

The Quest For Triaba:  
Knowledge of the Ancient Book

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SLOWLY OPEN TO:

EXT. WASTELAND - DAY

Sand blows through a desert swiftly. There is no sign of an human activity.

Throughout the wasteland pieces of buildings scatter the area. Large rock like mountains and scary structures shape the land.

Slowly, from the dust, two silhouettes appear. They get larger and clearer until finally it can be seen that they are people.

The two figures are cloaked in black sheets, and geared up.

One of the figures has a cylinder attached to his utility belt. He wears goggles and a mask to cover his face.

This is LUKAS.

The other figure has a pistol holstered into his leg. He is slightly taller than Lukas. He too, is wearing goggles and a face mask.

This is CONNOR.

The way they are dressed, it seems that they have capes, because the sand and wind is blowing the back of the cloaks, backwards.

They walk through the windy, stormy, desert. They are completely covered. Connor looks down at his wrist.

Lukas stands still. Then he looks back to Connor.

LUKAS

CONNOR!!!

Connor looks up from his watch.

CONNOR

What is it?

LUKAS

How far from the nearest town?

CONNOR

At least five miles.

(CONTINUED)

LUKAS  
Which way?

                  CONNOR  
Uhhh.

                  LUKAS  
CONNOR, PLEASE ANSWER ME!!!

Connor points forward but slightly to the left.

                  CONNOR  
That way.

                  LUKAS  
Cool.

They continue on walking through the storm.

Suddenly a huge gust of wind blows by and knocks Lukas to the ground.

Connor runs over to Lukas and pulls him off the ground. Lukas brushes the sand off of him and nods.

                  LUKAS (CONT'D)  
Thanks man.

                  CONNOR  
No problem.

They continue on walking. Suddenly a rock flies by and heads straight for Connor.

                  LUKAS  
LOOK OUT!!!

Lukas jumps and shoves Connor out of the way of the rock. The rock lands right where Connor was and keeps one rolling.

                  CONNOR  
This is ridiculous.

                  LUKAS  
We gotta keep pushing through man,  
the storm's only gonna get worse.

                  CONNOR  
How worse?

Suddenly a really really big rock flies through the air. Connor and Lukas stare at it in awe.

The rock then lands with a loud thud, blasting sand all over Connor and Lukas. Now they are completely covered in sand.

Connor looks at Lukas.

CONNOR (CONT'D)  
Never mind.

CUT TO:

EXT. WASTELAND - LATER

Time passes by and the sun still burns with heat. The sand storm blows by with extreme force. Connor stumbles a little bit but he keeps his footing.

Connor looks up ahead at Lukas. In his hand, Lukas holds a picture of a girl. Connor chuckles.

CONNOR  
So. Are you excited to see her?

Lukas quickly puts the photo away.

LUKAS  
What do you mean?

CONNOR  
You know what I mean.

Lukas stops in his tracks and turns around to Connor.

LUKAS  
Look man, I've told you I don't see her in that way.

CONNOR  
That's not what it seems like in your sleep.

LUKAS  
Look man it's complicated.

CONNOR  
Just tell her how you feel.

LUKAS  
I don't feel that way, and besides if I did, it would be really hard to talk to her about it.

(CONTINUED)

CONNOR  
So you do like her?

LUKAS  
If you keep talking in gonna shove  
my foot straight up your-

Suddenly there is a loud roar. Connor and Lukas look around.  
They are frightened.

CONNOR  
What was that?

LUKAS  
Probably a vastike. We need to keep  
moving.

CONNOR  
But they're blind, right?

Another loud roar can be heard.

LUKAS  
Yep, but what they lack in sight,  
they make up for in sound, smell,  
and feel.

CONNOR  
You don't think its far, do ya?

LUKAS  
Of course not, it has to be at  
least a mile away from us.

Suddenly a vastike comes out of nowhere and strikes Lukas.

A vastike looks like a cross between a snake and a rat. Head  
of a snake with the body of a rat. The body of course  
contains scales.

Connor freaks out and pulls out a weapon. His weapon is a  
rifle.

CONNOR  
Lukas!!!

Lukas is under the vastike.

LUKAS  
How about you stop shouting my name  
and help me.

Connor lifts the rifle and fires multiple lasers at the  
vastike. The armor of the beast deflects the shots.

The vastike looks at Connor and slowly moves toward him. Connor looks nervous.

CONNOR  
Lukas what do I do?

LUKAS  
Just keep firing.

Connor keeps firing lasers at the vastike. The beast growls and pounces towards Connor.

Connor screams.

The vastike lands on top of Connor. It then proceeds to bite Connor in the arm.

Connor screams.

LUKAS (CONT'D)  
CONNOR!!!!

Lukas gets up and pulls out a cylinder. He presses a button and the cylinder grows into a full sword. Lukas runs at the beast and tries to stab it.

The vastike lifts it's head and points its ears towards Lukas.

When Lukas gets close the monster swings its tail and hits Lukas square in the face.

Lukas flies back and lands in the sand. When he hits the ground he gives a loud yell of pain.

LUKAS (CONT'D)  
Ow. Dammit.

On Lukas's face he has three claw marks that go down from his right eye to the side of his cheek.

Lukas touches his wounds and looks at his hand. There is blood on it.

LUKAS (CONT'D)  
You bitch.

The vastike roars and runs towards Lukas. Lukas gets up and points his sword towards the beast. The beast continues running towards Lukas.

Lukas is ready.

LUKAS (CONT'D)

Just you and me you sonava bitch.

The vastike pounces and Lukas screams. Suddenly a loud 'whisp' is heard and the vastike falls to the ground.

Lukas looks confused.

Lukas walks over to the dead vastike. When he reaches it he kneels down beside it and leans towards the monster's head.

There is an arrow sticking out the side of its eye. Lukas pulls it out. He pulls the mask off of his face. He examines the arrow.

Suddenly Lukas lifts his head up. He turns his head towards the left. Then he smiles.

LUKAS (CONT'D)

If I didn't know any better, I  
would have I guessed that arrow was  
meant for me.

Lukas turns around to a figure cloaked in black. He presses a button on his sword. It folds back up into a cylinder.

The figure is holding a bow in one hand and has an arrow pointed at Lukas in the other.

Lukas laughs.

LUKAS (CONT'D)

Come on Alexa it's me. You can put  
the arrow down now.

The figure puts the bow down and puts the arrow back in her quiver.

The figure takes off her mask revealing a young girl.

It is the girl from the photo. It's ALEXA.

ALEXA

How did you know it was me?

LUKAS

Come on, no one can make a shot  
that perfect, except you.

Alexa smiles. Then she looks upset.

(CONTINUED)

ALEXA

What happened to your face?

She reaches for Lukas's face. He stops her.

LUKAS

It's nothing, I'm fine.

ALEXA

Are you sure?

Lukas smiles.

LUKAS

Yeah.

Alexa smiles back. Connor is on the ground. He looks pissed.

CONNOR

Hey Alexa, good to see ya. NOW CAN  
SOMEONE PLEASE HELP ME UP!?!?!?

Connor's arm is bleeding and he has a lot of sand on top of him.

Alexa and Lukas run over to Connor. Lukas gives a puzzled expression.

LUKAS

How did you get pinned under all  
this sand?

CONNOR

(Sarcastically)

Uh, I don't know, maybe it's the  
sandstorm or it could be the fact  
that I was pounded into the floor  
by a vastike.

LUKAS

Jeez, add more sarcasm why don't  
ya?

CONNOR

JUST GET ME OUT OF THIS!!!!

Alexa and Lukas dig Connor out of the sand. As soon as  
Connor's out, Alexa looks worried.

ALEXA

Wow, that looks terrible.

Connor's arm is covered in blood and is still bleeding.

LUKAS

Let me try something.

Lukas rips part of his cloak off and ties it around Connor's arm. Connor yells in pain.

CONNOR

(In pain)

OW THAT HURTS YOU BASTARD!!!

LUKAS

It's supposed to hurt, now hold still.

Lukas finishes tying the cloth around Connor's arm. The arm still bleeds.

LUKAS (CONT'D)

That's not working. We need to get you to a healer.

CONNOR

How? The nearest town is five miles away.

LUKAS

That's not the worst part.

ALEXA

What do you mean?

LUKAS

Look.

Lukas points off into the distance. In the distance there's a huge wall of sand heading towards them.

Alexa looks up.

The sun is starting to set.

ALEXA

Night's almost upon us, we need to move.

CONNOR

How do you know where to go?

ALEXA

Where did you think I was before I saved you guys?

(CONTINUED)

CONNOR

Oh. Right.

ALEXA

Let's move out.

Alexa puts her mask back on and begins running. Connor and Lukas look at each other. Then they put their masks on and begin running after Alexa.

CUT TO:

EXT. WASTELAND - LATER - DUSK

The sands keep blowing in the wind. The three of them are trying their best to keep running through.

LUKAS

How much farther?

ALEXA

At least another twenty minutes.

LUKAS

(Annoyed)

Really?

Alexa looks at Lukas. She too seems to be annoyed.

ALEXA

Look I don't like it any better than you do, but we've got to keep moving.

Connor falls to the sand. Lukas kneels beside him and lifts Connor up[U+3002]

LUKAS

Come on Connor, keep going.

CONNOR

(In pain)

I can't man. I've lost too much blood.

Alexa keeps running. She then looks back and stops.

ALEXA

We can't stop now, or else we'll be engulfed in the storm.

(CONTINUED)

LUKAS

Connor can't go any further.

ALEXA

If we stay here we'll die.

They stay silent. Wind keeps going, blowing sand into the group's faces. Suddenly there is a loud screeching sound.

Alexa looks further into the storm and sees nothing.

LUKAS

What's that sound?

ALEXA

I don't know.

Then a giant creature emerges from the storm. It looks like a giant long necked dinosaur but it has evolved over the course of a lifetime.

On the dinosaur mutant's back, little spider like creatures crawl on it. One of them looks down at Alexa. It screeches. The spider-like creature jumps for Alexa.

Alexa pulls out an arrow and fires one straight at the creature. The arrow finds its mark.

Suddenly all the spider-like creatures come off the dinosaur and make a circle around Alexa, Lukas, and Connor.

The dinosaur disappears into the storm. Lukas looks angry.

LUKAS

Great, now they're angry at us.  
Good job Alexa.

ALEXA

Not now Lukas.

The spider-like all growl and snarl at the three. Lukas looks hopeless.

LUKAS

We're doomed.

Then there's a loud roar in the distance. All the spider-like creatures run away.

Alexa looks confused.

ALEXA

What's that all about?

Lukas looks up ahead. He freezes. Alexa moves her head in a way to show puzzlement.

ALEXA (CONT'D)

What is it?

LUKAS

Get behind me.

ALEXA

What's wrong?

LUKAS

GET BEHIND ME!!!

Lukas pulls out his cylinder and presses the button. A sword emerges. Alexa turns around.

There is a group of lights slowly heading towards Alexa. Alexa runs towards Lukas and readies her bow. She quickly pulls out an arrow.

ALEXA

What do you think it is?

LUKAS

Bandits.

Then, out of nowhere, bandits come riding in on HELL HOUNDS.

Now hell hounds are giant dogs, about the size of a Jeep. They have black fur and have eyes as red as blood.

Connor, Lukas, and Alexa are surrounded by bandits. They are all howling.

ALEXA

(Quietly to Lukas)

What do we do?

LUKAS

(Quietly to Alexa)

I don't know. Give me a sec to come up with a plan.

Then one of the bandits jumps down from his hell hound and walks towards Lukas.

(CONTINUED)

LUKAS (CONT'D)  
(To bandits)  
What do you want?

The bandit pulls out a pistol and points it at Lukas. Alexa points her arrow at the bandit.

ALEXA  
You hurt him, you die.

The bandit laughs.

BANDIT #1  
Ooweee, we got ourselves a lady.

BANDIT #2  
And by the sound of her voice,  
she's just the right age for her to  
be plucked.

All the bandits laugh.

LUKAS  
DON'T TALK TO HER LIKE THAT YOU  
PIGS!!!

The lead bandit holds up his hand and all the bandits stop laughing. He is well built. He wears a sleeveless vest, showing off way too buff muscles.

LUKAS (CONT'D)  
Who are you?

GRIFFIN  
The name's GRIFFIN, and you are  
trespassing on my property.

ALEXA  
We cross property owned to no one.

Griffin laughs.

GRIFFIN  
You see, you're wrong there.  
Anything in the vast openness of  
the wasteland belongs to me.

LUKAS  
Bandits like you deserve nothing.  
You rule nothing.

GRIFFIN

You see, we can install fear into anybody. You heading to Grendale?

LUKAS

That's none of your business.

GRIFFIN

Well too bad. We own Grendale, and if you move there, you gonna have to pay.

Griffin looks at Alexa.

GRIFFIN (CONT'D)

And the only payment we take, is fine fruits.

LUKAS

You might as well kill us because we're not giving up anything.

Connor groans. Griffin looks at Connor.

GRIFFIN

Your friend is wounded.

LUKAS

I know, we're on our way to Grendale to help heal him.

One of the bandits dismount his hell hound and walks up to Griffin. He whispers something in his ear. Griffin nods.

GRIFFIN

How about me make a deal? You come with Us to our camp, we get your friend healed up nicely, and in return you give us supplies.

Connor groans. Lukas tries to support Connor over his shoulder, but Connor keeps sliding off.

GRIFFIN (CONT'D)

It's either that, or you die here in the sand.

It is silent.

Nothing is heard except for the winds and the sand.

Alexa leans over to Lukas.

(CONTINUED)

ALEXA  
We have to take it.

LUKAS  
Do we?

ALEXA  
Unless you want Connor to die.

Connor groans.

Nothing happens.

Then Lukas presses a button on his sword and it shrinks back into a cylinder.

Griffin laughs.

GRIFFIN  
Good choice.

Griffin turns to his bandits.

GRIFFIN (CONT'D)  
Secure their weapons.

The bandits get off their HELL HOUNDS and run towards Alexa, Lukas, and Connor.

One bandit takes Alexa's bow and arrows.

Another takes Lukas's sword.

The last one takes Connor's rifle.

GRIFFIN (CONT'D)  
Oh and guys. Keep them asleep.

LUKAS  
What? That makes no se-

One bandit takes his rifle and knocks out Lukas.

Lukas falls to the ground, along with Connor.

ALEXA  
LUKAS!!!

Another bandit takes his rifle and shoots Alexa. Alexa falls to the ground and moans.



FREDICK  
You're not going to free yourself  
with bonds like that.

Lukas looks over at the doctor.

LUKAS  
Who are you?

FREDICK  
The name's Fredick.

Lukas looks over to Connor. Then back to Fredick.

LUKAS  
What are you doing to Connor?

FREDICK  
Who? Him?

Fredick points at Connor.

LUKAS  
Yes.

FREDICK  
My dear boy, I'm healing him.

LUKAS  
How would I know that?

FREDICK  
Did you not watch me stitch him up?

Lukas lays there and stares deeply into Fredick's eyes.  
Fredick eventually rolls his eyes.

FREDICK (CONT'D)  
Look, if I wanted to kill your  
friend, don't you think I would  
have done it already?

Lukas thinks about it.

LUKAS  
You have a point.

FREDICK  
I always do.

Connor groans. Lukas looks at Connor. Lukas gives a worried  
expression.

LUKAS

Is he going to be alright?

FREDICK

He should be. I put all my medical talents into this body. In fact he died for five minutes.

Lukas looks shocked.

LUKAS

HE WHAT?!?!?

FREDICK

Yeah he did. He died from blood loss. Luckily I pumped blood into his corpse while punching his chest.

LUKAS

Did you do those two at the same time?

