

THE GOONIES II

by

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"Ye Intruders beware, Crushing death and grief, Soaked
with blood, Of the trespassing thief"

One Eyed Willy - 1632

FADE IN:

EXT. OFF COAST OF ASTORIA, 1629 - DAY/DUSK

A dark and STORMY evening at sea. VIOLENT water, DENSE fog and THICK mist is all that surrounds us. Rain falls HEAVILY from the DARK clouded skies and HUGE BOOMS of thunder ECHO around us.

SUPER: 1629

The fog in the DISTANCE provides a WALL-LIKE SHIELD of the HORIZON. SUDDENLY, two BRIGHT BURSTS appear and are INSTANTLY SMOTHERED by the dark fog. Two LOUD BANGS reach us SECONDS later.

Another two BRIGHT FLASHES occur from a different position and they are followed by another two from another position. Four more EAR POUNDING BANGS reach us within seconds.

Nothing for a few seconds.

CRASH!! two ALMIGHTY EXPLOSIONS hit the water AHEAD of us at FEROCIOUS speed. BOOM!! the next two EXPLOSIONS are EVEN CLOSER. BANG!! the next two SMASH into the water a FOOT AHEAD of us spraying WATER onto the CAMERA.

Three MASSIVE WARSHIPS sail out of the fog, it becomes obvious they are attacking something. The ships bare the BRITISH FLAG and are RACING TOWARDS us at a FRIGHTENING PACE. The ships continue to fire in our direction.

A sound of SHOUTING and SCREAMING VOICES grows louder. The many voices seem to be communicating in SPANISH. One certain voice is clearer than the rest, he's SHOUTING ORDERS at the TOP OF HIS VOICE:

ONE EYED WILLY (O.S., SPANISH)
Load the starboard cannons and
fire at will, men stand firm and
hold your positions!

The CAMERA PANS RIGHT and we narrowly avoid a collision with another ship.

(CONTINUED)

CONTINUED:

We see that a wooden plate on the side of the ship is entitled "The Inferno" just before a cannonball SMASHES the wood into a MILLION PIECES.

The Inferno is being chased CAT AND MOUSE style. The ship DRAGS across the sea WOUNDED from cannon fire to its lower half. Cannon-fire is becoming more accurate with every shot and water RAPIDLY FILLS the ship.

CUT TO:

EXT. THE INFERNO - TOP DECK - CONTINUOUS

The ship hoists a SCULL AND CROSSBONES pirate flag proudly at its summit and DOZEN'S of men wearing typical pirate attire are standing on the starboard side of the deck shooting at the three ships.

The Inferno tries to fight back with its own cannon-fire to no avail. We hear ONE EYED WILLY'S voice, again SCREAMING OUT ORDERS at the TOP OF HIS LUNGS.

ANGLE ON ONE EYED WILLY

We see ONE EYED WILLY for the first time at the ships wheel. He is a bearded, steel faced leader with an patch covering his right eye. With his clothes dripping wet and his ship being DESTROYED he's smiling in a THRIVING manner.

ONE EYED WILLY (SPANISH)

(To himself)

Nobody is getting their thieving hands on my treasure, nobody!

A CRITICALLY OVERWEIGHT pirate stands near One Eyed Willy, his name is ESTOVEZ. He is SWEATING and SHAKING FRANTICALLY whilst trying to shoot one of the trailing ships with many other pirates at his side.

ESTOVEZ (SPANISH)

Captain, they are gaining on us...what are we going to do?...We can't outrun them and we can never beat three ships Captain..Captain?

One Eyed Willy seems to ignore Estovez, he keeps on smiling and DRAMATICALLY spins the wheel of the ship until it locks into position.

ESTOVEZ (SPANISH) (CONT'D)

CAPTAIN!!! What's the plan Captain? What are we going to do, they are gaining fast!

(CONTINUED)

CONTINUED:

A cannon-ball CRASHES again the REAR of the ship sending everybody on board FLYING and some pirates OVERBOARD. Estovez is thrown backwards into some wooden barrels which help him keep his balance.

One Eyed Willy laughs out-loud and his men look on at him in DESPAIR.

ONE EYED WILLY (SPANISH)

(Screaming)

Is that all you got, Come on! My
ship can take hundreds of
those...come on!

SMASH!!! Another direct hit to the ship. Debris fly in EVERY DIRECTION.

ESTOVEZ (SPANISH)

Captain, its not going to be long
before the mast takes a hit and
then we're most definitely done
for, may I suggest heading into
the fog and stopping all cannon
fire Captain. We're not going to
make it at this speed Captain.

One Eyed Willy continues to ignore Estovez's plea's by drowning out his voice with HUMMING. Another cannon ball rips through the decking sending BLOOD and BODY PARTS sprawling across the ship.

ESTOVEZ (SPANISH) (CONT'D)

(Angry)

Jesus! Captain listen to me...at
this speed we cannot outrun three
ships, order the white flag Capt --

Before Estovez can finish One Eyed Willy takes his hands off the wheel and pulls out two of the finest guns the ocean has seen, smooth steel six chamber COLT MAGNUM LIKE pistols, complete with IVORY hand carved SKULL AND CROSSBONES grip. The guns also seem to contain a map carved into it.

Without any HESITATION or EMOTION he fires the whole twelve shots into Estovez, RIPPING him to pieces. The CREW watches, they can do nothing. One Eyed Willy returns the guns to his belt line.

ONE EYED WILLY (SPANISH)

Somebody throw this fat man's body
overboard, then maybe we'll pick
up some speed.

(CONTINUED)

CONTINUED: (2)

The other pirates just STARE at One Eyed Willy whilst some continue to fire at the enemy ships.

ONE EYED WILLY (SPANISH) (CONT'D)

DO IT NOW!

Three pirates HURRY on over to Estovez's body and STRUGGLE to lift his MANGELED carcass. The ships deck has now become its own sea of blood. The men LAUNCH what's left of Estovez overboard right before...

...BOOM! Another CRIPPLING BLOW to the ship. The three body carriers get INSTANTLY RIPPED apart, leaving a WAVE of blood SOAKING other pirates and One Eyed Willy.

One Eyed Willy's face is COVERED with THICK RED BLOOD. He's breathing HEAVILY as he watches his crew being SLAUGHTERED, his facial expression changes to SERIOUS.

ONE EYED WILLY (SPANISH) (CONT'D)

(Shouting)

Lieutenant Jesus, got any good idea's?

LIEUTENANT JESUS (O.S, SPANISH)

(Shouting)

No Captain, visibility is next to nothing and the ship is sustaining fatal damage...we cannot outrun these ships and if we turn and fight head on we are dead in the water Captain. I suggest ceasing cannonfire and attempting to use the weather as a camoflarge Captain, it may be our only chance.

ONE EYED WILLY (SPANISH)

Our only chance?

We see LIEUTENANT JESUS for the first time. He has a LARGE SCAR across his STUBBLY face and a BANDANA around his head. He stands at the ships edge STRUGGLING EXPERTLY with the ships many ROPES and RIGGING.

LIEUTENANT JESUS (SPANISH)

Aye, Our only chance, Captain.

ONE EYED WILLY (SPANISH)

(To himself)

Our only chance...our only chance, I will NOT let them get my treasure.

(To crew)

(MORE)

(CONTINUED)

CONTINUED: (3)

ONE EYED WILLY(CONT'D)

Cease cannonfire! Lieutenant
Caspar cease fire!

CUT TO:

INT. THE INFERNO - SECOND DECK - CANNONBALL CHAMBER

Fifteen cannon's line both the port and starboard sides of the DARK and DAMP deck. Pirates are FRANTICALLY cleaning, aiming, loading and firing cannon's ONLY on the starboard side.

WATER and BLOOD from the top deck seeps through the ceiling as a cannonball SMASHES through the side of the ship, HITTING a pirate and sending him HURLING towards the WOODEN WALL of the OPPOSITE side of the deck, CRUSHING him through it.

In the center of the deck is a SMALL stairway. A pirates LOWER-HALF stands at the TOP, he SUDDENLY turns and QUICKLY makes his way to the foot of the stairway. This pirates name is LIEUTENANT CASPAR.

LIEUTENANT CASPAR (SPANISH)

(Shouting)

Cease fire men, cease fire!

The pirates stop INSTANTLY, DROP whatever is in their hands and QUICKLY CONGREGATE in the CENTER of the deck. Lieutenant Caspar runs back up the stairway.

CUT TO:

EXT. THE INFERNO - TOP DECK

The EMPTY entry to the stairway is soon filled up by Lieutenant Caspar's UPPER-HALF. He looks in One Eyed Willy's direction as a pirates BLOODY body SLAMS down in front of him ALMOST falling down the stairway.

LIEUTENANT CASPAR (SPANISH)

Cannonfire ceased, Captain.

ONE EYED WILLY (SPANISH)

(Shouting)

Crew...cease fire, throw the dead
and wounded overboard and attend
to the ships ropes, sails, and
masts.

The crew stop shooting and RUSH to comply with One Eyed Willy's orders.

(CONTINUED)

CONTINUED:

LIEUTENANT JESUS (SPANISH)

Excuse me Captain but did you say
throw the wounded overboard?

ONE EYED WILLY (SPANISH)

Aye, if we can't outrun
them...we'll trick the bastards.

LIEUTENANT JESUS (SPANISH)

Aye aye Captain.
(Shouting)
Everybody clear the dead and
wounded from the deck.

Pirates TOSS dead bodies and SCREAMING wounded ship mates
OVERBOARD as the BOOM'S and BANG'S from the enemy
cannonfire stops.

One Eyed Willy steers The Inferno into the HEAVY fog,
using it as cover. The sound of SHATTERING thunder,
VIOLENT sea's and SCREAMS from the wounded being THROWN
overboard is all that can be heard.

CUT TO:

EXT. LEAD BRITISH WARSHIP - TOP DECK - SOME MINUTES LATER

The crew are all dressed SMARTLY in blue suits and are
very WELL ORGANISED. The ship is MAJESTIC, and much
BIGGER and STRONGER than The Inferno. This ship is the
LEADING ship of the three.

Its WELL GROOMED Captain stands PROUDLY at the ships
wheel, his name is CAPTAIN JAMES. He is middle aged and
has a WHITE beard and many WAR MEDALS pinned to his
jacket.

A LOW ranked lieutenant stands by called LIEUTENANT
EDWARDS. He is YOUNG and BABY FACED with little
experience of battles and war.

CAPTAIN JAMES

Lieutenant Edwards.

LIEUTENANT EDWARDS

Yes Captain?

CAPTAIN JAMES

They seem to of either ceased
cannonfire or they are defeated,
either way we have lost sight of
them in this blasted fog.

(MORE)

(CONTINUED)

CONTINUED:

CAPTAIN JAMES (CONT'D)

Keep your eyes open and report
anything you see immediately.

LIEUTENANT EDWARDS

Yes Captain.

Captain James raises a telescope to his left eye.

CAPTAIN JAMES'S P.O.V THROUGH TELESCOPE

Through the ROUND glass of the telescope we see nothing
ahead of us but FOG, The Inferno is nowhere to be seen.

CAPTAIN JAMES

(To himself)

Blasted pirate bastards, where are
you Willy?...dead?...or hiding?

END CAPTAIN JAMES'S P.O.V

MANY members of the crew RUSH to the FRONT of the ship.
They are POINTING and SHOUTING out to sea. Lieutenant
Edwards HURRIES to join them.

AT THE FRONT OF THE SHIP

Crew members are TIGHTLY packed together as Lieutenant
Edwards joins them and he sees...

...DEAD BODIES and SCREAMING in AGONY pirates floating in
a sea of BLOOD and DEBRIS. The sight is like a GRAVEYARD
at sea with many pirates RIPPED limb from limb and the
wounded CLUTCHING onto wooden debris for dear life.

Its nothing like Lieutenant Edwards has ever seen before,
he can barely bring himself to look. He turns to face
Captain James at the wheel.

LIEUTENANT EDWARDS

(Shouting)

Captain, the dead and wounded from
the ship are just ahead, she must
of gone down.

CAPTAIN JAMES

(Shouting)

Are you sure Lieutenant? Is there
evidence of the ship being sunk?

LIEUTENANT EDWARDS

(Shouting)

Captain, there's debris all
over...men dead and alive by the
dozens.

(CONTINUED)

CONTINUED: (2)

CAPTAIN JAMES

(Shouting)

Very well Lieutenant, tell the men
to start putting the wounded out
of their misery.

LIEUTENANT EDWARDS

(Nodding head)

Aye aye Captain.

(To crew)

Men start to kill the wound --

Lieutenant Edwards takes a QUICK look overboard and
INSTANTLY throws up before finishing his sentence.

CUT TO:

EXT. THE INFERNO - TOP DECK - CONTINUOUS

The crew waits in total SILENCE, SCARED STIFF and afraid
to move even a finger tip.

ONE EYED WILLY (SPANISH)

(Whispering to
himself)

That's right...come on...come on.

THEN, the FAINT sound of shooting is heard...but its not
at them.

LIEUTENANT JESUS (SPANISH)

Captain?

ONE EYED WILLY (SPANISH)

Its working Jesus...they are
shooting the wounded in the water,
they think we've been defeated.

One Eyed Willy and Lieutenant Jesus exchange SMILES of
RELIEF.

Lieutenant Caspar appears in the stairway almost
completely OUT OF BREATH.

LIEUTENANT CASPAR (SPANISH)

Captain, the lower decks are
taking in water rapidly...the ship
isn't going to last much longer.

ONE EYED WILLY (SPANISH)

Blast! Is it repairable?

(CONTINUED)

CONTINUED:

LIEUTENANT CASPAR (SPANISH)
Not at sea Captain, we're going to
have to dock.

ONE EYED WILLY (SPANISH)
Blast!...blast these damn thieves.
(To crow's nest
pirates)
Lieutenant Abel, find somewhere
for us to dock immediately.

ANGLE ON CROWS NEST HIGH ABOVE DECK

The crow's nest is situated at the top of the ship. Two
pirates sit in the TIGHT space, they are pirates DANILO
and LIEUTENANT ABEL.

LIEUTENANT ABEL (SPANISH)
You heard him Danilo, get looking
for land.

DANILO (SPANISH)
Yes sir.

They both search the waters for a glimpse of land but
nothing but DARK GREY fog lies ahead.

DANILO (SPANISH) (CONT'D)
Sir, I can't see a thing sir, the
fog is far to thick.

THEN, a MASSIVE piece of land seems to BREAK through the
fog. Danilo is first to see the land and he grabs
Lieutenant Abel.

DANILO (SPANISH) (CONT'D)
(Excited)
Sir!...there Sir see? In the
distance...land or a cave of some
sort.

LIEUTENANT ABEL (SPANISH)
We can make it.

The piece of land has now come more into our VISION. Its
a huge cave with enough room to easily fit the ship.

LIEUTENANT ABEL (SPANISH)
(CONT'D)
(Shouting)
Captain, head north-west there's a
cave.

ANGLE ON ONE EYED WILLY

(CONTINUED)

CONTINUED: (2)

ONE EYED WILLY (SPANISH)

To the cave!

One Eyed Willy puts all his STRENGTH into turning the ships wheel. The ship turns SHARPLY sending some pirates FALLING to the floor.

CUT TO:

EXT. OFF COAST OF ASTORIA - CONTINUOUS

OVERHEAD SHOT

We see The Inferno sailing towards the HUGE cave. The two trailing British ships have FULLY turned around whilst the LEADING British ship is beginning to TURN around and head home.

CUT TO:

EXT. LEAD BRITISH WARSHIP - TOP DECK - CONTINUOUS

Captain James has begun to turn his ship around. The other two British ships can be seen in the DISTANCE already COMPLETELY turned around.

Captain James seems TENSE and AGITATED like he knows something is wrong. He turns and looks back, he see's nothing. He reaches into his jacket and pulls out his telescope, he brings the telescope up to his left eye.

CAPTAIN JAMES'S P.O.V THROUGH TELESCOPE

We see the sea and fog but not what he is looking for. Captain James moves the telescope ACROSS the horizon from left to right, top to bottom.

A QUICK GLIMPSE OF BLACK appears out of the fog and DISAPPEARS. Captain James holds this position. The QUICK BLACK FLASH appears again, like something blowing in the wind. The fog clears for a SPLIT SECOND to reveal...

...the BLACK BACKGROUND of the SKULL AND CROSSBONES FLAG high above The Inferno.

END CAPTAIN JAMES'S P.O.V

Captain James becomes FURIOUS and turns the wheel of his ship FULL FORCE, his victory not complete.

(CONTINUED)

CONTINUED:

CAPTAIN JAMES

Load all cannons and prepare for
battle! These bastards are still
sailing!

CUT TO:

EXT. OFF COAST OF ASTORIA - MINUTES LATER

OVERHEAD SHOT

The Inferno has made LITTLE progress to the cave whilst
the three British ships have FULLY turned around and are
sailing with SPEED towards the STRUGGLING Inferno.

CUT TO:

EXT. THE INFERNO - TOP DECK - CONTINUOUS

One Eyed Willy steers the CRIPPLED ship whilst all the
other pirates continue with their jobs. Lieutenant Abel
climbs down the last part of the rigging and joins One
Eyed Willy at the wheel.

LIEUTENANT ABEL (SPANISH)

The cave is just ahead Captain.
We should be able to enter the
cave, do a sharp turn and drop
anchor in a matter of minutes
Captain.

