

The Take Over

by

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FADE TO

INT. NIGHT - BAR

Intro - LUKE DALTON The Take Over is a Military Ops Specialist that is called on to do special operations jobs for the United States. He's a hard ass, somewhat of a drinker. He goes through life on an up and downward spiral thinking about his best friend, that died on a day that he was standing guard in the Gulf War. He feels he's the blame and puts himself through turmoil. He survives through his work.

LUKE sitting at the bar.

LUKE  
Bartender, another one please.

The bartender knows Luke and knows that he is going through another moment of feeling guilt. Luke grappling his drink with both hands. He's a little hung over.

BARTENDER  
Go home Mr. Dalton, you've had enough for tonight.

LUKE  
Who's counting drinks. Are you counting my drinks.

BARTENDER  
I don't have to count them Mr. Dalton, I served them to you. You have had your limit for tonight sir.

LUKE looks around the room as though he's going to get some help from some one to get him another drink. Their's not that many people in the bar. No one else is sitting at the bar. It is about two o'clock in the morning. The bartender sweeps the glass away from Luke.

BARTENDER (CONT'D)  
Go home Mr. Dalton.

Luke stands up out of his chair, stumbles a bit. He heads out the front door. Sitting outside is his Black Maesarati with silver tones.

INT. HOME MANSION

The camera moves around the home it is impeccably clean. Inside the bedroom Luke is asleep. The phone rings, he awakes.

LUKE searching and picks up the phone.

LUKE  
(a little groggy)  
Go head General

GENERAL (VO)  
We need your services tomorrow at  
the base. Location one zero one.  
Imminent. One hour before the last  
time.

EXT. MID DAY - PARKING LOT - MALL SUN BEAMING ON VAN

INT. DAY - INSIDE VAN

Three monstrous guys are sitting in a parked van inside a mall parking lot. They are waiting and looking for an opportunity to snatch another young girl for their sex trafficking ring.

BODE a big red headed guy is sitting in the driver seat impatiently beating on the steering wheel and looking nervous. RYAN a bald guy has a knife and is using it to clip his FINGER NAILS. LOCKE a strange looking guy with tattoos on his arms is wearing shades, a cut off sleeveless shirt and he is sporting a beard.

DAY - MALL PARKING LOT

Cars are shuffling in and about the parking lot when this expensive looking red car pulls in looking for a place to park.

The three tough guys watches intently as a security squad car passes by slowly.

DAY - MALL PARKING LOT INSIDE OF RED CAR

The beautiful mom and daughter tandem are now parking. Intro - the daughter is a pretty white girl eleven to thirteen years of age with brown hair and blue eyes. Her

name is Lisa, she is wearing a pair of khaki shorts and t-shirt. She has a sophisticated way about her. In all she is gorgeous.

Intro - Mom is a mature looking lady maybe forty five to forty eight years old well dressed even for the mall. She is married to Senator Johnson.

DAY - PARKING LOT INSIDE OF VAN

RYAN notices the young girl in the red car on the passenger side of a vehicle that appears to be driven by her mom. The vehicle parking not too far from the mall entrance.

Ryan poked BODE. BODE looks up shakes his head as he see the young girl getting out of the vehicle and then he looks at LOCKE.

PARKING LOT.

MOM and daughter walking through the parking lot headed to the mall door entrance.

RYAN  
That's our girl

BODE  
Yeah she does have the look that  
the boss want. come on lets go.

OUTSIDE DAY - PARKING LOT.

Bodi, LOCKE, and RYAN hurries out of the van and begins to follow the mom and daughter into the mall. They follow inconspicuously. Keeping a watchful eye out on the security vehicle.

INT. INSIDE MALL STORE.

Mom and daughter entering the store inside the mall.

MOM  
We gonna have to hurry your dad  
will be waiting on us.

The three bad guys following the mom and daughter into the store.

LISA

Don't be rushing me mom you're  
always in a hurry. Dad can wait.

MOM

Your dad, can't wait he has an  
important meeting.

LISA

Mom he always has an important  
meeting.

BODI points to himself and then to the aisle that he will  
go through and points to RYAN to take the other aisle  
closer to the girl. He points to LOCKE to go watch the  
front door.

MOM

But we still got time, it's still  
a while yet. so you don't have to  
rush.

DAUGHTER

Okay mom.

Mom looks around and she can see the three men toiling  
about the store looking mysteriously out of place. She  
becomes frightened, she looks towards the door and see's  
the clerk talking to LOCKE. The daughter is seen browsing  
through the aisles.

Just as mom turns back around Ryan has her daughter in his  
arms and he is grabbing and pulling her towards the door.

MOM

Let my daughter go let her go  
leave my daughter alone somebody  
call the police.

Ryan is struggling with the daughter, she reaches up and  
scratches Ryan on the face bringing blood.

DAUGHTER

Put me down let me go

RYAN

Stop it. you little bitch

DUAGHTER

Do you know who my father is?  
Asshole.

The mom runs over and began hitting Ryan from behind, Bode  
comes in an grabs the mom an throws her to the floor, she  
hits her head and is a little dazed. Bode throws Locke the

car keys and Locke runs to the car. Bode and Ryan both grabbing the daughter as they rushes her out of the store, and the mom is seen getting up.

EXT. DAY - PARKING LOT.

Bode and Ryan is seen in the parking lot struggling with Lisa that is when the security squad car spots them in the melee and drives up wanting to help Lisa. Security is not aware that their is a third culprit and gets a surprise when Locke pulls in front of them and empties a whole clip killing them both.

Lisa is screaming while Bode and Ryan throws her into the back of the van and takes off. Just then the two security guards are seen getting out of their vehicle without any weapons just a flashlight on their utility belt, as they fall back on the ground and dies.

INT. INSIDE THE MALL IN STORE.

The mom is seen dialing 911

911 OPERATOR (V.O)  
911 What's your emergency

MOM  
(crying)  
I am senator Johnsons wife and our  
daughter just got kidnapped.

EXT. MID DAY - SUN BEAMING DOWN ON THE VAN

Van driving along the highway showing multiple exits showing that they have been driving for quite sometime.

CUT TO:

DAY - ARMY BASE (NEW SITUATION)

Soldiers walking about in their fatigues. Military grunts doing P.T outside on the lawn, Inside the gates of the base.

INT. ARMY BUILDING - OFFICE

Intro - the General is a stern faced army veteran who also fought in the gulf war. He is in camouflage fatigues and has a limp from a wound in battle. Sitting at a round table are some generals and other army soldiers. Two television

screens are shown, pictures of a map are shown on one television screen and on the other screen are the faces of two men and one of them the General deemed him to be as dangerous as they come.

GENERAL

The man on the left side of the screen is Vladmir Hoochka, a mercenary and he is very dangerous. We once used this gentleman to capture a tyrant. We now have intelligence that suggests that he is on united states soil. We believe that he has been hired by our enemies to steal the compound away from the United State. The compound was brought here where I believe it to be safe.

The guests at the round table looks on and is all in.

EXT. DAY - THE TAKE OVER DRIVES ON THE BASE.

Luke Dalton a bigger than life character, a Hero to those who knows him and the Take over to those that needs him. He is wearing a tux like jacket with a crisp white shirt. He is driving up to the army base gate in his black Maserati with silver tones. He shows the guard at the gate his Identification and is waved through. He parks his vehicle.

Luke gets out of the car and puts on his shades and scans the area before he heads to the entrance of the officer building.

LUKE has a G-12 clearance and although he is really an intelligence agent his badge says Army Consultant. In all he's one bad dude.

INT. OFFICE BUILDING RECEPTIONIST.

Luke walks with bravado to the receptionist desk and she acknowledges the soldier who fought in the Gulf War. That is where he earned his name Hero, before becoming The Take Over, it is also where he saved the General and his platoon. One day while he and his best friend Tommy Johnson was doing rounds they got attacked by Pakistan soldiers in a raid on the base. Tommy his best friend died, and Luke wound up saving the platoon.

Intro - MIA the receptionist is an African American girl that is very sultry. she is a sexy lady with shoulder length black hair with full lips.

MIA  
(smiling)  
Haven't seen you is a while Mr.  
Dalton.

LUKE  
(with a slight grin)  
Was there any need to.

MIA  
The General is waiting to see you,  
so go right in. like usual your  
late.

LUKE  
Not late, the time he gives you  
and the actual time that he wants  
me to arrive is entirely two  
different things.

LUKE walks off and she stares him down.

INT. OFFICE WITH THE GENERALS

LUKE walks in and the General gives him an ok look and a smile. He is happy to see the Tough Army Ranger. LUKE approaches the round table, as the General continues his speech.

LUKE walking to the table.

GENERAL  
We acquired the chemical compound  
from one of our allies only for  
safe keeping. Because if it got  
into the wrong hands it would be  
detrimental to our world as we  
know it today.

The General introduces The Take Over.

GENERAL (CONT'D)  
Gentleman this is Mr. Luke Dalton  
one of our highly trained agents.  
He is the most decorated soldier.  
Trained to take on anything and  
everything. He is our real James  
Bond. This is the guy whom I owe  
my life too.

Clapping and cheers. Luke holds up his arm as to say it was my pleasure.

LUKE

I am not a hero though, General.  
That day my best friend died.

GENERAL

You did everything to save Tommy,  
everything just happened so fast.

LUKE

Yeah.

LUKE takes off his tux jacket and you could see that he is totting an array of guns. One gun he has tucked on the side of his pants, he has two guns crisscrossed out of a double barrel shoulder holster on both sides of his body he also has a gun that can be seen on camera in a back holster.

Everyone is staring at Luke now and showing good gesture.

ROUNDTABLE GUEST.

Do you need all of those guns? Mr.  
Dalton.

Close up Luke

LUKE

When Ever I come to this building  
and it's something involving top  
secret.

LUKE shaking his head

LUKE (CONTINUED)

Yeah as many as I can carry. I  
hope you brought a gun Sir.

The round table guests and the general all laughs.

EXT. OUTSIDE DAWN- VANS MOVING.

Three black vans approaching on the road leading to the army base. They are approaching fast.

INT. BLACK VANS - MOVING

Inside the van are mercenaries that is paid to steal the chemical compound from the base. one by one each van is shown the number of mercenaries inside and it's fire power

FIRST VAN MOVING BLACK

Passenger on a cell phone Intro - is VLADMIR, a man of European decent is the dangerous soldier that the GENERAL was discussing on the television and he is talking to a soldier on the other end of the line.

On the phone

VLADMIR  
We are ten minutes out

EXT. DAY- FRONT GATE ARMY BASE. BOOTH

Inside the booth is a soldier talking on the cell phone to the gentleman in the van.

GUARD  
I am ready and waiting on your word.

VLADMIR (V.O)  
Is everything going to plan.

INT. BOOTH

Guard looks down and you can see a man shot in the head lying at the guards feet.

GUARD  
Yes, everything is going to plan.

INT. DAY VAN- MOVING

VLADMIR  
So you've taken out the guard.

INT. DAY BOOTH

Guard looks down at his feet again, double checking, again you can see a dead soldier lying by his foot.

GUARD  
Yeah the guard is dead, Like his jokes.

EXT. DAY BLACK VAN MOVING - THROUGH THE GATES.

The imposter guard opens the gate to let the vans through. One van heads directly to the building and the other two vans park on the side of each other on the opposite side.

CUT TO:

VLADMIR  
(on cell) don't start  
shooting until we are  
inside.

Man sitting in van on cell phone talking to Vladimir

INT. DAY INSIDE VAN

MAN IN VAN  
Okay boss. we will wait. This  
should be a cake walk.

EXT. DAY MILITARY BASE.

Soldiers are coming in and out of the Army office building and are going about their normal day to day duties cleaning the grounds and talking to friends.

One soldier standing guard of the officer building begins to walk out towards the van when one mercenary jumped out of the van and stabbed the soldier in the chest.

VLADMIR jumps out of the van and heads into the building he has a map in his hand and circled on the Map is an area that says Generals office. The shrewd man and his mercenary counter parts better known as his kill crew follows behind him entering the receptionist area of the building.

MIA hadn't heard anything so she was unaware of what was going on. Now with guns blazing down on her Mia is unable to ring the red button that sits on top of her desk just inches away. She looks at the button and down the barrels of guns trained on her. There will be no way in warning Luke or the General.

VLADMIR throws one of his men a rope and instructs him to tie up the receptionist by giving hand signals, and then they move on. The soldier is seen tying MIA feet up in her chair, you can easily see him looking up her short skirt and it is no different when he begins to tie up her hands as he can't resist looking down at her breasts.

INT. GENERALS OFFICE

LUKE being very observant.

GENTLEMAN AT THE ROUND TABLE  
So it is needless to say that...

Luke interrupts.

LUKE  
(finger on lips)  
Ssshhhh

OUTSIDE OF OFFICE DOOR.

The mercenaries are out in the hallway scurrying about shadows of feet sits just under the door.

GENERALS OFFICE.

LUKE  
General are we expecting any more  
guests.

GENERAL  
No, everyone that should be here  
is here.

LUKE is pointing under the door to let the General and the guests at the round table know to get ready.

Luke jumps to his feet, and pulls the two guns from his holster in unisome suppressing the door with fire power and guns blazing.

When he realizes that no one else is carrying any weapons he instructs them out.

LUKE  
Out, out

Still firing rounds at the door.

The guest and the General heads out of the secret door that isn't listed on any diagram of the buildings architectural structure. Everyone with a G-10 clearance and above knows about the door.

LUKE shoots two of the bad guys trying to enter the room and is pinned behind a desk. He knows that he wont be able to make it through the escape door and is prepared to shoot it out with the mercenary VLADMIR and his cronies.

VLADMIR although on his knees is still unable to enter through the door because of the non stop suppression of bullets landing out into the hall. Luke is not to sure that this desk would hold such fire power is ready to leap into action. He dives from behind the desk and while being shot at rolls and comes to a stop and shoots two more of VLADMIR men just missing VLADMIR.

VLADMIR

You just killed one of my best men. altogether you have killed four of my men. I will kill you for this I am sure.

LUKE

From your accent I can see that you are from a foreign country.

VLADMIR looks disgusted with the small assumption.

VLADMIR

Is this all you know American big man with guns.

Luke now scooting to another room inside the office is standing behind the wall. As he turns to the side he see's a black cache case sitting on top of a brown table. Not wanting to get caught of guard. Luke fires a few more rounds out into the office area of the room. He began to walk backwards hoping that the mercenaries stay still for just a moment. He continues towards the case but never taking his eyes of the opening of the room, looking to shoot if necessary. He gets to the table. He leans down and opens the cache case. Inside of the case is a clear bottle and a light blue bottle. It's the chemical compound. He heads back to the opening of the room. He looks out.

INT. GENERALS OFFICE

Standing in the middle of the floor is Vladimir and one of his men. Vladimir is standing to the side while his man is holding the Receptionist at gun point.

VLADMIR

I have someone for you that I think you would want to save her life.

LUKE peeks his head out suspiciously, and see the receptionist standing at gun point and she is crying.

MIA

Please don't kill, me. I have a dog at home that I care for. I have a mother that loves me, I am all she got.

LUKE still peering his head out from the other room.

LUKE

And why would I want to save her.

VLADMIR

You don't want to play with me, you know I will kill her. come out and throw out your weapons.

LUKE

So what type of trade are we making here. Is it her life for your life.

VLADMIR

You funny man ha ha,

VLADMIR starts counting down.

VLADMIR CONTINUED.

Five, four, three, two.

Before VLADMIR can say one Luke throws his guns out on the floor as VLADMIR and the mercenary looks on and smiles. The receptionist (MIA) shakes her head, she is frightened for her life.

LUKE comes out from behind the wall with case in hand. The receptionist looking at LUKE.

MIA

I am so sorry.

LUKE to Vladimir.

LUKE

Is this what you want. You want me to save her so that you can blow up the world.

VLADMIR

Put the case down and back up or I will give order to kill the girl.

VLADMIR looks back at the guy holding the receptionist.

VLADMIR (CONT'D)

I have other men outside that will  
come soon.

LUKE

I don't want to meet them if they  
talk anything like you.

Luke throws the case with the compound into the air just  
distracting the bad guys enough, he pulls his gun from out  
of his back holster and fires three shots shooting the bad  
guy holding the gun to the receptionist head in the neck,  
he shoots Vladimir in the chest twice all this before the  
case hits the ground.

LUKE bends over to grab the case, then he instructs the  
receptionist to follow him through the escaped door but not  
before he speaks his final words to the terrorist.

LUKE, looking down on VLADMIR as he lay dying in his blood.

LUKE (CONT'D)

All monies not good money.

EXT. MILITARY BASE

Mercenaries are gunning down the soldiers in fatigues and  
in civilian clothes. Across the lawn you can see soldiers  
lying in the grass some dead and some injured. its a deadly  
scene. one which is devastating in all aspects, SOLDIERS  
caught off guard in their own habitat.

INT. STAIR CASE - GARAGE PARKING LOT

Luke and the receptionist are running through the garage  
looking for a car with keys inside, they come to this green  
car.

FADE TOO:

The mercenaries inters the room and find Vladimir and his  
men dead. They slowly searches the room. Not knowing that  
their is an escape door.