FREDICK

Yes. Also you should be grateful I stitched up your face, that crap was getting way to infected.

LUKAS

Wow thanks.

FREDICK

Hey I do what I can to help the sick. It's my thing.

LUKAS

Man, Alexa should see your-

Lukas stops. Lukas then looks around the room quickly. He starts to get nervous.

LUKAS (CONT'D)

Where's Alexa?

FREDICK

Your lady friend?

LUKAS

YES!!

Fredick gives Lukas a sad look. Lukas understands it.

(CONTINUED)

LUKAS (CONT'D)

They didn't-

FREDICK

Pluck her? No. They didn't. The bandits only do that in front of the victims' friends and family.

LUKAS

Why?

FREDICK

One, for war pain. Two, they get a bigger kick out of it.

LUKAS

So then where is she?

FREDICK

Very strong, your friend. She woke up earlier than the rest of you. She tried to break free of the bonds but alas, she couldn't. When they brought her to the base, one of the bandits tried to....pluck her.

LUKAS

No.

FREDICK

Oh yes. Sadly, rules are rules. The bandit was caught before he could do anything and was sentenced to death.

LUKAS

How did he die?

FREDICK

Castration.

LUKAS

Jeez....then what about Alexa?

FREDICK

She's in the pit, being humiliated.

LUKAS

What did they do to her.

(CONTINUED)

FREDICK

Stripped her naked and thrown into  
a pit for all the men to see.

LUKAS

It seems it does more good for the  
bandits than it does for her.

FREDICK

That's the point. It's supposed  
to...excite the men.

LUKAS

Why would they do this?

FREDICK

They do it for any other reason.  
Power. The right to rule.

LUKAS

So they go from place to place  
installing fear into the hearts of  
people.

FREDICK

Yes.

LUKAS

But what's their payment? There's  
no gold, money, or weapons.

FREDICK

Their form of payment is pain,  
humility, and sex.

LUKAS

What are you talking about?

FREDICK

With each place they go to, they  
promise no harm to anyone unless  
they give them young women.

LUKAS

How young?

FREDICK

Any age really, just as long as  
they are young.

Lukas looks horrified.

(CONTINUED)

LUKAS

That's sick.

FREDICK

Yes. And now that your awake,  
there's no doubt they'll pluck her  
soon.

LUKAS

No. They can't. She's only  
seventeen. She still has a life to  
live.

FREDICK

And how old are you?

LUKAS

(Sass)

Eighteen.

FREDICK

I would watch your tongue boy,  
before the bandits here find you to  
be...attractive.

LUKAS

They wouldn't dare.

FREDICK

You'd be surprised.

Lukas gulps. Outside the sound of sickening laughter can be heard. Lukas looks frightened. He turns toward Fredick.

LUKAS

Why do you work for  
these...animals?

Fredick sighs.

FREDICK

I wish I didn't. But you see, I  
don't want to die a horrible death.  
So-

LUKAS

So you do their bidding by healing  
up their wounded victims.

Fredick nods.

(CONTINUED)

FREDICK  
Sometimes, you just can't win..

There are footsteps coming towards the tent. Fredick looks nervous.

FREDICK (CONT'D)  
Quick, pretend to be unconscious.

LUKAS  
Why?

FREDICK  
(Anger)  
Just do it.

Lukas closes his eyes and goes limp. Griffin walks into the tent. He stares at Lukas. Lukas stays limp. He doesn't move.

GRIFFIN  
Has he awoken yet?

FREDICK  
No sir. He just lays there, like a piece of wood.

Griffin looks disappointed.

GRIFFIN  
My men are getting harder to control, Fredick. When will they wake up?

FREDICK  
How hard did your man hit him in the head?

Griffin takes out a knife and throws it at Fredick. It misses, hitting a wooden board behind him.

GRIFFIN  
DO YOU THINK THIS IS A JOKE?!? MY MEN WANT THE FRUIT AND THEY WANT HER NOW!!!

Lukas flinches. He then stays still.

FREDICK  
(Calmly)  
I understand that but you know the rules. Victims' friends have to be present at the time or-

GRIFFIN

Death I get it. Just fix these two.  
My men can't hold out forever.

                  FREDICK

Just wait another day. They will be  
awake by then.

                  GRIFFIN

You swear?

                  FREDICK

I swear.

Griffin approaches the entrance of the tent, but then he  
stops. He turns and looks at Fredick.

                  GRIFFIN

I hope you know which side you are  
on Fredick. If you somehow escape,  
I need to know you are truly on the  
bandit's side and not the Hiker's  
side.

Fredick smiles.

                  FREDICK

There's no way I'll ever escape,  
and two, why would I ever choose  
the Hiker's side, they are rebels  
who need to be stopped.

Griffin smiles.

                  GRIFFIN

That's what I want to hear.

Griffin storms out of the tent. Lukas lifts his head up and  
looks at the opening. No one's there. Lukas exhales deeply

                  LUKAS

Thank you.

                  FREDICK

You're welcome.

Lukas looks at the entrance of the tent. Then he looks back  
at Fredick.

                  LUKAS

Why did you help me?

(CONTINUED)

FREDICK

What do you mean?

LUKAS

You warned me that he was coming in. You could've exposed me and gotten my friends killed, but you helped me. Why?

FREDICK

Because I believe that you and your friends deserve to live more before you die.

LUKAS

But what did he mean by sides and Hikers?

Fredick rubs his eyes.

FREDICK

My dear boy, didn't you know that the Hikers and the Bandits have been at war for years.

LUKAS

No, I actually didn't.

FREDICK

Well the Hikers like order while the bandits prefer chaos.

LUKAS

Which side are you on?

FREDICK

That does not matter. What does matter is getting you and your friends to safety.

LUKAS

But what about Alexa, I need to find a way to get to her.

Fredick's eyes light up. He raises an eyebrow.

FREDICK

Why are you so concerned about this girl?

LUKAS

Well she's my friend and I stick by my friends' sides.

(CONTINUED)

Fredick smiles.

FREDICK  
Are you sure that's why?

LUKAS  
Yeah...I mean I thinks so.

Fredick walks towards Lukas. Fredick sits on the bed Lukas sits on.

FREDICK  
Tell me. How long have you known  
this girl?

LUKAS  
Since I was about three. We grew up  
together.

FREDICK  
Did you now?

LUKAS  
Yeah. We did. We were inseparable.

FREDICK  
And what about the boy?

LUKAS  
Who? Connor?

Fredick nods.

LUKAS (CONT'D)  
Well I have known him since I was  
twelve. One day Alexa and I were  
scavenging for food when this TRACK  
RAT came out of nowhere and  
attacked us. Connor just happened  
to be by us and felt that we were  
in need of saving.

FREDICK  
So what did he do?

LUKAS  
He ripped it's freaking head off.

FREDICK  
And you guys have been friends ever  
since?

LUKAS  
Yep. Pretty much.

FREDICK  
Do you have feelings for this girl?

LUKAS  
What do you mean?

FREDICK  
Do you love her?

LUKAS  
What? No.

FREDICK  
Are you sure?

LUKAS  
Well maybe?

FREDICK  
What do you mean, 'maybe'?

LUKAS  
It's just I've been having these  
feelings lately.

FREDICK  
Of love?

LUKAS  
NO!! More like feelings that show  
how much I care for her.

FREDICK  
That's love.

LUKAS  
No it's not.

FREDICK  
Then tell me. Why were you heading  
to Grendale?

LUKAS  
I was going to meet up with Alexa.

Fredick smiles.

LUKAS (CONT'D)  
Not in that way.

(CONTINUED)

FREDICK

Then in what way? Why were you going to Grendale?

LUKAS

About a month ago, she set off on a journey to find a better living space for us.

FREDICK

We're you unhappy with where you were living.

Lukas gives an exaggerated laugh.

LUKAS

Please. We were living in a house smaller than this tent. All we wanted was a better home.

FREDICK

So how did you know when she found a good home?

LUKAS

She sent us message, using one of her specialized tracking arrows.

Fredick raises an eyebrow.

FREDICK

How'd she make it?

LUKAS

That's way too complicated to explain, but all you need to know is, is that she is one of the most smartest people I know.

FREDICK

So after you got the message, then what?

LUKAS

Well we got the message last week, so we got our stuff and set off to Grendale.

FREDICK

Hm, interesting.

(CONTINUED)

LUKAS

What?

FREDICK

You said you wanted a better home  
right?

LUKAS

Yeah.

Fredick gets up from the bed and walks over to a desk.

LUKAS (CONT'D)

What are you doing?

Fredick opens the desk and grabs a package. It's small and  
about the size of a small journal. He closes the desk and  
walks back to Lukas.

Fredick takes a deep breath and shows Lukas the package.

FREDICK

Do you know what this is?

LUKAS

Well it's a package of some sort.

FREDICK

Don't be a smart ass.

LUKAS

Sorry.

FREDICK

Now tell me, do you know what this  
is?

LUKAS

No.

Fredick opens up the package and takes out a small notebook.

Lukas looks amazed.

LUKAS (CONT'D)

What is it?

FREDICK

This my dear boy, is a journal of a  
scientist that existed long ago.

(CONTINUED)

LUKAS

You mean even before the Great War?

FREDICK

Yes.

LUKAS

What's in it?

FREDICK

Well, according to what I have read...

Fredick opens the book and flips through the pages.

FREDICK (CONT'D)

...this scientist was working on a device that could be used to travel to a parallel earth.

Fredick shows a picture of two earths together, side by side. Lukas looks fascinated by the picture.

LUKAS

What's a parallel earth?

FREDICK

You see, a parallel earth is basically an exact copy of an earth like our own, except with a few changes here and there.

LUKAS

Why are you showing me this?

FREDICK

Because before I was captured, I had the device.

Lukas's eyes widen.

LUKAS

Did you travel to the other earth?

FREDICK

Sadly no, it was missing an energy source. The device seemed to work on a power source known as TRIABA.

LUKAS

What's that?

(CONTINUED)

FREDICK

Even I don't know that. But before I was taken I left device in a building in one of the ruined cities.

LUKAS

Which building?

FREDICK

The Empire State Building.

Lukas looks shocked.

LUKAS

You mean it's in The Forbidden City?

FREDICK

Yep.

LUKAS

How did you get in, and more importantly how did you escape?

Fredick takes a deep breath.

FREDICK

Well I was on the top floor of the Empire State Building, with the device of course, when all of a sudden, I was attacked.

LUKAS

By what exactly?

FREDICK

I don't want to talk about that monster, but what does matter, was that I had someone come in and save me.

LUKAS

Who was it?

FREDICK

I don't remember his name, but he was a very friendly person. He seemed to know his way around the Forbidden City.

LUKAS

But isn't the city filled with  
CREEPS, GEEKS, and many different  
types of mutated monsters?

FREDICK

Yep and if you want to be able to  
get this device, I expect you to be  
able to get to the Forbidden City.

Lukas rolls his eyes and leans his head back onto the bed.

LUKAS

Great.

FREDICK

Hey no one said peace would be  
easy. But like I said, what would  
you do to be truly free of evil.

Lukas lays on his bed and thinks about it.

LUKAS

Can I truly find peace?

FREDICK

You and your friends.

LUKAS

Then what are we waiting for?

Fredick gives a faint smile.

Lukas begins to get ready for whatever is coming. Fredick  
puts a hand on his shoulder.

Lukas looks to Fredick.

FREDICK

There's something else you should  
know.

LUKAS

What?

FREDICK

Do you know about Lord Hendrick?

Lukas looks a bit frightened.

LUKAS

(Scared)

(MORE)

(CONTINUED)

LUKAS (cont'd)  
Yeah. He is the son of the  
dictator. Became ruler after his  
mom died.

FREDICK  
You know how ruthless he is, don't  
you?

Lukas nods.

FREDICK (CONT'D)  
Just stay out of his territory and  
you should be safe.

LUKAS  
Okay.

FREDICK  
Good. Now...Just hold on a second.

Fredick walks over to a table next to Connor. He picks up a  
large exacto-knife and goes over to Lukas.

Fredick cuts Lukas'ss left arm restraint loose. Lukas rubs  
lifts up his hand and moves his arm around.

Fredick then proceeds with getting the rest of the  
restraints off.

Lukas gets up from the bed and walks over to Connor.

Fredick follows.

LUKAS  
(Whisper)  
Connor.

No response.

Lukas shakes Connor.

LUKAS (CONT'D)  
(Loud Whisper)  
CONNOR!!!

No response.

LUKAS (CONT'D)  
What's wrong with him?

FREDICK

He is under the influence of pain killers. They won't wear off for another hour or so.

LUKAS

Great.

Outside, voices can be heard.

Lukas looks towards the entrance of the tent.

FREDICK

You have no time. Here...

Fredick hands the book to Lukas. Lukas takes it with care.

LUKAS

Are you sure you want me to have this?

FREDICK

My time for freedom is over. Your's, however, has just begun.

LUKAS

Thank you.

Fredick smiles.

FREDICK

Now. How are you going to escape?

LUKAS

I don't know.

Fredick rubs his chin and thinks.

FREDICK

I have an idea, but first, how's your aim.

LUKAS

Average. Why?

FREDICK

You're gonna need it.

LUKAS

Wait, what?

Fredick stabs himself in the eye with the exacto knife.

Lukas is terrified.

(CONTINUED)

LUKAS (CONT'D)  
(Scared)  
What are you doing?

FREDICK  
On my mark, throw for the throat.  
Got it?

LUKAS  
I think.

FREDICK  
Good.

Fredick takes a deep breath and screams.

FREDICK (CONT'D)  
HELP THE PRISONER HAS ESCAPED!!!!  
HELP!!!

A bandit comes in and looks at Lukas. The bandit points his rifle at Lukas.

BANDIT #3  
Hands up fucker.

FREDICK  
Now.

Lukas throw the exacto-knife at the bandit. The knife goes straight into the throat of the bandit.

The bandit begins to bleed and drops his rifle. He falls to the floor and dies.

FREDICK (CONT'D)  
The rifle. Grab it.

Lukas goes over to the bandit and grabs the rifle. Lukas looks back at Fredick.

Fredick's eye looks terrible. It bleeds, but not much.

LUKAS  
Does that hurt?

FREDICK  
Not even the slightest.

Lukas smiles.

FREDICK (CONT'D)

Now go. Get you lady friend, come back here, get him and get out of this god forsaken hell hole.

Lukas nods. He heads for the tent entrance and walks out.

EXT. BANDIT CAMP - DAY

Lukas walks out of the tent and begins firing at all the bandits. One bandit looks at Lukas and fires.

Lukas rolls on the ground and fires three shots. Then the bandit's head explodes.

All throughout the camp Lukas goes and kills the bandits. There are scenes of great violence and heroism on Lukas's part.

Finally Lukas swings his rifle at a bandit and knocks him to the ground. Lukas grabs the bandit by the hair and lifts him up.

LUKAS

Where did they put Alexa?

BANDIT #4

You mean the succulent fruit?.

Lukas punches the bandit in the face.

LUKAS

Where is she?

BANDIT #4

She's over there.

The bandit points towards a hole in the ground.

LUKAS

Thanks.

Lukas fires his rifle into the bandit. The bandit falls to the floor.

Dead.

Lukas begins walking to the hole when suddenly a laser grazes his left arm.

Lukas falls to the ground in pain. He looks up.

(CONTINUED)

Griffin is standing on a building platform. In his hands he holds a rifle.

GRIFFIN

Don't you even think about taking  
our little peach.

Lukas stares at Griffin with a deadly stare.

LUKAS

You're gonna die.

Griffin laughs.

GRIFFIN

When?

LUKAS

Now.

Lukas rolls to his left. Griffin is surprised and begins firing. Lukas dodges the lasted and then fires the rifle at Griffin. It hits Griffin in his left eye and Griffin falls overthrown platform and onto the ground.

