

The JourneyJay Show: The Next Episode

Written by JourneyJay

SERIAL: 002

Based on the real life of JourneyJay.

This screenplay may not be
used without the express
written permission of
JourneyJay.

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-TEASER-

Fade in.

FADE IN TITLE CARD

REAL SETH GREEN:(V.O.)
Hello, this is Seth Green. A lot of
you know me from Austin Powers, or
more recently, my show Robot
Chicken which airs right here on
Adult Swim. What you might not know
is that my portrayal in the The
JourneyJay Show season premier was
absolutely, unequivocally, and
notoriously dickish. I mean, who
does JourneyJay think he is making
me the bad guy. I would never deck
someone with popcorn, let alone
allow myself to be pooped on. With
all due respect, I think JourneyJay
owes me an apology.

END FADE IN TITLE CARD

JOURNEYJAY interjects.

JOURNEYJAY:(V.O.)
(JourneyJay style)
Me? Not me!

REAL SETH GREEN
There he is the king of deception-

JourneyJay poops a little:

REAL SETH
GREEN:(V.O.)
-Mr. JourneyJay! Oh come
on what the hell man
you're pooping all over
the set, jesus christ
put a diaper on for god's
sake. No I didn't say that,
it's not that I hate you
though...will you please
shut up i'm trying to talk
here...

JOURNEYJAY:(V.O.)
Uh oh...I pooped! Yaaay,
Seck Greet likes me!
Yaaaay! I pooped! Damn
girl...I pooped...

The animations on the title card are of interesting
creatures. In a sparkly mist that "pops" out of the areas in
which they're situated, they go from looking at the audience
to looking like turds with faces on them.

JOURNEYJAY:(V.O.)

Wah? Yay!

REAL SETH GREEN:(V.O.)

...Really? Idk bro, this is kinda weird.

TIME 1.00

If you want people to watch your show you gotta put some babes in it at least.

The title card changes again, in the same way, but now they're beautiful babes:

JOURNEYJAY:(V.O.)

(BeetleJuice style)

Stop motion sex drive telethon for JourneyJay, that's what you should do on your show|Cough Cough| I mean uh...yaaaay, bitches on wheels!

: INTRODUCE:-

The title card starts to wheel to the left, you hear creeky wheels. The girls on the card are giggling, then they start waving goodbye. Underneath the title card is a growing entity, he's initially small. A backdrop similar to the loony tunes circle sits behind him:

JOURNEYJAY: (V.O.)

(With a gasp...)

Possession!

(Then with a quirkiness)

...Beetlejuice!

An audience starts laughing and cheering, the growing entity starts clapping his small, funky hands and laughing.

-: INTRODUCE:

REAL SETH GREEN:(V.O.)

BeetleJuice?!

(Pause.)

Since when does BeetleJuice possess people?

CHARACTER DESCRIPTION:

The entity has a large forehead and brown skin, a mouth thats horizontal and wavy like a cloud, with a full set of teeth. He looks sorta like an oompa loompa without the hair and clothes. His body is smaller than his head, ect.

ENTITY:
 He doesn't know. He barely
 remembers the movie to begin with!
 Isn't that right JourneyJay?

The audience laughs super hard to his comment, someone
 exclaims heavily:

AUDIENCE:(O.S.)
 (Debilitated by laughter)
 He's retarded!

JOURNEYJAY:(V.O.)
 EL OH EL...

The crowd starts to chant JOURNEYJAY repeatedly and people
 begin whistling in support.

JOURNEYJAY:(V.O.)
 Beetle poops beetlepoops
 beetlepoops!

REAL SETH GREEN:(V.O.)
 OMG Weird neverm-

The crowd starts roaring and a selection of them begin to
 boo at Seth Green.

TIME 2.00

SELECT AUDIENCE:(O.S.)
 Robot Dickish you motherfuc-

A television screen test and test tone override the scene,
 and The JourneyJay Show logo returns. The audience vanishes
 instantly.

The entity floats ahead of the title card into the shot:

REAL SETH GREEN:(V.O.)
 I for one am a great guy! And you
 did the screen test in your last
 episode...and the mother fucker
 joke too! Talk about lazy writing!

Radio station plug effects:

ENTITY:
 (With movie announcer voice)
 It's a JourneyJay classic!

ENTITY:
Hehehe, this is fun! Thanks for
letting me on your show JOURNEYJAY!

