

The Warrior

INT. HOSPITAL MATERNITY ROOM- NIGHT

JENNY is on the bed screaming, sweating, and breathing rapidly. DR. WHITE is at the end of the bed looking at Jenny's womb, and nurse BRITTANY is next to him.

DR. WHITE

Just breathe deeply. In and out, in and out, It'll be over before you know it- here comes the head, push . . . that's it push, Jenny push.

JENNY

(Screaming in pain)

Ah! Hurry God damn it! I can't take it anymore, it must come out now, now, now-ah!!!

DR. WHITE

It's alright Jenny. It's a boy, and he's here now, he's out. No, it seems we're not done yet, there is still more to do.

JENNY

What?!

DR. WHITE

It's another boy Jenny.

JENNY

Oh my God! I think there's still another- Ah!

DR. WHITE

Breathe Jenny, just breathe. . . . He's here now. You have three adorable boys Jenny.

BRITTANY

But doctor there are-

DR. WHITE

Three. Jenny you should rest now, the nurse will bring your sons within a few hours.

JENNY

OK Doctor White.

A few hours past. Jenny wakes up, The Doctor and the nurse are in front of her with their heads down.

DR. WHITE

Jenny we have to tell you something very important.

JENNY

(Worried)

Where are my boys doctor? Why aren't . . . my boys with you?

BRITTANY

(apologetically)

I'm sorry but-

JENNY

Where are my babies?!

DR. WHITE

Well . . . Your boys suffocated and died two hours ago. We did everything we could Jenny. They didn't make it.

Jenny

What?! No, no, no, no! This must be a mistake! Please tell me you're joking doctor.

Dr. White

I wish I was.

Jenny

(crying)

No, no, no! Why?! Why?!

Jenny gets up and runs out of the the room. She is crying and running down the halls of the hospital. She steps outside and it is raining, she starts screaming, looking up the sky, and hitting the wet ground.

INT. HOSPITAL HALL - NIGHT

Dr. White is walking through the hall, he reaches the end, ALEXANDER is standing with a simple smile on his face. Alexander has a long black leather jacket, with long hair that goes to his shoulder.

DR. WHITE

Alexander what are we going to do with Veronica? She knows everything.

ALEXANDER

I'll take care of her. You just make sure Alex is save.

DR. WHITE

Yes sir.

Alexander approaches to a window, shoots it and jumps out. He lands on top of a car smashing it down. He jumps off the car and walks up to a woman waiting for him.

BACK OF HOSPITAL STREET - NIGHT

It's raining, and VERONICA is waiting for Alexander to fight. There's fire everywhere, ambulances, police and firefighter's trucks are running everywhere. People are screaming and running around.

ALEXANDER

So we meet again Veronica.

VERONICA

So we have. Alexander your reign of terror is ending tonight.

ALEXANDER

But my work is nearly done. All that is left to do is killing you. Look around you, your city is destroyed, and everything was done in one day by the one and only.

VERONICA

Oh shut up.

She shoots him.

ALEXANDER

(smiling)

You missed.

He laughs.

ALEXANDER (CONT'D)

You have terrible aim, now watch me, this is a perfect aim.

He shoots someone on the sidewalk and laughs. Veronica runs towards him, jumps and kicks him in the face. She starts beating him. He laughs again.

ALEXANDER (CONT'D)

My turn.

He punches her on the stomach, then punches her face making her fly off and fall to the ground. He calmly walks towards her and grabs her leg. He throws her across the street to a local store. She gets up and he is laughing. She goes flipping over to him and lands on his shoulders. She leans back, touches the floor with her hands and with her legs, she pools him and twists his neck. He is spinning in the air, he falls to the ground with his head twisted and facing his back.

VERONICA

Now your work has ended and mine is complete.

16 years later.

INT. EMPIRE OFFICE - DAY

NICOLE is sitting in her office filling some paper work on the computer. The phone rings, she picks it up.

NICOLE

Deep Sea Empire, Nicole speaking, how may I help you?

PERSON

Yes, I would like to order a computer to be delivered to my house right away.

NICOLE

Sorry, I can't do that sir, we deliver these electronics to stores, companies etc. not to individuals, I recommend you to go to a store and buy one.

Person

I don't feel like it.

Nicole

(irritated)

That's not my problem sir, you really need to get your lazy ass to a store and buy one!

She hangs up. Nicole hangs her head on the chair, and exhales a big breath.

NICOLE (CONT'D)

God, I hate my job! . . . Oh look  
at the time, I need to go . . . Bye see  
you all tomorrow!

ASHLEY

Take care Nicole.

STREET ALLEY - SUNSET

Walking down the street a MAN is standing there looking at Nicole strangely. Few minutes past, with a sensation that somebody is following her she looks back, there was the strange man walking towards her.

NICOLE

(To herself)

OK, if this man wants to do something to me I'll smack him on the face, kick him on the nuts and make a run for it. It's dark, nobody's around and he's after me. . . Calm down Nicole, just calm down. There is no need to panic, maybe it's just a coincidence he might live around these parts.

She walks faster. He does the same. She runs. He does the same. He stops and takes out a gun.

MAN

(Shouting)

Don't move bitch, or I'll shoot you!

NICOLE

(Whispering)

OK. He has a gun. If I do what I've planned I'm dead. I'll try to reason with him. Yeah.

MAN

What's that? Turn around bitch.

She turns around.

MAN (CONT'D)

Yeah, that's it, beautiful. You do as I say,  
nobody gets hurt. Now take off your clothes.

NICOLE

Excuse me?! I won't strip down for you!  
For anybody! You wouldn't see me naked  
even if you were the last man on earth.  
Just because you haven't had sex in  
a while, or maybe you're still a virgin, doesn't  
give you the right to rape me. Then I'll get  
pregnant and have an ugly ass baby as a  
result of this sexual assault, making me  
regret the day I was born, or I'll make  
the stupid decision of having an  
abortion. Your mom should know this  
better than me. You ugly ass crazy  
son-of-a-bitch!

MAN

Oh really? You think I'm asking for your  
damn opinion? You should obey the crazy  
son-of-a-bitch with a gun in his hand,  
ready to pull the trigger when ever  
he feels like it.

NICOLE

OK, OK, OK . . . I'll do it

She walks up to him. Kisses him on the cheek. Then she kicks him in  
the nuts, and punches him 3 times on the face, side to side. He slaps  
her on the face.

NICOLE (CONT'D)

That was the biggest mistake you've ever done in  
your life, and the last you'll ever make.

MAN

What is it you're gonna do? Slap me to death?  
Before you do that, you're gonna be dead.  
Just like a bitch with a bullet on her head.

Suddenly her hair grows and grabs his arms and legs. With anger, she  
grabs his head and breaks his neck. Crying.

NICOLE

Oh my god I killed a man. With my hair  
. . . With my hair? But . . . how?

She stops crying.

NICOLE (CONT'D)

OK Nicole don't panic, it was on self defense, yeah. He wanted to rape me, and kill me. So I killed him, with my hair . . . Nobody would believe that crap. That's ridiculous. With my hair. I've got to stop talking to myself, before I end up insane.

EXT. HOUSE FRONTYARD - NIGHT

Nicole knocks the door.

JENNY

Who is it?

NICOLE

It's me mom, open the door.

Jenny opens the door. Nicole enters the house.

INT. JENNY'S NICE HOUSE - NIGHT

CHRIS and KYLE are watching TV, they turn around to face Nicole.

JENNY

W-What happened? Why are you crying?

NICOLE

I'm OK mom, I'll tell you what happened upstairs, because nobody should listen to this.

JENNY

OK. Let's go.

CHRIS

Hey Nicole, give me 200 dollars, we're going to buy something on Friday.

KYLE

Yeah, we're going to the mall.

NICOLE

Yeah, yeah, yeah. I'll give it to you two later.

BOTH

Fine.

NICOLE

You had to be twins. Two big pain  
in the ass, whose hobby is to ask for  
money but never get a job.

CHRIS

You're just jealous because you don't have a  
twin sister.

KYLE

Yeah.

NICOLE  
(annoyed)

Shut up.

She goes up the stairs to her mother. Veronica enters the living room  
in a wheelchair

VERONICA

What are you two doing?

KYLE

Watching TV, grandma.

VERONICA

You two have nothing to do, huh?

BOTH

Nah!

VERONICA

Neither do I. Lets watch Family Guy.

CHRIS

Mom don't let us watch it.

VERONICA

But mom is upstairs talking to Nicole.  
Besides you're old enough to watch it.

KYLE

Alright then, lets watch it . . . Oh  
I love this episode, it's too fuckin funny.

VERONICA

Stop cussing, or you're grounded . . .  
fuckin jackass.

Jenny is sitting on the bed besides Nicole talking.

JENNY

(confused)

But . . . How did you got away?

NICOLE

I killed him.

Jenny stands up like a ball that fell from a high building and  
bounced in the ground.

JENNY

You did what?! How can you do such a  
thing?! You should have runaway, not  
kill him!

NICOLE

I didn't meant to, it just happened. . .  
at that moment I felt like I was done for it  
and with all that fury I had, I broke  
his neck.

JENNY

If he had a gun, how can you  
break his neck without him shooting you?

NICOLE

If I tell you, you wouldn't believe me.

JENNY

Honey . . . Nothing is unbelievable. Now tell me.

NICOLE

With my hair.

JENNY

Except for that shit. Nicole please, you expect me  
to believe that you gain some sort of superpower?  
That you killed a man with your fuckin hair?

She walks around the room sliding her hair back.

JENNY (CONT'D)

Nicole if you're going to make up a story make one more . . . I don't know believable . What's next? You're going to tell me that you can fly? Huh?

NICOLE

I'm telling you the truth mom.

JENNY

Show me then.

NICOLE

What?

JENNY

Prove it. If you did it with your hair, like you said you did, then you should be able to prove it.

NICOLE

I don't know how to do it, it was one of those "at the moment" things.

JENNY

I'm telling you, don't play with me Nicole. You got that?

Nicole nods. Jenny goes down the stairs. Veronica is watching the news, and the boys are playing video games.

VERONICA

Listen to this crap Jenny, a woman saw another woman kill a man with her hair. Can you believe her? I know that bitch is making the whole thing up. She was looking down the window and saw the woman doing it . . . Oh my God! It is true, she has a video! Look at that shit! with her freaking hair! She must be a witch, a mutant or something. Nobody can do that shit.

Jenny runs upstairs, Veronica realizes Jenny had left.

VERONICA (CONT'D)

Oh, now you leave me talking to myself, huh? fuckin shit, like I wasn't even talking to her . . .

She looks at the TV with close attention.

VERONICA (CONT'D)

Oh my God! Could it be? . . . Yes it is.  
She must get ready.

Nicole is still sitting on the bed, Jenny storms in the room.

JENNY

(quickly)

Nicole, you don't need to prove anything,  
you're on TV.

NICOLE

What?! But how? If nobody was there,  
Not a single soul.

JENNY

Well there was one, she video taped you.

VERONICA

(Interrupting)

Sorry for the interruption ladies. Jenny get  
out, I have to talk to Nicole and don't you  
dare disturb this conversation. You got that?

She leaves the room with a face of confusion, Veronica locks the  
door.

VERONICA (CONT'D)

We're alone at last. Now let's talk about your  
little problem.

NICOLE

(confused)

Grandma? What's going on? What are you talking  
about?

VERONICA

About you're destiny-

NICOLE

What destiny? Grandma, What the hell are you  
talking about?

VERONICA

Nicole please let me talk. I waited so long to tell you this, so be quiet and listen well. You are destined to be The legendary Warrior, which everybody had been waiting for. The warrior who would bring peace to the battle between good, the ultimate demon, and the evil beast. The problem with that man was just a test to ensure if you were ready for the truth.

NICOLE

This doesn't make any sense, grandma. How do you know all this nonsense?

VERONICA

Oh it's no nonsense, this is all true. You see the birthmark you have next to your bellybutton shaped like a W?

NICOLE

Yeah like mom's?

VERONICA

That's a Tattoo she doesn't have the birth mark. Anyway, the W stands for Warrior and the colors represent blood, courage, triumph, and peace. You've been chosen to be the legendary warrior, which is destined to fight in a war against evil with battle skills taught by the Master, which you would meet in a short period of time. Many women all over the world had one. The Warrior has to fight the ultimate demon to bring balance to the world, and kill him before it concurs the world. If he does so the evil beast will come out from hell and chances to save the world will be lost, keep that in mind. It would bring more misery to the world. That's why you have to kill the ultimate demon so it won't change life as we know it. You were chosen, you must fulfill the prophecy, your destiny.

NICOLE

So where can I find the old Warrior?  
So she can tell me what to do.

VERONICA

And what do you think I'm doing right now?

NICOLE

You were a Warrior?

VERONICA

Yeah, my birthmark is on the back of my neck. See.

NICOLE

So did you have any special powers?

VERONICA

Of course not, must be something new, added in the prophecy. . . . You must get packing we're going on a little trip.

NICOLE

What? I can't go now, I have a job, who's going to pay my bills?

VERONICA

Don't worry I took care of everything. You're going to get a surgery done, and rest for two months.

NICOLE

A surgery?! A surgery for what?!

VERONICA

You aren't having a real surgery. That's just an excuse to get you out of work. They'll be sending the money by mail to pay the bill of your surgery. We go tomorrow to start fulfilling the prophecy.

NICOLE

WHA-

VERONICA

Don't speak you will go, and that's final. Your family's lives depends on it.

Through the door.

CHRIS

We're in danger?! . . . Cool! Can I go with you?!