INT. GARAGE

LUKE tells the receptionist to jump in to the car and he  
throws the case with the compound into the back seat Luke  
hops into the car and takes off.

Inside of green vehicle

MIA

How did you know it would be keys  
in the car.

LUKE

Top secret.

MIA

What if it wasn't

Luke gives the receptionist a look as of what part of  
protocol that you don't understand.

LUKE

Protocol

EXT. DAY - MILITARY BASE

Driving from the garage out into the base grounds luke and  
the receptionist can see the devastation and carnage that  
the terrorist has left on the lawn of the facility. The  
receptionist crying when she see's a female friend lying on  
the grounds of the base bleeding out.

MIA

Stop the car that's my friend.  
she's not dead.

Car moving

LUKE

It's too late she's done bleed out  
to much, she has no time and I  
have to get this case to another  
secret location.

LUKE approaching the gate can now see that the gate guard  
looks unfamiliar.

LUKE (CONT'D)

That's not the guard who let me  
in.

MIA

He doesnt' look familiar to me.

The guard see the green vehicle approaching and opens fire.  
The mercenaries that had entered the building hears the gun  
shots and rushes out of the building.

INT. DAY CAR

While driving luke does a half turn and unleashes a barrage of bullets on the guard striking him several times. The receptionist ducking her head away from the shots of the guard. The car burst through the gates. And the guard is dead.

INT. INSIDE BUILDING OF MILITARY BASE.

Terrorists rushes out of the building to see Luke driving away.

STORY SEQUENCE - MONTAGE (PROGRESS OF MOVIE )

Stories of news clippings about girls being abducted and sex trafficked by thugs and hoodlums through out different cities across the united states. Photos of politicians being sentence for having sex with under aged girls and policeman taking bribes to look the other way. Lastly showing Lisa the last girl abducted at the mall.

EXT. NIGHT - RAINING OUTSIDE

Viewing through the rain beading on the cars window you can see two people siting in a car park outside on the corner facing towards an alley.

Intro - Donald, who is an African American detective which happens to be married to a Caucasion female sometimes gets chuckled through the department about liking snowflakes, even when it's not winter. He is balding some what chubby. He has gotten a tip from an informant, that there is going to be the sell of young girls being trafficked tonight in the alley to be sold as sex slaves.

Intro - Evelyn Donalds' partner is a very beautiful woman. She is a grade detective higher than her partner and she lets him know it, all the time.

INT. INSIDE CAR WIDOWS FOGGY

Evelyn with binoculars in one hand and elbow swishing across inside of window with the other, as Donald points camera towards the alley.

DONALD

I didn't expect it to rain tongiht  
but if we get this bust it will  
change our careers.

EVELYN Now looking into her binoculars towards the alley

EVELYN

I already out rank you so I'll probably move up to lieutenant.

DONALD

Okay ok just keep your eyes in the binoculars. And tell me what you see.

EVELYN

Where was I, when you were getting all of this information.

DONALD

Bathroom, where you live, you always in the bathroom

EVELYN (SMIRKS)

If I am always in the bathroom then you are always on your phone.

DONALD

(flabbergasted)

You are not gonna try and blame me and at the same time act like it's the same thing. I mean you can't even pass a mirror on the streets and let alone in the building. And by the way my wife calls me.

EVELYN looking defeated.

EVELYN

This not the time right now, this just not the time.

EVELYN still looking through her binoculars and Donald still filming.

CUT TO:

EXT. NIGHT- ALLEY- BACK DOOR OPENS

Young girls starts coming out the door of a business not yet known. a rough looking guy leads them out the door as the girls line up by age. Girls as young looking as 11 begins lining the wall. You also recognize the three other guys exiting the business, Bode, Ryan and Locke. One of the

girls is Lisa the one that was taken from the mall. She is calm.

Intro - Wade a man from Europe that has a long scar on his face is dressed in a leather jacket and blue jean pants. He is the ring leader.

WADE

Line up against the wall and I don't want to hear anything out of any of you.

Girls screaming

WADE (CONT'D)

I wouldn't hesitate to kill any one of you girls. Do as I say and who knows your buyer might be nice enough to release you one day.

Girls still crying but a little less loud.

GUY BY THE TRUCK

Shut the fuck up (O.S, off to the side)

Girls silent.

Just then three more guys comes out of the back door. You can see that they had been drinking. Off to the side of the three men that came out after the girls you can see a big party van. One of the guys sitting in the door way of the bus.

WADE (CAMERA ZOOMS IN)

Who wants to start the bidding. And remember these are some fine young girls. So no screwing around. We did you guys good this round.

The three guys moves around about the girls checking them out and looking them over carefully. One looks at Lisa and she puts her face down.

WADE

IF you see what you like just give me a price to start the bidding.

FADE TO:

EXT. DARK - RAINING - STREET CORNER AND LAND SCAPE OF THE STREET ROAD

White car coming up the street, slows down when it see a car parked able to see down the alley.

INT. INSIDE MOVING WHITE CAR

The driver watching the parked car on the street corner, adjacent to the alley. He gives it a look of suspicion because it has a look facing towards the alley.

There is three guys in the car and they are looking at the car with the two detectives inside. The windows are foggy so they can't see inside but they are checking it out. Car passes.

Intro - John the driver is the right hand man of Wade. He is a black African. He is from London. He came to the united states for a better life and fell in with the wrong crew.

WHITE CAR

JOHN

Did anybody get the license plate of that car.

PASSENGER1 (ASIAN MAN)

No John I didn't get it.

John looking at passenger two.

JOHN

What about you?

PASSENGER 2

Nope it happened too fast.

JOHN

Too fast my ass, fucking pay attention.

Passenger1 and passenger2 shake their head in shame.

INTERCUT:

Ext. dark alley

White car drives into the alley and the three men jumped out of the car and is now headed towards Wade and the girls. The three buyers turn and look also. while the men are walking towards him Wade yells out.

WADE

My man my man, this is the day.

John and the two passengers now standing by wades side and you could see the three gentleman looking over the girls.

JOHN

I think we saw something.

WADE

What the fuck, do you mean you think you saw something, either you did or you didn't.

John turns his head in the direction of the parked vehicle.

PASSENGER2 WHITE GUY

See (as he points towards the vehicle)

WADE looks at John and John looks at passenger2 and passenger1 shakes his head.

JOHN

So if nothing else they saw the girls.(long stare at passenger2)

INT. INSIDE OF PARKED CAR DONALD AND EVELYN.

EVELYN

Did you see that?

DONALD

See what?

EVELYN

The man pointed down here. We better go.

DONALD

We haven't gotten anything yet.

EVELYN

What you want name faces and places.

(Hurried voice)

We got all we gone get.

Car starts and Donald pulls off driving.

CUT TO:

EXT. DARK ALLEY

WADE  
So go, go.(animated expressions)

JOHN and Passenger 1 and 2 races to the car and they all jump in and while trafficked girls and crew looks on.

NIGHT-STREETS RAINING

Out of the alley and onto the streets as the all out chase begins after the two detectives that had been giving watch to the criminals were now in an all out chase. Running through the first red light as the hoodlums tries to catch up to the two detectives who seems to be getting away.

Just then Donald swerves and hits a parked car on the curb.

INT. NIGHT -INSIDE CAR MOVING

EVELYN  
Who you know in the department  
that you can drive like shit and  
still gets the chance behind a  
police vehicle.

EXT. NIGHT STREET CHASE

The car with the three criminals are gaining traction on the two cops that had stalled a bit when it hit the parked car but now it is speeding once again with the criminals in pursuit.

Exiting on to the express way the detectives are hitting speeds of up to one hundred and forty miles per hour dodging in and out of lanes and swerving going onto the median. The criminals are not letting up they are hard pressed to catch up to the vehicle, not knowing that the people in the vehicle are policemen.

INT. NIGHT CAR MOVING CRIMINALS

Passenger 1 sitting in the front seat with car in sight pull out a automatic pistol and starts blasting away in the

dark of night and so does passenger two in the back seat starts blasting at the car with his pistol.

INT. NIGHT DETECTIVES CAR MOVING

Evelyn pulls a baretta from her holster and let loose on the vehicle that is being driven by John and he is with his boys thats' involved in a sex trafficking ring.

EVELYN

And if were the police why are we running.

DONALD

Because I did not get any clearance for the stake out. No one knew we were there.

Firing off more rounds and exiting with a sharp turn from the center of the lane losing the car occupied by the thugs.

INT. NIGHT INSIDE CRIMINAL VEHICLE

JOHN

Tell me somebody got the plate number.

PASSENGER1 (ASIAN MAN)

Got it this time boss.

EXT. NIGHT DARK ALLEY

The three men that was in the car chase are now entering through the back door of the club not yet known that had seen the trafficked girls exit out of to be sold but was interrupted by the detectives when they were seen adjacent to the alley watching the criminals.

INT. RESTAURANT

The restaurant is decorated in green and red decor it's a fine dinning and have white linen on the tables and the place is fancy.

JOHN and the two passengers are walking towards wade. He is alone now sitting by himself waiting patiently for information from John.

JOHN  
They got away but they could not  
have been cops.

WADE  
How do you know that.

JOHN  
Cops wouldn't run. One more thing.

The two passengers looking on hoping to satisfy Wade.

WADE  
This better be good. Better than  
you assumption bs.

JOHN showing confidence, well he is the top soldier for Wade.

JOHN  
We got the license plate.

WADE now smiling.

WADE  
About fucking time good news.

WADE turns to passenger 2.

Intro - Passenger2 is Paul, which we will now go by his name is a slim Caucasian white guy with a short hair cut. He is a ten year veteran on the police force but is not good enough to move up through the ranks so he supplement his income by being a watch out for the boss of a sex trafficking ring.

WADE grabbing Paul

WADE (CONT'D)  
First thing tomorrow I want you to  
go see who is the owner of that  
license plate then I want him  
dead.

WADE, looks at John and passenger 1.

WADE (CONT'D)  
Call me by the afternoon and let  
me know the details.

The three men leave out the back door.

WADE is dialing a number, he looks pissed off and he is Looking down Shaking his head. After three rings he looks up, but just then A guy with a deep toned voice answers the phone.

Big Bobby is the boss of the whole outfit he is a big guy with slick backed hair and a big cigar. Well dressed.

CUT TO:

INT. BIG BOBBYS' HOME A BEAUTIFULLY DECORATED PLACE WITH COLORFUL PICTURES AND PILLOWS. AND A BIG DOG WALKING ABOUT.

BIG BOBBY  
(deep voice) Did everything go  
okay.

WADE  
It looks like we got a problem.

BIG BOBBY stands up out of his chair and pauses

BIG BOBBY  
Not we Wade not we. (silence hangs

Up)

EXT. DAY

Birds chirping sun shinning camera looks at the sky and shows the beautiful surroundings.

FADE TO:

INT. DAY KITCHEN

DONALD and his two kids are sitting at the table eating breakfast when his wife Deborah walks in. Camera zooms in on Deborah, Donalds wife is a classy looking Caucaisian women with a short hair cut. she is dressed in a night gown and She is showing some cleavage and her breasts are perky. They have two high school boys. One named Jeremy who is a scholar in school and one named Treveyon who likes sports and plays basketball for his high school.

DEBORAH  
What time did you get in last  
night (she asked it like an after  
thought.

DONALD now looking at the boys like he didn't hear the question.

DONALD  
How is basketball coming along  
Jeremy?

Jeremy now shaking his head.

JEREMY  
Dad I don't play basketball.  
that's your other son. I am going  
to be a sceintist.

Treveyon laughing.

TREVEYON  
Dad it's okay you work hard. I  
told my friends you would be at  
the game today.

Now Deborah with a stern face asks again.

DEBORAH  
What time is it that you said you  
got home last night.

DONALD  
About twelve (smiling) ...  
guessing 12:30.(pause)

Now Donald looking serious

DONALD (CONT'D)  
I think we came up on something  
really big this time.

DEBORAH  
What do you mean big, what did you  
do.

(door bell ringing)

Just then one of the boys jumps up and runs to the door.  
They look through the key hole even though she said her  
name.

TREVEYON  
Dad it's your partner, (smiling  
because she cute)

DONALD and Deborah both coming into the living room to  
greet Evelyn. Deborah smiling

EVELYN  
Sorry to bother you Deborah

DEBORAH  
It's always pleasure to see you

FADE TO:

EXT. DAY POLICE HEAD QUARTERS PARKING LOT.

DONALD and Evelyn pulls into the parking lot of the head quarters. Just as they began to park the car they see Paul the guy from last night getting out of his car. They can see his shield on his shirt meaning that he too is a policeman.

EVELYN and Donald pokes at each other in disbelief.

DONALD  
See why we had to run. This is big

EVELYN  
Let it go.

DONALD  
No seriously we don't know who's behind this. It could be any of us for this to go on for so long.

EVELYN  
So now we the bad guys.

DONALD points to the cop that was standing with the bad guys and were shooting at them last night.

DONALD  
You don't see.

The bad cop look at them and then enters through the door intering the building, They did notice that he didn't recognize them. Just as the bad policeman entered the building Evelyn and Donald felt some sort of relief seeing that the cop didn't notice them.

INT. HALLS OF THE POLICE DEPARTMENT BUILDING

Hallway full of people in the building some speaking to and some not speaking to each other.

EVELYN  
(whispering) I knew his face looked familiar. I just couldn't figure..)

DONALD  
Figure what.

EVELYN  
Where I had seen him before

DONALD  
You didn't figure nothing out we  
both see him now.

EVELYN looks at Donald with disbelief.

EVELYN  
Follow him see what office he goes  
to, we need to see what's up with  
him is he under cover or not.

DONALD  
Why don't you follow him?

EVELYN  
Because I have to go to the  
bathroom.

DONALD waving his hand towards the bathroom.

DONALD  
Go, go.

EVELYN walking hurriedly to the bathroom

Policemen in uniform walking the halls

DONALD is following Paul. Paul is walking through the hall  
towards the front desk and along the way he is waving at  
buddies before he gets to the front desk. People are also  
speaking to Donald and he is waving them off as to be in a  
hurry.

Paul is now entering the front desk area

Just then an officer from the detectives unit stops Donald  
and to tell him something.

POLICE OFFICER 1  
Hey snowflake. How's the wife and  
kids doing?

DONALD  
Were doing fine, all year around.  
and stop calling me snowflakes.

DONALD walking away headed towards Paul.

Paul is now at the front desk and Donald is fast approaching off to the side so that he can hear what Paul is going to ask the front desk captain.

PAUL

Captain can you run this license plate for me. Umm it was in an accident that left the scene.

CAPTAIN

Can you read the numbers and or letters out to me.

DONALD looks on..

PAUL

Capital WEM six five four two zero.

As the Captain began typing in the plate numbers, Donald began walking away from the front desk as fast as he could.

CAPTAIN

The name is Donald Taylor and the address is one five zero two Marbury Dr.

CUT TO:

Donald running through the hall way heading towards the bathroom. he knocks on the door yelling.

DONALD

Evelyn come out come out

FADE TO:

Paul began to walk away from the desk when the captain thinking that it might be the wrong plate number that he was given.

CAPTAIN

Maybe that was the wrong plate number that you were given. That plate number belongs to one of our own detective.

Paul looking baffled had already began to memorize the address. Not wanting to alarm the captain walked back and put the paper on his desk. He didn't say a word just turned back around and made a phone call.

HALL WAY - WOMEN BATHROOM

Back to the hallway by the bathroom where Donald and Evelyn is and Evelyn is now out of the bathroom listening to Donald.

DONALD

Excitedly

We have to go. He's getting the license plate number and he surely not getting it to shake our hands.

EVELYN

How do you know he's bad.

DONALD looking frustrated.

DONALD

Because good cops don't shoot at people for watching them unless their bad.

Coming to grips with what Donald said they both starts running to the car. Again they see the bad cop getting into the car and again he looks at them but it doesn't register to him because he didn't get a picture just a name and number which was to thier advantage.

EXT. DAY EXPRESS WAY.

Car moving along the express way going at high speeds

INT. CAR

DONALD

I have to get to my family fast, got to get them somewhere safe.

EVELYN

What have you gotten us into.

DONALD

I don't know but what ever it is to have a cop just walk in and get the plate of a police officer and not blink it's gotta be something big.

EVELYN biting her lips.

EVELYN

yeah, yeah something real big.

INT. DAY - INSIDE HOME OF DONALD AND DEBORAH

Hurriedly the kids are packing only what they can carry for about three to four days. Deborah going through business papers to make sure that she has all the important papers that she needs.

EVELYN is on the look out, she is looking out the front window to see who and when the bad guys might get there.

DEBORAH  
(while looking through  
papers)  
What are me and the kids suppose  
to do. what about school and what  
about my job.

DONALD  
Not NOW Deborah, we have to go. We  
can talk about this later.

EVELYN feeling a little antsy

EVELYN  
Guys put a move on.

The two boys Treveyon and Jeremy comes out the room, Treveyon is carrying a baskketball and a pair of shorts his brother has a suitcase and some books with him. Donald waves the boys to go out of the back door.

Deobrah now seen throwing all of her papers into a suitcase.

DONALD  
You not gonna get any clothing

DEBORAH  
No any clothing that I need you  
will have to buy. What you want me  
to carry everything I got.

