

The Difference

by

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FADE IN:

EXT. LOS ANGELES (2002) - DAY - FADE IN

Panning view of the highway during the summer time mid-afternoon. Panning down on MICHAEL'S car driving down the highway.

EXT. HIGHWAY - DAY - TRAVELING - ECU

Side view of Michael's car driving down the highway. Michael a twenty-one year old male with short dark hair dressed in jeans with a button down shirt. Michael is a full time student at UCLA studying art and writing while working at a restaurant as a server. Just off work, Michael is driving along the highway singing along to a song that's playing on the radio.

INT. HIGHWAY - DAY - CAR - INTERCUT - ECU

Michael sees out of the corner of his eye a car next to him. Michael looks over to see a beautiful girl, driving and singing along to the same song he is singing too. Repeating his words, word for word.

INT. HIGHWAY - DAY - CAR - P.O.V.

Michael with his eyes wide and candid becomes very interested in the beautiful girl.

INT. HIGHWAY - DAY - CAR - BACK TO SCENE

The beautiful girl with long blond hair, LORRAINE, is twenty-one years of age dressed in a short spaghetti straps dress. Lorraine is a part-time student at a local community college studying Sociology while bartending at a small restaurant. Lorraine looks over in Michael's direction, noticing his attention to her. Lorraine giggles, while pulling ahead.

EXT. HIGHWAY - DAY - CAR

Michael pulls up to Lorraine's car, as he rolls down the passenger side window. He motions for her to roll her window down, as he lifts his right hand up and turns it in a counter clockwise motion. Lorraine rolls her window down.

MICHAEL
(Screaming)
What's your name?

LORRAINE
 (Screaming)
 What?

MICHAEL
 (Screaming)
 Your name! What is your name?

Lorraine points at her ear as she looks over at Michael.

LORRAINE
 (screaming)
 I can't understand!

Lorraine pulls ahead, as Michael pulls behind her.
 Lorraine pulls into a gas station and up to the pump.

EXT. GAS STATION - DAY

Michael pulls in behind her as he vaults out of his car and walks up to the pump. Michael lifts the nozzle off the gas pump and puts it into Lorraine's gas tank.

MICHAEL
 Leaded or unleaded?

Lorraine looks at Michael with an odd look, but then giggles.

LORRAINE
 Unleaded.

Michael leans against Lorraine's car while pumping her gas.

MICHAEL
 What's your name?

Lorraine looks down at the ground with her hands behind her back and her money captured between index finger and thumb. She then looks up at Michael.

LORRAINE
 Lorraine Wagner. How about the famous guy who chases girls down on the highway?

Michael wipes his hand off on his jeans and extends his hand. Lorraine holds out her hand. Michael shakes Lorraine's hand in a soft gentle manner.

MICHAEL
My name is Michael Taylor. I normally don't come on this strong but, your beauty overwhelmed me.

Lorraine smiles with sparkling sweet smile.

LORRAINE
Thanks for pumping my gas... Are you always this charming?

Michael smiles.

MICHAEL
Always.

Gas begins pouring out of the gas tank and all over Michael's shoes and pants as he is directing all his attention to Lorraine. Lorraine laughs as Michael is covered in gas.

MICHAEL
Well I hope you wanted it filled up, because I think your full.

MICHAEL
So, would you like to go out sometime?

Lorraine slows her laugh down as Michael hangs gas nozzle up on the gas pump.

LORRAINE
Now, how do you know if I have a boyfriend or not?

Lorraine turns around and starts walking to the driver's side of her car, as Michael slowly follows.

MICHAEL
I'll take my chances.

Lorraine opens the door to her car as she reaches in the car and pulls out a pen. While standing in between the inside of her car door, Lorraine looks up at Michael.

LORRAINE
Your in luck, I don't have a boyfriend and I would love to go out with you. Give me your hand.

Michael wipes his hand off on his jeans then holds it out palm side up.

Lorraine pulls the cap of the pen off with her teeth. Lorraine writes her phone number in the palm of Michael's hand and then rolls his fingers back into his palm.

LORRAINE
Call me later.

(Tail Lights Fade by Buffalo Tom) begins to play in the background. Michael and Lorraine smile at one another. Lorraine then gets into her car and pulls away while waving out her window. Michael waves as Lorraine drives away. Michael stands at the pump staring at the number.

INT. MICHAEL'S HOUSE - LATER THAT DAY

Michael paces around the living room, looking at Lorraine's number in his hand. Talking to himself trying to decide how he was going to talk to her on the phone.

MICHAEL
Hey Lorraine, it's Michael from today. Hello Lorraine, it's Michael, Michael Taylor from today. No! Shit!

Michael picks the phone up, as he dials the number. Lorraine answers.

LORRAINE (V.O.)
Hello!

Michael paces around the room, he then stops and stands in the middle of his living room.

MICHAEL
Lorraine?

LORRAINE (V.O.)
Speaking.

Michael picks up his beer that is sitting on the coffee table and takes a drink.

MICHAEL
This is Michael from earlier today. Remember?

LORRAINE (V.O.)
How could I forget!

Michael paces back and forth; he stops then switches the phone from his right hand to his left hand.

MICHAEL
Would you like to go out tonight?

Michael takes another drink of his beer.

LORRAINE (V.O.)
I would love too!

Michael sits his beer down and holds the phone out away from his mouth, as he jumps up in a silent manner. He then pulls the phone back up to his mouth as he collects himself. He then looks at a clock on the wall.

MICHAEL
It's about five o'clock now, what do you say I pick you up about eight o'clock tonight?

LORRAINE (V.O.)
Great! I live at twenty-four hundred Shane Drive. Do you need directions?

Michael finishes off his beer and then sits it on the coffee table.

MICHAEL
No I'll find it!

LORRAINE (V.O.)
I guess I'll see you at eight o'clock.

Michael puts his hand into a fist and softly taps the side of the wall.

MICHAEL
Eight, eight o'clock. I'll see you then.

LORRAINE (V.O.)
Goodbye Michael.

INT. MICHAEL'S HOUSE - LATER THAT NIGHT

Michael turns on the TV, while pacing around his living room. The doorbell rings, Michael opens the door. His best friend TONY is at the door.

MICHAEL
Hey Tony, how's it going?

Tony walks in Michael's apartment, as Michael has a big smile on his face.

TONY
Why are you so happy?

Michael grabs a hold of Tony's arm.

MICHAEL
(talking very fast)
I met her! The girl of my dreams. I met her! I met her today on the highway, her name is Lorraine, she's beautiful. I'll tell you all about her tomorrow.

Michael slowly shoves Tony out the door.

TONY
But, but...

Michael sarcastically waves to Tony as Michael shuts the door on Tony.

MICHAEL
Tomorrow!

INT. MICHAEL'S CAR - NIGHT - 7:30PM

Michael starts his car and pulls away. Driving down the road Michael sees a sign for long stem roses for four dollars. Michael pulls over fiercely to the curb next to the flower stand.

EXT. CORNER OF THE STREET - NIGHT - 7:31PM

Michael walks up in a quick manner to the flower stand. Michael pulls out four dollars out of his pocket and hands it to the flower vender.

MICHAEL
I'll take one red rose.

Michael stands on the curb smiling as he waits for the flower vender to give him the rose.

FLOWER VENDER
Somebody is feeling love tonight.

Michael begins to beam.

MICHAEL
I really think this girl could be the absence of my fear.

The flower vender hands Michael a beautiful red rose.

FLOWER VENDER

She'll smile when she sees this
rose. If nothing happens like
you hope, remember no one can
take that memory of her smile
away from you.

Michael takes the rose from the flower vender with a smile.

MICHAEL

Thank you, I'll remember that.

Michael reaches into his pocket and pulls out a couple of
dollars and hands it to the flower vender.

MICHAEL

This is for giving me a memory.

INT. MICHEL'S CAR - NIGHT - 7:40PM

Music begins playing in the background (It's Up To You by
Chalk Farm). Michael opens his car door and gets in as he
drives off to Lorraine's house, with the rose sitting in
the passenger's seat.

EXT. LORRAINE'S FRONT DOOR - NIGHT - 7:55PM

Michael rings the doorbell with the rose in hand. Lorraine
answers the door looking unbelievably beautiful. Michael
stares at her with his eyes wide and candid.

MICHAEL

This memory is for you.

Michael hands the rose to Lorraine. Lorraine looks at
Michael with a speechless smile.

LORRAINE

Thank you Michael. Please come
in?

INT. LORRAINE'S HOUSE - NIGHT - SAME NIGHT

Michael wipes his feet on the doormat and walks into
Lorraine's house, while she puts the rose in a vase.

MICHAEL

Thank you.

Michael stands in the hallway of Lorraine's house, as he
turns his head looking around the house without moving.

Lorraine's FOSTER MOM, JAN comes in the hallway as her FOSTER DAD, BILL sits in the other room adjacent from the hallway, though in site of Michael's eyes. Lorraine walks back over to Michael as she introduces his foster mother and foster dad to Michael.

LORRAINE

This is my foster mom and dad.

Michael holds out his hand, and shakes her foster mom's hand.

MICHAEL

It's nice to meet both of you.

Michael waves to Lorraine's foster dad.

JAN

It's nice to meet you also.

Lorraine's foster dad waves from his chair while watching TV.

LORRAINE

Are you ready to go Michael?

Michael starts to walk to the front door.

MICHAEL

Sure.

Lorraine gives her foster mom a hug.

LORRAINE

I'll see you later.

Lorraine waves to her foster dad, as she heads to the front door.

MICHAEL

It was very nice meeting the both of you.

Michael opens the door as he holds the door for Lorraine.

JAN

It was nice meeting you, maybe will get to see you again.

Michael smiles.

MICHAEL

I hope so!

Lorraine walks out the door as Michael follows and pulls the door shut.

EXT. OUTSIDE OF LORRAINE'S HOUSE - SAME NIGHT

Michael and Lorraine walk out to Michael's car.

LORRAINE

Sorry about my foster dad. He worries about me getting hurt. He thinks every guy is trying to hurt me.

Lorraine walks over to the passenger's side of Michael's car as Michael follows. Michael opens the car door for Lorraine, as she gets in the car. Lorraine sits in the car as Michael stands at the passenger's car door holding it open. Michael looks down at Lorraine as she sits in the car.

MICHAEL

I won't hurt you.

Michael shuts the passenger side door. He then walks around to the driver's side. Michael starts to unlock the door when Lorraine leans over and unlocks the door. Michael opens the door and gets in.

INT. CAR - SAME NIGHT

Michael begins to turn the key in the ignition, and then Lorraine puts her hand on Michael's right hand while starting the car. Michael pauses before starting the car.

LORRAINE

I barley know you, but I strangely feel safe.

Michael looks over at Lorraine as the street light glows into the car upon Lorraine's beautiful face and her glowing smile. Michael starts his car and pulls away. Michael drives to a restaurant called (TREASURES).

INT. TREASURES RESTAURANT - LATER THAT NIGHT

Michael puts his hand on Lorraine's back for her to walk ahead of him. Lorraine walks ahead as Michael follows. They follow the host to their seats. Michael pulls out the chair for Lorraine, as Lorraine sits down.

LORRAINE

Thank you.

Michael walks over to the other side of the table and sits down.

HOST
Your waiter Dustin will be right with you.

The host hands a menu to Lorraine and then hands one to Michael.

MICHAEL
Have you ever been here before?

Lorraine and Michael look at their menus.

LORRAINE
No, but everything looks good.

The waiter, DUSTIN takes Michael and Lorraine's orders.

DUSTIN
I will be right back with your drinks.

Michael looks across the table at Lorraine.

MICHAEL
Well, this is the hardest part about a first date. The start of conversation. So I guess now I am suppose to ask you about yourself. So Lorraine Wagner tell me about yourself.

Lorraine giggles.

LORRAINE
I will help you break the ice! I am twenty-one and I am going to a community college studying Sociology, while working part time as a bartender at Tavern Corner.

Michael with his hands folded together in front of his face. Michael drops his hands down on the table.

MICHAEL
My friends and I go there often. I am surprised I've never seen you there.

LORRAINE

Actually I just started a few weeks ago. Same question back to you.

Dustin sits Lorraine's beer in front of her and then he sits Michael's beer in front of him. Michael takes a drink.

MICHAEL

I am going to UCLA studying art and writing. I am also twenty-one. I work part time as a waiter at Chelsey's. I hope you don't mind me asking, but I notice you called your parents you're foster mom and dad. So you're a foster child?

Lorraine takes a drink of her beer.

LORRAINE

I don't mind you asking, in fact I was waiting for you too. It's really no big deal. My dad left my mom, my brothers and I at a young age and moved away. Then my mom had a drug problem and she couldn't handle us, so she left. That left my brothers and I by ourselves. The state found out about us, so because we were all so young they stuck us all in separate foster homes.

Michael sits in his seat with complete attention toward Lorraine.

MICHAEL

So do you get to see your real mom and dad?

Lorraine takes a drink with an awkward pause.

LORRAINE

I visit my dad just about every summer. My mom on the other hand, I hardly ever see her. But that's alright because I have a mom now that really cares about me. She might not be my real mom but she treats me as if I am her own.

Dustin brings out the food, as Lorraine blows out a sign of relief.

LORRAINE

Dustin to save the day from my conversation.

Michael sitting back in his chair sits up to the table as the food is put in front of him

MICHAEL

I am enjoying our conversation. I just don't know what I would do if I didn't have my mom. She is the world to me. I guess you could say I am a momma's boy.

Lorraine takes a bite of her food as she washes the food down with a drink.

LORRAINE

You haven't had a chance to talk with me blabbering about my life. Tell me about your family?

Michael finishes chewing up his food and then takes a drink of his beer.

MICHAEL

Well my dad left my mom, my sister and I when I was three. I never see him, because he lives in Florida. My mom remarried when I was eleven. She married this guy named John.

Michael pauses for a moment and takes another drink of his beer. Michael put his hands threw his hair as he leaned back in his chair. Michael then blew out a sign of frustration. All while Lorraine sits with her attention only on Michael. Michael starts fiddling around his food with his fork.

LORRAINE

Michael, you don't have to tell me about him if it's uncomfortable for you.

Michael fiddles around his plate with his fork a little more. He then sits his fork down in a gentle manner as his fork makes a cling sound as it hits his plate.

MICHAEL

No I want to tell you. I want you to know all of me, just like I want to know all of you.

MICHAEL

My step-dad made my life a living hell from the age of eleven until I moved out.

Michael stopped for a moment and looked down at his food with his arms crossed, he then uncrossed his arms and looked up at Lorraine as he put his napkin in his lap.

MICHAEL

My sister and I were just burdens to my step-dad, at least that's what he wanted my mom to think He use to beat the crap out of me all the time. My mom would try her best to stop him then he would hit her too.

Lorraine sits there with her attention on Michael, as she stops eating.

LORRAINE

I am sorry Michael, I never experience physical abuse. That had to be hard on you.

Lorraine finishes eating her food, as she sits her plate at the corner of the table.

MICHAEL

It was just that he was a drunk he became very mean and abusive to anyone that was in his way. ...I will never be like him!

Michael finishes his food and pushes it aside. Michael then finishes off his beer and sits the empty glass down on the table.

MICHAEL

My mom finally kicked him out and just a few months later, I moved out. He then begged for her to take him back, he said he changed! My mom who is afraid to be alone, took him back.

(MORE)

MICHAEL (CONT'D)

Believe it or not he changed and we are actually friends now. It took a long time to forgive, but I figure you've got to forgive and forget.

Dustin picks up the empty plates of the table.

DUSTIN

Can I get you two dessert?

Michael looks up at Dustin, as he stands at the table.

MICHAEL

None for me I am stuffed. Do you want any?

Lorraine looks up at Dustin.

LORRAINE

No thanks. I don't think I could eat another bite.

MICHAEL

I guess we will just take the check.

EXT. MICHAEL'S CAR - LATER THAT NIGHT - ECU

Michael opens the car door for Lorraine; he then shuts the door after she is in the car. Michael slowly paces around the car to the driver's side. Michael gets into the car; he puts the key in the ignition. Michael turns the key just enough for the radio to come on as its playing (Home by Nobody, et al). Michael doesn't turn the key any further, as he stops and looks over at Lorraine.

MICHAEL

Lorraine I am sorry about...

Lorraine looks into Michael eyes.

LORRAINE

Shh!

Lorraine puts her index finger over Michael's lips.

LORRAINE

You have nothing to be sorry for I had a great time, I am having a great time.

Lorraine removed her finger and leaned over toward Michael, and puts her lips upon Michael's unknowing soft lips.

Michael with a delightful surprise softly put his hand upon her cheek. Lorraine slowly pulls away with a beautiful smile on her face. Michael slowly backed up as he gleams in happiness. Michael noticed a tear in Lorraine's eye; he wipes Lorraine's tear softly with his thumb.

MICHAEL

Why are you sad?

Lorraine holds on to Michael's hand as it's upon her face.

LORRAINE

I think I am going to fall for you.

Michael sits his head back against the seat while looking at Lorraine.

MICHAEL

Smile again for me.

Lorraine smiles with a small giggle. Michael takes his hand and softly puts it behind her head, slowly pulling her to his soft lips. Michael places a gentle kiss upon her sweet lips. Michael then looks into Lorraine's eyes.

MICHAEL

I know I will fall for you, if given the chance.

Lorraine smiles as her head rests against the car seat.

LORRAINE

I am so glad we found one another.

MICHAEL

You're the absence of my fear.

EXT. OUT FRONT OF LORRAINE'S HOUSE - SAME NIGHT - ECU

Michael pulls up to Lorraine's house. Michael opens the car door for Lorraine, while taking a hold of her hand ever so gently. Michael walks Lorraine to her front door. They both turn toward each other under the brightened porch light.

LORRAINE

Thank you so much Michael, I had a wonderful time. I hope we can do it again very soon.

Michael smiles as he looks down at the ground. Michael then looks up at Lorraine.

MICHAEL
Would you like to get together
tomorrow?

Lorraine smiles as the porch light beams off her.

LORRAINE
I would love too.

Michael grabs Lorraine's hand with both of his hands.

MICHAEL
Can I call you tomorrow?

Lorraine leans against the railing of the porch.

LORRAINE
I would be upset if you didn't.

MICHAEL
I'll call you tomorrow.

Michael slowly moves in to kiss Lorraine. Lorraine closes her eyes as Michael softly kisses Lorraine's soft lips.

Michael pulls back from Lorraine with a smile.

MICHAEL
Thank you for tonight.

Lorraine smiles.

LORRAINE
I'll talk to you tomorrow.

Lorraine with her back to the door reached with her right hand and slightly opened the door while having a hold of Michael's left hand with her other hand. Michael stands with one foot on the porch and one on the first step. Lorraine slowly pulls her hand away from Michael's as their hands slip threw one another.

LORRAINE
(softly)
Bye Michael.

MICHAEL
(softly)
Bye.

Lorraine walks into her house.

INT. LORRAINE'S HOUSE - ECU

Lorraine leans against the front door. With her parents in bed, she screams a happy scream of excitement.

After Michael and Lorraine's first date, they began spending all their time together. Lorraine met Michael's family and friends, and Michael met Lorraine's family and friends. They became the perfect couple. After about two months Michael and Lorraine decided to move in together. Michael and Lorraine have lived together for a couple of months and they start to learn about one another.

INT. MICHAEL AND LORRAINE'S APARTMENT - NIGHT - FULL SHOT

Lorraine walks in her house after working and going to school all day, while Michael is sitting on the couch planning out his evening with his friends. Michael and his friends watch Lorraine walk into the apartment. Beer bottles line the counter. Lorraine walks in with an attitude, as she storms by Michael and his friends. Lorraine slams her books down on the coffee table and then walks into the bedroom with the slam of the door.

TONY

What's up her ass this time?

Michael finishes off his beer and tries to throw the empty bottle in the trash, but misses. Michael slurs his words as he talks.

MICHAEL

I'll handle this!

Michael drags himself to the bedroom door.

INT. MICHAEL AND LORRAINE'S BEDROOM - SAME NIGHT - ECU

Michael opens up the bedroom door and stumbles in. Michael shuts the door behind him.

MICHAEL

(slurring)

What is your problem Lorraine?

Lorraine starts yelling at Michael!

LORRAINE

(yelling)

What is my problem? My problem?

My problem is you!

(MORE)

LORRAINE (CONT'D)

We have only lived together for a couple of months and all you care about is drinking and being with your asshole friends. What about me, where do I come in? Why can't you spend time with me and not drink! I miss the Michael I fell in love with!

MICHAEL

I am that same Michael I am just having fun. Why don't you quit acting like my mom and be my girlfriend.

Lorraine starts crying.

LORRAINE

I am trying to be your girlfriend, but your more in love with drinking and being with friends than you are with me!

Michael moves closer to Lorraine.

MICHAEL

I love you Lorraine! Lorraine rolls her eyes.

LORRAINE

Do you? Or is that Heineken making an appearance Michael walks closer to Lorraine.

MICHAEL

No, I do love you!

Lorraine turns her back to Michael.

LORRAINE

Then tell your friends to go, because I want to be with just you.

Michael talks to Lorraine as her back is turned from him.

MICHAEL

Well, I kinda promised them I would go out with them tonight.

Lorraine sits on the bed trying to wipe her tears with her hand with her back still turned from Michael. Michael sits on the bed next to Lorraine and tried to put his arm around her. Lorraine disgusted by Michael shrugs him off.

Lorraine turned around to Michael and stands up as tears began to tremble down her face.

LORAINNE

(weeping)

Michael, a wise person told me once that a person who has the ability to make you feel all so good, has the ability to make you feel all so bad. And when I first met you I thought no, Michael could never make me feel that way. At least that's what I thought.

Lorraine opened the door and ran out of the house in a tearful outburst! Michael ran out after her. Michael quickly sobers up some.

MICHAEL

Lorraine! Wait, I am sorry!

