

THE COTTAGE

by

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THE COTTAGE

EXT. FOREST - EVENING

BLACK SCREEN

We hear the sound of someone running, stepping on twigs, the sound of branches breaking. We can hear the person is crying and puffing.

FADE IN

We come in on a unnamed girl running through a bush. We can see her clothes are torn and bloody, she has cuts all over her. She is running snapping through branches as she fights her way through the thick bush. We can hear a loud howl in the distance. The girl stops and looks around. We hear a rustle and the girl runs again. We follow her as she clears out into an opening. She stops, the opening has discarded old bones throughout. The girl looks around at the bones. She is terrified. We see on the opposite end of the clearance a giant robed figure step out from the bush. The girl looks at it terrified. We see another black robed figure slowly appear behind her. The screen cuts to black with a growl and the girls scream.

INT. MOTOR HOME - DAY

We come in on the inside of a motor home. We can see a small kitchen and a eating booth. We can see JAY EDMONDS (21) smoking a joint, long hair, beanie sitting in the booth in front of him is some chopped up weed and a rolling paper. He begins rolling the joint whilst blowing smoke out a opened window. There are two others in the booth CAITLAN EDMONDS (21) a gorgeous girl, twins with Jay sitting with her arms around LAUHLAN HALL (22) a strong young man dressed in a Berrington High football jersey.

CAITLAN

Jesus Jay how about some subltty?

JAY

What can I say, your reputation
blows me away.

There is a moment of silence. Lauchlan looks at Jay smirking, Caitlan relises what Jay has said.

CAITLAN

Oh blows you away? How funny! Your
s comedian now aren't you?

Caitlan gives Jay the finger.

CAITLAN

(cont'd)

Just because your too stoned all the time to find a girl willing to let you touch her.

JAY

Hey, I've had my fair share of girls. Just because I don't fuck anything that walks like you. The way your going, your gonna be pregnant in no time, maybe even MTV can start a show about you and your bastard children!

CAITLAN

Fuck you Jay, I've been with Lauchlan for 6 months now!

JAY

You should feel proud Lauchlan that's the most she has ever been with anyone!

LAUCHLAN

(laughing)

I tamed the beast it seems.

CAITLAN

Jesus, thanks Lauchlan.

LAUCHLAN

Come on babe, I'm just messing with you!

Lauchlan hugs Caitlan. They laugh together, Jay continues smoking.

CAITLAN

I don't know how Mum & Dad convinced me to bring you a long on this trip Jay.

LAUCHLAN

Don't listen to her Jay, I invited you on this trip!

Just then a door opens and a huge guy steps out ABE EDWARDS (22) star linebacker for his college team, wearing the same Jersey Lauchlan is wearing.

ABE
(in pain)
Fuck those rest stop burritos.

Abe rubs his stomach.

LAUCHLAN
I told you bro, no protein and
fibre in that shit.

ABE
Jay said they were good.

CAITLAN
Please you listened to Jay? His
too stoned to know the difference
between the taste of shit and
spaghetti.

JAY
Wo, wo I disagree highly. I like
to think that when I am high my
taste buds are heightened
therefore the food flavor
inscreases.

CAITLAN
How the fuck are we related?

CAITLAN
(cont'd)
Not just related but twins. Argh
shoot me now.

JAY
Can I take you up on that offer?
Anyone have a gun? Any takers?

Caitlan gives Jay the finger again. Abe squeezes into the booth next to Jay. Abe is huge, he squishes Jay.

LAUCHLAN
Be nice guys, we got the whole
weekend up here.

ABE
Ye you two should be looking out
for each other, being twins and
all.

CAITLAN
Please, the only thing Jay looks
out for is himself and his pot.

JAY

Better than looking out for every
available cock.

Jay drags on his joint and smiles. We move to the drivers
compartment of the motor home.

We see JOHN XU (22) behind the wheel driving. He is of Asian
decent and quite good looking wearing a polo shirt. In the
passenger seat is SARAH MCNAMARA (21) she is pretty, but shy
looking.

SARAH

It's going to be good to get away
from school for the Summer.

JOHN

Ye I know, it was doing my head
in.

SARAH

How's it all going for you anyway?

JOHN

Oh you know, the whole Asian
Stereotype parents is no longer a
stereotype for me! Just because
I'm Asian they assume I'm going to
be a Doctor.

SARAH

No way, so you don't want to be a
Doctor, but you got a scholarship
and everything.

JOHN

Ye I know, I worked my ass off for
that just to impress my parents,
when I got it, the only thing they
could do was tell me to work
harder since I have it and it was
their influence that actual got me
the scholarship.

SARAH

I'm sorry John.

JOHN

No need to be sorry. I'm just
going to work my ass off so I can
completely move out of home and
start my own life.

SARAH

I think that is all of our dreams.

JOHN

Ye it is. But enough about that,
we are here to have fun right? Not
to dwell on the shit we are
leaving behind for the summer.

SARAH

Ye your right!

EXT. WOODS - CONTINUOUS

We zoom out of the van and can see trees surround the road.
We continue to zoom showing more and more trees. Thousands
of them, no civilization in sight.

INT. MOTOR HOME - DAY

We are now back inside the motor home at the eating booth.
Jay has finished rolling the new joint and it sits in front
of him. He is finishing up the previous one.

ABE

So Lach bro, when we going to be
there?

LAUCHLAN

I don't know man, everything looks
the same out here. I haven't been
here in a long time as well man.
(shouting)

Yo John what's the GPS say?

John looks at the GPS. It has completely stopped working. He
steps on the brakes.

JOHN

The GPS is dead, must be no
reception out here.

Lauchlan walks over to the drivers compartment.

LAUCHLAN

Ah fuck me no way.

CAITLAN

What are we going to do?

LAUCHLAN

It's fine, we got a map in here
somewhere, I know my Dad keeps it
somewhere.

Lauchlan starts searching through some drawers and
cupboards.

Caitlan pulls out her mobile phone and checks it, no
reception.

CAITLAN

Stuck in the middle of no where
without any reception what so
ever.

Everyone checks their mobiles, Lauchlan notices Jay not
checking his.

LAUCHLAN

Yo man any reception?

CAITLAN

Oh God don't even ask him that,
his got this idea that mobile
phones are just a way for the
Government to keep tabs on you.
His stoner paranoia.

JAY

O well sorry for not basing my
whole life on the need for
technology. In this world we are
not even human anymore.

ABE

Dude, what the fuck are you
talking about?

JAY

Think about it. Instead of
speaking to someone we would
rather express our feelings on
some social networking site like
Facebook or myspace, whatever you
kids are using these days. It's
fucked up.

CAITLAN

See Lauchlan, what did I say?

LAUHLAN

(laughing)

I guess you were right.

Lachlan starts to look through some drawers.

JAY

Yo guys, we are lost on a road in the middle of no where in the bush. What's the bet we are going to get murdered by some cannibal hillbillies? Anyone seen The Hills Have Eyes? Wrong Turn? It all add's up.

ABE

Fuck ye man, Eliza Dushku was so hot in that movie.

JAY

She was even more hot all bloody and shit.

CAITLAN

God Jay, way to lighten up the mood.

JAY

It's a joke Caitlan. Believe it or not, movies are not always based on reality.

LAUHLAN

Come on guys relax, we ain't even there yet and you two already want to kill each other.

(cont'd)

Anyway I found the map alright, so just relax.

Lauchlan pulls out a map and goes and sits next to John who looks over the map.

JOHN

Got it, there it is. Looks like the next right then we just follow that into the bush for another couple miles or something. I'll keep this up here with me, Sarah can guide me the rest of the way.

SARAH

Sure thing!

Lauchlan heads back to the booth and sits back down.

ABE
How's it looking bro?

LAUCHLAN
About another hour and we should
be there guys!

ABE
Well, if we are almost there...
Whose for beers!!!

John starts the engine and begins to drive again, he turns down a old road, completely covered with trees.

EXT. OUTSIDE COTTAGE - EVENING

The Motor Home pulls up in front of a old looking Cottage. It is surrounded by thick trees and bush. There is a couple of paths that lead to the bush but the shrubbery is to thick to really make too much of an opening. There is one large road that leads out which the motor home drove in on, there is also a small road, big enough for a motorcycle leading into the bush off the main road. The sun is going down behind the thick trees. We can see a steel shed behind the cottage. Everyone but Jay get out of the motor home.

ABE
Bro this is awesome!

LAUCHLAN
Just as I remember it from when I
was a kid.

CAITLAN
How come you have never taken me
here before?

Lauchlan grabs Caitlan by the waist and kisses her.

LAUCHLAN
Your here now aren't you?

Jay stumbles out of the truck, with a unlit joint in his mouth. He lights it as he looks at the cottage.

JAY
(laughing)
Fuck me, anyone seen The Evil
Dead?

ABE
(excited)
I love that fucking movie man

JAY
Looks like we are about to step
into the movie!

CAITLAN
Jesus Jay, your way too paranoid.

JAY
It's a joke Caitlan, who really is
the one who is too paranoid?

Lauchlan and Abe grab some bags out of the Motor home. John and Jay grabs some other bags out of a back compartment of the motor home.

ABE
We got beers and food for the
whole week!

Jay pulls out a massive bag of weed.

JAY
And weed for the week!

ABE
Jesus, you see the size of that
bag.

JOHN
I take it you have never really
hung out with Jay before?

ABE
This is the first time I met him.

JOHN
You will learn that he constantly
smokes weed, like constanly.

Abe looks at Jay, who is smiling with a joint in his mouth.

Lauchlan opens up the door to the Cottage. He walks inside, The others wait out on the front porch. Lauchlan disappears into the darkness. There is no sounds just darkness. Suddenly a loud noise is heard, like an engine starting, we see a light flick on and Lauchlan appears in the doorway.

LAUCHLAN

Girls and boys. Welcome to your home for the next two weeks of Summer!

CUT TO CREDITS

INT. COTTAGE - EVENING

We are now inside the cottage. The furniture is old but still fresh looking. There is a sofa and two other chairs in front of a fireplace. There is a huge dining room table with six chairs just in front of a kitchen area. There are pictures on the walls of Lauchlan and his family. Caitlan looks at the photos.

CAITLAN

Look at that little spunk there.

LAUCHLAN

Nothings changed right?

CAITLAN

Only your not so little anymore.

Lauchlan kisses Caitlan and turns around to the other guys. Jay is already sprawled out on the couch, Abe is stocking the fridge with beers.

LAUCHLAN

Alright guys listen up! A bit of a layout of the Cottage. Here we have the living room, where we will be partying it up and over there is the kitchen, Abe is already stocking the fridge with beers. Down the hall we got two bedrooms on the right, two on the left. The main bedroom is mine and Caitlans and the last door down the hall is the bathroom. Any questions?

No one answers.

