The Secret War

Ву

Stewart Wadwell

1st "rough" Draft - 7WC

FADE IN:

EXT. POLISH VILLAGE - NIGHT

SUPER: 1940. Occupied Poland.

A long dirt road cuts through fields and gardens. It leads to a small village that sits against the backdrop of a dense forest

A RUMBLE.

From within the forest, a row of German half-tracks appear and speed towards the gates of the small village. At the head of the infantry division is a black car with the German SS insignia on it.

The car slows down and stops at a gate. THREE VILLAGERS, pitchforks and torches in hand, block the way.

The door opens and a German SS Commander steps out. A "Black Sun" pendant hangs around his neck and is tucked inside by black-gloved hands.

The SS Commander is FRIEDRICH WEISS (40's), tall, black eyes, weathered face.

He is flanked by SS SOLDIERS, guns drawn.

OSCAR, a middle-aged farmer, steps forward to meet them.

OSCAR There are no more Jews here.

WEISS That is not why we have returned.

OSCAR We have done nothing wrong. Leave us be.

WEISS Let us through or we will force our way.

Oscar spits on his shoe.

Weiss takes out his pistol and shoots the other two villagers in the head.

OSCAR

No!

Weiss turns and walks back to the black car. SS Soldiers grab the bodies, slide them to the side of the road and pull the gates open.

Oscar watches the car and half-tracks drive into the village square.

EXT. POLISH VILLAGE - VILLAGE SQUARE - NIGHT

SS Soldiers have rounded up the villagers and they stand in a huddle.

Weiss turns to Oscar, who stands at gun point.

WEISS There is a woman here. Someone who possesses some abilities that we require.

Oscar's face grows grim.

OSCAR There is no one here.

Weiss turns to SS Sergeant HANS VOGEL (mid-20's), thin, impeccably dressed, eager to please. He nods his head and Vogel points to a line of soldiers.

The soldiers grab random men from the huddle of villagers and line them up against the side of a large barn.

OSCAR Please. I beg you.

WEISS Where is she?

OSCAR There is no one here like that, I promise.

WEISS I don't think you are telling me the truth.

VOGEL

Fire!

The soldiers lift their rifles and fire. The line of villagers fall down dead.

Oscar falls to his knees.

Oscar cries.

WEISS (shouts) The women!

The soldiers pull women from the group and line them up against the bloody barn.

HELENE (mid-20's), long brown hair, big brown eyes, slim, pretty, stands at the end of the lineup. She looks at the SS Soldiers and then to Oscar and Commander Weiss.

WEISS (To Oscar) No? (pause) Fine.

ANNA (O.C.)

Stop!

Weiss, Oscar and Vogel look to the huddle of men, women and children.

ANNA (mid-40's), curly black hair, long black dress, steps forward.

ANNA Leave them be.

Weiss turns to her.

WEISS You are her?

ANNA

Yes.

Weiss smiles.

WEISS Very good then. Show me, please.

ANNA

What?

WEISS

Prove yourself to me and we will leave this place without burning it to the ground.

Anna looks nervous. She looks around and then looks at Helene, who stares back at her.

WEISS

Sergeant?

The execution squad raise their rifles. The guns point to the women in the lineup.

Anna looks over at the women.

WEISS

Kill them.

VOGEL

Fire!

The women turn away from the guns.

Suddenly all of the lights in the village square blow out.

The car headlights explode, the half-track headlights explode, gas lanterns explode. Only the flicker of torches remain.

The women in the lineup cower together in a huddle. No shots are fired.

WEISS Very impressive. Take her.

Two SS guards grab Anna and drag her away.

VOGEL And the rest?

WEISS Take them to the barn and burn it.

OSCAR You promised!

WEISS

And kill the peasant fool.

Vogel pulls out his pistol and executes Oscar on the spot.

The remaining villagers are pushed towards the entrance of the barn.

Helene breaks free and runs over to Oscar. The butt-end of a rifle slams into her back and she falls to her knees.

SS SOLDIER

Move!

The soldier grabs her and drags her to the barn.

Anna cries out as she is pulled into the car.

INT. SS CAR - MOMENTS LATER

The car peels away from the small village.

Weiss sits in the passenger seat. Anna sits in the back. She looks over her shoulder as soldiers throw torches onto the roof of the barn.

She pulls out a pentagram necklace and holds it tight. With eyes closed, she whispers something over and over. Tears streak down her cheeks.

INT. BARN - CONTINUOUS

The villagers stand in the middle of the dark barn.

Children cry. Mothers weep. Men bash on the doors, but they are locked tight.

Smoke fills the place.

In the middle of the huddle, on her knees, is Helene. She comforts a SMALL CHILD.

CHILD Please. I can't breathe.

HELENE Hush. It'll be okay.

The men shake and pull on the doors.

PETR, a large framed man, appears in front of Helene.

PETR This is your fault, Helene.

HELENE

Me?

Petr pulls the small child into his arms.

PETR

Look what your family has cost us!

Helene looks at the crowd.

PETR

I hope you rot in hell!

Petr cowers down with his son as the smoke surrounds them.

HELENE I don't know what to do.

Men bash the doors and call out.

Helene falls to the floor in a cough. The smoke is everywhere.

Flames appear at the back walls and the crowd push forward. Helene is crushed up against the barn doors.

HELENE

Mother. Please.

Helene closes her eyes. She presses her head against the door.

There is a crack. The door shudders. The crowd steps back. She looks around.

Helene rubs her hand across the wooden door. Cracks follow her trace.

Helene closes her eyes again and pushes on the doors. They burst open in a splintering crack.

EXT. BARN - CONTINUOUS

The men, women and children escape the flames.

The last person to exit is Helene. Dumbfounded, she looks at the remains of the barn doors on the dirt floor.

Broken chains are scattered all around. She picks up a piece of the metal, it's completely sheered in two.

EXT. MOUNTAIN RANGE - CASTLE - DAY

Black Nazi cars and armored carriers arrive and depart through guarded gates of a giant medieval castle. It sits high above the land, built into the surrounding mountains.

Nazi flags and SS insignia drape over openings and down castle walls.

INT. CASTLE - SMALL ROOM - DAY

A large table sits in the center of an empty room.

The door swings open and an SS GUARD enters.

Behind, dressed in ragged clothes, is a bruised and battered Anna.

The guard drags her to a chair, sits her down and then exits.

Anna sniffs and wipes her eyes with her ragged sleeve.

A moment later, the door opens and Weiss marches in. He has a rolled map under his arm.

He unrolls it and places it on the table. It's a map of Europe.

WEISS

Again.

ANNA

I can't.

Weiss pulls out his leather gloves and slides them on each hand. Anna shirks back from him.

WEISS Tell me where they are.

ANNA I don't know.

Weiss grabs her hair and pulls it back. He looks down at her.

WEISS This is simple for you.

ANNA I'm sorry. WEISS

We know British and French forces are out there. I know you can see things. Now see them. One more time, show me.

Weiss forces her head down against the map.

ANNA I don't know. Please. I don't know.

Weiss releases his grip, turns and walks away from her. He opens the door and exits. As he steps outside, DOCTOR VENGLOS (50's) enters. Tall, lean, dark spectacles, thinning black hair.

He holds a large needle in his arm

ANNA

No. Please.

DOCTOR VENGLOS Hush now. This will only sting a little.

Anna gets up and scampers to the back wall. Venglos walks towards her with a smirk on his face.

EXT. POLISH VILLAGE - GRAVEYARD - DAY

A row of freshly packed dirt line the front of a small graveyard.

Helene reaches down and places a wreath of flowers on a large mound.

She turns to face a small group of villagers. TOMASZ, a grey haired, middle-aged man steps forward.

TOMASZ Helene. We are sorry for your loss.

HELENE

Thank you.

TOMASZ We have talked, all of us, and we believe it is best if we head east.

HELENE

Leave here?

TOMASZ Helene, they will return. We should move as far away as we can.

Petr, the man from the barn, pushes forward.

PETR

Your family has been a curse on this village.

TOMASZ

Petr!

Petr spits at Helene's feet.

HELENE My father died trying to protect this town.

PETR

(points to graves) Oscar died protecting you! These innocent people are dead because of your family and your beliefs. Their blood is on your hands.

HELENE You blame us for this?

PETR We should have kicked your family and its dark matters out a long time ago.

TOMASZ Petr, enough!

Petr turns and storms away.

TOMASZ

You can travel with my wife and I. We have enough room.

HELENE

But my mother?

TOMASZ Helene, dear. You saw what they did. HELENE No. I won't run away from her. You go. Leave. I won't leave her behind.

Tomasz tries to console Helene. He reaches out to take her hand.

Helene turns and flees.

INT. OFFICE HALLWAY - DAY

SUPER: Manchester, England.

An OFFICER runs down a hallway, slides to a stop and enters a door.

INT. OFFICE - DAY

MAJOR WALTER SMITH (60's), burly, red-cheeked, sits patiently at his desk. He looks up at MAJOR ROBERT BARNES, a pencilthin man, who paces back and forth.

The door swings open and CAPTAIN EWAN DOUGLAS (mid-20's), Scottish, athletic, chiseled face, enters.

EWAN Sorry, sir. Was delayed on the flight back.

MAJOR SMITH I apologize for pulling you back unannounced. Captain, I'd like you to meet-

Major Barnes interrupts him.

MAJOR BARNES Major Barnes. Please have a seat.

Ewan sits down. Major Smith slides a shot of whiskey over to him.

EWAN

Cheers.

MAJOR BARNES I've read in your records that you recently escaped your second capture by German forces?

EWAN

Third, actually.

Ewan slides the empty glass back to Major Smith.

MAJOR BARNES Three. Right then. What I am more interested in, is your seemingly efficient ability to find yourself behind enemy lines.

EWAN

Sir?

Major Smith pulls out a file folder and slides it over to Ewan.

MAJOR SMITH Your name has been put forth, Captain. A mission of upmost importance to the war effort.

EWAN

What is it?

MAJOR BARNES We need you to go behind enemy lines and smuggle someone out.

Ewan opens the file folder and scans the notes.

EWAN

How deep?

MAJOR BARNES

Poland.

EWAN

Jesus.

MAJOR BARNES I have been led to believe you have the means and the ability-

MAJOR SMITH (interrupts) He does, Major.

Ewan scans the file.

MAJOR BARNES

It has come to light that this individual has some special talents that could aid the war effort. And she may currently be in the hands of Nazi Germany.

MAJOR SMITH

You're the best man for the job, Ewan.

EWAN And what talents could this girl possibly have?

MAJOR BARNES That is no concern of yours-

EWAN

Yes it is. If I'm going stick my neck out, then I need to know everything about this girl. I cannot go in blind.

MAJOR SMITH He has a point, Major. He deserves to know.

MAJOR BARNES So be it. (to Ewan) Come with me, Captain.

Ewan stands up. Barnes exits the office. As Ewan gets to the door, Major Smith calls him back.

MAJOR SMITH

Ewan?

EWAN

Sir?

MAJOR SMITH I trust you know where your loyalties lay?

EWAN Unwaveringly, sir.

MAJOR SMITH Very good. Here's some of your documentation. Might come in handy. Major Smith hands him some documents. Ewan looks at them and stuffs them into his pocket. They shake hands and Ewan follows after Major Barnes.

INT. DARK HALLWAY - MOMENTS LATER

Major Barnes leads Ewan down a dark corridor and flight of stairs to a door. Two British Soldiers stand guard.

INT. COMMAND CENTER - CONTINUOUS

Major Barnes leads Ewan into a hidden Command Center. Men and woman hurriedly go about their ways.

A large map of Europe sits in the middle of the room.

The women move large pieces representing German forces and the minimal Allied forces across the map. The men stand and talk over news and notes from the German blitzkrieg.

MAJOR BARNES

Follow me.

The two men make their way across the room to another set of doors.

INT. DARK STAIRWAY - CONTINUOUS

Major Barnes leads Ewan deep underground. Old brick dungeons have now been converted into offices and rooms.

MAJOR BARNES Need I tell you the sensitivity of what you are about to see?

EWAN

I'm right with you, Major.

Major Barnes opens the door and they enter.

INT. LOUNGE - CONTINUOUS

A large brick-walled lounge. Bookcases, tables, chairs inside. A large fire roars in a fireplace in the corner.

MARY SCOT (60's), frail, soft spoken, appears and greets her guests.

Ewan spies a round table. A group of women sit around and hold hands. Their eyes are closed and they hum to themselves.

EWAN What is this?