EXT. OUTSIDE MICHAEL AND LORRAINE'S APARTMENT - NIGHT - FULL SHOT

Lorraine gets in her car and pulls out of the parking lot of their apartment in a quick and forceful manner, as Michael tries to stop her by jumping in front of Lorraine's car. Lorraine drove up over a curb to miss Michael. As she pulls away it starts pouring down rain, as a soaked Michael is left on his knees in the middle of the parking lot. Michael's friends ran out to get him. They gave him a beer. Michael stands up slowly and takes a big swig of beer, and then he throws a half-empty bottle down the street. Tears began falling down his face, blending in with the rain on his face. Michael's friends leave as Michael slowly works his way back in the house.

INT. MICHAEL AND LORRAINE'S BEDROOM - NEXT DAY - ECU

Michael rolls over and falls out of his bed. He gets up while holding his head.

INT. MICHAEL AND LORRAINE'S LIVING ROOM - SAME DAY

Michael drags his feet and slowly walks into the living room, to notice all the beer cans everywhere. Michael looks for Lorraine all around the house, while calling out her name.

MICHAEL

Lorraine... Lorraine!

Michael walks through the whole house, and doesn't see Lorraine anywhere. Michael hears a car; he looks out the window and sees Lorraine parking her car out front of their apartment. Michael realizes that they had a fight. Michael hears Lorraine's key in the door, as he rushes over to pick up some of the beer bottles. The door slowly opens as Michael is throwing away the bottles. Lorraine walks in with her eyes a bit teary-eyed, they meet up with Michael's eyes as they both stand there looking at one another. Lorraine takes a deep breath.

LORRAINE

Hi Michael.

Michael swallows the lump in his throat.

MICHAEL

Hi.

Lorraine quickly looks away and heads into the bedroom, with a box in hand.

MICHAEL

What's the box for?

LORRAINE

I'm leaving! I am moving back with my foster parents. Who were we kidding, by living together?

Michael follows Lorraine into the bedroom.

INT. MICHAEL AND LORRAINE'S APARTMENT - BEDROOM - SAME DAY

MICHAEL

Lets talk.

Lorraine throws the box down, as she turns around to face Michael.

LORRAINE

What is there to talk about? You made your decision last night, when you chose your friends over me.

Lorraine turns around and starts putting her clothes in the box. Michael gently grabs her arm and slowly turns her around.

MICHAEL

Please Lorraine! Listen to me!
Just hear me out! I was wrong
and I hurt you!
(MORE)

MICHAEL (CONT'D)

I have to live with that! But I don't want to live with loosing you!

Michael looks down and grabs Lorraine's hand, as he cuffs her hand with both of his hands. He pulls her hand up to his lips and looks into her eyes.

MICHAEL

Lorraine you mean the world to me. I know I don't always show it, but you do. I am in love with you. Please give me a chance to show you. Don't leave me Lorraine!

Michael slowly put her hand down and lets go. Lorraine put her arms around Michael as Michael put his arms around Lorraine. Michael pulls Lorraine as close to him as he can while moving his right hand up and down her back. Lorraine puts her head on Michael's shoulder as a tear begins to fall. Lorraine wiped her tear.

LORRAINE

Michael, please don't hurt me again.

MICHAEL

I won't.

INT. TAVERNS CORNER - NEXT DAY

Lorraine talks to BOB who is a regular guest of Taverns Corner while she stocks the bar.

BOB

How are you today, Lorraine?

Lorraine finishes stocking the last box of beer.

LORRAINE

Well I am better today!

Bob takes a drink of his beer; Lorraine breaks down the box that the beer came in.

BOB

Why? What happened?

Lorraine doodles on a piece of paper as she leans on the bar talking to Bob.

LORRAINE
Michael and I had a fight last
night.

Bob forcefully puts his beer down on the bar.

BOB
Did he hurt you?

Lorraine stops doodling on her piece of paper, as she looks
up at Bob.

LORRAINE
No! Not physically, he just hurt
my feelings. But everything is
fine now! Bob holds his beer mug
tightly.

BOB
Don't let him hurt you again. Or
he will have to deal with me.

Lorraine throws the piece of paper that she was doodling on
in the trash.

LORRAINE
Don't worry Bob it was just a
misunderstanding. Bob takes a
drink of his beer.

BOB
I just want to see you happy! You
deserve it. Lorraine looks down
at the bar.

LORRAINE
I am, Bob! ...I think!

Lorraine takes Bob's empty plate and sets it with the other
dirty dishes. As she turns around, KRISTY (a co-worker) is
standing there with a vase of a dozen red roses.

LORRAINE
Who are those for?

Lorraine grabs a hold of one of the roses, and smells them.

KRISTY
You! A delivery guy just brought
them.

All the girls at work gather around, as Kristy gives them
to Lorraine.

KRISTY

Quick, read the card!

Lorraine pulls the card out of the flowers, and sits the flowers on the bar. Lorraine puts her hair behind her ears and opens the card.

LORRAINE

Lorraine, yesterday is history. Tomorrow is a mystery. Today is a gift, that's why they call it the present. For I am so in love with you, and I want the present to show. With my love and more. Michael.

Lorraine best friend and co-worker STACIE and all the other girls smile.

STACIE

How sweet!

Lorraine holds the card against her chest.

LORRAINE

He really is sweet.

Lorraine's manager, BRUCE walks over to all the girls.

BRUCE

Ok its time to get back to work!

The girls scatter. One of Lorraine's co-workers, KRISTY walks up to Lorraine.

KRISTY

Hold on to him, my boyfriend would never write anything that nice.

Bob sits there while listening to Lorraine and Kristy Lorraine walks over to Bob as she puts her flowers under the bar.

BOB

Lorraine, do me a favor, be with Michael because he makes you happy. Not because he can write nice words or because your friends think you should. Go with what you feel in your heart.

Lorraine stops and looks at Bob with a bleak expression.

LORRAINE

I am Bob... I am.

EXT. MICHAEL AND LORRAINE'S KITCHEN - LATER THAT DAY

Lorraine is fixing dinner for Michael as the flowers she got from him sat in the middle of the kitchen table. Lorraine makes Michael's favorite, steak and potatoes. Michael comes in from working all morning and going to school all afternoon. He walks in to see Lorraine's beautiful smile.

MICHAEL

Hey babe.

Michael takes a big whiff!

MICHAEL

Could that be, no it couldn't be.

Michael walks over to the stove to see his steak and potatoes, then turns around to face Lorraine. Michael puts his arms around her and gives her a great big hug while picking her up off the ground. He sits her back down and looks into her eyes, as Lorraine has a big smile on her face.

MICHAEL

You truly are the best, I don't deserve someone as great as you.

Michael grabs a hold of Lorraine's chin with his thumb and index finger and pulls her lips up to his. Michael gives Lorraine a couple of quick kisses.

LORRAINE

Thank you Michael for the flowers, they are beautiful! And so was the card. Michael smiles.

MICHAEL

You're welcome.

LORRAINE

Are you ready to eat?

Michael grabs a couple of plates and starts putting food on both plates.

MICHAEL

Now, just go sit down and I will bring your food to you.

Lorraine tries to help out; Michael turns her around and gives her a little shove to sit her down.

LORRAINE
But...but... Michael.

Michael throws on an apron and starts finishing up where Lorraine left off. Michael grabs the candles and lights them as he sits them on the table. Lorraine sitting there with a big smile as, she watches Michael in action. Michael brings the food over to the table. Michael sits down, but quickly gets up and gets wineglasses and a bottle of wine. Michael sits the glasses down on the table and starts pouring wine into Lorraine's glass and then into his own glass. Michael dims the lights a little more and sits down.

Michael puts his glass up and Lorraine does the same.

MICHAEL
This is to us, and many happy times. Let's forget the bad times and start with the good ones.

Lorraine smiles in delight.

LORRAINE
I hope so Michael. I hope so!

MICHAEL
Lorraine, there is no hope about it. I promise you!

Lorraine stands up and blows out the candles. She then picks up her glass and Michael's with her right hand. She then grabs Michael's right hand with her left hand. She slowly pulls Michael out of his chair. As Michael gets up his napkin falls out of his lap. Lorraine holding Michael's hand walks slowly backwards as she is looking at Michael. Michael trips over the end of the couch, Lorraine laughs!

MICHAEL
I guess I should have known that seven-foot couch was there.

INT. MICHAEL AND LORRAINE'S BEDROOM - SAME NIGHT

Lorraine laughs even more! Lorraine puts her index finger over Michael's lips, as she pulls him into the bedroom. She sits Michael down on the end of the bed as she walks over to the CD player and puts in a CD, (Cold Feet by Tracy Chapman).

Lorraine walks over to right side of the bed and lights a candle and then walks over to the other side of the bed and lights another candle. While Michael, sits on the end of the bed with a big smile on his face.

Lorraine walks over to Michael and starts kissing him. Michael kisses Lorraine back as he tries to put his arms around her; she takes Michael's arms and puts them down on the bed. Lorraine steps back and begins to unbutton her shirt. She unbuttoned the last button and takes off her shirt. She then unzips her skirt and steps out of it. Standing in her bra and panties, Michael tries to stand up and touch Lorraine. Lorraine in a playful manner pushes Michael back down on the bed. Lorraine reaches behind her back and unhooks her bra; it falls to the floor. She slowly starts pulling her panties down as she bends down with her legs locked and her eyes locked on Michael. She bends her knees enough to kick her panties off with her left foot.

MICHAEL

Damn!

Lorraine smiles as she takes Michael's right hand and pulls him off the bed. She starts unbuttoning Michael's shirt. She then pulls his shirt off, and begins unbuttoning his jeans as Michael starts kissing Lorraine's neck and working down her chest. Lorraine unzips Michael's jeans and starts kissing his chest as she moves down to pull off his jeans along with his boxers. Michael sits back down on the bed so Lorraine can pull his jeans off.

Michael scoots further up the bed as Lorraine slithers upon the bed. Michael pulls the cover up and over them as they start making love. With Lorraine on top she stops for a second and looks into Michael's eyes as Michael takes Lorraine's hair and puts it behind her ears. Michael gently has a hold of her face as he rubs the right side of her cheek with his thumb.

LORRAINE

I am so in love with you... if you
give me the chance, I'll give you
my heart!

Michael pulls Lorraine down upon his chest, as she lays her head on Michael's chest she looks up at him. Michael runs his left hand through Lorraine's hair while his right hand is tight around her.

MICHAEL

I am in love with you, and I
won't let your heart down!

INT. MICHEL AND LORRAINE'S BEDROOM - DAY - MONTHS LATER

Michael gets up and gets ready to go to work, while Lorraine is still in bed. Michael picks up his book bag and a change of clothes to go to school after work. Michael opens the door to leave; he stops and puts his book bag down. Michael walks over to the bed and leans over and kisses Lorraine on the cheek, as she is lying on her side asleep. Lorraine turns over onto her back and opens her eyes as she rubs them to wake up.

MICHAEL

I am sorry I didn't mean to wake you up.

Lorraine looks over at the clock.

LORRAINE

That's ok I have to get up soon anyway. Are you going to work?

Michael looks down at Lorraine as she stretches.

MICHAEL

Yea, then I have school, I'll see you later.

Michael leans over and kisses Lorraine.

LORRAINE

I have to go to school and then I have to work till close.

Michael rushes out the door.

MICHAEL

(Yelling as he run out the door)

Ok, I'll see you later.

INT. CHELSEY'S RESTURANT - LATER THAT DAY

Michael takes an order from his customers, when in walks his ex-girlfriend HEATHER. Heather is a beautiful petite girl with long brown hair.

MICHAEL

I will be right back with your drinks.

Tony (Michael's best friend, and co-worker) notices Heather before Michael. Michael fills two mugs out of the tap.

Tony walks up to Michael and leans on the counter as he blocks Michael's view, as Michael sees Tony out of the corner of his eye.

MICHAEL
What's up Tony?

TONY
Take a look who is in your section by the window.

Michael looks over Tony's shoulder.

MICHAEL
(With a smile)
Oh shit! Heather!

Michael over flows the beer in the mug.

MICHAEL
Shit!

Tony laughs as Michael cleans up his mess.

TONY
I think somebody is excited to see an old girlfriend.

Michael puts the two beers on a tray and shoves the tray into Tony's stomach.

MICHAEL
Shut up, and take this to table ten.

Tony takes the tray, spins around and takes it to the table.

TONY
Ok..

Michael runs his hand through his hair, and puts his hand up to his mouth to smell his breath. Michael walks over to Heather's table.

MICHAEL
(surprised look)
Hey Heather, I didn't even see you walk in!

Heather looks over and jumps up out of her seat and gives Michael a big hug!

HEATHER

How are you? You look great!

Heather sits back down, as Michael leans on the table.

MICHAEL

You too!

Heather and Michael's eyes lock together. She then turns to her friend.

HEATHER

This is my friend Michelle.

Michael turns to MICHELLE, and shakes her hand.

MICHAEL

It's nice to meet you!

Michael quickly turns back to looking at Heather.

MICHELLE

You too!

Heather looks across the restaurant.

HEATHER

Is that Tony?

Michael turns around and looks at Tony, as he has a big smile on his face while looking at Michael. Michael turns back around and looks at Heather.

MICHAEL

Yea he's still around.

Tony waves to Heather from across the restaurant, with an arrogant smile.

MICHAEL

So what can I get for you?

Heather looks at Michael as she puts her hair behind her ear.

HEATHER

A pitcher of bud light.

Michael pauses for a moment as he gets lost looking at Heather.

MICHAEL

I'll be right back.

Michael walks up to fill the pitcher. Tony comes walking up to Michael. Tony grabs Michael's cheek and shakes it back and forth, while making kissing sounds.

TONY

So how's lovely Heather? Did you tell her about that pretty girl, oh what's her name?

Michael slams the tap off and knocks Tony's hand away from his face.

MICHAEL

I haven't forgotten about Lorraine! Heather is just a friend!

Michael starts to walk off to take the pitcher to Heather's table. Tony pulls Michael by the arm. Michael quickly turns around.

TONY

Calm down Michael, I was just joking! If I had a friend that looked like Heather, I might forget I have a girlfriend too!

MICHAEL

I haven't forgotten, it just hasn't come up. I haven't forgotten!

Michael walks over to Heather's table, as Tony walks the opposite direction.

TONY

(Talking to himself)
I guess he hasn't forgotten.

Heather and Michelle sit at the table talking.

HEATHER

Michael and I use to date about about a year and a half ago. Michelle leans into Heather.

MICHELLE

What happened?

Heather looks out of the corner of her eye to make sure Michael wasn't coming.

HEATHER

He wanted a relationship, but I wasn't ready! So instead of leading him on, I broke it off.

Michelle sees Michael coming to the table.

MICHELLE

Shh! He's coming!

Michael walks up to the table and pours the beer for Michelle and then Heather.

HEATHER

Thank you!

Michael sits the pitcher down on the table. Michael smiles in Heather's direction.

MICHAEL

You're welcome!

Michael turns and walks away from the table. Michael walks over to get his food that's waiting in the window. Michael takes it over to his table. He sits the food in front of both of his CUSTOMERS. He takes the empty tray and holds it down below his waist.

MICHAEL

Is there anything else I can get for you?

The customer looks up at Michael.

CUSTOMER

No thank you.

MICHAEL

Enjoy.

Michael walks away from the table, as he is walking Heather calls him over. Michael walks over to Heather and Michelle's table. Looking right at Heather.

MICHAEL

Yes, what can I do for you?

Heather puts her elbows on the table while holding her face up with her hands. Heather releases her right hand from her face, and grabs Michael's right hand.

HEATHER

You can come to a party tonight at Dax Henderson's house. Do you remember him from High School?

Michael's eyes become wide and candid.

MICHAEL

Well ah well... I have a class after work.

Heather giggles.

HEATHER

The party is not until about eight o'clock. You can come after school and you can bring Tony and meet Michelle and I there.

Tony is walking by Heather's table. He stops and puts his arm around Michael, as Michael quickly pulls his hand from Heather's hand.

TONY

I heard my name and party, we are there. Right Michael?

Michael looks at Tony with a glare!

MICHAEL

Well...

Tony looks at Heather, Michelle and then Michael with a big smile. Tony with his arm still around Michael shakes him with his arm that is around him.

TONY

Now we can't let these two beautiful women down. We'll be there, right Michael?

Heather smiles with anticipation. Michael, forces his words out.

MICHAEL

Yea we'll be there!

HEATHER

Good! Do you remember where Dax lives?

Deeply troubled, Michael answers.

MICHAEL

Yes! Well I guess we'll see you later. I have to get back to work, and Tony has to get back to whatever he does here.

Tony takes his arm off of Michael, as Michael grabs Tony and pulls him by his arm from the table. They walk toward the bar. Heather and Michelle begin talking as they drink their beer.

MICHELLE

Do you think he has a girlfriend?

Heather looks at Michelle with a smile as she takes a drink.

HEATHER

I know he does, but I hear she is a real bitch. Did you see the way he looked at me, I think he forgot her name.

Heather laughs as she puts her hair behind her ear on the right side, while taking a drink of her beer with her left hand. Michael pulls Tony over to the bar. Michael stands Tony in front of him.

MICHAEL

Nice move what in the hell am I going to tell Lorraine?

Tony grabs Michael by his shoulders and looks right at him with a smile.

TONY

Were not going to the party with them, so you wouldn't be lying if you said we were going over to a friend's house for a while.

Michael looks at Tony with a bleak expression.

MICHAEL

Your right!

Tony takes his arms off Michael's shoulders, and starts walking backwards away from Michael.

TONY

Trust me! It will be fun!
Michael glares at Tony.

MICHAEL
I do, that's my problem!

INT. MICHAEL AND LORRAINE'S APARTMENT - LATER THAT NIGHT

Michael walks in the door after class; he sees a note on the table from Lorraine. He picks up the note off the table.

LORRAINE (O.S.)
Hey sweetheart, I left some food
in the refrigerator for you. Well
I will see you later tonight.
Love always, Lorraine.

Michael walks over to the refrigerator and gets the food that Lorraine left for him out and heats it up. While the food is heating up Michael picks up the phone and calls Tony.

TONY (V.O.)
What do you want?

Michael gets his food out of the microwave.

MICHAEL
(chewing)
Hey it's Michael!

TONY (V.O.)
What are you doing?

Michael swallows his food, as he walks over to the refrigerator and gets a beer. Michael opens the beer and takes a drink.

MICHAEL
Sorry, I am eating. Anyway,
Lorraine left me a note telling
me that she loves me!

TONY (V.O.)
(crunching chips)
Yea, so! You're not feeling
guilty now, are you?

Michael finishes his beer and opens another one, as he sits on the couch and turns on the TV.

MICHAEL
No!

Michael uncontrollably turns the TV stations.

TONY (V.O.)
Then get your ass here and pick
me up.

MICHAEL
I have to call Lorraine and tell
her I am going out!

Michael turns off the TV and walks over to the refrigerator
and gets another beer, as he throws his empty away.

TONY (V.O.)
Ok, I will see you in a few.
Later!

MICHAEL
Later!

Michael hangs up the phone. Michael then dials Lorraine's
work number.

BRUCE (V.O.)
Thanks for calling Tavern's
Corner, how can I help you?

Michael stops pacing, as he sits his beer on the table.

MICHAEL
Bruce, this is Michael. Can I
talk to Lorraine?

BRUCE (V.O.)
Sure, hold on Michael.

Michael holds the phone up away from his mouth while still
against his ear, so he can take a drink of his beer. Bruce
yells for Lorraine over all the noise from the bar.

BRUCE (V.O.)
(yelling)
Lorraine, phone!

BRUCE (V.O.)
It's Michael!

Lorraine answers.

LORRAINE (V.O.)
Hi honey!

Michael puts the phone back down to his mouth.

MICHAEL

Hey babe! I was just calling to tell you that I was going to a friends house for a little while with Tony.

Lorraine pauses for a moment.

LORRAINE (V.O.)

...Will you be home when I get home?

Michael takes another drink of his beer.

MICHAEL

Yea I should be home when you get home.

Lorraine pauses for a moment.

LORRAINE (V.O.)

(forcing the words out)

All right, I guess I will see you later. Michael do me a favor. Don't drink too much!

Michael takes another drink of his beer.

MICHAEL

(convincingly)

I wont!

LORRAINE (V.O.)

I love you!

MICHAEL

Me too!

Michael throws his empty beer in the trash, as he hangs up the phone.

EXT. MICHAEL'S CAR - LATER THAT NIGHT

Michael pulls into Tony's driveway, as he drives over the curb to pull in. Michael honks his horn. Tony walks out with a twelve pack of beer. Tony opens the door and gets in the car.

TONY

(heavy sarcasm)

Well at least you didn't hurry to get here.

Michael laughs as he pulls a beer out of his twelve pack of beer.

MICHAEL
Hey, I had to get ready!

Tony makes kissing sounds in Michael's face as he pulls out of the driveway.

TONY
(sarcastically)
Yea for Heather!

Michael jokingly pushes Tony out of his face, as he opens his beer.

MICHAEL
You need help!

EXT. IN FRONT OF DAX 'S HOUSE - LATER THAT NIGHT

Michael and Tony pull up to Dax's house and parks down the street because of all the people. Michael pulls into a parking space and gets out of the car, as Tony grabs the beer and gets out of the car. Michael and Tony walk up to the front door.

INT. DAX'S HOUSE - SAME NIGHT

Michael and Tony walk in.

EVERYONE (O.S.)
Hey Michael! Hey Tony!

Michael grabs a beer from Tony and starts socializing with everyone, as Tony wanders his own way and starts socializing with his friend from High School, TRAVIS.

TRAVIS
(yelling over the music)
I know someone who has been
looking for you all night!
Michael smiles.

MICHAEL
(yelling)
All yea and who's that?

Travis yelling over the music, points at Michael.

TRAVIS
(yelling)
The one and only Heather! And
she wants you!

