

Who's Story?

by

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FADE IN:

INT. HOUSE - DAY

A YOUNG GIRL is sitting on a couch watching TV. She hears a baby crying from upstairs.

YOUNG GIRL
Carlos. What's wrong?

The baby cries on.

The young girl rolls her eyes.

YOUNG GIRL (CONT'D)
I'm coming.

The girl lazily gets up from her couch and walks upstairs.

INT. BABY'S ROOM - DAY

The young girl walks inside. The baby stops crying.

YOUNG GIRL
Carlos?

The baby is gone.

YOUNG GIRL (CONT'D)
CARLOS!

A CREEPY MAN is standing behind the young girl grinning. The girl turns around and notices the man.

YOUNG GIRL (CONT'D)
(screams)
NO!

The creepy man walks over to the screaming girl with a knife.

YOUNG GIRL (CONT'D)
Please no... No!

Blood splatters on the wall.

FADE OUT

(Printed with an unregistered version of Fade In)

FADE IN:

EXT. FBI HEADQUARTERS - DAY

CHRISTINA ROSLYN, 30-something woman, wearing a T-shirt with Hermione printed on it, drives in and parks her motorcycle. She pulls off her helmet and swings her hair out of the way.

INT. FBI HEADQUARTERS - DAY

Christina walks inside searching for musics on her i-pod. She takes her card out of her bag and passes the security check.

She walks on and starts listening to "Imagine Dragons - It's Time".

Christina gets in the lift. She presses button eight. The lift door closes. Christina looks around. No one. She starts dancing.

INT. LEVEL EIGHT - DAY

Christina walks out of the lift. She is wearing a suit. She quickly finishes buttoning up her shirt, hiding her T-shirt underneath.

Christina walks on.

INT. OFFICE - DAY

Christina sits down in her office and notices a "Harry Potter" book on her desk.

CHRISTINA

Oh, shoot.

Christina quickly grabs the book and puts it into one of her cupboards.

A FAT OFFICER sits down next to Christina.

FAT OFFICER

Hey Christi.

CHRISTINA

Hey!

(Printed with an unregistered version of Fade In)

FAT OFFICER

How are things going for you?

CHRISTINA
Everything is great, really.

FAT OFFICER
I see you were reading again.

CHRISTINA
Yeah.

FAT OFFICER
You know the boss is watching you.

CHRISTINA
If I finish my job early, what
should I do? Start a fart
competition or something?

A TALL AGENT walks over to Christina.

TALL AGENT
Christina Roslyn. The boss wants
to talk.

Christina looks up at the agent and forces a smile on her
face.

INT. BOSS'S OFFICE - DAY

Christina walks inside. Christina's boss, FRANK WILKINSON,
40-something, confident man is sitting at his desk.

CHRISTINA
Good morning.

BOSS
Morning.

Christina sits down.

BOSS (CONT'D)
I guess your wondering, why I
called you here.

Christina becomes nervous.

CHRISTINA
I-I do.

BOSS
For the past weeks I've been
watching you.

Frank starts playing with keys on his desk.

BOSS (CONT'D)
And I believe I finally have a
case for you.

Christina looks up relieved.

CHRISTINA
You do?

The boss tosses a newspaper towards Christina.

BOSS
There's a town in Maine called
Thorn Court.

Christina starts reading the newspaper's headlines.

CHRISTINA
Kids are disappearing.

BOSS
Your job is to go there and
infiltrate.

CHRISTINA
Wow. This... just blew me. (looks
up from the newspaper) Why me? I
mean, you could just send your
agents to investigate.

BOSS
We did already. No success. The
moment they arrived, everything
got quiet right until they left.

CHRISTINA
Ouch...

BOSS
As I have mentioned, I've been
watching you, Christina. And
you're not like the others. You're
different.

CHRISTINA
Yeah... Well I'm kinda strange.

BOSS
More like special.

Christina looks into her boss's eyes.

CHRISTINA
I'm in it.

BOSS

I knew you would say that. You can leave already tomorrow morning, but there's one tiny condition. You have to take your son with you.

Christina is shocked.

CHRISTINA

You want me to take my son with me, to a town where kids are disappearing?

BOSS

I want you to solve this. And I don't want anyone to suspect anything. These people they will surely find you and I'm sure they will try to take your kid away too. And when that happens --

CHRISTINA

-- I can get them.

BOSS

Right. Look Christina I know this is a big thing to ask, but if you do this right, we will pay you a lot. And I know how much you need money at this moment.

Christina is thinking.

CHRISTINA

And were paying you anything you do in the town, until you've solved the crime.

Christina looks back at her Boss.

CHRISTINA (CONT'D)

I'm in, but promise me Nick won't get hurt.

BOSS

I can assure you.

Christina nods.

INT. NICK'S ROOM - DAY

NICK, 15 year old, lazy teen is lying in his bed. He's on his laptop, talking to someone.

NICK
Yeah, I bet you will.

NICK'S FRIEND
Trust me on this one.

NICK
Man she's like the hottest girl in school. Yo ain't getting together with her.

NICK'S FRIEND
(mockingly)
We shall see.

NICK
Sure we will.

NICK'S FRIEND
Did you learn anything new about hacking today, you little nerd?

Nick hears the door close.

NICK
Mom is home. I'll call you later.

Nick closes his laptop. Christina opens the door and bursts inside.

CHRISTINA
Kido. I have big news.

Nick looks at his mom, really confused.

INT. LIVING ROOM - DAY

Nick and Christina are sitting at the table.

NICK
You gotta be kidding me.

CHRISTINA
I was expecting a more... happy reply.

NICK
Happy? Mom you want me to go to a freaks town for two weeks.

CHRISTINA
I have to kinda help an old friend.

NICK
I don't want to go.

CHRISTINA
Look, I really need to do this.

NICK
I'm not going. And this is my very
last word.

Nick lays back in his chair.

INT./EXT. CHRISTINA'S CAR - DAY

Nick is bored.

NICK
I can't believe I am doing this.

CHRISTINA
Oh come on, kido it won't be that
bad. We're almost there anyway.

Christina drives on.

INT. THORN COURT ENTRANCE - DAY

Christina drives in.

INT./EXT. CHRISTINA'S CAR - DAY

It's raining.

NICK
Wow, what a cool place to be.

CHRISTINA
Come on this is just the entrance.

NICK
And where is everyone?

CHRISTINA
This is JUST the entrance.

Christina drives on.

INT./EXT. CHRISTINA'S CAR - DAY

Christina drives into the town square.

NICK
Still no one.

CHRISTINA
It's a rainy day. What did you expect?

NICK
Like... anything that's better than this.

Christina rolls her eyes.

CHRISTINA
The thing is I don't have a clue where Green Street 24 is and...

NICK
You gotta be kidding me.

CHRISTINA
I was thinking we could ask someone.

NICK
Excellent idea. Seriously....

Christina notices a woman confidently walking through the rain without an umbrella.

NICK (CONT'D)
Now that's creepy.

CHRISTINA
How about asking her for help?

NICK
How about going home?

Christina doesn't even bother replying. She gets out of the car and hurries after the woman.

CHRISTINA
Hey!

ALEXIS BENTON, 30-something, confident, but hippy-type woman turns around.

ALEXIS
Hey.

CHRISTINA
Look, I'm kinda lost here and...

ALEXIS
Oh! You're new here right?

CHRISTINA
Yes and I was wondering --

ALEXIS
-- If I could show you where your
new house is, yeah I get it.

CHRISTINA
(surprised)
Right.

ALEXIS
Depends. What is the address?

CHRISTINA
Um...

Christina pulls the paper out of her pocket.

CHRISTINA (CONT'D)
Green Street 24.

ALEXIS
Oh, I know where that is.

Christina looks up cheerfully.

ALEXIS (CONT'D)
Exactly at the other end of town.

Christina frowns.

ALEXIS (CONT'D)
I can drive ya there if you want.

CHRISTINA
Seriously?

ALEXIS
Yeah, girl.

CHRISTINA
Oh, thanks.

Alexis walks to Christina's car. Christina follows.

INT. GREEN STREET - DAY

Alexis parks Christina's car in front of a house.
Christina, Nick and Alexis get out of the car.

ALEXIS
The one on the right.

CHRISTINA
Jeez , thanks a lot... um...

ALEXIS
Alexis Benton. Yours?

CHRISTINA
Christina.

Alexis smiles.

ALEXIS
Cool.

Christina walks to the back of her car and opens the trunk.
All off there luggage drops out.

Christina jumps back.

CHRISTINA
Oh, shoot.

Nick is looking at Christina bored.

CHRISTINA (CONT'D)
Nick, could you help me?

Nick doesn't reply.

CHRISTINA (CONT'D)
Nick!

Nick pulls out his earphones and looks at his mom
questioningly.

CHRISTINA (CONT'D)
Help me. Please.

Nick frowns.

NICK
Nope.

Nick plugs his earphones back and continues listening to
her music.

ALEXIS
Wow. You have some kid there.

CHRISTINA
Phew! Don't even tell me about it.

ALEXIS
Still. You're lucky. I have two,
three year old guys.

CHRISTINA
Your a mother too?

ALEXIS
More like a babysitter. Plus I'm
writing a book too. If your
interested I can show it to you
sometime.

CHRISTINA
Ooooh. Yeah sure.

ALEXIS
Kind of funny. I am the only
babysitter in town, but who knows.
Things are changing here.

Christina looks up and smiles.

CHRISTINA
Huh? Changing? No way. How come?

ALEXIS
A lot of people moving in lately.

Christina frowns.

ALEXIS (CONT'D)
What's wrong?

CHRISTINA
Huh?

ALEXIS
You just like, frowned.

CHRISTINA
Oh...
(giggles nervously)
Did I?

ALEXIS
Yep.

CHRISTINA
No way... And... who moved in
lately?

ALEXIS

Well... Just one guy at the moment. Dennis-something. I'll check his name.

Christina smiles.

CHRISTINA

(gleefully)

Wow. Changing is in the air!

ALEXIS

Right? Before, no one moved in or out that often, but now... Two people move in on the same week.

CHRISTINA

No one moved in or out? You mean literally no one?

ALEXIS

Wow. This whole thing turned into an interrogation real quick.