LUKAS (CONT'D)

See ya later punk.

Lukas laughs.

LUKAS (CONT'D)

Just kidding.

Lukas fires his rifle again. This time the bullet hits Griffin in the back.

LUKAS (CONT'D)

(Anger)

Good riddance.

Lukas runs over to the hole. He passes a bed nearby. He then stops and walks to the bed. There is a sheet laying on top of it.

Lukas takes the sheet and runs towards the pit.

Lukas reaches the pit and looks in. The pit is a huge hole with bars covering the top.

No one gets in.

No one gets out.

Alexa stays in a corner huddled in a small ball.

(CONTINUED)



LUKAS (CONT'D)  
Shh. It's okay. You're safe now. I  
got you.

Lukas lifts up Alexa and carries her to the rope. He looks  
up.

LUKAS (CONT'D)  
(To himself)  
This is gonna be hard.

Lukas looks at Alexa. Then at the rope.

LUKAS (CONT'D)  
Wrap your arms around me.

Lukas maneuvers Alexa's arms around his neck.

LUKAS (CONT'D)  
Hold on tight.

Lukas begins climbing the rope. With each pull he checks to  
see if Alexa is with him. Finally they reach the top of the  
pit.

EXT. BANDIT CAMP - DAY

Lukas lifts Alexa up out of the pit. He then carries her in  
his arms. He slowly walks with her towards the Nursing tent.

Suddenly, a bandit appears.

BANDIT #5  
Freeze asshole.

Lukas pulls out his rifle and shoots the bandit in the  
penis. The bandit drops his weapon and grabs his groin.

LUKAS  
That's for Alexa.

The bandit screams in pain. Then Lukas points the rifle and  
fires again. The next shot goes into the head of the bandit.

The bandit stops screaming and falls to the floor.

Dead as a rock.

LUKAS (CONT'D)  
That's for me.

Lukas then continues to walk towards the tent. He supports  
Alexa in his arms.

(CONTINUED)

They walk past all the carnage and dead bodies of the bandits. Lukas spits on one of them.

Finally they reach the tent.

INT. BANDIT CAMP - NURSING TENT - DAY

Lukas walks in carrying Alexa. Fredick has an eye patch covering his eye. He sees Alexa and gives a sorrow expression.

FREDICK

Put her on one of the beds.

Lukas gently puts Alexa on one of the beds. He looks over at the operating table and finds Connor sitting up on the table.

Lukas runs over to Connor.

LUKAS

(Panic)

Connor, are you okay?

CONNOR

(Slowly)

I'm fine.

Connor looks over at Alexa who is still on the bed. His face lightens up.

CONNOR (CONT'D)

Is she okay?

LUKAS

Yeah.

CONNOR

Did you save her?

LUKAS

Yes.

Connor smiles.

CONNOR

I knew it.

Lukas gets agitated.

(CONTINUED)

LUKAS

I told you man, it's not like that.

CONNOR

Then why did you have a picture of her in your gear?

Lukas looks shocked.

LUKAS

How, how did you know that?

CONNOR

Does it really matter?

Fredick walks over to Lukas.

FREDICK

Lukas, you need to get your gear so you have something to defend yourselves with.

Lukas shakes his head. He looks at Fredick.

LUKAS

Where's our gear?

FREDICK

In the main building. 2nd floor 3rd room.

LUKAS

Thank you.

Lukas begins to walk out. But he stops. He looks back at Alexa. Alexa still has the blanket covering her. Lukas looks at Connor.

LUKAS (CONT'D)

Take care of her.

Connor smiles and nods.

CONNOR

Don't worry Lukas, I got her.

Lukas exits the tent.

INT. BANDIT CAMP - HQ - DAY

Lukas enters the building. He has his rifle ready. He peaks through the door and moves in slowly.

Lukas walks up the stairs and walks down the hallway. He searches for the room.

LUKAS

Third room. Third room. Third room.

Lukas finally reaches the door with the sign that says, 3rd room. Lukas opens the door and stops dead in his tracks. The room is filled with weapons and gear.

Lukas laughs.

LUKAS (CONT'D)

Oh boy. I hit the jackpot.

Lukas grabs all the supplies they need and puts them into a huge cargo bag. He lifts it over his shoulder and walks down the stairs.

Lukas walks past a door that is slightly opened. He stops in his tracks and looks back. He slowly walks I to the room and is dumbfounded.

On a desk there is a map that labels all of the mutant hideouts and Hiker hideouts.

Lukas drops his bag and grabs a file of paper.

LUKAS (CONT'D)

Year, 5437 of the nuclear age of earth. The mutants have gained more soldiers and weapons. It seems this three way war will eventually be fought in a bloody final battle. The only question is where?

Lukas puts the file down and searches the room. Finally he comes upon a map of the Forbidden City.

On the map it is labeled as, Free Land. Under the words there is a small note.

LUKAS (CONT'D)

It seems that with the Forbidden City being almost untouched, there is no doubt that all of the armies, Hiker, mutant, and Bandit alike, will try to find a way to claim this land.

(CONTINUED)

Lukas's eyes widen.

LUKAS (CONT'D)  
Whoever controls the land, will  
control the war.

Lukas drops the map.

LUKAS (CONT'D)  
Oh crap.

Lukas looks over at his picture of Alexa. He then keeps his face straight.

LUKAS (CONT'D)  
They don't need to know. None of  
them.

Lukas picks up the bag and walks back to the exit. He then exits the building.

CUT TO:

INT. BANDIT CAMP - NURSING TENT - DAY

Lukas comes back with a huge bag over his shoulder. Connor sits next to Alexa. She is fast asleep.

As soon as Lukas walks in, Connor points a rifle at Lukas. Lukas drops the bag and puts his hands up.

LUKAS  
Wow man, it's me. Chill.

Connor puts the rifle down and rubs his arm. He looks like he's in pain.

LUKAS (CONT'D)  
Wow man, you okay?

Connor nods his head.

CONNOR  
I'll be fine.

Lukas picks up the bag. He looks over at Alexa. She's still laying on the bed sound asleep.

LUKAS  
How's Alexa?

(CONTINUED)

CONNOR  
She's fine. Still in shock though.

Lukas looks back at Fredick.

LUKAS  
Will she live?

FREDICK  
Do you want her to?

Connor looks Lukas.

LUKAS  
Of course she's my...

Lukas looks at Alexa. Alexa is slumped over on Connor's shoulder. She seems to be sleeping.

Lukas looks back at Fredick.

LUKAS (CONT'D)  
Of course.

FREDICK  
Then live she shall.

Lukas gives a slight smile. Connor gives a slight grin. Then he looks at the bag strung over Lukas's shoulder's.

CONNOR  
What's that?

LUKAS  
Our gear.

Lukas walks over to a bed and sits down. He lays the bag on the floor and opens it.

Lukas grabs his cylinder out and presses the button. The sword emerges.

Lukas takes it in his hand and examines it.

LUKAS (CONT'D)  
Still in tact.

Lukas presses the button and the sword shrinks back into the cylinder.

FREDICK  
Do you have everything you need?

(CONTINUED)

LUKAS  
So far so good.

FREDICK  
Good. Now, you must leave.

Lukas looks at Fredick with a confused expression.

LUKAS  
What do you mean? All the bandits  
are dead.

FREDICK  
Bandits in this base, are dead.  
Though they are all spread out  
across the wasteland. One of the  
bandits here may have sent an SOS  
to one of their brother bases.  
Reinforcements will be here by the  
end of this day.

LUKAS  
Crap.

FREDICK  
Agreed.

LUKAS  
Connor.

Connor looks at Lukas.

CONNOR  
What is it?

LUKAS  
Get ready to suit up. We have to  
leave soon.

Connor smiles.

CONNOR  
Fantastic.

Connor walks over to the bag. He examines its contents and  
pulls out his armor. Connor looks at Fredick.

CONNOR  
Is there a place for me to change?

FREDICK  
Go outside.

Connor rolls his eyes and walks outside.

Lukas pulls out his cloak and armor. He puts it all over his clothes. He gears up.

Finally Lukas is dressed. He puts his cylinder in its holster. Connor walks in.

                          CONNOR  
You ready?

                          LUKAS  
I am.

Connor looks over at Alexa. She is still asleep on the bed.

                          CONNOR  
What do we do about her?

Lukas looks over at Alexa.

                          LUKAS  
She needs to sleep.

                          CONNOR  
But she's still...you know.

They both look at Alexa.

                          LUKAS  
Ohh. Should we...?

                          CONNOR  
I'm not clothing her.

                          LUKAS  
Well I'm not either.

They stand there awkwardly. Fredick looks agitated.

                          FREDICK  
Well it's either one of you do it,  
or one of you do it. Either way,  
she needs clothing.

Lukas looks at Alexa. He looks nervous.

                          LUKAS  
I'll do it.

                          CONNOR  
Are you sure?

LUKAS  
Do you wanna do it?

CONNOR  
No.

LUKAS  
Then shut up and turn around.

Connor turns around. Fredick still looks at Alexa.

Lukas gets angry.

LUKAS (CONT'D)  
That goes for you too Fredick.

Fredick puts his hands up and smiles.

Fredick and Connor stand with their backs towards Lukas.  
They stand near the entrance to the tent.

Lukas looks at the other two and shakes his head.

LUKAS (CONT'D)  
Actually I don't trust you guys.  
Leave the tent.

Connor laughs and leaves the tent. Fredick turns around. He  
winks with his good eye. Then he leaves.

Lukas exhales deeply. He looks at Alexa who is still asleep  
on the bed.

LUKAS (CONT'D)  
Oh boy.

Lukas reaches into the bag and pulls out Alexa's gear.

Lukas leans over to put a shirt on Alexa.

Suddenly, Alexa's eyes open.

CUT TO:

EXT. BANDIT CAMP - DAY

Fredick and Connor stand outside.

FREDICK  
Seriously? That big?

(CONTINUED)

CONNOR  
Honestly it was the biggest  
freaking cyst ever.

Suddenly there is a loud shrieking scream. Fredick and Connor run into the tent.

INT. BANDIT CAMP - NURSING TENT - DAY

Fredick and Connor enter the tent.

FREDICK  
(Scared)  
What happened? What's going o-

Their faces show a sign of shock. Lukas has an arrow in his arm. And Alexa is holding the blanket to her chest.

LUKAS  
Ow.

Alexa is breathing hard.

CONNOR  
Alexa. Calm done.

Alexa begins to breath slower. Then she looks down at Lukas. Her face then shows sign of remorse.

ALEXA  
Oh my god. Lukas.

Alexa kneels beside Lukas. She pulls the arrow out of his arm.

LUKAS  
OW!!

ALEXA  
Sorry. It's just you were on top of me and since I was naked I thought that-

LUKAS  
It's okay Alexa. I was just trying to get you dressed.

ALEXA  
Why didn't you wait until I was awake?

Suddenly there is a loud explosion. The wind blows through the tent, pushing everything all over the place.

(CONTINUED)

LUKAS

That's why. Quick get dressed, we need to move.

Alexa grabs her gear. Then she looks at the other three.

ALEXA

What are you waiting for? GET OUT!!!

Fredick, Connor, and Lukas scramble and leave the tent.

EXT. BANDIT CAMP - DAY

Fredick grabs a rifle from a dead bandit. Connor holds up his rifle and loads it.

Lukas holds up his pistol and looks around and stops. Connor too looks around and then stops.

CONNOR

Over there.

Connor points over at a huge crater in the middle of the camp.

LUKAS

Where did it come from.

FREDICK

There.

Fredick points up. In the air there are three missiles head straight for the camp.

LUKAS

Take them down.

The three of them fire their rifles at the missiles.

One explodes far above.

LUKAS (CONT'D)

One down.

They keep firing. They keep missing.

FREDICK

You realize that the fact that shooting down one missile is very rare.

(CONTINUED)

LUKAS

I know it is, just keep firing.

The missiles get closer and closer. Suddenly two arrows are fired into the air.

One follows the missile in a perfect line.

The missile explodes.

The second arrow keeps going and going and finally... The missile explodes.

Connor, Fredick, and Lukas look confused.

LUKAS (CONT'D)

(To Connor)

Was that you?

CONNOR

No. But I think I know who it was.

The three of them turn towards the tent.

Alexa stands there with her bow in hand and fully geared up. She smiles.

ALEXA

So, how was that?

Lukas looks at Alexa with respectful eyes. He smiles.

LUKAS

Perfect.

Fredick laughs.

FREDICK

Like I told you before Lukas. Young love. Young love fills all the joys of-

Suddenly a laser goes right through Fredick's chest. Lukas looks horrified.

LUKAS

NO!!!

A bandit as his left arm missing, but in his other hand holds a rifle.

The bandit fires another shot.

(CONTINUED)

The second laser goes through Fredick's leg. He falls to the ground.

BANDIT #6

Traitor.

Alexa fires an arrow at a the bandit. The arrow hits the bandit straight in the eye.

The point of the arrow sticks out the back of the bandit's head head.

The bandit fires a few shots randomly and falls to the ground.

Dead.

Lukas rushes to Fredick's side. He lifts up Fredick slightly and cradles him in his arms.

Fredick's eyes begin to fade.

LUKAS

Stay with me.

Fredick gives a faint laugh.

FREDICK

I told you Lukas, my time is done.

Fredick coughs up a little blood.

FREDICK (CONT'D)

You still have the book.

Lukas brings the book out from his satchel.

FREDICK (CONT'D)

Find the device. Find the power source. Leave this infernal rock.

LUKAS

But the device is in a building that's too tall to search and the power source could be anywhere.

Fredick coughs.

FREDICK

The device is in the top floor in a desk covered in pink.

LUKAS

But what about the power source?  
The TRIABA?

FREDICK

That can only be found in the  
building of old stories.

Fredick begins to fade.

LUKAS

No, no, no, no, no stay with me  
Fredick.

Fredick breathes slower now.

FREDICK

Beware the dangers. Live.  
For...for.

Fredick stops breathing. His eyes no longer look anywhere.

He is gone.

Lukas looks heartbroken. Alexa kneels beside Lukas. She  
takes her finger and closes Fredick's eye.

ALEXA

May he rest in peace.

CONNOR

(Depressed)

Amen.

Lukas lays Fredick in the ground slowly, carefully. Lukas  
gets up from the ground.

LUKAS

We should bury him.

CONNOR

Lukas, I'm sorry, but we don't have  
enough time.

Lukas looks over at Connor.

LUKAS

He helped us Connor, he deserves a  
burial.

Alexa puts her hand on Lukas's shoulder. He turns to her.

(CONTINUED)

ALEXA  
(softly)  
Lukas.

Lukas fights with many emotions at once. Anger, sadness, depression, then understanding.

LUKAS  
Okay.

Lukas gets up from the ground and takes out a small capsule. He crushes it in his hand and tosses it on Fredick's body.

The body suddenly ignites in flames. Lukas, Alexa, and Connor stand next to the burning body, watching it slowly be burned to ashes.

Soon there is nothing left, just a skeleton and ash.

Alexa pats Lukas on the shoulder.

ALEXA  
You did the right thing Lukas.

LUKAS  
He deserved a burial. Not a burning.

CONNOR  
He was a great man Lukas. No one will ever take it away from him.

LUKAS  
Let's just get out of here.

CONNOR  
Speaking of which, what did mean when he talked about THE building of old stories?

LUKAS  
Before you woke up, he gave me this...

Lukas holds up the book.

LUKAS (CONT'D)  
...this book can lead us to a device that can lead us to a new home.

(CONTINUED)

ALEXA

What are you talking about?

LUKAS

A place where we can be safe from harm. Forever.