VERONICA

No! Get your ass downstairs or to your room.

CHRIS

Yes ma'am

VERONICA

Nicole you'll sleep here tonight. . . .  
Have a good night sleep. We have a long trip ahead of us tomorrow.

She opens the door, and there is Chris looking away and whistling.

VERONICA (CONT'D)

Chris come here.

He walks up to her, she smacks him on the head.

VERONICA (CONT'D)

What have I told you about listening to other people's conversations? . . .  
What did you heard from this conversation? Huh?!

CHRIS

That you're going on a trip to fulfill some shit.

VERONICA

Good.

She goes away. Chris asks Nicole.

CHRIS

What's her problem?

NICOLE

Just go to bed.

To himself.

CHRIS

Bitch.

NICOLE

I heard that asshole!

She shuts the door.

INT. JENNY'S HOUSE - DAY

Veronica knocks on the door.

VERONICA

Are you ready?

NICOLE

Yes ma'am.

They both go downstairs.

VERONICA

Eat real quick we've got to go.

NICOLE

Alright.

JENNY

So you're traveling? Can I  
at least know where are you going?

NICOLE

I don't even know.

VERONICA

To Japan.

JENNY

Why?

VERONICA

It's for a good cause. Trust me,  
I'm your mother.

JENNY

I know that mom. I'm just concern.

She hugs them both.

KYLE

Before you go we just wanted to say. . .

BOTH

Where's our 200 bucks?

NICOLE

Here you go.

BOTH

Take care.

They hug her, after Veronica and Nicole finish their breakfast Nicole helps her grandmother get to the door.

VERONICA

I think I'm leaving the chair behind, I can walk fast enough.

To Kyle.

CHRIS

Why does she need the wheelchair for?

VERONICA

So I don't get tired silly. Come on Nicole we have to get to the airport.

NICOLE

I Love you guys! Bye! See you soon. OK Mom.

VERONICA

Stop talking and lets go, lets go!

JENNY

Bye.

They enter the cap and go off.

JENNY (CONT'D)

They're gone, lets go to the movies and watch a horror movie.

They arrive to Japan, and take a taxi.

INT. TAXI JAPAN - NIGHT

VERONICA

(JAPANESE)

Take me to this address please. Thank you.

Hands him the address.

NICOLE

Where did you learned to speak Japanese?

VERONICA

Well, I had to, when I came here to become the Warrior, they knew English already; but I didn't knew how to speak Japanese. So they taught me.

NICOLE

And we're here for . . . ?

VERONICA

I told you already, they're going to teach you how to handle your powers, a sword, a gun and how to fight.

NICOLE

And I need to learn all this because . . . ?

VERONICA

To fight evil.

NICOLE

And evil is . . . ?

Veronica smacks Nicole on the head

VERONICA

Stop asking so many questions you'll know the answers to all these questions soon enough. In the meantime, you just learn and train with the Master for two months and go back to New York where It is.

NICOLE

Why does it have to be "It" and not a he or a she?

VERONICA

Because I don't know It's gender.

NICOLE

But didn't you met it?

VERONICA

Yeah it was a man but I killed him 16 years ago,  
now we don't know who the new ultimate demon is.

NICOLE

So I'm suppose to meet It?

VERONICA

Yes dear.

NICOLE

I hope It dies right now.

VERONICA

Then you're going to miss out kicking it's  
ass.

NICOLE

My point's exactly.

VERONICA

You're going to chicken out now, huh?

NICOLE

I don't like violence, Killing and beating people  
up is just wrong especially if it's for no reason.

VERONICA

That's not wrong at all. You're just killing  
people who doesn't deserve to live. Killing  
criminals is not wrong.

The DRIVER jumps into the conversation looking through the mirror.

DRIVER

You guys are sick.

VERONICA

Mind your own business asshole!

To himself

DRIVER

Bitch.

VERONICA

I heard that, you fuckin bastard.

NICOLE  
Now he Knows English.

DRIVER  
We're here legendary bitches.

VERONICA  
Here's your fuckin money.

Veronica throws the money to the driver spreading it all over the front seat.

VERONICA (CONT'D)  
Next time you call me a bitch, it would be the last fuckin thing you ever say.

DRIVER  
It's that a threat?

VERONICA  
No it's a promise. You keep talking shit you wont live to tell the tale, fuckin retard.

NICOLE  
Calm down . . . you two have some anger issues.

DRIVER  
I don't have anger issues, so you better shut the fuck up, or else. . . . Now get out of my car!

Nicole looks at a picture of him with his family.

NICOLE  
Beautiful family you got there

DRIVER  
Yeah . . . but . . . they died.

NICOLE  
So you're alone in this world?

DRIVER  
Yes they died in a car accident.

NICOLE  
Would you like to join them? . . . Answer me, would you?

DRIVER

No, I don't want to die.

She steps out of the car and with her hair she cuts the breaks' wire.  
He goes off.

NICOLE

You shall rest in peace . . . or not.

She walks away. Far away the car goes down a cliff and explodes.

VERONICA

Who are you talking to?

NICOLE

Just thinking out loud.

INT. MANSION IN NEW YORK STUDIO - NIGHT

In the studio there's a desk and a chair faced away from the desk.  
The faces a big window where the moon, the stars, the backyard trees,  
and the pool are visible. There in the chair sits ALEX, Alexander's  
son he is 16 years old. A MAN enters the studio.

ALEX

One of my man in Japan has been killed. Tell  
him it's time to search for her. I want  
her whole life, you got it?

MAN

Yes sir.

The Man exits, MONICA enters, a beautiful 16 year old white girl, who  
is always smiling, but now she is not, she is concern about Alex.

MONICA

Why are you doing this Alex?

ALEX

That's none of your business, my love.

MONICA

If you die I won't cry for you. You heard?  
Baby you have too many enemies, and they  
will kill you, eventually . . . I don't  
want you to die Alex but if you do, I won't  
cry for you.

ALEX

You know I'll always love you.

MONICA

I know, I just don't want my baby to grow up without a daddy.

ALEX

What baby?

MONICA

I'm pregnant, Alex.

ALEX

Since when?

MONICA

One week, I went to the Doctor this morning to confirm it.

ALEX

This is the best news I had all day.

They kiss.

ALEX (CONT'D)

Wait for me in the room to celebrate

They kiss again.

ALEX (CONT'D)

Close the door on your way out.

MONICA

OK baby.

She steps out, the Man enters.

MAN

Sir, here is the information you've requested.

ALEX

Great, now go.

MAN

Yes sir.

The Man exits. Alex looks at the papers the man gave him, in the corner of the front page is a photo of Nicole.

ALEX

So you're the new warrior. What a shame.  
That a beautiful young lady as you has to die.  
Your death is going to be slow and painful;  
but the pain of losing your grandmother will  
be pleasant enough, watching you suffer. . . .  
Twin brothers? Interesting.

INT. TEMPLE'S HALLWAY JAPAN - NIGHT

Nicole and Veronica are walking the hall of the temple.

NICOLE

Oh my god! This hall is too damn long  
and I'm tired as hell.

VERONICA

We're here, calm down . . . Hello Master,  
nice to see you again.

The MASTER is sitting behind a desk.

MASTER

Nice to see you too Veronica.  
What do you have for me there?

VERONICA

This is Nicole my granddaughter.

MASTER

It is time then. Has it started it's job?

VERONICA

I don't know Master. Maybe it's waiting for  
the warrior to attack first so it can strike back.

MASTER

Might be. So we'll get started right  
away.

NICOLE

Great just what I need.

EXT. TEMPLE / INT. TEMPLE - DAY

Outside of the temple there's a big field, one part of only dirt and the other part is filled with grass. The part with dirt is filled of equipment for training.

MASTER

This field will be your playground for the next two months. We will start with your flexibility, Flexibility is the most important aspect of combat.

NICOLE

But I'm not flexible at all.

MASTER

That's why you are, isn't it? Alright then lets start. Soon enough you'll be able to do this.

He flips back slowly, and does a split. In the Split he reaches back with his hand, and lifts his lower body. Now he is still in the split but upsidedown, then he lifts his legs slowly, then he bends to reach the ground.

NICOLE

Holly fuck.

Nicole steps on the ground for the first time. The Master escorts Nicole to a rock.

MASTER

Lay on the rock.

She does so, Master snaps his fingers, two men come from each side and tie her legs.

NICOLE

Wait, what are you doing?

They start pulling her legs open, she starts screaming.

NICOLE (CONT'D)

Stop it! Stop! Stop motherfuckers!

Master makes a sign to tell them to stop, they release her.

MASTER

That was just a little stretch.

NICOLE  
A little stretch?

She gets off the rock, and steps on the ground, she falls.

NICOLE (CONT'D)  
See what you've done? Now I can't even walk.

MASTER  
Don't be such a baby, stand up and get ready for  
your next activity.

They walk inside the temple, and enter a room, full of tall poles,  
and blue mats underneath them.

MASTER  
These are unstable pole, this is for your balance,  
and flexibility, you need to jump through those  
pole to reach the other side of the room. If you  
fall you won't hurt yourself. Follow me.

She follows him but still looking at the poles with her mouth open.  
The Master stops at the wooden stairs, Nicole starts walking up the  
stairs until reaching the top. She jumps onto the first pole then the  
second, then she jumps onto the next one, she smiles.

NICOLE  
They are not unstable.

MASTER  
Not yet.

She sees the master besides a switch, she open her eyes wide open,  
and shakes her head, the Master nods his head yes smiling, he pulls  
the switch, and the poles start moving. She steps one foot onto  
another pole, and they both start falling towards opposite sides  
spreading her legs, she reaches another pole with her hands, and  
pulls herself to the top. She jumps onto another pole, she's off  
balance, and falls to the ground.

NICOLE  
Shit!

MASTER  
Now we are moving on to speed.

NICOLE  
Oh great.

MASTER  
That's the spirit.

Nicole smiles at him, then rolls her eyes. They step outside.

EXT. TEMPLE - DAY

NICOLE  
What do I have to do now?

MASTER  
Run through that field as fast as you can.

NICOLE  
I can do that.

She runs into the field full of grass, and starts running.

MASTER  
(yelling)  
Don't worry they don't bite!

She stops.

NICOLE  
Who?!

MASTER  
Them!

She sees the Master with three leashed dogs in hands, he releases them, they start chasing after her, she screams scared to death, and starts running fast.

MASTER (CONT'D)  
Don't let them catch you.

He starts laughing.

INT. TEMPLE - DAY

NICOLE  
We have to do more?! I'm exhausted, two hours, two hours trying to get away from those dogs, good thing I was in the track team in college.

MASTER

Now we have to see your powers. Since you don't know how to use them, you have to meditate. Sit.

She does so.

MASTER (CONT'D)

Now clear your head, do not think of anything, just your hair, focus.

She inhales, then exhales. Her hair starts waving, the Master smiles. Her hair grows and keeps waving.

MASTER (CONT'D)

Now, I want you to try to grab me with your hair.

Nicole's hair enlarges quickly, hitting the master, making him fly through walls. She opens her eyes, sees the master lying far away from her, Veronica approaches the Master, and looks through the whole on the wall, to look at Nicole.

NICOLE

(Shouting)

Is he dead?!

VERONICA

(teasing)

OOOOH you killed the master!

The Master gets up, and starts whining in pain.

NICOLE

Are you OK?!

Out of breath he says.

MASTER

I'm alright, just keep meditating.

She sits and keeps meditating. Now they are in a room with lots of space, just mats on the floor, with Nicole, and the Master in the center of the room. The Master is talking to Nicole, She listen very careful at what he is saying, he shows her a move to fight, and looking at him she follows. He shows her more moves, and she follows with a smile on her face. Then, the Master picks up two little poles.

MASTER

This is will be your sword to train.

The Master shows her moves with the poles, she follows as well. A few hours past. They enter a shooting room. He hands her a gun.

MASTER

Aim then shoot.

Shaking her hands holding the gun she shoots, and shot outside of the target. The Master shows her how to hold the gun, he shoots.

NICOLE

Bull's eye.

MASTER

Your turn, but hold it steady, don't shake.

NICOLE

Alright.

She shoots, several times, and then shoots bull's eye. She screams of joy, and jumps up and down. During the two months they do the same routine, and each time she gets better until she does it perfectly. Meanwhile in New York City.

INT. SCHOOL GYM - DAY

The boys are playing basketball. The girls on the other side are playing volleyball. The blue team against the yellow team. In the yellow team Chris is playing, he shoots and scores. The yellow team cheer for him, Chris smiles. The gym doors suddenly opens, there enter Alex. He rises a gun and shoots in the air, everybody screams.

ALEX

Good morning boys and girls! The bell just rang gym class is over!

The GYM TEACHER approaches Alex.

GYM TEACHER

Now son, You don't need to do this, look at their little faces they are terrified, they are terrified of you.

ALEX

I'm not your son.

GYM TEACHER

There's no need to get angry, son.

ALEX  
(screaming)  
I'm not your fuckin son!

He punches the gym teacher, making him fly over the basketball hoop, smashing the glass thing. A metal pole passes through his stomach. He hangs there, with blood dripping to the floor. The children scream and run to exit the gym. Alex sees Chris running by him, grabs Chris by the neck, and lifts him up. Alex starts walking with Chris hanging from his hand. Then he throws Chris to the bleachers.

CHRIS  
Hey man don't kill me, I didn't do anything to you.

ALEX  
I'm not here to kill you, Chris. I want you to join me, and for that I need you alive.

CHRIS  
Join you? Why? Why me?

ALEX  
Because I want to work with somebody my age for a change. You don't know what you have until it's gone.