Michael is standing around a bar with Travis and a bunch of other people, when Travis breaks out the shot glasses!

TRAVIS

Let's see if you still have it
Michael. Take a shot of this.

Travis pours Michael a shot of one fifty-one rum, and gives it to Michael. Michael looks at it as everyone watches around him. Michael shoots it and slams the glass down, as Travis fills it up again. Michael shoots two more, and then Heather came up behind Michael and pokes him softly in his side as he slams the glass down! Michael turns around with a smile.

TRAVIS

Ok Michael's done now, he's a
little preoccupied!

Michael gives Heather a big hug as she grabs his hand and takes him outside on the back porch. While she's dragging Michael to the porch, he stops and grabs a beer from Tony.

MICHAEL

(slurring his words)
Tony, I'll be out here!

EXT. DAX'S PORCH - SAME NIGHT

Heather sits down on a bench and crosses her legs as she puts her hair behind her ears. She pats her hand on the bench next to her for Michael to sit down, as he is standing in front of her taking a drink of his beer.

HEATHER

Sit down Michael.

Michael sits down hunched over a bit with his legs open, while holding his beer with both hands between his legs resting his elbows on his legs. Michael turns his head to face Heather.

MICHAEL

So... how are you?

Heather scoots over closer to Michael, as she puts her right hand upon Michael's leg. Michael takes a drink while looking out of the corner of his eye to see if anyone was around.

HEATHER

Don't worry Michael, no one is
around. I know you have a
girlfriend. I just want to talk!

Michael sits back in relief.

HEATHER

Michael, I am not going to lie to you. I miss what we had.

Michael turns toward Heather, as he puts his hand through his hair and takes a deep breath.

MICHAEL

Really?

Heather moved in closer to Michael and grabbed his left hand and cupped it with both of her hands. Heather stares at her hands cupping Michael's hand, as he stares at her. Michael then takes his right hand and gently grabs a hold of Heather's chin and raised her head up to look at him. When he raised her head up, a tear fell from her eye.

MICHAEL

What's wrong?

HEATHER

I am so sorry Michael! I am sorry I hurt you! I loved you but...

Michael put his right hand upon her hands as they still are cupped tightly to Michael's left hand.

MICHAEL

But what Heather? What did I do wrong?

HEATHER

No Michael, you didn't do anything wrong. I just got scared!

Michael with his right hand grabs his beer off the ground and takes a drink, and then sits it back on the ground.

MICHAEL

Scared!

Tears began to roll down Heather's face. Michael takes his right hand and put it upon Heather's face, as he wipes her tears with his thumb. Heather took her right hand and put it on Michael's hand, which was still upon her face. She leans her head tight into his hand, while gently rubbing his hand on her face. Heather than moves in close to Michael's lips. She kisses his bottom lip with a slight touch. He then kisses her back with a little more force, as she put her hands upon both sides of his face.

She kisses back as she turns her head slightly to the right and he turns his head slightly to the left. They kiss; she then starts kissing down his neck. Michael grabbed both of Heather's arms and gently shoved her back.

MICHAEL

I can't do this, I am in love
with someone else now! This
might have been good at one time,
but I am in love with Lorraine!

Lorraine's friend Stacy walks out onto the porch and sees Michael talking to Heather, without Michael seeing her she went back into the party. Michael stands up and looks at Heather as she sits on the bench.

MICHAEL

I am sorry, but I have to do what
feels right! And right now this
is what feels right!

Michael grabs his beer and starts walking into the party.

HEATHER

(in tears)
Michael wait! I am sorry!
Michael stops and turns around.

MICHAEL

Yea, me too! Me too..

Michael turns back around and walks back into the party, as Heather sits on the bench in tears.

INT. DAX'S HOUSE - SAME NIGHT - ECU

Michael walks up to Tony, who was talking to a couple of girls.

MICHAEL

Let's go!

Tony sitting on the couch with two girls looks up at Michael.

TONY

We can't leave now!

Tony stands up and whispers in Michael's ear.

TONY

(whispering)
You go ahead, I'll get a ride.
(MORE)

TONY (CONT'D)

I have a good feeling about this one girl. You understand!

Michael drinks the rest of his beer, than grabs another one from Tony.

MICHAEL

Fine! I'll call you tomorrow.
Michael heads toward the door.

TONY

(yelling)
Are you all right to drive?

Michael walks out the door raising his right hand.

INT. DAX'S HOUSE - UPSTAIRS - SAME NIGHT

Stacy takes the cordless phone upstairs to call Lorraine.

LORRAINE (V.O.)

Hello!

STACY

Lorraine, its Stacy. I am at Dax's party and I just saw Michael. He was outside talking to Heather. His ex-girlfriend! Lorraine pauses for a minute.

LORRAINE (V.O.)

(voice trembling)
He didn't tell me he was going to a party! ...Did he do anything with her?

STACY

I am not sure. I didn't actually see him do anything! I am sorry to tell you this!

Stacy shut the door to the room she is in.

LORRAINE (V.O.)

(voice trembling)
Is he still there?

STACY

He just left, and he is drunk! Do you want me to come over?

LORRAINE (V.O.)
(forcing the words out)
No! I have to deal with this
myself. I've got to go!

Stacy opens the door up and starts to walk out of the room.

STACY
If you need me I'll be at home in
about a half-hour. Don't worry
he didn't see me!

LORRAINE (V.O.)
Thank you! Bye!

INT. MICHAEL'S CAR TRAVELING - EARLY THE NEXT MORNING

Michael opens his beer and begins drinking it foolishly while driving home. Michael turns on the radio, and the song (The Difference) comes on. Michael runs a couple of lights why he's not paying any attention. He pulls up to his apartment while running over a curb pulling into a parking space.

EXT. OUTSIDE OF MICHAEL AND LORRAINE'S APARTMENT - EARLY NEXT MORNING

Michael gets out of the car with his beer in hand. He shuts the door with his free hand. Once the door was shut Michael sits his beer on top of the car and pulls a cigarette out of his pocket. Michael puts the cigarette in his mouth and lights it. He takes a hit and then blows out the smoke as he holds the cigarette with his right hand. Michael leans on the car facing the car with his elbows on the roof. He takes his beer with his left hand and takes a drink, as his elbow doesn't leave the roof of the car. As he smokes his cigarette and drinks his beer, Lorraine is watching out the window through a small opening in the blinds without Michael noticing. Michael takes one more hit of his cigarette and then flicks it into the street, while still leaning on his car. Michael put his head down on the edge of the roof and the top of the door of his car, while holding his beer with both hands on the roof of his car. He takes one last drink, and then flings the bottle in the street. As it shatters it startles Lorraine as she jumps back from the window. Michael pushes himself away from the car, by pushing with his body against the car to stand up. Michael slowly staggers to the front door.

INT. MICHAEL AND LORRAINE'S APARTMENT - STILL THAT MORNING

Michael opens the door and walks in to see Lorraine on the couch with her legs crossed, her arms folded, and a bit teary-eyed expression mixed with a pissed off look.

Michael staggers in and sits down immediately in the first chair he sees.

LORRAINE
So where have you been?

Michael scoots up to the edge of his chair, with arms resting on his knees.

MICHAEL
I was at Dax's!

LORRAINE
So who all was there?

Michael sits back in his chair and crosses his leg over the top his knee of his other leg.

MICHAEL
Just some old friends from High School.

Lorraine stood up and walked over to Michael, as she looked down at him sitting in his chair.

LORRAINE
Or maybe an old girlfriend!

Michael's eyes became wide and candid!

MICHAEL
What? What are you talking about?

Tears began to fall down Lorraine's cheeks, as Michael stared up at Lorraine.

LORRAINE
Michael come on, be honest with yourself, and most of all with me!

Lorraine turns and walks a few steps from Michael, as she wipes her tears. Michael gets up and walks over to Lorraine as she has her back turned from him.

MICHAEL
All right, I ran into Heather. But it's not what you think. How did you know, anyway?

Lorraine turns around and looks right in Michael's eyes.

LORRAINE

It was just a hunch, until now.
Michael, I can see right through
you. I know when you're being
honest and when you're not!

Lorraine's voice begins to tremble as she forces the words
out.

LORRAINE

Did you sleep with her? Michael
without warning!

MICHAEL

No!

Lorraine swept by relief!

LORRAINE

Then did you kiss her?

Michael turns around with his back to Lorraine; he puts his
head down. Lorraine begins to cry.

MICHAEL

It's not what you think, she
kissed me!

Michael turns around and grabs a hold of Lorraine by her
arms, and looks her in her eyes!

MICHAEL

Lorraine, I shoved her away and I
told her I was in love with you!
I told her I was in love with
you!

Lorraine pushed his hand away from her.

LORRAINE

(in tears)

That's is the difference between
you and I. I don't have to tell
people I am in love with you.
They just know it in my actions!
I don't put myself in those
predicaments, my love is complete
because I have you. But for it to
be complete there has to be two
working at it. And I only feel
one!

Michael tries to hold Lorraine, as she pushes him away. Lorraine walks in the bedroom and grabs a pillow and blanket and throws it at Michael, hitting Michael in the face. Lorraine walks back into the bedroom, as Michael yells from the living room.

MICHAEL

I pushed her away because I love you!

Lorraine walks back to the bedroom door as Michael is standing next to the couch with the pillow and blanket at his feet. Lorraine weeping!

LORRAINE

(weeping)

No Michael, that's where your wrong! You only love yourself!

MICHAEL

What, am I suppose to sleep out here?

Lorraine is still standing in the doorway.

LORRAINE

Yes, I don't want you anywhere near me!

Lorraine starts walking back into the bedroom, than she stops and walks back to the doorway as she looks at Michael sitting on the couch with his head down.

LORRAINE

Michael, remember when you said you don't deserve someone as great as me? Well you right! Maybe I should listen to you more often!

(Falling Down by Sunny Day Realestate) plays through the background. Lorraine turns the light off in the living room, then slams the bedroom door and goes to bed. As Michael makes his bed on the couch and takes his shoes off, he then sits there with his head down. As he puts hands through his hair, while the palms of his hands rest against his forehead.

INT. MICHAEL AND LORRAINE'S APARTMENT - AFTERNOON

Michael rolls off the couch and hits his head on the coffee table. Michael lifts himself up off the floor and sits on the couch, as he pushes the blanket toward the end of the couch.

Michael holds his head, as he looks at the coffee table and sees a note from Lorraine. Michael picks up the note and begins to read it as he holds the note with his right hand. He rests his left elbow on the arm of the couch while running his left hand through his hair.

LORRAINE (V.O.)

Dear Michael, I am going to stay with Stacy for a few days. I just need time to think about everything! And I think you need time to think about the love you have, whether it's for me or the thought of me. Lorraine

Michael crumbles up the note and throws it in the trash! Michael looks at the clock.

MICHAEL

Shit! I am late for class!

INT. TAVERNS CORNER - MID AFTERNOON

Lorraine takes a beer over to Bob, as she tries to sit it down she knocks it over. It spills all over the bar; Bob gets up off his stool so it doesn't spill on him.

LORRAINE

I am sorry Bob!

Lorraine quickly grabs a towel and wipes up the beer. Bob sits back down on his stool.

BOB

You had another fight with Michael didn't you?

Lorraine, with her back turned from Bob pours another beer for him. She turns back around and slowly sits the beer in front of Bob, as she avoids the question.

BOB

Come on Lorraine I know you heard me. Tell me what's wrong.

Lorraine leans on the bar in front of Bob, as Bob takes a drink of his beer.

LORRAINE

Well, yes we had a fight. But before you ask, no he didn't hurt me. I would say it hurt my feelings, but I am wondering if I have any left!

Bob leans back in his stool, as he takes a drink. Bob sits his beer down.

BOB

What are you doing to yourself?
Any guy would die to have the
chance to treat you good. What
did he do this time?

Lorraine gets a few beers for one of the waitresses as she talks to Bob. She bends down in the cooler to get a couple of beers, as she takes the tops off and sits them at the end of the bar.

LORRAINE

Well believe it or not I don't
think he did anything!

Bob looks at Lorraine with his eyebrows raised, as she walks back over to Bob and leans on the bar in front of him.

BOB

What?

LORRAINE

He ran into one of his old
girlfriends and she forced
herself on him. Bob begins to
laugh!

BOB

You actually believe that?

Lorraine slams the towel down on the counter.

LORRAINE

If there is one thing that
Michael isn't, it's a liar. He
has never lied to me, maybe
that's why we fight so much.
Maybe I just don't want to hear
truth.

Bob lost for words; he takes a drink of his beer.

LORRAINE

I answered my own problem. Maybe
I just wanted him to lie to me
because it's what I expected.

A big smile covers Lorraine's face.

BOB

What about the other problems?
His drinking and going out all
the time.

Lorraine's smile fades a little.

LORRAINE

I am not saying that everything
is perfect yet but this does make
it a little easier.

Stacy sneaks up behind Lorraine as she is leaning on the bar talking to Bob, Stacy motions to Bob by putting her finger up to her lips. Bob slightly grins, as Stacy pokes Lorraine in her sides.

STACY

(yells)

Boo!

Lorraine jumps up from leaning on the bar in a quick manner, as she screams! Lorraine quickly turns around facing Stacy with her towel in hand. Lorraine hits Stacy in the arm with the towel, as Bob laughs!

LORRAINE

You bitch!

Stacy laughs!

STACY

You're the bitch, bitch!

Stacy grabs a towel from behind the bar, and they both start fighting back and forth. As the both twist their towels and flick them at each other. Lorraine flicks Stacy a good one right in the leg leaving a big red welt.

STACY

That hurt, you bitch! Now your
in for it.

Stacy twists her towel up real tight, as Lorraine and Stacy walk around in circles staring at one another laughing. Right as Stacy started to fling her towel, Bruce (the manager) walked up to them.

BRUCE

You girls can have your sexual
fantasies on your own time.

Lorraine and Stacy laugh as Lorraine puts her arm around Stacy.

LORRAINE

(laughing)

Thanks for interrupting our sex games Bruce. Maybe next time we'll let you join in.

Bruce laughs, as he walks away. Stacy throws her towel down and turned toward Lorraine.

STACY

Hey roomy, do you want to go to The Room tonight? Soul-Fu Villains is playing tonight!

Lorraine's eyes become wide and candid.

LORRAINE

That's Michael's friend's band. They have a song that reminds me of Michael and I.

Stacy rolls her eyes as she leans against the bar.

STACY

I don't care about that, its girl's night out! That means no talking about Michael. We are going to have fun, without him!

Lorraine looks over at Bob as he nods his head toward her; she then looks at Stacy with a smile.

LORRAINE

All right I'll go and I won't say a word about Michael!

Stacy puts her arm around Lorraine.

STACY

Now that's the Lorraine I remember and love! We will have so much fun!

Lorraine begins to say something.

LORRAINE

Let me just tell you what I figured out.

Stacy stops Lorraine before she can get her words out.

STACY

I don't want to hear about it unless it has to do with tonight!

Lorraine starts to bite her nail, and then smiles.

LORRAINE
I guess it can wait until
tomorrow!

Stacy gets her purse from behind the bar.

STACY
Well I am off. I will see you in
a while Lorraine.

Stacy started to leave as she approached the door, Lorraine ran up to her right before she left.

LORRAINE
I have to stop by my apartment to
get some clothes, but don't worry
Michael won't be there!

Stacy started to push the door open.

STACY
See you later Lorraine.

Stacy walked out, but immediately walked back in.

STACY
(yelling)
Bye Bob!

Bob waves with the raising of his beer, as Stacy waves back she leaves.

Lorraine walks back over to Bob, as she leans on the bar.

LORRAINE
Thanks Bob, you really helped me.
I think tonight is just what I
need.

Bob smiles, as he takes a drink of his beer.

BOB
Your welcome, you know I am
always here for you.

INT. MICHAEL AND LORRAINE'S APARTMENT- BEDROOM - ABOUT -
5:00PM - SAME DAY

Lorraine walks in and goes into the bedroom to get some clothes. She stumbles across a painting that Michael has been working on at school. It's in the closet with a sheet over it. Lorraine pulls it out;

as she sits on the bed she pulls the sheet off. It's a black and white painting of Lorraine from a picture he took of her a while ago. Lorraine's eyes begin to water with tears. Lorraine stares at the painting for a while. She then wipes the tears from her face, as she throws the sheet back over the painting and puts it back in the closet. She then quickly gathers up some clothes and puts them in a bag.

INT. LORRAINE'S CAR - 6:00PM - SAME DAY

Lorraine opens her car door and throws her bag in the back seat. She gets in and pulls away from her apartment as tears began to fall. She then pulls into Stacy's driveway. Lorraine quickly dries her eyes and wipes her face with her hands. She looks in the rearview mirror to check her eyes and face, as she wipes under each eye with her finger. Lorraine gets out with her bag in hand; she walks up to the door and rings the doorbell.

INT. STACY'S HOUSE - 6:15 - SAME DAY

Stacy opens the door and Lorraine walks in.

STACY

You can just walk in, this is your place too!

Lorraine sits her bag on the chair.

STACY

You know where the shower is, I already took one so go ahead.

Lorraine takes her bag and goes into the bathroom, as Stacy makes drinks for the both of them. Lorraine comes out of the bathroom an hour later, dressed in a short black spaghetti strap dress with her hair up showing a lot of neck.

STACY

Damn girl, you are going to break a lot of hearts tonight!

Lorraine smiles as she stands in front of Stacy, who is sitting on the couch. Lorraine looks down at herself, and then looks at Stacy.

LORRAINE

Are you sure it's not too much?

Stacy stands up with two shots in hand, and walks over to Lorraine. She hands one of the shots to Lorraine.

STACY

Lorraine, you look beautiful! Now
lets do this shot. To us and a
good time tonight!

Lorraine laughs as the cheers they both drink the shot.
Lorraine face is over come with disgust, as Stacy does the
shot with no problem.

INT. CHELSEA'S RESTAURANT - THAT NIGHT

Michael mopes around the restaurant, as he waits on his
tables. Tony in his cheerful mood walks up to Michael as
he is getting drinks for one of his tables.

TONY

You look like someone stole your
best friend, well I am here to
tell you that I am here!

Michael finishes pouring his drinks and turns around to
Tony.

MICHAEL

Lorraine left me!

A big smile comes over Tony's face.

MICHAEL

I am glad to see that my
misfortune makes you happy!

Michael walks away from Tony to get his food for his table,
as Tony follows.

TONY

I am not saying I am happy, but I
have the perfect solution. Soul-
Fu Villains is playing tonight at
The Room! We'll have fun and get
silly drunk!

Michael gets his food and puts it on his tray, as he turns
to Tony.

MICHAEL

That's how I got in this mess in
the fist place. And may I add,
it was your big idea the last
time!

Michael picks up his tray and starts to walk off, leaving
Tony standing there. Michael stops and sits his tray on
the bar. He walks up to Tony and gets in his face.

MICHAEL

I lost the only happiness I want
to know! Never mind you wouldn't
understand!

Michael slowly turns around, as he picks up his tray and
walks off. Then Tony yells across the restaurant to
Michael.

TONY

(yelling)

You think I don't understand, but
the way to love anything is to
realize it might be lost!

Michael pauses as Tony is yelling across the restaurant,
and then takes his food to his table. As Tony and
Michael's manager MACKENZIE walks over to Tony.

MACKENZIE

Tony, do you do anything around
here or do we just pay you for
advice?

Tony puts his hand up to his ear.

TONY

Someone is in trouble, and they
need me. My work is never done
here.

Tony rushes off, as Mackenzie laughs!

Michael walks up to Mackenzie with his tray under his arm.

MICHAEL

Have you seen Tony? Mackenzie
points behind Michael. Michael
turns around to Tony.

MICHAEL

I've been thinking, maybe your
right. Don't let that go to your
head or anything. But I am sure
that Lorraine is not going to be
sitting around tonight.

Tony gets excited and starts shaking Michael by his
shoulders.

TONY

That a boy Michael! What time do
you get off tonight?

Michael turns around and looks at the clock!

MICHAEL

As soon as my last table leaves.

As Michael is talking to Tony his last table of people leave. Michael shouts over Tony, as his customer's wave to Michael.

MICHAEL

(smiling)

Goodnight, have a wonderful evening! I guess I am off now!

Michael walks over to his table that just left and grabs the tip off the table. Michael walks back over to Tony.

MICHAEL

When do you get off?

Tony throws his towel under the bar.

TONY

Now! I'll follow you over to your house, I have my clothes in my car.

MICHAEL

All right, lets go!

INT. MICHAEL AND LORRAINE'S APARTMENT - 11:00PM - SAME NIGHT

Michael takes a shower while Tony watches cartoon network on TV and drinks a beer. Michael comes out about fifteen minutes later dressed in nice jeans and a white button down shirt, with his hair all styled. Michael walks over to the refrigerator and grabs a beer. Michael takes a drink of his beer.

MICHAEL

Hurry up and take your shower it's almost eleven thirty.

Tony grabs his bag of clothes and goes in the bathroom to take a shower, as Michael sits on the couch drinking his beer and watching cartoon network. Tony comes out of the bathroom about fifteen minutes later dressed in jeans and a T-shirt with a ball cap on backwards. Michael finishes off his beer as he walks over to the refrigerator and grabs two more beers.

MICHAEL

Lets down these last two beers
and then we will go.

Michael takes the top of both beers and hands one to Tony,
as he sits on the couch watching cartoons.

TONY

Thanks! This is my favorite
Cartoon. Super friends are the
best! Who's your favorite super
hero?

Michael sits down on the couch and starts watching TV.

MICHAEL

Definitely Green Lantern! He can
do everything with that ring.

Tony takes a drink of his beer, and then looks at Michael
with a disgusted look.

TONY

Are you crazy? Everyone knows
that Aqua Man is the best. I
mean not only do all the people
like him but so does the
underwater world. Now that's
what I am talking about. Everyone
is on his side, and he fears
nothing! And why the hell does
Green Lantern carry that lantern?

