

THE BIG BANG THEORY

"The Roddenberry Effect"

Written by

Doug and Kent Tolbert

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1103 N.4<sup>TH</sup> ST.

Broken Arrow, OK. 74012

918 (251-1652)

datol@windstream.net

COLD OPEN

FADE IN:

INT. 4<sup>TH</sup> FLOOR HALLWAY/INT. LEONARD AND SHELDON'S APARTMENT  
- NIGHT (NIGHT 1)  
(Penny) / (Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

PENNY LOCKS HER DOOR AND LEAVES HER APARTMENT WEARING HER CHEESECAKE FACTORY ATTIRE.

PENNY

I swore I'd never do this again.

Could there be a bigger idiot than

me?

PENNY PASSES BY THE ELEVATOR, GLANCING AT THE YELLOW TAPE ON THE DOOR.

PENNY (CONT'D)

Apparently so... And I'm married to

him.

ON THE WAY DOWN STAIRS, SHE PASSES LEONARD AND SHELDON'S DOOR, NOTICING THE PROFESSIONAL LOOKING SIGN ON THE DOOR.

THE SIGN READS: "DO NOT DISTURB. WATCHING ORIGINAL STAR TREK SERIES MARATHON."

PENNY (CONT'D)

(BRIGHTENING) I'm looking smarter all

the time.

RESET TO:

INT. LEONARD AND SHELDON'S APARTMENT - CONTINUOUS  
(Leonard, Sheldon, Penny, Wolowitz, Koothrappali)

PENNY QUIETLY OPENS THE DOOR AND PEEKS INSIDE THE LIVING ROOM. ALL FOUR GUYS ARE ASLEEP.

PENNY (CONT'D)

What the Spock!

ALL FOUR GUYS ARE WEARING APPROPRIATE ORIGINAL "STAR TREK" SERIES ATTIRE AND HOLDING A PROP FROM THE SERIES. LEONARD AND WOLOWITZ ARE SLOUCHED IN THE CHAIRS. LEONARD IS WEARING A GOLD TUNIC AND HOLDING A PHASER. WOLOWITZ IS WEARING RED AND HOLDING A COMMUNICATOR. SHELDON IS WEARING BLUE AND HAS A TRICORDER AROUND HIS NECK, WHILE KOOTHRAPPALI IS ALSO WEARING BLUE AND IS CRADLING A TRIBBLE. THERE IS A MODEL OF THE ORIGINAL "ENTERPRISE" ON THE COFFEE TABLE.

THE ORIGINAL ALEXANDER COURAGE CLOSING THEME FROM "STAR TREK" IS PLAYING IN THE BACKGROUND.

PENNY (CONT'D)

(SHAKING HER HEAD) A geek slumber

party... Someone's making a killing

on eBay.

PENNY LEAVES THE ROOM AND QUIETLY SHUTS THE DOOR.

PENNY (CONT'D)

And they make fun of us from

Nebraska.

FADE OUT:

MAIN TITLES

ACT ONESCENE A

FADE IN:

INT. ENTERPRISE BRIDGE - LEONARD'S DREAM  
(Leonard, Sheldon (V.O.), Wolowitz (V.O.), Koothrappali,  
Amy (V.O.), Priya)

LEONARD IS SITTING IN THE CAPTAIN'S CHAIR ON THE BRIDGE OF THE STARSHIP "ENTERPRISE," FROM THE 1960S "STAR TREK" TV SERIES. LEONARD PRESSES COM BUTTON TO SPEAK OFF SCREEN TO SHELDON, WOLOWITZ AND AMY. LEONARD AND KOOTHRAPPALI ARE WEARING GOLD. PRIYA IS AT COMMUNICATIONS AND WEARING RED.

LEONARD (V.O.)

Captain's Log, Stardate 2258. The Enterprise is orbiting the planet, Vulcan, waiting for 1<sup>st</sup> officer Spock to return from the planet after partaking in the lust ritual of Pon Farr.

PRIYA

Captain, we are being hailed from the planet.

LEONARD

Uhura, might I say you really fill out that uniform nicely?

PRIYA

Thank you, Captain. I was hoping you would notice.

LEONARD IS SHAKING HIS HEAD, TRYING TO REGAIN HIS THOUGHTS.

LEONARD  
What was it you were saying? Oh,  
yeah. We are being hailed. Who's  
hailing us?

PRIYA  
It's Mr. Spock.

LEONARD  
What's up, Spock?

SHELDON (V.O.)  
Captain, beam me up. Now!

LEONARD  
(WITH A GRIN) What's wrong, Spock?  
Aren't you enjoying yourself?

SHELDON (V.O.)  
Skip the pleasantries and just beam  
me up.

LEONARD  
Okay, Spock... Dr. McCoy, I need you  
to go to the Transporter Room to meet  
Mr. Spock.

