

THE CLAN

by

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EXT. WORTHINGTON BRIDGE ESTABLISHING DAY

FADE IN:

We are looking at an over head view of a bridge in the middle of a park.

EXT. WORTHINGTON BRIDGE DAY

We see a woman, BETTY FISCHER 23 staring off into a view of a lake. She has a camera in her hand. Her green dyed hair is fluttering dramatically with the wind.

EXT. GENEVA NATIONAL PARK DAY

CUT TO:

We see Betty taking pictures of trees and people walking through the park. Betty is walking through the park; a smile gracing her face. She is observing the activity of children playing and people walking their dogs.

EXT. WORTHINGTON BRIDGE DAY

BACK TO:

Betty is taking pictures of the radiant horizon.

BETTY FISCHER (O.S.)
Works of art.

EXT. GENEVA NATIONAL PARK DAY

CUT TO:

We see Betty being held passionately by her husband; JASON FISCHER 24. They are kissing while sitting together on a bench. Betty is showing him pictures from her camera.

JASON FISCHER
You are a work of art.

BETTY FISCHER
(Laughs)
I love you.

JASON FISCHER
I love you much more

EXT. PARK AVENUE NIGHT

A damp and crowded city street with graffiti tagged buildings nearby. Reporters and photographers surround OFFICER ARIES 25, a confident and headstrong police officer. The media is asking numerous questions.

OFFICER ARIES
We are not at liberty to answer
your questions at this time.

BETTY FISCHEL (O.S.)
I think we all have a right to
know about a kidnapped official.

We see Betty standing in the crowd. Officer Aries walks through the group of people. The people parade him and Betty.

OFFICER ARIES
(Frustrated)
I wont be answering your
questions!

The group of eager reporters walk away.

OFFICER ARIES
Words like that and you'll cause
a scare.

BETTY FISCHEL
A scare? Oh you mean
'kidnapping!'

OFFICER ARIES
That exactly.

BETTY FISCHEL
Too close to the truth?

OFFICER ARIES
It's worlds away from the truth.

BETTY FISCHEL
Well you can't fool me.

OFFICER ARIES
Let me guess, vengeful reporter
trying to get back at me.

BETTY FISCHEL
No need to worry Officer; I'm
just a photographer.

OFFICER ARIES
Then don't try to get yourself
involved in our jobs.

BETTY FISCHEL
I think the people have a right
to know about a matter this big.

OFFICER ARIES
The more the people know, the
worse this investigation is
going to get.

BETTY FISCHEL
So just leave us wondering?

OFFICER ARIES
(walking away)
Let me do my job.

We are now looking at a blue vehicle on one of sidewalks and a hooded figure next to it. The man reveals a knife and starts slashing the tires of the van. Betty sees the man and runs towards the him.

BETTY FISCHEL
Hey; What the fuck?!

The man takes off and disappears into a tree line. Betty reaches the car.

BETTY FISCHEL
Fanfuckingtastic.

INT. FISCHEL RESIDENCE NIGHT

A very well furnished living room with numerous pictures on the peach walls. Jason is on the phone and carrying his daughter; KATIE 6, red headed and freckled but painfully cute; upstairs.

JASON FISCHEL
No mom; I'm not going out to drink.

JASON FISCHEL
(beat)
I'm putting Katie to bed.

JASON FISCHEL
(beat)
Betty is not even here; I don't know what's taking her so long. I'm starting to think the van broke down.

EXT. PARK AVENUE TREE LINE NIGHT

CUT TO:

Walls of thick brush and a touch of the evening darkness, Betty is pushing through the tree line. She starts running.

INT. FISCHEL RESIDENCE; LIVING ROOM NIGHT

BACK TO:

Jason is dialing a number into his cellphone.

EXT. PARK AVENUE TREE LINE NIGHT

CUT TO:

Betty's phone is vibrating. Betty ignores it and she sees the man standing a few feet from her.

BETTY FISCHEL
(Walking to the
man)

Hey!

BETTY FISCHEL
You better have a good reason
for blowing my tires asshole!

MAN
No one ever taught you not to
run off with strangers?

BETTY FISCHEL
No one ever taught you not to
mess with shit that doesn't
belong to you?!

MAN
It's to ensure you don't go
anywhere else but with me.

BETTY FISCHEL
Excuse me?

The man charges at Betty and wraps his arms around her. Betty is fighting back. He squeezes her tighter and closes his eyes.

BETTY FISCHEL
Get your fucking hands off me!

Betty is shaking uncontrollably and screaming. Smoke is lifting from Betty's body. The man lets go of Betty; letting her fall to the ground. We see she is unconscious.

MAN
I got her.

INT. FISCHEL RESIDENCE; LIVING ROOM NIGHT

Jason tucks his phone into his pocket with a sigh.

KATIE FISCHEL (O.S)
Where's mommy?

Little Katie is standing on the staircase.

JASON FISCHEL
She'll be here in a few
sweetheart.

Jason walks Katie upstairs.

JASON FISCHEL
I'll tuck you in.

INT. ABANDONED CHURCH BASEMENT NIGHT

CUT TO:

An old room with boxes and old churchlike furniture, slightly lit by a dim tinkering light. Betty wakes out of her unconsciousness with a loud gasp. She is tied up and wrapped with duct tape. Her hair is unkempt; clothes are ripped and burned; and her face is dirty.

BETTY FISCHEL

Help!

BETTY FISCHEL

Somebody help me please!

We HEAR a door open.

BETTY FISCHEL

Hello?!

We HEAR footsteps. TORCH 34, A tall, dark skinned man with red hair wearing a red suit stands before her.

BETTY FISCHEL

Whatever it is you want; I'll give it to you.

TORCH

Your mind.

BETTY FISCHEL

What?

TORCH

I don't want your money; possessions; or anything else except your mind.

BETTY FISCHEL

(beat)

I'm confused...

TORCH

You'll understand fully during your stay here.

Torch turns and walks away from Betty. He exits the room.

BETTY FISCHEL

Wait, what's here?! What the fuck do you want?!

EXT. FISCHEL RESIDENCE; ESTABLISHING DAY

The sun gleaming over a two story, green house.

INT. FISCHEL RESIDENCE; LIVING ROOM DAY

Jason is sitting on the couch, surrounded by three police officers.

OFFICER TORRES
Betty Victoria Fischel?

JASON FISCHEL
She went out yesterday afternoon
and never picked up her phone.

OFFICER GARCIA
Mr. Fischel, You're aware that
48 hours is the time needed
before you put out a missing
persons claim?

JASON FISCHEL
So you expect me to wait 48
hours so some weirdo can rape
her!

OFFICER ARIES
Hey! Relax Mr. Fischel.

OFFICER GARCIA
We need a description.

JASON FISCHEL
Green eyes; her hair is dyed.

OFFICER GARCIA
What color?

JASON FISCHEL
Green.

OFFICER ARIES
Wait; green hair; your wife a
photographer?

JASON FISCHEL
Yes. She went out to get
additions for her portfolio.

OFFICER ARIES
Holy shit.

Officer Aries shoots up to the front door.

OFFICER GARCIA
Aries?

OFFICER ARIES
I was with her earlier.

JASON FISCHEL
Where?

INT. ABANDONED CHURCH BASEMENT DAY

Betty is struggling to free herself from her strapped up state. We HEAR a door open.

BETTY FISCHEL
(Crying)
Let me go! Hello! Let me
fucking go!

IVORY 24, A woman wrapped in a lavish purple and black dress appears and walks up to Betty.

IVORY
Holy shit! It's called a
kidnapping for a reason! No
one's just going to let you go!

BETTY FISCHEL
Please! tell me where I am?!
What do you want me for?!

IVORY
Your new residence. Home sweet
home!

BETTY FISCHEL
Let me go please, I have a
husband and daughter...

IVORY
Yeah I know; your cute boy toy
and your adorable little
porcelain doll baby. We've all
seen them.

BETTY FISCHEL
'We?'

Ivory is pulling out a blade.

BETTY FISCHEL
Are you going to kill me?

Ivory is cutting the rope and tape that is bounding Betty.

IVORY
Relax; before you piss yourself.
Get to your feet.

BETTY FISCHEL
Just tell me; what do you want
with me.

Ivory grabs Virtua aggressively and pulls Betty to her feet.

IVORY
Stand the fuck up! You get no
answers!

Ivory places a blade around Betty's throat.

IVORY

If it were up to me; I'd slit you open and watch you choke to death! If you ask me; you don't have an ass hair of a chance! Unfortunately I'm under orders so do what the fuck I say, or I will make your life a living hell!

BETTY FISCHEL

Understood.

Ivory walks Betty to the exit.

INT. PARK AVENUE DAY

Daylight is now shining over the gritty street. Officer Aries and Jason are standing and viewing Betty's blue van that has flat tires.

OFFICER ARIES

We talked last here.

JASON FISCHEL

...And what? You just blew her off?!

OFFICER ARIES

I had no means to discuss the information she kept insisting.

JASON FISCHEL

So just like that?! You talk to her and she just vanishes?!

OFFICER ARIES

Mr. Fischel; I'm going to need you to calm down.

JASON FISCHEL

You want me to calm down? Is that seriously possible given the fact that nothing will be done to find her!?

OFFICER ARIES

No offense Mr. Fischel; but nowhere in my job description does it say I need to babysit your wife.

JASON FISCHEL

But it is indeed your job to serve and protect!

OFFICER ARIES
That's right; It is.

JASON FISCHEL
Then do it. Do your job.

INT. ABANDONED CHURCH; SANCTUARY DAY

A massive room, illuminated by scarlet lighting, with a throne at the front. Ivory is walking Betty to the throne.

IVORY
Everything he says; you will obey.

BETTY FISCHEL
Who?

The throne rotates to reveal Torch. He stands.

IVORY
Bow.

BETTY FISCHEL
Bow?

Ivory pops her arm out, in Betty's direction. Betty is now asphyxiated; gasping for oxygen.

IVORY
Go to a fucking knee.

Betty is clenching her neck. We see her eyes fading.

IVORY
(continuous)
All you have to do is do what we say.

Ivory shoots her arm down. Betty inhales hard; following rapid panting.

IVORY
(continuous)
Now bow.

Betty bows.

TORCH
Progress. I like what I see.

BETTY FISCHEL
Who are you people?

TORCH
You can look up at me sweetheart; I'm not going to bite.

BETTY FISCHEL

I have money...

TORCH

You can leave Ivory.

Ivory backs away slowly and walks out the door.

TORCH

The last thing we want to hear is possessions you're willing to give us in exchange for freedom from our captivity. We know everything about you Betty.

BETTY FISCHEL

What's so special about me? Who are you?

TORCH

Lord Torch is what you will address me by.

BETTY FISCHEL

Assuming you are the main one responsible for all of this; I beg you to let me go.

TORCH

I'm afraid I can't do that. Start getting comfortable with the family.

BETTY FISCHEL

What about my family?

TORCH

I'll get to them in a moment.

TORCH

There's a story of a young boy...

INT. MIDDLE SCHOOL CLASSROOM DAY

A normal classroom full of students in a FLASHBACK scene. We see an adolescent Torch in a chair that's placed in the corner.