DONALD  
Okay okay we have to go. They will  
be here any minute.

Just then you could here cars screeching out on the front.

EVELYN looks at Donald.

EVELYN  
Go, I'll hold them back for a  
minute.

DONALD looks at Evelyn but knows he has his wife and kids in the back sitting in the car waiting for him. He don't want to go but he knows it's best.

EVELYN (CONT'D)  
I'll be alright just go.

DONALD  
I'll be waiting

DONALD rushes through the back door. Evelyn turns back towards the window and again begins shooting at the bad cop and bad guys from the night before. Bullets after bullets breaking glass in the glass cabinet sitting against the wall. Suddenly she is hit in the arm and screams out. She is mad and now is taking all out aim and she shoots one of the bad guys in the abdomen as he was getting closer to the house. He goes down.

EVELYN knows that she is losing a lot of blood, so she tries to run and make it through the back door of the house, where Donald and his family is waiting for her. While trying to make it through the back door she is shot in the back and can't make it down the stairs. She looks at Donald and Donald and his family looks in disbelief, just then one of the bad guys John shows up at the back door and with her last breath Evelyn says go. She die lying on the back porch, almost making it to her partners car where she would have had the opportunity to live another day. Donald and John stare at each other before he takes off.

EXT. DAY - RESTAURANT.

Wade is sitting down at a table in the middle of the restaurant with Bodi and Ryan.

WADE  
The girl looks nice. I mean she's different. She should bring a big price from the buyers. Yeah if all goes right. Without anymore interruptions.

BODE  
Yeah she was in the mall when we got her. You told us that you wanted a brown haired blue eye'd young girl. Well that's what we got.

WADE  
Was she by herself?

Ryan looking disturb because he knows that they could be identified in a line up.

BODE  
(laughing)  
She was with some lady

WADE  
Did this lady just happen to be her mom.

BODI looks at Ryan for help, trying to get Ryan to chime in.

RYAN  
We just tried to get what you wanted Wade.

WADE raises up out of his chair. Animated.

WADE  
So you think that I wanted you to abduct a senators daughter. Is that what you dip shits think. Yeah she was what I wanted but she isn't the one I wanted.

RYAN  
No Wade but you did want a nice classy girl and that's what we got. How did we know it was the senators daughter.

WADE  
Well unlike the rest of the girls they gonna come looking for her so we need to lay low until we know that the people that was in the car last night spying on us is dead.

Just then the phone rings, Wade sits back down, he is hoping for some good news.

PASSENGER 2 PAUL (V.O)  
One of them got away but we did kill the girl. They were cops.

WADE  
How do you know?

PASSENGER2 PAUL (V.O)  
Seen them at the precinct, both detectives.

WADE  
What happened to the other one?

PASSENGER2 PAUL (V.O)  
He got away. He's gonna be  
trouble.

WADE Kicks a chair from under the table and it flies across  
the room.

WADE  
Okay bring it in.

Hang up.

WADE is now headed to the basement of the restaurant to  
take a look at the girls that he has hiding. He knows that  
before the restaurant opens that he will have to take the  
girls to a new location especially since one of the  
detectives that knows where they are will be coming back  
soon.

He opens a locked door down in the cellar and enters the  
room with the girls that he has for sex trafficking slaves.

Ryan and Bodi enters the room behind Wade their boss. Bodi  
has his gun out and he is waving it about to let the ladies  
know that he wants them to get back and be quiet.

WADE (CONT'D)  
(Looking at Lisa)  
So your the Senators daughter that  
the news is raving about.

Lisa looking stern faced and confident about being saved  
from being sex trafficked by these ruthless thugs.

LISA  
My father will come looking for  
me.

BODE and Ryan starts laughing until Wade turns around and  
looks at them with a mean face.

WADE  
So Dadies gonna come looking for  
his little girl, by the time he  
discover who took you we will be  
long gone.

BODE grabs Lisa she's beginning to get closer to Wade. wade  
waves Bodi off of Lisa.

BODE  
But Wade

WADE

Let her go. she's a fiesty one.

LISA

Let us all go and I want say  
nothing to my dad.

BODE, Ryan and Wade all laughing.

WADE

We gotta round all the girls up  
and we are going to move them to  
the bosses big mansion in the  
boonies.

BODE

What's the boonies ?

WADE and everyone looking at Bode and no one answers.

LISA

(LOOKING AT WADE)

You really want to work with these  
guys. I mean what is he on.

WADE

They have their uses. And it's not  
your problem.

Bode and Ryan rounds up the girls and once out of the back door Lisa is giving the guys trouble she don't want to be touched by them and puts up a fight. The other females aren't as tough as Lisa and aren't as fortunate to be given a bit more leniency. It's a mexican guy outside in the alley smoking on his break and he see's that Lisa is giving the guys a hard time so it catches his attention, but Wade gives the guy a look.

INT. DAY - SENATORS HOUSE MR. JOHNSONS' MAD

It's been two days and nothing has come about the situation with the Senators' daughter being abducted from the mall. FBI agents are plastered inside of the Senators house waiting for that first phone call.

Mrs. Johnson has tears in her eyes she, is being comforted by her husband the senator which seems as though he could use someone to comfort him. He is doing all he can to stand to be strong for his wife. He is shaken but he has faith in the lord to see his daughter make it back home safe.

An FBI agent walks slowly over to Mrs. Johnson, he looks her in the eyes with caring compassion. He knows that she is hurting but he also know that he has a job to do. He wants to save the life of Lisa.

FBI AGENT1

Can you please start from the beginning again. Did they say anything, any names anything may help.

Somberly

MRS.JOHNSON

One guy had on a cut off shirt with tattoos, he was a big guy I notice he was sort of standing by the door it got my attention for some reason.

FBI AGENT1

How many guys was it and why did you notice him at the door.

MRS.JOHNSON

It was a total of three guys maybe more but it was three in the store. I noticed him because he looked out of place. The one guy through him the keys and he ran out the door. (crying)

The Senator jumps in and stops the conversation.

SENATOR

Two days and no one has called for ransom no one has called for nothing. What is it that these people want with my daughter.

Another agent from the FBI comes over confidently to speak with the Senator this way the FBI can keep a fresh handle on the situation and compare notes.

FBI AGENT2

Sir we are doing all we can. But we have little to go on. I have to be honest with you. You know that recently there have been a string of abduction of young and teenage girls being sold into the sex and drug trafficking ring.

Mrs. Johnson screams Mr. Johnson holds her a little tighter.

SENATOR

(Dejected)

Its strange but if that's true  
maybe our daughter is still alive.

FBI AGENT2

It is just a thought but we have  
to look at all the angles to try  
and save your daughter. Some of  
these girls get sold  
internationally.

Mrs. Johnson lets out a weeping sound She is very emotional  
and distraught.

FBI AGENT2 (CONT'D)

We have taken down all of the  
information that your wife was  
able to supply us with. We got all  
the camera footage surrounding the  
mall. We are working on some leads  
at this time.

INT. POLICE PRECINCT

Inside the Chicago police precinct the commissioner is  
going ballistic on the phone because of the shoot out. He  
has one officer dead and another one that is no where to be  
seen along with his family.

Two officers are in his office and they are waiting for  
orders

COMMISSIONER

(on the phone)

Mr. Mayor I got one officer dead  
another one out there who knows  
where. His family can't be  
reached. I aint got no got damn  
answers, and don't nobody no  
nothing. what kind of officers  
shit is this. Continued-

Just about then an officer knocks on the door then he  
entered the room. He is dressed in drag, he is under cover  
The Commissioner barely recognizes him when he watched him  
come in. The other officers gave a stare look.

COMMISSIONER (CONT'D)

Call you right back.

UNDERCOVER DETECTIVE

Sir I might have some information  
that got this thing all started.

COMMISSIONER waiting listening to hear what the undercover detective has to say along with the other two officers.

UNDERCOVER DETECTIVE (CONT'D)

I do know that Donald was talking to an informant the other day and was all excited.

COMMISSIONER

Who is this got damn informant and what is it that the informant could have told him to get Evelyn killed and him to go awol and no where to be found. Hell I can't even reach his wife.

UNDERCOVER DETECTIVE

I don't think that he knew I was a cop. The Luitenant put me undercover So I was in ear shot when he met with Billy the informant. I could hear parts of the conversation, Billy told him something about a sex trafficking ring.

COMMISSIONER

And hell you didn't find that odd to report that to somebody when it seems like that's a got damn eppedimic in these parts.

UNDERCOVER DETECTIVE

Commissioner I'm in and out of the office so I don't know who's on what case or what is going on. All I know Is I heard the informant Tell Donald something about a sex trafficking ring. while His partner was in the bathroom.

The Detective pauses. He looks around the room. The commissioner finally comes from behind the desk, one of the other officers anxiously awaits for his next words.

UNDERCOVER DETECTIVE (CONT'D)

I guess it was true and he and his partner got caught up in something and I just thought I should say something.

COMMISSIONER

Is this the informant that led  
Alonzo and Pickett on a wild goose  
chase is this the same got damn  
informant that got that fighter  
arrested on drug charges.

The two detectives are laughing, the commissioner looks at  
them and they stop laughing.

COMMISSIONER (CONT'D)

Hell bring Billy to me. sounds  
like a set up.

The two detectives leaves out of the office.

EXT. DAY

Detective Benett, a well dressed detective with glasses on  
and a short trimmed hair cut is about 6 feet tall and a  
mustache his partner detective Williams is also about 6  
feet and wears glasses.

They are riding around patrolling the streets looking for  
the informant so that they could have him come in for  
questioning and find out more about the sex trafficking  
Ring. With a city detective dead and one missing Detective  
Williams and Benette is on an all out search. They know  
that they needs to find this informant and find him quick.

INT. DAY - VEHICLE MOVING

DETECTIVE BENETT

I know the guy that the  
commissioner is talking about he  
use to be down on 12th street  
sometimes just hanging out.

DETECTIVE WILLIAMS

It aint nothing going on over  
there.

DETECTIVE BENETT

Right so where is he getting this  
information from.

DETECTEVE WILLIAMS

Well the quicker that we find him  
the sooner that we will know.

EXT. STREET DAY

Intro - Billy is a well dressed character who is well known and respected on the streets. He is a cool character and a womens' man.

As Billy is coming out of a store on 12th street he spotted. He also sees the police vehicle as it is turning the corner. He seen the two detectives that he also recognizes from the precinct. When the two detectives spotted him they stopped the car in the middle of the street and arrested Billy with no incident. He was read his amanda rights, and put into the police vehicle and taken back to the precinct.

He knew that Evelyn had been shot and didn't want to be Considered a suspecct.

INT. DAY INSIDE VEHICLE MOVING.

BILLY INFORMANT

I am sorry about what happened to that police woman but I had nothing to do with that. I was just a mouth piece. I was just trying to help. You know doing my civic duties.

DETECTIVE BENETT

Well you don't have nothing to worry about do you. Civic duties or not.

INT. DAY - LUKE AND DEBORAHS' SISTER STELLAS' HOUSE.

Beautiful chairs sits in the middle of the room and paintings line the walls. A nice shiny floor with glass tables lines the room. DONALD and his wife Deborah is seen inside of her sisters house. He is on the phone talking to the commissioner.

DONALD

Hi Commissioner I am the Detevtive that you are looking for. As you know my partner was shot and killed.

(MORE)

DONALD (CONT'D)

I do want you to know that I can't come in right now because you have some bad cops in the precinct.

CUT TO:

COMMISSIONER

What is going on ? Why can't you come in. You are not a suspect. This don't look good if you don't come in. Why was she killed. Does it have anything to do with the stake out of a sex trafficking ring.

FADE TO:

SISTERS HOUSE

On the phone

DONALD

Yes, and I do know that it is at least one bad cop in the precinct for sure. He is involved with the sex trafficking ring. He's also the one that help kill my partner. I seen her die with my own eyes. Me and my family. So no I can't come in and don't you try to find me. I will come to you.

INT. POLICE PRECINCT

On the phone

COMMISSIONER

Don't you try to do this on your own. Tell me who it is and we will handle it from the inside.

DAY - SISTERS HOUSE

On the phone

DONALD

No. Don't get yourself involved. I have someone that will handle this. Don't try to stop him, don't get in his way and pray that your'e not involved in any way.

COMMISSIONER

I'll give you three days to get  
this done.

INT. SISTERS HOUSE

DONALD after getting off the phone walks to the table to sit with Deborah and the kids in the dining room and they are having a conversation with Deborah sister Stella. They are letting her know the circumstance of their visit and why it is that they have to stay hidden for a while.

INTRO, Stella is a beautiful woman with a beautiful dress on and she is slim donning a beautiful hair cut. she is very fashionable and she is fit.

DEBORAH

Hey, sis I have to be up front  
with you.

Stella give a stare as to what could be wrong. Looking at Donald, he is the police.

DEBORAH (CONT'D)

It's bad. I don't know if you  
heard or not but the woman  
detective that was shot and killed  
today, was killed at our house and  
she was my husbands partner.

STELLA

(Shocked)

I haven't been watching the news I  
haven't heard anything. why would  
someone come to your house and  
kill a cop.

Donald is waiting to chime in as he gets another look from Stella. His two boys are watching and wondering what's the real situation, and why is it that they can't go to school

DONALD

Stella listen. We was at a stake  
out. I got a tip on this sex  
trafficking epidemic and just  
wanted to put a stop to it when a  
car passed and then started  
chasing me and Evelyn.

(pause)

(MORE)

DONALD (CONT'D)

Come to find out one of the men  
was a policeman. I seen him inside  
the precinct Getting the plate  
number to my car this morning.

STELLA, stands up. she is pacing the floor she is in deep  
thought. she stops and heads back towards the detective.

STELLA

Where were the boys when this  
happened. This is crazy.

DEBORAH raising up out of her seat walking towards her  
sister.

DEBORAH

They will be ok. Maybe keep them  
out of school for now. But you,  
you heard Donald on the phone.  
Their is only one thing to do and  
one thing only.

STELLA brandish a look on her face. She knows that if they  
called their brother Luke Dalton that it must be something  
bad.

STELLA

You do know if we call Luke it's  
gonna be bad, he not gonna stop  
until he gets who and what he  
wants.

DONALD walking towards his wife and his sister Inlaw has a  
definite look on his face. He knows that it is serious and  
don't want any more blood shed from family and friends.

DONALD

I don't want anyone from my family  
to die and these guys means  
business. These girls need our  
help it's not right, and they are  
so young.

DEBORAH

Yeah they killed one cop already  
and they don't care to kill more  
these girls are in a bad situation  
it needs to stop. How can you sell  
someone elses kid and then just to  
go on about your day like you done  
nothing.

STELLA Looks at the kids and she can see the fear of what might happen to their dad in their face. she turns around and walks out of the room.

The room is silent Donald the detective walks back over to the table and is about to speak when Stella comes back in the room. She is holding a cell phone to her chest she has grappled it with both hands. She pulls it away from her chest and pushes the direct call button.

STELLA

I pushed the direct call button  
Luke should be on his way.

EXT. DAY - ARMY BASE.

INT. OFFICERS BUILDING

Luke is in the Generals office and he is being congratulated on a job well done in returning the compound.

GENERAL

Commander that was a job well done  
at the 1st Battalion the last time  
that We spoke, you saved the  
country from a lot of danger.

LUKE

General you know I was just doing  
my job.

GENERAL

Well, that's why I called you into  
my office because you have another  
job that requires your expertise.  
We have a problem at the U.N  
Embassy in Dabai. We need you to  
go and see who is behind the  
bombing of the Embassy and see if  
you could get them to release the  
hostages.

While the General was giving Luke the speiel on the situation at the Embassy. Luke gets a text Message from his sister Stella., that read needed one.

LUKE stands quickly to his feet. He knows that this is a push button call coming directly from his sister and that it is an urgent family situation that neither of his sister or the police husband could handle which means it is something that is urgent. He looks at the general with a stern face.

LUKE

Sir I have an urgent matter that I need to attend too. If you don't mind. Give this mission to Captain Dan.

GENERAL a little unsure of what's next.

GENERAL

I don't want to know any details, Just get back here as soon as possible.

LUKE

I need a flight Sir.

GENERAL

Take one of the jets, but if you crash it I will have you court martialed myself.

LUKE hurries to get going, but before he reaches the door the emergency cell phone beeps again. He knows that only two people has his direct emergency number. He takes a look down at his phone and it read needed two, except at the end it had an Address and a phone number at the end of the letters it read Senator Johnson, Your old best pal dad. He then looks at The General and the General looks at him and throws his hands up in the air.

INT. DAY BACK AT PRECINCT

Detective Bennett and detective William is back in the commissioners office.

DETECTIVE BENNET

Mr. Commissioner this is Billy the informant.

BILLY INFORMANT

Sir I have nothing to say, I was just doing my civic duties you know what I mean man.

COMMISSIONER just staring.

COMMISSIONER

I don't know what you mean but one of my officers are dead and if you have any information at all I need to have it.

DETECTIVE BENNET and Williams looking on. The informant throws his hands up like I got nothing to say.

## COMMISSIONER (CONT'D)

Get him out of here before I throw  
the book at him.

The commissioner heard what Donald had said and had given  
him three days to solve the whole dilemma.

