

UNTITLED SCREENPLAY

by

My Name Here

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The Wangs

by David Foster

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A very old, long white haired, Chinese man is sitting in a rocking chair in his garden, puffing on a long stemmed pipe.. He wears a purple colored robe with a yellow hat..He begins to tell the story of "The Wangs" in the year of 1492...

Welcome to my garden..I am "Fung Chucky"..And this is the only true legend of "The Wangs" that you'll ever hear.. Its a big one..So enjoy..

Its been a long time past since a flock of buzzards flew over The Great Wall of China and dropped 2 babys from the sky..Master Wang named them, Naka, and Cho..Most people feel that they were dropped on their heads.. But..After being found, they we're raised by that really, really old (235 years old) Chinese Medicine Man, people often called the "Old Medicine Man"..

Actually he was "Master Dingbang Wang"..He taught the two boys the secrets of all the herbs, spices, and medicinal drugs in the forests..But they some how grew up with a lust for booze, girls, opium, and musical tittie shows..They'd play music and sing as they walked through their old fathers special, wild marijuana patch..All 300 acres of it.. Not that the 2 ever cared what the land size was..Mainly because they were always pulling out weeds any way..

Now, "Master Dingbang Wang" told the boys, that when he was dead, that they could take over his dream..Preferably after he was buried first.....

After smoking some of the "wicked marijuana flower", the Wangs were well known for growing.. They would some times share their meals of rice and beef, with the night crawlers..Passing them over a single piece of rice with chop sticks..

Pause here While "Fung Chucky" takes a few puffs on his pipe

Now, "Master Dingbang Wang" wasn't always old..He started work as a baby, on a wall to the east.. Laboring on what was to some day be finished and carry the name of the "Emperor's Great Finished Chinese Wall", which was built to keep out any invaders, plague, or cannibals..It was in his later teenage years, of clearing tree's and brush for the wall foundation, that he discovered a wild green plant.. A most

wicked plant, named "Marijuana", for all of you who have never been over to China yet.. First he used it for fire kindling on the cold days and nights of winter..Later as a pipe stuffer experiment.. Believe this story, or not..But be cursed if you laugh..We Chinese take life very serious.. Now go away from here..Your sure to find Master Dingbang Wang in his study..

CANDLES LIGHT A ROOM..

Master Dingbang Wang sits at his study table..He wears a blue colored robe, with a green belt, and a rice straw hat on his head..A pile of swords near by..The moon is high in the sky..

All around the room are dusty surfaces different jars and bags of pain relieving herbs, and medicine tons of packaged opium ancient made smoking pipes

A spider can be seen building a web on a pile of opium bags..

Master Dingbang is looking closely at a giant, beautifully colored marijuana bud through a magnifying glass..He picks up 3 acupuncture needle and quickly sticks them in the bud, creating a base, and sets it down on the table..

DINGBANG

Oh, a most wicked ripe girl A
specimen to be smoked for the hard
times

A window song and dance act by a marijuana bud...

Shakira's "Don't bother" song plays here

Dingbang has just returned to his study room with a hot kettle of tea..He sits back down..Closly looking at some more weed buds..A light sparkle goes off and a pretty marijuana bud jumps from the top of a plant, in a dress and comes in from a pot field..Just in front of Dingbangs den window..

She comes walking into sight.. She finishes climbing to the window ledge on a blowing string nailed to the house.. She shows a little breastas Dingbang slips a silver ring on the marijuaja bud he's been studying.. She jumps off the window ledge, and swings down to the ground on the string..

THE NEXT MORNING..

Master Dingbang Wangs, two sons, Naka and Cho, are out side...Chinese Kung Fu, stick fighting out on the lawn.. They wear green colored robes, with black waist belts, and rice straw hats..

Some one throws a rock over a wall and hits Naka on the head..

NAKA

What the hell was that all about
Cho?

CHO

Some one needed to get this note
over the wall.

Naka hands over the note to Cho, who stays laying on the ground..

CHO

This girl wants me to meet her
tonight in the woods.

NAKA

You should take her some thing
special Naka.

CHO

I think a rock is a little
informal.

NAKA

Sweep the dust off your love moves
brother, and take her the most
wickediest bud that you have saved.

CHO

I do have one I'm afraid to touch.

NAKA

You just let her see that big old
thing and I'll bet she'll touch it
to her lips until its ashes in the
wind.

CHO

We must talk to father tonight.

THAT NIGHT..

Cho and Naka, come into Dingbangs study..They wish to leave home (China) And travel to Japan.. Cho, spots a spider working on its web..

CHO

Would you look at that creepy old thing sitting there.

Dingbang waves his hand and a board flys over from a wall and slaps Cho on the butt..

CHO

I meant that spider.

DINGBANG

Oh quit jabering Cho.

NAKA

Old Man, the two of us are leaving here.

DINGBANG

Naka, you always leave out my name when your afraid to speak to me.

NAKA

Master Dingbang Wang. (He bows to the old man) Well old Father we would like to leave here.

DINGBANG

What are you going to do for money Naka. Sell butt squeezes or hand puppets, ha, ha, ha. Maybe hand puppet butt squeezers.

NAKA

No father. We're going to open a handy man office in Japan.

DINGBANG

You couldn't find your own noses if your eyes were closed.

CHO

Thats not true father. With the education you gave us we can do a lot.

DINGBANG

Why leave China then Cho. We need educated workers here too.

NAKA

Sweeping the dirt off the great wall path.

DINGBANG

They put me to work on building the wall before I could walk.

NAKA

Oh please don't tell me where I came from again.

DINGBANG

A buzzard dropped you out of his butt.

CHO

You said it dropped us from his beak.

DINGBANG

I'm old I can change a story 50 ways. Besides, you still smell like a buzzards butt.

CHO

Thats the mosquito incense your burning.

DINGBANG

All the years of toil and dedication to the garden. Its all yours when i'm gone.

CHO

Your 235 years old father. No ones sure you can die.

DINGBANG

Clean living and a lot of twang. How about if I get you two a dog to play with.

NAKA

You always eat them when they get fat.

DINGBANG

You go then. See this Japan island before the ocean sinks it.

The Old Man puffs on his pipe (pause)

DINGBANG

If i die while your gone. I'll dig my own grave hole.

NAKA

I wish you a lot of luck doing that old man.

CHO

The kettles boiling away father and
its your turn to chop the frog
meat.

DINGBANG

Make your own dinner. I just
decided to go get some twang.

The Old Man gets a coat and an umbrella, and walks away from
the house..Stopping briefly to yell back at Cho, and Naka,
still in the house..

DINGBANG

You 2 must make the "Herb Delivery"
to Fung Ho.

NAKA

We do need to find a man servant to
carry our gear in Japan.

DINGBANG

Perhaps Fung Ho will know some one.
It might be nice to live alone
again.

ANOTHER SONG AND DANCE ACT BY A NEW GIRL MARIJUANA BUD..

No Doubt's song, "I love to wash in your old bathwater"
plays.

Dingbang fills up his bath tub with buckets of hot water,
heated on a stove..

As Dingbang is pouring one last bucket of hot water, into a
metal bath tub..He drops the towel from around his waist, and
gets in the water..The room is still fogging up from the hot
water..He looks up at a dozen or so, drying lines, full of
upside down marijuana buds aging away..

DINGBANG

Sweat out your goodness for me
girls. Buddah damn! Forgot the
pipe.

He gets out of the bath tub and leaves the room to get his
smoking pipe.Dripping water all over..

While he's gone, a few of the buds on a drying line dive in
the bath tub and swim around..

The buds sing the song and move around the room, dancing..

As Dingbang returns to get back in the bath tub, the buds jump back up on the drying line..

As they shake off the soap and water, Dingbang lays back down in the hot water..

DINGBANG

Come on in girls and get some of this.

He puts his feet out over the tub side, and lets them rest there..His feet are shaped like marijuana leaves.

As he goes to light his pipe, you can see a three inch dried marijuana bud sitting in the bowl..

INTO THE VILLAGE

Naka and Cho each carry 2 packed, sacks of different herbs over their shoulders into the village.. They take an old dirt path route, and soon arrive at Fung Ho's herb shop.. They meet "Woo Fang"..

NAKA

Good day Fung Ho. Our old father has packed everything you wanted.

FUNG HO

Good. Good.

CHO

Mr Fung Ho. We need a man servant for a journey to Japan.

FUNG HO

You look to find a servant. Woo Fang. (yells into the back of his medicine store) Come here with your suit case.

WOO FANG

Am I to leave home once again uncle?

FUNG HO

Yes Woo Fang. These 2 kind men are going to take you across the sea to Japan.

WOO FANG

Japan!

NAKA

We weren't leaving til spring.

FUNG HO

Please take him now.

WOO FANG

Japan.Oh thank you uncle for allowing me to go. I am Woo Fang your most happy worker.

CHO

We can't pay much Woo Fang.

FUNG HO

Oh he's already rolling in money. Aren't you Woo Fang?

WOO FANG

Oh yes 3rd uncle. I go around with my monkey for many old widows to view.

FUNG HO

Why don't you whip your monkey out and show our visitors.

Woo Fang pulls a cloth monkey from his back pocket

WOO FANG

Hello my dear widow. Have you seen any banana's today.

FUNG HO

My sister sent him to me as an apprentice.He's highly addicted to the marijuana.

NAKA

Why of course. It does have thorns, but we'll keep him straight.

CHO

I'm going down the street Naka.

WOO FANG

Would the master wish to have me along?

CHO

I'm trying to get layed tonight Woo Fang.

WOO FANG

So master wish's to have me along.
If not, Woo Fang likes to follow
and watch in secrecy.

CHO

Please follow me out side Woo Fang.

Once outside the store, Cho lights a rolled marijuana joint
and passes it over to Woo Fang.

CHO

Woo Fang, I want you to turn around
and stay right here smoking this.

WOO FANG

Will I see you later tonight with
your sweet heart.

CHO

Oh no. I want you to secretly stay
in bed.

Naka comes walking out of the store with Woo Fang.

NAKA

I'm curiuos about you Woo Fang.

WOO

Woo Fang is the 3rd son. Some times
Woo's parents forgot where they put
him after sister 6.

NAKA

Thats terrible.

WOO FANG

Oh no. Very reflecking. Woo Fang has
become a very quiet China man.

NAKA

Whats your secret with the girls?

WOO FANG

I don't really know. I'm starting
to get bored of two a night.

CHO TALKS TO THE PERFUME SHOP GIRL..

CHO

I would like to smell your best
enticing perfume.

HUAN

I call this, "Lips across my chest and my belly". It's best enjoyed across a girl's chest bones.

CHO

Oh yeah, those are some nice chest bones.

HUAN

This is our rarest brand. It sparkles on a girls soul.

CHO

Can I see you enjoy it across your belly too.

HUAN

Cho! Don't you recognize me?

CHO

Say what?

