

The Cool Kidz

written by

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FADE IN:

EXT. NEW YORK - BROOKLYN - DAY

New York skyline, zeroing in on a snow-blanketed Brooklyn neighborhood where children of all ages play.

A snowman sits in the yard of a nice house.

INT. COLBY'S HOUSE - LIVING ROOM - DAY

Aside a Christmas tree, YOUNG COLBY THORNE (8), African-American male, sweet, innocent and eager, lies on the floor drawing a picture of imaginary superheroes:

THE BLUE JAGUAR, THE PINK CHEETAH, and THE SILVER EAGLE.

The words "COOL KIDZ" are written in crayon across the top of the paper along with their names.

His attractive mom, CHEYENNE COLE (30s), stands at the doorway watching him. She wears a black stocking cap.

CHEYENNE

Your superheroes look really good.  
You have a rare talent.

YOUNG COLBY

Do you think Dad will like them?

CHEYENNE

I don't know. Why?

YOUNG COLBY

This is his Christmas gift from me.  
Do you think it's good enough?

Cheyenne sees the postman approach outside.

CHEYENNE

Let's send it off now or he won't  
get it in time.

YOUNG COLBY

Okay.

Young Colby gets up and hands the drawing to Cheyenne, who seals it in an envelope, addresses it and applies a stamp.

She looks at Young Colby, smiles and rubs his head --

Cheyenne coughs and pats herself on her chest to stop it.

YOUNG COLBY  
Are you okay?

CHEYENNE  
I'm fine, baby. I'll be right back.

Young Colby runs and watches through the window as his mother personally hands the envelope to the postman at the door.

INT. COLBY'S HOUSE - BEDROOM - DAY

Young Colby sleeps in his bed. His bedroom door slowly CREAKS open and Cheyenne steps in and shakes his shoulder.

Young Colby wakes and looks up at her.

CHEYENNE  
(soft whisper)  
Hey, baby, guess what's waiting for  
you in the living room.

Young Colby bursts into a smile and jumps up.

INT. COLBY'S HOUSE - HALLWAY - DAY

Young Colby, in his PJs, leads Cheyenne by the hand.

YOUNG COLBY  
Come on, come on!

Cheyenne smiles and struggles to keep up with him.

INT. COLBY'S HOUSE - LIVING ROOM - DAY

Cheyenne and Young Colby enter to find DOZENS OF WRAPPED PRESENTS. Excitement fills Colby's face.

YOUNG COLBY  
This is awesome! There's so many!

He glances back at his mother, who gives him a go-ahead nod.

He turns to dive into the pile but stops to look at her.

YOUNG COLBY  
Did Dad say anything about my gift  
to him?

CHEYENNE  
No, sweetie. I haven't heard from  
him.

Young Colby is filled with disappointment but he distracts himself with the pile of presents, and tears into them.

Over by the wall, Cheyenne smiles and watches him. She coughs. She coughs hard into a tissue, looks down to see spots of blood, but isn't surprised by it.

Still opening the presents, Young Colby looks back at her and she hides the bloody tissue behind her back.

INT. HOSPITAL - HALLWAY - NIGHT

Young Colby sits alone in a chair outside his mom's room with a bouquet of flowers.

His GRANDMOTHER argues with a NURSE.

GRANDMOTHER  
Brain cancer?!

NURSE  
Can you please calm down? You're  
more than welcome to see her now.

The nurse heads off and Colby joins his grandmother at the door just looking in. His face goes stiff. His eyes tear up.

But he keeps the tears from flowing.

INT. CHEYENNE'S HOSPITAL ROOM - CONTINUOUS

Young Colby slowly enters with his grandmother.

Cheyenne lies hooked up to wires and tubes. Her hair is gone.  
Her skin's pale.

Young Colby goes to her side.

YOUNG COLBY  
Hey, Mommy.

Cheyenne turns her head to him. She winces, weak with pain.

CHEYENNE  
Hey, baby. I'm glad you came to see  
me.

Young Colby shows her the flowers and places the bouquet on a bedside stand. He leans over and kisses her on the forehead.

YOUNG COLBY

Please get better so you can come home.

CHEYENNE

I'm sorry, baby, I'm not going to be able to come home.

YOUNG COLBY

(heartbroken)

Don't say that.

CHEYENNE

Never forget this. I will always be with you. No matter where you go or what you do. You will always be my little Colby.

Young Colby cries along with his grandmother. He looks into his mom's eyes. They're full of wonder. She takes a short breath and another one.

YOUNG COLBY

Mommy...

And then her breath releases and a machine FLAT-LINES.

Young Colby just looks on, traumatized.

GRANDMOTHER (V.O.)

Hear me and rejoice. We celebrate the life of a beloved daughter and mother.

INT. FUNERAL HOME - DAY

Young Colby stands alongside his grandmother with other family members in front of the open casket.

GRANDMOTHER

We are joined together to say goodbye and we love you. We now lay Cheyenne to rest so she may rejoin her ancestors in paradise.

Young Colby stares unrelenting at Cheyenne's serene face.

A hand grasps Young Colby's shoulder.

It's MARCUS THORNE, 34, tall with a large muscular frame, intelligent and bespectacled.

MARCUS  
Come on, son.

INT. ESCAPE VAN - DAY

In back, a group of men ride with beautiful MICHELLE ROBERTSON, long blonde hair, all wearing bulletproof vests.

Michelle wields a large assault rifle with a grenade launcher strapped to her body.

The van come to a stop and Michelle places a titanium mask over her face.

EXT. MIT COLLEGE CAMPUS - DAY

Many college students head to their next class, to their dorm or just nowhere in particular.

College police patrol the campus. One of them notices the strange van parked. Just as he heads to the van--

Michelle leaps out, throws a small spherical device--

BOOM! A flash-bang grenade EXPLODES.

Michelle and her henchmen spread out and begin to mow down everyone: STUDENTS, TEACHERS AND THE CAMPUS POLICE.

The massacre is sad, brutal, unending...

INT. CALIFORNIA - MORTON HIGH SCHOOL - HISTORY CLASS - DAY

Up on a large flat-screen TV, the college massacre continues to play out on a video recorded on a student's phone.

SUPER: "SIX YEARS LATER, CALIFORNIA"

Each student is clearly affected.

FEMALE RECORDING STUDENT (O.S.)  
(sobbing)  
OH MY GOD! Our college is being  
shot up. All the police are dead  
and so many of my friends. Oh no, I  
think they see me... please... no!

Michelle looks directly into the camera and shoots.

The phone tumbles to the ground landing face up, recording the sound of gunshots and screams under a blue sky.

A female HISTORY TEACHER stops the video and rewinds to freeze on Michelle's face.

HISTORY TEACHER

This is Michelle Robertson. She was and still is the most villainous mass murder in the history of the generation. Over 900 lives were taken that day.

The History Teacher turns on the lights.

HISTORY TEACHER

The M.I.T. massacre wasn't even her most violent crime. The Techno-Lab heist left over one thousand people dead and wounded two hundred.

All the students take notes and focus on the pictures --

The bell rings. The students pack up their things and leave.

HISTORY TEACHER

Alright, class, don't forget to make as many notes as possible. This will be your final report before the summer.

INT. MORTON HIGH SCHOOL - HALLWAYS - DAY

Students stampede from class to class.

COLBY THORNE (now 14), shy, quiet boy-next-door type, walks flanked by his two female buddies.

PAIGE CRYSTAL (14), long curly hair, sassy attitude, very fashionable and one of the most popular freshmen, walks on one side of Colby.

PAIGE

Why do we have to do a history project this late in the year? It's literally two weeks until summer.

CLARISSA DONALD (14), intelligent, kind and a combination of beauty and brains, walks on Colby's other side.

CLARISSA

Yeah, it really sucks. We don't need a summer vacation from school.

PAIGE

Only you'd want more school. Do you really need any more awards? If it wasn't for that Jennifer girl, you would have got every award.

CLARISSA

Well, I am the smartest kid in ninth grade.

COLBY

Don't get too cocky.

They all laugh and go to their side-by-side lockers.

Colby opens his locker, where a picture of his mother and him is taped inside.

While they all change books, the tardy bell rings.

Paige and Clarissa head for class. Clarissa looks back and sees Colby still rambling through his locker.

CLARISSA

Hurry up, Colby.

COLBY

I am. Just go on, I'll be there.

Clarissa and Paige go into a classroom. All the other students enter their classroom and the hallway empties.

While Colby is finishing up at his locker, A HAND slams on the locker next to his face. Colby jerks back.

The hand belongs to Football star RAYMOND PIERCE.

Colby turns around to see Raymond and his pals crowding him.

RAYMOND

Well, well, well, look who decided to skip school today.

COLBY

I'm not. I was getting the rest of my stuff.

Colby turns his back to them, but Raymond grabs the back of his backpack, pulling him to the ground.

RAYMOND

Whoa. Slow down, Thorne. I'm not done talking to you.



His pals jerk him up and Raymond grabs the taped-up photo.