Michael takes a drink of his beer, and then looks at Tony.

MICHAEL

Because its part of his costume.
Why else would they call him
Green Lantern?

They both finish off their beers and get up off the couch.
Michael throws the beers away and then turns off the TV.
They start to walk out the door with Tony in front of
Michael; Tony turns around to Michael.

TONY

Well anyway Aqua Man would still
kick Green Lantern's ass!

Michael grabs Tony by left arm and turns him around with a
slight shove out the door.

INT. THE ROOM - 12:00 - EARLY THAT NEXT MORNING - FADE IN

Michael and Tony pay the cover charge and walk in, as soon as they walk in they run into some guys they know. They both shake their friends hands and walk on to the bar. Tony walks straight up to the bar to order a couple of beers, as Michael stands away from the bar to check out all the women. Tony stands waiting in between about ten beautiful women, as they all get served before him. About ten minutes Tony comes back with two beers, as he hands one to Michael.

MICHAEL

What the hell took so long?

TONY

Man I tell you, you have to be a gorgeous girl to get a beer around here!

Tony and Michael both put on a big smile, as they take a drink of their beers.

MICHAEL

Who's complaining?

TONY

Not I, not I!

Tony and Michael's eyes follow gorgeous women as they walk by them.

TONY

Shall we go on?

MICHAEL

I think we would hate ourselves if we didn't.

Michael follows Tony as they walk through the bar and drink their beer.

TONY

Shit!

MICHAEL

What?

Tony sees Lorraine across the bar; he then quickly puts Michael's attention to a girl that is sitting at the bar. Tony points with his beer at the girl sitting at the bar.

TONY

Check her out!

Michael quickly looks away from Lorraine's area, and looks at the girl that Tony is pointing at.

MICHAEL

(laughing)

You mean to tell me that out of all the women here you point her out! Please tell me that your just drunk.

Michael points at the girl laughing, as Tony keeps on looking over his shoulder to see where Lorraine is. Tony then starts to laugh with Michael.

TONY

Wow, my bad I guess I really need my eyes checked! Hey why don't we go play some pool?

Michael finishes off his beer and sits it on a table next to him, as he digs through his pocket to get some money for beer. He then gives an odd look at Tony.

MICHAEL

What the fuck are you on tonight? First you pick out the ugliest girl in the bar for me to look at, then you want to play pool while our friends band is playing. I am going to get us some beers. I'll be back and hopefully the Tony I know will be here when I get back!

Michael turns away from Tony and starts walking to the bar.

INT. THE ROOM - DANCE FLOOR - ABOUT 12:30

Lorraine looks across the bar and sees Tony as she is dancing with Stacy. She leans over to Stacy and yells in her ear, as she points out Tony.

LORRAINE

(yelling)

Look who's over there?

Stacy stops dancing for a moment and looks where Lorraine is pointing.

STACY

(yelling)

Great, I suppose that means Michael is here too!

Lorraine grabs Stacy's hand and starts to pull her off the dance floor, as Stacy tries to keep Lorraine from pulling her from the dance floor.

LORRAINE

(yelling)

Come on Stacy. Let's just see if Michael is here. I just want to talk to him for a minute.

Stacy slowly gives in as she follows Lorraine off the dance floor by Lorraine's hand, as Stacy yells toward the back of Lorraine.

STACY

(yelling)

Why do you want to talk to him?

Lorraine lets go of Stacy's hand, as they reach the steps to come off the dance floor. Lorraine turns around to Stacy, as she stands on the top step looking down at Stacy who is standing at the bottom step.

LORRAINE

You didn't give me a chance to tell you earlier because you said you didn't want to talk about it!

INT. THE ROOM - SAME NIGHT

Stacy takes a drink of her beer as she walks up the steps. She stands on the top step and looks at Lorraine face to face.

STACY

OK I am listening.

Lorraine finishes her beer, as she sits it on a table next to her.

LORRAINE

I realized today that I get so mad at Michael, because I expect him to lie to me and he doesn't. I am not saying that there isn't more to work out with our relationship, but this is a start. And I want him to know that I do understand.

Stacy rolls her eyes at Lorraine as she takes a drink of her beer.

LORRAINE

What?

STACY

I just don't want to see you get
get hurt again.

Lorraine starts to walk away from Stacy. Stacy grabs Lorraine, and pulls her back toward her. Lorraine turns around to Stacy.

LORRAINE

Stacy, I am in love with him with
everything I am. The only hurt I
will have is if I don't try to
make it work!

Stacy finishes her beer and sits it on the table as they both start walking toward Tony, who is standing by himself with his back to Lorraine and Stacy.

STACY

Just remember I am always here
for you no mater what you decide.

Lorraine looks back at Stacy as she keeps on walking.

LORRAINE

Thanks Stacy!

Lorraine walks up behind Tony and taps him on the shoulder as Stacy stands behind Lorraine. Tony turns around only to see Lorraine.

TONY

(surprised)
All, hey Lorraine!

Tony looks over Lorraine's shoulder.

TONY

Hi Stacy!

Stacy waves at Tony.

LORRAINE

Is Michael here?

Tony looks to the right at the bar.

TONY

Umm, yea he is at the bar getting
a couple of beers.

Michael walks up and hands a beer to Tony, as Lorraine is standing right in front of Michael.

LORRAINE
(softly)
Hi Michael.

Michael takes a deep breath as he takes a drink of his beer.

MICHAEL
Hi!

Tony walks behind Lorraine and over to Stacy as he grabs her softly.

TONY
Hey Stacy would you like to dance?

Stacy smiles, as Tony pulls Stacy on to the dance floor. Stacy walks backwards to the dance floor.

STACY
Yes! I'll be on the dance floor if you need me Lorraine.

Michael and Lorraine stand in the middle of where everyone walks through, just staring at one another.

MICHAEL
Wow you look real great tonight!

Lorraine smiles as she looks down at herself.

LORRAINE
Thank you!

Michael takes a drink of his beer and then looks at Lorraine.

MICHAEL
Would you like a beer?

LORRAINE
Sure.

MICHAEL
I will be right back.

Lorraine lips the words OK so softly that nothing came out, as Michael smiled then turns around and walks to the bar.

Lorraine walks over to the nearest table and sits down as she crossed her leg over her other leg. While Michael is at the bar a GUY walks up to Lorraine.

A GUY AT THE BAR

Hi there.

Lorraine looks over at the bar as Michael has his back turned away from Lorraine as he a waits for his beers at the bar.

LORRAINE

I am sorry, but I am here with someone.

The guy walked off as quickly as he came over. Michael then walks back over not noticing the guy who just tried to talk to Lorraine. Michael sits the beer in front of Lorraine and then sits in the chair across from Lorraine.

LORRAINE

Thanks Michael.

Michael takes a drink of his beer as he looks around the bar. Lorraine softly grabs a hold of Michael's right hand as it rests on the table with both of her hands.

LORRAINE

Michael you've never lied to as long as I've known you. So I know your not lying to me now!

Michael sits his beer on the table, as he grabs a hold of both of Lorraine's hands. Michael looks into Lorraine's eyes.

MICHAEL

I am sorry for what has happened but I would never lie to you, and I haven't! The love I have is all for you, and I don't need time to realize that!

Lorraine pushes both of their beer to the side with her arms as she grabs a hold of Michael's hands tighter. She pulls herself across the table and over to Michael's lips. She kisses Michael with a soft touch from her lips. She then slowly pulls away, but only a few inches from his face as she stares into his eyes.

LORRAINE

I love you very simple and very real!

Michael puts his hand on each side of Lorraine's cheeks as he pulls her into his lips he kisses Lorraine's lips with a soft touch of his lips. Lorraine slowly sits back down in her seat as a big smile takes over her face.

MICHAEL
Lorraine I really need you and
your simple love.

As Michael and Lorraine sit looking at one another Soul-Fu Villains start playing their song.

MICHAEL
Would you like to dance?

LORRAINE
There is nothing more that I
would like.

INT. THE ROOM - DANCE FLOOR - ABOUT 1:30

Michael puts his arms around Lorraine's waist as she puts her arms around his neck with the lock of her hands. They begin to dance as Lorraine lays her head on Michael's shoulder. Michael looks down at Lorraine as she rests her head on his shoulder.

MICHAEL
If there is a stronger word or
feeling than love to describe how
I feel about you, then that's how
I feel about you.

Lorraine lifts her head up from Michael's chest with a big smile.

LORRAINE
You truly are the one!

Michael grabs a hold of Lorraine tighter, as they finish out dancing to the song. As the song ends Michael grabs a hold of Lorraine's hand and they walk off the dance floor. Michael stops at the steps to come off the dance floor, he turns around and looks at Lorraine.

MICHAEL
Would you like to come home with
me?

Lorraine looks at Michael.

LORRAINE
I thought you would never ask.

INT. THE ROOM - ABOUT 1:45AM

Michael turns around with a smile as he holds his right hand out behind his back. Lorraine grabs a hold of Michael's hand, as they walk up the steps toward Tony and Stacy.

LORRAINE

Stacy, I am going to go with Michael.

Michael is hand and hand with Lorraine.

MICHAEL

Stacy, could you take Tony home?

Stacy rolls her eyes in a joking manner, as Tony can barely stand on his own.

STACY

I guess I can take your little drunk friend home. Michael pats Tony on his back.

MICHAEL

Thanks so much Stacy, I owe you one.

Stacy tries to hold Tony up.

STACY

Yea a big one!

Michael lets go of Lorraine's hand and puts Tony's arm around his neck, as Stacy gets on the other side of Tony and puts his other arm around her neck. They start to walk him out of the bar, as Tony starts to talk while barley walking on his own. Tony looks over at Lorraine, who his walking along side of Michael.

TONY

(slurring his words)

Michael has been miserable

without you. You know he really loves you.

Lorraine looks over at Michael with big smile, as he smiles back at her she places her hand on his back and rubs it while they walk out of the bar.

EXT. PARKING LOT OF THE ROOM - 2:00AM

Michael walks over to the passenger side of Stacy's car; Michael opens up the door and puts Tony inside then shuts the door. Michael walks over to the driver's side of the car where Stacy and Lorraine are standing. Michael grabs a hold of Lorraine's hand as they face Stacy.

MICHAEL

Thanks again Stacy I really appreciate this. Are you sure that you will be all right with him?

Stacy laughs as she gets her keys out of her purse.

STACY

I'll be fine!

Lorraine gives Stacy a hug as Stacy whispers in her ear.

STACY

(whispers)

Don't let him hurt you again!

Lorraine whispers back in Stacy's ear as she hugs her.

LORRAINE

(whispers)

Don't worry he wont!

Stacy lets go of Lorraine as Michael grabs Lorraine's hand and begins to walk over to Michael's car. As Michael and Lorraine are hand in hand, Michael walks to the passenger side of his car and unlocks and opens the door for Lorraine. Lorraine starts to get in, but stops and turns toward Michael who is standing waiting to shut the door. Lorraine grabs a hold of Michael's face with her right hand in a slow but gentle manner. She gives Michael a little kiss on the lips, and then she gets in the car. Michael stands with car door wide open as Lorraine sits in the car with a beautiful smile. Michael rubs the side of his face that Lorraine just so softly touched, with a big smile. Michael then shuts the car door and slowly walks over to the driver's side of his car. As he goes to unlock the door, Lorraine reaches over so sweet and innocent and unlocks Michael's door in a slow seductive manner. Her dress moves up her thighs as she leans over to unlock the door.

INT. CAR - NIGHT ABOUT 2:00AM

Michael opens the door as Lorraine sits back in her seat and pulls her dress back down.

Michael gets in the car and sits down. Michael puts the keys in the ignition, while not taking his eyes off of Lorraine.

MICHAEL
Damn your beautiful!

Michael then starts the car as Lorraine puts her hand on Michael's lap.

INT. MICHAEL AND LORRAINE'S BEDROOM - ABOUT 2:30AM

Michael turns on the CD player, as (No Words Allowed by The Lovers) starts playing. Lorraine walks over to Michael who is standing by the CD player while a light from outside ever so lightly sneaks through the curtains. Lorraine walks up behind Michael and places her hands around him from his back and begins slowly unbuttoning his shirt. When Lorraine got to the last button she slowly pulls Michael's shirt off as it falls to the floor. Lorraine starts kissing his back as she softly moves her way up to his shoulders; Michael slowly turns around and begins kissing Lorraine very aggressively. Lorraine starts kissing Michael just as aggressive. While Michael is kissing her, he begins to take Lorraine's straps of her dress off of her shoulder with both hands. As Lorraine's dress hits the floor Michael begins to kiss down her neck and on to her shoulder as she rubs his back and nibbles on his ear. Michael kisses Lorraine's shoulder and chest as he softly caresses her breasts. Michael moves his way back up Lorraine's chest he starts kissing her again, as he gently caresses the side of her face with the front side of his hand. While Lorraine is kissing Michael she begins unbuttoning his jeans. Lorraine starts kissing down Michael's chest as she pulls his jeans down. Michael steps out of his jeans and quickly but gently pulls Lorraine over to the bed. Both Lorraine and Michael quickly get under the covers. Lorraine lays with her head on the pillow as Michael hovers over her. Michael begins kissing down her neck and chest as he reaches under the covers and begins to slowly, but innocently pull Lorraine's panties off. Lorraine helps Michael by bending her knees as Michael pulls her panties off. Lorraine forcefully pushes Michael onto his back, as she jumps on top of him with her legs in between his legs. Lorraine slowly pulls Michael's boxers off as the covers roll down to the end of the bed while Lorraine moves down to pull off Michael's boxers. Lorraine pulls the cover back over top of Michael and her, as she lies upon him. Michael looks up at Lorraine as she lies upon him. Michael rubs the side of Lorraine's face with his hand; he then puts her hair behind her ears with his hands.

MICHAEL

Because of you my world is happy.

Lorraine smiles.

LORRAINE

You are my world!

Michael grabs Lorraine by the back of her head and brings her upon his lips. Michael and Lorraine begin kissing in a forceful manner as Michael flips Lorraine over onto her back. Michael begins to make love to Lorraine, as she grasps a hold of his back and wraps her legs around him. They make love until the early morning.

INT. MICHAEL AND LORRAINE'S APARTMENT - NEXT MORNING ABOUT 11:00AM

Lorraine opens her eyes to find that Michael is not in bed with her. She looks over at the pillow next to her to see one red rose and a note. Lorraine sits up in the bed as she holds the covers up over her breasts with her arms. Lorraine picks up the rose and puts it to her nose, as she smells it. She then picks up the note that was in an envelope with her name on it. She pulls the note out of the envelope and reads it.

MICHAEL (V.O.)

Lorraine, I am sorry that I left without waking you. But I had to work and you looked too beautiful and peaceful to wake. Thanks for making my world. I leave you but for a short time, until then here is a rose and my my words from a wise person. We can do not great things - only small things with great love. That's what I hope to do for you. With my love and more, Michael.

Lorraine begins to shed many happy tears as she holds the pillow tight in arms along with the letter and rose.

INT. CHELSEY'S RESTURANT - NEXT DAY 12:00PM

Michael waits on his customers with a big smile on his face, while Tony slowly walks to each of his tables with a hangover. Michael walks up to Tony as he leans on the bar holding his head, while pouring drinks for his customers. Michael slams his tray on the bar right in front of Tony, as it scares him he spills a glass of coke down his leg.

TONY
(yelling)
You fucking asshole!

Tony backs up from the bar shaking his arms to get the coke of his hands, as he stares down at his pants that are drenched with coke.

TONY
(yelling)
What is your fucking problem?
Michael laughs!

MICHAEL
Are you awake now?

Tony gets another glass out and starts pouring his drinks again.

TONY
Yea, no thanks to you!

Michael laughs as he walks behind the bar to get his drinks.

MICHAEL
What a great day!

Tony finishes pouring his drinks, as he walks around to the other side of the bar and puts his drinks on his tray. Michael starts pouring his drinks with a big smile. Tony looks at Michael in disgust.

TONY
(sarcastically)
Yea great!

Michael keeps on smiling.

TONY
Gee let me guess. By the permanent smile on you face. Could you have maybe, just maybe gotten some last night?

Michael finishes pouring his drinks, as he taps Tony on his face with his right hand.

MICHAEL
You wouldn't understand my young little friend.

Michael starts to walk over to his table, as Tony runs up behind him and pulls on his arm. Michael turns around with his drinks in hand.

TONY
What wouldn't I understand?

Michael looks at Tony with a big smile.

MICHAEL
True love, true love my friend!

Michael turns around and takes his drinks to his table, as Tony stands there with a bleak expression on his face. Tony puts his hands up in disgust.

TONY
(sarcastically)
Wonderful!

Tony turns around and walks back to the bar.

TONY
(talking to himself)
I had my friend back for while
and now he is in love again. God
I need a girlfriend!

SHERRY, the ugliest girl that works at Chelsey's and that has a crush on Tony stops in front of him.

SHERRY
(in a sexy voice)
Hi Tony!

Tony looks at Sherry, as he points at her.

TONY
Um No!

Tony rolls his eyes and walks right around Sherry, as Sherry stands there her big smile turns into a frown.

INT. TAVERNS CORNER - SAME DAY 5:00PM

Lorraine walks behind the bar to put her purse away, as Stacy comes running up to her.

STACY
So, how did it go? Dumb
question, I can tell by that
smile on your face. Lorraine's
smile grows.

LORRAINE

He is the sweetest from the
smallest touch right down to to
his last word.

STACY

Girl, you know what you are?
You're in love all over again.

Lorraine looks down as she fiddles with a pen that is lying
on the bar. She then looks up at Stacy.

LORRAINE

I know, but I am scared to love
him too much. But it's so easy
to do. You know what he did this
morning? He left for work before
I woke up, and when I woke up
there was a rose and a sweet
letter from him lying next to me.

Stacy covers her mouth in awe.

STACY

That is so sweet, I wish I could
find a guy like that. Maybe I
don't give him enough credit.
Maybe he has changed!

Lorraine's eyes become wide and candid.

LORRAINE

Do you think so? I do, but I
guess I just needed to here it
from you.

STACY

Go with what your heart tells
you!

Lorraine smiles.

LORRAINE

My heart tells me that he's
Changed.

Bob the regular at the bar waves to Lorraine from the other
end of the bar. Lorraine waves back, as she talks to
Stacy.

LORRAINE

I am going to tell Bob the good
news.

(MORE)

LORRAINE (CONT'D)

Well, he might not think it's so good. But, he will be happy for me if I am happy.

STACY

He just wants to look out for you.

Lorraine grabs Stacy's hand.

LORRAINE

I know! ...I'll talk to you later.

Lorraine, behind the bar walks to the end of the bar to talk to Bob. She leans on the bar as she talks to Bob.

LORRAINE

How are you doing today?

Bob smiles as he takes a drink of his beer.

BOB

Evidently not as well as you. Let me guess, you and Michael made up again!

Lorraine looks down at the bar as she runs her fingers around in circles on the bar. She then looks up at Bob, as if he disapproves of her.

LORRAINE

You don't sound too happy for me.

Bob leans forward toward Lorraine.

BOB

Lorraine, you need to sit back and make sure this is what you want and that he is for real this time. I know and you know that you can't handle being hurt again. Don't get me wrong I am not saying that you shouldn't fall for him again. I am telling you that you can't build a relationship on what he says he intends to do. You need to know if he is real.

Lorraine looks at Bob with a bleak expression.

LORRAINE

How do I know when he is real?

BOB

You'll know when you feel in your heart. When you feel it in your heart without any fear.

Lorraine with a blank expression looks into Bob's eyes.

LORRAINE

All I ever wanted was something to love, and something to hope for.

BOB

Until your able to feel it in your heart and you know the feeling is right then you shouldn't give him your heart. I just want you to be happy as well you should. Just take it slow until you know through and through that it's right. When two people love one another everything is clear. What I am trying to say is just make sure everything is clear before you commit to love.

The phone rings at the Tavern's Corner and Stacy answers it.

STACY

Tavern's Corner Stacy speaking, how may I help you?

Michael is on the other end of the phone.

MICHAEL (V.O.)

Hi Stacy this is Michael, can I talk to Lorraine?

STACY

Yea sure, hold on.

Stacy yells across the bar as Lorraine is talking to her customers at the bar.

STACY

(yelling)

Lorraine it's your boyfriend on the phone.

Lorraine looks over at Stacy with a smile, as she holds her index finger up to tell her to hold on.

Lorraine hands another beer to one of her customers. She then looks over at Bob.

LORRAINE

See Bob maybe he is real, he probably wants to do something with me tonight.

Bob smiles at Lorraine as she turns and runs over to the phone. Lorraine takes the phone out of Stacy's hands as she laughs at Stacy. Lorraine puts her hair behind her ear on the right side of her face as she puts the phone up to her ear.

LORRAINE

(smiling)

Hi Michael.

MICHAEL (V.O.)

Hey, sorry to bother you at work.

Lorraine looks over at Stacy as she makes kissing sounds; Lorraine holds the phone away from her mouth as she giggles. She then turns around so she wouldn't laugh anymore. Lorraine puts the phone back to her mouth.

LORRAINE

That's ok, were not that busy.

Lorraine hears someone talking in the background as it sounds like Michael puts his hand over the phone so Lorraine can't hear what the person is saying. Lorraine hears Michael saying something to the person in the background.

MICHAEL (V.O.)

Hold on, I am going to. I am sorry Lorraine, Tony was trying to talk to me. But anyway I was calling to see if you cared if I went out with Tony and the guys for a little while tonight?

Lorraine's smile slowly went from her face as she stood there silently on the phone looking at the floor.

MICHAEL (V.O.)

Lorraine, are you there?

Lorraine quickly raises her head up as she puts her hair behind her ear on the left side of her face. Lorraine wipes her eyes before tears are able to fall.

LORRAINE
Yea I am here.

MICHAEL (V.O.)
Do you mind?