AMY (V.O.)  
I'm already there. I thought Spock  
could use my help when he returned.  
(TO HERSELF) No one asked me if I  
wanted to go.

LEONARD  
Mr. Scott, beam Mr. Spock up on my  
command.

WOLOWITZ (V.O.)  
Captain, do we really want to do  
that? Everything is so nice when Mr.  
Spock is elsewhere.

LEONARD  
I know, but the Vulcans are our  
allies and we would like to keep it  
that way.

WOLOWITZ (V.O.)  
Aye, Captain... But just remember  
whose idea it was.

LEONARD  
Acknowledged, Mr. Scott.

SFX: BEAMING

WOLOWITZ (V.O.)  
Energize... Welcome back, Mr. Spock.

SHELDON (V.O.)  
Just get me to the bridge.

CUT TO:

SCENE BFADE IN:

INT. ENTERPRISE BRIDGE - LEONARD'S DREAM - CONTINUOUS  
(Leonard, Sheldon, Penny, Koothrappali, Amy, Bernadette,  
Stuart, Priya)

LEONARD IS TALKING TO KOOTHRAPPALI.

LEONARD

That was sure a good idea Mr. Scott  
had to leave Mr. Spock on Vulcan.

KOOTHRAPPALI

Yes, Captain. It's too bad we  
couldn't just light him and toss him  
on his parents' doorstep.

SFX: BEAMING

BOTH SHELDON AND AMY APPEAR ON THE BRIDGE. THEY NOTICE THE  
YELLOW TAPE ON THE TURBOLIFT DOOR. SHELDON AND AMY ARE  
WEARING BLUE.

SHELDON

I can't believe the captain broke the  
turbolift... Then again, yes I can.

AMY

Yes, it is a real nuisance.

SHELDON

Speaking of nuisances, Dr. McCoy.  
Why are you here? I'm the science  
officer and I'm needed on the bridge.

AMY

Spock, one of my many jobs is to evaluate the crew to see if they exhibit any irrational behaviors and you seem rather ill tempered... You're normal.

LEONARD

Welcome back, Spock. How was Pon Farr?

SHELDON

How was Pon Farr? How any race that I'm associated with could create such a stupid ritual is beyond my knowledge, and that's not logical. Even my radical mother thinks it's stupid and she should know. She kept saying, "Don't give into the temptation, Spock." That's how Pon Farr was, Captain. (SARCASTICALLY TO HIMSELF) How was Pon Farr?

AMY

I wish I was a Vulcan.

PRIYA

Captain, we are receiving a distress call from the civilian vessel, Kobayashi Maru.



KOOTHRAPPALI  
Captain, the ship is drifting into  
the Klingon Neutral Zone.

LEONARD  
What are our options, Spock?

SHELDON  
As I see it Captain, the only logical  
thing to do would be to ignore the  
distress call. At least the Klingons  
will not destroy the Enterprise, and  
isn't that the important thing?  
...You're welcome.

LEONARD  
Where's your heart, Spock?

SHELDON POINTS TO HIS LOWER RIGHT RIB.

SHELDON  
It's right where it should be.

LEONARD  
Thanks for the advice, Spock? That  
makes my decision simple. Helm, take  
us into the Neutral Zone.

KOOTHRAPPALI  
Yes, Captain.

SHELDON  
(LOOKING INDIGNANT) Uh! If you  
weren't going to take my advice, why  
did you ask for it?

LEONARD  
I asked you for options. I never had  
any intentions of doing what you  
would do. I was just throwing you a  
bone... You're welcome.

KOOTHRAPALI, AMY AND PRIYA ARE CRACKING UP.

SHELDON  
(BEWILDERED) Oh, if I were Captain.

KOOTHRAPALI  
We are now entering the Neutral Zone.

LEONARD  
Uhura, send a message to the captain  
of the Kobayashi Maru and let him  
know we're here to assist him.

PRIYA  
I have the captain now.

LEONARD  
Put him on screen.

ON ENTERPRISE VIEWING SCREEN: CAPTAIN STUART APPEARS.  
HIS HAIR AND CLOTHES ARE MESSED UP.

STUART  
Oh, hey, Captain Kirk? This is  
Captain Stuart of the Kobayashi Maru.  
We hit a gravitic mine and it  
disabled our engines causing us to  
drift into the Neutral Zone. We have  
just been... It's not important.

BACK TO THE ENTERPRISE BRIDGE.

LEONARD

Captain Stuart, we will lock onto your ship and help you back into Federation Territory.

KOOTHRAPPALI

Captain, three Klingon warships are decloaking.

LEONARD

Shields up.

SHELDON

How could such a primitive race have cloaking capabilities and we have trouble maintaining warp power and a turbolift? Oh, that's right. The Klingons have quality engineers.