COLBY

Put my mom's picture down.

RAYMOND

I must say, she is smoking. I would love to get that.

Getting angry, Colby breaks loose from Raymond's pals and socks Raymond in his mouth busting his lip.

Raymond, curious, touches his lip and smiles.

RAYMOND

You make me bleed. I make you bleed.

Raymond PUNCHES Colby HARD.

Colby flops back, dazed.

Raymond goes to finish him when --

PRINCIPAL (O.S.)

Hey! Stop all that roughhousing. All of you in my office now.

Raymond and his pals head down the hall.

Colby slowly gets up and walks the other way but the PRINCIPAL stops him.

PRINCIPAL

When I said all of you that meant you too, Thorne.

Colby hangs his head and follow the Principal.

INT. THORNE CORPORATION - CONFERENCE ROOM - DAY

Colby's dad Marcus stands in front of a large holographic monitor that shows a layout of his whole corporation.

FOUR BUYERS, one woman and three men, sit like vultures, ready to make a bid.

MARCUS

Lady and gentlemen, thank you all for coming out today. As you know, I am selling a share of my business to the highest bidder, who will become a co-owner of my company.

I have been the sole owner for fifteen years and I think it's time for people to see a new face.

Marcus slides his finger across the holograph to show multiple business facilities, research labs, inventions, etc.

The buyers nod with enthusiasm and the bidding begins:

BUYER #1  
Seven million.

BUYER #2  
My bid is five million. I'll even throw in my staff and full partnership of my corporation.

MARCUS  
That's not a bad idea.

FEMALE BUYER #3  
Put me down for three million, two of my companies and all my sponsors that will promote your business overseas.

Marcus stares at Female Buyer #3, completely stunned but a smile creeps across his lips.

The other buyers just stare at her not saying a word. The last buyer doesn't even bother making an offer.

MARCUS  
(clears throat)  
I will consider all of your offers and get back with you all in two weeks.

The meeting wraps up and Marcus shakes hands with the men.

Female Buyer #3 walks up to him and leans in.

FEMALE BUYER #3  
(whispers)  
I will be looking for your call.

Marcus watches them go, then he looks at his watch. He quickly makes a call on his cell phone.

MARCUS  
Hey, Destiny, can you do me a quick favor?

EXT. MORTON HIGH SCHOOL - CAR RIDER STATION - DAY

Dozens of kids stand in a large area where cars come down a two-way road picking up their children.

Paige and Clarissa wait for their rides on the sidewalk.

Colby walks out to them, his face badly bruised.

PAIGE

What happened to your face?

COLBY

Nothing.

CLARISSA

Colby, clearly something happened.  
You can tell us.

COLBY

I got into an altercation with  
Raymond.

PAIGE

When are you going to stand up  
against him and stop letting him  
push you around?

COLBY

You should see him.

Just then, Raymond walks past them laughing when he sees Colby's face.

Paige looks at him and sees he's unharmed. She looks back at Colby, who is shocked to see him.

PAIGE

I should see his face?

COLBY

I hit him in the hallway.

PAIGE

With what? A pillow?

CLARISSA

Your mom and dad are going to be  
pissed when they see you.

Colby turns around to Clarissa and yells at her.

COLBY  
She's not my mom!  
(then soft)  
She's not. She's just my dad's  
girlfriend.

CLARISSA  
Sorry if I made you mad.

COLBY  
It's okay.

Awkward, Paige decides to change the subject.

PAIGE  
Okay. What are you two doing  
tonight.

COLBY  
My dad and I are going to the  
movies.

CLARISSA  
Are you sure he's going to take  
time out so you two can hang out?

COLBY  
Yeah. He promised me this time.

CLARISSA  
Just like he did a hundred times  
before.

COLBY  
This time is different.

CLARISSA  
Well, I hope things go okay with  
you two.

COLBY  
Thanks.

CLARISSA'S MOM pulls up. Clarissa gets in the car and leaves.

Colby keeps looking for his dad to pull up. Now it's down to  
him, Paige and two other kids.

PAIGE'S MOM pulls up and Paige jumps in. Lowers the window.

PAIGE  
Want a ride home?

COLBY  
I'm good. My dad is running a  
little late. That's all.

PAIGE  
Are you sure?

Before Colby can say anything, a car behind Paige's HONKS.

COLBY  
I guess that's my ride.

PAIGE  
Okay, text me when you get home.

INT. DESTINY'S CAR - DAY

DESTINY, 30s, sits in the car. She's a beautiful brunette with deep, sinister eyes shielded by nerd glasses. On her right hand she wears a fashionable black glove.

Colby gets in the car and she drives off.

DESTINY  
Hey, Colby, how was school?

COLBY  
Same as always.

Destiny looks at him closely and notices his face.

DESTINY  
What happened to your face?

COLBY  
Got into a fight.

DESTINY  
Oh no. Do you want to talk about  
it?

Colby hesitates, but tries to be polite.

COLBY  
Not really. Just can't wait for  
school to be out.

DESTINY  
Just hang in there. Only two weeks  
left.

They drive in silence. Colby stares out the window, then glances over at her gloved hand.

COLBY

What's with the glove? You always wear it.

DESTINY

I wear it because I had a serious incident in the past.

COLBY

What happened?

DESTINY

I'll tell you the story another day.

COLBY

Okay... So did my dad ever tell you what he did with my picture of superheroes?

DESTINY

What picture? He never said anything about a picture.

COLBY

It's nothing really. I drew him a picture of some imaginary superheroes when I was younger and I haven't seen the picture since I been here.

DESTINY

(smiles)

What kind of superheroes are they?

COLBY

It's been so long but if I remember them correctly, I think their names are Blue Jaguar, Silver Eagle and Pink Cheetah.

Destiny's expression changes. She looks over at him with an evil look but changes it quickly.

DESTINY

No, he never said anything about it.

COLBY

Okay.

Destiny turns down a street and slows at a large building.

EXT. THORNE CORPORATION - NIGHT

The enormous building has 52 floors with a penthouse.

Destiny pulls up to the entrance with Colby.

COLBY

Thanks for the ride.

DESTINY

Anytime. If you need someone to talk to about school or more about those superheroes of yours I'm always open for a conversation.

COLBY

(smiles)

Thanks. I'll keep you in mind.

Destiny watches Colby get out of the car and go inside.

INT. THORNE CORPORATION - LOBBY - NIGHT

Huge and breathtaking. Four elevators and a SPIRAL STAIRCASE.

A large desk is empty.

DING. The elevator opens and Marcus steps out in a nice navy-and-gold suit.

Colby quickly walks toward him.

COLBY

I didn't know you were dressing tonight. Give me a minute to change and I'll be back down.

MARCUS

What are you talking about?

COLBY

The movie. We're supposed to be spending time with each other tonight.

MARCUS

I canceled that. I have a date with Destiny tonight. Maybe another time.

COLBY

(sad and confused)

You canceled?

Why didn't you tell me?  
(it hits him)  
Oh that's why you sent her to get  
me so you could bail on me.

Marcus doesn't say anything else and walks past him.

Colby's eyes follow him with a look of disdain.

COLBY  
(re: his bruised face)  
Hey! Did you at least notice  
something different about me?

MARCUS  
(turns around)  
What? Is that a new shirt?

Colby turns around and storms toward the elevator.

INT. THORNE CORPORATION - PENTHOUSE ENTRANCE - NIGHT

Spacious. Opulent.

Colby steps off the elevator, drop his backpack and enters.

INT. PENTHOUSE - BATHROOM - NIGHT

Colby looks in the mirror at his reflection. He sees his  
bruised face for the first time.

Colby grabs a towel and runs some hot water on it and dabs  
his bruises with it. He jerks his head a little from the  
pain, but applies pressure.

Once he removes the towel, there is a little blood on it.

Colby sighs hard and leaves the bathroom.

INT. PENTHOUSE - LIVING ROOM - NIGHT

Colby sits on the couch with various snacks on the coffee  
table. His computer sits on the table.

His FaceTime chimes, and Colby sees Paige and Clarissa on his  
computer monitor in separate windows.

CLARISSA  
Hey, Colby, why are you at home?



COLBY

My dad ditched me again so he could hang with his girlfriend.

CLARISSA

Aw. I'm so sorry. I see your face is getting better.

COLBY

Yeah.

Paige tears into an orange.

PAIGE

Why are you sorry, Clarissa?

CLARISSA

Because he didn't get what he wanted.

PAIGE

He got us to hang with. Besides, we get to see each other in school tomorrow.

COLBY

You're right and at least Raymond won't be there to mess it all up.

CLARISSA

What happened to Raymond?

COLBY

He got suspended along with his friends for the rest of the year. Since they all had good grades, they'll be classified as seniors next year.

PAIGE

Good. I got tired of that lunatic.

COLBY

Yeah.

CLARISSA

Okay, so did either of you do any research on our history assignment?

COLBY

I haven't had time to.

PAIGE

No.

CLARISSA

Check this out. I researched her and found out that she's banned from seven different countries. Michelle has been causing chaos for over five years now and she suddenly jumped off the radar.