MARY You must speak quietly. We do not want to break their concentration.

MAJOR BARNES

Captain. These women are just as an important part of the war effort as you and I.

MARY

My girls, for a lack of better words, are protecting the land we stand on, the water we sail on and the sky we fly in.

EWAN

From who?

MARY

Why, Germany herself. There are gifted individuals, like these women here, who possess psychic abilities. Unfortunately, Hitler and his cronies are using many for evil purposes. We here are using it for self defense.

EWAN

The psychic self-defense? I thought that was a myth?

MARY

For defense of our country and her people. No myth at all, I can assure you.

Ewan laughs and turns to Major Barnes.

EWAN

And you want me to go to the frontlines and bring you back a psychic? Mary interjects. She has a serious look upon her.

MARY

Oh, no. Not at all. She has come to us in our meditations. She is special, powerful. We cannot let Hitler get his hands on her. You must save her and bring her here. Wait.

Mary fetches a small piece of paper from the table and returns to Ewan.

MARY Here. My girls were able to track her down to this region.

EWAN Are you sure? Are they accurate?

MARY Yes. Why wouldn't they be?

Ewan folds the map up and pockets it.

EWAN Sorry. I just need a moment to digest this.

MAJOR BARNES No time, Captain. A boat awaits your arrival in Southampton

Major Barnes shows Ewan to the door.

INT. CASTLE - GRAND ROOM - DAY

Weiss sits behind a giant oak desk.

SS and Nazi flags are draped behind him. Sun shines through floor to ceiling glass doors that lead to a huge balcony.

A GUARD enters.

WEISS

Yes?

SS GUARD The witch is here to see you.

WEISS See her in. URSULA (mid-30's), salt and pepper hair, enters.

URSULA I am no witch, fool.

The guard closes the door behind her.

WEISS What is it?

URSULA We have consulted with the doctor. This woman is not who she claims she is.

Weiss rubs his temple.

WEISS Bring her to me.

Ursula nods and turns away.

INT. CASTLE - GRAND ROOM - DAY

Weiss jots notes down into a journal. He takes his time, finishes his entry and looks up.

Anna stands over him.

WEISS Those candles.

Anna turns her head to a large candelabra. Flames flicker from the top.

WEISS

Blow them out.

Anna turns towards them.

WEISS Ah. No. From where you stand.

Anna turns back to him. He continues to write in his journal. He speaks in a calm manner.

ANNA

I...

WEISS You? You what? ANNA I cannot.

WEISS And why would that be?

ANNA I do not possess those powers.

Weiss closes his journal.

WEISS You do not. Do you possess any powers?

Anna sobs.

WEISS

Speak up.

She shakes her head.

ANNA

No.

WEISS

No.

Weiss stands.

ANNA Please. Don't hurt her!

Weiss looks to the guard at his door.

WEISS Take her down to the dungeons.

ANNA Please. I beg you. Don't hurt her.

She falls to his feet.

WEISS Hurt her? I would not dream of hurting the one that will help us win the war. Oh no, she is worth all the men in Europe.

The guard pulls Anna to her feet.

Weiss turns and marches across the room to the doors. He crosses a large mosaic of the Black Sun in the middle of the tiled floor. The circular symbol resembles a large sun wheel with lightning-type lines around the axis of the circle.

EXT. POLISH VILLAGE - DAY

Helene stands outside her house. A bag in her hands.

Tomasz approaches with a horse and cart.

TOMASZ It's not too late, Helene.

HELENE I cannot go with you.

Tomasz hands the reigns to Helene.

TOMASZ Then here. He is a good horse. Will serve you well.

HELENE

Are you sure?

TOMASZ

Listen, Helene. I have sent word to my sister in Lublin. Should you change your mind, you can go there, away from this.

HELENE Thank you. You have always been good to my family.

TOMASZ Helene. You are not your mother. You do not need to be involved in her matters.

Helene climbs up onto the car.

HELENE I thank you for you help, but I am going to find my mother and bring her back.

TOMASZ Good luck, my child. HELENE Thank you for the horse and cart. Be safe.

Helene ushers the horse into a trot and leaves Tomasz alone on the dirt road.

EXT. PORT OF AMSTERDAM - DAY

A small fishing boat floats towards the docks of Amsterdam.

Fire rages from buildings, black smoke fills the air.

Ewan, dressed in sea-fairing gear, stands on the deck and watches a Gruppe of Stukas fly overheard.

The CAPTAIN (50's), stoic, rough-looking, joins him.

CAPTAIN The German's have seized control. A car will meet you shortly, take you out of the city.

EWAN

Thank you.

The boat is piloted to the docks and tied down by Ewan and the captain.

Ewan ties rope to the dock and looks up to see four German soldiers walk down the deck.

EWAN (mutters) Shit.

Ewan steps back onto the deck of the boat. The captain steps forward.

GERMAN SOLDIER What is your business here?

CAPTAIN We have just returned from the seas.

GERMAN SOLDIER As you can see, Dutchman, we have control of the city.

CAPTAIN I can see that.

CAPTAIN

As you wish.

The German soldiers step onto the ship and poke around. They tip boxes, open cupboards with the nozzle of their guns.

GERMAN SOLDIER

You.

Ewan turns around.

GERMAN SOLDIER You don't look Dutch.

The soldiers turn to Ewan.

Ewan wraps some fishing line around his arm and stuffs it into a large container.

GERMAN SOLDIER I said, you don't look Dutch.

The German Soldier approaches Ewan.

Ewan places the remaining rope into the box and pulls out a Thompson machine gun.

He turns and sprays the German soldiers with gunfire.

The captain pulls out his own gun and shoots the others from behind.

Ewan drops the machine gun and drags the body of the first soldier overboard.

CAPTAIN You must hurry!

EWAN What about you?

CAPTAIN I can take care of this! A car will be waiting for you east of the dockyards. Go!

Ewan embraces the captain, jumps onto the dock and runs away.

EXT. AMSTERDAM DOCKYARDS - MOMENTS LATER

Ewan runs down an alleyway.

He stops at the edge of the alley and peers out. A German sentry position has been deployed at the entrance of docks.

Ewan pulls back and turns back the way he came.

EXT. AMSTERDAM DOCKYARDS - MOMENTS LATER

Ewan comes to the edge of the dockyards. A fence sits between him and a series of rail lines.

He spots the main road in the distance and hops the fence.

He crosses the rail yard and approaches the road. He stops and peers out again. A car sits at the corner of the road. Ewan looks both ways and darts across the road.

INT. CAR - DAY

The DRIVER sits in the driver's seat, reading a newspaper with the headline about the Dutch surrender to German forces.

Ewan dives into the backseat and slams the door closed.

DRIVER Welcome to Holland.

EWAN Let's qo!

DRIVER Hold tight.

mora orgino.

The car does a u-turn and speeds away.

INT. CAR - LATER

Ewan sits in the backseat.

The driver swerves down a series of roads.

DRIVER We must stay away from the center of town. The Nazis are rounding up and locking it down. Thank you.

DRIVER Under the seat you will find supplies you asked for.

Ewan pulls a brown bag from beneath the seat. Some food, a pistol and a change of clothes.

EWAN

Thank you.

DRIVER It's the least we can do. They will not take our city and country without resistance. I can promise you that. Get down!

Ewan ducks.

The driver passes a row of German armored cars on the way into the city. He gives them a friendly wave as he passes the last one.

> DRIVER We will drive east for an hour, then we will switch cars.

EWAN That will be perfect.

The car drives away from the city and into the Dutch low lands.

EXT. CASTLE - GRAND ROOM - BALCONY - DAY

Weiss stands at the balcony, looking over the lands below. He has a cup of tea in his hands.

Vogel steps onto the balcony.

WEISS You have news?

VOGEL Ursula was right. We found no bodies in the barn. She is alive.

WEISS

Where?

VOGEL They still search for her, but she is illusive.

Weiss sips his tea. He does not turn around.

WEISS Is there something else, Sergeant?

VOGEL Sir, the British are aware. They tell me they have sent someone to retrieve her.

WEISS Take your men. Do not return without this cursed girl.

VOGEL

Yes, sir.

Vogel salutes Hitler, turns and exits.

Weiss sips more of his tea.

EXT. FOREST ROAD - EVENING

Helene, aboard her horse and cart, sits to the side of an isolated dirt road. She forks some meat from a can and washes it down with water.

The sound of an engine approaches. Helene stops chewing.

A jeep full of German soldiers appears around the corner. They pass Helene, slow down and turn around.

Helene closes her eyes, places her food down and slides the fork into a pocket. The car pulls alongside.

GERMAN JEEP SOLDIER Hello there?

He gives her a big fake smile.

HELENE

Hello.

GERMAN JEEP SOLDIER All by yourself?

HELENE

Yes.

HELENE

I am fine.

GERMAN JEEP SOLDIER Please. Let us help you.

The German jumps out of the driver side, followed by his THREE passengers.

GERMAN JEEP SOLDIER

Jew?

HELENE

No.

GERMAN JEEP SOLDIER Come down.

Helene climbs down. The soldier points to his jeep.

GERMAN JEEP SOLDIER Stand over there.

Helene moves over and watches the Germans pilfer through her belongings.

GERMAN JEEP SOLDIER Running away?

HELENE Have I done something wrong?

GERMAN JEEP SOLDIER I think you are a Jew.

He looks over at the other soldiers?

GERMAN JEEP SOLDIER

Well?

GERMAN JEEP PASSENGER Nothing.

He looks at her.

GERMAN JEEP SOLDIER Maybe not a Jew?

He chews his lip, indecisive.

GERMAN JEEP SOLDIER But we can find out. You're coming with us.

HELENE

No!

The German reaches out and grabs her wrist.

GERMAN JEEP SOLDIER

Come!

Helene pulls free and scrambles into the forest.

GERMAN JEEP SOLDIER

I've got her.

The German runs after her.

EXT. FOREST - CONTINUOUS

Helene scrambles over roots and downed trees. The German follows.

GERMAN JEEP SOLDIER Stop! I'll shoot.

With nowhere to run, Helene stops, turns and holds up her hands.

GERMAN JEEP SOLDIER Stupid girl.

The German reaches out to pull her down. Helene pulls her fork free and stabs out. The German grabs her wrist and wrenches the fork free.

GERMAN JEEP SOLDIER Very stupid.

He tosses the fork aside and pushes Helene against a tree stump.

GERMAN JEEP SOLDIER You will yield, when I say so.

He moves to within inches of her face. Helene turns her head in disgust.

Something moves behind. Metal scrapes against wood.

THWUMP.

The fork shoots into his eye socket. Blood spurts everywhere.

He cries out and falls to his knees. He shrieks and flails about, pulling at the fork.

The other soldiers appear, shock on their faces. They look up and see Helene, standing over him.

GERMAN JEEP PASSENGER

Bitch!

The raise their rifles.

Gunshots sound out. Bullets rip through the trees. Branches and bushes ripple with gunfire.

The German soldiers fall down. Dead.

Helene opens her eyes.

There is a rustle in the trees and people appear. Villagers. Bloodied, bruised, dirty. Smoking guns held in their hands.

They look up and see Helene. She slides down the tree and buries her head into her knees.

INT. TENT - DAY

Helene sits in the corner of a small tent.

The door flaps open and ANDREI MAKAROV (30's) appears. The scar-faced Russian sets down his machine gun.

ANDREI

We have hid the bodies. Your horse and cart are fine. Here, you should eat something. What happened out there?

HELENE I don't know. He was going to kill me. I... I stabbed him.

ANDREI

Luckily for you, we came upon the commotion. Come, join us.

Andrei holds a hand out and Helene stands up.

EXT. REBEL CAMP - DAY

Helene steps out into a forest clearing full of villagers. Men, women, children.

A large fire sits in the middle of the group and armed men patrol the treeline.

ANDREI It's not much, but we are constantly on the move.

HELENE

Who are you?

ANDREI

People like you and I. Persecuted. Hunted. Taken away.

They walk around the camp.

ANDREI

Many are from the surrounding towns. The ones who escaped. The Germans come, take us away, never to be seen again.

They sit down at the campfire.

ANDREI

And you?

HELENE Searching for my mother.

ANDREI They took her?

HELENE Yes. And killed my father.

ANDREI

I'm sorry. They came and took my parents too. We are Russian, thought we would be safe here. I hid in the barn. I soon came upon this group. A few of us returned, surprised a few Germans and took their weapons. (MORE) ANDREI (CONT'D) Now we live here, only to return to the towns for food and weapons.