KOOTHRAPPALI

(LAUGHS) Oh snap, Mr. Scott...

The Klingons have armed their weapons.

SHELDON

What do you think of my idea to ignore the distress call, now?

LEONARD

Shut up, Spock!

PRIYA

Captain, we are being hailed by the Klingon commander.

LEONARD  
 Put him on screen. This is Captain  
 Kirk of the Federation Starship  
 Enterprise. We are here to rescue a  
 disabled civilian vessel and have no  
 hostile intentions.

LEONARD, KOOTHRAPPALI AND AMY LOOK STARTLED WHEN THEY SEE  
 PENNY AND BERNADETTE DRESSED LIKE KLINGONS FROM THE SERIES.

ON VIEWING SCREEN: PENNY AND BERNADETTE APPEAR.

PENNY  
 This is Commander Pen Ni', of the  
 Battlecruiser, Pra Da'. You are in  
 direct violation of the Organian  
 Peace Treaty. (TURNING TO  
 BERNADETTE) Did I say it right?

BERNADETTE  
 (IN HER EAR) Very good, Commander.

PENNY  
 (PLEASED WITH HERSELF) Yea...  
 (TURNING TO LEONARD) Along with the  
 Pra Da', you are surrounded by the  
 Vers A Che' and the Gu Che'. You are  
 outnumbered three to one. Now, drop  
 your shields and surrender or your  
 ship will be destroyed.

LEONARD  
 I'll drop mine if you drop yours.

KOOTHRAPPALI

(TO HIMSELF) I'll bet he would.

PENNY

I think you know the answer to that one, Captain.

LEONARD

Well then, Commander Pen Ni', would you allow me to come aboard your ship?

BERNADETTE

(TO PENNY) I wouldn't do it. I don't trust him.

PENNY

I'm in charge and you will do as you're told, Lieutenant.

BERNADETTE

(TO HERSELF) BakTag!

PENNY

I will transport you over Captain, but if you try anything stupid, I will blow your ship into the next generation.

LEONARD

Understood.

AMY

I could transport over as well, Captain. I'm sure you could use a doctor.

LEONARD

No, Dr. McCoy. I need you on the  
Enterprise.

AMY

(MOCKING LEONARD UNDER HER BREATH)

No, Dr. McCoy. I need you on the  
Enterprise.

CUT TO:

SCENE CFADE IN:INT. BRIDGE OF KLINGON SHIP - LEONARD'S DREAM - CONTINUOUS  
(Leonard, Penny, Bernadette)

LEONARD  
(TO PENNY) Is there any way to save  
my ship and that of the Kobayashi  
Maru? Any way at all?

BERNADETTE  
I think you should torture him and  
his crew, except for his chief  
engineer. He should be spared. I  
heard he's a real cutie pie.

LEONARD  
(TO BERNADETTE) I think you should  
shut your Klingon pie hole.

PENNY  
(NODDING) I agree with him on that.  
(TURNS TO LEONARD) Captain Kirk,  
Are you willing to pay the ultimate  
price to save your crew?

LEONARD  
(SLOWLY) I am.

CUT TO:

SCENE D

FADE IN:

INT. ENTERPRISE BRIDGE - LEONARD'S DREAM - CONTINUOUS  
(Leonard, Sheldon, Koothrappali, Amy)

BACK TO THE ENTERPRISE BRIDGE. LEONARD IS SITTING IN THE CAPTAIN'S CHAIR. HIS HAIR IS ALL MESSED UP, HIS GLASSES ARE ASKEW, HIS CLOTHES ARE ALL TANGLED AND HE IS GRINNING.

KOOTHRAPPALI

That was a brave and noble thing you did for your crew, Captain.

LEONARD

Spock might not have been able to carry out Pon Farr, but no one can say that James Tiberius Kirk wasn't up to the task.

AMY

Yes, you boldly went where no man has gone before.

SHELDON

I seriously doubt that... And that was your solution to the Kobayashi Maru?

LEONARD

(SLOWLY) Yes it was, Spock, and I didn't even have to fire a shot.

KOOTHRAPPALI

(TO HIMSELF) Sure you didn't.

AMY

I wish I was a Klingon.

CUT TO:



SCENE EFADE IN:INT. LEONARD AND SHELDON'S APARTMENT - LATER (NIGHT 1)  
(Leonard, Wolowitz)LEONARD WAKES UP, WIPES HIS EYES AND LOOKS AT WOLOWITZ  
SLEEPING.DISSOLVE TO:INT. ENTERPRISE BRIDGE - HOWARD'S DREAM  
(Sheldon (O.S.), Wolowitz, Koothrappali, Bernadette,  
Stuart, Mrs. Wolowitz/facsimile (V.O.))WOLOWITZ IS SEATED IN THE CAPTAIN'S CHAIR, STILL IN RED.  
BERNADETTE IS IN RED AND STUART IS WEARING GOLD.

