

THE TIMESKINNER OF THORNAPPLE ROAD

a screenplay by

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NOTE: Adult Billy wears a sportcoat that often hides the Timeskin on his belt.

FADE IN:

EXT. TWENTY YEARS AGO, THORNAPPLE ROAD, BILLY'S  
14TH BIRTHDAY - DAY

YOUNG BILLY, 14, small for his age, rides his bike down a barren stretch of Thornapple Road. He has a newspaper in his back pocket. He stops and gets off his bike.

There is a rundown mansion on a hill. As he looks through the gates, they open. An old Buick comes down the driveway, then turns right onto the shoulder.

The driver's window opens, but Young Billy can't see inside. An arm extends out the window and tosses a handful of nails onto the road.

The window closes, then the Buick drives four hundred yards farther down the road and pulls onto the shoulder.

Young Billy walks onto the road, picks up a few of the nails and looks at them, puzzled. He hears a motorcycle.

A police motorcycle comes racing around a curve to his left. A red Corvette almost overtakes the motorcycle, then abruptly slows and allows it to pull away.

Young Billy jumps back onto the shoulder. The motorcycle RIDER, 34, sees him and is distracted.

The motorcycle hits the nails, its tires blow, it flips, then slides to a stop. Rider is thrown clear, landing on two mattresses stacked on the shoulder.

The Corvette hits the nails, its tires blow and it skids to a stop near the motorcycle. The DRIVER, 34, climbs out. They are three hundred yards from the Buick.

There is a dilapidated billboard nearby which reads "Sally's Family Restaurant CLOSED."

As Young Billy rides toward the men, he sees Driver help Rider off the mattresses. Rider dusts himself off. Driver picks an object up from the ground.

YOUNG BILLY  
Are you guys okay?!

Driver turns and is surprised to see Young Billy.

DRIVER

Y-yes, we're fine.

Rider turns toward Young Billy. The two men are identical, even wearing the same clothes.

YOUNG BILLY

Wow! Are you guys twins or something?

Driver glances at Rider, then grins.

DRIVER

Yeah...or something. Maybe you'd better get out of here.

YOUNG BILLY

How come?

DRIVER

I think it'd be safer for all of us.

YOUNG BILLY

Do you want me to call the cops for you? Cellphones don't work out here.

DRIVER

No, we'll take care of that. You just...run along.

YOUNG BILLY

Okay...

Young Billy rides off, disappointed.

A FEW MINUTES LATER

As Young Billy nears the Buick, it abruptly drives off. Young Billy stops and looks back. Rider waves. Young Billy hesitantly waves back.

Young Billy sees Driver hand Rider an object. They shake hands, then Rider vanishes. Young Billy is startled. He cries out, then pedals away furiously.

EXT. 744 THORNAPPLE ROAD, BILLY'S HOUSE - DAY

The mailbox says "KINSEY." YOUNG BRAX, 14, wears glasses, nerdy, is sitting on the steps. He's looking at the police motorcycle which is parked on the street.

Young Billy comes into view on his bike. He sees Young Brax.

YOUNG BILLY (CONT'D)

Brax! Hey, Brax, you'll never believe what I just saw!

A LITTLE WHILE LATER

Young Brax is sitting on the steps. Young Billy is standing near him.

YOUNG BRAX

You're nuts, Billy!

YOUNG BILLY

I am not!

YOUNG BRAX

Where did the mattresses come from?  
And, why would the old man throw nails  
on the road?

YOUNG BILLY

He's crazy! The crazy old guy on the  
hill! That's what we always call him  
since no one knows his name, right?

YOUNG BRAX

But, people can't just disappear.  
It's scientifically impossible!

YOUNG BILLY

He did! I saw him! The guy from the  
motorcycle!

Young Brax glances at the street. The motorcycle is gone. He looks puzzled.

YOUNG BILLY

What's the matter?

YOUNG BRAX

I'm not sure. Something about a motorcycle.

(shrugs)

Anyway, I guess it might look like he disappeared if...nah, that can't be it.

Young Billy sits beside Young Brax.

YOUNG BILLY

What can't be it?

YOUNG BRAX

Well, I was going to say it might look like he disappeared if he shifted into another dimension. Like, if he were traveling through time.

YOUNG BILLY

Traveling through time? Now, who's nuts?!

YOUNG BRAX

Hey, I'm not the one who sees people disappear!

YOUNG BILLY

That isn't possible, is it? To travel through time, I mean.

YOUNG BRAX

Not yet, but I've been reading about it in All-Science Quarterly and--

YOUNG BILLY

Oh, you and your sci-fi mags!

Young Brax grabs Young Billy's newspaper, then stands.

YOUNG BRAX

Look who's talking! You're the only thirteen year old kid I know who--

YOUNG BILLY

Hey!

YOUNG BRAX

Oh, that's right, happy birthday. So, you're the only fourteen year old kid I know who reads the Wall Street Journal. And, now, you're convinced you're going to conquer the stock market.

Young Billy jumps up and grabs the newspaper from Young Brax. He stuffs it back into his pocket.

YOUNG BILLY

What can I say? I've got the gift!

YOUNG BRAX

You've got the hots! If you weren't stuck on Wanda Brinkman, you wouldn't know a Dow Jones average from a batting average.

YOUNG BILLY

I like the stock market.  
(grins)  
I just like Wanda better.

YOUNG BRAX

The only thing Wanda cares about is Alex Worthington's bank account.

Young Billy laughs, then looks at the house and frowns.

YOUNG BILLY

Do we have to go in?

YOUNG BRAX

It's for your mom. Just smile and act surprised.

Young Billy looks doubtful. They go inside.

INT. BILLY'S HOUSE, THE LIVING ROOM - DAY

Young Billy and Young Brax enter.

YOUNG BILLY

Mom? Are you here?

Guests pop out and shout "Surprise!" and "Happy Birthday!" Young Billy's MOM, late 30's, enters, carrying a cake with lit candles.

MOM

Happy birthday, Billy! Blow out the candles!

Young Billy does, reluctantly. The guests congratulate him and hand him gifts until he's loaded down with them.

MOM (CONT'D)

Billy, look who's here!

Mom steps aside and UNCLE HORACE, 50's, is there.

YOUNG BILLY

Uncle Horace!

MOM

I had no idea he was coming, he just showed up! Well, come on, everyone, let's cut the cake!

Mom and Uncle Horace go into the dining room. The guests follow.

INT. THE DINING ROOM - DAY

YOUNG AMY, 14, a pretty, brunette, girl-next-door type, enters from the kitchen, carrying some plates.

BACK TO THE LIVING ROOM

Young Brax sees Young Amy.

YOUNG BRAX

Hey, who's she?

Young Billy turns to look. YOUNG WANDA, 15, a beautiful redhead, suddenly steps in front of him.

YOUNG WANDA

Happy birthday, Billy.

Young Billy is surprised and drops the gifts.

YOUNG BILLY

W-Wanda?

INT. THE DINING ROOM - DAY

Young Amy sets the plates down and returns to the kitchen.

BACK TO THE LIVING ROOM

Young Billy addresses Young Wanda.

YOUNG BILLY (CONT'D)

I-I didn't think you'd be here.

YOUNG WANDA

Alex didn't want me to come. He knows you've got a crush on me.

YOUNG BILLY

He does?

(embarrassed)

You know?

Mom enters.

MOM

Come on, we're waiting to cut the cake.

INT. THE DINING ROOM, A LITTLE WHILE LATER - DAY

Young Wanda looks bored. Young Billy opens the last present, an ugly sweater. He sneaks Young Brax a pained look. Young Brax grins.

MOM (CONT'D)

I think that's it. Oh, wait, I almost forgot! Uncle Horace has a surprise!

Uncle Horace stands.

UNCLE HORACE

Billy, last year, when I took you to my stockbroker, I saw the way your eyes lit up and I was proud. So, now, I'm giving you your chance. Happy birthday!

Uncle Horace hands an envelope to Young Billy. Young Billy removes a check. He is startled.

YOUNG BILLY  
Ten thousand dollars...?

The guests gasp. Young Wanda looks interested.

YOUNG BILLY (CONT'D)  
This is for me to invest?!

UNCLE HORACE  
That's right! And I've found you the perfect investment.

YOUNG BILLY  
What?

UNCLE HORACE  
Worthington Enterprises.

Young Billy glances at Young Wanda.

YOUNG BILLY  
Worthington? Right here in town?

UNCLE HORACE  
Worthington is an up-and-coming research firm. You could--

YOUNG BILLY  
I could get rich!

UNCLE HORACE  
(laughs)  
Well, I don't know about rich, but you'll certainly be secure.

YOUNG BILLY  
Secure...?

Young Billy looks unsure. The guests congratulate him, then start toward the living room. Mom and Uncle Horace go into the kitchen.

Young Wanda smiles at Young Billy, then goes toward the living room. He goes after her.

INT. THE LIVING ROOM - DAY

The guests are starting to leave. Young Wanda gets her jacket.

YOUNG WANDA

Congratulations, you might be the first millionaire on Thornapple Road someday.

YOUNG BILLY

Then...would you go out with me?

YOUNG WANDA

Billy...

YOUNG BILLY

(disappointed)

I know, I know. The doofus.

YOUNG WANDA

Alex may be a doofus, but someday he's going to own Worthington Enterprises. I can't give that up.

The doorbell rings. Young Billy pockets the check. Young Brax enters from the dining room.

YOUNG BRAX

I'll get it.

Young Brax opens the front door. YOUNG ALEX, 16, tall and muscular, enters.

YOUNG ALEX

Hey-ey, Einstein!

YOUNG BRAX

Alex...

Young Alex sees Young Billy.

YOUNG ALEX

And there's the birthday boy! Hey, Kinsey, did I miss the pony rides?

YOUNG BILLY

Hello, Alex...

YOUNG ALEX  
C'mon, Wanda, let's split.

YOUNG WANDA  
I was just saying goodbye.

YOUNG ALEX  
Don't bother, I'll do it for you. Put  
her there, Billy-boy.

Young Alex offers his hand. Young Billy reluctantly  
takes it. Young Alex squeezes. Young Billy winces.  
Some of the guests are watching.

YOUNG ALEX (CONT'D)  
Not so tough, are you? Maybe next  
time, you'll think twice before you  
invite my girl to your party.

Young Alex lets go. Young Billy nurses his hand.

YOUNG WANDA  
He's just a friend.

YOUNG ALEX  
The friendship ends now! You got  
that, punk?

Young Billy is unsure what to say.

YOUNG ALEX (CONT'D)  
Aw, the little birthday boy's a wuss.  
Come on, Wanda.

Young Alex leads Young Wanda to the front door. Young  
Billy hesitates, then calls out.

YOUNG BILLY  
Hey, Alex!

YOUNG ALEX  
What do you want now?

YOUNG BILLY  
You're a doofus!

YOUNG ALEX  
What...?!

YOUNG BILLY  
You heard me...doofus!

YOUNG ALEX  
That's it, punk! You're just achin'  
for a black eye!

Young Alex advances.

YOUNG BRAX  
Come on, Billy, get out of here!

Young Brax grabs Young Billy's shirt and pulls him up  
the steps.

INT. BILLY'S BEDROOM - DAY

Young Brax and Young Billy run in. They lock the door,  
then lean against it, listening and gasping.

YOUNG BRAX (CONT'D)  
Is he coming?

YOUNG BILLY  
I don't think so.

They look at each other, then start to laugh. They  
slowly sink to the floor.

YOUNG BRAX  
You're certifiable! Alex would've  
killed you!

YOUNG BILLY  
He really is a doofus. Even Wanda  
knows it. I'm sick of him!

YOUNG BRAX  
Status quo, Billy.

YOUNG BILLY  
What?

YOUNG BRAX  
Status quo. Alex is a doofus, you're  
sick of him and nothing changes.

Young Billy pulls out the check.

YOUNG BILLY

If I played this right, Wanda would think twice about him.

YOUNG BRAX

They're going to get married in three years. You might get rich buying Worthington, but probably not in time to change her mind.

YOUNG BILLY

Who says I have to buy Worthington?

YOUNG BRAX

But, your uncle--

YOUNG BILLY

Brax, this is my chance.

YOUNG BRAX

There are tons of girls out there better than Wanda!

YOUNG BILLY

Yeah? Who?

YOUNG BRAX

Uh...how about Emily Rifkus?

YOUNG BILLY

Emily Rifkus?!

Young Billy groans. Young Brax laughs.

YOUNG BRAX

She's not so bad. If you ignore her warts.

YOUNG BILLY

Yeah, and her nostrils!

Young Billy flattens his nose back. They laugh.

YOUNG BILLY (CONT'D)

Have you seen her braces? She's always got food stuck in them.

Young Brax laughs, then stops, puzzled.

YOUNG BRAX  
Emily Rifkus doesn't have braces.

They look at each other, then gag.

YOUNG BRAX (CONT'D)  
That's disgusting!

YOUNG BILLY  
And that's what I have to look forward  
to!

They laugh and stand. Young Billy pockets the check,  
then unlocks the door.

INT. THE HALLWAY OUTSIDE BILLY'S BEDROOM - DAY

Young Billy and Young Brax enter.

YOUNG BILLY (CONT'D)  
You know that dog in her yard?

YOUNG BRAX  
Yeah?

