

The Stalked

By

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FADE IN:

INT. CAR (MOVING) - NIGHT

A new bright, red Camaro rolls down the city street. In the front seat are two young high school lovers. EMILY JOHNSON, a white female with an innocent face and Brunette hair, and JOSH HARPER, a man with dark brown hair and a tough guy persona going on.

EMILY

So where are we going?

JOSH

It's not a surprise if I tell you.

EMILY

I know, I know but you know I hate surprises.

JOSH

Here were almost there so you'll know.

EMILY

I don't see anything.

JOSH

Wait a few minutes babe.

After a few minutes of silence the car turns into a stadium parking lot.

EMILY

No way, Josh.

JOSH

Yes way.

EMILY

Are you serious, how'd you get tickets, this is like the biggest concert of the year.

JOSH

(Sarcastically)

I got connections.

EMILY

(Laughing)

No really Josh.

(CONTINUED)

JOSH

Well my dad knows some guy that works for the band and got me tickets.

EMILY

And your taking me.

JOSH

Of course babe.

EMILY

Speaking of your dad why haven't I met him yet.

JOSH

Your not missing anything.

EMILY

Come on if he had two wonderful sons then he can't be that bad.

JOSH

Forget him, how about you and me runaway together.

EMILY

He's that bad.

JOSH

I mean he doesn't really approve of anything I do, it's complicated.

EMILY

Okay.

JOSH

I mean it's our senior year and we should just leave after this.

EMILY

What about college?

JOSH

Forget about it.

EMILY

Our Friends, your brother?

JOSH

Just you and me.

(CONTINUED)

EMILY

I don't know if I could.

JOSH

You could still talk to your
parents and friends but we will be
together and away from this town.

EMILY

Maybe, It's just I would have to
think about it.

JOSH

That's all I'm asking, just think
about it.

The car comes to a stop.

EXT. STADIUM PARKING LOT - NIGHT

The couple step out and begin to walk off toward the stadium
while holding hands.

EMILY

You are amazing.

JOSH

I know, I just want you to have a
great time.

EMILY

And that's why I love you.

As the camera pulls out a dark figure is seen starring the
couple down.

CUT TO:

INT. STADIUM

Loud music plays in background with uncontrollable flashing
lights and people all around.

Emily and Josh stand together near the front row. They are
both yelling to hear each other.

JOSH

This is unbelievable!

Emily stands motionless.

(CONTINUED)

JOSH
Babe? Emily?

Emily looks over to Josh with an unsettled look upon her face.

JOSH
What's wrong?

EMILY
I don't feel to well.

JOSH
Do you feel sick?

EMILY
Dizzy.

JOSH
Here come with me.

Emily and Josh move through the crowd of people and through a tunnel. The lights become stable and musics begins to die out.

JOSH
Is this better?

EMILY
Yeah, it's just the music and lights made me dizzy.

JOSH
You need to leave?

EMILY
No, no, I couldn't do that to you.
It would be a waste of these tickets.

JOSH
It's fine babe, anything for you.

EMILY
It's just I haven't been to a concert in awhile.

JOSH
I understand, you need a moment or just want to leave.

EMILY
Maybe just some fresh air.

JOSH
Okay babe, let's go.

EMILY
You're the greatest.

JOSH
You don't have to remind me.

The two embrace and kiss and then move on to going out the doors.

EXT. STADIUM PARKING LOT - NIGHT

The two stand outside and Emily sits down on a bench.

JOSH
Take all the time you need, the good stuff won't start for another thirty minutes or so.

EMILY
Okay.

Broken glass sounds are heard in background.

JOSH
You hear that.

EMILY
Yeah, what is it.

JOSH
I think someone's car is being broken into.

EMILY
So.

JOSH
Well I have to check it out.

EMILY
Go tell a security guard.

JOSH
I can handle this.

(CONTINUED)

EMILY

There you go always trying to be the tough guy. You know you are going to get yourself hurt.

JOSH

I can handle it, it is probably some punk little kid who thinks he is tough shit.

EMILY

Come on.

Jake begins to walk towards the sound.

JOSH

Stay here.

EMILY

I'm going with you.

JOSH

Fine, just stay back.

The two come up to Jake's car which is the one being destroyed.

EMILY

Shit, that's your car.

JOSH

Hey fucker, what the hell do you think you're doing?

The man stops and slowly glares up at the two. His face is covered by a plain white mask.

JOSH

What the fuck, do you think this is Halloween. That's my car asshole

EMILY

Josh, I'm scared.

JOSH

Stay here, I'll take care of this asshole.

Emily stands still as Josh flips out a butterfly knife. He slowly begins to walk toward the masked man.

The masked man drops the pole as Josh approaches and reveals an axe. The axe glistens under the moonlight and Josh stops dead in his tracks.

(CONTINUED)

JOSH

Oh shit.

The man stares at Josh.

JOSH

Emily, get the fuck out of here.

EMILY

But Josh.

JOSH

Just get the hell out of here. I can handle this.

EMILY

Okay.

Emily turns and starts to walk off.

JOSH

Don't do this, please. Don't do this. I didn't mean what I said.

The Man stands motionless.

JOSH

Please lets just talk about this. You don't have to do this.

The man pulls out a hatchet and throws it at Josh. He turns around and it impales him in the back. Josh falls to his knees.

JOSH

Run, babe! Run!

The man makes his way over to Josh. Emily turns around and sees the horror. The man kicks Josh over and the blade pushes farther into Jake. Blood begins to pour out.

The man raises his axe and brings it down on Josh's head. His head flings and rolls to Emily's feet

Emily lets out a scream and begins to run toward the stadium. Her feet get tangled up and she trips herself about halfway there. When she turns around she sees no one.

EMILY

(Trembling)

Help me! Help me!

(CONTINUED)

She begins to slowly crawl backwards when she runs into something. She turns around and see the man standing over her. The man shakes his head.

Emily thinks fast and punches the man in the groin and swiftly gets up. The man drops the axe and falls to his knees.

Emily picks up the axe.

EMILY

This is for Josh, bitch.

She swings the blade into the man's stomach and blood sprays across her face. The man falls back and begins to bleed out.

Emily manages to limp off and find a security guard near the entrance.

SECURITY GUARD

What's wrong mam.

EMILY

You have to help me, my boyfriend's been, been ...

SECURITY GUARD

What mam, what's going on.

Tears begin to fall down Emily's cheeks.

EMILY

Josh, he's been murdered.

SECURITY GUARD

Murdered? Where?

Emily points to where everything went down.

SECURITY GUARD

Okay, you stay here, I'm gonna check this out.

EMILY

I got the guy that did this, he's over there.

The Security guard makes his way over to the red Camaro and see's a teen's body laying decapitated on the ground.

As he moves down toward where the killer was he sees a pool of blood with no body. In the center of the blood lies a plain, white mask with the name Emily on it.

(CONTINUED)

The security guard picks his radio up and radios in the situation. He immediately takes out his gun and moves back to Emily.

SECURITY GUARD
Mam, there's no body.

EMILY
What?

SECURITY GUARD
There's just a pool of blood.

EMILY
That's impossible, I stabbed in the stomach.

SECURITY GUARD
There was a mask with the name Emily on it. Does that mean anything to you?

EMILY
Oh my god.

CUT TO BLACK:

CREDIT SEQUENCE:

"THE STALKED"

CUT TO:

INT. ROOM - MORNING

CLOSE UP:

Emily's eyes all the sudden pop open and sweat is seen dripping down her face.

ZOOM OUT:

Emily slowly rises and sits up in bed.

KELLY REYNOLDS, a cute , blonde girl who is full of herself walks through the doorway.

KELLY
You alright in here?

(CONTINUED)

EMILY

Yeah, Yeah, just another nightmare.

KELLY

Emily, we've been over this, you have to get over those. It's not helping you move on.

EMILY

I know, it's .. they just keep coming back and the killer he just ...

KELLY

Emily, he's gone, probably dead by now. It's been a year.

EMILY

Your right, your right. This is stupid.

KELLY

Oh yeah Emily you got to get ready.

EMILY

For what.

KELLY

You can't tell me you forgot?

EMILY

Forgot what?

KELLY

Madison's leaving and ..

EMILY

Oh yeah, yeah, I remember now.

KELLY

Yeah, now that your up get ready, we're leaving in about an hour.

EMILY

Okay, I'll be ready.

Emily lifts the covers up and gets up out of bed. She moves over to her cabinet and slides it open. On top of a pair of jeans is a newspaper article. Titled:

"Brutal murder of teenager, Killer on the Lose"

Emily's hands begin to shake as a tear slides down her soft cheeks.

(CONTINUED)

She runs out of the room and confronts Kelly.

EMILY
What the hell is this.

KELLY
What.

Emily shows the article to Kelly.

KELLY
I don't know.

EMILY
What are you talking about it was
in my dresser.

KELLY
Well I didn't put it in there. Why
would I do something like that.

EMILY
Well then who the hell was it?

KELLY
Maybe it was Sean, he is the only
one else in the room.

EMILY
You always seem to date assholes.

