheek of his gun, then hits him in his forehead.

The Man 2 falls to the soil bleeding, Scott takes the knife.

SCOTT (CONT'D)

I told you!

The man 3 continues attacking John, John takes an empty bucket of garbage of 1 meter of high place as 50 centimeters of width and blocks the blows.

Then with the bucket it strikes him in the face. Man 3 turns and stands with his back to Jhon, John puts the bucket of garbage in his head, the Man 3 remains a blind person.

John gives a kick to his legs, the Man 3 falls to the soil immobile, they handcuff them, Jhon does not remove the bucket from the head of Man 3.

Everybody walks down the alley, The man 2 and 3 handcuffed, Man 3 continues with the bucket of garbage in his head.

MAN 3

Man already take this from me, stink it!

JHON

You'll wear it for a while.

Jhon and Scott smile and shock their hands.

EXT. MERRILL'S MUNICIPALITY. FOREST - DAY

PETER (14 years, long black hair) AND JULIE (13 years, blonde) are playing in the forest, catch butterflies with their hands.

They Come to the shores of the dump, Peter takes a flask of glass.

JULIE

(Scared)

Peter do not touch it, This garbage can make us sick.

PETER

Don't worry Julie, nothing happens, this one is cleans.

Julie sees a butterfly, she shows it to Peter, Peter tries to catch the butterfly with the flask of glass but can not, the butterfly goes from one side to another one, Peter goes after it.

The butterfly rises, to a height of 4 meters between the branches of the trees, Julie runs towards Peter.

Julie looks at a leafy tree, the branches almost touch the ground, Peter continues registering the surroundings with his eyes in search of butterflies.

Julie sees something moves in one of the branches, approaches slow, sees something that gets confused with the leaves, is green and elongated, is a MANTIS (green color).

JULIE

(With low voice)

Peter! Peter come to see.

Peter approaches.

JULIE (CONT'D)

Slow, do not do noise.

Peter approaches, looks where Julie sees, registers the branch with his eyes, Julie indicates him with her finger, Peter manages to see it.

Peter takes a chunk of dry branch, approaches slow towards the Mantis, he puts the flask of glass aside of it, with the branch, pushes it towards the flask.

PETER

(Filled with enthusiasm)

I got it Julie! I got it.

JULIE

Yes! It was not so difficult.

Peter and Julie sit down in the ground to contemplating the Mantis.

Peter stands up, puts his hand in his pocket, extracts a syringe of 5 CC and a small cone of white thread. Peter sits down, he puts the flask of glass mouth below in the ground.

The Mantis touches the ground, Peter raises the flask a bit, puts the chunk of branch in, catches the Mantis against the ground.

It removes the flask, the Mantis moves its wings trying to escape.

Julie takes the thread, does a bow, ties the Mantis from the low end of the abdomen, the Mantis shakes its wings strongly, gets up a bit and falls to the ground.

Peter gets on his feet, looks at his sides, walks towards the dump, on the banks of the dump he sees a metallic barrel put to bed in the trunk of a tree, he approaches.

He sees a crystalline liquid, stoops, takes 3 CC with the syringe, returns where Julie, sits down opposite her.

JULIE (CONT'D)

You're sure it won't cause it any pain?

PETER

(Raising his shoulders)

I do not know, but I don't think so.

Peter takes the syringe, injects the abdomen of the Mantis, the Mantis resists, but Peter achieves two times to inject it into the abdomen, then he injects it into its front legs.

The Mantis shakes off and gets away from the knot, Peter takes the branch, goes behind it, Julie takes the flask and goes of behind them, The Mantis settles in the trunk of a tree.

Peter sees it, goes slow, when he approaches the Mantis jumps, falls to the ground, Julie comes, for a moment Peter does not know where the Mantis is, but sees it.

PETER (CONT'D)

(Slowly)

Wait! Here it is.

Julie remains behind, Peter tries to catch it with the branch, wants to press it against the ground, tries it, The Mantis jumps again.

Instinctively when the Mantis is in the air, Peter hit it with the branch, the Mantis falls to the ground, loses two wings, Julie approaches.

JULIE

(Sad)

What did you do? You killed it.

PETER

(Upset)

I didn't want to do it.

Julie indicates both wings of the Mantis broke in the ground.

JULIE

(With pity)

Look! It lost two wings.

Peter touches the Mantis with the branch, the Mantis does not move.

PETER

I think it is dead, ... Come on
Julie, let's look for a butterfly.

Peter and Julie go far a way, get lost in the leafy forest, the Mantis moves, a chameleon comes quickly, tries to get confused between the dry leaves.

It approaches to the Mantis, the Mantis perceives it, the Mantis jumps towards a branch nearby, Climbs the branch up to the trunk, and stayed there.

EXT. FOREST - DAY (TWO MONTHS AFTER)

The Mantis is suspended on a branch, is wrapped in a shell, parts of it goes out of the previous part of the last cuticle. Having gone out remains immobile in the trunk of the tree. The Mantis now measures 1 foot of length.

EXT. FOREST - DAY

The Mantis is immobile at the entry of a cave, his front legs in position of assault, a rate of approximately 46 Centimeters puts its head out to the exit of the cave.

The Mantis turns his head, it is the only thing that it moves, the rate smells and looks for all sides before going out, the Mantis gets confused with the branches of the trees.

The rate goes out, approaches approximately 20 centimeters of the Mantis, the Mantis attacks, catches it between The femurs that are armed along the margins by 2 rows of robust thorns of approximately 2 and 3 centimeters.

The Mantis starts eating it immediately catches it, the Mantis starts eating it on the head, The rate fights to escape, as it fights the thorns of the Mantis perforate it increasingly.

EXT. FOREST. BRAND'S HOUSE - MORNING(8 MONTHS AFTER)

MR. BRAND (58 years, fat, 1.85 m) and MRS. BRAND (37 years, black short hair) are in the back part of the house, house of a level, of wood, small, high a meter over the soil, windows of crystal.

A poor pair, Both dress old clothes, Behind the house, a corral for goats, 8 goats in total, 5 big ones and two kids.

Mr. Brand walks towards the corral for goats, is fixed in the goats, he counts them indicating with his finger.

MR. BRAND
Darling! Come here.

Mrs. Brand approaches.

MRS. BRAND
(Angered)
What's happening now?

Mr. Brand indicates towards the corral.

MR. BRAND
One of the goats is missing.

MRS. BRAND
It must have come out, what are you waiting for? Go for it!.

Mr. Brand is going to look for the goat, Mrs. Brand sees him moving away.

MRS. BRAND (CONT'D)
(With low voice)
Useless!.

EXT. FOREST- MORNING (SAME MOMENT)

An adult goat, female of approximately 40 kilos, enters to the forest, is eating pasture, it is attracted for a branch of a tree. The branch is to a height of 2 feet of the soil.

In the same branch, more above, the Mantis that now measures 1.20 Centimeters, the prongs of its front legs measure between 10 and 15 centimeters, it is green, gets confused with the branches.

The Mantis perceives the movement of the goat, it searches with its eyes, registers the whole area, its head rotates 180 degrees, sees it approaches.

The goat smells the leaves of the branch, starts eating, the Mantis approaches secretly, the branch goes down more for the weight of the Mantis, now it touches the soil.

The goat lowers the head to eat, is eating the leaves that are near the soil, it prevents that it could see the Mantis, the Mantis approaches more, places in position of assault.

The Mantis attacks, catches her, the ride up to the branch, the goat fights, they fall both to the soil, the Mantis bites it on its head and immediately starts eating.

Its jaws moves to an incredible speed, the goat does sudden movements to escape. The prongs of the Mantis penetrate increasingly.

The jaws of the Mantis break the cranium of the goat with facility, the goat remains immobile, the Mantis consumes everything.

EXT. FOREST. WOODLAND LAKE - MORNING (CONTINUOUS)

Mr. Brand searches in the forest, comes up to the shores of the lake, walks for a moment, he sits down under a tree.

He is near the Mantis, he is about 10 meters away from the Mantis.

MR. BRAND (V.O.)
(disillusioned)
I do not believe that it has got
lost, rather someone must have
stolen it.

Mr. Brand puts the hand in his pocket, extracts a package of
cigarettes and a lighter, takes one, ignites it, and smokes
it pleasantly.

EXT. FOREST. BRAND'S HOUSE - MORNING (CONTINUOUS)

Mr. Brand comes to the house, Mrs. Brand sat out in an old
chair of wood, is smoking a cigarette, to her side an old
shotgun.

MR. BRAND
I did not find it.

MRS. BRAND
(Sarcastic)
Yes, that was coming across.

MR. BRAND
I do not believe that it has got
lost, rather I think that someone
steal it.

Mr. Brand sits down in another old chair next to his wife,
ignites a cigarette.

EXT. FOREST. WOODLAND LAKE- MORNING (THREE YEARS AFTER)

A high and leafy tree, hanging in one of its branches, a hard
shell, something goes out slightly slowly, is the Mantis.

It gets apart of it, it goes out on the previous part of the
last cuticle. The Mantis measures 2.20 Meters., its new body
shines, is weak, remains in the branch immobile.

Six young run in a small way that gives to the lake, PETER
(18 years), JULIE (17 years), MICHAEL (18 Years, black),
CASEY (18 years, blond), MELISSA (18) AND BETTY (17 years).

They take clothes of school, the Mantis perceives a strong
smell, as if it was the smell of the pheromones of the
mantis female, in this case it is the smell that goes out of
the vaginas of the girls.

The smell penetrates in the spiracles that the mantis possesses on all his body, the smell enters through its tracheas, goes in to the air sacks and from this to its cells.

The Mantis feels the smell in all it body, the pace of its breathing increases, its abdomen that works as a lung expands and contracts rapidly, The Mantis worries.

On having come to the lake Julie is raised to the back of Peter, the others play, they laugh, jump. The Mantis listens to the noise, its head turns approximately 90 degrees and observes them, it stays immobile.

PETER

(Laughing)

Julie! What are you doing, Get down!

Julie dismounts, puts opposite to Peter.

JULIE

(Laughing)

Already you cannot with me.

PETER

(Concealing the look)

Not! It is clear that I can.

Julie raises his cheek, and looks at him in the eyes.

JULIE

It is for Melissa.

Peter blushes.

PETER

(Hesitating)

MELISSA (V.O.)

Peter! What waits? Come.

JULIE

Come on Peter!, I am Julie, your best friend, do you remember? Of mi, you do not have to conceal it.

PETER

Not, it is that..

JULIE

It is nothing at all, always you have liked her and lately (winking an eye) I see how you look at her.

Michael gives mortal jumps in the shore of the lake, doing ostentations of his skills, Casey, Melissa and Betty finished to undressing, they are wearing swimsuits.

When Michael gives a mortal jump, the girls load him and throw to the lake, they also get in, the four play in the water laugh and shout.

The Mantis only is to approximately 20 meters of distance, it is visible from where the young are, but nobody sees it.

MELISSA

Peter, Julie! What do you do? Come on.

MICHAEL

Yes!, Come on.

Peter and Julie take their clothes from themselves rapidly and get to the water, the Mantis stops perceiving the smell, calms down.

They swim for a while, go out running of the water, they put on the clothes and go away.

EXT. FOREST- MORNING

A herd of wild warthogs swarms in the forest, the Mantis is in the high of a tree, sees them run across, rapidly it descends.

It hides itself in a leafy branch that is near the soil, waits for a moment, moves its head, three warthogs approach.

They are big, approximately 90 kilos and 1 meter of height. They meet furious, constant they fight between them, the Mantis is ready to attack.

One approaches, the Mantis looks at it fixedly, with a lot of care it slips for the branch towards the wild boar, the wild boar sees her, but it is too late, the Mantis jumps towards it, and catches it.

The wild boar kicks out as madman, outcry, jumps, both roll about the soil, the Mantis is eating the head, the jaws of the Mantis destroy the head of the wild boar, the prongs fix it in its side.

The blood trickles for the prongs of the front legs of the Mantis, the wild boar stops moving, already it does not shout, the Mantis devours it rapidly.

The Mantis finish, jumps to the trunk of a nearby tree, the Mantis cleans its front legs with its mouth, its legs soak blood.

EXT. FOREST. WOODLAND LAKE- MORNING (MOMENT LATER)

Michael and Casey go to the lake, they wear clothes of school, are taken of their hand, the wind blows from east to west, the Mantis is a kilometer to the west of their position.

CASEY

(Happy)

Why are we walking? Let's run.

MICHAEL

Yes, Let's run.

Casey starts running, Michael stops her.

MICHAEL (CONT'D)

Wait, wait a minute. I have a challenge.

Casey stops.

CASEY

What challenge?

Michael gets close to Casey and kiss her.

MICHAEL

The last make love to the winner.

CASEY

I agree!

MICHAEL

It's a deal.

Casey starts running and answers.

CASEY

Yes.

To the distance the Mantis perceives the smell of Casey's vagina, the smell penetrates for all its body, the pace of its breathing increases.

His abdomen that works as a lung expands and contracts rapidly. The Mantis worries, is orientated, gives big jumps towards the source of the smell.

Michael and Casey come to the lake, Michael arrives first.

MICHAEL

Yes, I win.

They hug each other.