CHRIS  
But, why me?

ALEX  
You're the perfect candidate. See, once I was like you . . . innocent, if you will, until everything I loved got destroyed, kaput, gone. Then I realized that life is not just good times, there are also bad times, horrible times, where you find yourself in a situation that is so depressing, you just want to take your life; but, Why?

He goes from calm to angry.

ALEX (CONT'D)  
I had my whole life ahead of me, Why would I kill myself? Huh?

He calms again

ALEX (CONT'D)

When I can take other people's life away to make me feel satisfied, then I found the role I was destined to play in this world, and that is making people's lives miserable. So I want you to help me fulfill my destiny, our destiny.

CHRIS

What do I have to do?

ALEX

Come with me, and I'll show you the way.

Two months later

INT. TEMPLE FIGHTING ROOM - DAY

Nicole is picking her equipment from the floor. Suddenly the paper walls, and the windows break. Men with black suits barge in the room. The Master is surprised.

NICOLE

Is this the final training combat or something?

MASTER

Oh no, those are not my men.

Nicole flips over hitting one guy in the face with her foot. She grabs another guy, lifts him, throws to the ceiling, and then takes out another man's sword. Slashes him with the sword, and stabs the other guy falling down from the ceiling. She takes out the man from the sword and throws him away. Nicole runs, climbs a man, walking on the standing man's body, she cuts his head off, she flips over his body, and stabs another guy on the back. There's one left, he takes out his sword, and they start fighting with their swords. As the sound of their sword hitting, the Master smiles. The man punches Nicole, tossing her against the wall, she falls to the ground. He comes running with the sword, and tries to slash Nicole, but she quickly brings up her sword, he hits Nicole's sword, and the sword is flipping over the air, and lands on the floor. The man looks at Nicole and smiles. He rises his sword, and brings it down to stab Nicole, but Nicole quickly kicks his hand, making him release the sword. She kicks him making him fly. She quickly jumps and rotates grabbing the man's sword in mid air. Rotating she slices the man in half.

NICOLE

How was that?

The Master gives it a thumbs up.

INT. TEMPLE MASTER'S OFFICE - DAY

Nicole is standing in front of the desk and the Master is sitting.

MASTER

You have learned. . . . Learned our ways  
of combat, now it's time for you to choose your  
sword.

NICOLE

Where is it?

He pushes a button and the wall behind him opens. There's a room full  
of swords.

MASTER

Just remember you don't choose the  
sword, the sword chooses you.

NICOLE

Where did you got that from? A cereal box?  
. . . Sorry.

She enters the room and looks at the master.

MASTER

Go ahead.

She takes one. Pulls the sword out and looks at it.

MASTER (CONT'D)

Ah yes, you have chosen the best one,  
Legend has it that the sword of doom  
with it's mystical powers does what the  
host wants to do with it, what  
ever you're thinking the sword does it.

NICOLE

Really? I just chose it because it  
looks like a flower it the handle thing.

MASTER

Try it.

He stands up, lifts a hard object and throws it at her, she cuts it in half.

NICOLE

If I'm thinking of a rope, swinging it around and grabbing something, can the sword do that?

MASTER

Beats me.

She swings it around grabs an object. Pulls it and cuts it in half.

INT. ALEX'S MANSION DINNER TABLE - DAY

There's a really large table with a bunch of people sitting down. Alex is too sitting; but in a large black leather chair. He is facing the opposite way of the large table.

Alex

I called you guys to this meeting to tell you that I've tracked The Warrior. It's time to get rid of the legend for good. It is also time for you to see the face of your leader.

He turns his chair around. BROWN laughs.

ALEX (CONT'D)

Is there a problem Brown?

BROWN

Do you think I'm taking orders from a Ten year old?!

ALEX

I believe I'm much older than that.

BROWN

I don't care how old you are, I know all of you guys wont take orders from this fuckin kid, right?

Everybody stays silent.

BROWN (CONT'D)

Are you kidding me? . . . I'm going to kill your ass right now kid.

Alex

Be my guest.

They both jump on the table, Brown punches Alex on the face. Alex punches him on the stomach tossing him against the wall. A part of the wall shatters, Alex grabs a knife and quickly tosses it, stabbing Brown on the head. Walking on the table.

ALEX (CONT'D)

If you threat, or disrespect my Dominican ass, You're death will be much worse than this son-of-a-bitch's, I will make you suffer and beg for your life. I'm not here to satisfy any of you. I will not hesitate to put a bullet in your heads, do not try me you will regret it. Now, do any of you sons-of-bitches have anything to say before we begin? . . . Didn't think so. The moment we all have been waiting for, had finally come, the war against The Warrior has begun.

Alex's BUTLER enters the room.

BUTLER

Sir, sit down, dessert will be serve.

Alex sits.

ALEX

You will all refer to me as sir, or Mr. F, nothing else, anyone calls me kid or Alex I will tear your guts out with my bear hands. A slow and painful death would be your reward, and that. . . lady and gentlemen is a promise.

BRITTANY

What does the F stands for sir?

ALEX

My last name of course, or I will fuck you up if you mess with me. Anyway, my right hand man will tell me when she arrives. Her two months of training has ended, and she'll be arriving to New York City in no time. Tom.

TOM

Yes sir?

ALEX

You will be the first one to fight with her. Since you are the weakest fighter in here and have the least amount of fighters, you'll be first.

TOM

Yes sir.

ALEX

This meeting is dismissed, you may go.

INT. TEMPLE MASTER'S OFFICE - DAY

VERONICA

We're ready to go master.

MASTER

Go when you pleased. Let me talk to Nicole before you go.

She leaves the room. Nicole enters.

NICOLE

You wanted to see me?

MASTER

Yes, I just want you to know that you have a big responsibility on your hands. You have a mission to protect the innocent and kill the guilty. Just remember, in these missions you should show no fear, show no emotion at all, evil can sense your emotions and use it against you.

NICOLE

No emotion at all, got it.

EXT. JENNY' HOUSE / INT. JENNY'S HOUSE - NIGHT

Jenny is shouting from the Car.

JENNY

Kyle! Chris! It's time to pick up mom and Nicole from the airport!

Chris and Kyle shout walking down the stairs

BOTH

Coming!

KYLE

So Chris, do you like hanging out with your new friend?

CHRIS

Of course, I do.

KYLE

He's not a drug dealer, right?

CHRIS

No! Why?!

KYLE

Because I don't like what I see in his eyes, there's like another person inside, that comes out when ever he feels like.

CHRIS

Where did you got that from?  
A big square flippie thingie?

KYLE

The square flippie thingie happens to be called a book. This is why you have F's in all your classes, you haven't even touched a book since first grade.

CHRIS

That's because the only 2 things that interests me are boobs and big butts.

KYLE

You could've said hot girls.

CHRIS

That's too short. Besides you knew what I was talking about. Lets go, mom's waiting in the car. Wait for me you're going too speed.

KYLE

It's fast dumb ass. I'm not that smart  
but I know I'm way smarter than you.

CHRIS

Are you saying I'm stupid?

KYLE

Duh!

CHRIS

It's just my grammar, I'm not that stupid.

JENNY

(Shouting)

What are you guys doing in there!  
We need to go Now! And close the door!

INT. ALEX'S MANSION OFFICE - NIGHT

MONICA

So, how did the meeting go?

ALEX

Fine, I guess.

MONICA

Why do I have to hide in here, Alex?

ALEX

I have a lot of enemies as you said  
a long time ago, they find out that  
you live with me they will hunt you  
down, and I don't want you to die.

MONICA

That's why we didn't get married?

ALEX

There's that, and we are also underage  
to get married.

MONICA

I love you Alex . . . and I want you to change  
before it's too late. Don't you get tired of  
living you're life like this? Don't you get tired  
of taking lives of innocent people just because?

ALEX

What do you mean?

MONICA

Haven't you wonder why did I stopped chewing gum?

ALEX

Yeah?

MONICA

Well, when I moved in here, and you went on a "business trip" for two weeks, I got lost in the halls of this mansion for 3 days and had to survive out of chewing gum In those 3 days I just chewed gum because I didn't know where the hell was the kitchen or the maid. . . . I got tired of gum, actually my chin was tired of chewing so I stopped for good.

ALEX

Wait, why did you said business trip like it's lie?

MONICA

My point is that when you do things over and over again you have to get tire of it eventually, and you have to try a new thing, a new hobby.

ALEX

Killing is not a hobby, It's my job and I love my job.

MONICA

You love killing?! Murdering people just for the fun of it?!

ALEX

I don't do it for fun. I do it for satisfaction.

MONICA

You know what? I hate talking about this with you, I'm leaving.

Alex  
No, don't go sweetie. Come sit  
on your Papi's lap . . . come on.

She sits on him.

ALEX (CONT'D)  
You know I don't like seeing you upset,  
even though I love when we have angry  
sex.

She smiles.

ALEX (CONT'D)  
There it is, that beautiful smile of yours.  
You know the only person I care about is you.  
Fuck everybody else. You're the only person I live  
for.

They kiss.

MONICA  
I fuckin love you Alex. I can't live without  
you.

They kiss

ALEX  
I know.

They kiss again.

EXT. AIRPORT STREET - NIGHT

Veronica is wearing a red coat, she is hugging Jenny by the car.

JENNY  
I missed you so much, you guys.

VERONICA  
Yeah, yeah, yeah, lets go home  
I'm tired, cold as hell and too old to get  
on these kind of trips.

Kyle  
Doesn't grandma look like somebody on TV?

Chris  
Yeah like Kenny from South Park.

JENNY

Where's Nicole?

VERONICA

Oh, she's coming with them bags . . . There she is.

NICOLE

Hi mom! . . . Wow! have you two been working out?

BOTH

Well-

NICOLE

Yeah, great, time to use them muscles of yours and carry these suitcases to the car.

INT. ALEX'S MANSION OFFICE - NIGHT

Alex's cellphone rings. He answers.

ALEX

Hello . . . Great, meet me in 1 hour . . . here of course.

He hangs up

ALEX (CONT'D)

So Nicole has arrived. Finally I would meet her in person.

INT. JENNY'S CAR - NIGHT

CHRIS

Are we there yet? I have to go somewhere.

VERONICA

Calm your ass down! We get there when we get there! Besides your mother is a snail driver . . . slow as hell.

NICOLE

That's because her favorite soap opera hasn't started yet.

JENNY

We're here.

CHRIS

Finally!

They go into the house.

INT. JENNY'S HOUSE - NIGHT

KYLE

Chris where do you have to go with such a hurry?

CHRIS

That's none of your business.

KYLE

If you're going to your little friend's house I'm telling mom.

CHRIS

So?

KYLE

So you're admitting you're going to his house.

CHRIS

Yes, yes I am, and if you tell, I'll tell mom your dirty little secret.

He leaves the house, also leaving Kyle speechless.

JENNY

Nicole are you going to work tomorrow?

NICOLE

Yeah, why do you ask?

JENNY

No reason . . . Oh Jessica said there has been a lot of changes while you were gone.

NICOLE

What did she meant by "a lot of changes"?

JENNY

How should I know, ask her . . . she  
also told me the owners sold the Empire.

NICOLE

To who?

JENNY

Ask her! . . . Damn.

NICOLE

I'll find out tomorrow, I'm tired  
right now. . . Mom the phone's ringing.

JENNY

Hello. . . OK. . . Call me when I have to pick you  
up, OK?. . . Before ten o'clock, OK Bye.

NICOLE

Who was it?

JENNY

Chris. He didn't told me why did he had  
to go over there . . . I have to talk to  
you about something really important,  
Nicole. Something happened and it  
has to do with a secret I've kept all  
these years.

INT. ALEX'S MANSION OFFICE - NIGHT

The butler enter the office.

BUTLER

Sir, there is some blonde kid who claims  
to be your right hand man.

ALEX

Let him in . . . How are you man?

CHRIS

Never felt better.

ALEX

Where is she?

CHRIS

At my house . . . I just want to know,  
why are you so interested in my sister?

ALEX

I haven't told you yet?. . . long story short,  
I have been chosen to kill The Warrior, which in  
this case happens to be your sister Nicole. I'm  
marked by the devil, with two horns on my hand.

He shows Chris the birthmark of two black horns on his left hand.

CHRIS

So if you're chosen by the devil that  
makes you a . . . ?

ALEX

Demon, but I don't look like a demon at all, I'm  
just one of them.

CHRIS

I thought we were going to kill some  
other people not a member of my family.

ALEX

We're not.

CHRIS

But you just said-

ALEX

I know what I said. We're not killing your real  
family.

CHRIS

I don't understand.

ALEX

You see your "mother" had triplets but-

CHRIS

There was another one of us?

ALEX

But the three of them died.

CHRIS

What?! But Kyle and I- I mean, we're-

ALEX

You still don't understand? You guys are adopted. Do I have to repeat myself?

CHRIS

No, no I got it . . .

He turns away, sheds and cleans his tears. Alex walks around the desk and gets in front of Chris.

CHRIS (CONT'D)

I'll get on with this thing only if we don't touch my brother.

ALEX

We won't; but just remember, you can't get out of this . . . alive, you have too much info, to release you and let you live. There's no exit to this Chris, you got it?

CHRIS

Yes.

ALEX

We're both going hunting tomorrow at noon.

CHRIS

Time to skip school.

ALEX

We will be done at 2:30, just in time to get you in school before your brother or your mother finds out.

CHRIS

Do you go to school?

ALEX

No.

CHRIS

So you're gay and a dropout! Oh god!

He grabs Chris by the neck and smashes him against the wall. Lifting him.