TORCH (V.O)

Who could manipulate fire. Who could do more than just make it dance.

The young Torch's eyes are closed.

MRS. GUZMAN (O.S.)

Marcus! No sleeping in the disciplinary corner!

TORCH (V.O)
His emotions triggered his
'talent'.

Torch's eyes pop open and he gasps. Short tempered middle school teacher; MRS. GUZMAN, 34 catches on fire. Her arm is lit up in flames.

MRS. GUZMAN
Put it out!

Mrs. Guzman drops to the school floor, flames drenching her body. She is rolling but the flames are not extinguishing. Students are running frantically out of the classroom.

TORCH (V.O)
That boy made a statement that
day. That boy changed fates
with just a spark of anger.

INT. ABANDONED CHURCH; SANCTUARY DAY

Torch is walking towards the kneeling Betty. He extends his hand and a ball of flames form in his palm.

TORCH
I was that boy.

BETTY FISCHEL
Who are you people?

TORCH
We are The Clan.

BETTY FISCHEL
The Geneva Middle School fire.
It was reported an accident.

TORCH
You've read the reports?

BETTY FISCHEL
Well no, I...

TORCH
...Just believe what the police
tells the public.

TORCH
Although you were right about
one thing. Scab!

SCAB 25, An asian man with blue, dyed hair, dressed in a brown trench coat, is dragging a lifeless body into the sanctuary. He sets the body in between Betty and Torch.

TORCH
The city official was indeed
kidnapped.

BETTY FISCHEL

Oh my God.

TORCH

You and Mr. Sanders can thank Scab here for your abduction.

BETTY FISCHEL

What did he do to me?

TORCH

When he grabbed you? Scab's talent ranges from producing incredible amounts of electricity from his body. Capturing you involved small amounts.

SCAB

Didn't even break a sweat.

BETTY FISCHEL

Why did you kill him?

TORCH

I had intentions on giving him freedom, as long as he passed on a message. He refused my particular message.

BETTY FISCHEL

Which was?

TORCH

Recruitment for a new army. An army of telekinetic warriors. Well I gave the public a chance of reason. Now you no longer have that choice. You are my first unwilling recruit.

BETTY FISCHEL

You people. You all are insane!

Betty takes off, in the opposite direction of Torch. She is heading for a random door.

TORCH

And here is your first lesson!

Ivory is entering the sanctuary, her arm is pointed out. Betty is lifted off into the air. She is now hovering as Torch is approaching.

TORCH

Betty your mind is an open book to us. What you just did was felt by all four of us for a good ten minutes already.

IVORY

Our advice would be to resist
from escape because I can
promise you; you never will.

TORCH

And if by some miracle you do; I
will see that your husband and
daughter suffer the same fate as
your city official.

BETTY FISCHEL

Please. Don't hurt them.

IVORY

Choice is yours.

Ivory flicks her wrist and Betty flies across the sanctuary;
into a wall.

INT. WORTHINGTON POLICE DEPARTMENT DAY

Officer Aries glances through folders as he walks down a
hallway. He comes to a desk with a blonde haired officer,
OFFICER DIAZ 26 typing on her desk computer.

OFFICER DIAZ

We fighting the good fight?

OFFICER ARIES

A missing official and not a
single lead.

OFFICER DIAZ

Sounds like a professional.

OFFICER ARIES

Professionals here tend to play
games. They leave calling
cards. These guys didn't.

OFFICER GARCIA

(Coming down the
hall)

Aries; are we keeping track on
that Fischel case?

OFFICER ARIES

We have a missing city official;
the last thing on my mind is a
missing photographer.

OFFICER GARCIA

(gives Aries
papers)

Well she should be the second
thing on your mind.

OFFICER ARIES
What? What the hell is this?

OFFICER GARCIA
That's 67 missing persons
reports.

OFFICER ARIES
The last week and a half?

OFFICER GARCIA
How about the last hour and a
half.

OFFICER ARIES
Any traces?

OFFICER GARCIA
Not one single break in, ransom
note; nothing.

OFFICER GARCIA
I'm guessing a team of
professionals.

INT. ABANDONED CHURCH; SANCTUARY DAY

Betty is crouched in the corner, groaning.

IVORY
Stop fucking moving!

TORCH
Enough Ivory!

Ivory shoots her arm down with a smirk.

TORCH
Anymore of that and you'll
traumatize her.

TORCH
It's not a difficult decision
Betty. Simply obey our orders.

BETTY FISCHEL
Ok; I'll do whatever you want!

TORCH
Good. I promise complete safety
for your happy pair but the
moment you try to defy the
system; I'll slit their throats
in front of you.

INT. ABANDONED CHURCH BASEMENT ROOM 1 NIGHT

Dimly lit, empty room with no windows and only a cot in the
middle. Betty is laying down on the cot, asleep. VIKKI 28,

A blind woman with bright white hair in a gray robe is sitting across from her. Betty's eyes open.

VIKKI

Awake already? You're going to need a lot more sleep than that.

BETTY FISCHER

Who are you?

VIKKI

Vikki. The team's teleporter.

BETTY FISCHER

You're blind.

VIKKI

Something wrong with blind people?

BETTY FISCHER

No! Not at the least bit. Are you going to choke me out too?

VIKKI

Not even thinking about it.

BETTY FISCHER

You must have some huge credentials given that he picked you.

VIKKI

I'm skilled and well trained in numerous abilities. Doesn't mean I have to pummel someone to get their attention.

BETTY FISCHER

Leave it to the blind woman to be the only nice person here.

VIKKI

If I were in your shoes; I'd want you to do the same.

BETTY FISCHER

Well in that case; if you were in my shoes, and I was in yours; I'd let you go.

VIKKI

Go ahead. The exit's down the hall to your left, but the moment you step foot outside of that door; you're family is dead. He's not bluffing.

BETTY FISCHEL
So why would they want a blind
woman in their "army"?

VIKKI
Were you listening?

Vikki completely vanishes. Betty pops to her feet; looking
around the room.

VIKKI (O.S.)
Relax. I told you, I'm a
teleporter.

Vikki reappears behind Betty. Betty turns and is jumps in
surprise.

VIKKI
Easy transportation for the
team.

BETTY FISCHEL
Cute.

INT. WORTHINGTON POLICE DEPARTMENT; OFFICE NIGHT

Small office with screens covering the windows and file
cabinets in each corner. Officer Aries is going through a
stack of documents on his desk. Officer Torres enters the
office.

OFFICER ARIES
No need to harrass me Torres.
I'm trying to see if there is
anything that can help us out
with this.

OFFICER TORRES
I'm afraid things have gotten
worse.

OFFICER ARIES
Worse than a kidnapped city
official?

OFFICER TORRES
24 people were reported missing
in the last 45 minutes. This
has become a citywide mass
kidnapping.

OFFICER ARIES
That's fucking impossible.

OFFICER TORRES
It's happening now Aries.

OFFICER ARIES
Get officers on the streets.

INT. ABANDONED CHURCH BASEMENT ROOM 1 NIGHT

BETTY FISCHEL
How did you learn how to do
that?

VIKKI
(beat)
A strong mental will; Torch
calls it. I call it the abuse
of desperation.

BETTY FISCHEL
Desperation?

VIKKI
(beat)
I was a store clerk. The day I
lost my sight also happened to
be the day I first teleported.
A woman came into the store,
pissed off.

INT. CLOTHING STORE NIGHT

In a flashback sequence, we are seeing a small clothing
outlet. Its not crowded and cheaply organized. We see a
younger Vikki, with blonde hair at a register just near the
entrance.

VIKKI (V.O.)
One of our employees was fired a
day earlier. I replaced her on
the counter.

CASEY 21, A red haired woman bursts in through the entrance.
We see she has a small bottle of liquid in her hand.

CASEY
So they let you take my spot!?

VIKKI
Don't come in here with that
shit.

CASEY
Bitch don't talk to me like
that!

MR. HEINRICH (O.S.)
Casey, get the hell out of here
before you scare the customers!

We see MR. HEINRICH 45, an over weight, short man who manages
the store walking near Vikki's register.

CASEY
Customers you wish you had; you
fat sack of shit!

MR. HEINRICH
Get out of here, Go!

CASEY
Fuck you!

VIKKI
Just leave.

CASEY
Fuck you too!

Casey flicks the bottle of liquid into Vikki's direction. Violin falls to the floor, hands against her eyes. She is screaming in pain. Casey walks towards the exit and we HEAR a GUNSHOT. Blood and brain matter spray from Casey's head and she is falling to the floor.

ROBBER 1 (O.S.)
Everyone get on the floor!

2 armed ROBBERS are entering the store, guns pointed. They stand not too far from Casey's dead body which has a pool of blood gathering beneath it.

VIKKI (V.O.)
If there was a decent way to define the term "perfect timing"; this would be appropriate. To this day, I still don't know what the bitch threw into my eyes.

Vikki is by her counter; on the floor; holding her eyes. The robbers can hear Vikki's screams of agony.

ROBBER 1
(to Robber 2)
Silence that bitch over there.

The second robber goes to Vikki's register. As he looks over the counter, Vikki is no longer there.

VIKKI (V.O.)
Obviously I had no idea what I just did. I ended up in Cambodia on a beach. The people there provided the little medical attention they could give but they couldn't do anything about the blindness.

INT. ABANDONED CHURCH; SANCTUARY NIGHT

Torch is near his throne staring at a flag that bears an insignia on it. Ivory is walking up behind him.

IVORY

She's not going to last here;
she's weak.

TORCH

No faith in your brothers and
sisters?

IVORY

Why can't we just lab her and
move on?

TORCH

I'm in need of more free willed
soldiers.

IVORY

The only thing I could see her
doing is trying to make a run
for it.

TORCH

I'm giving her a chance; The
same chance I gave you three.

IVORY

And then when she's trained.
She's going to come for you.

TORCH

For her own safety; that should
be the last thing on her mind.
Time.

IVORY

Almost midnight.

TORCH

Take her to the desert, start
her training.

INT. ABANDONED CHURCH BASEMENT ROOM 1 NIGHT

Vikki is sitting down on the floor, next to Betty.

VIKKI

First few times of practice; I
end up in a plane in flight; in
a random country; sometimes
under in some ocean.

BETTY FISCHER

Think you'll ever teach me?

VIKKI

I could, but I already know how
you'll use that.

BETTY FISCHEL

You could get away from this with ease. None of this makes any sense.

VIKKI

You don't see it and many won't in the beginning. He wants to change the lives of millions of people.

BETTY FISCHEL

What kind of change?! He's murdered an official and he's threatening to murder my family!

VIKKI

There is a method behind the madness. He has a plan and that it will save us all.

BETTY FISCHEL

And you believe that?

Vikki doesn't answer this. Ivory is opening the door, slightly poking her head into the room.

IVORY

Torch wants her to begin her training.

VIKKI

When?

IVORY

Right now.

IVORY shuts the door.

BETTY FISCHEL

What now? Some telekinetic bootcamp?

VIKKI

It's a bit different than that.

Vikki places her hand on Betty's shoulder.

VIKKI

We call it Mentality Arts.

Vikki and Betty suddenly vanish completely, leaving the room empty.

EXT. DESERT; ESTABLISHING DAY

Blazing sunlight, shining across sand dunes and cactuses.

