

THE SABRE THIEF

By

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Final Draft

FADE IN:

INT. SPENCER HOUSE - BEDROOM - NIGHT

ROB SPENCER snaps awake. He lifts himself up in his bed to look around. The room is dark and quiet. As he lies back down, a large squeak is heard.

Rob gets out of his bed and goes to turn the lights on. The room is a complete mess: clothes are out of place, books are crudely stacked, movies are everywhere, etc.

There is a crash in one corner. Rob jerks around to see what it is. A large stack of books has fallen. Rob sighs in relief and laughs silently. He walks into

INT. NEXT ROOM

He switches the light on and scans the area. Nothing. He turns around to go back to sleep. Another loud squeak can be heard. He grins this time.

ROB

Okay, who's trying to kill me?

WHAM! A dark figure from behind swings a bat at him. It collides with the door frame, breaking the light switch in Rob's room, making it dark again.

Rob's eyes widee as he stares from the bat to the owner.

ROB

I wasn't serious!

The figure swings again, but Rob dodges it and runs away to the stairs. The figure throws the bat, hitting Rob in the back. He falls down the stairs.

INT. LIVING ROOM

Once he rolls to a stop at the bottom, he quickly gets up and runs again. He brakes when he sees a teenage boy ahead of him. The boy wears a neat uniform, a sports coat, and sharp shoes. His name is BILL WARWICK.

ROB
Whoa, Bill. How did you get
in my house?

BILL
Never mind that. Let's talk
about something more
important.

ROB
Well, it's a good thing
you're here. One of your guys
was trying to kill me.

Bill yanks out a gun and points it at Rob's face.

BILL
No shit, Spencer.

Rob laughs, but is obviously frightened, when he sees it is
only a BB gun.

ROB
(shaky)
Nice try. I know that gun's
fake. Right?

Bill examines the gun. He then shoots Rob in the foot. Rob
screams and falls down.

BILL
(shrugs)
Real enough.

Rob struggles to stand back up.

BILL
I'm sure you now know why I'm
here, so I suggest you tell
me right now. Where is it?

ROB
I don't remember.

Bill shakes his head and points the gun closer to Rob's
face.

BILL
Why do you have to make this
harder on yourself, Rob? I
just want one thing.

ROB
It's not here.

The figure from upstairs comes down and knocks Rob out with
the bat.

BILL
Why'd you do that?

FIGURE
I think he's lying.

BILL
So you found it?

FIGURE
No.

Bill stares at him incredulously.

BILL
Alright. You and Joe take him
to the car. We'll get him to
tell us eventually.

DISSOLVE TO:

INT. SPENCER ROOM - LIVING ROOM - DAY

GIRL (OS)
Rob!

A teenage GIRL with an angry expression on her face enters
the room. She calls up to the upper floor.

GIRL
Rob! I know you can hear me.
Get down here!

No response. She stomps up the stairs.

INT. BEDROOM

The girl goes in and finds the room empty except for all the junk. It's actually worse than before.

GIRL

Mom is going to kill him.

She leaves.

INT. LIVING ROOM

The girl walks past the entertainment center. She suddenly stops. She looks back at the center. A white card sticks from inside the crack. She takes it out and reads it. The name on it says "The Batting Cagers were here".

GIRL

Oh, Rob.

INT. MASONGRESS BASEMENT - DAY

Two teenage BOYS duel each other with poles. They both move swiftly, matching each other perfectly.

The phone rings. One of them, named JIM MASON, lets his guard down. His fighting partner, ISAAC GRESS, whacks him in the back of the head. Jim glares at him and then goes to answer the phone.

JIM

Masongress Fighting
Demonstrations. This is Jim
Mason. How may I help you?

He puts it on speaker phone so Isaac can hear.

INT. SPENCER HOUSE - LIVING ROOM

The girl reads from a flier that has the information for the Masongress Demonstrations.

GIRL

Yes, this is Samantha
Spencer. I'm calling
(more)

GIRL
regarding the kidnapping of
my brother. Can you help me
out?

INT. MASONGRESS BASEMENT

JIM
I'm sorry, Samantha, but we
only fight for entertainment.
We don't-

Isaac shoves Jim out of the way.