ALEX

Listen kid. If you mess with me, you're  
messing with fire . . . and what happens when  
you mess with fire? . . . Huh?!

CHRIS

You'll get burn?

ALEX

Exactly.

CHRIS

I just assumed-

Alex

Never assume anything about me,  
regardless of how obvious it may seem.  
You just obey what I tell you. You got that?

He lets go, Chris is catching his breath.

CHRIS

Yes, of course.

ALEX

Besides I have a pregnant girlfriend.

CHRIS

Really? You have a giant picture of a  
man on your wall. So I thought you  
were-

ALEX

Him? For god's sake that's my father, we  
look just alike.

CHRIS

Now that I look at it, you look as if  
you were his twin, you just take out his  
beard and-

ALEX

Shut up. Now go.

CHRIS

Bye.

ALEX

Go!

CHRIS

Yes sir.

INT. JENNY'S HOUSE - NIGHT

NICOLE

You did what?! And you didn't tell me?! Oh my God . . . Do they know?

JENNY

No, why would I want to tell them for?

NICOLE

Because, they have the right to know.

JENNY

What am I going to tell them?  
Hey guys, guess what, you're adopted!

NICOLE

Not like that.

JENNY

How are they going to take it?

NICOLE

It's better to hear it from their mom,  
well you, than from another person.

JENNY

Who's going to tell them? The only  
people who knows this its you and mom.  
Even so, they won't forgive me for  
keeping quiet all this time.

NICOLE

So you think that waiting for more time to  
tell them would do any good? Mom you  
have to tell them, just give them time  
to think. Then they'll realize what their  
life would've been like in a foster home,  
being adopted by a variety of people,  
and being separated form each other . . . When  
are you going to tell them?

JENNY

When they're old enough, and understand me better.

NICOLE

Mamma please, you're going to wait until they're 20?! They'll have more reasons to hate you. It's not like they'll say "Oh mom we forgive you, we understand." . . . Please.

JENNY

I'll tell them in June.

NICOLE

Tomorrow.

JENNY

On Tuesday.

NICOLE

Tonight.

JENNY

Fine, I'll tell them tonight, as soon as Chris gets back.

NICOLE

You didn't tell me why you adopted them, I remember seeing you pregnant.

JENNY

. . . I had triplets, and they died. They would've been the same age as Chris and Kyle, 16.

NICOLE

Don't cry. Look at the bright side, if they would've been alive, you wouldn't have those wonderful white boys you have there.

JENNY

You're right.

NICOLE

What I don't get is, how can 3 children die at the same time? There could've be at least one alive.

JENNY

They couldn't breathe, so they died. I don't know, I'm no damn doctor to tell you in details.

NICOLE

So I'll ask him, I'll find out tomorrow if they were really dead.

JENNY

What?! What do you think happened to them? The doctor lied to me, So he could've keep the boys?

NICOLE

Possibly.

Interrupting

VERONICA

Jenny, this fuckin blow drier doesn't work.

JENNY

The new one is in my closet.

NICOLE

Mom, can I sleep here for today?

JENNY

Of course you can, honey.

They hug.

EXT. SCHOOL STREET - DAY

Chris and Kyle are walking to school.

KYLE

I can't believe we're adopted.

CHRIS

I do; we're the only one who look alike.

KYLE

But we're identical twins we're suppose to look alike.

CHRIS

We're white, and blonde, they have black hair, they are part black and part Hispanic. The only one who's 100% black is grandma. How can you not believe it? . . . I already knew it anyway.

KYLE

Who told you?

CHRIS

Alex.

KYLE

What? How did he found out?

CHRIS

He has people, people who works on the CIA, FBI, NYPD, Hospital etc.

KYLE

He's very influential, he must be very important.

CHRIS

He's a fuckin billionaire.

KYLE

Who knows how did he got that rich.

Chris

He has a huge Empire. He owns hotels, hospitals, resorts, factories, stores, and restaurants all over the world. He is also a multibillion dollar heir- Shut up, we're here . . . God I hate school.

INT. HOSPITAL - DAY

Nurse Brittany comes out of the her room.

BRITTANY

Nicole Perez! Hi! Why are you here today?

NICOLE

I need to talk to Dr. White.

BRITTANY

So you're not sick.

NICOLE

No.

BRITTANY

This is like so stupid. He's, like, free right now. So you can go and, like, talk to him and whatever, his office is right next door. You look, like, so familiar but I have no idea where I've seen you. What college did you went to? 'Cause like-

NICOLE

I have to go.

BRITTANY

You can go, and I'm going to call another patient or something . . . I broke a nail! Like, oh my god! This is like so lame!

NICOLE

O-K

As Nicole heads out Brittany's face went serious. On the phone.

BRITTANY

Boss she's here.

Nicole enters DR. White's office, he is looking out the window, he turns around he is old now, he is Tom.

TOM

Hello, young lady, I'm Doctor White but you, you can call me Tom. How may I help you?

NICOLE

I just wanna ask you some questions.

TOM

I'll do what I can to answer them.

NICOLE

Do you remember Jennifer Perez?

TOM

I have too many patients honey, I can't remember all of them.

NICOLE

She had triplets.

TOM

Oh, Jenny?

NICOLE

Yeah.

TOM

I remember having her twice, the first time was a girl and the other were boys.

NICOLE

I'm her daughter, but tell me, What happened to the boys?

TOM

They died.

NICOLE

Are you sure?

TOM

Of course, I'm positive.

NICOLE

You're lying.

TOM

No I'm not.

NICOLE

Oh please Tom, you're sweating like a pig. If you're not lying, Why are you so nervous then?

Tom  
Go away or I'm calling security.

NICOLE  
Go ahead.

He picks up the phone.

TOM  
Bring security up here, there's a crazy  
bitch in my office.

Nicole quickly get up of the chair and grabs Tom by the collar.

NICOLE  
Listen you old bastard, you tell me what  
did you do with the boys or I'll kill you.

TOM  
Let go of me . . . You won't make it  
alive out of here, my assassins are coming.

NICOLE  
Oh really, before they come in, I  
have thrown you out the window. Now tell me!

Her hair starts waving uncontrollably.

TOM  
What the hell is wrong with your hair?

NICOLE  
Oh you'll see.

She quickly grabs him with her hair and smashes him through the  
window. He looks down and holds Nicole's hair tightly.

NICOLE (CONT'D)  
You see that? That's quite a fall.  
Isn't it Tom?

Tom  
Alright, I'll tell you but let me in, please let  
me in . . . Your stepfather, kept the chosen one  
and gave the other two away. He left the chosen  
one with his other wife before your grandmother  
killed him, now let me go!

NICOLE

With pleasure.

She throws him out the window, he screams and hits the ground. Then lots of assassins enter the room, she grabs the desk lifts it and throws it at them. She jumps to an assassin and kicks him spinning in the air side ways, grabs his head and breaks his neck. Another man grabs her arms by the back, she flips over him, making him release her, then she grabs him by his pants and throws him out the window. She takes out her sword, stabs and cuts the rest of assassins. A police officer enters with a gun pointed at her, she looks the other way so the officer doesn't see her face.

POLICE

Freeze!

She quickly grabs a pole with her hair, runs towards the shattered glass and jumps. Falling down, her hair is straight and keeps enlarging. The breeze is hitting her face, her body is cover by her large hair. She lets go of the pole and grabs another pole on the sidewalk. Then she grabs the pole with her hand and spins around it with her large hair spinning with her, covering the sidewalk's corner. She stops spinning by holding the pole with her legs. She lands safely on the sidewalk, and her hair shrinks to normal size.

NICOLE

Wow, that was a nice fall . . .  
you shall burn in hell Tom or not. Off to work  
now.

POLICE

Officer Jennifer, she has escaped.

JENNY

Who would do something like this?

POLICE

I don't know but she was really strong  
and fast . . . I have to go.

JENNY

OK you may go . . . So Dr. White is dead. Now  
Nicole won't- Oh no . . . Why would she do  
something like this?

INT. ALEX'S LIMOUSINE - DAY

Chris enters the limousine, and sits next to Alex. Alex Points to the other side, so Chris sits on the other side in front of Alex.

ALEX

What took you so long?

CHRIS

Security. So who are we going to hunt down today?

ALEX

My maid who ran away two days ago, she heard my plans. Also my grandmother.

CHRIS

And who's your grandmother?

ALEX

You'll see.

DRIVER

Sir we're here.

They get off the car and walks towards the house, Alex rings the doorbell. MARY opens the door, and looks at Alex.

MARY

What do you want?

ALEX

Just talk to you and ask you to come back, maybe give you a raise. If you want.

INT. MARY'S HOUSE - DAY

MARY

. . . Come in . . . who's blondie?

ALEX

A friend of mine, what have you been up to in these two days?

MARY

Not much, just went down to the police station and told them your plans. Now you're on top of the America's most wanted list.

Alex smiles, and takes out a knife and a gun.

Alex

You see this knife and this gun? Well, you're going to die with one of the two. which one would it be? You choose or I choose?

She runs to a room but Alex tosses the knife stabbing her on the hand, sticking the knife and her hand on the wall. She screams. Alex walks up to her, grabs her arm and takes the knife out of her hand, and the wall. Crying and holding her hand, she slowly slides down to the floor.

ALEX (CONT'D)

You know? Seeing you like makes me feel superior than everybody . . . but tell me, does it hurt? Because I can fix that. Chris.

CHRIS

Me?

ALEX

No, the other Chris that's standing there by the door, who else?

Chris takes the gun.

CHRIS

See you in hell bitch.

He shoots.

ALEX

This is why I trained you for.

Alex takes out a bomb, and a remote from his pockets of the jacket.

CHRIS

What's that?

ALEX

A bomb, it's already activated, I just need to press this button and boom.

They walk out of the house, he presses the button and the house explodes.

EXT. MARY'S HOUSE - DAY

ALEX (CONT'D)

I love fire.

CHRIS

Cool! This is better than fireworks.  
Next stop Alex's grandmother, choo choo!

ALEX

Don't do that.

INT. THE EMPIRE OFFICE - DAY

Nicole is sitting in her office, she is talking to JESSICA. Jessica is older than Nicole but doesn't show, she keeps herself fit to look better.

NICOLE

The F technological Empire? It should be called  
TFUTE

JESSICA

What?

NICOLE

The Fucked up Technological Empire

JESSICA

Why?

NICOLE

Because It was better when it was owned by the  
other owners.

JESSICA

Not really, because since he came.  
The sale's rate has increased, and  
he paid all the Empire's debts, plus  
he gave us all a raise. Girl you don't  
even know him to be so judgmental.

NICOLE

Who's "him"?

JESSICA

Alexander Ferreira Jr. he's the youngest in the whole building, and he comes once a week.

NICOLE

Did you said the youngest? But Billy is the youngest in the building and he's 20. How old is he? And since when did he owned this Empire?

JESSICA

Exactly a month and 6 days, and he's 16.

NICOLE

16? . . . I still say it was better with the other owners.

ASHLEY comes in the office jumping into the conversation. Ashley is younger than Nicole, she is also fit, but unlike Jessica she does it to be healthy.

ASHLEY

Not quite, we get more money at the end of each week, and now they're making improved computers, which makes more and more people want to buy them. We have sold millions of computers world wide and they haven't even come out yet. Also the president of the United States wants a special delivery for today.

NICOLE

Wow, that kid made a difference.

ASHLEY

Yes, he's making millions.

EXT. JENNY'S HOUSE - DAY

CHRIS

What are we doing here? You said we were going to your grandma's.

ALEX

Yeah.

CHRIS

But this is my house, the only one there, is- oh no, oh no, no-no-no-no, this means we're going to kill grandma?! I'm staying here.

ALEX

The hell you're not. Come on.

Two cars arrive.

CHRIS

What are these cars doing here?

ALEX

Just a little help, I won't waste my energy on your grandmother so I called my two bodyguards . . . guys you know what to do.

INT. JENNY'S HOUSE - DAY

Veronica is watching a horror film in the living room.

Veronica

You dumb white bitch! You had to run away when you had the chance; but no, you had to go and find out who the hell was the murderer. That's why white people are the main characters in a horror movie, they are dumb enough to go where the killer is at, and dumb enough to scream like a little bitch and get caught. Why don't they kill that mother-fucker instead of waiting for the police, knowing that they are never going to come? . . .

She hears knocking on the door, she gets up, goes to the door.

VERONICA (CONT'D)

Who the hell is it?! . . . What the hell do you big white boys want?

They both lift her by one arm.

VERONICA (CONT'D)

Let me go god damn it!

They tie her up on a chair in the kitchen.

VERONICA (CONT'D)

Who the hell sent you?

ALEX

That would be me, Grandma. You are aging. Too much, don't you think? . . . I'm the ultimate demon grandma, aren't you happy for me?

VERONICA

You've started your job early, real early.

ALEX

And I'm glad I did . . . You know, I met my brother and now he works with me.

VERONICA

You won't find the other one because he's not in the United States.

ALEX

But I wasn't talking about them, I haven't tracked them down yet, but I will, eventually. That's one of the reasons I came here. I'm aware that you know where they live. I have great news for you mama, I want you to meet my right hand man . . . come on in.

Chris enters, Veronica gasps.

VERONICA

Chris?! How could you?! You have betrayed us all, especially your sister. I hope you're happy, you turned this boy against his own family, and yours.

ALEX

Actually I am, you know why? . . . Because I'm about to avenge my father; but before that, I want to know where are my brothers?

VERONICA

Why would I want to tell you that?

ALEX

Because I'll let you live if you tell me.

VERONICA

Like you both are going to kill your own grandmother.