HUAN

I'm Huan Jung.

CHO

Oh my. Yes it is. You've really grown a nice body.

HUAN

Is that all you can say!

CHO

You disappeared on me.

HUAN

Father took us to work on the great wall addition. I had to carry rocks for the last 15 years.

CHO

Thats a sad story.

HUAN

Just who's this perfume for.

CHO

I have a secret admirer.

HUAN

Have you stayed faithful for me?

CHO

Oh hell no. I forgot about that 13 girl friends ago.

HUAN

What are you doing tonight Cho?

CHO

I have a big one I was going to share with my admirer tonight.

HUAN

I could use a big one.

Cho takes out his pipe from a pocket, loaded with a three inch marijuana bud, and bows to Huan.

CHO

Please to take the first puffs.

Huan takes a few puffs and passes the pipe.

HUAN

I sense your garden is still cursed.

CHO

Yes. We still have to sneak up on the plants before they can scream out and run.

HUAN

Let me hang out the "Went To Lunch" sign.

Naka and Woo Fang walk over to the perfume shop..

NAKA

Lets go see whats happening down the street Woo Fang.

WOO FANG

Is this the place Master wish's to be?

NAKA

The crooked "Went To Lunch" sign tells me we should not wait.

Woo Fang lights a giant joint, and after taking a few puffs, he pass's it over to Naka.

WOO FANG

I know some naughty girls that might not be busy.

NAKA

I don't mind waiting.

Woo Fang takes Naka over to meet his lady friends, who are outside on a house porch, a short distance down the road..

DINGBANG, GETS TO AZUMI'S HOUSE..

He goes inside where he sits on the floor next to a table..
Sung Lee is in the kitchen pumping water out of the well
spout into a wooden bucket..

DINGBANG

Sung Lee, bring me saki.

SUNG LEE

Saki for the old crooked guy, Mr
Wung.

MR WUNG

One old man saki.

DINGBANG

I said you bring me saki Sung Lee.

SUNG LEE

I'm too busy putting water in the
goldfish pond.

AZUMI

Go back to work Sung Lee. Hello
master, this is indeed a suprise.

MR WUNG

Two old peoples saki.

MR Wung carrys in two glasses and a bottle of saki to the
table..

AZUMI

Please go rest now Mr Wung, its
late.

DINGBANG

You have made a good earning from
serving meals here.

AZUMI

Yes I have, but I don't need it any
more.

DING BANG

What will we do with out each other
after Buddah calls us to earth.

AZUMI

I don't know. But I know what we
can do with each other til the
bones rot off.

Sung Lee finish's filling 2 buckets full of water, attached
to a bamboo pole, and walks out to the pond where she pours
it in..

Goldfish swim all around in the pond filled with plants..

DINGBANG

Azumi. My two buzzards butt orphans
want to abandon me and flee to
Japan.

AZUMI

Dingbang, you said you'd marry me
if they ever left the garden.

DINGBANG

I've changed my mind on that issue.

AZUMI

You tyrant. I should bring you cold
tea.

DINGBANG

No old woman. Please get us more
saki while I pack the pipe.

Azumi walks off and brings back a real big bottle of saki
with 2 glasses, and she sits on the floor next to the table,
across from the Old man.

AZUMI

Tonight we use the good dishes.

DINGBANG

Do you have a match old woman?

AZUMI

Hand me over that pipe Old Man.
You may have budda's blood running
in your veins, but I age like a
toad wart.

DINGBANG

I have always thought of you as
most pretty.

AZUMI

Will you stay the night?

DINGBANG

I fear it will take 2 nights to get
over my tensional depression.

The 2 puff some opium for a while, and drink saki.

AZUMI

Your sons don't have enough brains
to get out of the rain.

DINGBANG

Oh Buddah, you made my heart skip a few beats.

AZUMI

You forgot I was in the room again.

DINGBANG

No, I thought I was forever caught in the complete silence.

(PAUSE)

DINGBANG

No I must always tell my sons to do.

AZUMI

What can those 2 find in Japan.

DINGBANG

They spoke of chasing out evil.

AZUMI

They are quite prone at seeing things that none of the rest of us can.

DINGBANG

Yes old woman, they are unusual.

AZUMI

Would you like to race crickets?

DINGBANG

Maybe we shall eat first.

AZUMI

Sung Lee, has the octopus boiled enough.

SUNG LEE

Yes madam the eyes just popped out. I'll bring the food right in.

AZUMI

Sung Lee, you may retire as soon as the kitchen is clean.

SUNG LEE

Yes madam.

DINGBANG

Your sisters daughter is a very good maid.

AZUMI

I thought she wanted to go back to school, but its been several seasons past.

Sung Lee makes several trips to the table with food..

OLD WOODY THE SPANKING BEAST

Naka and Cho are sitting around a small log fire, on the ground, outside in the woods..They're trying to conjure up Old Woody the Spanking Beast..

CHO

Old Woody the Spanking Beast. We summon you to our presence.

NAKA

Whys the ground shaking?

CHO

We're getting close now. Throw in the chicken heads.

The fire sparks up high, almost burning Naka, as he tosses some chicken heads into the fire.

NAKA

Holy shit!

BEAST

Go away and desist in pestering me!

CHO

We want to learn your powers over women.

BEAST

I glance at you and see a giant dork.

NAKA

Crude sort of beast.

BEAST

Come closer!

CHO

Who?

BEAST

That one.

NAKA

Now what the hell did I do?

BEAST

I want you as my soul mate.

NAKA

Hey fella I don't swing that way.

BEAST

Well maybe not now. But wait til
after your dead.

CHO

Oh wow. Lets look out for the
scary, mean old beast.

The Beasts spirit flys out of the fire and up to Cho's face.

BEAST

Laugh at me now!

CHO

Toss the beaver nuts on the fire.

The Beast picks up the burning nuts and chews on them..Naka
tosses over the rest of the beaver carcass..

The Beast strips away the beaver hide and chews away at the
meat..

BEAST

Hymn. Good smelling beaver. Give
me the rest.

NAKA

Heres the whole thing.

BEAST

I give you up to the finishing of
my meal to speak.

CHO

Whats your secret over women?

BEAST

I cuddle them, and adorn them with
rubbies.

NAKA

I told you the tale was phony.

The beast opens his robe and takes out a long string of
large diamonds..

BEAST

And some times I whip out this.

CHO

Oh my that is a big one.

BEAST

Not that you empty headed mortal.
These jewels here are the rarest on
this flat earth.

NAKA

Can I see them closer.

BEAST

No one touches my jewels.

LATER THAT NIGHT.

The Dingbang takes 3 giant goldfish out of the pond and puts them under Sung Lees bed sheets.

Sung Lee goes to bed and finds the 2 goldfish.. She puts 1 big goldfish under each arm and runs them out to the pond tossing them back in the water.

SUNG LEE

Oh don't tell me you didn't do this
thing Old Man!

Azumi just sits there smiling, on the floor next to the table.

Sung Lee picks up Wangbangs shoes and throws them at the fish pond.

Dingbang waves his magical fingers towards the direction of Sung Lee outside, and her body is raised over the pond and dropped in the water. He waves his fingers again, and his shoes fly back to where they first sat.

Sung Lee runs back into the house and goes off to her bedroom.

DINGBANG

I wonder where the other goldfish
went.

AZUMI

Lets play dominoes.

Azumi pours the dominoe's in the middle of the table..Then both her and Dingbang pick up a cricket cage from under the table, and release the crickets to seperate the domino's..

AZUMI

How long have we known each other
Old Man?

DINGBANG

Since the middle of The Finished
Great Wall.

AZUMI

Good times. But whats a 100 years.

Dingbang and Azumi arrange their dominoes as the last
goldfish wiggles itself along the floor towards the door to
the yard.

AZUMI

There goes the last one.

Dingbang waves his hand and the goldfish flys back into the
pond.

Azumi reaches over for a leather pouch and pulls out a
handful of marijuana buds, which she sets down in front of
her on the table.

AZUMI

I bet 4 hairy scary, wicked buds.

DINGBANG

Those look most intriguing. What
fertiliser did you use?

AZUMI

Bull frog shit.

ITS MORNING TIME AND DINGBANG ENTERS NAKA'S HUT HOME.

DINGBANG

Naka. You and Cho will walk the
great finished wall with me before
you leave China.

NAKA

Sure old father.

DINGBANG

Now Naka now. Get out from under
that blanket.

NAKA

Old father you have to give me my
privacy.

DINGBANG

I do. Always. But I just checked
the plants down by the creek and
(MORE)

DINGBANG (cont'd)
 those girls are busting at the
 boob.

NAKA
 Holy oxen shit on my shoe. I'll
 get the trimming scissors
 sharpened.

DINGBANG
 Me and Cho will start pulling them
 out of the ground.

Naka goes running out of his hut, yelling over to Cho in his
 hut home.

NAKA
 Hey Cho! The horny weeds ready to
 be harvested.

Cho runs out of his hut bare naked, except for the rice
 straw hat on his head.

CHO
 The whole patch?

DINGBANG
 Yes the whole patch. Now go get
 some damn clothes on.

Cho flexs his arm muscles as the old man walks away.

CHO
 The girls love this pose old
 father. If only I was in Peking
 right now.

DINGBANG
 They love money too. Don't let
 those bee's land there.

Cho covers his groin with his hat and runs back in the hut,
 butt sticking out.

CHO
 Oh my nuts!

As Dingbangs stands at the edge of the marijuana field just
 looking around..Eight foot tall spiders (like, daddy long
 legs) walk over and past, Dingbangs..They reach out with
 four different legs, and snag bugs off the plant branch's,
 to eat..

NAKA
 Boy! Those mother buddah's are
 really high.

CHO

I sure do hate that gooey bug shit
on my bud.

Dingbang enters the pot field, and he notices a single
Purple Budded plant in the center of the field..Its just
magically changed colors from green, to purple..

PURPLE BUD

Wake up sisters and face the sun.

DINGBANG

I want that large one in the middle
for myself.

Later in the day only the single Purple Bud plant still
stands in the cleared field...Just staring at the sun..

Dingbang walks over to it and quickly takes off a bud,
stuffing it in his pipe..As soon as he's taken a few puffs,
he yanks the plant out of the ground..But one bud falls on
the ground as he hurry's away..

Shakira's song "Hey You" plays here.

Dingbang walks over to the shed where Naka and Cho have been
hanging the marijuana in to dry..The old man sits down
at a harvesting table..He picks up some sharp, pure silver
trimming scissors.

DINGBANG

Naka and Cho. Oh you must look at
this beautifully wicked flower bud
hiding under all these leaves.

NAKA

Old father. I've already finished
harvesting that girls buds, she put
out 35 big branches.

DINGBANG

A most wonderfully perfumed lady,
slightly tanned, and a small
glimmer in her eyes that says lick
me up in your sheets.

NAKA

He's high as shit again.