KELLY
Hey, I will talk to him for you,
but he is not an asshole.

EMILY
Whatever just forget about. We got
more important things. Our friend
is leaving and we have to be there
before she leaves.

KELLY
Okay.

Emily moves back into her room and continues to get ready.

Knocks are heard from the door.

Kelly moves to the door and slowly opens it up.

There appears SEAN ANDERSON, a white male with a muscular
build and curly blonde hair.

SEAN
What's up babe, you ready.

KELLY
Still waiting on Emily.

SEAN
We have to be there in like ten minutes.

KELLY
I thought we had more time.

SEAN
No, they are all down there waiting.

KELLY
Oh shit, Emily hurry up.

SEAN
Yeah, hurry her up.

KELLY
Well if it weren't for you she would be ready.

SEAN
What the hell did I do?

KELLY
Look at this.

Kelly shows him the newspaper article.

SEAN
What is this.

KELLY
You put it in her drawer.

SEAN
No I didn't.

EMILY
I can still hear you guys.

KELLY
We'll talk about this later.

SEAN
We will.

KELLY

Hurry up.

EMILY

I'm coming.

Emily finishes brushing her hair and slips into a pair of jeans. She then quickly rushes over to Kelly and Sean.

EMILY

See, done.

SEAN

Finally, they're waiting.

Kelly hits Sean in the arm.

SEAN

Hey.

KELLY

Be quiet.

SEAN

Whatever.

Sean opens the door and moves out into the hallway and the other two follow as the door shuts.

CUT TO:

INT. RESTAURANT - MORNING

Kelly, Sean, and Emily walk in and see their friends sitting around a table.

MADISON CHO, a young Asian woman with a short stature and short black hair. Has a feisty attitude and is very demanding.

MARCUS WRIGHT, African American man sporting dreadlocks and a laid back demeanor. Has a friendly smile and is always looking for a good time.

KEVIN MEYERS, slightly overweight man with short brown hair and glasses. Has an attitude of being one of the nicest guys on the planet but is too shy to really socialize.

JAKE HARPER, tall, athletic build with a cleanly shaven face. Fraternal twin brother of Josh Harper and is riddled with grief from Brother's death. Always caught up in Swimming and barely has time to enjoy himself.

(CONTINUED)

MARCUS
Hey, there they are.

MADISON
We've been waiting.

KELLY
I know, I know, we had to wait on
Emily.

EMILY
Hey you were never going to wake me
up.

They all three sit down and begin to order.

KEVIN
So Madison, when will you be back.

MADISON
Well I won't be back till the end
of summer.

KEVIN
Oh, well I don't know what we will
do without you.

SEAN
I know what we will be doin, 24/7
partying.

MARCUS
Hell yeah, from sunrise to sunset.

SEAN
Marcus, knows what I'm talking
about.

SEAN
We're gonna be out of our minds
drunk.

MARCUS
That sounds good to me.

JAKE
Yeah, while you guys do that, I got
swim training.

MARCUS
What? In the summer, that shit is
just fucked up.

(CONTINUED)

JAKE

I know, but I got to keep in shape.

MARCUS

Man your built like a race horse.

JAKE

You don't understand.

MARCUS

Whatever. What about you Kevin? You gonna join us.

KEVIN

Well, I don't know, I think I need to get some school credits.

MARCUS

Man, you got to be serious. Enough wit that. I'll be your wingman.

KEVIN

What is a wingman?

MARCUS

You know, they guy who hooks you up with some fine specimen.

KEVIN

Well I don't know.

MARCUS

Come on man.

MADISON

Hey, last time I checked this meeting was for me.

EMILY

Yeah guys, so I think we should have a toast.

SEAN

To what?

EMILY

To Madison having a great time and to us for having an unforgettable summer.

SEAN

You mean forgettable, I don't think I'll remember a single day.

(CONTINUED)

KELLY
Oh shut up Sean.

They all put there drinks up and have a toast.

MADISON
Oh shit, I have to go.

EMILY
Well we don't want you to be late.

KELLY
Have a great time Madison.

They all embrace and say there farewells.

MADISON
Just remember to be safe.

SEAN
Yeah, yeah, I'll try.

MADISON
I'm not joking without me
supervising you guys.

MARCUS
We get it, yeah.

KEVIN
You be safe too.

Madison grabs her bags and exits out the front door.

JAKE
Hey guys, I got to split.

SEAN
Where.

JAKE
I already told you Swimming.

SEAN
Right now, its like 8 in the
morning.

JAKE
I got conditioning.

SEAN
You gonna be at the party tonight.

JAKE
Where's it at?

SEAN
It's at some Fraternity. We'll pick
you up tonight.

JAKE
Yeah sure.

SEAN
Okay, see ya tonight man.

JAKE
See ya.

Jake gets up and leaves out the door. Emily gets up and goes
after Jake.

EMILY
Jake!

Jake turns around.

JAKE
Emily, what do you want?

EMILY
I needed to talk to you in private.

JAKE
What's bothering you.

EMILY
It's about your brother.

JAKE
There's nothing you could have
done. We've been through this.

EMILY
I just can't get it out of my mind.
I have these nightmares.

JAKE
I know what your going through, I
can't get him out of my mind.

Jake begins to break down and cry.

JAKE
He died protecting you Emily, you
should be proud of him.

EMILY

I am, it's just I can't stop thinking about him.

JAKE

You know what, we should talk about it. Tonight.

EMILY

I'd like that.

JAKE

See ya tonight.

EMILY

Bye.

Jake turns around and walks off. Emily walks back to the restaurant.

MARCUS

What was that about?

EMILY

Nothing.

MARCUS

Okay.

KELLY

Everything all right.

EMILY

Yeah, yeah.

SEAN

Well I have to go take a leak.

KELLY

Like we all needed to know.

Sean walks off to the bathroom and goes up to a urinal. He begins to take a leak when he hears a noise.

Sean turns around and looks around.

He sees nothing. Then he hears the noise again.

SEAN

What the fuck guys, stop fucking around.

(CONTINUED)

Sean turns around and begins to investigate. He opens up the first stall door and nothing. Then the second one and nothing. Finally the noise is heard again and he opens up the third stall. As he opens up a stall door he sees a toy doll. Attached to the toy doll is a picture of him and another girl.

SEAN
How the hell?

He flips the picture around and there is something written on the back.

"I see you"

SEAN
What the fuck.

Sean begins to look around and sees no one. The he flushes the picture down the toilet and throws the doll away. He then shrugs it off and walks back out.

KELLY
Is everything all right.

SEAN
Just a little bit spooked.

MARCUS
Why, someone try to stare down your junk.

SEAN
Shut up.

MARCUS
Hey just sayin.

KELLY
Hey Sean, let's get out of here.

SEAN
Yeah sounds good to me.

MARCUS
What about tonight.

SEAN
Yeah, I'll get you guys around 9 tonight.

Sean and Kelly exit leaving Emily, Marcus, and Kevin.

(CONTINUED)

MARCUS

So Kevin, I expect you will be coming tonight.

KEVIN

Yeah, I guess.

MARCUS

That's my boy. What about you Emily, you need a date.

EMILY

No thanks, I don't think I should be going. I just need to get some rest.

MARCUS

Come on, when was the last time you did anything fun.

EMILY

Well.

MARCUS

That's what I thought. You better be ready by tonight.

Marcus gets up and finishes off a piece of toast while downing his glass of juice.

MARCUS

Well I got to get outta here.

KEVIN

I'm coming with you.

MARCUS

We gonna get you fixed up.

KEVIN

What do you mean.

MARCUS

Trust me man. I got you covered.

EMILY

You boys have fun.

KEVIN

You want me to get the check.

(CONTINUED)

EMILY

No, no that's fine. I got it this time.

KEVIN

Okay, thanks.

MARCUS

Here, we got next check and we'll make it up to you.

EMILY

Okay, that sounds good.

MARCUS

Yeah see ya.

KEVIN

See you later Emily.

Kevin and Marcus leave Emily sitting alone. She pays for the food and exits.

CUT TO:

EXT. CAMPUS PARKING LOT - MORNING

Madison walks through a half empty parking lot to her car. Behind her she is struggling with two suitcases.

MADISON

Stupid fucking suitcases, I should have got help.

As Madison gets to her car she opens the trunk up. As the drunk opens all the sudden a hand grabs her from behind.

She spins around and sees OFFICER MONROE, a campus security guard who is popular among the students.

OFFICER MONROE

Sorry to startle you Madison.

MADISON

You scared the shit out of me.

OFFICER MONROE

I just wanted to know if you needed help.

(CONTINUED)

MADISON
Yeah, yeah, thank you.

Officer Monroe throws the two suitcases in the trunk and closes it lightly.

OFFICER MONROE
There you go.

MADISON
Thank you again.

OFFICER MONROE
Anything for you. See ya.

MADISON
See ya.

Officer Monroe gets into his golf cart and drives off. Madison then gets into her car.

MADISON
Uhh, that guy is creepy.

Madison starts her car up and reverses.

Madison takes off and then pulls out her lipstick and flips down the mirror. She then proceeds to put on the lipstick.