## INT. DAY - BIG BOBBY'S HOUSE

The sex traffickers are planning another snatch of some  
young females to be bought and sold in the sex trade. The  
whole crew is sitting at the table enjoying a good meal.

## BIG BOBBY

We got another buyer that's  
looking for some fresh young meat.  
This time just be careful who you  
take. But we gotta do what we  
gotta do.

## WADE

Big Bobby we gonna have to get rid  
of the Senator girl real soon  
because she's a hazard to our  
operation. We weren't able to sale  
any of the girls the other night  
so we need to be even more  
careful.

Locke and John is shown ready to step up and speak on  
Lisa's behalf. They believe that she is still the best  
trafficker to bring in the money from over seas.

## JOHN

Mr. Big Bobby, I think that she is  
still the girl that will bring in  
the most money. What the other  
girls went for what about 10-15  
grand.

WADE feeling uneasy

## WADE

She might bring in more money but  
she's a risk. None of the other  
girls are a risk.

BIG BOBBY

Let me worry about the risks and you worry about transportation and this time not in back of the restaurant. I got some good news. The buyers from the other night did come back and buy the girls that they were looking at and like you said they didn't want to touch the senators daughter.

WADE gives John and Locke a stare down.

WADE

You just said that it was ok to still try to sell the girl.

BIG BOBBY

No! John said that she is still worth more than all the girls and I said to you let me worry about the risks. And I still say that to you. I will handle the risks but in the meantime lets see what we can do.

WADE

Ok your the boss.

BIG BOBBY

I hope you took care of the problem. I don't need nothing coming to my door.

JOHN and Paul look at each other and then look at wade to speak on their behalf.

WADE

We took care half of the problem and we found out that they both are policemen but we killed the girl and the man got away we are looking for him and got some men at the precinct and at the children school.

BIG BOBBY looking confused and un amused.

BIG BOBBY

Why at the children school.

WADE puts out his hand to give John the floor.

JOHN

When we searched the house we found out what school the children went to. One of the kids are on the basketball team.

WADE picks up the conversation from there.

WADE

Seeing how the boys' basketball team are scheduled to play I decided to take a chance and send two of the men.

BIG BOBBY

I don't know about wasting men at the school. But yeah the precinct is a good idea. If he needs help he might go there.

EXT. DAY - GYM

The detective and his family is now at Treveyon's basketball game they are sitting in the stands. The wife and Jeremy are pointing towards Treveyon who is shown standing on the floor waiting for the game to start.

DONALD is browsing looking around the gym looking to see if he could spot someone out of the ordinary in the crowd.

JEREMY

Dad why are we here at the game when the guys that tried to kill us today are somewhere out there looking for you.

The mother looks at her son Jeremy.

DEBORAH

No one is going to look for us here. NO one is going to look for us over your aunt Stella's house.

DONALD

Son don't worry I wont let nothing happen to you.

Jeremy thinking to ask another question.

DEBORAH

What is it Jeremy, what is it that you want to ask.

Now feeling looser and more unafraid.

FADE TO:

Gym

Lock and Ryan are seen watching the detective and his family from a distance at the gym.

JEREMY

Did Auntie call uncle Luke for help.

DEBORAH

Yeah, she did. She alerted him that we need his help.

JEREMY

Well we better stay clear from the city because it's not gonna be the same until he's gone.

DEBORAH

It'll be okay Jeremy.

Jeremy looking at his dad.

JEREMY

Mom remember that time when dad tried to arrest uncle Luke the first time that they met.

DONALD feeling and looking a little embarrassed.

DONALD

That was a long time ago and I didn't know anything about him.

JEREMY

Well he beat up all the guys in your precinct dad. You just kept calling saying man down.

DONALD is shaking his head and his wife looks at him. Donald knows what Luke is capable of doing. Donald and his police buddies once tried to arrest Luke for carrying several weapons but was intercepted by the united states government. Even though Luke had beaten up most of the policemen that had shown up to help the officers.

DONALD

How was I supposed to know that he was a G12 level clearance and a registered martial arts expert.

(MORE)

DONALD (CONT'D)

That could do or go where ever he pleased. Let alone carry any type of weapon he seemed fit.

GYM

The high school basketball team tip off is underway and the teams are running up and down the court. A pass is made to Treveyon and he misses the shot but gets the rebound and scores. The other team takes out the ball and runs down the court and the ball is thrown out of bounds. The family is watching the game and the crowd is screaming for their individual teams. Jeremy is seen rooting and shouting out his brother's name.

EXT DAY - BLUE SKIES

LUKE is seen in a fighter Jet asking for landing space to the tower specifying that he is on special military business and that he has a G-12 clearance and is authorized to land in this air space.

Jet Radio transmission.

LUKE

Tower this is Speed Dragon 408 asking for priority landing.

TOWER OPERATOR

Last aircraft transmitting please identify yourself immediately

LUKE

This is Speed Dragon 408 to O'Hare Airport requesting priority landing. Ground I have a G-12 government clearance.

The Jet is seen coming in for a landing at O'Hare Airport.

TOWER OPERATOR

Fighter Pilot you are cleared for landing. come in from you left and on your right you will see runway 10. Let her down there.

LUKE

10-4

TOWER OPERATOR

How long will you be using that taxing Space sir.

LUKE  
3days.

INT. INSIDE AIR PORT

LUKE is seen walking through the airport on the cell phone and it is normal everyday traffic of people going back and forth and to and from.

On the phone

LUKE  
I am at the airport.  
Need you to come scoop  
me up.

FADE TOO:

INT. GYM

On the phone

DONALD  
Ok be there in a minute

INT. DAY AIRPORT.

On the phone

LUKE  
Do not hurry I don't need you  
getting noticed by the police.

DONALD (O.S)  
Ok be there.

INT. GYM

POV.

DONALD is seen gathering up the family, he is going down to Treyveyons' coach to let him know that it's a family emergency and that his son has to miss the game. They are seen exiting the stadium with Bodi and Locke tailing them.

EXT. OUTSIDE DAY FREE WAY

Bodi is on the phone talking to Wade they are following Donald which is the detective that they want dead. But they would not hesitate to kill anybody that is in their way including his wife and kids.

LOCKE

Wade I think that they are on their way to the airport maybe he's leaving town.

INT. DAY - BIG BOBBYS' HOUSE

Wade on the phone

WADE (CAMERA ZOOMS IN)

Leaving or not we definitely wants him dead. when he gets out take the best opportunity to kill him. He's now the only witness alive.

Bodi On the phone

BODE (V.O)

What about the wife and kids boss?

WADE now rubbing his hand across his face and chin.

WADE on the phone

WADE

Yeah just kill the wife and kids too, he got them into this.

EXT. DAY- AIRPORT ENTRANCE

DONALD and the family is walking through the airport to pick up his wifes' brother luke who is the take over.

Ryan and Locke is on their trail following them through the airport. Moments later they began approaching on the left side of Donald faster and faster. Luke is seen peering in on the action of the two men. Just as Locke reaches out to shoot Donald, Luke Leg sweeps Locke as he fires his weapon in the air then he grabs Ryans' arm with the gun in tack and gives him a shot to the throat. He takes the gun out of Ryans' hand and shoots Locke in the chest before he gets a chance to shoot his weapon at anyone of the family members then Donald realizes that Locke is still in the fight pulls out his weapon and shoots Locke in the stomach.

A normal reaction of a group of people hearing gun shots respond in such a frantic manner. They are seen scattering about the airport. Security is gaining in the area as Luke is seen talking to Donald the detective that had seen his partner shot and killed just hours ago.

LUKE

Take the family to the car and  
bring it around to the front.  
someone has to be accountable for  
this and right now the kids  
shouldn't be here

DONALD is seen hurrying the family to safety as he heads towards the door past security coming after hearing gunshots.

FADE TO:

Four security guards with weapons drawn out points their weapons at Luke.

SECURITY1

Get down on the floor

LUKE reluctant to get on the floor.

LUKE

I am not armed this is a miss  
understanding.

The three other guards waiting for a response from the first guard.

SECURITY1

Get down on the floor.

LUKE drops to his knees arms up in the air as the guards approach him. He is studying the guards every step trying to measure their closeness so that he could make a move.

SECURITY1 (CONT'D)

Don't move stay calm.

Then two of the guards came into perfect striking distance, Luke swings into action, two guards are standing behind LUKE one on the right and one on the left. Luke leans forward and thrust both his feet backwards and knock the two guards out as one of the other officers fire a round just missing the Take Over (Luke Dalton) as the bullet is seen just going between his arms. He jumps to his feet and grabs security guard number 1 and puts him in a choke hold as he was trying to withdraw his pistol after he had returned it to the holster to handcuff Luke.

LUKE to guard that fired the round between his arms just missing him. While holding security guard1 in a choke hold.

LUKE  
(Don't be a hero)  
Throw down your weapon

LUKE tightens up on his grip.

The guard fires at Luke, even though Luke is holding one of the guard close to him. The crowd looks on in disbelief. The gun didn't fire. Luke lets the guard loose from the choke hold and breaks his weapon down then slowly he heads out of the airport.

SeCURITY1 is then seen tackling the guard that pulled the trigger.

A few people are seen holding up cell phones and recording the fight.

LUKE and the family are seen in their vehicle and taking off.

EXT. DAY

Bode and passenger1 (Asian Guy) is sitting in a van parked in a mall parking lot being part of a sex trafficking crew they are waiting to see who is coming and going in the mall alone or coming out of the mall alone, they are looking to kidnap another young girl to sale on the market.

BODE  
(Looking at passenger1)  
What do you think about that girl  
right there.

A young girl is seen on her cell phone just having a conversation and not paying any attention at all. She is entering the mall.

EXT. DAY - STREETS

Moving vehicle is cruising the streets searching for a young girl to kidnap. The two men seen in the car is part of a sex trafficking ring that kidnaps girls in the neighborhood that is un-aware of what is going on around them. A young female is seen with head phones listening to music and not paying any attention to her surroundings.

INT. DAY - INSIDE MOVING VEHICLE

## CHARATCTER 1

Look look look, lets come back around. The streets are clear and she didn't even see us.

The streets are bare no one is outside except a few non paying attention individuals just going about their day to day business.

## CHARATCTER 2

Yeah she not paying attention just back up, shit she wanna be taken.

The car is seen backing up, and the passenger is seen jumping out of the car onto the streets. He grabs the young girl from behind and pushes the beautiful teenage girl inside as she drops her head phones on the ground. No one looks up to see anything and before you could count to three the girl was inside the vehicle and gone without a trace.

## INT. BIG BOBBYS' HOUSE DAY

WADE and Paul the policeman that has joined the sex trafficking ring is sitting in the dinning room at Big Bobbys' house and they are waiting for the two groups to come back with what they call their assets to make money.

Bode and the Asian guy passenger1 was sent out along with two other guys to kidnap a young girl for sex slaves.

## BIG BOBBY

I was on the phone before you guys came over talking to Cosgrove and some of the boys.

WADE had a concerned look on his face along with Paul the problem that Big Bobby thought was over was still a problem that the criminals were still dealing with.

## WADE

Boss, we have a bigger problem than I first thought.

Big BOBBY throws his hands up in the air and rubs both of his hands through his hair. He then waves Paul and Wade closer to him.

## BIG BOBBY

(Patting wade on the face.)  
What's the problem again.

BiG BOBBY is now looking at Paul

BIG BOBBY (CONT'D)  
Your the police right. So you  
telling me that you can't get rid  
of one of your fucking own. Whats  
so got damn hard about that.

WADE stepping back from Big Bobby.

WADE  
Ryan and Locke hasn't been heard  
from since I last talked to him a  
couple of hours ago.

BIG BOBBY looking waiting

WADE (CONT'D)  
He and Locke followed the  
detective that could identify us  
to the airport and I told them to  
kill him and his family when they  
got the first chance.

PAUL  
Yeah and we been calling and no  
one answers.

At that moment on one of the televisions at Big Bobbys' house you can see the photos of Ryan and Locke come on to the screen. The caption reads Two Men found shot dead at the Air Port. No susptects in custody. No one notices that the news flash because right then on the security camara a car and a van is seen driving around to the back of the house.

The three men are walking through the house headed down stairs to open the back door to let the sex trafficked captors in. They now have along with Lisa four more girls to sell for the sex trade.

INT. BASEMENT.

BIG BOBBY is opening up a door in the basement to a wine cellar with no wine. From the outside you can hear Lisa the female that is the daughter of Senator Johnson inside.

LISA  
Help let us out of hear. Please  
somebody help us. We've been  
kidnapped.

The two females are taking back from the fear that they know they are going to face. Both girls are crying.

WADE

No one can hear you down here and  
no one is coming to help neither  
of you.

Bode, Wade, Paul, Passenger1 and the two men that kidnapped the girl in the hood are seen waiting along with the two kidnapped girls. Big Bobby opens the door. Inside you can see that the girls is chained to a wall with nothing but a bucket beside them and a bottle of water.

LISA

This is wrong, what are you doing  
this isn't right. I have a family.

The girls are distraught, and scared at what would happen to them.

LISA (CONT'D)

My Mom and dad will give you  
money.

WADE then looks at Big Bobby, knowing that lisa's face has been all over the news he wonder if that might be an option.

BIG BOBBY

Don't even think about it Wade. We  
don't sell back to where we get  
these girls from we sell for sex  
and money.

WADE

You know we are already taking a  
chance with this girl. I say we  
just kill her and get it over  
with.

John is looking at Wade like he is losing it, and forgetting the purpose of why we do this.

BODE

We can't just kill the girl, she's  
a commodity and that's the only  
way we gotta look at it.

Lisa looks relieved she knows that even if a buyer comes that it will give her an opportunity to live longer and possibly be saved by her dad.

The two kidnapped females has been tied up along with the other female captors and taking in all of what is a head of them.

BIG BOBBY and all of the sex trafficked ring boys leave the room.

INT. DAY STELLAS' HOUSE

Sitting in the living room are Luke, detective Donald, his wife Deborah and Luke and Deborah sister Stella.

DONALD is advising Luke about the start of the situation that got his partner killed.

DONALD  
(looking at Luke)  
I got a tip from an informant that something big was going down. Inside of an alley on Peoria street.

The Take Over is looking intense as he listens.

DONALD (CONT'D)  
But something went wrong, another car pulled into the ally but I guess it spotted us because one of them got out the car and pointed to us.

LUKE Dalton shaking his head in disbelief.

DONALD (CONT'D)  
So the next thing I know. I hear Evelyn telling me to take off. So I took off and they chased us for a bit.

STELLA and Deborah is wanting more on the situation and giving their full attention on what is going on.

LUKE  
So you at a stake out right.

DONALD  
Right.

LUKE  
Um and that was when you first seen the police officer that came to your house.

DONALD  
Yep.

STELLA

When you seen the men why didn't  
you call for back up.

DONALD

Really nothing had happened yet.

LUKE

When you first seen those young  
girls something had happened.

DONALD

Yeah, you right.

LUKE

So you saw the same guy at the  
precinct.

DONALD scratching his head.

DONALD

Evelyn and I was getting out of  
the car going into work and we  
noticed him to be the same man  
that we had seen last night, we  
noticed that he was a policeman.

LUKE

You noticed how?

DONALD

We could see his badge and his  
gun. I followed him to the desk  
and he asked who was the owner of  
this license plate, which then he  
read off my plate numbers. That's  
when I hurried to get Evelyn from  
the bathroom.

DONALD smiles and chuckles a bit.

DONALD (CONT'D)

She would stay in that bathroom  
man, her and those mirrors she  
couldn't pass one up with out  
looking in one.

LUKE

Sorry for your loss and sorry that  
it happened so fast.

STELLA and Debroah had chimed in to tell Donald.

DEBORAH AND STELLA

Sorry for your loss.

LUKE

I have somewhere to be. Donald  
text me all of the information on  
where the stake out took place.

DONALD

No. When you finish doing what you  
gotta do come back and we will do  
this together.

LUKE gives Donald a strong look, Deborah looks at Donald  
and shakes her head.

LUKE

You have a whole police force  
looking for you and who knows  
which ones trying to kill you.  
Text me the information.

STELLA approaching Luke.

STELLA

Want me to come Luke.

LUKE hesitant.

LUKE

No Stella, you stay here.

INT. COFFEE SHOP.

Sitting inside of the coffee shop is Senator Johnson and he  
is waiting on Luke also known as the (Take Over) by his  
army personel.

Luke enters the coffee shop. He notices a mature looking  
male. He really don't know how Mr. Johnson look and had  
never met with him before but that would be just a  
formality.

The Senator who was spying the entrance of the coffee shop  
spotted a well dressed man which he had taken to be Luke.  
He then waved the Take Over to his table and their were two  
guards along side of him. The take over made a motion to  
the Senator that he would first order a cup of coffee and  
then would head right over.

LUKE

Let me get one small strong coffee  
black.

CASHIER

Sir it's already paid for. The gentleman at the table, Senator Johnson said at 6.00 to give the first five guys a coffee on his tab.

LUKE

Well we don't want to upset the Senator.

The cashier laughs.

LUKE goes over to the Senator, the Senator stands and he and Luke shakes hands before Luke sits down.

SENATOR

Thank you for coming ins such a short notice.