CHO

Show me what the hell he's talking about.

NAKA

This purple girl was hiding out.

CHO

Give her a little more shadier place to dry in before she goes too sleep.

DINGBANG

When we awaken her with fire, I believe its going to be one hell of a long ride.

NAKA

She surely deserves the silver box to age in.

CHO

Laying in there on top of a soft cotton bed. I can't look away from her beautiful shape.

DINGBANG

Here nut case, stuff her in this paper and then lick it.

A little later at the harvesting table in the shed, Naka is quick and wild, at trimming the bud leaves off.

DINGBANG

We best hang the rest of these gesha girls for tomorrow.

CHO

The universal bud that says I love you in the morning, and can't wait to see you at night.

DINGBANG

Time to stop Naka.

CHO

Old father. We have about 200 pounds of drying weed so far.

DINGBANG

Oh yes I see. This has been a slow season.

DINGBANG

I must study these special buds tonight.

ITS NIGHT TIME.

The 3 men arrive at the great wall and end up walking along the top edge.

DINGBANG

It is a great honor to build upon the wall.

NAKA

Many people still call it slavery.

DINGBANG

Many a war has been stopped by its strength.

CHO

Were there really invading cannibal armys?

DINGBANG

Oh yes! Just look over the side at the piles of bones. They would have eaten us all, and picked their noses with our tongues.

DINGBANG, NAKA, AND CHO EAT DINNER AT AZUMI'S HOME.

DINGBANG

Good evening Old Woman.

AZUMI

Please, you will all go sit.

DINGBANG

The old woman has prepared a special dinner for us.

Sung Lee brings food into the room and sets the tray down on the table.

AZUMI

Please try the mouse soup with grass hoppers.

The 3 men pull a giant grasshopper out of their soup bowls and chew off their crunchy heads.

DINGBANG

So my son How would you ward off
this evil thing.

CHO

Goodness Old Man. What the hell
have you let out of that jar.

THE THING

Oh freedom.

DINGBANG

Its a horny goat on the body of a
kangaroo. A horngaroo.

NAKA

What the hell is it looking at me
for?

CHO

Okay old man you can put it back in
the jar now.

DINGBANG

No! You must get it back in.

NAKA

Wammi! (Naka tosses out something
that explodes in a giant ball of
fire and smoke around the
horngaroo)

The thing gets sucked back in the jar and the lid goes back
on.

DINGBANG

Why did you assist your brother?

NAKA

Because I really love him Old Man.
And he has all our money in his
pockets.

DINGBANG

I would have never believed my sons
would go hunting down foreign
twang. You go then tomorrow and
don't return with out a big
apology.

Cho hugs the Old Man.

CHO

May Buddah keep you thriving old
father.

DINGBANG

2 buzzard orphans that filled my
life with purpose.

SUNG LEE

You could go to the village orphanage and pick out something new.

AZUMI

Shes right, these 2 are no good any more.

NAKA

We're simply going to Japan because no one will know who we are there.

DINGBANG

Have I really given you a bad life?

CHO

No old father. But every one in China knows of your magical powers. We want to test our own knowledge now.

DINGBANG

I still have many more wammis I could teach you. But they carry great strength and need total concentration.

NAKA

Sung Lee whats for dessert?

CHO

I hope its cherrys.

DINGBANG

Yes. Great total concentration.

NAKA

Whipped goat cream.

CHO

Chopped nuts.

AZUMI

You all stop yakking and dig into the food. Sung Lee please bring in the rest.

CHO

Now what were you speaking of old father?

DINGBANG

Your going to need my help to return home. I have scene this in my thick opium smoke.

CHO

It really wouldn't be so bad if we called you for help.

NAKA

You dearly would love seeing our flat earth.

DINGBANG

I will some day walk on the other side.

CHO

I keep telling you 2 the earth is really round.

AZUMI

Thats crazy talk. If the earth was round I would fall out of bed during the night.

DINGBANG

I will return shortly.

AZUMI

Sung Lee, have you heard this crazy talk over here.

SUNG LEE

As much as I've tried not too. Whats your question old woman?

AZUMI

This man thinks the earth is round. Please bring over the pipes.

SUNG LEE

Yes Old Woman.

AZUMI

You 2 will stay here with me tonight.

CHO

We have to see the old man home.

AZUMI

He won't be leaving tonight.

The Old Man comes walking past every one with a giant frog in his arms, and sneaks away to put it in Sung Lee's bed.

DINGBANG

I'm staying here part time until you two return home.

The Old Woman and the 2 pass the time quietly, as the room fills with smoke.

CHO

Has any one noticed where the Old Man went?

AZUMI

Can't of wandered off too far.

SUNG LEE

He's out at the pond.

CHO

Oh my buddah. Its the night of the magical dragon fly flight.

NAKA

Where is this pond?

The Old Woman points out a door way.

AZUMI

Out that way is the garden.

Naka and Cho quickly go outside.

CHO

Have we missed the blessed event old father.

DINGBANG

Come and sit down next to me my sons. The moon is almost completely in a glow.

The moon glows very bright as the dragon flys appear. The bright colored dragon flys fill the sky as they fly every which way.

And then they're gone.

DINGBANG

Very much in our hearts now.

Sung Lee screams from inside the house as she's found the frog under her blankets.

Sung Lee runs out and throws the giant frog back in the pond, and the 3 guys get splashed on.

DINGBANG

I'm running out of things to put in her bed.

AZUMI

She gets around very well.

Cho pulls a chinese coin out of his pocket and tosses it up.

CHO
Heads or tails brother.

DINGBANG
Oh go dry your selfs off.

NAKA
Where do your magical powers really
come from old father?

DINGBANG
I was raised in the mystical
forest. The water so pure, and
mountains that glitter from their
gem stones.

CHO
Will you ever go back there?

DINGBANG
I will when I'm ready to die.

SPRING FINALLY COMES.

Naka and Cho are waving back at the Old Man as they walk
away from the house..The Old Man flips them the finger, and
goes to his marijuana trimming table in his den.

The Old Man is quick as lightning when it comes to trimming
a marijuana branch.

DINGBANG
Oh! A most wicked looking flower.
I shall admiringly enjoy burning
you.

Dingbang sets the giant bud down on the table, but it stands
back up by itself...The Bud talks to him...

THE BUD
He who plucks the wicked weed
flowers and smokes them is evil.

DINGBANG
And she who begots what some one
else is begiven is a dirty, smelly,
old oxens rear hole.

THE BUD
Buddah blessed me to grow and I can
not be touched.

DINGBANG

Oh, you wish to challenge me now.

Dingbang grabs the bud up from the table, and squashes it in his pipe..Quickly lighting it with a match stick..

DINGBANG

Now thats a good quiet woman.

The room goes completely dark except for the glowing of marijuana buds on drying lines.

The buds start to sing..

Later into work, he talks to his crickets as he releases them from their cage. The crickets are wearing farmer pants, and straw hats, with their pipes in one pocket, and match sticks in the other.

DINGBANG

Lets get these flowers hung up on the drying lines.

The crickets stand up on their back legs, out side the cage and chirp to the Old man.

DINGBANG

Yes you all may take some dried buds to smoke. But don't make it an all night party, I wish to sleep peacefull. And don't forget to sweep up the leaves.

Later that night as the Old man lays on the floor in his bedroom, trying to sleep, the crickets are laughing and chirping away..Some playing fiddles..

The Old man lets some praying mantis's out of a cage and they fly out to collect the crickets, tossing them back in their cage. The lock goes down as the last one is back in..

The mantis's then lay back, and puff away, at smoking joints..

ITS A 2 DAY JOURNEY TO THE COAST BY THE ONE HORSE CARRIAGE..

Naka and Cho stop at the store to pick up Woo Fang, and end up visiting with some girls over night.

At the shore line they get in a row boat..

CHO

We're going to cross the ocean in a row boat?

BIG HAIRY

This is just the little boat that
takes you to that big boat.

Big Hairy stops rowing the boat, pulling his oar out of the
water, and looks over at Naka, sitting in front of him.

BIG HAIRY

Whats your name honey? Mines Big
Old Hairy.

NAKA

Wang.

BIG HAIRY

So where are you headed to my love?

NAKA

Japan.

BIG HAIRY

I get payed when we dock. Maybe
you'd like to accompany me to the
sock store. I'd love to see your
bare feet.

NAKA

I'll have to check my horoscope
when that day comes.

BIG HAIRY

Can you hold this mirror a second.
The Captain has a shining for me.
(He puts on make up and lip stick)

THE BOAT LEAVES THE HARBOR..

Captain Henry Lamb, is the boat Captain

SEAMAN

Last blokes aboard Captain.

CAPTAIN

Blow, ya damn poorly sky and give
me some wind. All you men get
below and move an oar.

CHO

But Captain.

SEAMAN

You heard the man, move your asses
and get.

NAKA

I have a feeling this voyage is going to be longer than 14 days.

SEAMAN

You wanna yap or get to Japan?

The 2 settle in and start to row. A short time later the Captain shouts down at the seaman.

CAPTAIN

Seaman!

SEAMAN

Yes Captain.

CAPTAIN

Bring me 2 strong looking dogs.

The Captain orders the guys in the water at the front of the boat.. Forced to pull the boat by rope.

CAPTAIN

You dogs get in the water and pull the boat.

NAKA

I don't really want to go swimming right now.

CAPTAIN

Over the side with them, lads.

The two get lifted up and thrown in the water.

CHO

You will send our meals down.

CAPTAIN

No. But I'll get you a fishing line and some shark grub bait.

CAPTAIN

Oh now she blows. Let the sails loose you dogs. Hey! You 2 better get back aboard cause we're leaving.

THE OLD MAN GOES WALKING AROUND.

His arms held behind his back He stops near a tree with an owl perched on it..The owl is wearing pants..

DINGBANG

2 days have past and still those 2
are on my mind. I can't figure out
why. Just why indeed.

OWL

Why don't you follow after them?

DINGBANG

This is my home. I have every
thing I need right here.

OWL

You also have thoughts that you
can't understand.

DINGBANG

Oh, so the smoke has given me
wonders.

OWL

I could follow after them for a
consideration.

DINGBANG

Anything you want.

OWL

I want you to build me an enclosed
nest with a stove in it.

DINGBANG

What could an owl do with that.

OWL

Unthaw its pecker in the winter,
and cook food.

DINGBANG

That is very wise thinking.

OWL

Only way to get the girls over.

DINGBANG

I grant you your nest.

WOO FANG

Sailor man! Woo Fang see's
something there in the water.

PEG LEG

You mean the shark fins.

WOO FANG

It will surely cut through the
bottom of the boat.

PEG LEG

Well we usually tow two potatoes behind the boat so they don't. Hey Benny! Come over here.

BENNY

Yeah Peg Leg. What the hell you bothering me for?

WOO FANG

Sharks!

PEG LEG

I guess the potatoes are getting old. He's afraid they'll slice open the boat.