As she puts her eyes back on the road a man appears in front of her and she hits him.

MADISON
Holy Shit!

Madison quickly stops her car and rushes out towards the man. She turns the man over and notices he is wearing a plain white mask.

MADISON
What the fuck, are you okay?

No response. Madison shakes the man a couple of times and still no response.

MADISON
Shit.

Madison takes out her phone and begins to dial 911 when the man slowly gets up. He pulls out a knife that glistens in the morning sun.

The man comes up behind Madison and jabs the knife in her back. She drops the phone and the man takes the knife out.

(CONTINUED)

Madison takes off towards her car leaving a trail of blood behind her. The man runs towards the car and gets in the backseat.

Madison Screams.

The car begins to shake and a knife is seen repeatedly making a stabbing motion. Blood begins to cover the windshields.

CLOSE UP:

Car Window. Madison's bloody hand is seen slowly sliding down the window.

CUT TO:

EXT. COLLEGE FRATERNITY - NIGHT

Loud music is heard reverberating throughout the Campus. People are seen dancing and partying throughout.

Emily, Marcus, Sean, Kelly, Kevin, and Jake walk up and enter the Frat House.

INT. COLLEGE FRATERNITY

Sean and Kelly go upstairs as Marcus and Kevin walk into the Party. Jake and Emily go off into a room.

JAKE
Emily I'm scared.

EMILY
Why?

JAKE
I've been getting letters.

EMILY
Of what?

JAKE
Pictures of us, everyone.

EMILY
You know what, I found something in my room this morning.

(CONTINUED)

JAKE

What?

EMILY

It was a newspaper article from a year ago. I thought it was a joke, but ...

JAKE

Either someone thinks this is a sick joke or we have a real problem on our hands.

EMILY

We have to call the cops.

JAKE

I don't know, not yet.

EMILY

Why not?

JAKE

We have to tell everyone first. The pictures involved all of us, what if they got something too.

EMILY

Let's go.

JAKE

No not now wait till the morning. Let them enjoy themselves before freaking them out.

EMILY

But this could be serious.

JAKE

You know what, enjoy yourself.

EMILY

Are you thinking this out. How can I enjoy myself.

JAKE

Your right I'll go down to the station tonight and report it.

EMILY

Okay.

(CONTINUED)

JAKE
What you really need is to relax
and enjoy yourself.

EMILY
I don't know.

JAKE
Emily your at a party, when was the
last time you had fun.

EMILY
Your right.

JAKE
Go have a good time.

EMILY
Yeah, yeah.

JAKE
Take care.

Jake opens the door.

JAKE
See ya tomorrow.

EMILY
See you.

Jake exits out with Emily right behind him.

CUT TO:

INT. BEDROOM

Sean removes his shirt and begins to passionately kiss
Kelly. Kelly throws Sean down on the bed.

SEAN
Oh yeah, naughty girl.

KELLY
Have I been a bad girl.

SEAN
Very bad.

Kelly removes her shirt and throws it off to the side. She
jumps on Sean and they continue to kiss.

Ring, Ring, Ring.

(CONTINUED)

Sean's phone begins to go off.

SEAN
Shit, my phone.

KELLY
Answer it later.

SEAN
But it might be my other
girlfriend.

KELLY
Shut up.

SEAN
(Laughing)
Just kidding babe.

Sean picks up his phone and answers it.

SEAN
Hello.

VOICE
Hello Sean.

SEAN
Who the fuck is this?

VOICE
Do you feel bad for cheating on
Kelly?

SEAN
Marcus, stop fucking messing around
dude.

VOICE
This is not Marcus.

SEAN
Fuck you.

VOICE
Answer the Question.

SEAN
I'm done wit this.

Sean hangs up.

(CONTINUED)

KELLY
Was that Marcus?

SEAN
Yeah probably.

Ring, Ring, Ring.

SEAN
God dammit!

Sean answers.

SEAN
Stop messing around Marcus, I'll
fucking kill you!

VOICE
Your a dead man for hanging up.

SEAN
What the hell do you want?

VOICE
Answer the Question.

SEAN
Well right now I'm busy fucking my
girlfriend so fuck off.

Sean hangs up and throws the phone down.

KELLY
Is everything all right?

SEAN
Yeah, yeah, let's get back to this.

Sean calms down and returns to kissing Kelly. Kelly begins
to move down and unbuckle his belt.

SEAN
Oh yeah, that feels good.

CUT TO:

INT. ROOM

Marcus and Kevin stand near the bar drinking their
beverages. They are looking at two women from across the
room.

(CONTINUED)

MARCUS
Now tell me which one.

KEVIN
I don't know?

MARCUS
Come on man, there are two
beautiful women over there. Which
one?

KEVIN
Well I guess the Blonde.

MARCUS
That's my boy, look at that ass.

KEVIN
Yeah, yeah.

MARCUS
Okay, I'm gonna go over there and
get their attention.

KEVIN
Okay.

Marcus goes over and starts to talk to the women. He turns around and points at Kevin. Soon Marcus and the two women go back over to Kevin.

MARCUS
Kevin, this is Sabrina and
Michelle.

BOTH WOMEN
Hello sexy.

KEVIN
Really?

SABRINA
Yeah, your like a cute teddy bear.

KEVIN
Thank you.

MICHELLE
Let's dance.

Sabrina, Michelle, and Kevin go off and begin to dance.

MARCUS

Damn, what about me. Fuck I get Kevin some and can't even get my own.

Marcus pours himself some shots and downs them.

MARCUS

Whoah!

Emily enters and makes her way to Marcus.

EMILY

Where's the others?

MARCUS

I hooked Kevin up and Sean and Kelly are upstairs. Where's Jake.

EMILY

He left.

MARCUS

What?

EMILY

Yeah he had something to do.

MARCUS

Man he's always bailing out on us.

EMILY

Yeah but he is a busy guy.

MARCUS

Whatever.

EMILY

So why are you here all alone.

MARCUS

Waiting for you.

EMILY

Shut up.

MARCUS

Yeah, hey you want to dance.

EMILY

No, not really

MARCUS
Come on, have fun.

EMILY
Okay, one dance.

Emily and Marcus go out and begin to dance to the music.

PAN:

People dancing around and lights flashing.

CUT TO:

INT. DORM ROOM - NEXT MORNING

Sean wakes up on the floor with his shirt off and a bottle of beer by him.

SEAN
Damn, what a night.

Sean gets up and puts a shirt on. Marcus is sitting in a chair taking hits from a bong.

SEAN
Already smoking man.

MARCUS
Ever heard of wake and bake.

SEAN
Nice man.

MARCUS
You get some last night.

SEAN
Hell yeah. You.

MARCUS
Na man, just hung out with Emily.

SEAN
Come on man, you gotta tap that shit.

MARCUS
Na man it's not like that with her.

(CONTINUED)

SEAN

Come on you've been obsessed with her for awhile now.

MARCUS

It's impossible man, she still misses Josh and her and Jake spend a lot of time together.

SEAN

Okay man, I respect that.

MARCUS

So you know what happened to Kevin.

SEAN

Last time I saw him he was getting a ride with two chicks.

MARCUS

Damn I'm good, hooking a brother up.

SEAN

Yeah you picked them good. What about Jake?

MARCUS

Oh he left the party last night, Emily said he had to do something.

SEAN

What?

MARCUS

Don't ask me.

SEAN

Whatever, I'll give him a call.

Sean picks up his phone and calls Jake.

No answer.

SEAN

He's not answering, I'll just run down to his room.

MARCUS

Okay, I'll go look for Kevin.

Sean leaves the dorm room and exits out into the hallway.

INT. DORMITORY

Sean walks down the hall and goes down a flight of stairs.
He walks down another hallway and comes to a room.

Knock. Knock. Knock.

A man opens up the door.

SEAN

Hey Charlie, is Jake in there

CHARLIE

No, he didn't come back last night.

SEAN

Shit, you know where I could find
him.

CHARLIE

Umm, well you can check the
swimming facility, he takes a
morning swim everyday.

SEAN

Thanks Charlie.

CHARLIE

Yeah, no problem.

Charlie closes the door and Sean continues down the hallway.

CUT TO:

EXT. COLLEGE CAMPUS - AFTERNOON

Marcus sees Kevin walking.

MARCUS

Kevin.

Kevin turns around and stops walking.

KEVIN

Marcus.

MARCUS

How was last night?

KEVIN

Amazing.

(CONTINUED)

MARCUS
Come on man, details.

KEVIN
Well, we danced and then they took me back to their place and you know the rest.

MARCUS
Damn you are a stud.

KEVIN
No, thank you.

MARCUS
Yeah but after I introduced you to those ladies it was all you.

KEVIN
Yeah, but thanks anyways.

MARCUS
See didn't you have a great time.

KEVIN
Yeah.

MARCUS
That's why we need to do this more often.

KEVIN
Yeah, I can do that.

MARCUS
There we go, It's the new you. It's finally time you loosened up.

CUT TO:

INT. SWIMMING FACILITY - SAME

Sean enter the swimming facility and it seems to be empty. He looks around but sees no sign of Jake.