LUKE wondering what's the situation.

LUKE

What's the problem Senator, how can I help.

SENATOR

My daughter has been kidnapped. Me and my wife haven't recieved any calls for any ransom so we think that she been kidnapped to be sold into the sex trafficking ring.

Surprised by hearing that she had been kidnapped he give a nod of, I see.

SENATOR (CONT'D)

You know something about this.

Now the agents looking on.

LUKE

I think I got a head start. You got any pictures of your daughter.

SENATOR browses through his wallet and shows Luke two pictures of his daughter. Luke takes a look at the picture and picks one to carry along while he tries to rescue the kidnapped girl.

SENATOR

My son thought highly of you, he respected you.

LUKE

He was my best friend. He was like  
a brother to me.

The Senator and Luke again shakes hands and the Senator along with his agents exit the coffee shop. As the Senator and the agents are exiting a young female walks in.

LUKE eyeing the young lady as she began to purchase her coffee. Intro Charlotte is a gorgeous brunette with a stylish sweater and blue jeans with a beautiful smile as she orders from the cashier.

CHARLOTTE

Hi, I would like a caramal  
machiatto with whip cream.

LUKE steadily approaching the brunette. He pulls out his credit card to make payment of the order.

LUKE

Let me get that for you. I got  
mine free. I don't see any reason  
why you shouldn't.

LUKE looks at the cashier for reference to the free coffee and she looks and nods in his favor.

CHARLOTTE

Well since you put it that way  
maybe I deserve a blessing.

The cashier hands Luke the receipt and he takes it and writes down his phone number and hands it to Charlotte the beautiful brunette.

LUKE

When your not busy, IF you don't  
mind call me.

CHARLOTTE

(smiling)

If I am not busy I will call you.  
but to be on the safe side why  
don't I call you now and you lock  
me in.

LUKE

Yeah that's a good idea.

CHARLOTTE

Yeah that way you can pick up the  
phone instead of hiding from one  
of the ladies.

LUKE smiles.

LUKE

Ok i'll put your name and lock you  
in.

CHARLOTTE

And if I am not busy I will call  
you.

She laughs.

LUKE smiles and exits the coffee shop. Charlotte is seen watching Luke cross the street. As he is seen getting into his vehicle.

INT. EVENING - INSIDE PARKED VEHICLE

LUKE is sitting in the car checking his text messages to get the text that Donald sent him about the address of the sex trafficking ring. After reading the address shown in the text Luke drives off.

INT. INSIDE STELLA'S BASEMENT

STELLA is in her basement as the camera moves about around the room you could see photos on the wall of Stella holding up martial arts championship belts, you can see photos of her fighting and sparring in tournaments. She also is in pictures with her brother Luke, they both are in military uniforms.

STELLA is working out she has her hair pinned up and she is punching and kicking the punching bag. She moves over to the wooden dummy and does speed blocking and punching. She is then seen throwing darts into a dart board, just before entering the shower after her work out.

EXT. DARK - RESTAURANT

LUKE is making his way across the street headed into the restaurant. A panhandler asks Luke for change but Luke doesn't acknowledge him as he makes his way to the restaurant. Luke inside.

INT. NIGHT RESTAURANT

Host standing at the desk and approaches Luke. Intro - host, she is of African decent tall short dark hair.

HOST

Would you like to be seated.

LUKE looking around the room and counts out 5 waiters and one waitress. He Then began looking for the darkest section of the room.

LUKE

Yes sit me in the darkest section.

HOST

Follow me.

LUKE looking around the room as he follows the host. once seated.

HOST (CONT'D)

The waitress will be right with you Sir. Enjoy your meal.

LUKE

I will. Thank you.

LUKE wanted to be seated in the dark section of the room so that he could scope the workers to see who is watching him, and to see what looked suspicious. He knows how to get their attention. Just be straight forward because time was running out and he knew that he was in the right place to start.

Waitress coming to the table

WAITRESS

What could I get you.

LUKE being up front.

LUKE

Let me get the steak plate medium rare with a bake potato. Um tell me have you noticed any sex trafficking going on in the past couple of days.

He notices two guys watching him and the waitress.

WAITRESS

I'll be right back with your order sir.

The waitress walks away and Luke keeps an eye on her hoping that she follows his plan by stopping and talking to one of the male waiters. He knows if she stops that it is only to let the waiter know that I am on to the sex trafficking ring.

The waitress stops and talk to a waiter and they both heads through the kitchen door. The waiter more hurried than the waitress.

LUKE still seated but with an watchful eye on the waiters one waiter seems to be looking down at his cell phone probably reading a text message from the boss. The waiter is headed towards Luke reaching into his pants pulling out a 38 caliber fire arm, he aims and fires at Luke.

LUKE gets down and pulls out a fire arm from his holster he lets loose a couple of rounds hitting the waiter in the chest.

From the other side of the room another waiter is firing at Luke which is now in an all out fight as he scatters onto the floor. Luke turns and shoot the waiter that is rushing at him in the stomach and arms, Just then Wade and John comes from the back of the kitchen guns blazing shooting at the take over. The take over flips one table over then another table over as the sex ring gang continue to fire.

WADE

So tell me, your the guy that  
killed my men today at the  
airport.

Luke once shooting at the end of the first table rolls to the end of the second table and shoot one of the waiters in the arm and stomach. Wade sees this and looks at John.

LUKE

They tried to kill me. What was I  
suppose to do?

WADE

You could have kept out of it now  
you gone have to pay with your  
life.

LUKE

(Shooting)

I've heard that before.

WADE and John runs for the back door and Luke comes out from behind the table firing but Wade and John gets away and their is no way for Luke to go after them because he is still in a fight. The female waiter shoots at Luke and nicks him in the arm Luke whirls around and shoots her in the chest and head, mean while a waiter runs and jumps behind the bar. He is out of bullets. Luke stands up and walks towards the bar.

LUKE (CONT'D)

I know your out of bullets. Come from behind the bar and I want shoot you.

Waiter of Mexican decent. medium height and build.

WAITER

Please, I am just a waiter I do what I am told to do.

LUKE

Yeah you a waiter that carries a gun until you run out of bullets.

Waiter standing behind the bar.

WAITER

I'm coming out don't shoot.

The waiter comes out from behind the bar and Luke approaches the wigged out fellow. Luke is bleeding from the cut on his arm. He is showing no signs of that he know he's been hit.

LUKE

I am only gonna say this once. If I don't get the answers that I want your a dead man. I have a reputation for only saying things once.

The waiter is frightened, but he can see anothr waiter coming behind Luke brandishing a gun and it is aimed at Luke. The mexican waiter is hoping that Luke doesn't realize that the waiter is approaching. Just as the waiter was about to pull the trigger, in the nick of time Luke look through the mirror and falls to the floor. He turns and kills the waiter shooting him while lying on the floor.

The Mexican waiter that had given up runs out of the door into the streets.

EXT. NIGHT - REGULAR STREET TRAFFIC

LUKE is now giving chase of the Mexican waiter that had ran out of the restaurant to try to get away. They are running through cars then through back yards into the alley and back on the streets. Luke gets close enough to dive and topple his assailant. Then bring the assailant to his feet.

LUKE

Let me start over. Okay. I'm only going to say this once. No more chasing. Have you seen any under aged girls in the club that seemed frightened.

Waiter thinking.

LUKE (CONT'D)

Don't think answer.

WAITER

I seen girls come and go. I didn't really know what for until I heard girls crying but Yesterday they moved the girls to another location

LUKE trusting.

LUKE

Where did they take them.

WAITER

I see the owner talking to Mr. Wade when he comes, I hear he's got a mansion but I don't know where.

LUKE

Who was the guy with the scar.

Waiter wanting to tell all.

WAITER

That was Mr. Wade Montgomery he's the the boss here. And the other guy was John very mean guy.

LUKE still accosting the waiter, now letting him go.

LUKE

Get another job tomorrow. No one likes bad guys.

INT. SENATOR JOHNSON HOUSE.

The Senator has just come from meeting with Luke Dalton The Take Over and want to bring his wife some good news. The FBI is still at the Johnson house and they are moving back and forth, the house is full of equipment. Senator Johnson offers his wife to come into a room out of the eyes of the FBI.

INT. THE STUDY ROOM - BOOKS DON THE WALLS AND A TABLE AND DESK SITS JUST ALONG THE WALLS PHOTOS OF PICTURES OF LONG AGO. LISA IS IN A SWING AT THE PARK. ON THE DESK IN THE STUDY ROOM.

SENATOR JOHNSON

Baby, I have just come from talking to someone, that I think can help us.

MRS. JOHNSON

What do you mean by help us. I need to know if my baby is okay, I need to know that she's not dead.

SENATOR JOHNSON

She's not dead, that's not what they do.

MRS. JOHNSON

She's the only daughter I got, and I don't know what I would do with out my baby. So tell me how do you know if you can trust this man.

SENATOR JOHNSON

Do you remember the man that our son use to always talk about, just before he died.

MRS. JOHNSON thinking, walks to the end of the room. she comes back over to Mr. Johnson.

MRS. JOHNSON

Yes, I do.

SENATOR JOHNSON

Well, he's the man that I just spoke to and he says that he is going to find our daughter for us and bring her home.

MRS. JOHNSON

Baby did you tell the FBI, about this. We need all the help we can get.

SENATOR JOHNSON

No baby, he don't work like that. This man got all the military at his disposal. I know our son and him was close.

MrS.JOHNSON wiping tears from her eyes. She's not content but she believes in her husband.

(CONT'D)

INT. NIGHT - BIG BOBBYS' HOUSE

WADE and John after escaping from the restaurant is now at Big Bobbys' house. The girls are in jeopardy of being sold or kill at a faster rate. Big Bobby know that they have to act fast or take the chance of the possibillity of getting caught.

WADE

We got interrupted tonight by a guy that was willing to do anything he had to, to get what he want.

BIG BOBBY

What did he want?

WADE

He was asking if their had been any girls at the restaurant being sold into sex trafficking.

BIG BOBBY

This stems from you not taking care of the problem with the officer that got away. Now we got a bigger problem, if someone is bold enough to walk into my place and he not the police then we got trouble. Continued

BIG BOBBY looks at John he has now crossed his arms and standing with his gun in his hand as to be ready for what ever.

BIG BOBBY (CONT'D)

This is our last round of sex trafficking girls in the city before we move on. This girl that belongs to the senator we have to sale her and the other girls soon. Wade can you get me buyers.

WADE not feeling to confident.

WADE

Um I don't know boss I don't see anybody reaching out now that everyone knows who this girl is.

JOHN

I can do some digging. Some guys mull over having a prize so daunting that no one else in their right mind will touch. Whats' the asking price for her boss.

BIG BOBBY

Well lets see. This has to be the best price. Put in some grave words for her. Let them know that she's a virgin and she is willing to do what ever they ask.

WADE

Boss she's been nothing but trouble.

BIG BOBBY

The price is \$200,000 dollars and let them know that we have more girls available.

JOHN

Okay boss.

BIG BOBBY pulls Wade over to the side. He takes him into another part of the house.

BIG BOBBY

So do you think I should call in the guys from our home town. Give him a surprise for next time he stick his face where it's not wanted.

WADE

Yeah boss. This guy came in like a hot shot and if we wouldn't have gotten out of there he would have finished us off.

BIG BOBBY

(serious face)

Was he really that good.

WADE

(serious face)

Yeah he was really that good.

BIG BOBBY Bobby is seen dialing on his cell phone. After having the conversation with his right hand man. He knows that The Take over means business and he knows that he have to try and stop him before he Stops his money from coming in.

On the phone

BIG BOBBY  
Cosgrove, how are you doing today.  
How is the business in town?

INT. DAY - INSIDE SEX TRAFFICKING APARTMENT.

Cosgrove is a European and he is a tall fellow that wears a army fatigue jacket with boots. He is not in the army but was once a mercenary soldier. Cosgrove is the second guy that was ruled dangerous by the General at the army base.

In the apartment their are rooms with doors open and inside the rooms you can see girls chained to beds and girls looking doped out from drugs.

COSGROVE  
It is good here. Everything is  
alright. What is the reason that I  
deserve this call.

INT. BIG BOBBYS' HOUSE

On the phone

BIG BOBBY  
We got a problem that needs your  
special attention.

COSGROVE (O.S)  
Me and my men don't work for free.

BIG BOBBY  
Catch the first flight out.

INT. POLICE PRECINCT.

LUKE is inside the precinct of where his brother in-law works and he is looking around the building. He is in disguise wearing overalls, acting as though he is a maintenance worker in the building. He is listening to different conversations as he goes into offices and bathrooms a like. Finally he catches the door right before it closes to the locker room. While their he hears someone talking about the sex trafficking ring.

POLICE OFFICER 1 SEX TRAFFICKER  
Hey man I know what you like and I  
got it all for you. Man these  
young girls could make you a  
fortune.

POLICE OFFICER 2 SEX TRAFFICKER  
Hey man I just like the money. I  
would't touch one of them girls  
man, cause if you get em pregnant  
then what.

LUKE is listening as the two men don't care if an old maintenance man is listening.

POLICE OFFICER 1 SEX TRAFFICKER  
Well the money is good but see I  
get to make some on the side by  
letting my girl do what I tell her  
to do with whom and when.

POLICE OFFICER 2 SEX TRAFFICKER  
Keep quiet man, just don't talk  
about it at work.

POLICE OFFICER 1 SEX TRAFFICKER  
Man we the police what you talking  
about.

POLICE OFFICER 2 SEX TRAFFICKER shaking his head and he leaves out of the locker room.

LUKE with the broom in his hand walks toward the officer 1 sextrafficker and puts him up against the Locker with the brush side of the broom. The officer goes for his gun and Luke swings down with the broom knocking the gun out of the officer 1 sex trafficker hand. Luke drops the broom and does around house kick to the mans face knocking him back then the guy tries to go for his gun and Luke hits him with a side kick and then grabs him by the neck.

LUKE

If you want to live you will tell me everything you know about the sex trafficking ring that you are involved in. Next shift don't start for another 8 hours and I promise if I don't get what I want you will be dead by then.

POLICE OFFICER 1 SEX TRAFFICKER Looking worried he don't want any trouble.

POLICE OFFICER 1 SEX TRAFFICKER

I don't want any trouble with you old man.

LUKE

You already got trouble with me, can't you tell. Now tell me where does Big Bobby live.

POLICE OFFICER 1 SEX TRAFFICKER squirms and tries to get away but not a budge. Luke goes into his pocket and pulls out a derringer pistol and points it at police officer sex trafficker 1.

LUKE (CONT'D)

Ok, I'm gonna ask you one more time. I already got a name. I just want to know where Big Bobby lives. I will kill you in a heart beat.

POLICE OFFICER 1 SEX TRAFFICKER ready to answer.

POLICE OFFICER 1 SEX TRAFFICKER

I have his address in my wallet let me get to it.

LUKE

Ok give it to me. Be real careful because I got a nervous trigger finger.

POLICE OFFICER 1 SEX TRAFFICKER goes in his wallet and hands Luke a card with Big Bobby and his address on it.

LUKE (CONT'D)

How do I know I can trust you? your the police. people suppose to be able to trust you but you have given up all of that. I will come back and Kill you.

LUKE puts the derringer back into his pocket and pulls out a miniature tape recorder that had been recording the whole time that the two officers had been talking about the sex trafficking ring that they was involved in.

POLICE OFFICER 1 SEX TRAFFICKER

You been recording me. So are you gonna give me the tape that you got. I gave you what you asked for, that tape recording will take me down for sure.

LUKE

That's so that I wouldn't kill you not turn you in. You need to go down.

The Police officer sex trafficker 1 knows that he's been recorded, and that the tape would end his career. He knows that he must do something to prevent Luke from going public with the tape. So he goes for his gun that was still on the floor. Luke reaches into his pocket and pulls out a throwing knife and throws it into the officer heart that was involved in the sex trafficked ring. The first officer that had left comes back into the locker room and sees that his police buddy that was involved in the sex trafficking ring along with him now ly dead on the floor.

POLICE OFFICER 2 SEX TRAFFICKER

What is going on?

He goes for his revolver, Luke knowing that he could'nt let the officer get a chance to fire off a round from his weapon because it would alert all the officers in the precinct. So Luke throws his hands up in the air. The officer then approached Luke to handcuff him.

Luke abruptly half turns and hit the officer with a back hand knocking him backwards into the wall. The officer dazed and off balance relentlessly tries to approach Luke again and Luke hits him with a right cross to the side of the face and knocks the officer out.

Another officer hears the commotion in the locker room and enters the room. Luke pulls him by the arm and the officer tries to pull his weapon with his other arm and Luke gives the officer a chop to the throat and the officer grabs his throat with both hands and Luke sweeps him to the floor with a leg sweep and leaves out of the locker room and out of the building.

INT. DAY - BASEMENT OF BIG BOBBYS' HOUSE

Lisa is talking to the girls that has been kidnaped to be sold and sex trafficked to different parts of the city or country.

LISA

Girls we have to stick together.  
Our parents are looking for us we  
just have to make sure that every  
chance we get. We have to make a  
scene.

The girls are frightened and scared.

GIRL FOR SEX TRAFFIC

We don't want anymore trouble.  
Some of the girls they beat.