PAIGE

Maybe she's in prison.

CLARISSA

She's not in prison. I searched all the prisons here in California and there's no record of her. It's like she doesn't exist.

COLBY

She's probably dead and her family just had her whole identity erased.

CLARISSA

That could be a good reason.

Paige grows bored and makes faces on her screen.

Colby and Clarissa laugh at her.

CLARISSA'S MOM (O.S.)

Clarissa, come down for dinner.

CLARISSA

I have to go. I'll see you two tomorrow.

PAIGE

Bye.

COLBY

Bye.

They all sign off. Colby closes his computer and watches TV.

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby speaks to someone (or something) O.S.

COLBY

Dad did it again. He chose his precious little girlfriend over me. But I can't blame her. We had our first real conversation today and it seems like she cares more about me than he does.

I tried but he never wants to spend time with me. Why'd you have to go? Why couldn't it have been him? Do you have any advice?

He pauses like he's ready for an answer.

COLBY

I guess. I'll give him one more chance but that's it. I hope to actually speak to you one day. Love you, Mom.

Colby kisses Cheyenne's red urn.

He walks over and places it on his dresser next to a picture of them together at his little league baseball game.

Colby turns the light out and gets in bed. He pulls the covers over him and looks at the ceiling. Tears leak out and roll down his cheek.

Colby closes his eyes--

DING. The elevator arrives and Colby's eyes open.

He waits to hear his dad but never does. He gets curious.

COLBY

Dad! Dad!

Colby sighs and gets out of bed and heads to the...

INT. PENTHOUSE - LIVING ROOM - NIGHT

From the hallway Colby looks across at the closed elevator door. He peeks back in Marcus's room but he's not there.

Suspicion grows: IS SOMEONE TRYING TO BREAK IN?

Colby steps closer to the elevator and the door opens. Colby quickly hides and he sees Marcus standing inside, facing the back of the elevator.

Colby looks on and sees Marcus hold his watch up to the back wall and a HOLOGRAPHIC KEYPAD forms. Marcus types a code on the keypad: 1,5,3,8,0,9 and presses enter.

The back wall slides open and Marcus looks around.

Colby hides his face.

Marcus sees nothing and closes the elevator door.

Colby just looks on wondering, curious, anxious.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

The History Teacher steps out from the class, and Paige whispers to Colby, who works on the mandatory assignment.

PAIGE

So, did your dad tell you what he did on his date?

Clarissa butts in.

CLARISSA

Paige, really?

COLBY

Actually I fell asleep before he made it home.

PAIGE

Wuss.

(to Clarissa)

Can I see your notes?

CLARISSA

If you want to graduate with honors, you have to do your own work.

PAIGE

Come on. I'm not going to copy every little detail. I just need to get the important details.

Clarissa rolls her eyes and hands Paige her notes.

The PA system crackles.

PRINCIPAL (V.O.)

Good afternoon, students, as you know in two days we will be holding out school's lock-in and would like for all students to come out. This is a great opportunity to meet your next-school-year teachers and work on the end-of-the-year assignments so you will not have to do any of them during your summer vacation. If you wish to attend, come by the library after school and I will go over the details.

Paige, Clarissa and Colby look at each other.

CLARISSA  
That should be fun. Are you two  
going to the meeting?

PAIGE  
Yeah I am.

Clarissa looks at Colby.

COLBY  
You know, why not? I could use a  
break from the house.

CLARISSA  
Great. I'll have my mom give you  
two a ride home.

PAIGE  
You don't have to. I'll just stay  
at your house tonight.

CLARISSA  
Fine with me.

INT. PENTHOUSE - NIGHT

Colby arrives home to find the penthouse empty. He walks to the living room and sees a note on the table that reads: "Colby I will be in late tonight. I had an important meeting to attend. I ordered pizza. Love Dad."

Colby crumbles the note up and flops on the couch. Colby pulls out his history assignment and works on it.

His phone vibrates. He glances at it.

Text from Clarissa: "Colby, you need to establish a better relationship with your dad."

Colby just looks at the message and does not respond. As he is working, he hears vibrating again. He looks down at his phone but it's still.

The vibrating sound seems to come from his dad's room where he sees a small light.

Colby gets up and heads to

INT. MASTER BEDROOM - NIGHT

Colby sees his dad's personal phone on the dresser, next to a watch.

Colby goes in and picks up Marcus's phone. He reads messages from Destiny: "Where are you?" "I haven't see you all day."

"When can I see your lab?"

Colby goes back out through the

LIVING ROOM

and heads for the

ELEVATOR

Colby looks at the back wall but it's blank. It looks like an ordinary wall. He tries to find a small little detail on the door but nothing.

Colby gives up and turns to go, when a small blue blinking dot catches his eye. Colby walks toward it and checks it out.

He touches it but nothing happens and he remembers...

He runs back to the

MASTER BEDROOM

grabs the watch of the dresser and heads back to the

ELEVATOR

Colby holds the watch up to the blinking dot--

The holographic screen pops up showing the keypad. Colby types in the code he saw his dad type: "1,5,3,8,0,9." The code is accepted and the keypad turns blue.

The back of the elevator slides open and Colby enters a

STAIRWELL

that leads down to a --

CREATION LAB

Colby looks around. It's like he's stepped into the FUTURE.

The lab is fully white with dozens of creative inventions that fill the room.

On a long table there are:

ELECTROMAGNETIC GAUNTLETS: A pair of silver metallic gloves striped with blue glowing lines FLOAT in thin air inside individual containers.

TEAL TONE VLADES: Long machete-like weapons outlined with titanium. The inner part is filled with a blue lava-like substance.

SUPERSONIC PLASMA CANNON: A futuristic assault rifle.

Colby walks over to study the weapons, truly amazed.

Moving down the line, Colby comes to a table, where the top is completely touchscreen. He places his finger on it and the 3D touchscreen grows and files are shown.

He scans the files and one catches his eye: "TCK." Colby taps it and it opens to two more files inside it: "TBJ" and "TSE."

Colby looks at both files and as he favors the "TSE" file, he presses the "TBJ" file instead and a note pops up: "ACTIVATED."

Behind him, a WALL BEGINS TO SHIFT. Colby turns around and can't believe his eyes. Inside a glass case...

IT'S HIS IMAGINARY COSTUME - BLUE JAGUAR.

The suit is very spectacular. ROYAL BLUE with spots that resemble a real jaguar, the suit is made with futuristic fabric. On the chest, the initials "CK" are imprinted. There are three black lines on each arm.

The helmet with it looks like Colby's drawn jaguar face.

Stunned, Colby walks toward the glass case, which is secured with a holographic handprint. He touches the glass like he's at a prison visiting a loved one.

Colby's eyes move down and find: HIS DRAWING.

Colby picks the picture up and the more he looks at it the madder he gets.

Colby angrily crumples up the picture and leaves the lab.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

The History Teacher sits at her desk, while the students are working in groups on their history project.

Clarissa is working on her third page of her assignment, seated with Paige, who stares out the window, hoping to see Colby. She looks down at her phone and sends a text.

OUTGOING TEXT: "Colby, where are you?"

INT. PENTHOUSE - LIVING ROOM - DAY

In his PJs Colby sulks on the couch, still heated about his dad's secret. The TV plays an afternoon program. His phone vibrates but he ignores it.

Marcus enters and is displeased to see Colby in his PJs.

MARCUS

Why aren't you in school? Are you sick?

Colby ignores him and stares at the TV.

Marcus walks over, grabs the remote and turns the TV off.

Colby shoots him a look.

MARCUS

Explain yourself.

Colby continues to stay quiet.

MARCUS

You know what, get dressed. I'll take you.

Colby quickly jumps up. He's ready to let the anger loose after years of letting it build up.

COLBY

Oh so now you care to let me ride in your car. You sure you don't have a date with Destiny?

MARCUS

What is that supposed to mean?

COLBY

It means you're a lousy-ass father, who always blows his kid off just to have dinner with a stupid female.

The intensity between the two of them rises. Neither is willing to back down.



MARCUS

I provide you with a home, clothes and food. What else do you want?

COLBY

I want to leave. I don't want to live with you anymore. Why did mom have to leave so early? It should have been you.

MARCUS

Colby, I know we have had our differences but you cannot just leave. There is nowhere for you to go.

COLBY

I don't care. Mom would have never done the things you have. Now she's gone and I'm stuck with you.

With that hurtful statement, Colby storms off into his room.

Marcus feels bad. He rubs his head and looks down to see the superheroes drawing on the coffee table. Marcus picks the drawing up and heads to Colby's room.

INT. PENTHOUSE - COLBY'S BEDROOM - DAY

Marcus looks in and sees Colby holding his mother's urn, with his eyes closed.

Marcus takes a deep breath and walks in.

MARCUS

I miss her too, you know?

COLBY

Go tell that lie to someone else.

MARCUS

I'm being totally honest. There's not a day that goes by that I don't think of her. I mean we have a child together and nobody can take that away.