EXT. DESERT DAY

Vikki and Betty are appearing. Betty appears groggy and her face shows discomfort. She's nauseated.

BETTY FISCHEL
I'm gonna puke.

VIKKI
Happens to everyone their first time.

BETTY FISCHEL
You left the nausea part out.

BETTY FISCHEL
(beat)
Where the hell are we?

Betty looks around her. Vikki isn't there. Betty is alone.

BETTY FISCHEL
Not funny Vikki!

BETTY FISCHEL
I'll leave!

TORCH (O.S)
Where will you go?

Betty turns behind her. Standing a few feet from her are all four members of The Clan.

TORCH
Giving the circumstances of this place and your family; I'd say that's a threat against yourself.

BETTY FISCHEL
No. I wasn't going to...

TORCH
Good. That'll be spilled blood on your hands.

BETTY FISCHEL
(beat)
Where am I?

TORCH
You are in the place you will learn your craft.

BETTY FISCHEL
You're going to teach me what you guys can do?

TORCH

It would only be fitting if all my soldiers know what they are doing.

BETTY FISCHEL

I can't do that; I can't do what you all do.

Ivory walks over to Betty and stands beside her.

IVORY

I suggest not blinking.

Torch is raising his hand. In a small blast of flames, an axe appears in his grasp. The axe blade lights in flames. Torch throws it at Ivory.

BETTY FISCHEL

(ducking)

Shit!

The axe halts in midair. The burning blade is burning just a hair from the tip of Ivory's forehead. In CLOSE UP SHOT, we can see a bead of sweat sliding off Ivory's nose.

TORCH (O.S)

Too fast my dear?

IVORY

(continuous)

Closer than usual.

Betty is wide eyed in astonishment. The axe extinguishes and falls to the sand.

IVORY

Think you can do that dipshit?!

INT. LEE RESIDENCE DAY

Living room of a two story home. Police are searching through dressers and walking around through the rooms. Officer Aries is standing in the living room observing the area.

OFFICER GARCIA O.S.

Windows are still locked.
Screens aren't cut.

OFFICER ARIES

This is fucking impossible.

OFFICER GARCIA

Door knobs are clean.

OFFICER ARIES
 So are you trying to tell me
 someone just fucking appeared in
 here; grabbed the family and
 vanished!?

OFFICER GARCIA
 (beat)
 This shit is on every block
 Aries.

OFFICER GARCIA
 We have similar reports all over
 the neighborhood.

OFFICER ARIES
 I know.

OFFICER ARIES
 What the fuck is going on?

EXT. DESERT DAY

Betty is sitting indian style in the sand; staring at an axe.
 Ivory appears behind her.

IVORY
 No matter how long you stare at
 the damn axe; it wont move.

BETTY FISCHEL
 Then what else am I supposed to
 do? Tickle it.

TORCH (O.S)
 Concentrate.

Torch is standing in front of Betty.

TORCH
 Uninterrupted focus on your
 target.

BETTY FISCHEL
 I can't do this; I told you
 this.

TORCH
 It's effortless.

Torch extends his hand, focused on the axe. Axe is
 trembling. Torch flicks his hand and the axe slowly hovers
 off the ground.

TORCH (O.S)
 Every emotion; deep within the
 corners of your mind. Muster it
 all and project it.

VIKKI
The emotion is the drive of your
power.

Torch is lowering his arm. The axe falls.

TORCH (O.S)
Then control it.

Betty looks around. Torch and Ivory are gone.

BETTY FISCHEL
Hey! Don't leave me here!

IVORY (O.S.)
Relax dipshit. You've got
homework.

Betty is looking around but we see no one.

BETTY FISCHEL
(continuous)
Where are you?

INT. ABANDONED CHURCH; SANCTUARY; CONTINUOUS ACTION DAY

CUT TO:

IVORY
Inside your head.

Ivory's eyes are closed. She is standing next to the rest of
The Clan.

VIKKI
Is she safe?

IVORY
(beat)
You care for her safety?

VIKKI
Is there a reason why I
shouldn't?

IVORY
She's not going anywhere?

TORCH
Good. We should not have any
trouble getting two more.

VIKKI
Almost the city's entire
population is in the lab.

TORCH
Sweep through again; Then start
outside the city.

Vikki nods and vanishes.

IVORY
No positive results whatsoever.
The newbie should be in the lab
with the rest of them?

TORCH
She'll improve.

SCAB
My Lord!

TORCH
What is it Scab? You seem
startled.

SCAB
I've sensed a wave of incredible
telekinetic energy. It's
intense.

IVORY
Betty?

EXT. DESERT DAY

Betty is staring at the axe. Sweat is dripping down her
face.

BETTY FISCHEL
Fuck!

INT. ABANDONED CHURCH; SANCTUARY DAY

TORCH
I know who it is.

The Clan all stare at Torch as he is walking to the exit.

IVORY
Where are you going?

TORCH
Im headed to the lab. A lab rat
awakes.

Torch walks out of the church.

EXT. OUTSIDE POLICE STATION DAY

A group of officers; around 15; surround Officer Aries just
outside the building.

OFFICER ARIES
Search every alley, house,
church. Look for anyone.
Whoever has done this has left
this place a ghost town.

OFFICER GARY

There's also a chance those people are dead.

OFFICER ARIES

Well I'm not going to just stand around and let that be our excuse for not investigating. Eventually some kind of clue will fall into our laps.

Vikki appears before the officers in a cloud of white smoke. The officers don't move. Vikki raises her arms and the officers fall to the ground. INTERCUT between the officers and Betty concentrating on the axe in the desert. It remains still. The officers are getting to their feet. Vikki vanishes again and then reappears, grasping onto an officer. They both disappear.

OFFICER ARIES

Orodio!

Vikki reappears alone; grabs another officer and disappears again. Officer Aries whips out his pistol. Betty is still staring at the axe in the desert. The axe begins to shake.

OFFICER ARIES

(Into radio)

Get some guys down here!

Betty's face is sweaty. The axe is rising off the ground. Vikki reappears once again. The officers are firing their pistols but she disappears again. She reappears again behind the officers; kicking two and punching three others. She grabs hold of Officer Aries.

VIKKI

(to Aries)

Welcome to the future.

Vikki and Officer Aries disappear. Betty is smiling and staring at the floating axe.

INT. ABANDONED CHURCH BASEMENT ROOM 1 NIGHT

FADE IN:

Officer Aries is opening his eyes. He looks to his right and sees a figure wrapped in blankets.

OFFICER ARIES

Hey.

Officer Aries reaches for his holster but it's not there. His phone, badge, wallet and equipment are gone.

OFFICER ARIES

Shit.

He is approaching the wrapped figure. He pulls the sheet over to reveal Betty. She wakes up.

OFFICER ARIES
You.

BETTY FISCHEL
They got you too?!

OFFICER ARIES
Who's they? Where are we?!

BETTY FISCHEL
Find the exit; get out of here!

OFFICER ARIES
(whispering)
Ok relax, and lower your voice.

BETTY FISCHEL
They can fucking hear us no
matter what!

We HEAR multiple footsteps

BETTY FISCHEL
They're coming.

OFFICER ARIES
What?

BETTY FISCHEL
Don't do anything stupid.

Ivory and Scab are opening the door. They walk into the room. Officer Aries gets to his feet.

IVORY
Whatever you're thinking about
doing; I actually reccomend that
you dont.

OFFICER ARIES
Who are you people?

TORCH (O.S)
Your new affiliation.

Torch walks into the room.

TORCH
Better than any police force.

OFFICER ARIES
You kidnapped the people.

TORCH
Very good.

OFFICER ARIES
Where are they? Are they here?

TORCH
They are being prepared for new
beginnings; just as I will do
the same to you.

OFFICER ARIES
You won't do shit to me!

TORCH
You sound pretty tough for a cop
without his gun.

Officer Aries runs at Torch. Torch pushes out his arm and
Officer Aries slams hard against the wall.

IVORY
Simmer down hot shot.

TORCH
Betty, Keep him at bay.

The Clan walk out of the room, telekinetically shutting the
door.

OFFICER ARIES
What the hell just happened?

BETTY FISCHEL
Welcome to the future.

OFFICER ARIES
So you're not going to try?

BETTY FISCHEL
I have a lot at stake right now.

INT. FISCHEL RESIDENCE; KATIE'S ROOM NIGHT

A small room, covered in pink decor. Jason is tucking in
Katie.

BETTY FISCHEL (V.O.)
My family's life is at stake.

KATIE FISCHEL
When is mommy coming back?

JASON FISCHEL
Mommy is in a bit of trouble but
I know that people are working
hard to help her.

JASON FISCHEL
Now get some sleep.

Through the room window, we see police vehicles lining up

outside the house.

EXT. FISCHEL RESIDENCE; FRONT YARD DAY

JASON is walking from his porch to the police vehicles.

JASON FISCHEL
What the hell is going on?

OFFICER TORRES
(Getting out of
car)
Mr. Fischel, you need to return
to your home. We'll explain
everything inside.

JASON FISCHEL
Its a bit too late for guests.
Where's Officer Aries?

OFFICER TORRES
Mr. Aries, this is urgent.

JASON FISCHEL
Well my daughter is sleeping.
I'm not interested in anything
except you all finding my wife.

OFFICER TORRES
(beat)
The whole city is gone. Officer
Aries was kidnapped and its
possibly connected to your
wife's disappearance.

JASON FISCHEL
So why are you here?

OFFICER TORRES
Security around the remaining.

JASON FISCHEL
If they got Officer Aries, then
you had to see who did this.

OFFICER TORRES
Mr. Fischel; I seriously
suggest keeping a close eye on
your daughter.

INT. ABANDONED CHURCH; SANCTUARY NIGHT

Officer Aries is kneeling in front of Torch. He has fresh
bruises on his face.

TORCH
 You make things hard on yourself
 each time you try and escape.
 I'll end up gutting you like I
 did that official.

Officer Aries pops to his feet and is running towards Torch.

OFFICER ARIES
 (continuous)
 You son of a bitch!

Torch raises his arm and Officer Aries is telekinetically lifted off the ground and slammed on the floor. Aries is groaning.

TORCH
 Just stop moving.

OFFICER ARIES
 (spits blood)
 Fuck you.

TORCH
 You'll be heading to the lab in
 a few hours.

TORCH
 Virtua!

We see a female figure in a green ceremonial robe. Her face is hidden.

TORCH (O.S)
 Take him away.

The figure is revealed as Betty but now adopted under a new name; VIRTUA.

VIRTUA
 Yes my Lord.

INT. ABANDONED CHURCH BASEMENT ROOM 1 NIGHT

Virtua stands in the corner with Officer Aries who is tied up in a sitting position.

OFFICER ARIES
 Just give in like this? You can
 do what they do.

VIRTUA
 I've already told you who's
 lives are on the line.

OFFICER ARIES
 Help me. I could get help.

VIRTUA

Do whatever you want but I'm not going to get my family killed.

OFFICER ARIES

You can't allow this; there are other people involved. You can fight them now.

Virtua goes to the door and opens it.

VIRTUA

There's no way out of this.

She leaves the room.

VIKKI (O.S.)