CASEY

Yes, you win! And here is your gift.

Casey take her clothes out and stay in underwear, sit down in the shore, Michael kisses her, Casey rests in the soil.

Michael takes out his clothes and rests on her, continues kissing her, he touches her bosoms, Casey takes from herself the rest of the clothes and Michael also.

The Mantis is on the trunk of the tree near the lake, observes them, it moves from a side to the other of the trunk, its abdomen contracts and expands rapidly.

Michael rests in the soil, Casey raises him above, they make love, end and get in the lake.

The Mantis stops perceiving the smell, its respiratory pace goes down, the Mantis calms down.

Michael and Casey are playing in the water, then they gets closer.

MICHAEL

We must go, it is getting late.

CASEY

Yes, better we go!

Michael and Casey go out of the lake, dress rapidly, the Mantis does not observe them, they take by the hand and go away.

INT. MICHIGAN. DITROIT. BAR- NIGHT

A small bar, few people, Scott and John sitting at the bar, drink beer, two more men on one side, Scott looks thoughtful.

JHON

What wrong? You look thoughtful.

Scott takes a deep breath.

SCOTT

Yes, I am.

JHON

And. What the reason?

Scott puts his hand in his pocket and take a Picture of Dr. Singer, he shows it to Jhon.

JHON (CONT'D)

OK. I understand, your girl.

SCOTT

Yes, I have about a month I don't see her, she is working in a Municipality.

JHON

And, don't you talk on the phone?

SCOTT

Yes, we do it every night, but you know it is no the same.

Scott takes a sip of his beer, he stays looking at the picture.

EXT. MERRILL'S MUNICIPALITY. PETER'S HOUSE - MORNING

House of two levels, middle class, the garage with the opened door, in it a car, to its side Peter, Betty, PETER'S FATHER (42 years) and PETER'S MOTHER (40 years).

The parents are going to exit, each one has a small suitcase in their hands and are very well dressed.

PETER'S FATHER

(To Peter and Betty)

Well, the fair lasted two days, Monday in the evening we will be on return.

PETER'S MOTHER

(To Peter)

Peter! Places the suitcases in the car, please.

Peter takes the suitcases, places them in the back part of the car, The Mother and Betty embrace each other.

PETER'S MOTHER (CONT'D)

Good-bye daughter! Take care of the house.

BETTY

Good-bye, sure we will do. What do you think about Peter?

PETER

Of course! It is not the first time that you go away and let us alone.

PETER'S FATHER

It is true, we cannot complain about you.

The father says goodbye to Betty with a kiss, gives the hand to Peter, Seat of the driver, the Mother gives a kiss to Peter and raises to the seat of the passenger.

The Father starts the vehicle, both raise their hands saying good-bye.

PETER'S MOTHER

PETER'S FATHER (CONT'D)

Peter and Betty answer, moving his hands.

PETER

Bye!

BETTY

Until Monday.

EXT. PETER'S HOUSE. LIVING ROOM - MORNING (MOMENT LATER)

The room is spacious, big furniture, Peter is playing in a tablet, Betty is chatting in a Smartphone.

BETTY

(Boring)

Peter! What do you think if we make a party?

PETER

A party! We do not have permission for it, and if we tell dad about, he is going to say not.

BETTY

We do not have to say it to them.

PETER

What! They would punish us if they realize.

BETTY

They do not have to find out, look! We make the party tomorrow, and we will have Sunday and Monday to clean everything.

PETER

(with a frown)

Yes, but in addition we do not have money to do a holiday.

BETTY

We do not need money.

PETER

(Incredulous)

Ah no, What are you talking about.

BETTY

Well!, We say to all, they should bring something and that all.

PETER

(Caressing his chin)

Ummm... It might work.

BETTY

(Satisfies)

Sure it works!.

Betty takes her telephone, starts writing.

BETTY (CONT'D)

I am going to send a message to the school's group, which says party tomorrow in my house.

Peter has a little rest in the furniture and continues playing in the tablet.

EXT. PETER'S HOUSE. BACKYARD - NIGHT

The yard of the house is wide, with a fence of wood to a height of 2 meters, painted white, the fence does not allow to see towards the property of the neighbors.

A swimming pool of approximately 25 square meters, lawn in the whole yard, elegant well plants, a big barbecue, many boys and girls in swimsuit out and inside the swimming pool.

Cooking other one in the barbecue, the smoke from the barbecue, and the meat go out being sewed, they all are drinking alcohol.

INT. PETER'S HOUSE. LIVING-ROOM - NIGHT (CONTINUOUS)

The room is full of people, they feel the heat, many sweat, do not stop dancing, a table replete with alcohol of all kinds.

A DJ playing rap and hip hop, the music is loud, next to the table Peter and Betty, moving to the rhythm of the music.

BETTY

(Happy)

Do You See? What I said to you!,
Look at this replete table, we does
not need anything else.

PETER

(a bit sick)

It worked, you are a genie.

BETTY

Yes I do.

Betty shouts and dances alone, she has a beer in her hand, she raises her arms,

EXT. FOREST. PETER'S HOUSE. BACKYARD - NIGHT (SAME MOMENT)

In the distance the Mantis feels the smell, gives jumps in search of the source of the smell, comes up to a big tree, to 30 meters of Peter's house.

The Mantis is anxious, but it does not approach, in the yard a group of boys and girls smokes marijuana, between them Michael and Casey.

There is a great gabble, they eat, dance, shout, jump to the swimming pool, a madness. Michael and Casey walk taken of the hand.

Casey dresses a blouse and a short skirt Jeans, Michael wears jeans and a shirt. They move away from the group.

They go behind a few shrubs, kiss each other, are drunk and drugged, Casey puts her hands on her head, the Mantis observes them.

CASEY

I'm dizzy.

MICHAEL

Me too. Come sit down.

Both sit down, kiss each other, Michael takes the blouse from her, Michael tries to take the shirt from him, cannot, Casey tries to help, neither her can, they are very drugged, both laugh.

MICHAEL (CONT'D)

(Laughing)

We can not take our clothes off.

They remain calm and fall asleep, the Mantis approaches them secretly, comes to them, investigates Michael with the look and then to Casey.

The Mantis stops on Casey, with its jaws breaks Casey's skirt As if it were paper but without damaging her.

It seizes her from the hair with its jaws, does not damage her, of its abdomen its EDEAGO (penis) goes out, measures 12 inches of length and approximately 2 inches of width.

It penetrates her, Casey wakes up on having received the thrust, opens her eyes, Shouts loudly as she sees the Mantis over her, the volume of the music does not allow that her shouts should be listened.

The Mantis continues penetrating her, Casey continues to scream loudly., then she faints away, The Mantis ends and returns to the forest.

In the yard of the house, the party, many people are drugged and drunkards, some sleeping in the armchairs, others having sex in the swimming pool.

Others dancing with bottles of beer in the hands. Peter walks along the swimming pool, looks for someone, approaches Betty.

PETER

(To Batty)

Have you seen Michael? I can't find him anywhere.

BETTY

(A little drunk)

I can't see Casey either, which means that they are having sex!, They must be in one of the rooms.

PETER

Not, they are not inside the house, I already searched for all sides.

Betty speaks to a group of boys and girls who are nearby, between them Melissa.

BETTY

(To the group)

Gays listen! Michael and Casey are hidden having sex, Let's surprise them.

They look for them in all sides, Melissa finds them behind a few shrubs.

MELISSA

(To the group)

Come here!

The group comes. Michael has the zipper of the trousers opened, Casey is undresses, both sleep, Melissa observes them.

MELISSA (CONT'D)

It was really good!, Remained dead men.

A group of males loads Michael, Michael wakes up in the air, they take him shouting, as if they were loading a hero, Melissa and Betty help Casey to put of feet.

BETTY

(To Casey)

Are you OK?

CASEY

(Touching her forehead)

I do not know, I don't know what happen.

MELISSA

I do know what happen, you had the best sex of your life!.

CASEY

I think I drank and smoked too much.

BETTY

And your clothes?

MELISSA

Don't you see her? They are quite torn , seems that it was something wild.

BETTY

Wait here!, I look something for you.

EXT. FOREST. BRAND'S HOUSE- MORNING

The Mantis feels a strong smell, its head moves 90 degrees, jumps of tree on tree up to coming near the house of the Brand.

Opposite to the house Mr. Brand and Mrs. Brand, They are working in a small vegetable orchard, Ms. Brand has a rake in her hands, is extracting the dry grasses.

Mr. Brand has a Gallows of double handle with the one that does ruts in the land, both are very sweated, Mrs. Brand dries off the sweat with the skirt of his garment.

The Mantis worries, the smell that goes out of Mrs. Brand is very powerful, the Mantis approaches and jumps near Mrs. Brand, she scares and falls to the soil.

The Mantis goes towards her, crushes her clothes, Mr. Brand sees the mantis attacks his wife, Mrs. Brand shouts scared,.

MR. BRAND

What! What happen?

He runs towards a chair that is nearby, where there is a shotgun, is scared enough, takes the shotgun, approaches and does an unsuccessful shot.

The Mantis scares, jumps on Mr. Brand and it knocks down him with one of its front legs.

MR. BRAND (CONT'D)

(Furious)

Beach! I'll kill you.

Mr. Brand puts of feet, the mantis attacks him, jumps on his neck and it cuts it of one only bitten.

The body of Mr. Brand falls down Drains the blood, The head rolls with the opened eyes, Ms. Brand crawls scared face down in the orchard.

The Mantis jumps on her, crushes her clothes, Mrs. Brand scared to death shouts more loudly.

MRS. BRAND

(Desperate)

Help! Help. Somebody help me please.

The Mantis places above her, with its jaws it seizes her for the hair.

It penetrates her, Mrs. Brand continues shouting, after a few minutes she stops doing it and starts moaning of pleasure, her eyes turn round, she is having several orgasms.

The Mantis ends and penetrates in the forest, after a few minutes of not feeling the Mantis, Mrs. Brand turns round, puts of feet and walks towards the house.

She sees the body of Mr. Brand Mutilated , sits down in a chair, she takes the box of cigarettes, ignites one, she smokes it while observes the open eyes in the head of her husband.

INT. PETER'S HOUSE- LIVING ROOM- MORNING (SAME MOMENT)

Peter goes down for the stairs towards the living-room, is naked from the waist for above, the house is done a disaster, in the room Betty sleeps in a furniture.

Several boys and girls sleeping in the floor, in the furniture, one sleeps in the table where the alcohol was, Peter walks towards Betty and touches her.

PETER
BETTY, wake up!.

Betty sits down in the furniture.

PETER (CONT'D)
The party finished, now we have to
clean all this disaster.

Betty takes her hands to her head.

BETTY
(Lazy)
Yes! Already I go.

EXT. FOREST. BRAND'S HOUSE- DAY

Mrs. Brand is digging a hole with a spade, the hole is as to
2 feet of depth, aside of the hole the land that she has
extracted.

To the other, the body and head of Mr. Brand. It is a sunny
day, Mrs. Brand is sweating, but she does not stop digging,
she is speaking to the dead body of Mr. Brand.

MRS. BRAND
It happens to you for useless,
After 20 years, a monster has to
come and show me what sex is.

The Mantis that is not very far perceives the smell of Ms.
Brand, goes thither, comes and jumps near her, Mrs. Brand on
having seen it scares and tries to go out of the hole to run.

But something stops her, rolls over, looks at the Mantis, she
rest face up in the hole, raises her skirt and opens her
legs.

MRS. BRAND (CONT'D)
(Without fear)
Do you want more? Come on! Here I
am.

The Mantis jumps on her, copulates and after a while it is
giving jumps to the forest, Mrs. Brand gives stretched in the
hole without forces.

MRS. BRAND (CONT'D)
(Shaking)
Wow, that was good!.

She sits down in the hole with face of happiness, breathes deeply, puts of feet, looks at the body of Mr. Brand, agrees with her head.

MRS. BRAND (CONT'D)

Now I am really going to bury you
gladly.

She goes out of the hole, pushes the dead body in the hole, takes the spade, starts throwing land and speaks alone.

MRS. BRAND (CONT'D)

You really were the useless one, so
much time and you could not
embarrass me either.

Mrs. Brand sees the head of Mr. Brand and kicks it towards the hole, the head falls down with the eyes up, she throws a spade of land on it.

EXT. INT. PETER'S HOUSE- DAY

A group of young clean the yard, the house, the swimming pool there are people for all the corners.

Peter is in the yard with gloves throwing garbage in a bag that Michael supports, Betty goes out of the house, walks towards them, she is sweated, uses gloves.

BETTY

(to Peter y Michael)

I am dead!

MICHAEL

Yes, the Party are brilliant, but
what continues (he does grimaces
with his face).

BETTY

Yes, I learned the lesson, zero
party in my house.

MELISSA (V.O.)

Betty! Hurry up with the bags!

Betty blows of the hair that falls down on her face, puts of feet, takes a couple of bags for garbage and enters to the house.

CUT TO:

INT. FOREST. BRAND'S HOUSE. BEDROOM- NIGHT.

A room without bed, two tables with lamps, a dressing table, a rose on it, Mrs. Brand goes out of the bath towards the room, she is wrapped in towels and has wet hair.