CONNOR

You're joking?

LUKAS

I'm not.

CONNOR

Well where is this device?

LUKAS

In the Forbidden City.

Alexa and Connor gasp.

ALEXA

You can't be serious?

LUKAS

I am. Now we are going to find this device and its power source and we are going to leave this world. Are you with me?

It is silent.

No one speaks.

Then Alexa walks to Lukas and puts her hand on his shoulder.

ALEXA

I'm in.

Lukas smiles. Then he looks over to Connor.

CONNOR

I'm in too.

LUKAS

Then let's go.

CONNOR

Okay, but we do have a problem though.

(CONTINUED)

ALEXA  
What do you mean?

CONNOR  
We have no way of getting there.

LUKAS  
We can take the hell hounds.

CONNOR  
Too vicious, they'll kill us.

Alexa stays silent. Lukas looks over at Alexa. She hides something.

LUKAS  
You know a way to get there don't you?

ALEXA  
While I was awake, I saw this machine that looked like it was a mode of transportation.

LUKAS  
Can you show us?

Alexa smiles.

CUT TO:

INT. BANDIT CAMP - GARAGE - DAY

The doors open and Alexa, Connor, and Lukas enter. They stop dead in their tracks.

CONNOR  
What is it?

ALEXA  
I think I heard one of them call it, an automobile.

In the garage lays a car. Not too beat up, but perfect.

Lukas looks amazed.

LUKAS  
How does it work?

Alexa walks over to the car.

(CONTINUED)

ALEXA

I think you use this...

Alexa picks up a pair of keys.

ALEXA (CONT'D)

...then you put it in the key slot.  
You turn it then using these two  
pedals on the floor, you move in  
it.

CONNOR

This sounds too good to be true.

Alexa hops into the car. She puts the key into the ignition  
and turns it on. The car rumbles and makes a loud noise.  
Lukas and Connor cover their ears.

LUKAS

It's loud.

ALEXA

Only for a second.

The car quiets down. Alexa looks at Connor and Lukas.

ALEXA (CONT'D)

Get in.

Lukas and Connor look at each other. They bit shrug and run  
into the car. They both finally enter.

LUKAS

So, which pedal do you push?

ALEXA

The skinny one.

Alexa pushes her foot down on the gas. The car still sits in  
place. She tries again.

Still nothing.

CONNOR

Shouldn't we be moving?

ALEXA

I don't get it, I remember seeing  
he bandits use the car like this.

Lukas looks down and sees a stick in the center console.

(CONTINUED)

LUKAS  
I think you move this thing.

ALEXA  
Are you sure?

LUKAS  
Yeah just put it to at R and it  
will move.

ALEXA  
Okay.

Alexa put the gear to R.

CONNOR  
Okay then let's go.

Alexa puts her foot on the gas. Suddenly they fly backwards.  
The car hits the wall with a loud bang.

LUKAS  
Ow.

CONNOR  
We went backwards.

ALEXA  
I know that.

LUKAS  
What else do we do?

CONNOR  
Maybe move the stick to D.

LUKAS  
Why D. What does D stand for?

CONNOR  
I don't know.

ALEXA  
(Annoyed)  
Maybe it stands for you both are  
driving me crazy.

CONNOR  
Just put it to D.

ALEXA  
(Annoyed)  
Fine.

(CONTINUED)

Alexa puts the gear into D. She slowly puts her foot on the gas. The car inches forward. They all freak out.

ALEXA

Wow you were right Connor.

CONNOR

I know.

LUKAS

So how do we turn this thing?

ALEXA

Easy. You use this circular thing.

CONNOR

Then what are we waiting for? Let's go.

Alexa puts her foot on the gas.

EXT. BANDIT CAMP - DAY

The car flies out of the garage and exits the Bandit camp. On the ground only dead Bandits demons.

Suddenly, one of the bandits gets up from the ground.

It is Griffin. Griffin pulls off his shirt revealing a vest. On the back of the vest lay two burn marks.

Griffin grunts.

GRIFFIN

You're dead.

CUT TO:

EXT. WASTELAND - DUSK

The sands stay calm. Nothing moves through the sand. Suddenly, a car flies by.

INT. CAR - DUSK

Alexa has a smile on her face. Connor and Lukas cheer in the back.

(CONTINUED)

LUKAS

This is awesome. I never knew we could go this fast.

CONNOR

It's awesome right?

LUKAS

Hell yeah.

Lukas and Connor give each other high fives. Alexa turns to Lukas.

ALEXA

So. Where is the Forbidden City?

Lukas flips through the book. In one of the pages, reveals a of the Empire State Building.

Lukas looks at the page. Then looks up.

Connor looks puzzled.

CONNOR

What do you think?

LUKAS

I think that we are heading in the wrong direction.

Alexa slams on the brake and the car stops.

ALEXA

(Agitated)

What?

LUKAS

Connor.

CONNOR

What?

LUKAS

Hand me HHPS.

Connor goes through the bag and pulls out a sleek black pad. Connor hands the device to Lukas.

Lukas presses a button on the device and suddenly, a map pops up. It's a hologram of the earth.

Lukas looks at the book. Then he types in a few numbers into the device. The hologram reacts and zooms into a map of the Forbidden City.

(CONTINUED)

LUKAS (CONT'D)  
There you are.

                  ALEXA  
How far is it?

                  LUKAS  
Exactly one weeks drive...

Lukas sticks his arm out the window and points to his right.

                  LUKAS (CONT'D)  
...that way.

Alexa turns the wheel and presses her foot on the gas. They continue on.

CUT TO:

EXT. WASTELAND - NIGHT

The moon shines very brightly in the night sky. The sand is dark. Everything is dark. The car continues driving by. Suddenly it swerves from side to side.

                  LUKAS (CONT'D)  
WOW!!

INT. CAR - NIGHT

Alexa shakes her head. She seems confused.

                  ALEXA  
What? What is it?

                  LUKAS  
Put your foot on the stopper.

                  ALEXA  
Why?

                  LUKAS  
JUST DO IT!!!

Alexa puts her foot on the gas. The car speeds up.

                  LUKAS (CONT'D)  
I SAID THE STOPPER!!!

Alexa puts her foot on the brake and the car stops.

(CONTINUED)

Lukas shifts the car into park and pulls the keys out. Alexa is dazed and confused. No reference intended.

ALEXA

What's your problem (yawn) Lukas?

LUKAS

You're tired. You need to sleep.

ALEXA

What? No I feel fine.

Lukas gives a 'Oh please' look

ALEXA (CONT'D)

Seriously, I feel fine.

LUKAS

Count to three.

ALEXA

Easy. One. Two....two.

Alexa's eyes close and she's out. Lukas gives a smug look.

LUKAS

Called it.

Lukas looks at Connor. Connor's fast asleep. Lukas rolls his eyes.

LUKAS (CONT'D)

Typical.

Lukas exits the car.

EXT. WASTELAND - NIGHT

Lukas walks onto the sand. He tries to read his book, but it is too dark outside.

LUKAS (CONT'D)

(Annoyed)

Of course.

Lukas looks up and then stops what he is doing.

Above Lukas there are a plethora of stars. Everything can be seen. The galaxies, the stars, the moon. All of their brilliance can be seen. Shooting stars fly by as the stars twinkle in the night sky. The universe unfolds in front of Lukas.

(CONTINUED)

Lukas sits down and leans against the car. He stares out into the openness of the wasteland.

LUKAS  
Beauty at its finest.

MATTACK  
Hey there.

Suddenly a figure appears next to Lukas.

Lukas gets startled.

LUKAS  
Who are you?

MATTACK  
Sorry where are my manners. The name's Mattack.

Mattack holds out his hand. Lukas takes it cautiously. Then they draw back.

MATTACK  
Sorry for scaring you. It wasn't my intention.

LUKAS  
What are you doing here?

MATTACK  
Oh I'm just a traveler, seeking new work opportunity.

LUKAS  
How'd you find us?

MATTACK  
Well I was just riding my hell hound when I ran into your...your uh....

LUKAS  
It's an automobile.

MATTACK  
Cool.

Suddenly a black figure comes in front of Lukas. All that can be seen are its red eyes.

Lukas is nervous.

Mattack laughs.

MATTACK (CONT'D)  
Don't be nervous my dear friend.  
Clacker is very friendly.

LUKAS  
Clacker?

MATTACK  
Yes, my hell hound.

LUKAS  
You named him, Clacker?

The hell hound barks and licks Lukas's face. Lukas laughs and rubs Clacker's head.

LUKAS (CONT'D)  
Wow. He's friendly.

MATTACK  
Is Clacker a bad name?

LUKAS  
No, it's just, I've never met a  
hell hound with a name or a-

MATTACK  
Personality. Well that's all in the  
training. Gotta train them young,  
or else they get out of control.

Clacker's continues to lick Lukas. Mattack has a smile on his face.

MATTACK (CONT'D)  
You know, taking on Griffin is a  
dangerous move.

Clacker stops licking Lukas. Lukas still looks nervous.

LUKAS  
What are you talking about?

MATTACK  
You didn't hear did you? Griffin  
and his men are scouring the  
wasteland looking for you and your  
friends.

LUKAS  
What? But Griffin is dead, I shot  
him.

(CONTINUED)

MATTACK

Well apparently not dead enough.  
And if I didn't know any better,  
he'll soon put a bounty on you. A  
nice, high paying, bounty.

Lukas stares at Mattack. He studies Mattack.

LUKAS

You're a bounty hunter, aren't you?

MATTACK

Guilty as charged.

LUKAS

Oh shit.

MATTACK

Don't worry, I'm not here to take  
you in.

LUKAS

Then what are you here for?

MATTACK

I heard that you're looking for the  
PARTEL.

LUKAS

What's it to you?

MATTACK

I'm here to give you a warning. The  
Forbidden City is quite dangerous.  
It is filled with monsters that  
haven't been seen in ages and would  
love to taste human meat in a  
matter of seconds.

LUKAS

So you just came to warn me?

MATTACK

Pretty much.

Lukas seems very confused. He tries to find something to  
say, but doesn't find it. Then after about a minute he finds  
it.

LUKAS

You could take us in right now. Why  
don't you?

(CONTINUED)

MATTACK

I believe that you kids deserve a chance of freedom. To really live a new life.

LUKAS

That's very generous.

MATTACK

You're welcome.

Mattack and Lukas look up at the stars.

MATTACK (CONT'D)

How do you plan on using the book?

Lukas looks over at Mattack.

LUKAS

How do you know about the book?

MATTACK

One, it's hanging out of your pocket...

Lukas looks at his pocket. The notebook hangs out of the pocket. Lukas slowly puts the book back.

MATTACK (CONT'D)

And two, let's just say I have some experience with the book.

LUKAS

Did...did you know a man named Fredick?

MATTACK

Indeed I did.

LUKAS

Did he tell you about the book?

MATTACK

No, but I was there when he found the PARTEL device.

Lukas straightens his back.

LUKAS

You saved him.

(CONTINUED)

MATTACK

Yes I did, from the most horrifying creature there is.

LUKAS

What creature do you speak of?

MATTACK

The Cargan.

Lukas eyes widen.

LUKAS

You don't mean that...that thing lays in the Forbidden City.

MATTACK

Indeed it does.

Lukas slumps back against the car.

LUKAS

How am I going to kill it?

MATTACK

When the time comes, I will help you.

LUKAS

You'll help me get to the Forbidden City?

MATTACK

Yes but it will only be at your absolute weakest.

LUKAS

Why?

MATTACK

In order to keep my reputation as a bounty hunter I must take you unwillingly.

LUKAS

Like a kidnapping?

Mattack nods.

LUKAS (CONT'D)

(Sarcastically)

Well that's good to know.

(CONTINUED)

MATTACK

I'm sorry, but it's the truth.

LUKAS

Well, at least I know I have a stranger to count on.

Mattack smiles. He takes his hand and puts it against Lukas's shoulder.

Suddenly the sound of air being released is heard.

Lukas immediately tense up and spaces out.

LUKAS (CONT'D)

What...did...you...do?

MATTACK

It's a tranquilizer. I can't have you following me. Sorry.

Lukas twitches and then lays still.

Clacker whines.

Mattack looks at Clacker and smiles.

MATTACK (CONT'D)

Don't worry Clacker, he's not dead, he's just sleeping. We'll see him again, real soon.

The hell hound sticks his tongue out. He's happy.

Mattack gets on Clacker's back and they ride off.

Lukas is still on the ground, fast asleep.

In the distance a figure stands guard. It is a guard. He is looking through a pair of binoculars.

GUARD #1

It seems we have trespasser my lord. Should we take them out?

The guard turns to a young teenager.

This is HENDRICK.

The guard hands the binoculars to Hendrick. Hendrick takes the binoculars and takes watch.

(CONTINUED)

GUARD #1

Well?

HENDRICK

No. Not yet. But I want you to keep  
an eye on them. Got it?

GUARD #1

Yes my lord.

The guards and Hendrick move out on their hell hounds.

There is a loud roar.

CUT TO:

EXT. WASTELAND - DAY

The sun shines bright over the sand. Everything is as it  
should be.

The car sits in the middle of the sandy desert wasteland. In  
the driver seat, Alexa still sleeps.

INT. CAR - DAY

Alexa slowly opens her eyes. She yawns as she stretches out  
her arms. She looks back and finds Connor slumped over in  
his seat. She smiles.

Alexa looks around for Lukas. She seems to be very anxious  
and unsettled.

ALEXA

Lukas?

Alexa looks around the car. Nothing. Alexa looks over at  
Connor. She flicks his nose and Connor wakes up immediately.

CONNOR

(Drowsy)

Huh..wha?

ALEXA

Connor.

CONNOR

What?

(CONTINUED)

ALEXA

Do you know where Lukas is?

CONNOR

Isn't he next to you?

Alexa looks annoyed.

Alexa points her hand towards the seat next to her.

It is empty.

Connor slumps back in his seat.

CONNOR (CONT'D)

You could've just said no.

ALEXA

That's not the point, if Lukas left then we have no mode of direction.

CONNOR

He could be anywhere.

There is a groaning sound coming from outside.

Alexa and Connor look at each other. They quickly exit the car.

EXT. WASTELAND - DAY

Alexa and Connor run over to the right side of the car.

Lukas is sprawled out on the ground. He's fast asleep.

Alexa and Connor look at Lukas with a confused expression.

ALEXA

How'd he end up here?

CONNOR

I have no idea.

ALEXA

Should we wake him up?

CONNOR

Probably.

Connor leans down to Lukas.

(CONTINUED)

CONNOR (CONT'D)

Hey? Wake up.

Lukas does nothing. Connor looks at Alexa. She makes a slapping motion with her hands.

Connor nods. He raises his hands in the air and slaps Lukas.

No response.

Connor slaps Lukas again.

CONNOR (CONT'D)

WAKE UP!!!

Alexa smiles.

ALEXA

Let me try this.

Alexa kneels besides Lukas. She brings her arm back. She then tries to slap Lukas.

Suddenly Lukas's hand grabs Alexa's arm.

Alexa looks surprised.

LUKAS

Please. Stop. Slapping. Me.

Connor laughs.

CONNOR

Maybe next time we should start off with you Alexa.

ALEXA

Shut up Connor.

Lukas slowly gets up from the ground. He exhales slowly. He looks a little pale.

Alexa is concerned.

ALEXA (CONT'D)

How do you feel?

LUKAS

Tired.

Alexa smiles. Connor looks over at the sand.

(CONTINUED)

CONNOR  
Hey Lukas?

LUKAS  
Yeah?

CONNOR  
Did somebody come by last night?

LUKAS  
Why would you ask that?

Connor points to large, dog like, footprints on the sand.

Lukas rubs his shoulder.