YOUNG BILLY  
That's her sister!

Young Alex comes around a corner and grabs Young Billy  
by the neck, pinning him to a wall. Young Billy  
struggles.

YOUNG BRAX  
Hey!

YOUNG ALEX  
Shut up, four-eyes!  
(to Young Billy)  
Listen, punk, Wanda's my girl and I  
don't want you sniffing around her!

YOUNG BILLY  
Y-yes, Alex...

YOUNG ALEX  
No...no, from now on you call me Mr.  
Worthington! You got that, punk?

YOUNG BILLY

Y-yes.

YOUNG ALEX

Yes, what?

YOUNG BILLY

Yes...Mr. Worthington.

YOUNG ALEX

I've wanted to do this for a long time!

Young Alex draws back his fist to hit Young Billy.  
Young Brax tries to stop Young Alex.

YOUNG BRAX

Let him go!

YOUNG ALEX

Hands off, Brainiac!

Young Alex shoves Young Brax. Young Brax falls and his  
glasses fly off.

Young Alex turns back. Young Billy takes a swing at  
him. Young Alex grabs his arm in mid-swing.

Young Billy is surprised. Young Alex snickers and  
prepares to hit him. Young Billy knees him in the  
groin.

Young Alex howls and lets him go, then leans on the  
newel post, gasping.

YOUNG ALEX (CONT'D)

This isn't over, punk!

Young Alex limps down the stairs. Young Billy sinks to  
the floor. He rubs his throat. Young Brax slowly sits  
up.

YOUNG BILLY

Are you okay?

YOUNG BRAX

I-I think so. I lost my glasses.

Young Billy retrieves Young Brax's glasses for him.

YOUNG BRAX (CONT'D)  
Thanks. What happened? I couldn't see anything.

YOUNG BILLY  
You couldn't? Then, I decked him with one punch!

YOUNG BRAX  
Yeah, right. I'm glad you finally gave up on Wanda.

Young Billy stares into space.

YOUNG BRAX (CONT'D)  
Are you okay?  
(realizes)  
No, don't even think it, Alex'll cream you!

YOUNG BILLY  
He plans to anyway. Status whatever, right?

YOUNG BRAX  
Quo...and you're nuts!

YOUNG BILLY  
Maybe, but I'm going for it!

Young Billy jumps up.

INT. THE LIVING ROOM - DAY

Mom and Uncle Horace are there. Uncle Horace is getting ready to leave. Young Billy comes down the steps. Young Brax follows.

YOUNG BILLY (CONT'D)  
Uncle Horace, can I ask you something?

MOM  
May I ask you something.

YOUNG BILLY  
May I ask you something?

UNCLE HORACE

What is it, Billy?

YOUNG BILLY

Do I have to invest in Worthington?

UNCLE HORACE

What don't you like about Worthington?

YOUNG BILLY

I don't want to be secure, I want to make crazy investments like you did and get rich!

UNCLE HORACE

I almost went bust many times.

YOUNG BILLY

But, you didn't, because you have the gift! And so do I!

MOM

Stop this nonsense right now!

UNCLE HORACE

No, Cindy, Billy has a point. I learned some valuable lessons from sure bets that left me high and dry. Maybe we should let him try it his way.

YOUNG BILLY

Thank you, Uncle Horace! Come on, Brax!

Young Billy and Young Brax start toward the dining room.

UNCLE HORACE

But, be sure you think it through, Billy. There's no going back.

INT. THE DINING ROOM - DAY

Billy and Brax enter.

YOUNG BILLY

Did you hear him? He said yes!

YOUNG BRAX

Yeah, but you didn't mention Wanda!

YOUNG BILLY

So, I left out a minor detail.

YOUNG BRAX

This is becoming an obsession!

YOUNG BILLY

You're just jealous.

YOUNG BRAX

Jealous? Of what?

YOUNG BILLY

Of me and Wanda.

YOUNG BRAX

There is no you and Wanda!

YOUNG BILLY

(taunting)

Jealous, jealous, jealous.

Young Billy heads toward the kitchen. Young Brax follows. Young Billy reaches for the swinging door.

YOUNG BRAX

I am not!

YOUNG BILLY

(laughs)

Brax, you are so-o-o-o-o jeal...

The door opens and hits Young Billy in the nose. He cries out in pain, grabs his nose and sinks onto a chair. Young Amy is in the doorway.

YOUNG AMY

I'm sorry, I didn't see you!

YOUNG BRAX

Billy, are you okay?!

Young Billy moans and nods.

YOUNG AMY

Well, this is a great way to meet the neighbors, isn't it? If he's Billy, you must be Brax.

YOUNG BRAX

That's right, Braxton Nivek. Billy's best friend. Usually.

YOUNG AMY

More like brothers, from what his mom told me.

YOUNG BRAX

Yeah, I guess she's right.

YOUNG AMY

My name's Amy. Amy Tonci.

YOUNG BRAX

(surprised)

Amy? Your name's Amy? I-I've got to go. There's something I have to check in All-Science Quarterly.

Young Brax hurries out.

YOUNG AMY

Wow, he's in a hurry!

YOUNG BILLY

Brax is a brain. When things start swirling up there, you never know what'll happen.

YOUNG AMY laughs and sits.

YOUNG AMY

How's your nose?

YOUNG BILLY

I-I don't think it's broken.

Young Billy looks up. He has a black eye. Young Amy grimaces. Young Billy sees her.

YOUNG BILLY (CONT'D)

That bad?

YOUNG AMY

I'm afraid you've got quite a shiner.

Young Billy touches his eye and winces.

YOUNG BILLY

Great. I survive Alex and lose out to a kitchen door.

YOUNG AMY

Sorry.

YOUNG BILLY

Why are you here?

YOUNG AMY

We just moved in down the street. Your mom invited me and I offered to help in the kitchen.

YOUNG BILLY

Where'd you move from?

YOUNG AMY

New York City.

YOUNG BILLY

That's where I'm going to live someday!

YOUNG AMY

Why?

YOUNG BILLY

Wall Street! The New York Stock Exchange!

YOUNG AMY

Are you sure you're a kid?

YOUNG BILLY

Not for long. I plan to hit it big in the stock market.

YOUNG AMY

Why?

YOUNG BILLY

Why? To get rich, that's why!

YOUNG AMY

Oh. Well, what happens after that?

YOUNG BILLY

There is no after. Once you're rich, you just get richer.

YOUNG AMY

Sounds boring. There's no excitement.

YOUNG BILLY

When you're rich, you can buy all the excitement you want.

YOUNG AMY

What'll your wife do?

YOUNG BILLY

What...?

YOUNG AMY

You are going to get married someday, aren't you?

YOUNG BILLY

Well, sure. I-I guess so.

YOUNG AMY

Will your wife have to get rich, too?

YOUNG BILLY

Nah, I'll do that for both of us.

YOUNG AMY

Oh, that's good. I think she'd enjoy spending better.

YOUNG BILLY

Who?

YOUNG AMY

Wanda. You plan to marry Wanda, right?

YOUNG BILLY

H-how did you know?

YOUNG AMY

The walls are a little thin. Wanda sounds perfect. The perfect wife for a rich man. I think I'm destined to be poor. I mean, I already know what a poor man's wife does.

YOUNG BILLY

Like what?

YOUNG AMY

Oh, I don't know. Like...this.

Young Amy leans over and kisses Young Billy on the cheek.

YOUNG BILLY

Hey! What was that for?

YOUNG AMY

Just demonstrating. I wanted you to see what you'd miss with a rich man's wife.

YOUNG BILLY

Don't worry, I think Wanda knows how to--

YOUNG AMY

Oh, I didn't mean Wanda. I don't even know her. Except through the walls, of course. You're not upset, are you?

YOUNG BILLY

Oh, uh, no, I liked it. It's just that--

YOUNG AMY

Well, that's a relief. Okay, got to go. See ya later!

Young Amy jumps up and exits. Young Billy is surprised. He jumps up and follows her.

YOUNG BILLY

Hey!

EXT. BILLY'S HOUSE - DAY

Young Amy starts down to the sidewalk. Young Billy comes out onto the porch.

YOUNG BILLY (CONT'D)

Hey, wait!

Young Amy turns back.

YOUNG AMY

Yeah?

YOUNG BILLY

(awkward)

Brax and me, we, uh, ride our bikes to school. Would you like to, you know, go with us?

YOUNG AMY

Sure, that'd be cool!

YOUNG BILLY

Cool! I'll see you around!

Young Amy starts to leave, then turns back.

YOUNG AMY

Oh. Happy birthday, Mr. Wall Street tycoon!

Young Amy leaves. Young Billy gently touches his cheek and smiles as he watches her go.

INT. PRESENT DAY, BILLY'S 34TH BIRTHDAY, THE HOUSE  
AT 744 THORNAPPLE ROAD, BILLY'S BEDROOM - DAY

BILLY, 34, no more than 5'10", is asleep. His face is hidden. The alarm sounds. He shuts it off, then dozes off.

AMY, 34, a pretty brunette, enters. She slaps Billy lightly on the rump. He mumbles, but doesn't stir.

AMY

Happy birthday, Mr. Wall Street tycoon!

BILLY

Leave me alone, I want to sleep.

AMY

If you're late again, Alex'll be all over you.

Billy doesn't budge. Amy yanks the covers off.

BILLY

Amy!

Billy sits up. His face is still hidden. Amy exits. Billy goes into the bathroom.

INTERCUT: THE BATHROOM - DAY

Billy finds an empty toothpaste tube. He tosses it into a waste basket.

THE KITCHEN

Amy is at the stove. Billy calls from upstairs.

BILLY (O.S.)

We're out of toothpaste!

Amy lays a strip of bacon in a pan, but nothing happens. She looks puzzled.

AMY

I just bought a new tube!

Amy lays another strip of bacon in the pan. There is still no sizzle.

AMY (CONT'D)

It's in the medicine cabinet!

THE BATHROOM

Billy opens the medicine cabinet. He finds generic toothpaste.

BILLY

All I see is some generic crap!  
Where's the good stuff?

THE KITCHEN

Amy touches the pan with a finger, then jerks back. She tries again, less tentatively. She places her hand on it, but feels nothing.

She puts her hand directly on the burner. She rolls her eyes.

AMY

We can't afford good stuff!

THE BATHROOM

Billy tosses the toothpaste onto the counter. It bounces off and lands in the toilet.

BILLY

Where you belong.

Billy closes the medicine cabinet door. His face is reflected in the mirror. It is the face of the two men from the chase. He addresses his reflection.

BILLY (CONT'D)

Any day, Billy. Any day.

INT. THE KITCHEN, TWENTY MINUTES LATER - DAY

Billy enters, wearing a sportcoat. Amy is at the counter. She offers Billy a cup of coffee. Billy takes it and sips it while he looks through the mail.

Their twins, son MATT and daughter KELLY, both 16, brunette and clean-cut, enter. Billy is mostly indifferent to them and reads the mail.

KELLY

Morning, Daddy. Happy birthday!

MATT

Yeah, happy birthday, Dad.

BILLY

(distracted)

Thanks...

KELLY

Dad, guess what! I made cheerleader  
for basketball!

BILLY

You did? Great, great...

KELLY

Only, I need money for the uniform.  
Do you think--

BILLY

Ask your mother.

AMY

Kelly, we'll discuss it tonight, but  
money's a little tight.

KELLY

(disappointed)

I know...

MATT

We've got to go. The bus is coming.

Kelly exits.

MATT (CONT'D)

Hey, Dad?

BILLY

Hmmm...?

MATT

I've got football practice after  
school, so I'll need a ride.

BILLY

Sure, sure...

AMY

We won't forget, Matt.

MATT

Thanks, Mom.

Matt exits. Billy sets the coffee down and grabs his  
lunch and Wall Street Journal.

BILLY

I don't have time for breakfast.

Billy heads out the back door. Amy follows him to the door.

AMY

Tell Brax I expect him tonight for birthday cake.

EXT. BILLY'S HOUSE, THE DRIVEWAY - DAY

Billy goes to a worn-out car and gets in. He turns the key. The car makes a few noises, then dies.

BILLY

Come on!

Amy disappears into the house. Billy gets out.

BILLY (CONT'D)

Amy, the car's dead! Would you-

Amy reappears, holding a phone.

AMY

I'm already calling. He'll be here.

INT. BRAX'S CAR - DAY

BRAX, 34, wears glasses, nerdy, is driving. He wears a clean, white lab coat. Billy is riding with him.

BRAX

Any idea what's wrong?

BILLY

Nah, it just rolled over and played dead.

BRAX

Take it to Smitty's. I'll cover it.

BILLY

I'm not taking your money, Brax.

BRAX

I don't know who frustrates me more. Proud Billy, who won't let me help with his money problems, or stupid Billy, who invests his way into them!

BILLY

You're always offering me money. I get tired of it.

BRAX

How inconsiderate of me. My best friend flounders and I have the audacity to try to help.

BILLY

Very funny.

BRAX

How long is this going to go on?

BILLY

One of these days...

BRAX

One of these days, what? You'll be rich and living on Doubleday Drive with Wanda? I'm not sure Alex'll go along with that.

BILLY

Yeah, well...

BRAX

I think you're darned lucky to have Amy and the twins and the house your mom left you.

BILLY

You want 'em? You can have 'em.