An OLD LADY hands soup to Andrei.

ANDREI

Thank you. (to Helene) But don't worry. You are safe with us.

HELENE Thank you, but I cannot stay. I have to find my mother.

The Lady hands Helene soup. Andrei studies her eyes as she scoops up a spoonful.

INT. TRUCK - DAY

Ewan sleeps in back of a truck. The driver turns to him.

DRIVER

We are here.

Ewan rubs his eyes and sits up.

EXT. SWITZERLAND - AIRFIELD - DAY

SUPER: Switzerland.

The truck pulls up to an airfield.

A small twin-engine plane sits idling next to the small airport facilities.

Ewan jumps out with his belongings. He walks to the driver's door.

EWAN

Thank you.

DRIVER Good journeys, my friend.

Ewan walks over to the small plane and greets the PILOT.

PILOT The plane is scheduled to depart for Russia within the hour.

Ewan presents the small map that he was given by Mary.

EWAN We'll need to fly over this region of Poland, here.

He shows the pilot the map.

PILOT We have been cleared for diplomatic entry into German occupied space, so it should not be a problem.

EWAN Excellent. Let's get this over and done with then, shall we?

Ewan climbs the ladders into the plane.

EXT. POLAND - MOUNTAIN RANGE - NIGHT

SUPER: Poland.

The small plane flies through the night sky.

INSIDE

Ewan stands at the back of the plane, parachute attached to his back. He puts goggles on, waves to the pilot and slides the door open. He waits a moment and then bails.

Ewan drops from the plane towards the trees below. A moment later, his chute opens and he disappears into the forest.

EXT. FOREST - NIGHT

Ewan gathers up the parachute and buries it in the brush.

He pops open a small compass and pulls out his map. After a second of gaining his bearings, Ewan stands up and makes his way through the trees.

EXT. POLISH VILLAGE - NIGHT

Ewan approaches the small village from the treeline, cautious, aware.

He enters the town and stops. No lights, no vehicles, no movement.

He walks through the village square and when he confirms no one is around, pulls out his flashlight and walks on. WITCH

Crudely painted on the door, in German lettering.

EWAN

Bingo.

Ewan opens the door and steps inside.

INT. POLISH VILLAGE - HOUSE - CONTINUOUS

Ewan walks up the stairs. He stops at the top and looks around.

OVERWEIGHT GERMAN SOLDIER Hans? Look what I found...

Ewan turns face to face with an overweight GERMAN SOLDIER. The soldier's smile fades when he sees Ewan.

In one slick move, Ewan throws his flashlight at the soldier, steps into him, and pulls the soldier's knife free from the hilt on his waist. Ewan covers his mouth with one hand and pushes the knife into his heart with the other.

The men struggle. The giant German soldier buckles and falls backwards, Ewan on top. Ewan pushes one more time into his chest, jumps up and turns around.

He listens.

There's a creak from behind.

Ewan spins around and tackles HANS, a young German soldier, who dives for his rifle, which sits against a wall. The two men hurdle across the room and crash into a wall.

They exchange punches and Ewan dives into Hans, pushing him across the room. They crash into a bookshelf that swings inward to reveal a secret room.

INT. HOUSE - SECRET ROOM - CONTINUOUS

Hans pushes Ewan off and stands up. Ewan falls backwards into a chair and they crash over.

Hans attacks and Ewan jumps up, a pillow in his hands. Hans reaches out at Ewan, Ewan pushes the pillow into his chest and fires his pistol. The muffled sound of the gun goes off and Hans staggers backwards, holding his gaping wound. He falls to his knees, dead.

INT. HOUSE - SECRET ROOM - MOMENTS LATER

A candle is lit.

Ewan searches the room for any clues.

Books on witchcraft fill a small bookshelf. Devilish paintings, an odd table, a large pentagram, but nothing to give Ewan any hint of where his target is.

He spots a photograph of Anna, pulls it from the frame, folds it and stuffs it into his pocket.

EWAN

Dammit.

Ewan turns and storms out of the room.

EXT. POLISH VILLAGE - MOMENTS LATER

Ewan exits the back door of the house. A German motorcycle and side-mount sits out back.

He eyes the bike, then continues on into the darkness.

EXT. FARM - NIGHT

Vogel stands outside of a small farm. He looks down upon an OLD FARMER (70's).

Behind the men, German soldiers move in and out of his house and barns.

VOGEL

A girl.

OLD FARMER There's no one here but me.

VOGEL So we will find nothing, then?

OLD FARMER You'll find no more than my cows. A Soldier runs up to Vogel and shakes his head, no.

VOGEL

Burn it down.

OLD FARMER You bastards! All of you.

The soldiers push aside the Old Farmer. Vogel turns and moves to an awaiting jeep. He speaks with a GERMAN OFFICER, who sits in the driver's seat.

VOGEL

Where next?

GERMAN OFFICER There's a small settlement thirty minutes east from here.

VOGEL

Let's go.

Vogel waves his arms and the soldiers finish their job and run back to the jeep and armored personnel carrier.

The farm and barn burst into flames.

EXT. FOREST LOGGING ROAD - NIGHT

Ewan walks down the road. He chews on some food.

He slows for a second and then continues on. He finishes his food and steps off the road into the trees.

He takes a few paces into brush, stops at a tree and unzips his trousers. Ewan is about to relieve himself when he swings around and punches a MAN in mid-lunge.

Ewan ducks away from the tree and pulls out his pistol.

A fist comes out of nowhere and knocks him around. He spins to the ground and looks up just in time to see the butt-end of a rifle thrust down into his face.

INT. TENT - MORNING

Water splashes down on Ewan's face. He coughs, wakes up. He sits on a broken chair, hands and feet bound.

He gains his focus and looks up to see Andrei stand over him.

EWAN Is this how you treat all your guests?

Andrei shows his rifle, slung around his shoulder.

ANDREI

Who are you?

EWAN

None of your concern, pal. Now, if you'll just untie me, then I'll be on my way.

ANDREI Why should I untie you, friend?

EWAN

Look, pal. I'm not your enemy and I have no fight with you. Now, please, I'm sore, hungry and need to take a piss.

Andrei laughs.

ANDREI You got balls. Now tell me, who sent you?

EWAN I'm not looking for you.

ANDREI

Liar.

Ewan rolls his eyes.

EWAN

Jesus.

He tugs at the rope around his hands.

EWAN Look and listen. Do I sound German? Do I look like a Nazi to you? No? Didn't think so.

ANDREI Then why are you here, why were you following us? EWAN I wasn't following you. I'm here on a mission and you're really starting to hinder it.

ANDREI What mission is that?

Ewan closes his eyes in frustration.

EWAN I'm a British soldier, okay? I've got a job to do. Secretly.

ANDREI How do we know you're who you said you are.

EWAN Look in my top pocket if you don't believe me.

Andrei leans in and goes to look in his side pocket.

EWAN Top pocket, I said.

Andrei looks at him and pulls out some identification from the top pocket. He flicks it open to revel Ewan's British ID card.

> EWAN Satisfied? Now, please, I'm going to piss myself.

Andrei grunts and nods to two of his guards to untie Ewan.

EWAN

Thank you.

INT. CASTLE DUNGEON - DARK ROOM - DAY

Large double doors swing open.

Weiss appears and marches down a large cavernous room. Black limestone, cauldrons lit with flame, fill the room.

He approaches a round table. The German psychics sit around, chanting. Ursula greets him.

URSULA Another victory. The British defenses are faltering.

WEISS And the girl?

URSULA We have had no luck, yet.

WEISS Tell me more about her.

The two walk back towards the doors.

URSULA She is not like the rest.

WEISS Is she more powerful than you?

As Ursula walks, she raises her hands. The cauldron fires grow in size.

URSULA She is powerful, yes. But I feel we can tame her.

WEISS I don't care about taming her. I only care about harnessing her

URSULA Isn't that why you have brought the good doctor to us?

WEISS I have promised Her Himmler an army more powerful than the world's combined. And she is the key.

Weiss stops and turns to her.

abilities.

WEISS And need I remind you of why we spared your life? You helped set this up, and for that we thank you.

URSULA And I have promised you something more powerful than we you imagined. (MORE)
URSULA (CONT'D) Something we did not know even existed.

WEISS Yet you cannot find this simple little girl, despite your powers?

URSULA It is much trickier than that.

WEISS

Is it?
 (pause)
I will not accept failure. It would
be a shame that after all of your
hard work here, you had to return
to the camps?

URSULA You wouldn't?

WEISS Good day, Ursula.

Weiss turns and marches back to the doors.

Ursula turns back to her psychics and storms off. The large cauldrons explode into fire as she passes them.

INT. COMMAND CENTER - DAY

The British women sit around the table, hands held. They grimace, eyes tight in pain. Hands tremble.

One of the ladies is pushed back by an unseen force, screams and faints.

The trance is broken. Mary appears and rushes to the girls aid.

She looks up as Major Barnes enters the room.

MARY They grow stronger by the day. He must find her and find her soon.

EXT. FOREST - DAY

Ewan relieves himself into a bush. He senses someone behind him.

EWAN Are you going to stare at it all day or would you like to give it a tug for me?

Ewan turns around. Helene stares at him.

EWAN

Jesus. I apologize. I thought-

HELENE

(interrupts) They say you are a soldier?

EWAN Yes. Captain Ewan Douglas, British Army.

HELENE Can you take me to my mother?

EWAN

Sorry?

HELENE They won't take me, but they said you might.

EWAN Where is your mother?

HELENE The Germans took her away.

The couple start to walk back to the camp.

EWAN

Ah. Look, I wish I could help you, I really do. But first of all, I am here under certain instructions to do a job. And secondly, if the German's have her, she will be many miles from here now.

HELENE Where would they have taken her?

Ewan stops, thinks for a moment, then turns to Helene.

EWAN I have heard that there are camps. Large ones for people like your mother. That's where she will be. Far from here.

HELENE I see. Thank you.

Helene walks back towards the large tent. Andrei appears.

ANDREI So what now, my friend.

EWAN I'll be gone by first light. I've got a lot of ground to cover.

TWO REBEL GUARDS appear. A trail of villagers follow them.

REBEL GUARD We found them on the road.

ANDREI What happened?

REBEL GUARD The village was sacked and burned to the ground.

ANDREI Very well. See that they are given food.

REBEL GUARD

Yes.

EWAN

A word of advice. You won't be able to sustain your secrecy with all these folk turning up.

ANDREI Where else do they go? I've heard what they do to them. In the camps.

Andrei looks over and spots Helene help some of the newcomers.

EWAN If that's where her mother is, she must understand that she's not coming back. ANDREI I know. But I will not allow these poor folk the same fate.

EWAN

You are a better man than I.

Ewan claps Andrei on the back of the shoulder and walks back to the row of tents.

INT. CASTLE - MAKESHIFT DOCTOR'S OFFICE - NIGHT

Doctor Venglos and Commander Weiss sit at a table. They both have a drink in their hand.

The doctor shows various photographs of gruesome experiments on humans.

DOCTOR VENGLOS It was when we brought this Ursula into our operating rooms, that we truly discovered her powers.

WEISS

Extraordinary.

DOCTOR VENGLOS

I've never seen anything like her. Even with the insulin shock therapy sessions, she was still dangerous.

WEISS

Insulin shock therapy?

DOCTOR VENGLOS

Continuous insulin shots until they are comatose. They come out by either stopping the shots or giving the patients glucose. We noticed that even when she was under, she could control the lights in the room. She once moved, and I tell you no lie, a scalpel from one side of the room to another, yet she never woke.

Weiss takes a drink.

DOCTOR VENGLOS

Well, when Himmler and Hitler found out about her, there has been no stopping the research. Or funding. DOCTOR VENGLOS And here we drink.

The Doctor takes a sip of alcohol. A Black Sun pendant hangs from his neck.

DOCTOR VENGLOS And to think there is another one out there, more powerful than her.

WEISS We must find a way to harness her powers. To fail Himmler...

DOCTOR VENGLOS Is to fail Hitler...

Weiss nods. They both down the last of their drinks.

WEISS Do not fail me, Doctor.

Weiss gets up, bows his head and takes leave.

INT. TENT - EVENING

Ewan sleeps on the floor of a tent.

There is a commotion outside. Restless, he huffs, sighs and gets up.

EXT. REBEL CAMP - EVENING

Ewan steps out of his tent.

Andrei and his men pack guns and ammunition.

EWAN What's happening?

ANDREI A German patrol is housed at a farm, not far from here. They have one of our men.