JOURNEYJAY:(V.O.)
(Beetlejuice style)
JourneyJay isn't here right now,
please leave a message and he'll
return your call.

A massive fart...

REAL SETH GREEN:(V.O.)
OK...ok...jokes over.
(Deep breath)
...That was me.

JOURNEYJAY:(V.O.)
(JourneyJay style)
Damn girl!

Fade out.

-ACT 1-

Fade in.

A movie announcer:

ANNOUNCER:(V.O.)
Last time on JourneyJay...

It shows JourneyJay trying to call 911 and being dragged as
the operator connects the call.

It cuts to JourneyJay screaming about his phone and how
badly he needs one. It then shows a variety of random clips
in random order, increasing in speed as the montage flickers
with increasing intervals. Music is making it suspenseful.
It flickers out to the words:

TIME 3.00

ANNOUNCER:(V.O.)
And now...

-INSERT TITLE CARD-

LEGIT JOURNEYJAY:(V.O.)
(Intro style)
The JourneyJay Show yaaaay!

REAL SETH GREEN:(V.O.)
You already did the intro!

CUT TO:

1 EXT. BENCH - DAY

1

BENCH FROM SIDE.

FOCUS ON:

GANGSTA JOURNEYJAY is sitting at the bench.

GANGSTA JOURNEYJAY:

(narrate)

Hi, i'm JourneyJay. If you don't
know yet, I believe in magic. Yes,
real magic...

Someone enters the blur of the baxkground.

DEEP FOCUS

A pause.

Gansta JourneyJay looks over at the person.

GANGSTA JOURNEYJAY:

(narration)

I mean, why wouldn't I? Just take a
look at all the magical
things...like this:

QUICK ZOOM CLOSE ON:

The persons betterheavy backpack. It sparkles in the sun's
glow.

GANGSTA JOURNEYJAY:(V.O.)

Oh TEIL, you must be a magical
creation, something that insists on
making my dreams come true.

PEDESTAL UP TO HEAD:

They turn to become visible and their face sparkles:

JAPANESE MAN:(V.O.)

Uhwaaa?

...A CHIBI VERSION of JOURNEYJAY floats onto the screen,
pink cheeks and dashing looks. He's waving his arms up and
down, they are nothing but a blur.

(CONTINUED)

GANGSTA JOURNEYJAY:(V.O.)
Gwa she's so hot omg!!!

Chibi JourneyJay looks with interest off-screen:

CHIBI JOURNEYJAY:
(Huffy puffy)
Gruh!

Gangsta JourneyJay looks off-camera too and then looks terrified.

FAT BITCH:(O.S.)
What is this the Boondocks?

Gangsta JourneyJay stands up...

Chibi JourneyJay flees.

FAT BITCH:
Or is this some Toonami anime shit!

CUT TO:

2 INT. JAIL - HOLDING

2

The door closes on GANGSTA JOURNEYJAY.

TIME 4.00

FAT BITCH:
NIGGA NIGGA NIGGA

GANGSTA JOURNEYJAY:
Hey! That's my thing!

FAT BITCH:
Whatever nigga! ...With an E, and
an R... shiiit, and I'm white too!
You hear her walk away.

GANGSTA JOURNEYJAY:
(narration)
She was a fat bitch alright, too
fat to forget.

Her fat ass slippin away in the distance...

GANGSTA JOURNEYJAY:
(narration)
All I wanted was to see my teil
fairy!

CUT TO:

3 INT. BUS - DAY 3

Gangsta JourneyJay writing all this down on his phone:

GANGSTA JOURNEYJAY:(V.O.)
(narration)
Now what if this fat bitch had the
nerve to be nice for once...

CUT TO: DREAMSEQUENCE

4 INT. BATHROOM - ISOLATED 4

Gangsta JourneyJay has his pants down, he's on the toilet.
She's trying to go down on his penis and the camera is above
all the action.

GANGSTA JOURNEYJAY:
GRUHHHHHHHHH...

FAT BITCH:

I can't baby, you're too small...

CLOSE ON JOURNEYJAY:

He goes from head back and mouth gaping to forehead all
pissy and mouth straight clenching.

He strikes her hard...

| | |
|---|---|
| <p>GANGSTA JOURNEYJAY: What's that?! What the foak did you say to me!</p> | <p>FAT BITCH: MMMMF...yeah, fuck me up good baby.</p> |
|---|---|

Gangsta JourneyJay smirks, then stands up. He kicks his
loose pants away from his legs and starts stomping this fat
bitch's head into the pavement.