She's not gonna change her mind.

Vikki is standing behind Officer Aries' tied up body.

OFFICER ARIES

How long have you been standing there?

VIKKI

She's going to lead hundreds in The Clan's march.

OFFICER ARIES

I remember you.

VIKKI

I remember your voice.

OFFICER ARIES

Where did you take the other officers?

VIKKI

You're going find out soon.

OFFICER ARIES

Who are you people? What the fuck do you want?

VIKKI

To bring forth a world of soldiers.

OFFICER ARIES

What the fuck are you talking about?! You're kidnapping people and forcing them to stay in this hell hole!

VIKKI

Force? I assure you they'll be marching at will. As you will.

Vikki vanishes. After a brief struggle, Officer Aries pops his arm out of the rope.

INT. ABANDONED CHURCH; SANCTUARY NIGHT

The Clan; Virtua included, are gathered in a circle.

TORCH

After the count, we have 257 bodies.

IVORY

Just over the amount we need.

TORCH

The first experiment is conscious.

SCAB

Stats?

IVORY

Experiment M1H possesses superhuman capabilities.

SCAB

EM1H? That's the best name you have?

TORCH

Hera is her name.

INTERCUT Officer Aries pulls off the rope. He is untied and is exiting the room.

IVORY

The cop is escaping.

Ivory; Scab and Virtua are running towards the basement.

INT. ABANDONED CHURCH BASEMENT HALLWAY CONTINUOUS ACTION NIGHT

Officer Aries is running to an exit in front of him. He freezes and falls to his knees, gasping for air. Ivory walks into the hallway.

IVORY

An easy way was an option.

Scab and Virtua meet up by Ivory. Virtua punches Ivory in the face. Aries is running free towards the door.

IVORY

You bitch!

Virtua tackles Ivory to the floor. She is punching Ivory's face repeatedly. Ivory is bleeding. Ivory flips Virtua over and she punches her consistently. OUTDOORS Officer Aries

runs into the street. Vikki appears; grabs Aries and vanishes. BACK TO HALLWAY Ivory is still punching Virtua. Virtua's face is bloody.

IVORY
You think you're clever?! Fine
I'll be the one to gut your
little brat!

VIKKI (O.S.)
Enough Ivory!

Vikki appears.

VIKKI
Bring her to the sanctuary.

INT. ABANDONED CHURCH; SANCTUARY NIGHT

The Clan is gathered in a circle. Ivory is grabbing Virtua with a blade to her throat.

TORCH
(beat)
Kill the girl.

VIRTUA
Please don't.

TORCH
Vikki!

Vikki nods and vanishes.

VIRTUA
No!

TORCH
Take them to the basement and
get them ready for the lab.

VIRTUA
No! You motherfucker!

Ivory grabs Virtua roughly and... BASEMENT CONTINUOUS ACTION ...pushes her into the room with Officer Aries.

INT. FISCHER RESIDENCE KATIE'S ROOM NIGHT

Vikki appears in the room of pink decor. Eyes on Katie's bed. She flips the covers but it's empty. We HEAR a GUNSHOT. Vikki is holding her bloody shoulder. She falls to the floor.

OFFICER TORRES (O.S.)
Target is down.

Officer Torres enters the room and detains Vikki. Other officers follow.

COP 1
Is this her?

OFFICER GARCIA
Yes.

OFFICER TORRES
You sure?

OFFICER GARCIA
Very sure. Victoria Jacobs.

Officer Garcia unholsters his pistol and kills all the officers.

OFFICER GARCIA
(to Vikki)
Betrayal swarms your mind.

Officer Garcia closes his eyes in deep concentration.

INT. ABANDONED CHURCH; SANCTUARY NIGHT

Torch's eyes are closed.

OFFICER GARCIA (O.S.)
Vikki's down.

IVORY
What just happened?

TORCH
Vikki had other plans. Plans
that went against ours.

IVORY
I couldn't sense that.

TORCH
Her telepathic strength allowed
her to hide it well.

IVORY
What now? We execute her?

TORCH
No. We take her to the lab. We
cleanse her mind.

IVORY
And Virtua?

TORCH
Take her to the lab too.

INT. FISCHER RESIDENCE KATIE'S ROOM CONTINUOUS ACTION
NIGHT

Officer Garcia is looking down at Vikki's body. Jason comes

to the room.

JASON FISCHER
What the fuck is going on?!

OFFICER GARCIA
Is Katie downstairs?

JASON FISCHER
Yeah.

OFFICER GARCIA
Good.

Officer Garcia kicks Jason into the air and sends him slamming hard onto the floor.

OFFICER GARCIA
Katie!

INT LIVING ROOM

OFFICER GARCIA
Katie!

The living room is empty.

OFFICER GARCIA
Shit!

INT BACK TO BEDROOM Vikki's body is gone.

OFFICER GARCIA
Vikki is gone; She took the girl.

INT. ABANDONED CHURCH SANCTUARY NIGHT

TORCH
Vikki has the girl.

IVORY
Shit!

IVORY
Where is she?

TORCH
I don't know. She's blocking me.

IVORY
What now? She's going to send people after us.

TORCH
We move elsewhere with Virtua and the cop. Scab!

Scab enters the sanctuary.

SCAB
Yes my lord.

TORCH
Get the two ready. We're out of here.

IVORY
My lord, Vikki could follow us with a shitload of cops.

Scab leaves the sanctuary.

TORCH
Let her. They're no match for what I have in mind.

IVORY
They mustn't breach the lab.

Scab bursts into the sanctuary with Officer Aries and Virtua, who is chained up.

TORCH
There is no way anyone can break into the lab.

EXT. WORTHINGTON BRIDGE DAY

Deserted suspension bridge over a large body of water; There's hardly any vehicles. The Clan are walking the bridge. Officer Aries and Virtua are in handcuffs.

VIRTUA
I guess Vikki did what's right. That leaves you guys stranded to walk.

IVORY
Someone's got balls all of a sudden.

VIRTUA
She's coming to stop you.

IVORY
Really? Her and what army?

Police vehicles are racing down the highway, heading towards where The Clan are.

IVORY
Positions.

TORCH
Stand easy.

TORCH

No. Hera will take them.

We HEAR loud FOOTSTEPS pounding, growing in volume. HERA, 25, an 8 foot tall woman, runs past The Clan. She rams herself into the first car of the police vehicle convoy. She flips the car off the bridge into the water.

IVORY

What the fuck is that?

TORCH

Vikki's replacement.

Hera continues to thrash into the convoy, blowing through them like a tank. She sends the cars flipping through the air. Vikki appears. Hera kicks her instantly to the ground

VIKKI

Touche Marcus.

Hera grabs Vikki and launches her powerfully into the sky. Vikki is flying through the air; higher and higher into the sky. Hera jumps into...

EXT. SKY CONTINUOUS ACTION DAY

...the sky after Vikki. Vikki is losing consciousness. Hera reaches Vikki, grabs her and swings her below.

VIKKI

Fuck!

Vikki is falling fast. Vikki vanishes and appears on top of the falling Hera. They trade hard blows until they both slam incredibly hard into... EXT ENGLEMAN AVENUE CONTINUOUS ACTION ...the ground. A crater is created. Hera climbs out of the crater, unhurt.

EXT. GRAVEYARD DAY

A small graveyard. Brimstones surround and rain is drenching the graves. The Clan, Virtua and Officer Aries come to a gravesite atop a hill.

TORCH

My adoptive father was buried here.

VIRTUA

You were adopted?

TORCH

Yes. I was

Atop the hill is a small brimstone. Torch pushes it. It falls over with a thud and a click.

OFFICER ARIES
No wonder you're so fucked up.

TORCH
Call my actions what you may,
either or, I'm about to change
the world.

A platform underneath lowers them deep underground and they travel to...

INT. UNDERGROUND LABORATORY DAY

Into a dark lab. Complete darkness. Scab snaps and bright lights fill the room, revealing the large metallic laboratory with hundreds of lifeless bodies laying on examination tables.

OFFICER ARIES
Oh my God!

VIRTUA
You're monsters; you all are.

We are breeders of evolution.

OFFICER ARIES
As long as im still alive, you
wont get away with this.

IVORY
We dont even have to kill you to
make that statement false.

TORCH
No one alive is strong enough to
stop me.

VIRTUA
Vikki.

TORCH
Vikki is dead my dear.

INTERCUT ENGLEMAN AVENUE Children run to the crater, made by Vikki and Hera. The hole is empty. BACK TO UNDERGROUND LABORATORY

VIRTUA
No she's not.

EXT. WORTHINGTON BRIDGE ESTABLISHING DAY

Hundreds of police officers are marching on the empty bridge, led by Vikki.

VIKKI
Let's go, keep up!

HAVENTOWN COP
This place is a ghost town.

HAVENTOWN COP 2
How can so many people
disappear, so quickly?

VIKKI
Do me a favor, and tell the rest
of the guys to have an open mind
before we get there. You all
will need it.

HAVENTOWN COP
Once this is over, we will still
have to arrest you.

VIKKI
Good luck

INT. UNDERGROUND LABORATORY DAY

Scab is strapping Officer Aries to one of the examination
tables.

OFFICER ARIES
(continuous)
What are you going to
accomplish?

SCAB
(continuous)
The dawning of a stronger
civilization.

OFFICER ARIES
Civilization strives to evolve
on its own, not to be over
thrown by some freaks.

SCAB
Freaks? You should be calling
us heroes.

OFFICER ARIES
You're not heroic.

SCAB
You wont be thinking that in the
next ten minutes, that I can
assure you.

OFFICER ARIES
Fuck you scumbag.

Officer Aries spits in Scab's face. Scab retaliates with a
punch to Officer Aries' face.

EXT. GRAVEYARD DAY

Vikki and her army of police officers are surrounding the gravesite.

HAVENTOWN COP
Where are they?

VIKKI
I don't know, I've never taken
the walking route.

HAVENTOWN COP
So you don't know where they
are? Do you think this is a
joke?

VIKKI
Relax Goddamn it! The entrance
is here.

INTERCUT BETWEEN GRAVEYARD AND LABORATORY SCENES. Torch
stands over Virtua as she lays strapped on an examination
table.

TORCH
(continuous)
This shouldn't have had to come
to this.

VIRTUA
You wont get away with this;
people will come for us.

EXT. GRAVEYARD

VIKKI
Hey can you just calm the fuck
down!

HAVENTOWN COP 3
How can we calm down when we
have cops from cities all around
looking for nothing!

INT. UNDERGROUND LABORATORY

TORCH
Those who come for you will
endure the same fate.

IVORY (O.S.)
My Lord!

TORCH
Yes!

IVORY
It's Vikki. She's here.

EXT. GRAVEYARD Vikki walks up a hill; followed by the officer. One officer trips over the brimstone. It falls over with a click. A metallic platform reveals itself.

VIKKI

Let's go!

INT. UNDERGROUND LABORATORY

TORCH

Wake the experiments, all of them.

INT. UNDERGROUND LABORATORY DAY

Vikki is lowered down into the lab with six officers. The lab is completely dark. Visibility is completely impossible.

TORCH (O.S)

Your betrayal will cost you your freedom.

VIKKI

I've been waiting for the right moment to stop you.