BENNY

You don't say. You know I heard down in Australia they lower a sailor on a rope with a mallet, and he dents their fins.

WOO FANG

Will that save the boat, cause Woo Fang can do it.

PEG LEG

We'd have to swear you in as an official sailor before you could bang sharks with a boats mallet.

WOO FANG

Woo Fang swear in.

BENNY

Well now Woo Fang. I need you to flap your arms like this and call out like a chicken.

Woo Fang foolishly does it, and clucks like a chicken.

WOO FANG

Wait now! Woo Fang thinks you make fool of him.

PEG LEG

Oh never Woo Fang. Your one of us now. Its just that you have to think like a chicken.

WOO FANG

Why a chicken?

BENNY

In case you drop the mallet in the sea. Cause every one knows sharks are afraid of chickens.

PEG LEG

I'll just tie this rope around you and get you down on the water.

WOO FANG

How does Woo Fang get back up?

PEG LEG

Oh you just yell out any time.

BENNY

Oh hell! I gotta go get the fella's to watch this. Raise him up a bit so they can't eat him yet.

Woo Fang gets lowered to just above the water..The first time he trys to whack a shark fin, the mallet gets stuck on the sharks fin and it swims away..Several other sharks try to bite at him..

WOO FANG

They don't seem to like Woo Fang.

Woo Fang starts clucking and moving like a chicken..

PEG LEG

Oh damn Woo Fang. I guess those are tiger sharks. You gotta quack like a goose to scare those off.

WOO FANG

Woo Fang had no time to practice that one.

PEG LEG

The mallets coming back up behind you.

WOO

Woo Fang thinks if he had more mallets, he could just stick one on each sharks fin.

PEG LEG

Any thing you say Woo Fang, I sure would hate for the boat to sink.

PEG LEG

I'm sorry Woo Fang but the other sailors won't let you use their mallets cause they weren't here when you swore in.

WOO FANG

Woo Fang very scared right now.

BENNY

Yeah lets pull him up Peg Leg. I kinda like the guy.

The two pull on the rope, and as Woo Fang comes over the side, they see a shark hanging on his butt..They loose hold of the rope, and Woo Fang bounces around on the sea waves..

WOO FANG

Woo Fang would like to get back on boat now.

They pull Woo Fang back up, and onto the deck..

THE BOAT ARRIVES AT THE JAPAN SHORE LINE..

Cho and Naka, purchase 4 donkeys.

The owl can be seen sitting on a boats sail rope

CHO

Good sir. (he bows to the man)
Might these mules be for sale.

MAN1

Depends. You do know they're magical mules.

NAKA

Lets start here with these 7 coins.

MAN1

A little bigger pile.

CHO

They look like regular mules to me.

MAN1

Oh no. They can grow wings to escape danger and fly.

NAKA

Really. We'll take these 4 then.

MAN1

Don't forget a bag of magical corn to feed them. Keeps their nerves alive.

CHO

Well thank you sir.

MAN1

Two more coins should do it.

CHO

Its amazing easy to get over on
these Japs.

NAKA

We'd have to eat theses things to
cover their cost.

CHO

I believe in yah girl.

NAKA

Lets go get the gear and move out.

ON THE MULE RIDE TO THE VILLAGE OF KIRIN.

CHO

Lets rest and eat lunch.

NAKA

Go find some mushrooms, and herbs
to go with the meat.

A Japanese man rides along.

MAN2

What you fella's eating there.

CHO

Roasted grasshoppers, beetles, and
frogs.

MAN2

We got all kinda other bugs around
here. Just help your self. No
ones gonna complain. Why don't you
go wack some crickets and ants.
Too puyny for your sticks there.

NAKA

In China we call these chop sticks.
Black crickets are sacred Chinese
animals. They keep guard over
souls from danger.

MAN2

Oh hell man. All they do is chirp
and poop. Hey man are you guys real
Chinese.

CHO

No. We are night crawler sales men. Would you like to buy a night crawler. (pulls one out of his pocket)

MAN2

There ain't no fish with in miles of here. What am I suppose to do. Keep the damn worm in my pocket. I was just out to find some weed to smoke. You Chinese guys are suppose to have it all the time.

NAKA

We got some.

CHO

No my close friend. We haven't seen any weed out n about, or around here. So sorry.

MAN2

I thought you Chinese were suppose to be the biggest suppliers around. You ain't worth a shit.

NAKA

Why didn't you sell him any weed man.

CHO

He only had one shoe on.

NAKA

Yeah but his socks matched.

CHO

He was wearing them on his ears.

Naka and Cho come to a ladys house.

CHO

Excuse me madam. I hear some crickets chirping among your flowers. May I hunt for a female to spend the night with my cricket.

LADY

You want a bug. Come take what you will. Crazy ass Chinese.

CHO

Ah, theres a big one.

THAT NIGHT CHO AND NAKA SET UP CAMP FOR THE NIGHT, AND GET TO KNOW MR LEPRECHAUN.

NAKA

Hey there little guy whats your name.

MR LEPRE

Why I'm the original little Mr Leprechans of these woods. Who the hell you be.

CHO

I'm Cho and my brother here is Naka, Mr Lepre.

NAKA

I don't know what you got cooking in that stew pot. But it sure smells delicious.

MR LEPRE

Let me toast you gents with a free taste at me magic mushrooms.

Mr Lepre pours some stew in two small wooden bowls, and passes it over..

CHO

What makes them magic?

MR LEPRE

Why ya can't really expect me to reveil my garden secrets. Here, take a plate and rest you butts.

NAKA

Its really good. I haven't had much mouse meat lately.

CHO

When does the magic kick in?

MR LEPRE

You two just let me know when your good and dizzy.

NAKA

Heres a bag of some home grown marijuana.

MR LEPRE

Why thank you. I've been needing me a good twist all morning. But I got lost in the woods and can't remember where I live.

NAKA

Thats really tough Lepre.

CHO

Won't some one come looking for you?

MR LEPRE

Seems so. My wife usually finds me when I wander off from the yard.

MR LEPRE

Eat. But save me some frog meat in the soup kettle.

Mr Lepre smokes away at the joint he's finished rolling..

MR LEPRE

You know. They say a meat eating witch use to live in these woods.

NAKA

Whats weird about that?

MR LEPRE

They say she only ate cannibal. But I ain't never seen one of those growing around here.

CHO

Thats because cannibals eat people.

MR LEPRE

Really? Then its probably our bad luck to be resting here in a wild onion patch.

NAKA

You think she's around here.

Naka stands up and looks around..Mr Lepre's high as a kite by now, to where he see's things..

MR LEPRE

That would explain all the missing people in the village near here.

CHO

Why don't you two sit back down and stop pulling on each others pants.

MR LEPRE

Look off there.

NAKA

What am I seeing.

MR LEPRE

Its a damn were wolf coming to rip
out your chest. Come on and get my
pocker in yah.

Mr Lepre has two twisted blade knives on his back, and he
reaches back to pull them both out.

Miss Lepre comes walking over, carrying food..

MISS LEPRE

Get that damn weed stick out of
your mouth and kiss my cheek.

MR LEPRE

Wife. I was just about to scare the
hell out of these two.

MISS LEPRE

I think you scared your self by
forgetting to eat, and smoking too
much.

MR LEPRE

Just what you want any way?

MISS LEPRE

I want you to sit down and eat your
salad.

Naka gets up and Cho follows..

NAKA

We gotta be getting to Kirin.

MISS LEPRE

You two sit down too and eat with
him.

THE NEXT DAY NAKA AND CHO FINALLY ARRIVING IN KIRIN..THEY
RUN INTO TWO OLD HAGS..

CHO

This looks like a good place to
open our office. (Looking over to
one side)

NAKA

Oh. You mean because of the old
hags flying around on brooms?

CHO

No. I hadn't even seen them. I was
looking at the skeleton crawling
over there in the woods

NAKA

Now thats about the creepiest thing
I've ever witnessed.

As Naka watches the skeleton crawl out of site..Harue, an
old witch on her broom comes to within inches of Cho's face.

CHO

How do you do madam.

HARUE

Your new around here.

CHO

We're Wangs, from China

HARUE

Is that your old lady? (The witch
glances at Naka)

NAKA

How about you put up your dukes you
ugly old hag.

HARUE

Toad! (She waves here arms at
Naka, and he turns into a toad)

CHO

Wammi tam jam! Old witch be gone.

HARUE

I'm riding on some pretty old broom
wood here.

CHO

Well I've got some old Wang wood of
my own.

Another witch on her broom rides over.

HIROMI

Sister Harue. What are you doing?

HARUE

Comparing woodys.

HIROMI

Nice plump looking toad.

CHO

Hey! Just put my brother back and
I won't have to hurt you 2.

HARUE

Oh yeah! What you got limp ass.

Cho pulls a feather out of his shirt and waves it at the 2 old hag, making their lips sewn together.

HIROMI

Sister! Un frog him! (mumbling)

THE 2 GO FARTHER INTO THE VILLAGE, DISMOUNT, AND GO INTO A SMALL PLACE

An early evening meal

CHO

Good evening Madam. Might we find food here?

JING

What did this fruit loop say?
(speaking to her grand daughter "Akako" in the next room)

AKAKO

Welcome. I am Akako. Please to sit on the floor over there and I will bring some tea.

NAKA

Your chinese is very good.

JING

Are they gonna eat or not, I need to step out and fart.

AKAKO

We have only roasted duck tonight. My grand mother Jing will prepare the vegetables when she returns.

The old lady has stepped out in the yard and lets out a loud and long fart.

CHO

What kind of animal was that Akako?

Akako is walking back in the room with a kettle of tea.

AKAKO

A very old cabbage possum lives under the house.

NAKA

Its starting to smell like a pile of warm critter shit.

AKAKO

Oh that old farts seems to always
linger around here.

Jing comes walking back through the house and heads into the
kitchen, to finish preparing the meal.

JING

Did you find any magical mushrooms
this morning Akako.

AKAKO

No grand mother. That damn
Leprechaun yanked up every one of
them again.

JING

We should trap that little bastard
and chain him in the yard.

AKAKO

Gramma don't you scare them off
just yet.

JING

I'll have them both running away
scared real soon.

AKAKO

Please give it a few days first.

JING

I see me two little fast running
bitches out there.

AKAKO

They seem alright to me.

JING

The Chinese. They think every woman
they see wants to make their bed in
the morning.

AKAKO

What do you call us then? We're in
here making them a meal.

Jing starts to get a little tipsy later in the night.

JING

So what are you a butt or tittie
man. (talking in Japanese to Cho)

CHO

I'm sorry old lady but I don't
speak a word of that.

JING

I want you as a sex slave.

CHO

Here, have some more saki. Maybe
it'll quiet you down.

JING

Prepare your strong rod for me.

Naka and Akako sit down on chairs at a table in the kitchen.
They eat bowls of cherrys and drink wine.