The cave is now just ahead of The Inferno.

ONE EYED WILLY (SPANISH)

Good job Lieutenant.

A FRENCH pirate known as COPPERPOT sits on deck drawing.
He uses charcoal and a book full of many pieces of paper
to MASTERFULLY RECREATE what is happening. One Eyed
Willy watches Copperpot respectfully.

ONE EYED WILLY (SPANISH) (CONT'D)

Hey, you over there, what is yee
name?

Copperpot looks at One Eyed Willy.

COPPERPOT (FRENCH)

Copperpot, Captain.

(CONTINUED)

CONTINUED:

ONE EYED WILLY (SPANISH)

Please enlighten me as to what you draw on such a fine occasion as this.

COPPERPOT (FRENCH)

I draw what is happening, for future reference. Stuff like this will go down in history books Captain. If a record is kept then it will become more than just a legend in these here parts.

One Eyed Willy NODS his head in AGREEMENT.

ONE EYED WILLY (SPANISH)

Carry on Lieutenant.

COPPERPOT (FRENCH)

Lieutenant?

ONE EYED WILLY (SPANISH)

Arrr yes, is there a problem with that meharthy?

LIEUTENANT COPPERPOT (FRENCH)

(Smiling, Delighted)

No Captain.

ANGLE ON CROWS NEST HIGH ABOVE DECK

Danilo watches as the ship nears entry to the cave. SUDDENLY the crow's nest is hit by a cannon ball. Wood SHOOTs everywhere as Danilo falls to his death.

The Inferno enters the cave just as a whole BOMBARDMENT of cannon fire hits the ship from either side almost TOTALLY DESTROYING it.

One Eyed Willy tries to turn the ship but its TOO LATE. The Inferno GRINDS into the caves walls sending EVERYONE on board flying to the floor, covering themselves from the rocks that crumble onto the ship.

ONE EYED WILLY (SPANISH)

Drop anchor!

The ships anchor is dropped and the ship GRINDS to a halt. One Eyed Willy, his lieutenants and the crew pick themselves up to see that the ship is EMBEDDED into the cave walls, they are TRAPPED.

CUT TO:

EXT. LEAD BRITISH WARSHIP - TOP DECK - CONTINUOUS

Captain James's ship along with the other two British ships have stopped a fair way outside of the cave. The ships are arranged in an ATTACK FORMATION.

LIEUTENANT EDWARDS

Captain, it appears that they are trapped inside the cave.

CAPTAIN JAMES

It appears so Mr. Edwards and that's where they are going to remain, FOREVER.

(beat)

FIRE!

Captain James's ship launch an attack on the cave, the other two ships are quick to do the same. An ENORMOUS EXPLOSION is heard as the cannon fire SMASHES into the sides of the cave.

CUT TO:

INT. CAVE - CONTINUOUS

One Eyed Willy and his crew stand on the TRAPPED ship as the CAVE starts to SHAKE and CRUMBLE. Slowly the entrance to the cave is FILLED with MASSIVE rocks and boulders.

The LIGHT is replaced with DARKNESS across the faces of One Eyed Willy and his men as the cave becomes SEALED. TWO LARGE RED OCTOPUSES swim into the cave just before the last boulder falls into place and seals the fate of the Inferno.

MIKEY (V.O.)

And that's where the Inferno and Willy where to remain for all eternity.

CUT TO:

INT. UNIVERSITY LECTURE ROOM - DAY

A typical lecture room is PACKED with students. Every student is ENGROSSED and pays COMPLETE ATTENTION to their speaker, who stands at the forefront of the room.

(CONTINUED)

CONTINUED:

The speaker is a grown up MIKEY WALSH and he's telling the students "The Goonies" story like he's told it a thousands times before. Mikey wears a DARK BLUE BLAZER and FADED LEVIS. He no longer has BRACES.

MIKEY

Now, Willy and his men where trapped...and Willy new it. There was no escape so he decided to continue to protect his treasure by any means necessity...errr necessary. So he and his men began to construct tunnels and caves that would lead yours truly on the greatest adventure of his life.

CUT TO:

INT. WISHING WELL - NIGHT

One Eyed Willy is LEANING against a wall admiring an AZTEC GOLD MEDALLION which he holds tightly. All around him are his crew working on various jobs in the EMPTY area.

A hole has been dug through the roof of the cave and men pour buckets of water into a WAIST high hole that has been dug out of the ground.

MIKEY (V.O.)

Willy knew that one day somebody would come looking for his treasure, whether it being the English a few years later, a soul adventurer by the name of Chester Copperpot many years later or, a group of kids called The Goonies many many years later...he knew they would come.

A pirate pulls on a rope which moves a wooden plank and starts off a waterfall which SPREADS around the room.

MIKEY (V.O.) (CONT'D)

So he built tunnels and rooms such as the wishing well room where the adventurer was given a choice whether to continue...or not.

One Eyed Willy stands before the completed wishing well area. Lieutenant Copperpot DRAWS the scene in his book.

(CONTINUED)

CONTINUED:

ONE EYED WILLY (SPANISH)

Only the brave will continue from
here.

One Eyed Willy takes a LONG HARD look at the AZTEC GOLD MEDALLION and then flips it into the WATER FILLED hole, making it the first coin in the wishing well.

ONE EYED WILLY (SPANISH) (CONT'D)

Wishes may come true but not
without sacrifice, not without
sacrifice.

CUT TO:

INT. BOTTOM OF PIT WITH WOODEN SPIKES - NIGHT

One Eyed Willy LOVINGLY CARESSES one of the many LARGE WOODEN SPIKES. He looks up into the COVERED HOLE and EVILLY SMILES.

MIKEY (V.O.)

And the pit, which would lead the
adventurers into another room, but
they would possibly enter that
room...DEAD!

One Eyed Willy walks away from the spikes and towards a GLORIOUS SKULL carved into the wall. The mouth provides an entrance to another tunnel, One Eyed Willy stands in the mouth and turns around to face the spikes.

ONE EYED WILLY (SPANISH)

(To himself,
laughing)

Nobody will leave the pit of peril
alive, not a soul.

One Eyed Willy exits the room via the mouth tunnel as his laughter grows LOUDER, becoming ALMOST DEAFENING.

CUT TO:

INT. BOULDER TUNNEL - DAY

One Eyed Willy stands at the end of a long tunnel which has MENACING BOULDERS hanging over it. Lieutenant Copperpot sits to one side DRAWING in his book.

(CONTINUED)

CONTINUED:

MIKEY (V.O.)

And the tunnel armed with giant
boulder after bone crushing
boulder, booby trapped to kill the
adventurer before they know what's
hit them. Chester Copperpot found
this out all too well.

One Eyed Willy is accompanied by Lieutenant Jesus.
Lieutenant Jesus STRUGGLES with a HEAVY rock that he is
trying to roll into place.

ONE EYED WILLY (SPANISH)

Yes Jesus, this should do some
damage arrr!

LIEUTENANT JESUS (SPANISH)

(Pushing rock)

Aye Captain, once this rock is in
place the trap is complete.

ANGLE BEHIND ROCK

The rock is rolled into position and we are overcome with
black.

MIKEY (V.O.)

Now, Willy and his men where
building the tunnels and caves for
years. They became trapped in
1629 and according to the map the
job was completed in 1632 but,
most of the crew had gone crazy,
they wanted out...and Willy knew.
But Willy being the savage he was
didn't allow this...

CUT TO:

INT. UNIVERSITY LECTURE ROOM - CONTINUOUS

STUDENT

But if Willy didn't allow any of
his men to get out then how did
the map or the story get out?

Every student nods their head in agreement with the
question.

(CONTINUED)

CONTINUED:

MIKEY

Believe me its a question that
always comes up.

CUT TO:

INT. CAPTAINS CABIN - NIGHT

One Eyed Willy and his four Lieutenants sit around a large table COVERED with GOLD, EMERALDS, RUBIES and DIAMONDS. They are drinking wine and laughing in a PARTY ATMOSPHERE.

MIKEY (V.O.)

One Eyed Willy's traps were complete and the treasure was safe, but Willy still wasn't happy. He didn't want anybody to get their hands on his fortune, and by anybody he meant anybody...including his five lieutenants and crew. He summoned his five lieutenants into his cabin...but according to what I and The Goonies saw, only four of them arrived.

One Eyed Willy is SMILING as Lieutenant Caspar DRUNKENLY passes him a bottle of red wine, which One Eyed Willy refuses.

ONE EYED WILLY

Where is Lieutenant Copperpot?

LIEUTENANT JESUS

(Drunk)

Captain, it appears that Copperpot isn't...here.

The four Lieutenants BURST OUT in DRUNKEN LAUGHTER. One Eyed Willy's smile has turned into an EVIL GRIN.

ONE EYED WILLY

Arrrr!, not the answer I was
looking for.

One Eyed Willy INSTANTLY DRAWS his SWORD and RAMS it through Lieutenant Caspar's chest. Caspar mouth sprays RED WINE into the air as One Eyed Willy draws his two guns and begins BLASTING his Lieutenants to SHREDS.

CUT TO:

INT. CAVE EXIT - CONTINUOUS

In the background the Captains cabin is FLASHING BRIGHT WHITE, the screams of the Lieutenants fill up the cave. As a sound of HEAVY PANICKY BREATHING grows closer, we see Lieutenant Copperpot digging a tiny hole through the cave wall.

MIKEY (V.O.)

One of the pirates must of gotten
out with the map and the doubloon,
one of em musta.

Lieutenant Copperpot's DIRTY SWEATY SCARED-SENSELESS face is OVERCOME with SUNLIGHT. He climbs back into the cave, picks up a LARGE GREEN SATCHEL and turns to face The Inferno.

ANGLE ON CAPTAIN'S CABIN WINDOW

The curtains are pulled back and a BLOODY-FACED One Eyed Willy appears. An ANGRY One Eyed Willy looks and see's Lieutenant Copperpot.

ANGLE ON LIEUTENANT COPPERPOT

Lieutenant Copperpot's eyes FLOOD with EMOTION. He raises his finger to his neck and drags it across his skin, CUTTHROAT style as his lips start to TREMBLE.

ANGLE ON CAPTAIN'S CABIN WINDOW

One Eyed Willy pushes the window open using the barrels of his two guns. He aims at Lieutenant Copperpot before DROPPING both guns into the water below.

One Eyed Willy closes the window and gives the CUTTHROAT gesture back to Lieutenant Copperpot. A single tear drips down One Eyed Willy's cheek as he takes a few steps back and FADES into the darkness.

CUT TO:

INT. UNIVERSITY LECTURE ROOM - CONTINUOUS

MIKEY

And that's it, that's the story of
One Eyed Willy and The Goonies. A
journey of friendship, survival,
adventure, and now I look back on
it...a hell of alot of fun.

(MORE)

(CONTINUED)

CONTINUED:

MIKEY (CONT'D)

Is there any questions anybody
would like to ask?

The same student as before raises her hand, Mikey nods
for her to go ahead.

STUDENT

What happened to The Inferno?

Mikey half smiles and pauses for a few seconds.

MIKEY

Nobody actually knows, its a
complete mystery. Some said it
went down just off the coast but
underwater teams have never found
a thing. I guess that the ship
just sailed and sailed...into the
sunset.

A few LAUGHS and HUSHES go up from the students right
before the end of lecture bells rings.

CUT TO:

INT. UNIVERSITY CORRIDOR - CONTINUOUS

Mikey stands looking at a PIN BOARD with work, registers
and other various pieces of paper attached to it. He
notices an OPEN BLACK ENVELOPE pinned to the board. He
takes the pin out of the envelope and it drops into his
hands.

MIKEY

What's this?

Mikey rotates the envelope to reveal a SKULL AND
CROSSBONES drawing on the front.

MIKEY (CONT'D)

That's weird.

Mikey takes a FOLDED letter out of the envelope. He
opens the letter out and reads it.

MIKEY (CONT'D)

(From letter)

What happened on September 2,
1666?

MIKEY (CONT'D)

(Shaking his head)

Kids.

(CONTINUED)

CONTINUED:

Mikey re-folds the letter, places it back into the envelope and slides it into his blazer pocket.

MOUTH (O.S)

Hey, Meekey!

Mikey turns around to see CLARKE "MOUTH" DEVEREUX standing in the university entrance smoking a cigarette. Mouth has a SMALL BEARD and wears a CREAM COLORED jumpsuit which has MAD JACKS PLUMBING stitched across it. Mikey smiles and begins to walk over to Mouth.

Mouth flicks his cigarette out of the entrance and rushes over to Mikey in a hurry.

MIKEY

Hey Mouth, what you doi...

Mouth interrupts.

MOUTH

(Secret agent style)

No time for small talk my friend,
we must go, and we must go now.

CUT TO:

EXT. UNIVERSITY CAR PARK - CONTINUOUS

Mouth DRAGS Mikey through the carpark. A CONFUSED Mikey tries to keep hold of his belongings as Mouth leads the way to Mikey's 1985 Ford Escort. Mikey HITS Mouth's arm off him.

MIKEY

You gotta tell me what's going on
Mouth or I ain't goin nowhere.

MOUTH

The more time we waist here the
worse trust me. Something has
happened but I can't explain, you
need to see for yourself.

Mikey looks CONCERNED. They are right next to his car now.

MIKEY

Get in.

As they both turn to the car they see a BLACK ENVELOPE with a SKULL AND CROSSBONES drawing stuck to the window. Mikey reaches for it but Mouth SNATCHES it away from him.

(CONTINUED)

CONTINUED:

MOUTH

What's this Mikey still playin
pirate games are ya arrrrr! We'll
talk about this later meharty.

Mouth puts the envelope into his INSIDE POCKET.

MIKEY

Get in the damn car.

CUT TO:

INT. CAR - MINUTES LATER

Mikey tries to start the engine but to no avail. Mouth
scratches his head as RAIN starts to hit the windscreen.

MIKEY

Well...any bright ideas?

Mouth looks through the windscreen and spots something,
he GRINS.

CUT TO:

EXT. ROAD THROUGH WOODS - CONTINUOUS

OVERHEAD SHOT

Mikey and Mouth ride bicycles through the DESERTED
woodland road as a BOOM of THUNDER sounds. The weather
has turned into a DARK OVERCAST.

MIKEY

I can't believe we stole bikes
Mouth. I could loose my job if
anybody found out about this you
know?

MOUTH

(Skiting Mikey)
Jus tell em it was cos of an
emercany, emercansy...err...

MIKEY

Emergency?
(Realising)
Oh ha-ha very funny Mouth.

(CONTINUED)

CONTINUED:

MOUTH
Muhahahahahaha!

CUT TO:

EXT. LIGHTHOUSE LOUNGE - CONTINUOUS

The lighthouse lounge is a MODERN family fast food restaurant with a FULLY RESTORED LIGHTHOUSE at the rear. Many cars are parked outside but its LIGHTS are OFF, BLINDS are DRAWN and DOORS are CLOSED. The rain has turned into a HEAVY DOWNPOUR.

A DRENCHED Mouth rides up to the entrance and PULLS a SKID. Mikey brakes but his tires slide and he goes CRASHING into Mouth's bike.

MOUTH
Why can't you ever brake properly!

MIKEY
Shut up Mouth! I'm getting soaked.

Mikey and Mouth ditch the bikes and climbs the steps of the Lighthouse Lounge porch.

CUT TO:

EXT. LIGHTHOUSE LOUNGE PORCH - CONTINUOUS

Mouth bangs on the door and looks inside the STEAMED UP window. Mikey sits on a Pepsi-cola vending machine that sits LONELY on the porch.

MOUTH
(Shouting)
Hello! Anybody home?

MIKEY
Mouth what the hell are we doing here? You said there was an emercany...err.

MOUTH
Emergency.
(Shouting)
Hey open up come on its raining dogs and cats out here.

(CONTINUED)

CONTINUED:

MIKEY

That's what I said. Mouth what's going on?

SUDDENLY, the sound of the door being unlocked from inside can be heard. Mouth steps back and Mikey jumps to his feet. The door swings open and they approach the entrance.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

Mikey and Mouth enter the restaurant which is in PITCH BLACK. The door slams SLAM HARD behind them. All that can be heard is Mouth's and Mikey's breathing.

MIKEY

(Scared)

Mouth, what the hell is going on?

SUDDENLY the lights are turned on.

CROWD

SURPRISE!

Many of Mikey's friends and family stand in front of him in party hats. Party poppers are pulled, party blowers are blown and the restaurant erupts with NOISE and LAUGHTER. A banner hangs from the ceiling reading "Happy 32nd Birthday Mikey".

Mikey gives a STERN look to Mouth and PLAYFULLY HITS him.

MIKEY

(Laughing)

You jerk!

MOUTH

You thought we'd all forgot you idiot.

Mikey's family and friends gather around him. A 13 year old boy walks up to Mikey, his name is MACKENZIE "MACK" WALSH and he is not too dissimilar to how Mikey was at his age, short, scruffy, cute and with braces. Mack wears an army style shirt and worn jeans.

MACK

Happy birthday Dad.

(CONTINUED)

CONTINUED:

MIKEY

Come here you, give your old man a hug.

Mikey pulls a RELUCTANT Mack into his arms. They hug and Mikey ruffles his son's hair to Mack's disliking.

MIKEY (CONT'D)

How was school today Mack? Not still playing around with those cap guns I hope.

Mack rolls his eyes.

MACK

No Dad, I made this for you though.