COLBY

If you cared about her so much, why did you leave her?

MARCUS

Why did I leave her?

COLBY

Yeah. You left her to take care of me on her own. You didn't call or do anything.

MARCUS

I wouldn't say "anything." I bought her a house, car and sent all those Christmas gifts. Just because I didn't come around doesn't mean I never provided for you. My job took up most of my time and I tried to get it under control. I was going to bring you and your mom here with me.

Colby starts to cool down and finally lifts his head, locking eyes with Marcus.

COLBY

What about my Christmas gift? You never said you got it or sent a letter back saying you liked it. All you did was use it for your work.

MARCUS

So you saw it. How did you get into my lab?

COLBY

You're not very good at sneaking at night. You woke me up and I saw the code.

MARCUS

What do you think about it?

COLBY

It's pretty cool but I drew that picture for you. I thought you'd put it on the refrigerator or even hang it up inside a picture frame. But you didn't, you used my imagination to make fast money. That's really selfish.

Marcus knows he's right and doesn't argue. He sighs.

MARCUS

Come with me.

INT. CREATION LAB - DAY

Marcus leads Colby to the holographic table. Marcus goes finds the "TBJ" file and it activates.

The wall behind them shifts and shows the Blue Jaguar suit locked in the glass case.

MARCUS

I designed it just as you drew it.  
Is this how you imagined it in real  
life?

COLBY

Yeah. What did you do, sew it  
together?

MARCUS

Are you mocking my intelligence?

Colby shows a little smile.

MARCUS

This was not made from needle and  
thread. This was made from  
technology. It's the first human-  
sized prototype I've ever made. So  
since it's the first, I wanted it  
to be smart.

COLBY

Smart?

MARCUS

Yeah. Like it monitors your body  
heat, when you're injured. It helps  
on many different occasions. Like  
say if you wore it and got into a  
fight, the suit will remember the  
attack sequence and help you  
maneuver them next time. It's also  
equipped with muscle enhancement,  
stamina, agility and much more.

COLBY

So it's like a teacher?

MARCUS

Correct. I also equipped it with an  
emergency-type monitor to alert me  
if you're in danger. The lines will  
turn solid red and begin to blink.

There are more features added on but most of them will be removed after it's fully ready.

COLBY

Where are the other two suits?

MARCUS

I have them but they're locked away since they're the most unique ones. Especially the one you call the Silver Eagle. I made it to obey voice commands. Plus I have designed some gadgets for the Silver Eagle suit as well.

(points)

Those on the table are a few of them but the others are locked away, along with the suit. I know these were your imaginary superheroes but we're heading into the future fast and these suits are the pathway that will expand the world's technology and help us to grow in the future.

Colby turns back to the Blue Jaguar suit in awe.

COLBY

Can I try it on?

Marcus nods. He walks toward the glass case, places his hand on the handprint. The glass turns blue and the front panel shifts and opens.

Colby walks over and grabs the helmet. He just stares at it.

Marcus reaches up, grabs the suit and hands it to Colby.

Colby feels the fabric and looks at Marcus. He motions him to turn around.

Marcus turns around.

Colby slips on the suit. It's too big. An XXL.

Marcus turns around and smiles.

COLBY

It didn't look that big in the glass case.

MARCUS

Press the middle logo on the suit.  
It'll send a signal to fit the  
user. Since you're the first user  
it will only fit to your body.

Colby looks down and presses the "CK" logo in the middle of his chest. With that action, the suit lines light up white and the suit begins to shrink-wrap around Colby's body.

COLBY

So, when can I use this suit to  
fight criminals?

Colby shadow-boxes like he's ready for a fight.

MARCUS

No. It's not ready for a fight with  
deadly criminals.

COLBY

But, you said it remembers attack  
sequences.

MARCUS

Yeah it does but it's not ready.

COLBY

Don't worry, I will not try to  
fight an army. Just someone robbing  
an old lady or stealing a car. You  
know, something easy.

MARCUS

No. I don't want you to go out  
looking for trouble. The suit is a  
prototype. It's just for show,  
nothing else.

COLBY

What's the point of having the suit  
if you can't use it to fight crime?

MARCUS

First of all, I never said you  
could have it. Second, if you get  
into a serious fight, you could  
easily be defeated or even killed.  
The suit is not ready for that.

COLBY

If you say so.

Colby's pants pocket starts vibrating. He walks over and picks up his pants and empties his pocket.

Marcus sees it's his own phone.

MARCUS

What are you doing with my phone?

COLBY

I saw it lighting up in your room last night. That's what made me curious about your lab.

Colby hands Marcus his phone and sees he received a text message from Destiny.

MARCUS

Looks like we have to cut this conversation short. Take that suit off so I can place it back in the case.

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby sits in his room while searching a police scanner.

LATER

After hours of nothing, Colby turns the police scanner off.

Marcus walks in, all dressed up. He loosens his tie.

MARCUS

Still waiting for a crime to occur?

COLBY

Yeah. Seems like no one wants to commit a crime.

MARCUS

Colby, there is more to being a hero than waiting to catch a bad guy commit a crime. Besides, you're not ready to be a hero just yet.

COLBY

Are you kidding me? I have a super-suit. I live in a crime-infested city. What else do I need for you to see that I can be a hero? Just like the Blue Jaguar.

MARCUS

Heroes are not just people hiding their true identity behind a mask. They're the ones that walk around daily in normal clothes. Doctors are heroes. They save people's lives on a daily basis along with firefighters. Always remember this, heroes are made by the path they choose, not powers or suits they are graced with.

COLBY

But the suit was made from highly advanced technology. Some doctors let people die with their technology.

MARCUS

That's because they couldn't do anything to save them. How would you feel if you let someone die?

Colby doesn't answer that question, just looks on. Then he turns his focus back to the police scanner.

Marcus sighs and turns to leave.

COLBY

Hey, Dad?

MARCUS

(turns back)  
Yeah.

COLBY

Tomorrow after I get home from school, can you help me with my history writing assignment?

MARCUS

History really isn't my forte, but I'll do the best I can. What are you writing about?

COLBY

It's about some woman named Michelle Robertson.

MARCUS

(shocked)  
Your school is learning about her?

COLBY  
Yeah, why wouldn't we learn about her? She was a mass murder. Have you heard of her?

MARCUS  
(takes a seat)  
Yes I've heard of her.  
(laughs)  
I dated her for a little while.

COLBY  
No way. That's weird.

Marcus nods in agreement.

COLBY  
What happened between the two of you?

MARCUS  
That's a story for another time.

COLBY  
Okay.

MARCUS  
Well, I'm going to be late. You got school tomorrow.

COLBY  
Yeah but I'm going to skip History tomorrow.

MARCUS  
Nope. You need to learn as much about her as possible.

Marcus gets up and he remembers:

MARCUS  
Oh, I almost forgot.

He reaches in his suit pocket and pulls out a Moon urn necklace and hands it to Colby.

MARCUS  
Here you go. So you can always have some of her ashes with you.

COLBY  
Thanks.



Marcus exits the room and Colby lies on the bed looking at the necklace.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

Colby works on the second page of his paper, while the other students are typing their final draft of the paper.

Paige stares at Colby, fuming.

The school bell RINGS. Students pack their bags and once again flood the hallways trying to get to their next class.

INT. MORTON HIGH SCHOOL - HALLWAYS - DAY

Colby pushes through the crowd.

Paige speed walks to him, grabs his shoulder and turns him around.

Anger and disappointment fill her eyes.

Clarissa stands accompany.

PAIGE

Where were you yesterday? I was in History class with no one to talk to.

CLARISSA

Wow, really?

COLBY

I was busy yesterday.

PAIGE

Did you forget our pact?

COLBY

Do we have to do this now?

PAIGE

The pact.

COLBY

(annoyed)

That we would all get perfect attendance and graduate with honors.

PAIGE  
Exactly, now you broke it. We might  
as well break it now.

COLBY  
Listen...

PAIGE  
Why?

CLARISSA  
Calm down, Paige, and just listen  
to him.

COLBY  
(to Clarissa)  
Thank you.

PAIGE  
Fine.

COLBY  
Get this...you're not going to  
believe who my dad used to date.

The tardy bell rings.

INT. BIOLOGY CLASS - DAY

Paige, Colby and Clarissa sit at an experiment table. The  
three of them are about to dissect a frog together.

CLARISSA  
Michelle Robertson! No way!

COLBY  
I know, right? He said they dated  
for a little while. And he has a  
new invention that he plans to  
reveal once it's done.

PAIGE  
What kind of invention?

Colby pulls out the crumpled-up picture of his superheroes.

COLBY  
These. He created all three of them  
but I only saw the Blue Jaguar. The  
other ones are put away. I think  
he's still working on them.

PAIGE

Colby, I know your dad is rich and he's a famous inventor, but this is impossible to do.

CLARISSA

I'm with Paige on this one. Your dad is smart but he will have to master the Median Vortex to make this work.

COLBY

Tell you what, come by my house after school.