AKAKO

Please sit down.

NAKA

Is it just you and the old thing in
there living here.

AKAKO

Yes. We have extra rooms if you'd
like to stay.

NAKA

After that last puff on this, I
sorta became chair bound.

Akako takes a bite out of a cherry and passes 1 over to
Naka. She takes the joint out of his hand and smells it.

AKAKO

Oh that Grandmother of mine. She
just picked that this morning.
I'll find some old stuff for you.
Here, eat.

NAKA

Its nice of you to share your
cherry with me.

AKAKO

Will you have some more roast duck?

NAKA

Okay, but no laughing if I miss my
mouth.

AKAKO

Music for the soul. (She winds on
a phonograph and plays a spool
record)

Mean while in the other room, Cho and the old lady are
puffing on a hookah.

NAKA

Your starting to look very charming
to me.

The old lady gets up and after going into another room, she
brings back some blankets for Cho to sleep under.

JING

I'll let you sleep tonight, but
tomorrow we go round and round.

The old lady turns around and spanks one of her butt cheeks
as she goes to her bedroom to sleep.

Cho sways into the kitchen.

CHO

Interesting old lady.

AKAKO

Yes she is one of a kind.

CHO

I wish I knew what she was saying.

AKAKO

Did she slap a butt cheek.

CHO

Why yes she did.

AKAKO

That means shes going hunting
tomorrow.

CHO

That duck is very good.

AKAKO

Please sit. Have more.

Every one finally settles in for sleep.

AKAKO

I have prepared rooms for you down
the hall.

CHO

Good rest Akako.

During the night Jing goes through the house peeping through
secret eye holes in the wall's.

The 2 old witch hags from before sit in the sky above the
house.

HARUE

This traveler still intrigues me.

HIROMI

I would seek to find out who his
magic teacher is.

HARUE

He's of no big danger. A few
magical trincates.

THE NEXT MORNING.

Jing's standing out in the garden, smoking her pot pipe. Inside the house Naka has gotten out of bed and goes to Cho's room door and slides it open. Akako comes over to the two.

NAKA

Hey get up brother we got a busy day.

CHO

I could swear that old lady was watching me sleep all night.

AKAKO

I'm sure its just because she has a face no one could some forget.

CHO

She has to be almost as old as our old father.

AKAKO

We don't know when she was born.

JING

Tell the chinks its rent day.

AKAKO

I already collected their coins.

JING

Ask my handsome one if he knows how to plant marijuana.

AKAKO

Come to the kitchen and we will eat.

CHO

What did the old girl say out there.

AKAKO

She needs help with her marijuana seeds. They never grow for her and its made her very upset.

NAKA

We've grown a few small patches.

CHO

I'd like to do it with her. She seems lonely.

AKAKO

Yeah. Eat. I'll go talk with her.

Akako goes out in the garden and over to the old lady, who's been standing in the same spot all morning.

AKAKO

Jing. How many times do I have to ask you to move once and a while.

JING

I ran out of matches to light my pipe girl.

Akako strikes a match and puts it up to the pipe in the old lady's mouth.

JING

Can the chinks raise a garden?

AKAKO

Yes. One of them has offered to help.

JING

Okay, I'll be waiting right here.

Akako puts a few matches in the old lady's pocket, and goes back in the house to the guys.

AKAKO

I want you back in the house before these run out.

Akako returns to the house.

AKAKO

She'll be waiting out there for you.

CHO

How many plants does she want.

AKAKO

I'm not sure how many seeds she's been saving up.

NAKA

We need to find a place to open up a detective's office.

AKAKO

We have an empty hut til the rice straw is harvested.

CHO

Why don't you go check it out and I'll go please the old lady.

NAKA

We'll do that.

Cho leaves the table and goes out side.

CHO
Okay madam, lets see the seeds.

The old lady passes Cho a big bag full of seeds.

JING
You follow behind me and I'll make
the holes.

She hands him a stick of bamboo.

The old lady starts to walk with a long pointed tree branch.

CHO
Okay, I guess I'm suppose to
follow.

The old woman walks a round spiral out wards, and Cho sets the seeds in the holes Cho takes a handful of seeds and puts them into his mouth..He walks behind her and shoots 1 seed at a time into the old ladys holes, using the bamboo stick..The dirt magically blows and covers up the seeds..The day in the field goes on late into the early evening..

Naka comes walking over to the old lady and Cho.

NAKA
We now have a cleaned out hut
attached to a storage building for
our office.

CHO
Hold on a minute. Hey Old Lady
I'm out of breath for today.

Cho passes the remaining seeds and the bag to the old lady.

JING
We will make love in these weeds
soon big China man.

NAKA
Just bow to her and lets get.

JING
Hah!

The old lady turns around and lights her pipe, then sits on the ground, watching as the sun goes down for the night.. As the moon is up high Akako comes outside to help her to bed...

AKAKO
Grand mother please come inside and
sleep.

JING

Child you worry over me too much.

AKAKO

I've warmed up some egg rolls and kimche in the kitchen.

Outside in the back of the house is an area where 12 Monkeys are pinning up clothes on dry lines, and folding clothes.... 2 Octopus's do the wash in 4 big barrels.

Silk worms are busy making thread.

CHO

You have a beautiful home here Akako.

AKAKO

Come to the laundry place.

AS ANOTHER DAY HAS PASSED.

The guys are setting up the chairs and table in their office in the hut.

Cho finishes an office sign and hangs it up outside, and goes back inside.

The "Wang Detective Agency" sign is hanging up as a man comes for help in finding his missing wife.

MAN4

Hello sir. Are you Mr Wang?

CHO

I am just one Wang out of many.

MAN4

My wifes disappeared.

CHO

Well if your so happy why aren't you out celebrating.

MAN4

I'm not happy. I want her back home.

CHO

Where are you two from?

MAN4

Italy.

CHO

A good looking old French girl
looks 27 forever.

MAN4

Really? Do you help in divorces?

CHO

Sit down please and wait here. I
must go check on something.

Cho goes in to the next room to see which woman Naka is
with.. Naka's been painting her half naked portrait.

CHO

Brother I need to ask you
something.

NAKA

Come on in, I'm almost done with
Susan's portrait.

CHO

Is the madam married?

NAKA

I swear man. Go get your own.

CHO

Tell me she's not married.

NAKA

No. She is married.

Cho stands there looking at the hinged door frame.

LIZZY

How come he act's so queer.

NAKA

Trust me. He loves beaver.

LIZZY

So whats wrong in his head then.

NAKA

He can't figure out why the hell
any one would want hinges on a
door.

LIZZY

Well can't we get him any help.

NAKA

Its a Chinese thing. Now strip
that sheet off so I can get this
portrait finished.

CHO

Tell me she didn't run off from home.

LIZZY

You mean me love. That son of a bitchin drunk wouldn't come looking for me.

CHO

You are very lovely.

LIZZY

Love. He'll be at the pearl farm for days. But why all these questions?

CHO

Theres a man sitting in my office missing his wife.

LIZZY

He ain't mine love. Go back wards through the door way.

LIZZY

You should really take him out and get him laid.

NAKA

No, I think he's been getting too much.

LIZZY

How can you tell.

NAKA

He laughs even when he's alone and hes been carving alot of girls names on the tree out back.

LIZZY

I'm getting hungry.

NAKA

What would you like for lunch.

LIZZY

Something with meat and buns.

In the next room.

CHO

Sorry sir but we haven't done your wife.

The man gets up from the chair and walks out.

Later in the day. Another man named Changpu comes into the "Wangs" office from the local Tokyo Museum.

CHANGPU

I am Changpu. Are you a Wang?

CHO

Yes sir. Please sit.

The man puts a pouch of money on the table towards Cho.

CHO

Welcome to you cash payer. Please smoke a joint.

Cho puts the joint in the mans mouth and lights it with a match stick.

CHANGPU

I'm the curator of the Tokyo museum. We need help to stop a mummy from roaming.

CHO

No way in Buddah! We don't mess with mummies.

CHANGPU

You Chinese are suppose to be honourable to a cause.

CHO

Thats true back home. But we have a wall all around our country to keep mummies out.

CHANGPU

If it isn't stopped it will impregnate every woman on the island.

CHO

Now this is a very deep problem. We gotta cut this pecker head off before damage is done.

CHANGPU

How can it be done?

CHO

Unfortunatly I am unable to travel to Tokyo. But I have just thought of a plan for you.

CHANPU

Yes!

CHO

You'll have to find some hunting dogs, a jar of red ants, and some glue.

CHANGPU

What on earth will that do.

CHO

The dogs smell out the mummy, the red ants chew on its balls, and the glue holds its pecker in its hand long enough to get it back in a coffin.

CHANGPU

I trust your judgement. Thank you.

Changpu walks out of the office and away..Cho pours the pouch coins out and stacks them up..

BACK IN CHINA AT THE OLD WOMANS HOME.

DINGBANG

Old Woman I have had too much. I'm going to go out and find my 2 sons.

AZUMI

Take me with to Japan.

DINGBANG

Why would you want to take on that hard travel.

AZUMI

To keep you well old man. Sung Lee come here please.

SUNG LEE

Yes madam.

AZUMI

Me and the old man will be gone for some time.

SUNG LEE

But who will keep your pipes filled and lit.

AZUMI

So I want you to take care of the house.

DINGBANG

Match any one.

AZUMI

Sung Lee do you have matches.

SUNG LEE

Theirs nothing left in your pipe
madam.

Sung Lee adds a bud to each of their pipes, and strikes two
matches, lighting both pipes at once..

SUNG LEE

When do we all leave?

DINGBANG

In a few days time a boat will be
anchored in the harbor.

AZUMI

I think we will take Sung Lee
along.

DINGBANG

She better stay out of trouble

The 2 sit there quietly puffing on their pipes..Sung Lee
walks away..

SUNG LEE

I guess I'll go do the packing.

AZUMI

Saki, opium and marijuana.

SUNG LEE

Well I guess when you two can walk,
you should go fill your pouches.

JING BRINGS NAKA AND CHO A SALAD IN THE OFFICE

She has to make 2 trips from the house.

NAKA

Jing sure puts a lot of mushrooms
in a salad.

CHO

She's hardly got any on her own
plate.

NAKA

Nice old lady seeing to our hunger.

CHO

I'll give her some of mine.

NAKA

Sure, why not.

Jing comes back to the office and the three sit down on the floor to eat..Jing doesn't notice that she has the majority of the magic mushrooms, as she eats..The three talk as Woo Fang translates the conversation.

JING

I had to bury a dear old friend not so long ago. I really thought of her as a close sister.

But each night she comes crawling up to the door and swears terribly at me.

NAKA

What does she want?

JING

I buried her with her shoes on the wrong feet and now she's mad.

CHO

Why doesn't she just switch them.

JING

Her hands have fallen off. And I'm too afraid of her, you see.