TORCH (O.S)

Stop me? Is that it?

VIKKI

Show yourself Marcus!

Torch illuminates the lab with a ball of flames in his hand. He is revealed with hundreds of human experiments standing behind him.

TORCH

I don't want to hurt you Victoria.

VIKKI

Oh! A soft side. Didn't think you had one.

TORCH

Surprisingly, I do. But Hera doesn't.

A huge figure bursts through the roof. Hera knocks the cops out of her way; grabs Vikki and hops up to...

EXT. GRAVEYARD CONTINUOUS ACTION DAY

...to the surface. Hera slams Vikki roughly into the ground. Police are shooting at Hera. She is effortlessly swiping away the bullets.

VIKKI
 (getting up)
 Get back!

Hera is attacking the police with multiple punches, sending them violently flying in multiple directions.

VIKKI
 Get back goddamn it!

Vikki runs and kicks Hera in the legs. She teleports multiple times with rapid kicks. INT. UNDERGROUND LABORATORY Virtua escapes from the examination table. She sneaks pass The Clan and climbs out of the lab. EXT. GRAVEYARD Vikki is teleporting continuously. Hera suddenly catches her. Hera pins her down and snaps her neck.

VIRTUA
 No!

Hera retreats down to the lab. Virtua runs to Vikki's dead body. She stares at Vikki's body. We see tears form in her eyes.

INT. UNDERGROUND LABORATORY CONTINUOUS ACTION DAY

Into the lift that speeds down to the lab. The lab is littered with dead cops. Experiments walk around.

VIRTUA
 Where's Torch!?

IVORY
 Oh. Glad you can join us again.

VIRTUA
 Everything you taught me is about to backfire on you.

IVORY
 I would like to see you prove that.

VIRTUA
 I don't have to prove a damn thing to you. You fucked up my life. Now I'm going to take yours.

IVORY
 You're a fucking pawn, so stand at attention bitch!

Virtua runs at Ivory, and punches her arm out, sending Ivory into the air. In mid air Ivory extends her arm and telekinetically chokes Virtua. Virtua is gasping for air. Ivory descends to her feet and walks towards Virtua.

IVORY
 (continuous)
 Wow! It's shocking to see
 someone had it in them.

Ivory is punching Virtua repeatedly.

IVORY
 You call out my Lord, and you
 can't even stand up to me!

Gasping, Virtua shoots out her arm, telekinetically choking Ivory. Virtua can breathe. Ivory goes to her knees. Virtua stands before her.

VIRTUA
 Where is Katie?!

TORCH
 Your daughter is dead!

Torch is behind the two. Virtua kicks Ivory in the face knocking her unconscious. She is walking towards Torch.

VIRTUA
 What the fuck did you just say?!

TORCH
 Vikki failed to protect your
 daughter, as you will fail to
 escape this lab alive.

Torch's fists light up in flames. He punches Virtua with incredible speed.

TORCH
 You failed to protect your
 family.

Torch kicks Virtua to the ground. She's bleeding badly on her face.

TORCH
 And to my benefit, you failed to
 stop me. My asylum of creation
 is now your grave.

In a burst of flames, Torch, Ivory, Scab and the experiments vanish simultaneously. There is a tremble and the lab is caving in.

VIRTUA
 Fuck me.

The lab collapses upon itself. Virtua is buried heavily under rubble. FADE OUT

EXT. NEOCORTEX BUILDING ROOFTOPS NIGHT

FADE IN:

Above the city; 100 stories into the skyline on a futuristic skyscraper; which towers above a futuristic city blanketed by a dark red sky; 3 armed men are carrying a petite woman near the edge. Torch is following them.

TORCH
My scientists failed in
perfecting a nuke experiment.
Drop her. We'll try again with
another.

The guards drop the woman off the skyscraper. Her eyes open as she falls.

INT. NEOCORTEX CORPORATION BUILDING LAB DAY

FADE IN:

SUPERIMPOSE: NeoCortex Corporation, 20 years later. We see a naked Virtua sitting up on a examination bed. She still looks like she did 20 years ago. She has tubes all over her body.

VIRTUA
What the fuck?

Virtua pulls the wires off her body. She pulls herself off of the bed and falls hard on the cold metal floor.

VIRTUA
Somebody!

She is crawling to another bed. She pulls herself up and gasps hard at the sight of the body laying on it.

VIRTUA
Oh my God!

TORCH (O.S)
Amazing isn't it?

Torch is across the lab, walking towards Virtua.

VIRTUA
What the hell is all this?

TORCH
We held ourselves as mere
mortals at a time, afraid of our
own capabilities, and we
suffered as ordinary and feeble
human beings.

VIRTUA

And me? What the fuck did you do to me?!

TORCH

I increased your capabilities, to reach your full potential.

VIRTUA

The government is going to send more people to stop you.

TORCH

Government? Oh you mean my government.

VIRTUA

You're full of shit! You've taken the free will of an entire city, and you took the life of my family.

TORCH

Unfortunately I was too busy to gut them.

VIRTUA

What the fuck are you talking about?! You said...

TORCH

I said you failed to protect her.

VIRTUA

She's alive?

TORCH

Don't worry about your daughter, she's a big girl now.

VIRTUA

What?

Armed guards burst into the lab, pointing their rifles at Virtua.

TORCH

Don't get bold, they will shoot you, and then ill have to resort to cyrogenic regeneration for another 20 years.

VIRTUA

What the fuck?! Twenty years?

Ivory walks up to the front of the guards. She hasn't aged at all.

IVORY
Welcome to the future sleeping
beauty.

EXT. NEOCORTEX CORPORATION ROOFTOPS DAY

Virtua stares off into the city, that is blanketed by a
scarlet sky.

TORCH
The Mt. Olympus of the modern
day world. We are Gods.

VIRTUA
They just gave you control?

TORCH
They had no choice. For they
faced complete obliteration if
uncooperative.

VIRTUA
My daughter; she's alive.

TORCH
Yes.

VIRTUA
Where is she?

TORCH
Your daughter is a wanted
criminal, her whereabouts remain
unknown.

VIRTUA
Criminal? What the hell did she
do?

TORCH
She stole from us. And she will
strike again.

VIRTUA
So my daughter grew up to be one
to screw you over.

TORCH
Well being that my vision is now
reality; once she is caught;
I'll have more than enough time
to fry her on a cross.

VIRTUA
Fuck you, you won't lay a
fucking finger on her!

TORCH
 Unfortunately for you; I won't
 allow you to stand in front of my
 plans.

TORCH
 Guards! Detain her. Return her
 to the holding lab.

Four armed guards grab Virtua tightly. They are pulling her
 into a lift.

VIRTUA
 (continuous)
 Goddamn you Torch!

TORCH
 I'll eventually find some use
 for you.

INT. NEOCORTEX CORPORATION BUILDING HOLDING LAB CONTINUOUS
 ACTION DAY

NEOCORTEX GUARD 1
 Continue resisting, and you will
 be put to sleep!

VIRTUA
 Fuck you!

The guards slam Virtua on a examination bed, one of the few
 that are unoccupied. One of the guards inject a fluid into
 Virtua's neck. Virtua falls asleep instantly. SCENE
 MONTAGE. Lab caving in on Virtua. Virtua concentrating in a
 desert. Virtua hugging with Jason and Katie. MONTAGE END

INT. NEOCORTEX CORPORATION BUILDING HOLDING LAB CONTINUOUS
 ACTION NIGHT

We see a armed female guard typing on a large computer not to
 far from Virtua. Virtua slowly opens her eyes. The Guard
 looks up and sees that Virtua is awake. She hits a few more
 keys on the computer. The restraints that restrain Virtua,
 unlock. Virtua sits up now that she is free. She sees the
 guard walking towards her. She gets closer and the Guard
 points a pistol at her.

FEMALE GUARD
 (continuous)
 Usually, I wake the experiments.

VIRTUA
 Did you release me?

FEMALE GUARD
 I did.

VIRTUA
 Orders from Torch?

The Guard belts out a laugh.

INT. NEOCORTEX CORPORATION BUILDING THRONE ROOM NIGHT

Three guards enter and bow to Torch who is sitting in a throne

NEOCORTEX GUARD 1
The building levels are secure.

TORCH
Aren't there supposed to be four of you?

NEOCORTEX GUARD 2
Lycra took off. We continued on.

TORCH
Really?

INT. NEOCORTEX CORPORATION BUILDING HOLDING LAB NIGHT

The female guard clips on a mechanical looking backpack.

FEMALE GUARD
You seem different than most of the experiments I've rescued.

VIRTUA
Rescued?

The guard walks over to a large window and shatters it with a kick. Wind blows wildly revealing hundreds of vehicles in flight.

FEMALE GUARD
Well are you just going to stand there or are you ready to ditch this castle?

NEOCORTEX GUARD 3 (O.S.)
Stop her!

Guards are flooding into the lab; rushing towards the female guard and Virtua.

FEMALE GUARD
Hurry up, Grab on to me!

Virtua goes in front of the female guard and hugs her. The guard jumps out the window. Torch walks into the lab.

TORCH
Goddamn Jikken.

INT. NEOCORTEX SKYLINE SKY NIGHT

Virtua and the female guard are falling fast, past hovering

vehicles.

VIRTUA
(continuous)
That's was the greatest plan in
the world!

FEMALE GUARD
(continuous)
Relax, and hold on tight!

Mechanical wings shoot out from The Guard's pack. The two float a long way down to the surface. Virtua lets go of the Guard. EXT. DESERTED SECTOR

VIRTUA
Holy shit its hot down here.

FEMALE GUARD
We're close to earth's core.

VIRTUA
(beat)
Why did you allow me to escape.

FEMALE GUARD
Allow? You mean rescue you.

FEMALE GUARD
Besides, I've made it a
charitable duty.

VIRTUA
So where are we?

FEMALE GUARD
Sector 715W; abandoned area. I
got to lay low, im a wanted
woman.

The guard pulls off her helmet to reveal her face. An adult KATIE FISCHEL, 26 stands before Virtua. Katie extends her hand.

KATIE FISCHEL
Fischel.

KATIE FISCHEL
Katie Fischel.

Virtua shakes Katie's hand with a stunned look on her face.

INT. NEOCORTEX CORPORATION BUILDING HOLDING LAB NIGHT

Torch stood at the edge of the window, clenching his flaming fists.

TORCH
Lynx, what's the count?

NEOCORTEX GUARD 3
126 along with the hunter
program.

NEOCORTEX GUARD 2
Another report My Lord?

TORCH
Yes.

NEOCORTEX GUARD 2
My lord; the experiment she just
stole was an alpha.

TORCH
Noted.

EXT. SECTOR 715W ESTABLISHING NIGHT

We are seeing a dark; metallic; enormous hallway with many
corridors.

INT. SECTOR 715W LIFT NIGHT

A huge door slides up and Katie and Virtua enter a massive
lift.

KATIE FISCHEL
Are you ok?

VIRTUA
I'm fine, Katie.

KATIE FISCHEL
Virtua.

KATIE FISCHEL
Right? I'm sure, it's the name
on your tag.

VIRTUA
Tag?

KATIE FISCHEL
They put a tattoo on the back of
experiment's necks, displaying
names and birthdays.