Mack hands Mikey a FAKE 50 DOLLAR BILL which has Mikey's face printed on and reads: Happy Birthday Dad.

MIKEY

How many times have I told you to stay off that machine and outter that room? Its not safe in there Mack, do you wanna stop coming to Unc Chunk's altogether? We'll talk about this later, now go on, go play.

MACK

Ok Dad, sorry.

Mack walks over too the only other kids at the party. MARY WANG and LOTNEY COHEN. Mary is Data's adopted CHINESE daughter. She is 14 years old, small, pretty and creates inventions that actually work.

Lotney is the 12 year old son of Chunk. He's TUBBY, wears an HAWAIIAN SHIRT and has a MOLE on his LEFT CHEEK but is EXTREMELY STRONG for a kid of his age.

MARY

Did he like it?

MACK

(Disappointed)

No, he said we'll talk later. Gave me the "never go in that room" speech again.

LOTNEY

Bummer, lets go and get you some ice cream, cheer ya up.

(CONTINUED)

CONTINUED: (2)

Mack, Mary and Lotney leave the room.

Mikey places the 50 dollar bill into his POCKET. Mack walks away and Mikey is COVERED with WELL WISHER'S and PRESENTS. RICKY "DATA" WANG, LAWRENCE "CHUNK" COHEN and STEFANIE "STEF" STEINBRENNER approach Mikey. Mikey see's them and smiles.

MIKEY

Hey you guys.

CHUNK

No that's...

(Sloth impression)

Heyyyyyy you guyyys!

The group laugh.

MIKEY

Where's Andy and Brand?

STEF

I spoke to Andy before, they are on there way down.

Stef blows a bubble with her chewing gum as IRENE WALSH enters the group. She has her arm in a cast which has all of "The Goonies" signatures on. She gives her son a kiss.

IRENE

Hey Mikey, happy birthday son.

MIKEY

Thanks Mum, how's the arm?

IRENE

Same as two months ago, stupid robotic attic stairway.

Data hangs his head in shame, Mikey notices.

MIKEY

No you mean it was stupid the way you didn't use it correctly.

IRENE

No I never I...

Mikey rolls his eyes in Data direction. Irene instantly understands.

(CONTINUED)

CONTINUED: (3)

IRENE (CONT'D)

...You know what Mikey, your completely right. I stood to close to the door and pressed the wrong button on the control, completely my fault. Data if could drop by and fix it sometime it would be greatly appreciated, the stairway has been so helpful to me.

Data's head lifts up in OBVIOUS DELIGHT, just what he needed to hear. He smiles.

DATA

Sure Mrs. Walsh.

IRENE

Great.

(Winks to Mikey)
Happy birthday son.

MIKEY

Thanks ma.

Irene leaves but then stops.

IRENE

Oh, your brother is on his way down. He said he's got you a special present so be prepared for a big shock.

Mikey looks at Data in a SURPRISED MANNERISM.

MOUTH (O.S.)

Come on everybody get those drinks down your necks...its karaoke time!

Prince "Lets Go Crazy" begins to play as Mikey, Data, Chunk and Stef link arms and walk towards the center of the room.

CUT TO:

EXT. LIGHTHOUSE LOUNGE - NIGHT

One car remains in the car park. The weather has turned into a FRIGHTENING STORM.

(CONTINUED)

CONTINUED:

Thunder BOOM'S through the skies and LIGHTNING lights up the Lighthouse Lounge. GALE FORCE winds blow leaves and litter through the air.

CUT TO:

INT. LIGHTHOUSE LOUNGE - NIGHT

The party is over. Chunk and Mikey see the last of the people out and Chunk locks the doors behind them. Mouth, Data, Stef, and Chunks wife, RUTH COHEN all sit around a table talking, they are joined by Mikey and Chunk.

The place is a mess, DOMINO'S pizza boxes, cans and bottles of beer, and tubs of CHOCOLATE ERUPTION ice cream are EVERYWHERE. A TV set is switched on in the corner of the room above their table, its on the CNN channel and the time displayed on the TV screen is 4.26am.

MIKEY

Awesome party everyone, thanks for letting us use your place Chunk I can't thank you enough.

STEF

Well you could but we'd be here all night.

CHUNK

Not a bad idea actually.

DATA

What do ya mean?

CHUNK

Well, its late, it looks like a storm is brewin, you've all had a few drinks and we got plenty of rooms here, you might as well all stay, right Ruth?

RUTH

Sure, we got plenty of rooms, we can't let you drive home in that weather.

MIKEY

I dunno.

CHUNK

Come on Mike its Friday night.

(CONTINUED)

CONTINUED:

MOUTH

I'm all for it, we can stay up all night talkin like the old days. Come on Mike stop bein such a wuss.

MIKEY

No its not that, its just I got a load of History papers I gotta mark for Monday and...and...

MOUTH

Your the one that's gunna be History if you don't say yes teacher boy.

Mikey smiles.

MIKEY

Oh, alright.

RUTH

Great, I'll go and set up some of the guest rooms. Be right back Chunky.

She kisses Chunk on the lips and stands up. Ruth lowers the volume down on the TV set before leaving the room.

CHUNK

Great isn't she! Who would of thought it, me out of all of us getting hitched and settling down first.

MIKEY

Tried it, didn't work.

CHUNK

Jeez yeah, sorry Mike.

MIKEY

Shut up Chunk its history.

Mouth takes out a cigarette and pats himself up and down.

MOUTH

Anyone seen my lighter?

MIKEY

Speaking of history, I love what you guys did with the whole black pirate envelope thingy. Neato way to get my attention.

(CONTINUED)

CONTINUED: (2)

MOUTH

What you talkin about Mike?
Lighter? Anyone?

MIKEY

The black envelope outside my
class, the one on the car, what's
it about?

Mouth places the cigarette into his lips, much to Stef's
DISGUST.

DATA

I don't know what your talking
about Mikey.

CHUNK

Me two.

STEF

Me three.

MOUTH

Me found my lighter!

Mouth pulls out his lighter but before he can light his
cigarette Stef GRABS it out of his mouth and BREAKS it in
TWO. Mouth looks at her in SHOCK.

STEF

What? I don't want no smoke
around me.

MOUTH

(Under his breath)
Bitch.

STEF

Huh?

MOUTH

Err, I gotta piss.

Mouth jumps over his seat and leaves for the bathroom.

MIKEY

Must of been some kids then.

DATA

What musta been?

Mikey reaches into his blazer pocket and pulls out the
black envelope onto the table. Chunks is first to grab
it.

(CONTINUED)

CONTINUED: (3)

CHUNK

Wow, where did you say this was?

MIKEY

When I came out from teaching it was hung up on the pin board right in front of me. There was another on my car too.

CUT TO:

EXT. LIGHTHOUSE LOUNGE - CONTINUOUS

The Lighthouse Lounge neon logo is BARELY VISIBLE through the heavy rain. SUDDENLY a flash of lightning ILLUMINATES a BLACK ORV SLOWLY moving towards the restaurant, it stops.

The TINTED window rolls down an INCH. From INSIDE we can hear ITALIAN OPERA MUSIC. A cigar is flicked out of the window as the ORV SKIDS IN THE MUD and drives away.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

Chunk pulls the letter out of the envelope and opens it up revealing its message to the table.

CHUNK

1666, that a year or somethin'?

Mouth returns and he THROWS the other black envelope onto the table.

MOUTH

No its your top score on Pole Position.

CHUNK

2376 actually, go check the leader board.

Chunk POINTS over to the FAR SIDE of the restaurant where a POLE POSITION arcade game sits, next to it is another arcade game called CLIFFHANGER. Mouth JUMPS back over the seats to re-join the table.

STEF

Grow up you two.
(To Mouth)
Jesus you stink of smoke!

(CONTINUED)

CONTINUED:

MOUTH

Ohhh I know you love me babe.

STEF

You wish!

DATA

So anyway your the history teacher
Mike, what happened in 1666?

RUTH (O.S.)

I've set up three guest rooms.
Mike you and Data can sleep in
one, Mouth in another and Stef in
another, ok?

MOUTH

That's fine Ruth.

STEF

That's JUST fine Ruth.

CHUNK

(Shouting)

You not coming back baby?

RUTH (O.S.)

I'm kinda beat I think I'm gunna
just hit the sack if ya'll don't
mind. I looked in on all the kids
and just watching em sleep made me
feel tired.

CHUNK

(Shouting)

Ok honey bunny good-night.

Everybody waves to Ruth and says there good-byes. Data
has begun to open up the second black envelope.

STEF

Mikey? September 2, 1666?

MIKEY

It was the start of the Great fire
of London. Probably some kids
just messin about, what's the
other letter say Data?

Data's face is in TOTAL SHOCK.

MIKEY (CONT'D)

(Worried)

Data what does it say?

(CONTINUED)

CONTINUED: (2)

Data SLOWLY turns the letter around to FACE the group.
The letter says:

"Your livelihoods are our's!"

MIKEY (CONT'D)

What the hell.

The group looks at the letter in TOTAL DISBELIEF. Stef picks up the black envelope and turns it upside down. Six photographs fall out onto the table.

Mad Jacks Plumbing centre, Stef's boat rental, The Lighthouse Lounge, Astoria University, the Stop N' Snack store and Astoria High school are on each photo.

CHUNK

Oh my God!

STEF

What does it mean?

On the TV set we see a BREAKING NEWS BULLETIN. The volume is NONE EXISTENT. JAKE & FRANCIS FRATELLI both appear with the title: Fugitives struck again?, just as the TV set BREAKS its signal and ALL of the LIGHTS turn out. NONE of "The Goonies" saw it.

CHUNK

Shit, must be a power-cut you guys.

Mouth takes out his lighter and sheds a bit of light onto the group.

DATA

What you think Mikey, still kids?

MIKEY

I don't know you guys, I just don't know.

Mouths lighter runs out and the group is left in darkness.

MOUTH

We really need somebody to shed some light on this situation huh guys?

Stef kicks him HARD in the shin.

(CONTINUED)

CONTINUED: (3)

MOUTH (CONT'D)

Oww, who kicked me?

CUT TO:

EXT. DOCKSIDE HOME - CONTINUOUS

A MASSIVE MANSION-LIKE house rests on the waters edge. The REAR of the house is GIGANTIC WAREHOUSE STRUCTURE that ATTACHES to the water. A large garage is open in the DISTANCE.

A Black ORV RACES past us at HIGH SPEED.

CUT TO:

INT. DOCKSIDE HOME - GARAGE - CONTINUOUS

Another black ORV is in the garage. The FAST APPROACHING ORV pulls in and its MUDDY TIRES SCREECH as the vehicle breaks hard. The ORV's engine is turned off and ONLY the RAIN hitting the OPEN GARAGE DOOR can be heard. The ORV door SWINGS opens.

PAPA FRATELLI exits the ORV smoking a CIGAR. He is SHORT, FAT and has a SCARED LEATHER MENACING face. He wears a COWBOY-STYLE hat that SHADOWS some of his face and a LONG TRENCHCOAT.

Papa walks to the REAR of the car and opens up the boot. He takes out two LARGE RED CANS of GASOLINE, puts them on the ground and closes the boot. Papa walks to the open garage door and SEARCHES the EXTERIOR with his eyes before SLAMMING the garage door SHUT.

CUT TO:

INT. DOCKSIDE HOME - LIVING ROOM - CONTINUOUS

The room is decorate with PIRATE MEMORABILIA. SWORDS, GUNS, FLAGS, and PICTURES OF SHIPS line every inch of the wall space like a museum. A LONELY fire burns in the fireplace in the center of the room. Above the fireplace is an EMPTY RECTANGLE area. Papa enters the room.

PAPA

(Shouting)

Ayyy, ayy boys!

(CONTINUED)

CONTINUED:

JAKE (O.S.)

In here Papa.

CUT TO:

INT. DOCKSIDE HOME - KITCHEN - CONTINUOUS

The SMOKEY kitchen is more MODERNISED than the Living Room. Three men sit around a CIRCULAR table playing cards. Papa enters the room and one of the men QUICKLY LEAVES, RUSHING past Papa on his exit.

The two men left are JAKE & FRANCIS FRATELLI. They are OLDER and jail time has certainly taken an AGE AFFECT on both men.

Francis's face is covered in STUBBLE, he wears GLASSES and an OBVIOUS TOUPEE rests on his head. Jake's face is MENACING with ANGER and a GREY SCARF is WRAPPED around his neck. He smokes a cigarette. Both stare at each others hands in this INTENSE game of POKER.

PAPA

What's up with him?

FRANCIS

Shit at poker I guess Papa.

PAPA

Don't get smart with me boy.

Jake giggles.

JAKE

Papa, is it done?

Papa sighs and takes a seat next to Jake.

PAPA

No.

Jake and Francis INSTANTLY stop playing.

FRANCIS

No?

PAPA

There an echo in here, no you dumb schmuck or is that toupee coverin ya ears, no!

Jake LAUGHS LOUDLY much to Francis's DISLIKING. Francis draws his gun and aims it at Jake.

(CONTINUED)

CONTINUED:

FRANCIS

Who's laughing now huh?

JAKE

Come on do it, come on!

PAPA

Put that gun down now.

(Commanding)

Francis, I said put it down.

Francis lowers his gun and places it on the table. Papa leans forward and picks it up. Papa points the gun towards Francis.

PAPA (CONT'D)

You do that to your brother again
and I will kill ya myself.
Capisca?

FRANCIS

(Scared)

You always liked him better right
Papa?

PAPA

That's right you moron.

Papa throws the gun back to Francis. Francis looks at the gun WORRIED before sliding it back into his belt line.

PAPA (CONT'D)

Back to business, I drove upto the
ristorante but its lights were on
and I could see shadows inside.

FRANCIS

So?

PAPA

Killin em now would accomplish
niente. How bout you boys, it
done?

Francis and Jake SMILE at each other. Jake takes a LONG drag of his cigarette.

JAKE

Put it this way Papa,

(Blows out smoke)

Alot of stuff has gone up in smoke
tonight.

(CONTINUED)

CONTINUED: (2)

Papa looks at Francis.

PAPA
Sì?

FRANCIS
Sì papa.

PAPA
You find the map for Jack?

JAKE
No Papa, wasn't in anywhere we
looked. I bet its in the
ristorante, or one of their homes.

PAPA
Well boys we'll see huh, cos their
homes and that ristorante are
next.

Papa begins to laugh, slowly at first but it grows
louder. Francis and Jake join in with the HYSTERICAL
LAUGHTER.

PAPA (CONT'D)
First we toy wit em, then we kill
em.

CUT TO:

INT. DOCKSIDE HOME - OUTSIDE KITCHEN - CONTINUOUS

The man who left the kitchen earlier leans against the
kitchen door. His name is JACK COPPERPOT. In the
BACKGROUND we can hear the Fratelli's EVIL LAUGHTER. He
looks upwards and takes a LONG DEEP BREATH.

JACK
(Soft)
What have I done.

Lightning CRACKS and thunder BOOMS outside.

CUT TO:

EXT. LIGHTHOUSE LOUNGE - DAY

The storm has left leaves and litter scattered ALL OVER. Only a LIGHT BREEZE remains in this otherwise perfect morning. The door on the Lighthouse Lounge entrance opens.

CUT TO:

EXT. LIGHTHOUSE LOUNGE PORCH - CONTINUOUS

A SLIGHTLY hung-over Mikey, Stef and Mouth enter the porch. Mikey is WHEEZING and he tries to cover up the sound by stretching his arms in the air and taking in a DEEP BREATH. Mouth begins to light up a cigarette.

MOUTH

Just take your dam inhaler.

MIKEY

(Sarcastic)

I don't need it anymore Clarke.

MOUTH

Yeah, and Chunk doesn't like pizza no more, just take it.

MIKEY

I don't need to take it Mouth.

MOUTH

You most cerrrrrtainly do.

MIKEY

(Angry)

I already told you...I don't need to take...

STEF

Jesus would you two cool it, I feel like I'm baby...

MIKEY/MOUTH

(Tandem)

...sitting without getting paid.

Stef rolls her eyes as Mikey and Mouth start laughing. Mouth successfully lights his cigarette.

STEF

So what you think happened to them?

(CONTINUED)

CONTINUED:

MIKEY

They probably stopped off at home
or somethin, can't blame em.

MOUTH

Or maybe they stopped off at a
motel for a bit of actioney.

Stef INSTANTLY grabs Mouth's cigarette out from his lips
and flicks it to the ground. Mouth takes out his pack of
cigarettes and SMUGLY opens it up. Stef DISTRACTS Mouth
with a smile and QUICKLY grabs the pack out of Mouths
hands and throws them to the floor.

STEF

I've told you before Mouth.

Mikey takes an UNNOTICED hit of his inhaler.

MOUTH

(To himself)
Whatever.

CUT TO:

EXT. LIGHTHOUSE LOUNGE - CONTINUOUS

Stef and Mikey watch from the porch as Mouth climbs down
the steps and walks over to his now MUDDY and WET pack of
cigarettes. Mouth bends over and notices something. He
PIERCINGLY looks at the item and smiles.

MOUTH

Hey Steffie?

STEF

What?

MOUTH

Catch.

Mouth throws a half smoked cigar at Stef, which she
catches.

STEF

That's disgusting you asshole.

Stef throws it back to Mouth, he catches the cigar.

MOUTH

Disgusting? That right there is
one of Italia's most finest cigars
my dear, not cheap either.

(CONTINUED)

CONTINUED:

Mouth pockets the cigar and enters the porch area.