WOLOWITZ (V.O.)

This is chief engineer Scott. I have  
been left in charge of the  
Enterprise, while Captain Kirk, 1<sup>st</sup>  
officer Spock and Dr. McCoy survey  
the planet below. While on the  
planet, they have been taken hostage.

BERNADETTE

Mr. Scott, we are being hailed from  
the planet.

WOLOWITZ

On screen. This is chief engineer  
Scott of the U.S.S. Enterprise. To  
who am I speaking?

ON VIEWING SCREEN: KOOTHRAPPALI APPEARS AS KHAN NOONIEN SINGH.

KOOTHRAPPALI

That's to whom am I speaking? I am  
Khan Noonien Singh of the Botany Bay.  
My crew and I were left stranded on  
this God forsaken planet. Now, I  
have your captain, science officer  
and medical officer... (LOOKS AT  
AMY) Dr. McCoy, would you please  
take your hands off me?

WOLOWITZ

For a gesture of good will, would you  
release Captain Kirk and Dr. McCoy?

KOOTHRAPPALI

What, and leave me with the insane  
science officer. No thanks!  
Besides, I've been waiting a long  
time for Captain Kirk.

SHELDON (O.S.)

(SAYING TO KOOTHRAPPALI) I'm not  
insane. My mother had me tested.

SCREEN OFF AND BACK TO THE ENTERPRISE BRIDGE.

WOLOWITZ

What options do we have, now, Helm?

STUART

I think we could create a diversion. While Khan is preoccupied, we lock onto their transporter signals and beam them back. The moment we have them, we warp out.

WOLOWITZ

Good idea, but do we want everyone back?

STUART

You mean Mr. Spock?

WOLOWITZ

I mean Mr. Spock.

STUART

I like the way you think.

WOLOWITZ

Computer, how long would it take to alter transporter settings?

MRS. WOLOWITZ/FACSIMILE (V.O.)

Montgomery Scott, I heard what you were saying. You don't do that to other people.

WOLOWITZ

But Spock's not people. We don't know what he is.

MRS. WOLOWITZ/FACSIMILE (V.O.)

You're not the same person you used to be. I don't even know who you are, anymore.

WOLOWITZ

What are you talking about, crazy old computer? I just might go down to the planet, myself.

MRS. WOLOWITZ/FACSIMILE (V.O.)

You do, don't even think about coming back. You're dead to me.

WOLOWITZ

You can't have feelings. You're a computer, and an ancient one at that.

MRS. WOLOWITZ/FACSIMILE (V.O.)

I see what you think of me and it really hurts.

WOLOWITZ

I can't believe this. Computer off. We really need to upgrade that thing... Now, what kind of diversion could we create? (GRINS AND PRESSES COM BUTTON) Nurse Chapel, please report to the bridge.

CUT TO:

SCENE H

FADE IN:

INT. ENTERPRISE BRIDGE - HOWARD'S DREAM - CONTINUOUS  
(Leonard, Sheldon (O.S.), Penny, Wolowitz, Koothrappali,  
Amy, Bernadette, Stuart, Takei)

WOLOWITZ AND STUART ARE CHATTING WHEN PENNY ENTERS THE  
BRIDGE.

WOLOWITZ

Helm, that crotchety old computer  
just doesn't work anymore.

WOLOWITZ AND STUART'S JAWS DROP WHEN THEY TURN AND SEE  
PENNY. SHE IS WEARING ORIGINAL "STAR TREK" NURSES ATTIRE.  
GEORGE TAKEI IS WEARING GOLD.

PENNY

You sent for me, Mr. Scott?

WOLOWITZ

Yes Nurse Chapel, I did. We need to  
create a diversion so we can  
transport the landing party up.

PENNY

What do you need me to do?

WOLOWITZ

I have a very simple but important  
job for you. I just need you to lean  
over and look at the monitor when I  
say to.

PENNY

I don't know exactly how that will  
help, but you're in charge.

WOLOWITZ  
(GRINNING) That's right, I am...

When I say now, you know what to do?

PENNY  
Yeah, I know what to do. I still  
don't know how that will help.

STUART  
It sure couldn't hurt.

WOLOWITZ  
Uhura, send a message to the planet.  
We are ready to surrender. Might I  
add, you're looking real sexy?

BERNADETTE  
I'll send the message, but you can  
save your compliments for your blow  
up yeoman. I saw the way you looked  
at Nurse Chapel. That bitch!

WOLOWITZ  
That didn't mean anything. It's just  
the natural reaction to a woman in a  
nurse's uniform.

BERNADETTE  
(LOOKING ANGRY AT HOWARD) Whatever!  
By the way, the bad guy is waiting.