KATIE FISCHEL
You dont look 40.

VIRTUA
Thanks.

VIRTUA
What if they come for you?

VIRTUA
What if they find you?

KATIE FISCHEL
Then I'll fight back.

The lift stops.

VIRTUA
You and what army?

The lift opens to reveal a massive...

INT. SECTOR 715W CONTINUOUS ACTION NIGHT

...lot, with over a hundred people walking around.

KATIE FISCHEL
My army; The Jikken.

Virtua and Katie step out of the lift.

KATIE FISCHEL
They're all like you Virtua.
Experiments rescued to fight the
plague that rules this world.
The Neocortex.

VIRTUA
The Neocortex?

KATIE FISCHEL
Torch rose to power, once the
army took over the United
States. From then on, he united
each and every nation into one,
divided only as territories.

A tall dark skinned man with a massively muscular build, CLIP
29, walks up to Virtua and Katie.

CLIP
Today's catch?

KATIE FISCHEL
Some data, and a new girl.

CLIP
Whats up.

VIRTUA
Nice to meet you.

KATIE FISCHEL
Clip is my second in command.
He was my first rescue and has
been pushing the effort to stop
the manufacturing of Torch's
experiments.

CLIP
Well thanks to Katie's bold
acting; we got his biggest
project.

INT. SECTOR 715W AREA 21 NIGHT

Clip, Katie and Virtua are in a large room with a massive
computer in the front. The room has tables and chairs, set
up like a conference room.

KATIE FISCHEL
From the intel we managed to
extract, we found out that
Neocortex was designing a Hunter
experiment to capture or kill
rescued experiments.

CLIP
The data displayed that the
abilities of this Hunter would
have an infinite range of
telekinetic abilities.

VIRTUA
So what if they figure out a way
to design this Hunter. He'll
pinpoint everyone here.

KATIE FISCHEL
Everyone except me. I'm not a
experiment.

CLIP
The Hunter's program with ignore
Katie, which will allow the
rerescue of everyone.

KATIE FISCHEL
You can say I'm kind of a plan
B.

Clip clicks on the computer and begins clicking on files. ON
SCREEN. We see a computerized blue print of the Neocortex
Corporation Building.

CLIP (O.S.)
This is Neocortex. Everything
they work on is all couped up in
this pompous structure.

KATIE FISCHEL
Our main operation is to take
down the building.

VIRTUA
And when is that going to
happen?

KATIE FISCHEL
We don't know yet.

INT. NEOCORTEX CORPORATION BUILDING NIGHT

Torch is examining the broken window.

NEOCORTEX GUARD 2
We found Lycra; she's dead.

TORCH
Figures.

Scab walks into the holding lab.

SCAB
My lord, we may have a back up
program for the Hunter.

TORCH
Really?

SCAB
Lets take a walk.

Scab and Torch walk through the lab into... INT. CONTAINMENT
HALLS

SCAB
The backup we have would program
the Hunter to perform similar
functions as the previous, the
only difference is the Hunter
would kill every experiment.

TORCH
No capture?

SCAB
None at all.

SCAB
My Lord, if you find that
program unacceptable, then we'll
work on creating another program
protocol.

TORCH
No, that would take years. More
than enough time for The Jikken
to launch some kind of attack on
us. Their army has grown.

SCAB
It would be alot of wasted
experiments in the aftermath, if
we deploy the program.

TORCH

Then we'll just make more. Our Corpse Regeneration has produced results.

TORCH

Deploy it.

INT. SECTOR 715W AREA 21 NIGHT

Virtua and Clip sit in a room and Katie welcomes three other individuals into the room. KOLOSIA 24, rebellious and headstrong female warrior, decorated with wild blue hair.

KATIE FISCHEL

My highest skilled fighters are these. This is Kolosia. She's a pyro.

VIRTUA

Like Torch?

KOLOSIA

I've seen what that prick can do; unfortunately i'm not that strong.

We see XENIA, 16. A young and tough freedom fighter full of enthusiasm.

XENIA

Nice to meet you Virtua.

Xenia shakes Virtua's hand.

KATIE FISCHEL

Xenia is the youngest member of our first action team. She's an amazing fighter.

VIRTUA

What can you do?

XENIA

Im a...

KATIE FISCHEL

Xenia was classified as a failed experiment, she was set to be killed. We rescued her and she proved to be a valuble asset.

XENIA

Glad to be on the right team.

We now see CYRO 21, fast talking street fighter.

KATIE FISCHEL

This is Cyro. Speedy fighter
and cyromancer; hence his name.
His mouth gets him in trouble at
most.

CYRO

Don't let my savvy
conversational skills fool you,
I'm quite nice to be around.

KATIE FISCHEL

This is the first action team.
Virtua we will train you to see
if you can be with us, if not
you'll be set with the gp.

VIRTUA

I don't need training, I've had
enough of that.

CLIP

Really?

Virtua lifts her arm and a chair flies across the room and
slams against a wall.

VIRTUA

Yes, really.

KATIE FISCHEL

Nice.

VIRTUA

I can do alot more than tossing
chairs around.

INT. NEOCORTEX CORPORATION BUILDING MAIN LAB NIGHT

Torch; Scab; and three guards surround a suited up figure
laying on an examination table. The figure's face has a
helmet.

SCAB

The tests we ran were
successful. P0809X is now
mission capable.

TORCH

Good. Send him on a search
detail for rescued experiments.

SCAB

Now?

TORCH

Don't question me. Get him
ready.

TORCH

They made their move. Its about
time we make our move.

INT. SECTOR 715W AREA 28 NIGHT

Virtua and Katie walk into a small damp room that has five
cots in the middle.

KATIE FISCHEL

You'll be sleeping in here.
Along with the rest of the First
Action Team.

VIRTUA

Cozy.

KATIE FISCHEL

It's one of the best parts about
this sector; enough room to
accomodate all of the Jikken.

Virtua sits on a cot.

VIRTUA

Comfy.

KATIE FISCHEL

We try.

VIRTUA

Katie, can I ask you a question?

KATIE FISCHEL

You just did.

VIRTUA

Yeah; good on you.

KATIE FISCHEL

You can always ask; depends on
what it is on whether I'll
answer.

VIRTUA

What do you know about your
mother?

KATIE FISCHEL

Wow, not even twenty four hours
in and you're asking about
family history.

VIRTUA

It's more important than you
think.

KATIE FISCHEL
 Ok, well I faintly remember her.
 I was told, some people took me
 away and soon after; Torch's
 rule began; I was told she
 became an experiment.

VIRTUA
 You're right; she is an
 experiment.

KATIE FISCHEL
 Wait "is"? She's alive? You
 saw her?

VIRTUA
 Her name?

KATIE FISCHEL
 I remember her name; I could
 never forget it.

VIRTUA
 Betty Fischel.

KATIE FISCHEL
 You do know her.

VIRTUA
 Katie; Im Betty Fischel.

VIRTUA
 I'm your mother.

KATIE FISCHEL
 I...I don't believe you.

VIRTUA
 Listen to me Katie, I know it
 doesn't make any sense but
 please hear me out!

KATIE FISCHEL
 You're right, it makes no
 goddamn sense at all.

VIRTUA
 Here me out Katie, you're
 birthday is November 17th 2006.
 You have a birthmark on your
 right ass cheek for Christ sake.

KATIE FISCHEL
 Oh my God; you are my mother.

VIRTUA
 And you are a virgin.

KATIE FISCHEL
Um... What makes you say that?

VIRTUA
No one else has seen that mark
except me and your father.

KATIE FISCHEL
We'll talk in the morning; get
some sleep.

VIRTUA
What about you?

KATIE FISCHEL
I have some work I have to get
done. Good night.

Katie steps outside the door.

KATIE FISCHEL
...mom.

EXT. NEOCORTEX CORPORATION BUILDING ROOF DAY

Torch is standing behind P0809X or his codename SABOT,
muscular figure; fully covered in an armored bodysuit and
helmet. He's standing tall at the edge of the building.

TORCH
Carry out and complete your
mission.

SABOT
What is my mission?

TORCH
Locate the experiments
programmed into you; kill them
all.

SABOT
Yes my lord.

Sabot dives off the roof.

EXT. SECTOR 715W CORRIDORS DAY

Katie and Virtua are walking down a long hall.

VIRTUA
Torch kidnapped me; and trained
me. He killed your father after
I attempted to escape.

KATIE FISCHEL
And he froze you for twenty
years?

VIRTUA

I wasn't the only one
imprisoned. You're not an
experiment because of a woman
named Vikki.

KATIE FISCHEL

What did she do; poof me out of
harm's way?

VIRTUA

Yeah; she did.

VIRTUA

There was also a cop. Officer
Engleman. He tried to help me
but he was captured for
experimentation.

KATIE FISCHEL

So he had to be frozen like you.

VIRTUA

Im sure of it.

A shadowy figure zips through the corridors, blowing past
Virtua and Katie.

KATIE FISCHEL

What the fuck was that?!

VIRTUA

You guys get some strong wind
down here.

KATIE FISCHEL

That wasn't the wind. Someone
is here.

VIRTUA

You sure you don't mean
something?

Sabot appears in front of them.

VIRTUA

One of your guys?

KATIE FISCHEL

Shit, it's the fucking Hunter!

Sabot vanishes and reappears behind the two ladies. He kicks
them hard to the ground. Virtua gets up and begins sending
fast kicks to Sabot's body. Sabot grabs Virtua's leg and
slams her hard onto the metallic surface. Sabot's arm morphs
into a massive spinning drill.

VIRTUA

Holy shit.

Clip suddenly appears; grabs hold of Virtua and Katie, and vanishes.

INT. SECTOR 715W CONTINUOUS ACTION DAY

Clip and Virtua appear on the floor of the large lot, near Katie and Kolosia.

VIRTUA
You're a teleporter?

CLIP
Sorry about the late memo.

KOLOSIA
What the hell is going on out there?!

KATIE FISCHEL
Neocortex unleashed their Hunter.

KOLOSIA
Are you sure?

CLIP
We stole the experiment's program.

KATIE FISCHEL
I know...

KATIE FISCHEL
Unless...unless they had a back up.

CLIP
Fuck!

Katie runs to the center of the lot.

KATIE FISCHEL
Attention Jikken!!!

KATIE FISCHEL
This is code red! Everyone report to their stations of readiness; I repeat this is a code red!

Jikken members began scrambling, and then Sabot appears in the lot. He is attacking numerous members; killing them brutally.

CLIP
I got this bastard!

Clip teleports to Sabot with a massive kick. Sabot's arm morphs into an enormous blade and begins swiping at Clip.

The blade slices into Clip's shoulder. Clip falls bleeding.

CYRO (O.S.)
Back on ice asshole!

Cyro is behind Sabot, shooting a blizzard of subzero ice at him. Sabot begins turning into ice himself.

CYRO
Jikken; guns; start firing!

The Jikken line up and began firing at Sabot's iced body with an arsenal of weapons. Katie tosses a grenade.

KATIE FISCHEL (O.S.)
Frag out!

The grenade falls near Sabot and explode, causing Sabot to explode into pieces. The Jikken cheer. Very quickly, the ice peices of Sabot reform in an instant.