CUT TO:

EXT. LIGHTHOUSE LOUNGE PORCH - CONTINUOUS

Stef GLARES at Mouth as he re-joins the group. Mikey laughs at Stef's menacing look.

MIKEY

You going to keep that?

MOUTH

Sure, I ain't stupid enough to throw away a one hundred dollar cigar, even if it is half smoked. The dude that got rid of this must be sittin on a nice pot of cash I tell ya, got a nice set of wheels too.

STEF

How you know that wise ass?

MOUTH

The tire tracks over there fat ass.

Stef's reply is drowned out by the loud honking of a car horn. An old family estate car slowly makes up way upto the restaurant. The front bumper hangs off the car and a large dent is visible on the cars left hand side.

MIKEY

Here they are now.

MOUTH

Glad to see all that teaching is paying em well.

The car comes to a SMOKING halt. ANDREA "ANDY" CARMICHAEL and BRANDON "BRAND" WALSH exit the car. Andy walks QUICKLY ahead of Brand while he locks the car up.

MIKEY

Hey Andy.

Andy smiles as she enters the porch area. She walks over to Mikey and gives him a friendly kiss on the cheek.

(CONTINUED)

CONTINUED:

ANDY

Hey Mikey, sorry we missed your party. Hey Stef, hey Mouth how's things?

STEF

Not bad Andy.

MOUTH

I'm ok yeah, what happened to your car?

ANDY

(Annoyed)

Well, that's where we have been. Somebody insisted that they drive, somebody insisted that I wasn't being reasonable, and somebody ended up crashing the car.

MIKEY

You crashed, who was driving?

Brand enters the porch carrying a large flat item, wrapped in birthday wrapping paper.

BRAND

Hey guys, I passed.

ANDY

I'm going in, everyone else inside?

MOUTH

Yeah, everyone's in there doin something or other.

STEF

I'll come in to, I'll tell you about last nights drama.

ANDY

Can't be any worse than ours.

Stef and Andy enter the Lighthouse Lounge as Brand hands over the large present to Mikey.

MOUTH

When exactly did you pass Brand?

BRAND

Yesterday.

(CONTINUED)

CONTINUED: (2)

MOUTH

(Giggling)

So you past yesterday and crashed
your wife's car on the same day?

BRAND

It wasn't my fault, some looney in
a black jeep practically ran me
off the road.

MOUTH

So are you sure you just didn't
screw it up?

BRAND

Shut up Mouth, open your present
Mikey.

Mikey lies the large present on the Pepsi-cola vending
machine and rips the wrapping paper off. This reveals
the ORIGINAL treasure map in a GLORIOUS GOLDEN frame.

MIKEY

(Gobsmacked)

Wow you found it and you've had it
framed. This is amazing Brand, I
thought I'd lost this forever.

MOUTH

Neat.

BRAND

I knew you would love it. Lets go
and show the guys huh?

MIKEY

Good idea, I can't believe you
actually found it. Oh, Brand
something weird happened to us all
last night, something more than
weird.

CUT TO:

INT. DOCKSIDE HOME - LIVING ROOM - CONTINUOUS

Papa stands by the FIERCE fire, his face GLOWING with
HATRED. Jake, Francis and a WORRIED LOOKING Jack sit on
the couch.

PAPA

You got the new envelope Jake.

(CONTINUED)

CONTINUED:

JAKE

Si Papa, right here.

Jake holds up a black envelope with a Skull and Crossbones drawing on the front. Papa smiles.

PAPA

We hit em, we hit em hard tonight.

JACK

(Nervous, stuttering)

What about my map...I need my map.

FRANCIS

We've already said, it will either be in the restaurant or one of their homes. We'll look tonight.

JACK

Oh ok, but, what if its not?

Papa bangs his fist against the fireplace.

PAPA

If its not its not!

JACK

I need my map. We had a deal remember?

JAKE

Why you so desperate for it? All of the treasure is gone from the tunnels.

JACK

Take a look around you.

Jake looks up at the walls which are LITTERED with PIRATE memorabilia. Jack stares at the empty rectangle area above the fire place.

JACK (CONT'D)

I just need it, ok. We had a deal, I let you stay here and you get me my map. Please don't let me down, don't make me do something I don't want to do.

Jack quickly stands and leaves the room.

FRANCIS

Papa, what if he calls the police? I ain't going back to jail papa.

(CONTINUED)

CONTINUED: (2)

PAPA

Relax, he ain't gunna do shit.
There is somethin fishy goin on
with our little American friend
though...and I'm gunna find out
what.

(Beat)

Jake, go deliver that envelope,
Francis go and fill up all the
gasoline cans, no mistakes boys
huh?

Jake and Francis stand to attention.

JAKE

Sì Papa.

FRANCIS

No mistakes.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

The whole group sit around the table LAUGHING and JOKING.
The FRAMED MAP has been placed onto the table opposite
the group.

MIKEY

(Laughing)

Hey remember the leeches you guys?

The group bursts out into laughter.

DATA

Remember Troy's bucket.

The groups laughter gets louder.

MOUTH

Remember Captain Chunk and Sloth?

The groups laughter dies down and everyone has a
DEPRESSED REMINISCING look about them.

BRAND

How is Slothy Chunk?

(CONTINUED)

CONTINUED:

CHUNK

He's got like four or five NFL teams, two NHL teams and three baseball teams wanting to sign him, I think he's waiting for the Pittsburgh Pirates to come in though, there his favorite team and he wants to play baseball because of The Babe.

ANDY

That's great, we'll have to go and see him in action sometime.

The group agrees. Suddenly the power comes back to life in the restaurant and the TV turns itself back onto the CNN Channel. Jake & Francis Fratelli's faces appear all over the screen. Stef looks up at the screen in SHOCK.

STEF

Guys...

MOUTH

Hey you guys remember...

STEF

...guys.

MOUTH

...the Octopus that almost...

STEF

(Loud)

Hey guys look at the TV set.

Everyone looks at the TV set in DISBELIEF. Mikey reads the title off the set.

MIKEY

Fugitives struck again.

(Beat)

Turn it up Chunk.

Chunk stands and higher's the volume.

NEWCASTER

Again, shocking news from Astoria overnight. Six buildings have been burned to the ground in what police have described as "one of the most ruthless and vicious arson attacks of the last 20 years".

(MORE)

(CONTINUED)

CONTINUED: (2)

NEWCASTER (CONT'D)

The buildings which include
Astoria University and Astoria
High school...

MIKEY

My university.

BRAND

Our school.

The TV set shows video footage of Mad Jacks Plumbing
centre, Stef's boat rental, Astoria University, the Stop
N' Snack store and Astoria High school all ablaze.

STEF

(Upset)

My boat rental.

DATA

My store.

MOUTH

Time off.

BRAND

Shut up Mouth, shh lets listen.

NEWCASTER

...have been totally destroyed.
Police believe the escaped
Fratelli brothers, Jake and
Francis are behind the attacks.
It is not yet known if anybody has
been hurt or has been killed in
the attacks.

MIKEY

(Realising, to
himself)

Our livelihoods.

(To group)

You guys, our livelihoods, it
wasn't kids.

MOUTH

No duh it wasn't kids.

ANDY

We all better go.

The Goonies stand, grabs their coats and hurry towards
the door. We CLOSE IN on the FRAMED MAP.

CUT TO:

EXT. LIGHTHOUSE LOUNGE PORCH - CONTINUOUS

The group have all left the restaurant and are putting on their coats. The skies open and light rain begins to fall.

DATA

Great that's all we need.

ANDY

Brand have you got an umbrella?

DATA

Wait a sec Andy.

Data pulls a cord from his 007 gadget belt.

DATA (CONT'D)

Ultimate umbrella!

A LARGE homemade umbrella shoots out of Data's coat and goes FLYING through the air, the group ducks as the LETHAL umbrella zooms past them at a FRANTIC speed.

DATA (CONT'D)

Data, still trying and failing.

MIKEY

Don't worry Data you'll get it next time.

Chunk cuddles Ruth in the doorway.

CHUNK

I hope everything's ok guys, come back here if you need too ok?

BRAND

Thanks Chunk.

RUTH

Hey what's that on Brand's windscreen? That black thing.

The group look through the LIGHT DRIZZLE to see a BLACK ENVELOPE stuck to the car windscreen.

CUT TO:

INT. DOCKLAND HOME - UPSTAIRS - CONTINUOUS

LARGE DOUBLE DOORS have signs on that read "Do not enter". A number of LOCKS and BOLTS are being UNLOCKED from inside. Jack SLIGHTLY opens the doors and CAREFULLY peers out. Jack looks to the left and to the right but see's nothing.

Jack is dressed in a long coat and thick boots. He steps out of the doors and begins locking the many safety measures that line the front of the door. He turns around to see Papa standings right behind him smoking a cigar.

PAPA

What you got in there boy?

JACK

(Nervous)

Its where I do my work, its dangerous in there that's why I keep it safeguarded.

PAPA

Is that destra. Where are you going on this fine sera Jack?

JACK

I figured I would just go out for a stroll, that's all.

Papa moves closer towards Jack. Jack grabs the two sides of his coat and wraps them around his body.

PAPA

In that coat and in those boots huh? See I think your holding out on us Jack.

JACK

(Scared)

Me, holding out.

Papa comes even closer to Jack. Papa cigar is a millimeter away from Jacks nose.

PAPA

Sì, holding out.

Papa INSTANTLY grabs Jack and THRUSTS his hands into Jacks coat. Jack struggles but he is easily overpowered by Papa. Papa pulls his arm out of Jack's coat to reveal a rolled up map in his hand.

(CONTINUED)

CONTINUED:

PAPA (CONT'D)

What's this?

JACK

(Out of breath)

Its not your property.

PAPA

I'm making it my property capire?

Papa slaps Jack with the back of his hand, Jack falls to the floor.

CUT TO:

EXT. LIGHTHOUSE LOUNGE PORCH - CONTINUOUS

The group have surrounded Mikey, he holds the letter out in front of them.

MIKEY

(From letter)

Your took our home, we take yours!

MOUTH

The Goondocks!

ANDY

I don't get it.

DATA

The Fratelli's right?

BRAND

Yeah.

CHUNK

You guys, the Fratelli's are gunna burn down the Goondocks.

STEF

Oh no, they can't, can they?

RUTH

They got to your businesses easily enough.

MOUTH

Oh shit, we gotta do somethin you guys.

(CONTINUED)

CONTINUED:

MIKEY

Lets get to the Goondocks, we'll
call the police on the way.

CHUNK

Ruthy, I'm going to. You take
care of the kids ok?

RUTH

Ok baby, be careful.

Ruth and Chunk kiss and the group RUSH off the porch.

CUT TO:

INT. DOCKLAND HOME - KITCHEN - CONTINUOUS

Jake ties Jack up to a chair as Papa and Francis look on.
The map is spread out on the kitchen table. Jake ties
the knot as tight as he can making Jack GASP for air.

JAKE

Not too tight for you I hope.

JACK

(Gasping for air)
I...can hardly...breathe.

PAPA

Enough of your whimpering. You're
lucky your still alive my friend.

FRANCIS

Right, because if I wouldda had it
my way your guts would of been
spilled all over this floor by
now.

JACK

No please...

PAPA

Enough! Jake gag him.

Jake smiles as he takes a tea towel off the kitchen unit.

JAKE

With pleasure Papa.

Jake struggles with Jack as Papa and Francis stare at the
map in AWE.

(CONTINUED)

CONTINUED:

FRANCIS

We're not goin to burn tonight
huh?

PAPA

No boy, tonight...
(Beat)
tonight we go home.

THUNDER echoes around the room.

CUT TO:

INT. LIGHTHOUSE LOUNGE - UPSTAIRS BEDROOM - CONTINUOUS

Mack and Lotney are GLUED to the TV set watching wrestling. Mary sits on the bed which is COVERED with small springs, pins, rubber bands, and other bits and bobs.

LOTNEY

I'm gunna be a wrestler one day.

MACK

Yeah me too, I sure would love to
be a high flyer like the Hardy
Boyz.

LOTNEY

Nah I would be the best wrestler,
the champion of all champions like
Hulk Hogan.

MARY

Both of you need to get hobbies.

Mack and Lotney both turn to face Mary.

MACK

What like you? you never quit with
that gadgets stuff.

MARY

Exactly.

Lotney stands up and walks over to Mary. Mack follows Lotney in a SUSPICIOUS manner. They both have GRINS on the their faces.

LOTNEY

So what you making this time?

(CONTINUED)

CONTINUED:

MARY

Well...this is called...

Lotney and Mack both grab handfuls of items from the bed and SPRINT out of the room. Mary grabs a large piece of equipment and is quick to give chase.

CUT TO:

INT. DOCKLAND HOME - KITCHEN - CONTINUOUS

Jack is totally DISTRESSED. His eyes are FILLED with emotion and he struggles for breath. Jack looks around the room and spots the phone a few feet away. He looks at the phone in DETERMINATION.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

Mack and Lotney zoom past Ruth almost knocking her over.

RUTH

Hey you two slow down before one of you gets hurt.

Ruth turns to see Mary running right towards her. Ruth jumps out of the way.

MARY

(Shouting)
Sorrerrrrrrrrrrry.

Ruth smiles.

RUTH

(Shouting)
Kids I'm going for a lye down, be good and don't go missing.

Mary has come to a stop. Mack and Lotney run just ahead of her. She aims the large piece of equipment at them.

MARY

(To herself)
Inter-net!

Mary pushes a button which fires out a large net. The net wraps around Mack and Lotney with PRECISE PRECISION. They both fall down in a heap.

(CONTINUED)

CONTINUED:

Mack and Lotney both roll around on the floor giggling. Mary walks over the joins them in their laughter.

CUT TO:

INT. DOCKLAND HOME - KITCHEN - CONTINUOUS

Jack is a foot away from the phone. Jack clenches his teeth and throws himself forward finally reaching the phone. Jack uses his nose to knock the phone off the wall and into his lap.

Jack stares EMPTILY into the phone. He takes a deep breath and notices a flyer pinned to the wall. The flyer reads "The Lighthouse Lounge, best pizza in town!". A phone number is at the bottom of the flyer.

JACK
(Into phone)
Dial.

No response.

JACK (CONT'D)
Dial!

Still no response.

JACK (CONT'D)
Jesus Christ Dial.

PHONE
Please enter number.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

Mack and Lotney help each other out of the net. Mary sits at a table laughing. The phone rings. They all run to answer it. Mack is first to the phone, he picks it up.

MACK
Hello?

JACK (FILTERED)
You gotta help me.

MACK
What?

(CONTINUED)

CONTINUED:

JACK (FILTERED)

I have been tied up and I can't move. My name is Jack Copperpot I live at 1 Dockland homes, The Goondocks...please help me.

MACK

(To Lotney/Mary)

This guys claims to of been tied up and he needs our help.

MARY

Prank call, hang up.

JACK (FILTERED)

Don't hang up! I'm serious. I need your help, please I'm begging you.

The line goes dead.

MACK

Hello? Hello?

Mack hangs up the phone.

LOTNEY

What happened?

MACK

Line went dead.

MARY

What are we gunna do?

They all look at each other.

CUT TO:

EXT. THE GOONDOCKS - OUTSIDE MIKEY'S HOUSE - NIGHT

A number of police cars are parked BLOCKADE STYLE at the end of the house pathway. The Goonies are HUDDLED together behind the blockade. They are being spoken to by the SHERIFF and his DEPUTY.

SHERIFF

So you believe that the fires were an attack on you and your workplaces and therefore you believe that your homes are next right?

(CONTINUED)

CONTINUED:

CHUNK

Yes sir!

SHERIFF

Just like the time you told me
about the two escaped gorillas
playing in the trees in your
backyard hey Lawrence?

CHUNK

Errrrr...no Sheriff...

SHERIFF

Or how about the time you called
us just to say that Michael
Jackson was using your bathroom.

The Goonies all give a look to Chunk.

CHUNK

(To Goonies, quietly)
It was Janet.

MIKEY

No Sheriff you gotta believe us.
They left us a message saying our
homes were next.

The Sheriff rolls his eyes.

SHERIFF

I suggest you guys all go to one
of your homes and wait this out.
We'll keep the roadblock up and
keep you informed.

CHUNK

I guess everybody gets back to the
Lounge then.

The Goonies begin to walk away from the roadblock.

SHERIFF

(Quietly)
There's nothing going down here.
(To Deputy)
Lets pack it up.

DEPUTY

Yes sir.

CUT TO:

EXT. LIGHTHOUSE LOUNGE - CONTINUOUS

Mack, Mary and Lotney sit on their customised bicycles.

LOTNEY

I'm not to sure about this guys.

MACK

We gotta go an see if that guy really is in trouble Lotney.

LOTNEY

Yeah but what if its a trap. What if there isn't a guy tied up.

MARY

Then we come home.

MACK

Right. We gotta go.

Mack and Mary push off and begin to travel up the muddy wet road.

LOTNEY

Yeah, but guys what if...err...what if. Argh guys wait up.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

The restaurant is PITCH BLACK and UNCOMFORTABLY QUIET. The front door is being blown open and closed by the HOWLING WIND. Ruth CAUTIOUSLY enters the room holding a lit candle on a candle plate.

RUTH

Kids? You ok?

Mary carefully creeps over to the table area.

RUTH (CONT'D)

Lotney, Mary, Mack, stop playing games and come here at this instant.