LAUCHLAN

(cont'd)

No cool. Let's unpack and get into it then shall we.

All the guys leave the lounge room.

INT. BEDROOM - NIGHT

Jay walks into a room, it's small just a bed, cupboard and a lamp, he sets his bag down on the bed. He unzips it and pulls out a couple of shirts and pants he then pulls out a leather case. He sets it down and unbuckles it and opens it up. There are some tubes in side. Jay pulls the pieces out and puts it together to reveal a massive bong. He smiles. There is a knock on his door, Sarah walks in.

SARAH

Hey Jay

JAY

Yo Sarah what's up, hows your room?

SARAH

Pretty small, much the same as this one.

JAY

Ye kinda small place but we got everything we need here.

SARAH

Ye, is that a bong?

JAY

Wo, wo this is not just a bong. It's a Sheldon Black bong. The most classiest, badass fucking bong there is in the world.

SARAH

Well, that's impressive.

Lauchlan walks into the room.

LAUHLAN

We got a problem, come outside.

INT. LOUNGE ROOM - NIGHT

They all meet out in the lounge room. Abe still has his bags on him with a confused look on his face.

LAUHLAN

I'm an idiot. I forgot we only got four rooms here. Someone is going to have to take the coach unless someone wants to share a bed.

Everyone is quite looking around at each other. Jay puts his hand up.

JAY

I will crash on the coach.

LAUHLAN

You sure bro? I mean we can rotate or something.

JAY

Na it's fine man, all I need is my weed and I can sleep anywhere.

LAUHLAN

Thanks man, sorry again I can't believe I forgot how many rooms are here.

JAY

Please, no stress. I kinda wasn't even meant to be coming so you know, I will take the coach.

ABE

Thanks man.

The group depart into their rooms we follow Lauchlan and Caitlan into

INT. LAUHLANS ROOM - NIGHT

Lauchlan and Caitlans room. It is a lot bigger then the previous room. It has a bed with a massive window looking out into the bush. Caitlan jumps on the bed and spreads out over it, Lauchlan is carrying the bags and places them down on a table.

CAITLAN

Here we are finally!

LAUHLAN

It's worth the drive up here.

CAITLAN

You know Sarah has the hots for John right.

LAUHLAN

What? Really? I thought Jay liked her.

CAITLAN
Really Jay likes her?

LAUCHLAN
I don't know, I just got that vibe
off him for her. They are always
talking.

CAITLAN
Wait, you think Jay likes Sarah?
(laughing)
Sarah is way too good for Jay.

LAUCHLAN
What do you have against Jay
anyway, you are always on his
case. He seem's like a cool guy.

CAITLAN
Please, you haven't spent your
whole life with him! You've only
seen him like 10 times in total.
Today has been the most you have
actually spent with him.

LAUCHLAN
Well, we got a whole two weeks to
get along.

CAITLAN
Oh God, don't remind me.

They begin to make out on the bed.

FADE OUT

INT. SARAHS ROOM - NIGHT

We are now in Sarah's room, it's small just with a bed and a
dresser. John knocks on the door and walks in.

JOHN
Hey

SARAH
Hey John.
(cont'd)
How you feeling after the drive?

JOHN
You know, it's good to finally
stop driving and settling in
(cont'd)
(MORE)

JOHN (cont'd)
How you settling in anyway? Got
all your stuff unpacked!

SARAH
Ye you know, so far so good. Hows
your room?

JOHN
Exactly the same as this one.

SARAH
Ye I figured.

JOHN
I'm glad we are all down here
together.

SARAH
Ye it's good to get away.

JOHN
Tell me about it.
(cont'd)
I've never really hung out with
you guys much before. Well not
recently anyway.

SARAH
I guess we are all too busy with
school to worry about our social
lives.

JOHN
Ye I guess so.

SARAH
So what's your secret?

JOHN
What do you mean?

SARAH
I mean how have you managed to
stay single this whole time? Your
a good looking guy who is
incredibly intelligent and has a
bright future. All the girls talk
about you at school.

JOHN
(laughing)
Really? That's new to me.

SARAH

Come on, it can't be that much of a surprise.

JOHN

I guess it's not. I've always seen girls interested in me, but to be honest it's more my parents that are cock blocking me.

SARAH

(laughing)

Your parents cock blocking you? How?

JOHN

(laughing)

I'm serious, every time I have ever brought a girl home, they have been scared off by my crazy parents.

SARAH

Really? Your parents sound like a piece of work.

JOHN

Oh Sarah, you have no idea. They have set the ground rules as I graduate, get a job and then I worry about finding a girl.

SARAH

That's pretty tough.

JOHN

Ye I know, but what can you do! Can't choose your parents.

SARAH

That's true, I guess it's just about balancing pleasing them and pleasing yourself.

JOHN

If only they saw it like that.

Sarah smiles at John, he smiles back. There is a tension in the air between them that neither of them are willing to accept.

JOHN

(cont'd)

You know what, if I brought someone like you home I think they would make an exception.

SARAH

Oh I don't know about that John.

JOHN

I think they would.

They smile at each other.

INT. LOUNGE ROOM - NIGHT

We cut forward to the group partying in the lounge room, there is music being played, beers and wine bottles lining the tables and weed smoke in the air. Abe, Lauchlan & Jay are all passing the bong from earlier between themselves whilst sitting on a lounge. Caitlan is dancing to some music and Sarah & John are sitting on the chairs near the fire place. Lauchlan gets up and goes to the kitchen grabbing some beers. He comes back out and passes them around.

JAY

Caitlan you have no fucking idea about good music, all you listen to is beyonce' and fucking lady gaga.

CAITLAN

Just because I listen to music that you can dance too and have fun too does not make it shit.

JAY

Yes it does, music is meant to invoke emotions and feelings, not just a beat that you can move sexually too.

JOHN

Who would have thought you guys are twins.

CAITLAN

Unfortunately yes we are.

JAY

Unfortunately for who exactly?

CAITLAN

Take one guess?

ABE

Have you guys actually ever seen eye to eye? Like on anything at all?

CAITLAN

Not that I can remember!

Jay takes another toke of the bong.

JAY

There was this one time, I think we will like 15 or something and our parents took us on this holiday. Anyway there was this massive beach party happening the night we arrived. We were bored out of our minds so we actually worked together and devised a plan to sneak out at night and go down to this beach party. That's where I smoked my first joint, I'm pretty sure that's where Caitlan sucked her first cock as well.

All but Caitlan laugh.

CAITLAN

Jesus Jay, for a second there I thought you were actually being nice.

JAY

Hey, I'm not lying!

Caitlan gives Jay the finger

LAUHLAN

Give it a rest tonight guys, we are all here together!

ABE

Exactly! We are here to party!

Abe picks up a bottle of beer and downs it. Everyone laughs and cheers.

JAY

Dude, you are a beast.

LAUHLAN

Abe is the number one linebacker
in the damn state!

Abe get's up and flexes! They all laugh again.

JAY

So Lauchlan man, how did your
parents get this place? Kinda
random in the middle of no where.

LAUHLAN

My Dad is big on properties and he
stumbled upon this through one of
his agent friends. It was heaps
cheap and falling apart when he
brought it. His worked on it over
the years and we used it as our
vacation home when we wanted some
piece and quite. Especially for
him being a lawyer and all it's
non stop.

SARAH

It's amazing here, so quite and
peaceful.

JOHN

So much better than school man.

JOHN

(cont'd)

Wish we never had to go back to
that hell man.

A sombre mood takes over the party. Jay stands up puffing
now on a joint.

JAY

Fuck this, we are here to party
right? So why not party it up, who
wants to do some shots?

ABE

Dude where does all your energy
come from? Doesn't weed take it
out of you.

JAY

Weed gives me life man.

ABE

All I wanna do is sit down and eat food.

LAUHLAN

Me too. Speaking of anyone want anymore chips.

There is a collective 'Yes'

JAY

I got a question, how come you guys are smoking with me? Aren't you all like fitness and shit being on the football team.

LAUHLAN

Just because we are on the team does not make us like those other guys. Sure we love to work out and stay fit but it's our fucking summer holiday man.

ABE

Right on. Fitness can wait to the morning, for now we party.

Lauchlan gets up and goes to the kitchen.

Jay stands up and walks over to a table that has various bottles of spirits on it, Jay pushes through some bottles, searching.

JAY

What can we shot?

Jay picks up a bottle and looks at it. A smile comes across his face.

JAY

(cont'd)

ahh here we go, Vodka.

INT. KITCHEN - NIGHT

We are now in the kitchen with Lauchlan searching through some drawers, he looks out a large window that faces the bush, we see a slight figure, in a black robe move past one of the entrance clearings to the bush. Lauchlan takes another look, no more movement. He walks back out to the lounge carrying a couple of bags of chips.

INT. LOUNGE - NIGHT

LAUCHLAN

Jay what the fuck is in that weed
I'm seeing shit outside.

JAY

Nothing but pure MJ bro what you
seeing out there!

LAUCHLAN

Oh nothing must just be the wind
or something.

5 HOURS LATER

Jay & Sarah are sitting out on the lounge. Rubbish is everywhere, everyone else has gone to bed. Jay is rolling a joint and Sarah is sipping on a bottle of water.

SARAH

So what do you think of Lauchlan?

JAY

What you think of me as the
jealous, over protective brother?
Lauchlan could kick the shit out
of me.

SARAH

(laughing)

Trust me, I don't see you as that.
I was just wondering you know.

JAY

His a cool dude man. Usually those
Jock type football guys are
fucking douchebags, but his pretty
cool. I mean he seems to treat
Caitlan right so that's all that
matters.

SARAH

Ye Caitlan is really hung up on
him, I've never seen her like that
and I've known her for a long
time.

JAY

Ye no shit. Good for her though.
Lauchlan will take care of her, I
mean his the first football player
not to look down at me! I know
Caitlan and I are complete

(MORE)

JAY (cont'd)
opposites but I do want the best
for her, despite the fact that she
hates me.

SARAH
Come on Jay, you know she doesn't
hate you. It's just you two are
completely different. I mean your
a relaxed stoner and she is an
energised cheer leader. You like
reggae she likes RnB.

JAY
I think maybe because we are twins
it's built into our system to be
complete opposites. Think about
it, when we were young we used to
do everything together. I mean
everything. Even our parents would
dress us up the same and shit,
people thought I was a chick
growing up.

SARAH
Haha that's pretty funny.

JAY
Go on laugh it up, it scarred me
for life. I remember one time, Mrs
Sanderson, she was this little old
lady that lived next door, she
used to call me Jasmine. She
didn't even fucking know I had a
dick.

SARAH
When did she finally relise?

JAY
I think I was Six and I whipped my
dick out in front of her.

They both laugh.

Jay licks the joint and seals it up he puts it into his
mouth and lights it.