ALEX

Watch me.

VERONICA

Chris? Tell him you're not going to kill me.

CHRIS

I won't grandma. I've become like him. Let's do this quick Alex.

ALEX

You heard the man. Now tell me, where are they?

VERONICA

Their addresses are in my agenda.

ALEX

Go get it Chris . . . Boys bring it in. So, we have much to talk about granny.

VERONICA

Shut the fuck up . . . You're just like your father a despicable man with no heart.

ALEX

Isn't that great? And I dragged your nice little white boy with me. Isn't it great how he becomes more and more like me?

VERONICA

Yeah wonderful . . . How can you have your dad's personality if he died when you were hours old?

ALEX

I have it in my blood, my black and Dominican blood.

MAN

Here sir.

Alex opens the suitcase, and takes out a laptop.

VERONICA

What are you going to do with that laptop?  
Teach me to death?

ALEX

It's my new merchandise and you'll be the first one to try it. I paid lots of money for these babies. This is a computer bomb when I turn it on, you'll have 30 seconds to live.

Chris enters the kitchen with the agenda in hands.

CHRIS

Found it!

VERONICA

It's on the last page, their names are, Brad Mendes and Carlos Vargas, Brad lives in the Bronx and Carlos lives in the Dominican Republic.

ALEX

I'm taking the whole thing. Do you want something to drink before you die?

VERONICA

Kiss my black ass, bitch.

ALEX

In thirty seconds you're dead, there's no way you can get out of this, Warrior.

CHRIS

You won't even beg for your life?

VERONICA

Begging is for the weak. I'm going proud of myself. You by the way.

She laughs.

VERONICA (CONT'D)

You're going to hell.

Alex turns on the computer. They leave the house, and the house explodes behind them.

ALEX

It would be all over the news, there has been 3 explosions.

CHRIS

But there has been only 2 explosions. That's it.

ALEX

At seven forty there will be the biggest explosion in US history.

CHRIS

Where?

ALEX

You'll see . . . Tomorrow I'm going on a trip at 2.

CHRIS

Where you going?

ALEX

Bronx, you wanna come?

CHRIS

Of course, I want to, but I'm going to school tomorrow.

ALEX

No you're not tomorrow is Saturday.

CHRIS

Oh, right, I knew that.

INT. EMPIRE OFFICE - DAY

NICOLE

Ed come here, please.

ED comes in the office, he is older than Nicole, he is wearing lots of colors . . . he's gay, and has a few extra pounds.

ED

What?

NICOLE

Where are those files I asked for an hour ago?

ED

I'm still looking for them, but don't worry I'll give them to you.

NICOLE

Well hurry up.

ED

Don't rush me, you know I'm slow at this . . .

He exits the office.

ED

Found it!

He enter the office again.

ED (CONT'D)

Here you go, need anything else your highness? I'll be happy to serve you.

NICOLE

No thanks, you may go now.

ED

So, how's your love life with Cory?

NICOLE

Who the hell is Cory?

ED

That hot boyfriend of yours.

NICOLE

I have no damn boyfriend, I don't even know any Cory.

ED

Are you sure?

Nicole

Yeah, if I had one, the first person to find out would be me. Don't you think so?

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Ed

Are you sure you don't have one?

Jessica enters.

Jessica

Ed, Cory is my man, you dumb bitch.

Ed

Oh, yeah, now I remember. Nicole you have to look for somebody before you end up like Mrs. Betty, old, single, and with lots of cats. . . . Horrible. Really you should, even I have a man.

NICOLE

Really! Who?

ED

Him.

He points at the security guard through the glass walls of Nicole's office. He is by the elevator.

NICOLE

He's gay? Congratulations! I'm so happy for you, I really am.

Ashley enters.

ASHLEY

I say he could do better than that.

ED

But he's hot, H-O-T, hot.

ASHLEY

I wasn't talking about you.

ED

Oh you bitch, I hate you.

ASHLEY

I know. Nicole? Why is your leg shaking?

NICOLE

That's my cellphone. Hello . . . Yeah mom I'm working, What happened?. . . . OK bye.

ASHLEY

What's wrong?

NICOLE

I don't know, but it's serious, mom was crying. I have to go see you all tomorrow.

ASHLEY

Call me if you need anything!

Nicole exits the office and enters the elevator.

EXT. REST OF JENNY'S HOUSE - DAY

Firefighters are throwing water where Jenny's house was located. There are parts of the house scattered around the yard, and smoke coming out of the pile of wood and bricks where Jenny's house was located. Jenny is crying, Police officer JERRY approaches Jenny. Jerry is Jenny's partner.

JERRY

Officer Jennifer I think what happened was that while she was cooking she set the house on fire.

JENNY

(Crying)

She hates cooking and she's not that stupid to set the house on fire.

JERRY

It seems to me you know her very well.

JENNY

Jerry she was my mom God damn it!

JERRY

Calm down Jenny. They're digging to see if they find her body or one of her body parts.

JENNY

I know that.

Nicole arrives, she steps out of her car.

NICOLE  
Mom?! What happened?!

JENNY  
She's dead! Nicole she's dead!

She hugs her. Nicole begins to cry.

NICOLE  
There must be somebody who saw something.

JENNY  
Yeah there has to be somebody who saw something.

NICOLE  
Ask your neighbors.

JERRY  
We did.

NICOLE  
What did they say?

JERRY  
Right before the house exploded there were two kids and two big guys coming in and out the house.

NICOLE  
Did they know how they looked like?

JERRY  
No ma'am.

NICOLE  
It's Nicole.

JENNY  
Nicole, what are we going to do now?

NICOLE  
I have two extra rooms in my apartment you guys can sleep there while you find another house or apartment.

JENNY

I'm going to pick up the boys. Hey you!  
Come here! Call me if you find anything.

She hands him a card

GUY

Yes ma'am

JERRY

Jenny did you had any laptop in the  
house?

JENNY

No, why?

JERRY

We found pieces of a laptop every where  
as if it was the cause of the explosion,  
look at this.

NICOLE

Let me see. Oh my God! This piece comes  
from the laptop of the Empire I work  
for, They haven't come out yet. How can  
this be possible? What about the delivery-  
I have to go somewhere, here are the keys,  
see you later. Bye.

JENNY

But.

Nicole hugs her, and gets in the car, and goes off.

INT. NICOLE'S CAR STREET - DAY

Nicole is driving fast.

NICOLE

Oh god, oh god, I need to get there fast.

A delivery truck is on the road, Nicole sees it.

Nicole (CONT'D)

Holly shit!

She gets in a different route, and goes even faster. Hours later Nicole arrives at the white house, and goes through the back. The truck also arrives. The guys take out boxes containing many laptop, they enter the white house. Nicole makes a whole on the wall and enters.

INT. WHITE HOUSE - NIGHT

The PRESIDENT is giving a speech in large room, to the employees about the laptop.

PRESIDENT

I called you into this meeting because I want you to experience with me a device that would change our lives forever. These in front of you are the new merchandise from The F Technological Empire. These computers will make our lives easier, so lets turn it on in the count of three, 1, 2, 3. In 30 seconds will be done, I assure you it will be an explosive experience.

Nicole is running through the hallways, there are guards trying to stop her but she tackles them. She stops, sees the President, and runs towards him. She jumps, grabs him, and breaks through the window. They get up from the ground.

NICOLE

Run! Come on run!

She runs with him, the white house explodes, blowing them away.

PRESIDENT

You saved my life, how did you know there was a bomb in the white house?

NICOLE

It was the computers, somebody tried to kill you and it's best for now, to think that you are dead.

PRESIDENT

Why?

NICOLE

Whoever tried to kill you, will try again and he will accomplish it. It's best to go home, relax, and let him think that you are dead.

PRESIDENT

Fine, Thanks again . . . um . . .

NICOLE

Nicole. I've got to run.

PRESIDENT

Thank you Nicole, I don't know how to repay what you have done for me.

NICOLE

Just don't tell it was me who saved you, but point out the fact that it was a woman.

PRESIDENT

I will.

She goes to her car and runs off.

INT. NICOLE'S APARTMENT - NIGHT

Jenny is watching the news.

NEWS REPORTER

Look at that video ladies and gentlemen . . .  
It's a tragedy the white house blew up into millions of pieces. . . . It appears The president of the United States was in the white house while this tragedy happened. Today it's a day of explosions and tragedies it appears that there had been 2 more explosions before the white house's.

JENNY

Oh my god! Poor Mr. President.

INT. ALEX'S MANSION OFFICE - NIGHT

Monica enters the office.

MONICA

You heard? The president died.

ALEX

I know.

MONICA

You have nothing to do with this, right Alex?

ALEX

Why would I lie to you? Yes I do, I sent computer bombs to kill the president.

MONICA

Why would you do such a thing?

ALEX

I didn't like what he was doing in office.

MONICA

Alex he was one of the best president the United States ever had, he helped the poor, he was a great man. He helped the nation after Bush fucked it up.

ALEX

Exactly my point.

MONICA

This is the worst crime you have ever done, they'll hunt you down.

ALEX

Actually, I haven't done the worst crime yet.

MONICA

Yet?! What are you planning to do?

ALEX

Nothing, and before that happens I don't want you here.

MONICA

What?! Why?! Tell me one reason why should I leave this god damn house!

ALEX

There are no rules in war, I don't want you and my baby to get hurt because of me.

MONICA

Oh OK, I'll go, but promise me you'll come back to me.

ALEX

I'm sorry baby, but I can't make that promise.

MONICA

I don't want to leave today, and say goodbye forever.

ALEX

You're leaving tomorrow, I've prepared everything. In the meantime you have all night to say goodbye to me the way it's suppose to be.

She smiles, and kisses Alex.

INT. NICOLE'S APARTMENT - NIGHT

Nicole is in her room crying, Jenny comes into the room and sees her.

JENNY

Nicole what's wrong? Why are you crying?

NICOLE

He had a double life mom.

JENNY

Who?

NICOLE

Dad! Mom, dad!

JENNY

I know your father had a double life that's actually why I left him.

NICOLE

Not him, my stepfather, he had another wife and she raised your child.

JENNY

What?!

NICOLE

That son-of-a-bitch of a doctor told me everything, they are alive, all of them. Dad kept one and gave the other two away, he was awful mom.

JENNY

Oh my god! He was so sweet and caring to us.

NICOLE

You said that right, to us.

Jenny

But he couldn't afford taking care of two families.

NICOLE

He was rich, he could afford taking care of five families if he wanted to, he was a criminal, a filthy villain who grandma killed. . . Now it all makes sense he had to raise the chosen one because he was one.

JENNY

What the hell are you talking about?

NICOLE

I have the whole night to tell you. You'll be surprise of what grandma kept quiet all these years and never told you.

JENNY

I'm all ears. That's if I can take it.

OUTSIDE SIDEWALK NEAR A HILL - NIGHT

Somebody is coughing, and lying on the ground. In a strange voice says, "Help me." A MAN comes along and sees the person.

MAN

Oh my god! Are you OK?! You have to get to a hospital right away.

INT. NICOLE'S APARTMENT - DAY

Jenny gets off her cellphone, she goes to Nicole.

JENNY

Nicole there was no sign of mom anywhere in the house. I don't know if that's good or bad.

NICOLE

There's a probability that she's still  
alive, Have faith mom, Have faith. I have to go,  
Bye.

After Nicole exits, Jenny starts Crying.

JENNY

I've lost faith when my sons died, and  
now I don't even know where the hell they are.  
Why did you do this to me? Huh? Tell  
me why, god damn it. My sweet and loving  
husband turned out to be a cruel son-of-a-bitch.  
Now I hate you god damn it!

She stops crying, and cleans her tears.

JENNY (CONT'D)

Boys! . . . I've got to go, breakfast is  
on the table, behave, OK. I'm trusting  
you boys, you break something I'm hiring  
a baby-sitter. You got it?

BOTH

Yes ma'am.

JENNY

Bye.

She kisses them both and leaves.

KYLE

She doesn't seem to be affected by what  
happened to grandma, it's like it never  
even happened.

CHRIS

She's hiding her emotions Kyle, she  
doesn't want us to see her crying.

INT. EMPIRE OFFICE - DAY

Jessica and Ashley are in Nicole's office. Nicole told them what had  
happened.

JESSICA

I'm so sorry. . . How is your mom taking this?

NICOLE

Quite well actually, she cried the entire afternoon then she just stopped after she picked up the boys.

ASHLEY

Look, here comes the boss.

NICOLE

Oh my god.

ASHLEY

What? You know him?

NICOLE

He's my father.

ASHLEY

What? Girl you're crazy.

JESSICA

How can that boy be you're father if he's 16 and you're fuckin 26?

NICOLE

I meant my stepfather; but he can't be. He can be my brother.

ASHLEY

How? If you have two brothers with the same age as him, unless- no that can't be it.

NICOLE

They're adopted, he might be one of my biological brothers.

JESSICA

One?

NICOLE

Yeah, I'll explain it to you later.

It is Alex walking through the offices, he sees Nicole, and points at her.

ALEX

You, my office now.

NICOLE

Yes sir

She exits her office, and follows him into his office.

NICOLE (CONT'D)

What's happening?

ALEX

Nicole? Where have you been these past two months?

NICOLE

Resting, I had a surgery.

ALEX

I just wanted to say that I have cut the company's coverage for sick days.

NICOLE

What? That's not fair for all of us.

ALEX

Actually I was talking only about you.

NICOLE

Well . . . That's still not fair.

ALEX

I don't care. In here I'm the law, what I say goes, and that's final . . . now go, I have much important things to take care of.

