

The Implement

by

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FADE IN:

INT./EXT. CHRISTINA'S CAR - DAY

A car speeds down an empty highway. CHRISTINA ROSLYN, mid-30's, attractive woman gazes anxiously through her car's front window.

Her son COLLIN ROSLYN, 15 year old, a tough looking, husky kid is sitting in the back seat. He stares out through the window too.

Christina continues staring out through the window.

FLASHBACK TO:

INT. CHRISTINA'S HOUSE - DAY

Christina's house is filled with suitcases. She is arguing with JAMES ROSLYN.

CHRISTINA  
(sadly)  
How could you?

JAMES  
(madly)  
Damn it Christina. You know your mother!

Christina is trying to hold back her tears.

CHRISTINA  
But you had no right to cheat her with my best friend's mom.

JAMES  
(furiously)  
Christina Roslyn. How dare you speak to me like this?

Christina starts sobbing and turns away sadly.

CHRISTINA  
Get out of my house! I don't want my son to find you here.

BACK TO PRESENT

INT./EXT. CHRISTINA'S CAR - DAY

As Christina continues daydreaming, another car is heading straight towards them. Christina quickly realizes that she is driving in the wrong track and turns roughly left.

She avoids the other car only by inches. Collin is shocked.

COLLIN  
(terrified)  
Mom! How the hell did you get your  
driving license?

CHRISTINA  
(nervously)  
Sorry.

They travel on for a while in silence.

COLLIN  
I still don't get it.

CHRISTINA  
Get what?

COLLIN  
Why the bloody hell do we have to  
move to a small town in the middle  
of nowhere?

CHRISTINA  
Thorn Court is not in the middle  
of nowhere! It's...

Awkward silence. Collin looks questioningly at his mother.

CHRISTINA (CONT'D)  
(sighs)  
It's in the middle of nowhere.

COLLIN  
Why wasn't New York good enough  
for you?

CHRISTINA  
(clears her throat)  
I have to concentrate now.

COLLIN  
Great!

Christina sighs again.

INT./EXT. CHRISTINA'S CAR - DAY

Christina drives into the town. She spots a huge old-fashioned house standing out right at the beginning of the town.

COLLIN

If all the houses look like that  
--

CHRISTINA

-- Don't worry, it won't. I saw  
their advertisement.

As they drive on Christina notices four boys who are walking down the street in a gang.

CHRISTINA (CONT'D)

There are some really odd looking  
people around here.

COLLIN

Why mom. I think these guys look  
cool.

Christina rolls her eyes.

INT. THORN COURT - DAY

A raven flies through the small town's street as Christina drives in. It's raining and the entire town looks empty.

They drive into a little square, also empty.

COLLIN

Where the bloody hell did you take  
me?

CHRISTINA

Maybe this is just an abandoned  
edge of the town.

COLLIN

Is that so?

Collin points at a sign.

INSERT - SIGN

"Town Square"

BACK TO SCENE

CHRISTINA

Ouch...

Collin madly looks at his mom.

COLLIN

Okay, that's it. We are turning back!

CHRISTINA

Please could you wait a second, until I figure things out?

COLLIN

This town stinks. Just like your idea of moving here. What do you need to figure out here?

CHRISTINA

Let me check the GPS.

The GPS lost connection.

CHRISTINA (CONT'D)

Damn it.

COLLIN

This is the town of Doom! Just like in the movies!

CHRISTINA

The only thing that's doomed here is my navigating system!

COLLIN

Just wait until zombies invade and suck our brains out through our noses!

Christina turns away in disgust. She notices ALEXIS MELTON, 30-something, hippy-type girl standing in the rain, having a box in her hands.

CHRISTINA

(relieved)

I bet she can help us!

COLLIN

I bet she can't.

Christina rolls her eyes, while stepping out of the car. She waves at Alexis.

CHRISTINA

Hey!

Alexis turns towards Christina.

CHRISTINA (CONT'D)  
Could you please help me?

ALEXIS  
Hey! Sure!

CHRISTINA  
Great! Can you, tell me where  
Gideon Street 32 is?

Alexis smiles at Christina.

ALEXIS  
Exactly at the other end of the  
town.

CHRISTINA  
(sadly)  
Great. And my navigating system is  
dead.

ALEXIS  
If you want, I can lead you there.

CHRISTINA  
Really? You'd do that?

ALEXIS  
Sure! But could you drop me off  
somewhere afterwards? This rain is  
just mind-blowing.

CHRISTINA  
Sure.

ALEXIS  
Far out!

CHRISTINA  
Huh?

ALEXIS  
I mean, thanks.

INT./EXT. CHRISTINA'S CAR - DAY

Alexis parks the car in front of a house.

ALEXIS  
Here we are!

CHRISTINA

Thanks!

Christina turns to Collin.

CHRISTINA (CONT'D)

See. Told you it will be fine.

COLLIN

You never actually told me that exactly.

Christina turns away. Alexis whispers to Christina.

ALEXIS

(whisper)

Lucky, he's ain't a 3 year old, no more.

CHRISTINA

(sighs)

Sometimes, I wish he'd be.

Christine leaves the car and opens the trunk. The moment she spots all the luggage, she frowns.

CHRISTINA (CONT'D)

This is going to take ages.

Alexis stands next to her and also frowns.

ALEXIS

I can help ya if you want.

CHRISTINA

You don't need to.

ALEXIS

Oh come on girl. We'll finish this in no time!

INT. CHRISTINA'S HOUSE - DAY

Christina and Alexis are bringing in all the luggage, while Collin accompanies them. He doesn't even bother to help them.

Christina notices cameras on the wall.

CHRISTINA

(turns to Alexis)

Does every house have a camera?

ALEXIS

Yep. There's one inside and two outside.

CHRISTINA

That sounds great.

ALEXIS

It is. The sheriff really cares about our safety.

Christina notices Collin, who is standing there staring at a wall.

CHRISTINA

(sarcastically)

Thanks for helping us out Collin!

Collin continues staring at the wall.

CHRISTINA (CONT'D)

COLLIN!

Collin looks up at his mom and pulls out his earphones.

COLLIN

Sorry did you say something?

CHRISTINA

Look around you!

COLLIN

I'm in a house?

CHRISTINA

Look at what I'm doing!

COLLIN

Uh... You're bringing our luggage inside?

CHRISTINA

And you think that's alright?

Collin looks around himself awkwardly.

COLLIN

Yep.

Collin plugs his earphones back into his ears. Alexis giggles.

CHRISTINA

Not funny at all.

ALEXIS  
I have a 3 year old kid and  
believe me he's much worse.

CHRISTINA  
You're also a mother?

ALEXIS  
Nah. Babysitter.

CHRISTINA  
Then you must have a hard time.

ALEXIS  
From where I'm standing, the  
parents make it much harder for me  
than the kids.

CHRISTINA  
You're saying that I'm --

ALEXIS  
-- Not at all!

Christina looks surprised.

CHRISTINA  
Thanks for helping me out.

ALEXIS  
I'd do this for anyone who's in  
need.

CHRISTINA  
Well I'm sure that people don't  
move into this town too often.

ALEXIS  
(chuckles)  
You'd be surprised.

CHRISTINA  
(gazes questioningly at Alexis)  
Who else moved in today?

ALEXIS  
Not today, but last week a man  
moved into an abandoned house at  
the other edge of the town.

Christina looks up surprised.

CHRISTINA  
The one near the town's entrance?

ALEXIS

Yes.

CHRISTINA

I saw that on the way here.

ALEXIS

It's hard to miss it.

CHRISTINA

Let me guess. You also helped him out with the luggage.

ALEXIS

Well, I never actually met him, yet. I heard that he didn't even leave the house since moving in.

CHRISTINA

(surprised)

Wow.

ALEXIS

Exactly. There are a lot of gossips going around town about him.

CHRISTINA

Like?

Alexis mischievously smiles.

ALEXIS

Some people say, that they have heard weird noises coming from his house.

CHRISTINA

But has anyone actually met him?

ALEXIS

Nah. He doesn't seem to have a job. Nor friends. He's just living there in that huge house alone.

(smiles again)

At least, that's what they say.

CHRISTINA

What's his name?

ALEXIS

Dennis... something. I can check by tomorrow if you want.

CHRISTINA  
No, you don't have to.

ALEXIS  
(shrugs)  
I'll check it anyway.

Short silence.

CHRISTINA  
And where should I take you?

ALEXIS  
The family's house who had me  
babysit their kid. It's just a few  
blocks down from here, but still..

Alexis looks outside the window, watching it rain.

CHRISTINA  
Yeah I get it.

ALEXIS  
By the way, I'm Alexis Melton.

CHRISTINA  
Christina Roslyn.

Silence for a while. Alexis checks her watch.

ALEXIS  
Oh no. I'm going to be late.

CHRISTINA  
Let's hurry up then. I'll finish  
packing up, later.

Christina and Alexis hurry out of the house. Collin  
continues leaning at the wall.

INT. CHRISTINA'S HOUSE - LATER

Loud thundering can be heard from outside. Christina is  
nervously sleeping in her bed. She keeps rolling around.

FLASHBACK TO:

INT. WOODS - NIGHT - 1992

SERIES OF SHOTS - DREAM

-- YOUNG CHRISTINA sprints through the woods.

-- She trips and drops onto the ground.

-- A tall MASKED MAN approaches her. He is holding a gun.

-- The man points the gun at the terrified Christina.

YOUNG CHRISTINA  
Please don't kill me.

-- The masked man smiles

END OF SERIES OF SHOTS

BACK TO PRESENT

INT. CHRISTINA'S ROOM - NIGHT - 2015

Christina rolls in her bed again.