CHRISTINA

Oh... Sorry. Just curious about the place I'm moving in.

ALEXIS

Yeah. I get it. Anyway. Let me help you with the luggage quick. My girlfriend is waiting. Today is our first anniversary and you know, I don't want to be late.

CHRISTINA

Oh. You don't have to help me.

ALEXIS

I insist.

CHRISTINA

(smiling)

Well. Then I can't say no, right?

Alexis smiles.

INT. CHRISTINA'S NEW HOUSE - DAY

Christina and Alexis drop the final luggage on the floor.

CHRISTINA

Done.

ALEXIS

That was quick. You sure this was all?

CHRISTINA

Yeah. We didn't have that much luggage.

ALEXIS

Okay. Well, it was nice meeting you and everything.

CHRISTINA

Uh, just a quick question. Where does this Dennis guy live?

ALEXIS

Oh... You little... ah...
 (smiles waggishly)
 I don't want to destroy your self-confidence or anything, but he hasn't left that house... sorry, mansion of his in like... well... ever since he got here. At least that is what they say.

CHRISTINA

Have you met him in person?

ALEXIS

Nope, but I'm so sorry. I really, really need to go now.

CHRISTINA

Oh. Okay.
 (waves)
 Bye! And thanks again.

ALEXIS

(shows piece with her fingers)
 Piece!

Alexis leaves the house.

Christina turns to Nick who is still listening to music on his earphones.

Christina rolls her eyes.

CHRISTINA

Oh, come on, kido...

Nick doesn't hear her. He continues to lie to the wall, while listening to his music.

Christina sighs.

INT. CHRISTINA'S ROOM - NIGHT

Christina is rolling around in her sleep, nervously. She is having a bad dream.

INSERT - DREAM

INT. FOREST - NIGHT

A YOUNG GIRL is racing through the forest. She gets pushed by a HUSKY MAN holding a gun at her. A yelling, DEEP VOICE can be heard.

DEEP VOICE
Christina where are you?

Christina looks at the husky man shocked. The husky man smiles.

HUSKY MAN
Hello, prey.

The husky man kicks Christina. Then the man grabs Christina and picks her up only to throw her back onto the ground.

CHRISTINA
Help!

HUSKY MAN
Another high pitched scream and
I'll kill you slower.

Christina is terrified. Suddenly a FLIMSY MAN attacks the HUSKY MAN from behind. The flimsy man is the person who was yelling with the deep voice.

FLIMSY MAN
Leave my daughter alone.

The husky man drops the gun and both of them fall onto the ground. The flimsy man punches the husky man.

The husky man kicks the flimsy man and starts punching him in the face.

Christina picks up the gun and shoots.

BACK TO SCENE

Christina is becoming more and more nervous in her sleep.

INT. NICK'S ROOM - NIGHT

Nick is lying in his bed in the dark. He is awake and watching the roof.

He hears noise from downstairs.

NICK

Mom?

The weird noises continue.

NICK (CONT'D)

Mom? Is that you?

Nick gets up from her bed and walks outside the room.

INT. SECOND FLOOR - NIGHT

Nick walks over to the stairs.

NICK

Anyone there?

Nick looks at the mirror that is hanging by the stairs. He spots a figure watching him through the mirror.

NICK (CONT'D)

Mom!

Nick runs into Christina's room.

INT. CHRISTINA'S ROOM - NIGHT

Nick runs in.

NICK

Wake up!

Christina wakes up.

CHRISTINA

(half asleep)

What is it, kido?

NICK

Mom, there's someone in our freaking house.

CHRISTINA

What?

Christina sits up.

INT. FIST FLOOR - NIGHT

Christina walks downstairs and turns the lights on. She is holding a gun behind her back.

Nick follows her, in horror.

CHRISTINA
Come out... Or... I'll shoot.

Nick sneaks over to the door and checks it. It's locked.

NICK
Mom, the door is locked.

CHRISTINA
Check the windows too.

NICK
I'm scared...

Christina rolls her eyes and turns around. She screams. Nick runs over to her. As he runs over to Christina Nick spots a camera on the wall, but runs on.

NICK (CONT'D)
What is it?

Christina points at the wall in terror.

CHRISTINA
There was someone inside, after
all...

INSERT - WALL

"Leave or your son will be next"

BACK TO SCENE

Nick stares at the writing, shocked.

NICK
Is it... with blood?

Christina touches the writing and smells it.

CHRISTINA
No. It's paint.

Nick looks at Christina relieved.

NICK

Well, what are we waiting for,
let's get going. We'll be home by
morning.

CHRISTINA

What? No way.

NICK

I'm sure your old friend can
figure things out.

Christina sighs.

CHRISTINA

I'm not here, because of a friend
okay. I'm here for work.

NICK

What?

CHRISTINA

I'm here to infiltrate and solve a
case.

NICK

Wait a sec. I thought you were the
zombie computer hacker at the FBI.

CHRISTINA

I'm not.

NICK

Okay, we'll talk about this later,
but the guy who wrote this could
still be here.

CHRISTINA

Right.

Christina turns on the rest of the lights.

CHRISTINA (CONT'D)

Let's search the house then, shall
we.

Nick nods.

Suddenly Christina hears footsteps from another room. She
notices someones hand in the dark.

CHRISTINA (CONT'D)

Run!

Christina screams and rushes to the door. Nick hurries after her.

EXT. CHRISTINA'S NEW HOUSE - NIGHT

Nick stares at his mom.

NICK
What was that?

LIZZY SPARKS, 30-something, worried woman rushes out of her house.

LIZZY
My son is gone!

Christina and Nick stare at her.

CHRISTINA
What happened?

LIZZY
I heard noises so I went to my
baby's room and he was gone!

Christina looks at Nick.

CHRISTINA
Oh my god.

Christina stares at Lizzy and then back at Nick.

INT. LIZZY'S HOUSE - DAY

Lizzy is walking around the living room, worried. Christina looks at a photo of Lizzy with a man and a 6 or 7 year old little toddler by her side.

LIZZY
I called the sheriff, she'll be
here soon.

NICK
She?

LIZZY
Yeah, why?

Nick looks away and smiles.

LIZZY (CONT'D)
Oh my, where could he be my sweet
little Edward.

Christina walks over to Lizzy.

CHRISTINA
Lizzy, could you tell me exactly
what happened.

LIZZY
I already told you, we were --

The bell rings.

LIZZY (CONT'D)
It's her.

Lizzy rushes to the door and opens it.

ADELINE MOPS, 60-something tiny, but confident woman walks
inside.

ADELINE
Hello darling. I came the moment I
heard.

Nick stares at Adeline.

NICK
You're the sheriff?

Adeline stares at Nick.

ADELINE
I am. And you are?

Christina walks over to Adeline.

CHRISTINA
I'm Christina Roslyn and this is
my son, Nick.

ADELINE
And what on earth are you doing
here?

Adeline turns to Lizzy.

ADELINE (CONT'D)
Lizzy please send these people
away. There very look annoys me.

Christina stares at Adeline shocked.

NICK
You don't have to tell us twice.

Nick walks towards the door, Christina follows him.

EXT. LIZZY'S HOUSE - NIGHT

Christina closes the door.

CHRISTINA
That was totally awkward.

NICK
Yeah, tell me about it. I didn't
know Granny could be a sheriff
too.

Christina laughs as they walk back to their house.

INT. CHRISTINA'S NEW HOUSE - NIGHT

Christina walks inside and closes the door.

CHRISTINA
What are we gonna do know, he
could still be here.

NICK
We'll have to search this place
again. Get your gun.

CHRISTINA
How do you know I have one?

NICK
I'm sure the FBI gave you a gun at
least before we came here.

Christina stares at Nick.

INT. CHRISTINA'S ROOM - DAY

The alarm clock wakes Christina up. She lazily sits up in
her bed and stops it.

CHRISTINA
Ah...

Christina sits up in her bed.

INT. KITCHEN - DAY

Christina is eating breakfast. Nick walks inside.

CHRISTINA
Hey, kido! You're breakfast is
right there.

Nick sits down.

NICK

I'm still not okay with this whole super secret agent thing.

CHRISTINA

You don't have to. Besides you'll be at school while I'll be solving the case.

Nick stares at his mom in agony.

CHRISTINA (CONT'D)

Oh, don't look at me like that. We have to pretend that we are a normal family.

NICK

Aren't we?

CHRISTINA

Like were not doing this whole integrate thing.

NICK

Oh, I get it. So you basically brought me here just to do exactly the same thing what I would've done at home .

CHRISTINA

Oh... Could you just do what I ask for once at least?

NICK

Sure. When you ask something normal. Of course.

Christina looks at her watch and stands up.

CHRISTINA

You'll be late from school.

Nick rolls his eyes.

EXT. SCHOOL - DAY

Christina parks her car and gets out. Nick leaves the car from the other side and slams the door.

NICK

Why did you get out of the car?

Nick sighs.

NICK (CONT'D)
Oh no you're not coming with me.

CHRISTINA
Calm down. I just have to sign you
in and everything.

NICK
Ah...

Nick turns away and walks towards the school. Christina follows him.

INT. PRINCIPAL'S ROOM - DAY

Christina is sitting at the table, talking to PRINCIPLE BECKY, 30 something man.

PRINCIPLE BECKY
Oh, I'm sure Nick is gonna love
being here.

CHRISTINA
Yeah, I'm sure he will.

PRINCIPLE BECKY
(smiling)
So now that were done with the
papers, I suppose, were done with
everything.

Christina smiles.

CHRISTINA
Thank you.

PRINCIPLE BECKY
It was nice meeting you.

Christina stands up and shakes hands with Becky.

CHRISTINA
Bye.

Christina turns around and leaves the office.

EXT. SCHOOL - DAY

Christina hurries to her car, while searching in her bag. She crushes into DENNIS THOMPSON, 30-something husky and elegant man.

CHRISTINA
I'm terribly sorry.

DENNIS
No it's my bad.

CHRISTINA
So, you have a kid too?

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DENNIS
Yes, how did you know?

CHRISTINA
Were at a school, plus your
carrying a notebook.

Dennis looks at the notebook in his hand.

DENNIS
Yes, wouldn't be surprised if Zoe
would forget to bring her own head
once.