SEAN
Jake.

Sean moves on to the locker room.

(CONTINUED)

SEAN

Jake.

Sean sees a light flickering and moves closer to it. As he gets closer the light dies out.

He moves up to it and flicks the light. As he hits it the light flicks on and all the sudden a figure appears.

SEAN

Shit!

Sean flings his arm and knocks the head off of a CPR mannequin.

SEAN

God dammit, I hate those things.

As he moves along he comes to a pile of pictures laying abnormally in the center of the floor.

He picks them up and notices that they are of him and his friends.

SEAN

What the hell is this.

Sean flips through until he gets to a picture of Madison. She is barely recognizable as she is disfigured and covered in blood.

Sean feels as if he is going to vomit and drops the pictures.

SEAN

What sick fucker would do this.

Sean runs to a trash can and begins to vomit. As he finishes he moves into the bathroom and begins to rinse his mouth out.

When he looks up a masked man is seen in the mirror behind him. Sean quickly turns around.

SEAN

Who the fuck are you

No answer.

SEAN

I said who the fuck are you?

Sean pushes the man back.

(CONTINUED)

MAN
(Deep Voice)
You shouldn't of hung up on me.

The man pushes Sean back into the mirror and breaks the glass.

SEAN
Fuck!

Sean slowly gets up and checks the back of his head.

MAN
I told you that you were a dead man.

SEAN
So your the fucker from the phone.

The man slowly reveals a knife from out of his jacket.

SEAN
Bring it on bitch.

Sean punches the guy in the face and begins to run. He throws open the door and makes a run for the the main door out.

Before long Sean feels a sharp pain in his back. The man had thrown the knife and hit Sean directly in the upper shoulder blade.

Sean falls to the ground. The man catches up and pulls the blade out. Sean turns around and gets up.

SEAN
Fight me like a man pussy.

Sean spits blood out. The man throws the knife in the pool. Sean then runs at the man and punches him.

MAN
Fool.

Sean punches him again and the masked man falls back. Sean goes for another punch but all the sudden the man grabs Sean by the throat and throws him down.

He then forces Sean's head into the pool water and begins to drown him. Sean fights for his life and breaks the grip from the man.

Sean punches the man back and runs for the door. The man catches up and throws Sean up against the wall.

(CONTINUED)

SEAN

Please, don't kill me, please.

MAN

You should have just answered the question.

SEAN

I'll answer it now, please, just leave me alone. I'll do anything.

MAN

Your time is up.

The man grabs Sean by the throat and moves him off the ground. Sean flails around gasping for air. He slowly moves his arm up and reaches for the fire alarm.

As he begins to run out of air he flips the alarm up. The fire siren rings throughout.

The man drops Sean and he falls down passing out.

CUT TO:

EXT. SWIMMING FACILITY.

Students gather around as EMT's carry Sean off on a stretcher.

Kelly, Jake, Marcus, Kevin, and Emily stand around examining what happened.

Detective Allen Price, late 40's, cleanly shaven, with a long history in the police force.

DET. PRICE

I'm gonna need to talk to you guys down at the station.

EMILY

Over what?

DET. PRICE

We believe someone is out to hurt you guys and we need you in police custody.

KELLY

What the hell are you talking about and what happened to Sean?

(CONTINUED)

DET. PRICE

We'll let you see your friend after we have a talk.

MARCUS

How about you answer our damn questions, our friend is hurt and you go on to tell us we are in danger. What the fuck man?

JAKE

Yeah, I'm not going anywhere until I know what is going on.

DET. PRICE

Fine, your friend ...

JAKE

Sean.

DET. PRICE

Yes, Sean was attacked and we have found evidence that leads us to believe that you guys are in danger. Now until we question Sean we will know more.

EMILY

Okay, let's just go.

JAKE

Okay.

DET. PRICE

It's just we want to make sure that you are in safe custody.

MARCUS

I'm down with that.

The all agree upon it and get in the back of the police cruisers.

CUT TO:

INT. POLICE STTION - LATE AFTERNOON

Emily, Kelly, Jake, Kevin, and Marcus sit around in an interrogation room.

Det. Price walks in.

(CONTINUED)

EMILY

What was that evidence you were talking about?

KEVIN

Yeah, how would you know we are in danger?

DET. PRICE

That's exactly what I'm about to explain.

Det. Price begins to pass out the pictures.

DET. PRICE

Well, we believe there is someone stalking you guys and taking pictures. Which has then escalated into murder.

KELLY

Murder? You mean Sean is dead.

DET. PRICE

No, No, but I hate to break this to you but we found a body of your friend Madison.

EMILY

No she left yesterday morning.

MARCUS

Yeah she went back home to see her parents.

Det. Price shows the pictures of Madison.

DET. PRICE

I know this hard to believe but she didn't even leave the parking lot.

KELLY

Oh my god, I think I'm gonna be sick.

MARCUS

Damn!

KEVIN

Oh my god.

Kelly goes off into a corner and Kevin follows. Emily begins to shed a tear as the mood in the room drops.

(CONTINUED)

DET. PRICE

Now we got your report last night son.

MARCUS

What report.

JAKE

I reported that I had been getting disturbing mail.

MARCUS

Is that why you left?

JAKE

Yeah.

DET. PRICE

Well your friend Sean is lucky. If he didn't pull that fire alarm he would be a dead man.

JAKE

He's a fighter.

DET. PRICE

Well for your own safety your parents have asked us to keep you guys under our protection.

EMILY

Are our parents here?

DET. PRICE

Yeah, they're waiting outside.

KELLY

What about Sean, can I see him.

DET. PRICE

Yes, we'll arrange an officer to take you guys down there.

KEVIN

What do you mean your protection.

DET. PRICE

We believe we need to take you to a safe house until we find this man.

MARCUS

Well great there goes our fucking summer.

(CONTINUED)

JAKE

Thank you for this.

Emily begins to drift off and the old memories of Josh being murdered come back to her.

DET. PRICE

Mam are you all right.

EMILY

I'm just thinking, I might know why he is doing this.

DET. PRICE

Let it out.

EMILY

A year ago my boyfriend was murdered and he left a white mask with my name on it.

DET. PRICE

I see, well the report from Sean was that his attacker was wearing a white mask.

JAKE

That fucker's back.

MARCUS

Damn this situation is just getting more and more fucked up.

DET. PRICE

Mam I'll pass on the information so we can maybe try and figure out what we are dealing with.

EMILY

Thank you.

DET. PRICE

Next, I'll arrange an officer to take you to the hospital. In the meantime, feel free to talk to your parents.

The five exit and meet up with their parents. They embrace and begin to explain the situation.

Mr. and Mrs. Johnson embrace their daughter.

(CONTINUED)

MRS. JOHNSON
Oh my baby, are you okay?

EMILY
Yeah, mom.

MR. JOHNSON
You look like you've seen a ghost.

EMILY
He's back.

MR. JOHNSON
Who?

EMILY
The man who killed Josh.

MRS. JOHNSON
Oh no.

MR. JOHNSON
It'll be okay baby.

EMILY
He's back for me, I knew this day
would come.

MR. JOHNSON
No these cops will take care of
you, they'll find the guy and
everything will go back to normal.

EMILY
Nothing will ever be normal again.

Two officers walk into the station and call for the teens to
go to the hospital.

EMILY
See you.

MRS. JOHNSON
See you baby.

MR. JOHNSON
Be safe.

Emily rejoins the others and they exit the police station.

CUT TO:

INT. HOSPITAL ROOM - NIGHT

The five stand around Sean's bed as he slowly sits up to talk.

SEAN
Thanks guys for coming.

KELLY
Why wouldn't we?

SEAN
I was just really scared. It's just
I could have died today.

JAKE
It's my fault, Charlie said you
were looking for me.

SEAN
Jake, no man, don't blame yourself.

JAKE
Yeah but you were looking for me.

SEAN
I think he was gunning for me
anyway. He called me last night and
threatened me.

MARCUS
What, why didn't you tell us.

SEAN
I thought it was you man.

MARCUS
Why they hell would I do that?

SEAN
I don't know, but it is my fault
for playing it off as nothing.

KELLY
How long are you going to be here?

SEAN
They said I should be out of here
by tomorrow.

KELLY
That's good.

(CONTINUED)

SEAN

That Det. Price said that we had to stay in protective custody. What does that mean?

JAKE

That we have to stay under the radar until they catch this guy.

SEAN

You mean no parties.

MARCUS

Unfortunately.

SEAN

Damn, that fucking sucks.

MARCUS

Tell me about it.

KEVIN

Yeah but where are we gonna go. I'm not staying in a police station.

SEAN

What about my uncle's cabin.

KEVIN

Where?

SEAN

Jake, Marcus, you guys remember.

JAKE

Yeah, yeah, I remember.

MARCUS

That place was like out in the middle of nowhere.

SEAN

Exactly. It would be the last place that crazy asshole would ever find us.

KEVIN

Yeah, but if he is following us wouldn't he just follow us down there.

(CONTINUED)

JAKE

Not necessarily, we can create a diversion.