WOLOWITZ  
Helm, go to the Transporter Room and  
help the captain, Mr. Spock and Dr.  
McCoy when they beam up.

BERNADETTE

Captain Jerk, Khan is still waiting.

(TO HERSELF) I'll bet he knows how  
to treat a woman.

WOLOWITZ

Mr. Sulu, put him on the screen.

TAKEI

Yes, Mr. Scott. Might I say, you  
look really nice today.

WOLOWITZ

(UNCOMFORTABLE) Thank you, Mr. Sulu?

TAKEI

Don't mention it.

ON VIEWING SCREEN: KHAN NOONIEN SINGH APPEARS AGAIN.

WOLOWITZ

Khan, we are ready to talk terms of  
our surrender.

KOOTHRAPALI

I gave you no terms. Now, turn your  
ship over to me.

WOLOWITZ

Here it comes. Now, Nurse Chapel.

PENNY LEANS OVER THE MONITOR. KOOTHRAPALI LOOKS SHOCKED  
AND FREEZES. BOTH LEONARD AND AMY LEAN IN TO THE SCREEN  
AND ALSO LOOK SHOCKED, WHILE SHELDON IS UNFAZED.

SHELDON (O.S.)

Why is no one saying anything?

AMY

I leave the Enterprise and this is  
what happens? That tramp... I wish  
I was on the Enterprise.

KHAN IS STILL MESMERIZED. WOLOWITZ PRESSES COM BUTTON.

WOLOWITZ  
Transporter, now! Energize!

...Did we get everyone?

STUART (V.O.)  
No, Mr. Scott. Mr. Spock is still on  
the planet with Khan.

WOLOWITZ  
(WITH A CLINCHED FIST) Yes! Warp  
five, Mr. Sulu.

TAKEI  
Yes! Mr. Scott.

CUT TO:



SCENE J

FADE IN:

INT. BOTANY BAY - HOWARD'S DREAM - CONTINUOUS  
(Sheldon, Koothrappali)

BACK ON THE PLANET.

KOOTHRAPPALI  
(LOOKING PUZZLED) What happened?

Where did Captain Kirk and Dr. McCoy  
go? Why didn't they take the insane  
science officer and leave the pretty  
girl?

SHELDON  
Again, I'm not insane. My mother had  
me tested.

FADE OUT:

END OF ACT ONE

ACT TWOSCENE K

FADE IN:

INT. CHEESECAKE FACTORY - LATER THAT NIGHT (NIGHT 1)  
(Penny, Shatner, Takei, Extras)

PENNY IS AT THE CHEESECAKE FACTORY WHEN WILLIAM SHATNER AND GEORGE TAKEI ENTER.

SHATNER

Really George? The Cheesecake  
Factory?

TAKEI

I've been here before, Bill. The  
food is really good.

SHATNER

That's fine for you, but I'm William  
Shatner.

TAKEI

How do you get your head through  
doors?

BOTH MEN SIT DOWN AT A BOOTH AND PENNY ENTERS.

PENNY

Welcome to the Cheesecake Factory. I  
am your waitress, Penny, and I will  
be serving you this evening.

TAKEI

Good Evening, Penny! I'm... (GETS CUT  
OFF)

SHATNER

Well, I'm sure that's a thrill for  
you, Penny.

PENNY

(LOOKING PERTURBED) Why is that?

SHATNER

You don't know who I am?

PENNY

No, should I?

TAKEI

Penny, this is... (GETS CUT OFF)

SHATNER

No! Let's let her figure it out.

(TO PENNY) I'll give you a hint.

Captain's Log, Stardate... Nothing?

PENNY

Let me see... Are you from Star Trek?

SHATNER

(DUMBFOUNDED) Is that a guess?

PENNY

Star Wars?

SHATNER

You must be joking.

PENNY

No, if I were joking, I would say. A  
horse walks into a bar and the  
bartender says, "Why the long face?"

SHATNER

That's your idea of a joke?

PENNY

Where I come from, that joke kills.

SHATNER

Where you come from, a horse probably  
can walk into a bar... You must be  
from Oklahoma?

PENNY

(ANGRY LOOK) No, Nebraska.

SHATNER

That sounds about right. But, even  
so, you don't know who I am?

PENNY

No, I really don't.

SHATNER

Does Captain James T. Kirk sound  
familiar?

PENNY

Oh my God. Are you his dad?

TAKEI

Ouch! Advantage Penny!

SHATNER

(TO HIMSELF) Unbelievable! There are  
more intelligent life forms on, well,  
pretty much everywhere. (TO PENNY)  
No, I'm Kirk.

PENNY

Sorry, he just looks so much younger.

TAKEI IS CRACKING UP.

SHATNER

That show was like fifty years ago.

My God, you really are from Nebraska.