EXT. WORTHINGTON ENTERPRISES, THE PARKING LOT - DAY

Billy and Brax walk across the parking lot toward a huge complex. Brax carries a cup of coffee from a store. A sign says "Worthington Enterprises."

BILLY  
(sarcastic)  
Good old Worthington. Too bad they  
trashed the old YMCA to build this  
monstrosity.

BRAX  
Hey, it pays the bills.

Brax glances at Billy, then grins.

BRAX (CONT'D)  
Well...almost.

INT. WORTHINGTON ENTERPRISES, THE LOBBY - DAY

Billy and Brax stop at a reception desk and are issued  
badges. Brax looks around.

BRAX (CONT'D)  
It looks clear. Come on.

Billy and Brax cross the lobby. ALEX, 36, at least 6'3,  
but getting paunchy, comes around a corner and grabs  
Billy by the neck, pinning him to a wall.

ALEX  
Late again, punk! You know what that  
means!

BILLY  
I'm sorry, Alex, but my car broke down  
and I--

ALEX  
What did you call me?

BILLY  
I-I meant Mr. Worthington.

BRAX  
Alex.

ALEX  
Shut up, four-eyes!

Alex starts to turn back to Billy, then realizes.

ALEX (CONT'D)

Oh, I-I'm sorry, Nivek, I didn't mean to--

BRAX

Let him go.

Alex hesitates, then releases Billy.

BRAX (CONT'D)

It's my fault he's late. I stopped for coffee.

ALEX

Oh, of course. No problem.

Billy and Brax walk away. Alex scowls.

INT. THE HALLWAY OUTSIDE THE LAB - DAY

Billy and Brax are approaching the lab door.

BILLY

I've never seen the doof back down before.

A scanner and an intercom are mounted by the door. Brax scans his palm and the door unlocks. There are elevators across the hall. Billy pushes the up button.

BRAX

Alex hates me as much as he hates you, but my project is too valuable, so I have him by the proverbial short hairs.

BILLY

What is this project?

Brax hesitates.

BILLY (CONT'D)

I know, I know. Top secret.

The elevator doors open. Brax opens the lab door.

INT. THE ELEVATOR - DAY

Billy enters and pushes a button. The doors start to shut. Brax reaches in and stops them.

BRAX

Hey, I almost forgot. Happy birthday!

EXT. A PICNIC AREA OFF THE PARKING LOT, LUNCHTIME - DAY

Billy sits at a picnic table. There are people at other tables. There's a tapping sound. Billy looks around, but doesn't see anything.

He gets out a sandwich and spreads out his Wall Street Journal, then starts to read. Alex comes up behind him and slaps him on the back of the head.

ALEX

Hey, punk!

Billy is startled and yelps. People at other tables snicker.

ALEX (CONT'D)

You're lucky I enjoy kicking you around or you'd be long gone!

BILLY

I told you, my car broke down and--

ALEX

So, get a new one. You should be able to afford something pretty sweet with those big investments of yours. Oh, oh, wait, that's right, you need them to lure Wanda away from me! Well, I hate to disappoint you, punk, but once you can afford to move up to Doubleday Drive, you don't go back to Thornapple Road!

People at nearby tables have heard and are laughing. Billy is embarrassed.

ALEX (CONT'D)

You know, you can't hide behind  
Nivek's skirts forever. If you'd  
bought that stock in Worthington, you  
could've owned this place by now!  
But, not you, Kinsey, you're a loser!  
We don't call you Thornapple Roadkill  
for nothing!

Alex laughs, then goes toward the parking lot. A blue  
Porsche pulls up and a GUARD gets out. Alex gets in.

Billy watches the Porsche drive off. He picks up his  
sandwich, then tosses it back down.

BILLY

If anyone around here is roadkill,  
Worthington, it's you.

Brax comes to the table, slightly out of breath. His  
lab coat has coffee spilled down the front.

BRAX

Nah, Alex isn't roadkill.

BILLY

(surprised)

Why not?

Brax sits across from Billy.

BRAX

Skunks would object to the smell.

BILLY

Uh, Brax, you spilled a little coffee.

Brax looks down at the stain.

BRAX

Oh, yeah...you owe me two bucks.

BILLY

What?

BRAX

Never mind. Hey, forget Alex, it's  
your birthday!

BILLY

A lot of good that does me.

BRAX

It might do you a lot of good. Are you planning another investment?

BILLY

Yeah.

BRAX

Can I talk you out of it?

BILLY

No.

BRAX

Good! I've got a tip for you.

BILLY

What?

Brax looks around, then confidentially.

BRAX

This is inside information, so don't breathe a word. IBT&T wants my project and they'll pay whatever it takes.

BILLY

IBT&T? Wow, tell me about it!

BRAX

Not here. Be at the lab at two o'clock.

Brax gets up.

BILLY

Wait! I can't be away from my desk very long or the doof'll kick my butt. We won't have enough time.

BRAX

(smiles enigmatically)  
One thing's for sure, Billy...time won't be a problem.

INT. OUTSIDE THE LAB, TWO O'CLOCK - DAY

Billy knocks. Brax opens the door. He's not wearing the lab coat. He looks around.

BRAX (CONT'D)

Come on in.

INT. THE LAB - DAY

Billy and Brax enter. A scanner and an intercom are mounted inside the door. The stained lab coat is hanging on a hook by the door. Brax locks the door.

BRAX (CONT'D)

There, now, we won't be disturbed.

BILLY

Brax, if I don't get back, I'm going to get canned!

BRAX

I want to show you what I've been working on. Take a look at this.

Brax steers Billy toward a table with two electronic devices on it. Billy picks the larger one up.

BILLY

What is it?

BRAX

Not so fast! I have to build up to it or it loses its dramatic drive.

BILLY

I don't have time for dramatic drive.

BRAX

Sure you do, Billy. You've got plenty of time. Right there in your hand.

BILLY

What?

BRAX

You once told me you saw a man disappear. Do you remember what I said to you?

BILLY

Yeah, you said I was nuts!

BRAX

No, Billy. Time! I said he could have traveled through time.

FLASHBACK: BILLY'S HOUSE, BILLY'S 14TH BIRTHDAY - DAY

Young Brax exits and starts home. He pauses to consider the spot where the motorcycle was, then hurries away.

BRAX (V.O.)

Something sparked in me that day.

INT. YOUNG BRAX'S BEDROOM, A FEW MINUTES LATER - DAY

Young Brax enters. He grabs a few issues of All-Science Quarterly, then throws himself onto the bed and starts reading.

BRAX (V.O. CONT'D)

I started reading everything I could about time travel theory.

INT. ALEX'S OFFICE, ONE YEAR AGO - DAY

Brax is talking to Alex and showing him charts. Alex seems oblivious, then suddenly gets interested.

BRAX (V.O. CONT'D)

A year ago, I had a breakthrough and I went to Alex. He recognized the potential and funded me.

BACK TO THE PRESENT

Brax indicates the device.

BRAX (CONT'D)

And that is the end result.

BILLY

What is it?

BRAX

I call it...the Timeskin!

BILLY

The Timeskin...?

BRAX

The Timeskin!

BILLY

What does it do?

BRAX

Come on, Billy, I think that would be pretty obvious by now.

BILLY

You mean...?

BRAX

Exactly! You are holding the first fully-functional time travel device. With the Timeskin, a single user can travel to any existing time period, then return! At the touch of a button!

BILLY

You're kidding!

BRAX

No, I've done it. I went back in time. Or, as I prefer to say, I timeskinned.

BILLY

Okay, let's say I believe you. How does it work?

BRAX

I'm glad you asked. Time is made up of infinite layers. Each moment in time creates a new layer on top of the last one. You just peel them back until you reach the moment you want.

BILLY

And this little gizmo does that?

BRAX

It generates a semi-inverted,  
electrostatic field that warps the  
layers and wraps them around you.  
Like a skin of time.

BILLY

A skin of time?

BRAX

A time skin! And that's the key.  
Although you are instantly transported  
to the past, the present is still with  
you.

BILLY

Is that...good?

Brax picks up the smaller device.

BRAX

That's where this comes in. The  
transmitter. To communicate with the  
Timeskinner.

BILLY

You mean, if you went back in time, I  
could talk to you?

BRAX

That's right. The transmitter  
suspends time around you so you're  
aware of what happens to the  
Timeskinner and can advise him of any  
changes to the timeline. So, what do  
you think? When IBT&T unveils the  
Timeskin, their stock'll skyrocket and  
your financial troubles will be over.

BILLY

I don't know. It's not that I don't  
believe you, but--

BRAX

But, you want proof and I'm going to give it to you. You are going to timeskin!

BILLY

You want to zap me back a billion years?

BRAX

A billion would be sort of risky. I think we'll settle for something a little more recent.

BILLY

How recent?

BRAX

11:57 this morning. We won't be bothered then.

BILLY

How can you be sure?

BRAX

Because no one bothered us when you appeared in the lab this morning.

BILLY

(surprised)

What...?

BRAX

At exactly 11:57, a you from a different timeline materialized right here.

BILLY

You're kidding!

Brax sets the transmitter down. He takes the Timeskin and pushes buttons.

BRAX

And, I might say, you scared the bejeebers out of me! Okay, hook this on your belt.

Billy attaches the device to his belt.

BRAX (CONT'D)

So, are you ready?

BILLY

I'll be able to talk to you?

BRAX

You'll be able to talk to me and, of course, you'll be able to talk to the other me at 11:57. Okay, push the blue button.

Billy hesitates, then closes his eyes apprehensively. He pushes the blue button. After a few seconds, he cautiously opens his eyes and looks around.

Brax is at his desk, sipping his coffee and reading. He's wearing the clean lab coat. He looks up, unsure if he heard something.

BILLY

Nothing happened.

Brax leaps up, scattering papers. The coffee spills on his lab coat.

BRAX

What the...?!

Billy is surprised and takes a step back.

COMPUTER VOICE

Warning! Unauthorized personnel in restricted area. Alarm will sound in twenty seconds. 20, 19, 18, 17...etc.

BRAX

Billy! How did you get in here?!

BILLY

You...you let me in.

BRAX

I let you in? What are you...

Brax scans his hand. The count stops. He realizes.

BRAX (CONTD)

You timeskinned! This is marvelous!  
I wasn't sure if I should tell you  
about the project or not, but,  
apparently, I will!

BILLY

You mean, this is the past?

Brax holds out his hand.

BRAX

Let me see.

Billy removes the Timeskin and hands it to Brax. Brax  
checks the display on the device.

BRAX

According to this, you are a little  
over two hours in your past.

BILLY

I didn't feel anything.

BRAX

You wouldn't, it's instantaneous.

BILLY

C'mon, Brax, game over.

BRAX

No! You left at 2:09 and got here at  
11:57. Hmm, I wonder why I chose  
11:57?

(realizes)

Of course!

Brax goes to a window and opens the blind.

BRAX (CONT'D)

What do you see?

Billy crosses to the window. The picnic area is right  
outside.

BILLY

The picnic tables. Why?

BRAX

Keep watching.

Brax checks his watch. After a few seconds:

BRAX (CONT'D)

Now!

Employees leave the building for the picnic tables.

BILLY

Why is everyone going to lunch again?

BRAX

Not again, Billy, for the first time.  
It's noon!

BILLY

Give it up, Brax, the joke's gone far  
enough. I don't know how you got all  
those people to...

Billy sees another Billy go to the picnic tables. His  
jaw drops.

BILLY (CONT'D)

Th-that's me! You mean, it's true? I  
really did?

BRAX

You really did. You timeskinned!

BILLY

It works. It actually works!

Billy taps on the window. He sees the other Billy look  
around.

BILLY (CONT'D)

Billy! Hey, Billy!

BRAX'S VOICE comes from the Timeskin.

BRAX'S VOICE

I don't think he can hear you.

Billy is surprised.

BILLY

Who said that?

BRAX'S VOICE

I did! Brax in the present. Uh, that is, your future.

Billy looks at the Timeskin.

BILLY

Brax?

BRAX

Brax!

BRAX'S VOICE

Hello, Brax. So, Billy, I take it you finally believe us?

Billy is distracted and looks out the window.

BRAX'S VOICE (CONT'D)

Billy? Are you there?

Brax looks out and sees Alex approaching the other Billy. Alex slaps him on the back of the head. Brax winces.

BRAX

What was it this time?

BILLY

The same as the last time and the time before that and the time before that.

BRAX'S VOICE

Billy, it's time to come back.

BILLY

How?

Brax offers the Timeskin to Billy. Billy takes it.

BRAX

All you do is--

BRAX'S VOICE

All you do is push the red button.

BRAX

Uh, that's right. No matter how many backward jumps you make--

BRAX'S VOICE

The red button instantly returns you to the point in time and space you started at.

BRAX

Do you mind?! You keep--

BRAX'S VOICE

I keep interrupting you.

BRAX

That's right.

(realizes)

Hey! Cut that out! It's pretty rude.

BRAX'S VOICE

I know, but it's fun knowing what you're going to say because I've already said it!

BRAX

It's not fun for me!

BRAX'S VOICE

Calm down! At two o'clock, you get to do it all over again to your own Brax! So, Billy, are you ready?

Billy attaches the Timeskin to his belt, then glances out the window. Alex is confronting the other Billy.