KELLY

That actually sounds really smart.

MARCUS

I'm down wit that.

EMILY

I don't know, I kind of want to be close to my parents.

SEAN

Emily, it's a smart idea, we would be safe and together.

EMILY

That is not what I meant. I'm scared too. He is after me.

SEAN

I just want to be safe, and the safest place is my uncle's cabin.

EMILY

All right.

KEVIN

You need to go tell the cops.

JAKE

You guys stay here, I'll take care of it.

Jake goes out to look for one of the officers that brought them.

MARCUS

We are in some deep shit.

SEAN

Yeah, and why should we be in this. Like Emily said he is after her not us.

KELLY

Sean, don't be an asshole.

SEAN

Hey I'm the victim here. I got stabbed today.

(CONTINUED)

KELLY
It's not her fault.

SEAN
I'm just sayin.

KELLY
Yeah, and your implying it's her fault.

SEAN
I mean the man is after her.

MARCUS
Hey leave her out of this.

EMILY
I can hear everything.

Emily rushes out of the room and disappears into the hospital.

KELLY
Great, look what you did.

SEAN
You know I'm right.

KELLY
I can't even believe you right now.

MARCUS
That wasn't right man.

SEAN
You getting soft on me man.

Marcus and Kelly go out to find Emily.

SEAN
Kevin, your with me right?

KEVIN
I can't believe you.

Kevin begins to leave the room.

SEAN
Hey, I'm the fucking victim here!
Jesus Christ.

CUT TO:

EXT. HOSPITAL - SAME

Marcus, Jake, Emily, Kevin, and Kelly stand around next to Det. Price.

DET. PRICE

Okay, I've been informed about this little plan of you guy's came up with. So who is the one with the cabin?

JAKE

Sean.

DET. PRICE

It sounds like a good plan and right now it is the only option we have. Since no one knows about it you have to promise to keep it a secret.

EMILY

We will.

MARCUS

When are we leaving

DET. PRICE

We will leave tomorrow night. Right now you will be accompanied by an officer over night and brought back here tomorrow. Start getting you things together and be safe.

JAKE

That sounds good.

DET. PRICE

Someone will need to gather up your friend's things since he won't be released until tomorrow.

MARCUS

Yeah, Me and Kevin got it, we're his roommates.

DET. PRICE

Okay, sounds good, I'll show you to the officers and you can get on your way.

(CONTINUED)

KELLY

Can I go see Sean before we leave.

DET. PRICE

Of course, officer take her back up there. The rest of you let's go.

Det. Price hands off the teens to a couple of officers and they take off.

CUT TO:

INT. BEDROOM

Emily enters her room and falls on her bed.

EMILY

This is all my fault.

Emily begins to cry and puts her face in her pillow.

Jake enters her room and startles her.

EMILY

What the hell are you doing here?

JAKE

What's wrong?

EMILY

Nothing, what are you doing here.

JAKE

I need to talk to you.

EMILY

About what?

JAKE

I have these feelings toward you.

EMILY

What?

JAKE

Ever since my brother died, you just bring back memories of him.

EMILY

But Jake.

(CONTINUED)

JAKE

All the times we had together, I
just miss him.

EMILY

Come here.

Jake and Emily embrace and hug. They both share tears and
Jake begins to passionately kiss Emily. She pushes him off.

JAKE

What's Wrong?

EMILY

Jake, I just can't.

JAKE

I Love you.

EMILY

Well I love your brother and I
can't do this to him. It's wrong.

JAKE

Your right, I'm not thinking.

EMILY

You need to go back to your room.

JAKE

It's just the situation were in,
I'm just scared.

EMILY

It's okay, were friends and that's
it.

JAKE

I can't believe myself, I'm sorry.

EMILY

Don't be, just get some rest, we're
all tired.

Jake gets up and leaves the room. Emily lays back wipes and
away the tears. She stares into the darkness and her eyes
begin to slowly close.

CUT TO:

INT. JAKE'S DORM

Charlie sits in front of the TV and his eyes slowly begin to shut as he struggles to keep himself awake.

Knock. Knock. Knock.

Charlie looks up in shock as he was not expecting anyone.

CHARLIE

Who is it?

No answer.

Knock. Knock. Knock.

Charlie gets up and slowly walks to the door. He looks through the peephole and sees no one. He hesitantly opens the door and sees no one. The all the sudden Jake appears and startles Charlie.

CHARLIE

Fuck man you scared me.

JAKE

Sorry man.

CHARLIE

Why are you so sweaty.

JAKE

I've been running back and forth.

CHARLIE

Why?

JAKE

I wanted to talk to Emily alone and the only way was to get away from the cops.

CHARLIE

Yeah, I heard you were supposed to be in police custody for safety.

JAKE

Yeah so the cops don't know where I'm at right now.

CHARLIE

That's not good man.

(CONTINUED)

JAKE

It's fine, they'll realize I'm here
in a little bit.

Jake goes to his room and begins to pack his bag.

Charlie closes the door and goes back to watching TV.

Slowly a masked figure walks out from behind from a dark corner and moves over toward Charlie. Charlie sits unbeknown to the masked man.

The Man takes a pair of scissors from the counter and raises them to strike Charlie. The Man brings them down into Charlie's throat and he begins to bleed out. The Man stabs Charlie again in the eye and rips out his eye that falls to the floor. The Man begins to continuously stab Charlie until Jake's voice breaks the silence.

JAKE

Charlie.

No answer.

JAKE

Charlie.

Still no answer. Jake walks out of his room to see a dismembered Charlie and a man standing over him. Before the Man can come any closer to Jake he bursts toward the window and slips out.

CUT TO:

INT. DORM ROOM - NEXT MORNING

Loud, fast knocks are heard at the door.

MARCUS

Emily!

Emily answers the door startled and confused.

EMILY

Marcus, what's going on?

MARCUS

It's Jake, he's in trouble.

EMILY

What? Where?

(CONTINUED)

MARCUS
Just come with me. The cops have
him.

EMILY
Why?

MARCUS
You know Charlie?

EMILY
Yeah, Jake's roommate.

MARCUS
Yeah, he was found dead this
morning and Jake was no where to be
found. The cops picked him up just
about ten minutes ago.

EMILY
Shit! Let's go.

CUT TO:

EXT. POLICE STATION

A cop car pulls up and Det. Price gets out. He pulls Jake
out of the backseat in handcuffs. Media fills the parking
lot.

REPORTER #1
Why did you do it?

REPORTER #2
Is this the official killer?

REPORTER #3
How did you catch the man?

DET. PRICE
No comment.

JAKE
I didn't do anything! You have the
wrong guy!

DET. PRICE
Shut him up.

JAKE
Please, I didn't do anything.

(CONTINUED)

The cops push Jake forward in the police station. At the same time a car pulls up and Marcus, Emily, Kevin, and Kelly get out.

CUT TO:

INT. POLICE STATION

Det. Price and the teens stand around at a desk.

MARCUS

He didn't do this.

KEVIN

Yeah, we know him and he is not a killer.

DET. PRICE

He fooled the cop and made him think he lived somewhere else so he can kill his roommate.

EMILY

No, he came to my place last night.

DET. PRICE

What?

EMILY

He came by and talked to me.

DET. PRICE

What Time?

EMILY

Right after I got home. He left like ten minutes later.

DET. PRICE

Well his roommate was killed around One in the morning so that doesn't cover him for an alibi.

EMILY

Well he didn't do it.

DET. PRICE

Well right now I have to question him.

(CONTINUED)

KELLY

If it were Jake then Sean would have known who attacked him.

DET. PRICE

I don't know little lady, but Sean said whoever attacked him had a mask on.

KELLY

Whatever.

DET. PRICE

Now I have to go question Jake.

CUT TO:

INT. INTEROGATION ROOM

Det. Price walks in as Jake sits handcuffed.

DET. PRICE

Do you need anything, you know you have the right to an attorney.

JAKE

I don't need one, I didn't do anything.

DET. PRICE

Tell me what happened.

JAKE

Okay, well I went to Emily's to talk and after I went back to my room. I finished packing my bag when I came out to see Charlie dead. The killer was standing right there and before anything I bolted and got the hell out of there.

DET. PRICE

He was just dead when he came out?

JAKE

Yeah, you don't believe me. Look I freaked out and got the hell out of there. With everything going and the killer right there I ran. If I killed him I wouldn't be sitting here, I would a thousand miles away by now.

(CONTINUED)

DET. PRICE

Maybe, but the fact is, you have no alibi and you were the only one in that room.

JAKE

Come on I called the cops and reported it. I guess doing the right thing means you are the main suspect. What's my motive.

DET. PRICE

You tell me.

JAKE

Fuck you, I didn't do anything. I'm done talking to you. There is a killer out there and all you can think of is whatever can make your day easier.

DET. PRICE

Fine, you can't go anywhere though. You will be spending the night in jail until we figure things out.

JAKE

You have the wrong guy.

DET. PRICE

We'll find out.

An officer grabs Jake and leads him out. As he is being taken out he passes his friends.

JAKE

I didn't do it, I swear. Emily you know me.