EWAN

How many?

ANDREI Ten? Twenty? What does it matter.

Ewan watches the half dozen men, a rag-tag group of teen farm hands and middle-aged farmers line up, ready to depart.

EWAN

And you expect to overrun them with this?

ANDREI These men fight with passion and the heart of a thousand cowardly Germans. Plus, we have the advantage of night.

EWAN No doubt luck has been on your side, but it will run out.

Andrei pulls Ewan aside.

ANDREI (low voice) He is just a young boy, Captain. Maybe he tells them where we are, maybe not. Understand?

Ewan nods. Andrei hands a rifle to Ewan.

EWAN Jesus. I'm going to regret this, aren't I?

ANDREI Only if you get killed.

EWAN Fine. But you do as I say and follow my lead.

Andrei stands aside and waves Ewan forward.

ANDREI After you then, comrade.

The group of men leave the camp site.

Behind them, through the trees, a figure follows.

EXT. FARM - NIGHT

Ewan, Andrei and the group of men crawl out of the treeline and sneak up to the side of a garden shed.

EWAN Okay. Listen up. There are two men atop the roof. See?

Andrei pokes his head up. Two men stand on the flat roof of small detached house.

Andrei nods.

EWAN Take two men with you and when I give the word, take them out.

ANDREI

Okay.

Ewan turns to TWO YOUNG FARMERS.

EWAN You two will follow me to that back wall.

They nod in approval. Ewan turns to an OLDER MAN and his SON.

EWAN You remember what I said?

The Older Man nods.

OLDER MAN Pull the trigger. Count to three. Toss.

EWAN But only when I whistle.

Ewan looks at his rag-tag team.

EWAN We get in. Grab the boy, take what we can and get out. Okay?

Everyone agrees.

EWAN Okay. Let's move out. The group splits up.

Andrei and his men move left towards the house.

Ewan and his helpers flank a large barn and come to the side of the house, along a broken wall.

The remaining men stay at the main wall.

Ewan peers inside of a window. German soldiers sit around a fireplace, eating and drinking. The BOY sits in the corner of the room, bound and gagged.

EWAN I count six inside. There may be more. Keep your eyes open.

Ewan WHISTLES.

The Older Man pops the pin on the grenade.

OLDER MAN (O.C.) One... Two... Three

He tosses the grenade over the wall.

BOOM!

The soldiers on the roof grab their guns and run to the edge.

Ewan waves at Andrei.

Andrei and his men open fire and take down the men on the roof.

The front of the farmhouse bursts open and the six soldiers stream out.

Ewan and his comrades open fire, slaying them from the flank.

The dust settles. The rebels stand up.

The barn doors swing open and Vogel appears with FOUR more German soldiers. They kill the older man and his son at the wall.

They turn and catch Ewan and his group off-guard.

EWAN (to his group) Drop your guns and put your hands up. The two young boys do as they are told.

VOGEL Move in to the light.

Ewan and his two men move into the light of the farmhouse.

VOGEL

Who are you?

Ewan sneaks a glance over Vogel's shoulder.

Andrei and his men flank them.

EWAN

Farmers.

Andrei and his men get into position.

HELENE (O.C.)

You.

Vogel swings around. Helene walks into the light.

HELENE Where is my mother!?

She has a gun in her hands.

EWAN Oh, Christ. (pause) Andrei! Anytime!

Andrei and his men step up from behind the wall and open fire, cutting down the soldiers.

EWAN

Get down!

Ewan rushes at Helene.

Under the hail of gunfire, a look of recognition comes over Vogel's face.

VOGEL

You.

He dashes at Helene.

Ewan grabs his rifle from the ground and goes to shoot Vogel. Helene sees this and turns to Ewan.

HELENE No! We need him!

A force pushes Ewan off his feet and he slides backwards along the ground.

Vogel slides to a stop. Helene turns to him.

HELENE Where is she?

Ewan is up and tackles Vogel to the ground.

INT. TENT - NIGHT

Andrei tends to a gash in the back of Ewan's head.

Helene stands over him.

HELENE I'm so sorry. I didn't mean it... I don't understand.

ANDREI What happened out there?

EWAN Nothing. She pushed me over in the confusion of the moment.

Andrei swings around to Helene.

ANDREI And you? What were you thinking? You could have been killed.

HELENE But I wasn't. I just want to know where my mother is.

Andrei finishes up with Ewan. Ewan stands up.

EWAN Andrei, can you give us a moment please?

Andrei looks at Ewan with suspicion, but agrees.

ANDREI Okay, then. We need to bury our friends. Andrei turns and exit.

EWAN What was that? How?

HELENE I can't explain.

She looks at her hands.

HELENE

It just happens. I have no control.

Ewan rummages in his pocket and pulls out the photograph of Anna from her house.

EWAN Is this yours?

Helene looks at the photograph.

HELENE Yes! My mother. Where did you get this?

Ewan laughs and shakes his head.

EWAN From your house. I've been looking for you.

HELENE

For me?

EWAN

Listen, Helene. I was sent to find you and take you to safety. Back to England.

HELENE

England?

Ewan points to the tent flap.

EWAN

People like that Nazi are looking for you. They will do terrible things to you, but even worse, they will make you do things that have terrible consequences. Helene shakes her head.

EWAN

You must come with me. Right now, before it's too late. We can get out of here and take you to England where it's safe.

HELENE I can't. Not without my mother.

She grasps the photograph.

EWAN

I understand this must be tough. But you must listen to me. If you stay, I may not be able to protect you. They will hurt you and they will hurt your mother to get to you.

HELENE That's why we must save her.

EWAN You can't. It's impossible.

HELENE Nothing is impossible, Mr. Ewan.

The glow of the candles grows in the tent as Helene turns.

HELENE I am not leaving without my mother.

As she exits, the candles puff out into smoke.

EXT. FOREST - DAY

The rebels have packed up and move through the trees. Vogel is escorted by Ewan.

VOGEL Not long now, Englishman.

EWAN

Scottish.

VOGEL

They'll find you. Find her. How do you think they found her village in the first place? The same way you found it.

Vogel looks at Ewan and smirks.

VOGEL

So this is what Britain sent? A one man army? No one will withstand Hitler's army. And once we have her we will build an army so strong and feared that nothing will stop us from sailing over to your little island.

They walk on a little. Vogel speaks louder to grab attention.

VOGEL You have no idea what you have in your midst, do you? Not a wiccan, no. That's her mother. Not a witch, no. That's not powerful. A devil? Maybe.

He looks around.

VOGEL Pure evil. And darkness follows evil wherever it may go. You are doomed. All of you-

Ewan knocks Vogel to his knees with the butt-end of his rifle. He pulls him back up by the scruff of his neck.

EWAN Less talk, more walk.

Vogel smiles at him; blood trickles down from the corner of his mouth.

EXT. FARM - DAY

Weiss stands next to his car and surveys the area of the gunfight.

A WOUNDED SOLDIER stands next to him.

WEISS And what did you see, again? WOUNDED SOLDIER They came from there.

The soldier points to the trees.

WOUNDED SOLDIER

Surprised us. She came with them. She did something to one of the men. Pushed him off his feet, but she never laid a hand on him.

WEISS And you survived, how?

WOUNDED SOLDIER I crawled into the barn. They took the boy and some supplies from the house, and left quickly with Sergeant Vogel.

WEISS So, he is alive?

WOUNDED SOLDIER

Yes.

WEISS And the boy. Did he tell us where they are?

WOUNDED SOLDIER

No, sir.

Ursula steps out of the farmhouse.

URSULA It was her. She was here.

WEISS She's working with them.

Weiss looks around.

WEISS

They came on foot, which means their camp isn't far. I want men tracking every inch of the forest.

WOUNDED SOLDIER

Yes, sir.

EXT. MEADOW - DAY

The group have stopped for a break.

Helene sits on a tree trunk, looking at miles and miles of countryside.

Ewan approaches.

EWAN Can I sit?

HELENE

You may.

Ewan sits down next to her.

EWAN

We shouldn't stop. Especially here. Too open.

HELENE The German's have not been seen in this area for months. Besides, the men and women need a break.

EWAN Taking our time could mean death. They will be searching for us. (pause) For you.

Helene looks at Ewan.

HELENE What is it you have to say, Captain?

EWAN Tell me about it.

HELENE

My ability?

EWAN

Yes.

HELENE My mother always said I was special. My father laughed it off. (MORE)

HELENE (CONT'D) He was never interested in my mother's doings, such as long as it did not interfere with him and his standing in the community.

EWAN

I saw the room in your house.

Helene smiles.

HELENE

My mother's secret lair. She comes from a long line of gypsies. They believed in communicating with the other side. But she said I was different, there was an aura about me. I remember things happening when I was younger. Books flying off shelves. Dishes breaking. Broken glass. Made my father upset; we never had much money so breaking things we had did not make him happy.

Helene picks at some long grass as she remembers her childhood.

HELENE

Then it stopped and we forgot about it. Then the war came. At first they came for the Jews. I had a friend, his name was Joseph. I remember being so mad when they took him, that I pushed this German officer and he fell backwards with so much force that it split his helmet. They would have killed me if it had not been for my father. He persuaded them to let us go.

EWAN

And they returned?

HELENE

They never bothered us again until a few months ago. They kept returning, looking for someone. Every time they would ransack our homes, threaten our mothers, hit our fathers. I would have headaches when they came. We started to know when they were coming when I had headaches.

(MORE)

HELENE (CONT'D) Mother suspected it had something to do with me, but we weren't sure until...

Helene breaks away.

EWAN They killed your father?

HELENE

Yes. They returned, this time with their commander. They started killing people. They shot them, right in front of us. I was next. But my mother surrendered herself to them, told them that she was the one they were looking for. Even then, I never realized it was me.

EWAN

You must understand. They will continue to kill until they find you. Come with me. There are people who can help you understand these things. You can be a part of the war effort.

HELENE

I don't care about the war. That is your fight, not mine. My war is the fight to get my mother back. It's what she deserves.

EWAN

It's folly.

Ewan watches Helene rub the long grass between her fingers until they smoke and catch fire. She rolls them in her fingers as they blacken and curl.

HELENE

Thank you, Captain. But I won't be leaving here without my mother.

She flicks the grass away as Andrei appears behind them.

ANDREI We're ready to move on.

The three turn and head back to the trees.

INT. TENT - NIGHT

Vogel sits, tied to a chair. His head slumped in sleep.

The tent flap opens and Helene appears. She ushers a young guard out and approaches Vogel.

He stirs and looks up.

VOGEL

You.

HELENE Where is my mother?

He laughs.

HELENE Where is my mother?

VOGEL They're coming. For you.

HELENE I... I will hurt you.

Vogel snorts in destain.

VOGEL Do your worst, girl. Kill me. It won't stop them and I won't tell you where your dear old mother is.

Helene looks around and spots a small table with a shaving kit.

She opens it up and pulls out a razor and flips it open. She crosses over to Vogel and presses it against his neck.

VOGEL Have you ever killed someone?

She doesn't answer.

VOGEL Didn't think so. It's not easy to slash a man's neck. You need to get down to the tendons. No. I see it in your eyes. You couldn't do it. Helene steps away from Vogel. He smiles for second until he realizes that the razor still floats in midair, pressed against his neck.

He gasps in horror.

VOGEL What is this?

HELENE My hands may not have the strength to cut you, but that doesn't mean I still can't harm you.

The razor slides across his neck.

INT. EWAN'S TENT - CONTINUOUS

Ewan, asleep, rolls over in slumber.

A SCREAM breaks the night silence.

Ewan's eyes pop open.

INT. TENT - MOMENTS LATER

The tent flaps swing open. Ewan and Andrei burst in, guns drawn.

Helene kneels at the foot of Vogel, a pool of blood around her.

ANDREI What happened?

Ewan dashes to Helene.

EWAN

Are you hurt?

He looks down and spots a freshly cut-off ear.

EWAN

Jesus.

Ewan looks up to Vogel. He cries out.

VOGEL Get her away from me. She's the devil. Get her away! His right ear is missing.

HELENE I don't know what happened. I'm sorry.

EWAN

Come.

Ewan grabs Helene by the arm and pulls her to her feet and out of the tent.

EXT. FOREST - NIGHT

Ewan and Helene walk to a clearing.

Helene sobs, turns and falls into Ewan's arms.

HELENE

What am I?

EWAN Someone who is hurting.

Helene pushes away. She looks to her blood soaked hands.

HELENE

How could I do that to him? I just wanted some answers.

