

THE SEVENTH NIGHT®

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Screenplay by

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FADE IN:

1 INT. DOCTOR LYNN'S WAITING ROOM - DAY 1

ASHTON COPELAND (a young 19 year old college student, well dressed in black skinny jeans and a black T-shirt). He looks worried like in the fact as if someone hasn't slept in days. He stares blankly at people and into space. He walks into a psychologist's office, and up to the front desk,.

SECRETARY

Hello Mr. Copeland. You have the 5 o'clock appointment, correct?

Ashton shakes his head "yes".

SECRETARY (CONT'D)

Doctor Lynn is waiting for you in her office. Go right in.

Ashton walks slowly, his hands are shoved into his pockets, as he looks to the ground. We can tell something is wrong.

2 INT. DOCTOR LYNN'S OFFICE - DAY 2

DOCTOR LYNN (a woman who appears to be within her '30s) gets up from her computer to greet Ashton as he walks into the room.

DOCTOR LYNN

Hello Mr. Copeland, How are you today?

Ashton says nothing, he continues to stare blankly at the ground.

DOCTOR LYNN (CONT'D)

Please lay down and relax Mr. Copeland.

Ashton walks over to the couch and lies down.

DOCTOR LYNN (CONT'D)

(long pause)
Now Ashton as your psychologist's you know you can tell me anything, right?

He continues to stare blankly at ceiling not uttering a word.

(CONTINUED)

DOCTOR LYNN (CONT'D)

Ashton, in order for me to give you the help you need. You have to open up to me. That's the only way I could give you the best possible care.

ASHTON

(nervously)

Well... It... might help if I started from the beginning. Before...

(Swallows hard)

It happened..

DOCTOR LYNN

Yes, of course do whatever you need.

ASHTON

OK... The day was the day Kolton and I finally moved into...

(Swallows hard again)

The house....

KOLTON GRIFFIN (19 years old, a college student, and Ashton's best friend) We can see that he has his hair in a typical "Faux Hawke" style, we also can tell by the way he looks he's full of himself. He's driving and then his cell phone rings.

KOLTON

(Answering cell phone)

Hello? Hey... Yea, I'm Pullin' up now. Yes I got the games, No they didn't have it...

(Annoyed)

I don't even understand why you would want it. We have seen that movie like 100 times... You know whatever dude... Yeah, Yeah. What? No. It's an urban legend. Well, I don't care what you read... Justin Beiber doesn't have a penis, God!

(Hangs up the phone)

He pulls into the driveway of their huge new home.

4 INT. ASHTON AND KOLTON'S HOUSE - AFTERNOON

4

Kolton gets out of his car with shopping bags in hand. He walks into the front door.

KOLTON
Hey dude I'm here!

Kolton walks into the kitchen, where Ashton and Dennis Floyd are talking.

DENNIS FLOYD (a older male looks to be in his mid 40s - 50s, with gray hair and wearing suspenders) is standing in the kitchen speaking with Ashton.

DENNIS FLOYD
Oh yeah, its really a beautiful home. I'm sure you young guys will enjoy it.

ASHTON
Yeah I'm sure too its...

Kolton walks in.

ASHTON (CONT'D)
Oh, Kolton's here.

KOLTON
Hey, Mr. Dennis. How are you?

DENNIS FLOYD
I'm doing OK. I'm just getting a headache though, so how about me getting out of your hair. You boys have a good one! Ya hear!

ASHTON
Yes sir. We will. You have a good day.

Dennis exits and we hear the front door open and close.

ASHTON (CONT'D)
Hey, Hey broski. How you doing buddy?

KOLTON
I'm good dude. Insane house man, This is it bro. Today we start our lives. Today is the day of nonstop partying. A girl every night..

(CONTINUED)

Ashton cuts him off.

ASHTON

Whoa, Whoa, Whoa. Let me stop you right there. There will no partying whatsoever in this house. Which brings me to this...

Ashton pulls out along sheet of paper from his pocket.

ASHTON (CONT'D)

Just a few of the ground rules I thought of..

KOLTON

Wait? What?

He shoves the paper in Kolton's face.

KOLTON (CONT'D)

Whoa, you got a lot of words there.

Ashton starts reading the rules of the list.

ASHTON

(reading)

Rule Number 1: No Drinking. Rule Number 2: No Smoking. Rule Number 3: No shoes on the carpet. Rule Number 4: No Cursing.

KOLTON

So no fucks?

ASHTON

Nope.

KOLTON

No shits?

ASHTON

No.

KOLTON

No ass?

ASHTON

Uh-Uh.

KOLTON

How about asstitties?

ASHTON

No, You see that still has "ass" in it.

KOLTON

Bitchfuck!

ASHTON

Dude! You're breaking rule number 4!

KOLTON

Shit

Ashton holds up the piece of paper pointing to rule number 4.

KOLTON (CONT'D)

I'm sorry. Dammit!

He pushes the list further in Kolton's face.

KOLTON (CONT'D)

Fuck!, Assnut!

ASHTON

SHUT UP!

KOLTON

You shut up, you can't tell me to shut up.

ASHTON

And rule number 5: No Bitchin' about the rules. My last and most important rule... If you plan on bringing a girl home with you, she must have on her person, a birth certificate, medical records, contact number, etc, etc. And if you plan on doing the deed with that particular girl, you must wear this.

Ashton takes out a condom.

ASHTON (CONT'D)

And dispose of it properly, and by that I mean in the trash. Not in the toilet, trash. Not on the counter, trash, not in my cereal, trash. Got it.

(MORE)

(CONTINUED)

4 CONTINUED: (3)

4

ASHTON (CONT'D)

I do not want a repeat cycle of what happened in high school.

KOLTON

Come on, the Frosted Flakes were meant for me anyway. So you can take that rule and shove it up your..

Ashton holds up Rule Number 4 again.

KOLTON (CONT'D)

...Ascots.

ASHTON

(annoyed)

You know what fine! Do what ever you want. Forget all the rules, but don't blame me when you wake up one morning with SPS. Facepalm!

Ashton balls up list and throws it in Kolton's face, but he catches it and angrily throws it on the ground.

KOLTON

OK... You know what?... What's SPS?

ASHTON

Shrinking Penis Syndrome.

Ashton laughs to himself and walks away.

KOLTON

What? There's no such thing.

Kolton follows Ashton.

KOLTON (CONT'D)

(to himself)

Is There?

5 INT. ASHTON AND KOLTON UNPACKING - CONTINUOUS

5

OPENING CREDITS: Unpacking to the music of NINE IN THE AFTERNOON BY PANIC AT THE DISCO.

A) Kolton in his room takes out several pornographic magazines out of a cardboard box.

B) Ashton starts taking his trophies from a suitcase and putting them on a his shelf in his room.

(CONTINUED)

5 CONTINUED:

5

C) Sitting on his bed, Kolton looks at a "Hustler" magazine and he flips to the centerfold. He stares at it.

D) Ashton is now making his bed. He tries to put on the bottom covers but it keeps coming from under the bed.

E) Kolton unpacks assorted hair gels, condoms, shirts, etc. Then he talks out two posters; Salma Hayek labeled MILF, and Kim Kardashian labeled GILM, (Girl I'd Like to Motorboat).

F) Ashton hangs up a poster of Megan Fox and Lindsay Lohan, labeled "Brunettes ultimately win... They are smarter".

6 INT. LIVING ROOM - AFTERNOON

6

Kolton walks in holding the handful of magazines. While Ashton hangs up pictures.

KOLTON

Hey, Ashton? What porn subscription do you want?

Kolton starts flipping through the different magazines.

KOLTON (CONT'D)

Your options are.. E.T The Extra Testicle, How I got pregnant in 2 and a half minutes, or PLP, Pink Lesbian Pussies.

Ashton looks at Kolton disgustedly.

ASHTON

No... I don't need that. I don't understand why anybody would want or need that.

Ashton hangs up the picture and goes into the kitchen and grabs a postcard. He then sits down at the table and begins to write.

Kolton follows him.

INT. KITCHEN - CONTINUOUS

Ashton and Kolton continue their conversation about porn.

KOLTON

Don't give me that. You like porn. Everybody likes porn. You like porn, I love it.

(MORE)

(CONTINUED)

CONTINUED:

KOLTON (CONT'D)

This country was founded on porn. If it wasn't for porn then how would Honest Abe have survived boning a total fat-ass every night and I'm not talking about her "ass" dude.

ASHTON

Wait wasn't porn invented in like the '70s?

KOLTON

You see that's what a dumbass Canadian would say. The first pornographic film that ever made that wasn't banned completely was El Sartorio. Which means we saw the first BJ on the big screen or whatever people in 1907 used. She sucked and then they went into the 69 position it was pretty sweet. The chicks..

ASHTON

I'm sorry but I really don't wanna hear about a bunch of old people engaging in that type of thing.

KOLTON

(disgustedly)

Engaging... You're making it seem lame. Which its not and may I remind you it was the first legalized version of people fucking!

ASHTON

I don't care. All I was trying to tell you is that I don't need porn. Wasn't looking for a history lesson.

KOLTON

Aw dude, whatever when's the last time you got laid?

ASHTON

Since last month?

KOLTON

Yeah.

(CONTINUED)

CONTINUED: (2)

ASHTON

7.

KOLTON

HA! Since last night I've been laid
7 times easy.

ASHTON

You know out of all the lies you
told me that has to be the biggest
pile of untamed crap that I ever
heard come out of your mouth.

KOLTON

Real talk, true story playa.

ASHTON

Talking like a gangster doesn't
make you sound or look cool. It
just makes you look stupid.

Kolton reaches in his pocket.

KOLTON

How about if I pulled out my glock
and held it like a black guy.

Kolton looks down at Ashton who's writing a postcard to his
mother.

KOLTON (CONT'D)

Who ya writin'

ASHTON

My mom.

KOLTON

Your mom?!?

ASHTON

(annoyed)

Yes my mom.

KOLTON

(Mocking tone)

Look at me I'm Ashton, I have to
write a post card to my mommy...

(Normal tone)

You haven't been here 3 hours and
your already laming up the place
up. I'm trying to set a cool, party
environment but you're lettin' it
all out.

(MORE)

(CONTINUED)

CONTINUED: (3)

KOLTON (CONT'D)

Literally I can feel the awesomeness being sucked out of this house, like a shitty blow job. It's not a good feeling. Very dry.

ASHTON

Sorry, If I'm sucking the awesomeness out like a really bad blowjob. And I suppose you know a thing or two about that, my mom worries like hell and I don't wanna-

KOLTON

What part of our own house, 19, college babes, and pussy don't you understand?

ASHTON

Oh I understand, I understand that before you graduate you're gonna have the clap.

KOLTON

Whoa, What was that?

ASHTON

Look, just go away I've gotta get this done and mailed. I don't have time to go back and forth with you.

Kolton takes out his cell phone and looks through it.

KOLTON

But do you have time for this?

Kolton shows Ashton a picture of breasts.

ASHTON

What? What are you showing me? Boobs?

KOLTON

Yes, boobs that belong to her.

Kolton shows him a picture of his date Nikki.

ASHTON

OK, I've completely lost you. Explain.

KOLTON

I got us dates.

(CONTINUED)

CONTINUED: (4)

ASHTON

Really?

KOLTON

Yeah, bro I hooked us up.

ASHTON

You hooked us up? Remember the last time you 'hooked' us up?

KOLTON

Nope. Fill me in.

ASHTON

Fill you in?

KOLTON

Yeah.

ASHTON

OK. The last time you hooked us up. I ended up watching Never Say Never with an freakin' 15 year old. While you hooked up with her amazingly hot 22 year old sister.

KOLTON

Aw, Yes Amy...

ASHTON

You were saying?

KOLTON

About what?

ASHTON

The hookup!

KOLTON

Oh yeah, I met these two bitches at Banana Republic.

DISSOLVE TO:

INT. KOLTON AT BANANA REPUBLIC - DAY

Kolton is shown walking around Banana Republic looking for a shirt. He walks up to make his selection.

KOLTON

(to himself)

OK, which one of these shirts looks less metrosexual?

(CONTINUED)

CONTINUED:

He shifts through a selection of shirts.

KOLTON (CONT'D)
 Nope, Nope, Nope, definitely not
 this one. I can see my self where
 this.

He picks a shirt, he turns around and see a girl.

NICOLE "NIKKI" CARTER (a very attractive, blonde, 20 year
 old, possibly also a college student) She's eye balling
 Kolton.

She walks over to Kolton and stands beside him.

Kolton and Nikki exchange looks.

KOLTON (CONT'D)
 How you doing?

NIKKI
 (unknowingly)
 That shirts make you look, HOT!

KOLTON
 (creeped out) Whoa..

NIKKI
 (embarrassed) I'm sorry. I
 just--

KOLTON
 Naw It's cool. No, don't apologize.
 You have nothing to apologize for.

NIKKI
 Look I don't wanna come across as
 weird or anything.

KOLTON
 Why would you be weird? It's your
 opinion. And I greatly appreciate
 it.

NIKKI
 (flirty)
 I still think I should make it up
 to you. My friend and I going out
 tonight.

KOLTON
 I... Dunno... Maybe just...

(CONTINUED)

CONTINUED: (2)

Nikki looks over to see her friend.

NIKKI

Oh here she comes now.

MUSIC UP: PORNSTAR DANCING by MY DARKEST DAYS.

MIRANDA GARCIA (a very beautiful brunette, about the same age as her best friend Nikki) walks toward them, flipping her hair slightly.

MIRANDA

Hey, what's going on here?

NIKKI

Well, I was in the middle of asking..

(trying to figure out
Kolton's name)

KOLTON

Kolton.

(looks at Miranda)

My name's Kolton.

NIKKI

OK. Kolton. You wanna hang with us tonight?

KOLTON

Yeah I'm down. You guys can roll with the KPP.

MIRANDA

(confused)

KPP?

KOLTON

Kolton's Playful Posse.

Miranda looks at Kolton awkwardly.

KOLTON (CONT'D)

Yeah its pretty exclusive, but anyway if its cool with you guys maybe I could bring along someone. Uh. He's my best friend, Ashton. I don't wanna make him cry or anything. So I'm thinkin' maybe a double date?

(CONTINUED)

CONTINUED: (3)

NIKKI
Yeah, I like that.

MIRANDA
What's he like.

KOLTON
Well...

CUT TO:

8 INT. ASHTON FREAKING OUT - FLASHBACKS 8

KOLTON (V.O.)
Calm.

Ashton is shown freaking out after losing a match while playing "WWE'12".

KOLTON (V.O.)
Cool.

Ashton is shown in front of an air conditioner, he sticks out this tongue and it gets stuck..

KOLTON (V.O.)
And Collected.

Ashton is shown dropping grocery, kicking them, and tripping over them.

9 INT. BANANA REPUBLIC - CONTINUOUS 9

The flashback has concluded.

KOLTON
Well Kinda.

MIRANDA
Well, what does he look like?

Kolton starts searching for a picture of Ashton on his cell phone.

KOLTON
(still searches phone)
I have a pic right here.

Its a picture of Ashton sleeping with a "Hitler 'Stache" and Kolton giving a thumbs up.

(CONTINUED)

NIKKI
Aww, He's cute.

KOLTON
So its a done deal?

NIKKI AND MIRANDA
Definitely.

BACK TO:

KOLTON
And that's how it all went down.

ASHTON
OK, well how does *she* look?

KOLTON
Here.

Kolton shows Ashton picture of Miranda.

ASHTON
(shocked)
Wow..

KOLTON
(agreeing)
Yeah.

ASHTON
But what's she like?

KOLTON
Dammit this again. Isn't it enough
that she's smokin' hot.

ASHTON
No. There's more to a girl than
just looks.

KOLTON
Yeah. Like what?

ASHTON
Personality. Charm. Sense of Humor.

(CONTINUED)

KOLTON

Bullshit. I don't give a fuck about personality as long as she's hot and bone-able.

ASHTON

You see that's why you're gonna die alone.

Kolton gets in Ashton's face.

KOLTON

If you insult me again I'm gonna kick you in the balls so fucking hard you daddy's gonna feel it.

ASHTON

Wow, that's really though to swallow.

KOLTON

(laughs)
That's what she said.

Ashton give Kolton a weird look.

KOLTON (CONT'D)

You know Splat.
(jerking motion)
Splat.

ASHTON

Yeah, OK. I gotta get this mailed. I'll be back in a little bit.

KOLTON

(yelling to Ashton)
Hurry back we got dates Monday.
I like the sound of that.
(emphasizing)
Hot dates. Hot. Hot dates.

Ashton walks into the post office and up to the clerk to buy a stamp.

ASHTON

Hey, I would like to mail this postcard and I need one stamp.

11 CONTINUED:

CLERK
(gives Ashton a stamp)
That'll be 49 cents.

Ashton looks down at the stamp disapprovingly.

CLERK (CONT'D)
Is there something wrong?

ASHTON
(chuckles a little)
I don't want this stamp.

CLERK
Excuse me?

ASHTON
(sighs)
I'm running on like no sleep so I'm probably not coming clear to you. I'm going to repeat this so make sure you're ready. 1st word I. Don't 2nd. Want 3rd. This 4th. And Stamp 5th.

Ashton flicks the stamp at the clerk.

CLERK
(trying to remain calm)
OK. How's this one?

ASHTON
No.

CLERK
This one?

ASHTON
Are you blind or just stupid? That looks exactly like the other one.

CLERK
Look, Faggot. It really doesn't make a difference what stamp you pick, it all ships the same. Just pick a fucking stamp.

ASHTON
Would you watch your mouth please? I'm a paying customer and there are kids around. Just show me the book.

The people in the post office groan.

(CONTINUED)

11 CONTINUED: (2)

MAN

Come on! Move it!

WOMEN

Yeah, I've gotta be at work, in 10 minutes.

Ashton turns around.

ASHTON

Ah, then why did you choose to come to the post office then, Huh, I don't think that's very smart? I'm not leaving this spot until I get some satisfaction, so you all can just shut it, and eat it.

The people start angrily groaning.

WOMEN #2

What an asshole.

CLERK

(gives Ashton a stamp book)

Here, look at it over there. You're holding up the line.

ASHTON

I don't care about these idiots. I came here because I wanted a stamp, but it looks like you're incapable of doing so. You know I'm in college now so I don't have to do what you're doing for a living. You feel so happy now don't you--

CLERK

Look you fucking prick, I don't have to take shit from a little pussy mailing a fucking postcard to his mother.

ASHTON

Wow, that's really mature you're really set-

MIKE

Hey, asshole!

Ashton turns to see a little boy named MIKE.

(CONTINUED)

11 CONTINUED: (3)

ASHTON
(turns around)
You talking to me?

MIKE
No, I'm talking to a fucking
doorknob. Hurry the hell up. I got
shit to do.

ASHTON
(laughs)
Please. What could you possibly
have to do that's so important?

MIKE
Fuck my girlfriend. That's right I
get pussy. While you stand there
looking like one.

ASHTON
Look, kid. I don't--

MIKE
My name's Mike.

ASHTON
And I care why?

MIKE
You're gonna care when I rip you a
new asshole.

Mike attacks Ashton. He throws him on the floor and gets on
top of him and punches him repeatedly in the face.

The people cheer.

ASHTON
(while getting punched)
Ah. Get. This. Kid. Off. Of me! Ah!

Finally people rush over to get Mike off of Ashton.

MIKE
This ain't over. You're my bitch
now!

ASHTON
(gets up, trying to catch
his breathe)
Oh god. Can I get another look at
those stamps?

12

12

INT. ASHTON AND KOLTON UNPACKING - MONDAY

TITLE CARD UP: MONDAY

Ashton and Kolton are unpacking books and Ashton finds a yearbook.

ASHTON
(showing Kolton the
yearbook)
Sweet, dude Kolton check it out I
found your yearbook.

KOLTON
Put that away...

ASHTON
Why, don't you wanna see the people
we use to chill with, we had some
good--

Kolton snatches the yearbook and throws it to the side.

KOLTON
I said put it away!

ASHTON
What's your problem?

KOLTON
My problem is there's something in
that book that I don't wanna
remember so just drop it.

ASHTON
You're hiding something? Just tell
me what's your deal.

KOLTON
(sighs)
Fine... You know my ex-girlfriend
Stephanie right?

ASHTON
Yes of course, curvy Stephanie.

KOLTON
(punches Ashton)
Don't talk about her that way!

ASHTON
What do you care? You broke up with
her.

(CONTINUED)

CONTINUED:

KOLTON

Well...

Kolton looks down.

ASHTON

Well... What? Spit it out.

KOLTON

OK, I didn't exactly breakup with her persay.

ASHTON

What? You broke up in front of everybody she freakin' cried, and then you started dating the hottest chick in school, Rachel.

KOLTON

Partially true. She cheated on me.

ASHTON

I didn't know that, with who?

KOLTON

Um... If I tell you, don't laugh OK?

ASHTON

Sure.

KOLTON

Dean.

ASHTON

Dean who? You don't mean Dean Taylor do you?

Kolton nods in shame.

Ashton starts laughing uncontrollably.

KOLTON

What the fuck dude! You promised.

ASHTON

(tries to stop laughing)
I know, but Dean Taylor. He's a "GHOST HUNTERS" geek!

KOLTON

Yeah, maybe so, but so was Stephanie.

(CONTINUED)

CONTINUED: (2)

ASHTON
(shocked and blankly)
Hot curvy, Stephanie was a GHOST
HUNTERS nerd.

KOLTON
Geek. GHOST HUNTERS fans find that
offensive.

ASHTON
OK. What else happened?

KOLTON
She left my house one day, after we
got back from the movies. I noticed
something going on out I'm my
driveway.