EMILY

I believe you.

Jake gets taken away and the friends stand around.

KEVIN

Let's get out of here.

MARCUS

Yeah, I'm with Kevin. Let's get something to eat.

(CONTINUED)

KELLY

I'm gonna go see Sean.

MARCUS

You do that and we'll meet up later. Emily, you coming.

EMILY

If you insist..

MARCUS

That's my girl.

KEVIN

Now we just need to get out of here.

MARCUS

Simple when they aren't looking we'll just slip out the back.

Marcus, Kevin, and Emily separate from Kelly and leave.

CUT TO:

INT. RESTAURANT

Marcus, Emily, and Kevin sit and eat.

MARCUS

So what is going to happen to Jake.

EMILY

If he didn't do it then he will surely be let free.

KEVIN

Well what if he did.

EMILY

He didn't.

KEVIN

Your right, I don't know what I was thinking.

MARCUS

What about the situation were in. We know he didn't do it, so there is still a killer out there.

(CONTINUED)

EMILY

We have to be careful and stick together.

KEVIN

That sounds good.

MARCUS

What about Sean's cabin.

KEVIN

Do you know where it is.

MARCUS

Well I don't remember exactly how to get there but Sean does.

KEVIN

There releasing him tonight so that should be perfect.

EMILY

Are we going to tell Det. Price.

MARCUS

Should we trust him, he thinks Jake is a maniac.

KEVIN

I think we have too. He is the only one that can keep us safe.

MARCUS

We can't.

EMILY

Why?

MARCUS

I don't know.

EMILY

If we just run off, he might get crazy ideas that we are in on this whole thing.

MARCUS

Your right, we'll tell him and then leave tonight.

KEVIN

Okay well let's get over to the hospital and see Sean and Kelly.

(CONTINUED)

EMILY

Good Idea.

Emily pick up the check and begins to get her money out.

MARCUS

Oh no, I told you me and Kevin got the next one.

EMILY

Okay, If you insist.

Marcus and Kevin split the check and walk out.

CUT TO:

INT. HOSPITAL ROOM - AFTERNOON

Kelly stands by Sean's side.

SEAN

You know I love you.

KELLY

Yeah, you can just be an asshole sometimes.

SEAN

Yeah, I know. I just can't control my anger.

KELLY

Well are you feeling better.

SEAN

Much better, so what about Jake.

KELLY

They think he killed Charlie and he is the stalker.

SEAN

Jake is not the person who attacked me.

KELLY

That is what I thought to. You would know if it was him.

SEAN

The guy I was fighting was a lot stronger and definitely a trained fighter.

(CONTINUED)

KELLY

You have to tell Det. Price.

SEAN

What time am I getting released?

KELLY

Doctors said at Six O' Clock.

SEAN

What Time is it now?

KELLY

Um about two O' Clock.

SEAN

Okay, you know I actually kind of like it here.

KELLY

Why?

SEAN

(Sarcastically)

Well I get Breakfast in bed, something you never do.

KELLY

Fuck you.

SEAN

(Laughing)

I'm just kidding, come on babe.

KELLY

I know, that's why I love you.

SEAN

And that's why I love you, cause you can handle me.

KELLY

Well I'm gonna go have a smoke. I'll be right back.

SEAN

Sure babe, I'm not going anywhere.

Kelly gets up and walks out.

CUT TO:

EXT. HOSPITAL PARKING LOT

Kelly is walking toward her car. She reaches it and gets her smokes out.

She lights it up and begins to smoke by her car.

KELLY
What an asshole.

Kelly sees her friends car pull into the parking lot.

KELLY
There they are?

Kelly picks up her phone and begins to dial Emily's number.

All the sudden someone comes up behind her and covers her mouth.

She tries to scream but nothing comes out.

MAN
Your boyfriends was more of a challenge then this.

The Man slowly pulls out a knife and stabs her in the side. Blood trickles down as she continues to struggle.

MAN
Be quiet and this will all be over soon.

Kelly manages to kick the man in the groin and he lets her free.

MAN
Bitch!

Kelly breaks free and begins to limp away.

KELLY
Help me! Someone Please. Emily!

CUT TO:

INT. CAR

Emily, Marcus, and Kevin sit in the car.

Loud music plays from the radio.

(CONTINUED)

MARCUS
(Singing)
Fuck tha police commin straight
from the underground

KEVIN
Turn this shit down.

EMILY
I kind of like it.

MARCUS
Now that's my girl.

Through the window you can see Kelly limping toward the car
from a distance.

CUT TO:

EXT. HOSPITAL PARKING LOT

Kelly Continues to scream.

KELLY
Help me! Please!

The Man draws closer as Kelly screams for her life.

KELLY
Help!

CUT TO:

INT. CAR

The three sit oblivious to the murder happening outside.

KEVIN
Let's go in.

MARCUS
The song is almost over.

EMILY
Just let him finish the song.

KEVIN
Whatever, well I'm gonna get out.

(CONTINUED)

MARCUS
Fine, I'll turn it off

As Marcus is about to shut off the car you can see through the window The Man grabbing Kelly.

CUT TO:

EXT. HOSPITAL PARKING LOT

The Man grabs Kelly from behind and stabs her in the lower back. She falls to the ground and gives up.

KELLY
What do you want from us?

The Man just stares blankly at her.

Then the Man takes his knife and jams it through her mouth right before she begins to scream. Immediately a blood pool begins around her. The Man pulls the knife out and wipes it off.

He stares across the parking lot at the teens.

MAN
Your mine.

CUT TO:

INT. HOSPITAL ROOM

The three enter Sean's room.

EMILY
Hey Sean, where's Kelly.

SEAN
She went down to have a smoke.

EMILY
Oh.

MARCUS
Whats up man.

KEVIN
Hey.

(CONTINUED)

SEAN

Emily, I'm sorry about yesterday. I truly am. It's not your fault.

EMILY

Thanks Sean.

SEAN

I mean, I was just making an ass out of myself yesterday.

KEVIN

You truly were.

SEAN

Thanks Kevin.

KEVIN

Anytime.

MARCUS

Now let's get to why were here.

SEAN

You mean your not here just to be in my company.

MARCUS

Don't be a smart ass.

SEAN

Okay what do you want.

MARCUS

We came to realize that Jake is innocent so the killer is still out there.

EMILY

And were still going to your cabin.

KEVIN

We are just waiting on you because you are the only one who knows where it is.

SEAN

I see. When are we leaving.

EMILY

Whenever you get out.

(CONTINUED)

SEAN

Well Kelly said at six O'clock.
Speaking about Kelly she's been
gone for awhile now.

EMILY

I'll go check on her.

MARCUS

Nah I got it.

EMILY

I'm fine, but thanks.

MARCUS

Whatever you say.

Emily begins to walk out.

CUT TO:

EXT. HOSPITAL PARKING LOT

Emily walks out and looks around for Kelly's car. She
continues to walk but doesn't see a sign of anyone.

EMILY

Kelly!

A figure moves in behind her. The figure reaches out and
grabs Emily on the back of the shoulder.

Emily freaks out and turns around.

EMILY

God dammit Marcus. You scared me
half to death.

MARCUS

I'm sorry, I just wanted to come
down and get some fresh air.

EMILY

While your here, help me look for
Kelly's car.

Emily and Marcus continue to search when Emily comes to a
disturbing site. Kelly is laying in a pool of blood and is
lying limp.

Emily lets out a loud scream and Marcus runs over to her.

(CONTINUED)

MARCUS

Damn!

Marcus grabs Emily and pulls her away.

CUT TO:

INT. POLICE STATION

Emily sits at a table with Kevin and Marcus beside her. Tears stream down her face as the feeling of her best friend dying sets in.

EMILY

Why me? Why is this happening to me?

MARCUS

It's not your fault.

EMILY

I'm getting you guys killed, that's what I'm doing.

KEVIN

Emily, if you told me I could die if we were friends then I would still be your friend.

MARCUS

Yeah, nothing could change our friendship.

EMILY

You guys are the best.

KEVIN

That's what were here for.

EMILY

Has anyone told Sean?

MARCUS

Yeah, he's devastated.

EMILY

I just want to wake up. Like this was all a dream.

MARCUS

Me too.

(CONTINUED)

KEVIN

Me three.

Det. Price walks in and tries to comfort the teens.

DET. PRICE

I'm really sorry. We're doing are best.

MARCUS

Fuck you man!

EMILY

You are all selfish assholes. You locked Jake up and that was all you could think about.

KEVIN

Now Kelly is dead.

DET. PRICE

Look he was a suspect and we pursued him. We were just following protocol.

MARCUS

Fuck protocol, and fuck tha police. Let's get out of here.

EMILY

Wait, what about Jake?

DET. PRICE

We can't let him go yet.

EMILY

Are you kidding me?

DET. PRICE

He could have had a partner, so until we get more evidence it's unclear.

EMILY

You are such an asshole.

DET. PRICE

Where are you going?

KEVIN

None of your business.

(CONTINUED)

DET. PRICE

It is my business, I am in charge of you guys and I have to keep you guys safe.