A a fast lightning strike illuminates a dark figure standing at Christina's bed. Then as the room turns dark again, the figure can no longer be seen.

COLLIN'S BEDROOM

Collin lies in his bed, awake. He continues to stare at the wall. A huge thud can be heard from downstairs. Collin quickly grabs for the light switch next to his bed. He anxiously turns on the lights.

COLLIN  
Mom, is everything okay?

Silence.

COLLIN (CONT'D)  
Mom!

Collin slowly climbs out of bed and walks out of his room.

STAIRCASE

Collin nervously walks down the stairs. He sneaks into the living room.

LIVING ROOM

Collin notices something on the wall. As he walks closer, he spots some writing on the wall.

INSERT - WRITING

"Someone will pay!"

BACK TO SCENE

Collin's eyes widen. He jumps back in fear.

COLLIN (CONT'D)

MOM!

Collin rushes up the stairs, into his mother's room.

CHRISTINA'S ROOM

Collin anxiously wakes up Christina.

COLLIN (CONT'D)

MOM! Wake up!

CHRISTINA

(tiredly)

What is it Collin?

COLLIN

Someone was in our house and wrote something on the wall!

CHRISTINA

What?

Screaming can be heard from outside. Christina looks up at Collin, frightened.

CHRISTINA (CONT'D)

What was that?

EXT. CHRISTINA'S HOUSE - NIGHT

Christina and Collin hurry outside the house, towards where the screaming came from.

LISA MADDOX, 37 years old top-model type woman, is nervously looking around the street.

LISA

RICHARD!

Christina runs over to Lisa, with her son right behind him.

CHRISTINA

What happened?

LISA

Who are you?

CHRISTINA  
I'm Christina Roslyn and I heard  
your scream. What happened?

LISA  
He took Richard!

CHRISTINA  
Who took who?

LISA  
(crying)  
My son Richard! He took him away  
from me!

CHRISTINA  
Calm down. Did you see who the  
kidnapper was?

LISA  
Yes...  
(breaths to calm down)  
It was my ex.

FADE OUT

FADE IN:

INT. LISA'S HOUSE - NIGHT

Lisa is anxiously sitting in her chair. Collin sits next to  
her. Christina ends a call.

CHRISTINA  
Okay, the sheriff will be here  
soon.

LISA  
Thank you very much for your help.

CHRISTINA  
It's not a really big deal. What  
happened to you is terrible.

LISA  
It is. I should have known that  
he'll come back.

CHRISTINA  
Can you tell me his name? Maybe I  
know him.

LISA  
Dennis Thompson is the name of  
that bastard.

Christina is shocked.

CHRISTINA  
The man who moved in a week ago?

LISA  
Yes. You know him?

Christina wants to reply, but before she could say anything, someone knocks on the door.

COLLIN  
If that's the sheriff, than he's  
pretty fast.

CHRISTINA  
I'll open it.

Christina walks over to the door and opens it. ADELINE BANE, 75 year old lady, who could easily lie about her age, is standing in the front door.

CHRISTINA (CONT'D)  
And you are?

ADELINE  
I'm the sheriff silly!

Adeline walks into the house, leaving the confused Christina behind.

Christina locks the door and follows her into the living room.

ADELINE (CONT'D)  
Lisa darling! I came the moment I  
heard what happened to you!

Collin looks awkwardly at Adeline.

COLLIN  
You're the sheriff?

Adeline kindly looks back at Collin.

ADELINE  
Yes indeed. And you are?

Christina hurries over to Adeline and Collin.

CHRISTINA

I'm Christina Roslyn and this is my son Collin! We just moved in today.

Adeline starts looking a little suspicious.

ADELINE

Strange.

Christina looks even more confused.

CHRISTINA

Strange?

ADELINE

I can't recall any kidnapping cases, before you two arrived.

CHRISTINA

Excuse me?

Adeline smiles at Christina.

ADELINE

Oh, I'm terribly sorry. I didn't mean it that way.

Christina awkwardly nods.

COLLIN

There was a writing on our wall. It said that "someone will pay". Does anyone know what this might have meant?

ADELINE

It probably means that one of you were sleepwalking.

CHRISTINA

Hey! Why are you so mean to him? He just tried to help.

Adeline madly glares at Christina for a moment.

LISA

We have to get Dennis behind bars.

ADELINE

You think it was your ex?

LISA

Who else could it be?

Adeline quickly peeks at Christina.

CHRISTINA  
I was only here to help her, but I  
guess you two will figure  
something out.

ADELINE  
(nods)  
Hopefully.

Christina nervously gazes at Collin.

CHRISTINA  
Come on Collin.

Collin rolls his eyes and follows his mom. They leave the house.

EXT. LISA'S HOUSE - NIGHT

Christina and Collin walk home.

COLLIN  
So you brought me to a town full  
of lunatics.

CHRISTINA  
Pretty much seems like it.

Collin starts giggling.

COLLIN  
Never thought I'd see an old lady  
as a sheriff.

Christina smiles.

CHRISTINA  
Me neither.

As they walk towards their house, someone is watching them from behind.

INT. BEDROOM - DAY

JAMES ROSLYN, 60, and EVA PEARSON, around her mid 50's, are lying in bed next to each other in a luxurious bedroom. Clothes are scattered around the room.

JAMES  
I should soon start getting ready.

EVA  
Just stay a few more minutes.  
That's all I ask.

Eva kisses James. The phone starts ringing and interrupts them. James checks the phone. He anxiously answers the call.

JAMES (O.S.)  
Hello sweetheart!

KARA  
(over phone)  
Hello James! Didn't Christina call you yet?

JAMES (O.S.)  
No. Why?

KARA  
(over phone)  
She was supposed to arrive last night, but she never called me.

JAMES (O.S.)  
Oh, Kara! She just moved in to a whole new place. I'm sure she'll call you when everything is settled.

KARA  
(over phone)  
Yeah, you must be right. Anyway, where were you. You never arrived home last night.

JAMES (O.S.)  
Oh, didn't I tell you?

KARA  
(over phone)  
Tell me what?

JAMES (O.S.)  
I had so many work to do here in the office. I had to stay in all night.

KARA  
(over phone)  
Is that so?

JAMES (O.S.)  
Yes. I'll quickly finish things up and I'll be there in no time.

KARA  
(over phone)  
You gotta be kidding me!

JAMES (O.S.)  
What's wrong darling?

KARA  
(over phone)  
You're with her again.

JAMES (O.S.)  
Sweetheart. I already told you.  
That's over. I made a huge  
mistake, but it's OVER.

Kara sighs over the phone.

KARA  
(over phone)  
Fine. Be home soon.

Kara ends the call.

EVA  
Does she suspect that you are with  
me?

JAMES  
No. She thinks I'm still with  
Olivia.

EVA  
Good. Remember, she can never find  
out that you are with me.

JAMES  
I know. That would ruin your  
friendship with her.

Eva sighs.

INT. CHRISTINA'S HOUSE - DAY

The alarm clock starts ringing in Christina's room really loudly. Christina wakes up and starts beating the clock like it's her worst enemy.

CHRISTINA  
Why can't this thing just shut up!

The alarm stops ringing.

CHRISTINA (CONT'D)  
That's more like it.

LIVING ROOM

Christina walks inside and realizes that Collin is standing there staring at the writing.

CHRISTINA (CONT'D)  
We should really wash this off.  
It's creeping me out.

COLLIN  
What if however wrote this had something to do with the kidnapping.

CHRISTINA  
That's definitely NOT the case, but we should investigate this anyway.

COLLIN  
So you're gonna call the sheriff?

CHRISTINA  
No. I'm going to apply for a job at the sheriff's office.

COLLIN  
You think she will apply you as an INVESTIGATOR?

CHRISTINA  
Well, I'm sure she won't reject some help.

Collin grabs his backpack and approaches the front door.

COLLIN (V.O.)  
Just remember to get a paying job!

Christina rushes after Collin.

CHRISTINA  
And where do you think you're going?

COLLIN  
To school?

CHRISTINA  
There's no way I'm letting you go alone after what happened tonight.

COLLIN  
Mom! I beg you! Don't ruin my  
chances on the first day already.

CHRISTINA  
I won't. We'll go by car and I'll  
just drop you off.

Collin rolls his eyes.

COLLIN  
Fine. But hurry up then!

EXT. SCHOOL - DAY

Christina parks in front of the school.

CHRISTINA  
Good luck on your first day of  
school.

Collin opens the car's door. He thinks for a second.

COLLIN  
Thanks.

Collin smashes the car's door and runs inside the school.  
Christina backs up the car. She accidentally crushes into  
the other car behind her's.

CHRISTINA  
NO!

DENNIS THOMPSON, 30-something, still charming, husky man  
runs over to the car.

DENNIS  
Hey!

Christina hurries out of the car over to Dennis.

CHRISTINA  
I'm terribly sorry.

DENNIS  
Do you have any idea...

Dennis looks up at Christina. He looks charmed.

DENNIS (CONT'D)  
(amazed)  
Don't worry. No harm was done.

CHRISTINA  
Really. You don't want me to pay  
for --

DENNIS  
-- Not at all!

Dennis smiles at Christina.

CHRISTINA  
Thanks.

DENNIS  
It's really nothing.

CHRISTINA  
It is for me.

DENNIS  
I'm Dennis Thompson.

Christina is perplexed.

CHRISTINA  
And you're here to...

DENNIS  
I dropped off my girl, Zoe.

CHRISTINA  
You have a girl?

DENNIS  
Yes. Why did you find that so  
weird?

CHRISTINA  
Never mind. Anyway, I have to go  
now.

DENNIS  
I didn't get your name though.

Christina turns back.

CHRISTINA  
It's Christina Roslyn.