LUKAS (CONT'D)  
I don't remember anyone coming by.

CONNOR  
Are you sure?

LUKAS  
Yes.

Connor has a look of doubt.

CONNOR  
Well...at least tell us why you're  
on the ground and not in the car.

LUKAS  
Uhhhhh...

Alexa looks puzzled.

LUKAS (CONT'D)  
...I didn't want to wake you guys  
with my snore so I went outside?

ALEXA  
That sounds like a question.

LUKAS  
Well it's the truth.

Connor rolls his eyes.

CONNOR  
Let's get going. We need to move.

Connor goes to the car. Lukas exhales deeply.

Alexa smiles.

(CONTINUED)

ALEXA  
Uh Lukas?

LUKAS  
What is it?

ALEXA  
Can you let go of my arm please.

Lukas looks over at his hand. He is still holding onto Alexa's arm.

Lukas quickly let's go of Alexa's arm. He gives a cliché cough.

LUKAS  
Um. Sorry.

Alexa gives a warmhearted smile.

ALEXA  
It's alright.

Lukas smiles. Alexa touches Lukas's face.

ALEXA (CONT'D)  
Your vastike wounds are healing up nice. They should just be scars within a matter of days.

LUKAS  
Do I look ugly?

Alexa laughs.

ALEXA  
If your question is if you look any less ugly, then no.

Lukas laughs too. Shortly after the laughing...they stop.

Alexa gets up and reaches down towards Lukas.

Lukas grabs her hand and Alexa pulls him up.

ALEXA (CONT'D)  
Are you ready?

LUKAS  
Of course.

Alexa and Lukas walk towards the car.

(CONTINUED)

Alexa gets into the driver's seat and Lukas gets into the back.

The car then starts and drives away. The footprints in the sand stay there.

Then suddenly a gust of wind blows by, taking the footprints with it.

EXT WASTELAND - DAY

As the car drives through the wasteland, many weird formations can be seen. Creepy rock formations and desolate buildings that have been forgotten for a long time.

ALEXA (V.O.)

Why do you think they're still here?

LUKAS (V.O.)

What are you talking about?

INT. CAR - DAY

ALEXA

The buildings. Why are they still here?

Lukas shakes his head.

LUKAS

No one knows why Alexa. After the Great War, these tall pieces of metal are all that remain of a world that has long since been forgotten.

CONNOR

It's creepy.

LUKAS

Agreed.

EXT. WASTELAND - DAY

They keep on driving. But behind one of the buildings, a few figures skulk around.

They are mutants.

(CONTINUED)

One mutant looks at the other and makes a weird croaking noise. The other mutant nods and makes an even louder croaking noise.

CUT TO:

INT. CAR - DAY

Lukas, Alexa, and Connor all look at each other with questioned expressions.

ALEXA  
Did you hear that?

LUKAS  
Yeah. Was that you?

ALEXA  
No.

Alexa turns to Connor.

ALEXA (CONT'D)  
Was it you?

CONNOR  
No.

ALEXA  
Then who-

Suddenly a loud noise is heard.

CUT TO:

EXT. WASTELAND - DAY

A bomb explodes near the side of the car. The car swerves out of the way. More explosions appear around the car. The screaming of the group can be heard.

Finally the car stops, and just like that, mutants begin to crowd around the car. They smash open the windows and pull out Alexa.

LUKAS  
ALEXA!!!

Another group of mutants pull out Lukas and then they pull out Connor. One mutant laughs like a chicken.

(CONTINUED)

MUTANT #1

Looks like we got ourselves a meaty batch, eh fellas?

The mutants all croak with agreement. The mutant walks over and expects Lukas.

MUTANT #1 (CONT'D)

Well what do we have here? A Hiker?

LUKAS

I'm not a Hiker, you inbred mutated piece of shit.

MUTANT #1

Well you see, any enemy of the mutants, which is everybody, is fair to eat. Now how much have you eaten lately?

Lukas spits in the mutant's face. The mutants takes his fingers, wipes the spit off and tastes it. The mutants eyes widen.

MUTANT #1 (CONT'D)

Tasty. Take em boys.

All the mutants croak. One if the mutants takes a hold of Lukas by the hair and forces him to the ground.

ALEXA

NO!!

Alexa pushes the mutants off of her and takes out two daggers. She begins to knife and stab all of he mutants around her. She frees Connor who then takes a rifle and begins firing at all the mutants.

Lukas pulls out his sword and begins slashing at all of the mutants.

The main mutant takes out his sword and begins dueling with Lukas. Their swords meet with ease. The faster, stronger harder. Finally there are no more mutants except the first one.

Lukas parries one of the mutant's swings and knocks the sword out of his hand. Lukas hold the sword to the mutant's throat.

LUKAS

You're done.

(CONTINUED)

MUTANT #1  
I don't think you understand who  
you're dealing with.

LUKAS  
Oh yeah, I do.

MUTANT #1  
He'll find you, you know. After you  
kill me, he'll find you. And he'll  
make you squeal.

LUKAS  
Who?

MUTANT #1  
Graz.

The mutant then tries to attack Lukas, but Lukas chops off  
the mutants head. It lands on the ground with a loud thump.  
All the mutants are gone.

CONNOR  
What now?

There is a loud roaring sound in the distance.

LUKAS  
Now, we leave.

Alexa runs into the driver's seat while Lukas goes passenger  
and Connor in the back. They all get into the car and drive  
away.

CUT TO:

EXT. WASTELAND - NIGHT

In the same place, a group of bandits appear next to the  
massacred mutants. One of them gets off their hell hound and  
examines the damage.

Then Griffin gets off of his hell hound and walks to a dead  
mutant.

BANDIT #8  
Do you think it was them?

Griffin smiles.

(CONTINUED)



GRIFFIN

Thank you.

There is a loud bang and a small flash. The mutant goes limp and Griffin drops it to the ground.

Dead.

GRIFFIN (CONT'D)

You heard the fowl beast...SOUTH WE  
GO!!!

HENDRICK

Not. So. Fast.

Griffin turns around and sees and REALLY big hell hound staring him in the face. He doesn't even flinch.

On the hell hound rides a teenager. At least 16 or 17. This is HENDRICK. Behind him rides a bunch of guards.

Hendrick looks angry.

HENDRICK (CONT'D)

What do you think you are doing  
Griffin ?

GRIFFIN

This is none of your business  
Hendrick.

Hendrick leans forward.

HENDRICK

I know why you're here Griffin.  
Those travelers are mine.

GRIFFIN

They belong to me Hendrick, not  
you.

HENDRICK

It's Lord Hendrick you worthless  
skware.

Hendrick's hell hound growls. Griffin doesn't look interest.

GRIFFIN

Go back to your rotten kingdom you  
spoiled brat.

The bandits join in on the "shooing". Hendrick's hell hound roars and the bandits stop.

(CONTINUED)

HENDRICK

It would be wise not to taunt a king my fellow subjects.

GRIFFIN

HA!! You don't rule shit where we live, so don't bother to try and rule us, boy.

Hendrick smiles.

HENDRICK

I will get you one day Griffin.

GRIFFIN

(Sarcasm)

You mean you'll get me like you got those, alternate versions of yourself?

Hendrick looks pissed. Griffin smiles.

GRIFFIN (CONT'D)

Come one man, that story if those kids who looked like you is so full of crap I can smell it everyday.

Hendrick leans back.

HENDRICK

Be careful where you walk Griffin, I will be watching...

Hendrick gets in the face of Griffin.

HENDRICK (CONT'D)

Always.

Hendrick looks to his guards and nods. He and his guards ride away on their hell hounds. The bandits and Griffin are all alone.

One of the bandits look confused.

BANDIT #7

What did you mean by the alternate selves?

GRIFFIN

Eh, it was a story that Hendrick made up when he needed an excuse for getting the crap kicked out of him.

(CONTINUED)

BANDIT #7  
Do you believe it?

Griffin looks towards where Hendrick was.

GRIFFIN  
I don't know.

It becomes very silent very fast.

GRIFFIN (CONT'D)  
Let's move out.

BANDIT #7  
What about Hendrick?

GRIFFIN  
He won't bother us.

The bandits all look a little nervous. Griffin smiles.

GRIFFIN (CONT'D)  
How about we find that fruit and  
pluck her.

All the bandits begin to cheer and yelp as they ride along  
on their hell hounds.

CUT TO:

EXT. WASTELAND - NIGHT

The car sits in the desert in the night. Alexa sits slumped  
forward in her seat while Lukas sleeps in his seat.

Lukas opens his eyes. He looks around and rubs his eyes.

In the distance the remainders of buildings can be seen. The  
large rock formations make very creepy shadows over the  
night sand.

CUT TO:

INT. CAR - NIGHT

Lukas pulls out the book. Then he pulls out a flashlight and  
begins reading the book. The light from the flashlight  
doesn't seem to disturb Alexa or Connor.

CUT TO:

EXT. WASTELAND - NIGHT

The car sits in the middle of the sand. A small light can be seen in car. From a distance it doesn't seem to be so bothersome to anything lurking about.

CUT TO:

INT. CAR - NIGHT

Lukas flips through the pages of the book. Designs of the PARTEL can be seen. Then he stops on a page with a lot of writing.

LUKAS (V.O.) (CONT'D)

Date: July 16 2047. The tensions between the United Republic and the Tolbrook States have increased. The threat of nuclear war is at hand. it is only a matter of time before they both blow each other up and everyone else. My team's only hope is to finish the PARTEL and leave this place before things get worse.

Lukas flips the page.

LUKAS (V.O.) (CONT'D)

Date: August 12 2067. They did it. They freaking did it. It's been a while since I've written anything down but it's been hard trying to find time when you're struggling to find a place to stay safe. The sad thing is, my team finished the PARTEL device. But we left it in New York. It was probably destroyed by the nuclear missiles of the Tolbrook States. Maybe I can make a new one I'll try.

Lukas turns the page. The notebook is almost done, but Lukas looks very shocked.

LUKAS (V.O.) (CONT'D)

Date: May 10 2075. This is my last record of not only my life, but the PARTEL project as well. Trying to recreate the PARTEL device by myself has been impossible. Everyone around me, is dead. And now it seems only fair that I join

(MORE)

(CONTINUED)

LUKAS (V.O.) (CONT'D) (cont'd)  
them too. To anyone who finds this,  
I hope you can find away to live a  
happier life than I did. Goodbye.

On the notebook page lies, not only writing, but a huge red stain on the page. Lukas'ss closes the book and sighs.

LUKAS (CONT'D)  
What hope do I have?

Lukas looks over at Connor. Then he looks at Alexa.

LUKAS (CONT'D)  
What hope do I have for them?

Then a loud banging sound is heard. Lukas looks in the distance. His face makes a puzzled expression.

CUT TO:

EXT. WASTELAND - NIGHT

In the distance, shadows sort of can be made out. The figures in the shadows look at the car in the distance.

CUT TO:

INT. CAR - NIGHT

Lukas looks very uncomfortable. He then nudges Alexa. Alexa moans in annoyance.

ALEXA  
(Sleepy and annoyed)  
What is it Lukas?

LUKAS  
I think we're being watched.

Alexa opens her eyes. She turns to Lukas.

ALEXA  
Are you sure?

LUKAS  
Positive.

The figures are still lurking in the shadows watching over the car.

(CONTINUED)

ALEXA  
We need to get away.

LUKAS  
Agreed.

Lukas turns to Alexa, who still looks like she's half asleep.

LUKAS  
You're in no condition to drive.

ALEXA  
I can drive.

Lukas smiles.

LUKAS  
It's alright Alexa, I'll drive for awhile, you hop over to this seat and catch up on some sleep.

Alexa looks unsure.

ALEXA  
Are you sure?

Lukas smiles.

LUKAS  
Positive.

Alexa shrugs.

ALEXA  
Okay.

Lukas opens the door to the car and walks over to the driver's side.

Meanwhile Alexa hops over to the passenger's seat and slumps back into a sleeping position.

Lukas enters the car and starts it. They then drive off.

Shortly after they leave the figures walk over to where the car was and examines the tracks.

One of the figures looks to the other and nods. On their clothes lays the mark of an army, the army of the Hikers.

One of the Hikers look at the rest of them and points towards the direction of the car.

GIRL HIKER  
Continue the pursuit.

They all begin to run off after the car.

CUT TO:

EXT. WASTELAND - DAWN

As the sun shines over the desert, the car still moves fast. Lukas is at the wheel and he seems to be perfectly awake. Up in the sky, the stars and galaxy still shine brightly. Then he car stops.

INT. CAR - DAWN

Lukas turns off the car and looks at Alexa. She is fast asleep in her seat.

LUKAS  
Hey Alexa?

ALEXA  
Huh?

LUKAS  
It's your turn to drive.

Alexa opens her eyes and looks around.

ALEXA  
Okay.

Lukas and Alexa get out of the car and switch seats. Soon after they continue to drive.

INT. CAR - DAY

Alexa continues to drive. Connor sits up front with his feet on the dashboard. Lukas sits in the back looking at his map. Alexa turns around towards Lukas.

ALEXA  
How much farther til we reach the  
Forbidden City?

LUKAS  
At least another five days, if we  
drive at the speed we're at.

(CONTINUED)

ALEXA

Well that doesn't seem to bad.

LUKAS

No not at all.

Lukas continues flipping through the pages of the book. He then turns to a page of the solar system. There are pictures of the planets. Lukas stares at them in awe.

LUKAS

Hey guys?

CONNOR

What?

ALEXA

What?

LUKAS

Did you know we are part of a system of planets?

CONNOR

What do you mean?

LUKAS

I mean that there are other places in this part of our space that contains fully developed planets. Some with rings, some with gas, it's..it's really cool.

CONNOR

What else does it say?

Lukas turns to another page which shows a planet far from the earth they are on.

LUKAS

Well apparently, scientists were on the verge of being able to fly to the nearest habitable planet.

CONNOR

What stopped them?

LUKAS

The war broke out a few days later.

The car suddenly gets very silent. Then Lukas's eyes work through another page.

(CONTINUED)

LUKAS (CONT'D)

Ohh, it also says that-

ALEXA

Listen Lukas, you can't get off topic with this book. It contains way too information and we need to focus.

CONNOR

Which is finding this device and its power source. So please, don't get distracted.

LUKAS

Come on guys a little knowledge never hurt anybody.

Suddenly there's a explosion on the side of the car. The three of them scream.

LUKAS (CONT'D)

WHAT THE HELL WAS THAT?!?!

Connor looks at the side mirror. In the reflection and lot of bandits can be seen.

CONNOR

We have a pack of bandits on our tail.

Lukas looks towards the back of the car. The bandits are all riding HELL HOUNDS. On one of then is a bandit wearing an eye patch. Lukas is shocked.

LUKAS

It's Griffin.

ALEXA

WHAT?!?

LUKAS

I see him, he's right behind us.

CONNOR

Didn't you kill him?

LUKAS

Well apparently not.

EXT. WASTELAND - DAY

Griffin and his bandits all ride on the hell hounds.

                  GRIFFIN  
          KILL THEM ALL!! NO PRISONERS!!!

All the bandits cheer. Some of the bandits fire their rifles into the air.

CUT TO:

INT. CAR - DAY

                  LUKAS  
          We need to find a way to lose them.

                  ALEXA  
          Do you have an idea in mind?

Lukas looks on his HHPS. He moves some holograms around and then the hologram glows red.

                  LUKAS  
          I have an idea.

                  CONNOR  
          What is it?

                  LUKAS  
          Head over there.

Lukas points towards large canyons. Alexa gives a doubtful look. Connor looks upset.

                  CONNOR  
          Are you sure about this?

                  LUKAS  
          Totally.

                  ALEXA  
          This is gonna suck.