CHRISTINA
Yeah. Kids.

Dennis smiles.

DENNIS
Oh sorry, where are my manners.
It's Dennis Thompson.

Christina freezes.

DENNIS (CONT'D)
Wow. Never thought my name was
that bad.

CHRISTINA
No it's just that I've heard your
name before.

DENNIS
Oh well. People like to gossip all
sorts of things.

CHRISTINA
(smiling)
Sure they do.

DENNIS
Didn't get your name though.

CHRISTINA
Oh... I'm Christina. Christina
Roslyn.

DENNIS
Well Christina it was nice meeting
you.

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CHRISTINA
Was nice meeting you too.

DENNIS
I gotta bring this to Zoe. I'm
sure we'll meet soon.

CHRISTINA
Yes well. It's a small town.

DENNIS
Sure. See you.

Dennis walks away. Christina walks over to her car.

EXT. SCHOOL - DAY

Dennis walks out of the school. Christina is watching him
from his car.

CHRISTINA
Let's see what you're up to
Dennis.

Christina smiles.

INT. SCHOOL - DAY

The bell rings. Everybody rushes out of their classrooms.
Nick is sitting at his desk staring at the window.

ZOE THOMPSON, 15, hot young lady walks over to him.

ZOE
Your first day too, huh?

Nick looks up.

NICK
Is it that obvious?

ZOE
It's my second day here.

NICK

Cool. In my case I just don't
wanna have any friends at this
place, 'cause the moment I settle
mom's gonna start packing and were
leaving.

ZOE

Sounds like my dad.

(Printed with an unregistered version of Fade In)

Zoe sits down next to Nick.

EXT. DENNIS'S MANSION - DAY

Dennis parks his car and walks away. Christina is still
watching him.

CHRISTINA

Uh... this is boring.

Dennis walks inside his house.

Christina looks up.

CHRISTINA (CONT'D)

Huh? He couldn't have left his car
open, could he?

Christina sneaks out of her car and walks over to Dennis's
car. The doors aren't locked.

Christina opens the car and peeks inside.

CHRISTINA (CONT'D)

No blood, that's a good sign.

Christina closes the car's door and walks back to her car.

DENNIS

Hey!

Christina freezes.

DENNIS (CONT'D)

And I thought you'd call me creepy
if I started following you.

Christina turns around and smiles.

CHRISTINA

Sorry. This is so not me.

DENNIS
No I get it. So what were you
doing in my car?

Christina stares at Dennis.

DENNIS (CONT'D)
You know what, I don't want to
know.

(Printed with an unregistered version of Fade In)

Dennis gets a call he answers it. Christina turns around
and walks over to her car.

Dennis stares at her while talking.

DENNIS (CONT'D)
Brother this is not the right
time, call me back later.

Christina jumps into her car and drives off.

DENNIS (CONT'D)
Hey!

Dennis stares at Christina's car as it leaves.

INT./EXT. CHRISTINA'S CAR - DAY

Christina is staring at the road.

CHRISTINA
Oh my god, that was just so
awkward.

Christina notices someone lying on the ground. She stops
her car and freezes.

CHRISTINA (CONT'D)
This cant be.

Christina gets out of her car.

EXT. CHRISTINA'S CAR - DAY

Christina walks over to a six or seven years old CUTE KID
lying on the ground all bloody. It's the same kid from
Lizzy's photo.

CHRISTINA
Oh no...

Christina listens to the kid's heartbeat.

CHRISTINA (CONT'D)
Oh, Shoot!

Christina hears footsteps.

(Printed with an unregistered version of Fade In)

INT. STREET - DAY

A HOODED MAN, wearing a golden ring, walks over to CUTE KID lying on the ground. He picks the kid up and walks away. Christina and her car are nowhere to be seen.

Christina is watching them leave from behind a fence. Her car is parked behind her.

As the hooded man turns in a corner with the kid Christina sneaks after them.

Christina peaks into the street crossing over, but the hooded man and the kid is gone.

CHRISTINA
What the...

Christina stares at the street, in shock.

INT. LIZZY'S HOUSE - DAY

Someone knocks on the door. Lizzy walks over to open it. Christina is standing at the door.

CHRISTINA
I have terrible news.

LIZZY
What is it? Your scaring me,
Christina.

CHRISTINA
I don't know how to say this, but
I found your son... but he was...
bloody and then he was taken away
by a man.

LIZZY
You're lying!

CHRISTINA
I wish I would be.

LIZZY
Get the hell out of my house.

CHRISTINA
I'm not lying.

The CUTE KID walks over to Lizzy.

(Printed with an unregistered version of Fade In)

CUTE KID
Mom what's wrong?

LIZZY
Nothing sweetheart, go back to
your room and let, mommy deal with
this.

CHRISTINA
What? This can't be, I know what I
saw.

LIZZY
Never dare come back again, or I'm
calling the sheriff.

Lizzy slams the door into Christina's face.

CHRISTINA
Ouch...

Christina turns away.

Adeline is watching her from behind a wall. She readies her
gun.

INT. SCHOOL - DAY

The teacher is standing at the board.

TEACHER
And now in the finale minutes of
our lesson, I want everyone to
write down their homework. When
you're done, you can leave.

Nick quickly scribbles something into his notebook, stands
up and puts his bag over his shoulders. He walks towards
the door. Zoe follows him.

ZOE
So where do you live?

NICK
Green Street 24 I think, but we
just moved in. I'm not sure that's
the right address.

ZOE
Oh. I live at the mansion just a
few blocks from there, with my
dad.

Nick nods.

(Printed with an unregistered version of Fade In)

NICK
Cool.

ZOE
Are you going home alone?

NICK
Yeah.

ZOE
Cool, we could go together. And I
was worried I'm gonna be bored on
my way home, every day.

Nick smiles.

INT./EXT. CHRISTINA'S CAR - DAY

Christina is driving her car.

CHRISTINA
I don't this. This just can't be.

The car's tire, Christina is driving, is suddenly shot.
Christina quickly stops the car in horror.

Adeline walks towards her.

ADELINE
Get out of the car.

CHRISTINA
(trying to stay calm)
I didn't do anything.

Adeline points the gun at Christina.

CHRISTINA (CONT'D)
Fine, just calm down.

Christina gets out of her car and closes the door.

ADELINE

Put your hands up in the air,
right now.

CHRISTINA

Okay... I know you have a thing
with me from the moment you saw
me, but tell me, what did I do?

(Printed with an unregistered version of Fade In)

ADELINE

So far, you've been on a crime
scene and stated that Lizzy's son
was dead. That's plenty of
evidence to get you involved.

Christina looks at Adeline.

CHRISTINA

Look, you're wrong. I have nothing
to do with --

Adeline slaps Christina.

ADELINE

Silence. You're coming with me.

Adeline handcuffs Christina.

CHRISTINA

I'm sorry for this.

Christina kicks Adeline in the stomach, who drops the gun.
Then Christina makes a run for it. She turns in a corner
and rushes on.

Adeline picks up her gun and hurries after her.

INT. STREET - DAY

Christina runs as fast as she can, but her handcuffs are
slowing her down. Adeline is almost catching up.

ADELINE

You can't outrun me.

Christina turns in another corner, but she slips. She bumps
her head on the floor.

CHRISTINA

Ah...

Adeline catches up with her and pulls her up.

ADELINE
Well, you were looking for this,
Christina.

Adeline pulls Christina up and points the gun in her eyes.

(Printed with an unregistered version of Fade In)

ADELINE (CONT'D)
You want me to pull this? No? Then
no more kicking.

Dennis suddenly pushes Adeline away from Christina.

DENNIS
Leave her alone.

ADELINE
Dennis? What are you doing here?

DENNIS
I saw that you weren't doing your
job properly so I came to get you
back on the track.

ADELINE
She attacked me. I'm taking her
in.

DENNIS
For what?

Adeline points the gun at Dennis.

ADELINE
Your holding me back from doing my
work.

DENNIS
Oh... Does your work involve
hurting innocent people?

ADELINE
She's nothing close to innocent.

DENNIS
We'll see about that.

Dennis sits down next to Christina.

DENNIS (CONT'D)
You alright?

CHRISTINA

I...

Dennis helps Christina up.

DENNIS

Come with me. It's okay.

Christina gets up.

(Printed with an unregistered version of Fade In)

CHRISTINA

I'm dizzy...

DENNIS

It's alright.

Dennis picks up Christina and walks away.

ADELINE

Dennis? What are you doing?

DENNIS

You can go Adeline, I got this.

ADELINE

What the bloody hell are you talking about?

Dennis walks away, with Christina in his arms. Alexis is walking on the street with a LITTLE KID. She notices Christina and Dennis and hurries over to them.

ALEXIS

Oh my, Christina, is everything okay?

DENNIS

She slipped.

Alexis notices Adeline.

Dennis and Christina walk on.

INT. DENNIS'S LIVING ROOM - DAY

Dennis walks inside with Christina. Dennis puts Christina on a couch.

DENNIS

I'll bring some ice.

Dennis walks out of the room. Christina looks around in the room. She notices the expensive furniture in the room. From priceless paintings to marvel chandeliers.

Dennis walks in.

DENNIS (CONT'D)

Here it is.

Dennis sits down next to Christina and puts the ice on her head.

(Printed with an unregistered version of Fade In)

CHRISTINA

Thank you.

DENNIS

So why was good old sheriff
Adeline after you?

CHRISTINA

I don't have a clue.

DENNIS

Well she must have had a damn good
reason. At least that is what she
thought.

Dennis checks the bruise on Christina head from closer.

DENNIS (CONT'D)

I always hated her kind. My father
used to tell me these kind of
people were only feeding from
hatred.

Christina is surprised.

DENNIS (CONT'D)

You should be fine. I'll bring
some band-aid too.

Dennis stands up.

DENNIS (CONT'D)

Hold the ice to your head.

Dennis walks out of the room. Christina sits up in the couch, holding the ice to her head. She continues looking around in her room.

Dennis comes back with a band-aid.

DENNIS (CONT'D)

Here we go.

Dennis, sits down next to Christina and starts cleaning her bruise.

Christina frowns.

DENNIS (CONT'D)

I know this hurts, but you seem like a strong woman.