ISAAC
Yes, we can help you, Ms.
Spencer. Hold on for one
second.

Isaac leaves the basement. He comes back with paper and a
pen. Jim stops him for a second.

JIM
(whispering)
Why'd you tell her that?

ISAAC
Someone's kidnapped that poor
girl's brother. We don't just
let the bad guys get away
with this.

JIM
We don't solve mysteries,
Isaac. We entertain. Can you
tell the difference?

ISAAC
Come on, Jim. First caller.
Ever. If we do this right,
she tells more people, and we
get more money.

JIM
We're not doing that.

ISAAC

Jim. Look in my hand.

Isaac sticks out his hand.

JIM

What point are you trying to make?

ISAAC

It's empty. What should be in my hand?

JIM

Your pole.

ISAAC

No. Money! Where's the money, Jim? Where is it?

Jim ponders this.

JIM

You're an idiot.

Isaac gets ready to write.

ISAAC

All right, Samantha. What's your address?

EXT. SAMANTHA'S HOUSE - DAY

Jim and Isaac knock on the door. Soon, Samantha comes to answer it.

SAMANTHA

Jim and-

JIM

Yes.

Isaac says nothing, but stares at Samantha in awe.

SAMANTHA

Okay, come in.

When she walks away, Isaac exchanges a look with Jim.

ISAAC

She's hot.

JIM

Stop talking please.

They go inside.

INT. LIVING ROOM - LATER

Isaac and Jim sit on a couch opposite of Samantha in a chair.

JIM

Batting Cagers? Are they a baseball team or something?

SAMANTHA

No, they're really just some nerds trying to make a name for themselves by being these well-dressed badasses who go around attacking people with bats.

ISAAC

Wow. Someone should have told them that that name sucks.

JIM

This really seems like something that should be brought up with the police. Why don't we just notify them about this?

SAMANTHA

This is such a small problem that I thought I'd call you guys instead.

Jim and Isaac exchange glances.

JIM

Right. Well, Ms. Spencer, we're going to help you get back your brother.

ISAAC

Yes. And the first thing we need to do is look at the scene of the crime.

JIM

What?

ISAAC

Where's your brother's room?

SAMANTHA

It's upstairs.

ISAAC

All right! Let's go!

Isaac runs up the stair, nearly falling. Jim shakes his head and follows, along with Samantha.

INT. BEDROOM

Isaac rolls into the room like an action star. He stares at his surroundings.

ISAAC

Man, your brother is a slob.

SAMANTHA

I'll been telling him that for ten years.

Isaac scans the area.

SAMANTHA

(to Jim)

Can I talk to you in the other room?

JIM

Yeah.

(to Isaac)

Isaac, I'm going in the other room.

ISAAC

Go ahead. I'm going to search
for clues.

Isaac starts his search as the other two leave.

INT. NEXT ROOM

Samantha closes the door to Rob's room and then looks at
Jim.

SAMANTHA

I'm assuming you're the smart
one, right?

JIM

Unfortunately, yes. Isaac can
barely handle any-

SAMANTHA

Well I need to tell you
something very important.

Jim straightens up and becomes attentive.

JIM

I'm listening.

INT. BEDROOM

Isaac energetically searches the room. He looks on and
under the bed and then quickly jumps away to look somewhere.

INT. NEXT ROOM

SAMANTHA

Downstairs you asked me why I
didn't just call the police.
I can't do that.

JIM

Why?

SAMANTHA

If the Batting Cagers are
arrested then Rob will be,
too.

JIM

Why? Did he do something bad?

SAMANTHA

Yes. He was a Batting Cager.

Jim is taken aback.

INT. BEDROOM

Isaac looks at the DVDs on the floor. They are mostly composed of anime. Isaac nods in approval.

ISAAC

Nice.

INT. NEXT ROOM

JIM

If he's a Batting Cager, how do you know he's not just helping them vandalize the neighborhood?

SAMANTHA

Because he's not one anymore. He quit. So far the smartest thing he's ever done.

INT. BEDROOM

Isaac opens a drawer and pushes the clothes away to look for clues. He finds a balled up sheet of paper.

ISAAC

Ah ha! A note.

He takes it out and finds it rather heavy.