The female BIOLOGY TEACHER walks over and whispers to them:

BIOLOGY TEACHER

Focus more on your work and less on your conversation.

COLBY

Yes ma'am.

The Biology Teacher smiles and walks off.

COLBY

(whispers to Clarissa)

What all did I miss in History class about Michelle?

INT. FIRST NATIONAL BANK - DAY

Destiny and Marcus stand in a long line for a teller.

The bank is flooded with SECURITY GUARDS.

DESTINY

You and I have quite a while before we reach the teller.

MARCUS

I have to agree with you on that. I've never seen this place so busy or heavily guarded.

DESTINY

At least the world is more prepared for Michelle this time. I would say always expect the unexpected.

MARCUS

Yeah, I guess.

Marcus seems distracted.

DESTINY  
Are you okay? You seemed stressed  
today.

MARCUS  
I've just been thinking.

DESTINY  
What's on your mind?

With his back toward Destiny, Marcus pulls out a little black box. He opens it discreetly and looks at a gorgeous ring.

Marcus closes it and stuffs it back into his pocket.

INT. MORTON HIGH SCHOOL - BIOLOGY CLASS - DAY

The Biology Teacher sits at her desk grading papers and monitoring the class at the same time.

Back at their table, Colby wears safety goggles as he is cutting the frog's stomach. Once he gets the frog's stomach cut and opens it, he slides it to Paige and she works on the dissection.

COLBY  
Science can be cool and disgusting  
at the same time.

PAIGE  
I agree.

CLARISSA  
Science is the best subject in  
school. Stop being little girls.

PAIGE  
Oh har har.

COLBY  
Do you two ever get tired of  
fussing with each other? If you ask  
me you two should be sisters.

PAIGE  
Ugh. No way.

CLARISSA  
I didn't know you felt that way.  
But it's cool I guess.

COLBY

Okay, let's change the subject.

Paige continues to dissect the frog and Clarissa looks on kinda sad.

INT. FIRST NATIONAL BANK - DAY

Marcus and Destiny slowly move up in line. Marcus has his back to her and she is playing on her phone.

MARCUS

(turns around)

So I was thinking that maybe we should catch a movie later on and bring Colby along. I think he'll enjoy that.

Destiny finishes playing with her phone and looks up at him.

DESTINY

Yeah, that would be fine. I think it's time to do things as a family.

MARCUS

(shocked)

You want to do things as a family?

DESTINY

Yeah. I always thought about starting a family with you. I know I'm not Colby's biological mother but I want to fill the void and not take over.

Marcus smiles at her and she smiles back. Marcus looks behind her concerned.

Three men with large duffel bags enter. Destiny turns around looking at them.

DESTINY

Who are they?

MARCUS

Hopefully no one.

INT. MORTON HIGH SCHOOL - BIOLOGY CLASS - DAY

Paige digs inside the frog and pulls out different things: lungs, heart, gallbladder, etc.

Every time she pulls something out, Clarissa and Colby write it down and match it with their sheet.

CLARISSA  
Frogs' internal structures are so  
unique.

COLBY  
(flirty)  
You're such a nerd.

Clarissa blushes and looks down avoiding eye contact.

Paige keeps on removing organs from the frog.

Colby reaches in his backpack and pulls out a notebook. He flips through it and comes to his half-done essay on Michelle.

COLBY  
Clarissa, can I see your notes from  
yesterday?

CLARISSA  
Sure.

PAIGE  
(looks up)  
Really? You didn't give them to me  
that easy.

CLARISSA  
But I eventually gave them to you.

PAIGE  
I guess.

Clarissa reaches in her bag and pulls out her notes and hands them to Colby. Just as Colby is about to write, the biology Teacher comes by and takes Clarissa's notes.

Colby looks up with a guilty look.

BIOLOGY TEACHER  
This is Biology class not History.  
You can get this back at the end of  
the class.

The teacher walks to her chair and places the notes on her desk, then begins to grade papers.

Paige laughs at them.

COLBY

Looks like I have to do it on my own.

INT. FIRST NATIONAL BANK - DAY

Marcus and Destiny are behind a man at the counter. The men behind them look around observing the whole bank.

The three men open their duffel bags, pull out black TITANIUM MASKS and place them on.

Some of the people see the masks and realize they're probably Michelle's henchmen but they don't say anything to draw their attention.

A Security Guard confronts one of the men.

SECURITY GUARD

Sir, there are no masks allowed in this bank. Can you please remove it?

Henchman #1 just looks at the Security Guard and doesn't say anything. The guard grabs the man's arm TIGHT.

SECURITY GUARD

I'm not going to ask you again.

Henchman #1 grabs the Security Guard by the shirt and WHAM!

Henchman #1 headbutts the Security Guard. Then again...and again. The Security Guard's nose is broken and bloody.

The people in the bank react in shock.

After headbutting the Security Guard, Henchman #1 pulls a pistol out of his bag and kills the Security Guard with a bullet to the brain.

The people in the bank scream.

Henchman #2 and Henchman #3 pull out ASSAULT RIFLES and take out the other Security Guards in the bank.

Henchman #1 shoots two bullets in the air.

HENCHMAN #1

Everybody shut up and on the ground, now!

Henchman #1 aims the gun at Destiny, and Marcus shields her.

HENCHMAN #1  
You two on the ground.

They follow his orders. Everybody else does as well. Marcus looks at Destiny and grabs her hand.

MARCUS  
Don't worry, we'll get through  
this.

INT. MORTON HIGH SCHOOL - BIOLOGY CLASS - DAY

The final school bell rings and all the students pack up.

The teacher stands and looks at the class.

BIOLOGY TEACHER  
Okay, class, don't forget you will  
have to finish all the worksheets  
on the frog dissection and  
labeling. Make sure it's done.  
Colby, Paige and Clarissa, please  
stay after class for moment.

INT. FIRST NATIONAL BANK - DAY

Silent PANIC! Everyone is faced down on the ground.

Henchman #1 patrols.

Henchman #2 heads to each teller line and goes window to window getting money.

Henchman #3 follows while pointing the gun at them.

HENCHMAN #2  
Put the money in the bag!

The bank tellers empty their drawers and toss money in the bag. Before the Henchmen get to every teller, one teller presses a hidden silent police button under the counter.

ON THE FLOOR

Marcus reaches into his pocket and pulls out his phone.

He opens the camera app and begins to RECORD.

DESTINY  
(whispers)  
Marcus, put that phone away.



MARCUS  
Wait, I'm witnessing a bank  
robbery.

DESTINY  
Put it away before you get caught.

TELLER LINE

Hearing the whispers, Henchman #1 turns around to hush them  
and sees Marcus recording.

HENCHMAN #1  
What the hell are you doing?

Marcus freezes and Henchman #1 walks over to him and cocks  
his gun.

HENCHMAN #1  
That was a mistake.

Henchman #1 points the gun at Marcus and just as he is about  
to pull the trigger --

Destiny jumps up and blocks Marcus.

Henchman #1 looks at her.

DESTINY  
(scared out her mind)  
Please don't, he has a son to look  
after. Take me. Please.

Henchman #1 looks at her and hesitates to pull the trigger.

In the distance, SIRENS grow louder.

All the Henchmen look around.

HENCHMAN #2  
Who called the police?  
(to the others)  
Let's go.

Henchman #2 closes the bag and runs off. Henchman #3 follows.

Before Henchman #1 leaves he pulls the trigger and SHOOTS  
Destiny point blank several times.

She collapses in front of Marcus.

Henchman #1 takes off.

MARCUS

No, Destiny! Destiny, look at me!

Marcus holds Destiny in his arms. Life drains from her.

MARCUS

Someone call the ambulance! Please!

Destiny struggles to breathe.

Tears flow down Marcus's face.

EXT. MORTON HIGH SCHOOL - CAR RIDER STATION - DAY

While the students slowly leave, the trio hangs out together.

CLARISSA

So, is your dad coming to get you  
this time or your stepmom?

COLBY

She's not my stepmom. My dad just  
dates her.

CLARISSA

Would you claim her if they got  
married?

COLBY

Honestly I don't know. She's pretty  
cool though.

The conversation ends when a car comes speeding through. They  
look on confused. Stepping out of the car is Paige's Mom.

PAIGE

Mom?

PAIGE'S MOM

Colby, I just got a call from your  
dad. Destiny was shot today and he  
asked me to bring you to the  
hospital.

Colby can't believe what he's hearing. They all pile in  
Paige's Mom's car and she drives off.

INT. HOSPITAL - ICU - DAY

Marcus sits in the hallway with his head down.

Colby bursts through the door. When Colby sees his dad, it reminds him of when his mom was dying.

Colby goes to comfort his father.

When Marcus looks up his eyes are red and puffy from crying.

Colby gives him a hug.

Coming through the doors are Paige, Clarissa and Paige's Mom.

Marcus looks at Paige's Mom and gives her a hug.

MARCUS

Thanks for helping me.