13 EXT. KOLTON'S FLASHBACK - FLASHBACKS 13

Kolton is looking out the window at his driveway.

KOLTON (V.O.)

I thought I was the land lord again
because my parents cut me off again
and I forgot to pay the rent that
month.

He goes outside with his bat.

KOLTON (V.O.)

So I went outside with my
"Louieville Slugger" to convince
him to give me another month.

He walks up to the car and opens the door.

Stephanie and Dean look up shocked.

KOLTON
But I what found was Stephanie and
Dean out of nowhere boning in her
car... In my driveway.

14 INT. HOME - BACK TO PRESENT 14

ASHTON
That's really messed up.

(CONTINUED)

14 CONTINUED:

KOLTON
I know. I don't even think he use
protection.

ASHTON
Eh.

KOLTON
Yeah I know. I mean he was all up
in that.

ASHTON
OK, I get the picture you can stop.

KOLTON
Yeah, We gotta go get ready.

ASHTON
Ready? For what?

KOLTON
Ashton. Today is Monday. We have
dates.
(childishly)
With hot chicks.

He runs off.

15 INT. KOLTON AND ASHTON GETTING READY - CONTINUOUS 15

Kolton and Ashton are getting ready for their dates.

MUSIC UP: CULT OF PERSONALITY by LIVING COLOUR

- Ashton is shown choosing which shirt to wear; a regular
Graphic Tee or a dress shirt.

- Kolton puts on a great amount of cologne, and does his
hair, gets his choice of shoes.

- Ashton gets into the mirror for a little pep talk.

ASHTON
OK, tonight is your night, its not
your first time around the block,
you got this. You go get laid!
Baby! YEAH!

He tries to fist pump but he hits the shelf and knocks off
this trophies. He tries to pick them up but they continue to
fall.

INT. KITCHEN - MOMENTS LATER

Ashton and Kolton are in the kitchen talking over they're plans for the night, dressed and ready to go.

ASHTON
Yeah, totally, but I dunno. I mean
its a good place, but--

Kolton grabs something and picks it in his pockets quickly.

ASHTON (CONT'D)
What was that?

KOLTON
What was what? I don't see anything
Why are you making shit up?

ASHTON
Making crap up?

He reaches for Kolton's pockets.

KOLTON
(trying to stop Ashton)
What the hell man?

Ashton pulls Viagra out of Kolton's pockets.

ASHTON
What... The...

KOLTON
It's something that. Um.

ASHTON
I know what it is! I just wanna
know why you have it!

KOLTON
It... Umm, you know... helps me..
Um... Wake up 'The Rock'.

ASHTON
Who's The Rock?

KOLTON
My penis.

ASHTON
(scoffing)
You call your penis The Rock?

(CONTINUED)

CONTINUED:

KOLTON
(snatches the Viagra back)
Don't laugh its hard enough to...

Ashton burst out laughing.

KOLTON (CONT'D)
Stop laughing at me its not funny.
That a man can't get...
(beat)
Oh! I just got it. I said 'its hard
enough'.

They both laugh.

ASHTON
(stops laughing)
You know that names already taken.
If that person knew you used his
name to name your whatever. He'll
probably kill you.

KOLTON
You talking about Dwayne Johnson?

ASHTON
Yeah.

KOLTON
Are you serious, bro!? He's a
wrestler. Wrestling's fake. That
thing you see on TV is all special
effects.

ASHTON
You really think so?

KOLTON
I know so, I could easily own him.

ASHTON
Kolton even if wrestling's fake the
guys huge. He probably benches 400
pounds, and you what? Like 100?

KOLTON
160.

ASHTON
OK, so a 240 pound deficit. He'd
snap you in half.

(CONTINUED)

CONTINUED: (2)

KOLTON
(angrily)
OK. OK. OK. Well we're gonna find
this out right here, right now.

Kolton gets down on the floor.

ASHTON
What are you doing?

KOLTON
What does it look, I'm working out?

He starts doing pushups.

ASHTON
OK, While you do your 'pushups',
I'll take the chicks.

KOLTON
Fine. Whatever just go away.
(continues pushups)
8.. 9..... 10.....

The push-ups get harder until he thinks it over.

KOLTON (CONT'D)
Wait. Fuck! I forgot makeout before
workout. Ashton wait for me!

16 EXT. OUTSIDE OF RESTAURANT - NIGHT

16

Ashton and Kolton are outside the restaurant about to go in,
when Ashton starts freaking out.

ASHTON
(freaking out talking to
himself)
OK. OK. I can do this. You're the
man. You're the man.

KOLTON
What the fuck is your problem?

ASHTON
(still freaking out)
I'm freaking out man.

KOLTON
Freaki.. What the fuck? Chill out.
Alright I'll give you a little pep
talk.

(MORE)

(CONTINUED)

KOLTON (CONT'D)

If you fuck this up you'll be dry humping your pillow until the day you die.

ASHTON

OK. Alright I'm chill. I'm chill.

KOLTON

You better bem because I will not miss out on an opportunity of getting laid by these babes and when I say babes I mean fucking babes. You got it?

ASHTON

Yeah, I'm down like a clown on Charlie Brown.

KOLTON

OK. You better not say shit like that in there.

ASHTON

I hear ya. I don't even know how that came out.

KOLTON

I tell you how that Ashton being the old Ashton that was cool, and had lots of friends, but jerked off majority of his high school years, while everybody else got laid. Just go in there sit down. Chill. Eat a little something. Oh and what ever you do don't be yourself.

ASHTON

I thought you we're suppose to be yourself. Have the rules change? I mean--

KOLTON

Look there's no nice way to put this, so I'm just gonna say it. Except when they're you.

ASHTON

What?!? What's wrong with me?!?

KOLTON

Nothing. I mean if you were someone like Seth Rogen then you pretty much can do anything.

(MORE)

16 CONTINUED: (2)

KOLTON (CONT'D)

That guy must get laid like 30
times a day. You know what, just be
Seth Rogen.

ASHTON

(to himself)
Be Seth Rogen.

KOLTON

Yeah, Seth Rogen's cool.

ASHTON

(to himself)
Yeah, he's cool.

KOLTON

You know we've been out here for
awhile so we should probably should
head in now. You ready?

ASHTON

(out loud)
I'm Seth Rogen!

People walking by give Ashton strange looks.

KOLTON

(pats Ashton on the back)
Yeah, you probably shouldn't say
that out loud.

They walk into the restaurant.

17 INT. INSIDE RESTAURANT - CONTINUOUS

17

Ashton and Kolton meet up with Miranda and Nikki.

KOLTON

Sup Ladies.

NIKKI

Hey Kolton!

Kolton and Nikki both flirt with each other.

Ashton clears his throat trying to get Kolton attention.

ASHTON

Kolton.
(clears throat again
louder)
Kolton.

(MORE)

(CONTINUED)

17 CONTINUED:

ASHTON (CONT'D)
(clears throat louder)
Kolton!

Ashton hits him to break them up.

KOLTON
Oh yeah. This is Kolton.

ASHTON
No I'm Ashton.

Kolton looks at Miranda, but he's forgotten her name.

KOLTON
Yeah, Ashton.
(discouraged)
Fuck man. And Ashton, um. This is..

MIRANDA
(speaks up)
Miranda.

KOLTON
Miranda, yes that's your name. I
knew that. Um. As you can see I'm
no good with names.

ASHTON
Hello Miranda.

He shakes her hand.

MIRANDA
Hi.

ASHTON
So you guys wanna grab a table?

NIKKI
Yeah, tables are good.

They all walk to an empty table.

KOLTON
(flirting with Nikki)
Yeah. They're good and sturdy when
getting laid and banged on.

Nikki laughs uncontrollably.

KOLTON (CONT'D)
(freaked out laugh)
Um. Let's sit.

(CONTINUED)

Kolton, Ashton, Nikki, Miranda sit down at their table.

KOLTON (CONT'D)

So you girls wanna tell us about yourselves?

ASHTON

Miranda you start.

MIRANDA

Well, I'm Canadian.

ASHTON

Really. I'm part Canadian.

MIRANDA

Small world. What part of Canada are you from?

ASHTON

Toronto. You?

MIRANDA

Calgary.

ASHTON

Wow. We were pretty close. Like you were right between Toronto and Vancouver... Obviously.

KOLTON

(thinking out loud)
Like an Oreo.

ASHTON

What?

KOLTON

You know an Oreo.

ASHTON

Yes, I know what an Oreo is, but what do you mean?

KOLTON

Oh... I dunno.

Where is an awkward moment of silence.

Ashton looks a little annoyed.

(CONTINUED)

NIKKI
(breaks silence)
Maybe we should order.

KOLTON
Yeah, I like food.

MIRANDA
So Ashton, What do you do for a living?

ASHTON
Oh, I don't work.

Miranda looks unimpressed.

ASHTON (CONT'D)
(rushes)
Yet. I'm still in college.

MIRANDA
Well. What are you majoring in?

ASHTON
Business Economics.

We see under the table as Nikki starts rubbing Kolton legs under the table.

MIRANDA
How about you Kolton?

KOLTON
(reacting to what Nikki did)
What about me?
(to Nikki, in a hushed tone)
Stop!
(normal)
What was that again?

MIRANDA
You still in college?

KOLTON
(uneasily)
Yeah.

MIRANDA
Well... What are you majoring in?

KOLTON

That's none of your fucking
business!

MIRANDA

Excuse me!?

ASHTON

Kolton!

KOLTON

The bitch should know her place!

MIRANDA

You know I don't have to take this.
I'm out of her.

(to Ashton)

Nice to meet you. Its been fun.

ASHTON

No, it hasn't been fun. We haven't
got to the fun part yet.

(to Kolton)

Can I talk to you for a second?

KOLTON

I dunno that's a pretty long talk.

(looks at Miranda)

And little "Miss. All In Your
Business" might eavesdrop.

MIRANDA

Fuck you asshole.

KOLTON

Name the place.

Ashton grabs Kolton.

ASHTON

Come here.

INT. ASHTON AND KOLTON TALKING - CONTINUOUS

Ashton pulls Kolton away from the table and to the other side
of the restaurant.

ASHTON

What the flip fudge are you doing?

(CONTINUED)

CONTINUED:

KOLTON

I'm not doing anything. I'm cool as penguin in Madagascar. What's your problem?

ASHTON

What's my problem? My problem is that I'm trying to have a good conversation with Miranda and you're messin' it all up.

KOLTON

You're kidding. How am I fucking it up.

ASHTON

Uh. I dunno. That's none of you freakin' business. What was that?

KOLTON

I said fuck. And you know I don't like people trying to get all up in this.

(points to his head)

That was Kolton being Kolton. Bitch doesn't like it, she can step.

ASHTON

(shakes his head no)

No, No.

KOLTON

(nods his head yes)

Yes, Yes.

ASHTON

You know who Kolton needs to be. Chill Kolton. That's my best friend. Is he in there?

KOLTON

Yeah,

(Sighs)

He's here I just gotta let him out.

ASHTON

Yes, Good, Good, Let him out. Now we're cookin'. Now go over there and apologize.

KOLTON

OK.

(CONTINUED)

CONTINUED: (2)

ASHTON

OK?

KOLTON

Alright.

ASHTON

(pats Kolton on the back)

Alright.

INT. KOLTON AND ASHTON RETURN - CONTINUOUS

Nikki and Miranda talking.

NIKKI

I'm so sorry. I didn't know he was like that. I don't know what got into him.

MIRANDA

He's a fucking asshole. I don't have to take this bullshit.

Ashton and Kolton come back to the table.

ASHTON

Hey. We're back and Kolton here has a little something to say. I'm gonna step aside so he can say it. Kolton.

KOLTON

Yeah, I was a total dick back there toward you Miranda. I'm still trying to find myself and-

ASHTON

Trying to find..?

KOLTON

(tries to whisper)

Shh. Its working.

MIRANDA

No, It's not working. You're standing 2 feet away. And you're not whispering, I still heard you.

KOLTON

Look I'm just trying to squash the beef between you and me.

(CONTINUED)

CONTINUED:

ASHTON
(nervously)
What beef? I don't see a cow
around. Do you Nikki?

NIKKI
Guys can we just enjoy dinner,
please?

The guys sit down.

KOLTON
Yeah, Miranda we're having a great
time, 'bout to eat some dinner.
What's your problem?

MIRANDA
Fuck. You.

Ashton picks up a couple of menus.

ASHTON
(awkwardly)
Hey. Alright. Let's get ordering.
Menu for you,
(gives Miranda a menu)
For you.
(gives Nikki a menu)
And you.
(gives one to Kolton)
Just like Halloween candy, right?

All look at him weird. Ashton looks really hard at the menu
trying to avoid their looks.

INT. RESTAURANT - MOMENTS LATER

The waiter comes and they place their orders.

ASHTON
(to Miranda)
So were you born in Canada?

MIRANDA
No, I was born here. I moved when I
was about 7 or 8.

ASHTON
Cool, Cool. You know who else's
Canadian? Seth Rogen.

Ashton looks over and gives an "OK" wink at Kolton.

(CONTINUED)

CONTINUED:

MIRANDA

Yeah I know, Didn't he use to be really fat?

ASHTON

Yep, but he lost it. Really quick though.

KOLTON

Ashton, member when you use to be really fat?

NIKKI

You use to be fat?

ASHTON

Uh. Yeah, I use to weigh like 210 pounds.

MIRANDA

Looking at you I couldn't tell.

ASHTON

Thanks, I get that a lot.

NIKKI

What's your secret?

ASHTON

Don't really have one. I just did what the celebs do.

KOLTON

Throw up?

ASHTON

No.

KOLTON

Diet pills?

ASHTON

What?

KOLTON

Plastic surgery?

ASHTON

What? No. Stop that. You were with me the whole time I was losing it.

KOLTON

Oh yeah...

(CONTINUED)

CONTINUED: (2)

Miranda and Nikki look at each other confused.

ASHTON
I exercised. To clear that up.

NIKKI
What exercises did you do?

ASHTON
All sorts. Crunches, running, sit-ups, lifted a couple of weights.

MIRANDA
Well, You've done a good job.

Miranda give a flirty smile to Ashton.

Nikki looks at Kolton, not wanting to leave Kolton out.

NIKKI
You look good too Kolton.

KOLTON
(freaked out)
Thanks... I guess.

ASHTON
Well excuse me ladies.

Kolton gives him an evil look.

ASHTON (CONT'D)
And Kolton. I will be right back.

Ashton gets up strangely.

MIRANDA
(To Kolton)
Where is he going?

KOLTON
He always has to use the rest room right before the food comes, but in the mean time...

Kolton pulls the Viagra from his pocket and starts to breaking it in his hand.

Kolton tries to distract the girls.

KOLTON (CONT'D)
Hey is that Victoria Beckham?

(CONTINUED)

CONTINUED: (3)

Nikki and Miranda quickly turn away.

NIKKI
OMG! Where?

MIRANDA
Yeah, I don't see her.

Kolton begins putting the crushed Viagra in Ashton's drink.

KOLTON
Oh, she must've turned to her side,
try looking for a moving pole.

Miranda gives up turn back around and catches Kolton still pouring the Viagra in Ashton's Coke.

MIRANDA
What are you doing?

KOLTON
You'll thank me later.

She notices the blue powder in the Coke.

MIRANDA
Hey I don't usually do that on the
first date.

Ashton walks back from rest room and overhears the exchange.

ASHTON
What don't you normally do?

Miranda tries to answer, but Kolton stops her.

KOLTON
She usually never shares her fries
on the first date. Everybody get
ready here comes the food.

Waiter comes and brings the food.

NIKKI
Hey Ashton, why do you use the bath
room before dinner?

ASHTON
I do what? Who told you that?

NIKKI
Kolton.

(CONTINUED)

CONTINUED: (4)

Kolton almost chokes on this drink.

KOLTON
(Tries to laugh it off)
I never said that...

ASHTON
Yeah Kolton. What is she talking
about?

MIRANDA
Nothing Ashton.

Miranda pushes a French Fry into Ashton mouth.

NIKKI
But I still don't-

Kolton cuts her off by tapping her knee.

NIKKI (CONT'D)
What?

KOLTON
(smiles, under his breath)
Just... stop talking.

ASHTON
You guys are acting weird.

Ashton starts to drink his drink. Miranda gives in and taps
the bottom to try and make Ashton drinks it all.

MIRANDA
(sighs)
What the hell?

He starts to coughing from some of the Viagra.

KOLTON
Let's all enjoy our drinks like my
broski Ashton has.

All drink deeply but not as much as Ashton just drank.

EXT. OUTSIDE OF RESTAURANT - NIGHT

They leave the restaurant.

KOLTON
Well that was a fantastic dinner.
Wouldn't you all agree?

(CONTINUED)

CONTINUED:

They all agree.

ASHTON
So you girls heading home or should
we continue this party?

NIKKI
(still flirting with
Kolton)
Well, what do you have in mind?

KOLTON
(rejecting Nikki)
I don't know I think I wanna go
home.

ASHTON
(ignoring Kolton)
Its not really that late so I was
thinkin' maybe a we catch a movie
or something?

MIRANDA
Yeah, That sounds good.
(sarcastically)
Kolton, you and Nikki up for it?

Ashton begs Kolton without words.

KOLTON
(Giving in)
What movie?

NIKKI
Miranda and I were going to watch
planning to watch the Pineapple
Express. Or if you-

ASHTON
Nope. Pineapple Express it is.

Ashton grabs his stomach.

MIRANDA
You OK Ashton?

ASHTON
Yeah, just my stomach. I guess I
ate a little too much.

KOLTON
Wait. Wait a minute. Did you say
Pineapple Express?

(CONTINUED)

CONTINUED: (2)

ASHTON
(trying to change the
subject)
Yes. Yes they did. Um. Well maybe
we should get going Kolton.

KOLTON
Dude we've already seen-

Ashton hits him on the shoulder.

KOLTON (CONT'D)
Ow. That hurt. All I was saying we
already-

He does it again.

KOLTON (CONT'D)
Member you member. That scene where
Saul-

Ashton hits him again.

KOLTON (CONT'D)
Goddamnit stop hitting me!

Ashton hits him one more time.

MIRANDA
Look if you guys already seen it
then-

ASHTON
No. The Pineapple Express is good.

MIRANDA
OK. You guys just follow us and
we'll take you to our house.

ASHTON
Sounds like a plan.

KOLTON
Yeah, we're ready like Ugly Betty.

ASHTON
Seriously.

Miranda walks with Nikki, to their car.

MIRANDA
(to herself)
Fuckin' Idiot.

19 INT. KOLTON'S CAR - MOMENTS LATER

19

Ashton and Kolton are getting ready to follow the girls, Kolton calls Ashton out on the whole movie picking ordeal.

KOLTON

What was all that back their? You know we've seen the Pineapple Express at least 50 times.

ASHTON

Its not about the movie. Check it. Most likely we won't have to sit through it. You pickin' up what im droppin'.

Kolton begins smiling.

KOLTON

Congrats Ashton. Bout time you start thinkin' like me. You see continue hanging with me more, then you'll be bangin' chicks of all sorts.

ASHTON

Yeah. Hanging with you I'll have STD's of all sorts.

Kolton punches Ashton in his balls.

KOLTON

I told you it was comin'. You gotta learn bro, you gotta learn.

Ashton bends down in pain.

ASHTON

You son of a whore!

KOLTON

(angrily)
Don't call me a whore ass jockey!

ASHTON

(still in pain)
Just Drive.

KOLTON

Don't tell me what to do either.

ASHTON

The girls are leaving us!

(CONTINUED)

19 CONTINUED:

KOLTON
Shit!

20 INT. NIKKI AND MIRANDA'S HOUSE 20

Nikki, Miranda, Ashton, and Kolton are shown walking in. A very beautiful home by the way the house is furnished and decorated, you could get the sense the girls are rich also.

NIKKI
Welcome to our home.

MIRANDA
Yep. You like?

KOLTON
Yeah, its bitchin'

ASHTON
(awkwardly)
Yeah, exactly that.

Ashton and Kolton are looking around amazed and in "ah".

They walk into the kitchen.

MIRANDA
You guys want anything to drink?

ASHTON
Naw, We're good.

KOLTON
Speak yourself.
(to Miranda)
Whatcha got?

Nikki walks over to the refrigerator.

She opens it and we see that they have several drinks, some alcohol, different sodas, and bottled water.

NIKKI
Bottled water, Dr. Pepper, Sprite,
Coke. You like Coke?

KOLTON
Yea, I like Coke. Um. Do you have
any bendy straws?

MIRANDA
Bendy straws?

(CONTINUED)

ASHTON

Yeah, Its kinda his thing. Its best not to question it.

NIKKI

Oh, OK.. Let me look.

Nikki searches the cabinets, and finally finds couple of bendy straws.

NIKKI (CONT'D)

Wow, you're in luck. I don't even know why we have these.

Nikki gives Kolton his Coke and bendy straw.

NIKKI (CONT'D)

Your Coke and bendy straw.

KOLTON

Sweet.

MIRANDA

Ashton, you sure you don't want anything?

ASHTON

Yeah, I'm good.

MIRANDA

Are you sure? I mean we have snacks if you're hungry or something.

ASHTON

No, I'm fine thank you though.

KOLTON

(hushed tone)

He's afraid he'll get fat again.

ASHTON

No, that's not it at all. I'm just not thirsty or hungry.

MIRANDA

Guys, its not a big deal.

NIKKI

Yeah, lets just go and enjoy the movie. OK?

ASHTON

Kolton, think you can handle that?

(CONTINUED)

KOLTON

You know I'm pretty tired of you talking to me like I'm a fucking kid, Alright?

Both Ashton and Kolton start screaming at each other.