JAY
(cont'd)
You don't smoke do you?

SARAH
Never tried it before.

JAY
You don't drink either ey?

SARAH
Don't feel the need for it.

JAY
Well all the power to you.

SARAH
Thanks. So how you feel about
being up here you know away from
school and everything.

JAY
It feels good man, like I can just
totally chill out.

SARAH
Ye it feels good. Being out here
with people we like as well, no
clashes in personality, except for
you and Caitlan.

JAY
You talking about John ye?

SARAH
Why do you say that?

JAY
Come on, I saw you up in the
passenger seat next to him talking
the whole way here. You were like
a school girl trying to get her
first kiss. Twirling your hair and
shit.

SARAH
Was it that obvious?

JAY
Na I'm just playing. John is a
cool dude. I've known him for a
long time now. His parents are a
bunch of doucebags though.

SARAH
Ye he was saying something about
that.

JAY

Ye, his cool though. Did you know we used to smoke weed all the time together. He was the funniest mother fucker and we were tight as but now he doesn't. It kills me man, he spends his time studying and setting up a future for himself.

SARAH

Doesn't sound that bad. I mean setting up his future.

JAY

Ye that's all well and good. The only thing I don't get is why he stopped smoking.

SARAH

Doesn't weed kinda make you I don't know, slow and lazy for lack of better words.

Jay looks at the joint.

JAY

No way man. That is the perception of it all. In fact I believe, if you can't smoke weed and have a successful life, than that is on you. Take me for an example, I smoke weed daily, but yet I am at college studying Botany. Admittedly I am only studying it so I can grow the ultimate marijuana plant, but whatever I'm still gunna graduate with a degree.

SARAH

I guess you do make a valid point.

JAY

Of course I do! It's all a government conspiracy why marijuana is illegal.

SARAH

Government conspiracy?

JAY

Ye, I believe marijuana is only illegal because the government has not been able monopolise it.

SARAH

Gosh Jay, you really are an anarchist aren't you?

JAY

I don't know, maybe. I like to think I am more of a realist than anything.

The camera pans out from the window to outside.

EXT. OUTSIDE CABIN - NIGHT

We now move outside of the cottage. It is still and quite outside we keep moving towards the tree line. We are now past the motor home and we stop at a opening, it's too dark too see much. A rustle is heard and a black figure shots across the screen.

CUT TO BLACK

INT. LOUNGE - MORNING

The sun shines into the window reflecting straight onto Jays face. He squirms and sits up. He looks around and notices no one is up. He stands up shirtless revealing a tattoo across his chest reading 'Peace, Love, Happiness' and grabs a pre rolled joint on the table and a lighter. He walks to the front door we can see on his back is a huge tattoo of Bob Marley, down his right arm is a sleeve of tattoos . Jay walks outside.

EXT. OUTSIDE CABIN - MORNING

Jay is now outside. He lights the joint and puffs away. He goes for a stroll around the property. He notices a shed that is locked up. He shrugs his shoulders and walks towards the tree line. He walks into the bush slightly and leans up against a tree. He notices a marking on the tree, it's a triangle within a square. It has been carved into the tree. Jay rubs it, puffs on the joint and walks back to the cabin. Outside now is John and Sarah sipping on coffee.

JOHN

Hey Jay you want some coffee?

JAY

Nah man, I've got my pick me up
right here.

Jay holds up the joint as he walks up onto the porch.

JOHN

What a nice day it is today, we
should explore a bit later on
today see what is surrounding us.

LAUHLAN (os)

That we will my friend

Lauchlan walks out holding a coffee cup.

LAUHLAN

Caitlan is puking, too many vodka
shots it seems.

JAY

Ah man she just needs a drag of
this and she will be fine.
Speaking of, how rude of me,
anyone want a hit?

They shake their heads.

LAUHLAN

Don't you guys smoke only after
4:20 or something?

JAY

Hey bro, it's 4:20 somewhere
right?

LAUHLAN

I guess haha. Anyway I was
thinking today we could explore on
the trail bikes we have in the
shed. There is a clearing a couple
of clicks from here that I used to
go to with my brothers, all jumps
and stuff. It's pretty cool.

SARAH

I can't ride a motor bike.

JOHN

Ye Lauchlan, I can't say I ever
have either.

LAUCHLAN

John man, it's just like a bike!
Only you don't have to pedal!
Sarah you can jump on the back
with Abe! His a seasoned rider.

ABE

Damn right I am.

Abe walks out shirtless. He is huge, full of muscle! Jay stands next to him shirtless and looks at his body and then at Abes.

JAY

Jesus dude, your putting me to shame.

ABE

Haha nice tat's man!

JAY

I'm fucking serious. It's like I'm standing next to the incredible hulk or some shit! Except your not green and angry.

ABE

It's all hard work dude.

JAY

No shit.

JOHN

I'm still a bit suspect about riding this bike.

LAUCHLAN

Come on John you have ridden a push bike before right?

JOHN

Ye.

JAY

Of course he has, his Asian.

They laugh.

LAUCHLAN

(laughing)

Subtle Jay, Jesus

(cont'd)

Same kind of philosophy behind it though John, except for you don't

(MORE)

LAUCHLAN (cont'd)

pedal.

JOHN

I don't know, I didn't plan on dying on this trip.

JAY

Come on bro, why not live a little bit. I've never driven a bike before, but sure as hell I am going to do it now, whilst smoking a fat fucking J as well.

LAUCHLAN

That's the spirit!

Lauchlan looks at his watch.

LAUCHLAN

We will leave in two hours, I'm gunna go and check on Caitlan, make sure she hasn't died on us!

INT. BATHROOM - MORNING

We are now in the bathroom. Caitlan is huddled up by the toilet. Lauchlan walks in.

LAUCHLAN

You ok babe?

CAITLAN

I am getting there.

LAUCHLAN

Everyone else is up, we are going to leave in a couple of hours and take the bikes out for a spin.

CAITLAN

Riding on a bike doesn't sound the most appealing to me right now.

LAUCHLAN

Come on babe, you can ride with me. I will make sure you are fine.

Caitlan gets up and washes her mouth. She hugs Lauchlan, he hugs her back.

LAUCHLAN
 (cont'd)
 Do you want anything?

CAITLAN
 How about a magical hangover cure?

JAY (OS)
 (walking past the
 bathroom door)
 I HAVE THAT!

Jay walks past the bathroom door holding a unlit joint.

LAUCHLAN
 That guy is one funny guy.

CAITLAN
 Please, don't encourage him.

INT. LOUNGE ROOM - DAY

We are now in the lounge room. Jay is sprawled out on the couch watching the smoke he blows as it floats away. John and Sarah are in the kitchen cooking some food.

INT. KITCHEN - DAY

John is chopping bacon up and Sarah is cracking some eggs over a hot fry pan.

JOHN
 So how was your first sleep?

SARAH
 Was good, so quite out here during
 the night time.

JOHN
 Ye it's weird not hearing the
 sounds of civilisation all night.

SARAH
 What does that say about us?

JOHN
 Guess we don't go out into the
 bush often enough.

SARAH
 (laughing)
 Not quite the answer I was looking
 for

JOHN
 (laughing)
 Ye I know, I was just kidding.

SARAH
 So what do you think it really
 says about us?

JOHN
 Oh, getting deep now ey?

SARAH
 Oh you know, just want to have an
 insightful conversation.

JOHN
 Doesn't Jay give you that?

They look over at Jay who is doing a handstand up against
 the wall with a joint in his mouth. Jay notices them
 looking.

JAY
 You may be thinking what is Jay
 doing on his head smoking a joint.
 To be honest.
 (confused)
 I just wanted to see if I could do
 it, I guess I could.

Jay falls down, John and Sarah laugh.

SARAH
 (laughing)
 Not the insightful
 conversationalist I am looking for
 I guess.

JOHN
 I can see that.
 (cont'd)
 So what do I think that tells us
 about us?

JOHN
 I think it shows how suburban we
 have become not only as a
 generation but as a country. You
 look at all the city kids, like us
 (MORE)

JOHN (cont'd)
and see how lost they are without
the basics in life. Without a
mobile phone, with out a Internet
connection - as a generation, we
are lost.

(cont'd)
How's that for insight?

SARAH
More like a slap in the face I
think!

They both laugh

JOHN
How's those eggs looking?

Sarah lifts up a lid of a pan and looks at it. We can see
John is cooking bacon and some toast.

SARAH
Pretty much done. Should start
getting the plates ready for
everyone.

Sarah leans down to a cupboard to open it up, John leads
down at the same time and they bump heads. They laugh as
they both stand up rubbing their heads.

JOHN
I'm sorry.

SARAH
That's fine.

They stare at each other for a bit. Just as Jay walks in
with a half smoked joint in his mouth. He is sniffing the
air. He notices them staring at each other smiling.

JAY
You know what guys, I was walking
in here because of the delicious
smell of bacon in the air, but it
seems I was smelling love instead.

John and Sarah look at Jay and laugh awkwardly while Jay
picks up a bit of bacon and eats it. He stands there and
smiles at them both.

JAY
Please don't stop, I love seeing
young love bloosm.

JOHN

Well breakfast is ready so get the others.

JAY

Oh I see, no worries. I will leave you guys too it then.

Jay winks and leaves with a smile on his face. John and Sarah start to get the food ready.

INT. SHED - DAY

We come in on the large Steel Shed that is behind the house. The group are outside of it. Lauchlan unlocks a lock on the doors and swings them open. The doors creak as they are opened. It is dark inside the shed. Lauchlan flicks a switch and a light comes on. Inside we see 4 trail bikes, numerous gardening tools and a wooden cabinet with hunting rifles in it. The group walk in looking at all the stuff. Saws, Hammers, toolboxes a chainsaw, everything you would imagine in a shed.

CAITLAN

Jesus, you have guns here?

Caitlan looks at the gun cabinet.

LAUCHLAN

They are hunting rifles. My Dad hunts up here when he comes!

JAY

What's he hunt?

LAUCHLAN

Anything really, out here there are all sorts of animals in the bush.

JOHN

The bush we are about to ride through?

LAUCHLAN

Don't worry. We will be on a path so it's all clear.

JOHN

I guess I will take your word on that Lauchlan.

Jay looks at all the tools on the walls.

JAY

Man you could start a mini army
with all of these tools.

LAUCHLAN

My Dad does have a lot of shit.

Lauchlan pulls a sheet off of something to reveal 4 trail bikes. Abe looks at the bikes and smiles.

ABE

Let's do this!!

EXT. BUSH - DAY

We cut to trail bikes zooming across a trail through the bush. Caitlan is riding with Lauchlan and Sarah is riding with Abe. Jay is behind them, smoke trail flowing behind him. We see John slowly making his way behind them all. None are wearing helmets. They make their way into an opening that is large and filled with small hills. They pull up together.