BILLY

Yeah...I'm ready.

BRAX

Okay, press the red button.

Billy closes his eyes and pushes the red button.

BRAX (CONT'D)

Are you all right?

Billy opens his eyes. Brax isn't wearing a lab coat, but the stained one is back on the hook.

BILLY

Didn't it work?

BRAX

Sure, it's the same time you left.  
2:09.

BILLY

2:09?! I've been gone too long!

BRAX

Relax! You can timeskin back before he even misses you. So, what do you think?

BILLY

This is the investment I've dreamed about, but I'll probably only be able to scrape together enough for a few shares.

BRAX

What's wrong with that?

BILLY

I won't get rich.

BRAX

(grins)

I'll set it for two o'clock. When you get there, you can leave before the earlier you arrives. That way...

Brax trails off, puzzled.

BILLY

What's wrong?

BRAX

I'm not sure. I'm sending you back to two o'clock, but...

BILLY

But, what?

BRAX

...but no Billy returned to me at two.

BILLY

So?

BRAX

So, where is he? Either his Brax didn't send him back or...

BILLY

Or what?

BRAX

I don't know. Logically, another Billy should've shown up by now. Now, even if he does, he's going to be late.

BILLY

Oh, great!

BRAX

Not a problem! I'll send you back to two o'clock and all the earlier you's will fall into place. With the Timeskin, you can manipulate time any way you want.

Brax holds out his hand and Billy gives him the Timeskin. Alex's voice comes over the intercom.

ALEX (O.S.)

Nivek, I need to talk to you!

BRAX

It's Alex! He's in the hallway!

BILLY

What'll I do? He'll catch me!

BRAX

I'll get rid of him! But, when I leave, the motion sensors'll detect any unauthorized movement, so stay still or you'll set off the alarm! Remember, don't move!

Brax sets the Timeskin on the table. He exits, shutting the door behind him.

INT. THE HALLWAY OUTSIDE THE LAB - DAY

Alex confronts Brax.

ALEX

Why did you lock me out?!

BRAX

I'm at a crucial stage in an experiment, relax.

ALEX

I can't find Kinsey! Who were you talking to just now?!

BACK TO THE LAB

Billy hears the muffled voices from the hallway. He looks around, nervously. His ID badge comes loose and falls to the floor. He starts to reach for it.

COMPUTER VOICE

Warning! Unauthorized personnel in restricted area. Alarm will sound in twenty seconds. 20, 19, 18, 17...etc.

Billy panics. He grabs the Timeskin and frantically pushes buttons, then realizes. He looks at the Timeskin, hesitates, then starts pushing buttons again.

INT. THE HALLWAY OUTSIDE THE LAB - DAY

Brax glances toward the door.

BRAX

No one's in there, Alex. Maybe he went--

An alarm sounds and a red light starts to flash.

ALEX

Out of my way!

Alex shoves Brax aside and scans his hand. The door opens. Alex starts in. Brax hesitates, then follows.

BACK TO THE LAB

The lab coat is gone. Alex barges in, alone.

ALEX (CONT'D)

All right, what's going on here?! Who set off that alarm?!

INT. LADIES LOCKER ROOM AT THE YMCA, BILLY'S 14TH BIRTHDAY - DAY

Billy's eyes are closed. He opens them. He's straddling a toilet. He comes out into the room and smiles.

BILLY

I don't believe it! The old YMCA locker room!

Billy looks around, puzzled.

BILLY (CONT'D)

Hunh. No urinals.

Billy realizes.

INT. OUTSIDE THE LADIES LOCKER ROOM - DAY

The doors are marked "Women." They fly open and Billy races out. The doors open again. Some women emerge, chasing Billy and yelling.

Billy hides in a utility closet.

INT. INSIDE THE UTILITY CLOSET - DAY

Billy has his ear to the door. He hears the women pass, then sneaks out.

INT. A CORRIDOR LEADING TO THE FRONT ENTRANCE - DAY

Billy runs toward the front entrance.

EXT. THE STREET OUTSIDE THE YMCA - DAY

Billy bursts out the front entrance and looks around. A helmeted COP has stopped a DRUNK and is giving him a sobriety test.

The Cop's motorcycle and the Drunk's red Corvette are nearby. Billy runs to the motorcycle, leaps on and takes off. The Cop tries to chase Billy on foot.

COP

Hey, come back here! Come back!

The Drunk sneaks back to his car and drives off. The Cop tries to chase the Drunk.

COP (CONT'D)

Get back here, you rummy!

The Cop yanks off his helmet and slams it to the ground.

EXT. BILLY'S HOUSE - DAY

Billy is at the door. He hesitates, then rings the bell. The door opens. Mom appears.

MOM

May I help you?

Billy tries to speak, but can't.

MOM (CONT'D)

Look, I'm getting ready for my son's party and--

BILLY

Mom...

MOM

What...?

BILLY

I mean...you're his mom. Your son's mom. The son you're giving the party for, that is...

MOM

You'd better go.

BILLY

Please, I need to talk to you! About Billy's future!

MOM

I should have known, an insurance  
salesman.

Mom starts to shut the door.

BILLY

Mrs. Kinsey, wait! I'm here to help  
him.

Mom stares at Billy, then softens.

MOM

I'm not sure why, but I feel I can  
trust you.

BILLY

Thanks, that means a lot. Can I come  
in?

MOM

No, but you--

BILLY

I know, I know! I may come in.

MOM

Sorry, it's a habit. I always have to  
correct my son.

INT. BILLY'S HOUSE, THE LIVING ROOM - DAY

Billy enters. Mom shuts the door.

MOM (CONT'D)

Now, tell me how you can help.

BILLY

What time is it?

MOM

What...?

BILLY

I need to know the time.

Mom checks her watch.

MOM

It's 1:45. Why?

BILLY

Good, he'll be here any minute.

MOM

Who?

BILLY

Uncle Horace. That is, Billy's Uncle Horace.

MOM

Uncle Horace isn't coming here.

BILLY

It's a surprise. Is Amy here?

MOM

What...?

BILLY

Amy Tonci. She's going to help you with the party, right?

MOM

Y-yes, but she's not here yet. Mister, I'm not sure I--

The doorbell rings.

BILLY

There he is, right on time!

Mom goes to the door, keeping an eye on Billy.

MOM

Wh-who is it?

UNCLE HORACE (O.S.)

It's me, Cindy. Uncle Horace.

Mom's eyes widen. She opens the door. Uncle Horace enters. He notices Billy.

UNCLE HORACE (CONT'D)

I didn't realize you had company.

MOM

He knew you were coming!

UNCLE HORACE

What?

MOM

He knows things! He told me you were coming and that he's here to help with Billy's future!

UNCLE HORACE

Well, we don't need any help there. I have that all taken care of.

BILLY

That's why I'm here. I know you're proud of Billy--

MOM

You see? He knows things!

UNCLE HORACE

Parlor tricks! Anyone could have known that.

BILLY

...and you have an envelope for him in your jacket. Do you mind?

Uncle Horace looks surprised and hesitates.

BILLY (CONT'D)

It's marked "For Billy on his fourteenth birthday."

Uncle Horace produces the envelope.

BILLY (CONT'D)

There's a check inside, right?

Uncle Horace takes the check out and shows it to Mom.

BILLY (CONT'D)

Let's see. It's number 567, dated today and made out for ten thousand dollars.

Uncle Horace and Mom look dumbfounded.

UNCLE HORACE

I wrote this just before I left. No one could've known about it. Who are you?

BILLY

A friend who needs you to trust him. You want Billy to invest in Worthington Enterprises, right?

UNCLE HORACE

Why? Is something wrong with Worthington?

BILLY

No...

(smiles)

...it's perfect.

UNCLE HORACE

Perfect?! You barge in here, scare us half to death, then tell us what I planned all along is perfect?!

BILLY

Billy doesn't want to invest in Worthington. Or, at least, he won't. When he finds out about the money.

UNCLE HORACE

How can you be so sure?

BILLY

Trust me, I know Billy! He wants to be a tycoon like you, but, right now, smart investing is taking a backseat to Wanda Brinkman.

UNCLE HORACE

Who's Wanda Brinkman?

MOM

Oh, a girl Billy's mooning over.

BILLY  
(defensive)  
He's not mooning...

MOM  
Well, whatever you call it, I don't like her. That's why I invited the little Tonci girl. I'm hoping she'll make Billy forget all about Wanda.

Billy looks at Mom, surprised.

BILLY  
Uh, anyway, he wants to make crazy investments like you did and get rich quick.

UNCLE HORACE  
That might not be bad. I came out okay.

BILLY  
But, Billy won't! He'll go bust! He'll end up broke, in a dead end job, unhappily married, with kids he never planned on! His life'll be a living hell!

Billy sees Uncle Horace and Mom staring at him.

BILLY (CONT'D)  
Uh, at least, that's one possibility. He's a fourteen year old kid with overactive glands. You can't let him make his own choice!

UNCLE HORACE  
Son, maybe you ought to be leaving so we can think this over.

BILLY  
Maybe you're right.

Billy starts toward the front door.

EXT. BILLY'S HOUSE - DAY

Billy comes out onto the porch and shuts the door.

BILLY (CONT'D)  
(to himself)  
Come through for me, Uncle Horace.

Billy starts to press the red button, but is startled to see Young Brax standing at the bottom of the steps.

BILLY (CONT'D)  
Oh, uh...you, uh, live around here,  
don't you?

YOUNG BRAX  
Right across the street, why?

BILLY  
I, uh, just wondered if you knew where  
Amy is. Mrs. Kinsey said she's not  
here yet.

YOUNG BRAX  
Who's Amy?

BILLY  
(laughs)  
Oh, that's right, you haven't met her.  
You won't meet her until after the  
party! Hey, I've got to go. See you  
around, Brax!

Billy leaves. Young Brax starts to sit, then turns back.

YOUNG BRAX  
Hey, how did you know my...

The motorcycle is parked on the street, but Billy is gone. Young Brax trails off, puzzled.

YOUNG BRAX (CONT'D)  
...name?

BACK TO THE PRESENT, INSIDE THE LAB

The alarm is sounding. The lab coat is gone. The door opens and Alex barges in.

ALEX

All right, what's going on here?! Who set off that alarm?!

Alex sees Billy.

BILLY

It's okay, Alex, it's only me.

ALEX

What did you call me?

BILLY

I'm sorry, I meant Mr. Worthington!

ALEX

Mr. Worthington?

BILLY

What, isn't that good enough for you now?!

ALEX

I-I don't know. You never call me anything but...doofus, Mr. Kinsey.

BILLY

Mister Kinsey?

ALEX

I'm sorry! I meant Mr. Kinsey, sir!

ALEX swipes his badge and the alarm stops.

ALEX (CONT'D)

Sir, why didn't you turn off the alarm?

BILLY

I, uh, lost my badge.

Alex spots Billy's badge on the floor and picks it up.

ALEX

Why didn't you just scan your palm? All the top executives are authorized.

BILLY

Top executives?

ALEX

Y-yes, sir.

Alex hands Billy the badge. Billy's thumb covers the company's name, but the badge indicates he's CEO.

BILLY

CEO? I'm CEO of Worthington Enterprises?

ALEX

Worthington? I haven't heard it called that in a while.

BILLY

Why, what's it called?

Billy moves his thumb and sees "Kinsey Enterprises" on the badge. He is astonished.

BILLY (CONT'D)

Kinsey...? It worked. I did it!

ALEX

Sir, are you all right?

BILLY

All right? I've never been better in my life! But...why are you here?

ALEX

Don't you remember? After my dad cut me off, you kept me on. Y-you said you liked having me to kick around.

Billy laughs, then looks at the badge.

BILLY

Kinsey Enterprises. I like the sound of that! I think I'm going to go see what else I've been enjoying that I know absolutely nothing about!

ALEX

Sir...?

BILLY

Oh, uh, never mind...doofus!

Billy leaves. Alex is speechless.

EXT. THE PARKING AREA - DAY

Billy looks around, confused. The blue Porsche suddenly pulls up. The GUARD gets out and holds the door for Billy. Billy is surprised.

GUARD  
Is something wrong, sir?

BILLY  
Oh, uh, no. Not at all.

Billy gets into the car.

INT. THE PORSCHE - DAY

Billy looks it over, then grins.

BILLY  
Thank you, Alex!

BACK TO THE PARKING AREA

The Porsche peels out of the parking lot past the sign, which now reads "Kinsey Enterprises."

EXT. BILLY'S HOUSE - DAY

The Porsche pulls up. The house is boarded up.

INT. THE PORSCHE - DAY

Billy looks at the house and frowns. He opens the glove box and finds the registration.

BILLY (CONT'D)  
Doubleday Drive...?  
(grins)  
That's two, Alex!

EXT. AN ESTATE ON DOUBLEDAY DRIVE - DAY

The Porsche pulls into the driveway.

INT. THE FRONT HALLWAY - DAY

A BUTLER holds the door. Billy enters. The room is elegant. Billy looks around admiringly.

BUTLER

Will you be staying long, sir?

BILLY

(smiles)

Yeah, I think I'll be staying quite a while.

INT. BILLY'S BEDROOM - DAY

It is huge and well-furnished. Billy enters and looks around.

BILLY (CONT'D)

Wow...

He spots himself in the mirror and grins.