EXT. WASTELAND - DAY

Alexa steers the car towards the canyons. The bandits follow the car's path.

CUT TO:

EXT. WASTELAND - CANYONS - DAY

The car lands in the canyon with a loud thud. It continues to drive. Suddenly the bandits and their hell hounds land in the canyon and follow the car.

GRIFFIN

Do not lose them.

The car zooms through the rocky corridors of the canyon. The HELL HOUNDS have a hard time trying to keep up. One hell hound slams into a wall of the canyon. The others keep going.

CUT TO:

INT. CAR - DAY

Alexa looks very nervous. She steers the wheel of the car from left to right, trying to make sure she doesn't hit any part of the canyon.

LUKAS

Keep going Alexa, you're doing just fine.

Suddenly shots are fired and the car jerks from side to side.

CONNOR

We're not going to last long. We need to defend the car.

Lukas nods.

LUKAS

Agreed.

Connor jumps into the back seat. He opens the bag on the floor and pus out two laser rifles. He hands one to Lukas. Lukas takes it. Then, Connor smashes the back window. Connor and Lukas begin to fire at the bandits.

CUT TO:

EXT. WASTELAND - CANYONS - DAY

One of the bandits get hit and flies off their hell hound.

(CONTINUED)



ALEXA  
KEEP FIRING AT THEM MORONS!!!

Lukas and Connor continue to fire at the bandits. Shots come through the windows and Connor and Lukas continue to dodge them.

CUT TO:

EXT. WASTELAND - CANYONS - DAY

Lukas and Connor continue to exchange fire between the bandits. Another shot hits a bandit and he falls of dead.

One of the bandits rush up ahead to the car. He reaches the car and tries to reach for Alexa.

LUKAS  
OH NO YOU DON'T!!!

Lukas swings open his door and slams the hell hound and the bandits into the side of the canyon. They grind against the wall leaving a huge bloody mess on the side.

Finally Lukas closes his door and the bandit and hell hound fall to the floor. Griffin turns to one of his bandits.

GRIFFIN  
AIM FOR THE WHEELS!!

A bandit aims his rifle at the car. Then he pulls the trigger and a blast hits one of the tires of the car. The car flips over and hits the floor of the canyon. Hard. Griffin holds his hand up in the air.

GRIFFIN (CONT'D)  
Hold.

All the bandits stop. There is no movement coming from the car. Griffin looks over at one of his bandits.

GRIFFIN (CONT'D)  
Go check it out.

The bandit smiles. The bandit gets off of his hell hound and pulls out a knife.

BANDIT #7  
Time to skin some kids.

The bandit goes to the car and pulls Lukas out of the car. the bandit holds a knife to Lukas'ss throat.

(CONTINUED)

BANDIT #7 (CONT'D)

Is this the one you want?

Lukas looks terrible. He has cuts all over his body. Griffin smiles and dismounts his hell hound. He walks over to Lukas. Lukas looks back at the car. He wants to get to his friends. Griffin takes Lukas by the throat and lifts him into the air. He smiles.

GRIFFIN

You gotta a lot nerve trying to kill the boss of bandits. You see, if you just stayed out, we would've plucked your lady friend and let you live. But you thought it would be better to escape, huh?

Griffin punches Lukas in the face and in the stomach. Lukas is groaning in pain.

Griffin pulls Lukas's face towards his.

GRIFFIN (CONT'D)

Wrong choice kid.

Lukas spits in Griffin's face. Griffin then punches Lukas in the stomach.

Griffin wipes the bloody spit off of his face.

GRIFFIN (CONT'D)

You just keep pissing me off kid. And now..

Griffin punches Lukas.

GRIFFIN (CONT'D)

You...

Griffin punches Lukas again.

GRIFFIN (CONT'D)

Will...

Griffin punches Lukas again.

GRIFFIN (CONT'D)

Die.

Griffin punches Lukas in the face and he falls to the floor. Lukas struggles to get up but to no avail.

(CONTINUED)

Alexa awakens slightly. She sees Lukas on the ground, bleeding. She tries to move but she can't. Alexa's eyes begin to shut.

ALEXA

(Wary)

No...please...let me save...let me save...

Alexa's out.

Griffin looks at Lukas struggling to move.

GRIFFIN

What's the matter, a few broken ribs, a shattered collar none, and a broken leg slowing you done?

Lukas looks up at Griffin.

LUKAS

(In pain)

Fuck...you...

Griffin smiles.

GRIFFIN

Kill this piece of trash.

The bandit holds his rifle to Lukas's head. The bandit smiles.

BANDIT #7

Lights out kid.

Lukas has tears in his eyes. Then he slowly closes them. There's a loud 'whisk' in the air. The bandit falls to the ground, with a small hole in his head.

BANDIT #8

What was that?

There's another 'whisk' and a bandit falls over. Griffin is nervous.

GRIFFIN

Fire in all directions. NOW!!

The bandits begin to fire in any direction they can. Lukas slowly crawls his way towards the car.

(CONTINUED)

LUKAS  
(Weak)  
Gotta....save...my friends...

Lukas opens the car door and pulls Alexa out slowly. The bandits continue to fall like roaches.

GRIFFIN  
RETREAT!!!

The remaining bandits and Griffin leave the canyon. Lukas smiles.

LUKAS  
(Weak)  
Yeah....take that...

Lukas then pulls Connor out of the car. As soon as Connor is out, Lukas stares up at the sky.

LUKAS (CONT'D)  
(Weak)  
What do I do now?

Then footsteps can be heard. Lukas looks at the walls of the canyon.

There are figures sliding down the canyon with what seems to be sniper rifles. Lukas crawls over to a dead bandit and pulls out a rifle. Lukas points it at the figures.

LUKAS (CONT'D)  
(Weak)  
Stay...away...

One of the figures holds up a pistol and fires it at Lukas. Lukas looks down at his chest to see a tranq dart sticking out of it. Lukas pulls it out. His eyes begin to close.

LUKAS (CONT'D)  
(Weak)  
You suckkkk-

Lukas's head slumps to the floor. One of the figures walk over to Lukas. The figure pulls of its hood. It is a girl.

ZETRA  
Such a strong spirit.

Another figure comes over to Zetra. Zetra looks over to the figure.

ZETRA (CONT'D)

What do you make of this Tedrock?

Tedrock pulls off his mask. It is a middle aged man. He has a white eye with a huge scar running from his eye to his mouth.

TEDROCK

Possibly enemies of the bandits.

ZETRA

How, they are way young to be enemies of the bandits.

TEDROCK

Don't forget that you are young too.

ZETRA

At least I know what I'm doing.

There is loud howl in the distance. Zetra looks over at Lukas, Connor, and Alexa.

ZETRA (CONT'D)

Any enemy of the bandits are enemies of ours. Take them to base.

Tedrock nods. Then a few figures come over and pick up Connor, Lukas, and Alexa. Zetra points at another figure.

ZETRA (CONT'D)

Make sure to grab all their gear from that...

Zetra looks over at the car. She seems puzzled.

ZETRA (CONT'D)

That thing.

One of Hikers walks over to the car. The rest of the hikers pick up Alexa and Connor.

One of the hikers pick up Lukas. A cylinder falls out of Lukas'ss pocket. The hiker picks it up and puts it back in Lukas'ss pocket.

Zetra takes a deep breath.

ZETRA (CONT'D)

Alright Hikers, move out!

The hikers run off.

(CONTINUED)

CUT TO BLACK.

SLOWLY OPEN TO:

INT. HIKER CAMP - NURSING TENT - NIGHT

In the tent there is a lot of equipment. Some used for operating, others used for taking samples. In the corner there are three beds laid out.

On one bed lays Connor, the other lays Alexa, and the last one is Lukas. A figure walks over to Connor. It sits down beside him and takes out a wet towel.

The figure then puts it to Connor's forehead. Connor slowly opens his eyes.

-CONNOR POV-

He sees Zetra sitting beside him.

-BACK TO THIRD-

Zetra is putting a wet towel against Connor's head. Zetra notices that Connor's eyes are open.

ZETRA

It seems that you are awake. How do you feel?

CONNOR

Like crap.

Zetra grins. Connor smiles. Then Connor slowly gets up from the bed. Zetra gets a concerned look.

ZETRA

I don't think you should be getting up so fast. You still need to heal.

CONNOR

Relax, I feel fine.

Connor stands up. He wobbles a little bit, then stays put. He smiles.

CONNOR (CONT'D)

See. I'm just fine.

Connor looks over at Alexa and Lukas. He frowns. Then he goes over to them and checks them out.

(CONTINUED)

CONNOR (CONT'D)  
Are they alright?

ZETRA  
So far, but it seems the boy took a  
bigger beating than you and the  
girl.

CONNOR  
Will he recover?

ZETRA  
I don't know.

Connor looks sad.

ZETRA (CONT'D)  
Your friend was carrying this in  
your gear bag.

Zetra holds out a book. It is the notebook.

ZETRA (CONT'D)  
Do you know what this is?

CONNOR  
It's our salvation.

ZETRA  
Your what?

CONNOR  
It's a way off this planet.

Zetra looks confused.

ZETRA  
What do you mean?

CONNOR  
It's really hard to explain, but to  
sum it all up, it can take us to  
another world where we can be free  
from all of this.

ZETRA  
From what?

CONNOR  
This world. Its problems, death,  
insanity, violence, monsters, this  
book can lead us to our salvation.

Zetra looks down at the book.

ZETRA  
This book can do that?

CONNOR  
Well not exactly. But the device it  
talks about can.

ZETRA  
Interesting.

Suddenly there's a loud beeping sound. Lukas is spazzing out  
on his bed. Connor runs over to Lukas.

Zetra is horrified.

CONNOR (CONT'D)  
HELP!!! SOMEBODY HELP!!

Zetra runs over to Lukas.

CONNOR (CONT'D)  
(Very nervous)  
What's wrong with him?

Zetra puts her fingers to Lukas's neck. She tries to hold  
him down.

ZETRA  
He's having a seizure.

Zetra looks towards the entrance.

ZETRA (CONT'D)  
MEDIC!!!

Three medics come in. One of the medics looks at Zetra.

MEDIC  
What is it?

ZETRA  
Seizure.

The medic nods and goes over with the other two medics and  
they try to fix Lukas.

Alexa suddenly wakes up. She notices Lukas spazzing out and  
the people around him.

Alexa looks horrified.

ALEXA  
GET AWAY FROM HIM!!!

Alexa lunges from her bed and on to one of the medics. She starts to punch the medic repeatedly.

Then Alexa looks over at the other medics and leaps onto them.

Connor is terrified.

CONNOR  
ALEXA STOP!!! THESE PEOPLE ARE HERE  
TO HELP HIM!!!

Alexa doesn't listen. She continues to give the beat down on all the medics.

Connor rushes over to Alexa. He raps her arms around her waist and lifts her up into the air. Alexa thrashes around in Connor's arms.

Alexa grabs a scalpel and stand Connor in the shoulder. Connor doesn't scream. He continues to hold Alexa.

CONNOR (CONT'D)  
CALM!!! DOWN!!!

Connor squeezes Alexa. Then Alexa stops thrashing. She turns around and looks at Connor.

ALEXA  
Connor?

Connor gives a painful smile.

CONNOR  
It's me Alexa.

Alexa looks over at the medics, who now seem to be tending to Lukas. Connor notices this.

CONNOR (CONT'D)  
He's gonna be alright Alexa. Let's  
go outside and talk.

Alexa looks back at Connor. She sees the scalpel.

ALEXA  
Did...did I do that?

Connor nods. Alexa gets tears in her eyes.

(CONTINUED)

CONNOR  
Let's go outside.

Connor puts Alexa down. Connor puts his arms around her and guides her outside.

Zetra follows.

Alexa looks back one more time and notices Lukas.

Lukas's eyes are open. He stares directly at Alexa. His hand slowly raises from the table. He makes a fist. Then the thumb sticks out.

Alexa smiles.

Finally Alexa leaves the tent along with Connor and Zetra.

CUT TO:

EXT. HIKER CAMP - NIGHT

The camp is set on a high mountain. There are multiple tents and multiple buildings.

Hikers run by carrying only sniper rifles, and others eat whatever food there is.

Alexa walks along with Connor and Zetra.

Another group of Hikers run by.

ALEXA  
(To Zetra)  
Excuse me?

Zetra does nothing.

ALEXA (CONT'D)  
(To Zetra)  
Excuse me? Lady?

Zetra looks over at Alexa.

ZETRA  
What is it?

ALEXA  
First, what is your name and second, who are these people?

(CONTINUED)

ZETRA

One, don't call lady, I'm just about as old as you.

Alexa gives an irritated look.

ZETRA (CONT'D)

Two, my name is Zetra and I am one of the leaders of the Hikers.

ALEXA

What are the Hikers?

ZETRA

We are the heroes of the wasteland.

Connor looks over at Zetra.

CONNOR

You're vigilantes.

ZETRA

Exactly. We go around the wasteland trying to protect people from the bandits.

ALEXA

How noble.

ZETRA

Thank you.

CONNOR

Wait you said you are one of the leaders?

ZETRA

Yes.

CONNOR

Then who's the other leader?

Zetra stays silent.

ZETRA

Come with me.

Zetra heads for a small tent near the far side of the camp. Alexa and Connor follow her. They finally reach the tent.

ZETRA (CONT'D)

Tedrock? You in there?

The tent opens and Tedrock comes out. He gives a big smile.

(CONTINUED)

TEDROCK

Well it seems that you two are  
doing just fine.

Tedrock's good eye scans the three if them.

TEDROCK (CONT'D)

Where's the third one?

ZETRA

He's in critical condition.

Tedrock gives a saddened look.

TEDROCK

Oh. Well let's hope for the best.

ZETRA

Tedrock, we know the secrets to the  
notebook.

Tedrock's expression lightens up.

TEDROCK

Do you? Who told you?

Zetra looks at Connor.

ZETRA

Uh..

Connor smiles.

CONNOR

Connor.

ZETRA

Yes, Connor. That is his name.  
Right?

Connor nods. Tedrock looks at Connor.

TEDROCK

And how do you know about this?

CONNOR

Our friend, Lukas.

TEDROCK

Did he tell you everything?

CONNOR

Most of it.

TEDROCK

Come inside, we have much to discuss.

Connor heads for the tent. Zetra and Alexa follow. Tedrock puts his hand up.

TEDROCK (CONT'D)

Not you two, you must stay out here.

ZETRA

Why?

ALEXA

Yeah, why?

TEDROCK

With the attack we pulled on the bandits, I need everyone on guard to defend our camp. That includes you two.

ZETRA

But-

TEDROCK

No buts, my decision is final.

Tedrock enters the tent. Zetra and Alexa looks angry. Alexa looks over at Zetra.

ALEXA

What now?

ZETRA

Now we wait.

CUT TO:

EXT. BANDIT CAMP 2 - DAWN

There's not a lot of commotion going on. Bandits are doing their own thing, whether it is sleeping, eating, or fixing their own weapons.

Then Griffin and his remaining bandits arrive on their hell hounds and enter the bandit camp.

Griffin dismounts his hell hound.

(CONTINUED)

GRIFFIN  
Hikers. I hate hikers.

Griffin walks over to the main building of the bandit camp.  
he enters it.

INT. BANDIT CAMP 2 - HQ - DAWN

The building looks like an old fashioned business building.  
There are rooms and allways that seem to look like people  
would sit and work all day on their computers

Griffin walks over to a man in an office.

The man seems to be working on his won thing. He is scrawny  
and very old in time.

This is UTOP.

                  GRIFFIN (CONT'D)  
Utop.

Utop looks up from his work.

                  UTOP  
What is it Griffin?