Her head is also on backwards and she has deadly viper snakes living on her back.

NAKA

Thats terrible.

JING

Whats worse is that the snakes are packing rolling joints and she's licking them.

Jing takes a joint out of her pocket and lights it with a stick match..She takes a few puffs and passes it over to Cho and Naka..The two take a few puffs, and pass it back over to Jing who begins to poke at the joint paper..

JING

She does lick a nice joint. Its just too bad her teeth are falling out.

LATER

Cho comes out of the office door and starts to walk away..An elderly man carrying a back pack walks over..

CHOW

Are you a Wang? I need help.

CHO

I'm on my way to dinner. Come join me.

CHOW

My names Chow Lo Mein. The owner of The Old Hag silver mine.

CHO

Did you mention silver?

CHOW

Lots of silver. But theres a mountain witch thats forced me out and is using slave workers to rob me.

CHO

Lets continue to the house. (He turns back around and yells to Naka who's still in the other room) Hey brother. The days finished.

NAKA

I'll be there shortly.

Cho and Chow enter the house.

CHO

Akako. Might we have enough food for our visitor Chow Lo Mein.

AKAKO

Yes. Please sit. Is it raining out?

Akako goes to the door way and looks out..The Old Lady is standing completely still, just staring at the planted marijuana seed field..

A small amount of rain falls.

CHO

It started a little while ago.

AKAKO

Oh that crazy, precious old lady. Come on in Jing.

JING

I can feel the rain giving birth to my flower seeds.

AKAKO

I want you to come eat.

NAKA
I got her Akako.

Naka picks Jing up and puts her over his shoulder.

NAKA
Time to go in Jing.

JING
Lets get it on in the woods. (In
Japanese)

NAKA
Yeah your welcome. Lets go fill
our bellies before we smoke some of
your old stuff.

CHO
Chow Lo Mein This is my brother
Naka.

NAKA
And this is Jing. (He sets her
down)

JING
I've just changed my love to you.
(In Japanese)

CHO
Chow's having a witch problem at
his silver mine.

NAKA
A witch!

CHO
Chinatsu the Old Hag!

CHOW
We've struck so much gold its hard
to get at the silver.

AKAKO
I've prepared a room for you Chow.

CHOW
Thank you Akako.

NAKA
Tell us more.

CHOW
Theres one thing. The witch casts
men into rocks.

CHO
I see.

CHOW

She leaves me alive thinking I'll
lead her to my other hidden mine
diggings.

NAKA

Akako, can you disguise the 2 of
us?

AKAKO

I can try making the two of you
look as overly large gesha girls.

Dingbang, Azumi, and Sung Lee, arrive at the shore line and
get in a row boat..

Sung Lee gets into a seat across from Big Hairy..He picks a
big, dark booger out of his nose with a finger..

BIG HAIRY

Look at this big one I found.

SAILOR

Yeah thats a keeper there Big
Hairy.

BIG HAIRY

Nah

Big Hairy eats the booger, and licks his finger, as he looks
over at Sung Lee.

BIG HAIRY

I'll get you your own later, you
pretty little thing.

On board the Screw Loose, boat with Captain Henry Lamb in
charge again..

Dingbang goes walking around the boat looking at all the
sails and ropes, as the crew gets the boat under way.. He
lights a giant joint, and puts it in his mouth like a
cigar..With is arms positioned behind his back, he comes to
some stairs that lead up to the Wheel Room..He floats up,
with his arms still behind his back..

DINGBANG

Good day Captain. I am Master
Wang.

CAPTAIN

What you puffing on there China
man?

DINGBANG

An egg roll. Take a toke.

CAPTAIN

Looks like a wounded pecker all
bandaged up.

DINGBANG

What you call this intriguing boat?

CAPTAIN

The "Screw Loose".

DINGBANG

Ah. Very original. Please to keep
that smoking. I go to watch the
sea.

Dingbang stands on the front of the boat and it rises into
the sea waves...His arms behind his back...

DECK HAND1

Any one know why the Captain keeps
swaying the boat?

DECK HAND2

No. I bet 5 more coins.

DECK HAND1

What you gambling on?

DECK HAND3

How long it takes that Chink to
fall off.

As soon as all the deck hands finish tossing their money
into the betting pile, and look back at Dingbang..He turns
around and steps back down onto the boats deck..

DINGBANG

This China man no fall from boat.

DECK HAND2

Why the hell not you god damn
Chink. I had 11 coins in there.

DINGBANG

No have no map.

DECK HAND3

So who gets all the money then.

DINGBANG

Master Dingbang Wang takes the
money.

DECK HAND2

Is that right.

DECK HAND1

Damn. I don't really know
Where the hells that pirates rule
book.

Dingbang walks back into talk with the Captain.

DINGBANG

How is my new friend doing?

CAPTAIN

Real good. I got a 3 inch long ash
hanging on the end of this thing.

DINGBANG

Oh yes. Very sticky stuff.

CAPTAIN

Hey sailor! Come on in here and
take the wheel.

SAILOR

You sure you mean me Captain?

CAPTAIN

Yes you, now move your ass and come
take the wheel.

SAILOR

What do I do?

CAPTAIN

Just keep this arrow on the compass
right there.

SAILOR

I think a nail would do that.

CAPTAIN

Just stare out the window and try
not to run into anything.

CAPTAIN

Come on Master Wang. I got a case
of booze in my quarters.

MASTER WANGS LAST DAY ABOARD THE BOAT, AND HE'S WALKING
AROUND THE DECK.

A school teacher named "Atsuko", wishes for Dingbang to
speak to her young students. She comes up to him on the
boats deck.

ATSUKO

Please sir. We have heard around about this great chinese warrior coming to visit our land.

DINGBANG

I am Master Wang.

ATSUKO

I have taught my children Chinese.

Atsuko gathers her students.

DINGBANG

I will show you children some magic, but you really have to believe in it.

He quickly closes his hands and puts them behind his back.

DINGBANG

What do you children think I'm hiding?

ONE GIRL

Sweet candy>

DINGBANG

Perhaps little one. But first, you all have to repeat after me. Chicken feet taste good.

CHILDREN

Chicken feet taste good.

He brings his hands forward, his fists still clenched..Opening his hands revealing two handfuls of chicken feet.

DINGBANG

Dig in fools.

All the children run away screaming, as Dingbang walks off..

Sung Lee calls out to Dingbang

SUNG LEE

Come sit down to tea old man.

DINGBANG

Will you join my lunch Captain.

CAPTAIN

I surely will.

DINGBANG

Sung Lee's concerned your sailors need a bath.

CAPTAIN

Her. (Nodding his head towards
Sung Lee)

Dingbang nods his head yes.

CAPTAIN

No one's ever brought that issue up
before. Hey you dogs. This girl
wants to bathe you all.

SAILOR?

Me first mutts. I have the crustys
on me butt.

Dingbang, Azumi, and Sung Lee finally arrive in the harbor
of the Japan sea..

They have to procure mules and supplies..

DINGBANG

Lets go find the harbor master. He
should have word of my sons.

DINGBANG

You there. Are you in charge?

ADMIRAL

Thats Admiral, China man. Whats
your problem.

DINGBANG

I am Master Wang. I wish to know
the whereabouts of my 2 sons.

ADMIRAL

Lets look at the docking book.
Names?

DINGBANG

Cho and Naka Wang.

ADMIRAL

Their destination was the village
of Kirin.

ADMIRAL

I need to add your names to the
custom records. Whats your business
Master Wong.

DINGBANG

I'm an apothecary.

ADMIRAL

Well I don't think I've ever
been to their services. Do you do a
lot of singing?

DINGBANG

Only ay the moon.

ADMIRAL

Damn! Thats the last space in the book. I'll have to put the 2 ladies down as baggage.

DINGBANG

Is that wise?

ADMIRAL

You could find some thing better looking while your here.

DINGBANG

I stopped searching after my first hundred years. This spring blossom, Azumi here is my emperese.

ADMIRAL

She might have been.

DINGBANG

What do you say?

ADMIRAL

The womans been staring at me since you walked up, and she ain't blinked once.

DINGBANG

What say you Azumi?

AZUMI

I'd like to add his shrunken head to my collection.

DINGBANG

Let it age a little longer.

After buying mules and supplys, they head off to Kirin..The store man has his 2 helpers pack and load the mules..The 3 go to eat..

DINGBANG

I have here a list of provisions Sir.

HONG

Kim Jon. You and So Ling run over to Master Foo's and tell him I need 6 mules.

KIM JON

Yes master Hong.

HONG

Where do you travel too?

DINGBANG

Kirin.

HONG

Oh, very bad place right now. Old Hags have been seen drinking naked in the cemetary there.

AT THE BARN..

KIM JON

Master Foo. We require 6 mules.

MASTER FOO

Why don't you just kiss my ass instead of bothering me.

KIM JON

Kim Jon doesn't wish that.

MASTER FOO

What about your partner there.

SO LING

So Ling thinks not. Just the 6 mules please.

The 3 travel all day and camp that night.. Setting up the tent they had brought with from China..

DINGBANG

We should stop for the night old woman.

AZUMI

Sung Lee have you have a match?

SUNG LEE

Well if the 2 are going to smoke your pipes. I guess its my turn to set up the tent.

DINGBANG

Good fire wood should be off that way.

SUNG LEE

Really. Then why don't you go find out.

AZUMI

She has a point old man.

SUNG LEE

And don't be screwing out there. I need to get the rice boiling.

AZUMI

Sung Lee old people don't think of that. Its enough to worry about just trying to make it to sun down.

SUNG LEE

You 2 think about it in your sleep.

Master Wang, Azumi, and Sung Lee come riding to a bridge...A 300 pound drunken man is laying in the middle of the trail...

DINGBANG

Old drunkard. I wish for you to please get out of our way

DRUNK

Well I wish to stay here and sleep, so shut up and go away.

DINGBANG

Perhaps your ears need a doctor.

DRUNK

What! Hey, thats an awful nice hat your wearing. Give it to me and maybe I'll let you cross the bridge.

DINGBANG

You are no match for me. Now move aside.

DRUNK

Perhaps I show you some karate and just take it.

DINGBANG

Drinking the rest of that bottle might some how ease your next pains.

DRUNK

Get on down from the mule.

DINGBANG

In china we are kung foo fighters. Karate cannot defeat kung foo.

Dingbang picks the man up in the air with one hand and tosses him in the water..Dingbang drags the man to the shore..

DINGBANG

Master Dingbang did not wish to injure his new friend.

DRUNK

Bottle please.

Dingbang lights a joint, and after taking a few puffs, he passes it over to the man..

DINGBANG

Please to also smoke this pain relief.

Jing is out in her garden getting stoned, as Akako tells her she's going to travel, with Naka and Cho, to Chow Lo Meins mine.

AKAKO

Jing. Me and the guys are going to hunt down a witch.