EWAN

I don't know what is going on inside you. Please, I'm begging you, Helene. Come with me.

Helene turns and looks through the trees.

HELENE I will come with you.

A look of relief flutters across Ewan's eyes.

EWAN

Fantastic.

HELENE Once you help me get my mother.

EWAN

Helene...

She turns to him.

HELENE He told me she is alive. You will help me, you have no other choice.

A devilish smile crosses her face, if only for a moment. She steps past him back to the camp.

INT. LARGE TENT - LATER

Andrei, Ewan, Helene and a few men stand around.

ANDREI It's suicide.

HELENE

It's the only way.

Andrei turns to Ewan. He shrugs his shoulders.

EWAN

It's either she goes alone or with a little help, but either way she's going.

ANDREI I can't make my men follow you into the heart of German forces.

HELENE

And I would ask no such thing. But if people would help me, then I would accept them.

EWAN Able and willing men could come with us, but that is it.

ANDREI

And who would look after the women and children? We should be heading away from them, not towards them.

HELENE

I understand that. But maybe there are more innocent people that we may free.

ANDREI

No!

Andrei stands up to face Ewan and Helene.

ANDREI

No. I will not risk the lives of so many for one person, no matter who she is. We have all lost people in this war, I cannot risk more lives. I'm sorry.

HELENE

I understand.

ANDREI

I will escort you as far as I can, give you supplies, ammunition, then we must say our good-byes.

HELENE

Thank you.

Andrei and his men leave Ewan and Helene.

EWAN He's right, Helene. This is suicidal.

HELENE But we must try. I owe her that.

Helene exits, leaving Ewan alone. He thinks for a second and follows her outside.

EXT. REBEL CAMP - DAY

Ewan catches up with Andrei.

EWAN There is one thing you can do for me.

ANDREI What is it, my friend?

EWAN I need to contact home. I need a radio.

ANDREI We have no such equipment here.

EWAN Then a town, a village, something nearby. Andrei thinks for a moment.

ANDREI There is a German communications tower south of here. Lightly fortified.

EWAN

Perfect.

ANDREI You're going alone?

EWAN I can handle it.

Ewan turns and walks back to his tent.

EXT. GERMAN COMMUNICATIONS TOWER - NIGHT

Ewan appears at the base of a hill. At the top is a small, portable communication tower.

He sneaks around the hill. There is a small wooden building. Lights on inside.

He makes his way up the hill and spots a German bike and sidecar.

A German soldier relieves himself against a tree.

Ewan slides up behind him and breaks his neck in a single, swift move. He pulls the soldier down to the ground and moves to the door.

He stands behind the door, back to the wall and calls out in a fluent, German accent.

EWAN (in German) Help! Come quick!

He hears footsteps shuffle towards the door. A moment later it swings open and a soldier appears.

Ewan steps up behind him, pulls his knife free and slits his throat.

INT. GERMAN COMMUNICATIONS TOWER - NIGHT

Ewan darts inside and slides into a chair.

A large set of radio communication equipment sits in front of him. He turns knobs, flicks switches and puts a headset on.

EWAN This is Grey Fox. Repeat. This is Grey Fox. Calling Foxhole. Come in.

FOXHOLE (V.O.) (static radio) This is Foxhole. Go ahead.

Ewan looks at a large map pinned to the wall and traces his finger along to the comm tower location.

EWAN Target acquired. Repeat target acquired. Complications. Target requests the help to extract her mother from German fortified position.

FOXHOLE (V.O.) (static radio) Roger, Grey Fox. What is your plans? Over.

EWAN Only then is target willing to relocate. Please send on positive thoughts. Repeat. Please send positive thoughts. Over.

FOXHOLE (V.O.) (static radio) Acknowledged. Good luck. Over.

Ewan hangs up the radio set.

EXT. GERMAN COMMUNICATIONS TOWER - MOMENTS LATER

Ewan pours gasoline from a small container through the doors of the communications tower and tosses the empty can inside.

He lights a match and tosses it inside the building.

Ewan descends the small hill and the tower explodes behind him.

INT. CASTLE - GRAND ROOM - DAY

Weiss reads over the communication report.

He looks up to an OFFICER.

OFFICER Tower 67. Are they planning an attack?

WEISS No. I don't think so.

OFFICER Then why would he risk making contact with the outside?

WEISS That is a good question. You may leave.

The Officer salutes, turns and marches out.

INT. CASTLE DUNGEON - DARK ROOM - DAY

Weiss sits with Ursula in a dark room, lit only by candlelight.

WEISS What do you make of this?

URSULA

Of course. It makes sense. That is why we could not track her. Why we mistook her for her mother.

WEISS This puts the power in our hands. And it seems she is willing to do anything to ensure her return.

Weiss stands up from the table.

WEISS

I want guarantees that no one will enter this castle, physically or not. Understand?

URSULA

Yes, sir.

Weiss turns towards the dungeon doors.

EXT. CASTLE GROUNDS - LATER

Weiss stands in front of a GERMAN PATROL MAN.

WEISS

You have the message, you have your orders. Find them, deliver it, then return to me at once. Heil Hitler!

GERMAN PATROL MAN Heil Hitler!

The patrol man turns, jumps on his bike and rides out of the gates.

EXT. FOREST - DAY

Andrei and his men ready their departure. Andrei walks over to Ewan and Helene.

Vogel stands against a tree, hands bound, mouth gagged.

ANDREI Good luck, my friends. (looks at Vogel) I hope he guides you successfully.

EWAN

He will.

The men shake hands, Andrei hugs Helene.

ANDREI To hell with Hitler.

He turns to follow his men.

REBEL SOLDIER (O.S.)

Stop!

A REBEL SOLDIER appears. He drags the bloodied German Patrol Man behind him.

ANDREI What is this?

The Rebel Soldier throws the German patrol man to the feet of Ewan and Andrei.

REBEL SOLDIER He asked to speak with the Englishman.

They all look to Ewan.

EWAN (in German) Stand up, soldier.

He does.

EWAN (in German) English?

GERMAN PATROL MAN

Yes.

EWAN You're looking for me?

GERMAN PATROL MAN Yes. I bring a message for you and the witch.

Helene pushes forward.

HELENE What is it?

GERMAN PATROL MAN Commander Freidrich Weiss has summoned you to a farm, south from here, tomorrow. He has offered you a deal.

ANDREI We don't deal with scum like you.

HELENE

What deal?

GERMAN PATROL MAN He is willing to return the girl's mother and let all of you walk away free in return for the return of his Sergeant and the woman here.

EWAN No deal.

HELENE Wait! He promises to release my mother, unharmed and freely to these people?

GERMAN PATROL MAN You have his word.

ANDREI

It's a trap.

HELENE This may be the only chance we have to save her.

She turns to the German Patrol Man.

HELENE I agree. And if it's a trap...

The buckle to the soldier's handgun pops open.

HELENE Let him know that it will be me he answers too.

The gun slides out and hovers towards Helene's hand. She grasps it tight and points it at the German.

HELENE

Go.

He turns and scrambles away for the camp.

ANDREI They will take you and kill you, you must understand.

HELENE I do. But I feel this is our only way.

One of Andrei's men appears before them.

REBEL SOLDIER We are ready.

ANDREI I fear I must leave you now.

HELENE Goodbye, Andrei. EWAN Good luck.

ANDREI I wish you well.

The men turn and leave.

EWAN We must leave too, should we want to be there on time tomorrow.

HELENE So, you agree with me?

EWAN I have a plan.

Ewan turns to Vogel.

EWAN On your feet. We've got a days march from here.

Ewan, Helene and Vogel head south.

EXT. FARM - DAY

Anna stands in the middle of a farm. Her hands are bound and she is tied to a well. Her shaved head hangs low. Stitches scar her forehead and neck.

Ewan, Helene and Vogel appear. They move behind a shed.

EWAN (to Vogel) I'd keep your head down. Wouldn't want them mistaking you for a rebel, now, wouldn't we?

Vogel looks at Ewan and ducks down behind the shed.

HELENE What do you see?

Ewan peeks around the corner. Spots Anna. Sees a quiet farmhouse and a large barn.

EWAN I see your mother.

Helene gets up to run for her. Ewan pulls her back.

EWAN Not yet. Stay behind. Only on my signal, do you show yourself. Do you understand? HELENE I trust you, Ewan. Get my mother back. Ewan gets up and pulls Vogel to his feet and pushes him forward. The two men walk towards the center of the farm. EWAN Hello! The door creaks open and Weiss appears. WEISS You must be the Englishman? EWAN Scottish! WEISS Where is the girl? EWAN She's here. WEISS Then let her show herself. EWAN Not yet. Ewan and Vogel stop at the half-height stone wall. EWAN I have your Sergeant here. I'll send him over in good faith. Here. Ewan pushes Vogel forward. Ewan takes out his documents from his top pocket, slides it into Vogel's pocket and pushes him forward. Vogel looks at Ewan, turns and flees towards Weiss.

> EWAN There's something in his coat pocket. I'd like you to read it.

Vogel reaches Weiss. Weiss pulls out the documents. He glances them over. He smiles, folds them up and stuffs them back into Vogel's pockets.

EWAN I'd like to propose an alternate solution without further bloodshed.

WEISS I'm listening.

EWAN Let me get her.

Ewan turns to the shed to call upon Helene.

EWAN

Oh, shit.

From within the treeline, Andrei and a group of men appear, guns drawn.

EWAN (under breath) What are you doing here?

WEISS What is this?

Suddenly, the doors open, windows open and a truck pulls up. German soldiers appear everywhere.

Andrei's men surge towards the exterior farm wall and take up a position there.

EWAN

Andrei. Wait!

Helene appears from behind the garden shed.

HELENE

Andrei!

She smiles and turns around. She spots Anna.

HELENE

Mother!

Helene runs towards her mother.

HELENE What have they done with you! Ursula appears from within the farmhouse and stands next to Weiss.

Sudden pain appears on Helene's face. She grabs her head and falls to her knees.

WEISS

Now!

The Germans open fire. Andrei's men fire in response.

Ewan hits the dirt and crawls away from the gunfire.

WEISS

Get the girl!

Soldiers rush towards Helene.

ANDREI Protect Helene!

The men turn their fire on the advancing soldiers.

Anna stands against the well. All life drained from her eyes.

Ewan crawls along the wall and gets to the end.

He looks up and spots a rear entrance to the farmhouse.

Helene crouches in pain.

Ewan dashes to the rear of the farmhouse. He pulls out his machine gun and shoots an advancing German Soldier in the chest.

Ewan hopes a fence and runs into the rear of the farmhouse.

Andrei's men are pinned down.

The advancing soldiers reach Helene. One of them produces a vial of liquid. The soldiers pin Helene down as he attempts to inject her.

Suddenly a bullet rips through his skull and he falls backwards. Another soldier appears, grabs the needle and takes over the duty.

INT. FARMHOUSE - CONTINUOUS

Ewan bursts through the kitchen into the heart of the farmhouse.

He shoots a couple of German soldiers stationed at the front windows. He makes his way through the house and passes a closed door. A large hum emanates from within. He stops, listens and then kicks the door down.

INT. FARMHOUSE - ROOM - CONTINUOUS

Ewan bursts into a candle-lit room. Ursula's women chant in a rhythmic pulse. Ewan kicks the table over and breaks their concentration.

He turns around and Ursula stands before him. He raises his gun, but with a wave of one hand, he flies across the room and crashes into a wall.

> URSULA Your friend is not the only one with powers.

She turns and exits.

EXT. FARM - CONTINUOUS

The German soldiers huddle over Helene.

The needle is forced on her arm, but just as the needle is about to be injected, her eyes burst open.

There is a shudder and shake. Then, with explosive force, the soldiers are thrown a dozen feet into the air.

Helene climbs to her feet. Angry.

Ursula appears next to Weiss.

URSULA It's too late, their concentration has been broken. She is free.

WEISS Call in the reinforcements.

Ewan appears at the back fence of the farm, bloodied, but alive.

He spots Helene behind the farm wall. Andrei's men continue to exchange fire with the Germans.

HELENE

Mother!

Ewan turns and sees tanks approach from beyond the farm.

EWAN

(shouts) Andrei!

Andrei turns. Ewan points to the tanks, Andrei nods back.

ANDREI

Men. Fall back!

Ewan runs towards Anna. He turns to Helene.

EWAN I've got her. Get back with Andrei!

HELENE

No. Let me get her.

Weiss looks at Ewan and smiles. He pulls out a pistol.

EWAN

No!