Dennis puts the band-aid on Christina's bruise.

(Printed with an unregistered version of Fade In)

DENNIS (CONT'D)

There we go.

Christina looks at Dennis.

CHRISTINA

I don't know how to thank you.

DENNIS

How about you start with trusting me enough, not to follow me around?

Christina smiles.

CHRISTINA

Yeah, sorry for that.

DENNIS

No, I know what kinds of horrid stuff people can gossip about one another. What did you hear about me? Just curios.

CHRISTINA

Oh it doesn't really matter. Not like it would be true.

DENNIS

Hopefully not.

Dennis checks his watch.

DENNIS (CONT'D)

Wow. My kid can be home anytime now.

Dennis stands up.

CHRISTINA
Oh, shoot. Nick could be home
anytime too.

DENNIS
You want me to take you home?

CHRISTINA
No. You already helped me enough.

DENNIS
You know where you live though,
right?

Christina looks at Dennis questioningly.

(Printed with an unregistered version of Fade In)

DENNIS (CONT'D)
I'm not the only person people
gossip about.

Christina rolls her eyes.

DENNIS (CONT'D)
Besides, don't worry about your
car. I'll have it fixed up.

Christina smiles.

CHRISTINA
Well, I really have to go know and
everything.

DENNIS
Sure. See you later.

CHRISTINA
You too.

Christina walks out of the room and is heard closing the
door.

EXT. CHRISTINA'S NEW HOUSE - DAY

Christina hurries to her house. Nick and Zoe are walking
towards the door.

ZOE
Well, Nick it was nice talking
with you.

NICK
Yeah, it was cool to talk with you
too.

ZOE
Well, see you at school then.

NICK
Bye.

Zoe leaves.

As Nick turns around, he spots Christina sneaking to the door.

NICK (CONT'D)
Why am I not surprised.

(Printed with an unregistered version of Fade In)

Christina smiles at Nick annoyed.

NICK (CONT'D)
Is that a band-aid on your head?

CHRISTINA
Oh this? Yeah... I have a tough
afternoon.

NICK
I see. That's why you forgot our
car somewhere?

CHRISTINA
It's a long story.

NICK
Must be hard being undercover.

Nick walks over to the door.

INT. DENNIS'S MANSION - DAY

Someone knocks on the door. Dennis walks over to the door to open it.

ZOE THOMPSON, 12 year old nerdy kid is standing at the door.

DENNIS
Hey Zoe. How was your third day?

ZOE
Oh dad it was so bad. I kept on
losing by stuff.

Zoe walks inside, annoyed. Dennis closes the door after her.

INT. CHRISTINA'S LIVING ROOM - NIGHT

Christina is sitting on a couch. Nick walks inside.

NICK
So are you gonna at least tell me
what happened?

CHRISTINA
Oh... It's not that important.

Nick sits down next to Christina.

(Printed with an unregistered version of Fade In)

NICK
No, I'm interested.

Christina rolls her eyes.

CHRISTINA
I got attacked.

NICK
By who?

CHRISTINA
By the sheriff.

Nick chuckles.

CHRISTINA (CONT'D)
Haha...

NICK
Seriously? That old bitch?

CHRISTINA
Watch it...

Nick rolls his eyes.

NICK
Okay, now I'm really interested,
tell me everything that happened
to you today.

Christina sighs.

INT. HOUSE - NIGHT

Alexis is sitting in a couch. The LITTLE KID come to Alexis and starts pulling her trousers.

LITTLE KID
Play with me.

Alexis sighs.

ALEXIS
It's late.

LITTLE KID
Just one more. Please.

(Printed with an unregistered version of Fade In)

ALEXIS
Ah... Fine, but ya gotta hide
somewhere easy.

LITTLE KID
Okay.

Alexis closes here eyes.

ALEXIS
1... 2... 3... 4... 5...

The little kid runs upstairs.

ALEXIS (CONT'D)
6... 7... 8... 9... 10... I'm
coming.

Alexis stands up from the couch, lazily and walks upstairs.

UPSTAIRS

Alexis looks around.

ALEXIS (CONT'D)
Where are you?

Alexis suddenly hears noises from one of the room.

ALEXIS (CONT'D)
Where could he be?

INT. ROOM - NIGHT

Alexis walks inside the really dark room.

ALEXIS
I heard ya, alright.

Alexis looks behind the door. Alexis notices that the window is opened.

ALEXIS (CONT'D)
You gotta be kidding me.

Alexis finds a letter at the window. Alexis picks up the letter and starts reading.

EXT. HOUSE - NIGHT

Alexis's scream can be heard from outside.

(Printed with an unregistered version of Fade In)

INT. CHRISTINA'S LIVING ROOM - NIGHT

Nick and Christina are still sitting on the couch.

NICK
So I got this right? You started following a suspicious guy and you were caught. You ran away. Then you told someone that his kid died when he didn't and then you got beaten by an old lady just to make out with the suspicious guy?

CHRISTINA
Weird, huh?

NICK
This is horrible. That's what you call undercover? Did you ever watch a single movie?

CHRISTINA
Those are just movies.

NICK
Well yeah, but even the guys in the movies do, way better job than you.

CHRISTINA
Oh come on.

NICK
You know what mom. You need my
help.

CHRISTINA
Obvious, right?

NICK
No I'm serious. I can help you.

CHRISTINA
I don't want you to get involved
in all this.

NICK
Well, you already got me involved
when you brought me here. Plus
it's gonna be the weekend anyway.
No school.

CHRISTINA
No. That's it. No.

(Printed with an unregistered version of Fade In)

Christina stands up and walks towards the kitchen.

INT. HOUSE - NIGHT

Adeline is at the house.

ALEXIS
He was here one moment playing
hide and seek and then he was
gone.

ADELINE
I see.

ALEXIS
We have to find him. He's parents
will be home by tomorrow.

ADELINE
So, the window was opened and you
found this letter?

ALEXIS
Yeah. It was probably left by the
guys who got poor Tommy.

ADELINE
Yes it is likely to be from the
abductors. Good.

ALEXIS

Good?

ADELINE

Yes darling. You see these guys haven't left a single letter before. This is the first time.

ALEXIS

Why is this good?

ADELINE

We'll see.

Adeline turns and walks towards the door.

ALEXIS

What were you doing with Christina today?

Adeline turns around.

(Printed with an unregistered version of Fade In)

ADELINE

Nothing.

ALEXIS

I saw you chasing her.

ADELINE

This is non of you business. Now. If you want me to start the investigation, let me leave, darling.

Adeline turns around.

INT. DENNIS'S MANSION - NIGHT

Someone knocks. Dennis opens the door.

ADELINE

Hello darling.

Adeline walks inside.

DENNIS

You?

ADELINE

Yes me. I came to talk about Christina.

DENNIS
Leave her alone.

ADELINE
Dennis. That persona is vicious.

DENNIS
No she's not.

Adeline looks deep into Dennis's eyes.

INT. CHRISTINA'S KITCHEN - NIGHT

Christina is sitting at the table. She answers the phone.

CHRISTINA
Hello? Oh no...

Christina stares at the wall in terror.

(Printed with an unregistered version of Fade In)

INT. HOUSE - NIGHT

Christina and Nick arrive.

ALEXIS
Why did you bring the kid?

CHRISTINA
He insisted on coming.

ALEXIS
Oh...

CHRISTINA
I'm so sorry about this.

ALEXIS
I don't have any problem with the kid.

CHRISTINA
I'M mean about your kid.

ALEXIS
Oh... Can you help me with that?
The sheriff was here, but she
kinda did nothing.

Christina nods.

INT. ROOM - DAY

Christina, Nick and Alexis walk inside.

CHRISTINA
So this is the place where you
found the letter?

ALEXIS
Yeah. It was there at the window.

Christina checks the window. Nick looks around the room.

Christina, what happened today back there with the sheriff
and Dennis?

CHRISTINA
Oh, it's nothing really.

ALEXIS
Well didn't seem like that to me.

(Printed with an unregistered version of Fade In)

CHRISTINA
I just... I don't know. She
attacked me for like no reason.

ALEXIS
Wow... Always knew something
wasn't right with that old girl.

Nick looks at something on the floor.

NICK
Mom, hippie girl, I think I found
something.

Christina and Alexis hurry over to Nick, who is pointing at
a golden ring on the ground.

CHRISTINA
That must be from the abductor.

NICK
Genius...

Christina picks up the ring and is shocked.

CHRISTINA
This can't be.

ALEXIS
What?

CHRISTINA
I've seen this ring before.

NICK
When?

CHRISTINA
When the hooded figure took away
the kido.

NICK
Oh... You kinda forgot to tell me
about the hooded figure and the
ring.

Christina sighs.

INT. DENNIS'S MANSION - NIGHT

Someone knocks. Dennis opens the door.

(Printed with an unregistered version of Fade In)

ADELINE
Hello darling.

Adeline walks inside.

DENNIS
You?

ADELINE
Yes me. I came to talk about
Christina.

DENNIS
Leave her alone.

ADELINE
Dennis. That persona is vicious.

DENNIS
No she's not.

Adeline looks deep into Dennis's eyes.

INT. NICK'S ROOM - DAY

Christina walks inside Nick's room. Nick is sitting at his
laptop.

CHRISTINA
Were you up all night?

NICK
Probably.

CHRISTINA
I told you not to --

NICK
I've found something.

Christina walks over to Nick, who turns the laptop towards here.

NICK (CONT'D)
Whoever the kidnapppers are, they seem to go in patterns. If you check the map of the town there are four big blocks with ten times 20 streets in each. They seem to go in rows. Night one. Block one, first street second house. Night two. Third street fourth house. And so on.

(Printed with an unregistered version of Fade In)

Nick turns to Christina.

NICK (CONT'D)
Can you see the pattern?

Christina nods.

NICK (CONT'D)
So if we do a little math we can find out which house they are going to tonight.

CHRISTINA
When did you get so freaking clever?

NICK
(mockingly)
Hey, watch your mouth.

Christina rolls her eyes, while smiling.

NICK (CONT'D)
Also I figured out why the guy was here at our place.

CHRISTINA
Why then?

NICK

I found a few cameras that the sheriff used to spy on us in our very own houses. Don't know if it's just us or everyone. Kind of creepy, but it did come in handy. It recorded something on the night Lizzy's kid was stolen.