JING

What do they know about old hags.

AKAKO

Oh Jing. They know the dark magic that few people possess.

JING

Hah! I ain't never met a Chink with strong Wizard powers. Tell those 2 to come out here.

Jing is down on her hands and knees looking at the baby marijuana plants..She waves her walking stick over the field..

JING

Oh Buddah. I am most happy for the Loco Weed. The long cold winter to come will be lived alot easier.

The plants move around and re-root them selves as Jing watches..The female plants grab the males by their stems and choke the life out of them.. They wilt and fall to the ground, dried up and dead.

CHO

Why she's a Japanese Princess.

JING

Help me up from the ground. (in japanese)

NAKA

Grab an arm brother.

JING

Okay Chinks. Stop feeling me up and stand back. (in japanese)

CHO

Stand back brother.

Jing gets to her feet and waves her arms out to the sides. A black rain cloud appears above her and the marijuana field..

Rain begins to pour down.

Akako comes running over with an umbrella.

AKAKO

Jing. You promised me you wouldn't stand out in the pouring rain.

JING

I knew you'd bring an umbrella girl. How else can I teach you magic.

AKAKO

You 2 better go inside. This could take a while.

The sun is starting to go down as Dingbang, Azumi, and Sung Lee, arrive at the village of Kirin.

DINGBANG

This must be the place my two sons shame me with.

SUNG LEE

I wish for you two to wait her while I ask around if they've been seen.

AZUMI

We'll need our pipes back Sung Lee.

SUNG LEE

Only if you promise to sit down on the ground while puffing.

DINGBANG

Why does she keep getting us off the mules.

SUNG LEE

Because she's tired of picking you two up.

AZUMI

Oh yeah Dingbang. We fell off the mules this morning.

DINGBANG

Oh yes thank you for reminding me.
I was just beginning to wonder
where these bandages came from.

NAKA

Why do I sense that our father is
near.

The 3 arrive at Jing's house and every one is sitting down
to eat..

NAKA

Old Father, this Japanese old lady
here, grows a wicked snapper,
creeper weed patch plant.

DINGBANG

I don't think she does any more.

CHO

Why do you say that father.

DINGBANG

She's been staring straight at me
for 2 minutes and she hasn't
blinked yet. Some one should see if
her heart still beats.

Jing breaks out of her trance.

JING

Sung Lee. Have you noticed how big
his palms are.

SUNG LEE

Jing he already has a lady friend
so don't start flicking your tongue
at him.

Jing looks down into the pipe.

JING

He calls this marijuana. I'll show
him.

Jing pulls a big bud out of a leather pouch, and stuffs it
in the pipe, and hands it back to him.

DINGBANG

Not so bad old thing.

DINGBANG

I must see this speciman. Ask the
old looking thing if she'll allow
me a visit to her patch.

SUNG LEE

Dingbang would like permission to see your patch Jing.

JING

I bet he'd like to creep through my patch. You dirty old sexy dog!

Dingbang puts another one of his buds in the pipe and passes it to Jing, who grabs it, and sits there puffing.

DINGBANG

Here. This should quiet down your ass for a while.

Jing starts to laugh to herself.

JING

Sung Lee. Why does this old Chinkman have me wondering if he can still kick the cat. Have the fool follow me outside.

SUNG LEE

Jing wishes for you to accompany her out side.

Jing leads Dingbang out to her marijuana field, and picks a bud for the two to smoke.

DINGBANG

I must look closer at this.

Jing hands the bud to dingbang, who quickly pokes acupuncture needles into the wicked bud.

DINGBANG

Oh, most wicked of all buds I have ever meet. Almost supernatural. Oh, but once burned to here she will make us scare our own selfs.

JING

In Japan we just mush it in the pipe so it doesn't fall out.

She sets it in her pipe and lights it..She takes a few puffs, and hands it over to Dingbang.. As the 2 are standing there motionless, over looking the marijuna crop, they both rise off the ground about a foot in the air..

A Pumpkin crawls over to where Dingbang and Jing are standing..The Pumpkin speaks both Chinese and Japanese..

DINGBANG

Its too bad I don't know what you speak.

PUMPKIN

Hey Chink. Pass that joint down here

JING

How goes it today, Herman

HERMAN

Weeds coming in good. What the hell you gualking at Chinaman?

Azumi walks over to the two.

DINGBANG

How are the times Azumi.

AZUMI

I'm beginning to like this old girl. She has a powerful flower and a big laugh.

DINGBANG

Well then. I bow to you now Jing as a friend.

JING

My parts are younger than her's old Wang. (In Japanese)

DINGBANG

She spoke my name.

AZUMI

Maybe she's starting to like you.

AKAKO

I'll leave room in my bed for you tonight, just drop your pants at the door. (In Japanese)

A DAY LATER THE GIRLS WORK AT DISGUIISING NAKA, CHO, AND WOO FANG.

Akako does a heavy face make up job on Cho and Naka.

The three stuff their robes, and shoes in back packs.

WOO FANG

Woo Fang likes this look. With some music, Woo Fang could dance.

Azumi, and Akako, play two harps.. Woo Fang wears a scarf over his face and does an alluring dance..Dingbang, Naka,

and Cho, can't tell it's Woo Fang..

At the end of the dance, Woo Fang tosses back his scarf..Dingbang catches it..

DINGBANG

Whats your name honey?

WOO FANG

You like?

DINGBANG

Very enjoyable.

WOO FANG

Please to squeeze a butt cheek.

Dingbang reaches over and squeeze's Woo Fangs butt..Woo Fang turns around..

WOO FANG

My name is Woo Fang.

NAKA

So how was the butt cheek old father.

DINGBANG

What? Hey! Is any one here really sure he's a man.

Woo Fang turns towards the girls and lifts up his gown..Azumi, and Sung Lee, sit side by side with Jing, and Akako.. But suddenly all four of them move their seats back, and just stare at Woo Fang still standing there with his robe front up..

AZUMI

Oh my!

SUNG LEE

Well!

JING

He does good in the cold.

AKAKO

Thats gotta be stretched out some how.

AZUMI

It has a tattoo.

SUNG LEE

Please go stand by the fire and warm yourself.

JING

But don't get it too close.

AKAKO

I'm afraid to get a ruler.

AZUMI

I must sew him a winter sock.

Woo Fang throws down the front of his gown, and crosses his arms..He just stares at the four girls..Shaking his head side to side..

NAKA

What do you thinks going on in
their heads?

Its late at night and Dingbangs out walking, with a candle..He deeply puffs on his pot pipe..He comes into the harvesting shed, and sets the candle down on the wood table..The owl's perched on a wall, smoking a joint..

OWL

What are you so deep in thought
over Dingbang?

DINGBANG

Old Hags.

OWL

I woulda loved to have screwed
every witch I've ever seen.

DINGBANG

I need to plan a defense against
Chinatsu the Old Hag.

OWL

Old Hagss are gravely afraid of
rain, carrots, worms, and chickens.

DINGBANG

Thats true.

OWL

The damn leprechauns been sneaking
in and stealing big buds.

DINGBANG

You should eat him.

OWL

I really should.

The owl flys off the perch, with the joint gripped in one foot, and dives at a running mouse, which it catches and swallows down..The owl flys back to the table and relights his joint on the candle.. He blows out a cloud of smoke as the escaped mummy stumbels in the doorway briefly and then runs away..

OWL

What the hell was that?

DINGBANG

A mummy trying to scratch his nuts.

Azumi comes walking into the shed.

AZUMI

Dingbang. We need to armor you up
old man if your to battle this
Chinatsu.

LATER..

DINGBANG

I will follow in secret

After Dingbang is armored up and the men are in girls
disguises, the journey to the train starts.. Onward to fight
the Old Hag at "The Old Hag Silver Mine"

The Dead Ghouls Train..It arrives at midnight at a trail
crossing...

The train engine and cars are made of pure silver. Have to
pay silver to ride- **A train driven by old dead ghouls-
Can go any where without tracks. The train wheels can turn
on their sides and spin fast, propeling the train through
the sky. They hoard silver and pile it up in the wood car.

The silver keeps the ghosts from fading into the after
life..

The ghost train stops at the group..Theres 2 ghosts in the
engine running the train switchs and levers..

GHOST1

You all do know that it takes
silver to ride my train?

NAKA

How much silver do you ask for.
(talking in a girly voice)

GHOST1

Let me see a little more of your
legs and the price goes down.

NAKA

You old dirty dog.

GHOST2

Oh yeah. I really dig hairy legs.

Silver nuggets are passed over to the 2 ghosts and every one gets on the ghost train..

The witch "Chinatsu" flys on her broom above the train engine

REACHING THE MINE

As the ghosts bring the train to a stop..Dingbang floats across the the sky and lands on his feet at back of the train. As Naka and Cho get off, and walk past the train engine, Ghost1 pulls on the steam cord...Naka's hat and wig are blown off, and Chinatsu see's this...

Chinatsu rides down on her broom and it points straight at Cho's face, making him scream out.

CHINATSU

I smell me some chink!

Chinatsu the witch turns Naka and Cho upside down and bounces their bodies against a hill side..The two can't help but moan and swear away at the witch...

NAKA

Master Wang will chop off your head.

CHINATSU

Then its good that I carry a spare on my back.

CHINATSU

No one has any love for those two.

DINGBANG

I am Master Wang of China. You are a darling looking thing.

CHINATSU

I am Chinatsu of Japan, oh stop. It hurts to talk.

DINGBANG

Whats wrong my beauty?

CHINATSU

Tooth, bad tooth.

DINGBANG

I have pain medicine.

CHINATSU

Give it to me now!

NAKA

Old father. Could you make her stop please.

CHINATSU

Your kinda an old fella. You sure you want to try me.

DINGBANG

Hold on my sons. I'm thinking over what I shall ask her.

CHO

Could you speed it up please!

Chinatsu goes to laugh, but gringes in pain...She notices the end of Dingbangs pipe sticking out from his pocket..

DINGBANG

Oh I bet that really hurt bad. But where are my manners. I will heal you for a price.

CHINATSU

You got any tobacco in that pipe.

DINGBANG

Only some old marijuana.

CHINATSU

Well light it up and we'll study each other stoned.

DINGBANG

Why do you stay in such misery.

CHINATSU

No dentist that can pull my tooth likes me.

DINGBANG

I shall. But for a price.

CHINATSU

I might let you live, keep talking.

DINGBANG

Swish this vial around in your mouth

CHINATSU

Your liquid works quick

DINGBANG

Opium can be very liberating

Chinatsu waves here arm at Dingbang and he flys upside down to a big tree branch, where he hangs by the feet..

CHINATSU

You stay there!

DINGBANG

You'll have to loose that very mean
soul if we're to be friends.

Chinatsu trys to laugh and only gringes at the tooth
pain..She flys away on her broom..

DINGBANG

Good luck when the pain returns.
Oh you'll be back very soon.