BACK TO SCENE

TIME 5.00

5 INT. BUS - DAY 5

GANGSTA JOURNEYJAY:
(narration)
Now don't get me wrong, my penis is
too small to suck. That isn't the
issue.

He pulls out a second phone.

(CONTINUED)

INSERT SECOND PHONE:

He checks to see if it'll make a call...it won't.

GANGSTA JOURNEYJAY:

Damn!

MASTER SHOT:

JourneyJay stands up, decks some random person in the head with it, pulls out a magic wand, and it brightens while making a dinging noise. The wand has a star at the end of it.

CUT TO:

6 EXT. BUS EXTERIOR - CLOSE UP 6

You hear screaming and orgasms as...

QUICK ZOOM OUT

Fade to white.

CUT TO:

7 INT. BUS - DAY 7

PROFILE GANGSTA JOURNEYJAY

GANGSTA JOURNEYJAY:

(Narration)

The problem was...the problem was...

Gangsta JourneyJay has forgotten the point to be made. The bus is normal, revealing his attack as nothing more than its own dream sequence.

He sees A GIRL, looks back at his phone, the one that isn't broken.

GANGSTA JOURNEYJAY:

I don't know. All I can think of now is, how am I going to save myself from the violent impulses of others?

He puts the broken phone away.

GANGSTA JOURNEYJAY:

This phone doesn't have service, and the other won't place calls.

(MORE)

(CONTINUED)

GANGSTA JOURNEYJAY: (CONT'D)
They're both slow as fuck, and
getting slower!

TIME:6.00

The BUS grinds to a halt. Gangsta JourneyJay exits.

8

EXT. CITY - DAY

8

He starts walking away. He checks his PHONE again, this time
it dies.

SKY ZOOM FROM: GANGSTA JOURNEYJAY(GJJ)

Effects on the shot imply suspense:

GANGSTA JOURNEYJAY(GJJ):
(JourneyJay style)
NOOOOOOO!

GANGSTA JOURNEYJAY(GJJ): His stomach gurgles...

GANGSTA JOURNEYJAY(GJJ):
No time to waste!

He starts to WOBBLE INSIDE a building. He's got his hands on
his butt.

9

INT. DOCTORS OFFICE - DAY

9

He interrupts a woman:

GANGSTA JOURNEYJAY(GJJ): Excuse me but I gotta go...
WOMAN: WHA?

CLOSE ON GJJ.

He gets aggressive:

GJJ
Don't wha me bitch I said get out
the way!

MIDSHOT: BATHROOM DOOR

Effects on scene imply suspense:

GANGSTA JOURNEYJAY:
(JourneyJay style)
Get out da waaaaay!

10.

CUT TO:

10 INT. BATHROOM - LIGHTS ON 10

GANGSTA JOURNEYJAY is sitting down:

A loud plop noise.

GANGSTA JOURNEYJAY:
UGNF...

JOURNEYJAY:(V.O.)
That's what happens when you eat
two pizzouze.

REAL SETH GREEN:(V.O.)
That's it? LOOKS like a big liquidy
dump if you ask me!

INSERT DUMP IN TOILET:

Gangsta JourneyJay flushes.

JOURNEYJAY:(V.O.)
Get all that poop off your butt!

TIME: 7.00

GANGSTA JOURNEYJAY:
Go down the drain nigga!

GANGSTA JOURNEYJAY: in bathroom.

Gurgling flush sound...

GANGSTA JOURNEYJAY:
HEHE, yeah.

CUT TO:

11 INT. DOCTORS OFFICE - PREVIOUS 11

THE DOOR to the bathroom opens. Gangsta JourneyJay steps
out.

He walks to another section of the building.

CUT TO:

12 INT. DOCTORS OFFICE - HALLWAY 12

The scene flickers. GANGSTA JOURNEYJAY is briefly transformed into the BOY from the Boondocks.

CUT TO:

13 INT. DOCTORS OFFICE - RECEPTION 13

He approaches a receptionist.

GANGSTA JOURNEYJAY:
Hello, I have an appointment.

RECEPTIONIST:
Name?

GANGSTA JOURNEYJAY:
JourneyJay.

RECEPTIONIST:
Take a seat we'll be right with
you.

GANGSTA JOURNEYJAY sits down.

A MAN enters the building.

FOLLOW: MAN

He's incredibly upset.