NIKKI

Guys! Guys!

Ashton and Kolton stop arguing.

MIRANDA

Are you guys gonna argue every 5 minutes?

KOLTON

He's a dick.

ASHTON

At least I have one.

KOLTON

Yeah, a little Canadian one.

MIRANDA

Kolton quiet! Ashton you might have a little dick, but-

Miranda catches on to what she is saying.

MIRANDA (CONT'D)

Wait, what? Ugh. Nevermind. What I do know is that we're going to watch the movie with or without you guys. You can show yourselves out.

ASHTON

I'm sorry.

KOLTON

Yeah, me too. After you.

The girls pass. Ashton and Kolton hit each and says some things under their breath, while they are following them.

The gang is watching "Pineapple Express".

ASHTON

You know I've always wondered something.

MIRANDA

What?

ASHTON

Well, is the weed they use here real or not?

KOLTON

Of course its real. You think they'd use fake weed in a movie about weed.

NIKKI

It's not real weed. Its probably that herb. Um. What's its called... Salvia. You know that shit Miley Cyrus was on in that video.

KOLTON

Oh yeah. Her friend leaked the video to TMZ. If someone did that to me...

Kolton punches the air and makes a funny punching sound.

ASHTON

You'd do a funny movement and yell.

KOLTON

Yeah, but imagine the funny movement is me punching you in the face.

ASHTON

Deep.

NIKKI

Uh. Kolton? Could you help me move something from my room to the basement?

KOLTON

Well, can't it wait. The best part is coming up and I'll miss it.

NIKKI

I don't think so. Its really heavy.

21 CONTINUED: (2)

KOLTON
You wanna move stuff at...
(looks at his iPhone)
Ten o' clock at night.

NIKKI
Well, I would have moved it
earlier, but I needed a big,
strong, man... To help me.

Kolton grunts.

ASHTON
Dude, just help her you're not
gonna miss anything. Move it fast,
and then comeback and chill.

KOLTON
Whatever. Let's move the whatever.

22 INT. NIKKI'S ROOM

22

Kolton walks into Nikki's room unwillingly to help he move something.

KOLTON
Where's the big thing you wanted me
to...

Nikki stands in the door way, we see she has removed her top down to her bra.

NIKKI
(demandingly)
Drop the pants.

KOLTON
What the hell?

NIKKI
Did I fucking stutter? Lose...
The... Fucking... Pants.

KOLTON
Yes Ma'am.

23 INT. ASHTON AND MIRANDA WATCHING PINEAPPLE EXPRESS -
CONTINUOUS

23

Ashton is sitting awkwardly, on the couch next to Miranda, who is getting incredibly close to Ashton.

(CONTINUED)

ASHTON
Funny part comin' up.

MIRANDA
Yep.

They continue to watch.

MIRANDA (CONT'D)
Um. Can I ask you something?

ASHTON
Yeah, what is it?

MIRANDA
Well. Have you ever been with a girl?

Ashton looks around, kinda shocked, but he tries to remain cool.

ASHTON
(trying to sound cool)
Yeah, why?

MIRANDA
I just asked...

Ashton looks into Miranda's eyes.

ASHTON
Something else's on our mind. Tell me.

MIRANDA
OK. Well, I didn't think I would, but I think I like you and I-

ASHTON
Wait. Have you ever been with a guy?

MIRANDA
Yeah, but never one I really liked or had anything in common with them like I do with you.

ASHTON
Wow. I like you too.

MIRANDA
Good, because I kinda wanna...

ASHTON
Wanna what?

MIRANDA
Have sex with you.

ASHTON
(surprised)
Oh. OK.

Ashton leans over to kiss Miranda, but she stops him.

MIRANDA
Wait, not here.

ASHTON
Then where? In my car?

MIRANDA
(laughs)
No you idiot. Meet me upstairs in
10.

She kisses Ashton.

She gets up and goes upstairs.

ASHTON
(to himself)
Holy shit.

Kolton walks in after he is finished with Nikki. He sits down beside Ashton.

ASHTON (CONT'D)
Dude, check it out.

KOLTON
What?

ASHTON
Miranda. Totally wants to have sex
with me.

KOLTON
Holy Fuck! Miranda's smokin' hot!

ASHTON
Yeah, I know.
(beat)
(MORE)

ASHTON (CONT'D)

That was fast, I though Nikki wanted you to move a box to the basement?

KOLTON

(to himself)

Oh no, she had something else in mind...

ASHTON

Huh?

KOLTON

Nothing, it was too heavy. So where is Miranda? Did she run out on you when she saw how small it was?

ASHTON

(sarcastically laughs)

Ha. Ha. No I gotta meet her in her upstairs...

(looks at his iPhone)

In about 4 minutes.

KOLTON

Word of advice. Miranda's insanely hot right?

ASHTON

Yeah.

KOLTON

Well, when you're doing her try to think about something else so you'll last longer.

ASHTON

Like what?

KOLTON

Um. Think about gay sex.

ASHTON

Gay sex!? No way. I'm gonna think about her.

(his iPhone's alarm goes off)

And anyway its time.

Ashton gets up.

(CONTINUED)

23 CONTINUED: (4)

KOLTON

Wait. Do you feel any different?

He turns around.

ASHTON

No why?

KOLTON

(thinking out loud)

Damn. It should have kicked in my now.

ASHTON

What should have kicked in? The Viagra?

KOLTON

(fidgety)

What Viagra? You tossed it while we were at home.

ASHTON

No, I saw you put in my drink back at the restaurant. I'm not stupid Kolton.

Ashton laughs and walks away.

KOLTON

(yelling to Ashton)

Yeah, well I had sex too!

ASHTON (O.S.)

Don't care.

KOLTON

Dammit!

24 INT. MIRANDA'S ROOM - CONTINUOUS

24

Ashton walks into Miranda's room. She is in her bra and panties.

We hear she has put on the song "START WITH TODAY (ACOUSTIC) by BEFORE THEIR EYES or CONTAGIOUS by TRAPT.

She walks seductively over to Ashton and takes his hand.

MIRANDA

You ready?

(CONTINUED)

ASHTON

(
Yeah.

She takes him over to her bed, and slightly pushes him down it. Miranda climbs on top of Ashton and kisses him, they start making out.

After a few seconds starts breathing heavy.

MIRANDA

You got me so hot, I wanna suck on it.

Ashton gets a funny look on his face, he does a jerking motion, he ejaculates prematurely.

ASHTON

(ashamed)
Oh..

He puts his hand near his penis.

MIRANDA

You OK?

ASHTON

Yeah. Just my leg.

MIRANDA

Which one?

ASHTON

The third one.

Miranda sighs and looks at Ashton pissed.

Kolton and Ashton arrive back at home after their encounter with Nikki and Miranda.

They walk into the living room.

KOLTON

OK, tonight was awesome.

ASHTON

Yeah man. We had some sex.

KOLTON

Yeah we did!

ASHTON

I feel great. I'm so pumped. I just feel like.. Like.. Getting on the roof and just jumping off. That great.

KOLTON

Yeah, you probably shouldn't do that.

ASHTON

Yeah, I'd die.

KOLTON

No. The roofs not that high. I mean you'd probably be paralyzed at best.

ASHTON

Yeah, and then I could have any more sex. Imagine that. A sexless life.

KOLTON

It'd suck. Sex is the best.

ASHTON

Yeah its boss. And I didn't realize that up until tonight. Now I see why sex addicts do it so much. I see why they're sex addicts. They're not bad people they just like sex. I mean it feels so good. I don't know if there's any other way to put it.

KOLTON

Yeah, and the best part is that they're like billions of hot chicks in world you can do it with, and each girl does it differently. Endless possibilities.

ASHTON

True, That is so true. You just spoke the gospel my friend.

(sighs)

I'm gonna jump in the shower, and hit the bed.

KOLTON

Yeah,
(looks at the clock)
(MORE)

(CONTINUED)

25 CONTINUED: (2)

KOLTON (CONT'D)

I think I'm gonna try and catch to
end of The Bad Girls Club. Its
hopefully still on.

ASHTON

(walks away)

Cool, tell me what happens. Don't
wanna miss any chick brawling.

KOLTON

Sure thing man.

26 INT. ASHTON IN THE SHOWER - NIGHT

26

Ashton is taking a relaxing shower.

He starts singing OCEANS by HAWTHORNE HEIGHTS.

ASHTON

(singing)

WHAT'S IT FEEL LIKE, THE ONE YOU
LOVE IS ACROSS THE OCEAN, YOU'LL
NEVER KNOW IF HE'S COMING HOME...

He starts humming, but then the water starts getting really
hot.

ASHTON (CONT'D)

That's weird...

Ashton tries to adjust the temperature of the water, but it
continues to get hot.

ASHTON (CONT'D)

OK that's a little hot.

Ashton continues to try and adjust the water temperature, but
it only gets hotter.

ASHTON (CONT'D)

(screaming)

Hot! Hot! Aw! Oh!

Ashton starts screaming in pain, then he runs out of the
shower thinking it was Kolton messing with him.

ASHTON (CONT'D)

Kolton! Kolton! Kolton!

INT. LIVING ROOM - MOMENTS LATER

Ashton runs into the living room where Kolton is watching The Bad Girls Club and hits him.

ASHTON
(hits Kolton)
What the heck man?!

KOLTON
Nothing happened. I swear. The girl
just pissed the bed.

ASHTON
Forget about the show! You turned
up the hot water and burned me
halfway to death!!

KOLTON
It wasn't me! I've been watchin' an
overweight country chick and her
man like friend. Play lame-ass
pranks on each other. Besides this
is a new house so there's probably
a shitload of flaws. That we've yet
to discover.

Kolton goes to sit in a chair, but it breaks proving his point.

KOLTON (CONT'D)
Like that.

ASHTON
(frustrated)
I guess you're right.

KOLTON
You know I'm right. This is the
Koltonater you're talking to now
plant your ass and let's watch some
fat, pissing, country, shemales.

ASHTON
Dude, I just going tell you
straight up. That's sounds like the
most disgusting thing ever. Anyway
I'm gonna hit the sack. I've had a
long day.

KOLTON
Ok, you have yourself a fuckin'
good sleep. Alright.
(MORE)

(CONTINUED)

CONTINUED:

KOLTON (CONT'D)
 (looks over at the tv)
 Damn bitch got owned! Shit just got
 real.

27 INT. ASHTON'S ROOM - CONTINUOUS 27

Ashton is shown asleep while his cover is slowly being pulled off of him.

28 INT. LIVING ROOM - MOMENTS LATER 28

Kolton still watching The Bad Girls Club.

KOLTON
 Shut up bitch.
 (laughs)
 Man, I wish I was in that house.
 Bangin' chicks. Getting wasted.
 Shit. That's the bro's life.

A picture suddenly flies off the wall and across the room.

KOLTON (CONT'D)
 Oh Shit!

Kolton cautiously gets up to check out where the picture was and to pick up the broken pieces.

KOLTON (CONT'D)
 (trying to calm himself
 down)
 Calm down. I'm sure its nothing.
 New house. This happens with every
 new house. I just need to get some
 sleep. Sleep. Sleep is good.

He turns off the television and heads to bed.

29 INT. KITCHEN - NIGHT 29

Cabinet doors start to fly open and cans fly off of shelves, tables and pictures rattle and shake, doors also open and close by themselves. All of a sudden it stops, and everything that's in the air falls directly on the floor with some shooting backing into their respective places.

30 INT. KITCHEN - MORNING - TUESDAY 30

TITLE CARD UP: TUESDAY

(CONTINUED)

Kolton walks into the kitchen the next morning to find it destroyed.

KOLTON
Whoa! Whoa! What the F is going on?!?

Ashton still tried and rubbing is eyes, walks in to see what Kolton's yelling about.

ASHTON
Dude. Its like 9 in the morning.
Why are you-
(looks around)
Whoa. What the hell did you do!?

KOLTON
I? I didn't do anything!

ASHTON
Then how the heck do you do explain this!? A trashed kitchen!

KOLTON
I don't know, but there's crazy shit going on. Just last night this thing happened, where a picture frame like flew. Yeah, flew across the flippin' room!

ASHTON
Dude whatever. I get it. Play a joke on Ol' Gullible Ashton. I gotta hand it to ya. You went through a lot of work, but as you can see, you failed.

KOLTON
Ashton, I'm not trying to get you. If I was I'd be a least a little bit more creative then just knocking cans off shelves.

ASHTON
Yeah, I don't believe you. One of us is gonna have to clean this up. So..
(counts really fast)
1, 2, 3.

ASHTON AND KOLTON
Not it!

KOLTON

Fuck! Rock, paper, scissors?

ASHTON

Sure?

Both play Rock, Paper, Scissors and Kolton draws paper while Ashton draws scissors.

ASHTON (CONT'D)

You lost dude, have fun.

Ashton walks away.

KOLTON

So you're just gonna leave me here to clean this huge ass mess?

Ashton turns around.

ASHTON

Yeah, I gotta make an important phone call.

KOLTON

Oh really. To Miranda to convince her you're not a totally dork for jizzing in your pants?

ASHTON

Haha. Funny, but no I gotta call Mr..

(beat)

Wait, how'd you find out about that?

KOLTON

It's not important continue.

ASHTON

I gotta call Mr. Floyd. The guy we bought the house from.

KOLTON

Why do you have to call him?

ASHTON

About fixing the shower. Remember how it freaked out and almost burned me?

(as he walks away)

Oh. And you might wanna mop a little bit too.

(CONTINUED)

30 CONTINUED: (3)

KOLTON
(to himself)
Asshole.

Kolton starts looking around at the mess and notices an ash tray on the floor. He bends down to pick it up, and goes into the living where Ashton is to show it to him.

31 INT. LIVING ROOM - MORNING

31

Ashton is talking to Dennis Floyd about the hot water incident, while watching Wizards of Waverly Place.

ASHTON
Yes sir. Thank you Mr. Floyd, I'll be sure to look at the hot water heater this evening.

DENNIS FLOYD (V.O.)
Are you sure you don't want me to come over there? I'm not really doing anything at the moment and I could kill a little time.

ASHTON
Oh no sir, You don't have to waste a trip coming over, Kolton and I can handle--

The call is cut off.

ASHTON (CONT'D)
Hello? Hello? That was kinda rude. Whatever.

Ashton reaches for the remote and turns up the TV's volume.

We see Ashton has the TV currently tuned to DISNEY CHANNEL, Selena Gomez appears.

SELENA GOMEZ
(from TV)
Hey, I'm Selena Gomez from Wizards of Waverly Place, and you're watching Disney Channel.

Ashton lets out a satisfying sigh.

ASHTON
Yes!

We hear WIZARDS OF WAVERLY PLACE starting.

(CONTINUED)

Kolton rushes into the living room show Ashton the ash tray, and catches Ashton watching Wizards.

KOLTON

Hey, Ashton check it out I found this ash tray...

He looks over at the television.

Ashton remembers how embarrassing watching the show is and doesn't want Kolton to see, so he hurries to change the channel. He changes it to FAMILY GUY.

ASHTON

Hey Kolton. What's going on man?

Kolton is well aware of what Ashton was previously watching.

KOLTON

What were you just watching?

ASHTON

Nothing. I wasn't watching anything. Just you know. Family Guy.

(laughs nervously)

Ha Gee. That Stewie sure is funny. Huh?

(imitating Stewie)

What the deuce?

(normal)

Right?

Kolton goes and grabs the remote, Ashton tries to stop him but is too late.

Kolton changes the channel back to WIZARDS OF WAVERLLY PLACE.

KOLTON

(blankly)

Oh my god. You're watching Wizards of Waverly Place.

Ashton rushes to his own defense.

ASHTON

So! It happens to be a really good show.

KOLTON

Good show my ass. Honestly the only reason that show is still on is because Disney's trying way too hard to make Selena Gomez to new Hannie Montanie..

ASHTON

Hannah Montana.

KOLTON

Oh what did I say?

ASHTON

Hannie Montanie.

KOLTON

Oh, but anyway they're trying to get her to replace Hannah Montana because Miley Cyrus is a total fuck up, but she's smokin' hot.

ASHTON

What?

KOLTON

It's not hard think about it.

ASHTON

Wait a minute. Just so we're crystal. You're gonna explain business to me?

KOLTON

Yeah its not hard stuff.

ASHTON

I'm actually majoring in business. What exactly are you taking in college?

KOLTON

I told you never to ask me that!
It's no one's business.

(beat)

Now as I was saying. Disney's a big corporation right?

ASHTON

Yeah, I guess.

KOLTON

You damn right. Now don't you think they need a person, practicably a female to serve as the company's face.

ASHTON

Right.

KOLTON

OK, who's better to have as the face of your company than a hot Mexican chick?

ASHTON

Mexican chick?

KOLTON

Yeah, what's the problem?

ASHTON

No problem, but why couldn't she be... I don't know... Canadian... American... Or maybe black?

KOLTON

Really? Do you really need an explanation? Look at what Nickelodeon done to Keke Palmer.

ASHTON

Good point.

KOLTON

Stop interrupting. Now fast forward like 3 years. Selena turns into a women, her looks start to fade and bam! The show's cancelled.

ASHTON

What? That's bull. The show's not cancelled?

KOLTON

Don't believe me? Wikipedia it.

ASHTON

OK, I'll do it right now.

KOLTON

I wanna see you do it.

ASHTON
(gets up)
I'm gonna do it.

KOLTON
Go ahead.

Ashton gets his laptop, which is beside him. He goes on Wikipedia to see if the show's really cancelled.

ASHTON
(shocked)
Crap.

KOLTON
Ha! And who do you think going to replace her with? Jennifer Stone? Hell no!

ASHTON
Wow, that's kinda harsh.

KOLTON
Yeah, well sometimes the truth hurts you have to just deal with it.

Ashton notices Kolton is holding something in his hand.

ASHTON
What's that?

KOLTON
Oh, isn't it awesome? I found it on the floor while I was cleaning up that mess in the kitchen. I think it Dennis'.

Ashton reaches for the ash tray.

ASHTON
Uh-huh. Let me see that.

Ashton starts examining the ash tray.

ASHTON (CONT'D)
This things sick. It could've belonged to a pimp.

KOLTON
Wow, this whole situation is bewildering.

ASHTON

Whoa, easy on the big words fella.
It's probably nothing anyway, just
trash it.

KOLTON

No way! Why would I throw something
this cool away? I'm gonna keep this
for myself.

ASHTON

You don't smoke.

KOLTON

I could learn.

ASHTON

Goodluck. Give me hand moving these
boxes to the garage.

Ashton gets off the couch to grab the boxes.

KOLTON

Sure.

Kolton puts down the ash tray and leaves to help Ashton.

KOLTON (O.S.) (CONT'D)

So you're saying I shouldn't pick
up smoking?

ASHTON (O.S.)

Yeah, it can kill you.

A ghost like man, wearing a business suit, appears and puts
out a cigarette in this ash tray, you can't see his face, but
you can tell by his aged hands that he is old.

Kolton and Ashton are putting away and looking through
several boxes.

Kolton rips open a box behind him and finds a little black
book, he shows it to Ashton.

KOLTON

Hey, Ashton check out what I found.
Remember this?

ASHTON

What is that? Oh. I haven't seen our little black box in years.

KOLTON

Yeah, some memories are best kept not remembered. The gross ones of course.

ASHTON

Wanna remember something totally degusting. Remember what that chick did with her bu-

KOLTON

Yeah.

ASHTON

With the tube-

KOLTON

Yeah!

ASHTON

Matter of fact I think there's a picture I go of it in here some where.

Ashton looks to his left and right.

KOLTON

I don't wanna see it! The past's in the past anyway. Don't let it affect the future, my friend. Because, if you do your life is destined for epic failure.

ASHTON

OK, I got like nothing of what you just said, but we better get moving because its starting to get really hot.

KOLTON

Alright dude, no sweat. What stuff are you gonna take in, and what are you gonna leave out here?

Ashton points to 4 selection small boxes over by a nearby wall.

ASHTON

Those.

(CONTINUED)

32 CONTINUED: (2)

They go get the boxes.

Suddenly Ashton drops a CD.

Kolton notices it.

KOLTON
Hey, you dropped something.

ASHTON
Can you get it for me? I got like 3
boxes.

KOLTON
Yeah.

Kolton picks up CD, and reads it. It reads: 'N SYNC: NO
STRINGS ATTACHED.

KOLTON (CONT'D)
'N Sync? Sweet. We gotta listen to
this later tonight.

ASHTON
Totally. You know I didn't know-

They start for the door.

Ashton is almost out when he is cut off by the garage door
slamming shut almost crushing him.

ASHTON (CONT'D)
Kolton! That's not funny. I
could've been snapped in half!

KOLTON
Ashton for the last Goddamn time.
(slowly)
It. Wasn't. Me. How the hell could
I pull that off? I failed mechanics
in high school. I'm super cereal.

ASHTON
I don't know remote control?
Invisible wire?

He turns and walks toward the door of the house, he turns
back around.

ASHTON (CONT'D)
Maybe terrorist? Maybe?

(CONTINUED)

32 CONTINUED: (3)

KOLTON
I hate it when you do that.

Kolton walks after Ashton.

ASHTON
Do what? Be smart? Its easy just
open a book.

KOLTON
No, being fucking sarcastic. It
pisses me off and by the way, no
one reads books anymore. Normal
people like me use the internet.
Oh! You just got owned! I can be
smart too.

Kolton flips off Ashton.

KOLTON (CONT'D)
Bitch.

He goes into the house.

Ashton is left standing, cracking a smile.

33 INT. ASHTON'S ROOM - NIGHT

33

Ashton is asleep, he has on a fan. The fan starts to get a
little faster by the second, getting louder and louder.