VIRTUA
God!

Sabot continues to kill more Jikken; then runs after Katie madly. He kicks her hard and she flies across the lot and slams into a wall. Clip is pulling out an assault rifle and firing at Sabot.

CLIP (O.S.)
(continuous)
Everybody grab a gun and mow
this fucker down!

Suddenly Sabot starts swiping away the bullets, some of which, hitting and killing Jikken members. Virtua runs over and starts sending super fast punches to Sabot's padded body. Cyro extends his hand. Ice shards shoot out, hitting Sabot. Sabot blocks the shards.

VIRTUA
Cyro! Watch out!

Sabot runs over and impales Cyro through the chest. Sabot slams Cyro's body to the floor.

CLIP (O.S.)
No!

VIRTUA
Get him out of here!

Clips goes and grabs Clip's body, then vanishes.

KATIE FISCHEL (O.S.)
Virtua! Mom!

Katie is running towards Virtua and Sabot.

KATIE FISCHEL
Get everyone out of here!

The remaining Jikken members are evacuating, running into hidden rooms in walls. The lot is empty. Sabot vanishes.

EXT. NEOCORTEX CORPORATION BUILDING ROOF DAY

Torch is standing at the edge, peering below.

SCAB
My lord, Sabot has returned.

TORCH
I'm then sure the Jikken has been ripped to shreds.

SCAB
My lord, it is unknown whether or not every member was exterminated.

TORCH
We'll whether or not, I'm confident there are some dramatic results.

SCAB
Agreed.

TORCH
Their move now.

INT. SECTOR 715W DAY

Dozens of dead bodies in body bags lay in the lot. Xenia holds Cyro's bloody lifeless body. Bodies are lined up with many standing around them; heads bowed.

KATIE FISCHEL (V.O.)
When in the midst of overcoming what's been lost, we must understand that fighting for freedom will always require the abrupt loss of life.

Xenia weeping on Cyro's body.

KATIE FISCHEL (V.O.)
To honor what they stood for, what they lived for and what they died for; we must come together stronger and avenge those that aren't here to witness our victory. For them we will conquer and for them; freedom will be ours.

INT. AREA 28 Xenia is sitting on her bed crying. Virtua

walks in. She goes to sit by her.

VIRTUA
I'm sorry for what has happened.

XENIA
If you're going to say you know
how I feel; don't.

VIRTUA
Well I wasn't going to say that
but truth be told; I do.

XENIA
(beat)
Cyro was like a brother to me.
We learned how to cope together
through hardship.

VIRTUA
I've lost someone I loved. The
hard part about that was not
having any time to mourn,
because what's going to happen
next is about to hit and it
won't care.

XENIA
I hate this world.

VIRTUA
Which is why we're going to
change it.

VIRTUA
We eventually have to fight
back. Torch; he's taken someone
from us all.

XENIA
Why are we the only ones
standing up against him. There
are billions of people
worldwide. Is the entire
planet's population too
cowardess?

VIRTUA
Xenia; your first words that I
heard you say was, glad to be on
the right team. Is that still
true?

XENIA
Yes.

VIRTUA
Then show it.

There is a knock on the door.

CLIP (O.S.)
Everyone in the lot!

INT. LOT Remaining Jikken are gathered in a circle, surrounding Katie.

KATIE FISCHEL
We can't stand here and lie to ourselves. We are scared. The Neocortex has struck us. They've wounded us tremendously. Now as we take the unbearable step of recovering, we must get back to our feet.

KATIE FISCHEL
Our feet that has carried us to what freedom we have fought for. Our feet that has guided us from experimentation, slavery, and dictatorship. Our feet that will march us to strike back.

Jikken members are clapping.

KATIE FISCHEL
We will strike them with revenge in our hearts, and determination in our eyes. We will rid this world of Neocortex. So my soldiers we won't stand down because that is ultimately death. We will march and destroy Torch. Together. Our army The Jikken!

The Jikken roar and cheer. Katie steps outside the circle.

VIRTUA
What now?

KATIE FISCHEL
We strike. We cut the head of Neocortex once and for all. It's our move now.

INT. NEOCORTEX CORPORATION BUILDING HOLDING LAB DAY

Hundreds of armed Neocortex soldiers stand still in a formation. Torch stands in front, Sabot and Scab at his sides.

SCAB
It won't take long my lord. The worldwide arrest of rebels across each territory.

TORCH

If some choose to power up
against my laws then that just
means I must inflict more pain.

SCAB

Sabot will dominate truly as an
enforcer.

TORCH

Sabot will be more than just an
enforcer. A commander I say.

TORCH

The world will forever be under
my rule. The life of a God.

NEOCORTEX GUARD 3 (O.S.)

My lord, we have someone
approaching the front entrance.

SCAB

(beat)

It's Virtua. She's alone.

TORCH

What makes you so sure she's
alone?

SCAB

She has no telepathic shield on
her.

EXT. STREETS NIGHT

Torch is walking out the exit and into the deserted streets.
He is followed by Scab, Sabot and dozens of experiments, who
line up in the street.

TORCH

Welcome home!

VIRTUA

You're finished motherfucker!

TORCH

You're alone!

VIRTUA

And?...

TORCH

You're actually alone!

VIRTUA

Waiting for your point!

TORCH
You stand absolutely no chance
whatsoever.

VIRTUA
Look's that way doesn't it?!

TORCH
Just give up Betty!

VIRTUA
I'm going to kill you Marcus!

EXT. NEOCORTEX CORPORATION BUILDING ROOF NIGHT

Clip and Katie appear on the tall skyline. Katie is approaching the lift.

KATIE FISCHEL
I'll take out all of the
building's communications with
the other territories.

CLIP
Be fast and join the fight at
the bottom.

KATIE FISCHEL
I wouldn't miss it for the end
of the world.

Clip approaches Katie and kisses her passionately. Katie steps into the lift.

KATIE FISCHEL
Protect my mother.

EXT. STREETS NIGHT

TORCH
Kill me?!

TORCH
I count on my side, 103. And I
see on your side; 1. Virtua;
you really want to kill me?
With what army?

VIRTUA
Actually it's 71 on my side.

The Jikken appear behind Virtua. Clip walks to the front beside Virtua.

TORCH
So you do have a teleporter.

VIRTUA
Everything is about to come
tumbling down on you.

TORCH
Not even at the slightest.

TORCH
Neocortex Soldiers!

NEOCORTEX SOLDIERS
Aye Lord Torch!

TORCH
(beat)
Defend the base.

Torch, Scab and Sabot return into the building. Neocortex
Soldiers are running towards the Jikken.

VIRTUA
(continuous)
First Action Team! We're
inside!

The two forces collide, trading blows vigorously. Clip,
Virtua, and Xenia run inside...

INT. NEOCORTEX CORPORATION BUILDING NIGHT

...the building. A metallic fortress with dozens of double
doors.

CLIP
He's going to have his goons
guarding him.

VIRTUA
We're not going to find him,
clumped up like this.

CLIP
You're right.

VIRTUA
You and Xenia find Torch, I'll
find Katie.

Virtua enters an alternate stairwell. Xenia and Clip run up
and enter... INT. HOLDING LAB The large lab. Empty
examination beds surround them.

SCAB
Looking for someone?

CLIP
That asshole you guard all day.

SCAB

The nerve of some degenerates
who abuse their stolen free
will, and believe they can speak
ill of our Lord and master.

XENIA

You're all insane.

CLIP

The only one with the nerve is
the one showing up alone.

SCAB

Alone?

Ivory walks into the lab.

IVORY

So is this what the new
generation dragged in?

XENIA

Who the hell are you?!

IVORY

Way before your time darling.

Ivory runs towards Xenia with vicious kicks. She sends a fast kick to Xenia's head. Clip teleports behind Scab. He sends a kick. Scab blocks and sends volts of electricity through Clip's body. INT. CENTRAL COMMUNICATIONS ROOM Katie is working through the computers. Virtua scurries into the room.

KATIE FISCHEL

Mom!

VIRTUA

Oh Katie, I'm glad you're ok.

KATIE FISCHEL

I'm glad Clip protected you.

VIRTUA

Protect me? Sweetheart this
isn't my first rodeo.

KATIE FISCHEL

We'll see mom.

KATIE FISCHEL

Where's the team?

VIRTUA

I sent them after Torch.

KATIE FISCHEL

Shit!

VIRTUA

What?

KATIE FISCHEL

Mom, they stand no chance
against him.

VIRTUA

Have some faith in the team.

KATIE FISCHEL

Ok. Well the comms is down.
Lets link back up with the team.

The room is trembling. Hera bursts into the room.

VIRTUA

You gotta be shitting me!

KATIE FISCHEL

What the fuck is that?!

VIRTUA

Torch's first experiment!

INT. HOLDING LAB Clip is teleporting rapidly around Scab but
Clip is caught with a punch to his back. Ivory has her hand
pointed at Xenia's throat. Xenia is gasping for air.

IVORY

How long is the blood out there
going to spill? How long do you
think this rebellion will last?
How long will you be wheezing
for a breath of fresh air?

We see Xenia reaching for a stray pipe. She swings the long
pipe and nails Ivory in the head. Ivory falls to the floor.

XENIA

Not long enough.

Xenia kicks Scab to the floor. Clip picks him up and points
a pistol to his skull.

CLIP

For the Jikken.

Clip fires a bullet into Scab's head. Scab goes limp and
bleeds out onto the floor.

CLIP

Thanks for the assistance.

XENIA

You look like you needed it.

CLIP

Didn't finish your work?

We see that Ivory's body is gone.

XENIA

Damn it!

CLIP

Don't worry about it. Lets find Torch.

INT. NEOCORTEX CORPORATION BUILDING COMMUNICATIONS ROOM
NIGHT

Katie and Virtua are at a standoff with the enormous Hera.

KATIE FISCHEL

How the hell do we fight her?!

VIRTUA

If we dont take her down, she'll be in our way. We won't reach Torch.

KATIE FISCHEL

Well enlighten me mom!

VIRTUA

We take her from both sides.

The duo split up and circle Hera. Virtua is in front, Katie is behind.

VIRTUA

Remember me bitch?!

Katie unholsters two pistols and begins firing at Hera's back. Virtua charges with a jumping punch to Hera.

VIRTUA

Keep it up!

Hera counters Virtua's next strike. She grabs her and tosses her into the steel wall.

KATIE FISCHEL

Mom!

Hera swats Katie like a bug. Katie slams to the floor. We see Virtua trying to get to her feet. Hera vanishes, then reappears, with her giant hand wrapped around Virtua's throat. Katie hops onto Hera, pressing her gun into Hera's mouth.

KATIE FISCHEL

(continuous)

Eat led bitch!

Katie shoots the automatic pistol. The rounds fire off through Hera's head, exiting out as well. Katie weapon goes empty and she hops off Hera. Hera falls dead, blood

gathering underneath her head.

VIRTUA
That was innovative.

KATIE FISCHEL
She was too big to fight
ordinary.

Xenia and Clip run into the communications room.

XENIA
Katie, thank God you're ok.

CLIP
Holy shit! What the hell is
that?!

VIRTUA
Old news. Lets go find Torch.