PENNY

(WITH A GLARE) Yes I am and just

remember who brings you your food.

SHATNER

Let me start over, Penny. I'm

William Shatner and it's very nice to

meet you... Oh, and this is George

Takei.

TAKEI

Nice to meet you, Penny.

PENNY

Thank you! Why are you guys in town?

SHATNER

There was a Star Trek marathon on

television and we were hosting it.

We are on our way back to L.A. and

thought we would stop in for a bite.

PENNY

(INSINCERE) Well, thanks for coming

in the one night I'm here! ...What can

I get you?

SHATNER

We don't want to make this too

complicated for you. Just bring two

coffees and a couple pieces of pie.

PENNY  
(TO TAKEI) And for you!

TAKEI  
(LAUGHING) I'll just have a ham  
sandwich. I'm watching my figure.

PENNY TURNS AND STARTS WALKING AWAY SNICKERING.

PENNY  
(TO HERSELF) And the Oscar goes to...  
me!

CUT TO:

SCENE L

FADE IN:

INT. ENTERPRISE BRIDGE - SHELDON'S DREAM

(Leonard, Sheldon, Wolowitz (V.O.), Koothrappali, Amy (V.O.), Wheaton)

SHELDON, LEONARD, KOOTHRAPPALI AND WIL WHEATON ARE ON THE ENTERPRISE BRIDGE. LEONARD IS IN THE CHAIR. WHEATON IS WEARING RED.

SHELDON

Captain, the planet below has an atmosphere much like our own, but I'm apprehensive. I don't think it would be logical to send officers down to the planet without knowing more.

LEONARD

Then, who would you send?

SHELDON

Crew members wearing red.

LEONARD

Spock, we're the leads. Nothing's going to happen to us.

SHELDON

Is that your final answer?

LEONARD

Yes, it is.

SHELDON

I must protest.

LEONARD

Protest noted.

SHELDON  
Second protest.

LEONARD  
(ANNOYED) Spock, you can protest all  
you want. I'm not changing my mind.

SHELDON  
Well, then. You leave me no choice  
than to relieve you of command of the  
Enterprise.

LEONARD  
Under what regulation?

SHELDON  
We don't need a regulation. Logic  
precedes any regulation.

LEONARD  
Does not.

SHELDON  
Does too.

LEONARD  
Fine, whatever. What are you going  
to do with me?

SHELDON  
I'm sending you to sickbay for a  
complete evaluation.

LEONARD  
Alright, Spock. Have it your way.  
But when Dr. McCoy finds nothing  
wrong with me, I'm going to come back  
and kick your ass into Uranus.



SHELDON  
See, you're state of agitation  
confirms my theory that you're unfit  
to command... By the way, you'll need  
to beam to sickbay.

LOOKING AT THE TAPE ON THE TURBOLIFT DOOR.

SHELDON (CONT'D)  
(TO HIMSELF) How is he Captain?

SFX: BEAMING

SHELDON (CONT'D)  
...I am assuming command of the  
Enterprise.

WHEATON  
Mr. Spock, you can't relieve the  
captain for that.

SHELDON  
I can and I did, because it was  
logical to do so. And Ensign  
Wheaton, when I want your opinion,  
Mister... Well, I'll never want your  
opinion.

WHEATON  
(UNDER HIS BREATH) It's logical to  
send you down to the planet and leave  
you there.

SHELDON  
I heard that, Ensign. Remember, I  
have outstanding hearing.

WHEATON

With those ears, you should.

SHELDON

I heard that, too.

WHEATON

I couldn't care less. What can you  
do to me? Demote me to ensign?

SHELDON WALKS SLOWLY OVER TO THE CAPTAIN'S CHAIR, ADMIRES  
IT AND THEN SITS DOWN.

SHELDON

(WITH A BIG GRIN) Oh yes, this feels  
right. That screen never looked so  
good.

AMY (V.O.)

Mr. Spock, this is Dr. McCoy. Why  
did you send the captain to sickbay?

SHELDON

I believe he is sick and needs a full  
evaluation.

AMY (V.O.)

He looks perfectly fine to me.

SHELDON

He looks perfectly fine to you?  
That's how you do your job? You just  
look at someone and guess their  
condition? Remind me if I ever get  
sick to not let you treat me.

AMY (V.O.)

Anyone would be honored to have me  
treat them.

SHELDON  
(SAYING TO HIMSELF) Says you.

AMY (V.O.)  
When relieving a Starfleet officer of command, the chief medical officer has to make that decision, according to Order 104, Section C of Starfleet Regulations... And the last time I checked, I was the chief medical officer. So you might want to rethink the way you're treating me.

SHELDON  
I apologize. I need you to perform a full medical evaluation on the captain... Take your time.

KOOTHRAPALI  
Mr. Spock, we are approaching the planet. If the officers aren't going down to analyze the planet, who is?