Ashton starts twisting and turning, from the all the noise,
he then starts to snore.

The fan is still increasing speed up until the point where it
starts sparking, it then sends an streak of electricity over
to Ashton's bed.

We can see that the whole bed is being filled with
electricity, Ashton is shocked out of his bed and onto the
floor screaming in pain. The fan returns to normal.

ASHTON
(screaming)
Ah!

Ashton gets off the floor and thoroughly pants himself down,
because the back of his pajama pants are slightly on fire. He
gets himself together and sets out for Kolton's room.

ASHTON (CONT'D)
Kolton! Kolton!

INT. KOLTON'S ROOM - CONTINUOUS

Ashton goes to Kolton's room to tell he about the fan.

ASHTON
Kolton! Wake up!

KOLTON
(waking up)
Dude, what are you doing in here?

ASHTON
The. The. Fan. The fan. Room.
(makes shocking sound with
his mouth)

Kolton sits up.

KOLTON
Ashton, for the last-

ASHTON
I know its not you. There's
something weird going on here.

Kolton says nothing, he thinks to himself a minute, then jumps up from his bed to get some cameras from a draw in the kitchen.

ASHTON (CONT'D)
What? Where are you going?

INT. KITCHEN - CONTINUOUS

Ashton follows Kolton into kitchen.

ASHTON
Tell me what you're doing.

Kolton ignores him. He opens a drawer, there he takes out 5 cameras.

ASHTON (CONT'D)
Where are you going with my
cameras?

Kolton goes puts one of the camera on top of a shelf in the kitchen.

INT. LIVING ROOM INSTALL - CONTINUOUS

Kolton is still places a camera on a tripod.

Ashton continues to follow him, but he ignores him.

ASHTON

What?

INT. BATHROOM INSTALL - CONTINUOUS

Kolton puts one camera on a tripod in the bathroom.

ASHTON

Alright dude this is getting kinda
gay?

KOLTON

Don't care. Shut up and stop
bugging me!

INT. ASHTON'S ROOM INSTALL - CONTINUOUS

He heads to Ashton's room.

Ashton rushes into the room before him.

Kolton sniffs the air.

KOLTON

What smells like burning shit?

He continues installing the camera on the tripod and points
it at Ashton's bed. He keeps ignoring Ashton.

ASHTON

I told you, my fan shocked me.

INT. KOLTON'S ROOM INSTALL - CONTINUOUS

Finally he installs the final camera in his own room.

Ashton becomes impatient, so he grabs Kolton by his shirt.

ASHTON

(calmly)
Tell me what you're doing.

KOLTON

Let go of me and I'll tell you.

(CONTINUED)

CONTINUED:

Ashton does so.

KOLTON (CONT'D)

OK. Have you ever seen that movie
PARANORMAL ACTIVITY?

ASHTON

Yea, but not the first one, the
second one. The first one looked
like it sucked. Then again the
second one did too.

KOLTON

Well, remember when they put a
whole bunch of cameras around their
house to catch on tape ghost,
poltergeists, demons, and what not?

ASHTON

Yeah, but what's that got to with
us?

Kolton gets a drink from his mini fridge, he tosses Ashton a
bottle of water.

Ashton catches it, but nearly drops it.

KOLTON

I've got a bad feeling that's what
we're dealing with here.

ASHTON

(looks around)
You think so?

Kolton takes a drink of water.

KOLTON

Yeah, I'm pretty sure. How else do
you explain your shower getting way
too hot? A freakin' picture frame
flying across the room? The garage
door almost quashing you, then your
fan electrocuting you?

ASHTON

I don't know. Maybe its all a
coincidence, doors open and shut
all the time, sometime power can
overload.

(CONTINUED)

CONTINUED: (2)

KOLTON

Stop challenging everything I tell you. A fuckin' picture came off the wall and flew to the other side of the living room.

ASHTON

Pictures do that all the time.

KOLTON

Are you being serious right now?

ASHTON

No, because you're not.

KOLTON

I'm being totally serious! The evidence is all here.

ASHTON

But, if ghost are actually here, which there still is a lot of doubt, how do you plan on getting them on camera?

KOLTON

First, I setup the camera to start recording from exactly 9 P.M. to around 6 A.M. Dead time. Half of them in night vision. If all goes according to my plan then we'll have our ghost or ghosts.

ASHTON

OK, that's a pretty solid plan. It seems like you know what your doing.

KOLTON

Yeah, I always knew YAHOO! ANSWERS would finally pull through for me.

Ashton turns around with a weird look on his face.

ASHTON

Right. I'm going back to bed.

Ashton leaves the room.

KOLTON

Yeah, me too. Time to let the cameras do their work.

34 INT. CAMERA SHOTS - LATER

34

A view through the installed cameras.

- First the kitchen, nothing is happening.

- The living room, nothing happens.

- Ashton's room. Ashton checks the fan, then goes back to bed.

- Kolton's room. Kolton twists and turn, hits pillow, then sits up and looks under his bed, he pulls out a magazine.

- Bathroom. The shower curtain moves slightly, but nothing else happens.

INT. KOLTON LOOKING OVER THE FOOTAGE - WEDNESDAY

TITLE CARD UP: WEDNESDAY

Kolton looks through the footage the cameras picked up from last night and is discouraged when he finds out that nothing happened.

Ashton enters the room as he's just waking up.

ASHTON
(yawning)
Whatcha doing?

KOLTON
(discouraged)
Watching the footage the cameras
picked up last night.

ASHTON
Awesome. What'd we get?

KOLTON
Nothing absolutely nothing. It's
looking like the spirits caught
onto what we're doing.

ASHTON
Then how are you going to be able
to film them without them knowing
they're being filmed?

Kolton puts hits hands over his face, he's clearly tired.

(CONTINUED)

CONTINUED:

KOLTON

Chill with the mindbenders OK. I've been up since like 6 looking through this stuff to find nothing.

ASHTON

Don't get down on yourself, bro. Maybe tonight.

Ashton gets up.

KOLTON

Where are you going?

ASHTON

I gotta do something.

He walks out of the room.

KOLTON

(yelling to Ashton)
Do what?!

ASHTON (O.S.)

Something!

36 INT. ASHTON IN HIS ROOM - MORNING

36

Ashton makes a Vlog talking about the thing that's been going on.

ASHTON

(to his camera)

Hey guys. Um. I don't know how to start something like this out so I'm just gonna jump into it. So a lot of crap's been going on here. Um. Last night my fan shocked the crap out of me. Yeah, literally shocked me like..

(makes shocking sound and gets spit onto the camera's lens)

Sorry about that. That's not the only weird thing that's happened. 2 nights ago, I was taking a shower and the water got like insanely hot. Now I know that can be a plumbing issue, but if you were there then you'd think different.

(MORE)

(CONTINUED)

36 CONTINUED:

ASHTON (CONT'D)

Our kitchen getting totally trashed and the garage door slammed shut on me. Just a lot of freaky stuff. Oh yeah, Kolton, my best friend. You probably know him. He told me a picture kinda flew across the room while he was watching TV. I'm not buying that part, but you never know. So we installed a spitload of cameras around the catch what Kolton thinks is a spirit or something like that. Anyway I've dragged this video on long enough so until next time remain awesome. Oh and if someone asks you to try some man made sausage don't do it. Kolton done that to me the other day... Yeah, just don't do it.
Later.

37 INT. CAMERA SHOTS - NIGHT 37

Shot through the installed cameras. Still nothing happens.

38 INT. KOLTON LIVING ROOM - AFTERNOON - THURSDAY 38

TITLE CARD UP: THURSDAY

Kolton is reviewing the footage shot from last night in the living room.

KOLTON
(to himself)
I don't get it.

Ashton walks in as sits down beside him.

ASHTON
Still nothing?

KOLTON
Nope. Nothing. Maybe it was all a coincidence.

ASHTON
(reassuring)
Maybe or they're just not as active right now.

(CONTINUED)

KOLTON

Oh, they're active. Can feel it. I just don't know why I can't catch 'em in the act. I just wanna-

They hear someone knocking at the door.

Ashton gets up to answer it.

ASHTON

I'm coming. I'm coming.

Ashton opens the door to Dean, (a guy that looks about the same age as him and Kolton, the typical nerd that tries way too hard to be cool).

Ashton seems surprised and unpleasant to see Dean.

DEAN

Hey, hey. What's up brotha!

ASHTON

Dean, hey man. What brings you around?

DEAN

Nothing really. Just in the neighborhood, thought I'd stop by and you know.

ASHTON

(waits for Dean to finish his sentence)
Know what?

DEAN

Hangout. What did you think?

Ashton starts thinking to himself for a moment, and then snaps back to reality.

ASHTON

Nothing. Come in.

Dean starts looking around at house and finds it to his liking.

DEAN

Pretty sweet place you and Kolton got here.

ASHTON

Yeah, thanks.

DEAN

I'm kinda surprised though.

ASHTON

About what?

DEAN

No playboys laying around. No blow ups. No chicks.

(trying to sound cool)
Sausagefest bro.

Kolton enters after over hearing what Dean said.

KOLTON

(calmly)

Well, fuck you too then bitch.

DEAN

Nice to see you too Kolton.

Kolton walks over to the refrigerator to get a drink.

KOLTON

(to himself)

Piece of shit.

DEAN

(to Kolton)

So I was tellin' Ashton here, where are the chicks bro?

KOLTON

In your ass.

DEAN

Kolton, Kolton, Kolton. You're still the incompetent dumb fuck that you were in high school. Um. What exactly happened in high school?

Kolton gets in Dean's face.

KOLTON

I told you to never bring that shit up in my face again!

DEAN

Oh, how I butt fucked you girlfriend in her car, in you own drive way.

(CONTINUED)

38 CONTINUED: (3)

Kolton tries to punch Dean in the face, but Ashton stops him.

KOLTON
(still being restrained by
Ashton)
I hope you enjoy your ass herpes
you punk bitch!

ASHTON
Kolton, chill the hell out!

He lets go of Kolton.

ASHTON (CONT'D)
We're all friends here.

KOLTON
What? I'm not that jackass's
friend! And he can go to hell.

DEAN
You can go to hell with me while
I'm fucking your ex-girlfriend's
ass.

Kolton tries to run over to Dean, but Ashton restrains him
again.

KOLTON
This is what I'm talking about who
says shit like that!

ASHTON
Guys, cool it! Let's just chill
out, alright? Have some chips,
soda, play some CALL OF DUTY.
(under his breathe)
Perhaps maybe listen to a little 'N
SYNC.

DEAN
What?

ASHTON
Nothing. Just chill.

39 INT. LIVING ROOM - AFTERNOON

39

The guys are all sitting on the couch watching TV. Kolton
still looks over his footage.

(CONTINUED)

DEAN
(to Kolton)
What you lookin' at over there?

Kolton ignores him.

ASHTON
He thinks some kind of spirits are
in the house so Kolton setup camera
around the house.

DEAN
Oh yeah, I saw the video you put on
YOUTUBE. You guys get anything yet?

KOLTON
Nothing. All except Ashton wackin'
off.

ASHTON
Dude!

KOLTON
Well, its true that's all I got.

DEAN
Well, what's spots do you have the
hookups?

ASHTON
Uh.. Kitchen, here, my room, Kolt's
room, bathroom and in here.

DEAN
What time have they been recording?

KOLTON
Dead time. 9 to 6.

DEAN
Hmm.
(to Ashton)
So nothing else's happened since
the whole fan shocking you thing?

ASHTON
Nope.

DEAN
Well, I hate to break it to ya, but
you ghost.

39 CONTINUED: (2)

KOLTON
(aggravated)
Yeah? How would you know?

DEAN
I watch GHOST HUNTERS.

KOLTON
Please, that show's faker than
Dolly Parton's breasts.

Dean gives Kolton a blank stare, and then turns to Ashton.

DEAN
They deal with this stuff all the
time. Ashton. Its only common
sense. I'm proposing I sleep over
and get a better look at what you
guys are got.

40 INT. LIVING ROOM - NIGHT 40

The guys have all fallen asleep on the couch.

Ashton starts to twist and turn from a mysterious dream.

41 INT. ASHTON'S DREAM - CONTINUOUS 41

Inside Ashton's dream we see a little girl playing with her
doll house. Ashton walks over, and tries to touch her
shoulder. The little girl screams before he does.

42 INT. LIVING ROOM - MOMENTS LATER 42

Ashton wakes up and realizes it was a dream.

The others are still asleep.

Ashton looks over at the television. He remembers that they
had left the game on and walks over to turn it off. Then gets
back on the couch and tries to go back asleep, the television
turns back on. He gets up and turns it back off and returns
to the couch, he repeats this 2 other times. On the third try
he checks the television's wires, he unplugs them and sits
back down on the couch and stares at it. It stays off this
time so he lays back down. The television suddenly turns back
down with static, but Ashton has fallen back asleep. The
static continues until television makes a huge **BOOMING** sound
and shuts back off again. This wakes up everybody.

(CONTINUED)

DEAN
(waking up)
What the hell was that?

KOLTON
Ashton, was that you?

ASHTON
No. Dang it!

DEAN
What?

ASHTON
It was the TV.

KOLTON
What's wrong with the TV?

ASHTON
I woke up a few minutes ago,
because I had a weird dream. I saw
the TV was still on so I turned it
off, but it kept turning back on
and on and on by itself.

KOLTON
Stop bullshitting.

ASHTON
I'm telling the truth.

DEAN
I don't believe him. He's trying to
scare us.

KOLTON
Yeah, I'm going back asleep.

ASHTON
The cameras!

KOLTON
Its like 3 A.M. We'll check them
later. Go to sleep.

ASHTON
No, they were recording the whole
time.

KOLTON
Fine. OK, great go check them, I'm
going back to sleep.

42 CONTINUED: (2)

Ashton goes to the computer to watch the footage.
He finds where the TV started freaking out.

ASHTON
I think we got something.

43 INT. COMPUTER - MORNING - FRIDAY

43

TITLE CARD UP: FRIDAY

Kolton and Dean come into the study so Ashton can show them
watch the cameras attracted.

KOLTON
Ashton, dude, you better not be
lying.

ASHTON
If I was lying then why would I
show you recorded evidence.

Kolton begins skimming through the footage.

ASHTON (CONT'D)
Hold it man. Right there. Now
watch.

They begin watching the footage until the part Ashton was
talking about.

ASHTON (CONT'D)
You see, I wasn't lying.

KOLTON
(downed tone)
Damn. Still think I was faking the
whole picture thing?

ASHTON
No. No I don't.

Ashton looks over to Dean, who is stand there frozen and pale
looking.

ASHTON (CONT'D)
Dean? Dude, Dean?

Dean still looks freaked.

KOLTON
You OK? Its nothing.

(CONTINUED)

DEAN

Dude there's some freaky shit going on here.

Dean leaves for the door.

DEAN (CONT'D)

I'm out. Fuck you guys I'm getting the hell out of here!

Ashton goes after Dean.

ASHTON

Dude, I thought you said you dealt with stuff all the time!

Dean is now at the front door.

DEAN

No! I said GHOST HUNTERS did! Not me! I'm getting the fuck out of here.

ASHTON

Fine go!

Dean walks out the door.

EXT. OUTSIDE - CONTINUOUS

Dean is leaving.

DEAN

(already out the door)
I will.

ASHTON

Go.

The door shuts and Ashton goes after Dean once again.

Dean gets in his car.

ASHTON (CONT'D)

No! Dean!

Dean drives off.

ASHTON (CONT'D)

Seriously come back! Dammit.

Ashton walks about inside to the study where Kolton is.

44 INT. COMPUTER - CONTINUOUS

44

Ashton walks in. Kolton looks shaken and startled.

KOLTON
(startled)
Hey, check this out.

ASHTON
What?

KOLTON
Apparently, the TV wasn't the only
crazy thing that when on while we
slept.

ASHTON
What else happened? Kolton, why are
you shaking so much?

Kolton doesn't respond he just points to the screen.

Ashton begins to watch the footage, but it fades in and out
and when it comes in clearly, they see a little girl sitting
on their bathroom floor pointing toward the shower.

ASHTON (CONT'D)
Holy hell! What the fuck was that?

KOLTON
I dunno, but this is insane. I'm
actually afraid, I'm shaking. I'm
Kolton I never shake.

ASHTON
Kolton, Kolton. Calm down. Let's
just go check it out.

KOLTON
Fuck that! I'm not going in there!
You go!

ASHTON
Screw that! I'm not going alone.

KOLTON
OK we'll both go. We'll arm
ourselves.

ASHTON
With what?

(CONTINUED)

44 CONTINUED:

KOLTON
Anything we can find. Grab whatever
you have to.

MONTAGE

Kolton and Ashton start gathering things to arm themselves.

MUSIC UP: SET THE WORLD ON WORLD by BLACK VEIL BRIDES

- A) Ashton starts searching his room.
- B) Kolton finds his switch blade, but puts it down.
- C) Ashton picks up a bat.
- D) Kolton grabs a bottle of AXE and walks out of the room, but walks back in a moments later, facepalming his forehead.
- E) Ashton is praying.
- F) Kolton grabs a pillow, nodding his head, and finally leaves his room.

45 INT. BATHROOM - CONTINUOUS

45

Ashton starts talking over a plan with Kolton outside the bathroom.

ASHTON
OK, so what we're gonna do is I'm
going to open the door, while you
rush in with your...

Ashton looks down and sees Kolton is holding a pillow.

ASHTON (CONT'D)
Uh. Pillow. Then I'll come in
directly behind--

KOLTON
Whoa. Wait a minute, why do I have
to go first?

ASHTON
Because you just do.

Ashton continues to go over his plan.

ASHTON (CONT'D)
Now what you're gonna--

(CONTINUED)

Kolton cuts him off.

KOLTON

No, No, No. I'm not going in there alone. We go in together.

ASHTON

But I--

KOLTON

Together!

ASHTON

Fine!

KOLTON

OK. Together on 3. Ready. 1... 2...
3...

Kolton open the bathroom door.

Ashton tries to push Kolton into the bathroom, but Kolton stops him. They tussle and fall onto the bathroom floor.

They both gasp, and look around.

KOLTON (CONT'D)

(whispers)

We're in.

ASHTON

Notice anything weird?

KOLTON

Not really.

ASHTON

(stands up)

See nothing to worry about.

Probably just a camera glitch.

Ashton walks over to the shower curtain, pulls it back and lets out a cry.

Kolton rushes over.

KOLTON

Ashton, What is it!? What the hell is that!!

We see what Kolton and Ashton are scared by. Its a message on the shower wall written in blood. It reads: "Crux sacra sit mihi lux".

(CONTINUED)

45 CONTINUED: (2)

Kolton finally redeems himself to say something.

KOLTON (CONT'D)
What does it mean?

ASHTON
I think its Latin. Write it down
and we'll search for it on **GOOGLE**.

Kolton grabs something to write the message down.

KOLTON
Got it. Let's get the hell out of
here.

ASHTON
Don't you think we should wash this
off?

KOLTON
It can wait. Something tells me its
not going anywhere. Besides I wanna
check this out first.

46 INT. STUDY - MORNING - CONTINUOUS

46

Kolton and Ashton research the message written on the shower
wall.

KOLTON
Here it is. "Crux sacra sit mihi
lux". God.

ASHTON
What, what is it?

Ashton looks over Kolton's shoulder at the computer monitor.

KOLTON
Well, I was able to translate the
message. It means "May The Holy
Cross Be My Light".

ASHTON
Holy Cross? You mean like a
Christian Cross?

KOLTON
Yeah, look there's more. Something
about "Saint Benedict Medal".

(CONTINUED)

ASHTON

Why does that sound familiar?

KOLTON

I dunno, but it has something to do with--

ASHTON

Exorcisms!

Kolton looks over to Ashton.

KOLTON

(seriously)

I'm thinkin' that there maybe was an exorcism or something that happened in this house or maybe where the bathroom is.

Ashton starts pacing.

ASHTON

Dude Kolton, This is too much man we gotta leave, we gotta get out of here. Bad things are about to happen...

KOLTON

No way! This is the first taste of real freedom I've ever had. Growing up I've always had either my mom or dad breathing down my neck every two seconds telling me what to do. I want to be able to do the shit I want to when I feel like doing that shit. I be damned if I let some stupid ass spirits take that away from me.

ASHTON

Kolton, dude we can get another house, a better house, a non-haunted house.

KOLTON

No. If we don't stand up to these demons now they'll push us around for the rest of our lives. They'll never stop.

Ashton continues pacing, trying to think.

46 CONTINUED: (2)

ASHTON
That may be the stupidest thing
I've ever heard.
(sighs)
Regardless you're my best friend
and if this is what you wanna do
then, I guess I'm with you. 100
percent.

Ashton extends his fist.

ASHTON (CONT'D)
Lock it up.

They do a "knuckle touch".

KOLTON
Thanks man. We should get that
bathroom clean and then we'll try
to get some sleep. What time is it?

ASHTON
3:15.

KOLTON
Not that late. Shall we?

47 INT. BATHROOM - CONTINUOUS

47

The two walk in.

Kolton appears to be holding his neck.

KOLTON
You know I got this pain in my neck
all of sudden. Got any ideas?

ASHTON
You probably just slept on it
wrong. You were on the couch-

Ashton pulls back the shower curtains but the message written
in blood is gone.

KOLTON
It's gone.

ASHTON
Where did it go?

KOLTON
I dunno. Do you see it?

(CONTINUED)

47 CONTINUED:

ASHTON

No. And there's really no point in looking for it. It was right there, now its gone.

KOLTON

Don't worry about it. I'm not, I'm too tired.

ASHTON

Lets hit the sack. We'll probably thing of something later on.