LAUCHLAN

This is where I grew up guys,
riding around here with my
brothers.

JAY

Bro I could barely ride this thing
here how am I going to go off
those jumps and shit.

LAUCHLAN

You don't have to man, just do
what ever you please. Me and Abe
though we are gunna hit them up
now.

JAY

I'm gunna smoke a joint.

We see Abe and Lauchlan now riding on their bikes, jumps and all. Caitlan, John, Jay and Sarah are sitting down. Jay is still smoking.

JOHN

It's so peaceful out here.

SARAH

I know, so much more quieter than the city.

JAY

You know what? I think since we are all here relaxing, you should have a drag of this beautifully fresh rolled joint.

Jay pulls out a joint and shows it to Sarah and John, they look at it.

JOHN

Fuck it, why not. No one here to tell me otherwise!

JAY

Right on, how bout you Sarah?

SARAH

No... it's fine you guys go ahead.

JAY

Here you go John, have a puff.

JOHN

Just like the good old days.

SARAH

I heard about that John. Would have never of expected that from you.

JOHN

It seem's like forever a go now!

JAY

It was the best time of our lives.

Jay and John passes the joint in between each other, we zoom out from the opening and see the bush is thick around them, thick for miles and miles.

INT. LOUNGE ROOM - NIGHT

We are back in the cabin, time has passed. Plates and bottles of alcohol line the cabin much like the other night. Jay is passed out on the lounge with a half lit joint slowly burning in an ash tray. The room is dimly lit and quite. Every one is asleep. We sense something is in the room with Jay, not sure what. We move through the cabin showing

Caitlan & Lachlan asleep, Abe, Sarah & John all asleep. We go back to Jay who moves in his sleep, he rolls over and we see in the back ground by the door a black figure, standing still. Cannot make out who or what it is, just a blackness. Jay moves again in his sleep and opens his eyes, he is facing the back rest of the lounge he is sleeping on, the black figure is out of sight in the open doorway.

JAY
(mumbling)
fuck me.

He rubs his eyes and rolls over and picks up the joint. He examines it and lights it again. The figure is now directly behind the coach. It comes more into focus, it is a black robed figure, huge long knife like nails protruding the open sleeves of the robe. Jay is completely oblivious to the figure. Still smoking the figure is behind him, standing over him, it is huge. We then hear a toilet flush and the figure moves back quickly and disappears out the door lighting fast. Sarah walks into the room.

SARAH
Hey Jay, it's freezing in here why
is the door open?

JAY
Fuck me, didn't even relise it was
open.

Sarah walks over and closes the door, we zoom out away from the door and see the black figure standing on the other side of the door, we continue to zoom out from the cabin moving into the woods.

EXT. WOODS - NIGHT

We move through the woods until we get to an opening. We stop to see a number of the black robe figures standing around numerous dead animals. They are eating the corpses. Blood covers their huge nails, blackness covers their faces, we cannot make out what they are, we just know they are hungry and vicious killers.

EXT. PORCH - MORNING

It is now morning and Lachlan and Abe are outside just in front of the house, going through their exercise routine, push ups, sit ups, boxing etc: Jay and Sarah are sitting on the front porch, Jay with a joint, Sarah with a coffee.

JAY

I don't get how these guys can be doing all that on their holiday.

SARAH

Same reason you smoke weed and I drink coffee every morning, get's us going.

JAY

Ye I guess so.

SARAH

You want to go for a walk or something? Just to see whats around.

JAY

Your not trying to lure me away to fuck me are you? Or even kill me. I'm cool with the fucking but not the killing.

SARAH

Oh I'm sorry Jay, no killing or fucking.

They both laugh and stand up. Sarah leaves her coffee on a table and they begin to walk off.

LAUCHLAN

Where you guys going?

JAY

Just going for a walk, seeing the surroundings.

ABE

You guys can fuck in the cabin, no need to be ashamed.

JAY

You got it all wrong man, I'm not John.

Sarah hits Jay. Jay laughs as John appears out of the cabin half asleep.

JOHN

Did someone say my name?

SARAH

Nope. No one. Jay and I are just going for a walk, be back soon.

Sarah pushes Jay into the bush. Jay, Abe and Lauchlan are all laughing whilst John looks confused.

EXT. WOODS - CONTINUOUS

Sarah and Jay are walking along a small path surrounded by trees. Jay is smoking.

SARAH

Jesus Jay, John almost heard!

JAY

So what's wrong with that? You like him

SARAH

Oh come on me and him would never work.

JAY

Oh man don't turn this walk into a fucking episode of The Bold and The Beautiful

SARAH

I'm just saying, we would never work.

JAY

Are you fishing for some compliments here? Am I supposed to say how beautiful you are to make you feel better? Fucking girls man always fishing for compliments.

SARAH

No you idiot. As in from what I hear about his parents, they would never approve of me.

JAY

Well his parent's are douchebags. But I'm sure you could work something out. Don't worry, one day John is going to tell them both to fuck off.

SARAH

Ye, hope so. Anyway how is it sleeping out on the coach.

JAY

Pretty good, I mean I don't really remember sleeping cause I just pass out constanly.

SARAH

You didn't have to give up your room you know.

JAY

Na it's all good. I like sleeping on the coach. Easy access to the fridge and toilet area.

SARAH

A stoners dream right?

JAY

That's it. Check this out, I saw this earlier when I was going for a little walk.

Jay shows Sarah the tree marking from earlier.

JAY

What do you think it is?

Sarah rubs her finger over the marking.

SARAH

I honestly have no idea, looks like a sign or something.

JAY

Creepy...

They continue to walk.

JAY

You know all through High School I had a major crush on you.

SARAH

Are you serious? Why?

JAY

What do you mean why? Your an awesome chick.

SARAH

Thanks.

JAY

No worries, don't take it the wrong way or anything. I know John's got his eyes on you and all.

EXT. OUTSIDE COTTAGE - DAY

Some time has now passed and we come in on Abe and Lauchlan still doing exercise.

ABE

Do you think we are going to make it out of the college league one day?

LAUCHLAN

Just got to keep working hard man, whose knows where it will take us.

ABE

I hear they got scouts coming out to the opening game of next year.

LAUCHLAN

Ye I heard that too, scouts from a couple of Pro Teams.

ABE

I get butterflies even thinking about them being at the game man.

LAUCHLAN

Ye, no shit man.

Caitlan and Sarah are sitting on the front porch. We can see John sitting down on the grass lying shirtless down in the sun.

CAITLAN

Who would have thought John Xu would have such a good body underneath those geeky clothes. I can see why you want to fuck him so much.

SARAH

Jesus Sarah, how about some subtities.

CAITLAN

What? Am I wrong?

SARAH

It's not all about sleeping with someone you know?

CAITLAN

I know that, but why start a relationship with someone if you haven't at least slept with them once or more ideally, twice.

SARAH

What are you talking about Caitlan?

CAITLAN

Think about it, it's common sense.

SARAH

I'm thinking....

CAITLAN

Ah, always so innocently minded!

(cont'd)

If you start a relationship with someone, what happens if you find out they are a dead fuck.

SARAH

A what?

CAITLAN

A dead fuck.

Sarah looks confused.

CAITLAN

(cont'd)

A dead fuck - Someone who cannot fuck to save their lives. That is someone you do not want to get into a serious relationship with. Example. Jay is a dead fuck.

SARAH

Jay is fine.

CAITLAN

Are you talking from experience?

SARAH

O God no, no I haven't. I love Jay, but only as a friend.

Jay sits down next to them holding a unlit joint in his mouth. He is still shirtless.

JAY

Now, isn't that a shame Sarah?

CAITLAN

Oh God, your here.

JAY

It's a small place Caitlan, get used to it.

CAITLAN

Can't you like go for another walk or something? Like just get out of here?

JAY

Why don't you go for a walk?

CAITLAN

Cause I was here first relaxing.

JOHN (OS)

God guys, you two really need to get over your little moods all the time.

John walks back over with his shirt off. We can see he is ripped as well. Jay looks down at himself again and looks at John.

JAY

Dude, what the fuck is with all you guys having six packs? What is this shit man. Don't you guys get sick of that shit.

JOHN

A healthy body equals a healthy mind Jay.

Abe and Lauchlan walk over.

LAUHLAN

His right Jay, you should go for a run or something.

JAY

I only run if I'm getting chased
or if I am high as fuck.

JOHN

I tell you what, you come for a
run with me today, I will smoke a
couple of joints with you later on
when we are done.

CAITLAN

Your bribing him with weed.

JAY

What can I say, the man knows me
to well. Your on dude.

JOHN

Good, we will leave in a couple of
hours, maybe you should stop
smoking until after you get back?

JAY

Orrrrrrrrrrr

Jay pulls out another Joint and smiles.

INT. COTTAGE - LOUNGE ROOM - DAY

We come in on John standing up stretching. We can see Abe
and Lauchlan are sitting on the coach with Sarah and Caitlan
sitting in seperate chairs. We hear a toilet flush and Jay
walk out with a singlet, shorts and runners on.

JAY

Now that beast has been released,
Lauchlan your shoes are too big
for me feet. Look at them.

We look down at Jay's feet and see he has these massive
joggers on.

JAY

(cont'd)

I look like a fucking clown.

CAITLAN

Even more so than usual.

JOHN

You wanna do some stretching
before we leave?

JAY
I'm all stretched up man.

ABE
When was the last time you ran
bro?

LAUCHLAN
Ye man, was probably a lifetime
ago right?

JAY
Two weeks ago, out ran a cop
whilst he was writing me up for
smoking a joint in public.

SARAH
Are you serious?

JAY
Yep.

CAITLAN
I'm so telling Mum and Dad.

Jay gives Caitlan the finger.

JOHN
Alright man, you ready?

JAY
As ready as I will ever be!

EXT. WOODS - DAY

We come in now on John and Jay running. Jay is struggling,
John isn't.

Jay starts to fall behind and stops completely.

JAY
(puffing)
Stop, man... st stop. I can't
fucking breathe.

John stops and turns around. He looks at a watch on his
wrist.

JOHN
Man it's only been like 10
minutes.

JAY

Fuck that, I'm done man.

Jay pulls out a joint and sticks it in his mouth.

JOHN

Really? You think that is going to help you?

Jay lights it, puffs it and exhales in relief.

JAY

Ah, now I can breathe again.

JOHN

It's concerning that weed actually makes you breathe easier.

There is a gust of wind Jay notices a smell, so does John.

JAY

(sniffing)

Usually I would welcome a gush of wind right now, but fuck me can you smell that?

JOHN

Ye what is that?

JAY

It smells like fucking shit. It's coming from this way, let's check it out.

JOHN

Really? Check it out?

JAY

A little adventure never hurt anyone!