SHELDON  
(WITH A GRIN) Ensign Wheaton, report to the Transporter Room.

WHEATON  
(RELUCTANTLY) Yes! Mr. Spock.

SHELDON  
I need you to beam down to the planet, check it out and report your findings.

WHEATON

Why am I going by myself?

SHELDON

Because I said so and I'm in charge.

WHEATON

(TO HIMSELF) Well, at least I'll be  
away from that pointy eared...

SHELDON

I heard that.

WHEATON

Who cares?

SHELDON PRESSES THE COM BUTTON.

SHELDON

Mr. Scott, beam the ensign down to  
the planet... (UNDER HIS BREATH)  
Come on Scotty, don't let me down.

WOLOWITZ (V.O.)

The ensign has been successfully  
transported.

SHELDON

(AT KOOTHRAPPALI) Drats! Where is  
Mr. Scott's incompetence when you  
need it?

CUT TO:

SCENE MFADE IN:

INT. ENTERPRISE BRIDGE - SHELDON'S DREAM - CONTINUOUS  
(Sheldon, Wolowitz (V.O.), Koothrappali, Kripke, Wheaton  
(V.O.), Winkle, Priya)

SHELDON IS ADMIRING HIS CHAIR WHILE WAITING FOR WHEATON.

WHEATON (V.O.)  
Everything checks out down here.

SHELDON  
Double Drats! Nothing's going right.  
Mr. Scott, beam the ensign back.

WOLOWITZ (V.O.)  
Oh no, something went wrong during  
transport and we lost the ensign.

SHELDON  
(GRINNING) That's too bad. Oh well.  
He never seemed to fit in with this  
crew... And wearing red didn't help.

KOOTHRAPALI  
Mr. Spock, a Romulan ship is  
decloaking strait ahead.

PRIYA  
We are being hailed by the Romulan  
commander.

SHELDON  
 Put him on the screen. This is  
 acting Captain Spock of the U.S.S.  
 Enterprise. You are in Federation  
 Territory. Drop your shields and  
 surrender.

ON VIEWING SCREEN: ROMULAN ADMIRAL KRIPKE APPEARS.

KRIPKE  
 This is Admiral Kripke of the Romulan  
 Bird of Prey Regulus. I have no  
 intentions of dropping my shields and  
 surrendering. I plan on blasting  
 your ship to smithereens.

SHELDON  
 Helm, lock phasers on the...

FX: FLASH OF LIGHT

KOOTHRAPALI  
 Mr. Spock. A Klingon ship just  
 blasted the Pon Farr out of the  
 Romulan ship.

SHELDON  
 (SADLY) Oh... I wanted to do that.

PRIYA  
 Mr. Spock. We are being hailed.

SHELDON  
 Put him on the screen. (TO  
 KOOTHRAPALI) Arm photon torpedoes  
 and fire on my command.

SHELDON (CONT'D)

This is acting Captain Spock of the  
Enterprise. To what hideous being am  
I speaking?

ON VIEWING SCREEN: KLINGON COMMANDER WINKLE APPEARS.

WINKLE

Acting Captain Dumb Ass, this is  
Commander Win Kel' of the Klingon  
Empire. If you don't surrender your  
ship to me, your fate will be the  
same as that Romulan piece of crap.

SHELDON

Alright commander. We will surrender  
our vessel to you... Points to Helm.

WINKLE

Really?

SFX: PHOTON TORPEDOES

FX: FLASH OF LIGHT

SHELDON

Bazinga!

CUT TO:

SCENE N

FADE IN:

INT. ENTERPRISE BRIDGE - KOOTHRAPPALI'S DREAM  
(Sheldon, Koothrappali, Shatner/ (O.S.), Takei, Koenig,  
Nichols)

A GLASSY EYED KOOTHRAPPALI IS AT THE HELM STARING AHEAD  
TOWARDS THE BIG SCREEN.

SHATNER (O.S.)

Helm... Helm!

KOOTHRAPPALI SHAKES HIS HEAD AND TURNS AROUND SEEING  
SHATNER SEATED AS CAPTAIN KIRK.

SHATNER

(SMILING) Are you back with us,

Mister?

KOOTHRAPPALI

Yes, Captain!

SHATNER

For a minute there, I thought you had

too much Romulan ale.

KOOTHRAPPALI

No, I'm fine.

SHATNER TURNS TO UHURA. NICHELLE NICHOLS IS LIEUTENANT  
UHURA AND IS SEATED AT THE COMMUNICATIONS CONSOLE.

SHATNER

Are we clear, Lieutenant?

NICHOLS

Yes, Captain. All clear. (ADJUSTING

HER GLASSES) Just not as clear as it

used to be.