KEVIN

Well your doing a shitty job.

DET. PRICE

Where are you going, please. I just want to see that you guys are safe. It's my job.

EMILY

We're going to Sean's cabin.

DET. PRICE

Fine, I'll send a couple officers with you.

EMILY

That's fair enough, can I speak to Jake.

DET. PRICE

Sure, come with me.

Det. Price takes Emily back into the holding cells and Jake immediately springs up.

EMILY

Can I have a moment alone.

DET. PRICE

Yeah, no problem.

Det. Price leaves the room and shuts the door behind him.

JAKE

I heard about Kelly.

EMILY

Yeah.

JAKE

I'm so sorry. I wish I could've been there.

EMILY

Don't be sorry. I need to tell you something.

(CONTINUED)

JAKE
What is it?

EMILY
We're going to Sean's cabin.

JAKE
Good, you'll be safe there.

EMILY
Another thing too.

JAKE
What?

EMILY
Take this.

Emily pulls out a key from her pocket and slips it into Jake's hand.

EMILY
I stole it off a key chain out there.

JAKE
How do you know if it is the right one.

EMILY
I saw the cop earlier use it on the holding cell.

JAKE
You are one smart girl.

EMILY
Do you know how to get there?

JAKE
I think I remember.

EMILY
If you can't try and call us.

JAKE
Don't worry I'll be there.

EMILY
Oh yeah, try and be sneaky because there are two officers going with us.

(CONTINUED)

JAKE

Will do, now get out of here before
you get into any trouble.

Emily knocks out the door and Det. Price lets her out.

Sean then walks through the police doors.

MARCUS

Sean!

SEAN

Hey guys.

EMILY

I'm so sorry, we were there, we
should have done something.

SEAN

No, I should have been there, I
should have been there we she
needed me the most.

MARCUS

Now come on, it's no ones fault but
that lunatic who is after us.

KEVIN

Marcus is right.

SEAN

So are we going.

EMILY

Yeah, we are about to leave.

DET. PRICE

Okay, well now that you are all
here I'll show you to your escorts.

All five walk out and stand by an SUV with two officers
standing by it.

OFFICER RAMIREZ- A middle aged Hispanic man with dark beady
eyes. He has had years of experience on the force and has
hardened into a bitter old man.

OFFICER CHO- A rookie cop of Asian decent. Has been taken
under the wing of Ramirez who is mentoring him.

DET. PRICE

This is Officer Ramirez and Cho.

(CONTINUED)

OFFICER CHO

Hey.

OFFICER RAMIREZ

So what's the deal. What do we need to know.

DET. PRICE

These kids are in your care. You will be protecting them until we can find the killer.

OFFICER RAMIREZ

Sounds good, I think we can handle it. I've seen worse. Cho, this should be good for you.

OFFICER CHO

Yeah, get right into the action.

OFFICER RAMIREZ

Okay, well you will get us down there and then you will follow our directions after that. We clear.

MARCUS

Sounds fair.

SEAN

Let's go.

DET. PRICE

Before you go, Emily, if you need to contact me here is my card.

EMILY

Okay.

DET. PRICE

Be safe.

CUT TO:

EXT. OPEN ROAD

Different shots of the SUV driving down the highway.

Slowly day falls into night.

The SUV is scene driving down a long gravel road.

CUT TO:

INT. CAR (MOVING) - NIGHT

EMILY

So this is it.

SEAN

Yeah, we just have to get down this driveway.

KEVIN

It's kind of spooky.

SEAN

You get used to it.

MARCUS

What are we going to do tonight.

EMILY

What do you mean.

MARCUS

Are we going to just sit down there until this blows over.

EMILY

Well what is there to do?

SEAN

Watch TV, Swim, Fish, ride quads

MARCUS

I doubt they will let you ride quads.

SEAN

I really don't care anymore, I'm tired of running. If this creep wants a piece of me, then he is going to have to finish the job.

MARCUS

Don't talk like that man.

SEAN

It's true.

KEVIN

You still got us.

EMILY

Come on, we are all going to be alright.

(CONTINUED)

The car comes to a stop.

CUT TO:

EXT. WOODS

They all get out of the cars. Both of the officers get out and gather the teens.

OFFICER RAMIREZ

Okay, well were gonna need a layout of this place.

SEAN

There is a garage right there and down the hill is the cabin. Then the lake is right next to the cabin and the rest is just open woods.

OFFICER RAMIREZ

Okay, well you kids get down there and stay inside.

EMILY

Okay officer.

OFFICER CHO

What about me.

OFFICER RAMIREZ

You stay in the car and I will make rounds around the cabin.

OFFICER CHO

If I see anything I'll contact you.

OFFICER RAMIREZ

Right, your a quick learner.

Officer Cho goes back into the car as the others walk towards the cabin.

SEAN

The door should be unlocked.

Sean goes up to the door and presses the handle down. He pushes but it doesn't budge.

EMILY

I thought you said it would be unlocked.

(CONTINUED)

SEAN

That's how my uncle usually leaves
it.

MARCUS

Just push a little harder.

Sean pulls the handle down and rams his shoulder into the door. The door flings open and the interior of the cabin appears.

CUT TO:

INT. CABIN

As they walk in they flip on the lights and the interior lights up.

KEVIN

This looks good.

EMILY

Is this it?

SEAN

No, there's a downstairs too.

EMILY

Oh.

MARCUS

So who wants some dinner?

KEVIN

I'm pretty hungry.

EMILY

Yeah me too.

They all take their things in and make their way downstairs. Marcus begins to get the food he packed out and starts cooking.

EMILY

I didn't know you cooked.

SEAN

He's an excellent cook.

KEVIN

Yeah, he cooks for us all the time.

(CONTINUED)

EMILY

You learn something new everyday.

MARCUS

I just didn't want to have to cook for you guys every night.

SEAN

Well I'm gonna watch a movie.

KEVIN

Yeah, I'm with you.

MARCUS

You leaving me down here.

EMILY

I'll stay with you.

MARCUS

Thank you.

EMILY

So what are you cooking?

MARCUS

Well I making my specialty Chicken Parmesan with Broccoli and garlic bread.

EMILY

Sounds delicious.

MARCUS

Well why your down here you want to lend me a hand.

EMILY

Yeah, what do you need.

MARCUS

Can you get the sauce and the broccoli out.

EMILY

Sure.

MARCUS

Now that were alone, I want to talk to you about something.

(CONTINUED)

EMILY

What.

MARCUS

How long have we known each other.

EMILY

Like started hanging out, or just known.

MARCUS

Like talked to each other.

EMILY

Like 4 years, why.

MARCUS

Well I just, It's hard to say.

EMILY

You can tell me anything.

All the sudden something hits the window. Emily and Marcus both jump.

MARCUS

What the hell was that?

EMILY

Maybe it's Jake.

MARCUS

Jake's locked up.

EMILY

I gave him the key, and told him to met us here.

MARCUS

What?

EMILY

Yeah.

MARCUS

Why didn't you tell us.

EMILY

I don't know.

MARCUS

Well I'm gonna go check it out.

(CONTINUED)

EMILY

Okay.

Marcus begins to move over towards the door when Officer Ramirez's face hits the window. Marcus fall back and hit the ground.

MARCUS

Holy shit!

Blood splatters on the window as Officer Ramirez begins to get stabbed from behind. Emily Screams for help. Kevin and Sean come downstairs to the ruckus.

SEAN

What's going on?

KEVIN

Oh shit.

EMILY

Lock the door.

Marcus gets up and runs for the door, he locks it and backs off.

SEAN

What are we going to do?

MARCUS

I'm getting the hell out of here.

KEVIN

Good idea.

Marcus grabs his bag when out of nowhere a masked figure walks in from the bathroom.

MARCUS

Shit, Kevin watch out.

Kevin turns around and sees the masked man. He immediately jumps out of the way as he swings his knife.

MARCUS

Emily run!

SEAN

Guys get out of here, I got this mother fucker.

Marcus and Kevin follow Emily up the stairs as Sean punches the man.

(CONTINUED)

SEAN

I want a rematch.

MAN

This time I'm gonna kill you.

Sean grabs a chair and throws it at the Man. It hits him and he falls back. Sean lunges forward and punches him. Then he flings the knife out of the man's hand.

They begin to roll around and punch each other. Sean begins to strangle the Man.

SEAN

Now you know how it feels bitch.

The Man punches Sean in his recovering knife wound and he begins to bleed.

SEAN

Aww fuck.

MAN

Now it's time to die Bitch.

The man grabs Sean and takes him over to the stove where a pot of boiling water is. The man punches Sean a couple of time and Sean begins to give up.

The Man grabs Sean's head and shoves it in the boiling water. He begins to flail around as his face melts away. After a little bit he stops and The Man drops his body on the ground.

CUT TO:

EXT. WOODS

Kevin, Marcus, and Emily run from the cabin towards the car. When they get there they see no sign of Officer Cho.

MARCUS

Where's the other guy.

KEVIN

Don't Ask me.

Marcus runs to the car and sees a dreadful sight.

MARCUS

Shit.

(CONTINUED)

KEVIN

What?