NICOLE

But-

ALEX

Go, away. If you're still here in 5 seconds you're fired.

She exits his office, and enters her's.

ASHLEY

What happened?

NICOLE

He's an asshole that's what happened. I'm going down stairs.

ASHLEY

Where they're building the computers?

NICOLE

Yeah.

She steps into the elevator and the doors closes, Alex steps out of the office. Jessica follows him.

JESSICA

Sir?!. . . Sir?! . . . Sir?!

ALEX

What?!

JESSICA

Are you leaving so soon?

Alex

That's none of your business, now get back to work.

JESSICA

. . . asshole.

ALEX

I heard that!

INT. EMPIRE COMPUTER WORKSHOP DEPARTMENT - DAY

Nicole is talking to a WORKER.

NICOLE

Are these the new computers?

WORKER

Yes ma'am.

Nicole

It's Nicole . . . So, anything unusual in these computers?

WORKER

No ma'- Nicole

NICOLE

Alright then.

She sees Alex walking towards the chief's office, JACKSON. She follows him quietly and listens through the door.

ALEX

Hello Jackson, you did what I told you to do?

JACKSON

Yes sir.

ALEX

The men who will be driving those trucks would be my assassins. You got it?

JACKSON

But sir, Why do you want to kill all of those people with these type of computers?

ALEX

Do as I say. Or you want your pathetic little family to pay for your mistakes?

JACKSON

No sir . . . At what time Do you want them ready?

ALEX

Delivery starts at 9.

JACKSON

OK sir.

Alex

Anyone finds out about this, you and your family are dead, and you'll be the last one to die so you can watch that family of yours die. You got it?

JACKSON

Yes sir.

Alex opens the door of the office, Nicole is above the door. He doesn't see Nicole but sees a string of hair hanging down. He stops, smiles and keeps going.

INT. NICOLE'S APARTMENT - DAY

Chris is getting ready to go out, Kyle is watching him with suspiciousness.

KYLE

Where are you going?

CHRIS

Somewhere, you don't have to know.

KYLE

With who?

CHRIS

Do I have to answer?

KYLE

It's with that guy, Isn't it?

CHRIS

He has a name you know, but Yeah, he's picking me up at 1:30.

KYLE

Mom said to stay here.

CHRIS

So?

KYLE

So you'll get in trouble.

Chris

No I won't, I'll get home before mom comes. Alex is very aware of my mom's schedule . . .

KYLE

Can I go?

CHRIS

I don't know.

The phone rings.

CHRIS (CONT'D)

Wait a second. Hello. . . . OK.

Alex. Can Kyle come with us? . . .

Alright. B-. He said yes.

KYLE  
I'll get change.

CHRIS  
But hurry he's down stairs.

INT. ALEX'S LIMOUSINE - DAY

Chris enters the limousine and Kyle is behind him.

ALEX  
You're late.

CHRIS  
I was waiting for Kyle.

KYLE  
Yeah, Sorry.

ALEX  
Lets move.

INT. EMPIRE OFFICE - DAY

NICOLE  
Damn it!

ASHLEY  
What happened?

NICOLE  
Paper cut.

JESSICA  
Nicole, When is the funeral?

NICOLE  
I don't know , they haven't found her  
body yet, it's like she wasn't even there.

ASHLEY  
Maybe she wasn't, maybe she went shopping  
or something.

NICOLE  
She would've come to us by now.

ASHLEY

Does she know your address?

NICOLE

Yeah . . . God, I wanna go home. Hold up a sec.  
Hello. . . . She is?! Great I'll be  
there. . . . Mom said they found grandma alive  
in a Hospital.

JESSICA

That's great!

ASHLEY

It's a miracle!

Nicole exits her office, Jessica, and Ashley follows her. Nicole comes across Ed.

ED

You're leaving already?

NICOLE

(laughing)

Don't you see me walking out?!

ED

What's right with her today?

ASHLEY

She's just excited because her  
grandmother is alive.

ED

That's awesome. Wow that bitch is old  
as hell and never dies . . . TH-That-  
That came out wrong.

INT. BUILDING IN BRONX - DAY

Alex, Chris, and Kyle are outside a door. Kyle, and Chris are looking at old building. Alex is looking at the brown door.

KYLE

What are we doing in the Bronx?

CHRIS

To see his brother.

ALEX

Ring the bell.

CHRIS

There is no bell.

ALEX

Knock then.

DIANA

Brad! Go get the door!

BRAD opens the door. DIANA is sitting on a dusty couch in the living room. In the living room there's just a TV set, and the couch.

ALEX

Hello Brad, May I come in?

BRAD

Might as well, you're already in.

CHRIS

So that's how we look to other people. Kyle we look creepy.

DIANA

Brad? When did you got changed?

ALEX

I'm not Brad Ma'am, I'm his twin brother.

DIANA

Hi I'm Diana.

BRAD

I'm so confuse right now.

DIANA

I told you already, you are adopted; but I didn't knew you were from a rich family. I would've asked for some cash a long time ago.

ALEX

You live in this piece of crap?

DIANA

This is all we got, we're poor. My money is for the bills and his pay check is for clothes.

ALEX

What do you do for a living?

DIANA

I work at night, That's all you need to know.

ALEX

I reckon.

CHRIS

Why don't you get help?

DIANA

We tried but they keep rejecting us.  
We tried to get welfare, housing, and  
section 8. Rejected, it's like I'm a  
threat to society.

CHRIS

Yeah. Where did they get that from?

DIANA

I know, right? Now, can you say that  
Again but without the sarcasm?

Chris shakes his head.

DIANA (CONT'D)

Anyway, we have food stamps.

ALEX

I have come for him.

DIANA

You can't take him, Who's going to clean the  
house?

CHRIS

Is that what he means to you? A maid?  
Kill that bitch Alex.

BRAD

I have no problem getting out of here, I don't  
even go to school because I have to work.

CHRIS

What I give to be in your shoes. But not  
in those, or live in this house.

KYLE

If I were you, I would've been gone by now. A foster home is better than this crap.

CHRIS

Yeah, you have to get out of this misery right now man.

ALEX

Go pack we're going now.

BRAD

All I have is this, and my uniform, and I hate it.

DIANA

Brad you can't leave! If you leave I will kill you!

She takes out a gun from her miniskirt.

DIANA (CONT'D)

After all I've done for you, you're going to leave me?! Well not on my watch God-damn-it! You open the door I'll shoot!

CHRIS

She's not killing anybody.

KYLE

How do you know?

CHRIS

Watch.

ALEX

Ma'am? How do you feel about falling out the window?

DIANA

What?!

He snatches the gun out of her hand, and turning around he punches her on the chest making her fall out the window.

CHRIS

That was so cool! Can you do that again?

ALEX

If you're willing to fall out the window,  
then yeah.

Kyle is in shock.

CHRIS

Kyle? Kyle are you OK? HELLO! He all of  
a sudden just froze.

ALEX

He's just shocked.

CHRIS

Beginners.

ALEX

Just like you, with the same facial  
expression and everything.

INT. HOSPITAL VERONICA'S ROOM - DAY

Veronica is on the bed with gauze on her arm. Nicole is on one side  
of the bed and Jenny is on the other.

NICOLE

On a coma?! But How?

JENNY

I don't know. She was in the house when it  
exploded, look at those burns.

NICOLE

She was lucky she was only burned on the  
arm. Maybe she went through the back door  
to get out of the house . . . and in the  
process she burned her arm. She knew it  
was going to happen.

JENNY

I wish I knew who those bastards were,  
so I can arrest their asses.

NICOLE

I'm going to come home late tonight.

JENNY

Where are you going?

NICOLE

To take care of some business.

JENNY

Does it involve the W thing?

NICOLE

Yes, yes it does.

JENNY

If you need backup, please call me.

NICOLE

I'll keep that in mind.

JENNY

Do you know who's behind all this?

NICOLE

Dad.

JENNY

What the hell are you talking about?

NICOLE

I met my new boss today.

JENNY

OK, What does your boss have to do with your stepfather?

NICOLE

He looks just like him, but he's 16.

JENNY

16?

NICOLE

I know.

JENNY

Do you know what this means? He could be one of my sons.

NICOLE

I know, but there's no way we can prove it.

JENNY

DNA sample.

NICOLE

How am I going to get some of his DNA?

JENNY

Didn't you said he was the bad guy?

NICOLE

Yeah.

JENNY

Well fight him, and pull some hair out; but don't kill him. Promise me you won't kill him.

NICOLE

Mom.

JENNY

Please don't kill him.

NICOLE

I have to.

JENNY

I'm begging you don't kill him.

NICOLE

Mom if I don't kill him, he'll kill me.

JENNY

Oh . . . do what you have to do then.

INT. NICOLE'S APARTMENT - NIGHT

NICOLE

Chris. What's wrong with Kyle?

CHRIS

Nothing, he just saw a horror movie.

NICOLE

Which one?

CHRIS

Uh-uh. . . uh. . . um. . . oh, The Grudge.

NICOLE

That's not that scary.

CHRIS

It is for him, dead Japanese people popping out everywhere and shit, he jumped and went to his room.

NICOLE

O-K. Mom!

JENNY

What?!

NICOLE

I'm out!

She leaves. Chris takes out his cellphone and dials.

CHRIS

Alex, she went out.

EXT. DESERTED ROADWAY - NIGHT

The trucks are driven out the building. On top of the first truck is Nicole laying down and waiting for the right moment to attack. On the road there are 10 trucks lined up in one line. She waits when the road is completely deserted. After a while of laying on top of the truck she stands up, runs and jumps over the trucks. She stops on the eighth truck. The ninth truck driver sees her and opens his eyes wide open. Nicole with her hair, grabs the ninth truck and flips it over, crashing it with the tenth truck. Then grabbing the eighth truck she runs and jumps to the seventh, pulling the eighth truck on top of the seventh and quickly jumps on to the sixth. She grabs the sixth and the fifth; but she's on top of the fourth, then she jumps really high lifting both trucks. She spins around and lifts the trucks above her head and smashes them with the fourth, she lands on the street. She runs fast, quickly jumps to the back of the third truck and gets on top of it. She grabs the truck and runs to the second one pulling the third truck on top of the second. She jumps onto the first one. With her hair she smashes the driver's side window and pulls out the DRIVER. She runs to the back and off of the truck before it crashes. She holds the driver surrounding his body with her hair, tightly.

NICOLE

Hello.

DRIVER

What the hell do you want?!

NICOLE

I know who you work for, I just need to know where he lives at.

DRIVER

I won't tell you!

NICOLE

If you want to live you will.

DRIVER

Bitch, who do you think you are?

NICOLE

The Warrior.

He laughs.

NICOLE (CONT'D)

What the hell is so funny?

DRIVER

A bitch like you, a warrior? You're just a weak dumb bitch.

NICOLE

You're in no position to be insulting me. Believe me I will kill you just like your friends back there. . . . Now tell me, where does he live at?

DRIVER

Over my dead body.

NICOLE

Fine, your wish is my command. Is that your final decision? . . . . OK, you asked for it.

She tightens up her hair, squeezing him.

DRIVER

Can't breathe!

NICOLE

What was that? I can't hear you.

DRIVER

Alright! I'll tell you!

NICOLE

I'm all ears.

She loosens it up a little bit.

DRIVER

He lives in the mansion near New York City.

NICOLE

Thanks for the info.

She releases him, takes out her sword.

DRIVER

You said you'll let me live.

NICOLE

I lied.

She cuts his head off, she runs where is clear of fire. A light from a car is coming towards the crash, she stands on the middle of the road. The car stops real near from her. She walks up to the driver's door.

NICOLE (CONT'D)

Hello sir- Ed?

ED

Nicole? What are you doing in the middle of nowhere?

NICOLE

Long story. Listen I need your car. Can you take me somewhere? I need to go right now. You have no choice, the road is blocked, so you need to turn around.

ED

Hop in . . . What happened girl?

NICOLE

Those trucks crashed, I didn't had time to stop so I got out of the car and the car crashed, that's the short version of what happened.

ED

What's with the hot costume?

NICOLE

Just drive.

INT. NICOLE'S APARTMENT - NIGHT

Jenny enters her room, tries to turn on the light but it doesn't turn on. She sees that her the glass door to see outside is open. Cold wind comes into the room, she closes the door. She turns around to her bed, and sees eyes open in the shadow, besides her bed. A gun comes out pointing at Jenny. He takes a step forward to the, and Alex's face shows in the light. Jenny gasps, recognizing her own son.

ALEX

Hello mother.

JENNY

How did you get in here?

ALEX

That doesn't matter, does it?

She shakes her.

ALEX (CONT'D)

No it doesn't. Let me introduce myself Jenny, my name is Alex and I'm one of your lost sons.

JENNY

Alex . . . That's how I used to call your father. I used to cry myself to sleep for all of you, my four men. Three of those four were taken away from me by your father.

ALEX

So you know. Now . . . I've come to kill you.

JENNY

What? You can't kill me I'm you're mother. I love you.

ALEX

Bullshit!

JENNY

I do love you, I want you to come live with me.

ALEX

This isn't your house, your other house I destroyed with your mother in it.

JENNY

It was you?

ALEX

Yes. Now you want to say something before you die?

JENNY

Why do you want to do this?

ALEX

I want Nicole's mother to be taken away from her, just like my mother was taken from me, do you know how difficult it is for a ten year old to watch his mother die? Watch how her life was taken by beatings? I was depressed, a ten year old depressed who wanted to take his own life. But, Why? I attempted it several times but a greater force wouldn't let me. Now Nicole pays the price.

JENNY

What do you want me to do.