DENNIS  
Well, I hope to meet you soon  
Christina.

Christina smiles at Dennis and turns away. Dennis is a  
little bit surprised.

INT. SHERIFF'S OFFICE - DAY

The sheriff is sitting in his chair. Christina nervously knocks on her door.

ADELINE

Come in.

Christina sneaks into the room.

CHRISTINA

Hello.

ADELINE

How can I help you?

CHRISTINA

We met yesterday --

ADELINE

-- And?

CHRISTINA

And I heard that you are working alone on all the cases in this town.

ADELINE

No.

CHRISTINA

Excuse me?

ADELINE

I don't need your help.

CHRISTINA

Uh... You don't?

ADELINE

All you ever brought to this town was trouble.

CHRISTINA

Excuse me?

ADELINE

I know about your dirty little past.

Christina is surprised.

CHRISTINA

What?

Adeline points a gun at Christina.

ADELINE  
I believe you should leave this  
office. NOW.

Christina looks shocked.

CHRISTINA  
(shaky)  
I believe so too.

ADELINE  
And don't try telling anyone about  
what happened here. Remember, I'm  
the sheriff.

Christina leaves the room in terror.

ADELINE (CONT'D)  
And close the door.

Christina closes the door. Adeline is holding a folder in  
her hand. We can see a criminal record tucked inside the  
folder.

INSERT - CRIMINAL RECORD

"Christina Roslyn accused of tax evasion"

BACK TO SCENE

Adeline laughs viciously, whilst smiling.

EXT. SHERIFF'S OFFICE - DAY

Christina leaves the office, still shocked. She slowly  
approaches her car. Alexis notices her.

ALEXIS  
Hey!

Christina looks at Alexis and tries to hide her fear.

ALEXIS (CONT'D)  
What's wrong?

CHRISTINA  
Nothing.

ALEXIS  
Something clearly happened to you.  
You are shaking.

CHRISTINA

I'm fine!

Alexis looks at the sheriff's office.

ALEXIS

Are you coming from the sheriff's office?

Christina nods and sits into her car.

ALEXIS (CONT'D)

Why won't you tell me what happened?

Christina madly gazes at Alexis.

CHRISTINA

She held a gun at me that's what happened!

ALEXIS

Huh?

Christina is frustrated.

CHRISTINA

Oh no. Please don't tell this to anyone.

ALEXIS

She held a gun at you?

CHRISTINA

Yes, but you must not talk about this. Pretend it never happened.

ALEXIS

Christina, You gotta do something about it. Why would she do that anyway?

CHRISTINA

I don't have a clue. Besides. She's the sheriff. What can I do?

Christina drives away. Alexis looks at the sheriff's office once more and then walks away.

INT. DENNIS PLACE - DAY

Dennis is sitting in his living room, when the bell rings. He tiredly approaches his front door and opens it. Adeline is standing at the door.

DENNIS  
Adeline! What are you doing here?

ADELINE  
I want to talk to you about  
Christina.

Dennis nods.

INT. STREETS - DAY

Christina drives through an empty and narrow street, crowded by all the houses. Suddenly she notices someone lying on the ground. She stops the car inches from the body's head.

CHRISTINA  
What is this?

As Christina climbs out of the car, she notices that a 12 year old kid is lying on the ground unconscious.

Christina notices blood on the teen's neck. She screams in horror.

Christina suddenly hears the sound of footsteps and hides behind a building. She watches as a TALL MAN, who is wearing a ring, slowly approaches the corpse.

The man picks up the kid and walks away. Christina tries to follow the man, but she's too late.

The masked man disappears from her sight. Christina walks around the streets searching for the man, but with no luck. She decides to walk back to her car.

Shaking she sits back into the car and drives away.

INT. SCHOOL - DAY

Collin is already walking around school with a group of other teens.

ZOE THOMPSON, 13 year old, stylish young lady walks down the hallway. Collin accidentally bumps into Zoe, causing her to drop all of her notebooks.

COLLIN  
Oh, I'm terribly sorry!

The gang of teens leave Collin behind laughing.

ZOE

No problem. It was an accident.

Collin bends down and picks up the notebooks for Zoe.

COLLIN

Here.

Zoe smiles.

ZOE

Thanks.

School bell rings.

COLLIN

Gotta go back to my class now.

ZOE

Which lesson are you going to?

COLLIN

Math.

ZOE

What a coincidence, me too!

COLLIN

Really?

ZOE

Yes!

COLLIN

Do you like the math teacher here?  
The one at my previous school was  
terrible at teaching.

ZOE

Actually it's my first day here.

Collin is surprised.

COLLIN

Same for me.

ZOE

Cool. Wanna sit next to me?

COLLIN

Sure!

EXT. LISA'S HOUSE - DAY

Christina parks in front of the house. She is really worried. She leaves her car and knocks on the door. Lisa opens it.

LISA  
(worriedly)  
Yes?

CHRISTINA  
Lisa, something terrible has happened.

LISA  
Oh no!

CHRISTINA  
I think we should go inside.

Lisa leads Christina inside the house.

LIVING ROOM

LISA  
What happened?

CHRISTINA  
Sit down please.

LISA  
Just tell me what happened. Is it about Richard?

Christina saddens.

CHRISTINA  
Yes.

LISA  
What did he do to my poor boy!

CHRISTINA  
How old is your son?

LISA  
12.

CHRISTINA  
(teary eyes)  
I believe that someone murdered your son.

Lisa drops onto the couch.

LISA

Oh dear.

Someone knocks on the door.

RICHARD (V.O.)

(shouting)

Let me in!

LISA

Richard?

Lisa jumps up and hurries over to the door to let Richard in.

LISA (CONT'D)

RICHARD!

RICHARD, 12 year old, hugs his mom tightly.

LISA (CONT'D)

Where were you?

RICHARD

I don't know. I woke up in the middle of the night and I wasn't here anymore...

(shakes)

Instead I was in a dark and filthy room.

LISA

How did you manage to escape?

RICHARD

I didn't escape. The kidnappers let me go.

LISA

Did you see their face?

RICHARD

No, they were wearing masks.

Christina walks into the room shocked.

CHRISTINA

But, you were lying on the ground unconscious. I thought you were --

LISA

-- GET OUT OF MY HOUSE NOW!

CHRISTINA

But I swear --

LISA  
 -- GET OUT OF HERE BEFORE I CALL  
 THE SHERIFF!

Christina walks over to the door.

CHRISTINA  
 But I was telling the truth.

LISA  
 I don't ever want to see you  
 again!

Lisa slams the door into Christina's face. Christina stares at the closed door, perplexed.

INT. CLASSROOM - DAY

The TEACHER is writing a math problem on the board. Collin is sitting next to Zoe. Collin slowly leans over to her.

COLLIN  
 (whispers)  
 Well it pretty much seems like  
 she's a "bad" teacher.

Zoe confidently nods. The teacher turns around and points at the board.

TEACHER  
 Homework. Got it?

CLASS  
 Yes Miss Sandra!

TEACHER  
 Excellent. Don't forget about the  
 test we have tomorrow!

Collin puts his hand up.

TEACHER (CONT'D)  
 Yes?

COLLIN  
 We didn't even have a  
 "Summarizing" lesson yet.

The teacher frowns.

TEACHER  
 You're the new kid, right?

COLLIN

Yes...

TEACHER

Maybe you should learn the correct way of communicating with your teachers.

Collin tries to hold back his laughing.

TEACHER (CONT'D)

Anyway. Lesson is over.

The teacher stands up and marches out of the classroom.

Collin bursts out laughing.

COLLIN

Is this teacher for real?

ZOE

Well she's definitely mentally broken!

COLLIN

Yeah, LOL!

Zoe picks up her bag. So does Collin.

COLLIN (CONT'D)

Which way do you live?

ZOE

Do you know that big abandoned house down there?

COLLIN

Yes?

ZOE

We just moved in there about a week ago.

Collin turns pale.

COLLIN

Is it possible that you're related to Dennis Thompson?

ZOE

Yes, he's my father. Why?

COLLIN

Nothing. I just... heard of him.

ZOE

Okay. And which way do you live?

COLLIN

Gideon Street 32. Don't know if you've heard of it.

ZOE

Yeah. I had to go through that street on the way here.

COLLIN

Cool. That means were going pretty much the same direction.

ZOE

Well, at least I'll have company.

INT./EXT. CHRISTINA'S CAR - DAY

Christina is driving home with her car. Adeline suddenly steps in front of her.

ADELINE

Stop!

Christina barely manages to stop the car, inches before Adeline.

CHRISTINA

Are you insane?

Adeline walks over to the car and sits in next to Christina.

ADELINE

I'm not the one who's insane here.

CHRISTINA

I'm not too sure about that.

ADELINE

I heard you had a peaceful little chit-chat with Lisa.

Christina's eyes widen.

CHRISTINA

Get out of my car.

Adeline points a gun at Christina.

ADELINE  
(chuckles)  
Not so tough now are you?

CHRISTINA  
(stunned)  
What do you want from me?

ADELINE  
First I wanted you to leave this town, but now I want you to lead me to them.

CHRISTINA  
Them?

ADELINE  
You know who I'm talking about.

CHRISTINA  
I swear I don't know.

ADELINE  
I'm talking about the "Implement" silly.

CHRISTINA  
What's that?

ADELINE  
Oh, darling just tell me.

CHRISTINA  
Please. Put your gun away.

ADELINE  
Not until you give me some information about your boss.

CHRISTINA  
You have serious problems.

Christina tries to leave the car.

ADELINE  
A-a-a. I wouldn't do that if I were you.

Adeline points the gun closer to Christina's face.

CHRISTINA  
I swear, I don't know anything about the "Implement".