INT. NEXT ROOM

Jim moves closer to Samantha.

JIM

Did he tell you anything else that might explain why they kidnapped him?

SAMANTHA

No. He just told me he was
through with the gang, and
then he gave it up.

INT. BEDROOM

Isaac unwraps the paper and gasps.

A shiny, elaborate dagger rests in the crumbled paper.
Isaac looks at it with admiration.

INT. NEXT ROOM

JIM

Are you sure that he didn't
do anything bad to them?

SAMANTHA

I don't know.

Isaac opens the door and comes out slowly.

JIM

(to Isaac)

Did you find any...

He stops and sees that Isaac with the dagger in his hand.

JIM

What is that?

ISAAC

The greatest weapon of all
time!

Jim looks confused.

The phone rings. Samantha goes to pick it up.

SAMANTHA

Hello?

INT. CAGERS' BASEMENT - DAY

Bill is on the other end of the phone connection.

BILL

This is Bill Warwick, the
leader of a gang called the
Batting Cagers.

INT. NEXT ROOM

Samantha becomes serious. She puts the phone on speaker and
then signals Jim and Isaac to listen.

SAMANTHA

Yes?

INT. CAGERS' BASEMENT - DAY

BILL

I'm sure you're familiar with
a kid known as Rob Spencer,
so I suggest you listen to
everything I have to say.

Further in the basement, JOE, the figure from Rob's house,
and ARTIE fight each other with bats, using them like
swords.

BILL

(to Artie and Joe)

Hey! Cut out all that noise!

The two teenagers stop.

BILL

I'm willing to negotiation
with you for Mr. Spencer if
you'd recover something for
me.

JIM (VO)

And what is that?

Bill starts to answer when-

ROB (OS)

Excuse me! Hello!

Bill looks up at Rob. Rob is held in a small cage wearing
the uniform of a Batting Cager.

BILL

Hold on.

(to Rob)

What is it?

ROB

I know you guys are mad at me, but does the cage have to be so small?

BILL

Rob, you already know what the consequences are for our enemies. Besides, it's our trademark. We're not called the Batting Cagers because it sounds cool.

ROB

(chuckles)

I would hope not.

BILL

What's that supposed to mean?

ROB

Nothing.

BILL

No, really tell me, what does it mean?

ROB

It means-

BAM! Bill shoots the cage, making Rob recoils and shut up.

BILL

Shut up.

He puts the gun away and talks back on the phone.

BILL

Where were we?

JIM (VO)

You wanted us to recover something?

BILL

Oh yes. A while ago, our little friend Rob quit the team, but forgot to give back the team symbol.

JIM (VO)

What is that symbol?

BILL

A collectable.

There is a long silence.

JIM (VO)

A collectable? That's all?

BILL

Not just any collectable. One of the most rare pieces of artifacts in the world. A dagger rather.

INT. NEXT ROOM

Samantha looks dumbfounded.

SAMANTHA

This is a joke, right?

JIM

No. It's real.

Jim points out the dagger in Isaac's hand.

BILL (VO)

So you know what dagger I'm speaking of?

ISAAC

Yeah. I've got it right here.

He doesn't take his eyes off of the dagger.

INT. CAGERS' BASEMENT

Rob suddenly perks up.

ROB

Don't give him the dagger!
He's no good! He's going to
damage it and then it will be
worthless!

As Rob rambles on, Bill looks at the rounds in his gun.
There aren't many in it.

BILL

Joe, would you?

JOE

Yeah!

Joe moves out of sight to the cage.

BILL

Now let's make a deal.

There is the sound of a opening cage, a swung bat and Rob's
grunt.

INT. NEXT ROOM

Isaac puts the phone back in its charger.

BILL (VO)

We'll meet up on the big hill
in the park. You give us the
dagger and we'll release Rob.
Be there at twelve o'clock
sharp, or Mr. Spencer will
have more than four shells in
his chest. Goodbye.

The phone connection dies. Jim looks at the worried Samantha and
then at Isaac, who stares at the godly dagger. Jim stares as
well, though more blasé.

JIM

That's it?

ISAAC

That's it? This is the one of a kind Emperor's dagger from the Shadow Demon's game. Do you know how hard it is to find one of these anymore?