She takes another towel and dries off her hair opposite to the dresser table, looks happy, she sings a song, her hair is wrapped in the towel.

In the drawer she look for a new panty, a red dressing-gown, takes the towel from itself, puts on the panty, the dressing-gown, and looks at the mirror, is beautiful.

She takes the towel of her hair, it is gathered and there is placed the rose of the right side, sprays perfume, she begins in the neck, and she finishes in her tops.

She turns round, looks at the mirror behind, goes out of the room, returns immediately she takes the perfume, she gets the skirt up sprays perfume in the panty, and goes out.

EXT. FOREST. BRAND'S HOUSE- NIGHT (CONTINUOUS)

A double bed with back of wood on the orchard, Ms. Brand goes and sits in the bed, is a clear night, the stars are seen and the moon shines, she makes bed with white sheets and two pillows.

Mrs. Brand goes to bed mouth arrives and opens her legs, places her arms under her head, looks at the brilliant sky.

MRS. BRAND

(Sighing)

Yes, What a beautiful night to see
my lover!.

Mrs. Brand spends the whole night in the open air, waiting for the Mantis, But only saw the crickets and the fireflies.

On the following morning the Sun wakes up her, awakes looking at all sides, searches for the Mantis, but she does not see it.

EXT. PETER'S HOUSE- NIGHT (SAME MOMENT)

Peter, Melissa, Michael and Casey are in the yard of Peter's house, near of the swimming pool, Michael kissing Casey who dresses short skirt, Michael spends his hands for her legs.

Melissa continues looking at Peter with face of invitation.

MELISSA

(in low voice)

And, What are we going to do now,
Are we going to stay looking a
Casey and Michael.

PETER

(Nervous)

I, I'm not sure

MELISSA

OK. I got an idea.

She brings him over, Peter remains still, Kisses him slow,
they kiss each other very slow for a moment.

While Michael has the hand got into Casey's panty, the Mantis
is not far from there, feels the smell and jumps rapidly.

MICHAEL

(To Casey)

OK. Let's go to another side.

Casey looks to Peter and Melissa.

CASEY

(Smiling)

Yes, here there is much traffic.

Michael and Casey move away approximately 7 meters, are
thrown in the grass, Peter and Melissa remain near the
Swimming pool, The Mantis jumps and falls down in front of
Michael and Casey.

Casey sees it and cries very strong, Peter and Melissa Scare,
Betty and Julie goes out running of the house, they see the
Mantis, scared Michael tries to put of feet.

The mantis catches him, the prongs of its front legs
perforates both sides of Michael's body, it lifts him up 2
meter high, the Mantis bites Michael's cranium.

It breaks it with only one bite, The Mantis rips off half of
the head, and throws Michael against the near fence, Casey
does not stop shouting, Melissa shouts and runs into the
house, Betty also shouts and runs scared.

The mantis jumps on Casey, Casey faints away, the Mantis crushes her clothes with its jaws, Peter looks at the sides, searching something to defend itself.

Peter sees a stick, takes it and prepares to attack the Mantis, then the father of Peter comes, and TWO NEIGHBORS(50 and 60 years) armed with shotguns, the father of Peter points.

PETER'S FATHER

Peter! Get apart!

He shoots but does not hit it , the neighbors start shooting, The Mantis scares, does a rapid movement and accidentally fixes the prongs of one of its front legs in Casey's left side.

The Mantis flees giving big Jumps, the Father of Peter walks towards and puts in front of Peter, he and two neighbors check the yard.

The Father of Peter sees Casey, rolling in the soil, he stoops, sees the wounds in her side.

PETER'S FATHER (CONT'D)

Peter! Rapid an ambulance.

Casey is twisted in the arms of Peter's Father , she coughs and goes out blood of her mouth.

EXT. PETER'S HOUSE - NIGHT (MOMENT LATER)

An ambulance with the flushed lights on, two PARAMEDICS (25 and 27 years) raise a stretcher to the ambulance, on it unconscious Casey.

The Mother of Peter it embraces Betty, Melissa and Julie. Next to the ambulance, On another stretcher, but in a corpse bag, Michael's body.

On the other side Peter, the Father of Peter and both neighbors, a patrol of the police coming with siren and flushed lights on, in it two men the SHERIFF (60 years, 1.55 m) and A POLICEMAN 1(25 years, blond, 1.75 m.).

The patrol comes rapidly, stops suddenly, the policeman and the Officer dismount rapidly, walk towards the men.

SHERIFF

(With voice of control)

Can someone say me what happens here?

PETER'S FATHER

An animal attacks our boys in the yard of the house.

SHERIFF

A animal! What kind of animal?

PETER'S FATHER

I did not see it well, only I know that it jumped over the fence with many facility.

The Sheriff and the policeman 1 walk towards the corpse of Michael, the Officer opens the closing, sees the body with the ruined head and the wounds of its side.

SHERIFF

I had never seen something like that.

The Officer walks towards the women.

SHERIFF (CONT'D)

Well, Here we have a problem, a dead body and possibly two, who were there when the animal came?

Scared Melissa raises her hand.

MELISSA

(scare)

Peter and I.

SHERIFF

(To Melissa)

Well youngster, describe me what you saw.

MELISSA

(Trembling)

Not, not ..., I had not seen something like that before, Seemed as a giant cricket or... Something like that.

Peter and Julia look each other.

EXT. FOREST - DAY (FLASHBACK)

Peter and Julie remember when they were playing in the forest.

JULIE

You're sure it won't cause it any pain?

PETER

(Raising his shoulders)
I do not know it, but I don't think so.

Peter takes the syringe, injects the abdomen of the Mantis, the Mantis resists, but Peter achieves two times to inject it into the abdomen, then he injects it into the front legs.

BACK TO PRESENT

EXT. PETER'S HOUSE- NIGHT (CONTINUOUS)

PETER

(Undecided)
I Believe, I Think that it was a mantis.

SHERIFF

A mantis say, son a mantis is an insect, why better you do not describe it to me.

PETER

It is just what I am doing, it was a Giant mantis.... Of 2.50 meters.

SHERIFF

(Incredulous)
Well, I am going to assume that it is similar..

The Sheriff turns towards the policeman 1.

SHERIFF (CONT'D)

I want you to go and join the neighbors, Come armed, we are going to brush the zone in search of this animal.

EXT. PETER'S HOUSE- NIGHT (MOMENT LATER)

About 20 men armed with shotguns, rifles and lanterns, between them the Father of Peter, the Sheriff, the Policeman 1, and the Neighbors, all surround the Sheriff.

SHERIFF

We look for a wild animal, two meters of height, looks like an insect, we are going to do groups of two in two... Let's go!

They all raise the weapon and shout.

POLICEMAN 1

PETER'S FATHER

They divide in groups of two in two, go out in the darkness of the night in search of the Mantis. The Mantis is not far from them, It is approximately 50 meters, in the branch of a leafy tree.

It sleeps calmly, the men spend two hours searching. They all return to the point of item, nobody saw nor listen to anything rare, the men disperse, they go away to their houses.

SHERIFF

(To Peter's father)

I have to take you all to the station to interrogate you.

They take to the station to Melissa, Peter, Julie, Betty, the Father of Peter and Both Neighbors.

INT. MERRILL'S MUNICIPALITY. POLICE'S STATION - MOMENTS LATER

On the station THE POLICEMAN 2 (27 years, black hair, 1.85 m.), is in the counter of information, they all come ahead the Sheriff.

SHERIFF

(To the Policeman 2)

Give entry to these persons, I want you place them in different cells.

The Policeman 2 moves the head and counts them.

POLICEMAN 2

We have not enough cells for them.

SHERIFF

We have seven cells.

POLICEMAN 2

There is a drunkard in one.

SHERIFF

Liberates him!

They all are placed in different cells, Peter and Julie are one next to other, Julie places in the bars, stands of the wall that divides her cell and Peter's, calls him.

JULIE

(With low voice)

Peter! Peter.

PETER

(With low voice)

Julie! What's up?

JULIE

Do you think the same thing as me?

PETER

Yes, it was a mantis, but I cannot believe that you are thinking the same thing as me.

JULIE

(Scared)

And why not? We do not know what class of substance we inject to this thing, it grew and now it comes for us.

Julie looks at the corridor, insures itself that nobody avenges.

JULIE (CONT'D)

What are we going to do?

PETER

If we say them, they are not going to believe us.

JULIE

If we tell it we will be blamed for everything, Just talk about what happened today, if we do not say nobody will know.

PETER

OK.

INT. DITROIT. MICHIGAN. POLICE'S DEPARTMENT. OFFICE OF THE DIRECTOR - MORNING

A wide office, in the desk, the name of the chief of the police, GEORGE MORGAN (60 years) sat behind the office, is signing something.

Someone calls to the door, Morgan answers without raising his head.

MORGAN

Come in!

Two men enter in the office, one is Jhon and the other is Scott.

SCOTT

(Smiling)

How are things chief?

MORGAN

I am fine boys, coming an have a sit.

Jhon and Scott sit down.

JHON

For what we are good?

MORGAN

I want that you go to Merrill's municipality, something strange happened and I want you investigate.

SCOTT

And what kind of strange thing happened?

Morgan opens a drawer and takes a file, passes it to Jhon.

MORGAN

The Sheriff says A kind of giant mantis killed a 18-year-old young man and it hurt a young woman of 17, then the girl died in the hospital.

Jhon takes a look to the file.

JHON

A giant mantis?

MORGAN

There are 7 arrested, Go there an investigate what happened.

SCOTT

When do we leave?

Morgan stands up.

MORGAN

Right now! I hope you do not take more than a week, I need you here.

INT. MERRILL'S MUNICIPALITY. POLICE'S STATION - DAY

It is a rainy day, Jhon and Scott enter to the station, use umbrellas, the drenched shoes, when they enter shake their foot, the Policeman 2 is in the counter.

SCOTT

(To the policeman 2)

Hello! I am the detective Scott Murray and he is my companion John Walcon, we want to see the Sheriff.

Rightly in this moment the Sheriff arrives.

SHERIFF

You must be the detectives who come to help us with the case of the Mantis.

SCOTT

Yes! You are right.

SHERIFF

Come to my office and I'll tell you what happened.

SCOTT

Sorry Sheriff, but we read the report you sent to our boss, we would like to start by interrogating the witnesses.

The Sheriff stops and look to them surprised.

SHERIFF

(to the policeman 2)
OK. Show them where the interrogatory room is.

The Sheriff goes and enters in his office.

JHON

(Not very satisfy)
Yes! As soon as possible let's end better, I miss the city.

SCOTT

You do not look very satisfied John.

JHON

Already I want to end, in order that we clear off.

SCOTT

I do not want to go away so fast, did you remember my girlfriend.

JHON

Yes, the entomologist.

SCOTT

She is working here.

JHON

(excited)
Did you call her?

SCOTT

Not, I will give her a surprise.

INT. POLICE'S STATION. INTERROGATORIES'S ROOM - DAY (MOMENTS LATER)

A small table, three chairs, a small microphone in the table, a camera to record the interrogations, them interrogate all one by one.

During the interrogations they all become attached to their original declarations.

INT. POLICE'S STATION. SHERIFF'S OFFICE - DAY (MOMENT LATER)

A small office, The Sheriff is sitting in his office, Scott opens the door.

SCOTT
May we coming?

SHERIFF
Yes, please!, Coming and have a sit.

Jhon and Scott enter to the Sheriff, but they don't sit, the Sheriff puts of feet.

SCOTT
Tomorrow morning we will go out in search of the monster about which they all speak.

SHERIFF
Already we did it, on the same night we brushed the whole forest.

JHON
We could see it in the report, But now we will do it during the day.

SCOTT
Call the nearest station to send us 10 police for the first hour tomorrow.

EXT. FOREST- MORNING

20 armed men, police and volunteers, Among them Sheriff, police 1 and police 2, all around Scott and John.

SCOTT
Pay attention! We're going in Groups of two, one volunteer and a policeman, will meet here to the late afternoon.

They all go away, brush the forest search for all sides, a pair goes on nearby to the Mantis, the Mantis is in the branch of a leafy tree, its green color camouflages her between the leaves.

They go closely but they do not see it, they surround the lake, And nothing, Mrs. Brand also is in the forest, she looks for the Mantis.

Scott and the VOLUNTEER 1 (30 years) are sweating, they stop to take water.

MRS. BRAND (V.O.)

(Loudly)

Where are you? Here I am.... You cannot do this to me.... You cannot go away.

Scott does signs to the Volunteer in order that it does not do noise.

SCOTT

(To the volunteer)

Did you listen that?

VOLUNTEER 1

Yes, is the voice of Mrs. Brand.

Scott and the Volunteer 1 walk towards the voice, not very far they see Mrs. Brand.

SCOTT

Ms.! What are you doing here in the forest?

Mrs. Brand scares when she sees the armed men.

MRS. BRAND

(Hesitating)

One, one of my goats is loss.

SCOTT

You Cannot be here, There is a dangerous free animal, have you noticed something strange?

MRS. BRAND

(Nervous)

No, not at all, everything is OK.

SCOTT
Let's go! We will accompany you to
your house.

EXT. FOREST. BRAND'S HOUSE- MORNING (MOMENT LATER)

Scott, the Volunteer 1 and Mrs. Brand come to the house.