MAN:
YO bitch you got my meds yet?!
Yo where's my meds!

SECOND
RECEPTIONIST:
Well hold on...let me
just...you are out of
control!

MAN:
NAW bitch! Back the fuck
off homie, give me my meds!

The DOCTOR comes out.

The light glows over the DOCTOR, he sparkles.

DOCTOR:
Sounds like you're having a bad
day! Hafa hafa hafa. Come on in,
let's see what we can do for you.

(CONTINUED)

TIME: 8.00

MAN:

Now that's what i'm talking about!
Hell yeah, finally a nigga!

You can see them walking back into the office. GANGSTA JOURNEYJAY is typing on his phone.

GANGSTA JOURNEYJAY:

Fuckin A.

JOURNEYJAY:(V.O.)

Reminds me of the good ol' days.

Fade to white.

CUT TO: FLASHBACK

14

EXT. PARK - DAY

14

JOURNEYJAY is running, rocks are being pelted at him. He's being chased through a secluded area by 4 MAD MEN. They act like crazy fools from the borderlands video games franchise.

They corner him, and ATTACK. They chase him some more, and he runs into a tree.

They stomp on him and leave him for dead:

SUSPICIOUS VOICE:

That's enough boys...

He eventually gets up...

TIME 9.00

...and crawls to church...

SCENE DESCRIPTION:

During the crawl his body splits into two. One's JOURNEYJAY, and the other is younger GANGSTA JOURNEYJAY. During the split, a duplicate of the scene develops. They're side by side. GANGSTA JOURNEYJAY is in one scene, JOURNEYJAY in the other. The scene with GANGSTA JOURNEYJAY overtakes the scene with JOURNEYJAY.

CUT TO:

15 INT. CHURCH - DAY 15
 ...where he's taken to the hospital.

CUT TO:

16 INT. HOSPITAL- DAY 16
 GANGSTA JOURNEYJAY is in dire need of medical attention,
 he's in immense pain. He can't stop pleading to the doctor.

DOCTOR:
 Give him the fentanyl.

The nurse nods. Gangsta JourneyJay becomes loopy as they
 MOVE HIM to a room.

CUT TO:

17 INT. HOSPITAL HALLWAY- DAY 17
 GANGSTA JOURNEYJAY:
 (slur)
 You look just like a bitch I used
 to know.

NURSE:
 Oh really?!

Fade to white.

CUT TO:

18 INT. HOSPITAL ROOM - DAY 18
 He's still pleading with the doctor.

DOCTOR:
 You almost didn't make it
 JourneyJay. Nurse, make sure he
 takes a dump.

NEW NURSE:
 Come on now JourneyJay.

TIME: 10.00

Gangsta JourneyJay yelps in pain to the toilet.

GANGSTA JOURNEYJAY ON TOILET:

He screams in pain as a huge gooey log slides for a hot
 minute out his butt.

(CONTINUED)

The dump makes two large splashes.

Gangsta JourneyJay pants, then looks at the nurse, who gives him the eye.

NEW NURSE:

If you're ever back in the area...

She plays with her hair, then walks away.

GANGSTA JOURNEYJAY:

Wait! Please, come back!

SKY ZOOM FROM GANGSTA JOURNEYJAY:

GANGSTA JOURNEYJAY

Nooooo!

A fart is heard...

CUT TO:

19

INT. DOCTORS OFFICE - BACK TO SCENE

19

GANGSTA JOURNEYJAY is looking as if he were in a memory, smelling his own fart. The belligerent man and the Doctor exit the back office.

MAN:

Thanks doctor, I owe you one.

DOCTOR:

Anytime ol' chum hafa hafa hafa!

The man leaves. The doctor looks at Gangsta JourneyJay.

DOCTOR:

Now, let's see what I can do for you, come on back.

TIME 11.00

-INTERMISSION-

-END INTERMISSION-

They enter the back of the office:

20 INT- HALLWAY 2 - SMALL 20

DOCTOR:

Room 5...

They enter the room...

21 INT. ROOM 5 - SMALL 21

DOCTOR:

So I haven't seen you in a few months...

GANGSTA JOURNEYJAY:

Look doctor...

He finally notices the doctors Teil shirt.

:ANIME EFFECT:-

QUICK ZOOM ON TEIL SHIRT

Effects added to imply suspense.

JAPANESE MAN:

HUWAAA!

CHIBI JOURNEYJAY appears from bottom screen, looking completely seduced by the sparkle of the teil shirt.