SHATNER TURNS TO SHELDON, WHO IS STANDING NEXT TO HIM AS FIRST OFFICER SPOCK. KOOTHRAPPALI DOES A DOUBLE TAKE AND SHAKES HIS HEAD.

SHATNER  
Mr. Spock, are we ready?

SHELDON  
(RAISING AN EYEBROW)

I am Spock... I am always ready!

SHATNER ALSO SHAKES HIS HEAD AND LOOKS BACK AHEAD AT THE HELM AND GEORGE TAKEI IS SEATED NEXT TO KOOTHRAPPALI AS MR. SULU.

SHATNER  
Mr. Sulu. Show our new helmsman what  
to do.

TAKEI  
My pleasure, Captain. (TO  
KOOTHRAPPALI) May I help you?

KOOTHRAPPALI  
(UNCOMFORTABLE) No, I think I have  
it.

SHATNER  
Helmsman... Take us out. Impulse  
power!

KOOTHRAPPALI  
(GIDDY) Yes, Captain... (LOWERING HIS  
VOICE) I must be Chekov... That's  
okay. Chekov doesn't suck!

WALTER KOENIG APPEARS AS CHEKOV FROM BEHIND THE CONSOLE.

KOENIG  
Did someone say my name?

KOOTHRAPPALI

I said, it's great to be Chekov...

Would you like your seat back?

KOENIG

No, Helmsman. You take us out.

KOOTHRAPPALI

Yes, sir! (TO HIMSELF) I'm taking

the Enterprise out. Awesome, Dude!

SHATNER LOOKS AT THE YELLOW TAPE CROSSING THE TURBOLIFT  
DOOR.

SHATNER

And would somebody please fix that

turbolift!

CUT TO:

SCENE PFADE IN:INT. CHEESECAKE FACTORY - LATER (NIGHT 1)  
(Penny, Shatner, Takei, Extras)

SHATNER AND TAKEI GET UP TO LEAVE. TAKEI LEAVES A TIP, BUT SHATNER DOESN'T. SHATNER PICKS UP SOME OF TAKEI'S TIP.

PENNY

Thanks for coming guys. Nice meeting you, Mr. Shatner. (TO HERSELF) Cheap bastard.

SHATNER

I'm sure it was, Penny.

TAKEI

Thanks, Penny. Sorry for... (NODDING TOWARDS SHATNER)

PENNY

(TO TAKEI) You're welcome back anytime, Mr. Takei.

TAKEI

Call me George, please!

PENNY

Okay, George... (Whispering) but next time, lose Grandpa... You know, Shatner's a real ass.

TAKEI

If you only knew.

FADE OUT:END OF ACT TWO

TAGFADE IN:

INT. LEONARD AND SHELDON'S APARTMENT - CONTINUOUS  
(Leonard, Sheldon, Wolowitz, Koothrappali, Shatner (V.O.))

LEONARD

Raj, wake up.

KOOTHRAPPALI

What happened?

LEONARD

We fell asleep. I dreamed that I was  
Captain of the Enterprise and had to  
save it and the Kobayashi Maru from  
destruction. I thought of a creative  
solution and saved everyone.

SHELDON

If you thought of a creative  
solution, then it was a dream.

WOLOWITZ

In my dream, I was Scotty, and I also  
managed to save almost everyone...  
But I couldn't save Khan.

SHELDON

Howard, that couldn't even happen in  
your dream. Khan Noonien Singh is  
way too smart to be outwitted by  
you... You know that.

WOLOWITZ

Sheldon, I got the last laugh and you helped out. You know, I kind of felt sorry for Khan.

SHELDON

Unlike both of your dreams, my dream was logical. I too, was in command of the Enterprise, but I didn't have to concoct some unrealistic solution. I took charge like a Starfleet captain would do and if people had to die in the process, well, so be it.

KOOTHRAPALI

(GRINNING) Well, I wasn't in command, but I was among the stars...

WOLOWITZ

Saving the universe has made me hungry. Let's get something to eat.

KOOTHRAPALI

I'll be there in a minute.

LEONARD, SHELDON AND WOLOWITZ GO TO THE KITCHEN TO GET FOOD AND KOOTHRAPALI PICKS UP THE MODEL OF THE ENTERPRISE OFF THE COFFEE TABLE. HE STUDIES IT WITH REVERENCE AND SETS IT BACK DOWN.

KOOTHRAPALI (CONT'D)

I'm coming guys.

SUPER OVER ENTERPRISE MODEL: With appreciation and gratitude to Gene Roddenberry and the cast and crew of "STAR TREK," in all its incarnations. 1966-Future.

SHATNER (V.O.)  
Space, the final frontier.

These are the voyages of the Starship  
Enterprise. It's five year mission  
to explore strange new worlds, to  
seek out new life and new  
civilizations, to boldly go where no  
man has gone before.

FADE OUT:

END OF SHOW