ADELINE

I'm starting to loose my patience.

Christina quickly opens the car's door, jumps out and ducks down.

ADELINE (CONT'D)

You made a terrible mistake.

Christina jumps up on her feet and sprints away. Adeline hurries out of the car and starts walking after her. Christina hides behind a building. She is shaking with her whole body.

CHRISTINA

Okay, I lost her.

As Christina turns to leave, she finds herself face-to-face with Adeline's gun.

ADELINE

Thought it'd be that easy? I'm the sheriff. I know this town like the palm of my hand.

CHRISTINA

Somebody help me!

DENNIS

Leave her alone!

Christina looks behind Adeline and spots Dennis, who is pointing another gun at Adeline. He is standing a little further behind her.

CHRISTINA

Dennis?

ADELINE

What are you doing here?

DENNIS

I won't let you hurt her.

Adeline turns around.

ADELINE

Drop the gun Dennis.

DENNIS

No.

Christina pushes Adeline onto the floor, causing her to drop her gun. The gun rolls over to Dennis. Adeline

desperately tries to grab the gun, but with no luck. Dennis picks up the gun from the floor.

DENNIS (CONT'D)

Now get out of here. And I don't want to see you around her ever again. Got it?

ADELINE

You saved her this time, but you won't be always around to help her.

DENNIS

Get out of here.

Adeline stands up and tries to leave proudly. She turns into another street and walks away.

CHRISTINA

(shaking)

Tha--Thanks.

DENNIS

It's really nothing. I heard you calling for help. I recognized your voice back from the school.

CHRISTINA

Well. What can I say? I'm glad you heard me.

DENNIS

So... Should I accompany you home?

CHRISTINA

I don't think that's necessary.

DENNIS

I insist. Besides. Who knows when she might come back. I don't want to leave you alone at the moment.

CHRISTINA

You're right. She might be watching us from behind a corner.

DENNIS

Exactly.

CHRISTINA

Fine. Let's get back to my car then.

Christina and Dennis walk away. Meanwhile, Adeline is watching them from behind a corner. She looks very unhappy.

INT. CHRISTINA'S HOUSE - DAY

Christina and Dennis enter the house laughing.

CHRISTINA  
(laughing)  
You must have had a great time then.

DENNIS  
(laughing)  
My mother didn't even know where she was.

Christina laughs even harder.

DENNIS (CONT'D)  
And the roller coaster had those 360 degrees loops, you know.

CHRISTINA  
Yes?

DENNIS  
And her glasses dropped off when we were upside down, but they dropped back right into her lap!

They both burst out laughing.

CHRISTINA  
Well, thanks for coming with me. You really turned my day upside down.

They start laughing again.

DENNIS  
Anyway, I gotta go now. I'm sure Zoe's already waiting for me at home.

CHRISTINA  
Yeah and Collin should be home any second now.

DENNIS  
Then I guess it's time for a goodbye.

Silence.

DENNIS (CONT'D)

Bye.

CHRISTINA

Bye.

Dennis walks over to the door, but then turns around. He takes a paper and a pen out of his pocket and writes something on the paper.

DENNIS

This is my phone number. If you need anything, just call me.

CHRISTINA

Thanks.

Dennis turns around and leaves. Christina slowly closes the door behind him.

CHRISTINA (CONT'D)

Thanks...

EXT. CHRISTINA'S HOUSE - LATER

Collin and Zoe walk over to Christina's house.

COLLIN

And this is where I live.

ZOE

Nice.

COLLIN

Wanna come inside?

ZOE

If it's not a problem, sure.

Collin walks over to the door and rings the bell. Christina immediately opens the door.

CHRISTINA

Finally Collin, I was so...

Christina stares at Zoe.

CHRISTINA (CONT'D)

(whispers to Collin)

Who is she?

COLLIN

Mom, this is Zoe. Zoe, she is my mom.

ZOE  
Hi!

CHRISTINA  
Zoe Thompson?

ZOE  
Yes...

CHRISTINA  
Is it possible that your father is  
Dennis Thompson?

ZOE  
Why?

CHRISTINA  
Oh, never mind.

COLLIN  
Mom, can Zoe stay here for a  
while?

CHRISTINA  
No, sorry. Maybe another day.

ZOE  
Okay.

Christina pulls Collin inside.

COLLIN  
Mom.

CHRISTINA  
Bye Zoe.

ZOE  
Bye.

COLLIN  
(nervously)  
See you tomorrow.

Christina closes the door.

CHRISTINA  
What were you thinking?

COLLIN  
I could ask the same thing from  
you.

CHRISTINA  
Excuse me? I'm your mother.

COLLIN

You promised, that you won't ruin  
my chances already on the first  
day!

CHRISTINA

I'm terribly sorry for not letting  
a stranger into my house!

COLLIN

You're doing this, because she's  
Dennis Thompson's daughter, right?

CHRISTINA

No!

COLLIN

Then why are you doing this?

CHRISTINA

Because, you are too young to have  
a girlfriend yet!

COLLIN

Are you serious?

CHRISTINA

Look. I just don't want your heart  
to be broken.

COLLIN

Well then, maybe I don't want you  
to be my mom anymore!

Christina is stunned.

CHRISTINA

Go to your room! Now!

COLLIN

Fine!

Collin throws his backpack on the ground and furiously  
marches up into his room. Christina can hear the door being  
smashed in.

CHRISTINA

Hey! Don't you dare break that  
door!

INT. HOUSE - NIGHT

Alexis is sitting in a couch. Her eyes are closed.

ALEXIS  
8! 9! 10! I'm coming, wherever you  
are!

Alexis walks up the stairs. She spots a shadow on the wall.

ALEXIS (CONT'D)  
Where could he be?

Alexis walks into a bedroom.

BEDROOM

Alexis finds a letter on the floor.

INSERT - LETTER

"We have the kid. If you want him to survive the night  
don't call for the police!

The Implement"

BACK TO SCENE

Alexis drops the letter and screams.

INT. COLLIN'S ROOM - NIGHT

Collin is lying in his bed. A rock thuds on his window.  
Collin stands up and walks over to the window. He peaks out  
and spots Zoe. Collin opens the window.

ZOE  
Hello! Could you come down?

COLLIN  
Do you even know what time it is  
now?

ZOE  
Probably around midnight.

COLLIN  
Why are you here?

ZOE  
Come down! I want to show you  
something!

COLLIN  
Fine!

Collin jumps out of the window right into the bushes.

COLLIN (CONT'D)

Ouch.

ZOE

You alright?

COLLIN

Just remind me to never do that again.

ZOE

(giggles)

I don't think I'll have to.

Collin stands up.

COLLIN

Wouldn't be so funny if it'd happen to you.

Zoe bursts out laughing.

ZOE

I'm sorry. This is just too hilarious.

COLLIN

Could you be quiet? You'll wake up my mom!

Zoe stops laughing.

ZOE

Sorry...

COLLIN

So what do you want to show me?

ZOE

Just follow me.

Zoe walks away and Collin follows her.

INT. DENNIS'S PLACE - NIGHT

Dennis walks into Zoe's room.

DENNIS

Zoe are you still awake?

No reply.

DENNIS (CONT'D)

Zoe?

Dennis walks over to Zoe's bed. A completely different ZOE THOMPSON, 15, not too attractive, dumpy and nerdy girl wakes up in her bed.

ZOE THOMPSON  
What do you want dad?

DENNIS  
Sorry, I didn't want to wake you up. I just wanted to ask about your first day of school.

ZOE THOMPSON  
Well. It was okay. I guess.

DENNIS  
Did you make any friends?

ZOE THOMPSON  
Not exactly.

DENNIS  
Was everything okay though?

ZOE THOMPSON  
Dad I really wanna sleep now.  
We'll talk about this tomorrow.

DENNIS  
Fine. Goodnight Zoe.

ZOE THOMPSON  
Goodnight dad.

Zoe lazily lies back in her bed.

FADE OUT

FADE IN:

INT. CHRISTINA'S HOUSE - NIGHT

Christina knocks on Collin's door.

CHRISTINA  
Collin. Are you still awake?

Christina opens the door and sneaks into the room.

COLLIN'S ROOM

CHRISTINA (CONT'D)  
Collin?

Silence.

CHRISTINA (CONT'D)  
 I just want to say that...  
 (sighs)  
 I'm sorry.

Christina gets a little bit suspicious and walks closer to Collin's bed.

CHRISTINA (CONT'D)  
 Collin?

Christina pulls the blanket off the bed only to find it empty.

CHRISTINA (CONT'D)  
 Oh, no. Collin!

Christina rushes out of the room and into the hallway.

HALLWAY

Christina anxiously gazes around the room.

CHRISTINA (CONT'D)  
 COLLIN!

EXT. CHRISTINA'S HOUSE - NIGHT

Christina hurries out of the house, onto the streets.

CHRISTINA  
 COLLIN!

INT. HOUSE - NIGHT

Sheriff Adeline has arrived to the crime scene. Alexis is standing by the couch. So is Adeline.

ADELINE  
 Could you tell me what happened?

ALEXIS  
 We were playing hide and seek, but when I went looking for him, he was gone.

ADELINE  
 Was the door locked.

ALEXIS  
Of course the door was locked, I'm  
not stupid!

ADELINE  
Calm down please.

ALEXIS  
Or you are going to hold a gun at  
me too?

Adeline is shocked.

ADELINE  
What are you talking about?

Alexis becomes nervous.

ALEXIS  
Sorry. I just freaked out. I don't  
even know what I'm saying anymore.

ADELINE  
(suspiciously)  
Okay.

ALEXIS  
We have to find that kid. If the  
family comes back tomorrow and  
finds out that I lost their kid,  
my reputations are over.