Ewan charges across the courtyard, his own pistol drawn. He dodges bullets and German soldiers. He raises his pistol, shoots a German soldier who appears in front of him and charges on.

HELENE

Mother!

Anna looks up and sees Helene. A moment of realization crosses her face.

ANNA

Helene?

The tanks rumble forward.

Ewan approaches Anna. Weiss appears behind her and raises his gun.

Ewan points his pistol at Weiss and squeezes the trigger.

From out of nowhere, Vogel appears. Still bound, he tackles Ewan to the ground. His gun slides across the cobblestone.

Under the weight of Vogel, Ewan looks up as Weiss fires his clip into the back of Anna.

Helene slides to a stop.

HELENE

No!

Weiss steps back and disappears behind the wall of tanks. Helene runs forward but is grabbed from behind by Andrei.

ANDREI

You'll die!

HELENE

I don't care.

ANDREI Your mother would! Come on!

Andrei pulls Helene away. Andrei shouts to his remaining men.

ANDREI To the woods. Quickly!

The tank turrets turn towards the fleeing men and open fire.

Ground and trees explode as Andrei and Helene escape into the forest.

EXT. FOREST - NIGHT

Helene and a few wounded men check ammunitions around a small campfire.

ANDREI We must take what we can. We can use their supplies.

HELENE I'm so sorry.

ANDREI We chose to come, not you. We will strike back. For you parents. For my men.

A branch snaps.

Andrei jumps up, gun in hand.

Ewan steps out in front of them. Bloodied, bruised, but alive. He leads Vogel but gunpoint.

Helene stands up and gives Ewan a large hug.

EWAN

Brought a gift.

Ewan pushes Vogel forward. He falls to his knees.

HELENE

Bastard!

Helene goes for Vogel, but Andrei pulls her back.

EWAN

Not yet.

HELENE They killed my mother and father!

EWAN I know. But not now. (to Andrei) The rest of your men?

ANDREI Scattered. Dying. They're running them down. Bastards.

EWAN Where did you come from? I thought you were gone?

ANDREI What Helene said. If we have a chance to save innocent people, then we should try. We have willing and able men coming every day. They want to fight.

EWAN I wasn't expecting you.

ANDREI

No thanks?

Ewan gratefully shakes Andrei's hand.

EWAN Ofcourse, ofcourse. I just had something planned... without the bloodshed.
Ewan notices the stash of ammunition.

EWAN

What's this?

ANDREI This was our fallback route. We stashed enough supplies for a counter attack.

EWAN

Counter attack? Are you bloody serious?

HELENE I won't rest until my parents are avenged.

ANDREI And my men. And if we can rescue some, then all the better.

EWAN Helene. Andrei. It's over. (to Helene) I'm taking you back at first light. (to Andrei) I shouldn't do this, but there could be room for you too.

Andrei chuckles.

ANDREI And leave my men? No, no. That battle has just begun.

HELENE This is my war now, Captain. And I'm going with him.

EWAN Bloody lunatics. Both of you.

Ewan tosses his gun to the ground and storms off. Andrei goes to follow, but Helene stops him.

EXT. FOREST - MOMENTS LATER

Ewan stands, one leg up on a fallen tree. Helene approaches from behind.

HELENE

It seems not long ago, you came after me to persuade me to leave. Now I come to persuade you to stay.

EWAN

I agreed to help save your mother on the deal that you return with me.

HELENE

And she died, Ewan.

Ewan looks off into the distance. He pulls out a box of matches. He strikes a couple, but none light.

EWAN

Goddamit.

HELENE We can't do this without you.

Helene snaps her fingers and the match sparks to life.

EWAN

Thank you.

He takes a big puff of his cigarette.

EWAN Damn you and your powers.

HELENE I'm getting stronger. I can feel it. We can defeat them. I can defeat them...

Helene places her hand on Ewan's arm.

HELENE And I'd like you by my side when I do.

Helene turns and leaves. Ewan turns and watches her go, a concerned look on her face.

EXT. FARM - DAY

Ewan, Andrei, Helene and the remaining men return to the farm.

From the treeline, they spot a small German patrol.

ANDREI Four men? This should be easy.

EWAN We have to be careful, we can't be caught with our pants down. Most likely there are more...

Ewan stops talking.

Helene walks out of the trees, alone, in plain sight.

A GERMAN SOLDIER turns, spots her and calls to his men.

One of the soldiers runs towards the farm.

Ewan grabs a rifle and fires off a shot, hitting him in the back.

The other soldiers turn their attention to Helene. They raise their rifles.

With a wave of her hand, the guns fly out of their hands and shoot across the farmyard.

The lead soldier pulls out his pistol.

Helene flicks her arm and the soldier turns, to his fellow soldiers. Without control of his gun or his hand, he shoots them both down.

Helene reaches the farm and approaches the German.

Andrei, Ewan and his men run after her.

Helene walks up to the German. He shakes, sweats.

GERMAN SOLDIER (broken English) P...p...please.

EWAN (O.C.)

Wait!

Helene stands before him. Raises her hand. The German raises his gun. He tries with all his might to force it down, but the gun presses against his own temple.

Ewan runs towards them. The gun fires, the soldier slumps to the ground. Ewan slides to a stop as Helene turns around.

An evil look crosses her face. And then she snaps out of it.

HELENE It's safe now.

She smiles at the men, turns and heads inside.

Andrei appears next to Ewan.

ANDREI Did that just happen?

EWAN Yes. And I don't like it.

Ewan follows Helene into the farmhouse.

EXT. DIRT ROAD - DAY

A German tank rolls along a dirt road.

A line of German soldiers march behind.

Suddenly Helene appears in front of the tank. The tank slows to a stop. The turret turns and looks down at her.

The rebels appear both sides of the road and hit the German soldiers with cross fire.

Helene stares at the tank. It doesn't shoot.

A moment later, the top pops open and German soldiers scramble out, screaming.

Flames and smoke rise from within the cabin.

INT. DESTROYED HOUSE - NIGHT

The men setup camp in the remains of a small house.

In a back room, Vogel SCREAMS.

Ewan approaches the door and opens it up.

INT. DESTROYED HOUSE - ROOM - CONTINUOUS

Vogel sits. Helene stands over him.

Vogel's face is covered with cuts. Blood drips down.

EWAN What are you doing? HELENE Trying to find out where his Commander is.

Ewan grabs Helene and pulls her out of the room.

EWAN No, I mean, what are you doing?

HELENE What do you mean?

EWAN You can't kill every German in this country.

HELENE I don't want to kill every German. Just one.

EWAN You'll never get to him.

HELENE He ordered the death of my father. He took my friends. He killed my neighbors in front of my eyes. Then he took my mother from me. I won't stop until I find out where he is.

Helene turns and storms off.

START SERIES OF SHOTS

- German troops take villagers from a house and pull them onto a truck.

- The rebel soldiers appear and save the villagers, killing the German soldiers.

- A German outpost situated on a small river is attacked by the rebels. Helene tosses the German soldiers off the bridge.

- Villagers shake hands with Andrei. He hands them guns.

- Women, children, old men lineup to see Helene. Kiss her hand. Hug her.

END SERIES OF SHOTS

INT. GERMAN HEADQUARTERS - DAY

SUPER: BERLIN.

A German officer knocks on the door and opens it.

A name plate on the outside reads Himmler.

INT. GERMAN HEADQUARTERS - HIMMLER'S OFFICE - CONTINUOUS

The officer walks up to HEINRICH HIMMLER (40) and hands him a document. He opens it, reads it, and then slams it down on his desk.

EXT. CASTLE - COURTYARD - DAY

Weiss and a line officers stand together. The entire Panzer division is in the courtyard, lined up, ready to receive royalty.

A long procession of cars arrive.

A German Officer runs towards a car. When it stops, he opens the door and Himmler steps out. He looks at the grand castle, places his hat on his head and walks towards Weiss.

Weiss salutes him and the two men walk towards the castle entrance.

Himmler jumps right into conversation.

HIMMLER Her Fuhrer is unhappy. Therefore I am unhappy. It displeases him to hear reports of a woman leading men against the great army of Germany.

WEISS She will be dealt with.

HIMMLER When I entrusted you in this operation, you promised no complications.

WEISS We found the first of the women, like you said we would. The last one, she has been more... unpredictable than we had thought. Himmler stops. Weiss stops at his side.

HIMMLER They tell me she is more powerful than we imagined?

WEISS I saw her toss men into the air like ragged dolls.

HIMMLER And the doctor?

WEISS

He believes it can be harnessed and learned. Imagine an army with her powers?

HIMMLER Hitler will be pleased. We must do everything in our powers.

WEISS

We will.

HIMMLER I doubt very much killing her parents has helped in any ways. That was a careless and stupid move, Commander. I expect nothing like that again.

Himmler starts again.

HIMMLER Show me the progress.

WEISS

Yes, sir.

Weiss pauses, then catches up.

INT. CASTLE DUNGEON - LATER

The large doors swing open. Himmler and Weiss step inside. A parade of officers enter behind.

Himmler stands, looks around in awe. The flags, the black sun symbol, the cauldrons of fire, the black limestone.

HIMMLER

Breathless.

WEISS Please. There's more.

INT. CASTLE DUNGEON - DARK ROOM - CONTINUOUS

Weiss and Himmler step inside. They are greeted by Ursula.

URSULA

Welcome.

Himmler smiles at her.

URSULA These are the women.

Ursula steps aside to reveal the line of German clairvoyants.

HIMMLER

Very good. (pause) Her Fuhrer himself has sent his best wishes and congratulations for the work you are all doing for Germany. We all hope it will continue onto the new dawn, when we are all ruled under the rightful leader of the free world.

URSULA We all thank you.

Himmler turns to Ursula and Weiss.

HIMMLER I have re-assured him that I shall return with news of this woman's capture. I have promised that no more attacks will occur while I am here. Do not let me down. (pause) Now, who will see me to my quarters.

WEISS

This way.

Weiss points Himmler towards the door. He turns around and grabs Ursula by the arm. He growls at her in a low voice.

WEISS Find her. Now. He releases his grip and follows Himmler out.

INT. STREET HOUSE - DAY

The doors burst open and two German soldiers fly in. The hurdle across the room and smash into the far wall.

They both slump to the ground, dead.

Helene strides in. She looks down at them, then turns to a couple of rebel soldiers that filter in after her.

HELENE That should be the last of them. Check out back.

REBEL SOLDIER

Yes, m'am.

They hastily exit.

Ewan and Andrei come in behind them. Ewan checks the bodies and turns to Helene.

EWAN

Now what?

HELENE We're getting close to him, I can feel it.

Helene holds her head in pain for a moment. She takes a seat on a couch.

EWAN You're in pain?

HELENE

I'm fine.

EWAN I've been watching you. These headaches. They've been getting worse.

HELENE I can take care of myself, Ewan.

The rebel soldiers re-appear.

REBEL SOLDIER All clear.

ANDREI Very good. We should rest here tonight and then move on.

EWAN We shouldn't stay here. They'll know something is up once these soldiers don't report in.

HELENE We can take care of anything.

EWAN You're getting reckless.

Helene stands up, pain gone.

HELENE You're not my father.

She lightens up a little.

HELENE Please. The men need some rest. Plus, there should be some supplies.

EWAN As you wish.

Ewan walks out of the room.

INT. HOUSE - BEDROOM - NIGHT

Ewan awakes to a scream. He gets up and runs towards the noise.

EXT. HOUSE - NIGHT

In the backyard of the house, Vogel is on the ground. Helene stands over him.

EWAN

Enough!

Vogel pushes himself up against the wall of the house.

VOGEL

Please.

HELENE He's cracking. He'll tell us where they are.

EWAN No, he won't. This is no way to treat a man. Do not become like them, Helene.

HELENE I want a chance to kill the man that killed my parents.

Helene turns and lashes out at Vogel. He grabs his throat in pain.

EWAN

Helene!

She releases her grip.

EWAN I've had enough of this show. Killing them will not bring back your parents.

HELENE If you want me to return with you-

EWAN

(interrupts) I don't care anymore.

VOGEL You should ask him what he's got in his pock-

Ewan turns, pulls out his pistol and shoots Vogel in the head.

HELENE

You fool!

EWAN

It's over.

Helene grabs Ewan by the wrist with so much force that he crumples to the ground in pain.

HELENE You are either with us or against us. Ewan grimaces in pain. She realizes what she has done and releases her grip.

HELENE

I'm sorry.

EWAN

So am I.

Ewan turns to leave.

HELENE Where are you going?