Lorraine collects herself so she won't cry as she quickly answers Michael.

LORRAINE
No that's fine, have fun. I'll
just see you later.

MICHAEL (V.O.)
All right, yea I'll be home
early. I love you Lorraine!
Lorraine responds softly.

LORRAINE
Ok, bye.

Lorraine softly hangs up the phone, as she stares at the phone. Stacy comes up behind Lorraine.

STACY
So what romantic thing does lover
boy have in store for you
tonight?

Lorraine quickly turns around and looks at Stacy.

LORRAINE
You really want to know? ..He is
going out with his friends.

Stacy throws a towel down on the bar that she was holding.

STACY
That asshole! Does he really
think he can tell you a bunch
sweet shit, and then the next day
go back to the same shit? That's
it were going out tonight, fuck
him! And to think I believed him
this time.

Lorraine starts to walk off to help her customers, when Stacy pulls her by the arm. Lorraine turns around.

STACY
You should be more pissed off
than anyone.

Lorraine looks in Stacy's eyes.

LORRAINE

All I am, but I am not going out to get back at him. I am just going to find out tonight what he wants, and if I am not convinced that he loves me then I am gone. ...So can I stay at your house for a while if I don't get the answer I want?

Stacy looks at Lorraine as her mouth drops.

STACY

You're for real this time.

Lorraine looks with a look of disgust, as she looks at Stacy.

LORRAINE

Yes!

Lorraine then turns and walks over to her customers.

STACY

(yelling)

By the way Lorraine, the answer is yes. My door is always open.

Lorraine opens a beer and sits it in front of Bob before he can get a chance to ask for one.

BOB

Do you want to talk about it?

Lorraine gets a few more beers for her other customers, she then walks over to Bob.

LORRAINE

Maybe you were right Bob.

Bob finishes his beer that he was drinking and sat it on the bar as Lorraine grabs it to throw it away.

BOB

I so much don't want to be right!

Lorraine leans on the bar in front of Bob.

LORRAINE

Well tonight he is going to have to make a decision. I don't care if he goes out with his friends. But I do need to know where we stand.

(MORE)

LORRAINE (CONT'D)

I mean one night of lust isn't going to do it for me. You would think if he really cared he would want to spend a little time with me. He can go out with his friends anytime.

Bob looks at Lorraine with a blank expression.

LORRAINE

What?

BOB

I have never seen you like this. Lorraine cracks a smile.

LORRAINE

Like you said Bob, I have to find out if he is real. I don't want to waist my love on someone who is only going to love me when it's convenient for for him.

Bob smiles at Lorraine, as he takes a drink of his beer.

BOB

I am proud of you. Don't let him take you for granted anymore. See right now he thinks he has you right where he wants you. I bet he has no idea that you will leave him if he doesn't make a choice. He wants his cake and eat it too. So far he has gotten away with it.

Lorraine stands up from leaning on the bar.

LORRAINE

Not anymore!

BOB

Don't get me wrong I am not saying that he doesn't love you. I am sure he loves you with all his heart, but I think he doesn't know how to show it. He knows how to tell you there is no doubt about that. Showing someone that you love them is a lot harder than telling someone.

Lorraine wipes off the bar, as she takes the empty beer bottles off the bar from the other customers.

LORRAINE

That's all I want is for him to show me that he loves me. I mean don't get me wrong his words are always beautiful. But for him to show me, that's the key to my heart.

INT. BAR CENTRAL THAT NIGHT ABOUT 8:00PM

Michael, Tony, and two of their friends from work named SHELDON and CHRISTIAN walk in to a bar called Bar Central. Michael is the first one to walk in with Tony behind him followed by Sheldon and Christian. They walk up to the bar and sit down. Michael starts talking to MIKE the Bartender.

MICHAEL

Hey Mike, how are you doing?

Mike the bar tender immediately sets a Beck's in front of Michael.

MIKE

I haven't seen you in a long time. Where have you been Michael?

Michael points at his beer.

MICHAEL

Well you haven't forgot about me.

Mike laughs.

MICHAEL

I've been busy.

MIKE

Yea what's her name?

Michael takes a drink of his beer.

MICHAEL

Remember that girl I brought in here about a year ago? All by the way my friends will each have a beer on me.

Mike pulls out three more beers and sits them in front of Michael's friends.

MIKE

You mean to tell me that that pretty little thing is still with you? You haven't scared her off yet? And you're buying beers for your friends. That's not the same Michael I remember. Michael laughs along with Mike.

MICHAEL

I have taken a new lease on life,
I am in love!

Sheldon puts his hand over his mouth as he makes a fake cough.

SHELDON

Bullshit!

Sheldon pulls on Christian arm.

SHELDON

(laughing)

Come on Christian there are a couple of girls with our names on them.

Michael turns around in his barstool as Sheldon and Christian walk away and yells.

MICHAEL

Sheldon! If they put words together it's called a sentence! That leads to conversation! If you get stuck, I'll be right here!

Sheldon sarcastically laughs as he waves his hand in the air and walks away with Christian. Michael turns back around in his barstool.

MICHAEL

Always the teacher, never the one that needs taught!

Tony starts to get up as he taps Michael on the shoulder.

TONY

Come on teacher, lets play darts.

Michael holds up his hand showing two fingers for two more beers toward Mike. Mike sits the beers in front of Michael. Michael grabs the two beers and hands one to Tony.

MICHAEL

Hey Mike, will you just put it on my tab.

Mike nods to Michael as Michael and Tony walk over to the dartboards.

INT. BAR CENTRAL - NEXT ROOM - SAME NIGHT - 8:15PM

(Father Forgive by The Why Store) plays in the background of the bar. Michael sits his beer down on an empty table. Michael walks over to the dartboard and pulls the darts out of the dartboard. Michael walks back over to Tony and hands him the darts. Tony takes a drink of his beer then sits it on the table next to Michael's beer. Tony stands behind the line and throws his first dart; he hits the number eighteen. Tony throws his second dart and gets nothing, as he does as he throws his third dart. Michael picks up his beer, and gets ready to take a drink.

MICHAEL

Is this my beer?

Tony looks over at Michael as he is writing both of their names on the chalkboard.

TONY

Yours is the one with less in it.

Michael looks down at the other beer, and then sits the one he's holding down on the table. He then grabs the other beer and finishes it off. Tony walks over to Michael and hands him the darts as he slams the beer down on the table. Tony picks up his beer and takes a drink.

MICHAEL

You know what time it is? Its time to do some shots.

Michael looks around for a WAITRESS as he flags one down; she walks over to Michael.

THE WAITRESS

What can I get you?

Michael sits his empty beer on her tray that she is holding.

MICHAEL

Can I get two shots of Snakebite? Just tell Mike to put it on Michael's tab, thanks.

Tony looks at Michael with a blank reaction, as he finishes his beer and sets it on the table.

TONY

What's wrong with you? I thought we were just having a couple of beers.

Michael stands up at the line to throw the darts, as he stops and turns around and looks at Tony.

MICHAEL

I am just happy, I thought you might want to celebrate with me about being happy again. I have Lorraine back and I think it's real this time. I really do know I love her.

Tony walks up to Michael and pats him on the back.

TONY

Well shit Michael, all you had to do is say so! Lets drink! Lorraine's not going to be pissed off?

Michael turns around and throws his first dart as it hit the bull's eye. Michael turns around toward Tony with his hands in the air.

MICHAEL

I think we have an understanding now since she knows I've changed. Just like you understand that I just got a bull's eye!

The waitress walks over and hands a shot and a beer to Michael and then to Tony.

THE WAITRESS

Mike figured that you guys would also need a beer.

Michael looks across the room as Mike looks on. Michael raises his shot and beer toward Mike.

MICHAEL

You got to love Mike, he always looks out for us.

Michael sits his beer on the table and faces Tony as he holds his shot up. Tony sits his beer down on the table and holds his shot up toward Michael.

MICHAEL

To me and Lorraine, may I make
her happy once again!

TONY

Yea, yea whatever!

Michael and Tony both do their shots as they slam them on the table at the same time. Michael then picks up the two darts that he laid on the table and his beer as he takes a drink. Michael sits his beer back down on the table as he walks up behind the line to throw his dart. Michael throws the dart as it hits the outside of the dartboard. Tony laughs as he takes a drink of his beer. Michael turns his head toward Tony and smiles. Michael then throws his third dart, as it hits the outside of the dartboard again. Tony laughs as Michael walks up to the dartboard and takes the darts out of the board. He then marks his bull's eye on the chalkboard. Michael walks over to Tony and hands him the darts as Michael picks up his beer.

MICHAEL

Fuck this, lets drink!

Tony throws all three darts toward the dartboard, as all three of the darts hit the board that the dartboard is on. Tony walks over to the table and picks up his beer as Michael is laughing at Tony.

Tony sits down at the table with Michael. The waitress comes over to Michael and Tony.

THE WAITRESS

Can I get you guys anything?
Michael looks up at the waitress.

MICHAEL

Yea we'll take two more beers.

The waitress walks off to get the beers, as Michael and Tony start talking while drinking their beer.

TONY

So what's different this time
about you and Lorraine?

Michael sits up in his chair as Tony is sitting back in his chair drinking his beer. Michael leans in to the table, as he looks right at Tony.

MICHAEL

I've been the bad guy to her for
too long.

(MORE)

MICHAEL (CONT'D)

She deserves the best and I want to be the one who gives it to her. For the first time in my life, there is a smile in my heart that I have waited my whole life for. And it's because she is in my life. I am sure it's been there the whole time we've been together but it's hasn't been until now that I have noticed it. I want to share it with her. I refuse to loose her again.

Michael sits back in his chair as he takes a drink of his beer. Tony takes a drink of his beer then sits it on the table. Tony leans in close to Michael.

TONY

Have you told her this or are testing it out on me to give you some insight on it?

Michael looks at Tony with a blank look as he takes a drink of his beer. Michael leans up to the table as he has his beer in his right hand he takes his left hand and runs it through his hair as he takes a deep breath.

MICHAEL

Well not exactly, but I think she knows.

Tony sits up to the table with his hands grasping his beer while his arms lie on the table.

TONY

You can't expect her to know your true feelings, she can't read your fucking mind Michael! If you love her and I think you do, then you have to tell her. You've got to tell her, but you...me knowing you like I do you've got to show her!

Tony sits back in his chair as Michael stares at Tony without an expression. Tony then looks off at the ceiling; he then quickly sits up to the table again forcing the words out.

TONY

I know you have trouble showing your true feelings, but if you don't wise up.

(MORE)

TONY (CONT'D)

All yea if you don't wise up and stop being so scared of your feelings then your going to loose the best thing that ever happened to you. And this time she is going to leave without looking back. I would kill to have a girl like Lorraine. You have her, don't loose her!

The waitress sits two more beers down on the table and walks off as she sees that Michael and Tony are talking. Michael rubbing his forehead while is elbow rests on the table. Michael finishes off his beer as he grabs the new beer and starts drinking it. Michael then looks at Tony in with a frightened look.

MICHAEL

But I always leave her notes telling her how I feel.

Tony finishes off his beer as he grabs his new beer.

TONY

Words are great and nice, but words don't always show love. You've got to show love in your deeds not only in your words. You can't feel words. Words only go so deep. That's when the showing of love comes into play.

Michael takes a big drink of his beer. Michael then sits his beer on the table; he grasps his beer with both hands as it sits on the table.

MICHAEL

I've shown her love. Tony laughs.

TONY

I am not talking about sex! Anyone can show his love that way. Trust me on that. You've got to be a man and show her that you love her so she can feel it in her heart. That feeling you have in your heart don't you think she deserves to feel that too? You know how you got to feel that smile in your heart? You got that feeling by her showing you love. You've got to show her your love.

(MORE)

TONY (CONT'D)

Once she feels that smile she
will be yours.

Michael's eyes become wide and candid.

MICHAEL

I guess I know what I need to do.

Tony smiles as he finishes his beer. Michael finishes off
his beer as he gets up out of his chair.

TONY

(softly)
Go get her.

Michael sits his beer down on the table.

MICHAEL

Thanks Tony! You want me to give
you a ride home?

Tony laughs as he sits at the table he waves his hand at
Michael.

TONY

Don't worry about me I'll just
get a ride with Sheldon and
Christian.

MICHAEL

Are they even still here? Tony
shrugs his shoulders.

TONY

I don't know, but don't worry
about me. You have a beautiful
girl waiting at home for you.

Tony waves with a sarcastic wave toward Michael.

MICHAEL

Thanks!

Michael starts to walk off as he quickly turns around to
Tony.

MICHAEL

Hey quick what time is it?

Tony raises his left arm to look at his watch.

TONY

It's twelve fifteen. Are you all
right to drive?

Michael stumbles as he starts to turn around to leave.

MICHAEL

Shit! I told Lorraine I would be home early.

Michael rushes to leave as he waves to Mike on his way out.

MICHAEL

See you later Mike I am late!
Tony will sign for the bill.
Michael rushes out the door.

EXT. MICHAEL'S CAR - 12:20AM

As Michael pulls out of the bar he runs over the curb pulling on to the street. As Michael drives home the song (Should I Fall Behind Wait For Me By Bruce Springsteen) comes on. Michael rushing home running through a red light as he looks in his rearview mirror making sure that there isn't any cops behind him. Michael quickly pulls into the parking lot of his apartment. Michael gets out of his car, as he notices the living room light is on.

EXT. OUTSIDE OF MICHAEL AND LORRAINE'S APARTMENT - 12:35AM

Michael starts to walk up to his apartment. Michael puts his hand on the doorknob, as he takes a deep breath and the lets it out. Michael turns the doorknob and opens the door.

INT. MICHAEL AND LORRAINE'S APARTMENT - 12:37AM

Michael walks in the door as Lorraine sits on the couch with her legs crossed watching TV without looking at Michael. Michael walks briskly over to the couch and sits on the edge of the couch next to Lorraine. Michael then tries to put his hand on Lorraine's leg as she ignores him. Lorraine without looking at Michael picks up his hand with her left hand and sets it on the couch next to her. Michael tries to look at her as she is watching TV.

LORRAINE

Do you mind Michael? I am trying to watch TV!

Michael quickly gets out of her way, as he turns to see what she is watching. He then looks back at her with bleak expression.

MICHAEL

(laughing)

It's paid programming, I didn't think you were the infomercial type, but if you are looking to get rich quick then by all means be my guest.

Lorraine quickly grabs the remote control and turns off the TV then slams it on the coffee table. Lorraine then uncrosses her legs as turns toward Michael staring at him while trying to control her anger. Michael mystified by her stare sits back away from Lorraine as he looks at her.

LORRAINE

(yelling)

It's not about this fucking TV, it's about you! The minute I think you've changed you go right back to the same old Michael! You can't even give it a day before you fall back into the same routine. I don't care if you go out with your friends, but where do I fit in? I feel like I am just here for a fuck! Then the next day you cover it up with a sweet letter, so I wont leave you! I feel so cheap with you.

INT. MICHAEL AND LORRAINE'S BEDROOM - STILL EARLY MORNING

Lorraine gets up from the couch and walks into the bedroom, as Michael follows her. Michael grabs Lorraine by the arm as she turns around abruptly and looks at Michael in disgust.

MICHAEL

Can I talk?

Lorraine deeply troubled stops as she stands there looking at Michael with a stern stare at Michael.

MICHAEL

I am trying hard to find myself and I think tonight I found myself and what I want. Lorraine rolls her eyes.

LORRAINE

Well congratulations, lets just give him the I found myself medal!

Lorraine then turns around and starts packing her clothes in a bag, as she has her back turned from Michael. Michael tries to talk to Lorraine as she is packing.

MICHAEL

I love you! I mean it and I I want to show you! I know it takes less time to do things right, then to explain why I did them wrong. I am pleading for you! I am pleading to let me show you the love I feel for you. I learned tonight that I need to show my love for you. Give me this chance.

Lorraine stops packing her clothes for a minute as she looks down at her clothes that she has packed. Lorraine becomes a bit teary eyed. Lorraine then starts packing again and without turning around to look at Michael, she forces the words out in a tearful cry.

LORRAINE

(crying)

You've run out of chances!

Michael walks behind Lorraine as he puts his right hand on her shoulder. Lorraine turns around as Michael's hand falls to his side. Michael backs up as Lorraine looks at Michael with tears falling from her face. Lorraine places her hand upon her heart as she points at it.

LORRAINE

I need to feel loved in here. Any love I had felt, it doesn't seem to be there anymore. Michael I loved you so much, all I ever did was show you love. I just wanted to feel love in my heart, but you don't know how. I tried and tried to feel it, but it's hard to feel it when its one sided. I do think you love me, but not the way I need. I will always love you, but if I can't feel in here then I can't move on in this relationship. I am sorry Michael. I wish it didn't have to be this way.

Lorraine puts her hand on Michael's chest. Lorraine's hand slowly slides down Michael's chest as she turns around and picks up her bags and begins to walk out. Michael becomes a bit teary eyed as he follows her to the door.

Lorraine turns around as she gets to the door. Michael tries to say something as Lorraine puts her index and middle fingers over his lips. Lorraine with her bags in her left hand then wipes Michael's tears as she gives him a short sweet kiss on the lips. She then looks at Michael as he busts out in tears.

LORRAINE

I will come back for the rest of my stuff tomorrow. Goodbye Michael!

Lorraine turns around and opens the door as she walks out the door. Michael in a mess of tears stands at the door as she walks to her car.

EXT. PARKING LOT OF MICHEL AND LORRAINE'S APARTMENT - 1:30AM

(Take a Walk Upside Yourself by Urge Overkill) plays in the background. Lorraine throws her bags in her car, as she wipes her tears. Michael runs up to the car door, as it stands open. Lorraine is on the inside of the door as Michael stands on the other side of the door. Michael leans on the door as Lorraine looks up from putting her bags in the car. Lorraine looks at Michael as he stands there with tears falling from his face. Lorraine wipes her tears with the back of her right hand as she forces the words out.

LORRAINE

Michael just go, there is nothing you can say. I think you had enough time to decide what you want. The feeling is gone. You had my heart. I gave you my heart. You took it for granted, and now that I am leaving you want me. It doesn't work that way.

Michael lays his head on the car door. He then quickly pulls his head up as he runs his hand threw his hair, as Lorraine stands there with her left arm crossed over her waist while she wipes her tears with her right hand.

MICHAEL

All I ever had was my words to show you how much I care, and I now know that's not enough. I can make the difference in your life if you just give me the chance to show you my love for you.

Michael wipes his tears with his right hand and then lays his hands back on the car door as he grasps the door tightly.

MICHAEL

Oh god Lorraine, if only you knew
the excitement I felt tonight.
The excitement that I realized
that I can show my love for you.

Michael folds his hands together as his two index fingers are pointed out and pressed together. He puts them upon his forehead as he looks down. He then lifts his head up as he points his folded hands with his index fingers out at Lorraine.

MICHAEL

Because of you, because of you my
world is happy. I think I always
had this feeling, I know I always
had this feeling. But until now
I didn't know how to show you.

Lorraine looks down and then looks back up as her left arm is still around her waist. Lorraine takes her right hand as she lifts her head and wipes the tears off her face as she puts her hair behind her ear on the right side of her face. She then puts her right arm over top of her left arm around her waist while biting her lip. Michael looks at her with a sad confused face.

LORRAINE

I am sorry Michael, but I can't
do this. I can't let my heart
open up to you on a chance that
you are different now. I just
cant! Not right now! I need to
feel the happiness in my heart
first. Until then it's just
over! I am sorry Michael!

INT. LORRAINE'S CAR - ABOUT 2:00AM - SAME NIGHT

Lorraine gets in her car, as she shuts the car door Michael's arms that were resting on the door fall to his side. Lorraine starts her car as she wipes her tears. Lorraine looks straight ahead as Michael looks into the car window at her with his left hand resting on the top of Lorraine's car. Lorraine starts to drive away as Michael hits the car window with his right hand. Michael then screams out as she drives away.

MICHAEL

(screaming)

To have loved in your heart is
irreversible!

Lorraine drives off as she turns the radio up to over ride Michael's screaming. Lorraine starts to cry uncontrollably, as she looks in her rearview mirror she sees Michael standing there in the middle of the parking lot just staring at her as she drives away. As she gets further away she sees Michael still standing they're just watching her drive away. After Lorraine is out of Michael's sight she pulls over on the side of the road and lays her head on the steering wheel and cries while the car radio plays.

EXT. STACY'S APARTMENT - ABOUT 2:30AM - SAME NIGHT

Lorraine pounds on Stacy's door as she cries out her name, while wiping her tears.

LORRAINE

Stacy! Stacy its Lorraine,
please open the door.

Lorraine keeps on pounding on the door, as she sees a light turn on through the curtains. Stacy barely awake opens the door as she rubs her eyes to see Lorraine in tears at her doorstep.

INT. STACY'S APARTMENT - SAME NIGHT

Stacy grabs Lorraine by her right hand and pulls her inside of her apartment. Lorraine walks in sluggishly over to the couch and sits down with her legs together and her elbows resting on each leg with her hands covering her face. Stacy shuts the door then walks over to the couch and sits down next to Lorraine. Stacy pulls Lorraine's hands from her face as she puts her left arm around Lorraine. Lorraine's tears began to tremble down her face in a rapid manner. Stacy held Lorraine tighter as she cried.

STACY

Shh, it's ok. Do you want
something to drink?

LORRAINE

(in tears)

Sure.

Stacy gets up from the couch and walks to the kitchen.

INT. STACY'S KITCHEN - SAME NIGHT

Stacy opens the refrigerator door and grabs the milk. She then gets a glass out of the cabinet, as she pours the milk in the glass for Lorraine. Stacy puts the milk back in the refrigerator, and then starts to walk back over to the couch.