Lisa shaking her head in disagreement.

LISA

That's exactly what they want. for  
us to be scared. Ok so what  
happened to the other girls that  
didn't scream or make a scene. Did  
they let them go.

GIRL FOR SEX TRAFFIC

I was here before you. I would  
have probably been sold that night  
in the alley along with the other  
girls that was sold another day.  
Some girls they sell quick.

LISA

What happens to the girls that  
they don't sell.

The girls in the background waiting for an answer.

GIRL FOR SEX TRAFFIC

Maybe they let us go if no one  
wants us.

Lisa grunts and knows that the girl is naive.

LISA

They are not going to release us I  
don't care what they say. We have  
to help our selves when and how  
ever we can.

One of the girls in the back steps up.

SEX TRAFFIC GIRL IN THE BACK  
So what do you suggest we do?

LISA  
Scream bite what ever. IF they  
kill all of us then they get  
nothing. So we need to fight.

Sex trafficked girl turns to Lisa.

SEX TRAFFIC GIRL  
How did you get here?

The mood is a sad one.

LISA  
I was shopping in the mall with my  
mom when these two goons grabbed  
me but I fought them off. My mom  
tried but they knocked her down.

Lisa in crying the girls are crying. Some saying they want  
to go home.

SEX TRAFFIC GIRL IN THE BACK  
I was on my cell phone listening  
to music not paying any attention  
when this guy got out of his car  
and dragged me in. It happened so  
quick that I did not get a chance  
to scream.

SEX TRAFFIC GIRL  
I wasn't paying any attention  
either. We must pay attention to  
our surroundings and make ourselves  
a harder target. It might not stop  
them but it could help. Who knows  
maybe someone could have gotten a  
license plate number or something.

All the girls agreeing that that is how it usually happens.

LISA  
(wiping her tears)  
My dad is coming.

EXT. DAY - SENATOR AT THE PODIUM OUTSIDE.

SENATOR Johnson at the podium talking about new laws for  
sex trafficking. He is joined by the commissioner along  
with a few more policeman and Paul is one of them.

SENATOR JOHNSON

I stand before you today in grief. As you all know I am waiting for my little Lisa to come home. Like a lot of girls in the city that has gone missing. We believe that these girls for the most part has been kidnapped to be sold as sex slaves.

The crowd noise. The crowd is getting antsy and yelling statements of what needs to be done. The Commissioner is seen waving the crowd to calm down. Paul is looking out into the crowd along with other officers and they have their hands on their weapons ready to fire if necessary.

SENATOR JOHNSON (CONT'D)

We believe that the train stations and airport are a good place of interest and should be looked at as an intergral part of the selling phase or at least the get away phase. Ever since my girl was kidnapped at the mall I have been pushing for new laws that will give sex traffickers life sentences if proven guilty.

The crowd erupts over the statement of since his girl has been kidnapped that he is now looking for life sentences for the criminals. Security is seen taking the Senator to safety.

INT. DAY SETLLAS' HOUSE

LUKE is seen changing his clothes inside of one of the rooms in Stellas' house. He comes out of the room and into the living room.

DONALD

I see you been taking care of business.

LUKE nods his head.

DONALD (CONT'D)

Well if you got anything concrete I would like to be apart of capturing the man that killed my partner. I just remember the look in his eyes when he seen how I felt.

LUKE looks at his sister Deborah because he knows that Donald is going to be in danger if he comes.

DEBORAH

Luke, this is something that he needs to do. You guys just be careful. They already killed one person. I couldn't take it if they killed anyone of you.

DONALD upset.

DONALD

I am a police got dammit and a damn good one. I can take care of myself. I would have gotten a promotion if I would have cracked this sex ring.

LUKE, Deborah, Stella and the kids both look at Donald then each other before Luke and Donald leaves the house.

EXT. DAY - BIG BOBBY'S HOUSE

Grass flowers and waterfalls dons the outside of the brick mansion.

INT. DAY - BIG BOBBYS' HOUSE

BIG BOBBY is walking around talking about how the next time this mother fucker come around fucking with them that he got something for his ass. He is introducing Cosgrove to John and the boys. Wade already knows these guys.

BIG BOBBY

John this is Cosgrove he is my enforcer. Cosgrove meet Paul he is our police contact. He lets us know when things are getting hot.

COSGROVE has come from over seas with four more men to help out Big Bobby and his crew. Cosgrove is the other guy that was on the tv screen with Vladmir Hoochka when the General explained about the bad men.

COSGROVE

Me and my men would take care of him. We can't let nothing get in the way of the business.

WADE feeling the pressure from Cosgrove.

COSGROVE (CONT'D)

(to Wade)

Why haven't you taken care of this problem already.

WADE

I tried to kill him just like I tried to kill everybody else. He was ready, we couldn't get the advantage that day. Maybe this time it will be different.

COSGROVE frowning and Big Bobby patting him on the back as the other four guys that came with Cosgrove is laughing.

COSGROVE

This time it will be different. We will kill him and take the girls back with us. He won't be able to save them. We can sell the girls in London.

All the sex trafficking gang members are there.

EXT. DAY BIG BOBBY HOUSE.

LUKE and Donald is sneaking up to the house and realizes that there is cameras adjacent to the house and knows that they must have been seen and that the bad guys know's that they are coming.

INT. MANSION

BIG BOBBY and the gang watching the Take Over and Donald on camera. Wade realizes something about one of the men and so does John.

WADE

Big Bobby, that's the man from the restaurant that was asking about the girls and the man that killed our men and most likely Ryan and Locke.

JOHN

Yeah and that's the cop from the steak out the other night. He the one that got away.

COSGROVE

He want get away today.

EXT. DAY - MANSION OUT IN THE YARD

DONALD  
You do realize that their are  
cameras.

LUKE  
I do. Don't worry about the  
cameras.

DONALD  
What do you mean don't worry about  
the cameras.

LUKE pulls out his M-16 rifle from out of its case. He take aim at the cameras and shoots out every camera in eye sight.

LUKE  
See don't worry about the cameras.  
They do know we are here but now  
they have to come out to get us.

INT. BOBBYS' HOUSE DAY

As all of the cameras is shutting down Cosgrove grabs his Ak-47 and heads to the door, two of his men follows along with Wade and Character1 and Character2

Cosgrove opens the door and starts firing rounds at Luke and Donald who now is well hidden behind one of the trees on the property.

EXT. DAY

LUKE and Donald are under attack and Donald has his eyes closed and face pressed into the tree.

LUKE  
(Looking at Donald  
strangely)  
Have you ever killed anyone.

DONALD  
Yeah the guy at the airport.

LUKE  
Well it might be more by the end  
of the day.

Cosgrove and Wade moves out of the house and into the grass. They are now playing into the hands of Luke the Take Over.

BACK TOO:

LUKE (CONT'D)

This is how you get people to play into your hands.

DONALD

I'm a cop remeber.

LUKE looks at Donald and gives him a look like so what.

JOHN comes out of the mansion joining the fight that is taking place outside of the mansion. Character1 and Character2 also opens fire.

Big Bobby, Bode, Paul the policeman, Asian guy, along with Cosgroves' two other men takes position in the mansion.

DONALD (CONT'D)

What the hell, you got a rifle. I got a gun.

LUKE

Why is it that policemen are never ready.

Just then Donald looks up and sees John on the side of the tree. He knows that that is the man that shot his partner in the back. Donald moves out from behind the tree. Luke reaches out but Donald looks at Luke and give him it's ok.

LUKE again returns fire shooting one of Cosgroves' men in the chest, then fires a few more rounds and shoots Character1 in the side and thigh. Cosgrove continues to fire and searches out Wade, he recognizes the Take Over.

COSGROVE

(To WADE)

I know this man. He isn't a policeman he is an agent for the United States government.

WADE

What?

## COSGROVE

This man works Army Intelligence.  
Who have you got, in the basement.  
What girl he wants?

Luke still firing suppressing Wade and Cosgrove position. Just then Luke spots Donald again sneaking slowly up on John. He knows that his brother in-law has the beat on the criminal.

Cosgrove and Wade continues to fire at Donald and Luke. Luke see's Character2 trying to sneak up on Donald and lets an array of fire in the direction of Character2 and shoots him up. Luke now running to take cover in another position is being fired upon but they opposition isn't accurate enough to hit him.

Luke takes another peak at Donald and sees that he is just a few feet away from his target. John fires down on Luke suppressing his position and When he comes back up firing he hits Cosgrove man in the chest area several times.

FADE TO:

## INT. MANSION WINDOW

Inside the window you can see the mercenary aiming at Luke and he take the shot shooting Luke in the arm knocking him and his weapon to the ground, Luke rolls over but only to see Cosgrove and Wade standing over him with their guns out.

LUKE looks up and see that Donald has John in his sights.

DONALD now who has snuck up on John has his weapon pointed at him.

## DONALD

Drop your weapon.

LUKE, Wade and Cosgrove all hear Donald tell John to drop his weapon. Luke looks at Wade and Cosgrove and Cosgrove bends over and hits Luke with the but of his rifle, and knocks him out.

Cosgrove lifts Luke onto his shoulders and heads back to the mansion. Mean while Wade is going towards John and Donald. Donald doesn't know that Wade is approaching him.

## DONALD (CONT'D)

You shot my partner.

JOHN  
It wasn't my fault. I was just  
doing my job.

DONALD  
Now I am just doing my job.

JOHN trying to distract Donald. He see that Wade is slowly  
approaching getting into position for a shot.

JOHN  
You the police would you shoot an  
unarmed man in the back.

JOHN turns slowly away from Donald .Donald begins walking  
towards John with his gun drawn.

WADE comes up from behind on Donald and shoots him in the  
back and Donald goes down.

WADE  
(To John.)  
Grab that piece of shit. We can't  
leave him on the lawn.

JOHN grabs Donald and drags him into the house he's still  
alive but just barely.

INT. MANSION BASEMENT.

LUKE and Donald is seen in dire straits. Donald is tied up  
to a chair and Luke is tied up to a pole. They both look to  
be beaten pretty badly.

COSGROVE  
So you are Army agent. What brings  
you here.

LUKE  
(coughing up blood)  
Trouble.

All of Cosgroves and Big Bobbys' men laughs.

LUKE (CONT'D)  
And I come for the girl.

BIG BOBBY  
Which girl.

LUKE quiet, and it only serves him to get hit again by one  
of the men that came with Cosgrove. You can see that they  
both are taking a good beating as the men continue to hit  
Luke, Donald is hedged over still bleeding from his back.

BIG BOBBY (CONT'D)  
Bring out the girls. Lets see if  
it's the Senators daughter.

One of Big Bobby's boys go and get the girls. once arrived  
with the girls.

BIG BOBBY (CONT'D)  
So is it the Senator girl that you  
gonna die for.

LUKE opens one eye. He can barely focus but he can see the  
girl from the picture that he had gotten from the Senator.

COSGROVE  
I know who your are. You are Army  
agent Intelligence. I hate to kill  
you but my men deserve that you  
die. You know like punishment.

WADE, John, the Asian guy, Paul, Cosgrove and his two men  
that is with the Big Boss is watching and waiting for Luke  
to give in.

BIG BOBBY  
Wade, find out what he knows and  
then kill him. Find out who the  
officer spoke to then kill them  
both. I don't want any surprises  
at the airport.

BIG BOBBY, Cosgrove and his two men grab the girls and head  
out of the Basement. Wade, John, Paul, Asian guy, stays  
back to take care of Luke and Donald.

LUKE is loosing blood and is energy depleted.

JOHN  
Lets get to the officer before he  
dies.

WADE and his men walks over to Donald and began talking to  
him.

WADE  
Who else knows about us.

DONALD barely alive can't speak or want speak, he moans.

WADE (CONT'D)  
I don't think that he told anybody  
else. Look around you. It's just  
him and the agent.

LUKE raises up as all the attention is on his brother in law. He's gathering up enough strength to fight. He knows that it's either now or never.

WADE (CONT'D)

Ok. He's not gonna talk. Then kill him.

JOHN

Yeah maybe we could have more fun with the agent.

JOHN takes out his gun while Paul, and the Asian guy looks on along with Wade.

Quickly Luke clicks his heels together and a knife flies out to the tip of his shoe. A shiny blade ready for use.

As John is standing in front of Donald and in front of Luke. Luke stretches out and in one motion kicks the rope slicing them apart and lunging for John.

LUKE grabs John gun and while they both has control of the gun Luke shoots the Asian guy in the head and Wade turns gunfire. Just at that moment Luke uses Johns' body to shield his body and Wade winds up shooting John. Wade again feeling overwhelmed ducks behind a boiler.

Luke takes shots but misses. Luke kicks down Donalds Chair as Paul takes aim missing both men. Now at this point Wade and Paul heads for the door. Waiting on the other side of the door is Stella with rifle in hand fires at Wade and Paul, shooting them dead.

LUKE hears gunfire and runs to the door and see's Stella about to shoot.

Luke bloodied.

LUKE

What took you so long?

STELLA

You were expecting me!

LUKE

I left the GPS on didn't I.

STELLA smiling

STELLA

Where is Donald?

LUKE

Come help me with him. He's gonna need to go to the Doctor.

STELLA

What about you?

LUKE menacing.

LUKE

I got a job to finish. But first I need a change of clothes.

STELLA

But Luke you don't have time.

LUKE smiling.

LUKE

I know where they are going. I got a jet.

STELLA

A military Jet?

LUKE and Stella are seen carrying Donald to Stellas' car.

EXT. DAY - RESIDENTIAL STREET.

Police car seen following a car that fits the description given by citizens as a car of interest in a child kidnapping.

DETECTIVE BENETT

Hey partner that looks like the vehicle that was described in the kidnapping last week.

Detective Williams takes a hard look at the vehicle in question. He nods.

DETECTIVE BENETT (CONT'D)

Lets get these bastards and put them where they belong.

With police sirens blazing, requesting that the vehicle pull over to the curb. The vehicle continues to drive. Suddenly the car finally comes to a stop. Detective Benett and Williams cautiously walks over to each side of the vehicle with weapons drawn.

DETECTIVE WILLIAMS

I want you both out of the car nice and easy. No bullshit.

The two occupants gets out of the car. Detective Williams and Detective Benett handcuffs each of the occupants.

DETECTIVE BENETT

This car is wanted in a kidnapping of a young girl. Her cousin is the one that escaped and gave us a description. Not only of the car but of the both of you.

INT. STELLA AND DONALD AT THE HOSPITAL.

Deborah and the kids shows up at the hospital so that she could be by Donalds' side. Stella runs up to Deborah.

STELLA

He is going to be ok. He lost a lot of blood so he needs rest.

The kids looking on in the background. seems worried.

JEREMY

Mom is dad going to be alright.

DEBORAH

Yes your dad lost a lot of blood but he's going to be ok.

The Commissioner shows up at the hospital and Stella rushes over to hand the Commissioner a tape for him to listen too. As soon as she handed over the tape more and more police officers stormed the floor.

STELLA

I received this tape from a reliable source and I am sure that it will exonerate officer Donald and Officer Evelyn from any wrong doings.

The Commissioner looking puzzled along with Detective Bennett and Jones.

COMMISSIONER

Tell me that your reliable source isn't some police informant named Billy.

STELLA

No. I don't listen to police informants they all got an angle of some kind.

(MORE)

STELLA (CONT'D)

I only listens to my heart and my heart tells me that the tape will brake down this case of sex traffickers.

Hospital Room

Deborah is inside the hospital room with her husband Donald she is sitting by the bed holding his hands and she is comforting him.

DEBORAH

Baby you did good. You showed my brother what you was made of. You made me and the kids proud.

Silence, followed by coughs.

DEBORAH (CONT'D)

Don't try to move baby, just lay there and get better. Stella is taking care of things outside. My brother is going to get those bastards that shot you.

Silence, Stella enters the room.

EXT. DAY OUTSIDE

Camera zooms into the sky just showing blue skies and white clouds suddenly a jet appears. The camera closes in, you could see Luke piloting the plane. AS he comes up on a commercial airliner passengers looks on in disbelief, Luke isn't wearing any army gear piloting a fighter jet. The Jet takes off from the plane and leaves the kids on the commercial plane in awe of the speed of his jet. He flies in the sky doing maneuvers of a fighter pilot.

Time has passed by it is now night time here and midmorning in London.

INT. INSIDE JET

LUKE

Pilot to London, Gatwick Tower.

AIRPORT TOWER (O.S)

pilot, your in an reserved air space.

LUKE  
I am piloting an army fighter jet,  
requesting emergency landing.

TOWER OPERATOR laughing.

AIRPORT TOWER (O.S)  
Are you driving a fighter jet.

LUKE  
This is Luke Dalton G-12 Clearance  
requesting permission for  
emergency landing. This would be a  
good time to read your clearance  
manual sir.

TOWER OPERATOR ruffling through pages in the book of  
operations. (O.S)

AIRPORT TOWER (O.S)  
The air space is granted, Mr.  
Dalton. Your'e coming in a little  
hot you need to slow your speed  
and take a right and use the  
Landing strip at gate 14.

LUKE  
Thank you tower. I will be using  
the landing strip only for a  
while.

AIRPORT TOWER (O.S)  
Thank you for your patronage sir  
have a good day.