SAMANTHA

They're going to kill my brother over a toy sword? That's stupid.

ISAAC

Hey! This stupid toy sword is one of the most valuable collectables in the world!

As he talks, Isaac threatens Samantha with the dagger.

JIM

Isaac. Stop.

ISAAC

You're right. It's too precious for that anyway.

Jim rolls his eyes.

EXT. HOUSE - LATER

Isaac, Jim and Samantha walk out of the house. Jim holds the dagger and examines it.

JIM

I still don't see what's so special about this.

ISAAC

If you've ever played Shadow Demons, you'd know.

JIM

That's very helpf-

Jim slips on some ice. The dagger flies out of his hand as he falls. Samantha catches him before he actually hits the ground.

ISAAC

Noooo!

Isaac lunges onto the grass and catches the dagger before it hits the snow. He turns around and glares at Jim.

ISAAC

Are you insane? It almost got damaged!

Jim stands up and gawks at Isaac. Just then, he gets an idea.

DISSOLVE TO:

EXT. HILL - HILLTOP - DAY

Four kids sled on this hill. On the other side, Bill sits in a chair while Joe and Artie fight each other. Bill checks his watch, which reads 11:59. He then scans the area for any incomers.

ROB (OS)

Excuse me!

Bill looks around at Rob, who is in the same cage he was in earlier.

ROB

Do you really have to have me
like this out in the open?
It's very embarrassing.

As if on cue, two girls that walk pass point and laugh at Rob. The imprisoned boy tries to hide his face.

BILL

Yes. It's necessary that the
people in this city know who
the Batting Cagers are so
(more)

BILL
that we can increase
awareness. This will be our
first actual exploitation of
our potential.

ROB
(confused)
Right. Good for you. But you
know what I think? You have
got to change the name of
this group. I mean who's
going to take the Batting
Cagers seriously?

BILL
It's a temporary name. Once
we acquire that dagger and
make a little more money,
we'll be known as... the
Shadow Demons.

There is a long silence.

ROB
Actually, Batting Cagers does
sound like a good name.

Bill sneers and wheels back around.

EXT. TREES

Jim, Artie and Samantha watch from their hiding spot.

JIM
Okay. Now remember, don't do
anything until I give you the
signal. Do you understand?

ISAAC
Yes. I heard you the first
time.

Jim looks from him to Samantha.

JIM

Make sure you do it fast and then both of you go straight back to the trees, all right?

SAMANTHA

Okay.

Jim exits the hiding spot.

EXT. HILLTOP

Artie and Joe stop the match when they spot Jim walking into their territory. He stops and faces them.

JIM

I'm here for the negotiation.

Hearing this, Bill gets up to confront Jim.

BILL

Do you have it?

Jim takes out the crumbled paper. Artie goes to grab it when-

BILL

Stop.

Joe reluctantly obeys. Bill moves to Rob's cage and puts his foot on the side.

BILL

Any funny business, and Mr. Spencer will be going down the hill. And to tell the truth, I would really like to see that.

Jim unwraps the paper to reveal the beautiful dagger. Joe and Artie are completely stunned. Jim looks at them and then at the nearby trees. He gives a subtle nod.

EXT. TREES

Isaac and Samantha see this from their hiding spot. Isaac yanks out his pole.

ISAAC

Samantha, darling, get ready
to sit back and enjoy the
show.

SAMANTHA

Just go!

Isaac progresses from the safety of the trees.

EXT. HILLTOP

Bill shoves Rob's cage a little before going to view the
dagger. Rob panics.

ROB

That's not cool, man!

Bill observes every inch of the precious collectable.

BILL

More beautiful than the
pictures.

JIM

I know a background that
would make this look really
beautiful.

BILL

What?

JIM

In the snow.

Suddenly, Jim hurls the dagger into the air behind him. The
three Cagers look on in terror.

JOE

Noooo!

Artie rushes past Jim, lunges into the snow, and catches
the dagger, much like Isaac. Artie gets up relieved. Jim
whips out his pole and swings it upward at Artie's hand.
The dagger flies once the pole makes impact. Artie falls in
agony. Jim catches the dagger and puts it in his pocket.