SCOTT
Mrs. Is it here where you live?

MRS. BRAND
Yes... thank you very much.

VOLUNTEER 1
(To Mrs. Brand))
And your husband Mrs. Brand? I do
not see him, always he is
hereabouts.

MRS. BRAND
(Hesitating)
Ah... he was... He went to the
shop to buy poison for the plants.

SCOTT
OK. Mrs. Brand have a good day.

Scott and the Volunteer 1 enter the forest.

EXT. FOREST - DAY

They all come to the point of item, nobody saw nothing at
all, Scott and John separate of the group.

SCOTT
(To all)
OK that's all, thank you.

They fence to his houses! The group of man disperses.

SCOTT (CONT'D)
(To Jhon)
It is strange, nobody noticed
anything wrong.

JHON

I Think that we must begin for the beginning, specially we must interrogate Peter and Julie.

SCOTT

OK. Doctor what could you see, all become attached to his original declaration.

JHON

(Joking)

Don't, don't call me doctor, you know that I do not like it.

SCOTT

Up to where I know, you are our psychologist and the psychologists are doctors, or am I wrong?

JHON

Is true but equal I do not like it.

SCOTT

Well! What did you notice?

JHON

They all become attached to his declaration

SCOTT

(Interrupting)

But.....

JHON

Yes! But, I think that Peter And Julie are not telling us all the truth, think that they conceal something.

SCOTT

And what will we do?

JHON

Simple, we will manipulate them, it will be easy.... They are scarcely children.

SCOTT

Which is the plan?

JHON

As I could see they are in neighboring cells. What we will do is to bring Peter and we leave him out for a while.

SCOTT

OK I get it, we do not ask anything him and then we bring Julie, then we say to julie that Peter told us everything.

JHON

Exact! Then we do the same thing with Peter.

INT. POLICE'S STATION. INTERROGATORIES'S ROOM - DAY

The Policeman 1 brings Peter, he sits him in the room of interrogations but they make him alone, then they extract him and return him to his cell, Peter feels stranger does not understand anything.

Immediately they extract Julie and take her to the room of interrogations, Julie becomes very nervous, John and Scott enter the room, take a folder with them.

JHON

How are things Julie?

JULIE

What else do you want?! I said everything to them.

SCOTT

Yes but Peter said something different, Julie! You have to say everything to us.

JULIE

(surprised)
Peter! What did he say to you?

JHON

(Looking at her eyes)
Everything!

JULIE

I do not believe you!.

SCOTT

Peter said everything about the Mantis.

Jhon takes the file sees it and throws it on the table.

JHON

Here is his confession, Julie!
There are two dead, did you know
that Casey died in the hospital?

JULIE

(crying)
Casey? Oh my God, Casey nooooo!, We
did not know that this could
happen, We were two children
playing.

Julie cries, covers her face with her hands, Jhon and Scott look at each other, agree with the head, they know that the plan is working.

JULIE (CONT'D)

How could we know that this was
going to happen?.

SCOTT

Julie! Here we have Peter's
confession ... But we need that you
tell us your version of the
history.

Julie dries off her face, breathes deeply looking for control.

JULIE

(Moaning)
OK. I will say everything to you.

Julie tells the whole history, The Policeman 1 extracts Julie of the room of interrogations.

INT. POLICE'S STATION. INTERROGATORIES'S ROOM - DAY (MOMENTS LATER)

The Policeman 1 brings Peter.

PETER

(Angry)
What happens here?
(MORE)

PETER (CONT'D)

Is that you want to make me dizzy?
I said everything to them.

JHON

Calm down Peter! Looks what I have
here, is Julie's confession ... She
said everything to us about the
Mantis why do not you give it a
look?

Peter takes the file and starts reading, his face changes,
becomes pale and nervous, stops reading, remains quiet,
looking at the table.

SCOTT

Is it what happened?

PETER

(In low voice))
Yes!

JHON

Do you agree with that the monster
has these characteristics?

PETER

Yes! It is a giant mantis.

INT. POLICE'S STATION. SHERIFF'S OFFICE - DAY (MOMENT LATER)

The Sheriff sits in his office, Jhon and Scott enter without
touching, Scott takes the confession of Julie and Peter in
his hand.

SCOTT

Sheriff! Here we have the
confession of Julie and Peter ...
We have a free monster.

SHERIFF

But! Wherefrom does this monster go
out?

JHON

Is a mantis that has mutated due to
a few chemists who are being thrown
in the forest.

SCOTT
Sheriff, we need two things.

Scott approaches to the Sheriff.

SHERIFF
(Stuttering))
Yes, yes what do you want?.

JHON
Calls to the guard's office parks,
we need Parks Guard to prevent the
people from walking in the forest.

SCOTT
Another thing is that there is a
dump to the south of the park where
someone is throwing toxic wastes.

JHON
We Want that you mounts a discreet
vigilance to give with the
responsible.

SCOTT
Probably that wastes are thrown
during the night, the vigilance
must be day and night.

SHERIFF
OK. I take charge.

The Sheriff puts of feet and takes his hat.

SCOTT
Another thing, you can liberate all
but tell them can not go very far
....., We go to visit the Dr.
Singer.

JHON
Your girlfriend?

SHERIFF
I know her, she is that girl who
works with insects.

SCOTT
Yes, she has experienced with
insects, probably she could help
us, let's go!

INT. MERRILL'S MUNICIPALITY, LABORATORY OF CONTROL OF PLAGUES
- DAY

A small laboratory, in a wall, a showcase with hundreds of dissected insects, in a counter looking through a microscope. The DR. SINGER (28 years, long, black hair, 1.65 m, Latina).

With dressing-gown of laboratory and gloves, Jhon and Scott enters without touching.

DR. SINGER
(Surprised))
What?!

The Dr. Singer runs to Scott's arms, they kiss each other passionately.

DR. SINGER (CONT'D)
(Exited)
Love! What a surprise! What are you doing here?

They separate, Scott observes it tenderly.

SCOTT
I have many desires of meeting you.

DR. SINGER
I also, I was making plans to go to meet you this weekend, it would be a surprise But you went forward me.

Scott turns to Jhon.

SCOTT
This is my companion Jhon Walcon.

The Dr. Singer extends her hand to Jhon.

DR. SINGER
(Smiling)
Please to meet you!

Jhon takes her hand.

JHON
I am pleased too, Dra. Singer, I already seemed to know you because of the much that Scott speaks to me about you.

DR. SINGER

I invite you to dinner, what do you think?

SCOTT

Good idea, It's been a long time since you've been cooking for me..

EXT. FOREST- DAY

Mrs. Brand walks along the forest, sees two Parks Guard walking, she hides herself behind a tree, carefully of not being sight, continues entering in the forest.

After a long travelled moment Mrs. Brand is sweating, when she less waits for, the Mantis jumps in front of her, she Brand scares, but she controls herself.

The Mantis brings over her facing Mrs. Brand, gets next her to approximately 10 inches of distance, she swallows in dry, the Mantis approaches a bit more.

Mrs. Brand tries to move back, stumbles and falls face up, in the soil she raises her dress, does not wear underwear, opens her legs.

INT. MERRILL'S MUNICIPALITY. DR. SINGER'S HOUSE. LIVING ROOM. KITCHEN- NIGHT

A small room, kitchen and united dining room, table with four chairs, sat on Jhon and Scott, the Dr. Singer is cooking.

DR. SINGER

(To Scott)

Darling! Were you moved here to Merrill?

SCOTT

Yes!

She Releases the spoon, runs towards Scott, embraces him from behind.

DR. SINGER

(Very satisfied)

It means that we will be together, darling that make me so happy!

SCOTT

Well is until we solve the case for
which we came, probably one Week.

DR. SINGER

(a bit sad)

And then will you go away?
Darling... I was so happy....

She goes in front of Scott.

DR. SINGER (CONT'D)

But equal I will take advantage of
every second you stay here.

The Dr. Singer returns to the kitchen, brings a bottle of
wine and glasses, serves Jhon and Scott.

DR. SINGER (CONT'D)

And which is this case that brought
you here?

SCOTT

A giant mantis kills to young.

DR. SINGER

(With shivers)

The mantis are in the habit of
being very aggressive, Already I
can imagine the giant one, It
gives me alone fear to think it.

DR. SINGER (CONT'D)

I Listen about this incident, but
nobody is sure of what happened.

JHON

Two boys confessed that they
injected a mantis with a substance
that they found in a dump.

SCOTT

It caused the mutation.

DR. SINGER

It is not the first time that
happens, there are tests of
mammals, amphibians and insects
that have suffered mutations
because of the toxins that spill
some companies.

The Dra. Singer takes a pot of stew, to the table, serves Scott and then Jhon.

SCOTT

Do you think that you might give us a hand in this case?

DR. SINGER

If,.. It is a question of an insect.... I think that it might help, as I see the only clear evidence are the dead.

The Dr. Singer sits down and serves the stew for herself.

JHON

Yes! This way it is.

DR. SINGER

I Will go tomorrow to examine the bodies, this way I will be able to say you, what type of insect cause the wounds.

EXT. FOREST. WOODLAND LAKE - MORNING

Mrs. Brand baths naked in the lake, looks happy, Goes out of the lake, near the shore a fruit tree, she takes one.

Sits down in a stone to the shore of the lake, Her reflection in the water.

MRS. BRAND (V.O.)

I feel so happy! I will stay here with you, I will not return to the house.. I will Be your full-time lover.

The Mantis in a nearby tree, Mrs. Brand raises the sight and sees it stretched in the branch of a leafy tree, then she continues looking at her reflection in the water.

The Mantis perceives a strong smell and goes giving jumps, when Mrs. Brand returns to raise the sight already it is not.

EXT. FOREST- MORNING (SAME MOMENT)

Two Parks Guard MARY (26) AND ADAM (32) Both wear green uniforms, with a hat and are armed with 38 caliber revolvers.

They patrol the forest, both are sweaty, they stop, Mary takes water from her canteen and gives Adam, Adam takes.

ADAM

(Flirting)

I have not tried your lips for a while.

MARY

(jealous)

Yes, Since you married that bitch, you stopped calling me.

Adam approaches Mary, Mary backs down and the trunk of an tree stops her, Adam continues to approach until Mary has nowhere to back, Adam catches her between his arms and the trunk.

ADAM

You know what I'm looking for with her, right.

MARY

(Ironically)

I guess she's prettier than me.

ADAM

(With a sweet voice)

Darling! You know that it is not true, there is no woman more beautiful than you.

Mary comes out under Adam's arms, and walks.

MARY

Then I do not understand.

Adam goes behind her, stands in front of her.

ADAM

Calm down my love, you know that her father is very rich, he is 87 years old and he is almost dying, when that happens I will be rich, and so will you.

MARY

And how is that going to happen? Am I the man's daughter?

ADAM

(Lying)

No, my love what will happen is that when he dies and we have the money, I divorce and marry you.

MARY

(Naive)

Really my love?

Mary very happy embraces Adam, Adam takes advantage and kisses her.

ADAM

Of course my love! In the meantime we can continue as before.

Adam kisses Mary passionately, takes off her blouse and trousers, Mary lies on the floor on the dry leaves, Adam takes off his shirt, removes his belt, lets him roll to her side.

But when she is about to remove her pants, the Mantis jumps two meters away, Mary screams and stands, the Mantis goes towards her, Mary leans against the trunk of a tree.

She screams like crazy, the Mantis approaches, Mary sees the jaws of the Mantis only a foot away from her face, she faints.

Adam looks for his weapon like crazy, does not see it, finds it nervous and makes a shot, fails but catches the attention of the Mantis, shoots again, the bullet hits on one of the back legs of the Mantis.

Adam runs, continues shooting backwards but without looking, the Mantis jumps on top of him, takes him by the torso, the prongs of the Mantis penetrate Adam's torso like knives in butter.

The Blood comes out through the holes in his body, the Mantis bites his head, the blood comes out from his eyes, nose and mouth, the Mantis eats him while he is still alive.

Adam's legs do not stop moving, the Mantis finishes eating, cleans his front paws, walks towards Mary, tears her clothes.

It grabs her by the hair, Mary wakes up, sees the Mantis on top of her, screams for a moment and then only the groans are heard like an echo in the forest.

INT. MERRILL'S MUNICIPALITY. HOSPITAL. MORGUE - MORNING

A Lord (65 years old) in a white coat and mask, receives John, Scott, and Dr. Singer, Dr. Singer is wearing masks, the Lord points to two drawers.

A LORD
Here! These two.

The Lord withdraws.

DR. SINGER
(Courtesy)
Thank you.

Dr. Singer pulls the drawer, inside a corpse, Dr. Singer opens the closure, Michael's body, missing the head from the eyes up.

Dr. Singer covers her eyes, stunned by the scene.

SCOTT
Dear! Are you OK?

DR. SINGER
(Horrorified)
Oh God! It is awful.

SCOTT
You see why I could not let you
come alone.

Scott takes her away from the body, Scott removes her mask.

SCOTT (CONT'D)
Come on, take a deep breath.

Dr. Singer breathes deeply, over and over, John is watching Michael's body.

DR. SINGER
(Calm)
Already ... I'm better, I did not
expect something like that.