48 INT. CAMERA SHOTS

48

Other then what happened earlier nothing else happens.

INT. SLEEPING ASHTON - LATER

Ashton, while tossing and turning in his bed, starts to have the same nightmare that has been haunting for the past couple of nights.

But this time the family; **a young boy, the girl from the previous dreams, a man that looks similar to Dennis, and his wife** are sitting at the kitchen table eating dinner. Having general conversation.

WIFE

But honey, he can't make you do that.

DENNIS

I have to... He's my boss. My asshole, shit loving boss.

WIFE

Language!

DENNIS

Oh, shove it. I can whatever the hell I who puts the food on the table? Uh? Who makes sure the bills are paid? Do you?

The wife and the two kids look down at their dinner plates, without saying a word.

DENNIS (CONT'D)

I didn't think so.

(CONTINUED)

CONTINUED:

After a long eerie pause, he wife finally speaks up.

WIFE
 (under her breath)
 I don't see why you have to bring
 that up all the time.

DENNIS
 What?

She says nothing.

DENNIS (CONT'D)
 At least have the testicles to say
 it louder so everyone can here you!

SON
 Dad stop!

Dennis gets up and walks over toward his son and pulls his
 chair out, facing him.

DENNIS
 What did you just say to me?

He says nothing.

DENNIS (CONT'D)
 Goddammit Boy! Spit it out!

SON
 I didn't say anything.

DENNIS
 That's what I thought. But since
 everyone has such big testicles...
 Dinner is over!

WIFE
 But we've barely eaten!

DENNIS
 I don't care. Maybe next time you
 won't talk shit to me! In my own
 house! Now get! Me and Annebelle
 will finish your dinners.

The son and the wife get up and leave.

Annebelle just sits staring at her food.

(CONTINUED)

CONTINUED: (2)

DENNIS (CONT'D)
 Annebelle? Are you gonna eat
 anything?

ANNEBELLE
 (frightened)
 I'm not hungry anymore.

DENNIS
 Are you sure?

ANNEBELLE
 Yes sir.

DENNIS
 Well if you're not going to eat, go
 on up to your room. Go play or
 something. And if you get hungry
 later it'll be here.

Annebelle gets up to leave and her father is left sitting
 alone eating.

We hear Kolton's voice in the background trying to wake Ashton
 up.

KOLTON
 Ashton? Ashton? Wake up.

49 INT. ASHTON'S ROOM - AFTERNOON

49

Kolton tries to wake up Ashton who was been asleep for half
 the day.

KOLTON
 Ashton, Ashton, Ashton.

Kolton slaps Ashton to try and wake him up.

KOLTON (CONT'D)
 Wake up!

ASHTON
 Ow! What's going on! Ah! Demon!

Ashton starts looking around for something to hit Kolton
 with.

KOLTON
 No, No, No. It's not a demon. It's
 me Kolton!

(CONTINUED)

ASHTON

What are you doing!?

KOLTON

Dude you need to get up. It's like 2 in the afternoon. You've slept for like 12 hours.

ASHTON

What? Oh. Well, forgive me for catching a couple of extra Z's.

(sits up)

I always get up at 2 getting scared the spitless by demons.

KOLTON

A demon isn't responsible for what happened last night.

ASHTON

Well, then what did?

KOLTON

A good spirit or a tortured soul.

ASHTON

A tortured soul would be the more logical guess. You do anymore research?

KOLTON

Not really. I probably will later. I've got more important stuff on my mind right now.

ASHTON

We're living with a demon, spirit, or whatever you wanna call it, and you have more *important* stuff going on? What could you possibly have going on more important than that?

KOLTON

Didn't I tell you?

ASHTON

Tell me what?

KOLTON

I planned a party.

Kolton gets up and goes into the living room.

INT. LIVING ROOM - CONTINUOUS

Ashton and Kolton travel to the living room. To continue their conversation about the party Kolton planned.

ASHTON

A party? Are you serious? We can't have a party with that thing running around.

KOLTON

Yes, we can and we will. The only place that thing's been is the bathroom. So all we have to do is keep the bathroom off limits.

ASHTON

When is it?

KOLTON

Friday.

ASHTON

Friday? Don't you think that's a little too early for partying.

KOLTON

No way! I would've started earlier if it wasn't for this ghost shit.

ASHTON

What makes you think now in the midst of all this crap is the right time to party?

KOLTON

Yeah, remember the whole 'freedom' speech from last night? Well, this is it. We must defend our right to party. We must stand up for the establishment! Rise to the occasion!

ASHTON

Kolton, Do you even know what the hell you're talking about?

KOLTON

Nope, but it kinda fits the situation's tone right?

ASHTON

No, it doesn't.

(CONTINUED)

CONTINUED:

KOLTON

Dude, I don't see why you're so douchey today.

ASHTON

A demon is in our new house.

KOLTON

Tortured soul.

Ashton looks at him angrily and goes to sit on the couch.

KOLTON (CONT'D)

Look, all I'm saying is fuck all that. It's our house not that things. Today's Friday right? So that gives us exactly one week before the party to cast it out, think we can handle it?

ASHTON

I dunno, but we have no choice but to give it a shot.

KOLTON

That's the spirit.

Ashton jumps up thinking Kolton meant that he saw the 'spirit'. He picks up something and starts to swing wildly.

ASHTON

Where! Where! Where is that son of a snitch!

Kolton hits Ashton over the head to try and calm him down.

KOLTON

Ashton, calm down! It's an expression!

Ashton finally calms down.

ASHTON

I'm good. I'm chill. I'm chill.

Kolton gets his laptop and reopens something he researched earlier.

KOLTON

Come over here. There was something I left out from the last time I looked online.

(CONTINUED)

CONTINUED: (2)

Ashton walks over.

ASHTON

What?

KOLTON

Well, this says we can put salt on the window panes and that should keep the spirits out or something to that nature. So I suggest we try that first. Tonight.

ASHTON

OK good, what else does it say?

Kolton reads through the online article.

KOLTON

Blah, Blah, Blah. Oh, it says if that doesn't work we could try Holy Water and maybe a cross.

ASHTON

Is there anything we can do, like right now?

KOLTON

Nope, except wait for night fall.

ASHTON

Wanna watch some TV.

KOLTON

Sure.

50 INT. TELEVISION - CONTINUOUS

50

The guys are watching television when a commercial for **SHAKE WEIGHTS** comes on.

ASHTON

That thing's so sexual.

KOLTON

And that's a bad thing?

ASHTON

Not really, its just weird looking. It's not something someone should do in public. I mean imagine if a dude used one of those.

(CONTINUED)

50 CONTINUED:

Kolton looks at Ashton as if he's hiding something.

KOLTON
Yeah super gay. Fags.

ASHTON
You have on don't you?

KOLTON
No! What makes you say that?

ASHTON
The way you're talking.

KOLTON
What?
(tries to sound normal)
This is my normal voice.

ASHTON
No, its not.

KOLTON
OK! I have on alright! No big deal.
It doesn't mean I'm gay.

Ashton gets up to leave.

ASHTON
Yes it does.

KOLTON
I'm not gay! I like smashing pussy.

ASHTON (O.S.)
Whatever. WankWeight Master.

KOLTON
Goddammit.

51 INT. CAMERA SHOTS - NIGHT 51

Still nothing happens.

52 INT. THE GUYS SLEEPING - CONTINUOUS 52

Ashton and Kolton are asleep, but it appears Ashton is having trouble because he's tossing and turning.

53 INT. ASHTON'S DREAM - MOMENTS LATER

53

Ashton dreams about the little girl that previously lived in the house. Ashton doesn't try to go over and touch her shoulder he just stands there and watches her play.

Her mother walks in.

MOTHER

Come on baby it's time for dinner.

LITTLE GIRL

In a minute mom, I'm not done playing.

MOTHER

Five more minutes.

Her mother looks up and sees Ashton.

MOTHER (CONT'D)

Um? Sweetie, who's you're little friend?

LITTLE GIRL

What friend?

MOTHER

Oh my god! Dennis! Come quick!

Ashton wakes up.

54 INT. WINDOW CHECK - MORNING - SATURDAY

54

TITLE CARD UP: SATURDAY

Ashton gets up after having that weird dream.

He goes and checks the living room windows.

Kolton walks in.

KOLTON

So is it all still there?

ASHTON

Yeah, pretty much. None moved what so ever.

KOLTON

That's good.

(CONTINUED)

ASHTON

Yeah, its a good sign, but I got a feeling we're not in the clear yet.

KOLTON

Why do you say that?

ASHTON

Not sure, but its just a funny feeling right here in my gut.

KOLTON

You probably need to take a shit.

ASHTON

No. The feeling you get when something looks like it's right, but in actuality it's not.

KOLTON

Oh, I really don't know what you mean, but you gotta stop worrying so much. We've got 6 days to plan an insane party.

He goes to sit on the couch.

KOLTON (CONT'D)

Come sit and see what I got.

ASHTON

Alright.

He goes to sit beside Kolton. Kolton opens up a checklist of the party for him and Ashton.

KOLTON

Now, the party's gonna start around 8 or 9. So by 9:30 we all should have had a slice of pizza. 9:45 we mingle. 10:00 we find cute girls and get their numbers. 12:10 Wednesday afternoon we call them, always gotta remember to 3 day rule, ask them to come over, and we bone them hard.

Kolton hits his fist in his hand.

KOLTON (CONT'D)

Ouch. Just like that.

ASHTON

How do this apply to everyone?

KOLTON

Oh, this is just for us, everyone else can do whatever the fuck they want.

ASHTON

(sarcastically)

Cool, sounds like a fool-proof plan.

Kolton stomach starts growling.

KOLTON

Hungry... Hey, I'm gonna grab some McDonald's for lunch you want in?

ASHTON

Naw, I think I'm gonna stay here. I still got a lot of things on my mind. I kinda want to be alone... To think.

KOLTON

OK, so you don't want anything?

ASHTON

Fries and maybe a shake?

KOLTON

You got it. Be back in 30.

Kolton leaves for MCDONALD'S.

Ashton starts watching television, but it starts acting weird again. This time it starts to change the channels on its own. Ashton continues to try and keep it on the channel he wants, but it doesn't stay. Ashton tries again, it stays for a bit, but then changes to a channel with static and weird voices.

ASHTON

What the-

The television makes a loud sound, pictures start to shake, and then to television shoots an electrical ray at Ashton which knocks him out until Kolton returns.

55 INT. KOLTON RETURNS - AFTERNOON

55

Kolton comes back to tell Ashton about the woman he seen at MCDONALD'S.

KOLTON

Dude, let me tell ya. Super smokin' hot chick working the drive thru window. I got her to come to the party Friday, but I think she fucked up my order I asked for...

He notices Ashton is not around so he starts looking for him.

KOLTON (CONT'D)

Ashton? Where are you? Are you playing hide and seek? You suck at this game you always hide in the same place...

Kolton unknowingly kicks Ashton in the head. He looks down.

KOLTON (CONT'D)

Ashton! Get up! What happened to you!? Get up!

He manages to wake Ashton up slightly.

ASHTON

Huh?

Ashton punches Kolton in the face.

ASHTON (CONT'D)

Huh? What? Wha- Wha- What happened?

KOLTON

What the fuck man?!

ASHTON

What the happened to you?

KOLTON

You punched me in the fuckin' face!
(he holds his nose)
Ow! Fuck!

ASHTON

My bad dude.

Ashton realizes he's on the floor.

(CONTINUED)

ASHTON (CONT'D)

Why am I on the floor?

KOLTON

You tell me! I came back and I found you laying here passed out, you OK?

ASHTON

I think so. Ow.

KOLTON

What is it?

ASHTON

My arm.

KOLTON

Did you slip?

ASHTON

No, I was just watching TV and...

KOLTON

And what?

ASHTON

Fuck!

Ashton jumps up and runs to look at the tape.

KOLTON

Fuck what? Don't go fuckin' shit!
Ashton get back here!

Kolton goes to where Ashton is.

KOLTON (CONT'D)

What are you doing? Huh? What are you looking for?

ASHTON

Shh. Just watch.

They both look at the footage up until the point where Ashton was knocked out.

KOLTON

Holy crap.

ASHTON

Why the does this keep happening to me?

(CONTINUED)

55 CONTINUED: (2)

KOLTON
I dunno. The spirits must find you
attractive or something.

ASHTON
Can you be serious for once?

KOLTON
I'm just as serious as you are.

Kolton see something on the screen.

KOLTON (CONT'D)
Whoa, freeze frame that.

ASHTON
Freeze frame what?

KOLTON
Move, let me do it.

Kolton shoves Ashton out of the way.

He freeze frames what he's talking about and they see the
little girl that appeared in both of Ashton's dreams and in
the bathroom the previous night.

ASHTON
Hey, It's that thing for last
night.

KOLTON
Yeah, apparently the salt didn't
work like we thought it did.

ASHTON
Well, I guess we gotta try the Holy
Water.

KOLTON
Yeah, ya think? It might be the
only thing that'll work.

56 INT. HOLY WATER - NIGHT

56

Ashton and Kolton are getting ready to bless the house with
Holy Water.

KOLTON
How should we start?

(CONTINUED)

56 CONTINUED:

ASHTON
I think we need to say a prayer or something.

KOLTON
You know any?

ASHTON
No, but I learned a rhyme at bible camp that I'm not too proud of, but besides it won't work here anyway.

KOLTON
I think I know a good one.

57 INT. HOLY WATER BLESSING - MOMENTS LATER

57

Various shots of Ashton and Kolton blessing the house.

KOLTON (V.O.)
O Divine Eternal Father, in union with your Divine Son and the Holy Spirit, and through the Immaculate Heart of Mary, I beg You to destroy the Power of your greatest enemy - the Evil spirits.

Cast them into the deepest recesses of hell and chain them there forever! Take possession of your Kingdom which You have created and which is rightfully yours.

Heavenly Father, give us the reign of the Sacred Heart of Jesus and the Immaculate Heart of Mary.

I repeat this prayer out of pure love for You with every beat of my heart and with every breath I take.
Amen.

They finally stop in the living room. They start to look around.

ASHTON
Wow. Where'd you learn that?

KOLTON
Yahoo Answers.

(CONTINUED)

57 CONTINUED:

ASHTON
(sighs)
Of course.

KOLTON
Do you think that did it?

ASHTON
I don't know, but we-

Ashton gets picked up and thrown to the other side of the living room against the wall.

KOLTON
Holy Shit! Ashton!

The Holy Water gets ripped from Kolton's hands, lifted up into the air and bursts into Kolton's eyes.

KOLTON (CONT'D)
Dammit-

He gets cut off by the sound of pictures shaking, the television turning on and off, and various moaning sounds.

He get knocked on top of Ashton.

58 INT. CAMERA SHOTS - LATER 58

Still nothing happens.

59 INT. LIVING ROOM - NEXT MORNING - SUNDAY 59

TITLE CARD UP: SUNDAY

Ashton and Kolton are still knocked out.

Ashton is dreaming that he just woke up next to Miranda.

ASHTON
Last night was great baby. Let me
just...

He reaches for Kolton's penis thinking that its Miranda's vagina.

He starts rubbing it.

KOLTON
Oh yeah, The Rock likes that baby.

(CONTINUED)

59 CONTINUED:

Ashton wakes up.

ASHTON
What the-

He realizes what he was doing.

ASHTON (CONT'D)
Oh my god. I was playing with
Kolton's balls.

Ashton gags and violently wipes his hands on his shirt.

KOLTON
(still asleep)
Oh baby, why'd you stop the
Koltonater liked-

Ashton slaps him awake.

ASHTON
Wake up!

KOLTON
OW!!! What the fuck did you just
do? Slap me?

ASHTON
Yeah, among other things.

KOLTON
What other things? Did you spit in
my mouth while I slept again
because I swear I will-

Kolton looks down at his penis.

KOLTON (CONT'D)
(beat)
Dude I have the worst morning wood
ever.

ASHTON
Man put that thing away or go to
the bathroom and deal with it.

KOLTON
No **PLAYBOY'S** remember.

(CONTINUED)

59 CONTINUED: (2)

ASHTON

Uh. Kolton. There's this new thing called the internet with literally thousands upon thousands of naked chicks that you can look at. For free.

KOLTON

This is no time to for jokes man.

ASHTON

You got to be kidding me. I'm not joking. There's like thousands of porn sites.

KOLTON

You've got to be shitting me. How come I didn't know about this?

ASHTON

Because you're an idiot. You know what, I'll show you the best one on the internet. It has millions of views. Simply put the best porno ever made.

60 INT. INTERNET PORN - MOMENTS LATER

60

Ashton shows Kolton what he thinks is going to be a porno, but Ashton shows him 2 girls 1 cup.

Ashton is filming him with his camera.

We watch through Ashton's camera.

KOLTON

Damn. They have videos too?

He notices Ashton is filming him.

KOLTON (CONT'D)

Wait, why are you filming this? This is one of those Scary Maze things or something isn't it?

ASHTON

(tries to hold in his
laugh)

No, dude it promise. Its free porn it has to be good.

He pulls up the video.

(CONTINUED)

60 CONTINUED:

We hear the 2 girls 1 cup theme song.

KOLTON
Dude this looks legit man. Aw. Dude
she's sucking her tit bro. Awesome.

He stops the video.

KOLTON (CONT'D)
Get out.

ASHTON
Why?

KOLTON
Go away. Me and The Rock need to
handle some business.

ASHTON
Alright sure whatever. Dude you
should restart it to get in the
mood.

KOLTON
I know how to watch porn Ashton.
Damn.

Ashton still filming, walks out and stands outside the door.

He starts counting down until the point where Kolton comes
running out the room.

ASHTON
(to himself)
3... 2... 1...

Kolton starts screaming and runs out the room with his shorts
around his ankles.

Ashton starts laughing.

KOLTON
What the fuck man!

Ashton is still filming.

ASHTON
(laughing)
Dude pull up your pants.

KOLTON
No!

(CONTINUED)

60 CONTINUED: (2)

ASHTON
(still laughing)
Put Mini up.

Kolton punches Ashton in the face knocking him to the floor. The camera flies out of his hands and we see Kolton beating Ashton up, then he picks up the camera.

KOLTON
You wanna fuck with me. How's this for your little YouTube video! The Rock disapproves.

We see the outline of his penis in his shorts, me begins shaking it back and forth in a 'no' fashion.

61 INT. KITCHEN - MORNING

61

Kolton and Ashton are sitting at the kitchen table eating breakfast.

ASHTON
You know I never figured out why we were sleeping on the living room floor next to each other.

KOLTON
I don't know we probably just crashed there. Come to think of it I don't remember anything actually.

Ashton thinks to himself. Kolton thinks the same thing.

ASHTON
We have to check the cameras! Now!

They both run to check the camera footage.

62 INT. COMPUTER - MOMENTS LATER

62

Ashton and Kolton look over the footage.

ASHTON
Are you seeing what I'm seeing!

KOLTON
Yeah, you just got thrown half way across the room!

(CONTINUED)

ASHTON

The Holy Water didn't work, it just pissed it off!

KOLTON

(sarcastically)

Ah! You think?! It has no effect on this thing! Shit. Yahoo Answers never said anything about this.

ASHTON

Dude forget about Yahoo fuckin' Answers! They are nothing more than a bunch of trolls.

KOLTON

No. They I give the best advice ever.

ASHTON

Bing gives better answers than they do. What am I saying? I wanna find a way to get this under control and out of here.

KOLTON

OK, I agree. Let's see what Yahoo Answers says to do next.

ASHTON

Fuck Yahoo Answers! I know what we should do. Call a Priest.

KOLTON

OK!

(sarcastically)

Go to Bing Answers and look up the nearest Priest.

ASHTON

No, I know a guy that knows a Priest.

Ashton takes out this cell phone and starts dialing.

KOLTON

Who are you calling?

ASHTON

You'll see.

63 INT. PRIEST'S OFFICE - AFTERNOON

63

Kolton and Ashton are sitting in the Priest's office, revealing the person who Ashton was calling was Dean who is wearing a **GHOST BUSTER'S** T-shirt.

Kolton is sitting in his chair pouting.

They have just finished up telling the Priest what their problem was.

DEAN

And that's pretty much it. I mean seriously it scared me so bad I had to leave and nothing like this ever scares me, because you know.

(points down to his T-shirt)

I watch Ghost Busters and all.

FATHER OSBORNE

Well, Hell should scare you.

DEAN

Nope not a bit.

He and Father Osborne exchange awkward glares.

KOLTON

(changing the subject)
Anyway. About our situation?

DEAN

Ah, yes. What you have in your home is an unsettled soul, meaning the person's soul is not yet at rest. It's still trying to get into Heaven.

ASHTON

I don't understand. I thought the way the person lived automatically determined whether they went to Heaven or Hell.

FATHER OSBORNE

Yes, if they lived by the word of the bible then yes, then they will go to Heaven.

(MORE)

(CONTINUED)

FATHER OSBORNE (CONT'D)

Now how it usually works is that Saint Peter, who guards the Pearly Gates based on how you performed in life whether yes you can enter Heaven or no then you will be cast into hell. But the thing with unsettled souls they are stuck here on earth for a reason maybe they have yet to realize that they're dead, or have yet to accept it which makes them very angry. In some rare cases the soul are stuck here for a reason, to watch over someone, much like a Guardian Angle.

KOLTON

So what? You're saying that our spirit hasn't acknowledged the fact that it's dead?

FATHER OSBORNE

Possibly, so what I suggest we do first is bless your home with Holy Water-

KOLTON

We've already tried that.

ASHTON

Yeah, and it just made it angrier. We would like you to come out and take a look if you're not too busy.