JOHN

Have you never watched a horror movie, number one mistake is to follow the fowl smell in the woods.

JAY

(walking away into the woods)

Ye your probably right, but no fun story ever started with someone eating a salad right?

JOHN

You really gotta cut down on the weed man.

Jay moves through some thick bush John follows unwillingly, pressing towards the smell, Jay is leading the way. They clear out to an opening, from the night before. There are bones lining the floor some stripped completely others still with minimal flesh on them.

JAY

What the fuck is this.

JOHN

Holy shit.

They walk forward covering their noses. Jay kicks some bones, John looks disgusted.

JAY

It's dead animals or something, it looks like a fucking feeding ground.

JOHN

It's dead something. What kind of animal would do this. Look at how many there are.

JAY

I do not fucking know, and I don't really want too.

JOHN

We should tell the others about this.

JAY

Ye I think that is a great idea. Let's go.

Jay and John turn and start to head back into the bush.

INT. LOUNGE ROOM - AFTERNOON

Lauchlan, Abe, Caitlan and Sarah are all inside. Abe and Lauchlan are drinking protein shakes, Caitlan has a glass of wine and Sarah is sipping on a water.

LAUCLAN

I wonder how John and Jay are getting along.

CAITLAN
Jay is probably dead.

ABE
Poor dudes lungs probably don't
even know what fresh air is!

LAUCHLAN
Guys, I was thinking tonight we
can cook a barbecue. We can build
up an awesome bomb fire after we
finish cooking.

ABE
Fuck ye man.

LAUCHLAN
We just need to gather up some
wood.

Jay and John come through the door.

LAUCHLAN
Wow, Jay your alive still.

JAY
Barely.

JAY
(cont'd)
we found some fucked up feeding
ground out there.

LAUCHLAN
Huh?

JAY
Like some crazy shit man.

SARAH
Like what?

JOHN
There was a clearing filled with
blood & bones. Completely stripped
of flesh.

CAITLAN
Human??

JAY
What?

SARAH

What?

CAITLAN

What??

LAUHLAN

(interrupting)

Relax guys it's fucking bears.

CAITLAN

Bears? Relax? Are you kidding me?

LAUHLAN

Ye bears. My Dad used to hunt them when he was up here.

JAY

I don't know man.

JOHN

Ye, these corpses were really torn up.

LAUHLAN

We will be ok. The Bears out here don't come this far over. If they do we got it covered.

Lauchlan walks over and opens up a chest. Inside are two hunting rifles. He takes one out.

CAITLAN

Jesus more guns?

LAUHLAN

It's fine babe, these ones are also for hunting, like I said my Dad is big on hunting besides if a bear does venture too close this will more then scare them off.

JAY

It was a mess out there dude, there must be at least 20 fucking bears.

They are starting to panic a bit, Lauchlan notices this.

LAUCHLAN

Come on guys. We are here to have fun, let's not worry about some Bears. We are humans, the leader of the food chain.

ABE

Right on, any bear comes up here we got it covered!

CAITLAN

That is fucking creepy.

LAUCHLAN

Come on babe it's alright, we have nothing to worry about!

LAUCHLAN

(cont'd)

Anyway we gotta go and gather up some wood for the Barbecue tonight. Abe you and me will go out and grab it. You others, just relax and enjoy yourselves.

Lauchlan passes the other rifle to Abe. They head over to the front door. Lauchlan turns back around.

LAUCHLAN

Remember guys, just relax there is nothing to worry about.

Lauchlan and Abe disappear holding a rifle each and a bag each.

Jay and Sarah sit down, Jay lights up another joint, John and Caitlan sit down with them.

SARAH

What was this thing you guys saw?

JOHN

I don't know, it was weird.

JAY

Ye like a feeding fucking ground.

JOHN

But more like a frenzy. Like the bones were ripped to shreds.

CAITLAN

Jesus Christ. I am not going into the bush again, I'm more than happy to drink the week away inside this cottage.

JAY

Finally we agree on something.

EXT. WOODS - AFTERNOON

Lauchlan and Abe are walking together, both holding the rifles over their shoulders and also a bag.

ABE

So bears ey?

LAUCHLAN

Ye I remember them from when I was younger here. Never came up to the Cottage though.

ABE

Let's hope it stays that way.

LAUCHLAN

I'm sure it will man.

ABE

I hope so. I don't know if I will be able to shot a bear, let alone anything.

LAUCHLAN

You never fired a gun before?

ABE

Man why would I ever need to? I'm always too busy practicing on the track and in the gym then to worry about the great outdoors man.

LAUCHLAN

Ye fair enough.

ABE

I never knew you used to come out here and hunt man, I wish I could have done stuff like that with my Dad.

LAUCHLAN
seems like a long time ago now
man.

ABE
I wish I could have done that.

LAUCHLAN
Done what?

ABE
Stuff with my Dad.

LAUCHLAN
Oh ye, of course man. I'm sorry.

ABE
Nah man, it's all good. You know I
guess it's the main thing I missed
growing up. You know throwing a
ball around and stuff. All that
cliche' stuff.

LAUCHLAN
That's the price you pay for your
Dad being a hero right?
(cont'd)
How come you never you know,
followed in his footsteps.

ABE
I guess I just never wanted to
leave young kids and a wife behind
if anything ever happened like Dad
did, plus my Dad always wanted me
to play football. He always said I
was big enough, just gotta work
hard enough at it.

They come to a section where the path leads two separate
ways.

LAUCHLAN
Well your Dad was right about
football, so maybe firefighting
really isn't your thing.
(cont'd)
Anyway man, we are here let's
split you go that way and I go
this way, grab as much wood as you
can and then make your way back to
the cottage. Don't stray off this
path though too much, don't want
(MORE)

LAUHLAN (cont'd)
you lost out here!

ABE
Alright man, see you on the flip
side.

They both split up. We follow Lauchlan first. He veers off the path pushing through some bush. He comes to a small opening and starts picking up some sticks and filling the bag he is holding. We now cut to Abe who is in the large opening with all the bones.

ABE
(to himself)
Jesus, I guess this is what Jay
and John were talking about, it
fucking stinks.

He kicks a casket as it rolls over all maggots and flies fall out.

ABE
(to himself)
Ew. That is fucking gross.

He continues to walk forward looking at the bones and flesh. Behind him we see a black robed figure standing just at the entrance to the clearance. Abe has no idea it is there.

ABE
(to himself)
Fucking bears.

Abe walks forward, as he does the robed figure also moves forward, we focus on it. Out of the sleeves comes the giant finger nails. The face is covered in blackness. Abe keeps walking. The figure steps on a bone and it cracks. Abe turns around and see's the figure. He stands there looking at it.

ABE
Um, Hi. Who are you?

The figure shoots forward as Abe swings his rifle, he is too late the figure slices straight through Abe's arm, it goes flying in the air. Abe yells and falls to the ground grasping at his wound. Blood gushers everywhere. The figure walks over and picks up the arm and pulls back it's robe hood to reveal razor sharp teeth protruding from blood drenched lips, we can now see that the figure is a Werewolf creature. The Wolf now howls and bites into the arm and completely strips all the flesh off it in a second. Abe is shitting himself crawling on the ground, over bones and

dried blood. He is making his way to the rifle which flew as his arm was ripped off. The wold throws the arm bone onto the ground and looks at Abe. Abe is reaching for the gun. Like lighting the Wolf jumps on top of Abe and stabs one hands fingernails straight through the stomach of Abe. He gruggles blood. Whincing, crying. The Wolf strikes with it's other hand and cuts Abe's head clear off. Blood flies everywhere, now there is silence. The Wolf get's off Abe and let's out a deafening howl!

In the distance Lauchlan hears this, we see him look around.

LAUCHLAN

Shit.

We cut back to the opening. We see a number of werewolves, half robed come out of the bush into the opening. They start tearing Abe apart. Blood and guts fly everywhere. It is a feeding frenzy.

INT. COTTAGE - EVENING

We are now back inside the cabin. The empty alcohol bottles and smoke haze has returned. Jay, Caitlan, John and Sarah are sitting down drinking and talking.

JAY

I remember then man, we were in the bathroom smoking and the principal fucking came in to pee. So anyway John and I were hiding in a stall standing on a toilet trying to keep the smoke in our mouths. But this douchebag
(point's at John)
Coughs and we piss ourselves laughing. That is how we got expelled and Johns parents put him under the iron sword for the rest of his schooling life.

JOHN

Hey man don't blame me. It was your idea to smoke in the bathroom.

JAY

(laughing)
That's when his parents banned us from being Firends!

SARAH
How old were you guys.

JAY
I don't know like 14 or 15 or something.

JOHN
Young and dumb more than anything.

JAY
Hey man, those were the best days of our lives!

JOHN
They certainly were something man.

SARAH
Where were you through all this Caitlan?

JAY
Oh you know, probably off

CAITLAN
(cutting off Jay)
Practicing cheerleading.

Lauchlan walks in carrying a bag full of wood.

LAUCHLAN
Hey guys! I got the wood.

He places the bag down. Caitlan gets up and hugs him.

JAY
Nice man. I am starving.

LAUCHLAN
Is Abe back?

JOHN
Wasn't he with you man?

LAUCHLAN
Na we split up. His not back yet?

SARAH
Really?

JAY
You split up out there?

LAUCHLAN

His a big guy I'm sure he can
handle himself

JOHN

Maybe he is lost or something.

LAUCHLAN

Shit.

CAITLAN

Oh my God, what if something is
wrong? What if a bear got him?

LAUCHLAN

Come on let's not get too far a
head of ourselves.

JAY

Ye, Caitlan stop being so damn
paranoid.

(cont'd)

I would say he is probably just
lost or something.

LAUCHLAN

Jay is right, the bush does get
pretty thick, I fucking told him
not to leave the path!

JAY

Should we go and look?

LAUCHLAN

No point us all going out there
for more of us to get lost. I will
go and have a look.

CAITLAN

I don't know babe.

JAY

Ye man, you sure you want to be
running around out in the bush?

LAUCHLAN

Ye it's fine, I know these woods
better than anyone else here. I
will be back with Abe in no time.

John looks out a window, the sun is slowly fading.

JOHN

It's getting dark out there man.

LAUHLAN

Shit, no time to waste then.

Lauchlan grabs a flash light off the top of a table and the rifle and heads for the door.

LAUHLAN

You know what, you guys go a head and start up the barbecue? Food is in the fridge, I'm sure we will be back just in time to eat.

CAITLAN

Are you sure about this?

Lauchlan kisses Caitlan goodbye.

LAUHLAN

Don't stress, I will be back in no time.

Lauchlan leaves The Cottage.

SARAH

I hope Abe is alright.

CAITLAN

I hope a bear didn't get him.

JAY

Come on Caitlan, you seen the size of that guy?