CHRISTINA

The night someone was in our house?

NICK

Yeah. I managed to get the footage.

CHRISTINA

How?

NICK

I've been interested in hacking for a while and the sheriff hardly protected her files.

CHRISTINA

Wow... You just blew my mind.

(Printed with an unregistered version of Fade In)

Nick plays the footage.

INSERT - FOOTAGE

A HOODED MAN can be seen painting the writing on the wall.
A TALL MAN, also hooded walks over to him.

TALL MAN

The boss says it's not time yet.

HOODED MAN

Let me finish this.

TALL MAN

We should stick to the pattern.

The two men hear something and hurry away.

BACK TO SCENE

Nick stops the footage.

NICK

Interesting right?

CHRISTINA

What did they mean it's not time,
yet?

NICK

They probably wanted to kidnap me,
but they figured that wouldn't fit
their so called pattern.

CHRISTINA

Ouch...

NICK

I know, creepy and insane.

Nick closes the laptop.

CHRISTINA

Kido, your awesome.

NICK

Well I certainly had more progress
in a couple hours than you had in
days.

Christina rolls her eyes again.

(Printed with an unregistered version of Fade In)

NICK (CONT'D)

Plus I have a master plan which
involves us getting the bad guys,
taking down sheriff old and you
making out with your boyfriend.

CHRISTINA

Huh?

NICK

Wanna hear it?

Christina looks at Nick questioningly.

Nick smiles.

INT. SMALL HOUSE - DAY

Christina knocks on the door. Nick is standing next to him.
A FANCY WOMAN opens the door.

FANCY WOMAN

How can I help you?

Nick smiles.

NICK
I think WE can help YOU.

The fancy woman looks at them confused.

INT. DENNIS'S MANSION - DAY

Dennis gets a call. He answers.

DENNIS (O.S.)
Hello?

CHRISTINA
(over phone)
Hey Dennis, it's me Christina I
was just wondering if you had any
plans for tonight.

Dennis is surprised.

(Printed with an unregistered version of Fade In)

INT. RESTAURANT - NIGHT

Dennis is sitting at the table. Christina enters the
restaurant. She is talking on her phone.

CHRISTINA (O.S.)
You got everything?

NICK'S ROOM

Nick is sitting in his bed, watching his laptop.

NICK (O.S.)
Yeah I got it. The I'm watching
the entire house.

All the rooms of a house appear on Nick's laptop.

NICK (O.S.) (CONT'D)
If anything happens I'll see it on
the cameras.

CHRISTINA
(over phone)
What about the sheriff?

NICK (O.S.)
Don't worry, she's too busy trying
to find out who hacked her
computer. We will deal with her,
after we got the bad guys.

CHRISTINA
 (over phone)
 Oh I gotta go, if you see anything
 --

NICK (O.S.)
 -- I know, I should call you, it
 will be okay, mom.

Nick ends the call.

RESTAURANT

Christina puts her phone into her pocket and takes a seat
 at the table Dennis is sitting at.

CHRISTINA
 Hey!

DENNIS
 Hello.

(Printed with an unregistered version of Fade In)

Christina smiles.

DENNIS (CONT'D)
 I gotta admit, you surprised me.

CHRISTINA
 (chuckles)
 Well, I'm full of surprises.

Dennis and Christina stare at each other for a while.

DENNIS
 Um... I'll order something.

Dennis waves for the waiter to come.

INT. NICK'S ROOM - DAY

Nick is watching his computer. All the rooms are empty. The
 baby is sitting in his room. The fancy woman is sleeping in
 her bed, calmly.

NICK
 How can she be so calm. Her baby
 is going to be freaking kidnapped.

The bell rings.

Nick looks at his room's door. He hesitates for a while,
 but eventually gets up.

INT. ENTRANCE - DAY

Nick walks over to the door and peeks through the hole.
FALSE ZOE is standing at the door.

Nick opens the door.

NICK

Hello.

FALSE ZOE

Nick, I need your help.

Nick looks at Zoe surprised.

NICK

Look, I'm kind of busy right now.

(Printed with an unregistered version of Fade In)

FALSE ZOE

You gotta help me. Please, just
let me in.

Nick rolls his eyes.

NICK

Fine.

Nick lets Zoe in and closes the door.

NICK (CONT'D)

(while turning around to face Zoe)
So what do you ne --

Zoe swings a heavy metal stick in the air and knocks out
Nick.

FALSE ZOE

I'm sorry Nick, but I can't have
you around screwing up our plan.

Zoe watches as the unconscious Nick's head starts to bleed.

INT. RESTAURANT - NIGHT

Dennis and Christina are eating.

CHRISTINA

So, how is Zoe?

DENNIS

She's fine. I left her at home alone. She usually goes to sleep early.

CHRISTINA

Wish Nick would be like that too.

DENNIS

How about you?

CHRISTINA

Huh?

DENNIS

You moved into a small town a few gays ago. I'm sure you have a lot of stories to tell. Where did you live before?

(Printed with an unregistered version of Fade In)

CHRISTINA

Uh... Um... New York.

DENNIS

And... Why did you decide to move here?

CHRISTINA

Um... Well... I just... kinda wanted change. I was tired of the big city life and all.

DENNIS

I see.

Dennis spins the pasta onto his fork and confidently puts the fork into his mouth.

CHRISTINA

How about you?

Dennis slowly swallows the food and looks at Christina.

DENNIS

Well, you won't believe me, but I've been moving from small town to small town ever since my parents died.

CHRISTINA

Oh... I'm sorry. How did it happen? If I can ask.

DENNIS
He got murdered. So did my mom.
When I was eleven.

CHRISTINA
Oh, my god.

DENNIS
Yeah it's a sad story. I --

CHRISTINA
-- Yeah I get it. You don't wanna
talk about it.

DENNIS
Thank you.

CHRISTINA
I'm sure I'm not even close to
your pain, but I know this and
that about childhood trauma, too.

(Printed with an unregistered version of Fade In)

DENNIS
Wow. I wouldn't have guessed.

CHRISTINA
Yeah well... Usually I try not to
show how I truly feel. I hide them
behind electronic devices, books
and musics I listen to.

DENNIS
What happened?

CHRISTINA
When I was nine, me and my dad
were walking in the woods. I was
attacked. Dad tried to protect me,
but the man was stronger. He
would've killer dad. Luckily for
me, when dad attacked the man, he
dropped the gun. I... I shot him.

Dennis is surprised.

DENNIS
Oh...

CHRISTINA
Yeah... Oh.

DENNIS
What happened then?

CHRISTINA

I moved on. It took me a couple of therapies and stuff, but I moved on.

DENNIS

Wow.

CHRISTINA

Yeah and today, I have a genius son whose father I only met once.

Dennis is surprised.

CHRISTINA (CONT'D)

One night stand... Back then I was kinda imbalanced and... well irresponsible.

DENNIS

Oh... I get it.

(Printed with an unregistered version of Fade In)

CHRISTINA

Yeah well. I am kinda messed up.

DENNIS

Trust me your not messed up more, than me.

Christina smiles.

Someone screams.

CHRISTINA

What was that?

DENNIS

I don't know.

Christina looks up shocked.

CHRISTINA

Oh no.

Christina runs out of the restaurant.

DENNIS

Where are you going?

Christina doesn't reply, just runs on. Dennis stands up and walks after her.

INT. SMALL HOUSE - DAY

Christina rushes in, through the open room.

BABY'S ROOM

Christina hurries upstairs. The fancy woman is standing at the empty bed, crying.

FANCY WOMAN
You said, you'll protect him!

CHRISTINA
What happened?

FANCY WOMAN
(crying)
I heard noises and when I came here, he was gone.

CHRISTINA
I don't understand.

(Printed with an unregistered version of Fade In)

FANCY WOMAN
What the fuck don't you understand? my baby is gone, because of you.

Christina nervously grabs her phone and starts calling Nick.

Dennis hurries inside.

DENNIS
Christina what happened?

FANCY WOMAN
Who the hell is he?

Christina doesn't reply. She just looks at the wall nervously, while trying to reach Nick.

CHRISTINA
He doesn't reply?

DENNIS
Who?

CHRISTINA
Nick.

FANCY WOMAN
What the shit is happening here?

CHRISTINA
(yelling)
Okay, just calm down, now!

The fancy woman is surprised.

CHRISTINA (CONT'D)
I'll go home and check if
everything is alright. You stay
here.

DENNIS
Should I --

CHRISTINA
-- You should probably stay with
her now.

Christina leaves the room, nervously.

INT. NICK'S ROOM - NIGHT

Christina burst in.

(Printed with an unregistered version of Fade In)

CHRISTINA
What just ha --

Nick is nowhere, but his laptop is turned on.

CHRISTINA (CONT'D)
This can't be.

Christina rushes out of the room.

CHRISTINA (CONT'D)
Nick!

Christina is really upset.

INT. LIVING ROOM - NIGHT

Christina rushes in.

CHRISTINA
Nick? Where are you? Please Nick,
this is not funny.

Christina hurries out of the living room.

KITCHEN

Christina bursts in.

CHRISTINA (CONT'D)

Nick!

Christina sits on a chair and starts crying. Then she suddenly looks up.

INT. NICK'S ROOM - DAY

Christina is on Nick's laptop. She is searching through his files.

CHRISTINA

That's it.

Christina opens a file. The Entrance appears on the monitor.

CHRISTINA (CONT'D)

Thank you, camera's.

Christina jumps back in the footage to the point Nick let's in Zoe.

(Printed with an unregistered version of Fade In)

CHRISTINA (CONT'D)

Who the heck is that?

Christina watches in horror as Zoe knocks Nick out. The hooded man walks inside the room on the footage. Him and Zoe, carries Nick out of the house.

CHRISTINA (CONT'D)

Oh my god...

Christina stares at the laptop horrified. Christina gets a call from Alexis. She answers.

ALEXIS

(over phone)

Christina any news on the kidnappers? The kids parents are home and they are not even close to being happy.

CHRISTINA

Alexis... They got Nick too.

A tear drops from Christina's face.

