



The Piano Player

Jonathan Quince has a gift of music, unfortunately his gift doesn't pay the bills. After starting a new job, his fortune changes when he meets Mary Kim. She gives him a gift that sends him on a quest... changing his life forever.

This story is mystical, only because of the magical piano he's given. And the fact that he's able to travel back in time.

Jonathan also bites off more than he can

chew.

The Players

Jonathan Quince - black male

The typical struggling/starving musician, Jonathan plays weekend gigs when he can get them. He's married with no kids. Jonathan knows his instrument, plays very well, but for some reason he hasn't made the big time.

He takes a job at airport security, where he meets a woman from New Orleans. Jonathan will do whatever it takes to support his wife. This also makes it difficult to follow his dream of being a big time piano player.

Earlene Quince - black female

A loving wife who loves and supports her musician husband. Her devotion starts to fade as Jonathan travels back in time. And a new neighbor who has eyes for Earlene doesn't help matters either. Unbeknownst to Jonathan, Earlene is pregnant with his child. Earlene loves Jonathan but has to make some hard choices.

Mary Kim - black female

She's from 'Nawlins', Mary Kim was considered

'slow' by some who knew her. But she was an intelligent woman, but somewhat hampered mentally by a car accident. Mary Kim had a piano her father used to play when she was a child. She eagerly gave the piano to Jonathan.

Calvin Brooks - black male

Calvin was new to the neighborhood. He quickly made moves on Earlene once he saw her. A smooth character, chatty but suave. Calvin was an insurance salesman.

Marcus Trudeauux - black male

Marcus was Mary Kim's father, a piano player on Bourbon Street. So he was comfortable with fast women, booze and the night life. He vanished when Mary Kim was 14 years old. Marcus bought a piano at an estate sale.

It's still a mystery as to how Marcus learned how to use the magic piano.

Mr. Vern - black male (creole)

A grifter in Illinois, but has roots in New Orleans. Mr. Vern uses drugs to control people. He operates out of a local juke joint. Mr. Vern is determined to get that piano, he believes he has

a right to it.

Smoke - black male

Mr. Vern's muscle, Smoke, loyal and a soldier.

Becca - black female

Becca worked the juke joint for Mr. Vern. Oh she's attractive, that's how it works. Big afro, big doe type eyes with a figure most find attractive.

Becca was the hook. She worked the bar like nobody's business.

Celebrities

Jonathan encounters some famous people as he travels back in time. Whitney Houston, Michael Jackson, Quincy Jones, Jeff Pocaro, Stevie Nicks, Sam Cooke, and Dizzy Gillispie to name a few. But this is not about them, Jonathan Quince is the star of the story.

THE PILOT

1 A traveling man

“Daddy said he played everywhere. He said if you hit the RIGHT KEYS, they can take you all over the world “. Mary Kim to Jonathan

Theme - Discovery

Ah the life of a musician. It can take years to hone your craft. Jonathan was no exception. But one moment can define your career, one choice can make or break you.

- Jonathan's been there before, starting a new job just for the check. Those weekend gigs can be sketchy at best. This airport job will provide some stability. Well until Mary Kim gives him her father's piano, just out of the blue. She did mention that the piano was the reason her father disappeared years ago.
- Jonathan discovers the chord progression inside the piano. When he figures out 'the right keys', he travels back in time. He's transported right in the middle of studio sessions with some of the most iconic artists of our time. As a bonus, Jonathan gets paid good money for his trouble. Afterwards, Jonathan plays those same keys to come home.
- Feeling empathy for Mary Kim, Jonathan offers to look for her father as he travels back in time. Mary Kim is optimistic about finding her father. Earlene agrees at first, but now has mixed feelings.
- After landing in 1960's Illinois, Jonathan hooks up with Sam Cooke. And he's also hot on the trail of Marcus Trudeau, Mary Kim's father. But Jonathan runs into some bad people. Mr. Vern, Smoke and 'Becca. He's quickly drugged to control him. Jonathan's now a

heroin addict. After a year, he finds Marcus, who's now an alcoholic. So both men have forgotten the 'right keys' due to their addiction.

- Mr. Vern and Smoke now have Marcus and Jonathan, he forces them to play. But soon realizes he can't ever get to the magic piano, it's in the future. Marcus is killed trying to help Jonathan. Jonathan remembers the right keys and disappears.
- Jonathan returns home after 25 years. Earlene is married to Calvin Brooks, the neighbor. His daughter is 25 years old and out of the house. Jonathan explains to Earlene that it took 20 years to kick his heroin habit. Then another 5 years just to get the courage to come home.
- Jonathan decides to go to Bourbon street like Mary Kim's father, to his detriment.
- The episodes and seasons would span over the 25 years Jonathan is gone. And of course the final episode is when he finally comes back to Earlene to find her married to the neighbor.