ALEX

(screaming)

I want my childhood back!

She steps up to Alex, and slowly touches his face. She grabs his head and puts it on her shoulder, she hugs him. Tears come streaming down her face. Alex releases his gun, letting it fall on the floor. He grabs her shirt with strength, and hugs her. Then he puts his hands against her shoulders and tries to get her away from him. She releases him. He picks up the gun, goes to the glass door and opens it. He jumps off. Jenny goes to see him outside, but there was nothing there, and they are on the last floor of a 34 floor building.

INT. MONICA'S NEW APARTMENT - NIGHT

Monica is sitting on the sofa talking, feeling her small belly.

MONICA

It's just you and me now. Your father is busy killing people and he doesn't have time for us anymore. You see this device? When the red light turns off that means your father's dead . . . Right now he's still alive . . . every day when I wake up and he's not in bed I go right where this device is to find out if he's still alive. You never know when some enemy of his, gets on his way and shoots him. Even though he knows how to defend himself very well . . . . . I don't even know what the hell I'm doing, talking to you, as if you're going to understand me. Well not yet, I don't even know if you're fully developed. I only have 2 months of pregnancy . . . Oh god, I haven't checked my luggage. If he forgot to give me some money, then I have to go back. . . . Oh my god!

The luggage are full of cash.

MONICA (CONT'D)

Where are my clothes? Is it this one?  
Yeah it is. . . Aw he gave me a portrait.  
Oh this is to make me cry, isn't it? Clever, Alex, very clever; but I know you're still alive and I said I wasn't crying for your damn Dominican ass, you evil bastard. . . . but I can't help it.

She starts crying.

MONICA (CONT'D)

I miss you so much baby.

INT. ALEX'S MANSION - Night

Alex, as usual is in his office looking at the sky, and the trees. He sees the pool, and sees that is black.

ALEX

What the hell? I'm going to kill that pool boy.

He goes down the stairs opens the door and steps outside.

ALEX (CONT'D)

Is that hair?

The hair that covered the pool starts shrinking.

ALEX (CONT'D)

What the hell?

As the hair shrinks Nicole rises from the pool slowly.

ALEX (CONT'D)

Wet and hot, nice combo . . . Nicole.

NICOLE

Alexander-

ALEX

Please call me Alex.

NICOLE

Whatever, you've gone far enough. Killing the president of the United States, and also tried to kill all those people.

ALEX

So you stopped them?

NICOLE

Yeah I did. Didn't saw that coming, did you?

ALEX

Actually I did.

NICOLE

Why are you doing this Alex?

ALEX

Grandma didn't tell you?

NICOLE

Yeah but-

ALEX

Why are you asking me then? . . . So  
how's grandma?

NICOLE

She's still alive, but on a coma. You  
didn't expect her to get out of the  
house. You thought she would let a dumb  
rich boy like you kill her?

ALEX

I know she's still alive.

NICOLE

Who told you?

ALEX

That doesn't matter right now. . .  
This conversation is getting me bored.  
Lets quit this crap and get right down  
to business.

NICOLE

Is my job to stop you even if I have to kill you.

ALEX

I would like to see you try.

They start fighting. Alex punches Nicole on the stomach, making her fly across the pool, she lands on her feet sliding down and stops with her right hand. Alex jumps across the pool. Nicole slams him in the air with her hair into the pool. He comes out with such strength that the water splashes everywhere. Spinning, he kicks her in the face when he's landing, throwing her into the pool. He walks around the pool. Hair comes out of the water, slaps him, grabs him and throws him into the house. With the help of her hair, she comes out of the pool. She picks a device from the floor. Nicole pushes the button, the house explodes. . . A piece of the house comes flying towards her. She flips over getting into the pool again, when everything is settled she comes out.

NICOLE

Wow, this was a big house, and a nice  
house too . . . So, Alex, how did you  
like you're fuckin medicine? . . .

She sees a shadow coming out of the fire. It's Alex with his body on fire.

ALEX

I love it, it makes me stronger.

NICOLE

What the hell are you?

ALEX

Fire doesn't harm me at all, it only makes me stronger. I'm a vampire that sucks energy from the sun and any amount of fire near me. My clothes are made in a lab, these clothes are fire resistant.

NICOLE

That was a lame metaphor. So you're a producer who doesn't get eaten but yet you're a consumer, you're the ultimate predator.

ALEX

Demon actually. . . I don't need no biology lesson so lets get to business, again.

NICOLE

Let's go.

ALEX

Wait, you have a choice to make.

NICOLE

What the hell are you talking about?

ALEX

As we speak your family is under attack by assassins, my assassins.

NICOLE

But you don't know where they are. Do you?

ALEX

Do I? Interesting question, better question yet, do I have to tell my employee's own address?

NICOLE  
I'll deal with you later.

ALEX  
And I'll be waiting.

NICOLE  
Son-of-a-bitch.

ALEX  
Remember, you're talking about your mother.

NICOLE  
Well the woman who raised you.

ALEX  
Same to you. . . Now I have to  
move in my cabin. Damn, I have no driver  
nor car . . .

On the phone.

ALEX (CONT'D)  
It's time. Remember don't hurt the twins  
I repeat do not hurt the twins, push  
them or something, to make it seem like  
they have nothing to do with us, you got  
it?

INT. NICOLE'S APARTMENT - NIGHT

Knocking on the door.

CHRIS  
Mom! There's someone at the door!

JENNY  
Must I do everything myself around here?  
I hope it's Nicole. Who the hell are you?  
Whoa! Let me go! Wait! . . . What the hell  
do you want?!

KYLE  
What do you want from us?!

MAN  
Get away kid.

He pushes him. Bumping him into Chris, and they both fall down. Jenny gets loose and fights them, one of them punches her. She falls, gets hit on the head, leaving her unconscious, Nicole comes in.

NICOLE

You sons-of-bitches. No one, and I mean no one, messes with my family.

She fights them. She falls to the ground pulling one man and with her legs, she lifts him and throws him out the window. She stands up grabs everybody else with her hair and throws them out the window.

NICOLE (CONT'D)

That's what you get when you mess with The Warrior's family . . . I should get changed before the police comes in.

KYLE

You saw that?! Nicole's like a superhero, just without a mask. She has a costume, a sword and two guns.

CHRIS

And superpowers.

KYLE

Look Chris, mom's waking up.

JENNY

What happened?

KYLE

You got hit on the head, then Nicole came in and threw those men out the window.

CHRIS

And I have it all on tape

JENNY

Let me see . . . Oh my god!

NICOLE

What are you guys watching?- Oh my god!

CHRIS

I'm going to put it on Youtube.

NICOLE

Let me see that.

She takes out the tape throws it to the floor. Steps on the tape, smashing it.

NICOLE (CONT'D)

No you're not.

CHRIS

Why did you do that for?!

NICOLE

No one should know about this, you got it?

CHRIS

But-

NICOLE

Got it?!

CHRIS

Yes.

NICOLE

Mom, you did all this.

JENNY

Why me?

NICOLE

Because you're the police officer in here, you're the only one who can do that and get away with it . . . They came onto us and you had to throw them out the window, just to protect us.

JENNY

Boys no different story. We all tell the same story they'll believe us. You got it?

BOTH

Yes ma'am

SOME STREET - DAY

Alex is on the street talking to JOE.

ALEX

Where's my money Joe?

JOE

I don't have it but I have something else  
for you.

He takes out a gun and puts in Alex's face.

ALEX

This the biggest mistake you have ever  
done.

JOE

Prepare to die.

MONICA

Alex!

JOE

Who the hell is that hot bitch? Do you  
know her?

ALEX

No.

JOE

It seems she knows you. Step aside this  
bitch is going to be mine today.

ALEX

You don't lay a finger on her or you  
die.

MONICA

Alex come with me, please.

Alex turns around, walks up to her, and kisses her.

MONICA (CONT'D)

Oh baby, are you OK?

ALEX

Yeah.

Joe walks up to them and grabs Monica by the arm and pulls her brutally. She screams. Alex turns around to face him. He punches Joe, and releases Monica. Alex pulls Monica behind him. Alex's body turns on fire. Monica and Joe open their eyes with fear. Alex expands the fire making everything near him burn. Monica sees that the fire doesn't touch her and that there is a big circle of fire around her but away from her. Joe's fighters comes out from a building. Alex quickly flies over somebody, and cuts him in half with his hand. Monica is watching, shocked. Alex throws a fire ball to another one trespassing his body. He grabs Joe and tosses him up the sky, from one hand comes out fire. Making Joe fly higher through the sky without harming him. With the other hand he throws fire from a finger to a guy. Joe is flying through the sky, Alex stops throwing fire. Joe goes out of breath and sees that he is out of the planet. Then Joe is falling into earth. There is one guy left, he runs but Alex flies and passes through him. He cools off and walks towards Monica.

ALEX

You should go home honey.

MONICA

Yeah, I guess I should.

ALEX

I have to go to work. Can you tell me what were you doing here?

MONICA

I needed groceries.

ALEX

Bye Monica. I love you.

MONICA

I love you too.

Monica kisses him and walks away.

ALEX

5, 4, 3, 2, 1.

Joe's body falls to the ground making a big whole in the ground and making pieces of the street fly all over the place. Four police officers come in.

POLICE

Freeze!

Alex raises his hand, the police officer cuffs him up and puts him in the car.

INT. POLICE DEPARTMENT - DAY

Alex is sitting in the interrogation room, Jerry comes in the room.

JERRY

You're in big trouble, do you know that Alexander?

ALEX

Call me Alex.

JERRY

Well Alex, you are accused of 5 murders.

ALEX

That is outrageous, only five, that is a low number, don't you think?

JERRY

What?

ALEX

The right number is 195.

He starts laughing and rocking on the chair. Jerry is shocked, and walks out of the room. Alex keeps laughing. In the other room. Jerry walks in and talks to officer BROWN.

JERRY

Officer BROWN what do you think about that?

OFFICER BROWN

I don't know what to think, he is so young to commit so many murders.

Alex is still laughing, the lights turn off, and the laughing stops. The lights turns on again, and Alex is right in front of the glass. The light bulbs explodes from both rooms.

JERRY

Turn on the emergency lights.

The blue emergency lights turns on, they see that Alex is not in the room. Then they see that the view to the other room is really clear. Jerry tries to put his hand on the glass but there's nothing there. Alex comes out from behind them, grabs Officer Brown by the neck and breaks it. Alex grabs Jerry by the face, and smashes his face against the wall. Alex starts screaming and beating Jerry's head on the wall. Jerry's head is squashed, Alex releases him, takes out Jerry's gun and walks out of the room. Police men starts coming running with their gun raised. Alex starts shooting them. The gun is out of bullets now, so he shoots fire out of his hands, to the rest of the police men. Alex reaches the door one police man comes to him, he grabs him by the collar, and tosses him against the wall. Alex starts running, turns his body on fire, and starts flying.

INT. NICOLE'S APARTMENT - DAY

NICOLE

Boys at 3 o'clock some men are coming to set the new windows.

JENNY

I'll stay here today. After what happened yesterday, I don't want to leave the boys all alone. I have to hire a bodyguard. I couldn't take those guys yesterday. What if some stronger men come in? Oh my God! I'll start searching right away.

NICOLE

Good luck.

The phone rings.

NICOLE (CONT'D)

Who the hell calls so early in the morning? Hello . . . No Ashley they didn't, what happened? . . . Oh, really? . . . OK thanks . . . Bye.

JENNY

What happened?

NICOLE

They closed the Empire for the day, so weird they called every employee except for me.

JENNY

Yeah, weird.

NICOLE

He's waiting for me.

JENNY

Who?

NICOLE

Alex, he's hard to kill. I know he's waiting for me, so lets not make him wait.

JENNY

Good luck honey . . . WAIT!!! Why are you going that way?

NICOLE

Because I can't be seen in this, at this time, everybody is awake and people are going to work. Plus, I've been in the news too many times, so everybody is going to know it's me.

JENNY

So you'll be jumping through roofs then?

NICOLE

No, I was going to change on the roof, that's a good idea though.

JENNY

I was being facetious.

NICOLE

Bye.

JENNY

WAIT!!! . . . Oh god please help her she doesn't know what she's doing.

Nicole goes up the roof, runs fast, jumps, and lands on the other roof, she smiles. Runs again and jumps from roof to roof. After jumping a few roofs she stops at the roof of a building that's next to the Empire's building; but the building is half the size of the Empire's building, she steps back almost on the edge of the building. Then runs, jumps and passes through the glass windows. Then she walks up to the elevator. In the last floor where the offices are, she walks up to Alex's office.

INT. EMPIRE - DAY

ALEX

I've been expecting you. Now we can finish what we've started.

NICOLE

With pleasure.

He gets up walks around the desk to Nicole. They fight. Alex jumps, kicks Nicole on the face. Nicole falls, she gets up and grabs Alex by the arm, spins him and lets go. He passes through the glass door and the wall. He lands on the wall, flies from the wall to Nicole and spins in the air. He punches her spinning on the stomach. Nicole is thrown against the wall, and slides down the floor. She gets up climbs the wall, jumps to the other and flips onto Alex's neck. She falls back to the floor, with her hands on the floor and her legs around Alex's neck, she pulls Alex. Making him pass through the wall of bricks, he grabs a brick before he falls out. He pulls himself in. They continue fighting. After a while he grabs a knife and pushes it against Nicole, she hold his hand pushing it away, so Alex won't stab her.

ALEX

Any last words bitch?