-:ANIME EFFECT:

Chibi JourneyJay isn't in frame.

GANGSTA JOURNEYJAY pushes up his glasses and develops a serious look on his face, defeating the distraction of the teil shirt.

GANGSTA JOURNEYJAY:

I'm debilitated, that I know. I just think you should hook it up with the good shiiiiieeet...

MID ON DOCTOR

JOURNEYJAY:(CONT'D)

...instead of pumping this bullshit up inside me.

JOURNEYJAY:

Abilify fuck you doctor!

DOCTOR:

I...Now now... Doctor hunches forward...

(CONTINUED)

DOCTOR:
We talked about this...
(Add a smirk)
...You're batshit insane. The last
thing you need in your system is
some quality dope hafa hafa hafa!

-::

MID ON GANGSTA JOURNEYJAY

GANGSTA JOURNEYJAY:(V.O.)
What I gotta do?

Stares at doctor...

GANGSTA JOURNEYJAY:
I get distracted doctor, I need
Desoxyn! Come on man!

TIME: 12.00

Doctor's left side protrudes slightly into frame:

DOCTOR:
If you think I'm in the business of
getting you high, you'd be
mistaken.
(Starts to talk discreetly)
Unless of course...you got
something for me on the side...

The DOCTOR is giving Gangsta JourneyJay a peculiar look with his lips slanted, and his eyes wide open. His head is angled up slightly.

He holds the look, then drops to a serious but nonchalant expression:

GANGSTA
JOURNEYJAY:
I got nothing for ya.

DOCTOR:
No? I didn't think so.
Unlike the last guy, you
ain't got no nuts.

GANGSTA JOURNEYJAY:
Excuse me?

DOCTOR:
He sucked my dick for his meds what
are you willing to do?

A pause.

CUT TO:

22 INT. HALLWAY 2 - LAST 22

A pause.

The door to room 5 opens. Gangsta JourneyJay exits:

GANGSTA JOURNEYJAY:
But doc, I need it to suppress my
appetite! I can't stop eating...

The doctor enters the doorway. JourneyJay heads towards the front of the office without waiting, looking at the doorway:

DOCTOR:
You sure don't have an appetite for
dick boy, maybe you should eat more
bye bye now!

The doctor closes the door.

CUT TO:

23 INT. DOCTOR'S OFFICE - RECEPTION 23

In the front of the office, a cute woman is talking to some patients. JourneyJay's head falls down, his eyes lock onto her, and his glasses droop down his nose:

GANGSTA JOURNEYJAY:(V.O.)
Whoa! You look just like Miranda!

Fade to white.

CUT TO: FLASHBACK

24 INT. GROCERY STORE- YELLOW 24

PAN LEFT FOLLOW GANGSTA JOURNEYJAY

TIME: 13.00

A younger, but not by a lot, Gangsta JourneyJay is walking by the ends of aisles, passing each one, looking down them. The camera is all the way at the other ends of the aisles. Random shoppers are shopping, but not many.

MIRANDA is stocking in one aisle. GANGSTA JOURNEYJAY stops and approaches:

GANGSTA JOURNEYJAY.

(CONTINUED)

GANGSTA JOURNEYJAY:
Hey Miranda!

MIRANDA.

PAN UP

MIRANDA sparkles as Chibi JourneyJay enters the frame and gasps:

MIRANDA:
(finger on lip)
HUWAAA?

GANGSTA JOURNEYJAY.

Chibi JourneyJay enters the scene, fuming, and hopelessly pushes on GANGSTA JOURNEYJAY in various spots, trying to move him away from "his girl". He gets even more mad and pulls out his magic wand, dings it and vanishes:

GANGSTA JOURNEYJAY:
I just wanted to give you this.

She takes his business card.

INSERT BUSINESS CARD

It's in MIRANDA'S hand. It looks very artistic, and dark. She's smiling...

MIRANDA:
OH JourneyJay!

Fade to white.

CUT TO:

25 INT. GROCERY STORE - CASH REGISTER

25

Just like with the opening bench scene we see GANGSTA JOURNEYJAY(GJJ) minding his own business. He's buying some orange juice...

HIS CASHIER.

SLIGHT PAN LEFT

She sparkles, and is islander looking, dark skin. Chibi JourneyJay enters the frame and hearts start flowing up over the scene:

(CONTINUED)

CHIBI:

VANESSA!