FATHER OSBORNE

I most certainly will. I propose I come around 5 tomorrow. Does that work for you?

ASHTON

Yes, that's perfect. Thank you, Father.

DEAN

But, what about the Holy Water not working?

FATHER OSBORNE

If the Holy water made it angry, then it could be something more than a unsettled soul. Perhaps something not of the Holy Spirit.
(MORE)

63 CONTINUED: (2)

FATHER OSBORNE (CONT'D)

I really encourage you to do some research on your home and maybe even the property. Try calling the previous owner and asking him or her questions that could help explain this situation.

The guys get up and leave Father Osborne's office.

FATHER OSBORNE (CONT'D)

God Bless their souls.

64 INT. KOLTON'S CAR - AFTERNOON

64

Kolton, Ashton, and Dean pull into the driveway, rushing to call Dennis Floyd.

DEAN

(yelling)

Hurry up! Where is the key?

ASHTON

I got it! I got it!

They all run inside.

INT. SEARCHING - CONTINUOUS

They start searching the house for information.

Ashton finds the paperwork in a kitchen drawer.

KOLTON

Check for a number!

Ashton quickly flips through the papers in the folders.

ASHTON

Got it! Here call this number
Kolton, its his cell phone number.

Kolton dials the number and gets the operator saying "This number has been disconnected".

KOLTON

It says the number has been
disconnected.

(CONTINUED)

CONTINUED:

ASHTON

That's strange. I just called him last week about the hot water thing.

DEAN

You should try dialing it with an one.

Kolton rolls his eyes, but tries it again this time starting the number out with an "1".

KOLTON

It's working now.

It connects to static.

KOLTON (CONT'D)

Hello? Hello? Dennis?

He starts to hear butchering sounds.

KOLTON (CONT'D)

Guys listen to his.

He puts it on speaker phone.

The butchering sound continues and it stops. An older adult male starts talking.

OLDER MALE

I loved them...

Then they hear a little girl's voice.

LITTLE GIRL

But Daddy! Ow! You're hurting me!
Please daddy stop! No daddy! No!

The phone cuts off.

ASHTON

I think someone is playing a trick on us.

DEAN

Maybe he has kids that love pranking people on the phone.

KOLTON

Bullshit, I'm not buying it. Sell us a haunted house and skip town, I don't fucking think so.

(MORE)

(CONTINUED)

CONTINUED: (2)

KOLTON (CONT'D)

Check to see if he has a Fackbook account, we can talk to him on there.

ASHTON

There must be like a thousands Dennis Floyds on Facebook. How are you gonna find him?

DEAN

We can Google his name and address.

They go to the computer.

65 INT. COMPUTER - MOMENTS LATER

65

The guys search for Dennis Floyd on Google and they find an old newspaper.

Kolton reads through, then slowly sits back shocked.

KOLTON

Wow, this is interesting.

ASHTON

What? What's wrong?

KOLTON

Read it.

They read the newspaper article.

ASHTON

(reading newspaper)

December 12th, 1956. What looked to be an act of arson, uncovers a more heinous crime. Arson, murder, and suicide. Early Tuesday morning police rushed to a scene of what they thought was simple arson, but what they found were bodies of a family murdered and lit on fire as well as the rest of the house. It was to be revealed that the master mind behind this vicious assault was a husband, father and a former good neighbor, Dennis Ramen Floyd. Police found the bodies of the Floyd family in the front of the home.

(MORE)

(CONTINUED)

65 CONTINUED:

ASHTON (CONT'D)

The bodies had already been axed, removing their head, arms, and legs all except Dennis himself who was in the middle of what appeared to be a satanic like pentagram formed by the disassemble limbs of his wife, daughter, son and dog... Holy Hell! Look at the picture!

They look at a picture from the newspaper. It looks like Dennis Floyd.

KOLTON

Dennis...

ASHTON

That's him! That's the guy that sold us this house!

DEAN

So what? You're telling me you bought a house from a dead guy?

Ashton grabs Dean and shakes him.

ASHTON

That exactly what I'm telling you!

Dean breaks free.

DEAN

Easy!

KOLTON

Guys chill. Listen this guy has been dead for 50 years. December 12th, 1952.

DEAN

It's probably just someone under the same name.

KOLTON

That wouldn't make any sense, and you'd know that if you wasn't such a fucking dumb fuck!

DEAN

Hey now, is that any way to talk to Stephanie's baby's daddy?

Kolton gets up.

(CONTINUED)

ASHTON
Come on, Dean. Lay off.

KOLTON
No. No. Let the him finish. If he
has the balls to back it up.

Dean gets in Kolton's face.

DEAN
I think we'll name our child after
you. Kolton Jr.!

Kolton pushes Dean.

KOLTON
What did you just say?

DEAN
Kolton Jr.!

Kolton punches Dean in the face. Dean gets back up and
tackles Kolton. They start fighting / tussling on the floor.

Ashton looks annoyed and doesn't try to break them up.

ASHTON
It's hopeless to try to break them
up, so I'll just watch some,
(empathizing)
Wizards of Waverly Place! And maybe
then listen to some,
(empathizing)
N'Sync!

Kolton and Dean stop fighting to say "Are you fucking gay!"

ASHTON (CONT'D)
No, but come on seriously get up. I
really need you guys to work
together on this one. We need to
stick together.

KOLTON
Yeah, Ashton's right. We gotta get
the ghost thing out of the way and
then I can happily whoop your ass.

DEAN
Why would I agree to that?

Dean pulls his arms back attempting to swing at Kolton, but
Ashton slaps him.

ASHTON

Chill. Just go with it and help us with the spirit, then you two can kill each other for all I care.

DEAN

Fine, but still gonna beat his dick in.

KOLTON

We'll just have to find that out, fucker.

(he flips him off)

ASHTON

Wait? Kolton, you don't realize what he just sai--

Ashton's cell phone rings.

ASHTON (CONT'D)

It's Miranda. Hello?

MIRANDA

Hey, Ashton. Nikki and I were wondering if you and Kolton were doing anything tomorrow?

ASHTON

No why? What's up?

The phone hangs up.

ASHTON (CONT'D)

Hello? Hello?! Fucking AT&T.

KOLTON

Who was it?

ASHTON

Miranda, and the call got dropped. She wanted to know what me and you were doing tomorrow?

KOLTON

Well... What did you say?

ASHTON

Stop asking me so many questions, I'm gonna try her again.

DEAN

So, what did *she* say?

ASHTON

Shut up Dean! She hung up on me
alright!

DEAN

Then she's probably just fuckin'
with you, from what Kolton said
she's incredibly hot. Not saying
she's out of your league or
anything like that, but girls like
her want to go longer than 6
seconds.

(laughs)

ASHTON

(to Kolton)

Dude! You told him?!

KOLTON

It kinda slipped out. He seen us
with them when we we're coming out
of the restaurant.

ASHTON

How many other people did you tell?

KOLTON

No one, I swear.

ASHTON

You sure?

KOLTON

OK, I told Nikki, but that's it. I
swear.

ASHTON

(depressed)

No wonder she hung up.

Ashton falls back onto a chair.

KOLTON

Don't feel bad dude. Let the
Koltonater handle this one.

Grabs Ashton's phone.

ASHTON

That's not necessary dude-

KOLTON

Sure it is, I'm just gonna say a few...

Miranda picks up.

MIRANDA

Hello?

KOLTON

(tries to disguise voice)
Is Miranda there?

MIRANDA (ON SCREEN)

Who is this?

KOLTON (V.O.)

Um... This is... Ashton.

ASHTON (V.O.)

Don't say it's me!

KOLTON (V.O.)

(to Ashton)
Sorry.

Miranda gives the phone to Nikki.

MIRANDA

Its for you.

NIKKI

Who is it?

MIRANDA

Who do you think?

NIKKI

(into the phone)
Is this Kolton?

KOLTON

Uh.. Yes. Dammit. I mean no... Its defiantly not Kolton. Not Kolton.

NIKKI

Hey Kolton!!!

KOLTON

Dear God... Um. Hey. Is Miranda still there? I wanna ask her something like really quick.

(CONTINUED)

NIKKI

Why don't you wanna talk to me?

Kolton starts to get impatient with Nikki.

KOLTON

Nikki. Of course I want to talk to you, but this is important.

NIKKI

Just tell me. Is it a secret?

KOLTON

Look-

Dean grabs the phone.

DEAN

Goddammit just put her on the phone!

KOLTON

That might have been the coolest thing you've ever done.

DEAN

Thanks.

MIRANDA

Hello?

KOLTON

Hey bitch, why'd you hang up on Ashton?

MIRANDA

Hang up on Ashton? I didn't call him.

KOLTON

Is this some kind of a joke? Because its really childish. You're being a real bitch.

MIRANDA

How the hell am I being a bitch? You called me accusing me of bullshit I-

KOLTON

I didn't accuse you of anything. Alright. I know your types.

(MORE)

(CONTINUED)

65 CONTINUED: (7)

KOLTON (CONT'D)

Just because Ashton can't last as
other people doesn't make him any
less of a man that you or me, OK.
And for you to think that makes you
a bitch. I'm sorry but your
personality makes you a bitch.

Ashton snatches the phone from Kolton.

ASHTON

(trying to calm down
Miranda)
Hey, Miranda?

MIRANDA

What?! What do you want?!

ASHTON

I'm not mad or anything, but I got
a call from someone that sounded a
lot like you, they even said they
were you, but anyway they asked us
we're busy tomorrow.

MIRANDA

That's really weird, but no I
didn't call you.

ASHTON

Oh, OK. Thanks for clearing that
up. I guess I'll talk to you later,
then?

MIRANDA

Yeah.

Ashton is about to hang up embarrassed.

MIRANDA (CONT'D)

Wait hang on a sec.

ASHTON

Yeah. Sure. Anything.

MIRANDA

So... What are you guys doing
tomorrow?

ASHTON

Nothing really... Why?

(CONTINUED)

MIRANDA

Because if you want, we could grab dinner again or something?

ASHTON

Sure Kolton and I are free to get dinner tomorrow if you want?

Kolton butts in.

KOLTON

Don't tell 'em that! I'm not going out again with those two bitches!

MIRANDA

What did that prick just say?

ASHTON

Nothing. We're watching Desperate Housewives, he is so in-tune with the show. Its.

(looks at Kolton)

Pathetic.

KOLTON

(hits Ashton)

Tell her!

ASHTON

OK. Hey, Kolton has a sandy vagina today, so he's not gonna be able to make it tomorrow. So maybe just me and you?

MIRANDA

Sounds good, I'm pick you up around 8, I just thought of a surprise for you.

Ashton twitches a little.

DEAN

Ah! Dude did you just jizz your pants!

Ashton punches Dean in the balls.

It has no affect, as Dean still stands as before Ashton punched him.

ASHTON

(trying to talk normal)

So, I guess I'll see you then. Bye.

Ashton turns to Dean.

ASHTON (CONT'D)

Seriously Dean?

DEAN

You didn't have to punch me in the frikin' nuts!

KOLTON

Hey, if its just going to be Miranda then I guess I could put aside my differences and you could stay-

ASHTON

Hell no, you're staying here with Dean.

DEAN

Who said I was staying?

ASHTON

I did, the priest is coming tomorrow and since you watch GHOST HUNTERS you'll be a big help.

KOLTON

What!? Then why do I have to stay?

ASHTON

Because, you said you didn't want to and I quote: "Don't tell them that, I'm not going out with those two..." You know what you said.

KOLTON

Oh. You're right...

DEAN

Yeah, you did say that.

KOLTON

Yeah, I can be such a boner. I gotta learn to watch that I say.

DEAN

Me too. And you know man I don't hate you, I never did. I just...

KOLTON

Come on man, don't.

(CONTINUED)

DEAN

No let me finish! I was always so
jealous of you.

KOLTON

I was jealous of you!

DEAN

Really?!

KOLTON

No. No really

DEAN

Oh...

KOLTON

But, its pretty awesome you just
said that. We're friends.

(extends hand)

Lock it up.

DEAN

(shakes his hand)

Alright.

KOLTON

Hey, you know what we need to do?
Go to McDonalds, I met this super
hot drive thru girl.

DEAN

Sweet.

Kolton and Dean start for the door.

ASHTON

Hey guys, wait up can I come?

DEAN

No.

KOLTON

Yeah, don't you have to get ready
for your date.

ASHTON

That's not until-

KOLTON

(turns around)

The nuts on that guy, right?

(CONTINUED)

65 CONTINUED: (11)

DEAN
I know.

66 INT. ASHTON GETTING READY - MONDAY

66

TITLE CARD UP: MONDAY

MONTAGE

Ashton is getting ready for his date with Miranda.

MUSIC UP: LESSON IN LOVE BY CARTEL

A) Ashton jumps into the shower.

B) He starts viciously scrubbing his balls.

C) He then gets out of the shower and starts brushing his teeth, then he gets some whitening bleach. He is rushing and mistakenly over pours, it burns him.

D) He cleans it up. He looks over at a electric razor.

ASHTON
(thinking to himself)
Do I have enough time?

He reaches for it, but stops.

ASHTON (CONT'D)
But really, how cliché is that? I mean come on I seen enough movies... You what? Fuck it.

He grabs the razor and starts. He closes his eyes.

ASHTON (CONT'D)
(still thinking to himself)
OK, easy. You don't want your cock skin looking like Chelsea Handler. Dear god, don't say that on your date. Even though she maybe looks like a ugly hermaphrodite... Stop that's mean.

He looks down.

(CONTINUED)

CONTINUED:

ASHTON (CONT'D)
Alright. Looking good, just one finishing touch and bam! I am ready.

He puts down the razor and leaves the bathroom.

INT. LIVING ROOM - MOMENTS LATER

He walks into the living room where Kolton and Dean are playing a video game.

ASHTON
Well, how do I look.

KOLTON
Like a douche. Just kidding.

DEAN
You look good dude.

KOLTON
Yeah, but it isn't going to matter how you look, since by the end of the night if you don't fuck up the clothes will be coming off anyway.

ASHTON
I'll keep that in mind.

They hear a knock on the door.

ASHTON (CONT'D)
Must be her. Later.

Ashton goes to answers the door.

ASHTON (CONT'D)
Hey.
(he leans forward for a kiss)

MIRANDA
You ready?

ASHTON
Yeah lets...

He turns around to see Dean standing behind him, staring at Miranda.

(CONTINUED)

CONTINUED:

ASHTON (CONT'D)
Dean? What's up man?

DEAN
(hypnotic like)
Hey Miranda.

MIRANDA
Hey. Um. Have we meet?

Dean moves forward.

DEAN
No, but I'm Ashton's closes friend.

He extends his hand.

DEAN (CONT'D)
I'm Dean, do you have a sister or a
cat perhaps-

Ashton grabs Dean.

ASHTON
Alright, Dean. We're leaving.

KOLTON
Ashton wait! Remember to be back
around 10 because that when, Father
Ossie's coming.

ASHTON
10:01. Got it.

ALTERNATE SCENE

DEAN
Ha! Dude I just kicked your Sub-
Zero loving ass.

KOLTON
(pushes his shoulder)
Fuck you.

EXT. PORCH - CONTINUOUS

Ashton and Miranda walk outside. Then that hear Kolton and
Dean screaming girl-like.

KOLTON
I know dude!

(CONTINUED)

CONTINUED:

DEAN
She's beautiful!

KOLTON
What did I tell ya?!

There is more inaudible talking as Ashton and Miranda walk to her car. They laugh to themselves.

67 INT. ASHTON AND MIRANDA'S DATE - LATER

67

MUSIC UP: IN YOUR ARMS BY DESTINE

We see them sitting in her dining room eating, laughing, and touching each other playfully. We also see that she has cooked a pretty big meal mostly Ashton's favorites; mashed potatoes, ham, lasagna, green beans, and chicken strips.

MIRANDA
So... How is everything?

ASHTON
Really good. I didn't know you could cook?

MIRANDA
Yeah, well I dabble a little in culinary arts.

ASHTON
I never would've guessed.

He sits back holding his stomach.

ASHTON (CONT'D)
We'll I'm stuffed. What do you wanna do?

MIRANDA
Well, I did make desert, but you're full.

ASHTON
I'll make room, if its-

MIRANDA
No. You don't have to, but I do have a surprise.

ASHTON
What surprise?

(CONTINUED)

67 CONTINUED:

Miranda gets up and grabs Ashton's hand.

MIRANDA
(seductively)
Follow me.

ASHTON
Where are we going?

MIRANDA
(laughs)
Just come on, its a surprise.

Miranda takes Ashton to her room.

ASHTON
You should probably know, I
sometimes don't handle surprises. I
tend to ruin them quite often. Like
this one time, Kolton had this
huge...

INT. MIRANDA'S ROOM - CONTINUOUS

Ashton notices Miranda's room where she has decorated it in a
romantic gesture.

ASHTON
Wow...

MIRANDA
What do you think? Is it too much?

ASHTON
No not at all, its amazing. Like
you.

MIRANDA
Aww.
(hugs Ashton)
Thank you.

ASHTON
Yeah... So what's the purpose of
all this?

MIRANDA
(flirty)
You don't know...

She kisses Ashton.

(CONTINUED)

CONTINUED:

ASHTON

Oh. I get it.

MIRANDA

Do you now?

ASHTON

You wanna watch The Pineapple Express again. I know its a compelling movie, but seriously-

MIRANDA

(sighs)

No.

ASHTON

Then what?

MIRANDA

I'll show you. Come here.

She takes him over to the bed.

ASHTON

Oh. Now I get it.

MIRANDA

(laughing)

You do huh?

They start making out.

Miranda takes her top off.

MIRANDA (CONT'D)

Here.

Miranda grabs Ashton's hand and puts them on her breasts.

MIRANDA (CONT'D)

You like that?

ASHTON

Wait, let me think about that...
Hell yes.

They kiss a little more.

MIRANDA

So what do you wanna do to me?

(CONTINUED)

CONTINUED: (2)

ASHTON
(laughs)
What do you wanna do to me?

MIRANDA
This...

Miranda goes under the covers to give Ashton a blowjob.

ASHTON
(moaning)
Oh yeah. That's good. Keep going.

Miranda comes from under the covers and starts grinding on Ashton.

MIRANDA
(moaning)
Yes, Yes. Oh.

ASHTON
Oh yeah, baby.

MIRANDA
Don't stop.

ASHTON
I won't.

They keep going, until Ashton's phone rings.

MIRANDA
What's that?

ASHTON
My phone. Ignore it.

They continue, but the phone keeps ringing.

MIRANDA
You better answer it. What if its important?

ASHTON
(annoyed)
Fine. Oh, looks its Kolton.
(answers)
What?

KOLTON (O.S.)
(through the phone)
Dude, Dude, Dude! Get here now!

(CONTINUED)

CONTINUED: (3)

ASHTON

What are you talking about? Slow down.

KOLTON

I can't explain it, but just get here!

ASHTON

No, I'm in the middle of something.
(looks down)
Literally. And I'm about to hang up unless you tell me what's going on.

KOLTON

OK, Well, the priest-

The call ends abruptly.

ASHTON

Kolton? Kolton? You still there?
Kolton? Dammit.

MIRANDA

What's going on?

ASHTON

I don't know, but I better go. I'm sorry.

MIRANDA

It's fine, your best friend's in trouble.

ASHTON

Yeah... Right...

68 INT. HOME - LATER

68

Miranda brings Ashton home.

ASHTON

Thanks... For everything.

MIRANDA

No problem.

Ashton reaches over to kiss Miranda.

ASHTON

Goodnight.

(CONTINUED)

MIRANDA
(smiling)
Goodnight.

Miranda drives off.

Ashton walks into the front door.

INT. KITCHEN - CONTINUOUS

Ashton walks into the kitchen.

ASHTON
Kolton, what was so important you
had to interrupt me getting-

Ashton walks into the kitchen where Father Osborne, Kolton,
and Dean are sitting.

ASHTON (CONT'D)
(sees Father Osborne)
The groceries for homeless nuns?

FATHER OSBORNE
(unconvincing)
Sit down Ashton.

ASHTON
Sure. What's this all about?

FATHER OSBORNE
Well, Watch this video, then you'll
see.

Ashton watches the video they are showing him.

The video was shot by one of the cameras filming the
bathroom, in night vision.

The video is of a little girl walking around the bathroom,
then her father comes in and starts yelling at her, he is
about to strike her, but the video cuts off.

ASHTON
Uh...

FATHER OSBORNE
Kolton and Dean were telling me you
had done some research. They showed
me the newspaper article, that's
what you're dealing with, an *evil*
and *dark* soul.
(MORE)

(CONTINUED)

CONTINUED:

FATHER OSBORNE (CONT'D)

Banished from heaven for killing his family. With no other choice but to become a demon. A creature of Satan.

ASHTON

No offence and I don't mean to be disrespectful, but it seems all you and everybody done is tell us what's the problem. No one's told us how to get rid of it.

KOLTON

Father, tell him.

FATHER OSBORNE

Well, what I want to do, and is ultimately the best is, to try blessing you home again, the right way.

Ashton gets up. Slightly angrily.

ASHTON

We already told you it didn't work.

DEAN

Ashton.

FATHER OSBORNE

No, he's done no harm. I understand his frustration, but Ashton you have to trust me. I've dealt with this many times before. I will do all I can to help you, but you have to give me your trust. OK?

ASHTON

(sighs)

Alright. Lets go.

69

INT. HOUSE BLESSING - MOMENTS LATER

69

Ashton, Kolton, Dean, and Father Osbourne start blessing the home.

FATHER OSBORNE

We should start in here. The kitchen. This is where you first started experiencing the demon. Am I correct?