INT. UNDERGROUND CEMETERY - NIGHT

It's a dark underground room, designed to look like a cemetery. The fog created in the room hides the ceiling giving the whole place a night time cemetery feeling.

The hooded man and Zoe carry in Nick. The hooded man waves. One of the graves opens on it's on. It is moved by a machine.

The hooded man places Nick in the grave and waves again. The grave closes.

ZOE
What's next?

HOODED MAN
We shall wait for the boss to
gives us new orders.

Zoe nods.

INT. NICK'S ROOM - DAY

Alexis walks inside the room with Dennis. They find Christina crying on Nick's bed.

(Printed with an unregistered version of Fade In)

Christina looks up.

CHRISTINA
(half crying)
Dennis?

ALEXIS
He was already here when I
arrived.

DENNIS
Alexis told me what happened.

CHRISTINA
Oh... Yeah well as I said, I'm
messed up.

DENNIS
I think I can help you.

CHRISTINA
How?

DENNIS

I know a gang. I heard they were in town. They know a lot of things. Maybe they know something about these people too.

Christina sits up in Nick's bed, with hope in her eyes.

INT. DARK ALLEY - NIGHT

The wind blows a paper through the alley. Christina, Dennis and Alexis walk in.

CHRISTINA

So... Where are they?

DENNIS

They should be here somewhere.

Dennis spots five dark figures at the other end of the alley.

DENNIS (CONT'D)

There they are.

Alexis chuckles.

ALEXIS

Seriously? Those? You want me to buy this? To trust THOSE guys?

(Printed with an unregistered version of Fade In)

DENNIS

Believe me. You can trust these guys.

ALEXIS

(whispers to Christina) Well, who said we could trust him?

Christina and Alexis follow Dennis to the gang.

DENNIS

Hey guys.

Five 20-something boys are standing there. MAD DOG, 20-something, leader type boy, wearing an athlete, walks to Dennis.

MAD DOG

Hey man!

Mad dog gives Dennis a hi-five.

MAD DOG (CONT'D)
SO whatcha up to?

DENNIS
We need your help.

MAD DOG
On what, yo? And I see yo brought
two hot chicks too.

DENNIS
Yeah well, they are the ones who
need your help.

MAD DOG
I see you become a real
swashbuckler, man.

ALEXIS
He's not my type. Besides. I
already have a girlfriend.

Christina giggles.

DENNIS
Um... We want to ask you
something. Do you know anything
about the people in our town, who
are abducting the children?

(Printed with an unregistered version of Fade In)

MAD DOG
Oh... Those are BAD people, man.
Don't yo mess with them.

DENNIS
They kidnapped her son.

Dennis nods towards Christina.

MAD DOG
Well. I don't know what people are
up to. But I happen to know where
those retarded dudes hide.

DENNIS
Wait, you know where there
hideouts are.

MAD DOG
Yep. I do. Now your a good man, so
I'll tell you, but be careful.
Those guys aren't playing.

DENNIS
Just tell me. Please.

MAD DOG
Fine. It's in New York. At central
park. I mean, not in central park,
but like under central park.

DENNIS
Thanks a lot.

MAD DOG
But I can't stop warning yo. You
have know idea who yo dealing
with.

Dennis nods. He then turns to Christina and Alexis.

DENNIS
I know where --

ALEXIS
-- We know...

Dennis looks at Alexis, surprised.

Adeline is watching them from behind a wall. She is really
upset.

(Printed with an unregistered version of Fade In)

INT./EXT. DENNIS'S CAR - NIGHT

Dennis drives out of town.

DENNIS
Were probably gonna have to drive
for like three hours, but we will
be in New York by morning.

CHRISTINA
I can't believe were going back to
where I came from.

Alexis who is sitting in the back seat is really upset.

ALEXIS
I can't believe I have to sit in
the back seat. Come on girl, not
cool.

Christina looks at Dennis.

CHRISTINA
So how did you know these guys?

DENNIS
You saw their leader? I helped
that kid a few year ago.

CHRISTINA
Oh. With what?

DENNIS
He had... well. He had violent
parents. I helped him get away
from them, but it's kind of a long
story.

CHRISTINA
We have time.

Dennis smiles.

They drive on.

Adeline is following them with her car.

EXT. CENTRAL PARK - DAY

Dennis's car arrives. Dennis, Christina and Alexis get out
of the car.

(Printed with an unregistered version of Fade In)

ALEXIS
All right, let's quick some ass
quickly and get the hell back
home.

Dennis and Christina look at each other, smiling.

INT. CENTRAL PARK - DAY

Christina, Alexis and Dennis walk inside central park as
the sun slowly rises.

DENNIS
Okay. Let's search for something
unfitting.

CHRISTINA
Huh?

DENNIS
Something that could be a secret
entrance.

CHRISTINA
Oh. Right.

Alexis wonders around in the park on her own. She looks at
a drain cover.

ALEXIS
Does this look like a secret
entrance?

Christina and Dennis walk over to Alexis.

DENNIS
Only one way to find out.

Dennis pulls off the drain cover.

ALEXIS
It's too dark though. We can't see
anything.

DENNIS
Then I guess, we will have to
jump.

Dennis jumps down.

ALEXIS
What the...

(Printed with an unregistered version of Fade In)

DENNIS (V.O.)
Jump down. It's safe.

ALEXIS
(sarcastically)
That guys a freaking masterpiece,
right Christi?

Christina jumps down after Dennis.

ALEXIS (CONT'D)
Seriously? Would you go after that
guy if he would've jumped in a
fire pit too?

Alexis rolls her eyes and jumps after them.

INT. UNDERGROUND TUNNEL - DAY

It's a dark tunnel. Alexis gets up from the ground.

ALEXIS
Man that hurt.

Christina is lying on Dennis.

ALEXIS (CONT'D)
What are you two doing?

Christina quickly gets up.

CHRISTINA
Uh, I just kinda fell on him.

ALEXIS
Right.

Dennis also gets up.

DENNIS
Okay, let's search this place.

CHRISTINA
Yeah, cool.

ALEXIS
Right. Can you see anything.

Dennis turns on his phone.

ALEXIS (CONT'D)
Yeah. Great idea...

(Printed with an unregistered version of Fade In)

They walk on.

INT. UNDERGROUND CEMETERY - DAY

Christina, Alexis and Dennis walk inside.

CHRISTINA
Wow... What is this place?

ALEXIS
Looks like where they shot a
horror movie.

DENNIS
We found their hideouts...

CHRISTINA
 Oh... Could this be where they
 have the kids.

Alexis looks around.

ALEXIS
 There are some names on the
 graves.

CHRISTINA
 Guys. I think we should search
 this place. See if we find our
 kids.

DENNIS
 Excellent idea.

They split up and start searching the cemetery.

Christina looks at some of the graves. All of them are
 random names.

CHRISTINA
 Thomas... Gideon... Micheal...
 Dean... Frank... Daniel... Nick...
 Nick! I found Nick.

Alexis and Dennis run over to her.

ALEXIS
 What did these assholes do to him.

CHRISTINA
 Oh no...

(Printed with an unregistered version of Fade In)

DENNIS
 Think Christina, why would they
 kill them?

Christina tries to pull away the graves, but she can't.

CHRISTINA
 Shoot.

Dennis walks over to her and tries to help her pull away
 the grave.

INT. WATCH ROOM - DAY

A fat OLD LADY is watching them through a window.

OLD LADY
This can't be.

The old lady pulls a switch. The grave Christina and Dennis is pulling lights up.

As the old lady hurries out of the room, she accidentally pulls another switch labeled "air".

INT. UNDERGROUND CEMETERY - DAY

Christina is shocked.

CHRISTINA
(screaming)
What is happening?

NICK (V.O.)
I can't breath, help me! There's no freaking air.

CHRISTINA
Nick! I'm here.

NICK (V.O.)
Mom you're here.

CHRISTINA
Don't worry kido, it's gonna be all right. I'm getting you out of there.

Alexis hurries over to help them.

(Printed with an unregistered version of Fade In)

CHRISTINA (CONT'D)
On the count of three. One... two... three.

They all start pulling, but nothing happens. The old lady rushes in.

OLD LADY
(furiously)
Leave that alone.

CHRISTINA
He's gonna die!

OLD LADY
He won't.

NICK (V.O.)
There's no air!

The old lady is shocked.

OLD LADY
No...

The old lady hurries back to the room.

Christina, Dennis and Alexis continues to try, pulling away the grave, but with no luck.

CHRISTINA
Shoot!

NICK (V.O.)
Ah!

CHRISTINA
Nick.

The grave starts to open on it's on. Christina, Dennis and Alexis stands back.

The old lady hurries back in.

OLD LADY
This was never meant to happen.

Christina pulls out the unconscious Nick from the grave.

CHRISTINA
Come on Nick, wake up...

Dennis listens to Nick's heart beat.

(Printed with an unregistered version of Fade In)

DENNIS
Oh no...

Dennis starts pushing Nick's lungs.

CHRISTINA
This can't be.

Christina starts crying.

CHRISTINA (CONT'D)
Come on, kido wake up... I need you kid.

DENNIS
I'm so sorry.

CHRISTINA
No. I won't accept this.

Alexis lowers her head, sadly.

CHRISTINA (CONT'D)
No!

Christina cries as loud as she can.

Adeline arrives in the room.

DENNIS
I'm really sorry.

Christina hugs Dennis, still crying.

CHRISTINA
I can't believe this.

OLD LADY
We didn't mean this to happen, we
just --

Christina grabs her gun and points it at the old lady.

CHRISTINA
(trying to hold back her huge
tears) Tell me one reason why I
shouldn't shoot you.

ALEXIS
Christina, no.

Christina punches the old lady with the gun.

(Printed with an unregistered version of Fade In)

CHRISTINA
You are all going to pay for this.

The old lady falls to the ground. She is terrified.

Suddenly Christina is shot by a sedative. Then Alexis. Both
of them fell to the ground unconscious. Adeline is also
shot from behind.

FADE OUT

FADE IN:

INT. DARK ROOM - DAY

Christina wakes up. She is tied to the wall. So is Alexis and Adeline.

Three old ladies are sitting in a chair.

THE GLASSY OLD LADY looks at Christina.

GLASSY OLD LADY
So you're awake.

Christina gazes at the old lady madly.