BILLY (CONT'D)

You finally made it!

He notices a crooked picture reflected in the mirror. He goes to it and tries to straighten it, but can't. He removes it, revealing a hidden wall safe.

BILLY (CONT'D)

Whoa! I always wanted one of these!

He reaches for the dial and considers.

BILLY (CONT'D)

My safe, it must be my birthday.

He dials, then tries the handle, but nothing happens. He frowns, then looks down at the Timeskin on his belt and realizes.

BILLY (CONT'D)

No, not my birth date, my fourteenth birthday when this all started!

He tries the safe again and it opens. It is filled with gold coins and cash. He gasps, then grins.

BILLY (CONT'D)  
Strike three, doofus!

Billy pulls out some of the coins and fondles them. The bedroom door opens. Billy freezes.

MATT (O.S.)  
Anybody here?

Matt enters. He is dramatically changed. His hair is long and wild and red and he is dressed in scruffy leather. He has tattoos, earrings and a few nose studs.

MATT (CONT'D)  
Oh, there you are, man.

BILLY  
(shocked)  
Matt...?

MATT  
Aw, c'mon, man, you know it's not Matt anymore, it's Autopsy.

BILLY  
Autopsy?

Matt notices the open safe and laughs.

MATT  
Playin' with your money, huh? I thought you gave that up years ago.

BILLY  
Oh, uh, I-I-

MATT  
Hey, tell Dixon I don't need a ride after practice. I'm going to the coach's house with Bodybag.

BILLY  
Bodybag?

MATT  
What's the matter with you, man? Are you freaked out or what? Bodybag. My best friend? So, will you tell Dixon?

BILLY

Uh, Dixon?

MATT

Our chauffeur?

BILLY

Oh, uh, tell Dixon you don't need a ride after football practice.

MATT

Football? What, did you, like, get kicked in the head or something?

BILLY

You don't play football?

MATT

What do I look like, a total dweeb?

BILLY

(restrains himself)

What do you practice?

MATT

Our music, man. We got a band.

Matt pulls up his shirt. The band's name, "Coroner's Report," is tattooed on his belly.

BILLY

Coroner's Report?

MATT

Yeah, you know. Grunge.

BILLY

Then, why are you going to the coach's house?

MATT

To burn it down.

BILLY

What...?!

MATT

Hey, chill, man, I was just messin'!  
We'll probably only trash the place.

A car horn is heard.

MATT (CONT'D)

That's Bodybag. Got to go.

BILLY

You're not serious, are you?

MATT

Hey, after what he did, he deserves it!

BILLY

What did he do?

MATT

He flunked me and Bodybag 'cause we  
didn't shower after gym!

BILLY

But, you could get in trouble! You  
could go to jail!

MATT

Yeah, like any cop'd have the guts to  
bust your kid. Look, I've got to go.

Matt exits. Billy shoves the coins back into the safe,  
then runs after him.

INT. THE FRONT HALLWAY - DAY

Matt reaches the bottom of the stairs. Billy emerges  
from the upstairs hallway.

BILLY

Matt, wait!

MATT

Autopsy!

BILLY

Uh, Autopsy. I don't want you to go!  
It...it's wrong!

MATT

When did you suddenly get so righteous?

BILLY

What do you mean?

MATT

I'll tell you what I mean, man! Uncle Brax, that's what I mean!

BILLY

Brax? What about Brax?

MATT

Wow! I haven't heard you say his name in months. I thought you'd go bonkers just hearing it. Listen, man, you're creepin' me out!

Matt goes out the door. Billy comes down the stairs.

BILLY

Matt! Come back here!

EXT. THE DRIVEWAY - DAY

A car is in the driveway. Matt runs to it and gets in. The car drives off. Billy starts to chase it, but gives up. He hears laughter from the side of the house.

INT. A SAUNA AT THE SIDE OF THE HOUSE - DAY

Billy enters. Kelly is on a chaise lounge under a sunlamp. Her hair is red. She is wearing a bikini and is giggling.

EDDIE, 30's, wearing cut-off jeans, workboots and a bandanna, is beside her, nuzzling her neck.

BILLY (CONT'D)

Kelly?

KELLY

Oh, hi, Daddy.

BILLY

Kelly! What are you doing?!

KELLY

What do you mean? I'm sunbathing.

BILLY

I don't think much sun is going to reach you with that...that man lying on top of you!

KELLY

You mean Eddie?

BILLY

If that's what his name is, yes, I mean Eddie! Get off my daughter!

Kelly and Eddie stand. Billy addresses Kelly.

BILLY (CONT'D)

And you...put some clothes on!

EDDIE

I'll go. I have other work to do.

Eddie exits. Kelly puts a robe on.

BILLY

What does he mean, other work?!

KELLY

(laughs)

Well, he is the gardener, Daddy. Which reminds me, I need four hundred dollars.

BILLY

Four hundred dollars? For what?

KELLY

He's getting tired of Chez Chiemac. I want to take him some place classier.

BILLY

You have to pay Eddie to date him?

KELLY

Don't be silly. I don't pay him, I just pay for dinner and the motel.

BILLY

The motel?!

KELLY

You don't expect us to do it here with Mom around, do you?

BILLY

I don't expect you to do it, period! You're only sixteen! You don't want to rush into anything!

KELLY

It's a little late to worry about me rushing into anything.

BILLY

That's it! I forbid you to see that smarmy Casanova!

KELLY

Where do you get off forbidding me?!

BILLY

Watch it, young lady, I'm still your father!

KELLY

Hah! More like a checkbook with hair!

BILLY

What...?

KELLY

When there's a problem, you just dole out a little cash to smooth things over!

BILLY

Go to your room!

KELLY

Which one? Here? Or at the motel?

BILLY

That's it, we'll discuss this when your mother gets home! When she hears how--

KELLY

No, don't tell Mom! I'll do anything,  
just don't tell her! Please!

BILLY

It's nice to see you have a little  
respect for one of your parents.

KELLY

Oh, thank you, Daddy, thank you.

Kelly kisses Billy on the cheek, then runs into the  
house. He watches her go. The Butler enters.

BUTLER

Ah, there you are, sir. Mrs. Kinsey  
is waiting for you.

INT. THE LIBRARY - DAY

Billy enters. WANDA, 35, a gorgeous redhead, is facing  
away. She turns around. Billy pulls up short, startled.

BILLY

W-Wanda?

WANDA

Oh, Billy, I'm so glad you're home!

Wanda rushes to Billy, throws her arms around him and  
kisses him.

WANDA (CONT'D)

I missed you so much. It's been six  
hours since you left and I was so  
lonely.

Billy can barely react.

WANDA (CONT'D)

What's the matter, sweetheart? Didn't  
you miss me?

BILLY

Miss you...?

Billy comes alive and grabs Wanda passionately.

BILLY (CONT'D)

Oh, yeah! You don't know how much I dreamed about this! I want you, Wanda! More than anything!

Billy lifts Wanda onto the desk.

WANDA

Billy, wait!

BILLY

Why?!

WANDA

We have a guest.

BILLY

Huh...?

Billy looks around. Helen VAN STEDLAN, 60's, blue hair, corpulent, is seated at the side of the room.

WANDA

This is Helen Van Stedlan from the Noble Daughters Society. She's here to determine if I qualify for membership.

BILLY

Oh, uh...nice to meet you.

Van Stedlan rises. Billy helps Wanda off the desk.

VAN STEDLAN

I'm glad I was here to witness this.

Billy and Wanda look doubtful. Van Stedlan smiles.

VAN STEDLAN (CONT'D)

This was one of the finest examples I've seen of what a good marriage should be. Congratulations!

Van Stedlan offers Billy her hand. Billy shakes it. He is relieved.

BILLY

I-I hope we didn't shock you.

Billy nonchalantly squeezes Wanda. Wanda coyly and playfully fends him off.

VAN STEDLAN

I have never met two people more obviously compatible. I can't wait to give the Board my report. Good day.

Van Stedlan exits. Billy grabs Wanda, spins her toward him and kisses her.

BILLY

Did you hear that, baby? We did it!  
You're in!

Wanda pushes away and slaps Billy furiously.

WANDA

Get your hands off me, you filthy pig!

BILLY

Wha...?

WANDA

That was the most humiliating scene you have ever put me through!

BILLY

But, it worked. You got in.

WANDA

I didn't want to get in!

BILLY

You didn't...?

WANDA

Do you think I want to join another bunch of fat, old society witches who have nothing better to do than sit around and discuss whose hair is the bluest?!

BILLY

What?

WANDA

Don't play dumb with me! You know perfectly well my Stepford act is just that. An act! My end of the bargain! You get a trophy, I get cold, hard cash!

BILLY

That was all a put-on?

WANDA

I never loved you, but when your Worthington stock took off, I was thrilled I wouldn't be stuck with Alex. Only, now, I'm stuck with you! And two kids!

BILLY

Our kids, they're awful!

WANDA

I wouldn't know, I lost interest years ago.

BILLY

Our son is a juvenile delinquent!

WANDA

So? When he screws up, you can bail him out. As usual.

BILLY

What about Kelly? I just caught her in the sauna, lying under some guy, wearing nothing but a few threads held together by imagination!

WANDA

What's the problem? Was it your turn to use the sauna with your girlfriend?

BILLY

What...?

WANDA

Billy, it's me. I know all about your little rent-a-dates and I couldn't care less.

BILLY

(shakes his head)

This has to be a dream. Any minute,  
Amy'll come in and wake me up.

WANDA

Please, spare me the details of your  
latest conquest.

BILLY

I'm talking about Amy Tonci.

WANDA

Who?

BILLY

From our old neighborhood! You know,  
the girl I ma...

(realizes)

...I mean, the girl I should've  
married.

WANDA

Well, it's a little late for that.

Wanda starts out.

BILLY

Wanda, wait.

Wanda turns back, reluctantly.

BILLY (CONT'D)

Don't you care about me at all?

WANDA

Only that you keep the will up to date.

BILLY

And it doesn't bother you that our  
son's a vandal or that our daughter's  
sleeping with the gardener?

WANDA

The gardener?

BILLY  
Some sleazy, slimy fellow with lots of  
teeth named Eddie!

WANDA  
That tramp!

BILLY  
Well, I'm glad you still have a shred  
of motherly instinct.

WANDA  
Motherly instinct, hell! That's my  
gardener!

BILLY  
What...?

WANDA  
I don't pay Eddie good money to hang  
around and seduce Kelly, I pay him to  
hang around and seduce me! I'll take  
care of her!

BILLY  
She's your daughter!

WANDA  
She's the competition! And, if  
there's one thing I've learned from  
you, Billy Kinsey, it's don't let the  
competition win! Stop 'em at any  
cost! Destroy 'em if you can!  
(to herself)  
I'll talk to Autopsy. He's good at  
this kind of thing.

Wanda exits. Billy looks bewildered.

BILLY  
Brax! I've got to talk to Brax!

INT. BILLY'S OFFICE, A LITTLE WHILE LATER - DAY

A SECRETARY is at a desk. The doors fly open. Billy  
enters.

BILLY (CONT'D)

Where is he?!

SECRETARY

(startled)

Who...?

BILLY

Braxton Nivek, our resident genius!

SECRETARY

I-I--

Alex appears in the doorway.

ALEX

Is there a problem?

Billy turns, surprised. Alex holds up Billy's badge.

ALEX (CONT'D)

You didn't stop for your badge.

SECRETARY

Is there anything we can do to help?

BILLY

Yes, you can tell me where Brax is!

ALEX

But, you ordered us to never mention him again.

BILLY

I did? Why?

ALEX

Y-you didn't want to be reminded of what you had to do.

BILLY

What are you talking about?!

ALEX

A year ago. When you had Nivek confined after he went insane?

BILLY

What...?!

ALEX

You had no choice!

INT. THE LAB, ONE YEAR AGO - DAY

Brax is holding his head and babbling. Billy enters. Brax rushes to Billy and reaches for him. Billy takes hold of Brax by the arms. Billy looks shocked.

ALEX (CONT'D, V.O.)

He was working on a top secret project. By the time you got to the lab, something had gone wrong and his mind had shattered. He just babbled about time changing and nothing being right. Complete gibberish, of course, but no one could calm him.

BACK TO THE PRESENT, BILLY'S OFFICE

Billy is shocked.

BILLY

I had Brax locked up. I put my best friend in a mental ward.

ALEX

It's not that bad, sir, really. He was headed for the loony bin one way or the other. The rumor was he thought he could travel through time. I mean, the guy was nuts!

Billy turns and stares at Alex, then socks him. Alex crumples to the floor.

BILLY

The only one around here who's nuts, Worthington, is me!

INT. THE ASYLUM, AN OBSERVATION ROOM - DAY

Billy paces nervously. A DOCTOR addresses him.

DOCTOR

He may not recognize you, Mr. Kinsey.  
He hasn't been coherent in nearly a  
year.

Brax enters, supported by an ATTENDANT. His face is  
gaunt and his eyes aren't focused. His hands clutch a  
small object. Billy looks shocked.

DOCTOR (CONT'D)

Ah, here he is now. Good afternoon,  
Brax, how are you today?

Brax mumbles.

DOCTOR

Look, you have a visitor.

(to Billy)

Say hello to him. He might respond to  
your voice.

BILLY

H-hello, Brax.