DAY - OUTSIDE

LUKE is seen coming out of the airport revolving doors  
walking into the cab section area. He asks the questions to  
the cab drivers, one by one.

LUKE  
(To first driver)  
Have you seen this girl.

First driver looking at photo

FIRST DRIVER  
No I haven't seen her.

Luke moves on to second driver.

LUKE  
Have you seen this girl.

SECOND DRIVER

Yes I seen the girl. I remember because she was with a group of girls that seem to be Americans.

LUKE happy to get the info but he shows no signs of outwardly excitement.

LUKE

Ok so tell me the spot in the city where I can get some good action for some sex for cash.

Driver shaking his head

SECOND DRIVER

No sir no no. It is very bad you don't want to go there.

LUKE waiting.

SECOND DRIVER (CONT'D)

There is not a driver that will take you there, but I will take you close enough to where you can find it. You gonna need lots of money for the girls.

LUKE gets in the car.

Just before Luke gets into the car you could see these two men parked at the curve and they have been watching Luke all along to see what he will do. Anytime that an American comes through the airport someone is their spying to let the boss of their criminal and gang activity know what is going on. LUKE and the cab driver pulls off and is headed to the worst part of town where everything is sold for a price. The car that was parked by the curve blending in to be a taxi takes off and follows behind. The driver of the taxi isn't paying any attention to his surroundings but of course Luke the take over is very observant and after a few blocks he spots the tail trailing behind.

INT. INSIDE OF TAXI

LUKE taps the driver. The driver looks at Luke and Luke points to the car tailing the taxi.

The taxi driver looks out the window of his mirror and sees this green sedan following behind them.

LUKE

I hope you know the city well  
you're gonna have to put a move on  
it.

Luke reaching into his jacket pulling out one of his many weapons. The taxi driver looking none to pleased but ready. The taxi driver takes off in a squeal he looks back at Luke.

SECOND DRIVER

Don't worry I used to be get away  
driver years ago.

EXT. DAY - STREET

Both cars swerving in and out through traffic. Pedestrians scrambling around getting out of the way. after a minute of this Luke looks at the driver.

The green sedan is gaining on the taxi.

INT. TAXI

LUKE

Could you go any faster than this.  
I thought that you said you use to  
be a getaway driver.

SECOND DRIVER discontent.

SECOND DRIVER

I'm trying, I did

LUKE

(Luke Interrupts.)

Hey Hey, If you don't lose them in  
the next minute were going to have  
a bigger problem on our hands.

The taxi driver looks through his mirror to take a look at Luke.

The driver still going fast as he can for conditions still not gaining any distance from the green vehicle driven by the thugs of the sedan. Luke none to pleased.

LUKE (CONT'D)

On the next right stop the car and  
wait for me.

SECOND DRIVER

Ok. I will stop the car and wait  
for you.

LUKE hands the driver some cash.

EXT. DAY - STREET.

Coming up to the next corner the driver takes a right turn and stops the car. Luke gets out of the car with his weapon drawn and is now standing in the middle of the streets with both weapons drawn waiting for the guys in the green sedan to come squeeching around the corner, to be hit with a hail of bullets.

The green sedan hits the corner, Luke is standing in the streets and the driver of the sedan sees Luke standing in the streets with weapons drawn. He tightens up on the wheel and he tries to get out of the way of the hail of bullets. Luke Sprays both sides of the sedan shooting the passenger and the driver a like.

LUKE slowly and patiently walks back to the car where the Second Driver is awaiting.

Transition.

SECOND DRIVER

Sir next time, can you come in a  
hurry. We got policemen in this  
country.

LUKE getting into the taxi.

LUKE

Their never around when you need  
them.

The taxi drives off, residential streets are seen nice residences are being passed by green grass is shown people walking by talking to each other. As the taxi driver continues to drive you can picture that the neighborhoods are getting poorer as now you begin to see trash on the ground and run down homes. The taxi begins to slow down.

You can see men standing guard that not supposed to be guards just street corners but they are protecting the girls that are walking the streets. Luke is paying attention to details and spots where the guards are adjacent to the living quarters of which he figures the girls might be staying. The car passes through the guarded area and stops.

SECOND DRIVER

This is where you want to get out  
its away from the guards view.

LUKE smiling.

LUKE

You really did use to be a get  
away driver. Yeah I can see that.

LUKE takes out a few dollars and tears them in half and  
hands it to the taxi driver.

LUKE (CONT'D)

If you can come here in exactly 1  
hour I would have the other halves  
of those hundreds. I'm gonna need  
a ride. A car that they want be  
looking for.

Second Driver scratches his head.

SECOND DRIVER

So you will give me the other  
halves to these bills.

LUKE

I will.

SECOND DRIVER

1 hour exactly just enough time  
for a coffee and a doughnut.

LUKE gets out of the car and the taxi drives away.

LUKE

(To himself.)

They don't know I'm coming this  
time.

LUKE begins to peek around the corner and gets the ruse of  
the guards.

INT. SEX TRAFFICKING HOUSE.

BIG BOBBY, Cosgrove and the men are having drinks in the  
living room. Two guys holding AK-47s are watching the  
windows at different time intervals a female is seen in the  
background.

BIG BOBBY

I don't want these girls for  
working the streets.

(MORE)

BIG BOBBY (CONT'D)

We got girls on the streets  
already. These American girls are  
for sale.

The men nodding their head in agreement.

COSGROVE

It was never our intention to put  
young girls on the street. It's  
better to sale to the highest  
bidder and let them handle the  
girls how ever they like.

Again one of the guards peers his head into the window.  
Luke looking up into the apartment sees the armed guard and  
realizes that is the apartment holding the American teens.

INT. INSIDE OF THE ROOMS IN THE SEX TRAFFICKING APARTMENT.

The doors are ajar and inside one of the rooms you could  
see Lisa chained up to a bed post along with one of the  
other girls. You could see rooms around the apartment and  
each room it's either a girl chained up or drugged out. The  
girls are in bad shape. One young girl that is maybe a  
little older than the other girls is pouring drinks to Big  
Bobby and Cosgrove.

Intro - Jivka is a girl that was once a sex slave used for  
prostitution. She is of German decent, has long blonde hair  
and shapely. she now acts as Cosgroves' girl friend. She  
walks over to the table to pour Cosgrove another drink and  
he smacks her on the butt she don't move and she says  
nothing. She sets the bottle down on the table.

To Jivka

COSGROVE

Isn't their something you should  
be doing?

Again Cosgrove smacks that butt. She snarls at him.

COSGROVE (CONT'D)

I can send you back on the streets  
if you don't like being my woman.

Again she don't respond to him. she do however gets up and  
do what needs to be done. She Walks into one of the rooms  
to tell one of the young ladies to get ready for a client.

JIVKA

You are going out, so get ready.  
You have a client wanting to see  
you again.

The girl is of German decent and has already been used as a prostitute by Cosgrove. She has tears in her eyes but she knows that there is no where to turn. She must give in and do what she is told if her family is to survive. The German girl gives no response as Jivka turns and walks out of the room. The American girls are frightened by what they heard.

TRANSITION LIVING ROOM OF SEX TRAFFICKED HOUSE

BIG BOBBY

The men haven't called us  
something not right..

Cosgrove now holding Jivka in his arms.

COSGROVE

I will tell you whats' not right.  
He the agent got away and he will  
find us. We have about ten hours  
on him. He need to take a flight.  
Then he needs to find us. For him  
want be hard.

EXT. DAY RESIDENTIAL STREET.

LUKE is about to make his move and come from out from behind the building as the guard closest to him began to turn and walk away. Just then his cell phone rings and it reads Charlotte, he looks down at the number and see that it's the girl from the Coffee shop. He steps back again behind the building. He knows that if he don't show himself that the guard will call it in to let them know that they might have a buyer or a client. Which he is neither.

LUKE sees a liquor bottle in the streets and picks it up and comes from behind the building staggering with bills in one hand and liquor bottle in the other. To the guard he appears to be a drunk.

GUARD

Hey come here. you got money.

LUKE staggers towards the guard.

Continued, guard looking around hoping no one noticed the drunk holding all the money. He looks up to the window and he see no one.

GUARD (CONT'D)

I have a girl for you. She likes  
Americans.

LUKE flinging the money in one hand and the bottle in the other hand. He gets close enough to the guard to whack him in the head with the liquor bottle and knocks the guard out as blood flows down the side of the guard head as he falls to the ground. Luke drags him behind a car on the road. Now he is headed towards the other guard as he looks up he could see a guard in the window with an AK-47 but he keeps walking waving the money in his hand.

EXT. DAY APARTMENT WINDOW. GUARD.

The guard looks down and sees what appears to be a drunkard walking towards the guard so he heads back to the attention in the room.

The guard walking the beat gets a call on the radio.

COSGROVE

Be on the look out for an  
American, white male.

FADE TO:

The guard hears the radio message, looks at Luke and began to aim his weapon at him but Luke is already to close to the guard and he strikes the guard in the groin, then in the temple watching him go down to the ground. Luke grabs his weapon, and radio.

LUKE

I'm coming to get the girls.

He throws the radio.

INT. INSIDE OF SEX TRAFFICKING HOUSE.

Big Bobby and Cosgrove looks at each other in amazement to think that this could be the same guy. Lisa after given some drugs is dazed but she heard someone say over the radio that they was coming to get the girls. She is now squirming and trying to get up. The other girls are seen dazed and not to alert.

CUT TO:

EXT. DAY - LUKE FIGHTING OUTSIDE WITH THE GUARDS.

LUKE, at this scene is a larger than life figure and he is taking fire after the announcement on the radio said to be on the look out for an American. Two of the guards with rifles has him pent inside of a building. He knows that he can't stay there too long because they would have him penned down. He sets his weapon in between the door to hold it high as to act like he is still standing there holding his weapon when in all acutuallity he is running to the roof of the building to jump over to the next and the next building to come up behind the two guards.

INT. HALLWAY - LUKE

LUKE is seen running up the stairs of the building as he bust through the roofs door. He began jumping from roof top to roof top.

INTERCUT:

Day - guards

The two guards looks at each other as to wonder what is Luke doing, but not one of them is willing to move. They are waiting for him to take a shot so that they could return fire and hope to strike Luke with one of their rounds. They steadies on the building waiting for him to show his face. After a few minutes Luke shows up behind the two guards and before he can take a shot the guards turns around in disbelief but none to surprised. Luke the (Take Over) shoots the two guards dead.

Over the radio, Cosgrove.

COSGROVE (O.S)  
Slov, Eric, come in. Slov, Eric.

The Take Over, grabs one of the radio's from the dead men.

LUKE  
I'm coming for the girls.

LUKE looks at his watch and realizes that he only has tweenty five more minutes before the taxi driver is to come back, he looks inside his magazines and see's he is short on rounds. He bends over to take one of the weapons off one of the dead men, and raps it over his back and shoulder.

DAY STREET. GUNFIRE COMING FROM INSIDE OF SEX TRAFFICKING HOUSE WINDOW.

From the second floor window The two guards are firing at Luke with AK-47s he is in an all out run for his life. He runs and Jumps over a vehicle and the bullets shatters the glass of the vehicles windows. A few pieces of glass from the car has cut him and is sticking out of his face. He is bleeding and hurting and seen whencing after pulling the glass from his face. He puts his back up against the vehicle and ponders his next move.

EXT. DAY COMMERCIAL DISTRICT BANKS AND STORES

People are walking about the streets and having lunch outside on store fronts having a good old time. Almost by accident the camera zooms in on the taxi driver.

He Is seen inside of a bank trying to see if the money is real or counterfeit. He is standing at the tellers desk. The teller is a woman she is from London.

BANK TELLER

Good day Sir. How can I help you.

TAXI DRIVER2

I was given these torn bills as a gift. I just want to know if it is worth keeping or looking forward to the other halves of these bills.

He hands the bills to the teller. The teller takes them to a manager. The manager takes them and hands them back to the teller.

BANK TELLER

My manager says yes that the bills are good. I would think that it would be worth to find the other parts of the bills.

TAXI DRIVER2

Thank you I must go now have to hurry.

The cab driver takes the bills, looks at his watch and run quickly out of the bank. He knows that he is running late he hurries to get in his vehicle.

INT. INSIDE OF SEX TRAFFICKING APARTMENT.

BIG BOBBY who you never has seen with a gun pulls a gun from his jacket and he is waving it around with his wrist.

BIG BOBBY

Who do this fucking guy think he is. Gonna come into my town and raise shit about what we do. I'll teach him to mess with my money and my stock.

The girl that was once clinging to Cosgrove is now seen shaking as Cosgrove is also up and upset.

COSGROVE

Why did you have to go to America for girls. We have girls here but you felt like American girls will bring more money, but you didn't think about the problems.

BIG BOBBY

He's one man, just one man.

BEDROOM:

Lisa is seen in her room sitting up in the bed waiting for her rescue to be complete. She is telling the other girls to pray.

LISA

We need to pray, We need all the help that we can get. We have to keep faith. I know someone is out there coming for us but we must pray that he make it because he and God is all we got.

EXT. DAY STREET.

LUKE is sitting behind the car with his back against the vehicle. He has mustard up enough strength to take another shot at the building. He knows that their is two snipers waiting for him to come from behind the vehicle. He looks out and gun fire is returned in his direction. He must make a move.

LUKE gets the idea to break the side mirror off of the car he's leaning against and uses it to spot the window of the two guards keeping him under attack. Now he can see the two guards in the window and make and escape from behind the vehicle and into the building.

He looks through the broken mirror see's the guard in the window. He veers from behind the vehicle and lays down by the front bumper closest to the curb and shoots several rounds into the windows shooting one of the guards. The guard falls through the window assuring Luke that he is dead. Luke gets up gun still firing and runs to the side of the building out of firing range from the apartment that is holding the sex traffic girls.

LUKE is seen scampering his way to the building of Big Bobby and his lynch man Cosgrove. He stops at the glass window door and looks inside and is met with gun fire. he ducks away from the gunfire and returns gun fire hitting the guard with straight shots to the abdomen. He now enters the building.

INT. INSIDE OF THE SEX TRAFFICKING APARTMENT.

BIG BOBBY yells to the guard, not knowing that Luke has killed yet another bad guy.

BIG BOBBY  
Detmer, Detmer.

BIG BOBBY gets no answer and he turns to look at Cosgrove. It is now just he and Cosgrove to fight off the Take Over.

COSGROVE  
We will end this.

COSGROVE yells down to Luke.

COSGROVE (CONT'D)  
How would you like it if we killed the girls. I will shoot every last one of the girls if I have too.

LUKE knowing that if the girls are going to have a chance that he must end this now and only then will they have a chance to survive this ordeal.

Jivka also has friends in the apartment that is run by Cosgrove she looks frantic. She knows that he means business. She looks at the AK-47s that ly on the floor with anticipation.

LUKE  
That is not something that you want to do. It isn't profitable to you. I am the one that you want.

LUKE now thinking hard to himself. Looks at his watch and see that he has gone past the hour mark. He wonders if the taxi driver would even show, let alone be on time.

BIG BOBBY

Like he said, we will kill the girls if we have to.

JIVKA walking closer to Cosgrove, but slowly and carefully. She stops.

JIVKA

You just gonna kill the American girls. Baby

COSGROVE looks her in the eyes.

COSGROVE

I will kill all the girls. including you if I have to.

She steps back near the window.

LUKE

I'm coming to get the girls.

He starts heading up the stairs, he stops to listen.

BIG BOBBY heads towards one of the rooms with the girls inside, he began to point his rifle at one of the girls that is chained up to the bed pole. Jivka reaches for the AK-47 still lying on the floor and aims and fires hitting everything but her target. Big Bobby gets down losing all thought of killing the girls in the room.

LUKE, hearing the gun shots rushes up the stairs with no hesitation he seems desperate to know what's going on.

As Luke is running up the stairs Cosgrove looks at Jivka and fires several rounds hitting her in the upper parts of her body and she falls to the floor.

LUKE still scurrying up the stairs trying to get to the top as fast as he can without getting shot himself. As he comes up to the top of the stairs he could see Big Bobby still crouching on the floor. Big Bobby looks up and sees Luke and tries to take a few shots but before he can grab his weapon off of the floor Luke dives into the room firing several rounds into Big Bobby as he hits Big Bobby several times. Cosgrove moves into another room behind the walls.

Luke sees Jivka lying on the floor gasping for breath. She's not dead. Jivka gives Luke a hint as to where Cosgrove is hiding and Cosgrove shoots Jivka in the head killing her.

LUKE (CONT'D)

Was that necessary.

Waiting for a response Luke looks around into the sex traffic rooms in the apartment and he could see that the girls are tied up. He looks at one of the girls and they are smiling and crying. It is Lisa.

LUKE (CONTINUED)

LUKE (CONT'D)

I see now that you will kill for free. It's not really about the money with you Mercenaries it's really all about the killing.

COSGROVE coming from behind the wall and he throws down his gun. He is moving slowly towards Luke.

COSGROVE

I want to kill you with my bare hands up close and personal where I could see your eyes roll into the back of your head.

LUKE is thinking to himself, while he is bleeding from the face, tired from all of the beating in the basement. The jumping over the buildings to the roofs. He knows that Cosgrove haven't been through anything and is in better fighting shape at this time.