CRACK! Ruth stops dead on her feet. She moves her candle plate towards the floor to see her feet surrounded by glass.

(CONTINUED)

CONTINUED:

RUTH (CONT'D)

What in the...

Ruth's candle goes out.

RUTH (CONT'D)

Dam it!

Ruth reaches into her dressing gown and pulls out a box of matches. She opens it up and pulls a match out. She strikes it and brings it up to her candle.

Something lights, but not the candle. Smoke is blown into her face and she coughs UNCONTROLLABLY. A torch is turned on lighting up the face of Papa Fratelli. Ruth's face turns white.

PAPA

Thanks for the light hunny.

Just as Ruth is about to let out a THUNDEROUS SCREAM duck tape is wrapped around her mouth from behind. Papa holds up a rolled up map.

PAPA (CONT'D)

And the map.

(Beat)

Tie her up boys. Tie her up nice and tight.

CUT TO:

EXT. DOCKLAND HOME - CONTINUOUS

Marys, Macks and Lotneys bicycles skid into frame. The kids look up at the mansion in AWE.

MACK

Wow, that's like a castle.

MARY

Its huge.

LOTNEY

I have never seen a house this big.

(Beat)

What now Mack? we're getting soaked.

(CONTINUED)

CONTINUED:

MACK

Err lets leave our bikes here, in case we need to make a quick escape. We all just run back here to our bikes.

LOTNEY

How we gunna get in Macky?

MACK

Err.

Mack searches the mansion for a way in. He see that the garage door hasn't been closed properly.

MACK (CONT'D)

There.

(Points to garage)

The garage.

MARY

Well, what we waiting for.

The kids begin to dismount their bicycles.

CUT TO:

INT. DOCKLAND HOME - LIVING ROOM - CONTINUOUS

Mack is first into the living room, he stops suddenly causing Mary and Lotney to bump into him.

LOTNEY

What's the big idea Mack?

MACK

Guys, look at the walls.

The kids stare at the pirate memorabilia.

MARY

I guess our parents aren't the only ones with a pirate history in this town.

A STRUGGLING sound from the kitchen STARTLES the kids.

LOTNEY

What the hell was that?

(CONTINUED)

CONTINUED:

MACK

We better go see.

CUT TO:

INT. DOCKLAND HOME - KITCHEN - CONTINUOUS

Jack is PANICING, gasping for air. The kitchen door CREAKS as it is pushed open behind him. He begins to panic even more as Mary, Mack and Lotney poke their heads around the door.

JACK

Help me.

Mary, Mack and Lotney rush to his aid. Mack removes the tea towel gag. Jack takes in oxygen like its going out of fashion.

JACK (CONT'D)

Thank you kids, thank you, thank you, thank.

MACK

Who did this to you?

JACK

Those dam Fratelli's.

The kids look at each other. Jack see's something isn't right.

JACK (CONT'D)

You know em?

CUT TO:

INT. LIGHTHOUSE LOUNGE - BASEMENT KITCHEN - CONTINUOUS

The door swings open with a ECHOING THUD. Francis with first map in hand enters followed by Jake who has the second map. Papa is last to enter the room which has been almost totally cleared out bar the large old black mental printing press.

JAKE

Hey look at that old thing, I cant believe this is still here. I used to love just spending all my time down here making forged notes by the thousands.

(CONTINUED)

CONTINUED:

FRANCIS

Yeah, forged notes that we hardly ever spent because some idiot forgot to steal the back presser.

JAKE

(Under his breath)
You better watch who you call idiot baldy.

FRANCIS

What did you call me?

JAKE

Niente.

Francis WHACKS the back of Jake's head with the rolled up map. Jake looks in ANGER at Francis.

FRANCIS

Huh... What do you think of that tough guy? What you gunna do huh?

Jake places his map into the printing press and begins to bounce around MUHAMMAD ALI style.

JAKE

Huh? You want some of this here?
Float like a butter --

WHACK! This time its Papa's hand that smacks the back of Jake's head sending him HURTLING into the printing press. The printing press turns on as Jake gets back to his feet. The sound of the printing press DROWNS out all sound as Jake and Francis argue.

PAPA

(Shouting)
Turn that dam thing off!

His pleads go unheard.

PAPA (CONT'D)

(Shouting)
Please turn that dam thing off I can't hear myself think.

Again he is ignored. Papa walks behind the press and pulls the plug. The printing press shuts down.

JAKE

(Shouting)
Oh yeah well... Well... Well at least I still have hair Francis.

(CONTINUED)

CONTINUED: (2)

FRANCIS

(Shouting)

At least I can read without stut-
stut-stuttering.

PAPA

(Shouting)

Would you two pipe the hell down!
We got treasure to find.

Jake and Francis STARE at each other.

PAPA (CONT'D)

Now how do we get it?

Francis leads the way over to the fireplace as Jake grabs
the map from inside the printing press.

JAKE

I'm not going first this time
Francis.

As Jake joins Francis and Papa at the fireplace many
pieces of paper fall from the printing press SCATTERING
across the floor.

CUT TO:

INT. DOCKLAND HOME - LIVING ROOM - CONTINUOUS

The fireplace is lit and Jack, Mary, Mack and Lotney sit
close to it. They are DEEP in DISCUSSION led by Jack.

JACK

So you see kids that second map
which has been in our family for
centuries is supposed to lead to
another piece of treasure that was
hidden away by one of my great
ancestors who was actually a part
of the Inferno crew. My great
Grandfather Chester Copperpot
disregarded this map and went
looking for the big prize, the
treasure, the...

MACK

...rich stuff?

JACK

Yeah, the rich stuff because he
never settled for second best.

(MORE)

(CONTINUED)

CONTINUED:

JACK (CONT'D)

And sadly for him he considered
this map second best.

LOTNEY

Wow! So that map could actually
lead to treasure.

JACK

Well yeah it could do, but now the
Fratelli's have it.

MARY

We have to try and stop them.

JACK

How? How are we going to be able
to stop them?

Mack stands up.

MACK

Because Jack you are surrounded by
duh-duh-duhhhh Miss Mary Wang
super inventor girl.

Mary stands up and POSES by putting her hands on her
hips. Jack looks IMPRESSED.

MACK (CONT'D)

Then we have the worlds most
strongest kid duh-duh-duhhhh Lotney
Cohen.

Lotney stands and does a Hulk Hogan style muscle flex.
Jack looks equally impressed.

MACK (CONT'D)

And last but not least duh-duh-
duhhhh we have got the cap gun
kid... me.

The group stand together as Jack smiles.

JACK

Well then, lets get thinking.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

The sound of somebody STRUGGLING to breath can be heard
but nothing can be seen in the dark room. Car lights
shine into the room. The sound of cars stopping, doors
being shut and footsteps can be heard.

(CONTINUED)

CONTINUED:

MIKEY (O.S.)

So what we supposed to just sit
and wait for em to kill us I mean
Jesus --

CHUNK (O.S.)

The door is open.

The Goonies BURST through the front door to find
themselves ENGULFED IN DARKNESS.

STEF

We need a torch, who's gotta
torch.

DATA

Bully blind --

MOUTH

Not now Data. Right here I gotta
torch.

Mouth turns the torch on and searches the room. The
light shines on a tied up and gagged Mary.

CHUNK

Holy Mckenzie Ruth!

The Goonies rush over to Ruth. Chunk reaches her first
and releases her gag.

RUTH

(Hysterical)

The Fratelli's, the Fratelli's,
they went down to the basement.

ANDY

Ruth where are the kids?

RUTH

(Hysterical)

I don't know, God I don't know.

CHUNK

Its ok babe I'm sure they are
fine.

CUT TO:

INT. LIGHTHOUSE LOUNGE - BASEMENT KITCHEN - CONTINUOUS

Mouth and Mikey are kneeling at the fireplace shining the
torch down the hole.

(CONTINUED)

CONTINUED:

Data, Andy and Brand are standing near the room's entrance. Broken wood lays at the bottom of the hole.

MOUTH

The woods been broken.

MIKEY

It doesn't make any sense.

DATA

What doesn't Mikey?

MIKEY

They had the chance to torch the place right?

BRAND

Yeah so what.

MIKEY

Exactly but they didn't. Instead they came back down here and they went back down there.

Mikey points to the tunnel.

MIKEY (CONT'D)

There must be a reason, there must be.

Data begins to walk over towards Mikey and Mouth but he suddenly SLIPS on a piece of paper. The paper sticks to the bottom of his shoe as Data falls onto his back. Andy and Brand rush to his aid.

MOUTH

Enjoy your trip?

MIKEY

Shut up Mouth. You ok Data?

DATA

Yeah I think so. Some clutz left all these papers everywhere.

Mikey looks at the piece of paper stuck on Data's foot with INTEREST. Mikey crawls over and rips the paper from his shoe. He looks at the paper and his EYES WIDEN.

MIKEY

You guys, I think I know why they went back down there.

BRAND

What is it little brother.

(CONTINUED)

CONTINUED: (2)

MIKEY

More rich stuff.

He shows the map to the group.

CUT TO:

INT. LIGHTHOUSE LOUNGE - CONTINUOUS

Candles have been lit around table where all The Goonies and Ruth sit. Ruth is SHAKING. Chunk comforts her.

DATA

No, no, I think we should stay here and wait for the police to call. I am so worried about my little Mary, I want to be here when she comes back.

MIKEY

But, the Fratelli's have both maps and for all we know the kids are with them. We have to go after them. Not just for our kids sake but for our own.

BRAND

Mikey, listen to yourself.

MIKEY

No guys I am thinking loud and clear. I am as concerned about Mack as the rest of us that's why we gotta go after em. If the Fratelli's have them then who know's what kind of danger they could be in.

DATA

I still think we should wait here for the police to call.

MOUTH

I am with Mikey. Besides the phone lines have gone down.

ANDY

But the kids bikes are gone.

(CONTINUED)

CONTINUED:

CHUNK

Yeah Mikey they are probably out having an adventure in the storm just like we did when we were kids.

MIKEY

They most likely are but do we really wanna chance it.

The group looks UNIMPRESSED.

MIKEY (CONT'D)

Look you guys somebody can stay here in case the kids or the police come.

CHUNK

Me and Ruth will stay.

MIKEY

Great, lets get going.

Mikey RUSHES from his seat. The rest of The Goonies don't follow. Mikey turns around to see he is alone.

MIKEY (CONT'D)

Come on you guys, a little enthusiasm. Rich stuff guys, rich stuff.

BRAND

(To himself)
Enthusiasm, Jesus.

Mouth giggles. Stef playfully hits him on the arm.

CUT TO:

INT. LIGHTHOUSE LOUNGE - BASEMENT KITCHEN - CONTINUOUS

Mikey, Data, Mouth, Brand, Stef and Andy are gathered around the fireplace entrance to the tunnels.

STEF

I really don't like the idea of this Mikey. More pipes, bats, more --

DATA

Falling.

(CONTINUED)

CONTINUED:

MIKEY

Come on you guys stop being such wusses.

Mikey begins the descent down the fireplace.

BRAND

I never thought I'd hear my little brother call me a wuss. He's the wuss, isn't he?

ANDY

(Lying)
Yeah he's the wuss.

BRAND

Hey Mikey we don't have the first map so how are we expected to know where we are going.

ANGLE AT BOTTOM OF THE FIREPLACE

MIKEY

(Shouting)
Who needs it!
(To himself)
Who needs it.

Mikey takes a PROUD look around at the tunnels that they conquered.

MIKEY (CONT'D)

(Quietly, to himself)
It all starts here.
(Shouting to group)
Come on guys hurry.

Mikey takes a look at the second map trying to figure out its routes and ways.

ANGLE AT TOP OF THE FIREPLACE

MOUTH

Can't argue with that. After you Steffie.

Stef begins her decent down the fireplace. Data collects a map off the floor for himself.

CUT TO:

INT. TUNNEL UNDER WATER PIPES - CONTINUOUS

Francis, Jake and Papa Fratelli make their way through the tunnel which is FILLED KNEE HIGH with water. The pipes above them are FEROCIOUSLY moving up and down.

FRANCIS

Watch your head Papa.

PAPA

Don't tell me what to do boy.

Papa pulls out the first map. He hands the second map to Jake.

PAPA (CONT'D)

Here hold this Jake.

Papa consults the first map while Jake does the same with the second. Jake notices a room on the map which is similar to the one they are in.

JAKE

Papa I think I have something here.

Jake is IGNORED as Francis and Papa study the first map. Jake puts his hand on the wall and while STUDYING the map he begins to walk alongside the room's wall.

Papa puts the map back into his coat. He see's that Jake has gone wondering over the other side of the room.

PAPA

Jake! Get over here boy its this way.

JAKE

Papa I think I'm onto something here.

Jake glides his hand across the wall. He stops. His hand is placed upon a WOODEN TWISTED KNOB built into the wall. Jake folds up the map and puts it in his coat. Papa and Francis begin to WADE over to Jake.

JAKE (CONT'D)

(Exited)

I've found a door handle or something. The map lead me here, the second map. I dunno what it is Papa.

(CONTINUED)

CONTINUED:

Jake's over excitement gets the better of him as his twists the knob.

PAPA/FRANCIS

NO JAKE!

The wall in front of Jake raises and the water from the room begins STREAMING towards it like a plug has been opened. Jake is THROWN off his feet and is sucked down the hole. Francis and Papa grab the pipes above them but the force of the water is too strong.

Papa and Francis are SCREAMING as they both lose grip and they follow Jake down the hole.

CUT TO:

INT. DOCKLAND HOME - JACK'S WORKSHOP - CONTINUOUS

Jack's workshop is full of UNUSED tools and machines. Jack, Mack, Mary and Lotney are talking around a table.

MARY

So we gonna go after em are we gonna? Are we gonna?

LOTNEY

I don't think we should guys.

MACK

Stop being such a wuss. What's the plan Jack? We are going after em right?

JACK

I don't know either. It could be very dangerous. I don't want anything happening to you kids.

LOTNEY

Jacks right.

Mary slaps Lotney on the arm.

MACK

I told you don't worry about us. We just need to make something that we can use against em when we find em.

JACK

I still don't know.

(CONTINUED)

CONTINUED:

MARY/MACK

Jack come on.

MACK

We can't let them get their hands on your rich stuff we just can't. It doesn't belong to them. What do you think your great ancestor and your Grandfather would of wanted. The treasure to be found by you or to be found by a bunch of thieves.

JACK

Errr by me?

MACK

Thats right by you and unless we do something right now they are gunna find it. We need to do something Jack.

JACK

Your right Mack. Its time we started building. We can't let em win.

The kids cheer.

CUT TO:

INT. TUNNEL LEADING TO SPIKE FILLED ROOM UNDER ZOO - CONTINUOUS

The Fratelli's walk in SINGLE FILE through a NARROW TUNNEL. Papa Fratelli leads the way, Jake is second, Francis third. The space is TIGHT, DARK and ENCLOSED.

FRANCIS

Damit Jake would you hurry up.

JAKE

I can only go as fast as Papa Francis.

Jake accidently stands on Francis feet.

FRANCIS

Owwwww! you clumsy schmuck you trod on my foot.

(CONTINUED)

CONTINUED:

JAKE

Its not my fault you have clown
feet Francis.

FRANCIS

I'll give you clown feet.

Francis KICKS Jake in the back sending him TUMBLING into Papa. Jake and Papa fall through a GREEN CURTAIN of MOSS, SLIME and VINES and land FACE FIRST on the floor of a MENACING room filled with SPIKES. Jake and Papa look up to see the room.

SPIKES surround the entire room. A walkway which is CUT OFF halfway by LARGE SPIKES runs right across the room. At the other side of the walkway is another GREEN CURTAIN and a LARGE WOODEN BARREL. A PULPIT like stand is near where Jake and Papa land. Francis comes through the GREEN CURTAIN.

FRANCIS (CONT'D)

Wow what is this place.

Jake and Papa stand. Jake walks over to the PULPIT and stands directly in front of it. The pulpit has a LARGE SLAB of ENGRAVED WRITING resting on it.

PAPA

Jake get that map out.

Jack reaches into his coat pocket and pulls the second map out. He unfolds it and places it onto the pulpit. Papa and Francis lean in to read.

FRANCIS

Shit its in Spanish.

PAPA

Good job your old Papa knows
Spagnolo then huh.

(Translating)

"Read the riddle
To close the middle,
If read right
Thee may die tonight."

FRANCIS

What does it mean Papa?

Papa Fratelli takes the map off the pulpit.

PAPA

We gotta read that.

(CONTINUED)

CONTINUED: (2)

The LARGE SLAB is written in ENGLISH but its only half finished.

JAKE

Papa it doesn't make any sense.
It looks like half of it is
missing.

PAPA

Well we better get looking for the
other half haven't we. Here take
the map. Francis come with me.

Papa hands Jake the map as he and Francis begin searching the walls of the room for clues. Jake stays at the pulpit. Jake looks DEEPLY at the map. He turns the map over to see that a BRASS RUBBING of letters is all over the back. His face LIGHTS UP. He matches the brass rubbing up with the words on the pulpit. A PERFECT fit.

JAKE

(Off slab and map,
stuttering and
struggling to read)
"What am I-I-I?,
You gan-gan-cannot see me-eee,
I am weight-weight-weightless --

Francis realises Jake is reading.

FRANCIS

No Jake!

PAPA

What? Whats he doing?

FRANCIS

He can't read right.

Francis and Papa rush over to Jake.