Brax slowly looks up at Billy.

DOCTOR

You may have gotten through...

BILLY

It's me. Billy.

Brax begins to struggle. The Attendant forces him onto  
a chair. The Doctor tries to soothe him.

DOCTOR

Brax, Mr. Kinsey is your friend.

Brax shakes his head and moans.

DOCTOR (CONT'D)

(to Billy)

I don't think this was a good idea.  
He seems to react badly to you.

BILLY

Please, can I talk to him?

DOCTOR

For a few minutes. But, if Mr. Nivek shows more signs of distress, I'll end the session. Is that clear?

BILLY

Yes, thank you. Brax?

Brax looks frightened, but doesn't struggle.

BILLY (CONT'D)

Brax, it's me. Billy. I need your help. You have to help me.

Brax begins to moan and struggle violently.

DOCTOR

No, that's it, he's much too agitated. The session's over.

BILLY

You can't! I need him!

DOCTOR

I'm afraid you're making things worse.  
(to Attendant)  
Take Mr. Nivek back to his room.

The Attendant stands Brax up. Brax is eager to go.

BILLY

Brax, wait! Don't go!

The Doctor blocks Billy's way.

BILLY (CONT'D)

Get out of my way!

DOCTOR

Mr. Kinsey, please!

Billy struggles with the Doctor. The Attendant opens the door.

BILLY

Brax, don't leave! I need your help!

The Attendant and Brax start out.

BILLY (CONT'D)  
You have to tell me where my wife is!  
Brax...what happened to Amy?!

Brax freezes. The Doctor and the Attendant exchange glances. Brax slowly turns back and speaks with effort.

BRAX  
B-Billy?

BILLY  
Yes, Brax, it's me.

Brax hesitates, then goes to Billy. Billy steadies him.

BRAX  
When did you get back?

BILLY  
A few hours ago. But, everything's wrong. Everything's...different.

BRAX  
(sees Doctor)  
It's okay...he owes me two bucks.

The Doctor hesitates, then he and the Attendant exit.

BRAX (CONT'D)  
You did it, didn't you, Billy? You timeskinned and changed the past.

BILLY  
How do you know when nobody else does?

BRAX  
I didn't. Not until a year ago. When I built this.

Brax opens his hands to reveal the transmitter.

BILLY  
The transmitter!

BRAX  
I was working on the project and you backed me completely.

BILLY

I backed you? Don't you mean Alex?

FLASHBACK: THE LAB, ONE YEAR AGO - DAY

Brax is smiling and holding the transmitter. As he switches it on, his smile vanishes and he looks terrified.

BRAX (V.O.)

That's just the problem. You were the head of the company when I built this. The moment I turned it on, the world imploded around me! Every thought instantly had a random counterpart!

He hallucinates having breakfast and his meal fades back and forth from bacon and eggs to oatmeal.

BRAX (V.O. CONT'D)

I remember thinking I'd had bacon and eggs for breakfast, yet, at the same time, I knew I'd had oatmeal!

Brax looks around frantically, then grabs his head as if it's about to explode. The door opens and Billy enters. Billy morphs into Alex, then back to Billy.

BRAX (V.O. CONT'D)

And, when you walked in, I knew it should be Alex!

Brax rushes to Billy and reaches for him. Billy takes hold of Brax by the arms. Billy is shocked.

Brax speaks to Billy. Billy gets angry and shoves Brax aside. He falls. Billy yells at him.

BRAX (V.O. CONT'D)

I tried to tell you, but all you cared about was how it would affect your big deal with IBT&T.

BACK TO THE PRESENT

Billy looks shaken.

BILLY

I'm sorry.

BRAX

It's okay, it wasn't your fault...exactly.  
Do you know why I carry the transmitter?

BILLY

Why?

BRAX

My double memories pour out in  
nightmares. They've started to fade,  
but if this is switched back on, I'm  
scared they might start all over.

BILLY

Don't worry, Brax, I'll get you the  
best doctors money can buy.

BRAX

Now, I don't know which Billy I'm  
hearing! You sound like the other  
one, always throwing money at the  
problem!

BILLY

What can I do? Your mind's already  
affected. It's not like I can go back  
and...

(realizes)

...and change the past, oh, Brax,  
you're not suggesting--

BRAX

You have to timeskin again and stop  
you.

BILLY

Stop me?

BRAX

The earlier you who altered the past  
and created you. That is, the you  
you'd be if you weren't...you.

BILLY

But, I am me now. I won't change.

BRAX

You put me in this squirrel cage and you say you won't change?!

BILLY

But, that wasn't me, that was...the other me!

BRAX

Do you know how I knew you were really you just now?

BILLY

How?

BRAX

You asked about Amy. The other Billy wouldn't have.

BILLY

Why not?

BRAX

He never knew her.

BILLY

He didn't? Why?

BRAX

Do you remember when you met Amy?

BILLY

Sure, at my fourteenth birthday party.

(laughs)

She almost busted my nose.

BRAX

No, she didn't. Not in this timeline.

FLASHBACK: BILLY'S HOUSE, THE DINING ROOM, BILLY'S 14TH BIRTHDAY - DAY

Young Billy and Young Brax are heading toward the kitchen.

YOUNG BRAX

There is no you and Wanda!

YOUNG BILLY  
(taunting)  
Jealous, jealous, jealous.

YOUNG BRAX  
I am not!

Young Billy reaches for the swinging door.

YOUNG BILLY  
(laughs)  
Brax, you are so-o-o-o-o...

Young Billy pushes the swinging door open.

YOUNG BILLY (CONT'D)  
...jealous!

Young Billy and Young Brax go into the kitchen and the door swings shut behind them.

BRAX (V.O.)  
You changed the past and Amy never made it to the party.

EXT. THE STREET OUTSIDE THE YMCA, BILLY'S 14TH BIRTHDAY - DAY

The Cop has stopped the Drunk and is giving him a sobriety test. The Cop hears the motorcycle take off and tries to chase it.

The Drunk sneaks back to his car and drives off. The Cop tries to chase the Drunk. The Cop yanks off his helmet and slams it to the ground.

The Drunk speeds down the street and barely makes a turn. A few people are crossing the street. He swerves to avoid them and loses control.

Young Amy suddenly appears from behind a parked car. The Corvette heads straight for her. Her eyes widen in terror.

BACK TO THE PRESENT

Billy looks stunned as he realizes.

BILLY  
Mom said she hadn't shown up yet.

BRAX  
What...?

BILLY  
Don't you see? It was me! I stole  
the motorcycle, I killed Amy! Oh,  
Brax, you're right, I have to go back!

BRAX  
Great! I'll go with you!

BILLY  
(surprised)  
How?

Brax holds up the transmitter. Billy is hesitant.

BILLY (CONT'D)  
Are you sure?

BRAX  
I'll do anything to get rid of you.  
Uh, the other you, that is.

Brax grins.

INT. OUTSIDE THE LADIES LOCKER ROOM AT THE YMCA,  
BILLY'S 14TH BIRTHDAY - DAY

The doors fly open and the EARLIER BILLY, 34, runs out.  
The doors open again. The women emerge, yelling.  
Earlier Billy hides in the utility closet.

INT. INSIDE THE UTILITY CLOSET - DAY

Earlier Billy has his ear to the door.

BILLY (O.S.)  
Billy.

EARLIER BILLY  
Wha...?!

Earlier Billy spins and is face to face with Billy, who  
is holding a briefcase.

EARLIER BILLY (CONT'D)

You...you're me!

BILLY

Actually, I'm a few minutes older.

EARLIER BILLY

You timeskinned again? Why?

BILLY

To stop you. You can't go through with our plan. It's a failure.

EARLIER BILLY

Uncle Horace doesn't listen to us?

BILLY

That's just it. He does listen.

EARLIER BILLY

Then, what's the problem? Don't we get rich?

BILLY

Oh, we're rich, all right.

Billy opens the briefcase. It is filled with gold coins. Earlier Billy looks stunned.

BILLY (CONT'D)

Take it, it's yours.

EARLIER BILLY

Don't you want it?

BILLY

I did, but I've seen what we become when we get it.

EARLIER BILLY

What do you mean?

BILLY

Well, for one thing, we're married to Wanda.

EARLIER BILLY

W-Wanda?

BILLY

Don't get excited, it's just a tradition. Whichever timeline you're in, Wanda marries the CEO of Worthington Enterprises.

EARLIER BILLY

W-we're CEO--

BILLY

Only, now, it's Kinsey Enterprises and Alex works for us.

EARLIER BILLY

The doof works for us? And you want me to give that up?!

BILLY

Those are the high points. It's all downhill from there.

EARLIER BILLY

You can't be sure the timeline would follow the same pattern if I change it.

BILLY

That's what I thought, but I've seen our future. Here, take the briefcase.

Earlier Billy spots a key in the door's lock.

EARLIER BILLY

No...you take it!

Earlier Billy shoves the briefcase. It flies out of Billy's hands and the coins spill onto the floor. Earlier Billy grabs the key and slips out of the closet.

INT. THE HALLWAY OUTSIDE THE CLOSET - DAY

Earlier Billy locks the door and runs off. There is banging on the door.

BILLY (O.S.)

Billy, don't go! Please! Let me out!

INT. A CORRIDOR LEADING TO THE FRONT ENTRANCE - DAY

Earlier Billy runs toward the front entrance. Billy steps out of a hallway into his path. He is holding the briefcase. Earlier Billy slams on the brakes.

EARLIER BILLY

How did you get here...?!

BILLY

I've been here for ten minutes. What took you so long?

EARLIER BILLY

What...?

BILLY

I timeskinned back ten minutes, then strolled down here and waited.

Billy opens the briefcase and shows the coins.

BILLY (CONT'D)

Now, are you going to reconsider?

EARLIER BILLY

Not on your life!

Earlier Billy shoves the briefcase. The coins spill onto the floor. Earlier Billy runs out the front door. Billy rolls his eyes.

EXT. THE STREET OUTSIDE THE YMCA - DAY

The Cop has stopped the Drunk and is giving him the sobriety test. Earlier Billy runs toward the motorcycle.

Billy steps out of a store into his path. Earlier Billy looks surprised and stops. Billy holds up the briefcase. It is duct taped shut. He grins.

Earlier Billy heads for the motorcycle. Billy runs to stop him. They reach the motorcycle and accidentally knock it over. The Cop starts toward them.

COP

What do you bozos think you're doing?!

The Drunk goes toward his car. Billy sees him and starts after him. The Cop grabs Billy's arm.

COP (CONT'D)

Hey, where do you think you're going?!

Earlier Billy rights the motorcycle and takes off. The Cop releases Billy and tries to chase Earlier Billy.

COP (CONT'D)

Hey, come back here! Come back!

The Drunk starts to get into his car. Billy grabs him by the arm.

BILLY

Oh, no, you don't!

The Drunk takes a swing at Billy. Billy holds the briefcase up. The Drunk hits it. He howls with pain and drops to his knees.

BILLY (CONT'D)

That was for Amy!

The Cop rushes over and slaps cuffs on the Drunk. He hears a car start. The Corvette peels out. The Cop makes a feeble attempt to chase it.

COP

Hey, come back! Come back!

The Cop yanks off his helmet and slams it to the ground.

INT. THE CORVETTE ON THORNAPPLE ROAD

Billy is driving. The briefcase is on the seat next to him.

BRAX'S VOICE

Billy, are you there?

BILLY

Brax! Where've you been?

BRAX'S VOICE

When I turned the transmitter on, I was so overwhelmed with memories, I thought I'd imagined your visit. What's going on?

BILLY

I offered the other Billy a briefcase full of gold, but he wouldn't take it.

BRAX'S VOICE

Billy wouldn't take gold? Incredible!

BILLY

Hey!

BRAX'S VOICE

Oh...sorry.

BILLY

Anyway, he stole a motorcycle and I'm chasing him.

BRAX'S VOICE

You have to stop him! Where are you?

BILLY

We're going around the bend toward the old man's place.

BRAX'S VOICE

The old man's place? Why is this starting to sound eerily familiar?

BILLY

I think I can edge him off the road.

Billy starts to overtake the motorcycle.

BILLY (CONT'D)

I've almost got him!

BRAX'S VOICE

Wait...what are you driving?

BILLY

A Corvette, why?

BRAX'S VOICE  
Ease off on the motorcycle!

BILLY  
What?!

BRAX'S VOICE  
Do it! Now!

Billy slows the car. The motorcycle pulls away.

BILLY  
I'm losing him!

BRAX'S VOICE  
Not for long!

As the motorcycle passes the driveway, its tires blow, it flips, then slides off the road. Earlier Billy is thrown clear, landing on the two mattresses.

BILLY  
Hey, his tires blew and...

Billy sees Young Billy at the end of the driveway.

BILLY (CONT'D)  
That's me! Hey, Brax, I just saw-

The Corvette's tires blow. Billy struggles to maintain control. The car stops near the motorcycle.

BRAX'S VOICE  
Billy, are you all right?!

BILLY  
I-I'm fine. How did you know?

BRAX'S VOICE  
You told me! This is the accident you saw on your fourteenth birthday!

BILLY  
Y-you're right. It was me and the other me and...and me as a kid!

BRAX'S VOICE

Amazing! There are three Billy's  
together on that road.

BILLY

I'd better go see how I am!