EWAN I'm done. Not every battle can be won, I can see that now.

HELENE Ewan. Captain. Wait!

Ewan pauses.

HELENE We need you.

EWAN No. You don't.

Andrei appears, sleepy eyed as Ewan brushes by him.

ANDREI

Captain?

Ewan doesn't stop. He disappears into the house. Andrei turns around and sees Vogel, slumped against the wall.

EXT. GERMAN ROAD OUTPOST - DAY

German soldiers stand guard at the gates.

A figure appears at the end of the road.

GERMAN GUARD (in German) Halt!

The figure approaches.

GERMAN GUARD (in German) Halt, or we will shoot! Ewan pulls the clip from the machine gun and tosses it away. He pulls the gun free, throws it aside and raises his hands.

> GERMAN GUARD (in German) What do you want?

EWAN (in German) I have something, here.

Ewan pulls the papers from his top pocket and hands them over.

INT. CASTLE - GRAND ROOM - DAY

The doors swing open and Ewan enters, prodded along by German guards.

Weiss stands waiting.

WEISS

A surprise.

EWAN Nice little home.

WEISS Thank you. You come alone?

EWAN

Yes.

WEISS And what do we owe this pleasure?

EWAN

Peace.

Weiss chuckles.

WEISS A valued commodity these days.

Ewan hands the documents over to Weiss.

WEISS Ah, yes. Your papers. EWAN As you will see, I have been living in Berlin for some time. My mother is German and a staunch supporter of Hitler. I have been reporting on Allied movements and many consider me an important source of information. May I?

Ewan spots a decanter of liquor.

WEISS

Be my guest.

EWAN It's been a while.

Ewan pours himself a drink and shoots it back.

EWAN

That hits the spot. Now, you can verify these papers and my position within the government. Just a phone call away.

WEISS Why are you here?

EWAN Like I said. Peace.

Weiss hands his papers back to him.

WEISS No. I mean, why are you standing in front of me?

EWAN Simply put. Hitler needs Britain, or the war is lost.

WEISS

That we agree on.

EWAN You might say, over the course of the last couple of weeks, I have become enlightened. This woman you search for, Helene, is the answer to a bloodless victory.

Ewan sits on Weiss's table, much to his chagrin. He pours himself another drink.

EWAN

Churchill will not falter. He will fight to his death... and Britain's. I was instructed to return her to Britain, for the war effort.

He downs the drink.

EWAN

And now I've been on her side, seen what she can do. She is more powerful than both armies combined. She can turn the war.

WEISS Then why bring her to me?

EWAN

Because it's time to choose a side. Do I risk my life getting her to Britain against her will? Or do I bring her here, to you?

WEISS

And here you stand.

EWAN

And here I stand. But be warned, Commander. She's changed. What you did, with her parents, has changed her.

WEISS Casualties of war.

EWAN No. It was a mistake. She wants revenge.

WEISS

We will tame her. Tell me, how can you find what my soldiers cannot?

EWAN I found you, did I not?

WEISS And my Sergeant?

EWAN Dead. By her hand. WEISS And she still wants revenge?

EWAN She wants you, sir.

Weiss laughs at that.

WEISS She's not the only one.

EWAN Then it's agreed. I shall leave right away and I will return with her.

WEISS Then what?

EWAN I'll need to communicate what has happened here. I will need free passage to Berlin and London.

WEISS We can arrange that.

EWAN Just dandy, then.

Ewan hops down from the table.

EWAN Heil Hitler.

WEISS

Heil Hitler.

Ewan turns and walks away from Weiss. Weiss pours himself a drink, never leaving eye contact with Ewan.

INT. WAREHOUSE - NIGHT

Helene and Andrei sit around a fire.

The bombed out warehouse is empty except for the rebels.

Rebel guards walk the perimeter. One by one, they are taken down from behind.

It is eerily silent.

ANDREI Something is wrong. Get your guns.

EWAN (O.C.)

Don't bother.

Ewan steps into the light of the fire.

HELENE

Ewan?

EWAN

It's me.

Helene rushes over and hugs Ewan.

HELENE It's so good to see you.

EWAN You're surrounded. I would suggest you put your guns down.

HELENE

Sorry?

Ewan pulls out a needle and injects something into her arm.

HELENE What are you doing?!?

German forces appear, surrounding the rebels.

EWAN I don't want bloodshed.

ANDREI Put your guns down.

Helene collapses. Ewan guides her to the ground. He whispers into her ear as she passes out.

EWAN You've given me no choice.

The rebels lay their guns down.

INT. CASTLE - HALLWAY - DAY

Ewan and a German guard walk down a long stone hallway. They turn a corner and meet Weiss and Ursula who await outside a doorway.

WEISS Congratulations, Captain.

EWAN What did you do with the men?

WEISS In the dungeons, as you asked. They will be taken to a camp at first light.

Unharmed?

WEISS Yes. As you insisted.

EWAN

EWAN Very good, then.

WEISS

Follow me.

Helene appears down the hallway. She is wheeled towards them on a gurney.

Ursula greets the guards.

URSULA We must keep her sedated. We can work with her in this condition. Take her in.

Helene is wheeled into the room. Weiss turns to Ewan.

WEISS

Here.

Weiss hands Ewan some documents.

WEISS Free travel to Berlin. I trust you

can find your way back to London.

EWAN Thank you. And Helene?

URSULA We have prepared long for her arrival. Under these conditions, it gives us the ability to truly understand what creature she has become. EWAN In what way?

WEISS Follow me, Captain.

Weiss shows the path into the room.

INT. CASTLE - OPERATING ROOM - DAY

A small room has been filled with medical instruments and supplies.

Helene, still unconscious, lays on the gurney in the center off the room, above the Black Sun logo tiled into the flooring.

The clairvoyants stand around her in awe.

Weiss, Ursula and Ewan enter.

EWAN What is this?

WEISS As Ursula has said, we will work to reveal what powers she has been gifted with.

EWAN Wait. You mean cut her open?

WEISS Of course. What other way can we expect to see results?

EWAN I thought she was needed for the war effort?

WEISS

This is more than that, captain. You should have understood that by now. You've witnessed what she is capable of. Now imagine an army with her powers. No one would stop us. No wars. We will the rule the world.

Ewan stares down at Helene.

WEISS Isn't that what you wanted?

The door swings open and Doctor Venglos enters.

WEISS Ah, Doctor Venglos. I appreciate your promptness.

DOCTOR VENGLOS This is the subject?

WEISS

The very one. (to Ewan) The Doctor here has been spending time in our camps preparing for this moment.

DOCTOR VENGLOS It is amazing what one can find out about the human body when he has a field of subjects to work on.

He sets down his bag of instruments.

DOCTOR VENGLOS Now. If you will excuse me gentlemen, I have some prep to do.

WEISS Let us give the good doctor some space, shall we?

The men exit.

INT. CASTLE - HALLWAY - DAY

Weiss turns to Ewan.

WEISS Care for another drink, Captain?

EWAN No. Thanks.

WEISS Very well, then. (to German guard) Take him to his room. WEISS I'm afraid so, Captain.

Ewan turns and is escorted down the hallway.

INT. CASTLE - BEDROOM - MOMENTS LATER

Ewan stands in a small chamber. He looks out of the window, across the land.

He rubs his temple, crosses the room to a small side table and picks up a glass of alcohol. He downs it in one and walks over to the door.

EWAN

Guard?

The door swings open and the German guard steps inside.

GERMAN GUARD

What?

EWAN Another drink?

GERMAN GUARD I am not your servant.

EWAN Fine. Atleast take the goddamn glass.

Ewan pushes the glass into the German's hand.

GERMAN GUARD

I said-

Ewan grabs the German's hand and thrusts the glass up towards his neck. The glass smashes against the skin and slices into the neck.

Blood spurts everywhere. Ewan thrusts with all his might. The German crumples to the floor, blood pools everywhere.

Ewan pulls him inside, takes the gun and closes the door.

INT. CASTLE - STAIRWELL - DAY

Ewan shuffles down the stairs. He hears voices coming up towards him and slows his pace.

He passes two guards, gives a nod and continues on his way.

INT. CASTLE - DUNGEON - CONTINUOUS

Ewan enters the dungeon area. The German Dungeon Guard approaches.

GERMAN DUNGEON GUARD Englishman? What cell is the rebels located? GERMAN DUNGEON GUARD Number 6. Why? EWAN

I've been instructed to check on their condition.

GERMAN DUNGEON GUARD By whom?

EWAN By your Commander, of course.

GERMAN DUNGEON GUARD Commander Weiss?

EWAN Yes, yes. Do I need to go get him?

GERMAN DUNGEON GUARD Wait here. I'll confirm.

The Dungeon Guard turns towards a small table.

Ewan rolls his eyes, steps up behind him and snaps his neck. He rummages through his pockets and pulls out keys.

INT. CASTLE - DUNGEON HALLWAY - CONTINUOUS

Ewan steps into a long hallway full of locked doors.

He shuffles down the hallway until he reaches a large cell area and finds a large door numbered six.

He pulls out the keys and inserts it into the lock.

INT. CASTLE - CELL 6 - CONTINUOUS

The door swings open and light shines into the dark, damp cell.

Ewan steps inside and looks around.

EWAN

Lads?

An arm comes out of the darkness and grabs Ewan by the neck.

INT. CASTLE - DUNGEON HALLWAY - CONTINUOUS

Ewan is pushed out into the dungeon hallway by Andrei and slammed up against a wall.

ANDREI

Traitor!

Andrei's men gather around him.

EWAN

Chok-ing.

ANDREI You betrayed us.

EWAN

Lis-ten.

Andrei releases his grip.

ANDREI Speak before I kill you.

EWAN

Listen. You only have a few moments before they find the dead body in my room and no one responds to the calls down here.

ANDREI You betrayed my men.

EWAN

The only reason your men are still alive is because of me. Now. Listen. They have Helene upstairs. They are going to kill her if we don't stop them.

ANDREI Why should I trust you, my friend?

EWAN

Because you have no other choice.

Ewan pushes himself free. He hands Andrei his gun.

EWAN

There is another on the guard. You'll also find a storage locker down the hall with more. I need a distraction in order to get to Helene.

ANDREI I should take my men and flee.

EWAN If you won't do it for me, do it for Helene.

ANDREI Tell me why you betrayed us?

EWAN

Because she would have gotten us all killed. I had to use any and all means to save her. I had arranged an exchange with Weiss the morning you joined us at the farm. I wasn't expecting a fire fight. When I realized she would never come home with me, I had to get her into German hands so I could use my German influences to smuggle her out of here.

ANDREI You're German?

EWAN When needed. I'm a spy, Andrei. A double agent. (MORE) EWAN (CONT'D) But it turns out, they were never intending to use her powers, but try to learn what she is by cutting her head open and trying to take it.

ANDREI They'll kill her?

EWAN

Not if we don't stop them first. I need all of you to cause a distraction. And fast.

Andrei smiles.

ANDREI That is something we can do.

He turns to his men.

ANDREI

This is a big place. We do it like we have. Attack and retreat. Split into groups of five. Attack an area of the castle and then flee to the next.

He turns back to Ewan.

ANDREI Good luck, my friend.

EWAN

And you.

They shake hands. Ewan turns and flees.

INT. CASTLE - STAIRWELL - MOMENTS LATER

Ewan runs up the stairwell.

An alarm rings out. Followed by a series of sporadic gunfire.

EWAN

Bingo.

He climbs the stairs.

INT. CASTLE - GRAND ROOM BALCONY - DAY

Weiss runs out onto the balcony.

Below, a group of German soldiers exchange fire with rebel soldiers across the courtyard.

The door to the room bursts open and a German Officer runs in.

WEISS What's happening?

GERMAN OFFICER The prisoners have escaped. They are within the castle, attacking.

WEISS

And our guest?

GERMAN OFFICER Missing, sir.

Weiss slams his fist down.

WEISS

Get to the operating room with a group of men. Protect it at all costs. And put down the prisoners. I want this uprising contained right away.

GERMAN OFFICER Yes, sir. Right away, sir.

An explosion rocks the courtyard outside.

INT. CASTLE - HALL - MOMENTS LATER

Ewan runs down a hallway, pistol in hand.

He slides to a stop as a pair of German soldiers run by.

The German Officer, back turned to Ewan, stops infront of him.

GERMAN OFFICER To the operating room. Now!

He turns around and stops right in front of Ewan.

EWAN

Just where I'm heading.

He pulls pack and throws a punch at the officer.