CLOSE ON CASHIER

Chibi JourneyJay has left the frame.

VANESSA:

(Peppy, and swaying)
Ronald duck original huh?

Freeze frame effect.

JOURNEYJAY:(V.O)

Hahahahaha...too afraid to call it
by its real name...classic...

End freeze frame effect.

VANESSA:(CONT'D)

My favorite!

GANGSTER JOURNEYJAY(GJJ) AND REGISTER.

TIME 14.00

FOCUS FROM GJJ TO DEEP FOCUS

We see Miranda at the next register. She blows an air kiss
to gangsta JourneyJay. A heart floats to his face:

GANGSTA JOURNEYJAY(GJJ)

(Seduced)
Uhwhaaaa!

He does a quarter spin towards the camera.

Fade to white.

BACK TO SCENE

26

INT. DOCTOR'S OFFICE - RECEPTION

26

The lady is still talking to the patients. GJJ sucks in his
lips and sketchy-like wobbles to the door.

CUT TO:

27

EXT. CITY- DAY

27

GANGSTA JOURNEYJAY is back on his phone.

GANGSTA JOURNEYJAY: (V.O.)
Why can't I talk to girls!

He starts typing away as a clock enters the frame: It moves over a few minutes to imply time passing, then it poofs away.

The woman exits the building. As she passes GJJ:

GANGSTA JOURNEYJAY:
Bye...

LADY:
I was just trying to be nice.

GANGSTA JOURNEYJAY:
I want to see you again. I like you, you look fantastic.

SHE puts a gangster cap on backwards while a gangster song plays:

ZOOM ON CAP
DEEP VOICE:
She don't give a fuck
nigga! Haha thug life.

He stares off in her direction, then moves back to his phone. The clock reappears and a chunk of time passes:

GANGSTER JOURNEYJAY:
DAMN! If I don't write this down right away i'll forget, and that means i'm stuck here.

TIME: 15.00

I can't remember shit past a few seconds!

ANOTHER MAN approaches GJJ.

ANOTHER MAN:
Did you come out of this building?
The door's locked and I left my keys inside.

THE OFFICE was now closed.

(CONTINUED)

UNCLE GANGSTA JOURNEYJAY:
(UNCLE RUCKUS from The
Boondocks)
A nigga if I ever did see one!

ANOTHER MAN:
What?! I'm not a nigga!

CLOSE ON ANOTHER MAN.

INSERT:

The scene flickers an image of the prissy middle class black dude who acts "hella white" from the boondocks in a tutu with his finger up to his mouth. It stops flickering, effectively cutting to the image.

A pause...

RETURN TO SCENE

GANGSTA JOURNEYJAY puts on a gangster cap and walks away as a gangsta song plays:

ZOOM ON CAP

DEEP VOICE:
Thug life niggggaaa.

MASTER SHOT:

Birds chirping in scene...

Fade out.

TIME: 15.41

-ACT 2-

Fade in.

We find ourselves walking to a bus stop with GJJ. There is rather a JourneyJayBeat playing, a JourneyJay freestyle beat playing, or a gangster rap beat playing. GJJ sees incredibly detailed and vivid imagery, convincing him that magic is real and his religion is secure. He expresses this security with his facial expressions as he walks. We get to enjoy a flurry of artistic animations within a city environment until he reaches the stop. It's like a music video.

TIME 16.57

JourneyJay steps onto...

(CONTINUED)

TIME: 17.00

...the bus. The bus drives away.

Fade out.

-ACT 3-

Fade in.

28

EXT. TRANSIT STATION - DAY

28

GANGSTA JOURNEYJAY is laughing his ass off at one of the funniest jokes he's ever created. He sees too late his backwards thug life cap flying in for a landing.

GANGSTA JOURNEYJAY:
(With despair)

NO!

It lands on his head and he looks at the camera. It freeze frames.

CLOSE ON GANGSTA JOURNEYJAY

The words "Thinks of funniest joke ever" appear above him and "Forgets..." appear below him:

DEEP VOICE:
HAHA My nigga...

NEW ANGLE ON GJJ

GANGSTA JOURNEYJAY:
(Huffy puffy)
I can't believe this shit!

He storms over to a bench and throws a tantrum.

JOURNEYJAY:(V.O.)
That's not how it happened in my universe!

Fade to white.

CUT TO:

29 EXT. CITY - HIS OTHER UNIVERSE

29

We see JOURNEYJAY checking his phone as it dies...