FRANCIS (CONT'D)

Jake you idiot what are you doing.

Jake ignores them and carries on reading.

JAKE

-- And when you p-p-put me in a
bar-bar-barrel,
I make the bar-bar-barrel tighter
errr lighter,
What am I-I-I."

(CONTINUED)

CONTINUED: (3)

FRANCIS

We're dead, we're so dead.

SUDDENLY the whole room begins to SHAKE. The floor between the CUT OFF section of the walkway begins to RISE. The floor LIFTS through the spikes and levels off creating a complete walkway. The GREEN CURTAIN on the other side of the walkway falls revealing another tunnel. The room STOPS shaking.

PAPA

What the hell is going on.

(Realising)

Ahhh the map. The map said "If read RIGHT, thee may die tonight."

FRANCIS

So what Papa the riddle was meant to be read wrong?

PAPA

Exactly Francis.

Jake has a SMUG look on his face.

FRANCIS

Like you knew what you were doing.

(To Papa)

So what was the answer?

PAPA

To the riddle?

FRANCIS

Si Papa the riddle.

Papa reaches inside his coat and pulls out a gun. He accurately fires one bullet into the barrel on the other side of the walkway. Francis and Jake GET DOWN.

PAPA

A hole was the answer, a hole in the barrel.

Francis and Jake stand up when SUDDENLY the barrel THROWS itself into the air. A rope attached to the barrel SWINGS the barrel from left to right. The barrel hits a switch on the ceiling. A chain of events begins to take place. Francis and Jake look at each other.

FRANCIS/JAKE

BOOBY TRAPS!

(CONTINUED)

CONTINUED: (4)

PAPA

Booby traps?

FRANCIS

Runnnnnnnnn!

Papa, Jake and Francis run across the walkway. The chain of events continues to take place. The chain rises up and through the cave ceiling.

CUT TO:

EXT. CAULDRON POINT ZOO - CONTINUOUS

Two LARGE GORILLAS by the names of BONZO and BERTHA sit in their cage. The cage itself is MASSIVE and decorated like a JUNGLE. The cage door is firmly locked.

ON THE FLOOR outside the cage a DRILL like nozzle appears, PUSHING itself through the floor to the surface. Bonzo and Bertha look at each other in CONFUSION. A wire appears from the nozzle and leads to the cage door.

The cage door swings open. Bonzo and Bertha shuffle over to the door. They look at each other as if to say "been there, done that" and they turn and head back into their cage.

CUT TO:

INT. TUNNEL UNDER WATER PIPES - CONTINUOUS

The Goonies stand in the now WATER FREE room. Mikey has hold of the map. Data and Mouth lean over Mikey's shoulder trying to see the map.

BRAND

You remember this room guys. You remember how we absolutely destroyed this place. You would think it would be flooded or something by now.

MIKEY

Hold on a sec you guys. This map, this map leads to different tunnels.

DATA

More tunnels.

(CONTINUED)

CONTINUED:

STEF
(Sarcastic)
Great more tunnels.

Andy gulps. Mikey walks towards the wall. He follows the wall down with his hand. He spots the hole.

MIKEY
This way you guys, this way.

Brand finds a large steel pipe on the floor. He picks it up. Mouth walks to the side of the door. Ushering The Goonies through the hole.

MOUTH
(Fairground man's
voice)
Roll up roll up, ladies and gentlemen boys and girls children of alllllllllllll ages. Are you ready to be spooked, are you ready to be scared well you better be prepared. Tickets please tickets.

The group giggle. Stef enter the hole first.

MOUTH (CONT'D)
(Fairground man's
voice)
And who might this lovely young lady be? I hope thee is ready for a fright muahaha.

STEF
You always did love that summer job didn't you.

MOUTH
(Fairground man's
voice)
Keep moving down the line missy, tickets please tickets.

Mikey is next, Data follows, then Andy. Brand stops for a second. He holds the steel pipe up to Mouth.

BRAND
One for the memory.

MOUTH
Couldn't hurt.

(CONTINUED)

CONTINUED: (2)

Brand SMACKS a pipe above his head with the steel pipe. Mouth laughs. The PIPE makes a loud grunting noise as if reacting to the pain. Brand and Mouth laugh together.

The noise doesn't stop. It gets louder. Mouth and Brand look at each other. The NOISE continues to increase.

BRAND

Oh shit go, go.

Brand and Mouth escape through the hole. The noise GROWS louder and louder as if ready to EXPLODE.

CUT TO:

INT. HILLSIDE COUNTRY CLUB - MENS ROOM - CONTINUOUS

An older but non the wiser TROY PERKINS enters the men's room. He has a magazine ROLLED up in his hand. He pushes the door open on one of the stalls. Troy stands and looks at the toilet and lets out a deep breath.

He drops his pants and sits on the toilet. He unrolls his GUN's AND AMMO magazine and begins to read. The toilet makes a VIOLENT noise. Troy looks down and gulps.

TROY

Please not again.

Troy stands as fast as he can. He pulls his pants up at FRANTIC SPEED. The noise grows LOUDER. Troy tries to unlock the stall. The noise is at its peak.

BOOM! The toilet explodes sending toilet water and sewage into the air. Troy braces himself. The sewage COVERS him from head to toe.

TROY (CONT'D)

(Screaming)

Whyyyyyyyyyyyyyyyyyyyyyyyyyy!

CUT TO:

INT. TUNNEL LEADING TO MIRROR ROOM - CONTINUOUS

Papa Fratelli leads the way. He has the map held out in front of him. Jake and Francis walk a few paces behind.

PAPA

We should coming up to another room.

(CONTINUED)

CONTINUED:

Papa lowers the map. He stops walking, his eyes FIXED on something ahead. Jake and Francis bump into Papa.

FRANCIS

I'm getting sick and tired of all
this bumping into each other crap.
The next person who stops in front
of me I'm gunna --

Papa Fratelli's raises his hand cutting off Francis.

PAPA

Look boy.

Jake and Francis look ahead to see that they are at the entrance of a room filled with row of ROTATING MIRRORS. The Fratelli's move into the room.

ALL BUT ONE of the mirrors SUDDENLY ROTATES into position. A LIGHT shines from the wall ahead and a SHADOW of an INCOMPLETE SKULL is displayed on the WALL.

FRANCIS

(To himself)

Would you look at that.

Papa is already consulting the map. The LIGHT goes off and the ROTATING MIRRORS turn back.

JAKE

What's it say Papa.

PAPA

(Translating from
map)

"Make the skull right
By turning the light,
Only three chances you get
Or thee will be dead."

Jake and Francis gulp. The mirrors ROTATE. This time a DIFFERENT MIRROR stays STATIONARY. The light shines and a DIFFERENT part of the SKULL is missing.

FRANCIS

So we have to guess which mirror
isn't going to turn and then turn
it before all the rest turn in
order to complete the skull right?

PAPA

Exactly.

The mirrors rotate back into starting position.

(CONTINUED)

CONTINUED: (2)

PAPA (CONT'D)

You first Jake.

Jake looks up and down the line of mirrors. He walks a few paces to the nearest mirror. He TWISTS the mirror around. The Fratelli's wait ANXIOUSLY.

The mirrors rotate but another mirror doesn't turn. The skull remains INCOMPLETE as the light shines.

PAPA (CONT'D)

Uno.

JAKE

(Angry)

Shit.

The mirrors rotate back into starting position.

PAPA

I'll go next boys huh.

Papa chooses a mirror. He twists the mirror round. The mirrors rotate but again another mirror doesn't.

PAPA (CONT'D)

Due. Shit. Stupid piece of Spanish machinery.

The system returns to the starting position. Francis rubs his hands together EAGER for a turn.

PAPA (CONT'D)

I'm going again.

FRANCIS

Papa that's unfair its my turn.

PAPA

(Angry)

I didn't ask you son, I'm telling you.

FRANCIS

But Papa --

Papa Fratelli's hits Francis upside the head causing Francis toupee to FLY OFF. Jake laughs. The toupee lands by one of the mirrors. Francis goes in search of it. Papa twists another mirror.

The system begins. Francis BENDS DOWN to pick up his toupee. The mirror which it lands by DOES NOT rotate. The light shines bouncing off each mirror.

(CONTINUED)

CONTINUED: (3)

The light reaches Francis's SHINING BALD HEAD. The light bounces off it. Francis grabs his toupee.

PAPA

Francis don't move!

Francis freezes.

FRANCIS

What is it Papa a spider, snake, mouse?

JAKE

You're scared of mice.

PAPA

Shhh Jake. Francis just don't move an inch.

A PERFECT skull is displayed on the wall. Francis keeps still. The skull BURNS itself into the wall. All mirrors rotate back into the starting position. Francis stands. Francis fixes his toupee back into place. He see's the skull BURN'T into the wall.

FRANCIS

Where the hell that come from.

PAPA

Terzo time lucky. Thanks to that bald head of yours.

JAKE

Mice?

FRANCIS

Knock it off.

The mirrors suddenly rotate TOWARDS them. A light is shone. The mirrors reflect the light into the eyes of the Fratelli's BLINDING them. A LOUD noise fills the room.

FRANCIS (CONT'D)

What's happening I can't see anything.

JAKE

Francis where are you? Papa? Papa?

The mirrors BEGINS to SMASH. Each mirror's GLASS is thrown to the floor. The Fratelli's grab each other. The noise is DEAFENING.

(CONTINUED)

CONTINUED: (4)

SILENCE. Papa is first to open his eyes. He is in the middle of a SANDWICH style BEAR HUG from Jake and Francis.

PAPA

Get your monkey hands off me.

Papa pushes Jake and Francis off him. All the mirrors are smashed. A STAIRCASE has appeared below the BURNT skull. Papa smiles.

CUT TO:

INT. DOCKLAND HOME - JACK'S WORKSHOP - CONTINUOUS

Jack, Mary and Mack are in the process of building something. Jacks workshop now actually looks like workshop with TOOLS AND MESS everywhere. Lotney enters the room.

JACK

Any luck phoning your parents?

LOTNEY

No lines are still down. So what you makin guys?

MACK

We're gunna get them Fratelli's so bad.

LOTNEY

Why what is it?

MACK

Its --

MARY

Its a super-dupa Inter-net!

LOTNEY

But what about me guys? What about the worlds strongest kid? What special device am I gettin?

JACK

Well what do you want?

LOTNEY

Errrr I wanna suit. I wanna special suit just like Hulk Hogans.

(CONTINUED)

CONTINUED:

JACK

Hulk Hogans! Why didn't you say so, I've got just the thing for you.

Lotney smiles.

JACK (CONT'D)

Right you guys I'll be right back. Be careful in here. Lotney try ringing your parents again.

CUT TO:

INT. DOCKLAND HOME - UPSTAIRS - CONTINUOUS

Jack has a load of YELLOW and RED materials in his hands. He walks past the LARGE set of DOUBLE DOORS with the "Do not enter" sign on. He stops for a second.

JACK

(To himself)

Is it time?

LOTNEY (O.C.)

(Shouting from downstairs)

Hey Jack the phones are back on. They're coming over right away.

JACK

(To himself)

Its time!

CUT TO:

INT. DOCKLAND HOME - JACK'S WORKSHOP - CONTINUOUS

Mary, Mack and Lotney are sitting around a workbench. Jack bursts through the door. Jack walks towards the workbench and drops the yellow and red materials onto it.

MARY

We just tested it Jack and it works perfect.

LOTNEY

My parents are coming over right away. I told them that we were safe.

(CONTINUED)

CONTINUED:

MACK

So what now?

JACK

You guys I might just have an idea. We may need some more people though.

CUT TO:

INT. LIGHTHOUSE LOUNGE PORCH - CONTINUOUS

Chunk and Ruth have their raincoats on. They are in an HURRY. Chunk begins locking the front door.

RUTH

Hurry up sweetie.

CHUNK

I'm going as fast as I can Ruth.

A BLACK ORV appears. It slowly starts to drive towards the restaurant.

RUTH

Chunk. Errrrr Chunk.

CHUNK

I'm going as fast as I can Ruthie.

RUTH

No Chunk who the hell is that.

CHUNK

Who?

Chunk turns around. He takes a GOOD LONG HARD look at the ORV.

CUT TO:

INT. SPIKE FILLED ROOM UNDER ZOO - CONTINUOUS

The Goonies stand in the spike filled room. ALL activity in the room has now STOPPED. Andy is holding onto Brand TIGHT. Her CLAUSTROPHOBIA setting in.

ANDY

(Frantic, confused)
I wanna get out of here... The walls are closing in on me...
(MORE)

(CONTINUED)

CONTINUED:

ANDY (CONT'D)

I can't be trapped her for the
rest of my life I'm a great
teacher... My students love me...
Why would I let these guys talk me
into this... I'm gunna die...
We're gunna die.

Brand tries to comfort Andy.

MIKEY

Andy you're not gunna die.
Goonies never say die remember.

DATA

She ain't a Goonie Mikey.

MIKEY

What?

MOUTH

Remember she never got sworn in.
She ain't a Goonie officially.

MIKEY

Is that right.

CUT TO:

INT. SPIKE FILLED ROOM UNDER ZOO - MINUTES LATER

Andy stands in front of Mikey. Mikey gives Andy a
serious look. The rest of The Goonies PROUDLY watch.

MIKEY

Raise your right hand Andy.
Repeat after me.

Andy raises her right hand. She has calmed down a little
now. Andy REPEATS every word after Mikey.

MIKEY (CONT'D)

"I will never betray my goon dock
friends,
We will stick together until the
whole world ends,
Through heaven and hell, and
nuclear war,
Good pals like us, will stick
together like tar,
In the city, or the country, or
the forest, or the boonies,
I am proudly declared a fellow
Goonie."

(CONTINUED)

CONTINUED:

Andy smiles. Brand gives her a CUDDLE.

BRAND

You alright now?

ANDY

Yeah... You know what I am.

STEF

You're an official Goonie now
Andy.

MOUTH

Yeah and it only took like what? A
million years.

DATA

Hey guys what are we all standing
around for? We got Fratelli's to
catch.

MIKEY

That's right. Come on guys lets
go.

The Goonies run across the walkway. All cheering and
screaming.

CUT TO:

INT. PASSAGEWAY (WITH WOOD OVER WATER) - CONTINUOUS

The Fratelli's stand before a fast flowing stream. Three
pieces of old ROTTING wood make a RICKETY BRIDGE over it.

JAKE

You first Francis.

FRANCIS

Huh?

PAPA

Yeah you first Francis.

FRANCIS

I ain't going first Papa.

Papa draws his gun at Francis.

FRANCIS (CONT'D)

Can't argue with that Papa.

(CONTINUED)

CONTINUED:

Francis begins the slow walk over the bridge. The wood CREAKS as he takes each step. He makes it to the other side.

FRANCIS (CONT'D)

Come on its safe.

Papa looks at Jake.

JAKE

Guess I'm next huh Papa.

Jake walks over the bridge. The bridge makes a loud CRACK as Jake makes it to the other side.

JAKE (CONT'D)

Come on Papa.

Papa takes a DEEP BREATH. He runs over the BRIDGE as fast as he can. One of the wooden boards SNAPS. Papa FALLS. Jake and Francis catch Papa and drag him to safety. They watch the wooden board being RAPIDLY carried off by the streams STRONG CURRENT.

PAPA

That was close huh boys.

They Fratelli's gasp for air.

CUT TO:

INT. MIRROR ROOM - CONTINUOUS

The Goonies are so in AWE of the BURNT SKULL they don't see the broken glass that SURROUNDS every inch of their shoes.

MIKEY

That is amazing.

STEF

Your telling me.

DATA

(Chinese)

Wow!

MOUTH

Narly.

BRAND

Its like nothing I've ever seen before.

(CONTINUED)

CONTINUED:

ANDY

Its almost beautiful.

Mikey walks forward. The glass CRACKS beneath him. He looks down to see the floor covered in glass.

MIKEY

Watch out guys there's glass everywhere. The Fratelli's musta shot the crap outter the place.

The Goonies walk forward.

BRAND

Watch your step you guys don't trip.

Brand trips. He grabs onto Andy and Stef.

DATA

Goes for you to Brand.

Mikey notices the stairway.

MIKEY

Hey guys there's a stairway. That must be where --

Mikey stops. He's seen something. Something hidden in the wall, a BUTTON like figure. Mikey inspects the wall. His finger GLANCES over the button. The button PRESSES in. The room SHAKES.

STEF

Mikey what have you done!

MIKEY

Guys, don't move.

MOUTH

Jesus H Christ Mikey.

Brand see's that a LARGE piece of ROCK is SLOWLY SLIDING down from the top of the stairway.

BRAND

Its cutting off the stairway. Go guys go!

The Goonies run towards the stairway. The rock's speed QUICKENS. The Goonies just make it through the door.

CUT TO:

INT. STAIRWAY - SECONDS LATER

The Goonies struggle to catch their breath.

MOUTH

Jesus... That was... Close.

BRAND

From now on Mikey... Quit...
Pushing buttons... That you
don't... Know... What... They are
for ok?

STEF

You could of killed us all Mike.

MIKEY

Sorry guys I wasn't thinking.

Mikey takes a SHOT of his INHALER.

MOUTH

Thought you didn't need that thing
anymore.

MIKEY

I'll make this day an accept...
Accept... Accept --

The stairway begins to shake. Another ROCK begins
sliding down at the bottom of the stairway.

ANDY

Ohhhhhhhhhhhh, Shhhhhhhhhiiiiitttt.