SCOTT
OK. We better go.

DR. SINGER
No, no ... Wait,... Everything's
fine.

Dr. Singer puts the mask on.

SCOTT

Are you sure?

She nods, walks over to Michael's body, checks it, pulls out her cell phone and takes pictures, reveals his side, sees the row of Wounds, takes more pictures.

She closes Michael's drawer and opens Casey's, unzips the case, takes a picture of Casey's left side, has three Wounds.

Dr. Singer closes Casey's drawer, takes off her gloves and the mask.

DR. SINGER

The bite on Michael's head was made for a giant insect.

JHON

How are you so sure?

DR. SINGER

I've seen that bite in the lab through the microscope, this is the same but on a larger scale.

SCOTT

So, is it a mantis?

DR. SINGER

With that bite and the wounds that both present on the sides I can assure you, that it has 98% chance of being a mantis.

Scott's phone rings, Scott answers.

SCOTT

Yes!

Scott listens attentively, looks tragic, closes the phone.

DR. SINGER

(Worried)

What's going on?

Scott turns to John.

SCOTT

There was another attack, now two
Parks Guard, one person died the
other is alive is a woman, has just
been brought to this hospital,
let's go!

INT. HOSPITAL. MARY'S ROOM - MORNING (MOMENT LATER)

In the room a DOCTOR (38 years old) and a NURSE (40 years
old), Mary is lying in bed, shivering and her eyes are
turned.

Scott, John and Dr. Singer enter the room, the Doctor tries
to inject Mary, but her tremors move the bed, the Doctor sees
Scott, Jhon and the Dr. Singer get in.

DOCTOR

What's going on? You must leave,
you can not be here!.

SCOTT

Dr. I am Detective Scott Murray and
they are my companions, we need to
talk to the patient.

DOCTOR

As you can see detective, it will
not be possible, the patient is in
shock.

SCOTT

(Euphoric)

I understand Doctor, but if we do
not know what happened, you will
have many people like this here and
then you will be the one in Shock.

The Doctor stands in front of Scott, holds the syringe in his
hand.

DOCTOR

(very serious)

I suppose you does not understand!
You must wait another moment.

JHON

Excuse me Doctor, we'll wait until
she recovers. (To Scott) Come on!
She can not help us.

EXT. FOREST- NIGHT.

There are lights, an unmarked white truck approaches, comes and goes back to the dump, the Chauffeur and Man 1 dismount quickly.

They open the rear hatch, they start throwing wastes to the dump, in the dark two men walking slowly towards the white truck, they leave in front of the truck.

They walk slowly towards the back, they light their lanterns, they are the Sheriff and the Policeman 1, they surprise the Chauffeur and the Man 1 throwing toxic waste.

SHERIFF

(With authority)

Hands up! I am the sheriff of Merrill, YOU are Arrested by throwing toxic waste in this forest.

The Chauffeur and the Man 1, raise their hands.

INT. HOSPITAL. MARY'S ROOM - MORNING

Mary lying on the bed, with serum, the Nurse checks the flow of the serum, Scott opens the door, behind John and Dr. Singer, Dr. Singer brings flowers and balloons.

SCOTT

(To the nurse)

Sorry! Can we come in.

NURSE

Yes, she is much better.

Everyone comes in, Dr. Singer gives the flowers and balloons to Mary,

DR. SINGER

Good Morning!

MARY

(Confused)

Thank you very much!.

DR. SINGER

Mary, I'm Dr. Singer.

MARY

Are you who are going to attend to me now?.

DR. SINGER

(Smiling)

No Mary, I'm not that kind of doctor, I'm an entomologist.

MARY

(Confused)

I do not understand.

DR. SINGER

Look, do you see these gentlemen here?

Dr. Singer points to Scott and John.

DR. SINGER (CONT'D)

They're detectives, we are here to find out what happened to you in the forest.

Mary puts her hands to her face, hides her face cries and shakes.

MARY

(Crying)

No, please, I do not want to talk about it.

SCOTT

Mary! We know that what happened to you has caused an emotional cripple to you, but if you does not help us it will happen to someone else, you can prevent that from happening.

MARY

(Shaking)

It was horrible!

John approaches Mary.

JHON

Mary! I'm Detective Jhon Walcon you must tell us what happened, you have to cooperate with us.

Mary wipes her tears with her hands, inhales deeply through her nose and exhales through her mouth several times.

MARY

OK.

JHON

Mary What happened to you in the woods?

MARY

(Nervous)

An animal attacked me, I fainted, when I woke up it was on top of me, it raped me It did it more than an hour, then it was gone.

DR. SINGER

OK. Breathe, calm, breathe.

MARY

I got up, look for Adam, and ... And I only saw an arm and a leg It ate him.

JHON

What kind of animal was it?

MARY

No, I do not know, I've worked in the forest all my life and I've never seen anything like that, I do not think it's from this world.

SCOTT

Could you describe it?

MARY

I can draw it.

Scott opens a drawer that is at the end of the bed, pulls out a notebook, takes a pencil from his pocket, hands it to Mary.

SCOTT

Here you have.

Mary takes them and starts drawing, draws very well, what draws it is like a Mantis, she gives it to Dr. Singer.

DR. SINGER

It's a mantis.

He hands the notebook to John and Scott, they take a step back and look at the picture, Dr. Singer stays with Mary, she sit on her bed.

DR. SINGER (CONT'D)

(To Mary)

You say it rape you?

MARY

Yes!

DR. SINGER

Can I take samples of your vagina?

Mary nods, saying Yes to the Dr. Singer, the Dr. Singer stands up.

DR. SINGER (CONT'D)

(To John and Scott)

Good guys! I need you come out, I have to take some samples.

INT. LABORATORY OF CONTROL OF PLAGUES - DAY

Dr. Singer looks through a microscope, John cross-arms, Scott with his hands in his pockets, Dr. Singer removes the mask, stands up.

DR. SINGER

There is no doubt, it is a praying mantis, its metabolism is a bit different, but that may be caused by the mutation.

SCOTT

And, why it do not kill Mary?

DR. SINGER

The Mantis are very aggressive, but the males do not kill the female, this has to be confused, because of its size it can not mate with its females.

JHON

Did it confuse Mary with a female of its kind?

DR. SINGER

The female mantis produces a pheromone that attracts the males, the males perceive the females from miles away.

SCOTT

Wait to see if I understand, you say It is confusing the smell of the vaginas of human women with the pheromones of the females of its specie.

DR. SINGER

Exact!

SCOTT

And why It killed Casey?

DR. SINGER

I think Casey was an accident, It got scared with the shots and stuck the prongs of its legs in her side.

Dr. Singer walks to the cabinet and points to a stuffed mantis, points to the jaws.

DR. SINGER (CONT'D)

Otherwise, It would have torn her with its jaws.

Scott walks from here to there

JHON

And now that we know that, what we will do?

SCOTT

We have to kill it.

JHON

Yes, but how we will find it, remember that we, the whole department and some volunteers spent a whole day combing the forest and found nothing.

DR. SINGER

I think you have something you did not have before.

SCOTT

What are you talking about?

JHON

What is it?

DR. SINGER

Me! I can help you find it.

SCOTT

Can you find it?

DR. SINGER

Yes, we just have to know the exact place where It attacked Mary. From there we combed the area in search of excrement.

JHON

Excrement?

DR. SINGER

Yes, when we find fresh excrement, we will be very close to it.

Dr. Singer points back to the showcase, she shows them three more mantis.

DRA. SINGER

Do you See these mantis, you can see that they are all different.

SCOTT

Yes, they have different colors.

DR. SINGER

The mantis camouflages depending on its habitat, that is why it is difficult to find it.

SCOTT

It mean? We probably passed by its side and we did not see it.
And why it did not attack us?

DR. SINGER

Maybe it did not see you as a threat, maybe it was not hungry oryou were not close enough.

INT. HOSPITAL. MARY'S ROOM - DAY

Jhon, Scott and Dr. Singer standing in the room, Mary in bed, the bed is leaning forward, Mary without serum, recovered.

SCOTT

We need you show us exactly where
the attack happened.

MARY

(Scared)

I'm sorry detective, but I'll never
go back to that place.

JHON

You know the forest. Can you point
the location to us?

MARY

About a mile south of Woodland
Lake.

Mary feels a strong pain in her belly, she takes her hands,
to her belly.

DR. SINGER

(To Mary)

What's going on? Are you OK?

MARY

(Breathing deep)

Yes. I'm better now.

Dr. Singer stares into Mary's belly for a moment, suspecting
that something may be wrong.

EXT. FOREST - DAY (SAME MOMENT)

Mrs. Brand walks through the forest she is naked, her belly a
little grown up, she carries in her right hand a shotgun and
in her left some sheets rolled up.

She arrives at a makeshift home in the woods that she
prepares between some trees, a ceiling of leaves of 3 meters
of height, in the ground dry leaves, she stretches the
sheets.

She Walks through the forest near the lake, looks at the
treetops in search of the Mantis, but does not see it,
reaches the lake and get into it.

INT. POLICE'S STATION. SHERIFF'S OFFICE - NIGHT

Sheriff at his desk, John, Scott, and Dr. Singer on their feet.

SCOTT

Sheriff! We have confirmation that it is a praying mantis We must organize a team.

JHON

Yes, we must do it before it hurts someone else.

The Sheriff stands and walks around the office.

SHERIFF

And what makes you think that now we will find it? I have combed the forest twice and I have not found anything.

DR. SINGER

It is that you were looking for mowing, you did not know what you were looking for.

SCOTT

Dr. Singer will help us to find it.

SHERIFF

OK. If so, I will organize a group of well-armed men Tomorrow at first hour we will comb the forest.

INT. DR. SINGER'S HOUSE. LIVING ROOM - NIGHT

John, Scott, and Dr. Singer sitting at the table are having dinner.

DR. SINGER

(To John)

You can stay here tonight, I have enough space and so we all go together from here.

SCOTT

(To Dr. Singer)

You will not go!

DR. SINGER

What do you say? Why?

SCOTT

It can be dangerous, what if it attacks you? You said it attacks women because it confuses them with its female.

DR. SINGER

That's easy to handle, I just need to neutralize the vaginal odor, and that all.

SCOTT

I'm sorry, you will not go.

DR. SINGER

(Disappointed)

Scott! You need me, How are you going to know what kind of excrement look for..... You do not know..... You have to take me.

SCOTT

OK. You're right, but do not get away from me.

EXT. FOREST. END OF THE STREET - MORNING

At the end of the street, where the road arrives, four police patrols arrive, a truck with men armed with machine guns, TWO BIG AND FAT BROTHERS.

(BROTHER 1, 32 years old and BROTHER 2, 33 years old). Riding two Motocross KTM 250 SX-F, Two FRIENDS (FRIEND 1, 40 years old, FRIEND 2, 45 years old), TWO BLACK (BLACK 1 28 years and BLACK 2, 30 years).

Two POLICEMAN (Policeman 2 AND POLICEMAN 3, 32 years). THREE MORE POLICE COUPLES. They dismount and gather around John, Scott, and Dr. Singer holds flyers printed with the image of a green mantis.

Jhon has a box with radios Motorola PRO 5550.

SCOTT

(To all)

Well, this is what we will do, we will enter all together, we will locate a kilometer east of the lake, it is where the last attack was recorded,

John takes an image from Dr. Singer's hands and lifts it up for all to see.

JHON

This is our goal, everyone will have one, I want them to look good, it's green is mixed with the vegetation.

Dr. Singer distributes the printed images.

SCOTT

Once in the place we will divide in groups of two, To facilitate the work, we will all have radios, if someone sees something, it must communicate it, And we will all go to that place.

JHON

Another thing, the Mantis is very aggressive, do not trust,.....
Let's go!

Everyone starts walking along a small path that goes into the forest. A row of armed men, at the head Sheriff, Scott, John and Dr. Singer.

After traveling a long way they arrive at the indicated place.

They stop, Dr. Singer looks for traces, sees piles of dry excrement, piles of excrement like horse droppings.

DR. SINGER

It has been around, look at all this mantis excrement, it is not cool but it makes clear that this is its habitat.

SHERIFF

(With voice command)

All right! You heard it.

(MORE)

SHERIFF (CONT'D)

Let's scatter, we have to kill that thing.

The men go out in groups of two in all directions, Sheriff is accompanied by Police 1, John, Scott and Dr. Singer go together.

EXT. FOREST. BROTHER 1 AND BROTHER 2 - MORNING (MOMENTS LATER)

It is a hot day the brothers are sweating, and walking down a small path, they stop to drink water.

EXT. FOREST. SCOTT, JHON AND THE DR. SINGER - MORNING (MOMENTS LATER)

Dr. Singer walks to the trunk of a tree, on the ground between the roots of the tree, a pile of excrement.

DR. SINGER

This one is cooler, it should not be far.

They keep walking, looking up, looking with their eyes at the branches of the trees.

EXT. FOREST. SHERIFF AND POLICEMAN 1- DAY

The Sheriff sees a pile of excrement, approaches, Policeman 1 behind.

SHERIFF

There's something here.

He takes a branch, bends down, turns it around and watches, something falls on his hat, he takes off his hat to see what it has dropped.