ADELINE  
Did anything suspicious happen?

ALEXIS  
No, but I found this letter.

Alexis takes the letter out of her pocket and hands it over  
to Adeline. She quickly scans through the letter. She looks  
up from the letter disturbed.

ADELINE  
So my instincts were right...

ALEXIS  
Do you know what this "Implement"  
is?

ADELINE  
Sadly, yes.

ALEXIS  
What is it then?

Adeline sighs.

ADELINE  
It's the name of an international  
child trafficking ring.

Alexis drops back into the couch.

ALEXIS  
(horrified)  
Oh no.

ADELINE  
When was the last time you saw the  
kid?

ALEXIS  
Moments before he disappeared.

ADELINE  
Did the kid seem frustrated?

ALEXIS  
He's a 3 year old. He told me that  
he wanted to play hide and seek  
and I was dumb enough to play it  
with him.

ADELINE  
I see, but could you recall what  
time was it when you last saw him?

ALEXIS  
Well, I saw him about half an hour  
ago.

ADELINE  
That means that the "implement" is  
probably still in town.

INT. STREETS - NIGHT

Collin is still following Zoe.

COLLIN  
I still don't know what you want  
to show me.

ZOE  
You'll see.

Zoe leads Collin into a dark alley.

DARK ALLEY

Collin start getting suspicious.

COLLIN  
Are you sure this is the right  
place?

Zoe looks around the alley. Then she turns back to Collin.

ZOE  
I'm sorry Collin.

COLLIN  
Huh?

Collin gets knocked out from behind by a HUSKY MAN.

INT. CHRISTINA'S HOUSE - NIGHT

Christina is walking around the house, frustrated.

CHRISTINA  
What should I do? Who should I  
call? Why can't there be a normal  
police department in this town?

Christina spots a letter on the floor. She picks it up and  
start reading.

INSERT - LETTER

"We have the kid. If you want him to survive the night  
don't call for the police!

The Implement"

BACK TO SCENE

Christina madly rips up the letter. She hits the wall with  
her fist. Then she starts crying.

CHRISTINA (CONT'D)  
Collin... Co-ollin.

Suddenly, Christina looks up, like she just had a great  
idea.

CHRISTINA (CONT'D)  
The cameras!

Christina walks over to the camera room, her eyes still  
filled with tears.

CAMERA ROOM

Christina hurries inside the room and quickly turns on the cameras. She rewinds the footage until she spots Zoe, arriving to her house.

CHRISTINA (CONT'D)

Zoe?

She helplessly watches as Collin jumps out through the window and leaves with Zoe on the footage.

Christina rushes over to her phone. She quickly checks the paper with Dennis' number on the table and starts dialing it into her phone.

She walks around the room, frustrated while waiting for Dennis to answer her call.

DENNIS

(over phone)

Hello?

CHRISTINA (O.S.)

Hello, I'm Christina. Sorry for calling you this late, but I'm afraid something terrible has happened.

DENNIS

(over phone)

Hey. Slow down. What's wrong?

CHRISTINA (O.S.)

My son Collin was kidnapped. Now I checked the cameras and I saw him leaving with your daughter!

DENNIS

(over phone)

Zoe?

CHRISTINA (O.S.)

Yes.

DENNIS

(over phone)

That's impossible. Zoe is right here in her bed.

CHRISTINA (O.S.)

But, I saw them leave on the camera.

DENNIS  
(over phone)  
Are you sure that he left with  
Zoe?

CHRISTINA (O.S.)  
Yes. I met her earlier today and I  
recognized her.

DENNIS  
(over phone)  
Okay, just calm down. Can you come  
over to my place right now?

CHRISTINA (O.S.)  
Yes. I'll be there in a moment!

Christina ends the call and rushes out of the room.

INT. DENNIS'S PLACE - NIGHT

The bell rings. Dennis walks over to the door to open it.  
Christina anxiously rushes inside.

CHRISTINA  
Where is she?

DENNIS  
Just calm down. She's right over  
there.

Dennis points at Zoe in the corner. Christina becomes  
confused.

CHRISTINA  
That's not Zoe.

DENNIS  
What do you mean she's not Zoe?

CHRISTINA  
I saw Zoe with my own two eyes.

DENNIS  
Well she's my only daughter.

CHRISTINA  
That means the other girl was  
lying about who she is.

DENNIS  
That just sucks.

CHRISTINA

I'm not sure if that's the best word to describe this.

DENNIS

Okay. Tell me exactly what happened.

CHRISTINA

I had an argument with Collin. And when I went inside to say I'm sorry he was gone.

DENNIS

And how do you know who he left with then?

CHRISTINA

I checked the cameras.

DENNIS

Are you sure that's all?

CHRISTINA

Yes.

Christina suddenly realizes something.

CHRISTINA (CONT'D)

Or wait... No. I got a letter too. From the kidnappers I suppose.

DENNIS

A letter?

CHRISTINA

Yes. But I ripped it up.

DENNIS

What did it say?

CHRISTINA

It told me not to call the police. And it was left by some kind of "implement".

DENNIS

(shocked)

The Implement?

CHRISTINA

Yes. Do you know what that is?

DENNIS  
It's the name of a national child  
trafficking ring.

CHRISTINA  
WHAT?

DENNIS  
I'm terribly sorry.

Zoe Thompson walks away from Dennis and Christina.

CHRISTINA  
This is a disaster. This can't be  
true!

DENNIS  
When did they kidnap him?

CHRISTINA  
A few hours ago.

DENNIS  
(upset)  
That means they had plenty of time  
to leave this town.

CHRISTINA  
Oh no.

Dennis turns around to face Zoe, but he realizes that she  
is gone.

DENNIS  
Where did she go?

CHRISTINA  
Who?

DENNIS  
Zoe! She was here a moment ago.

CHRISTINA  
You think she was --

DENNIS  
-- I hope not.

Dennis runs outside the house.

EXT. DENNIS'S PLACE - SAME

Dennis sprints out of the house.

DENNIS

ZOE!

Christina hurries after Collin.

COLLIN

What should we do?

DENNIS

I don't know.

(beat)

But I know who can help us.

INT. DARK ALLEY - NIGHT

Dennis walks into the alley followed by Christina. They approach a gang.

BLOODHOUND, 18 year old, leader-type young adult steps in front of them.

BLOODHOUND

Dennis?

DENNIS

Yeah, that's me.

Bloodhound bumps fists with Dennis.

BLOODHOUND

Hey man! Whatcha doing around here?

DENNIS

I arrived to town about a week ago.

BLOODHOUND

And who is she?

Bloodhound points at Christina.

DENNIS

She's um...

(clears his throat)

A friend of mine.

BLOODHOUND

Oh, I see.

DENNIS

Anyway, I'd like to ask a little favor from you.

BLOODHOUND

Yes?

DENNIS

You and your gang know a lot of things.

BLOODHOUND

Yes?

DENNIS

Don't you know if the "Implement" is still in town?

Bloodhound's smile fades.

BLOODHOUND

What kinda business do you have with those guys?

DENNIS

They have my kid. And her's.

BLOODHOUND

Terrible things man.

DENNIS

It is, so please help me with this if you can.

BLOODHOUND

Well don't know if they are still in town. But, I did happen to overhear them the other day. One of them was talking on the phone.

DENNIS

And?

BLOODHOUND

I might know where their hideouts are.

DENNIS

That's great. Tell me quick.

BLOODHOUND

It's in New York.

DENNIS

That's it?

Bloodhound leans closer to Dennis and anxiously whispers into his ear.

BLOODHOUND

(whispers)

They have their own underground routes.

DENNIS

Do you know exactly where they are?

BLOODHOUND

I heard them say something about an entrance at "Central Park".

Dennis becomes incredibly happy. He shakes Bloodhound's hand.

DENNIS

Thank you! Thank you!

Christina walks closer to them.

CHRISTINA

What did you find out?

Dennis turns over to Christina.

DENNIS

I know where their hideouts are!

CHRISTINA

Where?

DENNIS

Central park. We have to get there fast.

CHRISTINA

We can go with my car!

Dennis phone suddenly starts ringing. Dennis checks his phone and realizes that Adeline is calling him.

Dennis mutes his phone and puts it back into his pocket. Then he turns back to Bloodhound.

DENNIS

Thanks a lot again.

BLOODHOUND

Dude, it was nothing. Just be careful. These guys aren't playing.

DENNIS  
Don't worry. I can take care of  
myself.

CHRISTINA  
Can we go then?

DENNIS  
Yes.

Dennis and Christina leaves the alley. Alexis and Adeline  
are standing behind them.

ALEXIS  
Why are you so certain that  
Christina is part of the  
"Implement"?

ADELINE  
I've seen their type before.  
Besides, she lied about Lisa's  
son. Why do you think she did that  
for?

ALEXIS  
And what do you want to do now?

ADELINE  
Follow them of course. If we are  
lucky, they'll lead us right to  
the "Implement".

INT./EXT. CHRISTINA'S CAR - NIGHT

Christina and Dennis are driving out of the town.

CHRISTINA  
If we are fast, we'll get there in  
about an hour.

DENNIS  
That would be great.

CHRISTINA  
How do you know these guys?

DENNIS  
What guys?

CHRISTINA  
The gang you were just talking to?

DENNIS  
Oh, that's a long story.

CHRISTINA

We have time.

DENNIS

I first met Bloodhound aka Mason, when he was twelve. His mother died and he was living with his drunk father, who continuously beat him.

CHRISTINA

Oh no.

DENNIS

Back then I was working at the police department. I realized what that bastard was doing to him and I reported it.

Dennis sighs.

DENNIS (CONT'D)

The man went to prison and Mason

Christina sobs.

DENNIS (CONT'D)

Are you crying?