JOHN

Ye, Jay is right. Abe is a bear himself.

JAY

We might as well get the barbecuing going right?

EXT. WOODS - EVENING

The sun is going down rapidly. Lauchlan is walking down a path. He is carrying the rifle, armed pointing forward with the flash light in his pocket. The bush is thick. He notices a smell.

Lauchlan heads off the path towards the smell.

LAUHLAN
(shouting)

ABE!

Lauchlan approaches the opening but hears a noise. He ducks down as a robbed figure walks past the opening. Lauchlan peers through a gap between some trees, he can see some of the figures unrobed. They are giant wolfs, blood stained fur, giant razor teeth. There is a snap behind Lauchlan, We see him slowly turn around and we cut to black.

EXT. OUTSIDE COTTAGE. - NIGHT

The group is outside now. Jay and John are standing over the Barbecue cooking some meat, drinking some beers and sharing a joint. Sarah and Caitlan are sitting on some fold out chairs. They have some lights on that light up just the barbecue area and the entrance to the cottage.

JAY

I wonder how much longer Lauchlan and Abe are going to be.

JOHN

I'm a bit worried about them. It's dark out there, I am guessing even darker in those woods.

JAY

They got rifles man, plus Lauchlan said he knows these woods so I am sure they will be fine. Plus, both guys aren't small guys.

JOHN

Still man, his been gone for about an hour now.

JAY

Come on man, your not turning into Caitlan now are you?

JOHN

I'm just saying man, they may be big guys, but if they cross a bear, I think that's a losing battle.

We cut over to Caitlan and Sarah. Caitlan is sipping a glass of wine.

CAITLAN

I'm really worried about Lauchlan and Abe, it's really dark out here.

SARAH

I am sure they are fine. They will be back soon and we will be partying again like nothing ever happened, I'm sure of it.

CAITLAN

I hope your right, I was having so much fun.

SARAH

Ye me to.

CAITLAN

Oh ye? So what's happening with you and John?

SARAH

What do you mean what's happening?

CAITLAN

Have you fucked him yet?

SARAH

No, Jesus Caitlan!

CAITLAN

Oh God Sarah stop being such a prude.

SARAH

A what?

CAITLAN

A prude, someone who is too fucking frigid for her own good.

SARAH

Gee thanks Caitlan, always with the compliments.

CAITLAN

I'm sorry, I'm not trying to be mean I'm just saying.

Sarah stares at John as he is laughing and smoking a joint with Jay. We go over to them.

JAY

Dude it's totally sick, Ozzy you know he is a bit sus now, all the coke and shit but Tony, Geezer and Bill man they still bring it.

JOHN

No way, so Ozzy isn't good?

JAY

Man, Ozzy is God. Just his old vocals aren't what they used to be man.

They finish the joint. Jay pulls out another one.

JOHN

Wo man, I think we should slow down a bit.

JAY

Hey, we had a deal. I ran with you, plus it's not like anyone is going to catch you out here, we don't need to drive anywhere and your parents aren't going to pop up out of the bush going
(Asian voice)
John you bad boy, you bad boy.

JOHN

(laughing)
Jesus ok you raciest man.

JAY

HEY! I'm not raciest, I love everyone the same.

We cut back over to Caitlan and Sarah.

CAITLAN

(cont'd)
Can I tell you something?

SARAH

It's me, you can tell me anything.

CAITLAN

(excitingly)
Lauchlan and I are getting engaged when we get back to the city.

SARAH
 (excitingly.)
 Oh my God are you serious?

CAITLAN
 Ye, he asked me last night and I
 said yes. The ring is back in the
 city though being made specially,
 I guess he just couldn't wait till
 we got home.

SARAH
 That is the best news, I am so
 happy for you.

They both hug as we cut back over to Jay and John smoking a
 joint each. They are looking at the girls jumping around
 laughing and clapping.

JOHN
 What do you think is up with them?

JAY
 I don't know man, probably some
 girl shit, you know what they are
 like.

They both turn back to the barbecue as we cut too.

EXT. WOODS - NIGHT

A POV shot of someone running through the woods, we can hear
 breathing and trees snapping as we move through the trees.
 We can see a light in the distance. The person gets closer
 to the light. They break through the bush to

EXT. OUTSIDE COTTAGE - NIGHT

The Cottage clearing, we come out of the POV shot and reveal
 Lauchlan stumbling to the barbecue. He is bloody, cut's and
 scraps all over him. A large gash across his chest, he is
 still holding the rifle. He falls to the ground.

CAITLAN
 LAUHLAN!

Caitlan runs towards Lauchlan and grabs him. Jay, John and
 Sarah rush over.

JAY
 What the fuck!

CAITLAN
Lauchlan! What happened!

LAUCHLAN
(painfully)
They, they came out of everywhere.

Lauchlan coughs up blood. Everyone is panicking.

CAITLAN
What the fuck!!

SARAH
Oh my God.

JAY
Fuck, John man, what do we do?

JOHN
We need to get him inside now. I need to stop the bleeding. Jay help me now. Girls go inside and grab anything you can. Towels anything we can use to stop this bleeding.

Sarah and Caitlan run inside.

JAY
Fuck me Lauchlan! What happened.

JOHN
Come on, help me pick him up.

Jay and John pick Lauchlan up they struggle a bit.

JAY
Fucking guy weighs a tonne.

They carry him towards the Cottage.

INT. LOUNGE ROOM - NIGHT

We are now inside John and Jay put Lauchlan on the coach. The girls come back with towels and a first aid kit. John hit's all the bottles and everything off the dining table and pours open a first aid kit. He grabs antiseptic and bandages.

JOHN

Jay I need your help. I need you
to apply pressure to that gash on
his chest. Push down fucking hard.

Jay does as his told. Lauchlan screams in pain. Blood is
everywhere. Jay and John are both covered in it.

JAY

Fuck me I am hurting him.

JOHN

Just keep the pressure on him.

JOHN

(cont'd)

Caitlan I need you to get me some
water and give it to him, he is
dehydrated

Caitlan is hysterical and runs to the kitchen.

INT. KITCHEN - NIGHT

Caitlan is in the kitchen. She grabs a glass and starts to
fill it with water. She looks out the huge window that faces
the bush. The glass is almost full. Caitlan looks out the
window again just as a black robed wolf comes smashing
through the window grabbing for Caitlan. She screams.

Jay runs into the kitchen but stops dead in his tracks as he
is confronted by the robbed wolf. It's nails shoot out of
the sleeves of the robe, we cannot make out it's face again,
just darkness under the hood.

JAY

What the fuck!

The wolf jumps forward at Jay. Jay moves to the side and the
wolf goes flying into the lounge room. Caitlan is in a ball
in the corner, crying and screaming.

INT. LOUNGE ROOM - NIGHT

The wolf smashes into a wall. John and Sarah shit themselves
at the sight of it and huddle down behind the coach
screaming. The wolf jumps at Jay again. Jay rolls on the
ground underneath a table, the wolf jumps on the table and
lets out a loud howl.

JAY
 (shouting)
 HELP!!!

The legs on the table give way and the table crashes down onto Jay. Jay keeps it off him by holding the table up. The wolf slams it's nails through the table narrowly missing Jays face.

JAY
 Fuck me. Someone shot this Mother
 Fucker!!!

John scrambles and grabs the rifle that Lauchlan had, he points it at the wolf and shoots. The bullet flies into the shoulder of the wolf. It screams, turns and charges at John. John jumps back. The wolf flies in the air over the coach swinging it's nails at John. It narrowly misses his face. Jay is now up. He picks up the leg of the table that broke and throws it at the Wolf. It hits it in the back of the head. The wolf turns around as the robe comes off revealing it's Large, Strong muscular hair covered, blood stained body.

JAY
 (shouting)
 Is that a fucking werewolf.

Sarah is now in the kitchen with Caitlan in a ball in the corner.

SARAH
 Jay quick!

Sarah slides a number of knives across to Jay. He picks them up and starts to throw them at The Wolf. A couple hit the Wolf and stick into it. Some go flying across the room into the wall. The Wolf howls again and jumps forward at Jay. Jay turns and the wolf sticks it's nails straight through his right bicep.

JAY
 (yelling in pain)
 AHHHHHH

The wolf, opens it's jaw. The Jaw is massive, giant teeth, blood covered gums. Droll drips from the tips of the razor sharp teeth. The Wolf is about to bite down on Jay's head We hear another gun shot as The Wolfs head explodes. We see blood fly all over Jay as The Wolf falls on top of Jay. The Wolf's face is pressed up against Jay dripping blood onto Jay's face. We see John standing there panting holding the smoking rifle.

John is standing there with the rifle pointed forward, looking at the Wolf as it lays on top of Jay. We can hear Caitlan crying and Sarah trying to comfort her. Jay tries to push the Wolf off of him. It's too heavy.

JAY
(YELLING)
This thing fucking stinks will
someone help me get this fucking
thing off of me!

John snaps out of it and runs over and helps lift The Wolf. They struggle to get it off Jay. They do and the body makes a loud thud when it hits the ground.

JOHN
What the fuck is that thing?

Jay stands up sitting shit out of his mouth and wiping himself down.

JAY
(spitting)
Fucking gross shit.
(con't)
Looks like a mother fucking
werewolf.

JOHN
A werewolf?

JAY
You know, like in Dog Soldiers,
The Wolfman, A Werewolf in Paris.
A fucking werewolf.

JOHN
Werewolves don't exist Jay.

JAY
Oh ye, then what the fuck is that
man?

Sarah and Caitlin joins them in the lounge room, they are both shaken and crying.

SARAH
What do we do?

JAY
We need to get the fuck out of
here.

Just then another Wolf burst through the front door. The group scream and jump back. The Wolf jumps forward John shoots the rifle again, it hit's The Wolf in the groin and it screeches in pain and falls to the ground.

They stand there looking at it as it howls and rolls on the ground.

JAY

Shoot that mother fucker.

John walks up and fires straight into the head of the wolf. Blood flies everywhere.

JAY

Motor home.

JOHN

Shit, let's go now.

As they run for the door Jay grabs the keys from a hook near the front door.

EXT. OUTSIDE COTTAGE - NIGHT

The group are now outside they are running towards the Motor Home. John and Jay are covered in blood, John still has the rifle. They get to the Motor Home, Jay unlocks the door and Caitlan and Sarah jump in. John and Jay stand there and look around.

JAY

Fucking werewolves ey?

John looks at Jay and they both jump into the Motor Home.

INT. MOTOR HOME - NIGHT

Caitlan and Sarah are sitting at the booth. John walks to the drivers compartment, he flicks the head lights on to reveal a group of wolves, unrobed staring at them. We can see blood dripping from their mouths, they are eyeing off the motor home.

JOHN

(shouting)

Ah guys, we may have a problem here.