EXT. THORNAPPLE ROAD - DAY

They are a hundred yards past the driveway, near the old  
billboard that reads "Sally's Family Restaurant CLOSED."  
Billy gets out and goes to Earlier Billy.

BILLY (CONT'D)

You sure picked a convenient spot.

EARLIER BILLY

You! I should've known.

Billy offers his hand. Earlier Billy grudgingly allows  
Billy to help him off the mattresses, then dusts himself  
off.

Billy spots something on the ground and picks it up.

YOUNG BILLY (O.S.)

Are you guys okay?!

Billy turns and is surprised to see Young Billy.

BILLY

Y-yes, we're fine.

Earlier Billy turns toward Young Billy. Young Billy  
sees his face.

YOUNG BILLY

Wow! Are you guys twins or something?

Billy glances at Earlier Billy, then grins.

BILLY

Yeah...or something. Maybe you'd  
better get out of here.

YOUNG BILLY

How come?

BILLY

I think it'd be safer for all of us.

YOUNG BILLY

Do you want me to call the cops for you? Cellphones don't work out here.

BILLY

No, we'll take care of that. You just...run along.

YOUNG BILLY

Okay...

Young Billy rides off, disappointed.

BILLY

Nice kid. Not bad looking either.

EARLIER BILLY

He deserves better than what he's going to get.

BILLY

He's going to get what he chooses to get.

EARLIER BILLY

He's fourteen! He's not ready to make an important choice like that!

BILLY

I agree. When I was fourteen, I made a terrible choice.

EARLIER BILLY

And this is our chance to fix things and finally be happy.

BILLY

You know, Alex isn't the doofus, you are! Happiness has been under your nose all along and you...no, make that we, have been too stupid to recognize it!

EARLIER BILLY

Come off it! That cornball shtick  
went out with "It's A Wonderful Life!"  
Just because you screwed up doesn't  
mean I will!

Earlier Billy starts to walk away.

BILLY

Amy doesn't make it to the final reel.

Earlier Billy turns back.

EARLIER BILLY

What?

BILLY

Maybe you'd better tell him, Brax.

BRAX'S VOICE

Hello, Billy.

EARLIER BILLY

Brax, is this all true?

BRAX'S VOICE

I'm afraid it is. I spent the last  
year in the nut factory because of the  
sudden change in history.

BILLY

We put him there because we didn't  
like hearing the truth.

EARLIER BILLY

What about Amy? What happens to Amy?

Billy looks away.

EARLIER BILLY (CONT'D)

But...how?

BRAX'S VOICE

The drunk in the Corvette.

EARLIER BILLY

But, this Billy took the Corvette, he  
stopped him. Amy should be okay.

BRAX'S VOICE

Sorry, Billy, but changing the past  
dramatically changes the future.  
There's no way to be sure.

BILLY

How many terrible things have to  
happen so we can be miserable counting  
our millions? If getting rich means  
having Brax committed, what else are  
we capable of?

Earlier Billy hesitates, then sighs, overwhelmed.

EARLIER BILLY

You're right. I have to go back.

He sees Young Billy nearing the Buick, which abruptly  
drives away. Young Billy stops, then looks back.  
Earlier Billy waves. Young Billy hesitantly waves back.

BILLY

Here, you dropped this.

Billy hands a Timeskin to Earlier Billy. Earlier Billy  
hooks it on his belt. They shake hands. Earlier Billy  
sighs.

EARLIER BILLY

Well, here goes nothing.

Earlier Billy closes his eyes, then pushes the red  
button and disappears.

BILLY

Wait, you forgot the gold!

Billy hears Young Billy cry out. He turns and sees  
Young Billy pedal away furiously. Billy grins.

BILLY (CONT'D)

Brax, the next time your best friend  
tells you he saw someone disappear,  
believe him, okay?

There is no response.

BILLY (CONT'D)

Brax, are you there?

Brax cries out over the transmitter.

BILLY (CONT'D)

Brax, what's wrong?!

BRAX'S VOICE

I-I'm okay. Everything went sort of fuzzy. My hospital room faded out...and I'm back in the lab! You did it, Billy! You restored the timeline!

BILLY

I did?

BRAX'S VOICE

I can read the sign outside. It says Worthington Enterprises. Oh...I'm sorry.

BILLY

Don't be. If everything's back to normal, Amy should be okay!

BRAX'S VOICE

You're right. Timeskin back right away.

BILLY

Uh, there may be a problem. The other Billy's Timeskin got cracked in the crash.

BRAX'S VOICE

What?

FLASHBACK: THORNAPPLE ROAD, A FEW MINUTES AGO - DAY

Billy gets out of the Corvette and goes to Earlier Billy.

BILLY

You sure picked a convenient spot.

EARLIER BILLY

You! I should've known.

Billy offers his hand. Earlier Billy grudgingly allows Billy to help him off the mattresses, then dusts himself off.

Billy notices a cracked Timeskin on the ground and picks it up.

YOUNG BILLY (O.S.)  
Are you guys okay?!

Billy is surprised and turns toward Young Billy. As he does, he slips the Timeskin into his pocket.

BACK TO THE PRESENT

Billy reaches into his pocket.

BRAX'S VOICE  
Well, he obviously got back all right.

BILLY  
Yeah, but I sort of switched Timeskins.

Billy produces the cracked Timeskin.

BILLY (CONT'D)  
I wanted to be sure he got back okay.  
Do you think it'll still work?

BRAX'S VOICE  
There's no way to tell.

BILLY  
There is one way.

BRAX'S VOICE  
(concerned)  
Oh, Billy, are you sure?

BILLY  
Well, if it doesn't, I can always  
crash my fourteenth birthday party.

They laugh. Billy hooks the Timeskin on his belt.

BILLY (CONT'D)  
Okay, Brax, see you in a few moments.

BRAX

No, Billy, you won't.

BILLY

What do you mean?

BRAX

I'm the Brax from this timeline. When you get back, the Brax there'll be from that reality.

BILLY

I don't want another Brax, I want you!

BRAX

Please, Billy, do it for me.

BILLY

What?

BRAX

The double memories drove me insane. I don't how much longer I can stand them. It's my only chance for peace.

BILLY

Oh, Brax, are you sure?

BRAX

I am.

BILLY

Okay, Brax, I'll do it, but I'll never forget you.

BRAX

I know you won't.

BILLY

On the count of three. One, two--

BRAX'S VOICE

Wait!

BILLY

What's the matter?

BRAX'S VOICE

Take the gold, you may need it!

BILLY

Good idea. Thanks, Brax.

Billy gets the briefcase from the car.

BILLY (CONT'D)

Okay, here goes. Three!

Billy closes his eyes, then presses the red button.

INT. THE LAB, BILLY'S 34TH BIRTHDAY

The alarm is sounding. The door opens and Alex barges in. The lab coat is back on the hook.

ALEX

All right, what's going on here?! Who set off that alarm?!

Alex sees Billy.

BILLY

It's okay, Alex, it's only me.

ALEX

What did you call me?!

Billy hesitates. Brax enters. Billy smiles. Brax scans his palm and stops the alarm.

ALEX (CONT'D)

Well?!

BILLY

You heard me, fatso, I called you Alex! Now, the question is, are you going to deck me or kiss my butt?

BRAX

Billy! Have you gone crazy?!

ALEX

He'd better hope he has, 'cause he's long overdue for that black eye!

Alex starts toward Billy. Two nervous LAWYERS enter.  
Alex sees them and stops.

ALEX (CONT'D)

What do you want?!

LAWYER 1

Mr. Worthington, we need to speak to  
you! It's urgent!

ALEX

Oh, the IBT&T meeting.

LAWYER 2

No, sir, it's something else.  
Something's, uh, come up.

ALEX

I'll be there! I have a personal  
problem to dispose of first.

The lawyers look at each other, then reluctantly leave.  
Alex turns back to Billy.

BILLY

You know, you've got a big mouth!

Billy takes a swing at Alex. Alex grabs his arm in mid-  
swing. Billy looks surprised. Alex punches Billy in  
the face.

Billy cries out and doubles over, holding his eye. Alex  
laughs.

ALEX

I've wanted to do that for so long!

BRAX

You're not the only one!

ALEX

What...?

Alex turns toward Brax. Before he can react, Brax  
punches him in the nose. Alex grabs his nose and cries  
out, then stumbles backwards. Billy laughs.

BILLY

Way to go, Brax!

ALEX

I want you out of here, Kinsey, you got that?! Out of this lab, out of this building and out of my life! You're fired!

BILLY

Yes, Alex.

ALEX

What did you call m...aw, never mind!

Alex staggers out, nursing his nose and moaning.

BRAX

Billy, what happened?!

BILLY

I'll tell you while you drive!

EXT. BILLY'S HOUSE, THE STREET - DAY

A car pulls up. Amy gets out, holding a bag of groceries and a cake box.

AMY

Thanks, Gabriella.

The car pulls away. Brax's car pulls up. Billy leaps out. He has a black eye. He races to Amy and grabs her. She drops the groceries, but hangs on to the cake.

AMY (CONT'D)

Billy, the groceries!

Billy hugs Amy. She hesitates, then hugs back. Brax gets out of the car. Amy notices Billy's eye.

AMY (CONT'D)

Your eye! What happened?

BILLY

I got fired. The hard way.

Billy tries to kiss Amy. She pushes away.

AMY

What...?!

BILLY

Let's go inside and I'll tell you all about it.

Billy bends down for the groceries. He finds a tube of toothpaste. He picks it up and kisses it.

BILLY (CONT'D)

Generic! I love it!

AMY

(dazed)

I had to buy a new tube. I found the old one in the toilet.

Billy laughs.

INT. THE KITCHEN, A LITTLE WHILE LATER - DAY

The cake box is on the counter. Billy, Amy and Brax are at the table. Billy has an icepack on his eye.

BILLY

...and right after Brax clocked Alex, we rushed home to make sure you were safe. I know it sounds crazy, but it's true. Do you believe me?

AMY

I don't know what to believe. I love you and I keep hoping things'll change, but now you've lost your job and, apparently, your mind and I'm supposed to be happy?!

Amy stands, almost in tears.

AMY (CONT'D)

Well, I'm not! I appreciate this sudden burst of affection, but how long will it last? Until your next big investment comes along? I'm sorry, Billy, but I don't believe you!

BILLY

But, Amy, I--

AMY

Just go and let me work!

INT. THE LIVING ROOM - DAY

Billy and Brax enter. Billy doesn't have the icepack.

BILLY

I finally realize how much she means  
to me and I'm losing her!

BRAX

You won't lose her, she loves you.  
Just give her some time.

BILLY

Give her some time?

Billy pulls the Timeskin off his belt.

BILLY (CONT'D)

Brax, look! I forgot it when we  
rushed home! I can give her as much  
time as she needs!

BRAX

No, Billy, it's too risky!

BILLY

I've got to try. Please.

BRAX

Well...

BILLY

Great!

INT. THE KITCHEN - DAY

Amy is at the counter, crying. Billy enters.

BILLY (CONT'D)

Amy?

Amy is surprised and tries to cover by decorating the cake.

AMY

I-I'm getting your cake ready.

BILLY

I want to show you something. Please?

Amy sighs.

INT. THE LIVING ROOM - DAY

Amy and Billy enter. Brax holds the Timeskin.

AMY

All right, what do you want to show me?

BILLY

I want you to timeskin.

AMY

(surprised)

You want me to travel through time?

BILLY

If it's the only way to convince you, yes.

AMY

You really have lost it. Well, why not? Why should you be the only lunatic in the family?!

BRAX

What time did you leave for work?

AMY

8:45, why?

Brax pushes buttons on the Timeskin.

BRAX

I'll set it for 8:46. That way, you won't meet yourself coming down the stairs.

AMY  
(sarcastic)  
No, that wouldn't be good!

BRAX  
Here, Amy, hook it at your waist.

Brax hands the Timeskin to Amy. She looks at it, rolls her eyes, then attaches it at her waist.

BRAX (CONT'D)  
Okay, press the blue button to go,  
then press the red button to return.  
Have you got that?

AMY  
Blue to go, red to return. Only, I  
may not want to return. After all, at  
8:46, I still had a husband who was  
relatively sane!

BRAX  
Uh, right.

BILLY  
You might want to shut your eyes. It  
can be disorienting.

Amy glares at Billy, then reluctantly shuts her eyes.

BRAX  
Okay, Amy, press the blue button.

Amy presses the blue button, but nothing happens. Billy and Brax look at each other.

BILLY  
It didn't work.

Amy's eyes pop open. She screams.

BILLY (CONT'D)  
What's the matter?!

AMY  
Where were you?!

BILLY

Where was I? I didn't go anywhere.

INT. THE LIVING ROOM, 8:46 A.M. - DAY

Amy is alone, in the same position as when she pushed the blue button. The light is different.

She slowly opens her eyes and looks around, baffled. She hears a car and goes to the window.

AMY (V.O.)

I pushed the button, but I didn't feel anything, so I opened my eyes and you were gone! I heard a car and I went to the window and I saw...I saw...

BACK TO THE PRESENT

Billy catches on and grins.

BILLY

What, Amy? What'd you see?

AMY

Me! I saw me!

EXT. BILLY'S HOUSE, THE STREET, 8:46 A.M. - DAY

Gabriella's car pulls up. Amy gets in and the car drives off.