                  GRIFFIN  
I need you to send out a bounty on  
a few people. Their names are  
Alexa, Lukas, and Connor.

Utop writes it all down.

                  UTOP  
Okay. Do you want any bounty hunter  
specifically or you just want the  
job done?

Griffin stands and thinks about it for a minute.

                  GRIFFIN  
Actually, can you get me Tali?

                  UTOP  
Tali The Skinner?

                  GRIFFIN  
Yes, she is a little pricey, but  
she will get the job done right.  
Send a message out to her will you?

UTOP  
Give me a sec.

Utop goes over to a working computer, types down a few things then presses enter.

UTOP (CONT'D)  
The bounty has been sent to her.

GRIFFIN  
Good work Utop.

UTOP  
No problem Griffin.

Griffin begins walking away.

UTOP  
Griffin?

Griffin stops and turns around.

GRIFFIN  
What is it Utop?

UTOP  
Our scouts found something in the canyons of Derridu. It's old and wonky but it works.

GRIFFIN  
What did they find?

Utop smiles.

UTOP  
Follow me.

CUT TO:

EXT. BANDIT CAMP 2 - DAWN

They HQ building door opens and Utop and Griffin walk out. Utop leads Griffin past several buildings and tents.

Finally Utop stops and points at something.

Griffin looks amazed.

What Griffin and Utop are seeing is a fully functional nuclear missile.

(CONTINUED)

GRIFFIN  
You say it works?

                  UTOP  
The readings it is giving off says  
so. We can get it working within  
the week.

Griffin smiles.

                  GRIFFIN  
Good Utop. Very good.

The bandits work on the nuclear missile.

CUT TO:

EXT. HIKER CAMP - DAWN

The sun is only slightly peeking but everything around the  
area is still dark.

A lot of Hikers are set at a perimeter around the camp. Each  
one has a rifle aimed at a each direction.

                  CONNOR (V.O.)  
That's all I know.

CUT TO:

INT. TEDROCK'S TENT - DAWN

Connor and Tedrock sit around the desk. Tedrock looks  
through the notebook.

                  TEDROCK  
How come we've never heard of this  
PARTEL?

                  CONNOR  
Probably because it is so ancient  
that the tales and stories of it  
have been lost.

Tedrock slumps back in his seat.

                  TEDROCK  
You plan on using this device?

Connor nods.

(CONTINUED)

TEDROCK (CONT'D)

It would be just you, the girl, and  
the wounded boy?

CONNOR

Yeah.

Tedrock rubs his chin.

TEDROCK

Does anyone else know about it?

CONNOR

As far as I'm concerned, it's only  
the three of us.

Tedrock slumps back into his seat.

TEDROCK

Can I ask a favor of you?

CONNOR

What is it?

Tedrock leans forward, towards Connor.

TEDROCK

Do you think you could take one  
more person?

CONNOR

Who?

CUT TO:

EXT. HIKER CAMP - DAWN

It is still dark outside. The camp is mostly asleep, with  
only a few lookouts watching the perimeter. Zetra sits near  
a roaring fire. But she is not alone.

Alexa sits near the fire and relaxes. Alexa pokes at the  
fire with one of her arrows.

They don't talk.

A hiker emerges from the shadows. He is slightly older than  
Zetra, and way more scruffy looking. He is built very well  
and yet has a gentle look on his face.

This is JORD.

(CONTINUED)

JORD  
Excuse me? Zetra?

Zetra looks up.

ZETRA  
What is it Jord?

JORD  
The south set perimeter is clear,  
should we check the western set  
perimeter?

ZETRA  
Are you sure that the south set  
perimeter is okay?

JORD  
Yes.

ZETRA  
Check it again, but send another  
group to check the western set  
perimeter.

JORD  
Are you sure? I am pretty sure that  
the south set is-

Zetra gives Jord an angry look.

Jord clears his throat.

JORD (CONT'D)  
Okay ma'am it will be done.

ZETRA  
Good, leave me.

Jord looks confused. And concerned.

JORD  
Are you okay Zetra? Is there  
anything I can do to he-

ZETRA  
(more angry)  
I said leave me.

Jord looks a little hurt.

JORD

Yes ma'am.

Jord walks away.

Alexa looks towards Jord, then back at Zetra.

Zetra looks unusually quiet. Alexa notices.

ALEXA

What's the matter?

ZETRA

What do you mean?

ALEXA

Well one, Connor and Tedrock have been talking for hours and you seem very quiet. And two, you treated that guy horribly. That basically tells me something is very wrong.

ZETRA

I'm fine.

ALEXA

(doubt)

Really?

Zetra takes a deep breath. She exhales.

ZETRA

No. If you must know, I want to know all about this device.

ALEXA

You mean the parallel universe device?

ZETRA

Yes. You may not know this, but I don't like it here.

ALEXA

I could've guessed that.

ZETRA

Ever since I was little, all I wanted was to live in peace and safety. But over the years, there have been more and more attacks from both the mutants and the bandits. Looking then I realized

(MORE)

(CONTINUED)

ZETRA (cont'd)  
there is nowhere else to go, until  
now.

ALEXA  
What do you mean?

ZETRA  
What do you think?

ALEXA  
But you have food, a home, and  
weapons, it's not like the main  
reason you want to leave is because  
you can't find someone special.

Zetra looks down at the fire. Alexa frowns.

ALEXA (CONT'D)  
Oh.

There is an awkward silence.

ALEXA (CONT'D)  
You've never been able to start a  
romantic relationship have you?

ZETRA  
No. It's always been stopping evil  
and bringing peace to the  
wasteland. That's all.

ALEXA  
So there's nobody?

ZETRA  
No.

ALEXA  
Oh...well that sucks, I guess.

There is another awkward silence. Then Zetra clears he  
throat.

ZETRA  
So, what's with you and the wounded  
boy?

ALEXA  
Are you talking about Lukas?

Zetra nods.

ALEXA

I don't know what you're talking about.

ZETRA

Really?

ALEXA

Yeah.

ZETRA

So then explain to me why you attacked our doctors with a scalpel?

ALEXA

I thought they were attacking Lukas.

ZETRA

That I can understand, but even after Connor pulled you off of a healer, you still preceded to go after Lukas.

ALEXA

He's my friend, and I swore I would stand by him.

ZETRA

But that reaction you gave. It's not the type of reaction one gives to just anybody. Especially not just a friend.

Alexa is silent. She tends to the fire with one of her arrows.

Zetra still stares at Alexa.

ZETRA (CONT'D)

Are you telling me that you have never had feelings for this Lukas?

ALEXA

Yes..no..maybe...I don't know?

ZETRA

We'll explain to me, how long have you known each other?

(CONTINUED)

ALEXA

Ever since we were kids. We both grew up along side each other. We protected each other.

ZETRA

Really?

ALEXA

Yeah.

ZETRA

Well have you ever felt like you wanted to be with him?

ALEXA

Sometimes, but I felt like it would ruin our relationship and besides, I don't think he ever saw me in that way.

ZETRA

What if he did?

ALEXA

Then...well...I would...ummm...

Zetra moves slightly closer to Alexa. Zetra has a big grin on her face. Alexa sits and tries to come up with words that can never be described.

ZETRA

I'm waiting.

Alexa gives an angry expression.

ALEXA

Shut up.

Zetra laughs.

ZETRA

Oh my, well it seems that you love Lukas.

ALEXA

Okay fine, I do. It's just I don't know how to talk to him about it.

ZETRA

Be honest, tell him how you feel.

(CONTINUED)

ALEXA

It's not that simple. I mean, I just don't know how he'll take it. I don't think he'll ever look at me the same way again.

Far off behind the fire, a figure stands in the corner.

It's Lukas. He seems to be wrapped in bandages, with a few burn marks, and a cast, but besides that he's fine.

Lukas gives a slight smile. He limps towards the girls.

ZETRA

So, do you think he likes you?

ALEXA

I...I don't know. I think he'll only look at me as a friend or maybe even a sister...

Lukas stops in his tracks.

ALEXA (CONT'D)

He won't think of me as anything else.

Lukas frowns, he limps his way towards the girls.

Suddenly, a dart lands on Lukas's neck. Lukas screams. Then his eyes close.

Zetra and Alexa look in Lukas's direction. Alexa grabs her bow and runs towards Lukas.

Zetra follows.

A figure runs by and grabs Lukas before he hits the floor. A hell hound runs by the figure and Lukas.

Alexa and Zetra point their weapons at the figure.

ZETRA

STOP RIGHT THERE!!!

The figure stands still and raises his hands.

ALEXA

Who are you?

The fugue grabs a throwing knife out of his pocket and throws it at Zetra.

Zetra dodges the knife and fires a laser at the figure.

INT. TEDROCK'S TENT - DAWN

Connor and Tedrock flinch when the shot is heard. They both look at each other. Then they run out of the tent.

CUT TO:

EXT. HIKER CAMP - DAWN

Alexa fires an arrow at the figure. The figure catches the arrow with his hand.

Alexa is shocked.

Then Zetra runs full speed at the figure. The figure grabs Zetra by the neck and lifts her into the air.

A quick release of gas can be heard and Zetra passes out.

The figure drops Zetra to the ground.

Alexa is nervous.

ALEXA

Who are you?

The figure takes off his mask. It is Mattack.

MATTACK

My name is Mattack.

ALEXA

What do you want?

MATTACK

I am going to take your friend to the Forbidden City. There he will find the power source for the universe device.

Alexa lowers her bow.

ALEXA

How do you know about that?

MATTACK

I spoke with him a few nights ago.

ALEXA

That makes no sense, he would've told me.

(CONTINUED)

MATTACK

Would he?

There is a small silence. Alexa looks unsure. The sound of commotion begins to come closer and closer.

MATTACK (CONT'D)

Look, I gotta go.

Mattack hops into Clacker. Alexa runs over to Mattack.

ALEXA

Can you take me with you?

Mattack raises an eyebrow.

MATTACK

You want to join your friend here?

ALEXA

Yes?

MATTACK

Why?

ALEXA

Because he is my friend, and I stick by my friends, even in a time of danger.

Mattack gives a slight grin.

MATTACK

Are you sure you want this?

ALEXA

Yes.

Mattack hops off Clacker. He walks over to Alexa. He puts his hand on her shoulder.

A release of air is heard.

Alexa tenses up and then her eyes close.

Mattack holds her in his arms and carries her to the hell hound. He straps her next to Lukas. He smiles.

MATTACK

Hmm, lovers.

Mattack gets on top of the hell hound.

(CONTINUED)

MATTACK (CONT'D)  
Come on Clacker. To the Forbidden  
City.

Clacker barks. Then they storm off.

Connor and Tedrock finally arrive at the scene. Jord and a group of Hikers arrive on the scene moments later.

Connor is nervous.

CONNOR  
Alexa? Alexa where are you?

There is no response. Suddenly there's a slight groaning.

Zetra is on the ground moaning.

Tedrock looks VERY nervous.

TEDROCK  
(anxiety)  
Zetra.

Tedrock runs over to Zetra and lifts her off the ground.

CONNOR  
How is she?

TEDROCK  
She's unconscious, but besides that  
she's fine.

A hiker runs towards Tedrock.

HIKER #1  
Sir?

TEDROCK  
What is it?

HIKER #1  
The wounded boy, he's gone.

TEDROCK  
How did this happen?

HIKER #1  
We don't know sir.

CONNOR  
If Alexa's gone, then that must  
mean Lukas is with her.

(CONTINUED)

TEDROCK  
Are you sure?

CONNOR  
I'm positive.

Jord walks up to Connor.

JORD  
Where could they be going?

CONNOR  
I don't know, I thought they were  
my friends.

HIKER #1  
Sir?

Tedrock turns to the hiker.

TEDROCK  
What is it?

The hiker points around the area.

HIKER #1  
There's hell hound tracks sir, and  
signs of a fight.

Connor looks interested.

CONNOR  
Are the tracks big? Bigger than a  
regular hell hound?

HIKER #1  
Yeah.

CONNOR  
Weird.

JORD  
Why weird?

CONNOR  
I saw those same tracks not nearly  
a day ago.

Jord kneels down and examines the tracks.

HIKER #1  
It seems that your friend Alexa and  
the boy, Lukas, were taken by  
whomever was riding this hellhound.

JORD

The tracks don't lead to any bandit base we know of. If anything they seem to lead towards-

CONNOR

The Forbidden City.

Jord looks over to Connor.

JORD

You have a plan?

CONNOR

Yeah. I'm gonna go after them.

TEDROCK

Then we will get you prepared for your journey.

CONNOR

How long will that take?

TEDROCK

Only a couple of hours.

CONNOR

Then let's get started.

The group of them head back to the camp.

EXT. WASTELAND - DAWN

Mattack rides throughout the dawn. The morning sun slowly begins to rise.

Mattack pats Clacker on his side twice. Clacker stops running.

MATTACK

Good boy.

Mattack stares at the sunrise. The sunrise is absolutely beautiful. Mattack stares at it in awe.

MATTACK (CONT'D)

Beautiful.

EXT. WASTELAND - DAY

The sun is fully raised and now heads towards the sky.

Suddenly there's a loud growl. Mattack looks over near a canyon.

Three vastikes come out of the canyon. They growl and sniff the air. Then their heads stare straight at Mattack.

MATTACK (CONT'D)

Oh crap.

Mattack kicks Clacker on the side and Clacker runs. The vastikes run at full speed after Mattack and Clacker.

Clacker runs through the desert at fast as he can, but the vastikes are not far behind.

Suddenly one of the vastike leap into the air and grabs Lukas off the back of Clacker.

Mattack looks horrified.

MATTACK (CONT'D)

NO!!!

Mattack jumps off Clacker and pulls out a rifle. Unfortunately two of the vastikes run towards Mattack.

Mattack jumps out of the way and fires a shot at one of the vastike.

It falls to the ground. Dead.

Mattack runs towards the other vastike and shoves the rifle in its mouth and fires.

Finally Mattack looks at the last vastike. It hold Lukas in its mouth. It is slowly chew at Lukas.

Mattack fires multiple shots at the VASTIKE. It falls to the ground limp, with Lukas still in its mouth.

Mattack runs over to Lukas. He pries the mouth of the vastike open and grabs Lukas.

Mattack inspect Lukas thoroughly.

MATTACK (CONT'D)

Oh no.

Lukas is badly wounded. He Has wounded and scratch marks all over his body.

(CONTINUED)

MATTACK (CONT'D)  
You're not dying on me kid.

Mattack lifts Lukas over his shoulders and puts him on Clacker. In the distance more vastikes can be heard.

Mattack mounts Clacker and looks back. There are hundreds of vastikes running towards them.

MATTACK (CONT'D)  
GO CLACKER GO!!!

Clacker runs at full speed. The vastikes run at full doped towards them.

Mattack screams. He pulls his rifle out and begins firing at the vastikes.

CUT TO:

EXT. HIKER CAMP - DAY

Connor is geared up. He looks over the notebook in his hand.

CONNOR  
Don't worry you two, I'll find you.

Connor puts the notebook away in his bag. Suddenly Zetra walks over to Connor. Connor smiles.

CONNOR (CONT'D)  
How do you feel?

ZETRA  
Better.

CONNOR  
Good.

Tedrock walks over to the two of them. He smiles.

TEDROCK  
I hope you are ready for your journey.

Connor frowns.

CONNOR  
Wait, isn't there anybody coming with us?

Tedrock frowns.

(CONTINUED)

TEDROCK

Sadly, no. We need all the forces we can to watch over the cities of the wasteland. If we send even a few of our Hikers, we will mess up everything.

CONNOR

Crap.

Zetra smiles.

ZETRA

Don't worry, I'm coming with you.

CONNOR

Are you sure? I mean that awesome, but you do realize how this quest will finish?