PAIGE'S MOM

Anytime. I'm here to help you through. I went through the same thing with Paige's father. But he wasn't shot, a drunk driver took his life.

Colby walks down the hallway toward her room.

INT. HOSPITAL - ER - DAY

Colby walks in the room. Destiny's covered in a bloody sheet.

Colby stares at her, shocked. He notices her gloved hand sticking out from under the sheet. He reaches for the glove and NURSE #2 interrupts:

NURSE #2

Young man, I'm sorry about your mother but you can't be in here.

COLBY

She's not my mom.

Colby walks off and a masked orderly enters and rolls Destiny's body from the room.

Marcus watches them as they leave with Destiny's body. After they step into the elevator and it closes, Marcus takes the engagement ring out of his pocket and throws it in the trash.

Marcus, Colby and the others leave the hospital.

INT. HOSPITAL - MORGUE - DAY

The orderly rolls the body next to a row of freezer drawers.

Getting ready to put Destiny's body into one of the freezers, Henchman #1 comes from hiding with a silencer pistol and shoots the orderly dead.

Henchman #1 kicks and shoots him in the head to make sure he's dead. After a quick check, Henchman #1 removes the sheet off of Destiny's face and looks at her.

HENCHMAN #1

All clear, boss.

Destiny sits up looking around. HOW IS SHE STILL ALIVE? She rips her shirt off to reveal a bullet-proof vest with stage blood. WHAT IS GOING ON?

After taking off the shirt, Destiny removes the brunette wig revealing a head full of blonde hair. THIS IS MICHELLE ROBERTSON.

She looks at Henchman #1 standing beside her.

HENCHMAN #1

Welcome back, boss.

Michelle reaches over and grabs him with her gloved hand. She pulls him close to her.

DESTINY / MICHELLE

Next time, make sure you don't  
hesitate to shoot me.

Henchman #1 quickly nods and she pushes him away.

Michelle removes the bloody sheet and Henchman #1 hands her hospital scrubs. Michelle takes the bulletproof vest off and changes into the scrubs.

HENCHMAN #1

We managed to erase your identity  
from all networks but schools are  
still learning about you.

Michelle removes the glove to reveal a CYBORG HAND. She wiggles her fingers, watching them move, and makes a fist.

MICHELLE

Good. The world thought I vanished.  
Now it's time to give them a rude  
awakening. But first, I have an old  
friend to visit.

Michelle gives Henchman #1 a wicked smile.

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby packs personal items in his backpack. His phone vibrates. He looks at it.

TEXT FROM CLARISSA: "Be there in a few min."

Colby quickly packs the rest of his things and pulls the backpack on his back. He grabs the necklace with his mom's ashes, puts it around his neck and leaves.

INT. PENTHOUSE - LIVING ROOM - NIGHT

Colby walks in to see Marcus seated looking like someone just drained the soul from his body. He's looking at a picture of him and Destiny on their first date.

Colby watches him with sympathy.

COLBY

Are you going to be okay?

MARCUS

Yeah, I'll be fine... Where are you going?

COLBY

A school lock-in where we choose our next schedule, finish up last-minute assignments and meet next year's teachers.

MARCUS

Do you need a ride there?

COLBY

No. I'm riding with Clarissa, Paige and Paige's Mom.

MARCUS

Okay. Have fun and be careful.

COLBY

Okay but there's nothing fun about school.

Marcus doesn't even crack a smile at Colby's joke.

MARCUS

I'm going to bed. Do you have a key?

COLBY  
I got it in my bag. See you  
tomorrow.

Colby's phone vibrates again and looks at it.

INCOMING TEXT FROM CLARISSA: "We're waiting on you."

Colby bolts out the front door.

Marcus puts the photo down and heads to his room.

INT. MORTON HIGH SCHOOL - GYM - NIGHT

Dozens of high school students from 9th to 11th grade make their schedules, work on assignments, etc.

The Principal patrols the whole gym.

Paige, Colby and Clarissa sit at the class schedule table.

CLARISSA  
For the first semester I'm going to  
choose A.P. English Two, Algebra  
Two, Physical Science and Spanish  
One.

COLBY  
Why are you choosing all the hard  
classes?

CLARISSA  
I prefer the term "challenging."

COLBY  
Okay, why are you choosing  
challenging classes?

CLARISSA  
Why not? We all need a little  
challenge in life.

PAIGE  
I can't believe I'm saying this but  
I'm with Clarissa on this one. We  
should choose challenging classes  
for the first semester and choose  
easier classes the next.

CLARISSA  
Well I was thinking choose  
challenging classes both semesters.

COLBY

I see.

PAIGE

Remind me to never take sides with Clarissa again.

Clarissa mock-laughs toward Paige. She looks at Colby.

CLARISSA

Is that a cremation ashes necklace?

COLBY

Yeah my dad gave it to me so I can take my mom everywhere I go.

CLARISSA

It's cute and speaking of your dad, how's he holding up?

COLBY

He's doing okay I guess. Every time I look at him, I can only see myself in his position. I looked and acted the same way after I lost my mom.

PAIGE

That's so sad. How long did it take you to recover?

COLBY

I haven't yet. My mom was my whole life. Every time something happened she was there and I could count on her. But since she's gone I feel like I'm in a dream but can't wake up to see her there beside me.

CLARISSA

I hate to hear that.

PAIGE

Okay, before we all start crying rivers. You two wanna go meet the tenth-grade teachers?

CLARISSA

(excited)

I thought you would never ask.

Colby and Paige look at her with a weird yet funny look.

CLARISSA

What?

Paige and Colby laugh and get up.

CLARISSA

Why are you two laughing?

INT. PENTHOUSE - MASTER BEDROOM - NIGHT

Marcus lies in bed fast asleep.

A loud THUMP from the living room awakens him.

He opens his eyes and turns on the lamp.

MARCUS

Colby?

There is no answer. He hears the thump again. He removes a GUN from his drawer and heads into the...

LIVING ROOM

where he finds a woman in the darkness standing looking at a picture.

Marcus's mind races. IS DESTINY ALIVE?

He looks closer to see blonde hair.

MARCUS

Destiny?

She's standing there with her back to him and Marcus moves closer and sees something -- something that sparks a sign of recognition and disbelief.

Marcus cocks his gun.

She doesn't turn her face.

MICHELLE

I know what it's like to lose someone you love. It makes you feel so desperate or even lost in the world. You try so, so hard to picture the world different but it stays the same. You start to form a hatred for everyone, wishing there was a solution, to correct the perfect world.



(turns around)  
And that's where I come in.

MARCUS  
Michelle, what are you doing here?

MICHELLE  
Did you miss me?

MARCUS  
I think we both know the answer.

MICHELLE  
(smiles)  
It's been awhile. Seeing you  
strikes a heavy toll. Still, our  
paths were meant to cross again.

MARCUS  
Not necessarily, with one phone  
call I can have dozens of policemen  
here to take you away.

MICHELLE  
And what do you think will happen  
before they get here?

MARCUS  
Let me guess. You'd kill me.

MICHELLE  
(laughs)  
You're right. But that's not why  
I'm here.  
(sits)  
Take a seat and let's talk like  
adults.

Marcus remains steadfast and slowly lowers the gun -- never  
taking his eye off her.

MARCUS  
I'll stand.

They stare at each other.

Michelle taps her robotic fingers against her flesh fingers.

MARCUS  
You never answered my question:  
"What are you doing here?"

MICHELLE  
The end is near.

MARCUS

What is that supposed to mean?

MICHELLE

Do you remember my speech that went live streamed around the world? I focused on the topic Violence Against Women Act.

MARCUS

Yeah, I remember. People thought you were crazy.

Michelle smiles at him. She gets up and begins to look around his penthouse, walking slowly.

MICHELLE

Look around you, what do you see? Life, that is what weak-minded people call it. It has its strength and it also has its downfall. This world shines, glows, gives you hope and even promises. But behind the hope there's a dark place where helpless women reside.

MARCUS

That's what men are for. Bring the helpless women to their feet, make them stronger, physically and mentally. Didn't your father ever teach you that?

MICHELLE

My father was like most men. Always creeping around. And when my mom found out, he went crazy on her. He would beat her. Some days I thought she wouldn't wake up but she did. So I defended her but he attacked both of us. I woke up in the hospital only to find out he had murdered her. After that day, I would never look at men the same.

MARCUS

So you disliked all men just because one of them made a mistake?

MICHELLE

That's exactly what I did. So out of anger, I killed.

I wanted men, women and children to suffer the way I suffered when a loved one was taken from me. But the older I got the smarter I became. I came up with a solution.

MARCUS

What was that solution?

MICHELLE

This world needed a cleansing, to rid men of this world.

MARCUS

You want to murder trillions of men just because of one man's mistake?

MICHELLE

Not trillions, only a decent percentage to let women become the dominant gender. I will not stand for any more women to be raped, kidnapped, beaten or killed. Men have had the upper hand in everything. More pay, more civil rights, while women face harassment. We are victims and can't do anything about it.