LUKE comes from behind the wall, he stands up with his weapon in his hands. Cosgrove comes to a complete stop.

COSGROVE (CONT'D)

Throw down your weapon and fight like a man. I know you Americans like a good fight.

LUKE now with the weapon down by his side. Can barely see out of one eye because of the blood running down his face and almost into the other eye. He is beat up pretty bad already.

LUKE

So looking at me, you think that it would be a fair fight. Seeing how your men beat me in the basement. Shot at me in the streets.

COSGROVE

Fight like a man. Put the gun down and I will show you.

Lisa is seen on camera inside of her room shaking her head and begging. Luke can hear her. screaming.

LISA

Don't do it, please don't do it.  
Shoot him shoot him.

Luke again takes a look at his watch. He looks at Jivka who died before his very eyes after giving him a clue where Cosgrove were. He looks into the room where Lisa is. He knows that, that is the senator's daughter.

LUKE

(To Cosgrove)

I will throw down my gun but first  
I will make it even.

COSGROVE starts running towards the Take Over. He aims and shoots Cosgrove in the leg and then the arm. Cosgrove drops to the floor.

COSGROVE

This is your way of fair fight.

LUKE

This is my way of winning the  
fight. You kill little girls and  
sell them for your pleasure. I'm  
as fair as you are.

COSGROVE begins to get to his feet. He's standing next to Luke. Cosgrove takes a swing and Luke catches his fist swings around Cosgrove and begins to choke him. Cosgrove tries to wiggle out from out of the choke hold but Lukes grip is too strong.

LUKE (CONT'D)

Is this personal enough for you.  
The thing is you know who I am and  
you still came at me. That's  
stupidity on your part. You should  
have left the girls and left town.

COSGROVE

Fuck you American.

That was Cosgroves final words.

LUKE again looks at his watch, digs into Cosgroves' pocket and brings out keys to unlock the girls. He hopes that he and the girls has a way out of here.

LUKE scurries to the room where he finds Lisa with the biggest smile. He unchains her and gets to unchaining the other young females in the room.

LUKE

Your the Senators' daughter. I  
come for you and the girls.

LISA

I never gave up. My brother use to  
tell me about a man he knew. I  
always knew my father would call  
you to come for me.

LUKE

We have to get the other girls,  
take this key and release the  
others.

LUKE goes and look out the window and see several people gathered onto the streets. He know that police should be arriving shortly. He also knows that if police are coming that most likely they are going to be the ones that allowed for the sex trafficking and the sell of forced prostitution to go on.

He gathers up the Ak-47 and then he goes and round up the girls. He goes room to room and some of the girls embraces Luke and tells him thank you. Luke pushes the girls gently away from him. He knows that their is still work to be done.

LUKE (CONT'D)

Ok, we have to be moving. stick  
close together. Don't move to fast  
and don't get in front of me.

LUKE and the girls are seen leaving the apartment headed down the stairs.

LISA

Okay girls, don't be afraid we  
have to listen to him. we have to  
stay close together.

One of the girls looking suspicious about the reason why he would save them.

SEX TRAFFIC GIRL IN THE BACK

Do you know him. why should we  
trust him. who is he.

LISA

He's a friend of the family. I  
told you from the beginning that  
my father would come for me.

The girls continue out of the apartment and down the stairs. Once down the stairs and out onto the streets some of the girls run separate ways.

Police cars now making in on the scene see's the girls running and goes after the girls. These are the German girls that was force to prostitute for Cosgrove and Big Bobby. The police knows the girls by name.

LUKE turns around and see that the policemen knows the girls by name and is ready to act.

LUKE  
Girls stay calm and stay inside of  
the building.

He leads them back to the front of the building where they could look out and see him, he is approaching the policemen and he has his weapon aimed at them.

LUKE (CONT'D)  
Get away from the girls. I am only  
going to say it once.

The police looks at Luke then each other.

POLICE KNOWING THE PROSTITUTES  
Oh so you are an American. So you  
are a tough guy.

The other policeman raises his weapon to shoot at Luke and he fires his Ak-47 he kills the crooked officer.

LUKE  
But the weapon is foreign.

FADE TO:

The girls inside the hallway.

The girls are screaming and closing in together to be as tight as they can.

BACK TO:

Luke and the policeman knowing the prostitutes.

LUKE (CONT'D)  
The girls has been through enough.  
you allowed it but now they can go  
home to their families as best  
they can.

LUKE turns around to leave. The German girls scream out and Luke turns around and fires his AK-47 and hit the officer

just as he had done the first time to the other crooked officer. The officer goes down.

Luke looks at the girls and they began running down the streets to safety. Luke heads back to the American girls waiting for him in the building.

LUKE waves for the girls to come out. He could hear sirens, getting closer.

LUKE (CONT'D)  
Hurry, we have to get to the end  
of the block.

The girls all five of them are rushing about trying to stay safe. Trying to make it back to the United States. They have been away from family and friends now for a few days. It is a foreign place and no one knows what will happen if the police were to stop them but right now the police are not around but they are coming. LUKE to the girls wait here. Lisa is seen as the leader of the girls. The girls knows that Lisa is a fighter and knows that she has their back. She always did. She help them to survive.

LISA  
We now has to believe that we can  
trust him. We just seen what he  
did for those girls to escape.

The girls looks on and all shake their heads in agree.

LUKE, rushes the girls behind some bushes on the streets. It's not the best hiding place but he hopes that he is not too late. He don't know if the taxi driver has been there and if he has would he becoming back. It's now been about thirty minutes past the hour. Luke is in the bushes now as police cars come speeding around the corner headed towards the sex trafficking apartment. Luke is still covered in blood so it will be hard for him to explain his situation. He is sitting with American girls that is there illegally but it still doesn't give him authority to kill. Even though he has a license to kill.

The cars swoop by and Luke again stands to see if the taxi driver is going to come. Still no taxi driver

LISA (CONT'D)  
What are you doing? We can't stay  
here.

LUKE  
Shhhh, stay down.

LUKE comes from behind the bushes and the taxi driver is seen pulling up. smiling.

INT. DAY - INSIDE OF TAXI.

TAXI DRIVER2  
I told you I will be back.

LUKE  
You had to check the bills

TaXI DRIVER2 smiling.

Look happy to see the taxi driver. He hurries the girls inside of the cab. it is four black girls and Lisa. Two the girls got into the taxi and then Lisa was headed into the taxi and Luke pulled her back out of the taxi.

LUKE (CONT'D)  
I told your dad I will bring you back. You going with me.

LISA  
But we don't have a ride.

The two other African American girls are seen getting into the car.

LUKE  
Take these girls to the American Embassy, and I mean take them inside and let them know that they are from Chicago and that they have been kidnapped.

LUKE then hands the taxi driver the halves of the four one hundred dollar bills and gives him one hundred dollars more.

TAXI DRIVER2  
I promise you I will go directly to the Embassy as you instructed.

The taxi is seen taking off and the girls yelling thank you to The Take Over.

LISA  
Now how do we get home.

She giving Luke that I don't understand you look. Luke walked over and breaks a car window with the but of his weapon. Turns to Lisa.

LUKE  
Come on, I haven't got all day.

LISA rushes over.

A female cop, Inro - Marina, is a female cop on Londons finest. She is a dark European lady that has a young daughter and knows that she needs to keep her daughter safe. Even as a police woman she still knows the dangers for little girls. She pulls up jumps out of her car, she wants to inquire about the window. She's about five feet eight inches tall and slender built. She's pretty.

FEMALE COP, MARINA  
Put your hands up.

LUKE throws down his weapon.

Lisa is standing on the other side of the vehicle. The Female Cop is slowly approaching.

FEMALE COP, MARINA (CONT'D)  
You trying to steal this auto. or  
did you forget to bring your keys.

LUKE  
No it's a worst day than that.

FEMALE COP, MARINA  
I got all day.

LUKE  
Take a look at the girl right  
there.

FEMALE COP, MARINA  
Yeah I see her.

LUKE  
Well you see we both are Americans  
right.

FEMALE COP, MARINA  
Okay.

LUKE  
I came here to bring her home. She  
was kidnapped and brought here to  
be sold as a sex slave for some  
rich man with sinister ideas, bad  
men from your country. You know  
this area and what happens here. I  
am just asking you to let us  
through.

The Female cop looks at Lisa.

LISA  
I just want to go home. Home to my  
parents and friends.

The Female cop looks at Luke and Lisa, she knows' what goes on and she can't do anything about it on a normal basis but it's just her and them today.

FEMALE COP, MARINA  
I will do something that I can respect today. Go get out of here and good luck.

LISA  
Thank you oh thank you so much.

LISA runs over and gives the officer a hug. She hugs Lisa she's a bit emotional. She do know that illegal activity goes on but they pay for protection.

LUKE  
Thanks.

He walks over and hands her his card. It read The Take Over. If Your Friends and Family can't handle It Call Me and I will Fix It. Then she flipped it over and his number was on the back. She put it in her pocket an Luke Walked away and he and Lisa drives off.

EXT. DAY - CHICAGO

The Sun is shining and the back drop of the city is shown renewing the location back to the city.

INT. HOSPITAL - WHERE DONALD IS STAYING.

STELLA, is in the room with Donald and his wife Deborah. Donald is coming around and wanting to talk.

He first begins to blabber, then he's able to be understood.

DONALD  
Where is the kids.

DEBORAH  
They are standing outside.

DONALD  
Bring them in.

STELLA gets up to get the boys. They enter the room.

TREVEYON  
Dad.

DONALD moves his head towards the sound of his son.

JEREMY

Dad, you're ok.

DONALD

I don't know yet. But I am feeling better.

TREVEYON

Uncle Luke ok dad.

Donald, tries to get out of the bed upon hearing Lukes' name. Deborah lays him back down and Stella assures Donald that Luke is ok.

STELLA

My brother's okay, he asked that I bring you here. He went after the bad guys.

DONALD looking relieved. Hoping that Luke can finish what he started.

DONALD

What about the Commissioner. Who's talking to him.

DEBORAH

This is not the time to worry about the commissioner or anything else. You need to get your strength up.

TREVEYON

Yeah dad, you need to be ready to play me one on one.

Everybody in the room laughs.

DEBORAH

Lets just wait till we hear from Luke.

EXT. DAWN - OUTSIDE SENATORS RESIDENCE.

LUKE is seen getting Lisa out of a vehicle, the vehicle has it's window broken and in all likely hood it's a stolen vehicle from the airport. Secret Service members and the FBI rushes Luke at the gate to the Senators house. He is bloodied and all. The Secret Service members grabs Lisa. The Senator and his wife looking out to see what's all the commotion is excited once they see their daughter. They both rush out of the house to greet their daughter.

Luke is seen being held back slightly by the FBI. When Lisa Looks back she yells.

LISA

Let him go. He saved me from the kidnappers, he didn't do anything but save me and the girls from being sex slaves.

Tears in her eyes. Her mom and dad approaching. The mom and dad now holding their daughter but she still insists that the FBI agents release Luke.

LISA CONTINUED

Mom dad, he saved me.

The Secret Service Agent recognizes Luke from the coffee shop. Instructs the FBI Agents to let go of Luke. Mrs. Johnson and Senator Johnson grabs and hugs their daughter and Senator Johnson introduces his wife to Luke.

SENATOR JOHNSON

He is a friend of the family. Please release hold of him. He is the reason why my daughter is home.

Lisa still holding on to her mom, releases her and run to Luke.

LISA

Will I ever see you again.

LUKE

You're like family. I will always be around.

MRS.JOHNSON, walking towards Luke puts her hand on LISA's shoulder.

MRS.JOHNSON

I can never repay you. I am forever grateful. Thank you.

LUKE

It wasn't a problem, your son would have done the same thing for me and my family.

He takes a look at Lisa and Senator Johnson, the Secret Service and the FBI are seen leaving in their respective cars.

LUKE turns towards the stolen car that he had gotten from the airport.

LISA

Mom, dad, He stole that car.

MRS. JOHNSON and the Senator turns and look behind them and see Luke get into the car with the broken window.

SENATOR JOHNSON

If it was ever a time to let a man  
get away with a crime. This would  
be the time.

They get a laugh out of that.

INT. INSIDE OF DONALD AND DEBORAH'S HOUSE.

The dinning room table has fruit sitting on the table in a bowl and basketballs line the floor of the living room. Donald, Luke and Evelyn are all sitting on the couch talking things over.

DONALD

I don't know how to thank you.

LUKE

Just be careful, as a policeman  
and warn your partner when your  
gonna use that put your hands up  
in the air. pause

LUKE shaking his head and Donald laughing.

LUKE (CONT'D)

Yeah that's what almost got us  
killed.

DEBORAH

Well, don't listen to him baby  
those are the rules that you have  
to go by.

LUKE

Yeah, thats the reason why I work  
alone. I've got rules but they  
come and go.

DONALD pointing his finger at Luke.

DONALD

Man those not rules. Those are  
Luke rules.

DEBORAH notice that it's getting late. Looks at her brother Luke the Take Over.

DEBORAH

Should I make flight arrangements for you.

LUKE

So you think I came here on a commercial flight? Big Sis I've got a Jet waiting for me at the airport.

DEBORAH

Okay big head do you have a ride to the airport waiting for you outside.

LUKE smiles, his phone is ringing. He looks at his sister for a minute and then he lets her know.

LUKE

I do now. what you think a person can't be a hero, and enjoy life? Besides I've got a few more hours to kill.

EXT. DAY - RESIDENTIAL STREET. CAR WAITING.

LUKE walked out of the home and into the street where Charlotte is seen waiting for him in a nice black vehicle. He gets into the vehicle.

INT. INSIDE OF BLACK CAR DRIVEN BY CHARLOTTE.

CHARLOTTE

How you doing?

LUKE

I'm doing fine.

CHARLOTTE

Got anything planned.

LUKE

Well Lets just say, I think that you would look good by the water.

CHARLOTTE, smiling.

CHARLOTTE

Oh you do ha. Now where'd you get that idea from. pause

CHARLOTTE driving pokes Luke in the arm.

CHARLOTTE (CONT'D)  
 So what you think that I just  
 carry a bathing suit on me.

LUKE  
 What you think, I got one at the  
 beach. No today is just a good day  
 to walk on the beach. The bathing  
 suit part comes next.

CHARLOTTE laugh, she blushes. He smiles.

LUKE (CONT'D)  
 I'm glad you called.

LISA  
 Me too.

EXT. DAY - BEACH

Sun is bright you can see birds flying in the sky you can see palm trees off to the side, and a few places that sell drinks on the beach. Walking along the beautiful beach you can see beautiful girls in bikinis and guys in shorts with shirts off and strong bods. There are waves flowing on the water and you see Luke Dalton and Charlotte strolling along the beach shores heading towards one of the juice bars. and he offers Charlotte a drink. A man with a sombrero hat is approaching rapidly, he is the man from the restaurant. Luke charismatically reaches slowly behind his back. Pauses.

LUKE  
 Would you like a juice.

CHARLOTTE  
 Yeah but let me give you a  
 blessing today. It's my turn.

LUKE  
 So now were a team.

A man with a sombrero hat is approaching rapidly Luke and Charlott's way. Luke moves Charlotte out of the way and charasmatically reaches behind his back. The guy in the sombrero hat stops and shouts.

WAITER, RESTAURANT.  
 Hey mister, I just wanted to thank  
 you for the good advice.

LUKE now recognizes the guy as the waiter from the restaurant.

LUKE  
Glad you took it.

WAITER, RESTAURANT.  
I had no choice.

LUKE  
Everybody has a choice.

The waiter in the sombrero hat moves on.

CHARLOTTE  
You never did tell me what you did  
for a living.

LUKE  
I'm a government consultant.

CHARLOTTE  
On what. Topics.

LUKE  
Top Secret.

CHARLOTTE laughs. Then they both laugh. He looks Charlotte in the eyes. They continue to stroll along the beach, time has past by.

LUKE (CONT'D)  
I have to be getting back, my time  
is up.

CHARLOTTE  
Well it was fun, maybe some day we  
can do this again.

LUKE  
Yeah we will, but we can finish  
this conversation on OUR way to  
the airport.

FIVE MONTHS LATER.

EXT. NIGHT - LONDON RAINING.

Crying on a street corner is a female cop. It's Marina one of Londons finest. Her make up is smearing running down her face. She looks to be distraught, worried she's running from something or someone. The camera expands and you can

see her daughter now standing besides her as she dials the numbers on the telephone. She holds up a card and the Card reads Luke Dalton the Take Over, and it shows his international phone number. The phone is ringing.

INT. DAY - GYM ARMY BASE

LUKE is working out on the weights he has his shirt off, and some stretch pants on. He hears his phone ring and walks over to pick it up.

EXT. NIGHT - RAINING LONDON STREET CORNER.

MARINA on the phone crying.

FEMALE COP, MARINA  
I need help, they are coming for  
my daughter. Please help me.

INTERCUT:

Day - gym

LUKE on the phone.

LUKE  
I will help.

He grabs his belongings and heads out the weight room.

EXT. NIGHT - RAINING LONDON

A car drives up and two men jumps out of the car. Marina drops the phone and she and her daughter takes off running.

THE END.

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