AMY (V.O.)

I was on the sidewalk and Gabriella pulled up and I got in!

INT. THE LIVING ROOM, 8:46 A.M. - DAY

Amy is startled and looks around, bewildered. She remembers the Timeskin and pushes the red button.

AMY (V.O. CONT'D)

Only, I was still in the house! I panicked, but I remembered the red button and, the next thing I knew, I heard you say, "It didn't work!"

BACK TO THE PRESENT

Billy is smiling at Amy.

BILLY

But, it did work!

BRAX

You timeskinned!

Amy hugs Billy.

AMY

Oh, Billy, I'm sorry I didn't believe you!

BILLY

It's okay, I can hardly believe it myself.

AMY

I never want to do that again! It's too dangerous!

BILLY

She's right, Brax. The Timeskin is dangerous.

BRAX

I agree, but I don't think Alex'll be too keen on giving up his big deal with IBT&T.

The phone rings.

AMY

I'll get it.

Amy exits into the kitchen. The front door suddenly opens and the OLD MAN, 74, is there, wearing an overcoat, a fedora and a scarf over his face.

BILLY

Uh...h-hello?

The Old Man stares at Billy.

BILLY (CONT'D)

Can I help you?

OLD MAN

No...but I can help you.

BILLY

I beg your pardon...?

OLD MAN

Can I come in? Uh, that is...may I come in?

BILLY

Oh, uh...sure, I guess so.

The Old Man enters and looks around. Billy glances at Brax. Brax shrugs, bewildered.

BILLY (CONT'D)

You're the old man, uh...I mean, the man who lives in the old mansion, aren't you?

OLD MAN

That's me! The crazy old guy on the hill!

Billy and Brax glance at each other.

OLD MAN (CONT'D)

Well, that's what you always called me, wasn't it? That's what I'd call me, too...if I were you.

The Old Man laughs. Billy and Brax look confused.

OLD MAN (CONT'D)

I have a surprise for you, Billy Kinsey.

BILLY

You know my name?

OLD MAN

I know everything about you. You, too, Brax. Which reminds me...

The Old Man hands Brax an aged, cracked Timeskin.

OLD MAN (CONT'D)

...I believe this belongs to you.

BRAX

Where did you get this?!

The Old Man removes his hat, revealing white hair.

OLD MAN

I found it on the road a long time ago.

(to Billy)

You know, just before you disappeared.

BILLY

H-how did you know that? You'd already driven away! Who are you?!

The Old Man removes the scarf. He is an older Billy. Billy and Brax are astonished. The Old Man cackles.

OLD MAN

I knew it! I knew this was how you'd look!

BILLY

You...you're me!

OLD MAN

Actually, I'm a few minutes older.

BILLY

What?

OLD MAN

It's me! The Billy who chased you this afternoon!

BILLY

B-but, how...?

OLD MAN

I'll bet Brax knows.

Brax realizes and addresses Billy.

BRAX

This Timeskin is broken. The other Billy must have switched them. So, while you instantly returned to today...

(to Old Man)

...you had to wait twenty years. And that means you're...

Brax hesitates, puzzled.

OLD MAN

Fifty-four, but I look older? Well, that's because I am.

FLASHBACK: THORNAPPLE ROAD, BILLY'S 14TH BIRTHDAY - DAY

Billy is beside the road, holding the briefcase. He closes his eyes and pushes the red button.

EXT. THORNAPPLE ROAD, TWENTY YEARS EARLIER - DAY

Billy doesn't move, but the Corvette, the motorcycle and the mattresses instantly disappear. The trees and shrubs are smaller.

The billboard is suddenly brand new and reads "Sally's Family Restaurant GRAND OPENING!"

OLD MAN (V.O.)

You see, what you don't know is my Timeskin still worked. I did travel through time. Backwards! The next thing I knew, it wasn't twenty years ago, it was forty!

BACK TO THE PRESENT

Brax addresses the Old Man.

BRAX

So, you're not fifty-four, you're seventy-four! And there weren't three Billy's on the road that day, there were four! Amazing!

BILLY

What did you do?

FLASHBACK: THORNAPPLE ROAD, FORTY YEARS AGO - DAY

Billy pushes the red button, but nothing happens. He looks around, then starts walking toward the old mansion. There is a For Sale sign on the gate.

OLD MAN (V.O.)

Well, I tried the Timeskin again, but it was history, if you'll pardon the pun, and I knew I was stuck. The old mansion was for sale and, thanks to my Brax, I'd kept the gold, so I bought it and moved in and started calling myself Tom Skinner.

BACK TO THE PRESENT

Billy addresses the Old Man.

BILLY

Tom Skinner? Why do you call yourself that?

OLD MAN

That was Mom's idea.

BILLY

What...?

FLASHBACK: BILLY'S HOUSE, BILLY'S 14TH BIRTHDAY - DAY

Uncle Horace and Mom are staring at Billy.

BILLY

Uh, at least, that's one possibility. He's a fourteen year old kid with overactive glands. You can't let him make his own choice!

UNCLE HORACE

Son, maybe you ought to be leaving so we can think this over.

BILLY

Maybe you're right.

Billy starts toward the front door.

UNCLE HORACE

You know, I don't believe I caught  
your name.

Billy stops.

BILLY

Oh, it's, uh...

As Billy turns back, his hand brushes the Timeskin on  
his belt.

BILLY (CONT'D)

Timeskin. Uh...Tom Skin. Skinner!  
Uh, Tom Skinner.

MOM

Tom Skinner? Why, that's the name of  
that hermit who's lived in the old  
mansion for the past twenty years.  
Are you related?

BILLY

Oh, uh, no. J-just a coincidence.

BACK TO THE PRESENT

The Old Man is smiling.

OLD MAN

That hermit turned out to be me with a  
name I'd just made up on the spur of  
the moment that Mom suddenly knew!

BILLY

Incredible!

BRAX

What about the nails? Why did you  
toss them on the road in the first  
place?

FLASHBACK: OLD MANSION, BILLY'S 14TH BIRTHDAY - DAY

The Old Man (age 54) is looking toward the road. He sees Young Billy approaching on his bike.

He produces a box of nails. He looks at it, then smiles and puts it into his pocket.

As he goes toward the Buick. He passes the wrappings from two new mattresses. He gets in the car and starts down the driveway.

OLD MAN (V.O.)

As your fourteenth birthday got closer, I started thinking about how the old man caused the accident. Then, it occurred to me, I'm the old man! If I don't throw the nails on the road, the accident won't happen. If the accident doesn't happen, the Timeskin won't get broken and I won't get stranded in the past. And, if I'm not stranded in the past...

BACK TO THE PRESENT

The Old Man is explaining.

OLD MAN (CONT'D)

...I might cease to exist.

BRAX

Wow, talk about a paradox!

BILLY

Why are you here? I mean, now?

OLD MAN

I have a present for you.

The Old Man hands an envelope to Billy.

OLD MAN (CONT'D)

I bought this the day you turned fourteen. Happy birthday!

Billy opens it and removes a document.

BILLY

A stock certificate. Ten thousand dollars in...Worthington Enterprises!

OLD MAN

It was worth ten thousand twenty years ago. Today, it's worth...well, let's just say you'll be secure.

The Old Man smiles.

BILLY

Thank you, Tom! This couldn't have come at a better time.

Billy indicates his eye.

BILLY (CONT'D)

Alex socked me, then he fired me.

OLD MAN

(winces)

I wondered what happened. Well, we can't have one of our shareholders treated like that.

BILLY

What?

OLD MAN

I'm just full of surprises, aren't I? Gentlemen, you are looking at the new CEO of Worthington Enterprises.

Billy and Brax exchange glances.

INT. A STOCKBROKER'S OFFICE, MARCH 14, 1986 - DAY

A stockbroker hands the Old Man (40's) a stack of Microsoft stock certificates. The broker shrugs and shakes his head. The Old Man smiles.

OLD MAN (V.O.)

I invested the rest of the gold and did rather well. Of course, that's not hard when you already know what the stock market'll do for the next forty years!

INT. ALEX'S OFFICE, EARLIER TODAY - DAY

Alex is holding an icepack on his face and yelling at the two nervous Lawyers. They look toward the door.

The Old Man (74) enters. Alex sees him, his jaw drops and he lowers the icepack. He has two black eyes and cotton in his nostrils.

OLD MAN (V.O., CONT'D)

I secretly bought up shares of Worthington until I controlled fifty-one percent and, today, I announced my intention to replace Alex.

BACK TO THE PRESENT

Brax reacts to the news.

BRAX

Alex is gone? Fantastic!

BILLY

But, why?

(realizes)

You're not still chasing Wanda, are you?

OLD MAN

Heavens, no! She and Alex deserve each other.

BILLY

Then, why?

OLD MAN

I want to destroy the Timeskin.

Billy and Brax exchange glances.

OLD MAN (CONT'D)

Brax, I know you put a lot of research into this, but--

BRAX

It's all right, Tom, we think it's dangerous, too.

OLD MAN

It's ironic, though. If it weren't for the Timeskin, I wouldn't be here today.

BRAX

I wish I could have seen Alex's face when he heard the news.

OLD MAN

I'd like to see his face when he gets the bill from his gardener!

The Old Man laughs. Billy and Brax look at each other.

OLD MAN (CONT'D)

I guess you had to be there. You see, Wanda has this gardener named Eddie--

Amy enters, carrying a spatula and licking icing off her fingers. The Old Man sees her and freezes, transfixed.

AMY

Kelly called. LaRue's bringing her home and they're going to pick Matt up after football, so we don't...

Amy sees the Old Man and trails off.

OLD MAN

A-Amy...

Amy looks confused.

BILLY

Amy, this is Tom Skinner. From the old mansion on the hill.

Amy looks at Billy, then back at the Old Man.

AMY

Billy...?

The Old Man's eyes tear up. He touches Amy's cheek.

OLD MAN

I lost my old life, but you and the twins were all I ever thought about.

Amy looks at Billy, confused.

BILLY

This is the Billy who chased me today.  
His Timeskin malfunctioned and he was  
stranded forty years in the past.

AMY

Y-you've been alone for forty years?

Amy is shocked. The Old Man smiles.

OLD MAN

I knew you were safe.

AMY

I-I have to take care of something.

Amy exits, fighting back tears. The Old Man watches her.

OLD MAN

She's as beautiful as I remember.

INT. THE KITCHEN - DAY

The cake is on the counter. It reads "Happy Birthday  
Billy." Amy is at the sink, crying.

AMY

It's not fair!

She reaches into her pocket for a tissue and feels the  
Timeskin. She pulls it off.

AMY (CONT'D)

You! You're the cause of all this!

She sets the Timeskin down, then gets an idea. She  
picks it up, hesitates, then starts pushing buttons.

FLASHBACK: THE KITCHEN, A LITTLE EARLIER - DAY

Amy is at the counter, preparing to decorate the cake.  
She hears something and turns and is startled to find an  
EARLIER AMY, 34, standing behind her.

Earlier Amy speaks to her, at one point indicating the cake. Amy nods in agreement. They embrace.

Earlier Amy punches buttons on her Timeskin, then pushes the blue button.

A LITTLE WHILE LATER, THE LIVING ROOM

Billy, Brax and the Old Man are there. We hear part of their earlier conversation:

BRAX

I wish I could have seen Alex's face when he heard the news.

OLD MAN

I'd like to see his face when he gets the bill from his gardener!

The Old Man laughs. Billy and Brax look at each other.

OLD MAN (CONT'D)

I guess you had to be there. You see, Wanda has this gardener named Eddie--

Amy enters, carrying the cake with lit candles.

AMY

Here's the cake!

Amy sees the Old Man.

AMY (CONT'D)

Ah, I see we have a guest.

BILLY

Amy, I'd like you to meet--

AMY

I know who he is. I'd recognize those beautiful eyes anywhere.

(to Old Man)

Welcome home, Tom.

Amy shows the cake. It now reads "Happy Birthday Billy & Tom." Billy and Brax are surprised. Amy kisses the Old Man on the cheek. The Old Man beams.

AMY (CONTD)

Well, go on, you two, blow out the  
candles!

Billy and the Old Man blow out the candles. Amy looks  
around.

AMY (CONT'D)

You're not alone, are you, Tom?

OLD MAN

What...? Oh, no, of course not.

The Old Man goes to the door and talks to someone  
outside.

OLD MAN (CONT'D)

You can come in now, she just brought  
in the cake.

The Old Man steps back. Earlier Amy, now 74, enters.

OLD MAN (CONT'D)

I believe you all know my wife, Amy.

AMY

Hello, Amy. Welcome back.

Amy and Earlier Amy embrace. Billy and Brax look  
astonished.

EARLIER AMY

The place looks wonderful! I haven't  
seen it in forty years. Brax! It's  
good to see you again. I have  
something for you.

Earlier Amy hands Brax an aged Timeskin.

AMY

Here, you can have this one, too.

Amy unhooks her Timeskin and hands it to Brax. Brax now  
holds three of the devices.

BRAX

Incredible! I only built one!

BILLY

But, but, how...?

Amy grins and puts her arms around Billy's neck.

AMY

Happy birthday, Billy.

Billy smiles.

BILLY

How are we ever going to explain this  
to the kids?

They laugh, then kiss.

FADE OUT