She grabs an empty jar near her and breaks it on Alex's head, leaving him unconscious, she gets him off of her and throws him out the window. Falling down Alex wakes up, looks down, turns around, lands on his feet and one hand, the ground cracks open, the windows of all the buildings and cars near him shatters. The alarm of the cars nearby goes off.

NICOLE

Oh my god.

Alex looks at her, smiles, then goes to a car and goes off. Nicole turns around and sees a lot of assassins waiting for her, all the assassins on the table with Alex were there with their gang.

NICOLE (CONT'D)

Who the hell are you? . . . Oh right.

She shrinks her hair having it about 14 inches long. She takes out her sword and starts swinging it around. Grabs somebody's head pulls it and cuts it.

Then she sticks the sword to the floor guiding it with her hand the sword divides in five and comes out from below five people and cuts them in half. She fights with all of them with the sword killing them. Then comes more men with guns, she puts her sword away and pull her guns out, she flips over the desk and kicks it over, they start shooting. She goes down to take cover and then she starts shooting people on the head and chest, she charges her guns and continues shooting. She stops, nobody is around. She gets up and starts walking out of the office, she puts her guns away. Someone kicks her on the face.

NICOLE

Oh god, It's that boring Japanese bitch.

BRITTANY

It's Brittany bitch. I'm the last fighter before Alex. Letting the two bitches fight alone, if you kill me, which by the way I totally doubt it. You can go ahead and fight with Alex.

NICOLE

Lets do it, then.

BRITTANY

Bring it on bitch

They start fighting. Brittany punches Nicole. Nicole flips over kicking her on the chin. They continue fighting, Kicking and punching each other. Nicole tries to punch Brittany but Brittany runs to the wall and does a wall flip, grabbing Nicole by the neck and tosses her away. Nicole lands on her feet. She runs towards Brittany, jumps and kicks her on the chest. Making Brittany fly through two walls. Nicole runs, grabs Brittany by her hair and kicks her on the face, Brittany trips Nicole. She lifts Nicole and tosses her against the wall, Nicole grabs with her hair before she falls out the window. Brittany resists Nicole's weight. She tries to get Nicole's hair off, but she can't. Nicole slides a little bit, pulling Brittany. Nicole stands up and steps back pulling Brittany. Brittany screaming pulls Nicole in. They continue to fight. Later on Brittany Tosses an ax, but Nicole gets down before it cuts her in half.

NICOLE

So it's like that?!

She takes out her sword starts swinging it around and walking towards her she cuts her legs, quickly goes up and cuts her head.

NICOLE (CONT'D)

And that's what you get when you mess with this bitch. EWWWW! I have got to take a shower. . . Good thing this is black leather or else I would have a big stain of blood. . . .OOH, This looks strong enough.

She grabs the pole tightly with her hair and jumps out the window.

INT. NICOLE'S APASRTMENT - DAY

Nicole enters the apartment.

JENNY

Oh my god Nicole, What happened to you?

NICOLE

I have got to take a hot shower. Send the police down to the Empire.

JENNY

OK.

CHRIS

What happened to you?

NICOLE

Nothing, why do you ask?

CHRIS

You're dripping in blood.

NICOLE

That's none of you business.

INT. ALEX'S LIMOUSINE - DAY

ALEX

Stop the car.

He steps out of the limousine, and enters the building. He knocks the door.

EXT. MONICA'S APARTMENT - DAY

Monica opens the door.

MONICA

Alex? . . . W-What are you doing here?

ALEX

To see how my babies are doing.

They kiss.

MONICA

What's wrong?

ALEX

I shouldn't even be here, I have to go.  
I Love you.

MONICA

I love you too. Please stay.

They kiss again but she pulls him in, and closes the door.

INT. HOSPITAL VERONICA'S ROOM - DAY

NICOLE

Grandma, why grandma? Why?

Veronica moves a finger.

NICOLE (CONT'D)

This can't be happening to you, not to  
you.

She blinks and wakes up.

NICOLE (CONT'D)

Why did this happened to you?

VERONICA

It was my destiny.

NICOLE

Grandma? Grandma! Thank god you woke up.

She hugs her.

VERONICA

Crushing me, arm in pain.

NICOLE

Sorry.

VERONICA

How long have I been here?

NICOLE

About two or three days.

VERONICA

Whoa . . . Did you finished doing your job?

NICOLE

Not yet, I'm missing the demon Alex.

VERONICA

Your brother Alex is the ultimate demon?

NICOLE

Yeah and- wait, you knew they were alive? Anyway . . . Alex has powers and he's stronger than me. I had two chances to kill him but he always survives. The first time I blew up his house with him in it then he comes out on fire saying that fire only makes him stronger. Can you believe it? Worst of all, today I threw him out the window of the office and he lands on his feet destroying everything near him; but then there were a bunch of people like fifty people or so, waiting to fight with me, is like he left all the action for the last minute to make me tired and that way he could defeat me easily, but no I won't--

VERONICA

Whoa-whoa-whoa-whoa! If you keep talking like that you'll drive both of us crazy.

NICOLE

Sorry . . . What did Alex told you when he tried to kill you?

VERONICA

Alex tried to kill me? . . . The last thing I remember, we arrived at the airport and went home.

NICOLE

Grandma I have to go. I need to finish Alex once and for all.

VERONICA

No-no-no, you just relax for today and recover your energy . . . Look she says it's going to rain tomorrow night.

NICOLE

So?

VERONICA

If fire is his strength, then water is his weakness. Therefore, you need to wait for tomorrow to kill him.

NICOLE

I didn't thought of it that way. Thanks grandma, I love you, love you, love you!

VERONICA

I love you too honey. . . Aren't you telling your mama the big news?

NICOLE

What big news?

VERONICA

Hello! Me waking up from a coma!

NICOLE

Oh, right, I knew that.

INT. CLUB PRIVATE ROOM - NIGHT

Alex enters, to talk to the vice president BOB.

ALEX

Hello, Mr. Vice president. Since the president died you'll become the president of the United States, isn't that right Bob?

BOB

Yes and I'm celebrating the good news . . . Also sad because my best friend died . . . I'm waiting to become the next president.

ALEX

Well not on my watch.

BOB

What are you talking about?

ALEX

I blew up the white house thinking that you were also in there.

BOB

A kid like you can't be that evil.

ALEX

Wanna bet? Since you weren't there I came to finish the job personally. You can't let technology do what you can do yourself.

BOB

You're planning to kill everybody of the United States?

ALEX

No, not really, just every leader of the planet making every single person of the world my slaves, isn't that wonderful?

BOB

No, That's cruel and terrible.

ALEX

Exactly.

BOB

And how exactly are you going to do that?

ALEX

I have the power to do it. Enough chit-chat your time has come to an end old man.

BOB

Oh my god! Your hand is on fire!

ALEX

I know.

He sticks his burning hand into Bob's chest. Bob screams. Alex tears Bob's heart out, burns it then burns Bob's entire body. SECURITY enters.

SECURITY

Mr. President are you O-? What did you do to him kid?

ALEX

What does it look like I did?

SECURITY

Calling back up there's a kid who killed the vice president. There's a psycho kid on the top room, I repeat, there's a psycho kid on the top room. Freeze kid.

Alex smiles, he jumps. In the air he punches the security guard making him smash his head through the wall and the wall shatters. More security guards enter. Alex takes a chair breaks it on someone's back takes a leg and sticks it into his head. He takes it out and sticks it into another security's chest. Alex trips the last security jumps onto him and smashes his head with his two hands. Then more security guards enter, Alex makes a sword out of fire and kills them all, then his body turns on fire. He flies to the first floor stands on the middle of the floor, expands the fire and blows the whole building, the building falls to the ground. He comes out flying on fire.

INT. SCHOOL CHRIS' CLASSROOM - DAY

CHRIS

I still don't know why do you have to come here.

NICOLE

Your teacher called mom, mom was busy, so I came in her place.

CHRIS

Why did Mr. Jackson called mom?

NICOLE  
We'll find out soon.

Nicole starts looking for something in her purse. MR. JACKSON enters the room.

MR. JACKSON  
Hello Mrs. Perez.

NICOLE  
It's Nicole.

Nicole it's still looking.

MR. JACKSON  
I am Chris' History teacher, and it has been brought to my attention that Chris is cutting my class. Kyle told me that he came to school on Friday, but I didn't see him in my class.

Nicole looks up and takes out a lip gloss.

MR. JACKSON (CONT'D)  
He also-

Mr. Jackson stops talking as soon as he saw Nicole's face. He stares at her.

NICOLE  
What happened?

MR. JACKSON  
Nicole?

NICOLE  
That's my name, I told you already. What? You know me?

CHRIS  
Yeah, you know her?

MR. JACKSON  
Of course. I'm Travis Jackson.

NICOLE  
Nice to meet you Travis.

TRAVIS

Don't you remember me? Travis from High School.

NICOLE

Oh Travis . . . No, I don't know any Travis.

CHRIS

Wait your name is Travis? That's a stupid name.

TRAVIS

Nicole we used to go out.

NICOLE

What?

TRAVIS

You used to call me geeky sugar bear.

NICOLE

Wait-wait-wait-wait, you mean to tell me that geeky Travis turned out to be a hot high school teacher?

CHRIS

Mr. Jackson was a geek, wait you two used to go out. What a small world, a real small world.

TRAVIS

Wow Nicole, you look amazing. Especially after you had twins.

NICOLE

They are not mine, they're my brothers. I couldn't have twins when I was ten years old.

TRAVIS

Right.

CHRIS

OK, we're way off topic here people. Wait . . . that's great. Keep talking, you two have to catch up for all these years you've been apart.

NICOLE

I have to go Travis, I need to go to work.

CHRIS

Nicole the building-

NICOLE

Is in far away, now shut up and go to class.

TRAVIS

Do you think we could see each other some time?

NICOLE

Sure, If that's OK with your wife.

TRAVIS

Oh, I'm not married.

NICOLE

Why do you have a ring on the ring finger?

TRAVIS

A gift, from you.

NICOLE

Really?

TRAVIS

Yeah, you put it on this finger and I've never took it off.

NICOLE

You're lying.

TRAVIS

Seriously.

NICOLE

Well see you later Travis.

TRAVIS

So on Friday night?

NICOLE  
That sounds delightful.

TRAVIS  
I'll pick you up at 7.

NICOLE  
Sure. Bye.

TRAVIS  
Bye.

Nicole smiles at him and he smiles back. She leaves the classroom, she bites her lips, and rolls her eyes back.

STREETS - NIGHT

Nicole sees Alex walking down the street.

NICOLE  
Alex!

ALEX  
So we meet again

NICOLE  
We need to finish what we've started.

ALEX  
Here on the streets?

NICOLE  
Don't we?

ALEX  
Yes, yes we do, but first, why don't  
you have a taste of some car metal.

NICOLE  
What?

He lifts a car and tosses it to Nicole, she takes out her sword, and the sword enlarges. She cuts the car in half, they start fighting. A breeze comes out of Alex, making every car blow away. Making it clear for them to fight. Nicole tries to kick him, but he grabs her legs, lifts her, spins her and lets her go. Nicole holds a pole with her hair pulls it, and flies back to Alex. She punches him. They continue fighting.

A car comes towards them Nicole gets away, but Alex stays, he turns around, kicks the car and it flies away. His body turns on fire and flies on top of a skyscraper. Nicole runs, and jumps on the side of the skyscraper, she starts climbing it. She slides down a little bit, her grows, breaks through the window, and quickly pulls herself up. She lets go and with her hair she starts walking on the side of the skyscraper real fast. Nicole gets there, Alex punches her, and she kicks him, making him fall. Alex starts flying and shooting fire balls at Nicole, she dodges them. Then he starts shooting lots of fire out of his hands, Nicole enlarges her hair, starts spinning them, making the fire go everywhere in the building. The building is empty and on fire. Alex rises his arms, the fire increases and from the bottom the flames rises up spinning. Nicole sees the fire coming towards her and she jumps off, Alex follows her. He shuts his fire off, and they start fighting in the air. Alex flies away, Nicole holds on to a building and lands on the sidewalk. Nicole shoots him on the arm, he screams. She runs towards him and starts fighting again, all of a sudden it starts raining, they continue fighting. Beaten up Alex runs to a random car takes the driver out and goes away. Nicole starts shooting at the car, it flips over and over and over again. She runs to the car, takes out Alex and tosses him away from the car, she gets away and the car explodes. She walks up to Alex and shoots him. She sees the police. Runs, enlarges her hair, grabs two poles from each side, pulls and flies away.

EXT. BUILDING TOP - NIGHT

Nicole is on top of a building, behind her is the full moon. With really large hair waving along with the breeze. She is looking down. She hears somebody screaming. She rapidly looks up and smiles.

NICOLE

Someone's in danger, The Warrior is here  
to stop it, and she's here to stay.

She starts walking on the edge of the building. Then runs. Jumps roof to roof she screams of excitement.

INT. MONICA'S APARTMENT - NIGHT

Monica is looking around for Alex's device.

MONICA

Oh god, I've been looking for it everywhere and I can't find it. minutes past since the last time I saw it, where did I saw it? On top of the TV, right . . . that way I could see if he's alive. It was here the whole time. Oh god! the light! . . . the light turned off minutes ago! Alex! . . . Alex!

She starts crying.

MONICA (CONT'D)

Why?! . . .

She cleans her tears, looking at the portrait.

MONICA (CONT'D)

I said I wouldn't cry for you and I won't . . . I love you so much.

Starts crying again.

MONICA (CONT'D)

I can't help it. RRAHHH!

She throws the device out the window, keeps crying and starts hugging the portrait. Falling down, the light turns on; but hits the ground, destroying it completely.

THE END