CHRISTINA

(sadly)

No.

DENNIS

Don't worry. We'll find them.

CHRISTINA

It's just that I feel like a terrible person right now.

DENNIS

Why?

CHRISTINA

Before Collin was kidnapped we had an argument and --

DENNIS

-- Christina, believe me. I had a lot of arguments with Zoe too.

Dennis sighs.

DENNIS (CONT'D)  
 You can't blame yourself for  
 everything they do.

Christina starts crying.

DENNIS (CONT'D)  
 It will be alright.

Dennis sadly stares out of the window.

DENNIS (CONT'D)  
 I hope so...

INT. IMPLEMENT'S HIDEOUTS - NIGHT

Collin wakes up in a dark and moist room. He dizzily gazes  
 around the room.

COLLIN  
 (weakly)  
 Where am I?

Eva Pearson enters the room. The door creaks as she closes  
 it.

EVA  
 Collin?

COLLIN  
 How do you know my name?

EVA  
 Never mind.  
 (smiles)  
 This is going to be even better  
 than I thought.

COLLIN  
 What are you talking about? Where  
 am I?

EVA (V.O.)  
 Probably somewhere under New York.

COLLIN  
 And who are you? Where's Zoe?

EVA  
 Don't you get it? She's not Zoe.  
 She's my nephew's daughter.

COLLIN  
(shocked)  
What?

EVA  
She works for us.

COLLIN  
Why did you take me here?

EVA  
We are going to get a lot of cash  
for you.

Collin looks confused.

EVA (CONT'D)  
A Russian millionaire is willing  
to pay half a million dollars for  
you.

Collin is horrified.

COLLIN  
You can't do this to me.

EVA  
Oh darling. We already did.

Collin tries to break free, but he is tied to the wall.

COLLIN  
You won't get away with this!

EVA  
And who's going to stop me?

Eva walks over to the door and opens it with another huge  
creak.

EVA (CONT'D)  
Den, come here!

DEN WOOD, 30-something, man walks inside the room.

DEN  
What do you want Eva?

EVA  
Take him to the others.

Den reluctantly walks over to Collin.

DEN  
Sorry for this.

Den punches Collin in the face, knocking him out.

INT. KARA'S HOUSE - NIGHT

James is sitting in a couch reading a book. Kara yells to him from downstairs.

KARA (V.O.)  
Hey! Can you take me to the store?  
We're out of sugar!

JAMES  
I'll take you there tomorrow.

KARA (V.O.)  
That's fine with me, but that will  
mean there's no dinner tonight.

JAMES  
Fine! I'll take you.  
(to himself)  
What a hard-mouthed woman.

INT./EXT. CHRISTINA'S CAR - NIGHT

Christina speeds through the highway with her car.

DENNIS  
We past the speed limits you know.

CHRISTINA  
I don't care.

Suddenly, the car makes a weird noise.

And again.

The car stops.

CHRISTINA (CONT'D)  
What the hell just happened?

DENNIS  
I guess the speed was too much for  
the car.

CHRISTINA  
What are we going to do now?

DENNIS  
Call a taxi?

CHRISTINA

And what are we going to do with  
the car?

DENNIS

The car or the kids.

CHRISTINA

You're right. But still, we have  
to somehow pull the car to the  
side.

INT./EXT. ADELINE'S CAR - NIGHT

Adeline and Alexis are sitting in the car that's a little  
behind Christina's car.

They are watching Christina and Dennis, who are now trying  
to pull their car to the side.

ALEXIS

They broke down?

ADELINE

That's unfortunate.

ALEXIS

What should we do now?

ADELINE

If they are clever, they'll call a  
taxi.

INT. UNDERGROUND GRAVEYARD - NIGHT

Huge tunnel. The bottom is filled up with dirt. The graves  
are placed on top of the dirt just like in a graveyard. The  
tunnel is quiet foggy.

Den walks inside. He is holding the unconscious Collin in  
his arms. Den walks over to the grave that has Collin's  
name written on it.

Den pulls away the grave, which was only there to cover up  
a hole. He then drops Collin inside the hole and pulls the  
grave back to its place.

DEN

I hate doing this.

INT. HIGHWAY - NIGHT

Dennis ends the call.

DENNIS  
The taxi should be here in ten to  
fifteen minutes.

CHRISTINA  
That's too long!

DENNIS  
Do you have a better idea?

CHRISTINA  
Look!

Christina points at the taxi that just parked in front of  
them.

DENNIS  
That's impossible.

CHRISTINA  
Well he's here.

INT. TAXI - SAME

Christina and Dennis climb inside the taxi. STEVE  
MCCONNELL, 30-something, small, stout man is sitting in the  
driver's seat.

DENNIS  
Good evening sir. Could you take  
us to Central Park?

STEVE  
Sure.

CHRISTINA  
How much will it cost?

STEVE  
We'll worry about that later.

Steve speeds away with the car.

INT. CENTRAL PARK - NIGHT

Steve parks his car in front of Central Park.

Christina and Dennis get out of the car. They walk inside  
the park.

CHRISTINA

Now what?

DENNIS

Think. How can people go underground in a park?

Christina realizes what Dennis is talking about.

CHRISTINA

They go inside a drain.

DENNIS

Exactly.

CHRISTINA

There!

Christina walks over to a drain cover. Dennis follows her.

DENNIS

This must be it.

CHRISTINA

All we have to do now is lift it up.

Dennis lifts up the drain cover.

DENNIS

Checked.

Christina smiles. Dennis jumps into the drain. Christina follows him.

INT. TAXI - SAME

Steve watches them from the car. As Christina and Dennis jump down, he slowly climbs out of the car and walks over to the drain.

STEVE

She's in great trouble.

STEVE

INT./EXT. ADELINE'S CAR - NIGHT

Adeline also parks her car in front of Central Park.

ALEXIS

They jumped down the drain.

ADELINE

Then that's exactly what we are going to do.

INT./EXT. JAMES'S CAR - SAME

James is driving his car.

KARA

Can't we go a little faster? The store will close before we even get there!

JAMES

Sorry. Don't want to pass the speed limits.

James notices Christina as she jumps down into the drain. He immediately stops the car.

KARA

What are you doing?

JAMES

I gotta check something. I'll be back in a minute.

KARA

James don't you dare leave me here!

James leaves the car.

KARA (CONT'D)

AHHH!

INT. CENTRAL PARK - SAME

James walks over to the drain. He looks down.

JAMES

What on earth could she be doing down there?

James also jumps down into the drain.

INT. JAMES'S CAR - SAME

Kara watches as James jumps into the drain.

KARA

What the...

Kara steps out of the car and sneaks over to the drain.

INT. DRAIN - NIGHT

Christina illuminates the passage with her mobile as she and Dennis walk through the drain.

CHRISTINA  
This doesn't look like a hideout  
at all.

DENNIS  
Maybe they have a trapdoor or  
something.

Christina unexpectedly slips and drops her phone. Dennis quickly catches her, but he loses his balance too and they both drop onto the ground.

CHRISTINA  
Thanks.

Christina leans towards Dennis and tries to kiss him, but Dennis bends away.

DENNIS  
I think we should concentrate on  
finding our kids now.

CHRISTINA  
(perplexed)  
Yeah, you're right.

Dennis and Christina both stand up. Christina picks up her phone, which luckily didn't break and they walk on.

Christina notices an open door at the edge of the drain. She hurries over to it.

CHRISTINA (CONT'D)  
Come!

Dennis and Christina run over to the door and enter a room.

INT. UNDERGROUND GRAVEYARD - SAME

Christina and Dennis walk around the room confused.

CHRISTINA  
Are these --

DENNIS  
-- Graves.

Christina rushes through the graves.

CHRISTINA  
 (yells)  
 Collin! Are you here?

INT. NAVIGATION ROOM - SAME

Den is sitting in a chair. In front of him there stands a desk. On the desk is a computer.

Den spots Christina on the monitor.

DEN  
 Intruders.

Den jumps up and rushes out of the room. As Den hurries out of the room he accidentally turns a switch off.

INSERT - SWITCH

"Grave aeration"

BACK TO SCENE

Den rushes out of the room.

INT. UNDERGROUND GRAVEYARD - SAME

Collin starts screaming from one of the graves.

COLLIN (V.O.)  
 Help! I can't breath!

Christina hears him.

CHRISTINA  
 Collin!

COLLIN  
 Mom! Help me! There's no air!

CHRISTINA  
 Collin!

Christina runs over to the grave where the noise came from and tries to pull it away, but she can't.

CHRISTINA (CONT'D)  
 Help me!

Dennis hurries over to help her.

ZOE THOMPSON (V.O.)  
Help! There's no air!

DENNIS  
Zoe!

Dennis runs over to Zoe's "grave".

Den runs inside the room.

COLLIN  
There's no more air!

Den's eyes widen.

DEN  
What? But the aeration is...  
(freezes)  
Oh no.

Den runs back into the navigation room.

INT. NAVIGATION ROOM - NIGHT

Den hurries over to the aeration switch and turns it back on. Then he runs over to the computer and presses some buttons on the keyboard.

INT. UNDERGROUND GRAVEYARD - SAME

All the graves open.

Dennis helps out Zoe from her grave.

CHRISTINA (V.O.)  
(screams)  
No!

DENNIS  
Christina what happened?

Dennis rushes over to Christina. Zoe follows him.

Christina is crying over Collin's dead body.

CHRISTINA  
(cries)  
He's dead! He suffocated!

DENNIS  
No!

Christina continues crying over Collin's dead body. Dennis bends down to her.

DENNIS (CONT'D)  
I'm terribly sorry.

Christina hugs Dennis as she continues crying.