MIKEY

Run you guys.

The Goonies run, Data leads the way. They take two steps
at a time. The rock is CLOSING fast. Data stops.

ANDY

Data what are you doing? run!

Data pulls a cord on his jacket.

DATA

(Shouting)
SUPER-SPRING!

MIKEY/MOUTH

Super spring are you nuts.

(CONTINUED)

CONTINUED:

A large spring fires out of Data's jacket. The spring FIRES off the wall and flies DIRECTLY at The Goonies. They duck for cover. The spring hits the rock at the top of the stairway and REBOUNDS towards The Goonies.

The spring hits BRAND sending him TUMBLING into Andy and Stef. Andy and Stef grab Mikey and Mouth. Mikey and Mouth grab Data. The Goonies roll down the rest of the stairway.

CUT TO:

INT. WATER TUNNEL (LEADING TO PASSAGEWAY WITH WOOD OVER WATER) - CONTINUOUS

The rock is THREE QUARTERS gone. The Goonies roll through the door with no time to spare. The rock SLAMS SHUT as The Goonies sit up DAZED and CONFUSED.

MIKEY

Way to go Data.

DATA

Sorry guys, stupid inventions.

BRAND

No Data if you wouldn't of done that we woulda been trapped.

Data half smiles.

MOUTH

Hey guys we're in another tunnel.

The Goonies stand. Mikey takes a look at the LONG, NARROW tunnel. The tunnel is lined with SHARP RAZOR like rocks.

MIKEY

How boring is this one huh.

A sound of water DRIPPING grows LOUDER. Two loud CLICKS ECHO through the tunnel. Mikey looks up and see's two long wooden tubes at either side of the tunnel wall.

ANDY

Not more running.

STEF

Run!

(CONTINUED)

CONTINUED:

The Goonies SPRINT down the tunnel. IN THE BACKGROUND GALLONS of water BURST out of the two wooden tubes. The cave becomes INSTANTLY FILLED.

The Goonies run their HEARTS OUT. Data turns around.

DATA

Holy S-h-i-t don't turn around you guys.

Mouth turns around.

MOUTH

(Screaming)

Ahhhhhhh. You're right Data don't turn round. Ahhhhhhhh.

The water RIFLES down the tunnel taking large pieces of rock with it as it moves. The water CLOSES in on The Goonies.

The Goonies reach the passageway with the wood over the water. Data, Mikey and Mouth find a hole in the wall. Brand, Andy and Stef do the same on the opposite side of the tunnel. Another of the wooden boards SNAPS leaving ONE remaining.

The water FURIOUSLY FLOWS from out of the tunnel and into the stream. The Goonies scream.

CUT TO:

INT. FIRE ROOM - CONTINUOUS

The Fratelli's stand at the entrance to the room. Papa has the map. In front of them are TEN HANDLES. The handles are covered in OLD DRY MOSS AND VINES. Above each handle is a ROMAN NUMERAL from one to ten.

FRANCIS

What's it say Papa?

PAPA

I'm reading boy shh.
(From map,
translating)
"Complete thee sums,
Spark thee flame,
One chance thee get,
In this deadly game."

JAKE

Sum's, What sum's?

(CONTINUED)

CONTINUED:

The Fratelli's look around the room to see that each wall is COVERED in a COMPLICATED equations. They look at each other.

PAPA

Those sum's.

FRANCIS

I hope you're as good at math's as you are at Spanish Pa.

Papa gives a "no" look at Francis.

CUT TO:

INT. PASSAGEWAY WITH WOOD OVER WATER - CONTINUOUS

The Goonies stand looking at the ONE wooden board which remains. The OLD board CREAKS as it ROCKS BACKWARDS AND FORWARDS.

ANDY

So we go guys right?

BRAND

One at a time.

MOUTH

Yeah one at a time.

DATA

I'll go first you guys.

MIKEY

No Data let me go.

DATA

No Mikey if I fall I have the equipment to save myself. I'm going first.

Mikey RELUCTANTLY steps back. Data moves forward. He steps on the wooden board. The board CREAKS and SHAKES as Data shuffles across it. Data jumps to the other side. His face hits the floor and he lets out a THANKFUL gasp.

MOUTH

I'm going next you guys.

Mouth steps forward. Stef grabs Mouths hand pulling him back. Mouth looks at her. She TIGHTENS her grip on his hand. Mouth and Stef move to the board together.

(CONTINUED)

CONTINUED:

Mouth leads the way as Stef follows. The board makes a LOUD snap.

DATA

Jump you guys!

Mouth and Stef LEAP to the other side. Stef lands on Mouth.

MOUTH

(Whispers)

Things are looking up.

STEF

(Smiling)

You never were good at talking to ladies Mouth.

MOUTH

(Whispers)

I wasn't bad with you though was I.

Stef smiles. Mikey takes a SHOT of his INHALER as he takes his first step on the board. He's SHAKING.

MOUTH (CONT'D)

Come on Mikey just do it.

DATA

Come on Mike.

Mikey takes each step at a SLOW PACE. Mikey reaches the center of the board. It SHAKES VIOLENTLY. Mikey almost loses his balance. Brand REACTS rushing out to Mikey. Andy grabs ahold of Brand's arm.

The board SNAPS. Mikey, Brand and Andy get washed OUT OF SIGHT by the stream.

DATA (CONT'D)

Noooooooooooooo.

Data tries to throw himself into the stream. Mouth and Stef hold him back.

DATA (CONT'D)

No we gotta save em.

MOUTH

They'll be alright Data, they'll be alright.

(CONTINUED)

CONTINUED: (2)

STEF

Data stop it you can't go in there.

Data struggles with Mouth and Stef and they COLLAPSE into a mess of EMOTION on the floor.

CUT TO:

INT. FIRE ROOM - CONTINUOUS

Papa, Jake and Francis STUDY the EQUATIONS on the walls.

JAKE

I think I got six here Papa.

FRANCIS

Eight over here.

JAKE

No wait seven.

PAPA

(Angry)

This is useless. We are never gonna be able to figure these dam things out.

Papa gets more ANGRY and he begins to KICK the walls.

PAPA (CONT'D)

(Whilst kicking)

Stupid bastard questions.

JAKE

Papa stop. Papa please. We need to figure this out together.

Papa stops. Out of breath. Papa reaches inside his coat pocket and pulls out a cigar. Jake and Francis turn back to the equations. Papa takes a box of matches from his coat. He strikes a match and lights his cigar. He tosses the match.

The match lands on the TENTH handle lighting its MOSS AND VINES. The fire goes UNNOTICED. Papa closes his eyes and takes a puff of his cigar. Papa hums an ITALIAN tune. The fire GROWS and the whole handle become IGNITED.

FRANCIS

Come on Papa we gotta figure this out.

(CONTINUED)

CONTINUED:

Papa opens his eyes and turns to see the handle on fire.

PAPA

Holy God.

Jake and Francis turn.

JAKE

(Shouting)

Shit, who did that.

They rush over to the handle but its too late. The handle become TOTALLY ENGULFED in flames. The flames travel and ALIGHT all other handles. The room becomes full of FIRE. The Fratelli's JUMP for cover.

JAKE (CONT'D)

(Scared)

I love you Francis.

FRANCIS

(Scared)

Same here Jake.

They hug sensing death. The fire stops in an INSTANT. The Fratelli's stand CONFUSED. A door opens below the tenth handle.

JAKE

What the hell.

Papa looks up and see's the roman numeral X above the handle.

PAPA

X marks the spot boys huh.

Jake and Francis QUICKLY push each other out of their hug.

PAPA (CONT'D)

Come on you girls lets go.

CUT TO:

INT. PASSAGEWAY WITH MAST OVER WATER (ORIGINAL TUNNELS) - CONTINUOUS

Brand is being taken by the FAST FLOWING STREAM. Brand shoots down the stream. He reaches up and grabs the mast. Using all his strength Brand pulls himself up. He sits on the mast and leans back down.

(CONTINUED)

CONTINUED:

Mikey appears. His face in shock, gasping for air.

BRAND
Grab my hand Mikey.

Mikey reaches and grabs Brands outstretched hand. Brand hoists Mikey from the water onto the mast. Andy ZOOM'S past.

BRAND (CONT'D)
Andy! Grab my hand.

Andy grabs Brand and DRAGS Brand off the mast. Mikey reaches for Brand. He grabs Brand by the hand.

BRAND (CONT'D)
Come on brother pull us up.

Mikey holds on for dear life. His strength giving way.

BRAND (CONT'D)
Mikey. I believe you can do it
Mike.
(Firm)
Now pull us up.

Mikey musters up every inch of strength in his body. He screams as he pulls Brand and Andy out of the stream and onto the mast. Brand and Andy climb onto the mast. They catch their breath. Brand RUFFLES Mikey's hair.

BRAND (CONT'D)
(Gasping for air)
Well done... Little brother.

CUT TO:

INT. PASSAGEWAY WITH WOOD OVER WATER - CONTINUOUS

Data, Mouth and Stef are still collapsed on the floor. Data sits up.

DATA
What now huh guys?

MOUTH
We carry on. We just gotta carry
on going.

STEF
We don't have the map.

Data DROPS his head then REALISES.

(CONTINUED)

CONTINUED:

DATA

(Delighted)

Hey you guys I have one, I have a map. I picked up a copy from the floor in the basement.

MOUTH

You're kidding.

Data reaches inside his coat and pulls out the map.

DATA

No look. Here is it.

Mouth, Stef and Data smile.

MOUTH

(Pirate voice)

Well what we waiting for mee harties lets go catch some pirates. Arrr!

They stand and head off.

CUT TO:

INT. TOP OF WATER SLIDES (ORIGINAL TUNNELS) - CONTINUOUS

The Fratelli's stand at the top of the water slide.

FRANCIS

We gotta go down that again?

PAPA

Again?

JAKE

Yeah Papa we had to go down this thing the first time. Almost killed us I swear.

Papa takes the map out. He looks it up and down.

PAPA

Yeah we gotta go down it boys. Who's first.

FRANCIS

I ain't going first Papa.

Papa moves forward.

(CONTINUED)

CONTINUED:

PAPA

You'll do what I tell you to do
boy, now go, you first --

Papa slips. Papa falls head first down the water slide.
Jake and Francis look at each other.

JAKE

You going after him.

FRANCIS

Lets give it a minute.

They smile.

JAKE

(Fake voice,
laughing)
We're coming Papa.

FRANCIS

(Laughing)
We're right behind you.

Jake and Francis laugh. Jake slips. He grabs Francis
and they disappear out of sight. Their screams fill up
the water slide.

CUT TO:

INT. ORGAN CHAMBER (ORIGINAL TUNNELS) - CONTINUOUS

The floor is completely missing and only the large
SKELETON organ remains. Mikey, Brand and Andy look up at
the organ.

ANDY

Beautiful isn't she.

MIKEY

You got that right Andy.

ANDY

You know... When I think about it
I owe alot to this organ. I mean
if I wouldn't of played the bones
to get us outer here I probably
would of never played a piano
again in my life. I would of
missed out on something that I
love doing and something I am good
at.

(MORE)

(CONTINUED)

CONTINUED:

ANDY (CONT'D)

I'm not saying destiny brought me to this organ but something definitely wanted me to be here to play this when we were kids.

MIKEY

No you are wrong Andy. Destiny did bring you here. It brought all of us here. We all participated in finding Willy's treasure and that's the way he wanted it. We didn't get all of Willy's treasure but we got something else... Something much more important.

BRAND

What's that Mikey?

MIKEY

We formed friendships that will last a lifetime and not many people do that. We may of not got all the diamonds, emeralds and rubies but that day... That day we conquered Willy's tunnels and found his treasure we became The Goonies... It proved it wasn't just a silly nickname... It was and still is a symbol of friendships that will last for infinity.

Brand smiles. Andy has a tear in her eye.

MIKEY (CONT'D)

The Goonies are all for one and one for all. And most important... What do we never say?

ANDY

Goonies never say die.

MIKEY

Right, so lets go get them Fratelli bastards.

BRAND

(To himself)

I am the wuss.

ANDY

What honey?

(CONTINUED)

CONTINUED: (2)

BRAND

Nothing lets get outer here.
Follow me around the edge.

Brand takes Andy's hand, she takes Mikey's. Brand leads them around the edge of the floor. They climb onto the rock opening. Andy takes a look back at the organ.

CUT TO:

INT. FIRE ROOM - CONTINUOUS

Data CONSULTS the map.

DATA

I can't believe the Fratelli's got this right. I mean... Look at the sum's on the walls you guys.

MOUTH

They might be smarter than we think.

STEF

Or they just got lucky. You need a bit of that sometimes down here.

DATA

Either way I'm glad we didn't have to work it out guys.

MOUTH

(Sarcastic)

Yeah Data because none of us would of been able to figure these sum's out.

DATA

(Not realising Mouths sarcasm)

Exactly Mouth.

STEF

(Realising Mouth's sarcasm)

Can you do it Mouth?

MOUTH

I've done it already. The left side wall equals five, the right hand wall equals three. But, you gotta look to the ceiling where you add both answers together.

(CONTINUED)

CONTINUED:

STEF

Eight.

MOUTH

Right. But then eight isn't the right answer because if you look to the wall behind us you will see that you got to ignore the equations and probably take into consideration that they didn't spend a hell of a long of time carving ten in every different language in the world for no real reason.

Data and Stef turn around and see the whole wall covered in FOREIGN writing. Data spots the word ten in English.

DATA

There... Right in the middle...
Ten in English.

MOUTH

Geniuses huh?

STEF

No... But you are certainly surprising me.

MOUTH

I've always been good as a joker and a fool but I have my intellectual qualities... Something you never saw in me though... Just a lowlife plumber with no ambition... No nothing.

STEF

That's not true Mouth. I.. I..
I.. I think you are great.

DATA

(Breaking the
tension)

Come on guys we gotta keep moving.

Data leads the way to the exit. Mouth follows. Stef reaches for Mouths hand. Mouth holds it as they follow Data.

CUT TO:

INT. OPEN CAVERN - CONTINUOUS

The cavern where One Eyed Willy's ship sat for years is now OPEN. The sun shines through the cavern ILLUMINATING its beauty. Jake and Francis BURST out of the ROCKY wall SPLASHING into the water below.

FRANCIS

Swim Jake swim.

JAKE

Where to Francis. I'm drowning.

Papa Fratelli stands on a nearby ledge.

FRANCIS

Swim to Papa Jake.

JAKE

I can't Francis I'm going, its my time.

Francis puts his feet down and realises the water is only waist high. Francis looks at Jake.

JAKE (CONT'D)

So long Francis.

Francis begins wading towards Papa. Jake gives him a SLY look and see's Francis standing. Jake puts his feet down.

JAKE (CONT'D)

Good job I'm a good swimmer.

CUT TO:

INT. ROCKY LEDGE - SECONDS LATER

Papa studies the map as Francis joins him.

FRANCIS

What now Papa?

PAPA

(Evilly)
Right here.

FRANCIS

The treasure? Its right here?
Where?

(CONTINUED)

CONTINUED:

Jake joins them on the ledge.

JAKE
Papa where is it?

Papa walks forward to the rocky wall.

PAPA
(To himself)
Right in here.
(To Jake/Francis)
"Yee have done great,
Congratulations mate,
But to open thee stones,
Repeat skull and crossbones."

JAKE/FRANCIS
(Confused)
Skull and crossbones?

Papa takes a step back. The rock wall begins to OPEN outwards. The doors slowly move. The Fratelli's EAGERLY watch. The doors fully open. The Fratelli's are in SHOCK.

The room is BARE. Two lanterns on the back wall and a rock directly in the center of the room is all that is there. Papa takes a slow step forward.

CUT TO:

INT. COPPERPOTS SECRET ROOM - CONTINUOUS

Papa walks into the room. Followed SLOWLY by Francis and Jake.

FRANCIS
No gold shining.

JAKE
No diamonds.

FRANCIS
No rubies.

JAKE
No emeralds.

PAPA
Niente boys. Niente.

Papa walks to the central rock. On closer inspection he see's something. A book of some sort. Papa picks it up.

(CONTINUED)

CONTINUED:

PAPA (CONT'D)

What's this.

JAKE

What is that Papa another map?

The Fratelli's gather around the book as Papa flicks it open. This reveals Lieutenant Copperpot's BEAUTIFUL charcoal drawings. Papa flicks through the book which is full of these MAJESTIC pieces of art.

JAKE (CONT'D)

Wow somebody had a lot of time on their hands.

FRANCIS

They are quite pretty though.

Papa face is red with ANGER.

PAPA

Pretty... PRETTY! We came this whole way for a book of pretty bastard drawings. We could of been killed and all we got is a book of pretty drawings.

FRANCIS

I was only saying Papa.

PAPA

Well I tell you what I am going to do with this pretty book. I'm gunna toss right into that pretty dam sea.

CUT TO:

INT. ROCKY LEDGE - SECONDS LATER

Papa runs out of the room and is about to throw the book. Out of nowhere Mack and Mary are standing before the Fratelli's. Papa keeps hold of the book.

PAPA

Who the hell are you supposed to be.

MACK

I'm the cap gun kid.

MARY

I'm super inventer girl.

(CONTINUED)

CONTINUED:

The Fratelli's laugh.

PAPA

Yeah well I'm about to throw this
dam thing into the sea so you
better move out of my way before
you get hurt.

MACK

Negative.