Policeman 1 sees the Mantis about five meters away from the Sheriff, lying on a branch, the Mantis turns its head, watching them.

Policeman 1 rubs his eyes, points to the Mantis, tries to speak but trembles and stutters.

POLICEMAN 1

(Stuttering)

O, over, over there.

The Sheriff stands and shakes his hat.

SHERIFF

What happens?

Policeman 1 points to the Mantis, Sheriff sees it frightened, takes his shotgun, shoots, shoots below, on the branch, when he makes a second shot the Mantis jumps to another branch.

The Mantis continues to jump between the branches, Policeman 1 also shoots, make several shots, but the Mantis does not remain still, it jumps.

EXT. FOREST. SCOTT, JHON AND THE DRA. SINGER - DAY (SAME MOMENT)

They hear the shots, They stop, John takes the radio.

JHON

(To the Radio)

What's going on? Who is firing?

Scott points to his right.

SCOTT

They come from there, come on!

EXT. FOREST. SHERIFF AND POLICEMAN 1 - DAY (CONTINUOUS)

The Mantis jumps, they can not see it, scared look everywhere, the Mantis jumps between them, attacks the sheriff in an aggressive way.

I nail him with his prongs and take off his head with a single bite, Policeman 1 releases the weapon and runs away, the Mantis chases him through the forest trees.

Policeman 1 while running looks back, sees the Mantis behind him, in front of him a dry trunk of about 8 inches in the soil, when he turns, he stumbles with it.

He falls face down, turns and sees the Mantis on top of him, sees the eyes and big jaws of the Mantis, the fear in his eyes, Shouts.

EXT. FOREST. SCOTT, JHON AND THE DR. SINGER - DAY (SAME MOMENT)

They hear the screams, they run to the place where the screams come from.

EXT. FOREST. POLICE 1- DAY (CONTINUOUS)

The Mantis attacks him, shatters him, the Mantis pulls out parts of Policeman 1 and pulls them, it is seen falling, one arm and the head, the head rolls by a slight descent.

EXT. FOREST. SCOTT, JHON AND THE DR. SINGER- DAY (CONTINUOUS)

The head of the Policeman 1 rolls across near Scott's feet, goes to the feet of Dr. Singer who goes in the middle, Dr. Singer is frightened, leaps to the side.

The head is facedown, Jhon flips it with his shotgun, looks at Scott.

JHON

He's one of the cops.

Scott uses the radio.

SCOTT

(To the radio)

Attention to all teams! We are two kilometers to the east.

EXT. FOREST. BROTHER 1 AND BROTHER 2 - DAY (SAME MOMENT)

SCOTT (V.O.)

The Mantis is in this area and it killed a policeman.

The Brothers stop.

EXT. FOREST. POLICE 2 AND POLICE 3 - DAY (SAME MOMENT)

SCOTT (V.O.)

I repeat, be careful, it killed a policeman.

The Policemen look at each other.

POLICEMAN 2

Come on!

EXT. FOREST. SCOTT, JHON, LA DRA. SINGER, POLICEMAN 2 AND POLICEMAN 3, BROTHER 1 AND BROTHER 2 - DAY (MOMENTS LATER)

Jhon, Scott, and Dr. Singer continue to walk, reach the body of Police 1 torn apart, only the torso and legs, the torn torso, the intestines outside.

DR. SINGER

(Impact)

Oh my God!.

Dr. Singer turns not to see, Jhon does not stop looking at the trees, he registers the trees branch by branch with his eyes.

JHON

(Quietly)

It Must be very close We must be very careful.

They continue advancing, a little later the body of the Sheriff, beheaded.

SCOTT

Cut their heads.

DR. SINGER

The Mantis always attacks the head or neck of its victims.

The Brothers arrive, they see the body of the Sheriff, they are astonished.

BROTHER 1

Did that animal do that?

SCOTT

That is nothing, if see the other.
.....

The two policeman 2 and 3 and the two Blacks 1 and 2 arrive at the site.

POLICEMAN 2

Yes we just saw it, It tear him apart.

Also the two Friends arrive, and the three pairs of policemen, the Mantis is at the top of a tree, watching them.

SCOTT

Well, we're all here.

JHON

It must be watching us.

SCOTT

Come on! We must find it, do not separate too much.

The Mantis jumps from one tree to another, makes a lot of noise, everyone is scared and alert, the Mantis jumps again, Brother 2 sees it and shoots.

BROTHER 2

There it is!

The others see the Mantis jumping, all shoot at the trees, the Mantis shifts quickly, the Mantis jumps to the ground, BETWEEN THEM.

Everyone gets scared they keep shooting, the Mantis moves fast on the ground, the two Brothers continue shooting like crazy, Brother 1 kills the two Friends,

Brother 2 is firing too. The machine gun bullets hit the ground, on the way to where Dr. Singer is. Scott throws himself on her and pulls her away, one of the bullets reaching for her leg.

Scott puts it behind a tree, the Mantis goes back to the trees.

SCOTT

Stop the fire! Stop the fire!

The fire stops, Scott walks toward the two Brothers, Scott take the guns from both brothers

SCOTT (CONT'D)

(Angry, to brother 1)

Give me that!

(To Brother 2) you too.

BROTHER 1

BROTHER 2

SCOTT
You are more dangerous than the
Mantis

Scott goes to where Dr. Singer is, John is with her, he is checking her wound.

JHON
(To Scott)
The bullet came in and out.

Scott takes off his shirt, stays on a white flannel with sleeves, takes his shirt, rips it, makes a tourniquet in the leg to Dr. Singer.

Dr. Singer complains of pain, Scott turns and walks to the two Brothers.

SCOTT
You two will leave! And take the
Dr. To the hospital.

BROTHER 1
OK!

The Brothers and Scott walk to where Dr. Singer is.

BROTHER 1 (CONT'D)
(To Dr. Singer)
Sorry! We did not want to shoot
you.

Scott Help Dr. Singer get on her feet.

SCOTT
(To Dr. Singer)
You have to go with them, you must
go to the hospital.

Dr. Singer kisses him.

DR. SINGER
Promise me you'll come back alive.

SCOTT
I promise! Now go.... You need
medical attention.

Brother 1 takes Dr. Singer in his arms and leaves.

SCOTT (CONT'D)
OK. Where is it?

POLICE 2

I saw it goes west toward the lake.

SCOTT

Come on! We must find it.

They advance through the forest and suddenly someone fires them with a shotgun, kills Black 1, Black 2 shoots, all cover themselves behind the trees, they hear a woman's voice.

MRS. BRAND (V.O.)

I will not let you hurt it.

Mrs. Brand continues to shoot, Scott sign John to surround her and come from her back, Scott entertains her.

SCOTT

Mrs. Brand! Is Detective Scott.

.....

A shot hits the trunk of the tree that is covering him, Scott covers, John comes out from behind Mrs. Brand, disarms her, Mrs. Brand is naked and wounded in an arm.

All come from behind the trees.

MRS. BRAND

It's my lover, I will not let you hurt it.

SCOTT

This woman is crazy and she is also injured, dress her and two policemen take her to the hospital.

They advance through the forest, arrive at a plain with a grass of 2 meters of height, walk in a row with two meters of separation between one and another.

Two policemen are a few meters behind, they comb all the trees with their eyes. Scott feels something moving.

SCOTT (CONT'D)

Silence! Do not move! I heard something.

Everyone is silent, Scott beckons everyone to crouch.

SCOTT (CONT'D)

(In low voice)

Get down!

Everyone crouches, all pending to any movement.

The Mantis sees them, moves slowly through the grass. The Mantis surprises the two policemen who are behind, does not give them opportunity to defend themselves.

The others only hear the screams.

JHON

Come on! We have to advance, we
have no opportunity in this grass.

They leave the grass, Black 2 comes out last, when he is at the edge of the grass he hears a loud noise, something comes at full speed running in the grass.

BLACK 2

(Screaming)
Here it comes! Here it comes!

All returned, they can see the grass move fast, something comes at full speed in the grass.

SCOTT

(Screaming)
Shoot! Shoot!

They line up on the edge of the grass and shoot with everything, they make a big discharge of ammunition, they all get scared, it's almost above them, it stops two meters away.

Jhon walks slowly, the others point to the grass, Jhon goes in to discovers what they killed.

SCOTT (CONT'D)

With care, John.

John removes the grass in front, the others point their guns what he discovers is a giant wild boar.

JHON

(Disappointed)
It's just a giant boar.

SCOTT

For a moment I thought we had it.

Everyone is very relaxed, they start walking John is coming out of the grass, feels something close to him, Scott also listens and looks back.

SCOTT (CONT'D)

Look out! Jhon

John turns and sees the Mantis come towards him, the Mantis jumps over him, John throws himself to one side, the Mantis manages to hit him with one of his front legs, they all return.

They open fire, the Mantis takes off with great leaps, Scott runs towards John.

SCOTT (CONT'D)

Jhon! Are you OK?

Jhon has his right hand on his left side, when he takes away a serious wound, he bleeds a lot.

SCOTT (CONT'D)

Help me!

Black 2 and Police 2, help Scott to get John out of the grass, John writhes in pain.

SCOTT (CONT'D)

We must take him to the hospital or he will die.

POLICE 2

I think we should go, soon the sun will come down, I do not think it's a good idea to stay here during the night.

SCOTT

Yeah, we gotta go, (Scream to the Mantis) I'll come back for you beach, I'm not done with you yet.

Everyone walking down a small path, Scott forward, Black 2 and Policeman 2 carry John, loaded him on an improvised stretcher of sticks.

INT. HOSPITAL. MRS. BRAND'S ROOM - DAY

Mrs. Brand lying in bed, wearing a hospital gown, The Doctor and the Nurse try to cure her, she does not let them cure her.

MRS. BRAND

Do not!..... Leave me,
.....I have to get out of
here.

She gets up from the bed and runs to the door, the Doctor stands in from of the door.

DOCTOR

Mrs. Brand! Calm down, we just want
to help you.

Mrs. Brand's wound is bleeding, the Nurse is preparing an injection with a tranquilizer.

MRS. BRAND

Let me out!

Mrs. Brand tries to get out, the Doctor grabs her, the Nurse injects her, quickly calms down, the nurse and the Doctor take her to bed.

MRS. BRAND (CONT'D)

(Sleepy)

You must let me go They're
going to kill it I love it
.... I ... Love it.....

Mrs. Brand falls asleep.

DOCTOR

(To the nurse)

Clean the wound, I'll be back in a
moment,..... I'm afraid we'll
need a psychiatrist.

INT. HOSPITAL. EMERGENCY - NIGHT

Two STRETCHERS (25 and 30) takes John quickly on a stretcher, Scott holds his right hand, John tightens Scott's hand, his eyes are closed.

SCOTT

(Worried)

Hold on John!, Hold on!

Just before putting him up to the emergency bed, Jhon loosens Scott's hand, Scott knows he's dead, they move him from the stretcher to the bed, the Doctor takes vital signs.

Scott is at side waiting for the results.

DOCTOR
This man is dead!

The Doctor takes the sheet, clothes it from head to toe, he retires, Scott moves closer to the body and discovers his face, tears are coming from his eyes.

With his two hands he takes Jhon's right hand and carries it to his chest.

SCOTT
(To the corpse of John)
Friend! You remember the oath we made, We swear that if someday something like this happened.

Scott wipes his tears with his hands.

SCOTT (CONT'D)
The other would find the culprit,
I'll keep my promise. Go in peace,
my friend.

Scott covers Jhon face.

INT. HOSPITAL. DR. SINGER'S ROOM - NIGHT (MOMENTS LATER)

Dr. Singer is lying on the bed, someone knocks on the door.

DR. SINGER
Come in!

Scott comes in, Dr. Singer is very happy to see him, Scott is sad.

DR. SINGER (CONT'D)
Darling!

Scott holds her tightly, and for a moment, Dr. Singer feels that something is wrong. They separate.

DR. SINGER (CONT'D)
Darling! What wrong?

SCOTT
(Sad)
John died!

DR. SINGER
Darling I am sorry! But.....
What happened?

SCOTT

The Mantis wounded him to death, we managed to remove him but he died coming to emergencies But You look very good.

DR. SINGER

Yes! The doctor says I'm leaving tomorrow.

Scott hugs her again and kisses her on the head.

SCOTT

That makes me very happy!

INT. POLICE'S STATION. ROOM OF WEAPONS - MORNING.

Scott enters the weapons room, takes a machine gun Ares sthrike throws grenades, puts it on a table, also takes several grenades, three bullet strap.

He also takes a knife like the one from the movie Rambo III. It has 330 mm of length of leaf and 63 mm of width, the thickness is of 7 mm.

Also it takes a Hunting shotgun, Semiautomatic, Caliber 12, Cannon of 710 mm., Black Pavón, Synthetic, With Capacity of Shots of 5 + 1, It saves everything in a black bulge, leaves.

EXT. MICHIGAN. DITROIT. PSYCHIATRIC HOSPITAL - MORNING
(MOMENTS LATER)

A sunny day, the hospital yard is quite large, with green grass, beautiful gardens, well-trimmed trees.

The paved roads, in it several people with white coats, among them, there are three nurses, two people in wheelchairs, a MAN (40 years) talking to the wall.