JOURNEYJAY:
Uh oh...looks like I need a better
phone.

He motions with his larger writing phone:

JOURNEYJAY:(CONT'D)
Better than this, bigger...a mega
phone.

A corny joke drum lap is heard:

DEEP VOICE:
(impatient)
Nigga...

TIME: 18.00

He pulls a megaphone out of his pocket, as if by magic, and speaks through it:

JOURNEYJAY
Check out my new megaphone guys!
(JourneyJay style)
Yaaaaay!

HIS LEGS.

PAN UP

JOURNEYJAY has a stench coming off him, and flies buzzing around him.

A pause.

JOURNEYJAY
(JourneyJay style)
I'm so foany.

His stomach gurgles...

RANDOM PEDESTRIAN
Get a job you bum!

CUT TO:

30 INT. BATHROOM - SAME BATHROOM 30

The bathroom is wrecked...

A large plop noise...

JOURNEYJAY:
GRNF...

CUT TO:

31 INT. DOCTORS OFFICE - RECEPTION 31

JOURNEYJAY:
I did it! I made it!

A POOP NOISE IS HEARD... RECEPTIONIST:
Good for you...oh my.

JOURNEYJAY:
Oops...

The DOCTOR comes out:

DOCTOR:
Let's see what I can do for you.

JOURNEYJAY:
(JourneyJay style)
yaaaay!

CUT TO:

32 INT. ROOM 5 - DAY 32

JOURNEYJAY:

I see the most amazing things doctor, they move, they're like videos. Everything about them is absolutely stunning. I'm afraid to tell you, I don't want them to go away.

DOCTOR:
(JOURNEYJAY voice over)
Uh der...they might be beautiful
but

you got to get rid of them so you
don't have to be disabled.

TIME: 19.00

(CONTINUED)

JOURNEYJAY:
(looks to sky)
Nooooo!

DOCTOR:
What are you doing?

Looks to doctor:

JOURNEYJAY:
...Nothing. I want mef...

DOCTOR:
No.

JOURNEYJAY:
(Crying)
WAHAAA!

CUT TO: DOCTOR

DOCTOR:
I'm switching jobs. You won't be
able to see me anymore. It's a
private practice...a colleague of
mine fell ill.

JOURNEYJAY:
(JourneyJay style)
Oh man!

JOURNEYJAY:(V.O.)
It was those blasted anti-fairies
I'd bet anything!

CUT TO:

33 INT. DOCTORS OFFICE - RECEPTION

33

JOURNEYJAY notices the lady GANGSTA JOURNEYJAY noticed. The
doctor comes out:

DOCTOR:
Take a shower nig.

JourneyJay wobbles away.

CUT TO:

34

EXT. CITY - DAY

34

JourneyJay is waiting for the woman, she comes out:

JOURNEYJAY:
 (JourneyJay style))
 Bye bye...

WOMAN.

She's biting her lip:

WOMAN:
 Mmf...I'm shy baby. You gotta...
 (She bites her finger...)
 ...make me ugnf!

CENSOR WITH ANGLE

JOURNEYJAY is now thrusting into her, against the wall of the office:

JOURNEYJAY:
 GRUH....yaaaaay!

TIME: 20.00

WOMAN:
 You're so small!

TILT UP: TO SKY

JOURNEYJAY:(O.S.)
 What what, in the butt.

A squishy sound is heard:

WOMAN:
 Still nothing...

Fade out.

REAL SETH GREEN:(V.O.)
 What about the bag of chips?!

JOURNEYJAY:
 Bag of chips?

Various shots show Gangsta JourneyJay and JourneyJay, (not the flashbacks), in the same shots seen throughout the episode, except they're rather holding a bag of Frikto's chili flavored chips or standing\sitting next to them.

(CONTINUED)

JOURNEYJAY:
Oh yeah! The chips!

REAL SETH GREEN:(V.O.)
I guess you do get distracted
easily.

The bag of chips gets its own end teaser:

35

INT. ROOM 5 - GANGSTA JOURNEYJAY'S UNIVERSE

35

DOCTOR:
...CHIPS?

TIME CUT:

The DOCTOR is suddenly orgasming, eating the chips...

FRIKTOS CHIPS:
I'll get you for this
JOURNEYJAYYYYYY!

DOCTOR:
Oh god, mmmf, yeah...so good.

Fade out.

TIME: 21.00

-END ACT 3-