Joe attacks with his bat. Jim quickly blocks it, and they begin to fight. Neither gets through to the other for a long while.

After a few more hits, they stop and break up.

JOE

Yeah! Best swordsman in the west, baby!

JIM

That's a bat.

JOE

Oh, yeah. Well... Shut up!

They start dueling once again. Artie rushes into them with his bat and aids Joe in the fight with Jim. Jim manages to block both of their blows.

BILL

What are you waiting for?
You've got him outnumbered!

Isaac yells like a Mongolian and interferes with the two-on-one battle. Now Isaac faces Joe while Jim faces Artie.

BILL

Great.

Bill walks away from Rob's cage to watch the two brawls.

With Bill's back to her, Samantha rushes out onto the hill and to the cage. Rob sees her coming and suddenly looks hopeful. She stops at the door of the cage.

SAMANTHA

(laughing)

You have got to be kidding me.

ROB

Ha, ha. Funny. Sam, what are you doing here?

SAMANTHA

Weren't you paying attention?
We're here to get you out of this.

ROB

Then why didn't you just give them the dagger so I could be free?

SAMANTHA

They didn't think you'd want that.

ROB

Oh. Smart guys.

SAMANTHA

Now keep cool. I'm getting you out of here.

She takes out a paper clip and starts to pick the lock. From a distance, but not in their sight, Bill approaches with his bat ready.

Rob glances back at the four fighters.

ROB

You better hurry up, Sam. If those guys see us then they'll-

While he speaks, Bill hits Samantha down the hill. Rob turns back around.

ROB

Sam?

He looks up at Bill and frowns.

ROB

Damn.

EXT. SLOPE

Samantha rolls at an angle to her left. She finally stops. However, when she tries to stand up, one of her boots gets stuck in the snow. She tries to pull it out, but to no avail.

EXT. HILLTOP

Some of the sledders stop to watch the duels between Isaac and Joe, and Jim and Artie.

Bill pulls the cage close to the center of the hill and the edge.

BILL

This is your last warning.
Hand over the dagger, or Mr.
Spencer is definitely going
down the hill.

Bill gets ready to kick the cage down.

ISAAC

Never!

ROB

Nooooo!

Bill only taps the cage when Isaac attacks him. He blocks the hit. Now they engage in full combat. Jim fights Joe and Artie alone again.

Rob meanwhile tries to complete the work his sister started and unlock the cage. He struggles quite a bit.

Jim, Joe and Artie move close the cage. Joe takes a good swing at Jim, but he jumps out of the way. The bat hits the cage, moving it about a centimeter closer to the edge.

ROB

Hey!

Another swing-and-miss, though it hits the cage.

ROB

Dude!

They move a few feet away from the cage, but continue their fight.

Rob finally gets the lock off. Now he starts to unhook the cage door.

In their fight, Jim's pole becomes horizontal. When Artie hits one side, the other flies up and whacks Joe so hard that he is forced back.

He falls and crashes into the cage. Now the cage definitely starts to slide down. Rob panics and tries to grab the ground to stop the cage.

It gains momentum. In its path, a large rock that sticks out of the snow. The cage hits and begins to tip over. Rob, shocked, screams as the cage rolls down the hill.

INT. CAGE

Rob cries as he spins in the cage.

EXT. SLOPE

Samantha is still stuck. She looks up to see the cage heading her way. She tries harder to get out of the snow. The cage speeds up.

Finally, her foot comes out of the boot. She jumps out of the way as the cage rolls past. She tries to stand up, and her other boot gets caught in the snow.

INT. CAGE

Rob tries to open the door. He succeeds. The door of the cage flies open and breaks off, rolling away in another direction.

EXT. BOTTOM

The cage stops rolling and slides on upright. Rob looks back at the hill and smirks.

The cage slow down and moves into some trees.

Rob looks forward and freezes. The cage edges close to

EXT. RIVER

The cage reaches the edge of the small cliff over the river. It starts to tilt into it. Rob quickly jumps out before the cage drops into the water.

EXT. HILLTOP

Bill knocks the pole out of Isaac's hands. Isaac surrenders by raising both arms high into the air while Bill holds his bat close to him in a threatening way.