CHRISTINA
You will pay for this.

GLASSY OLD LADY
You already injured our sister.

The glassy old lady nods at the old lady.

GLASSY OLD LADY (CONT'D)
Sorry. Where are my manners. The name is Mildred.

CHRISTINA
I don't care what your name is.
You killed my son.

GLASSY OLD LADY/MILDRED
That was a terrible accident. Our sister Elizabeth is sorry.

OLD LADY/ELIZABETH
It was a terrible accident.

(Printed with an unregistered version of Fade In)

CHRISTINA
My son is dead. Why are you doing this in the first place, huh?

Elizabeth is about to say something.

GLASSY OLD LADY/MILDRED
Let me tell you.

Christina looks at Mildred.

GLASSY OLD LADY/MILDRED (CONT'D)
Because we all love a good story.

Alexis also wakes up.

GLASSY OLD LADY/MILDRED (CONT'D)
 I'll be more specific. We all love
 a good and twisty story about
 crime. So we said, why not set up
 your town to be a huge crime
 scene?

Christina is shocked.

CHRISTINA
 You are all insane.

MILDRED
 More like open minded.

CHRISTINA
 You killed people.

MILDRED
 That was just a shocking twist in
 our story.

ALEXIS
 This is dumb and screwed up.

MILDRED
 I see our other guest is awaking.
 Now the feminist's daughter is the
 only one at sleep.

Christina is confused.

MILDRED (CONT'D)
 Where were I, Oh yeah. I was about
 to tell you the best part of the
 story. In a normal tale, the bad
 guys are always committed. This
 time though...

(Printed with an unregistered version of Fade In)

MILDRED (CONT'D)
 (chuckles)
 We will get away.

CHRISTINA
 You will never --

MILDRED
 -- Oh shut up, we already did,
 honey.

Alexis finds a sharp stone behind herself and starts
 cutting her rope. She winks at Christina.

Christina turns to Mildred.

CHRISTINA

And why is this story so important?

MILDRED

Oh honey. Look at us. Our days are counted. We have no future. Except for this. We hire our own people to perform our very own real life Hollywood special. This is something worth living for.

CHRISTINA

This sounds stupid. Every one of you is stupid, you know, right?

MILDRED

As I said before. Were open minded, honey.

Christina becomes even more mad.

MILDRED (CONT'D)

You know whats the best part of telling a story. You get the chance to become the boss. Tell everyone what to do. And you know what, honey. The biggest twist for you is yet to come.

Christina notices Dennis hiding behind the door.

Dennis winks at Christina.

Adeline also wakes up.

Dennis suddenly shoots into the air. Alexis manages to cut her rope and gets up. She hurries over to Christina and starts untying her.

(Printed with an unregistered version of Fade In)

Mildred gets up, but Dennis pulls her back. Christina gets up. Dennis throws the gun to Christina.

Christina holds the gun at Mildred.

ADELINE

Christina no, this is what they want.

The THIRD OLD LADY grabs a gun and shoots Adeline in the head.

CHRISTINA

Shoot...

Christina shoots Mildred in the head. She then shoots Elizabeth in the stomach.

CHRISTINA (CONT'D)

That's for Nick.

Christina shoots Elizabeth in the head. And that's for the rest of the kids.

ALEXIS

Christina. What are you doing?

The third old lady points the gun at Christina.

Christina quickly shoots her in the chest.

ALEXIS (CONT'D)

No.

Christina looks up shocked.

CHRISTINA

What did I do?

Dennis looks at Christina shocked.

The third old lady grabs her gun weakly and points it at Christina.

Alexis notices it.

ALEXIS

No.

Alexis jumps between Christina and the gun. The third old lady accidentally shoots her instead of Christina.

CHRISTINA

No!

(Printed with an unregistered version of Fade In)

Christina shoots the third old lady two more times.

DENNIS

Christina?

Christina looks at Dennis and then at the unconscious Alexis in shock.

INT. CHRISTINA'S NEW HOUSE - DAY

SUPER: "THREE WEEKS LATER"

Christina is packing. Someone knocks. Christina opens. It's Dennis.

DENNIS

Hello.

CHRISTINA

(sadly)

Hey.

DENNIS

Are you packing?

CHRISTINA

Yeah...

DENNIS

Um.. Look, I'm sure I don't have a
clue what you feel right now, but

--

CHRISTINA

-- No you don't.

Dennis sighs.

DENNIS

Why don't we go somewhere?

CHRISTINA

Now?

DENNIS

Yeah. Packing can wait.

CHRISTINA

Sorry I can't.

Dennis holds Christina's hands.

(Printed with an unregistered version of Fade In)

DENNIS

Just let me help you.

Christina looks at Dennis.

Dennis smiles.

EXT. HOSPITAL - DAY

Christina and Dennis walk out.

DENNIS
So where should we head?

CHRISTINA
I dunno. I'm kinda... well uh...
I'm hungry.

DENNIS
Okay. Then. Uh... Another
restaurant?

Christina looks at Dennis.

CHRISTINA
Yeah. That would be great.

Christina and Dennis walk on.

SERIES OF SHOTS

-- Christina and Dennis are eating in the restaurant.
Christina is sad.

-- Christina and Dennis are walking on the beach.

DENNIS
You know there's a festival in
town. You want to check it out?

CHRISTINA
Maybe.

DENNIS
Okay, then come.

Dennis and Christina walk on.

-- Dennis and Christina walk through the festival. Dennis
buys Christina a corn dog.

-- Dennis gets Christina a teddy. Christina laughs.

(Printed with an unregistered version of Fade In)

INT. CHRISTINA'S NEW HOUSE - DAY

Christina and Dennis walk in laughing.

CHRISTINA

Wow. I haven't felt that good...
well since.

Christina saddens.

DENNIS

I'll let you pack.

Christina turns to Dennis.

CHRISTINA

Could you stay for a few more
minutes.

DENNIS

Sure, if you want I can help you
pack.

Christina looks into Dennis's eyes. They move closer and
closer.

Christina and Dennis kiss. They kiss more and more
passionately.

INT. CHRISTINA'S ROOM - DAY

Christina and Dennis fell on the bed. Dennis starts pulling
off Christina's sweater. They continue kissing.

Christina starts pulling off Dennis's shirt. They kiss on.

INT. HOSPITAL - DAY

Christina parks her car in front of the hospital. Alexis
walks over to her. She gets into the car.

INT./EXT. CHRISTINA'S CAR - DAY

Alexis sits down inside.

ALEXIS

Oh thank you so much for coming
here.

CHRISTINA

Your welcome.

(Printed with an unregistered version of Fade In)

Alexis notices Christina's luggage.

ALEXIS
Ya moving?

CHRISTINA
Yeah. I'm going back to New York.

ALEXIS
Oh...

CHRISTINA
I'M just taking you home quickly.

ALEXIS
Wow. Thanks again, then.

Silence.

ALEXIS (CONT'D)
You know I will kind of miss you.

Christina smiles sadly.

CHRISTINA
I... I will miss you too.

They drives on.

INT. TOWN ENTRANCE - DAY

Christina drives away. The hooded man is seen following her with his car.

INT. ALEXIS'S HOUSE - DAY

Alexis walks inside. She looks around her house. She sits down in her chair and starts typing on her laptop.

ALEXIS (V.O.)
As Mary drove out of town she felt unimaginable pain. She just saw her kid murdered by her one true love. Her heart broke twice that day.

INT./EXT. CHRISTINA'S CAR - DAY

Christina drives on. Tears are falling from her eyes.

(Printed with an unregistered version of Fade In)

ALEXIS (V.O.)
As she drove away she couldn't
help but look back at the town,
her home she just left.

Christina looks into the review mirror, she takes one last
look at the town.

ALEXIS (V.O.) (CONT'D)
When she finally began to know her
son, she lost him. And what she
didn't know. The biggest threat
was yet to come.

Christina drives on.

INT. ALEXIS'S ROOM - DAY

Alexis is sending the file to Christina. Dennis bursts
inside her room with a gun.

DENNIS
What are you doing?

ALEXIS
I'm just...

Dennis grabs Alexis's laptop out of her hand.

DENNIS
You are trying to warn her?

ALEXIS
No...

Dennis break Alexis's laptop, but the file is sent to
Christina in time.

DENNIS
So you found out, right?

ALEXIS
I followed Adeline that night.
After Christina was attacked. I
heard you two talking.

Dennis is surprised.

(Printed with an unregistered version of Fade In)

FLASHBACK TO:

INT. DENNIS'S MANSION - NIGHT

Adeline is talking to Dennis.

ADELINE
Dennis. That persona is vicious.

DENNIS
No she's not.

Adeline looks deep into Dennis's eyes.

ADELINE
Why are you protecting that woman.

DENNIS
I'm not. I'M just saying we have
to wait for the best moment.

Adeline is surprised.

ADELINE
What are you talking about?

DENNIS
Christina Roslyn and I have an
unsettled score. This whole child
kidnapping was just a pawn to get
to her. She was set up. Told by
her boss to come here and
investigate.

Adeline is shocked.

ADELINE
Excuse me?

DENNIS
Don't worry. Christina Roslyn will
pay. And now I know you Adeline.
I've known you for a while. I'm
sure you understand.

Adeline looks at Dennis confused.

FLASHBACK TO:

INT. ALEXIS'S ROOM - DAY

Alexis looks at Dennis.

(Printed with an unregistered version of Fade In)

ALEXIS
I heard everything.

Dennis starts laughing.

DENNIS
You thought I didn't know?

Alexis is surprised.

DENNIS (CONT'D)
I saw you overhearing us. I even
saw you calling Christina over,
but I did nothing. I knew you
weren't going to tell her.

ALEXIS
How?

DENNIS
Because I'm good at telling whose
who. Your just a lesbian little
scary cat, who hides her
overpowering fear behind big
emotions... and well gossiping.

Dennis smiles, viciously.

DENNIS (CONT'D)
You didn't have the guts to tell
Christina. You were afraid of the
consequences. Instead you behaved
in a quiet well bad and
unforgivable way with me.

ALEXIS
(smiles)
But. I told her now.

DENNIS
After her son is dead.
Congratulations.

ALEXIS
You are a murderer.