Adeline and Alexis enter the room. Adeline notices that Christina is crying over Collin's corpse.

ADELINE  
Oh my god.

Alexis hurries over Christina.

ALEXIS  
Christina what happened.

CHRISTINA  
He's dead! Collin is dead!

ALEXIS  
Danny!

DENNIS  
Whose Danny?

ALEXIS  
The kid I was babysitting.  
(turns away)  
Danny!

DANNY  
Alexy!

DANNY, a 3 year old kid toddles over to Alexis and hugs her.

DANNY (CONT'D)  
There was no air.

ALEXIS  
Don't worry. It's going to be  
alright now.

INT. NAVIGATION ROOM - NIGHT

Eva rushes into the room. She spots the ongoing events. Den is no longer inside the room.

INT. UNDERGROUND GRAVEYARD - NIGHT

Adeline walks over to Christina, shocked.

ADELINE  
You weren't part of the  
"Implement" were you.

CHRISTINA  
(still crying)  
No I'm not. Why is this so hard to  
understand.

ADELINE  
(teary eyes)  
I'm sorry.

Christina madly stands up.

DENNIS  
Christina what are you doing?

Christina knocks Adeline out.

DENNIS (CONT'D)  
Christina!

Christina bends down and takes the gun out of Adeline's  
pocket.

Dennis stands up.

DENNIS (CONT'D)  
Christina what on earth are you  
doing?

CHRISTINA  
I'm going to kill, whoever is  
responsible for this!

Christina spots Eva through the navigation room's window  
and walks over to her.

INT. NAVIGATION ROOM - NIGHT

Christina madly marches into the room.

CHRISTINA  
Eva?

Eva is shocked.

EVA  
Christina, what are you doing  
here?

CHRISTINA  
You killed my son!

EVA  
Excuse me?

CHRISTINA  
This is going to feel so much  
better now!

Christina points the gun at Eva's head.

EVA  
Come on Christina, we both know  
you are not going to kill me.

CHRISTINA  
Watch me!

Dennis sprints into the room and stands between Christina  
and Eva.

DENNIS  
Christina, don't!

CHRISTINA  
Dennis, get out of the way.

DENNIS  
You don't have to do this.

CHRISTINA  
She killed my son and cheated my  
mom with my father. The least she  
deserves is that I slaughter her.

DENNIS  
And what good will that do to you?

Christina doesn't reply.

DENNIS (CONT'D)  
Vengeance is never the answer  
Christina.

CHRISTINA  
Just get out of my way.

Eva reaches out to grab her pistol from her pocket.

James walks into the room.

JAMES

Eva, what are you doing here?

EVA

James. I'm so glad that you are here. This woman drag me here. She wants to kill me.

JAMES

Christina. Is this the truth?

CHRISTINA

Fa --

EVA

-- Of course it is.

Eva goes over to James and snuggles him. Then she starts posing in front of him.

EVA (CONT'D)

Come with me. Let's leave everything behind us and start a new live somewhere far from here.

KARA (V.O.)

Over my dead body, you bitch.

Kara walks into the room.

EVA

Kara?

CHRISTINA

Enough of this!

Christina shoots, but Eva quickly jumps out of the way. The bullet hits James in the stomach.

JAMES

AHHH!

James flinches and drops onto the ground.

Christina drops the gun and rushes over to her agonizing father.

CHRISTINA

Father!

Eva sneaks behind Christina and points her gun at her head.

KARA

Christina watch out!

DENNIS

NO!

Dennis jumps between Christina and Eva. Eva shoots, but the bullet hits Dennis instead of Christina.

Christina turns towards Dennis, shocked.

CHRISTINA

Dennis!

Eva points her gun at Christina now.

EVA

No one can save you now.

Suddenly, Eva gets shot in the head. She drops onto the ground, dead.

Christina turns around perplexed.

Alexis is holding the gun that Christina just dropped on the ground a few moments ago.

CHRISTINA

Why did you do that?

ALEXIS

I couldn't let her kill you.

Christina looks back at Dennis and his father.

CHRISTINA

Somebody call the ambulance quick!

Christina leans closer to Dennis.

CHRISTINA (CONT'D)

Don't worry Dennis it'll be alright.

Kara bends down to James.

JAMES

I'm sorry... Kara...

KARA

Shush. We'll discuss this later.

Alexis dials 911.

Steve sneaks up behind them. He is upset. He grabs his phone and starts calling someone.

IGOR (V.O.)  
Hello?

STEVE  
I'm afraid we have a huge problem.  
The "Implement" needs your help.

FADE OUT

FADE IN:

INT. HOSPITAL - NIGHT

Christina is sitting on a chair, in the waiting room. Her eyes are still wet from crying.

Alexis sits down on a chair next to Christina.

ALEXIS  
Are you alright?

Christina sadly looks up at Alexis.

CHRISTINA  
Do I look like it?

ALEXIS  
Sorry. Stupid question.

Silence for a little while.

ALEXIS (CONT'D)  
But I know how your feeling.

CHRISTINA  
Believe me you don't.

ALEXIS  
My best friend died in a car crash  
when I was 11.

Christina saddens even more.

CHRISTINA  
Oh no.

ALEXIS  
I locked myself up inside my room.  
I didn't want to go to school.

A tear drops from Alexis's eyes.

CHRISTINA  
I'm really sorry. I didn't know.

ALEXIS  
No, it's alright. It was more than  
twenty years ago.

Christina turns away and starts crying again.

CHRISTINA  
I miss Collin so much already.

ALEXIS  
It will get better.

CHRISTINA  
No it won't.

Christina stands up and leaves.

CHRISTINA (CONT'D)  
I need a little time alone.

Christina leaves the room.

EXT. HOSPITAL - NIGHT

IGOR BORODIN, 30-something, Russian hit-man, wearing a white ring, parks his car in front of the hospital. He leaves the car and walks towards the entrance.

Christina accidentally bumps into him as she leaves the hospital.

CHRISTINA  
I'm sorry.

Christina walks on.

Igor enters the hospital.

INT. HOSPITAL - NIGHT

Dennis is lying in a hospital bed, unconscious. Igor sneaks over to his bed. He is holding a knife in his hands.

IGOR  
Let's start with you.

WAITING ROOM

Adeline spots Igor with the knife through the window and screams.

ADELINE  
Somebody help!

Alexis runs over to Adeline.

ALEXIS  
(shocked)  
This can't be...

HOSPITAL ROOM

Igor notices this and runs towards the window. He jumps out through it.

Dennis wakes up.

DENNIS  
Where am I?

WAITING ROOM

A DOCTOR runs over to Adeline.

DOCTOR  
What happened?

ADELINE  
Someone was in his room. He wanted to kill Dennis.

DOCTOR  
Okay. I'll go inside and check on him.

Doctor hurries into the hospital room.

INT. PARK - NIGHT

Christina is walking through the park, upset. Tears are dropping from her eyes. She picks up her phone and starts calling Collin.

COLLIN (V.O.)  
Hello. I'm Collin. I'm currently busy. If it's important please leave me a message.

Christina ends the call and starts crying. She tries to call Collin again.

COLLIN (V.O.) (CONT'D)  
Hello. I'm Collin. I'm currently busy. If it's important please leave me a message.

Christina sits down on a bench.

CHRISTINA

Why? Why!

INT. HOSPITAL ROOM - DAY

James is lying in a bed. The computer starts beeping. It shows that James' heart stopped beating.

The doctors hurry inside to save him.

FADE OUT

FADE IN:

INT. PARK - NIGHT

Alexis calls Christina.

CHRISTINA (V.O.)

Hello?

ALEXIS

(over phone)

Christina you gotta come here.  
Someone wanted to kill Dennis.

CHRISTINA (V.O.)

The "Implement".

ALEXIS

(over phone)

Yes.

CHRISTINA (V.O.)

Tell me how he looked like. I'm at  
the hospital, maybe I can find  
him.

ALEXIS

(over phone)

He was a big husky Russian guy. He  
was wearing a mask.

Christina stands up and hurries over to the hospital's  
entrance.

CHRISTINA (V.O.)

I see him.

ALEXIS

(over phone)

Christina, there's something else  
you need to know --

Christina ends the call.

ALEXIS (CONT'D)

Damn it!

EXT. HOSPITAL - NIGHT

Christina is watching Igor who is walking towards his car. She notices that Igor is wearing a white ring.

CHRISTINA

So it was you.

Igor drives away with his car. Christina tries to run after his car, but Igor turns into a corner and vanishes.

INT. HOSPITAL - NIGHT

Alexis and Adeline are sitting in the waiting room. The doctor walks over to them.

DOCTOR

I have a terrible news.

ADELINE

What happened?

DOCTOR

The patient has post-traumatic amnesia.

ALEXIS

How?

DOCTOR

He has a bruise on his head. He must have bumped it when he fell on the ground.

ALEXIS

This is a disaster. I have to tell Christina.

Adeline stops Alexis from grabbing her phone.

ADELINE

(sadly)

Don't. She's most likely grieving now.

ALEXIS

No she's not. She is after the "Implement".

ADELINE

Excuse me?

Christina runs over to them.

CHRISTINA

I lost him.

Alexis suddenly gets a call and quickly walks away.

ADELINE

Lost who?

CHRISTINA

The Russian hit-man.

ADELINE

You saw him?

CHRISTINA

It doesn't matter right now. Did  
Dennis wake up?

ADELINE

Yes but...

Christina rushes into the hospital room.

Adeline wants to follow her, but Alexis approaches her. She  
is holding Danny's hand.

ALEXIS

I have to go home. Danny's parents  
are coming home this morning.

ADELINE

Okay. Take care.

ALEXIS

There's something I need to know,  
before I leave.

ADELINE

Yes?