The sledders applause. Isaac approves by bowing. Bill rolls his eyes and pulls out his BB gun and aims it at Jim. The sledders gasp.

BILL

Give me the dagger, now!

Jim stops and reaches for the dagger.

ISAAC

Don't do it, Jim. It's not a real gun.

BILL

No.

Isaac is shot in the leg.

BILL

But it works. Now hand it over.

Jim runs. Bill shoots. The observing sledders scream and run away.

SLEDDER

Help! Police!

Jim runs a ways downhill and Bill fires another shot. Isaac grabs his pole before moving further back to the slope of the hill.

Jim throws the dagger up the hill. Isaac catches it.

Bill snaps around, raises his gun to Isaac's face, and fires. Nothing happens.

Isaac laughs triumphantly. He shoves the dagger in his pocket and gets ready to hit Bill with his pole. That's when Bill pulls out a second gun from his sports jacket.

Isaac instantly swings his pole in front of his face. Bill shoots. The shot hits the pole, which in effect smacks Isaac in the face.

He falls onto a long sled, but quickly gets back up. Joe leaps onto the sled and attacks Isaac. The force of the jump eventually makes the sled, with its two passengers, go sliding downhill.

EXT. SLOPE

Jim and Isaac exchange a few hits, but most of the trip is spent trying to keep their balance.

Samantha struggles to get her other foot out of the snow. She notices the two boys sledding down and watches them go past. She turns back around to see Bill's gun pointed at her.

EXT. BOTTOM

They reach the bottom. Now there is no need to worry about balance, so they continue to fight.

Joe knocks Isaac's pole away. Then he hits him in the leg where Bill shot him. Isaac bends down in pain. Joe takes this opportunity to grab the dagger, and then knocks Isaac off the sled.

Joe laughs triumphantly and stares at the magnificent dagger. He looks straight ahead and stops laughing.

EXT. RIVER

Joe and the sled fly into the water. Luckily, he holds the dagger over the water the entire time. His bat lies on the edge of the cliff until it slides down.

It hits Rob, who is sitting under the cliff. He picks up the bat. Rob looks from the bat to Joe and the dagger.

Finally, he knocks Joe out and grabs the dagger. Joe falls onto the cage, which is half-submerged in the water. Rob looks happily at the dagger. He takes one last look at Joe and then runs away with the bat and the dagger.

EXT. HILLTOP

Jim and Artie still fight. When they pause, Jim looks down the hill to see that Bill has Samantha.

He instantly grabs the nearest sled. He stands on it and slides down the hill. Artie follows suit to chase after him.

EXT. SLOPE

As they slide, the two take some hits at each other. Near the bottom, Artie is knocked down on all fours.

EXT. BOTTOM

Up ahead, Isaac's pole sticks out of the snow at a low angle facing the incoming Artie. Eventually, he collides with it and is sent flying into the air.

Now Jim steers towards Bill and Samantha. He gets set to hit Bill with his pole. Suddenly, Bill swirls around and launches the broken cage door at him. It hits Jim directly in the chest and he falls off the sled.

Now Bill's gun is aimed at him.

BILL

Get up.

EXT. BOTTOM TREES - DAY

Rob runs happily through the forested area with the bat in hand. He is almost out of the forest when he trips on a root.

EXT. BOTTOM

Rob falls into the open. When he sees Bill a distance away, he scatters behind a tree. He peeks around to see Bill kick Isaac, who is trying to stand up. Rob gets ready to take off when-

SAMANTHA

What's the matter with you?
It's only a stupid sword!

Rob stops and slowly turns around to see if it's really-

ROB

Sam?

Bill checks Isaac's pockets. He gets very angry and kicks him again.

BILL

Joe better have that dagger
or else everyone here is
getting shot.

Rob looks down the dagger and starts to feel guilty. He puts it back in his pocket and runs back into the forest. Suddenly, something hits him.

ROB

Stupid sword?!

EXT. RIVER

Bill moves Isaac, Jim and Samantha to the edge. Artie catches up a little later. They see Joe asleep on the cage. Bill grows even angrier and glares at the three enemies.

BILL

If that dagger is his wet
pockets...

Bill aims his gun at Samantha.

ROB (OS)

What if they're in my dry
ones?