Jay walks up the drivers compartment and looks out the window.

JAY

Holy shit.

JOHN

What do we do?

Jay pulls out a joint and lights it as the wolves start to circle the motor home. We can see them drenched in blood.

JAY

How many bullets you got left?

John checks the rifle.

JOHN

Two.

JOHN

(cont'd)

The Shed, it has more weapons.

JAY

Fuck that man, just drive.

JOHN

You sure?

JAY

Of course not, it's fucking werewolves, but unless you have some fucking silver bullets or a fucking bomb, I suggest you drive, now.

John starts the ignition. The motor home starts and he floors the pedal. They go screeching into a couple of the wolves. The wolves launch themselves onto the motor home, smashing their nails through the roof and the windshield of the motor home. John spins the wheel and the motor home flips over smashing onto it's side, it manages to fall on a couple of the wolves, with their blood and guts flying everywhere. The motor home continues to slide and halts to a stop just outside the shed.

Inside the motor home John and Jay are flung around. Caitlan and Sarah hold onto the eating booth as the motor home comes to a stop. Jay rises up and helps John to his feet. He looks around and sees Caitlan and Sarah struggling and standing up. The Wolves continue to pound at the side of the Motor home, their nails pierce the walls.

JAY

We need to get to that fucking shed. It's got weapons and it's fucking steel. It's got to hold these things off long enough for us to shoot every last one of them.

JOHN

How the fuck are we going to do that.

John has a cut above his eye, blood pours from it. Caitlan and Sarah are both bruised. Jays arm is pouring out blood, none of them seem to notice their injuries though.

JAY

We gotta run, run like fucking hell and get to that shed.

JOHN

These things are fucking quick.

JAY

No time for debate, we gotta go now. You guys ready.

SARAH

Not really.

Jay leads the way he kicks out the front window and jumps out. He is instantly followed by Caitlan and Sarah and then John. John starts to shoot at the Wolves whilst running. Jay slams into the shed door and flicks through the keys, trying to find the right one. John fires again and then click click. He is empty. The Wolves are approaching them, slowly this time, menacing almost playing with their food.

Jay finds the key and swings the door open, they all run inside and Jay slams the door shut locking just as one of the wolves launches forward at them slamming into the closed door. The Wolf swings it's nails into the shed but it snaps them and the wolf shrieks in pain.

INT. SHED - NIGHT

Caitlan and Sarah are sitting down on the floor of the shed. It is quite, Caitlan is shaking and Sarah is comforting her. Jay and John are standing next to the rifle cabinet trying to open it.

Jay's hands are shaking as he is fumbling the keys. John notices this.

JOHN
You did well out there man.

JAY
Lauchlan & Abe are dead man. This is fucked up.

JOHN
You couldn't do anything to help them, not even I could and it's what I've devoted my life too.

JOHN
(cont'd)
How's the arm?

We can see Jay's arm is bleeding a lot.

JAY
I'm sure I will live.
(cont'd)
How's the eye?

We can see John's right eye is completely closed up.

JOHN
Can't see shit man.

JAY
I don't know how the fuck we are going to get out of here.

Jay finally opens the cabinet.

JOHN
Thank God, bullets seem to work well enough.

They pull out the rifles 5 of them and boxes of ammo, they set them down on a table and begin to load each rifle.

JAY
I never thought I would be preparing to battle some fucking wolves whilst we were out here.

JOHN
You and me both man. The girls are pretty shaken up.

JAY

Do you blame them, this is fucking crazy man. Where the fuck did those things come from, seriously.

JOHN

I don't know man, but I will tell you they are not fucking bears.

JAY

Ye you are not wrong.

They have finished loading the rifles. Jay pulls out a joint from his pocket and lights it. He passes it to John who puffs it too. Jay relises the trail bikes.

JAY

The fucking trail bikes, they are our way out of here.

JOHN

Those things are quick.

JAY

We need a fucking distraction, like bait or something to get these things away from here so we can ride out of here.

JOHN

What can we use?

We follow Sarah who is looking through the Shed, Sarah hits her foot on something. She bends over and looks, it is a door in the floor.

SARAH

Guys look at this, there is a door in the floor over here.

Jay and John walk over, they look at the door.

JAY

What the fuck is that?

JOHN

Help us lift it Jay.

Jay and John lift up the door, it reveals a dark staircase, we cannot see where it leads.

JAY

So, I guess someones gotta go down there and check it out.

Jay looks at John. Jay grabs a rifle and a flash light.

JAY

You guys wait here, I will check it out, for all that we know this leads right the fuck outta here.

JOHN

You sure man?

Jay takes a long drag of his joint.

JAY

Fuck man, what's the worst that can happen we're surrounded by fucking werewolves.

JOHN

Don't be too long man, I won't lie, I am fucking terrified.

JAY

Just keep those doors locked and those rifles full, you will be fine. I will be right back...

Jay starts to descend down the dark staircase.

INT. DARK STAIRCASE - NIGHT

JAY

(to himself)

Why did I say that? You always die when you say you will be right back. Fuck me.

INT. BASEMENT - NIGHT

Jay descends down the stair case, he turns the flash light on and disappears into the darkness. We are down there, only can see what his flash light shows, we can see some old furniture and a hallway, the floor is dirty and cob webs line the walls and ceilings.

JAY
(to himself)
Jesus Jay what the fuck are you
doing down here.

Jay continues to search in the dark. He starts to walk down
the hallway. We cut back to

INT. SHED - NIGHT

John is looking down the staircase, he cannot see anything
he turns back around and leans against a bench. Sarah walks
over to him, Caitlan is still in a ball crying sitting on
the floor.

SARAH
What are we going to do?

JOHN
I have no idea. I guess we wait
till Jay get's back and go from
there.

SARAH
What do you reckon is down there?

JOHN
I am hoping a path that leads the
fuck out of here, or at least a
shit load of weapons.

SARAH
This is insane, do you really
think they are werewovles?

JOHN
I don't know, I mean what else can
they be?

SARAH
This is unbelievable.

JOHN
Tell me about it.

There is a loud bang on the Shed door. Caitlan screams, John
and Sarah run over and grab a rifle each. The Shed walls
start to shake viscously.

CAITLAN
Oh my God they are getting in.

JOHN

They can't get in here, the walls
are too fucking strong otherwise
they would have by now!

The shed stops shaking, they are all terrified, now there is
silence, nothing at all.

JOHN

Fuck, I hope Jay finds a way out
down there.

INT. BASEMENT - NIGHT

We are now back with Jay, he is moving down the hallway,
there is nothing here he gets to a door at the end of the
hallway, his flash light the only light still. He reaches
out and turns the door knob, it opens, his flashlight scans
the room, it is full with old furniture, nothing else. Jay
walks in and looks around, old tables, chairs, cabinets,
nothing useful his flashlight moves over a mark on the wall.

JAY

No way.

He examines the mark, it is the same mark he saw on the tree
earlier, he takes a step back and feels something under his
foot, he moves the flashlight down to reveal the same symbol
scratched into the ground surrounded by bones and blood.

INT. SHED - NIGHT

Jay appears back up the staircase, he looks deeply confused.

JAY

Something is not right here.

JOHN

Why what's down there?

JAY

Old shit, but there is a symbol
down there.

JOHN

A what?

JAY

A Symbol, Sarah you know the one I
showed you on the tree outside?
It's carved into the walls and the
ground down there surrounded by
(MORE)

JAY (cont'd)
blood and fucking bones, something
is not right.

SARAH
The one you showed me on the tree
outside?

JAY
Ye the fucking triangle and square
thing.

JOHN
What the fuck man? A Symbol what
is it?

JAY
It's like a triangle within a
square or something, I don't know
man.

SARAH (OS)
Holy shit.

Sarah is standing on the other side of the Shed, she is
peering out a small window.

JOHN
What's wrong?

SARAH
Lauchlan.

Jay and John run over, Caitlan jumps up and runs to them
also, we see out the window, Lauchlan walking towards the
shed he is wearing the same robe that the wolves are. We can
see some wolves walking next to him.

JAY
What the fuck?

CAITLAN
(shouting)
LAUHLAN!! His alive.

JOHN
Wait, look.

Lauchlan has a smile on his face, the wolves are not trying
to hurt him, yet following him. Lauchlan is carrying a set
of keys.

JAY

What the fuck is he doing?

Lauchlan puts his hand up and the wolves stop walking.
Lauchlan walks right up to the window and looks in.

JAY

What the fuck is going on dude.

LAUCHLAN

Your all a part of the sacrifice,
so I need you all to cooperate.

CAITLAN

Lauchlan?

LAUCHLAN

Oh Caitlan, sweet little slut
Caitlan, you were too easy to rope
along bringing your friends to the
party.

JAY

Dude WHAT THE FUCK!

LAUCHLAN

Jay, you think I would ever like
some no life slacker like you!
Sarah oh innocent Sarah, always
falling behind Caitlan in ever
aspect of life and John, good boy
John. I have nothing against you
really, I just needed numbers.

SARAH

Who are you?

LAUCHLAN

I am Lauchlan, your best friends
boyfriend. The lovely all star
quater back who accepts everyone.

Lauchlan holds the keys he is holding up to the window.

LAUCHLAN

I am going to open the doors now,
and they are going to kill you, it
needs to be done.

JAY

You touch that fucking door and I
will blow your fucking face off.

LAUCHLAN

Jay, for a stoner you are so very hostile.

JAY

(Yelling)

Hostile, you want to see fucking hostility??

Jay pulls a rifle up to the window and fires the glass shatters, Lauchlan ducks and backs onto the wall of the shed.

LAUCHLAN

Do you think you have enough bullets to stop them all Jay.

JAY

As long as I have enough for you I don't fucking care.

CAITLAN

(crying)

Why are you doing this?

LAUCHLAN (OS)

Poor little Caitlan, was so excited to go back home after the Summer break to get a little ring on her finger, Poof little Caitlan. You were the easiest to rope in, I knew you would drag Sarah along with you, who would in turn bring John, Jay was just a bonus a added meal I guess. You see, the reason you have never been here before Caitlan is, well my family and I are a long living werewolf family who have hunted and cleaned out all the animals in these woods. That's why my father brought this place, it was isolated and it was surround by hot blooded animals, animals for us too feed on. But what happens when those animals run out? We need the next best thing, human flesh. Let me tell you, you guys taste amazing, just like chicken, only more meaty.

JAY

You are fucking insane.

LAUCHLAN

Insanity is more of a term for someone more human than I am.

JOHN

Werewolves don't exist Lauchlan. What the fuck is this.

LAUCHLAN

Really?

Lauchlan points behind himself at the Werewolves standing there.

LAUCHLAN

Then what the fuck are them?

John turns to Sarah and Caitlan.

JOHN

Sarah take Caitlan and go down into the basement, take this.