(CONTINUED)

69 CONTINUED:

KOLTON

Yes sir.

FATHER OSBORNE

OK. Let's begin. Take these. It's blessing oil. As I recite a prayer I want you to shake the oil in each corner of the room. You must do this correctly, because failure to do so could aggravate the spirit even more. Do you all understand?

KOLTON

Yes.

DEAN

Yes.

Ashton looks annoyed.

ASHTON

Let's just get this over with. This is freaking me out.

Father Osborne sighs and starts the blessing.

FATHER OSBORNE

Dear Father God in heaven, let there be peace with all that live here and have lived here previously.

70 INT. SHOTS OF THEM BLESSING THE HOUSE - CONTINUOUS 70

Father Osborne, Ashton, Kolton, and Dean blessing the kitchen, hallways, Ashton and Kolton's rooms, the living room and the bathroom.

INT. LIVING ROOM BLESSING - CONTINUOUS

They start blessing the living room.

FATHER OSBORNE

Father God of heaven and our Earth, bless this home and all who inhabit it.

INT. ASHTON'S ROOM BLESSING - CONTINUOUS

They travel to Ashton's room.

(CONTINUED)

CONTINUED:

FATHER OSBORNE
Oh Lord, bless these fine young
men, keep them safe for all
unheavenly souls.

INT. KOLTON'S ROOM BLESSING - CONTINUOUS

They go into Kolton's room.

FATHER OSBORNE
Father, I ask you, to banish these
souls and demons from this home,
let there be peace.

INT. BATHROOM BLESSING - CONTINUOUS

Finally they bless the bathroom.

FATHER OSBORNE
And finally God, we ask you to cast
these bitter souls back down the
depths of hell, where they will
forever remain, for all eternity.
In the name of the Father, the son,
and the Holy Spirit.

Father Osborne turns around and looks at each of them.

FATHER OSBORNE (CONT'D)
The blessing is complete.

KOLTON
Thank you so much Father.

ASHTON
(sarcastically)
Yeah, we can't thank you enough.

Kolton hits him on his back.

FATHER OSBORNE
You're very welcome, I'm just a
phone call away if you ever need me
again.

The guys walk Father Osborne to the door.

FATHER OSBORNE (CONT'D)
Before I leave I would like to have
a final look at your video feeds.

(CONTINUED)

CONTINUED:

KOLTON

Of course. Uh. Dean take him to the study. Everything's there. I need to talk to Ashton for a minute.

Father Osborne and Dean go to the study.

As they walk out of the room, Kolton waits for second.

ASHTON

What do want to talk about?

Kolton grabs Ashton and shoves him in the bathroom.

ASHTON (CONT'D)

What the heck man? Oh God, you're processed.

(yelling)

Father Osborn--

Kolton puts his hand over Ashton's mouth.

Ashton continues to scream.

KOLTON

Dude shut the F up. Now, I'm going to let you go. Promise me you're not going to scream. Promise me.

Ashton still terrified and muffled nods his head and agrees.

KOLTON (CONT'D)

Alright.

Kolton lets go and Ashton waits for a couple of seconds and starts to yell again.

KOLTON (CONT'D)

Shit. You promised.

Kolton swiftly picks up a bar of soap and slaps Ashton with it, knocking Ashton to the floor.

KOLTON (CONT'D)

Shut up. Ashton chill! I'm not processed I just wanna ask you something.

ASHTON

What!?

KOLTON

How was it?

(CONTINUED)

CONTINUED: (2)

ASHTON
 (still alarmed)
 How was what?

KOLTON
 Don't bullshit. I know you had some
 smex.

ASHTON
 Dude, let me out of here you're--
 Excuse me? I'm sorry what?

KOLTON
 I said I know you had smex.

ASHTON
 You got to be kidding me? Smex?

KOLTON
 Well, I can't say sex with the
 priest in the house can I?

ASHTON
 You just did.

KOLTON
 (rambling)
 I did, didn't I? I know was going
 to slip up. It seems when you know
 you're going to say something you
 shouldn't you slip up and say it
 anyway. Oh, I so going to hell.

71 INT. STUDY - CONTINUOUS

71

Dean and Father Osborne look over the footage.

FATHER OSBORNE
 What kind of person, then or now
 could ever do such a thing to his
 family.

DEAN
 A dick... Sorry.

FATHER OSBORNE
 No, I honestly agree with you,
 perhaps with a different
 terminology, but all the same.

(CONTINUED)

71 CONTINUED:

DEAN
I wonder what's taking them so long?

FATHER OSBORNE
Should we go look for them?

DEAN
No, why we would do that, when we have this...

Dean pulls up various cameras until he find Ashton and Kolton.

DEAN (CONT'D)
What are they doing in the bathroom? You don't think?

FATHER OSBORNE
I know its Unchristian like to make snap judgements about people, but I always had a feeling--

The screen starts flickering.

DEAN
What's going on?

FATHER OSBORNE
I don't know, but can you fix it?

DEAN
Hold on let me try...

Before Dean touches the computer it flashes completely off.

FATHER OSBORNE
What did you do!?

DEAN
I didn't do anything I did even touch it, I--

The computer turns back on.

DEAN (CONT'D)
There you see, we're all good.

It automatically goes to the bathroom camera.

Ashton and Kolton are no longer on camera.

(CONTINUED)

FATHER OSBORNE
What happened to Ashton and Kolton?

DEAN
I don't know maybe they left. Its
not--

The video feed flashes with static again, but this time it comes back in with a video of Father Osborne burning and then a man burying him.

DEAN (CONT'D)
Oh my God! Father do you see this!?

FATHER OSBORNE
I do, but I'm not alarmed the
spirit is trying to scare us, but
you have to remain calm. Demons
often times feed off of people's
natural fear!

DEAN
How can I stay calm when--

The desk draw flings open knocking Dean into the wall behind him, and paper start shooting out of it. Random voices start, a little girl, a man, a demonic growl, and dark classical music.

Father Osborne gets the rest of the Holy Oil from his case and starts the prayer again, but as he's doing it a video comes up with Ashton and Kolton hanging.

FATHER OSBORNE
(shouting)
Lord, Father in Heaven, ban these
souls, send them back to the fiery
bowels of hell. Lord protect us in
this dark hour. Protect us! Lord
Father in Heaven, ban these demon
souls! They have no rightful place
on this Earth that you have
created, Protect us now! Send these
souls back to hell!

The papers stop flying, Dean wakes up, and the video feed returns to normal.

FATHER OSBORNE (CONT'D)
Dean, are you alright?

DEAN
Yeah, I think. What the he--

FATHER OSBORNE

Oh my. Ashton! Kolton!

Father Osborne and Dean run out of the study to find Ashton and Kolton.

INT. FINDING ASHTON AND KOLTON - CONTINUOUS

They find them on the couch in the living room playing Crysis 2.

KOLTON

You're never going to get better at getting kills if you get pissed every 5 seconds.

ASHTON

Oh yeah. What about this?

KOLTON

What? And you just got killed.

ASHTON

(throws controller)
Fricken' game sucks!

Father Osborne and Dean run into the room.

DEAN

Kolton, Ashton!

FATHER OSBORNE

You boys are alright!

ASHTON

Yeah, why wouldn't we be. Whoa, you guys look like you seen a ghost. Anything wrong?

KOLTON

We thought you guys had already left?

DEAN

No, we were stuck in something in the study.

Ashton and Kolton exchange awkward looks.

FATHER OSBORNE

It wasn't what you think.

(CONTINUED)

CONTINUED:

ASHTON

We didn't think it was. Why are you guys so sweaty?

DEAN

You didn't heard what was going on?

KOLTON

No, Ashton and I were playing Crysis, which he sucks at by the way.

DEAN

We were battl--

FATHER OSBORNE

Were watching your video feeds, when Dean starts telling me about the Brittany Spears concert he went to 2 weeks ago, and maybe that I should attend one as well. And No, Dean, I don't think God would approve of me watching such things, even though Gender Dysphoria, sometimes can't be helped, its still a sin.

DEAN

OK, but that's not what--

FATHER OSBORNE

Uh, Dean could you show me out?

DEAN

Sure? I guess.

FATHER OSBORNE

Have a God night boys. Remember you can give me a call anytime, you have my home number.

Dean follows Father Osborne out.

ASHTON

Dean? You sleeping over?

KOLTON

Yeah, we've got to start planning.

DEAN

(hesitates and looks around)

Uh... Sure. Give me a minute.

(CONTINUED)

CONTINUED: (2)

ASHTON
What's with them?

KOLTON
Weirdness. Now, do you think that we could get dancing cheerleaders like they had in that Nickelback video?

Ashton starts to get an intriguing look on his face.

72 EXT. PORCH - CONTINUOUS

72

Dean and Father Osborne talk on the porch.

DEAN
What was all that about? Why didn't we tell them what happened.

FATHER OSBORNE
Because, Dean. Don't you think these two boys have been through enough these past few weeks? Clearly the spirit was playing mind games with the two of us, but I promise you its gone now, no need to worry them anymore with it. OK?

DEAN
OK. But what if it comes back?

FATHER OSBORNE
It won't Dean.

Father Osborne puts his hand on Dean's shoulder, in a suspicious manner, you can tell he is hiding something.

FATHER OSBORNE (CONT'D)
Trust me. Goodnight.

73 INT. PARTY PLANNING - MOMENTS LATER

73

Ashton, Kolton and Dean planning their party. With WEIGHTLESS BY ALL TIME LOW in the background.

It appears that Ashton and Kolton are having an argument.

KOLTON
All I'm staying is it would be just for like 2 minutes.

(CONTINUED)

ASHTON

Kolton, we are not locking girls in cages and charging people to launch hotdogs at them.

KOLTON

OK... How about the scrap the cage, and just tie them up and put 'em--

ASHTON

No!

Dean walks in.

KOLTON

Tell me one reason why we can't.

Dean sits on the couch.

DEAN

Reason for what?

ASHTON

He expects people to pay money to throw hotdogs at girls in cages.

KOLTON

I'm just saying its entertaining. And why not have entertainment and payment at the same time. That's never been done before.

ASHTON

There is. Its called the entertainment business.

KOLTON

OK, that makes zero sense.

DEAN

I'd pay.

KOLTON

See!

ASHTON

It doesn't really matter, because you guys are idiots. Lets get serious about planning OK.

KOLTON

Whatever.

ASHTON

OK, so I agree with you about the cheerleader idea, but where are we going to find 'em.

KOLTON

Don't worry about it, I'll handle it.

ASHTON

We should have a competition of some kind, talk about awesome.

KOLTON

Now we're rolling, Dean. Me and Ashton, have input awesome ideas. Where's yours?

DEAN

I don't know, I don't party, I'd much rather chill at home with my PS3.

Ashton and Kolton both laugh.

ASHTON

You're kidding right?

KOLTON

You'd rather stay at home and play video games all night, when you have a chance to hangout and possibly score and use that term very, very loosely.

DEAN

I understand, but I don't know about the whole party thing, I mean do you think you could maybe, postpone it until maybe the week after next, or something?

KOLTON

Postpone! Are you serious, do you know how many people are coming next Friday? A lot.

DEAN

A lot?

ASHTON

A lot.

(CONTINUED)

KOLTON

Yeah, and I've never postponed a party in my life, even when my parents are leaving and they tell me they're coming back in 2 hours. I still have a party.

ASHTON

Yeah, and manage to get me involved and grounded at the same time.

KOLTON

That's the price you have to pay to party. Now, since we made a slight progress in planning, we play a little more XBOX and hit the sack, tomorrow's Thursday. Serious planning and booking day.

They pick up controllers and start paying.

KOLTON (CONT'D)

Wait, Dean you have to join. Logon to your account.

DEAN

Done.

KOLTON

Alright, Ashton. Go look in that box over there.

ASHTON

What box? You can't open boxes in... Son of a bitch.

KOLTON

Ha!

DEAN

You always fall for that, you can't always fall for that.

ASHTON

You know what?

(imitating Eric Cartman)

Screw you guys, I'm going to bed.

DEAN

That was pretty good.

(CONTINUED)

ASHTON
Really, because you know I've been
really trying nail it. The whole
(Cartman voice)
Screw you guys.
(normal)
Thing is you know, I think you just
have to know how to do it.

KOLTON
(blankly)
I think it still needs work.

Ashton is tossing and turning.

He starts moaning.

We see the same little girl from previous dreams, she's out
in the pasture running and playing.

ASHTON
(to himself)
What's going on?

He starts walking and looking around.

The little girl looks up and she see's Ashton, see suddenly
stops.

ASHTON (CONT'D)
Little girl, please don't scream, I
just need to ask you--

LITTLE GIRL
Why do you keep following me? Are
you going to hurt me?

ASHTON
No, I won't think of it. Why would
you think I wanted to hurt you?

LITTLE GIRL
Because, sometimes my Daddy gets
angry and, beats--.

ASHTON
Oh my. I'm so sorry, is that why
you keep appearing in my dreams?

74 CONTINUED:

LITTLE GIRL
Dream? This isn't a dream, this is
(demon voice)
Reality!

Ashton wakes up gasping sweating.

ASHTON
Ah! Oh my-- What the--.
(gets out of bed)
I hate my life.

75 INT. KITCHEN - MORNING - WEDNESDAY

75

TITLE CARD UP: 3 DAYS LATER - WEDNESDAY

Ashton walks into the kitchen where Kolton is listening to music online.

KOLTON
Morning, bro.

ASHTON
Not so much.

KOLTON
Why do you say that?

ASHTON
Well I had this dream about this--

KOLTON
Let me cut you off there. I've been checking out this sick band all morning. Here listen.

Kolton plays one of the bands songs.

Ashton starts nodding his head.

KOLTON (CONT'D)
Good stuff right?

ASHTON
Yeah, who are they?

KOLTON
Further the Movement.

ASHTON
New band, huh?

(CONTINUED)

KOLTON
Yep and guess what they agreed to
play at the party.

ASHTON
Great. How much they charging?

KOLTON
Nothing, they just want a place to
play and have a good time.

ASHTON
Nice.

Ashton starts looking around.

ASHTON (CONT'D)
Um. Where's Dean?

KOLTON
He went home. He said he'll be back
tomorrow sometime. Uh. Ashton about
the band...

ASHTON
What about them?

KOLTON
Uh. OK. So, when I booked them they
do just want to have a good time,
play, and
(covers his mouth)
Get drunk.

ASHTON
Drunk? Nope. No way. No drinking.

KOLTON
Dude, come on that's the only way
they'd play for free.

ASHTON
No ones going to drink, Kolton. We
already told everybody no drinking,
they said its cool, End of story.

KOLTON
So! What's a party with no music
and no booze. Huh? A social
nightmare! And the only reason they
agreed not to drink is because we
throw awesome parties and are like
uber popular.

ASHTON

You and I have thrown parties
before without drinking, they were
just fine.

KOLTON

Yeah, but the band--

ASHTON

No drinking.

KOLTON

OK, then I suppose we'll be paying
them.

ASHTON

How much?

KOLTON

\$2,500.

ASHTON

You're freaking out over 2 grand?

KOLTON

\$2,500.

ASHTON

OK, we have the money.

KOLTON

Yeah, but you know what I could buy
with 2500 dollars... A lot. I could
buy like 3 Xbox's, a bigger pool, a
bigger T.V., possibly 5 sluts, 6
whores, and 11 prostitutes.

ASHTON

Just shut up, Kolton.

KOLTON

Fine.

(gets up from table)

Lets start booking I guess.

Ashton gets up and starts walking towards the living room.

ASHTON

Play a different song.

Kolton starts following behind Ashton.

(CONTINUED)

75 CONTINUED: (3)

KOLTON
Sick Puppies time.

76 INT. LIVING ROOM BOOKING - LATER 76

The boys start booking and calling.

MONTAGE

A) Ashton is shown on the phone, giving a nodding motion.

B) Kolton is walking around, with a bluetooth device in his ear.

C) Some large packages arrive at the door Ashton point the delivery guys in a direction where they should put the boxes.

D) Kolton is still talking on his bluetooth, he goes to GOOGLE searches for more "Internet Porn".

E) Ashton is helping the delivery guys with a heavy package out buy the pool, and he drops it on the guys foot. The man chases Ashton. At that point we see most of everything has been setup. With the entertainment rehearsing their respective routines.

INT. KITCHEN - CONTINUOUS

Kolton is on phone with Chinese manager of a cheerleader squad.

CHINESE GUY (ON SCREEN)
(angrily)
You trying to fuck me!?

Kolton kicks the wall lightly trying to be intimidating.

KOLTON
Are you trying to fuck me?!?

CHINESE GUY
Goddammit, Kolton you've screw me once, but not again. There's no way in hell my girls are going anywhere for 65 dollars.

KOLTON
That's all they're worth they're cheerleaders!

(CONTINUED)

CONTINUED:

There's a silence between the two.

KOLTON (CONT'D)

OK, \$2,500. But that's it. That's all! That's the most I'm spending on entertainment.

CHINESE GUY

Two thousand five hundred dollars, huh?

KOLTON

Yeah.

CHINESE GUY

Well...

Ashton runs in excitedly.

ASHTON

Bro, guess who I just got. The Colts Cheerleading Squad.

CHINESE GUY (O.S.)

Colts?

KOLTON

No way!
(hangs up phone)
That's so sick!

The Chinese Guy now On Screen.

CHINESE GUY

Hello? Kolton don't you hang up on me! Hello? Oh no he didn't.

GIRL #1

So are we cheering or what? Because we've been working on this new routine where I do this.

The girl, blonde, swings her legs up in the air trying to do a backflip of some sort, but fails.

GIRL #1 (CONT'D)

Shit! You were suppose to catch me, bitch! Ow!

77

INT. STUDY - NEXT DAY - THURSDAY

77

TITLE CARD UP: THURSDAY

(CONTINUED)

Ashton and Kolton watch over the footage again.

ASHTON

You don't see anything do you,
because I don't.

KOLTON

No, I'm glad you reminded me watch
this, things have been so quiet,
and we've been working on the
party, I almost forgot we even had
this thing.

ASHTON

Same here. That priest really knows
his stuff. We haven't heard a peep
out of anything for the past week.

KOLTON

I know right this is so awesome, it
is indeed party season. Speaking of
party. You know I've been thinking.
Are you and Miranda, you know
dating?

ASHTON

I don't know, I haven't really
talked to her since like the last
time we... You know.

KOLTON

Yeah, I'm still sorry about that.
So I got a surprise that--

ASHTON

(shakes his head
disapprovingly)
Kolton, no, no, no, no, no.

KOLTON

Yes, yes, yes.

ASHTON

I understand what you're trying to
do, but I'm sorry I don't need your
help with this. But thanks anyway.

KOLTON

No prob. But are you sure? Because
I know a guy that can hire a --

77 CONTINUED: (2)

ASHTON
(laughs)
No.

KOLTON
(gets up)
Well, you're no fun.

Ashton looks confused.

78 INT. ASHTON'S DREAM #4 - NIGHT

78

Ashton again dreams of the girl with the abusive father.
He sees that he is in the doorway of the Floyd family.

ASHTON
(sighs)
Oh god, not again.

Ashton starts walking around the house.

ASHTON (CONT'D)
These people have a great sense in
style.

He walks toward the kitchen.

He sees a plate of baked cookies and pies.

ASHTON (CONT'D)
Mmm. Don't mind if I do.

He grabs a cookie.

A car door slams outside.

ASHTON (CONT'D)
Crap!

He drops the cookie and tries to find a place to hide.

ASHTON (CONT'D)
Gotta hide, gotta hide.

He runs into the kitchen closet.

A man walks into the room.

At this point its clear that its Dennis Floyd.

(CONTINUED)

ASHTON (CONT'D)
(to himself)
Dennis?

His wife and daughter enter the room as well.

WIFE
How was work, honey?

DENNIS
Awful, today was just awful.
Nothing went the way it should and
I don't want to talk about it.

WIFE
Oh, sweetie. You know you can--

DENNIS
I don't want to talk about it.

WIFE
OK, well Annabelle, drew you such a
marvelous picture. Go on give it to
him sweetie.

Annabelle gives her father the drawing.

DENNIS
Aw honey, this is precious. I love
it. Its the best thing that
could've happened to me today.
Thank you.

ANNEBELLE
You're welcome Daddy.

Dennis notices something on the back of the paper.

DENNIS
Oh what's this?

ANNEBELLE
Its another drawing.

WIFE
What is it? Honey.

They look down at the drawing and we see a man slapping a
women.

WIFE (CONT'D)
Oh my...

ANNEBELLE

Its you Daddy. It's you when you play too rough with Mommy.

Dennis looks coldly at his wife.

DENNIS

Uh. Annebelle go to your room for a minute please.

ANNEBELLE

Am I in trouble?

DENNIS

Of course not dear. I just need to speak with your Mom for a moment. OK?

ANNEBELLE

OK, Daddy.

Annebelle exits the room.

WIFE

I swear I didn't--

DENNIS

Then how the hell did she know then?!?

WIFE

I'm sorry!

DENNIS

I'm so sick of all the sorries, sorries, and sorries from you.

WIFE

Maybe if you didn't hit me, when something doesn't go your way, she wouldn't have found out. What happened to you? You've never laid a hand on me. EVER! Until now. You're not the man I married!

DENNIS

You're damn, right! This is getting really old, really fast. And I'm done.

WIFE

Yeah, and what's that suppose to mean?

(CONTINUED)

DENNIS

I'll show you better than I can
tell you.

He punches his wife in the nose.

She holds her nose, then she knees him in the crotch.

DENNIS (CONT'D)

You bitch!

WIFE

How's it feel huh?

She picks up an ash tray which is the same one Ashton and
Kolton had found when they first moved in, and hits him in
the back of the head.