MARCUS

You can't say that. You can't speak for every woman. They all have their own opinions about life.

MICHELLE

I can and I will. Most women will argue over it but I'm willing to act on it. The world is going to start over. It will be reshaped how I want it to be.

MARCUS

What if some of the women don't favor your solution? Most of them like how the world is.

MICHELLE

Then they'll have to deal with it. History is about to be rewritten. Our forefathers will fall. A revolution is about to begin and it will be remembered in the new pages of time.

MARCUS

You actually think you can pull this off? Where are you going to get the technology to create this man-decimating device?

MICHELLE

I got my plugs embedded all over the world that will bring me what I need when I'm ready. And I'm standing in front of a man with extraordinary knowledge.

MARCUS

I will not help you do a thing.

Michelle sneers at him. She walks over to a table and picks up a glass cube picture frame of Colby. Walks over to him.

Marcus just looks at her.

MICHELLE

You have more to lose now than you did before. But if you won't help me -- maybe I can make you by hurting someone close to you.

Michelle squeezes the cube picture frame with her cyborg hand until -- she breaks the glass frame.

Marcus gets it -- SHE'S GOING AFTER HIS SON.

Marcus puts the gun to her abdomen -- Michelle grabs the gun and raises it to her head, daring him to pull the trigger.

MARCUS

Stay away from my son.

MICHELLE

You're not going to pull the trigger. But prove me wrong. Do it.

Marcus looks in her eyes and without hesitation he pulls the trigger, but THE GUN IS EMPTY.

Michelle smiles at him.

Marcus rears his gun back and tries to strike her but she catches his hand. With other hand, Marcus grabs her by the shirt and rushes back into the wall.

Michelle lets him think he's got her pinned and grabs his arm.

She removes his hand from her shirt and with a swift move, she grabs him by the throat with her cyborg hand. She squeezes tight and Marcus tries to remove her hand.

MICHELLE

Like my enhanced cybernetics? I reversed-engineered this hand. You're not the only one with super knowledge on the block.

Squeezing his throat tighter, Michelle brings Marcus to his knees. She leans down, looks in his face.

MICHELLE

Don't worry, I'm not going to kill you. But your son will find out who I really am.

Marcus's eyes begins to roll in the back of his head and his vision becomes blurry. Everything goes black followed by a loud thump.

INT. MORTON HIGH SCHOOL - GYM - NIGHT

Students sleep everywhere -- lying on sleeping bags, pallets made from blankets, etc.

Teachers walk lightly, some not wearing shoes trying not to wake the students.

Colby sleeps on a sleeping bag near Clarissa and Paige, who are sharing a blanket pallet.

Loud footsteps approach -- CLUNK, CLUNK, CLUNK.

The footsteps stop and a PAIR of shiny BOOTS stop in front of Colby. A hand reaches down and shakes Colby.

Colby slowly opens his eyes and squints up at --

TWO POLICE OFFICERS.

OFFICER #1

Colby Thorne? We need you to come with us.

Colby slowly rises in a sleep daze.

COLBY

For what?

OFFICER #1

It's about your father.

Colby freezes, concerned.

2 - DAY

Colby sits by his father's side. Marcus is unconscious wearing a neck brace.

Colby just looks at him, the same way he looked at his mother  
-- IS HE GOING TO LOSE BOTH HIS PARENTS?

Nurse #2 pulls a sheet over Marcus to keep him warm.

Colby looks at her with heavy eyes.

COLBY  
(voice breaking)  
What happened to him?

NURSE #2  
I don't know, sweetie. He came in  
like this.

COLBY  
Tell me he's not going to die.

NURSE #2  
No he's not. He has a fractured  
windpipe but it's healing. He  
should be able to talk in a couple  
of days.

Officer #1 enters and takes a seat.

Nurse #2 leaves.

OFFICER #1  
I've known you father for many  
years and it kills me to see him  
like this.

COLBY  
Yeah.

Officer #1 takes out a notepad and pen.

OFFICER #1  
Tell me, when was the last time you  
last saw him?

COLBY  
Last night before I went to my  
school's lock-in.

OFFICER #1

Do you know anyone that might  
wanted to hurt him?

COLBY

The only person I can think of is  
Michelle.

OFFICER #1

Michelle Robertson?

COLBY

Yeah. He told me they used to date  
and she might want to try and hurt  
him for his intentions.

OFFICER #1

Listen to me, son, Michelle has  
dropped off the radar for six  
years. We have no record of her in  
our system so she could be dead for  
all we know.

COLBY

Just because someone's dead, you  
still should have something on  
them. Like her death certificate.

OFFICER #1

You let us worry about that. But  
that is all the questions I have  
for you. When Marcus wakes up, I'm  
going to need to talk to him.

COLBY

Why?

OFFICER #1

I'm not saying your father is a  
criminal, but we found this at his  
place.

Officer #1 pulls out a folded piece of paper. He unfolds it  
and shows it to Colby:

Four banks and two convenience stores are drawn and labeled.

All four banks are marked with a red "X," and one convenience  
store is circled.

OFFICER #1

One of the banks was robbed  
yesterday.

Marcus was at the same bank. And that convenience store that's circled...

COLBY  
Is five blocks from our house.

OFFICER #1  
Exactly. Now I'm not saying your father has something to do with it but until we figured something out, he's a suspect.

Colby looks back at his dad with a "WHAT THE HELL" look.

CLARISSA (PRE-LAP)  
So, what are you going to do?

INT. PENTHOUSE - COLBY'S BEDROOM - NIGHT

Colby sits on his bed with his computer. He's on a FaceTime chat with Clarissa.

Her face is close to her cam.

COLBY  
I don't know yet. I'm probably going to call my grandma and let her know what's happening.

CLARISSA  
Can you wait to see what's going to happen? What if you call her and she comes right away? Have you told Paige?

COLBY  
I called her but she didn't answer. And if I tell my grandma not to come she's going to come anyway. She'll probably stay here until my dad gets better and gets interrogated by the police.

Clarissa waits while Colby looks away and wipes a few tears.

CLARISSA  
Keep me posted on what's happening.

COLBY  
I will.



CLARISSA'S MOM (O.S.)  
Clarissa, time to take a shower.

CLARISSA  
Yes, ma'am. Bye, Colby. Hope things  
get better.

COLBY  
Thanks.

They both hang up and Colby just lies there, looking up at the ceiling. He picks up his phone and thumb-types. He stares at his phone and gets an idea.

Colby gets up, tosses his phone aside and heads for the door.

ON THE PHONE: he's sent a text to his grandmother.

On his way out, Colby picks up a baseball bat.

INT. CREATION LAB - NIGHT

Colby walks through the lab with the baseball bat tight in his hands. He plays with the table and summons the locked Blue Jaguar suit.

Colby squeezes the bat tight and with a hard swing, he shatters the glass. Colby walks over and picks up the Blue Jaguar helmet, just staring at it.

EXT. OVERPASS - NIGHT

Colby stands at the center of the bridge in the Blue Jaguar suit. He holds the helmet in his hands looking at the whole city lit up. Down below him is the busy interstate.

Colby is on one knee thinking -- IF HE PUTS THE HELMET ON THERE IS NO TURNING BACK.

Colby takes a deep breath and stands. Colby picks up the helmet and looks at it. His mind is racing.

Colby finally gets past his anxiety and slowly places the helmet on. Once the helmet touches the rest of the suit, it ACTIVATES.

INSIDE HELMET

It's like turning on a VR set. It shows various tiny screens of the suit's damage control, heart rate, time, etc.

BACK TO SCENE

Colby/Blue Jaguar raises one foot and falls off the BRIDGE, soaring down to the busy INTERSTATE. Falling head first, the suit's white lines blink, sending a signal to the suit.

Like a cat, Blue Jaguar lands on his feet. He can't believe the suit is that advanced.

BLUE JAGUAR  
This feels really good.

Ruining the moment, car brakes screech and the angry drivers honk their horns at him.

Blue Jaguar doesn't worry about them. He takes a few steps and breaks into a RUN.

Cars swerve trying not to hit him or it. All they see is someone in a CAT SUIT.

Blue Jaguar runs and he gets faster and faster as if the suit is controlling him and not the other way around. He runs all the way to a...

EXT. BACK ALLEY - NIGHT

Where he runs up a building's brick wall up to a...

EXT. ROOFTOP - NIGHT

And lands a little unsteadily but his expression is joyful.

The helmet face is a serious jaguar look, but underneath, Colby has a smile on his face as the kid in him finally emerges back to the surface.

Just as Blue Jaguar is about to strike out again for fun, his sensitive hearing picks up a loud truck nearby.

Blue Jaguar slowly moves to the far edge of the rooftop.

Hiding in the shadows, Blue Jaguar looks on at a mysterious truck in the streets below.

The three henchmen from the bank robbery step out wearing their titanium masks.

Blue Jaguar tries to look closer and his eyes shrink, which allows him to see telescope in.

Two of the henchmen place guns on their waists and walk into the adjacent store. A lone henchman stays outside as lookout.