INT. STACY'S LIVINGROOM - SAME NIGHT

Stacy walks over to the couch to give the glass of milk to Lorraine. Stacy looks down at the couch to see Lorraine sound asleep. Stacy grabs the blanket that's lying over the back of the couch and lays it over top of Lorraine. Stacy leans over Lorraine and puts her hair behind her ear on the left side of her face to get her hair out of her face, as Stacy whispers.

STACY

(whispers)

Everything is going to be all right.

INT. MICHAEL AND LORRAINE'S APARTMENT - BEDROOM - NEXT DAY - 10:00AM

Michael lays in bed with his eyes wide and candid with the sheets from the bed half off of him. Michael lies motionless staring at the ceiling, without a blink of his eyes. The phone rings as it breaks the silent of the room. Michael quickly breaks from his motionless stage, as he rolls over to the phone, which is next to the bed. Michael picks up the phone on the first ring.

MICHAEL

Lorraine!

Michael with anticipation waits for a response.

TONY (V.O.)

(pausing)

...no this is Tony.

Michael with his head half off the bed throws his face in the bed, as he still has the phone at his ear. Michael pauses without a sound.

TONY (V.O.)

Michael, are you there?

Michael gradually picks his head up off the bed.

MICHAEL

Yea.

TONY (V.O.)
What's going on? Where's
Lorraine?

Michael gradually runs his hand through his hair as he is lying on the bed. Michael sighs.

MICHAEL
She left me! She didn't believe that I have changed. She doesn't believe that I am different now, that I can show her that I love her. I tried, and failed.

TONY (V.O.)
You didn't fail you just can't tell her you changed when your drinking. Right now she thinks the only difference is that you're the same as you use to be. But only this time you are saying the right words just at the wrong time. Do something outrageous, something that will truly show her that you do love her.

Michael throws his hand up.

MICHAEL
Why did you let me try to talk to her after I've been drinking?

TONY (V.O.)
Because I was drinking too, and everything sounds right at that time. Plus there is no way I would have been able to stop you. You were determined. Well look at it this way, she knows that you have made the change she just needs to see it.

Michael laughs, as he gets out of bed.

MICHAEL
That's what I am going to do. I am going to show her I love her in a way she has never been shown before. But I have a question for you.

Michael walks over to the radio and turns it on.

TONY (V.O.)

Yea.

Michael flips through the stations, as he stops at a station playing a song he likes.

MICHAEL

You have all this wonderful advice, why don't you have a girlfriend?

Tony pauses for a second.

TONY (V.O.)

I am holding out for a Lorraine.

A smile works over Michael's face.

MICHAEL

Thanks Tony! I will talk to you later.

TONY (V.O.)

That's what I am here for, to solve problems. See ya bye.

Michael shakes his head with a smile, as he hangs up the phone. Michael with a big smile walks over to the radio and turns it up.

INT. STACY'S APARTMENT - SAME DAY 11:00AM

Stacy walks out in the living room from her bedroom to see Lorraine sitting on the couch watching TV. Stacy walks over to the couch and sits next to Lorraine who is sitting all curled up on the couch with a blanket wrapped around her. Stacy looks at Lorraine.

STACY

Do you want to talk about it?

Lorraine looks at Stacy as she turns off the TV and sits the remote control on the coffee table sitting in front of the couch.

LORRAINE

Stacy he said all the right things, but he was drunk so I don't know if he means what he said.

Stacy turns toward Lorraine as she puts her legs on the couch with her knees up.

Stacy grabs some of Lorraine's blanket and covers her legs as she wraps her arms around her knees.

STACY

What did he say?

Lorraine turned toward Stacy with her legs on the couch and her knees up and her arms around her knees with the other half of the blanket over her legs, as they face one another.

LORRAINE

He said that he realized he needed to show me love, and he said that he can do it if I give him a chance. It's just so hard to believe him when he is drinking, because it's always fine for that night. But the next day it's back to the same shit! I want so much to believe him, but I can't.

STACY

What did you say to him?

Lorraine takes her arms that are wrapped around her knees off her knees and takes both her hands and puts her hair behind her ears on both sides of her face. She then puts her arms back around her knees.

LORRAINE

I told him that I needed to feel love in my heart from him, and I don't feel that. I also told him that he was out of chances. Stacy's eyes are wide and candid.

STACY

Wow! I can't believe you really told him that he was out of chances. What did he say? Is it over?

Lorraine rests her chin on her knees.

LORRAINE

I can't believe I said it either. He didn't take it very well, he kept pleading with me that he will show his love for me. But I had to be strong or else I am the fool who gives in again.

(MORE)

LORRAINE (CONT'D)

It was hard, but I had to let him know he can't take me for granted anymore. I am sure he thought I would give in like I always do. But I stayed tough as much as I wanted to break down to him, I stayed tough! And I am going to stay tough, unless he can give me the love I need.

Stacy puts her head in her knees for a second as she brings her head back up and looks at Lorraine.

STACY

So what are you going to do if he doesn't give that love your looking for? Are you going to be friends?

Lorraine looks at Stacy with a look of shock.

LORRAINE

I know he loves me, I just know he will come to me. I think! I don't want to be his friend, I am so much better at loving him. Do you really think he will come back to me?

Stacy takes the blanket off her legs as she gets up off the couch. She starts to walk to the bathroom, as she stops and turns around and looks at Lorraine. Lorraine turns around to look at Stacy waiting for an answer.

STACY

He'll come back as long as you let him come back! You can't go back to him. You've got to let him believe that your gone or else it's going to go back to the same shit! Tell me something, do you love him? I mean do you really love him?

Lorraine looks down at the floor for a second, and then looks back up at Stacy. Lorraine says as a couple of tears fall gradually fall from her eyes.

LORRAINE

Yes! Yes I do with everything that I am!

Stacy walks over to the couch as she crouches down to look at Lorraine in her eyes.

STACY

Then you have to stay away from him until he can show you that same love you feel for him. Until you feel that same feeling from him, you've got to let him go. He'll be back, but you have to let him go first.

Lorraine wipes the tears from her face.

LORRAINE

(whispers)

...I will.

Stacy looks over at the clock on the wall.

STACY

Good! Now I've got to get ready for work.

Stacy gets up from her crouched position as she starts to go to the bathroom.

LORRAINE

Well I am going to go home and get a few more things from home as long as it's all right if I stay here for a while.

Stacy turns around and looks at Lorraine with a smirk.

STACY

(laughing)

No! ...Of course you can.

Lorraine smiles as her eyes dry up of tears.

STACY

Don't go if he is there, that would defeat the purpose of leaving him alone.

Lorraine gets up from the couch and heads for the front door. She stops and turns around toward Stacy.

LORRAINE

Don't worry, I've made enough mistakes already.

Stacy with a smile points at Lorraine in a good-humored motion. Lorraine smiles as she turns around and opens the front door to leave.

INT. MICHAEL AND LORRAINE'S APARTMENT - SAME DAY - 12:30AM

Lorraine notices that Michael isn't at the apartment as she unlocks the door and walks in with a few boxes in hand. Lorraine sets the boxes on the floor as she shuts the front door behind her. Lorraine picks two of the boxes as she walks into the bedroom.

INT. MICHAEL AND LORRAINE'S BEDROOM - SAME DAY - 12:35PM

Lorraine sits the boxes on the bed as she walks over to the closet and sifts through the clothes, she gathers up every thing that is hers leaving the hangers. She lays all her clothes over her right arm, then walks over to the bed and lays them on the bed. She folds all her clothes and packs them into the box. She then walks over to the dresser and empties out her two drawers of clothes that she didn't get from the previous night. She stuffs all the stuff from the drawers into the same box that she put her clothes in from the closet. She then goes around the room and grabs all her little personal items and puts them in the other box that is sitting on the bed.

INT. MICHAEL AND LORRAINE'S BATHROOM - SAME DAY - 1:10PM - ECU

Lorraine with room in the same box that she put her personal items in walks in the bathroom turns on the light and begins putting all her things from the bathroom into the box. She then opens up the cabinet and puts her things from inside the cabinet into the box. Lorraine yieldingly clutches Michael's cologne, as she pulls it out of the cabinet with her right hand. The box in her left hand leisurely falls out of her hand as it smacked the bathroom floor. Lorraine put Michael's cologne up to her nose, as she smells it pleased by the scent. She then sprays a squirt of the cologne on her left wrist as she rubs both of her wrists together she put her nose up to her wrists why they were united together. She stays in that position for a moment with her eyes closed softly. Lorraine pulls her wrists down from her nose and then puts the cologne back in the cabinet in the same place it was before as she shut the cabinet door. When she closes the cabinet door she stops for a moment and stares at herself in the mirror of the cabinet door. She then looks down to see the box full of her belongings; she bends down and picks up the box. Lorraine exits the bathroom as she turns out the light.

INT. MICHAEL AND LORRAINE'S LIVING ROOM - SAME DAY - 1:30PM

Lorraine sits both of the boxes that she has filled up on the couch, as she puts lids on both of them. Lorraine stacks the one box on top of the other box. Lorraine grabs two more boxes as she walks into the kitchen.

Lorraine finishes in the kitchen as she puts the boxes of dishes next to the other boxes on the couch. Lorraine reaches into her pocket and pulls out her keys, she then picks up two boxes. As she is holding the two boxes she balances them on her knee while holding them on her knee with right hand. Lorraine opens the front door with her left hand, as she kicks the boxes up with her knee she grabs the boxes with both hands as she takes them out to her car. Lorraine comes back in the apartment and grabs two more boxes and takes them out to her car. Lorraine comes back in and looks around the apartment without a lot of her stuff in it, as she is holding an empty box to grab any little items that she has missed. She then walks toward the bedroom.

INT. MICHAEL AND LORRAINE'S BEDROOM - SAME DAY - 2:15PM

Lorraine walks into the bedroom with a box in hand; as she walks over to the stereo she sits the box on the floor and then starts going through all the CD's. Lorraine pulls out all the CD's that are hers and puts them in her box. Lorraine then comes across The Lovers CD. Lorraine opens the CD case and removes the CD as she turns the CD player on. Lorraine puts the CD in the CD player and puts it on track eleven (No Words Allowed), she then sits on the end of her and Michael's bed with the CD case in hand. As Lorraine sits on the bed listening to the song a tear begins to tremble down her face. Lorraine then looks over at the corner of the room where Michael's easel stands with a sheet over the painting that is on it. Lorraine sits the CD case on the bed as she leisurely gets up from the bed and walks over to the easel. She carelessly pulls the sheet of the painting to see a painting of her that Michael had finally finished. Lorraine tenderly rubs her right hand over the face of the painting. Lorraine then jumps as she is startled by a sound of a car. Lorraine quickly wipes her tears as she ran to the bedroom window and peeks out the window to see Michael pulling into the parking lot. Lorraine ran vigorously back over to the CD player and opened the CD player and grabs the CD and put it in the CD case, as she turns the CD player off and throws the CD into her box. Lorraine picks up her box. As she starts to leave the bedroom she stops and picks up the sheet and throws it over the painting. Then Lorraine quickly reaches in her back pocket and pulls out a piece of paper and throws it on the bed. Lorraine runs out of the bedroom.

INT. MICHAEL AND LORRAINE'S BACK DOOR - SAME DAY - 2:30PM

Lorraine fumbles to open the back door to get it open, as she has a box of CD's in hand. Lorraine then unlocks the back door and rushes out as she shuts the door behind her.

INT. MICHAEL AND LORRAINE'S BEDROOM - SAME DAY - 2:33PM -
ECU

Michael walks into the apartment and straight to the bedroom as he looks around the room. Michael looks over at the bed to see a note on the bed with his name on it. Michael walks over to the bed and reaches down with his left hand and picks up the note. Michael sits down on the end of the bed as he unfolds the note; he begins to read it.

LORRAINE (O.S.)

Michael, I stopped by to get some of my things. I will have to come back another day to get the big things that are mine. If you see anything else that is mine could you just put it in a box and I will get it when I come back for the bigger things. Thank you, and I am sorry that it didn't work. Lorraine.

Michael just stared at the note for a minute. He then put head in his hands while the note was still in his hands. Michael then immediately jumps up from the bed as he tares the note up into pieces and throws the pieces in the air. The pieces of the note softly drifts threw the air, as the pieces of the note quietly hit the floor. Michael walks over to the stereo and turns it on as loud as it would go and then without warning runs up to his easel and throws it to the ground. The painting falls to the ground with the sheet falling off of the painting as the painting laid face up and uncovered on the floor. Michael then runs over to his dresser and with both of his arms he sweeps everything off the dresser with one sweep of his arms. As everything crashes to the floor Michael goes over to the bed and falls back on the bed, as he lays there and stares at the ceiling tears roll out of his eyes and down each side of his face.

INT. TAVERN'S CORNER - SAME DAY - 5:00PM

Lorraine walks behind the bar where Stacy is working Lorraine puts her purse in the cabinet under the cash register. Stacy walks over to Lorraine while she is putting her purse away. Stacy stands there looking at Lorraine with her hands out, as her eyes are wide and candid.

STACY

So, how did it go at your place,
was he there?

Lorraine grabs a pen that it sitting on the bar with her left hand, as Lorraine puts the pen in her mouth she fixes her ponytail with her hands. Lorraine then takes the pen out of her mouth with her left hand and sticks the pen in her ponytail.

LORRAINE

Well I did it! I got all my stuff except the big stuff, I think. Michael did pull in while I was still there. But I got out of there before he saw me.

Stacy grabs a couple of beers out of the cooler for her customers.

STACY

I am so proud of you for not staying and talking to him. Now you just need to wait and see if he comes to you. He knows your serious now. If he doesn't come back then it's his loss and the hell with him, I guess I will just have a new roommate.

Stacy pops the caps off of the two beers that she is holding, as she walks backward keeping eye contact with Lorraine she sits the beers in front of her customers. Stacy walks back over to Lorraine. Lorraine smiles.

LORRAINE

I could have so easily stayed and talked to him, but I didn't. It was hard, but I knew what I had to do.

Stacy points at the end of the bar for Lorraine to look over, as Stacy turns to look the same way as Lorraine.

STACY

Look over there, I think there is someone over there that would love to talk to you.

Lorraine begins to beam, as she looks over to see Bob at his same stool sitting there holding up his beer as he nods at Lorraine.

LORRAINE

Good old Bob he's always there for me. I couldn't do this without either of you.

Stacy turns back around toward Lorraine.

STACY
You would do it for me.

Stacy reaches in the cabinet to get her purse.

LORRAINE
Always!

STACY
All right, well I am out of here.
I will see you later at home.

Lorraine smiles.

LORRAINE
Well I hope you don't mind that I
have shit all over your
apartment. I didn't have time to
clean up.

Stacy puts her arm around Lorraine as she jokingly says.

STACY
Well your better get your ass
home right after work and clean
you're shit up.

Lorraine laughs as Stacy starts to leave she then stops and
walks back up to Lorraine as she starts to walk over to
Bob.

STACY
Lorraine.

Lorraine turns around. Stacy points at one of the
customers as the customer is turned the other way. Stacy
whispers in Lorraine's ear.

STACY
See that guy right over there? He
has been asking about you all
day.

Lorraine looks over and sees a disgusting old guy with
straggly long greasy hair.

LORRAINE
(sarcastically)
I sure hope you put in a good
word for me.

Stacy and Lorraine laugh.

STACY
(laughing)
All right I am leaving now. See
you later.

Stacy walks away, as Lorraine waves to her.

LORRAINE
(laughing)
Bye.

Lorraine pulls a beer out of the cooler and pops the top off. Lorraine walks over to Bob as she sits the beer in front of him.

LORRAINE
I am sure you're about ready for
another one.

Bob sits his empty beer in front of Lorraine; she takes the empty and throws it in the trash.

BOB
Thank you. So how have you been?

Lorraine leans on the bar, as she puts a couple of hairs that fell out of her ponytail behind her left ear.

LORRAINE
Well I am sure that Stacy told
you what happened last night.

Bob takes a drink of his beer and then sits it down as he swallows.

BOB
Yea she told me. How are you
holding up?

Lorraine pulls her pen out of her hair, as she looks down and marks another beer down on Bob's bill. She then puts the pen back in her hair as she looks back up at Bob.

LORRAINE
Well I wasn't so good when I went
to our apartment, but I am better
than I thought I'd be.

Bob grasps his beer with both hands, as Lorraine is looking down at the bar while moving her index finger of her right hand around in circles on the bar.

BOB

Look at me Lorraine. Lorraine looks up at Bob.

BOB

No one ever said that it was going to be easy. If they did they were lying to you. The feeling your feeling right now is going to stay with you as long as you let it. Time is the only cure for a broken heart.

LORRAINE

I know, but I wish someone could tell that to my heart!

Bob takes a drink of his beer and then sits it back on the bar.

BOB

No matter what Stacy or I say, we can't tell your heart what to do. Your heart has a mind of it's own. But I promise you time will heal it. Trust me!

Lorraine stands up from leaning on the bar she looks down at Bob's bill as she fidgets with it.

LORRAINE

I'll be all right; it's just still new to me. It's only been a day. If it didn't bother me at all that would mean I never really cared.

Lorraine looks down as Bob's bill is folded into a little square. Bob puts his right hand over top of Lorraine's hands, as she looks up at him.

BOB

Lorraine, no one expects you to be over him this soon, and no one says you have to be over him. Just don't let it take over your life. Lorraine grins.

LORRAINE

You're right, just because I move on with my life doesn't mean I have to forget about him.

Bob finishes off his beer as he sits it in front of Lorraine.

BOB
So are you all right now?

Lorraine takes Bob's empty beer and throws it in the trashcan behind her.

LORRAINE
Yes I am fine, thanks Bob. Do you want another beer? Bob looks at his watch.

BOB
No I think I am going to leave.

Bob slides his credit card across the bar to Lorraine. Lorraine slides Bob's credit card back to him.

LORRAINE
No, don't worry about it this is on me.

Bob pulls out his wallet and puts the card back in his wallet, as he pulls out a ten-dollar bill. Bob puts the ten in Lorraine's hand as he closes her hand.

BOB
Thank you, and you take this.

Bob gets up from his stool and starts walking away while Lorraine holds the ten out in between her thumb and index finger.

LORRAINE
(yelling across the bar)
I can't take this!

Bob walks off as he is yelling across the bar as he waves his left hand behind him.

BOB
(yelling)
It's yours! Goodbye Lorraine!

Lorraine smiles, as she yells toward Bob as he leaves.

LORRAINE
(yelling)
Thank you Bob! See you later!

EXT. OUTSIDE OF STACY'S APARTMENT - A WEEK LATER - NIGHT -
ECU

Michael stands by his car across the street from Stacy's apartment staring through a window where he sees Lorraine. Lorraine is pulling her clothes out of her bags and hanging them up in a closet. Michael stands for a while outside in the rain just staring at Lorraine. (If You See Her Say Hello by Bob Dylan plays in the background)

INT. MICHAEL AND LORRAINE'S APARTMENT - WEEKS LATER - DAY

Weeks pass and Michael and Lorraine haven't seen or talked to one another. Michael and Tony sit on the couch watching a football game as they drink their beer. A commercial comes on the TV talking about searching for a lost love or family member. Michael sits up to the edge of the couch with his beer in his left hand. Michael grabs the remote control with his right hand as he turns up the volume. Tony looks over at Michael with a blank expression on his face.

TV COMMERCIAL(O.S.)

Have you wanted to be reunited with a lost love or family member? Well now you can, just call one eight, eight, eight search four. Tammy came to us looking for a lost love of seven years. She called us and with old pictures and old contacts, now they are back together again and they are engaged to be married. If you want to be happy again with a lost love or family member, then call us now and you can be as happy as Tammy is.

The phone number flashes up on the screen, as the commercial ends. Michael slams his beer and remote control down on the coffee table as the noise startles Tony. Michael looks over at Tony with a big smile.

MICHAEL

That's it!

Tony sits up as he looks at Michael.

TONY

What's it?

Michael points at the TV.

MICHAEL

Don't you see, that's how I am going to get Lorraine back! That's how I am going to show her how much I care!

Tony looks at Michael with a blank look on his face.

TONY

What, that search thing that was on TV?

Michael smiles.

MICHAEL

Yes!

Tony, still with a blank look on his face.

TONY

Well in case you don't know this, Lorraine is not lost! I can drive you over to where she she is at right now, and save you the time.

Michael nods his head back and forth.

MICHAEL

No you dumb fuck; you've got to look deeper into it. I am not going to look for her, I am just going to show my love for her by video.

Tony finishes off his beer as he gets up from the couch.

TONY

I am getting a beer, I would ask you if you need one but I think you had more than enough. Because I don't know what the hell you're talking about!

Tony walks to the refrigerator and grabs a beer.

MICHAEL

Yea I'll take one!

Tony grabs another beer for Michael. Tony walks back over to the couch as he sits down he hands a beer to Michael. Michael opens his beer and takes a drink and then sits the beer on the coffee table.

MICHAEL

Ok maybe I don't make total sense to you, but it makes sense in my head. You see what I am going to do is video her whole life from where she was born what schools she went to, just her whole life through each year of her life. Then I will do my whole life too, up till we met and are lives together. Both good times and bad to present. What do you think? Do you think that will show her how much I love her?

Tony looks at Michael in amazement. Michael looks at Tony with a big smile on his face as he takes a drink of his beer.

TONY

I think it's a great idea and I do think that it will show her that you love her. But what I can't understand is how you got all that from a stupid commercial!

Michael shrugs his shoulders as he takes a drink of his beer.

MICHAEL

I don't know, it just came to me. Well I am glad you think it's a good idea. Thanks for volunteering to help me.

Michael pats Tony on his back as he's taking a drink of his beer. Tony spills his beer down the front of himself. Tony looks down at his shirt as he wipes the beer off his shirt with his right hand while holding his beer in his left hand.

TONY

Yea, no problem friend!