ANOTHER (28 years) sitting on the floor, his head tilted to one side, his eyes open, but it is as if he saw nothing, to one side near a fountain Mrs. Brand, with her hands on her belly.

She sits on the edge of the fountain, scans the place with her eyes, sees the wall, about ten feet high with barbed wire at the top.

Also see a GARDENER (25 years old), using a transformable ladder of 3 TRAMS with 9 RIDERS, is using the ladder to prune a tree.

An INTERN (55 Years) approaches her, looks very normal.

INTERN

Good Morning! I was told that you
are Mrs. Brand Let me
introduce myself.

The Intern is made back, he takes his right hand to his chest and leans.

INTERN (CONT'D)

My name is Napoleon Bonaparte
..... At your orders beautiful
lady.

Mrs. Brand stands up, leaves, Leaves him inclined.

INT. HOSPITAL. DR. SINGER'S ROOM - MORNING

Dr. Singer on the bed asleep, dressed in a robe and a coat over, Scott enters, sees her asleep, sits down to watch her, takes pencil and paper, writes a note.

Look everywhere, look where to leave it, put it in the pocket of her coat.

He kisses her on the forehead, watches her for a moment, as if saying goodbye, and leaves, careful not to wake her.

EXT. FOREST. END OF THE STREET - MORNING (MOMENTS LATER)

At the end of the street, where the road arrives, there is a patrol and the two motorcycles that still remain there parked.

Scott arrives on a patrol, dismounts, wears military clothes, opens the trunk, pulls out the bulge with weapons, loads the machine gun, puts the knife.

He pulls out the grenades, sees the shotgun, but leaves it in the bulge, holds up as much as he can, Scott takes a motorcycle, goes into the forest.

EXT. MICHIGAN. DITROIT. PSYCHIATRIC HOSPITAL - AT NOON

A bell rings, the nurses call everyone to the dining room, some enter alone, others are helped by the nurses, around a corner Mrs. Brand.

She is hidden behind the wall, her belly hurts, she takes her hands to it, she looks and returns to hide, in a few minutes all have entered.

The Gardener picks up the tools, scissors and other tools in a tool box, takes the ladder and leaves it lying on the ground.

He takes the tools, leaves the ladder, Ms. Brand watches him, Mrs. Brand makes sure he's gone, walks slowly.

She makes sure that there is no one, she takes the ladder, takes it to the back of the hospital, places it on the wall, removes her robe, underneath she wears another dress.

Puts the stairs on the wall. When climbing up entangled with barbed wires, she scratches and breaks part of her dress, jumps on the other side of the wall.

When she falls one leg hurts, she gets up, limps, but she can walk, Mrs. Brand walks away, in the distance she is seen stopping a bus.

The bus stops, Ms. Brand tackles it, the bus pulls away.

INT. HOSPITAL. MARY'S ROOM - DAY

Mary is lying down a little sad, someone knocks on the door.

MARY

Come in!

Dr. Singer enters with a smile on her lips, she does not wear a dressing gown, she wears her regular clothes and the coat where Scott left the note, walks towards Mary, stands by the side of the bed.

DR. SINGER

Hello! How are you?

MARY

Well, I do not feel anything, just a slight stomach ache.

DR. SINGER

I thought you were gone, I asked the Doctor and he told me you were still here. So I came to say goodbye.

MARY

(Sad)

You're leaving now?! Too bad I can not leave.

DR. SINGER

But you said you only have a slight stomach ache.

MARY

Yes, but the Doctor says that I should practice a curettage.

DR. SINGER

(Confused)

A curettage! But a curettage is to extract the embryo along with the rest of the endometrium.

MARY

I know that.

DR. SINGER

But it is only for pregnant women, it is done because health is in danger, or because the future fetus will not be able to develop.

MARY

(Scared)

Do you think I am pregnant with that monster?

DR. SINGER

(Safe)

That's impossible!

The Doctor enters the room, very serious.

DOCTOR

How are you Mary? Are you ready?

DR. SINGER

(To the doctor)

Doctor! Why are you going to make her a curettage?

DOCTOR

I did some studies to see why her belly hurts and I found some irregularities in Mary's womb that leads me to be cautious.

DR. SINGER

Do you think she is pregnant because of the Mantis?

The Doctor looks Dr. Singer in her eyes.

DOCTOR

I'm afraid! That's what's happening.

DR. SINGER

But that is impossible!

DOCTOR

There are many things impossible today, until a few days ago, it was impossible to find a mantis two and a half meters..... Or, no Dr. Singer?

Dr. Singer stares for a moment, then turns to see Mary.

EXT. FOREST. WOODLAND LAKE- DAY (SAME MOMENT)

Scott arrives on the motorcycle to the point where he saw the mantis for the first time, moves slowly through the woods, drives with his left hand.

In the right hand the machine gun, carries it pointing up, combs the trees with his eyes, the motorcycle makes a loud noise.

The Mantis is asleep in a nearby tree, about 30 meters from Scott, A loud noise is coming, the noise awakens it, the noise comes closer and closer, Scott hears it and stops.

Leave the bike to one side and hide behind a tree, wait a moment, do not know what is coming, prepare the machine gun.

When it is approaching, he leaves to find it, but sees a herd of wild boars running toward him, back and hides quickly behind the tree.

The herd crosses at full speed, on both sides of the tree, about 25 boars cross at full speed.

The Mantis on top sees the herd of wild boars, turns its head about 100 degrees, the herd crosses, Scott leaves, the Mantis sees him.

It is as if it knew him, it becomes restless, starts to descend quickly, Scott takes the bike and drives, the Mantis jumps from tree to tree behind him.

Scott hears the noise in the trees, sees the Mantis behind him, Scott finds a small glen, jumps in the air shoots a grenade at the Mantis.

The grenade hits a tree near the Mantis, a big explosion, the Mantis gives several jumps and without Scott realizing it is placed in front.

It waits for him on the road, Scott runs at full speed, is looking for the Mantis up and behind him, just look ahead sometimes to see the way.

Turning a small curve, Scott looks forward at the end of the curve, the Mantis waits for him, Scott sees it, it is only 3 meters away.

He does not have time to stop, the Mantis tries to catch him, Scott finds a (FLAT TRACK TURN and makes a SCRUB) Hits the Mantis with the rear tire of the motorcycle.

The front legs of the Mantis touch the hairs of his head, Scott never leaves the motorcycle, sweeps and stands as if he had continued to run.

The Mantis chases him down the road, Scott shoots it with the machine gun, while driving at full speed, the Mantis gives big jumps, gets lost for a moment.

Scott finds himself with an irregularity in the way that forms a ramp, goes so fast that it does not give time to anything, takes a great jump in the motorcycle.

When he is in the air, the Mantis jumps towards him, Scott sees it and (MAKES THE SUPERMAN) jumps off the bike, the Mantis catches the bike in the air, falls with it for a 30-meter descent.

Scott stops at the top, sees it roll with the motorcycle, takes the opportunity to shoot, when the Mantis falls to the bottom sees Scott shooting, takes great leaps.

Scott shoots but the Mantis is approaching, Scott runs between the trunks of the trees, the Mantis is about 4 Meters, Scott stands behind the trunk of a tree.

The Mantis tries to catch him, but only hugs the tree with its front legs, one of the prongs of the front legs of the Mantis wounds Scott in the left arm.

Enters an inch on his arm, the Mantis moves, tries to bite it with its jaws, the prong penetrates more in the arm of Scott.

SCOTT

(pain)

Ouch, Beach! You are hurting me.

In a Mantis Movement, the prong comes out of Scott's arm. Scott bends down quickly and leaves, the Mantis' realizes when he's about ten feet away.

The Mantis sees him, runs after him, Scott runs hastily, looks back and sees the Mantis approaching, points with the machine gun as he runs, fires a grenade.

It explodes next to the Mantis, the Mantis flies off with the explosion, Scott stops, thinks he has killed it.

But he sees it on a branch, the Mantis becomes more enraged, Scott runs, shoots with the machine gun while running, the Mantis is catching him up.

Scott falls down a 40- meter slope, with a slope of about 45 degrees, rolling, the Mantis running behind him.

Scott hits a trunk of a tree about 8 inches with his right shoulder, loses the machine gun, continues rolling.

EXT. FOREST. WOODLAND LAKE- DAY (CONTINUOUS)

The Mantis runs towards him, Scott is about ten meters from the lake, The Mantis jumps up and stands at the edge of the lake, waiting for Scott to roll down the slope.

Scott continues rolling without stopping, he is going to hit with the Mantis, just before colliding, Scott makes a mortal jump, jumps over the Mantis.

The Mantis tries to catch him with its jaws and with its front legs, the Mantis almost catches him, Scott falls to the lake, swims so fast.

Scott looks back, sees that the Mantis does not go into the water, stops swimming, then swims to the other side, Scott looks back, the Mantis is not.

Scott continues to swim to the other shore, comes to the shore very tired, leaves, when he is about 5 meters from the shore, sees the Mantis come at full speed.

Scott runs back into the water, Scott throws himself into the lake, hits his right shoulder with a stone under the water.

The Mantis sticks a little to the shore, tries to catch him with its front legs, Scott swims under the water.

The Mantis stares at the shore looking at him, then leaps to the top of a tree, Scott has his right arm dislocated and injured, he fits it.

SCOTT

(Pain)

Ouch!

He adjusts his arm, but the wound bleeds, he swims towards the other shore, he tries to deceive the Mantis by swimming very slowly.

He gets under the water, he does not see the Mantis, Everything is very quiet, he reaches the shore.

Scott looks well before leaving, he does it very slowly, looking everywhere, he thinks he is safe, but before leaving the Mantis jumps over him.

Scott throws himself into the water, swimming under the water, he gets away from the shore, looks at the Mantis.

SCOTT (CONT'D)

(aloud)

I'm going to stay here, why don't
you come here and drown.

The Mantis looks at him and opens its jaws, It is furious, Scott knows he can not leave the lake, he stays calm.

INT. DR. SINGER'S HOUSE. BEDROOM- NIGHT (SAME MOMENT)

Dr. Singer desperately picks up the phone, looks at the phone's screen that says Scott.

INSERT - THE TEXT MESSAGE

"scott."

BACK TO SCENE

She calls him, but the operator answers.

OPERATOR (V.O.)

The phone that you have dialed is not available to answer, leave your message after the signal..

Listen to the sound of the machine.

DR. SINGER

(Anguished)

Scott! Where are you? I've been calling you all afternoon, I'm already at home Call me please.

He hangs up the phone, sits at the table.

EXT. FOREST. WOODLAND LAKE- NIGHT (MOMENT LATER)

The night is dark and cold, Scott is only about 5 meters from the shore of the lake, shivering cold, towards the forest he can not see anything, it is very dark.

Scott submerges himself, swimming under the water to the shore, when he arrives he takes his head very slowly, he searches with his eyes, the little he can see.

It is very cold, he must leave the water, he decides, gets on its feet, he leaves slowly, enters the forest, it is very dark, he can not see anything that is more than 2 meters away.

Scott advances a little and stops, He stacks the dry leaves of the soil, lies down, takes off his jacket, covers himself with leaves, puts his jacket on his face, covers himself completely.

EXT. FOREST. WOODLAND LAKE - MORNIG

Several wild boars prowl around a pile of dry leaves, one of them urinates very close, Scott is under the leaves, listens the noise, stands still.

He does not know what it is walking around him, it may be the Mantis, that makes him stand still, the boars move away, Scott stops feeling movements.

Very slowly he is discovering his head, Scott discover his face, records the surroundings and the trees with his eyes.

He gets up, is full of dirt and small bugs, takes off his boots and clothes, has bites on the abdomen, legs and arms.

He shakes everything, dresses, does not put on his jacket, only wears a flannel, Scott does not know where it is, tries to orient himself, walks towards the lake.

Scott returns to the place where he lost the machine gun, looks for it, finds it, but does not have the bullet tape, nor does he has grenades.

SCOTT (V.O.)

(Disappointed)

How am I supposed to beat you?

Scott throws the machine gun, keeps walking, reaches the bike, finds it, checks it, the bike has the front wheel twisted.

Scott picks it up, turns it on, struggles, climbs into it, the motorcycle staggers because of the twisted wheel, Scott goes down a path.

SCOTT (V.O.)

(Animated)

Yes! The Brand,..... They must have guns.

He sees the Brand's house about 500 meters away, the Mantis also sees him from the top of a tree.

The Mantis is jumping, walks ahead and waits for Scott about 200 Meters from the House of the Brand, to the left of the road, 50 meters from a small glen.

The glen is about 3 meters wide, with 1 meter in its deepest part, above a bridge of trunks of about, Forty centimeters in diameter.

8 trunks in total, placed with a separation of 5 centimeters, Scott advances in the motorcycle, the Mantis waits for him, but this time it is not in the middle of the road.

It is in a brush near the road, in a position of attack, Scott is alert, looks everywhere, especially in the trees.

The Mantis is immobile, confused with the bushes, Scott is close, When Scott is about 3 Meters, La Mantis makes a slight movement.

Scott sees it, jumps to the right side, just seconds before the Mantis attacks him, the Mantis catches the bike, lifts it with its front legs.