Chinatsu flys over and lets the inmates out of their jail
cage..

CHINATSU

All of you. Get in the mine and
work.

PRISONER1

We haven't been fed in over two
days.

CHINATSU

Well let me know when its been four
days. I'll get you some worms.

PRISONER2

I'd rather have bugs.

CHINATSU

Theres always one in a crowd.

PRISONER1

We'll be of no good to you if we
perish.

CHINATSU

Really. I haven't made hairy head,
brain stew in a while.

CHINATSU

Oh! Suddenly I'm not feeling so
good.

She flys back to where Master Wang was stuck in the tree
upside down, but he's already freed himself and is walking
back towards the opening of the silver mine.

CHINATSU

You've done something to me Wang!

DINGBANG

I mixed a carrot in the vial.

CHINATSU

Oh I see now! A sorceress fights a
sorcerer, Master Wang.

DINGBANG

I am simply a Kung Fu soldier.

Chow Lo Mein, runs off as Dingbang goes to confront
Chinatsu.

He finds out Chow's been lying to him..

DINGBANG

You need to stand aside and let me
free these men.

CHINATSU

These Japanese aren't my captive
slaves. They're prison inmates sent
here to work off their time

DINGBANG

Chow Lo Mein speaks differently.

CHINATSU

All the lie's lie with him. I work
for enough to build a castle.

DINGBANG

What would a witch do with that?

CHINATSU

Sit up in it and unthaw my ass from
this world.

DINGBANG

I've never met a witch that admits
she gets cold.

Chinatsu raises up her dress on the side, exposing a two
inch catapiller winding around her leg..

CHINATSU

My catapiller is aging. She can't
thread closed the drafts in my
unders like she use too.

The sister witch's, Harue and Hiromi, hover above Chinatsu,
and Dingbang.

HARUE

Oh sister, she's really gonna give
it to him.

HIROMI

She's using her friendly manners
ploy.

After beating the witch..

DINGBANG

Well my sons. I believe we all
shall get a tattoo for the memory
of these times.

DINGBANG

I forsee a black witch on a broom
The words below will read, "the
beaten witch Chinatsu".

And your words will read, "Beaten by the bitch".

Dingbang waves his arm and Naka and Cho fall down to the
ground..

Dingbang discuss's getting back home to China..

DINGBANG

The geese are starting to fly away.
If we don't leave on the harbor
boat, we'll have to walk over the
ice to home.

CHO

Father, me and Naka aren't leaving
Japan.

DINGBANG

You wish to start nonsense with me!

CHO

We can be useful here.

DINGBANG

Wheres that old lady at?

SUNG LEE

Which one of the pair?

DINGBANG

The old Jing.

AKAKO

I last saw her standing aside Azumi
just staring at the drying
marijuana buds.

DINGBANG

Well who let that stinking silent
one out.

AKAKO

Thats from the old cabbage possum
that lives under the house.

DINGBANG

Must make a large steamy dump pile.

Chinatsu shows up at the house, waving her wand..Dingbang, Naka, and Cho fly out of the house and land in the freezing water of a near by river..Chinatsu comes flying over on her broom..

CHINATSU

So how have you Wangs been feeling?

DINGBANG

Good til now.

CHINATSU

A little cold waters good for the soul.

DINGBANG

Then please come join us!

CHINATSU

Haven't got the time. I'm taking all my silver in and finally start building my castle.

Dingbang waves his hand and Chinatsu's broom dives straight down and she splashes into the water..

CHINATSU

Well if you insist. I just came to say good bye.

DINGBANGS BORED WITH DOING NOTHING..

He's walked around the house, and he goes inside where Jing is standing near the door way..

DINGBANG

I know I shall go crazy here.
(In Chinese)

JING

Akako. What troubles the old stump frog? (In Japanese)

AKAKO

He can think of nothing to do.

JING

The grave yard needs weeding, and theres crooked head stones.

AKAKO

He's a medicine man grand mother.

JING

Then take him to see the "Insanity Asylum".

DINGBANG

Whats the old thing looking at me for?

AKAKO

She's pretty high right now, come in the kitchen and we'll talk.

DINGBANG

Whats she laughing about?

AKAKO

She was born on that spot when there was only a rice straw hut here.

DINGBANG

She is indeed very aged.

AKAKO

She just passed 200 years.

DINGBANG

I really couldn't tell that.

AKAKO

Living is very tough with out others around to help.

DINGBANG

What can we do with her when the cold winter weeks start to come?

AKAKO

She likes to gamble and play domino's.

Dingbang stands silent.

AKAKO

She also drinks and smokes the weed heavily.

DINGBANG

Well then! I'm feeling better already.

Jing walks back in the house.

JING

I'll beat the cloths right off his back and have my way with him.

AKAKO

Okay, but please don't tie him up
and glue feathers on him.

DINGBANG

Smells like that cabbage possum
took a large dump again.

AT THE CEMETARY

Dingbang is greeted by Dong, the grave yard man..As they
walk along, a skull pops out of the ground..

DONG

Don't know why they always do that
after a morning frost.

DINGBANG

How do fix that?

DONG

Just drop a rock on it.

DINGBANG

Strange things here.

DONG

It really gets weird when a tongue
crawls away.

DINGBANG

What do you do for that?

DONG

Sit down and wait for my heart to
get back in my chest.

Dingbang goes up to an upside down head stone.

DONG

Oh don't move that one. Thats the
way his wife wants it.

Dingbang arrives at the Insanity Asylum, and walks in a
door..A ragity old woman is dancing in a circle, humming to
her self..

DINGBANG

Good day mistress. I am Master Wang
of China.

CHANG

Oh hello Master Wang. I am princess
Chang, come dance with me.

DINGBANG

Can't deny a princess.

Princess Chang hugs on Dingbang as the two slow dance..Doctor Feng comes walking into the room..

FENG

Princess Chang, you know the rules.

CHANG

Yes Doctor Feng. The patients have to stay inside the bars.

FENG

How did you get the door lock open this time.

CHANG

I stoled the nurses key again.

FENG

Could you go untie her please.

Doctor Feng and Dingbang keep bowing to each other, as they're introduced..

FENG

Hello. I am Doctor Feng, the pysciatrist.

DINGBANG

Master Dingbang Wang, herbologist.

FENG

I am most happy that your here.
Do you perhaps have knowledge of the mind.

DINGBANG

Lets see what you've got here.

Doctor Feng shows Dingbang around different parts of the Asylum..They come to one patients private cell,with bars on the door..The man in the cell is trying to blend into the back wall, by pressing up against it, and stays motionless..

DINGBANG

Why's does he stand like that?

FENG

We can't get him to eat anything but black beetles for lunch.

DINGBANG

Cheap, simple meal.

FENG

He gets his own from that hole down there in the wall. I've been treating him with earth worms down the pants.

DINGBANG

Patch the hole up and he'll probably go home.

Dingbang shakes his head, as the two men walk away..

DINGBANG

Why is this man fixated on the ceiling?

FENG

He rants about waiting for some one to lower a rope to him.

DINGBANG

Feed him goldfish, and mice, twice a day.

DINGBANG

You have very few patients.

FENG

Yes its been very slow.

Later that day, Dingbang returns back to the house..

NAKA

I'm glad to see the asylum's released you father.

DINGBANG

Thats very funny Naka. Next time I go there I take you with.

NAKA

Why thank you old father.

Dingbang waves his hand and Naka's face turns into a head of a chicken.

DINGBANG

There something very abnormal about that place.

NAKA

Whats caught your suspicion?

DINGBANG

There were no raving maniac's.

NAKA

Perhaps they have secret herbs for the mind.

DINGBANG

I felt dead spirits fly by.

NAKA

Loony ghosts or the mayhem kind?

DINGBANG

I believe its a hide out for a group of death worshippers.

CHO

Well I'll see you two later.

DINGBANG

Get back here. Now I'll need you two to get yourselves inside.

Dingbang waves his hand and Cho slides backwards towards him..

DINGBANG

We need to entrap them.

NAKA AND CHO GET TAKEN TO THE INSANITY ASYLUM..

Doctor Feng looks them over..

FENG

So what have you two been up to today?

NAKA

We've been out collecting Leprechaun shit for our Father.

FENG

Really? What does your father want with Leprechaun shit.

CHO

He wants to sprinkle it around some spring time marijuana plants.

FENG

So you've really been out partying on the marijuana leaf.

NAKA

What are you a dim wit. Its buds only man.

FENG

Guards! Put these two head skull cases in solitary.

Naka and Cho are lead to solitary cells and thrown in, by the guards..Later in the evening a mysterious wind starts to blow, and all the candles go out, making it pitch black in the hallway out side the cells..Naka and Cho are dragged away in the dark, and end up being tossed into two chairs with hoods over their heads..The guards hold down Naka and Cho's hands on the chair arms, and the Crazy Lady sticks wooden tooth picks under their finger nails..Naka and Cho let out muffled screams..

The Crazy Lady pulls off the hoods, reveiling Naka and Cho's faces..A giant rat stuffed in each of their mouths, so they can't speak..

CRAZY LADY

Pull out their finger bones. No wait! Break their hands and then pull out the pieces. Will you stop trying to eat the rat (talking to Cho) Just take these 2 swimming guards.

Naka and Cho have the hoods put back over their heads..The guards take them out side, and tie their feet up in the air with ropes..Naka and Cho get dropped, head first into barrels of water.. Unknown to the guards, there's goldfish fish in the barrels that have been blowing air into Naka, and Cho's mouth..

One guard begins to speak

GUARD1

I think we left them in too long.

GUARD2

Who's gonna tell the old hag.

GUARD1

Lets nail the tops back on and say they escaped.

GUARD2

Wait! They may still be alive.

GUARD1

Do you think theres a chance?

GUARD2

Pull yours out and see.

Naka comes up and takes in deep breathes

GUARD1

Oh yeah! Mines still alive. Hadn't you better try yours?

GUARD2

This could still go bad.

GUARD1

But why not look any way.

Cho gets pulled out of the water.

CHO

That was interesting. Do you have a cigarette?

GUARD2

You 2 leave here and never come back.

BACK IN CHINA..

Its a bright, sun lit morning, as Dingbang is out walking into the woods..He stops below a tree, where the Owl is sitting, out on a branch

OWL

What the hell kind of nest are you trying to pass off on me?

DINGBANG

Why haven't you taken too it?

OWL

The girls go in the other hole and I don't get to see them.

DINGBANG

Pull on the rope!

The Owl pulls on the rope with his beak, and two girl owl's, in dress's, slide through a wood panel, and bounce onto his bed..

He flys in the nest and hangs out a "due not disturb" sign..

The entire cast comes out and bow's... Then the buds come out and curtsy... Then Big Hairy comes out and bow's, as the escaped mummy runs behind him, holding up both arms.. Then Mr and Mrs Lepre come walking out and give the peace sign with both hands...

THE END..