ASHTON

Yes! Kick his ass! Kick his ass!

She kicks him in the stomach.

WIFE

How do you like it? Huh? How do you
like it? You son of a bitch!

Dennis grabs her leg and pulls her down.

ASHTON

No!

DENNIS

You think that hurt me? Not even
close.

He picks up the ash tray and hits her in the head repeatedly.

DENNIS (CONT'D)

Now! You see what you made me do!
Huh? Now you look at you!

He looks up and notices his son had just seen what he did.

The son looks down.

SON

Oh my god! Mom!
(he cries)

He looks over at his father.

(CONTINUED)

SON (CONT'D)
You didn't!

DENNIS
(trying to calm his son
down)
Son look.

His son turns around and runs out the room to get Annebelle.

INT. ANNEBELLE'S ROOM - CONTINUOUS

Dennis' son runs to get his sister.

SON
Annebelle! Annebelle! Annebelle!

He runs into Annebelle's room.

SON (CONT'D)
Annebelle, come on. Get whatever
you can, we have to go now!

ANNEBELLE
Where's Mommy and Daddy?

SON
Annebelle we don't have time for
that, we need to go now!

Dennis bursts into the room.

DENNIS
Where do you two think you're
going?

SON
Dad!

ANNEBELLE
Mommy!

Dennis is holding an axe and his wife's head.

Dennis's son, tries to attack Dennis, but he gets axed in the chest.

Annebelle runs into the corner crying.

CONTINUED:

DENNIS
 Annebelle. Annebelle everything's
 going to be OK. I promise.
 Everything's going to OK.

The screen cuts to black and reappears with Dennis Floyd
 burning the bodies of his family in a pentagram like symbol.
 He lies in the middle.

Ashton wakes up shaking and looking around.

ASHTON
 Kolton! Kolton! Kolton!

79 EXT. BACKYARD - AFTERNOON - FRIDAY

79

TITLE CARD UP: FRIDAY

Ashton jumps out of bed and finds Kolton.

KOLTON
 Finally you're up.

ASHTON
 Up for what and who are all these
 people?

KOLTON
 The party's today remember? Now go
 get dressed you need to help up
 setup.

ASHTON
 Listen, I had the same dream about
 this little girl--

KOLTON
 Uh dude, that's a little pedo even
 for me.

ASHTON
 Nothing like that, assclown. She
 been in all my dreams for the past
 two weeks. Dennis, Dennis was
 defiantly in the dream I saw-

KOLTON
 Ashton, chill. You been running low
 on sleep every since we moved in.

ASHTON
 No, dude you have to lis-

(CONTINUED)

79 CONTINUED:

Kolton looks over Ashton's shoulder.

KOLTON
No dammit. That doesn't go there,
what do you think I'm paying for.
(to Ashton)
I'm not paying him at all.

Kolton walks away.

ASHTON
Kolton! Kolton!

Ashton goes up stairs and gets dressed.

Kolton looks over to a man bringing in kegs of beer.

KOLTON
No. No. No. Don't put them over
there.

He walks over toward him.

KOLTON (CONT'D)
Here give them to me.

INT. KITCHEN - CONTINUOUS

Kolton takes the beer into the kitchen and hides them in the kitchen closet.

KOLTON
In you go. Alright. My plan is
working flawlessly. Now the only--

Dean walks up behind Kolton and startles him.

DEAN
Hey, Kolton.

KOLTON
Ah! Holy crap. You scared me. What
are you doing? When did you get
here?

DEAN
Like a couple of minutes ago, I
came to tell you the cheerleaders
are here and their manager needs
you to sign something.

Dean looks over Kolton's shoulder.

(CONTINUED)

CONTINUED:

DEAN (CONT'D)

I thought Ashton said no booze.

KOLTON

He did, and don't tell him about it.

DEAN

He's gonna be pretty pissed when he finds out.

KOLTON

How is he going to find out unless you tell him?

DEAN

I'm pretty sure he'll notice when girls start taking there tops off.

KOLTON

That happens all the time and plus--

The cheerleader's manager walks in the door.

MANAGER

Is your name Kolton?

KOLTON

Yeah. Why?

MANAGER

I need you to sign this so I can get going.

80

EXT. OUTSIDE WITH CHEERLEADERS - CONTINUOUS

80

Kolton walks outside to talk with the manager.

KOLTON

Look. I'm not signing crap until I see what girls you're offering me.

MANAGER

Chill with the 'tude. Bro, I was young once, I know what goes on at these types of things, I wouldn't screw you around, trust me these girls are top notch Colts cheerleaders.

(yells to the girls)
Oh ladies!

(CONTINUED)

80 CONTINUED:

The cheerleaders come over to Kolton and their manager.

MUSIC UP: CULT OF PERSONALITY BY LIVING COLOUR

KOLTON
Oh sweet Jesus.

81 INT. ASHTON GETTING READY #2 - MOMENTS LATER

81

Ashton is getting ready for the party.

He starts looking in the mirror.

ASHTON
OK, alright, you can do this, lots
of babes, coming later. Epic night
waiting to happen. You're a catch,
a girl would be lucky to have you.
Alright, no need to be nervous.
You're the ma--

The shower curtain starts to move.

ASHTON (CONT'D)
What the...

He walks over to it and jerks it back, but nothings there.

ASHTON (CONT'D)
Ah! Oh. Nothing here. Calm down,
and lets go party.

82 INT. PARTY NIGHT - EVENING

82

MUSIC UP: I LIKE IT LIKE THAT BY HOT CHELLE RAE

The party has started, everybody seems to be having a good
time. The attendance is around about a 450-600.

People are shown dancing and talking in the pool, backyard,
and in the living room and kitchen, basically all over the
house.

Kolton and Dean are shown talking.

KOLTON
(laughs)
Ashton still has no idea about the
booze, great right?

(CONTINUED)

82 CONTINUED:

DEAN
Totally, this party's hot.

KOLTON
Yo Dean, Girl checking you out over there.

DEAN
Really?

KOLTON
Yeah, go talk to her, man. And FYI, I heard she sucks like a vacuum cleaner.

Dean swallows his drink, and goes over to the girl.

83 EXT. ASHTON AND BROOKE POOL - CONTINUOUS

83

Ashton is talking with a very attractive brunette women sitting by the pool.

ASHTON
You know its seems like I've learned so much about you in the short time I've been talking with you.

BROOKE
(laughs)
I know, its like we've known each other like forever.

ASHTON
Yeah, so besides all this, how do you like the party?

BROOKE
Its incredible. How'd you guys ever think of pulling this off. I mean its usually so quiet around here, no one ever throws these types of parties.

A man wearing only a **CM PUNK T-shirt**, runs by.

Both Ashton and Brooke laugh.

ASHTON
I wonder why.

She gives Ashton a sexy glance.

(CONTINUED)

BROOKE
Ashton... So what do you like about me?

ASHTON
What do you mean?

BROOKE
You know, guys... They're always after getting laid and they really don't give a damn about how they treat a girl. You're not like that are you?

ASHTON
No, I'm nothing like other guys. I'm better.

BROOKE
Good, because I really--

A girl walks by and knocks over Brooke's cup, it spills on Ashton.

BROOKE (CONT'D)
I'm so sorry.

ASHTON
It's cool, its just...

Ashton sniffs his shirt.

BROOKE
Are you OK?

ASHTON
What the hell? Is this--

BROOKE
It's just beer. What's the matter?

Ashton gets up.

BROOKE (CONT'D)
Ashton? Ashton? Where are you going?

Kolton is talking with Nikki and Miranda.

KOLTON

Hey great party, Huh?

NIKKI

Yep awesome, I love it don't you love it Miranda?

Nikki looks wildly at Kolton and bites her lips.

MIRANDA

Yeah, its great, Uh. I think I'm gonna leave you two alone. I need to look for Ashton anyway.

NIKKI

Thank you.

KOLTON

(to himself)
Dammit.

MIRANDA

Bye.

She laughs and gives Kolton a devious look.

KOLTON

Bitch.

NIKKI

So Kolton. Maybe we should get out of here--

KOLTON

No maybe you should get out of here.

NIKKI

Baby don't say that.

KOLTON

Shut up. Shut up! I don't like you, the only reason I'm even considering speaking to you is because Ashton is trying to date Miranda.

NIKKI

Really?

Ashton walks blows past Miranda.

MIRANDA

Hey.

He keeps walking, he looks upset.

MIRANDA (CONT'D)

...Ashton.

He walks over to Kolton and Nikki.

KOLTON

Nikki, for the last time, I don't--

Ashton grabs Kolton's shoulder.

ASHTON

Are you serious bro?

KOLTON

Yeah, this is seriously a great party.

ASHTON

Kolton, I'm not talking about that. What's this?

He shows Kolton a cup of liquor.

KOLTON

What's what?

He grabs the cup and gives it to a girl.

KOLTON (CONT'D)

I don't see anything.

ASHTON

I said no alcohol!

KOLTON

Come on dude. Alcohol is the life of a party. A college parties needs booze. And who told you anyway? I bet Dean did, didn't he?

ASHTON

No, I haven't even seen Dean, some chick spilled it on me.

(CONTINUED)

KOLTON

You don't have to drink, I know you're Straight Edge and everything, but the rest of us do, just have a good time, alright?

ASHTON

Fine.

KOLTON

Check it out dude, the bands about the start a new song.

ASHTON

(sarcastically)
Terrific.

The lead singer steps up to the microphone.

LEAD SINGER

Let me just say tonight has been awesome. Make some noise if you're having a good time.

Everybody cheers.

LEAD SINGER (CONT'D)

I want to say a special thank you to Kolton and Ashton.
(he points to them)

Ashton has a disgusted look on his face.

LEAD SINGER (CONT'D)

For throwing by far the best party I've been to in a while. Thank you! OK. Well this next song is called "Life in Danger".

The band starts playing.

Kolton walks over to Nikki who is standing and laughing with some a group of a guys and girls.

KOLTON

Nikki. I came to apologize for what I said. I didn't mean it.

NIKKI

I know you what you were thinking. I'm not crazy.

(MORE)

(CONTINUED)

84 CONTINUED: (4)

NIKKI (CONT'D)

I just really wanted you to like me, and I guess I went a little overboard. I'm sorry.

KOLTON

It's totally fine. Maybe we should start over. I'm Kolton. Your name?

NIKKI

Nicole, my friends call me Nikki, you can too if you want.

KOLTON

(smiles)

Well, Nikki, if that offer is still open then, I'm willing take you up on it.

NIKKI

OK.

The two kiss passionately while the band plays.

KOLTON

Let's get out of here, and by out of here I mean my room.

While the band's song **Life in Danger** is playing we see numerous shots of the ongoing party.

Miranda walks up to Ashton.

MIRANDA

Hey Ashton.

ASHTON

Hey... Miranda! Like, when did you get here?

MIRANDA

A half-hour ago. Me and Nikki actually, I can't seem to find her.

ASHTON

It's cool. I'm just glad you're here.

He hugs her.

MIRANDA

Me too. Ashton, this is something that's really been bugging me.

(MORE)

(CONTINUED)

MIRANDA (CONT'D)

Why didn't you ever call me after our date? When you kissed me I thought... Maybe I'm just stupid.

ASHTON

No, trust me you're not stupid, you're like honestly the smartest person I know. And I whole-heartily apologize to you, for kinda half way hitting and quitting, but for the past few weeks I've been really... Preoccupied with a lot. It's just been overwhelming.

MIRANDA

Is there anyway I could help? You can tell me.

ASHTON

I would, but trust me the less you, know the better.

MIRANDA

(chuckles)

Then at least let me hug you again, you look like you could use one.

They hug and they are about to share a kiss when Brooke interrupts them.

BROOKE

What the fuck!?

Ashton and Miranda turns around and see Brooke.

ASHTON

Brooke?

MIRANDA

Brooke? Who's Brooke?

ASHTON

Nobody!

BROOKE

Oh, so now I'm nobody? Who's this bitch?

MIRANDA

Wait, did she just call me a bitch?

ASHTON

No, she said, Mitch. I'm guessing she thinks your name is Mitch...

MIRANDA

Ashton, really? So, this is way you didn't call me, huh?

ASHTON

What are you talking about? I just told you--

BROOKE

Call her? I knew it, you are just like the other guys.

ASHTON

Brooke, just shut up for a minute. OK, you're kinda drunk.

BROOKE

Fuck you, Ashton. Don't tell me to shut up, and I'm sober enough to know when I talking to a dick!

Brooke throws her drink in Ashton's face.

BROOKE (CONT'D)

And that was on purpose.

Brooke throws the cup on the ground and storms away.

Miranda looks at Ashton pissed.

ASHTON

Miranda, please let me explain.

MIRANDA

Don't bother, I don't want to hear it. She's right, you are a dick, don't ever call me again. I can't believe I trusted you.

She also storms away.

ASHTON

Miranda wait!

She disappears into the crowd.

ASHTON (CONT'D)

God.

85 INT. KOLTON'S ROOM - CONTINUOUS

85

Kolton and Nikki are in his room, we see that Nikki is under the covers.

KOLTON

Nikki don't stop. Fuck. Feels so fucking good.

This continues for about 10-15 seconds.

NIKKI

Save some for me.

KOLTON

Don't worry baby I've got plenty left for you. Get on.

Nikki comes from under the covers and starts grinding on Kolton. They both start moaning.

Then they hear a long bang from downstairs.

NIKKI

What the hell was that?

KOLTON

Probably, some sloppy, drunk, asshole, douche, falling and streaking all over the place.

They continue.

They hear the lead singer's voice from down stairs.

LEAD SINGER

What fuck is going on!?!

GUY FROM CROWD

Yeah crank back up the tunes!

The crowd starts booing.

KOLTON

Dammit, why does this always happen to me.

He gets up, he and Nikki pick up their clothes and goes down stairs.

86 INT. DRUMS - MOMENTS LATER

86

Kolton and Nikki walk into the room.

KOLTON

Alright, what the hell is going on?
Why did you stop playing? I paid
you good damn money! What's going
on Austin?!

AUSTIN

Dude, I don't know, we were in the
middle of a song and everything
just stopped working.

KOLTON

You're kidding. Strum.

Austin strums his guitar, but no sound comes out.

AUSTIN

See nothing.

KOLTON

The mic doesn't work either?

Kolton starts talking into the mic.

KOLTON (CONT'D)

Testing, testing, testing. Shit.

AUSTIN

No! Is this a prank? We're on
Punk'd aren't we!

He turns to the crowd.

AUSTIN (CONT'D)

Attention everybody, no need to be
alarmed, I've just been informed...
We're being Punk'd. Congrats
everybody you're on television!

The place erupts.

Austin turns to Kolton, who is looks at him angrily.

AUSTIN (CONT'D)

Please for the love of God tell me
Ashton Kutcher and a camera crew's
gonna burst in here.

(CONTINUED)

KOLTON

No, I'm just as clueless as you are right now. Where's Ashton?

AUSTIN

Ashton Kutcher?

KOLTON

No, you fucking idiot. Ashton, Ashton.

AUSTIN

I don't know an Ashton Ashton.

Kolton sighs.

Ashton appears behind Kolton.

ASHTON

Right here.

KOLTON

Ah! What did I just tell you about that? Oh right, that was Dean.

ASHTON

Dean's with Miranda, don't ask, we had a big fight. What happened to the music?

KOLTON

That's what I'm trying to find out.
(to the drummer)
Give me.

Kolton hits the drums with the sticks, but it doesn't make a sound.

KOLTON (CONT'D)

What the fuck? Do you see what I'm seeing?

AUSTIN

The drum isn't making a noise?

ASHTON

But its a drum, drums make noise...
Without electricity.

KOLTON

(hits the drum again)
Come on! Come on! Come on!

(CONTINUED)

86 CONTINUED: (2)

The lights shut off.

Everybody screams.

KOLTON (CONT'D)
Everybody, shut the fuck up! It's
just an power outage, Ashton,
Austin, and I will just find the
power--

He is cut off by a demonic voice.

The voice is speaking Latin.

People Scream.

KOLTON (CONT'D)
What's going on?

ASHTON
Kolton be quiet.

Thundering and lighting start. The lights start flashing on
and off, pictures start to shake and raddle. Table cloths are
flying off tables, the television is turning on and off, and
doors are opening and slamming shut.

All stops.

The lights return to normal, as does the instruments.

AUSTIN
OK, I think I speak for everybody
when I say--

The drummer from the band, has a dead look on his face.

AUSTIN (CONT'D)
Patrick, you cool man? You don't
look so good, bro.

He tries to touch his shoulder.

PATRICK
(possessed)
Don't touch me. I told you all you
would pay if you tried to get rid
of me. You young people never learn
do you? Now you all will pay the
same price as my wife, and
children.

(CONTINUED)

KOLTON

What the hell is he talking about?

AUSTIN

He's drunk, he acts like this all the time, he just needs to get some rest, come on Patrick, I'll take you home.

PATRICK

(possessed)

I said, don't touch me!

ASHTON

Oh my God, Austin, don't touch him!

KOLTON

Now, what are you talking about?

ASHTON

He possessed. I knew my dreams meant something.

KOLTON

Ashton, what are you talking about?

AUSTIN

Yeah, he's just drunk.

ASHTON

No! He's not drunk, my dreams, Um. Dennis Floyd.

KOLTON

(to Austin)

The guy who we bought the house from.

ASHTON

He was in my dreams, I seen everything, the murder. I seen the murder. Everybody, Get out now, it's not safe! Get out!

Everybody runs for the door, knocking some people to the ground. The doors are locked.

PATRICK

(possessed)

Foolish.

(CONTINUED)

86 CONTINUED: (4)

86

Patrick starts to rise, and the lights start flickering, and everything begins to shake, everything is turned over and what was on the walls are now on the floor, and finally the light bulbs burst, and everything goes dark, then we hear a snapping noise.

87 INT. CLOSING SCENE - NEXT MORNING - SATURDAY

87

TITLE CARD UP: SATURDAY

The next morning, we see police outside the house, they are trying to get into the front door.

POLICEMAN #1

Is everything alright in there? Is anybody in there? We received a noise complaint from nearby neighbors. Fucking teenagers and their parties.

He looks over at the other four policeman.

POLICEMAN #1 (CONT'D)

They're defiantly someone in there. Alright boys, get ready to break it down! 1, 2, 3!

They break down the door.

They are armed, and start looking around.

They see countless bodies all across the floor, blood and glass all over the floor.

POLICEMAN #2

My God!

POLICEMAN #1

(into his radio)

We need backup, we're discovered a mass homicide. We need help now!

POLICEMAN #3

What kind of a person?

POLICEMAN #1

I don't think one person done this, its a cult of some sort.

POLICEMAN #3

How can you be sure?

(CONTINUED)

87 CONTINUED:

POLICEMAN #1
I just know, we need to search every room of this house to see if there's anymore bodies around.

We hear sirens from the outside.

POLICEMAN #1 (CONT'D)
Good, backup's here, couldn't have come at a better time. Alright men let's go!

The police and swat team search the home, they search almost every room. And found nothing, until they entered the bathroom.

In the bathroom they find Ashton holding Kolton's body, crying.

POLICEMAN #1 (CONT'D)
We've found one... In the bathroom.

FADE TO BLACK.

88 INT. PSYCHOLOGIST'S OFFICE - PRESENT

88

Ashton is sitting in Dr. Lynn's office, after he's finished telling his story.

ASHTON
That's it. That's my story.

Ashton breaks down into tears.

DOCTOR LYNN
Ashton its OK, you can cry. Let it out.

ASHTON
(sobbing)
No! Its not OK! My best friend's dead! He's dead!

Ashton gets up and knocks things off of Dr. Lynn's desk.

He continues to cry.

Dr. Lynn rushes over.

(CONTINUED)

88 CONTINUED:

DOCTOR LYNN
Ashton, its OK, it'll be OK, I
promise you. I promise you.
(she cries also)

FADE OUT.

89 EXT. ASHTON'S NEW LIFE - CONTINUOUS

89

Ashton talks about his new life.

ASHTON
Well, now that you know my past, I
suppose you want to know my
present. You know what I'm up to
now. Well, I've finished college.

PICTURES UP: ASHTON'S COLLEGE GRADUATION

ASHTON (CONT'D)
Finished top of my class. So I
guess hard work does pay off.
Managed to snag a job, in marketing
sales at a BMG Music Canada. Sony's
record label back in Toronto, well
I guess the name is pretty self
explanatory. Oh yeah I have a
family too.

PICTURES UP: ASHTON AND MIRANDA

ASHTON (CONT'D)
Yeah, I thought you were wondering
about that? Maybe not. But I'll
tell you anyway Miranda and I
worked out everything, we're
married and expecting our first
child, Kaitlin Jade Copeland. It's
a girl, I'm replacing the "C" with
a "K" in memory of Kolton. And as
for the house, it's gone, I tore it
down and sold the property. I heard
the family put a mobile home on it,
but moved like in a month. Who knew
right? We'll that's about it from
me.

Miranda calls Ashton.

MIRANDA
(yelling)
Ashton! Dinner!

(CONTINUED)

89 CONTINUED:

89

Ashton walks toward their new house and goes in.

FADE TO BLACK.

90 INT. GRAVEYARD - NIGHT

90

We see the graveyard, the following night. We see a little girl with angel wings walking toward a headstone that reads: **Here lies Kolton "Kolton Cabana" Griffin. Son. Friend of many. Best Friend of one.**

The angel turns, leans back and falls directly into Kolton's grave.

The grave starts glowing.

FADE TO BLACK.

91 **THE END**

91

MUSIC UP: WELCOME TO THE FAMILY BY AVENGED SEVENFOLD