EXT. STREETS ESTABLISHING NIGHT

Red skies float over battle covered streets with guns being
fired, massive fighting and telekinetic combat.

INT. NEOCORTEX CORPORATION BUILDING HALLS NIGHT

The four are running down a hall, glancing at the mayhem that
ensues outside, through a large window.

VIRTUA
(continuous)
They're getting annihilated out
there.

CLIP
(continuous)
Eventually they're going to pour
in the building looking for us.

Xenia stops. Virtua looks back and runs to her. Clip and
Katie stop and look back.

XENIA
I can't.

VIRTUA
What are you talking about
Xenia? We have to keep going.

KATIE FISCHEL
What's going on?!

VIRTUA
Nothing!

KATIE FISCHEL
We have to keep moving!

VIRTUA

Go on, we'll catch up!

Clip and Katie continue down the hall.

XENIA

What are we destined for?

VIRTUA

We're going to end this.

XENIA

And then what? Still wanted
dead because of what we are.
Lab rats, freaks of nature.

VIRTUA

A more promising future lies
ahead once we destroy everything
that Torch has created.

XENIA

There is no future for us. Just
more running; more pain; more
death.

VIRTUA

If we stop now; if we give up,
they will kill us all and we
would have died for nothing.

XENIA

I'm not ready to die.

VIRTUA

None of us want to die, but I'm
going to be honest; There's a
high chance we will.

VIRTUA

...but we have two choices; we
either die for nothing or die
fighting for a cause; a change.

XENIA

I want to.

VIRTUA

You choose.

INT. NEOCORTEX CORPORATION BUILDING THRONE ROOM NIGHT

Katie and Clip burst in the lightly dimmed room. A trench
aligning the circle room with metallic walls. Torch is
sitting in the large throne across the room with Sabot
standing next to him.

KATIE FISCHEL

So much going on outside and you still manage to find time to take a load off.

TORCH

(clapping)

Bravo! Bravo!

CLIP

Let's see if you'll still be clapping with a bullet lodged in your fucking head!

Clip and Katie whip out pistols, pointing them at Torch and Sabot.

TORCH

Kill me? In my home!!!

A wall of flames rise from the trenches, circling the room.

TORCH

My temple; my sanctuary; your hell!

The wall of fire continuously circles the room, intensifying.

SABOT

Intruders pose a threat to the Lord.

TORCH

Ahh, my guardian angel has spoken. Sabot! Kill them!

SABOT

Initiation combat sequence.

Sabot quickly shoots his hand out. Clip and Katie's weapon fly from their grasp. Sabot engages in hand to hand combat with both Katie and Clip. He slams them both easily to the floor.

TORCH

Once again little Katie, you've failed to complete what you started and in that failure; out comes your death.

The flames around the room are morphing into the shape of an enormous bird. It glides and collides with Sabot, lighting him up in flames.

TORCH

(to Sabot)

Don't use pyrokinesis, if you can't control it!

KOLOSIA (O.S.)
Oh but I'm in complete control.

Kolosia is standing near the entrance of the room.

KATIE FISCHEL
Took you long enough sparky.

KOLOSIA
Alot of traffic outside.

TORCH
Sabot! Shake it off!

The flames disappear from Sabot's body.

TORCH
So the Jikken has a well trained
pyrokinetic.

KOLOSIA
A taste of you're own shit is in
session!

TORCH
I recommend you leave the pyro
tricks to the pros.

Torch hurles a fireball at Kolosia. She deflects it while she is running towards Torch on his throne. Torch vanishes in a splash of flames. Kolosia stops quickly at the throne. She is scanning around.

TORCH (O.S)
I created you all. I gave birth
to what you can do.

Clip and Katie continue to fight Sabot. Clip pulls out a knife and begins swiping at Sabot. He hits the knife handle on Sabot's helmet, cracking it. Sabot backs away from two. He grasps his forearm and it morphs into a sharp swordlike figure.

CLIP
Shit.

SCENE MONTAGE Torch appears behind Kolosia; kicking her. Sabot slicing his blades across Katie's arms. Torch punches Kolosia in the face with his flame lit fist. Sabot pins Clip and Katie on the ground. Both his arms are blades pointed at them. Torch is grabbing Kolosia by the neck and lifting her with one hand. SCENE MONTAGE END

TORCH
(continuous)
Such a shame I have to kill a
worthy pyro.

A figure tackles Torch, repeatidly punching him. Its Virtua.

The two the vanish in a burst of flames.

EXT. NEOCORTEX SKYLINE CONTINUOUS ACTION NIGHT

Virtua and Torch appear atop the 100 storied building, sliding on the surface. Torch gets to his feet and is stomping away at Virtua.

TORCH
(continuous)
You have some fucking nerve
Betty!

TORCH
I created this new world.

VIRTUA
You destroyed the world.

TORCH
How naive! I made the human
race superior beyond logic.

Virtua rises to her feet.

VIRTUA
You destroyed my fucking life,
my daughter's and you took away
my husband's!

TORCH
I must apologize.

VIRTUA
Too late for that shit!

TORCH
I would never apologize for my
work, but I must say I feel a
bit guilty for having you
believe you're husband is dead
for so long.

VIRTUA
What the fuck are you talking
about!?

TORCH
Oh, you're husband is very much
alive.

INT. NEOCORTEX CORPORATION BUILDING THRONE ROOM NIGHT

Xenia grabs onto Sabot's back. She is punching him vigorously. Clip and Katie slide away. Kolosia dives in and begins attacking Sabot with flaming punches. Sabot shakes Xenia off and grabs Kolosia tightly around the neck. He snaps it easily.

KATIE FISCHEL
No! Kolosia!

Sabot vanishes. Katie goes to Kolosia's dead body. She is crying.

CLIP
Katie, we have to keep going.
Torch, Sabot and Virtua are on
the roof.

KATIE FISCHEL
You and Xenia stay here with
Kolosia's body.

EXT. NEOCORTEX BUILDING ROOFTOPS NIGHT

Torch has Virtua at the edge of the building. Sabot appears.

TORCH
Remove your helmet.

Sabot removes his helmet to reveal his bald head and scarred face. Through the scars, it's Jason. Virtua is widenedeyed.

VIRTUA
Jason?

TORCH
Had I killed your husband, I
wouldn't have had created my
second Elite weapon.

VIRTUA
What's stopping your first from
killing you motherfucker?!

TORCH
Once again you're fooled.

Katie comes out of the lift, spotting Virtua at the edge of the building.

KATIE FISCHEL
Mom.

TORCH
My first Elite weapon failed and
only existed as a fail safe for,
circumstances I had no control
over.

KATIE FISCHEL (O.S)
Like this?!

Katie has two pistols pointed at Torch. She fires rapid shots into Torch's back. Torch falls off the building, grabbing hold of Virtua's hands and pulling her off.

KATIE FISCHEL

No!

Katie runs to the edge, grabbing Virtua's foot. Virtua is hanging upside down with Torch pulling on her arms.

VIRTUA

Let go you son of a bitch!

TORCH

I will take one of you with me.

Katie is sliding slowly off the edge.

VIRTUA

Let go Katie!

KATIE FISCHEL

No Mom!

VIRTUA

Do it! Finish what you started!

KATIE FISCHEL

I can't!

VIRTUA

You started this without me!
You can finish it without me!

Katie lets go of Virtua's leg. Virtua and Torch began...

EXT. MID FALL SKYLINE NIGHT

...descent to ground level. Virtua kicks Torch off her.

TORCH

All of that training, the
knowledge for nothing.

VIRTUA

That's where you're wrong, I
learned something that you never
taught me!

TORCH

And what's that?

Virtua vanishes seconds before Torch's hits the ground with a bloody splatter.

EXT. NEOCORTEX SKYLINE NIGHT

Katie is looking down from the edge. Behind her, Sabot puts back on his helmet. Katie turns around and dodges a right hand from Sabot. Ivory then appears behind Katie and punches her in the back sending her crashing to the floor.

IVORY
Forget someone?

Sabot sends a powerful kick to Katie's head.

IVORY
You may have killed the Lord;
but I'm the next to conquer.

INT. NEOCORTEX CORPORATION BUILDING THRONE ROOM NIGHT

CLIP
We have to go up there!

XENIA
She told us to stay and wait.

CLIP
Wait for what? For them to
die?!

Xenia is going through a series of flashbacks. Doctors working over her.

TORCH (V.O)
The first weapon. If all fails,
we will unleash it to the world.

CLIP (O.S.)
Xenia, you okay?

TORCH (V.O)
Our nuke experiment failed. Get
rid of it.

EXT. SKYLINE In a FLASHBACK scene, 3 armed men are throwing a petite woman off the Neocortex building. Katie, who is in flight catches the woman. They reach the ground.

KATIE FISCHER (V.O.)
What's your name?

XENIA (V.O.)
Xenia.

XENIA
My purpose.

CLIP
What?

XENIA
Katie's pack, give it to me!

Clip passes the pack to Xenia.

XENIA
Get out of the building! Now!

CLIP

What the fuck are you talking about?! What are you about to do!?

XENIA

End this. Get out of the building, get as far away as possible!

EXT. NEOCORTEX SKYLINE DAY

Ivory is smacking Katie around like a rag doll.

IVORY

Mommy's not here to save you!

KATIE FISCHEL

This is over and you know it!

IVORY

Your army can't save you!

XENIA (O.S)

Forgetting someone?!

Xenia is standing by the lift, with a pistol aimed at Ivory. She shoots Ivory in the head. As Sabot charges at Xenia, she tosses Katie the bag.

XENIA

Get out of here!

Sabot tackles Xenia to the floor. Katie straps on the pack.

KATIE FISCHEL

What are you doing?!

XENIA

Go!

Xenia is punching Sabot repeatedly. Katie dives off the building. Sabot has Xenia on the ground. His arm morphs into a blade. He impales her through the gut.

VIRTUA (V.O.)

We all have a choice.

XENIA

My move.

EXT. SKY CONTINUOUS ACTION NIGHT

As Katie falls, mechanical wings shoot from her pack. She takes into flight, looking back at the Neocortex Building. The Neocortex building explodes sending heavy debris flies through the air. The blast disrupts Katie's glide and she is heading to the ground fast. Clip appears and latches onto her and they vanish.

EXT. DISTANT VALLEY NIGHT

Katie and Clip appear, falling lightly on the wet marsh. They look at the Neocortex Building explode and collapse to the ground.

KATIE FISCHEL
What the fuck was that?!

CLIP
I don't know! But it's over!

KATIE FISCHEL
But Xenia!

CLIP
Xenia sacrificed herself.
Remember we have to move on.
The hard part is over, Torch is
dead. Neocortex is dead!

CLIP
Where's your mother? Where is
Virtua?

KATIE FISCHEL
She's dead.

Clip wraps his arms around Katie holding her passionately.

EXT. LARGE RIVER DAY

We see a rip running river in a heavily forested area. A naked woman pops out of the water, gasping for air.

KATIE FISCHEL (V.O.)
We fight for the freedom that we
are entitled to at birth, no
matter the altercations to us.

The woman is stepping out of the water. It's Virtua. FADE
OUT

KATIE FISCHEL (V.O.)
We live; we fight; we survive.

CREDITS END

END