ALEXIS

How did you know about the  
Implement in the first place?

Adeline saddens.

ADELINE

They took my son too, when he was  
5. I never saw him again.

ALEXIS  
 Adeline. That's terrible. I wish  
 I've known that before.

Alexis hugs Adeline.

ALEXIS (CONT'D)  
 And where is Christina?

ADELINE  
 Inside.

ALEXIS  
 Oh no.

Alexis phone rings again.

ALEXIS (CONT'D)  
 Sorry, I really have to go now.  
 Tell me if anything happens. And  
 tell Christina that I said  
 goodbye.

ADELINE  
 I will.

ALEXIS  
 Bye.

ADELINE  
 Bye.

Alexis leaves the room with Danny.

Adeline walks after Christina.

INT. HOSPITAL ROOM - SAME

Christina walks over to Dennis.

CHRISTINA  
 (relieved)  
 Thank god you're alright Dennis.

Adeline catches up with her.

ADELINE  
 Um... Christina.

CHRISTINA  
 Yes?

DENNIS  
 Who are you?

CHRISTINA  
What? You don't remember me?

DENNIS  
Should I?

Christina turns over to Adeline confused.

ADELINE  
Amnesia.

CHRISTINA  
What?

The doctor enters the room.

DOCTOR  
Are you Christina Roslyn?

CHRISTINA  
Yes.

DOCTOR  
I'm afraid I have terrible news  
again. Your father died.

Christina sits down on one of the chairs. She starts  
gasping.

CHRISTINA  
How could this have happened?

DOCTOR  
His heart just stopped beating. He  
was an old man. The surgery was  
too much for him I suppose.

Christina starts crying.

CHRISTINA  
Where's my mom?

ADELINE  
She went home after James's  
surgery.

Christina stops crying.

CHRISTINA  
We have to tell her.

Adeline suddenly gets a call from Alexis.

ADELINE (O.S.)  
Hello?

As Alexis places the phone next to her ear, she accidentally hands-free the phone.

ALEXIS  
(over phone)  
Hey remember the guy who wanted to  
kill Dennis last night?

ADELINE (O.S.)  
Yes?

ALEXIS  
(over phone)  
He's Danny's father.

ADELINE (O.S.)  
What?

ALEXIS  
(over phone)  
His mom came home with his father,  
who was wearing the same clothes  
like the man back at the hospital.  
Besides, I recognized him.

Christina hears everything.

ALEXIS (CONT'D)  
(over phone)  
The only reason I didn't tell you  
was, because I wanted to make sure  
that it was him.

Christina stands up and leaves the room.

ADELINE  
Christina where are you going?

Christina doesn't reply. She just leaves the room.

ALEXIS  
(over phone)  
Was Christina there?

Adeline realizes that the phone was hand-freed.

ADELINE (O.S.)  
Alexis, I think we have a problem.

ALEXIS  
(over phone)  
What happened?

ADELINE (O.S.)  
Christina heard everything. And  
now she left the room.

ALEXIS  
(over phone)  
You think she is coming here?

ADELINE (O.S.)  
Why else would she have left?

ALEXIS  
(over phone)  
Oh no.

INT. HOUSE - DAY

Christina brakes the door in and marches into the house.

Alexis blocks her way.

ALEXIS  
Christina, what on earth are you  
doing?

CHRISTINA  
I'm going to make everyone pay!

ALEXIS  
You already made everyone pay.

CHRISTINA  
Not everyone.

LUCIA, 30-something woman, walks inside the room followed  
by Igor.

LUCIA  
What's going on?

ALEXIS  
Lucia. Get out of here quick.

CHRISTINA  
So you're Igor right?

IGOR  
(madly)  
Get out of here or I'll slaughter  
you.

CHRISTINA  
You won' have the chance to.

Christina shoots Igor.

LUCIA  
(screams)  
No!

Christina shoots Lucia too.

Alexis also screams.

ALEXIS  
No!

Danny toddles inside.

DANNY  
Mama? Papa?

ALEXIS  
(screams)  
Danny get out of here!

DANNY  
(crying)  
Mom!

Christina quickly picks Danny up and takes him out of the house.

DANNY (CONT'D)  
I want my mommy!

ALEXIS  
No! Christina! Please don't.

EXT. HOUSE - DAY

Christina tosses Danny onto the ground.

Meanwhile, Adeline and Kara arrive with the car. They quickly leave the car and hurry over to Christina.

ALEXIS  
Leave him alone!

KARA  
Christina that's enough.

CHRISTINA  
No! It's not enough! Not until  
this kid pays as well!

KARA  
Christina wake up! That kid is  
innocent!

ALEXIS  
(crying)  
Christina please put the gun down.

CHRISTINA  
(screams)  
NO!

ADELINE  
Christina Roslyn! Put that gun  
down right now!

Christina becomes so mad that she shoots Adeline's leg.

ADELINE (CONT'D)  
AHHH!

Adeline drops onto the ground.

ALEXIS  
Christina! I beg you! Please calm  
down!

CHRISTINA  
No! I won't!

KARA  
Christina. Remember that night  
when you got lost in the woods?

Christina's eyes widen.

FLASHBACK TO:

INT. WOODS - NIGHT - 1992

SERIES OF SHOTS - WOOD ATTACK

-- Christina is running through the woods, but she slips.

-- A tall MASKED MAN approaches the girl with a gun.

-- Christina starts crying.

CHRISTINA  
Please leave me alone.

-- The masked man holds his gun at Christina.

-- Unexpectedly, James knocks the man out from behind.

BACK TO PRESENT

EXT. HOUSE - DAY - 2015

Christina is shocked.

KARA

Remember? Your father saved your life. What would he think if he'd see what you are doing now?

Christina drops the gun and starts crying.

CHRISTINA

What have I done? I'm a terrible person.

KARA

You're not. You were just a little... overwhelmed.

CHRISTINA

Dozens of people died, because of me.

Christina bends down as she cries.

CHRISTINA (CONT'D)

The only thing I can do know is to come clean.

KARA

What are you talking about?

CHRISTINA

I'm going to go to prison for killing those people inside there.

ALEXIS

But you'll get live in prison.

Adeline gasps.

ADELINE

(in pain)

Help me. Someone help me. Please!

Alexis hurries over to Adeline. She takes out her phone and dials 911 again.

Kara walks over to Christina and hugs her.

KARA

It's gonna be alright. It's going  
to be alright sweetheart...

FADE OUT

FADE IN:

INT. PRISON CELL - DAY

SUPER - 1 MONTH LATER

Christina is in her cell. Dennis walks over to her.

CHRISTINA

Dennis you came here to see me?

DENNIS

No. I came here to tell you  
something.

CHRISTINA

What is it?

DENNIS

(laughing)

I'm so happy to see you this way.

CHRISTINA

What are you talking about?

DENNIS

The Implement. The gang.  
Everything was a lie.

Christina is shocked.

CHRISTINA

That's impossible.

DENNIS

It is. I set you up.

CHRISTINA

How?

DENNIS

I payed off a whole company to  
help me. Igor, Eva, Lisa, her son  
Richard, Adeline, Steve. They were  
all playing parts. I payed off Eva  
to go and start a relationship  
with your father.

Tears invade Christina's face.

DENNIS (CONT'D)

Than I placed a fake advertisement of Thorn Court into your postbox. I moved into Thorn Court to keep you on the track.

Christina is so shocked that she has to sit down.

DENNIS (CONT'D)

The gang was all part of my plan too. They were all payed off. I never met Bloodhound when he was 12.

Dennis viciously smiles.

CHRISTINA

My son died, because of you, you bastard!

DENNIS

We didn't want to. That was a terrible accident. My kid Zoe almost died too. She was also part of the plan. And we kidnapped Danny to get Alexis in the game too.

CHRISTINA

But, then how were you planning to destroy me?

DENNIS

We wanted you to think that your son is dead with the graves. We were planning to send him to a Russian millionaire after the whole thing was over.

Dennis clears his throat.

CHRISTINA

Was Alexis part of your plan too?

DENNIS

No she wasn't. I was hoping she'd recognize that her employer was the man at the hospital. And she was dumb enough to tell you.

CHRISTINA

But I heard it because the phone accidentally got handed out.

DENNIS

Well... Let's call that luck shall we?

Dennis chuckles.

DENNIS (CONT'D)

Besides. I never wanted you to kill anyone. I just wanted you to get mentally broken. But after all. This is so much better.

CHRISTINA

But... why?

DENNIS

You really didn't find the missing piece? What a shame.

Dennis steps closer to Christina.

DENNIS (CONT'D)

Remember the man from the woods.

CHRISTINA

He wanted to kill me. He was a serial killer.

Christina nods.

DENNIS

He got "life in prison" after that.

CHRISTINA

(shocked)

This can't be. You're his son!

DENNIS

(mischievously smiles)

Well. Your not that dumb after all.

CHRISTINA

But you saved my life even though you had to risk your own.

DENNIS

Don't you get it? I faked everything! I had a bullet proof vest with a bottle of fake blood hidden under my jacket!

CHRISTINA

What about the doctor?

DENNIS

He was part of the game Christina.

Dennis evilly smiles at the terrified Christina.

DENNIS (CONT'D)

It's insane how much people are willing to do if you offer enough money.

Christina starts smashing the bars.

CHRISTINA

You won't get away with this!

DENNIS

Thanks to you, I already did.

Dennis turns around and slowly walks away.

DENNIS (CONT'D)

Oh and I wrote the message on your wall too.

Dennis walks on.

CHRISTINA

No! This can't be! Somebody help me! Please! That man is a liar! I was set up! Please! PLEASE!

Dennis viciously smiles once again as he leaves the prison cell.

FADE OUT

THE END