The Doctor gathers supplies on a tray, sorting his instruments with care.

And explosion echoes outside.

DOCTOR VENGLOS I cannot work under these conditions.

He looks up at a German soldier.

DOCTOR VENGLOS Go outside and find out what is happening.

GERMAN SOLDIER Yes, sir.

The soldier exits.

The Doctor turns to Helene.

She lays still on the table, eyes closed. Her hair has been shaved off. Red dye has been dotted across and down her skull.

The Doctor pulls out a long needle and squirts some contents out to release the air.

There is a scuffle outside and the door swings open. The German soldier falls backwards into the operating table as Ewan strides in.

DOCTOR VENGLOS

You?

EWAN

Me.

Ewan raises his gun and fires off a couple of rounds into the Doctor.

He rushes over to Helene and leans his head on her chest. She still breathes. He looks over at a glass cabinet full of medicine.

He smashes it open with the butt of his gun and pulls vials and containers off the shelf, looking for a certain bottle. EWAN I hope the doctor wasn't lying.

He quickly injects her arm and tosses the needle aside.

EWAN Come on, wake up...

The doors burst open and Weiss walks in, flanked by soldiers.

WEISS And here I thought you were on our side?

EWAN I'd never be on the side of people who will kill, torture and execute innocent people.

WEISS Oh, Captain. Such a narrow frame of mind you have. Take him.

EWAN Not on your life.

WEISS

Fine kill-

Helene shudders.

The German soldiers step back. Weiss turns to an officer.

WEISS Get Ursula.

Ewan opens fire on the soldiers and dives into the corner of the room.

The lights flicker and dim.

WEISS Don't shoot, you'll kill the girl. Get him!

Helene convulses, shakes and shudders.

Her eyes pop open.

Weiss sees this and steps back, out of the room.

The German soldiers close in on Ewan.

Helene arches in the gurney, legs and arms still strapped down.

She SCREAMS in pain.

The German soldiers spin around as the straps snap off her wrists and ankles.

She rises from the gurney and looks around. She spots the German soldiers, stranded in the room.

GERMAN SOLDIER

Shoot her!

GERMAN SOLDIER #2 You shoot her!

The German soldier points his rifle at her. Helene turns and sees him. With a flick of her finger, he flies across the room and smashes into the medicine cabinets.

The second German soldier drops his gun and raises his hands in the air.

Helene looks at the table next to her and spots a small saw. It revs to life and raises in the air.

GERMAN SOLDIER #2

No. Please.

She looks at him and smiles. The saw zips across the room and crunches into the forehead of the soldier and burrows deep into his skull.

Helene looks to her right. Ewan stands up.

HELENE

Captain?

A look of familiarity crosses her eyes.

EWAN

It's me.

Ewan walks towards Helene.

HELENE

I...

Her head pounds. She grabs it in pain.

HELENE Get away from me!

Ewan stops his advance.

HELENE This ends now!

She steps down from the gurney.

EWAN

Helene. Please. Not like this.

She turns to him and smiles.

HELENE

I knew you would help me find them.

Helene turns to the door. It rips away and crashes into the wall as she exits, her gown flowing behind her.

EWAN

Not good...

Ewan picks up a rifle and chases after her.

INT. CASTLE HALLWAY - DAY

Helene walks down the hallway. German soldiers are tossed left, right and center.

Ewan runs after her, stepping over the carnage. He comes to a large empty room.

The far door swings open and Andrei and a couple of men step in. They fire their guns behind them and he turns around to spot Ewan.

ANDREI

Captain!

EWAN Are you okay?

ANDREI Yes, yes. And Helene?

EWAN

She's... a little mad.

Andrei and his men survey the bloodied walls and corpses.

ANDREI What's happened?

EWAN We've unleashed a monster, I fear. I'd gather your men and flee before it's too late.

ANDREI

And you?

EWAN One last shot at Helene.

Ewan turns and flees down the hallway.

INT. CASTLE - GRAND ROOM - DAY

Weiss sits down behind his desk. Explosions, gunfire, screams surround the room.

He picks up his telephone, pauses, then dials.

WEISS Himmler. (pause) Sir. We have a problem.

Weiss listens. His hand tightens on the phone. It shakes.

WEISS Yes, sir. Sorry, sir.

He sets the phone back down and closes his eyes.

EXT. CASTLE - COURTYARD - DAY

The double-doors to the castle explode and Helene steps out into the courtyard.

She spots a German machine gun nest turn towards her and open fire. She shields her face from the oncoming hail of bullets. They explode against her body, knocking her back.

A German soldier runs out into the open and tosses a grenade at her feet.

Ewan runs out into the courtyard as the grenade explodes at her feet. He is thrown back by the force and lands on his back.

He looks up as the smoke settles. Helene crouches down in the crater, but is unscathed.

She rises in anger and flame. He eyes are dark black. A giant fireball appears in the palm of her hand. She tosses it at the German soldier who threw the grenade.

It hits him and he engulfs in flame. His flesh melts and drips from his frame before his bones scatter to the floor.

She turns to the machine gun nest. The men scatter as the gun explodes in a fireball.

She turns and throws fireballs at everything. Tanks, troop carriers, jeeps all explode in flame. The courtyard burns as Helene screams in anger and pain.

Finally, she crumples to her knees, exhausted.

Ewan steps out into the courtyard.

EWAN

Helene.

She speaks, but does not look up.

HELENE Where is he?

EWAN

Please.

Helene looks up at Ewan.

HELENE

Where is he?

Ewan sighs. He turns his eyes to the top of the castle. Helene looks up to the sky.

INT. CASTLE GRAND ROOM - DAY

Weiss and Ursula stand behind his desk. Her clairvoyants form a line in front of them.

Outside, explosions and gunfire rock the castle.

The large door shudders. Ursula looks to Weiss.

More gunfire. A scream. Then silence.

Sweat drips down Weiss's face.

WEISS Time is not on our side.

URSULA We still have the power, Commander.

He looks to Ursula as the door explodes into splinters. Smoke and fire plume into the room.

The shape of Helene appears at the doorway. She steps inside and looks around.

HELENE I've come for you.

No one makes a move. Helene strides forward, a ball of flame in her palm.

She reaches the giant black sun symbol on the floor.

URSULA

Now!

The women step towards Helene. They hold their black sun pendants out as they chant.

Helene holds her head and falls to her knees.

URSULA

It's working! Continue!

They chant louder and surround Helene. The ball of flame disappears from her hand. The glow, the fire, the anger flows from her body. Her black eyes drain to brown.

URSULA

Do not stop!

Ewan runs into the room. Ursula looks up and flicks her arm out. The gun flies from Ewan's hand and he flies up against the wall. An unseen force strangles him.

Weiss steps out from behind his desk.

WEISS Her Himmler has given the order. In ten minutes this place will be levelled, with or without us. We can still make it out alive.

URSULA If we can get her downstairs, we can sedate her.

WEISS

Do it.

The smoke bellowing in from the hallway swirls into the air. Something blows along the floor and walls.

It passes Ewan, who is still suspended mid-air against the wall. A moment later it returns and brushes by him.

Ewan glimpses, for a fleeting moment, a face.

Mary Scot's face.

INT. BRITISH HQ - LOUNGE - CONTINUOUS

Mary Scot and her clairvoyants sit around the table. They all hold hands and chant.

Mary Scot leads the way.

Major Barnes stands aside and watches the proceedings.

INT. CASTLE - GRAND ROOM - CONTINUOUS

Ewan looks down at Helene and the clairvoyants that surround her.

Shadows appear for a millisecond around them and disappear.

Ursula senses something in the room. She turns to her women. Ewan is released and he falls to the floor with a thud.

The clairvoyants chant. Helene cringes in pain. She sobs, cries out in pain.

Suddenly the clairvoyants choke on their words. They grasp their throats and the chant is broken.

WEISS What is happening? URSULA An attack! WEISS What? By who? EWAN (O.C.) By us. Ewan rises and fires at Weiss. He dodges the bullet and dives behind his desk.

Ursula turns to Ewan and holds out her hand.

URSULA It's time you died.

She flexes her hand but nothing happens. Ursula looks at her fingers and flexes them again. Nothing. Suddenly smoke rises from the tips of her fingers. Then her skin bubbles.

She looks at her hand in horror and then shrieks in pain as her hand catches fire.

She turns to see Helene stand in the center of the room, her hand outstretched at her.

HELENE This is for all the people you have killed.

URSULA Please. I was only following orders...

Her arm puffs up into flame. It spreads. Her limbs, then her torso, then her face explodes into flame. She falls to the floor in flames. Her scream breaks up into a cough and then flame.

Helene turns around and with a flick of her hand, the giant oak desk flies across the room and shatters against the wall.

Helene steps past the choking clairvoyants and towards Weiss.

He screams and unloads a clip from his side arm into her. Nothing happens and she strides towards him.

Weiss charges her. She reaches out and grabs his collar with one hand and throws him through the large windows onto the balcony.

Andrei runs into the room and sees Helene step through the window. He turns to Ewan.

ANDREI I didn't want to miss the grand finale. ANDREI Not without my friends.

They turn to Helene who reaches the balcony.

EXT. CASTLE - GRAND ROOM BALCONY - CONTINUOUS

Weiss lays on the shards of glass. He coughs up blood and climbs to his feet.

WEISS

Please. Mercy.

Helene reaches him.

HELENE You took my friends.

She flicks her hand and a slash appears on Weiss' face.

HELENE You killed my father.

Another slash.

HELENE You killed my mother.

Another slash.

HELENE And you were going to kill me.

Weiss is lifted off his feet.

HELENE

No more.

WEISS Please. I'm sorry.

HELENE Sorry. It's too late for sorry.

Weiss floats over the balcony and dangles over the edge. Hundreds of feet of air between him and the jagged rocks below. Ewan and Andrei appear on the balcony.

HELENE May you burn in hell.

Helene lowers her hand.

Weiss disappears over the edge. Ewan and Andrei run to the edge of the balcony.

Weiss screams and his body disappears below.

They turn and run over to Helene who is on her knees, sobbing.

EWAN It's over. Come on, lass.

They pick her up.

ANDREI We must leave.

HELENE

No.

Ewan looks up. In the far distance, a line of bombers appear.

EWAN We have to go. Right now!

Andrei looks up.

ANDREI Yes. Fast.

HELENE

I'm sorry.

EWAN It's okay. Come on.

Ewan and Andrei turn to exit. Helene shrugs them free.

HELENE No. I can't live like this.

EWAN You can come with me, both of you.

HELENE

No.

Helene steps away from them.

ANDREI If we don't leave, we are all dead. Come on.

HELENE I'm not leaving here.

EWAN What are you doing?

Helene turns and steps up onto the railing.

HELENE Thank you, both of you. Don't give up. Don't let them win this war.

EWAN You can help. Come with me, we can win it together.

Helene shakes her head.

ANDREI Then come with me! We can fight them in the trees, on the rivers. On our land. On our terms.

Helene smiles and shakes her head.

HELENE This is no life for me, you both must know that. I am an abomination, only death will follow me. I can't have anymore blood on my hands. Goodbye.

EWAN

Wait!

Helene turns and steps off the balcony.

EWAN

No!

Both men rush to the edge as Helene disappears out of sight. The bombers close in. A plane lands and rolls along a small airfield. It pulls up to a small outbuilding and rolls to a stop.

A man pushes a set of ladders over to the plane. A car pulls up. Major Barnes and Major Smith exit. They look at each other and smile.

A moment later, the plane door opens. Ewan, bloodied, bruised steps out and spots the men. He descends the ladder and approaches them.

Major Barnes' smile fades when he realizes that Ewan is alone.

MAJOR BARNES

The woman?

EWAN Dead. Good to see you too.

Ewan brushes past Barnes and walks towards Major Smith.

MAJOR SMITH

Captain?

EWAN

Here.

Ewan hands his German paperwork to Major Smith.

EWAN I'm done with the cat and mouse games. I'm taking a break, then if you'll need me, I'll be on the front lines with my fellow men. Good day, gentlemen.

Ewan gets into an awaiting car and closes the door. A moment later, the car skids away and disappears down a dirt road.

Major Smith looks at the paperwork and then turns to Major Barnes.

MAJOR SMITH I believe this operation may be over.

Major Barnes places his hat upon his head, adjusts it and steps into the passenger side of their car.

MAJOR BARNES There will always be more, major.

Major Smith puts his hat on and slides into his side of the car.

The car turns and follows Ewan down the dirt road and disappears.

FADE OUT.

THE END