PAPA

(Clicks his fingers)
Boys. Get em outer here.

JAKE

With pleasure.

Jake and Francis CHARGE at Mack and Mary. Mary THROWS a
device on the floor. It spreads out and two polls with
fixed cap guns on the top erect at each end. Mary takes
one end, Mack takes the other.

MACK

Fire!

MARY

Super-dupa-inter-net!

Mack and Mary pull the triggers on the cap guns which
sends a HUGE net flying at the Fratelli's. The
Fratelli's get caught in the net, Papa DROPS the book and
they TUMBLE back into the secret room.

Mack and Mary celebrate.

MACK

Oh Lotney.

Lotney appears dressed from HEAD TO TOE in yellow and red
Hulk Hogan attire. Lotney does some Hulk style muscle
flexes.

MACK (CONT'D)

Close the door Lotney.

Lotney walks over to one of the large doors. He presses
up against it. Using all of his strength he pushes. The
doors begin to close. Mack and Mary stare in AWE, his
strength truly amazing. The doors slam shut just as The
Fratelli's get to their feet. Mack, Mary and Lotney
celebrate. Mack picks up the book.

(CONTINUED)

CONTINUED: (2)

SUDDENLY three people burst out from the rock wall and splash down to the water below. The kids turn. Mouth, Stef and Data are swimming in the water. Mary see's Data.

MARY
(Shouting)
Daddy!

DATA
Mary! Mary!

Data swims as fast as he can. Data gets to the ledge. Mary runs to Data. They embrace. Data lifts her into the air.

DATA (CONT'D)
How did you get here? Are you safe?

MARY
I'm fine Daddy. I love you.

DATA
I love you too precious. I love you too.

Mouth and Stef swim to the ledge. Mack and Lotney help them up.

MACK
Where's my Dad?

Stef looks at Mouth.

MOUTH
I'm sorry to be the one to have to tell you this kiddo but your Dad is... Your Dad is --

-- THREE more people shoot out from the rocky wall. The group look to see Brand, Andy and Mikey swimming in the water.

MOUTH (CONT'D)
-- Your Dad is over there.

MACK
(Shouting)
Dad!

MIKEY
Mack I'm coming Mack.

(CONTINUED)

CONTINUED: (3)

Mikey FRANTICALLY swims to the ledge. Mack and Mikey hug.

MIKEY (CONT'D)

Boy am I glad you're ok.

MACK

You too Dad.

MIKEY

Did the Fratelli's hurt you?

MARY

Hurt us?

MIKEY

Yeah did they hurt you?

MACK

No Dad, I think we hurt them.
They're right behind us locked in
the room.

Brand and Andy reach the ledge. The group turn to see the close doors and the super-dupa-inter-net device.

MIKEY

(Firm)

What have I told you about playing
with cap guns?

MACK

I'm sorry Dad.

MIKEY

Sorry isn't good enough Mack I
guess I'm just gunna have to buy
you all the cap guns in the world
from now on.

MACK

Look Dad I said I was sorry if...
(Realising, smiling)
...all of em?

MIKEY

All of em.

They hug once more. The group all embrace one another.

CUT TO:

INT. OPEN CAVERN - CONTINUOUS

A small six seater speed boat enters the water cavern. Jack is driving it. Chunk and Ruth are passengers. Jack brings the speedboat SLOWLY and CAREFULLY up to the ledge.

JACK

Yo, ho, yo, ho, a pirate's life
for me. All aboard me hartys.

The Goonies give a "who is this guy" look to each other.

CHUNK

Its ok guys he helped us find you.
He also took care of the kids.

JACK

Jack Copperpot's the name, pleased
to meet you.

MIKEY

Copperpot? As in Chester
Copperpot?

JACK

Aye. My great Grandfather.

Mary, Lotney and Mack SNEAK away UNNOTICED.

CHUNK

Come on get in.

BRAND

We ain't all gunna fit in there
Chunk.

Suddenly another speedboat comes out of nowhere. Mack and Lotney are passengers while Mary is EXPERTLY driving it.

JACK

(To himself)

I wondered where that one went.
Kids.

Mary pulls the boat up next to Jacks. Mikey, Chunk and Data look at each other. They smile, pointless to get angry about it.

MARY

Come on get in, half and half.

(CONTINUED)

CONTINUED:

They rush to the boats.

CUT TO:

INT. OPEN CAVERN - MINUTES LATER

Chunk, Brand, Ruth, Lotney and Andy are in Jack's boat.
Data, Mack, Mikey, Mouth and Stef are in Mary's boat.

CUT TO:

INT. ROCKY LEDGE - CONTINUOUS

The boats are just about to take off when the secret room door is OPENED. The Fratelli's step out all with ANGRY faces, they draw their guns. They start shooting at the boats.

CUT TO:

INT. MARY'S BOAT - CONTINUOUS

MIKEY

Holy shit the Fratelli's are
shooting at us, Mack get down.

CHUNK (O.C.)

Everyone get down.

Mikey stands and RUSHES to Mack. A bullet ZOOM'S past Mikey sending him off balance. Mikey STUMBLES, and falls OVERBOARD.

MOUTH

Man overboard!!!

Mikey's head hits a rock as he falls from the boat, knocking him out cold. Mikey sinks.

MACK

DAD!!!

CUT TO:

EXT. UNDER WATER - CONTINUOUS

Mikey sinks to the bottom of the sea. Mikey's body BUMPS off the seabed. Mikey's body lies there, MOTIONLESS, DYING.

(CONTINUED)

CONTINUED:

CLOSE IN ON MIKEY EYES

Mikey's eyes begin to RAPIDLY BLINK.

MIKEY'S P.O.V

We see black, then blue rapidly as Mikey's eyes try to open but are forced shut. They then OPEN FULLY. Right in front of Mikey, two inches from his face is a bearded, steel faced man with an patch covering his right eye. One Eyed Willy!

END P.O.V

Mikey and One Eyed Willy look at each other for the LONGEST TIME.

MIKEY

Willy? One Eyed Willy?

One Eyed Willy doesn't even blink, smile, or show any SIGN of EMOTION.

MIKEY (CONT'D)

Is that you? Its me Mikey Walsh?
I'm a Goonie... Just like you.

Again, no reply, no nothing.

MIKEY (CONT'D)

Am I dead?

One Eyed Willy moves his arms. He reaches into his HOLSTERS and pull out the smooth steel six chamber COLT MAGNUM LIKE pistols, complete with IVORY hand carved SKULL AND CROSSBONES grip and CARVED IN map. One Eyed Willy points the guns directly at Mikey.

Mikey stares down the barrels. One Eyed Willy turns the guns so the grips are facing Mikey. Mikey brings his arms up and grabs the guns. We are overcome with BRIGHT WHITE.

DISSOLVE TO:

EXT. THE INFERNO - TOP DECK - FLASHBACK - 1629 - DAY/DUSK

A storm is BREWING. Rain LIGHTLY falls from the sky and DARK CLOUDS gather. Pirates are gathered all around. One Eyed Willy stands at the ships wheel. One Eyed Willy is speaking to his crew.

(CONTINUED)

CONTINUED:

ONE EYED WILLY (SPANISH)

May this be a day that we shall
not forget mates. For years we
have butchered, looted and killed
and what for?

(Beat)

Because we are pirates? Because
that's the way our lives are
supposed to be?

(Beat)

I say no! We do it cause we
bloody love it.

The crowd cheer.

ONE EYED WILLY (SPANISH) (CONT'D)

No longer will we have to obey the
rules of those who oppose us. No
longer will we have to worry about
those blasted ships trying to blow
us out of our waters. And most of
all... No longer will we have to
live like skivvies.

The crowd erupts.

ONE EYED WILLY (SPANISH) (CONT'D)

Lieutenants, first mates, crew men
every last one of ya I am proud on
this day to be your Captain. And
may I just say I am proud that our
sister ship The Majestic was there
to assist us with our riches.

Next to The Inferno is another ship, The Majestic. Shes
much BIGGER AND STRONGER than The Inferno. The Majestic
like The Inferno is full of pirates listening to their
Captain.

CUT TO:

EXT. THE MAJESTIC - TOP DECK - CONTINUOUS

CAP'N RUPERT COCO is the WELL BUILD, BLACK, WELL SHAVED
captain of The Majestic. A parrot resides on his
shoulder.

CAP'N RUPERT COCO

Arrr and lemme just say thank you
to our brothers aboard The
Inferno. Ye presence is much
appreciated.

(CONTINUED)

CONTINUED:

All pirates from The Majestic and from The Inferno turn to face each other. A loud pirate cheer signals the approval of each ship from all pirates aboard.

CAP'N RUPERT COCO (CONT'D)

Now lets celebrate our riches by heading home and drinkin' some of that fine rum.

Cap'n Rupert Coco looks at One Eyed Willy. A mutual sign of respect is shown as they give each other CUTTHROAT symbol.

CAP'N RUPERT COCO (CONT'D)

(Shouting to One Eyed Willy)

See ye at home.

(To crew)

Stations men, hoist and raise the flag.

All the pirates scatter. The Majestic begins to move from The Inferno's side. A group of fifteen pirates stays stationary aboard The Majestic. One of the pirates looks to One Eyed Willy. One Eyed Willy gives him the CUTTHROAT symbol. The pirate NODS, UNDERSTANDING.

CUT TO:

EXT. THE INFERNO - TOP DECK - CONTINUOUS

One Eyed Willy watches The Majestic sail off into the fog. The skull and crossbones flag is raised as it DISAPPEARS into the grey curtain.

ONE EYED WILLY (SPANISH)

(To himself)

Nobody gets thee hands on my treasure.

SUDDENLY cannonfire sends The Inferno rocking.

ONE EYED WILLY (SPANISH) (CONT'D)

Load the starboard cannons and fire at will, men stand firm and hold your positions!

More cannonfire hits as we --

CUT TO:

EXT. UNDER WATER - CONTINUOUS

Mikey holds the two guns. One Eyed Willy is ahead of Mikey. One Eyed Willy's face grows ANGRY.

ONE EYED WILLY
(Angry, about to
explode)
Goonies!!!! Ahhhhhhhhhh!

One Eyed Willy LUNGES forward in an ATTACKING MANNER. Mikey closes his eyes, BRACING himself.

Mikey opens his eyes. He is floating back to the surface.

CUT TO:

INT. OPEN CAVERN - CONTINUOUS

The Fratelli's are still shooting as Mikey RE-EMERGES. Mikey looks around, DAZED and CONFUSED. A hand reaches for Mikey from Mary's boat. Mikey grabs the hand.

CUT TO:

INT. MARY'S BOAT - CONTINUOUS

Mouth and Data pull Mikey aboard. They see the gun's in Mikey other hand.

MOUTH
Mikey where did you get them?

MIKEY
I saw him you guys?

DATA
Who?

MIKEY
Willy I saw One Eyed Willy. He gave me these guns and showed me this dream or flashback or something of him and his sister ship The Majestic. They stole the treasure together, Willy was going to ambush The Majestic when it docked so the treasure would be all his. I saw it you guys. That's why he gave me these guns.
(MORE)

(CONTINUED)

CONTINUED:

MIKEY (CONT'D)

The gun's have the map to the
secret cave where the two ships
use to dock.

STEF

I think he hit his head.

MOUTH

Me two.

MIKEY

I'm serious you guys, rich stuff!

DATA

Mary lets get outer here.

MARY

Sure Dad.

MARY (CONT'D)

(Shouting)

Step on it Jack.

JACK (O.S)

Aye, Aye, Captain.

CUT TO:

INT. OPEN CAVERN - CONTINUOUS

The Fratelli's are still shooting as the two boats SPEED
out of the cavern.

CUT TO:

INT. ROCKY LEDGE - CONTINUOUS

JAKE

They're gone. I'm sure I hit one
of em.

FRANCIS

You never have been able to shoot
properly.

JAKE

Ah well I didnt see you hitting
anything but air Francis.

FRANCIS

I'll show you hit anything but
air.

(CONTINUED)

CONTINUED:

Francis throws a punch at Jake. Jake ducks it. The two GRAPPLE with each other. Papa sits down.

PAPA

Idiots, why have I always gotta be surrounded by idiot.

Papa hangs his head.

FRANCIS

I'm gunna kill you Jake.

JAKE

Oh yeah, just try it Francis.

CUT TO:

EXT. OFF COAST OF ASTORIA - CONTINUOUS

The two speedboats are floating next to each other. The two groups are talking between boats.

CUT TO:

INT. MARYS BOAT - CONTINUOUS

Mack picks up the book.

MACK

Jack, I have something for you?

Mack passes the book over to Jack. Jack opens the book to reveal his ancestors drawings.

JACK

Wow, this is what treasure is all about to me. I'm speechless.

MOUTH

Don't be speechless Jack, Goonies are never speechless.

JACK

Goonies, you want to make me a Goonie.

MIKEY

Sure, and you to Mack. You to Mary. And you to Lotney. Would you all like to become official Goonies?

(CONTINUED)

CONTINUED:

JACK

Sure I would.

LOTNEY

(Hulk Hogan style)

Yeah brother.

MACK

Definitely.

MARY

I'm in.

MIKEY

Great. Raise your right hands and
repeat after me.

Brand and Andy hug. Mouth and Stef are holding each others hands behind their backs. Jack, Lotney, Mary and Mack all raise their hands ready to take the oath.

DISSOLVE TO:

EXT. OFF COAST OF ASTORIA - MINUTES LATER

A police boat pulls up alongside the two boats. The Sheriff leans out of the boat.

SHERIFF

Where are the Fratelli's?

BRAND

They're in that cave sir.
(Points to the cave)

SHERIFF

What went on here?

MIKEY

Errr lets just say we had a
Goonies reunion, Fratelli's and
all.

The group laugh. The Sheriff doesn't look impressed. The police boat ZOOM'S off towards the cave.

CUT TO:

INT. JACKS BOAT - CONTINUOUS

JACK

I must thank all of you for
bringing me this book. I will
forever cherish it.

(Beat)

Now let me give you a present.

(Jack points to the
horizon)

Look.

All heads on the two boats turn to the GOLDEN sunset.
There sailing on the vivid horizon is The Inferno. The
sight is BREATHTAKING. The GORGEOUS ship sails like she
owns the water. The Goonies are in AWE.

ANDY

The Inferno?

JACK

That's right.

STEF

But how?

JACK

Well lets just say somebody had to
make a claim to her once she set
sail.

MIKEY

You've had her for all this time.

JACK

I sure have.

MOUTH

What about all the gold?

JACK

Its still there. Untouched. The
ship is the treasure in my eyes.

DATA

You got that right.

RUTH

Beautiful isn't it Chunk?

CHUNK

Not nearly as beautiful as you
Ruthie.

(CONTINUED)

CONTINUED:

Ruth and Chunk kiss. Lotney pulls a SICKENED face.

MIKEY

Wait a sec who's sailing her.

SLOTH (O.C)

(Shouting)

Heyyyyyyyyyyy you guyyyyyyyyys!

The group are OVER JOYED with EXCITEMENT.

MIKEY

Sloth!

CHUNK

He came Mike. He came for your birthday.

Mikey smiles. The group cheer.

CUT TO:

EXT. THE INFERNO - TOP DECK - CONTINUOUS

Sloth is behind the wheel wearing a Pittsburgh Pirates jersey. The Goonies are gathered around him. They're all SMILING, HAPPY.

ANDY

You wanna drive home?

BRAND

No I think I'll let you.

Andy smiles. Brand leans in and kisses her PASSIONATELY. Stef and Mouth watch and smile as they HOLD HANDS.

STEF

So what we gunna do?

MOUTH

Lets take it a step at a time. I mean you do still annoy me.

STEF

(Firm)

Mouth!

MOUTH

I'm just kidding jeez.

Stef laughs.

(CONTINUED)

CONTINUED:

STEF

Me too.

Chunk and Ruth hug Lotney.

CHUNK

So Lotney Hogan how about joining
a wrestling school?

LOTNEY

Really Dad really?

RUTH

Sure. Anything for our little
star.

LOTNEY

Gee thanks ma.

Data does the same with Mary.

DATA

We're going to have to work hard
if we want to turn the shop n'
snack into an inventions and
gadgets shop Mary.

MARY

I'm all about hard work Dad.

DATA

I know sweetie, I know.

Jack introduces himself to Sloth. Mikey and Mack walk to
the bow of The Inferno.

ANGLE AT BOW

Mikey and Mack sit.

MACK

So what now Dad?

MIKEY

I don't know Mack, I just don't
know.

MACK

I want to go on more swashbuckling
adventures, I want to fight off
bad guys, I want to find rich
stuff.

(CONTINUED)

CONTINUED: (2)

MIKEY
 (To himself)
 Rich stuff.

Mikey puts his hands on the two guns which are tucked into his belt line.

MIKEY (CONT'D)
 Rich stuff!

Mack smiles. Mack and Mikey run back along the ship to the group. Everyone has a pirate hat on. Mikey and Mack put a hat on.

MIKEY (CONT'D)
 Everyone on three.
 (Beat)
 One
 (Beat)
 Two

CUT TO:

EXT. OFF COAST OF ASTORIA - CONTINUOUS

OVERHEAD SHOT

MIKEY
 Three!

The Goonies throw their hats high into the air. We PULL BACK as The Inferno GRACEFULLY sails into the BEAUTIFUL golden horizon.

FADE TO BLACK:

THE END...BUT NOT AS WE KNOW IT.

FADE OUT.