They all jerk around to see Rob across the river, grinning.

BILL

Spencer! Do you have the
dagger?

ROB

No shit, Warwick!

Rob pulls out the dagger.

BILL

Thank God. Hand it over!

ROB
No way! I'm going to throw it
in the river!

Bill's eyes widen.

BILL
You wouldn't. You know you
can't do it.

ROB
But do you?

Bill thinks about it.

BILL
That's a little irrelevant.

ROB
If I knew what that meant I'd
agree. But let's see who'll
be laughing once your
precious prize is at the
bottom of the sea!

He swings it towards the river. It slips. Everyone watches
in horror as the dagger flies into the river.

Everyone, except Jim and Samantha, is shocked.

ARTIE
You bastard!

Even Rob is paralyzed. He looks at his wet, slippery hand.

ROB
What have I done?

BILL
Nothing you won't regret!

Bill shoots. Rob dodges all of the bullets. Finally, Bill
runs out of ammo. Frustrated, he throws the gun at Rob. Rob
hits it away with the bat.

Joe, who has started to regain consciousness, is knocked
out by the gun.

Suddenly, Bill jumps across the entire river. He runs up to Rob and attacks. Luckily, Rob blocks Bill's blows. He runs away and Bill follows.

Jim, Isaac and Samantha exchange looks.

EXT. SLOPE

Rob makes his way up the hill. Occasionally, Bill will try to hit him, but Rob will either dodge or block it.

EXT. HILLTOP

Rob hits Bill's bat away and knocks Bill down the other side. He rolls backwards and Rob chases after him.

EXT. OTHER SLOPE

Bill manages to grab his bat and block each of Rob's hits as he rolls.

EXT. STREET

At the bottom, Bill stands back up and chases Rob into the street. Suddenly, a police car zooms in. It nearly hits Bill, who jumps out of the way. The car halts right next to them.

Bill smirks from this minor victory and gets ready to hit Rob. Then, the car door jerks open and knocks Bill down. He is immediately taken into custody by the two OFFICERS.

ROB

Yes, good job, guys. You-

They start handcuffing him as well.

ROB

Hey! I didn't do anything!

JIM (OS)

Wait, officers!

Jim, Isaac and Samantha get to the car with Joe and Artie in their captive.

JIM

These are the ones you want.

The officers look confused.

ROB

He's right! He's right!

DISSOLVE TO:

EXT. STREET - DAY

Bill, Joe and Artie are all in the back of the police car. It drives away. Rob, Isaac, Jim and Samantha stand on the side to watch it go away.

ROB

In your face, Bill! Let's see you get out of this one!

(to Sam)

How do we get home?

SAMANTHA

We're not leaving until you talk to them.

She points to Jim and Isaac.

ROB

Oh. Well, thanks for saving me.

JIM

Well, we're going to have to thank you. Isaac and I finally got our first assignment.

ROB

Cool. You guys got a job, she's got her brother back, and I'm still alive.

(to Sam)

See? Everyone's happy. Now we should be on our way home.

ISAAC
I guess we'll discuss our
payment at your house?

ROB
Payment?

He looks at Samantha.

SAMANTHA
What? You thought this was
free?

ROB
How much is it?

Jim takes out a sheet of paper and hands Isaac a
calculator. As he calls off the list, Isaac adds everything
up.

JIM
Let's see. This whole setup
took one hour. We were
fighting for about ten
minutes. And, technically,
this was more of a rescue
than a performance.

Isaac gives the calculator to Rob. He freezes up.

DISSOLVE TO:

INT. BASEMENT - DAY

Jim and Isaac practice again. The phone rings. Jim stops
and is almost hit, but catches Isaac's hit this time. He
answers the phone.

SOMEONE (VO)
I need help.

INT. STAIRS - LATER

As they walk up the stairs, they pass a flier that reads
"Masongress Protective Services".

EXT. CAR - LATER

The car stops on a curb.

INT. CAR

Rob is in the back seat with a pole of his own.

ISAAC

Ready, rookie?

ROB

Shut up.

EXT. CAR - LATER

The three guys get out and charge towards their objective.
Rob trips, but Jim and Isaac jump into battle.

FADE OUT:

THE END