MARCUS

The tires have been slashed.

EMILY

What about the cop.

Marcus looks and sees that Officer Cho is nowhere to be found.

MARCUS

Here let's go to the garage.

CUT TO:

INT. GARAGE

Marcus shuts the door behind him and locks it.

EMILY

Oh my god.

Marcus and Kevin turn around and see Officer Cho tied to a chair. His intestines spilled out on the floor and blood everywhere.

Marcus shields Emily and Kevin turns around.

MARCUS

We have to call the cops.

EMILY

We can call Det. price.

KEVIN

By the time he gets here we will be dead.

MARCUS

Then we are going to have to stay alive until then.

Marcus takes a knife off the counter. He puts it on his belt and then grabs a small hatchet.

MARCUS

Kevin get something.

Kevin grabs a bat that is laying in the corner. Then he picks up a screwdriver and puts it in his pocket.

(CONTINUED)

MARCUS

There you go, now Emily you need to call Det. Price.

EMILY

Okay, just let me find his number.

Emily pulls the card out of her pocket and begins to dial the number.

Ring, Ring, Ring.

MARCUS

What the fuck was that.

The rings continues until Emily reaches the voice box. Out of nowhere Det. Price comes out covered in blood. He is holding a hook and a knife.

MARCUS

You fucker, I knew we shouldn't have trusted you.

KEVIN

What the fuck do you want with us.

DET. PRICE

I only want the girl.

MARCUS

Well you can't have her. Get out of here.

DET. PRICE

You want to die just like the rest of your friends.

MARCUS

I'm gonna fucking kill you.

DET. PRICE

I love it how guys always have that hero mentality.

Kevin and Emily open the door and run off.

MARCUS

Let's go, you piece of shit.

DET. PRICE

You think you're a tough guy, well your friend Sean thought he was too, but look what happened to him.

(CONTINUED)

MARCUS

There's only gonna be one person
leaving this room and it's not you.

Marcus begins to run at Det. Price.

CUT TO:

EXT. WOODS

Kevin and Emily run through the woods when they see car
lights.

EMILY

Oh my God, Jake.

The two run out in front of the car and the car stops. Jake
gets out and looks at them.

JAKE

What are you doing out here.

EMILY

Det. Price, he's the killer.

JAKE

What, where is everyone else.

KEVIN

There dead.

JAKE

Shit, get in the car.

Kevin and Emily get in the car and Jake begins to call the
cops.

JAKE

Hello, yes it's an emergency. There
is a killer here and he is trying
to kill us. Please get someone over
here.

Jake hangs up.

JAKE

Okay, Let's go.

KEVIN

How are they going to know where we
are?

(CONTINUED)

JAKE

They can track my phone, and with me hanging up it seems more desperate.

KEVIN

Smart.

EMILY

Can we get the fuck out of here.

Jake begins to put his car in reverse and back up. All the sudden the window shatters.

JAKE

What the fuck!

Det. Price grabs Kevin and begins to pull him out.

EMILY

Kevin!

Jake tries to grab Kevin and pull him back but blood begins to flow into the car.

Jake hits the gas and the car flings back into a tree.

JAKE

Emily get out of here.

Emily opens up the door and runs off into the woods.

EMILY

Jake, come on.

Emily opens his door and Jake gets out.

They take off together with Det. Price right behind them.

As they run through the woods Emily trips and hits her head on a tree stump.

JAKE

Emily, Emily.

Jake tries to shake Emily and her eyes open.

EMILY

Jake.

JAKE

Emily, get up we have to go.

Det. Price comes out and surprises both of them.

(CONTINUED)

EMILY

I give up.

Emily slowly pulls herself up against a tree.

EMILY

I can't do this anymore, if you want me here I am.

JAKE

I can't let you do this.

DET. PRICE

Now son move out of the way.

JAKE

No, I love her and I told you no.

EMILY

What?

DET. PRICE

Did Jake not tell you, he's my son.

EMILY

What, this can't be.

JAKE

I wanted to tell you, please.

EMILY

What about Josh.

JAKE

I told him he couldn't have you because I love you but he didn't listen. Me and him got into a fight and he left.

DET. PRICE

Josh said he was gonna move away with you and expose the family for what we really are.

JAKE

We couldn't let that happen.

DET. PRICE

So Josh had to go, and getting close to you again was easy. I killed the real Det. Price and took his place. All Jake had to do was get me information about all your little friends.

(CONTINUED)

JAKE

I'm really sorry, but Emily I didn't want you to get hurt.

DET. PRICE

Well she stabbed me and she's gonna pay for it.

JAKE

Hey, don't say that. Emily I still love you.

EMILY

You sick fucks.

JAKE

Look you and me can work. You can be apart of the family.

EMILY

Fuck you, I will never love you. I loved Josh and you ruined that.

DET. PRICE

I told you to stop chasing fantasies Jake.

Det. Price takes his knife and begins to walk over toward Emily.

DET. PRICE

This will only take a second.

JAKE

No!

Jake tackles his dad and throws him to the ground. Jake then wrestles the knife from him.

JAKE

I told you no.

Jake takes the knife and brings it down into his dad's chest over and over again. Blood flies everywhere and Jake's rage is shown at full magnitude. Jake stops and then drops the knife and walks toward Emily.

JAKE

I'm sorry you had to see that.

EMILY

You are just as sick as your dad.

(CONTINUED)

JAKE
But I love you.

Marcus's voice is heard in the background.

MARCUS
Emily! Kevin!

Jake immediately covers Emily's mouth.

MARCUS
Anyone!

Jake takes out duct tape and covers Emily's mouth. Then he wraps her hands and feet up so she can't move. Jake then positions himself behind a tree.

A wounded Marcus hears leaves rustling and makes his way to the sound. He see's Emily squirming around. Marcus runs to her assistant and takes off the tape.

EMILY
Behind you.

Marcus turns around quickly and sees Jake with a knife. Marcus evades the knife and rolls to the side.

MARCUS
Jake?

JAKE
Leave us alone.

MARCUS
What the hell are you talking about?

Jake comes at Marcus with a knife and jabs it into Marcus's shoulder. Marcus immediately punches Jake in the side and then in the face. Jake stumbles back from the blows. Marcus slowly removes the knife from his flesh.

MARCUS
Come on, that all you got.

Jake gets up and tackles Marcus to the ground. He then proceeds to punch Marcus in his stab wound.

Marcus screams out in pain.

EMILY
Jake, please stop.

Emily notices that Marcus had dropped the knife. She makes her way to the knife and begins to cut the tape around her wrists.

MARCUS

Fuck you!

JAKE

Die!

Jake takes out a screwdriver and tries to bring it down on Marcus. Marcus grabs Jake's hand and tries to push it back. As the screwdriver gets closer to Marcus's neck Emily hits Jake over the head with a rock.

Jake falls to the side and drops the screwdriver.

MARCUS

Shit, Emily.

EMILY

Stupid fucker.

MARCUS

Get away from him.

Emily hands Marcus the knife and they move closer to Jake. Jake opens his eyes and goes at Marcus. Marcus take the knife and jabs it into his side.

Jake falls back and begins to bleed out. He lays limp in a pile of leaves. Happiness rushes into the two survivors.

MARCUS

Were alive.

EMILY

Marcus, I thought you were dead.

MARCUS

I couldn't leave you alone.

Police sirens are heard in the background.

EMILY

Were safe.

MARCUS

Thank god, this thing is over.

EMILY

Hey what was it that you wanted to tell me earlier.

(CONTINUED)

MARCUS

What the hell, Emily I love you.

Emily and Marcus begin to kiss when police cars start to stop on the road.

Marcus and Emily make there way toward the police cars.

POLICE OFFICER

Freeze right there.

MARCUS

The killer's back there.

POLICE OFFICER

Come with me. Son, are you hurt.

MARCUS

I'll be fine.

POLICE OFFICER

Get me a paramedic over here.

A paramedic gets a stretcher and has Marcus lay down on it. Emily stands near Marcus.

PARAMEDIC

You've lost a lot of blood, we need to get you to a hospital.

JAKE

Get off me!

Emily and Marcus hear Jake's voice and look where it's coming from. They see two police officers holding Jake in cuffs.

POLICE OFFICER

Get this man to the hospital.

JAKE

I'll kill you all! Get off me!

POLICE OFFICER

This one's got some real problems.

Jake see's Marcus and Emily and begins to stare at them.

JAKE

It could have worked Emily. Now you ruined it you little bitch. You two are gonna die.

(CONTINUED)

MARCUS

Have fun in prison you psychotic
fucker.

JAKE

You two are gonna die, and nothing
can help you, nothing.

POLICE OFFICER

Take him away.

Marcus gets pulled up into the ambulance and Emily goes in
the back with him.

PARAMEDIC

Mam you can't come with him.

EMILY

We've just spent the last couple of
days in a living hell and nothing
is gonna stop me from being with
him.

MARCUS

Now that's my girl.

They both begin to laugh as the doors close.

CAMERA PULLS AWAY.

Shots of cop cars and flashing lights.

FADE OUT:

THE END