The wheels of the bike keep turning, the Mantis sees Scott on the ground, throws the bike back, the bike falls in the bushes.

Scott runs away, the Mantis runs behind him, Scott runs from side to side in a zig zag, to avoid the Mantis who is two meters from him.

Scott sees the bridge about 10 meters, runs towards it, Just before the Mantis catches him, crosses underneath, the Mantis as well, Scott climbs the bridge, comes out behind the Mantis.

Scott takes his knife, nails the Mantis in the abdomen, the Mantis leaves the other side enraged, rises to the bridge, Scott goes under.

The Mantis goes down, Scott goes up, It seems the game of cat and mouse, they do the same thing several times, until the Mantis stays on the bridge and Scott underneath.

The Mantis can see Scott by the separation between the trunks, Scott also can see it, he sees its eyes and its sharp jaws.

SCOTT

(To the Mantis)

Are you hungry, right? I guess you
have not eaten waiting for this
moment.

For a long time they are motionless, La Mantis on top of the bridge and Scott underneath, they only watch each other.

EXT. FOREST. WOODLAND LAKE - DAY (SAME MOMENT)

Mrs. Brand arrives at her makeshift home in the woods, sits on the ground with her legs spread out in front of the trunk of a large tree.

From her vagina comes a foam, a kind of cartilaginous mass, where the eggs are glued to each other without any common coating.

The mass is fixed to the trunk, we see about 200 eggs of one centimeter in diameter.

Mrs. Brand goes to the lake, bathes, returns where the eggs are, covers them with branches, lies down next to them.

INT. DR. SINGER'HOUSE. LIVING ROOM - DAY (SAME MOMENT)

Dr. Singer pacing the room impatiently, does not find what to do, looks at the phone, leaves it, she is desperate.

She walks to the door, returns to find the coat, puts it on, puts her hand in the pocket, finds the note, has it reversed, turns it over and reads.

INSERT - THE TEXT MESSAGE

"I'm sorry honey! I must go for it, but this time I can not promise I will return, love you, Scott."

BACK TO SCENE

SCOTT (V.O.)
I'm sorry honey! I must go for it,
but this time I can not promise I
will return, love you, Scott.

DR. SINGER
(exited)
What? Scott!.

Dr. Singer leaves the note on the table, wanders around the room, runs her hands through her hair stops them at her neck, looks at the note on the table, she leaves the house at full speed.

EXT. FOREST. BRAND'S HOUSE- DAY (SAME MOMENT)

Scott follows below the bridge, the Mantis also follows up, the two immobile, Scott observes to the Mantis through the trunks, It seems that is asleep.

Scott slowly rolls to the right edge, pulls out his head, looks toward the Brand's house, is about 150 meters, but about 50 meters.

There is a fence of barbed wires, made with sticks about 10 centimeters in diameter, with a separation of 3 meters, with 12 ropes of wires about 10 centimeters apart.

Scott looks at the fence and then looks at the Mantis, comes back and looks at the fence, as he watches a goat go out from under the fence, he realizes there is a hole in the fence.

Scott leaves slowly, when he is about 2 meters from the glen, he runs, the goat sees Scott running towards it, the goat runs and cries.

Scott as he runs makes the sign of silence to the goat, the Mantis wakes up and sees Scott running, the Mantis Jumps off the bridge and runs after him.

The Mantis will catch him but Scott slides headfirst, like a baseball player, underneath the fence, scratches his back, crosses the other side.

The Mantis collides with the fence, with the speed it takes, pulls the sticks and tangles with the barbed wires, Scott turns on his back.

He sees the Mantis fighting with the wires, tries to break free, Scott stands, stops only 3 meters from it, the Mantis continues to fight with the wires.

SCOTT
(Smiling)
I got you!.

Scott runs to the Brand's house.

INT. FOREST. BRAND'S HOUSE. LIVING ROOM - DAY (CONTINUOUS)

A wood table with 4 chairs, the kitchen is in the living room to the right

Scott enters the house, desperately searches for a firearm, enters the bedrooms, comes out with nothing, only sees a rake for 5- tooth straw.

He takes it, when he goes out, sees a blue bottle of 5 gallons, uncovers it, smells it, takes a white bucket and throws the contents of the bottle in it.

Looks for matches, finds them on the kitchen.

EXT. FOREST. BRAND'S HOUSE - DAY (CONTINUOUS)

The Mantis is struggling, its wings are torn with the wires, it begins to bite the strings of wires with the jaws, it breaks them as if they were of thread,

Scott runs out of the Brand's house, brings the white bucket and the rake, the Mantis keeps breaking strings, Scott gets to where the Mantis is.

Start spraying the Mantis with the liquid he brings in the bucket, he finishes, when he is going to remove the matches from his pocket, he realizes that the Mantis is almost free.

He gets nervous, he takes out the matches, they fall, he takes them, they fall down when he opens the box, but he has two left, He lights a match and throws it on the Mantis

The match is falling but when it touches the ground, The Mantis jumps right before the fire hits it, Scott sees the Mantis jump, Scott runs, the Mantis runs after him.

Scott arrives at the house, enters and closes the door, the Mantis hits the door.

INT. FOREST. BRAND'S HOUSE. LIVING ROOM - DAY (CONTINUOUS)

Scott takes a lock and puts it to the door, the Mantis breaks the glass in the front window, puts its head in, sees Scott, his jaws open, it is furious.

The Mantis tries to enter through the window, it does not fit, Scott takes a chair and hits it, the Mantis grabs the chair with its jaws, shatters it, Scott keeps beating it, the Mantis takes out its head.

EXT. FOREST. END OF THE STREET - DAY (SAME MOMENT)

Dr. Singer arrives, in a half-cab, white Ford F150 van, sees two patrols and a motorcycle, dismounts, looks everywhere.

Walk to the patrol where Scott had come, see a black bulge, open it, take the Sewing Shotgun, Caliber 12, Semiautomatic, get on the bike, go into the forest.

INT. FOREST. BRAND'S HOUSE- DAY (MOMENT LATER)

Scott is inside the house, looks out the windows, does not know where the Mantis is, suddenly a loud sound under the house, the Mantis hits the floor of the house.

Scott does not know what to do, the Mantis breaks the floorboards, Scott takes another chair, the Mantis suddenly breaks the floor and enters the house, Scott goes out.

EXT. FOREST- DAY (SAME MOMENT)

Dr. Singer drives the bike, the shotgun on her back, stops, looks everywhere, sees smoke about a mile, drives in that direction.

INT. EXT. FOREST. BRAND'S HOUSE- DAY (MOMENT LATER)

Scott runs under the house, but on the edge of the house, waiting for the Mantis out through the pit of the floor, Scott hears a voice.

DR. SINGER (V.O.)

Scott! Scott!

Scott gets on his feet, sees someone approaching on a motorcycle, distracts himself, the Mantis comes out of the hole in the floor.

Scott sees it but does not have time to enter the house, runs signaling to Dr. Singer.

SCOTT

(To Dr. Singer)

No! Stay away, Not!

The Mantis leaps ahead of him, falls only to three feet from Scott, Scott has no time to defend himself, the Mantis catches him, with its front legs.

It grabs him from the hip down with its front legs, nails four prongs on his right leg and three on the left, raises him 2 meters off the ground.

Scott's Blood is seen leaving, the blood wets his pants, Scott sees the jaws of the Mantis open, the Mantis is going to bite him.

Scott takes the knife from his waist, when the Mantis is going to bite him, he nails it in its mouth, the Mantis releases him, Scott falls badly hurt to the ground.

The Mantis goes crazy, shaking its head, Dr. Singer arrives on the bike, while driving, takes the shotgun off her back.

She accelerates towards the Mantis, when she is about 5 meters, shoots it in the head, flies one eye of a shot, the Mantis shakes, the knife comes out of its mouth.

Dr. Singer Goes 50 meters away and turns, Scott creeps, gets on his feet, Dr. Singer puts the shotgun on his back, drives to where Scott is., The Mantis runs to Scott too.

DR. SINGER

(Panicked)

Scott!

Dr. Singer arrives first, while running with the right arm helps Scott to get on the bike.

The Mantis runs furiously behind them, Scott takes the shotgun from Dr. Singer's back, turns, Scott and Dr. Singer stay back to back.

Dr. Singer leads to the log bridge, the Mantis runs after them, Scott shoots it, he breaks its left front leg.

Scott continues firing, hits the thorax but the Mantis does not stop, Dr. Singer enters the wooden bridge, crosses it.

The front wheel of the motorcycle slides, they fall to the ground, the Mantis jumps over them.

Scott makes three consecutive shots on its chest, while it is falling on top of them.

The Mantis Falls next to them, the Front Right Leg of the Mantis falls a few inches from the head of Dr. Singer.

The spikes are stuck in the ground, The Mantis still moves, Dr. Singer quickly stands up, Scott stands up, Takes the matchbox and lights the only one left he has.

For a second Scott and the Mantis look into each other's eyes.

SCOTT

I got a present from Jhon to you.

Scott sets fire to the Mantis.

The Mantis twists as it burns, Scott falls to the ground, Dr. Singer helps him to put on his feet, looks for the bike.

Turns it on, helps Scott to climb to the back, Scott lies down on the back of the Dra Singer, he faints.

EXT. DITROIT. MICHIGAN. PAPER.COM - DAY

Zone of load of the company PAPER.COM, a wide parking, three trucks in line, one is being loaded with paper, to load it use a forklift, a man drives it.

Another man directs him, the trucks are white, have signs that say PAPER.COM in blue, to the parking lot come four police patrols, with lights and sirens on.

A white van and a black Tahoe, two dozen heavily armed policemen dismount and run into the factory, they are lead by Morgan, they are throwing everyone on the ground.

INT. PAPER.COM. AREA OF WASTES - DAY (CONTINUOUS)

A forklift, loading two blue metal barrels, on them orange danger labels says (Dioxin), MAN 4 (24 years old) drives the forklift.

Four men with protective clothing, clothing is fully encapsulated, one piece, hooded, face shield, welded gloves and boots, zipper on the back, with pockets, neck and straps with Velcro, exhalation and ventilation valves,

The Boss standing at 7 meters, dressed in gray suit, wears a white safety helmet, and mouth cover, the police enter.

MORGAN

Hands up! You are all arrested.

BOSS

(With voice of control)

What are you doing? What happens here?

Morgan points at the barrels of metals.

MORGAN

You are arrested by throwing this
shit on Merrill'S Municipality.
Forest.

The polices pull everyone on the floor handcuff them.

EXT. PAPER.COM - DAY (MOMENT LATER)

Eight policemen, escorting a row of handcuffed men, enter the
police van, among them The Boss and the Man 4.

INT. MERRILL'S MUNICIPALITY, CATHOLIC CHURCH - DAY

In a small catholic church, a wedding, the church decorated
with flowers, only about 25 guests, all sitting in the front
seats.

A priest (70 years old) saying the last few sentences, only
heard.

PRIEST

I declare you husband and wife You
can kiss the bride!

Scott is going to kiss her, But she Interrupts him.

DR. SINGER

(To Scott)

I need you to promise me something.

SCOTT

What darling?

DR. SINGER

Promise you're going to stay with
me forever.

Scott think a little, then smile at her.

SCOTT

I did!

DR. SINGER

(Smiling)

No, you promised it to Got, Now
promise it to me, I am talking
about to stay here in Merrill.

PRIEST

Yes, and you can be our new
sheriff.

SCOTT

I promise! I'll be with you forever
here in Merrill.

Scott kisses Dr. Singer, everyone applauds, the priest also
applauds, he looks very happy to marry them.

EXT. MERRILL'S MUNICIPALITY. FOREST- NIGHT

Mrs. Brand sitting on the floor, watching the dough where the
eggs are, something moving, they are getting out, she smiles.

MRS. BRAND

Yes children! Come on out!

The newborn mantis begin to come out, they measure about 25
centimeters, first are four, later they can not be count,
Mrs. Brand opens her arms, the newborn mantis climb towards
her.

She laughs, but the mantis begins to eat her, the laughter is
transformed into screams that can be heard all over the
forest.

INT. DR. SINGER'S HOUSE. BEDROOM- NIGHT (DREAM)

The room has glass windows, it is dark, Scott and Dr. Singer
are asleep, something breaks the window glass.

Scott moves, but does not wake up, the newborn mantis
entering through the broken window into the room, also enter
under the door.

Hundreds of mantis enter the room, climb to bed under the
sheets, the mantis attack Scott and Dr. Singer, both wake up,
Dr. Singer screams loudly.

Scott wakes up and sees them being attacked by hundreds of
mantis, he fights but the mantis eat them.

INT. DR. SINGER'S HOUSE. BEDROOM- NIGHT (DREAM)

Scott wakes up sweating and scared, He realizes he was having
a nightmare, sees Dr. Singer, she is asleep, he goes to the
wall and terns on the light.

The walls, the floor, the bed, all is cover with mantis of 25 centimeters, hundreds of newborn mantis, they attack them, he fights but the mantis eat them.

BACK TO PRESENT DAY.

INT. DR. SINGER'S HOUSE. BEDROOM- NIGHT (CONTINUOUS)

Scott wakes up sweating and scared, He realizes he was having a nightmare.

THE END

FADE OUT.