Sarah grabs Caitlan and she leads her to the staircase. John walks over to the rifles and picks up a couple he throws another to Jay, Jay slings it around his shoulder.

John gives Sarah a rifle and a flash light.

SARAH

Your coming with us?

JOHN

We are going to stop them up here, I need you to stay down there with Caitlan.

SARAH

John.

JOHN

Sarah please, we have no time to debate about this.

Sarah grabs John and kisses him. Jay looks over and smiles slightly.

JAY

(to himself)
cuties

SARAH

You better stay alive.

JOHN

Just get down there and don't open
it unless we say so ok.

Sarah leads Caitlan down the stairs into the darkness, Sarah has one last look up at John and Jay as they shut the door.

John and Jay run over to the front door. John looks at the gun cabinet.

JOHN

Help us with this.

John grabs the gun cabinet and Jay helps him, they tip it over so it covers up the door.

JOHN

You ready for this?

Jay pulls out another joint and lights it, he passes it to John who puffs on it also.

JAY

Now I am.

They move quickly, grabbing anything they can to block the Shed door, they pile up shelves and cabinets. Jay grabs a chainsaw and starts it. It revs and the blades spin rapidly. He sets it down next to him and loads up three rifles, he slings two over his shoulder and holds one in his hands, John also has three rifles.

EXT. OUTSIDE SHED - NIGHT

We are now outside Lauchlan walks over to the Shed door, the Wolves are still standing waiting for Lauchlans signal.

LAUCHLAN

(shouting)

It's time to meet you makers
mother fuckers.

(cont'd)

Happy feeding.

Lauchlan unlocks the shed door and pushes it, he cannot open them. The door is blocked shut.

LAUCHLAN

Smart move.

LAUCLAN

(cont'd)

Well, you guys are making this a bit more interesting aren't you.

INT. SHED - NIGHT

We are now back inside with John and Jay as they are huddled down with their rifles aimed at the door.

JAY

It's fucking working John

JOHN

Don't count your luck too soon man, look.

John and Jay get up and have a look out the window. We can see the Werewolves and Lauchlan are now in a huddle.

JAY

Are they working out a plan? They look like they are in a fucking football huddle.

JOHN

I do not, like the look of this.

EXT. OUTSIDE SHED - NIGHT

We cut back outside and the huddle has now broken up. Lauchlan walks back up to the door.

LAUCLAN

Why are you guys just prolonging the inevitable. Me and my family just want to say hi.

INT. SHED - NIGHT

John and Jay are looking at each other.

JAY

This is fucking ridiculous, seriously what the fuck is going on. Shit like this just doesn't fucking happen.

JOHN

Fucking Werewolves man.

JAY
Exactly, my point.

EXT. OUTSIDE SHED - NIGHT

We cut back to the outside.

LAUHLAN
Alright, enough chit chat. I'm
fucking hungry.

Lauchlan signals to The Werewolves, they move forward and slam into the shed doors.

INT. SHED - NIGHT

The doors move, the barricade also shifts. John and Jay move back away from the doors pointing their rifles forward.

JAY
I don't think it's going to hold
for much longer man.

JOHN
Ye, it's buckling.

JAY
Fuck man, are you ready for this
shit?

JOHN
No, but I don't see a choice.

The barricade shifts again, some falls to the floor. A Werewolf pokes it's head through, Jay shoots and the Werewolves head, it explodes.

JOHN
Wo, nice shot man.

JAY
Don't ask me how the fuck I did
that.

The Barricade moves again and a werewolf bursts through launching at Jay and John, they fire shots, they tear into the Werewolf, it falls to the ground, two more Werewolves burst through. John and Jay fire, blood flies, shells fall to the ground. It's a war zone. John runs back behind the fallen gun cabinet and swings another rifle from his shoulder and continues to fire. A Werewolf jumps onto Jay

and slams it's nails down. It narrowly misses his face. Jay fires straight up into the Werewolf blood flies all over Jay and The Werewolf goes limp. One last Werewolf charges at John. John fires but misses. The Werewolf stabs it's nails straight through Johns right shoulder. He screams and drops his rifle. Jay runs to his aid firing at the Werewolf. He shoots the werewolve multiply time and then in the head as it drops to the floor in front of John. John winches in pain as Jay helps him up.

JAY
You alright man.

JOHN
Fantastic.

JAY
That was fucking close.

JOHN
Thanks for saving my ass man.

JAY
Anytime
(cont'd)
How many bullets you got left?

They both check their rifles.

JOHN
Empty.

JAY
Ye, me to man.

Lauchlan now walks into the Shed, two giant werewolves stand behind him, They are bigger more menacing then the other werewolves. Jay and John drop their rifles on the ground. They stand there injured, covered in blood. There is now a stand off.

LAUCLAN
Meet, Mum and Dad.

We examine the huge Werewolves, their razor sharp toenails leading up to their Giant legs. They are blood stained and their mouths have chunks of flesh dripping from them. Their teeth are huge, jagged with a sharp pointy ends.

JAY
Hey would you look at that, your
mum is a bitch.

LAUCHLAN

Oh Jay, your so funny aren't you?

JOHN

Seriously Lauchlan, why would you do this to us, your friends.

LAUCHLAN

Please, what's more important. Friendship or Food. Friendship doesn't keep you alive, food does. It's a simple game of survival of the fittest. You John should understand that, being the nerdy guy you are.

JAY

You got some serious issues man.

JOHN

Ye, some real fucking issues.

LAUCHLAN

Enough of this shit.

JAY

Wait, wait hold on a sec.

Jay reaches into his pocket and pulls out two joints.

JAY

Hey, guess it's my lucky day. One for now, one for later.

Jay notices the chainsaw is only about a meter away from him. He put's one joint back into his pocket and puts the other joint in his mouth and lights it exhaling the smoke.

JAY

(cont'd)

John, you want a puff man?

JOHN

Sure, why not?

Jay pushes John and John falls back down behind the discarded cabinets, Jay jumps over to the chainsaw and quickly starts it. One of the werewolves goes after Jay. Jay swings the chainsaw hitting the werewolves out stretched hand. The chainsaw sticks into the wrist of the wolf, Jay revs it as he saw's through the hand of the wolf. We see the other werewolf jump on top of John as he rolls underneath a cabinet. He can see a hacksaw on the ground. John reaches

for it and grabs it. The werewolf slams it's nails into the ground. They go straight into the concrete. The werewolf cannot move it's hand. John starts sawing at the hand, blood flies all over John and the ground. We cut back over to Jay who is swinging the chainsaw rapidly slicing the werewolf. The werewolf is howling in pain. Jay is slicing it all over the place. We cut back to John who is hacking away at the neck of the Werewolf as it howls on the ground in pain. We cut back to Jay cutting the neck of the Werewolf, simultaneously both of the Werewolves heads go flying off their bodies. Lauchlan stands in disbelief.

Jay and John stand up, covered in blood, injured, puffing. Jay holding the bloody chainsaw and John holding the bloody hacksaw.

LAUHLAN

You just killed my whole family.

JAY

Let's finish it off then shall we?

Lauchlan takes off his robe, he is shirtless. He starts to convulse. He starts to shake as his feet starts to morph into a werewolf feet. We see him starting to transform. John and Jay step back looking at the transformation. We see hair coming out of his body as his face changes. His eyes go bright red and his teeth change. We come in on a fully formed huge muscular werewolf. John and Jay stand there looking at him.

JAY

Fuck me.

Lauchlan charges at John and Jay, Jay swings the chainsaw but is too slow, Lauchlan strikes with his nails and hits Jay across the chest, blood flies from Jay and he goes flying back smashing into a metal wall and falls to the ground, he doesn't move as a blood puddle forms underneath him. John runs behind some cabinets as Lauchlan trashes through them. John keeps running around as Lauchlan chases him. John jumps for the chainsaw on the ground and picks it up, He tries to start it. It spins but shuts off. He tries again, the same thing happens. Again he tries, the chainsaw doesn't start. We see Lauchlan standing in front of John. Lauchlan towers over John. John looks up at Lauchlan.

JOHN

You ugly mother fuck..

Lauchlan bites down straight on John's head. Blood flies everywhere, we hear the bones crash as John's body falls to the floor. Lauchlan strips John's head completely and drops the skull to the ground.

INT. BASEMENT - MOMENTS LATER

We come in on Sarah and Caitlan huddled together in a corner with a flashlight on their faces. We can see they are both scared and crying. He see Sarah is holding the rifle out in front of her. We hear a banging on the door leading out of the basement. Caitlan screams.

SARAH
(Yelling)
John?
(cont'd)
Jay?

The door buckles again. Sarah and Caitlan both scream. The door get's hit again and flies open. Light shines down, as we see Lauchlan in werewolf form start to descend the staircase. Caitlin and Sarah scream and get up and run down the hallway, the shaky flash light is the only light. They get to a door and open it up. They run into the dark room and close the door behind them. We can hear them panting in the darkness. The door starts to move. Sarah shines the light on the door. It is quite. Too quite. For a moment they stand there. The flashlight on the door, we can see the nozzle of the rifle pointing in the light of the torch. Suddenly the door explodes and Lauchlan charges through. Sarah fires, continues to fire as the flash light falls to the ground. In darkness we hear the gun shots, screams, growls and then silence.

INT. SHED - MORNING

We are now in the shed. We can see blood is everywhere, there are body parts of the Werewolves strewn everywhere. We can see John's headless body on the ground near a blood stained skull.

From the staricase comes Sarah holding the rifle still and Caitlan. They are covered in blood, injured and crying.

They see John's body. Sarah drops her rifle and runs over and cries at the sight of it, she turns away. Caitlan and Sarah hold each other crying.

We hear a rustle in the back of the shed, we hear glass shatter.

Sarah and Caitlan scream.

JAY (OS)
Ah what the fuck!

CAITLAN
(shouting)
JAY

We see Jay lift his head up, his long hair drenched in blood. We see him sit up against a wall. Blood stained clothes, cuts all over him. We can see three scratch marks across his chest and his right bicep is bleeding. Sarah and Caitlan run over to him and kneel next to him hugging him.

JAY
Is it over?

SARAH
I think so.

JAY
So you guys made it.

SARAH
Barely.

JAY
John?

SARAH
He didn't make it.

JAY
Fuck..

JAY
(cont'd)
Hold on.

Jay reaches into his pocket and pulls out a joint. He wipes a bit of blood off it and sticks it in his mouth. He pulls out a blood covered lighter and lights the joint and puffs it out. Jay passes it to Sarah who has a puff and then she passes it to Caitlan who also has a puff.

SARAH
What do we do now?

Jay has a long drag of the joint and blows the smoke out.

JAY
How about we get out of here?

CAITLAN

Finally, we agree on something.

Jay and Caitlan smile at each other.

CUT TO CREDITS

THE END