ZETRA

I do and... it's what I want.

Connor looks at Tedrock.

CONNOR

Are you okay with this?

TEDROCK

She is a woman now, she can make her own choices. If she wants to leave us, then she can.

Zetra walks over to Tedrock and hugs him.

ZETRA

Thank you for everything.

Tedrock smiles.

TEDROCK

No problem. Now do you have all the gear you need?

ZETRA

Yes.

Zetra backs away from Tedrock. Tedrock smiles.

TEDROCK

Then go. Find this device, and live a happy life.

CONNOR

I will.

ZETRA

We will.

Connor smiles. Then they begin walking down the cliff. Suddenly Tedrock stops Connor.

Connor looks back towards Tedrock. Tedrock looks very concerned.

TEDROCK

Can I trust you to look after her?

CONNOR

Of course.

TEDROCK

And can you guarantee her a safe heaven with this...PARTEL device?

CONNOR

I don't even know if this device even works...but you have my word, I will protect Zetra with my life.

Tedrock smiles.

TEDROCK

Thank you.

Tedrock pats Connor on the back and walks away.

Connor looks back at Zetra who is also looking back at him. Through the corner of her cheeks, it almost seems like she's blushing.

Connor smiles.

CONNOR

Let's move shall we?

Zetra nods. They move off the side of the cliff and reach the desert sand. Tedrock smiles.

Then Jord walks up to Tedrock.

JORD

Sir?

TEDROCK  
Yes, what is it Jord?

JORD  
What are they going to do if they  
meet up with Hendrick?

TEDROCK  
Don't worry Jord, the route they're  
taking, they'll be just fine.

Jord walks away.

TEDROCK (CONT'D)  
I hope.

In the distance Zetra and Connor can be seen.

CUT TO:

EXT. WASTELAND - DAY

They walk and walk. Zetra nudges Connor.

ZETRA  
You do know where we're going  
right?

CONNOR  
Yeah. Why are you worried?

ZETRA  
No. Are you?

CONNOR  
Yeah.

ZETRA  
Why?

CONNOR  
I'm afraid.

Zetra gives a concerning smile.

ZETRA  
Of what?

CONNOR  
I'm afraid that...

Connor takes a deep breath. Zetra looks concerned for him.

(CONTINUED)

CONNOR (CONT'D)  
...that I might not see my friends  
again.

Zetra gives a smile.

ZETRA  
Don't worry, you will.

Connor smiles too.

CONNOR  
First things first, how far's the  
city and where do we find Alexa and  
Lukas?

ZETRA  
Hopefully they are within the  
limits of the city.

CONNOR  
Let's hope.

They continue on walking. A huge dust storm swoops by them.  
Everything is now dusty.

In the distance Hendrick and his guards stand watch.

Hendrick looks over to one of his guards.

HENDRICK  
I'm going back. Keep a good eye on  
them.

GUARD #2  
Yes my lord.

Hendrick gives a small smile. They look over at Connor and  
Zetra.

Dust covers Connor and Zetra.

CUT TO:

EXT. WASTELAND - OUTSKIRTS - DAY

The dust clears revealing a small cliff. On the cliff lies  
Mattack, Alexa, and Clacker.

Alexa is laying on the ground. She slowly opens her eyes.

Mattack sits near the edge of a cliff. He stands guard over  
their camp. Mattack chuckles.

(CONTINUED)

MATTACK  
It seems that you are awake.

ALEXA  
Yeah. I am.

MATTACK  
How do you feel?

ALEXA  
Tired.

MATTACK  
Don't worry, that will subside  
shortly.

Alexa gets up and looks around.

ALEXA  
Where are we?

MATTACK  
We are on the outskirts of the  
Forbidden City.

ALEXA  
What?

MATTACK  
Yeah, look over there.

Mattack points to his left. Alexa looks over to the  
direction and stands in awe.

In the distance a bunch of buildings can be seen. They are  
dust colored, and are covered in sand.

Mattack laughs.

MATTACK (CONT'D)  
Breath taking, isn't it?

ALEXA  
How did we get here so fast?

MATTACK  
Well you see, traveling by hell  
hound, that has been trained not to  
stop for days, is always the best  
option for traveling long  
distances.

(CONTINUED)

ALEXA

We must've traveled four days worth  
of traveling in a matter of hours.

MATTACK

Fantastic, isn't it?

ALEXA

I guess. I bet Lukas would-

Alexa stops and looks around.

ALEXA (CONT'D)

Where's Lukas?

Mattack looks nervous. He doesn't look Alexa in the eye.

Alexa gets frustrated.

ALEXA (CONT'D)

Where is he?

MATTACK

Look, I'm not sure you would want  
t-

ALEXA

WHERE IS HE?!?!?

Mattack sighs. He points at a huge clump of cloth near  
Clacker.

Alexa looks nervous.

ALEXA (CONT'D)

No.

Alexa runs over to the clump of cloth. Alexa removes a lot  
of it until it reveals Lukas's face. She suddenly gets very  
nervous.

Lukas's face has way more scratches than there were before.

Alexa removes more cloth but it only gets worse.

There are more scratch marks and injuries plaguing the body  
of Lukas.

Then Alexa gives an angry expression.

ALEXA (CONT'D)

(Angry)

What did you do to him?

(CONTINUED)

MATTACK

I have done nothing. But sadly while we were traveling, he took a nasty spill.

ALEXA

What do you mean?

MATTACK

There where some vastikes and well, he took some of the impact.

Alexa rubs her hand over Lukas's face. Mattack looks at Alexa with care.

MATTACK (CONT'D)

I have tried to wake him up girl, but he won't.

ALEXA

Do you at least try to heal him?

Mattack looks offended.

MATTACK

What do you think all the cloth is there for?

ALEXA

I was just asking you mewling quim.

Mattack slumps back.

MATTACK

Okay then.

Alexa looks back at Lukas. Alexa puts her hand on Lukas's chest. It moves but very, very slowly.

ALEXA

Lukas.

There is nothing.

ALEXA (CONT'D)

Lukas.

No response.

ALEXA (CONT'D)

Lukas please wake up.

No response. Alexa still has her hand on Lukas's chest.

(CONTINUED)

Suddenly, Lukas stops breathing. Alexa is horrified.

ALEXA (CONT'D)  
No, no, no, no, NO!!

Alexa begins shaking Lukas.

ALEXA (CONT'D)  
LUKAS, PLEASE WAKE UP!!!

Alexa puts her mouth against Lukas'ss and breaths in. She performs CPR on Lukas. She does this over and over again.

ALEXA (CONT'D)  
LUKAS YOU DICK, WAKE UP!!!

Alexa raises her hand. She looks angry. She slaps Lukas across the face.

Nothing.

ALEXA (CONT'D)  
(Worried)  
LUKAS PLEASE WAKE UP!!!

Alexa slaps Lukas across the face once more.

ALEXA (CONT'D)  
(Angry)  
WAKE UP LUKAS!!!

Alexa slaps Lukas repeatedly. While doing this she gives him CPR.

Mattack sits back and looks very uncomfortable. Alexa gives another slap. Then she raises her hand. It stays in the air.

Lukas'ss face is red, but his eyes do not move.

A tear runs down Alexa's eye. She puts her hand down.

Mattack doesn't look at Alexa. He looks away in the distance.

Alexa slowly puts her head onto Lukas'ss forehead. Her hands are on his face. She closes her eyes.

ALEXA (CONT'D)  
(On the verge of crying)  
Lukas...please wake up...I need  
you...because...because I love you.

A tear runs down the cheek of Alexa and onto Lukas's face. There is only silence.

Nothing happens.

Mattack walks over to Alexa. He puts a hand on her shoulder.

MATTACK

I'm sorry, I tried everything...but  
he's gone.

Alexa opens her eyes. The are filled with sorrow and rage.

Alexa reaches into Lukas's pocket and pulls out the cylinder. She presses the button.

Alexa swings the sword at Mattack. She screams.

ALEXA

YOU DID THIS TO HIM YOU BASTARD!!!

Alexa swings the sword. Mattack dodges each swing, but barely.

MATTACK

Listen, I did my best to heal him,  
but I am not at fault for his  
injuries.

ALEXA

YES!!! YOU!!! ARE!!!

Alexa swings the sword around Mattack. He dodges it.

Alexa does a full spin and kicks Mattack straight in the gut. He falls to the ground.

Alexa lands on top of him and puts the sword to his face.

ALEXA (CONT'D)

All you had to do was to let him  
go. All you had to do was not  
follow us. If you did these things  
he would still be alive. THIS IS  
ALL YOUR FAULT!!!

Alexa swings the sword at Mattack. Mattack dodges the blade. The blade hits the ground.

Mattack lifts Alexa off of him and throws her across the ground.

Alexa gets up. She's pissed.

ALEXA (CONT'D)  
I. Will. Kill. You.

Mattack looks at Lukas. Lukas still lays on the floor. Alexa catches Mattack's eye. She gets very angry.

ALEXA (CONT'D)  
How dare you look at him.

MATTACK  
Wait what?

Alexa swings the sword and cuts Mattack on the chest.

Mattack moves out of the way. He then stands still.

MATTACK (CONT'D)  
Listen to me. Your friend-

Alexa screams and runs towards Mattack. She swings the sword multiple times. Mattack dodges each swing.

Alexa kicks Mattack square in the chest. He falls to the ground. Alexa swings the sword down towards Mattack.

Suddenly, Mattack raises his arm in the air and the sword hits it with a loud ting. Alexa looks confused.

ALEXA  
What the hell?

Alexa cuts the sleeve off of Mattack's shirt.

Suddenly Alexa backs away slowly. On the arm of Mattack lays only metals gears and wires.

ALEXA (CONT'D)  
You're a...you're a...

MATTACK  
A cyborg, yes.

Mattack gets up from the ground.

MATTACK (CONT'D)  
And there's no point in fighting you. I did the best I could and I'm sorry, and I think you understand it's gonna take a lot more than a sword to kill me.

Alexa drops to the sword. Then she drops to the floor. She is in tears. Mattack walks over and puts a hand on her shoulder.

(CONTINUED)

MATTACK (CONT'D)

I'm sorry, there's nothing more we  
can do now.

Alexa glances over at Lukas.

ALEXA

What do I do now?

MATTACK

Just find this device he spoke of  
and live.

Alexa wipes her face with her hand.

ALEXA

Can I at least say good bye to him?

Mattack nods. Alexa gets up from the ground and slowly walks  
over to Lukas.

When Alexa reaches Lukas, she collapses to the ground. She's  
in tears. Alexa leans in and puts her face near Lukas's.

ALEXA (CONT'D)

(Softly)

I'm sorry. I'm so sorry Lukas.  
Believe me I tried.

Lukas does nothing. Alexa leans in towards his lips.

ALEXA (CONT'D)

I love you.

Alexa kisses Lukas.

Mattack stands over near the side. He has a sad expression.  
Alexa stops kissing Lukas. She looks at Lukas expecting him  
to wake up. But nothing happens.

Alexa wipes a tear from her eye and stands up. Alexa glances  
over at Mattack.

ALEXA (CONT'D)

Let's go.

Mattack nods. They begin walking away. Clacker whimpers with  
sadness. They reach a pathway. They begin walking when  
suddenly a loud groaning is heard.

Alexa and Mattack stop in their tracks. Alexa looks back at  
Lukas. The groaning is coming from him.

(CONTINUED)

ALEXA (CONT'D)

Lukas?

Suddenly Lukas's eyes begin to open a little bit. His chest begins to move up and down, but only very slowly.

Alexa smiles with glee.

ALEXA (CONT'D)

LUKAS!!!

Alexa runs towards Lukas with full force and drops right next to him.

ALEXA (CONT'D)

Lukas, Lukas, please say something.

Lukas tries to breath. His chest moves slowly up and down.

Alexa wraps her arms around Lukas and lifts him onto her legs. She presses her head near his chest. The sound of a heart beat can be heard.

Alexa smiles.

ALEXA (CONT'D)

He's alive. HE'S ALIVE!!!

Mattack smiles. He then runs over to Alexa and Lukas. Alexa looks at Lukas and stares.

ALEXA (CONT'D)

Lukas I know you can hear me,  
please snap out of it.

Lukas moans.

ALEXA (CONT'D)

Don't make me hit you.

Lukas moans.

ALEXA (CONT'D)

Fine you asked for it.

Alexa slaps Lukas across the face. At first there is nothing. Alexa looks heartbroken.

Mattack stands near her with an anticipated look.

Suddenly Lukas begins to chuckle.

(CONTINUED)

LUKAS

(Weak)

If I didn't know any better...I  
thought that would be meant for me.

Alexa laughs and hugs Lukas with a her might.

LUKAS (CONT'D)

(In pain)

Ow, ow, you're hurting me.

ALEXA

I don't care.

Lukas laughs.

LUKAS

While I was out, I heard a voice,  
that said I love you. And guess  
what?

ALEXA

What?

LUKAS

It sounded a lot like yours.

Alexa smiles and tightens her hug on Lukas. Lukas smiles and  
hugs her back. Mattack does a cliché cough.

MATTACK

Not to ruin your guys' moment but  
the Forbidden City is just over  
there.

Mattack points towards the city in the distance. Lukas nods.

LUKAS

Okay Alexa, you have to let go of  
me now.

Alexa doesn't let go.

LUKAS (CONT'D)

Uh Mattack?

MATTACK

What?

LUKAS

We'll be down there soon, just give  
us a minute.

Mattack smiles.

(CONTINUED)

MATTACK

Fine with me.

Clacker and Mattack walk down the path off of the cliff. Mattack stops and looks at the sun over the Forbidden City. He takes a deep breath and continues walking.

Lukas moves his mouth towards Alexa's ear.

LUKAS

I should also tell you, I felt your lips against mine.

Alexa looks embarrassed.

ALEXA

Is that bad?

Lukas smiles.

LUKAS

No, no it's not.

Alexa smiles and keeps Lukas close to her.

ALEXA

So what now?

LUKAS

Now, we find this device and it's power source and get off this stupid rock.

ALEXA

Sounds like a good plan...but what about Connor?

Lukas smiles

LUKAS

Knowing him, he will come after us, and he will find us.

ALEXA

Good.

Then Alexa frowns.

ALEXA (CONT'D)

What about Griffin?

LUKAS

If he come to us, I will kill him.

Mattack walks up the pathway.

MATTACK

Hey kid?

LUKAS

What?

MATTACK

Sun's moving, we gotta go.

LUKAS

Okay.

Lukas turns towards Alexa.

LUKAS

We gotta go. Okay?

ALEXA

Okay.

Alexa lets go of Lukas. She gets up from the ground and gives her hand to Lukas.

Lukas takes the hand, and Alexa pulls him up from the ground.

Lukas smiles.

LUKAS

You ready?

ALEXA

Yeah.

LUKAS

Then let's go.

Lukas and Alexa walk up to Mattack and begin their way down the cliff.

EXT. DESERT WASTELAND - DAY

We move over the desert and head towards the Forbidden city.

Over the vast landscape, cracked rocks and scary rock formations make up this valley.

We get closer and closer.

Finally we reach it.

INT. EMPIRE STATE BUILDING - DAY

We go inside the top floor of the Empire State Building and reach an office.

It looks absolutely devastated, there are papers on the floor, holes in the walls, decomposed pieces of wood, etc.

Through the holes in the walls, we can see different parts of the hallway and other parts of the floor of the building.

On the far corner of the floor, a room appears. On floor of the room, there are a lot of papers.

Suddenly, a breeze comes by revealing the PARTEL.

Then croaking noises are heard and a shadow appears over the device.

The croaking gets louder and louder.

Then...

CUT TO BLACK.

--to be continued--

End.