DENNIS
No. I'm a writer. Just like you.
And the best part of the story is
yet to come.

(Printed with an unregistered version of Fade In)

ALEXIS

The granny's weren't the ones
telling the story right? It was
you?

DENNIS

Clever girl. Too bad Christina
won't get your warning in time. No
matter how much you tried to hide
it. I got you. The truth is, I
expected something like this from
you. An e-mail or something. So I
asked my friend who kidnapped your
kid to leave you a little gift. In
that laptop.

Dennis points at Alexis's laptop.

DENNIS (CONT'D)

That's right Alexis. I got you
now. I saw everything you sent to
Christina.

Alexis is shocked.

DENNIS (CONT'D)

Goodbye Alexis.

Dennis shoots Alexis in the head.

INT./EXT. CHRISTINA'S CAR - DAY

Christina's notices that the hooded man is following her.
She turns off the main street and parks her car.

INT. ABANDONED STREET - DAY

She then gets out and holds her gun at the hooded man.

CHRISTINA

Why are you following me and what
do you want?

The hooded man gets out of the car.

HOODED MAN

Christina. Oh poor Christi. You
have no idea.

The hooded man takes out his gun and shoots at Christina,
who quickly jumps away. The hooded man misses.

Dennis arrives with his car.

(Printed with an unregistered version of Fade In)

DENNIS
Leave her alone.

Dennis jumps out of his car and attacks the hooded man.
Christina watches in shock as they fight.

FLASHBACK TO:

INT. WOODS - NIGHT

Christina watches in shock as her father fights with their
attacker.

FLASHBACK TO:

INT. STREET - DAY

Christina shoots the HOODED MAN. Dennis is shocked.

DENNIS
Christina? What have you done?

Christina drops her gun.

CHRISTINA
I... I --

DENNIS
You're a murderer. You killed this
man.

Christina is surprised.

CHRISTINA
What are you talking about?

Dennis starts laughing.

DENNIS
Oh Christi... Your so dumb you
know. Non of this was real. These
were just my fellow actors. People
I hired to do my play.

CHRISTINA
I don't get it...

DENNIS
(rolls his eyes)
What a surprise... These people.
(MORE)

DENNIS (CONT'D)
Adeline... The old ladies. The
gang.

(Printed with an unregistered version of Fade In)

DENNIS (CONT'D)
(nods carelessly towards the
hooded man bleeding) This guy
here. They were all telling MY
story.

CHRISTINA
This --

DENNIS
-- Can't be, I know. Well it can.
See?

Dennis points at the hooded man lying on the ground,
bleeding.

CHRISTINA
But --

DENNIS
-- Why? Because... You remember
the little story you told me? That
childhood trauma? Compare it to
mine and you'll get your answer.

Christina is shocked.

CHRISTINA
I killed --

DENNIS
-- My parents. Yeah. Because you
didn't just shoot a man that
night. A woman who happened to be
my mother attacked you after you
killed my father.

CHRISTINA
They... They attacked me.

DENNIS
Yes, but in the end you were the
one who killed them.

CHRISTINA
They were --

DENNIS

-- Nobody cares. You ruined my life. You know how much it sucks to live a life going from one orphanage to another? I was plotting a revenge against you all along.

(Printed with an unregistered version of Fade In)

Christina is shocked even more.

DENNIS (CONT'D)

One last thing my father taught me was to play with the prey before killing it. And...

Christina looks up at Dennis.

CHRISTINA

That's what you did.

DENNIS

Right. I was the one who made all of this happen. Well no... It was you, because there's one thing you can never run from and that is who you are. A bloody little murderer!

CHRISTINA

(furiously)
You killed my son...

DENNIS

No. I didn't. Your son is alive Christina. You know why? The switch back underground was labeled air. You know what kind of air? Poisonous air. A poison that stops all your life function for twenty-four little hours. Dangerous, but working. You son made it. He's alive at this very moment.

CHRISTINA

This... This is impossible.

DENNIS

Well it is. I only helped you to see who you really are. A ruthless killer.

A tear drops from Christina's face.

DENNIS (CONT'D)

And you know what. That wonderful little sex we had yesterday. The whole time while you enjoyed, I was enjoying something else. Imagining your face at this very moment. And you know what. This is so much better than I imagined.

(Printed with an unregistered version of Fade In)

CHRISTINA

What about Zoe? What do you think this whole revenge will do to her once she finds out?

DENNIS

Depends which Zoe you're talking about. The one home with the babysitter, or the actress I hired to play her part.

Christina is confused.

DENNIS (CONT'D)

The actress did a great job indeed. She's the reason, your son was kidnapped.

Christina starts crying.

CHRISTINA

Was... Alexis...?

DENNIS

No. She did find out about it though, but she didn't tell you. Until now. Check your e-mails.

Christina gets her phone and checks her e-mails. her hand is shaking. She notices that she got a mail from Alexis.

Dennis picks up the gun Christina dropped.

DENNIS (CONT'D)

Too bad, she can never finish her story now. Luckily...

(chuckles)

I can finish mine.

Dennis points the gun at Christina.

Christina throws her phone into Dennis's face and rushes away.

DENNIS (CONT'D)

Ah...

Dennis walks after the running Christina. He is becoming more and more furious.

(Printed with an unregistered version of Fade In)

INT. UNDERGROUND CEMETERY - DAY

Nick is tied to his own grave. A GUARD comes inside with a gun and some food.

Nick looks up at him. His entire face is covered in blood.

INT. STREET - DAY

Christina hurries away from Dennis who shoots her leg. She drops onto the ground helplessly.

DENNIS

Thought you could outrun me? Dumb again.

Dennis steps on Christina's leg. The one he just shot.

CHRISTINA

Ah...

DENNIS

And now. Say goodbye to everything you know, cause now I'm going to slaughter you. I'm going to kill you, but really, really slow. A type of death that you and your "kind" deserve.

Dennis is unexpectedly shot in the back from behind. He is shot by Nick.

INT. UNDERGROUND CEMETERY - DAY

SUPER: "ONE WEEK AGO"

The guard starts feeding Nick with his food.

GUARD

Open you damn mouth.

Nick opens his mouth and bites into the food. Then he spits it all into the the guard's face.

Nick frees his hands from the rope he just cut with a sharp stone and takes away the gun from the guard.

He then punches the guard in the face with the gun and hurries away.

(Printed with an unregistered version of Fade In)

INT. STREET - DAY

SUPER: "NOW"

Christina looks at Nick shocked.

CHRISTINA
You...?

NICK
I tracked your phone.

Nick walks over to Dennis and points his gun at his head.

NICK (CONT'D)
I overheard two guards talking. I know everything about this bastards plan, mom.

Christina sits up, in pain.

CHRISTINA
So do I.

Nick is about to shoot at Dennis.

CHRISTINA (CONT'D)
No...

NICK
Mom... This man is a murderer.

CHRISTINA
But you are no better then him if you kill him.

NICK
He deserves it.

CHRISTINA
Your right. But. You don't deserve the consequences. You have no idea what it means to step through that line.

NICK
Because you do?

Christina nods sadly.

CHRISTINA
Yes I do.

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Christina looks at Nick.

CHRISTINA (CONT'D)
Give me your phone. Please.

NICK
Why?

CHRISTINA
Just give it to me.

Nick hands over Christina his phone, reluctantly.

Christina dials the ambulance.

CHRISTINA (CONT'D)
Hello. There are two men here...
And... I... I... I shot them.
Please could you come here and
help them?

NICK
Mom, what are you doing?

A tear drops from Christina's eyes.

ALEXIS (V.O.)
So I guess you are all wondering
which is the bigger sin. Crossing
that line, or forcing someone else
to cross it?

Christina ends the call and lies back onto the ground,
relieved.

NICK
Mom? What did you do?

ALEXIS (V.O.)
Well... I think that both crimes
are unforgivable. You can't take
away someone else's life no matter
what their sin was. It's just not
your thing to judge them.

(MORE)

ALEXIS (V.O.) (CONT'D)
I think non of the two sins above
should ever be forgiven. Unless...
You take the guilt.

The ambulance and the police arrives to the crime scene.
The ambulance takes Christina away. Nick follows them
worried.

ALEXIS
I don't know but admitting your
crimes. Facing the repercussions.

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ALEXIS (CONT'D)
That's real hard to do. Especially
when you have the chance to just
move on.

The ambulance drives away.

INT./EXT. CHRISTINA'S CAR - DAY

Christina and Nick are driving back to New York in a car.
They are both happy.

INT. PRISON CELL - DAY

Christina wakes up in her cell. It was all a dream.

ALEXIS (V.O.)
Other people can't tell you who
you are. Just like they can't tell
you how you write your story,
because it's your story and not
theirs. Only you can tell them who
you really are. Mary realized
that. Just... not in time. Still,
the way she faced the
consequences, shows that she has
good in her deep within, because
after you admit your sins. The
biggest thing you have to fight
against is yourself.

Christina is crying. A guard walks in.

ALEXIS (V.O.) (CONT'D)
What do you think? Does she
deserve to be forgiven?

GUARD
You have a call.

A tear slowly drops from Christina's face.

INT. NICK'S NEW ROOM - NIGHT

Nick is talking on his phone.

NICK
I love you mom.

Nick ends his call. An OLD MAN and a KIND LADY walk inside.

(Printed with an unregistered version of Fade In)

NICK (CONT'D)
Hello, grandpa. Grandma.

KIND LADY
You were talking to your mom
right?

NICK
Yes...

KIND LADY
You know, whatever your mom did,
you have to know that she loves
you.

Nick smiles, sadly.

NICK
I know.

OLD MAN
Now come downstairs. Me and granny

NICK
You can go. I'm coming in a sec.

The old man and the kind woman walk out. Nick opens his cupboard and takes a picture of him and his mom and their little dog.

The photo must have been taking a couple of years ago, because Nick is way younger on it.

Nick kisses the photo.

NICK (CONT'D)

Mom... I just want you to know
that I'm sorry for not letting you
know me. I hope you can forgive me
one day. I love... I love you.

Nick kisses the photo and puts it on the table.

Nick slowly leaves the room and closes the door. Nick,
Christina and the dog are seen smiling on the photo. They
are all so happy.

FADE OUT

THE END