INT. MICHAEL'S BEDROOM - NEXT DAY - 10:00AM - ECU

Michael sound asleep in his bed as he is asleep lying on one pillow, he clutches the other pillow with both arms as if it were Lorraine. Michael's alarm clock turns from nine fifty-nine to ten 'o' clock. Michael's alarm clock goes off blaring loud music, as Michael springs up out of a dead sleep. Michael lets go of the pillow he is holding as he looks at the clock.

Michael reaches over to the clock and hits the snooze button. Michael starts to lay his head back down on the pillow, when he quickly springs up again. Michael sits up in his bed leaning against the backboard of his bed. Michael stretches his arms above his head as he yawns. Michael lowers his arms, as he takes his left hand and pulls the covers of his bed off him. Michael then pulls his legs out from under the covers and sits on the side of his bed with his feet on the floor. Michael reaches over to the alarm clock and turns it off. Michael then picks up the phone and dials Tony's phone number, he puts the phone up to his ear as it rings. On the forth ring Tony answers.

TONY (V.O.)
(rusty voice)
Hello.

Michael stands up with a big smile on his face.

MICHAEL
(cheerfully)
Hey sleepy head, wake up!

Michael paces around his bedroom while on the phone. Michael walks over to his stereo and turns it on.

TONY (V.O.)
What time is it?

Michael dances around the bedroom.

MICHAEL
It's ten o'clock!

Michael while on the phone walks over to his closet and pulls a shirt out of the closet and throws it on the bed.

TONY (V.O.)
Why are you calling me this
early? You know I don't get up
before noon.

Michael laughs as he pulls a pair of jeans out of his dresser and throws them on the bed.

MICHAEL
I know that's why I am giving you
a wake up call, I knew you'd need
it.

Michael walks back over to the stereo and turns it up louder.

TONY (V.O.)
A wake up call! For what?

Michael stops dancing around for a moment.

MICHAEL
Your not serious, are you? How
could you forget what we are
doing? Remember, the video for
Lorraine?

TONY (V.O.)
You want to start that today?

Michael sits on the end of his bed as he runs his left hand through his hair while holding the phone with his right hand.

MICHAEL
What better day than today? It's
not like I have all the time in
the world. Lorraine isn't going
to wait forever for me. Hell I
don't even know if she is going
to take me back! So I have to get
this done, and hopefully she will
want to be with me again. So
time is a wasting, so I will see
you in an hour over here. See ya
bye!

Michael hangs up on Tony, as he sits the phone on the base.

INT. MICHAEL'S BATHROOM - SAME MORNING - 10:10AM - ECU

Michael finishes taking a shower, and grabs a towel and wraps it around his waist. He walks over to the sink and looks at the mirror; it's all fogged up from the steam of the shower. Michael takes his right hand and wipes off the mirror. He looks down at the sink and then looks back up into the mirror where he has wiped the steam. He only sees a faded vision of himself. Michael stares at himself for a moment while standing in his towel water drips off his face and back. With a puddle of water forming around his feet, he still looks at himself without a blink in the steamed up mirror. Michael finally breaks out of his daze as he closes his eyes and lowers his head, his hand attached to both sides of the sink. Michael raises his head with his right hand upon the back of his neck, while his left hand still is embracing the left side of the sink. Michael's eyes gradually open with a slight stare at the ceiling, as he whispers to himself.

MICHAEL

(whispers)

Give me the ability to have her
in the absence of my fear.

Michael looks back into the mirror as the steam has covered over where he had wiped the steam off of the mirror. Michael gently places his right hand upon the steamed mirror, as his hand slowly smears down the mirror. Michael's hand reaches the end of the mirror, as Michael slowly turns away from the mirror and then he lifts his hand from the mirror.

INT. MICHAEL'S LIVING ROOM - SAME MORNING - 11:30AM

Tony walks in Michael's apartment without knocking, as he throws a tape at Michael. Michael sitting on the couch, with quick reflexes catches the tape.

MICHAEL

What's this?

Michael holds the tape up in front of Tony with his left hand, as he sits on the couch and looks up at Tony. Tony gives Michael a blank stare, as he throws his hands out.

TONY

It's the songs you asked for,
remember?

Michael gets up from the couch as he tosses the tape back to Tony. Tony, without warning catches the tape. Michael walks over to his stereo and pulls a tape out of the stereo. Then Michael with his back turned from Tony, Michael turns around with the tape in his hand and gently waves it back and forth in front of his eyes.

MICHAEL

Great! With the songs you have
and the songs I have, we should
be able to recreate mine and
Lorraine's lives, from past to
present.

Michael softly kisses the tape, as Tony looks with a blank stare.

TONY

Michael, I think you've lost it.

Michael smiles as he stares at Tony.

MICHAEL

Only for her... Only for her!

Michael picks up his video camera and tripod, as Tony picks up the stereo. Michael stops and looks at Tony as he holds the video camera in the left hand and the tripod in the right hand. Michael holds out both arms.

MICHAEL

This is my ticket to true love.

Tony puts his arm around Michael, as they start to walk out the door.

TONY

I wish you the best Romeo.

Michael and Tony laugh as they walk out the door.

INT. STACY AND LORRAINE'S BATHROOM - LATER THAT NIGHT -
9:00PM - ECU

Stacy and Lorraine are both in the bathroom fixing their hair and makeup. Stacy playfully shoves Lorraine out of the way as Stacy curls her hair. Lorraine shoves Stacy back in a playful manner as she is putting her makeup on in front of the mirror. They both start laughing.

LORRAINE

I can't believe it, this is the first time since I left Michael that I don't miss him.

Stacy sets the curling iron down on the sink, as she picks up her lipstick. Stacy puckers her lips up as she moves in closer to the mirror. Stacy begins applying her lipstick, as she is talking to Lorraine.

STACY

Well it wouldn't have anything to do with that cute guy Chad that I fixed you up with tonight, now would it.

Lorraine begins to blush as she applies her lipstick. Lorraine begins to smile. Lorraine shoves Stacy in a gentle manner.

LORRAINE

Stop it, I can't apply my lipstick when you make me smile.

Lorraine starts to apply her lipstick once again.

STACY

And you thought you couldn't live without him.

Lorraine finishes putting her lipstick. She then turns around and sits on the counter as she watches Stacy finish putting on her makeup. Facing Stacy Lorraine puts her head down, with her arms grasping the edge of the counter and her arms extended, as she sits on the counter with her legs crossed.

LORRAINE

I guess it's easy, when he doesn't call.

Stacy puts her makeup down and then puts her right hand on Lorraine's leg, as Lorraine lifts her head. Stacy looks at Lorraine as she sees that Lorraine has tears in her eyes.

STACY

Hey, what are you doing? Your suppose to cry after the date. Are you thinking of him again?

Lorraine softly wipes her eyes with her right hand.

LORRAINE

I just feel like I am doing something wrong by going out with Chad. I keep thinking that he might come back.

Stacy wipes a tear that is falling down Lorraine's face.

STACY

You've got to forget about him, he is the one who is missing out. I am sorry to say this, but he is not coming back. So enjoy yourself, and have fun with Chad. Chad is a great guy, but not as great as my guy. But at least Chad will respect you, unlike that guy that we wont mention his name. So lets just forget about him, so we can have fun tonight. So suck up those tears and lets fix your makeup, the guys will be here soon.

Stacy picks up the eyeliner off the counter and stars reapplying Lorraine's makeup, as Lorraine sits on the counter.

LORRAINE

Thanks for understanding me.

Stacy finishes Lorraine's first eye and then begins applying her eyeliner on her left eye.

STACY

Well no one else would be able to understand you're weird ass, so somebody has too. Lorraine begins to laugh.

LORRAINE

You are such a bitch! So what does this Chad character look like?

Stacy finishes putting on Lorraine's makeup, as she stops and stands back looks at Lorraine with a serious look.

STACY

You know what Jonny Depp looks like?

Lorraine's eyes become wide and candid, as she has a big smile on her face.

LORRAINE

(excited)

Yea!

Stacy smiles.

STACY

(serious)

Well he doesn't look like him!
...But isn't he cute?

Lorraine's smile quickly went away, as Lorraine gently slaps Stacy in the arm.

LORRAINE

You bitch!

Stacy laughs!

STACY

No but seriously, he is a very nice guy!

Stacy looks in the mirror as she fixes her hair. Lorraine jumps down from the counter and with her left hand turns Stacy toward her.

LORRAINE

Tell me what does he look like,
come on I can take it. Stacy
grins.

STACY

It's a surprise?

Lorraine throws her hands up in a joking manner.

LORRAINE

I hate surprises!

Lorraine turns and stomps out of the bathroom all frustrated, as Stacy continues fixing her hair in the mirror with a big smile on her face.

INT. STACY AND LORRAINE'S APARTMENT - LIVING ROOM - 9:45PM

Stacy sits on the couch watching TV as Lorraine is in her room. The doorbell rings. Stacy jumps up from the couch and runs over to the doorway of Lorraine's bedroom, as she pokes her head around the doorway and yells at Lorraine.

STACY

There here, come on!

Stacy quickly scurries over to the front door. Stacy fixes her hair and then opens the door as MATTHEW (Stacy's date) stands there with CHAD standing beside of him.

STACY

Come on in guys.

Matthew walks in with Chad walking in behind him. Matthew gives Stacy a hug. Stacy and Matthew then break from their hug. Stacy turns around as Lorraine walks around the corner.

STACY

Lorraine you know Matthew and
this is Chad.

Chad steps up in front of Matthew and holds out his hand toward Lorraine. Lorraine eyes become wide and candid as she stares at Chad, as Chad is standing there with his hand out.

LORRAINE

Oh, hi I am Lorraine.

Lorraine holds out her hand and shakes Chad's hand.

CHAD

It's nice to finally meet you, I have heard so much about you. And I must say you are much more beautiful in person than I ever could imagine.

Lorraine beams, as she acts shy and timid.

LORRAINE

Thank you, that's very sweet.

Stacy starts to walk to the kitchen, as Lorraine stares at Chad with a blank stare.

STACY

You guys can go ahead and have a seat. Lorraine, come here.

Both Matthew and Chad sit on the couch.

INT. STACY AND LORRAINE'S KITCHEN - ABOUT - 10:00PM

Lorraine follows Stacy into the kitchen. Lorraine walks up to Stacy and puts her arm around Stacy with a smile.

LORRAINE

(whispers)

You are such a bitch, you knew he was beautiful the whole time. Stacy quietly laughs.

STACY

(whispers)

Now do you like surprises?

Lorraine and Stacy quietly laugh together. Lorraine takes her arm from around Stacy's shoulders, as Stacy turns around and yells out to the guys in the living room.

STACY

(yelling)

Do you guys want a beer?

Matthew yells from the living room.

MATTHEW (V.O.)

Yea will take a couple, thanks!

Stacy walks over to the refrigerator and opens it, as she grabs four beers out and sits them on the table. Lorraine grabs a bottle of vodka from the kitchen counter and two shot glasses out of the kitchen cabinet.

Lorraine sits the two shot glasses on the table and then pours both of them to the top. Stacy looks at Lorraine with a smile as Lorraine smiles in return.

LORRAINE

Let's do a shot before we go out there.

Lorraine picks up her shot glass then Stacy picks up her shot glass. They softly hit the two glasses together with cheers.

STACY

To us and to tonight.

Lorraine and Stacy simultaneously shoot their shot, and then slam the shot glasses down on the table. Lorraine then takes the caps off all the beers and hands two beers to Stacy, as Lorraine grabs the other two beers.

INT. STACY AND LORRAINE'S LIVING ROOM - 10:10PM

Stacy walks into the living room and over to Matthew as she hands him a beer and sits down on the couch next to him. Lorraine behind Stacy walks over to Chad and hands him a beer as she sits next to him. Stacy sits up to the edge of the couch as she looks at everyone.

STACY

What do you say we go to The Room?

Lorraine frowns.

MATTHEW

That sounds cool, what do you think Chad?

Chad nods as he takes a drink of his beer, and then sits it down on the coffee table. Lorraine sits quietly while rapidly drinking her beer.

STACY

Lorraine, what do you think? Is that all right with you?

Lorraine looks at Stacy with a glare as she shrugs her shoulders.

LORRAINE

Sure, why not!

Lorraine quickly finishes off her beer, as she gets up from the couch. Lorraine looks at everyone.

LORRAINE

Does anyone else need a beer?

Stacy and Matthew hold up their beers.

CHAD

Sure I'll take another one.
Thanks!

Lorraine looks at Stacy with a glare, as Lorraine turns and walks into the kitchen.

INT. STACY AND LORRAINE'S KITCHEN - 10:30PM - ECU

A few seconds later as Lorraine is getting the beers out of the refrigerator, Stacy walked up to Lorraine. Stacy leaned on the refrigerator door as it was open and Lorraine is getting beers out.

STACY

What is your problem?

Lorraine grabs all the beers out of the refrigerator with one hand as she shuts the door while Stacy was leaning on it. Lorraine walks over to the kitchen table and begins taking the caps of the beers, as Stacy walks over to the kitchen table staring at Lorraine.

LORRAINE

You know what my problem is!
Stacy rolls her eyes.

STACY

Don't tell me that you're afraid that Michael might see you with Chad? You should hope that he does see you with him, maybe he will realize what he has lost when he sees you with Chad. And remember he left you! Lorraine looks up at Stacy.

LORRAINE

Maybe you're right.

Stacy grabs her beer of the table.

STACY

I am, and what's wrong with showing off Chad? He is adorable.

Lorraine smiles.

INT. STACY AND LORRAINE'S LIVING ROOM - 10:40PM

Matthew and Chad sit on the couch talking as Stacy and Lorraine are talking in the kitchen.

CHAD
(whispering)
So what's Lorraine's story?

Matthew takes a drink of his beer, as he looks over at Chad.

MATTHEW
(whispering)
I guess her and her boyfriend dated for a while and they just broke up.

Chad smiles.

CHAD
(whispering)
Perfect! Just how I like them, vulnerable! Wow Mathew you really came thru for me. Not only is she hot, but vulnerable!

Matthew smiles as he softly punches Chad in the shoulder.

MATTHEW
(whispering)
Hey, I look out for my friends!

Stacy and Lorraine walk into the living room, as Stacy hands a beer to Matthew and Lorraine hands a beer to Chad.

STACY
What do you say, we drink these beers and then go?

Matthew looks up at Stacy as she is standing, he then takes his right hand and grabs a hold of right hand and pulls her down upon his lap. Stacy spills some of her beer on Matthew.

MATTHEW
(laughing)
Sounds good to me! We are ready whenever you ladies are.

Matthew kisses Stacy on the cheek, as Lorraine stands there smiling at Chad. She then takes a drink of her beer.

INT. THE ROOM - FRONT DOOR - 11:15PM

Matthew and Chad walk in first and pay for both of the girls, as the girls walk in behind them. The girls break away from the guys to go to the bathroom. Stacy walks up to Matthew and kisses him on the cheek.

STACY

Will be right back babe! Lorraine pulls on Stacy's arm.

LORRAINE

We'll be back!

Matthew and Chad walk toward the bar.

INT. THE ROOM - BAR - 11:20PM

Matthew and Chad walk up to the bar as they wait in line listening to the music pound through the bar, while looking around at all the beautiful women. They reach the front of the line and order four beers and four shots. They pay for all the drinks as Stacy and Lorraine walk up behind them. Stacy and Lorraine grab their shots as Matthew and Chad grab theirs. They all take their shots! Lorraine grabs her beer, and then grabs Chad's right hand with her left hand.

LORRAINE

Lets dance!

Lorraine pulls Chad behind her by his hand toward the dance floor, as Chad turns around and grabs his beer while smiling at Matthew.

STACY

Come on Matthew lets dance too!

Stacy grabs her beer as Matthew grabs his beer. Stacy pulls him toward the dance floor by his hand.

INT. THE ROOM - DANCE FLOOR - 11:30PM

Lorraine takes a drink of her beer as she starts dancing very seductively with Chad. Lorraine grabs a hold of Chad as Chad grabs a hold of Lorraine's ass and starts dancing with her in a very sexual manner. Lorraine finishes off her beer as the song ends. Lorraine puts her empty beer down off to the side, and then comes back to Chad as the next song begins. Song after song plays as Lorraine and Chad become more seductive in dancing as each song plays, while Stacy and Matthew are dancing next to them. Stacy yells over the music in Matthew's ear.

STACY

(yelling)

God did Lorraine need this! Maybe she will forget about Michael for at least a night. I haven't seen her this happy and having this much fun in a long time.

Matthew leans over toward Stacy while they're dancing, yelling over the music.

MATTHEW

(yelling)

By the end of the night she wont even know his name anymore!

Stacy smiles a she looks over at Lorraine and Chad dancing.

INT. THE ROOM - BAR - 12:00PM

Michael and Tony walk in and walk straight over to the bar. With no line, Michael and Tony both order a beer. The bartender hands them their beers as the music slows down. Michael and Tony turn around and lean against the bar as they drink their beer. Michael looks over at Tony as he takes a drink of his beer.

MICHAEL

Thanks a lot for helping me out with my video for Lorraine today. I couldn't have done it without you! I really think it turned out well.

Tony holds his beer down against his stomach, as he looks at Michael.

TONY

Well I still think it's crazy, but I hope it works for you. I think it will definitely touch her. Or else it will scare the hell out of her!

Tony nudges Michael with his elbow as Tony laughs.

TONY

I am just kidding she'll love it!

Michael smiles and then finishes off his beer.

MICHAEL

Tony, do you want another beer?
Tony finishes off his beer.

TONY
 Sure I'll take another one if
 you're buying. I have to take
 advantage of this while it lasts.

Michael pulls money out of his pocket and turns around to
 the bartender.

MICHAEL
 I'll take two Beck's.

The bartender grabs two beers as Tony scopes out the dance
 floor. Tony spots Lorraine slow dancing with Chad. Tony's
 eyes become wide and candid, as he can't get the words out.
 Tony nudges Michael as he is paying the bartender.

MICHAEL
 Hold on Tony! I am getting them!

Michael tips the bartender then turns around, as Tony just
 points out at the dance floor at Lorraine and Chad.

MICHAEL
 What?

Tony forcefully points at Lorraine on the dance floor,
 shaking his hand as he points.

TONY
 It's Lorraine dancing with some
 guy!

Michael looks and sees Lorraine as the song ends. Michael
 sees Chad lean over and kiss Lorraine on the cheek and
 whisper something in her ear, as she smiles. Chad and
 Matthew walk off the dance floor one way as Stacy and
 Lorraine smiling walk off in a separate direction. Michael
 in a blind rage finishes off his beer and slams it down on
 the bar, as he starts to go toward Lorraine. Tony tries to
 hold Michael back, but Michael shoves Tony out of the way
 as he walks up behind Lorraine and Stacy as they are
 giggling. Michael forcefully grabs Lorraine's right arm
 and turns her around.

LORRAINE
 (surprised)
 Michael!

Michael throws his hands out in a rage!

MICHAEL
 (yelling)
 What the hell are you doing with
 that guy?

Stacy steps in yelling at Michael!

STACY
 (yelling)
 She is on a date, you fucking
 asshole! What does it look like?

Michael starts yelling at Stacy!

MICHAEL
 (yelling)
 Stay out of this you bitch! This
 has nothing to do with you!

Just as Stacy is about to say something, Lorraine steps in and turns to Stacy.

LORRAINE
 Stacy just go to the bathroom,
 I'll be there in a minute! Let
 me talk to him for a minute.

Stacy walks off, as she talks under her breath.

STACY
 (under her breath)
 You fucking creep!

Lorraine turns around facing Michael as she puts her hair behind her ear; she then folds her arms across her chest. Michael folds his hands together, as he points them from his chest then toward her.

MICHAEL
 What are you doing to me? What
 are you doing to us? Lorraine
 shakes her head.

LORRAINE
 First of all there is no us! And
 what am I doing to you? Look what
 you did to me! You haven't even
 tried to call! It's been weeks
 and no sign of you or even a
 call! I want to have a life
 again. I am tired of crying
 myself to sleep. It hasn't been
 easy, in fact it's the hardest
 thing I have ever had to do. But
 I am finally getting over you.
 Now please move on!

A tear begins to fall down Lorraine's face.

LORRAINE

Michael you had love, I gave you
love. And you took it for
granted, and now it's just over!

Michael puts his head down, and then as he lifts his head
he looks into Lorraine's eyes as tears fill her eyes.

MICHAEL

Please Lorraine I love you! It
was hard to see you smile tonight
when I know that I wasn't the one
to put that smile on your face.
All I ever wanted was something
to do, something to love, and
something to hope for. And that
is you!

Lorraine with her right arm across her chest and left elbow
resting on against her right arm, she wipes her tears.

LORRAINE

What do you want from me? Why do
you keep playing with my
emotions? Is this fun to you?

Michael takes his right hand and puts Lorraine's hair
behind her left ear as it falls down into her face.

MICHAEL

I am not trying to play with your
emotions, I am just trying to
make things right. I have done a
lot of thinking the past few
weeks. And I realized that I
can't and don't want to live
without you! Anyone can catch
your eye, but only one can
capture your heart! You have my
heart, now I just want to make
the difference so you will let me
back into your heart! If you
give me one more chance I will
make things right!

Lorraine looks over to the side and sees Chad and Matthew
on their way over to her.

LORRAINE

I don't know Michael, let me
think about it. But I've got to
go now!

Michael stands there as Chad and Matthew walks up to Lorraine and stand right in front of Michael.

MICHAEL

Excuse me guys, but if you don't mind I was talking to Lorraine before you guys rudely walked in front of me!

Chad and Matthew turn around and look at Michael!

CHAD

Well I think your conversation is over!

Chad and Matthew then turn back around to Lorraine, as Stacy walks up to them. Michael taps Chad on the shoulder. Chad and Matthew turn around toward Michael, as Tony sees from a distance what is going on. Tony rushes over to Michael's side.

MICHAEL

Well I really don't think that, that's your decision to be made! Seeing that I wasn't talking to you!

Chad gets into Michael's face as Matthew gets into Tony's face. Lorraine jumps in between Michael and Chad pushing them apart, as Stacy gets in between Matthew and Tony pushing them apart.

LORRAINE

Come on guys this is stupid!

Matthew steps back with Stacy, as Chad steps back from Michael.

CHAD

You're right! I am not going to waist my time on a little fuck like him.

Chad turns and starts walking away, as he walks away Michael rushes after him. Lorraine screams!

LORRAINE

(screaming)

Michael no!

Michael tackles Chad from the back and knocks him onto the ground. As Matthew and Tony rush toward them the BOUNCER comes in and pulls Michael off of Chad. The bouncer picks Michael up as Chad gets up and brushes himself off.

The bouncer stands in between the both of them. The bouncer points at Chad and Matthew.

BOUNCER

You guys need to get the fuck out of here!

Chad points at Michael.

CHAD

You little fuck, this isn't over!

Michael and Tony sarcastically wave to Chad and Matthew!

MICHAEL

Yea, see you later you fuckheads!

Stacy starts walking out with Chad and Matthew as Chad flips Michael off! Lorraine runs up to Michael.

LORRAINE

Are you all right? I am so sorry about all that!

Stacy yells at Lorraine, as she is talking to Michael.

STACY

Come on Lorraine!

Lorraine looks at Michael as Tony hands him a beer.

LORRAINE

Well I'd better go.

Michael takes a drink of his beer.

MICHAEL

Don't leave me! I have so much to say, so much to show you. don't throw me away for him. Lorraine, you make me better than I am.

Michael rubs the side of Lorraine's cheek with his right hand, as tears rolls down her face.

LORRAINE

It's not that I am going with him, I have to make things right with Stacy.

Michael takes his hand from Lorraine's face.

MICHAEL

I guess you just think their words again! But this time I have feelings to show to back up my words!

Lorraine put her hair behind her ear with her right hand, as tears tremble down her face. Lorraine grabs a hold of Michael's left hand with both of her hands.

LORRAINE

I am not saying that Michael!
Trust me! I've got to go now!

Lorraine slowly lets go of Michael's hand.

MICHAEL

Whatever!

(I Believe In You by Bob Dylan) plays in the background. Lorraine slowly walks backwards as she looks at Michael. She turns around and runs out in tears.

INT. MATTHEW'S CAR - DRIVING - 1:00AM - ECU

Matthew drives toward Stacy and Lorraine's apartment, as the whole car is silent. Chad sitting in the back looks over at Lorraine who is leaning against the door in the back seat crying while looking out the window. Chad slowly moves closer to Lorraine as he puts his right arm around the seat that Lorraine is sitting in. Chad moves in close to her neck with his lips as he slowly moves his left hand toward the inside of her leg. Chad starts kissing Lorraine's neck. Lorraine in tears already, quickly turns toward Chad and shoves him back into his seat, as she screams!

LORRAINE

(screaming)
You fucking asshole! Don't
fucking touch me!

Chad holds out his arms, as Stacy turns around in her seat and looks at Lorraine. Matthew looks in the rearview mirror with a smile.

CHAD

(yelling)
What the fuck is your problem,
you fucking tease!

Lorraine looks at Chad in a disgusted manner, as she wipes her tears.

LORRAINE

You know what my problem is, my problem is that I am in love. And the one I love I left at the bar to come with you sorry asses because I didn't want to ruin my friendship with Stacy. But now I probably lost him. So just leave me the fuck alone.

Lorraine turns toward the door as she looks out the window in tears. Matthew whisper to Stacy as Chad sits back without saying a word.

MATTHEW

(whispers)

Your friend is not only a tease, but psychotic too!

Stacy looks over at Matthew why he is driving.

STACY

You know what Matthew, that's my best friend your talking about. And you're just as big of an asshole as your friend, if not more. Because at least he knows when to shut the fuck up! Matthew looks over at Stacy.

MATTHEW

What the fuck is your problem?

Stacy looks at Matthew in disgust.

STACY

You, you fucking asshole! Just drop us off!

Matthew quickly pulls over in front of Stacy and Lorraine's apartment, as he slams on the brakes! Stacy and Lorraine quickly jump out of the car, as Matthew pulls off in a rage.

EXT. OUTSIDE OF STACY AND LORRAINE'S APARTMENT - 1:25AM

Stacy screams at Matthew's car as he pulls away.

STACY

(screaming)

You fucking assholes!

Stacy puts her arm around Lorraine, as Lorraine put her head on Stacy's shoulder. They start walking toward their apartment, as Lorraine is in tears.

STACY
Lorraine I am so sorry for
everything tonight!

EXT. OUTSIDE OF MICHAEL'S APARTMENT - NEXT DAY - 3:00PM -
FULL SHOT

Lorraine walks up to Michael's apartment. She fixes her hair, and then takes a deep breath as she knocks on the door. She waits for a moment, and no answer. Lorraine knocks on the door again, this time harder. She waits a moment. Still no answer! Lorraine leaves, as she drives off.

INT. MICHAEL'S APARTMENT - SAMEDAY - 3:05PM

Michael slowly walks toward the front door. He opens the door to see no one at the door. Michael opens the screen door as he pokes his head out the door. He looks out and doesn't see any one; he shuts the door behind him.

INT. BAR CENTRAL - SAMEDAY - 6:00PM - ECU

Michael sits at the bar by himself as he holds his head with his left hand while his elbow is resting on the bar, just staring at his beer. Tony walks in and yells to the Mike the bartender.

TONY
(yells)
Hey Mike can I get a beer?

Mike from behind the bar yells to Tony.

MIKE
(yells)
Sure thing Tony!

Tony looks down at Michael as he sits at the bar, and points at the seat next to him.

TONY
Is this seat taken?

Michael doesn't look at Tony.

TONY
Ok!

Tony sits down as Mike sits his beer in front of him. Michael talks to Tony without looking at him.

MICHAEL

How did you know where to find me?

Tony takes a drink of his beer, as he turns to look at Michael.

TONY

It wasn't that hard! When I saw that you weren't home, I thought to myself. Where would my best friend go to get away? The light bulb turned on in my head and boom here I am!

Michael dropped his hand from his head and took a drink of his beer. He then turned to Tony.

MICHAEL

So, why the fuck are you here?

Tony slams his beer down on the bar!

TONY

Why are you so fucking stubborn? I am here because I am your friend!

Michael sits his beer on the bar.

MICHAEL

Sorry man! I am just pissed off about this whole thing with Lorraine! I mean I gave her my heart and she left with another guy!

Tony grabs a napkin and starts wiping up the beer around his beer bottle that splashed out of his bottle when he slammed it down on the bar.

TONY

I understand where you're coming from, but I also understand where Lorraine is coming from.

Michael picks his beer up off the bar and turns to Tony.

MICHAEL

Whose side are you on? I thought you came down here as my friend.

Tony throws the dripping napkin behind the bar and into the trash, and then he turns to Michael.

TONY

I did, but I think if I was in her place I would have done the same thing. I mean, Stacy is her best friend. There is no question in my mind that she still loves you. She had a split second to decide which way to go. I don't think she liked that guy. She only went with them because of Stacy. I know its hard to think that way, but the only way you're going to know for sure is if you talk to her.

Michael finishes off his beer. Michael then raises his hand to Mike as he yells down the bar to Mike.

MICHAEL

(yells)

Mike can I get another one?

Michael turns back around toward Tony as he pushes his empty beer bottle out of his way.

MICHAEL

What makes you think that she will talk to me? Tony yells down the bar to Mike.

TONY

(yells)

Mike will you make that two?

Mike sits two beers in front of Michael and Tony.

TONY

Come on Michael, it's pretty obvious that she still loves you. You've just got to talk to her. You know what this is Michael? This is just a bend in your road to her, and a bend in the road doesn't mean that it's the end of the road unless you fail to make the right turn.

Michael quickly gets up from the bar as he grabs his beer he takes a big drink, and then slams it on the bar. Michael pats Tony on the back as he starts to walk out of the bar.

MICHAEL
Thanks Tony!

Tony turns around in his barstool and yells at Michael as he his walking to the door.

TONY
(yells)
Michael... Where are you going?

Michael stops and turns around toward Tony.

MICHAEL
I am going to make the right turn
for once in my life! I am going
to get the girl that makes my
heart smile.

Michael turns around and walks out of the bar.

INT. MICHAEL'S CAR - SAMEDAY - 7:00PM

Michael recklessly pulls up in front of Stacy and Lorraine's apartment. Michael quickly puts it in park, and then he looks in the rearview mirror to fix his hair. Michael tries to fix his hair, but it just isn't working. So he turns and looks in the back seat of his car and under a bunch of trash he finds his hat. Michael puts his hat on and starts to get out of his car.

EXT. OUTSIDE OF STACY AND LORRAINE'S APARTMENT - 7:05PM
FULL SHOT

Michael shuts his car door as he quickly walks toward the front door. Michael is almost to the front door when he trips over his own feet and falls to the ground. Michael quickly gets up and walks to the front door, he knocks hard on the front door yelling in between knocks.

MICHAEL
(yelling)
Lorraine... Lorraine...

The door finally opens as Stacy stands at the front door.

STACY
What the hell is your problem?

Michael, out of breathe, from racing up to the door and falling down.

MICHAEL
Is Lorraine here?

Stacy looks at Michael with a smile, as he is breathless.

STACY

No!

Michael looks at Stacy with his hands folded together.

MICHAEL

Could you please tell me where
she is?

Stacy's smile slowly fades as she tells Michael in a stern but kind manner.

STACY

Yea Michael, she's at work.

Michael leans up to Stacy and kisses her on the cheek.

MICHAEL

Thank you Stacy!

Stacy smiles as Michael turns around and run to his car.
Stacy yells to Michael!

STACY

(yelling)

I am sorry about last night!

Michael waves to Stacy as he jumps in his car and quickly drives off. Stacy stands at the door with a smile.

INT. TAVERNS CORNER - SAMEDAY - 7:30PM - FULL SHOT

Michael walks into Taverns Corner as he looks around for Lorraine. While Michael is looking for Lorraine one of her CO-workers sees Michael. Lorraine's CO-worker JANIS taps Lorraine on the shoulder, as Lorraine has her back turned to Michael. Janis whispers in Lorraine's ear.

JANIS

(whispers)

Lorraine don't look now, but look
who just walked in.

Lorraine slowly turns around and sees Michael from across the bar. Lorraine immediately has a big smile come upon her face. Michael, still looking for Lorraine doesn't see Lorraine smiling at him. Michael then looks across the bar and sees Lorraine smiling at him; he then has a big smile come upon his face. Lorraine quickly walks over to Michael with a smile.

LORRAINE
Michael, what are you doing here?

Michael puts his right hand on his chest and taps his chest.

MICHAEL
Lorraine, I need you in my life!
Lorraine points at herself.

LORRAINE
What? You need me?

Lorraine looks around and sees everyone staring at Michael and her.

LORRAINE
Come on let's step outside.
Lorraine looks back at Janis.

LORRAINE
Janis I'll be right back.

Michael holds the door for Lorraine as she walks out side. Michael follows Lorraine out the door.

EXT. OUTSIDE OF TAVERNS CORNER - SAMEDAY - 7:45PM - ECU

Lorraine turns around as she puts her hair behind her ear. Michael lets go of the door to close as they stand in front of the window of Taverns Corner.

LORRAINE
I thought you hated me after last night.

Michael grabs Lorraine's hands.

MICHAEL
How could I possibly hate you? I understand why you left with them. And I know you don't like that guy! Right?

Lorraine's gives a disgusted look.

LORRAINE
No!

Lorraine's hair falls down in her face. Michael takes his right hand and puts Lorraine's hair back behind her ear.

MICHAEL

Lorraine, there is not another person in this life that has made me even half the person I am than when I am with you. Miss loving you has been a thought that has crossed my mind many times over. When you smile I want to be the one who brought it to life for you. I can't even stand next to you without wanting to hold you. I have so much love to show, and without you I have no one to show it too! What I am trying to say is the difference in me is that I need and want to show how much I love you!

A tear falls from Lorraine's face.

LORRAINE

I miss you so much Michael!

Michael takes his right hand and puts it upon Lorraine's face, as he wipes her tear with his thumb.

MICHAEL

You don't have to miss me, because I am asking you right now. Will you be with me?

A tear begins to flow down Lorraine's face as she kisses Michael then gives him a big hug. Lorraine lays her head on Michael's shoulder, as she wipes her tears. Michael holds her tight, as she cries on his shoulder.

LORRAINE

(crying)

Yes Michael, yes!

As Michael holds her he runs his right hand through her hair. Michael then whispers in her ear.

MICHAEL

(whispers)

Because of what you are, you are essential to my life and happiness!

Lorraine slowly lifts her head from Michael's shoulder as she stares into his eyes.

LORRAINE

I love you so much!

Michael takes both of his hands and puts her hair behind both of her ears as he wipes the tears off both sides of her face. Michael gently grabs a hold of her face as he kisses her. He then stares into her eyes.

MICHAEL

I have never felt this love that I feel for you. I couldn't have found a better person to share this love with than you. I love you Lorraine Wagner. You make my world happy!

Michael and Lorraine stood there in front of the window at Taverns Corner just holding one another.

Months went by and Michael and Lorraine became closer and closer together, as they fell more and more in love. Lorraine moved out of Stacy's apartment and back into Michael's apartment. Stacy and Michael became friends again. Then Valentines Day rolled around, as Michael still hadn't shown Lorraine the video that he made for her.

INT. MICHAEL AND LORRAINE'S APARTMENT - VALENTINE'S DAY - 3:00PM

Michael slaves over a hot stove making a Valentine's Day dinner for Lorraine. Michael puts a dozen red, white, and pink roses in a vase on the table with candles, as he sets the table for his romantic evening. Michael then wraps the video that he made for Lorraine, in red wrapping paper with a white bow. Michael sits Lorraine's present on the coffee table next to her card. Michael goes to the bathroom and takes a shower while the food is cooking. Michael then puts on a nice pair of pants and shirt; and then puts on a tie as he walks over to the phone. Michael picks up the phone and calls Lorraine at work.

LORRAINE (V.O.)

Taverns Corner, how may I help you?

Michael turns his head to the side as he holds the phone with his ear and shoulder, as he ties his tie.

MICHAEL

Yes! Will you be my Valentine?
Lorraine laughs!

LORRAINE (V.O.)

Yes I will sweetie!

Michael grabs the phone with his right hand as he finishes tying his tie.

MICHAEL
Are you almost off work?

LORRAINE (V.O.)
I will be off in about five
minutes.

Michael looks over at the table and notices that he has everything but the wine.

MICHAEL
Ok, I'll see you in a little
while.

Michael gets ready to hang up the phone.

LORRAINE (V.O.)
I love you!

Michael puts the phone back up to his ear.

MICHAEL
What?

LORRAINE (V.O.)
I love you!

Michael switches hands with the phone.

MICHAEL
I love you too!

Michael hangs up the phone, as he looks around for a pen and paper. Michael pulls out a piece of paper and a pen out of a drawer. Michael writes down a quick note as he sits it on the coffee table. Michael grabs his car keys as he walks out the front door.

EXT. OUTSIDE OF MICHAEL AND LORRAINE'S APARTMENT - 5:30PM

Lorraine shuts her car door as she looks around for Michael's car. Lorraine with a card and a present in hand walks up to the front door and unlocks the door.

INT. MICHAEL AND LORRAINE'S APARTMENT - 5:35PM - FULL SHOT

Lorraine walks in, to see flowers and lit candles as music by Bob Dylan plays in the background. Lorraine walks over to the coffee table and sets Michael's present and card on the coffee table. Lorraine sees the note from Michael. She picks up the note and reads it.

MICHAEL (O.S.)
 Dear Lorraine, I had to run to
 the store to get a bottle of
 wine. So slip into something
 comfortable and relax. This
 night belongs to you my love, my
 Valentine! Love always, your
 Valentine, Michael.

Lorraine pressed the not up against her chest as she walked
 over to the roses on the table. Lorraine leaned over the
 table to smell the flowers.

INT. MICHAEL AND LORRAINE'S APARTMENT - BATHROOM - 5:45PM

Lorraine goes into the bathroom to take a shower. She then
 slipped into a short silver dress, as she dried her hair.
 Lorraine put her hair up as a few strains of hair dangled
 down her neck. Lorraine hears the front door open. She
 quickly takes another look in the mirror as she starts to
 walk out to the living room.

INT. MICHAEL AND LORRAINE'S APARTMENT- LIVINGROOM - 6:15PM

Lorraine slowly walks out as Michael sits the bottle of
 wine on the coffee table. Michael then looks up and sees
 Lorraine standing there.

MICHAEL
 Wow! You look beautiful!
 Lorraine smiles.

LORRAINE
 Thank you!

Michael walks over to Lorraine as he gives her a big hug
 with a kiss. He then hugs her again as he whispers in her
 ear.

MICHAEL
 (whispering)
 Happy Valentine's Day.

Lorraine whispers in Michael's ear.

LORRAINE
 (whispering)
 Happy Valentine's Day to you.

Michael grabs Lorraine's left hand with his right hand.
 They start walking to the kitchen as Michael picks the wine
 up off the coffee table.

INT. MICHAEL AND LORRAINE'S KITCHEN - 6:25PM - ECU

Michael pulls out Lorraine's chair as she sits down. Michael opens the wine and pours a glass for Lorraine and then for himself. Michael then sits down as they have a nice romantic dinner. They finished dinner as Michael gets up from the table. Michael picks up the bottle of wine as he walks over to Lorraine. Michael holds out his right hand as Lorraine grabs a hold of his hand; she slowly gets up out of her chair. Lorraine picks up Michael's and her glass of wine, as she follows Michael.

INT. MICHAEL AND LORRAINE'S LIVING ROOM - 7:15PM - ECU

Michael sits the bottle of wine on the coffee table, as Lorraine sits on the couch. Lorraine sits the glasses of wine on the coffee table. Michael sits down on the couch next to Lorraine. Michael reaches over to the coffee table and grabs the card for Lorraine and hands it to her.

MICHAEL

Here, open this first.

Lorraine takes the card from Michael, with a smile. She slowly opens the card, as she reads the front of the card. She then opens the card up as she reads aloud a poem Michael wrote inside.

LORRAINE

If my heart could talk, what it
would say, is how I love you
every moment of each and every
day. You were my dream, my dream
that came true. From the day we
first talked, till I was blessed
with you. May we last so long,
for I have so much to share.
With you my everything. And I'll
always be there. My Love.

A tear gradual trembles down Lorraine's face, as she turns to Michael.

LORRAINE

That was beautiful! Thank you.

Lorraine reaches over to Michael and gives him a big hug as she wipes her tear. Michael then gives Lorraine her gift. Lorraine takes the gift and carefully unwraps it, as she sits it on the coffee table. Lorraine pulls the lid of the box off, as videotape sits in the box. Lorraine pulls the tape out of the box and looks at Michael as she holds the videotape.

LORRAINE
What is this?

Michael looks over at Lorraine with a smile.

MICHAEL
I don't know! Let's put it in
the VCR and see what it is!

Michael takes the video out of Lorraine's hand and walks up to the stereo. Michael turns off the stereo and then he puts the tape in the VCR as he turns on the TV. The TV lights up the room a bit, with the burning candles. Michael walks back toward the couch as Lorraine gives him a suspicious look. Michael smiles at her as he pours her another glass of wine and then one for himself. Michael sits next to Lorraine as he grabs a hold of her left hand.

LORRAINE
Michael, what is this?

Michael turns to Lorraine as he puts his right hand index finger up to his lips.

MICHAEL
Shh... It's about to start.
Michael comes on the TV.

MICHAEL (V.O.)
(on the TV)
This is a video all about
Lorraine Wagner's life and my
life, Michael Taylor up till we
met and after. Through good
times and bad. So fasten your
seat belt, because its going to
be the ride of your life.

Lorraine looks over to Michael with a smile.

LORRAINE
You are the sweetest guy!

Lorraine kisses Michael on the cheek as she holds him tight. Lorraine and Michael watch the video as Michael touches on just about every point of Lorraine's life whether good or bad. From the year she was born till she met Michael, and after. Michael went from the hospital Lorraine was born at to the houses she lived in as a child, and also the schools she went to from grade school to high school. Michael went to where she got her first kiss. Michael then went through the same steps for himself, as the music that was popular from each year of their life played in the background.

Michael then got to the point to when the first met. Michael takes step by step to just about every moment of Lorraine and Michael's life together from good times to bad to present. Through the video Lorraine laughs and cries! At the end of the video, Michael on the video gets on his knee.

MICHAEL (V.O.)

(on the TV)

Lorraine! If ever two were one,
than that is us. So, Lorraine
Wagner, would you please do me
the honor of becoming my
beautiful wife?

Tears begin to pour out of Lorraine's eyes, as she looks over at Michael. When she turns to look at Michael he is on his knee in front of her. Michael pulls out the ring from his shirt pocket, as Lorraine looks down at Michael she covers her mouth with both of her hands in tears. Michael holds the ring in his hands as his hands are folded together while his hands rest on Lorraine's lap.

MICHAEL

Lorraine, there is no me without
you! Will you marry me?

Lorraine quickly removes her hands from her face, as she kisses him and then hugs him. In tears Lorraine whispers in Michael's ear, as Michael holds Lorraine.

LORRAINE

(whispers)

Yes Michael, yes! I always
dreamed of this day! I love you
Michael! You made my dream come
true!

Michael takes Lorraine's left hand and slips the ring on Lorraine's finger, as he looks up at her.

MICHAEL

Lorraine you made my dream come
true on that first day we met!
And now my dream was topped by
you saying yes! You are my life!

Lorraine looks down at her ring on her finger. Lorraine looks up and looks at Michael as they embrace each other. Lorraine wipes her tears as she embraces Michael! ("The Wedding Song" by Bob Dylan plays in the background.)

The camera slowly pulls away from Michael and Lorraine.

And

FADE OUT