This is Blue Jaguar's chance. The store is the same one circled on the drawing.

He makes his way down to the streets.

INT. CONVENIENCE STORE - NIGHT

The two henchmen are walking down the aisle. They grab snacks and other products.

A MEXICAN-AMERICAN CLERK watches their every move

EXT. CONVENIENCE STORE - NIGHT

The lone henchman stands outside watching the streets. He looks at a car window and sees a reflection of something blue behind him.

The henchman quickly turns around and Blue Jaguar grabs him by the throat.

INT. CONVENIENCE STORE - NIGHT

The two henchmen have collected their desired snacks and make their way to the counter. They place their items on the counter and the Clerk looks at them.

He points to a sign on the wall: "NO MASK, NO DARK, NO HOODS." The henchmen look from the sign to the Clerk.

CLERK  
(Spanish, subtitled)  
Can you remove your masks?

The two henchmen look at the Clerk, clueless.

CLERK  
Can you please remove your masks?

HENCHMAN #1  
Just ring up our things.

CLERK  
I can't do that until you...

Henchman #2 quickly reaches down and pulls out his gun.

Henchman #2 points the gun in the clerk's face.

The Clerk holds his hands up in a surrendering manner.

HENCHMAN #2

Open your drawer and put the money  
in the bag.

The Clerk opens his cash register and begins to throw money  
into their bags--

THE HENCHMAN FROM OUTSIDE CRASHES BACKWARD through the front  
store window.

Henchman #1 and #2 look at their unconscious friend. They  
look up to see Blue Jaguar standing at the broken window.

While they're having a serious stare-down, the Clerk uses  
this distraction to dial 9-1-1 on his cell phone.

HENCHMAN #1

What are you waiting for? Shoot it!

Henchmen #2 raises his gun and Blue Jaguar darts forward.

Shots are fired but Blue Jaguar dodges the bullets.

Blue Jaguar gets close to them and HELL BREAKS LOOSE.

Henchman #1 throws a punch at Blue Jaguar, but he parries the  
punch by knocking his hand down and strikes Henchman #1 with  
a few blows in retaliation.

Blue Jaguar's movements are FLAWLESS, GRACEFUL, AND  
ECONOMICAL now, as if he's mastered hand-to-hand combat in  
seconds.

Now that Blue Jaguar defeated the Henchmen, the Clerk stares  
in amazement, doesn't know if he wants to congratulate him or  
keep his distance.

Blue Jaguar picks the bags up and hands them to the Clerk.

The Clerk takes them.

CLERK

Gracias.

Blue Jaguar hears a light groan and looks over to see  
Henchman #1 slowly move and prop himself up on a wall.

Blue Jaguar walks over and leans down in his face.

BLUE JAGUAR

Who are you and why are you trying  
to frame my dad?

Henchman #1 just coughs and looks at Blue Jaguar. After a few moments of looking at him he begins to laugh.

Blue Jaguar observes Henchman #1 and notices he has a watch on his wrist that looks like Marcus's watch.

Blue Jaguar rips the watch off of him and looks at it. He holds the watch up to his face.

BLUE JAGUAR

Where did you get this? Why are you wearing my father's watch?

HENCHMAN #1

Take it. It's the only way of finding out the truth.

Henchman #1 laughs at him.

Blue Jaguar, frustrated, stands looking at him and puts on the watch.

Sirens approach and Blue Jaguar turns around to see blue lights. Police officers exit their vehicles and run into the store, pointing their guns at Blue Jaguar.

One of the officers is the one from the hospital but he doesn't know who's behind the mask.

OFFICER #1

Put your hands up.

Blue Jaguar complies.

BLUE JAGUAR

Look, officer, I was just helping--

OFFICER #1

Zip it. I don't have time for a teenager in a tight-ass cat suit playing hooky giving me a lame excuse.

The Clerk tries to step in and vouch for Blue Jaguar but the officers ignore him.

CLERK

Officer, he was just helping.

OFFICER #1

(into radio)

One of the suspects has been apprehended. Send backup.

Officer #1 points the gun back at Blue Jaguar, whose hands are still in the air.

OFFICER #1  
Take that helmet off. So I can see  
who I'm going to lock up tonight.

BLUE JAGUAR  
I am not the one who tried to rob  
the store. I stopped them.

OFFICER #1  
I don't want to hear another word.  
Now get over here, slowly.

Blue Jaguar once again complies with the order and begins to walk to them, slow and calm.

OFFICER #1  
Okay, that's far enough. Now take  
off that helmet.

Blue Jaguar slowly reaches for his helmet and when things can't get any worse --

SNIKT! Sharp claws made from titanium metal pop out of his fingertips.

Blue Jaguar lowers his hands looking at the claws ASTONISHED.

The stunned police officers think he's about to attack them.

The officers step back -- ready to shoot.

OFFICER #1  
Hey! What are you doing? Remove  
those blades now!

BLUE JAGUAR  
I...I can't, I don't know how this  
happened.

The officers are done talking -- THEY OPEN FIRE.

The Blue Jaguar suit goes into defensive mode and dodges the bullets. He jumps on the counter and leaps over the officers.

While he's in the air, a bullet bounces off him.

EXT. CONVENIENCE STORE - NIGHT

Blue Jaguar careens around cars. Gunfire shatters the pavement behind his feet.

Blue Jaguar runs through an alley and climbs up the wall using his claws.

EXT. BACK ALLEY - ROOFTOP - NIGHT

Blue Jaguar looks over the edge and sees the police officers running down the alley.

Blue Jaguar sighs in relief.

He looks down at the suit and realizes his path is chosen.

INT. PAIGE'S BEDROOM - NIGHT

Paige sits at her desk typing History class essay. With one hand she scoops up FRUIT LOOPS. Types with other hand when--

A MUFFLED CRASH OUTSIDE.

Paige walks to the window and sees a trashcan flipped over.

PAIGE'S MOM (O.S.)  
What was that?

PAIGE  
(sighs)  
Trash can fell again. I'll take care of it.

PAIGE'S MOM (O.S.)  
Thank you.

EXT. PAIGE'S HOUSE - NIGHT

Paige steps out, turns the light on, heads for the trashcan.

PAIGE  
Dumb raccoon.

Paige nearly trips over some kids' toys in the yard but catches her balance.

PAIGE  
Dang it.

Reaching the street, Paige uprights the trashcan and looks around, but does not see any animals or people.

INT. PAIGE'S BEDROOM - NIGHT

Paige enters to find Blue Jaguar there by her window.

Paige jumps, startled.

BLUE JAGUAR

Calm down. It's me. Okay? It's me.

Blue Jaguar removes his helmet.

Paige looks on and sighs in relief at the sight of Colby.

PAIGE

Colby, what are you doing here?

COLBY

Never mind that. Look at this suit.

PAIGE

What? If my mom catches you in here I'm dead but you're worried about a suit.

PAIGE'S MOM (O.S.)

Paige, what happened to the trashcan?

PAIGE

(nervous)

The raccoon's back.

PAIGE'S MOM (O.S.)

Oh. Well make sure you keep an eye out for them and make sure you finish your essay.

PAIGE

Yes, ma'am.

Paige closes her door, locks it and turns to see Colby looking at her computer.

COLBY

I see someone is finally doing their own homework.

PAIGE

You know you can't just pop up unannounced like that.

COLBY

Sorry I was out and about so I decided to stop by.



Paige checks out the suit like she's shopping for a prom dress. She circles him touching the glowing stripes and jaguar prints.

PAIGE

So you was telling the truth when you said your dad created the suit.

COLBY

Yeah, it's cool and feels awesome.

PAIGE

Can I try it on?

COLBY

Sure, if you want to see me in my underwear.

Paige looks at him with a weird look.

PAIGE

So you came all the way to my house to show me a suit?

Colby paces, thinking how to tell her.

COLBY

Why didn't you answer my FaceTime call?

PAIGE

I was babysitting. That's why all those toys are in my front yard.

COLBY

Oh, well my dad is in the hospital and I think he might be in some trouble.

PAIGE

Why?

COLBY

I don't know. Somehow someone has managed to connect him to the bank robbery where Destiny was killed. Then someone hurt attacked him and planted a crime diagram in our home.

PAIGE

That's tough. How are you going to prove his innocence?

COLBY  
I honestly don't know.  
(shows the watch)  
But I have a gut feeling this will  
help out a lot.

PAIGE  
What is a watch going to do?

COLBY  
My dad has the same watch or this  
might be his. But if not I'm pretty  
sure they're linked somehow.

PAIGE  
Well, what are you going to do with  
it?

COLBY  
That's the main reason why I'm  
showing you. Can you crack it?

PAIGE  
Me? No, that's not my forte... But  
we both know someone who can.

INT. CLARISSA'S BEDROOM - NIGHT

Dark. Moonlight shows dozens of awards, science posters, etc.

Clarissa sleeps in her bed. Her hair is all over her face,  
some in her mouth. Half of the blanket is off the bed. A real  
rough sleeper.

On the table beside her bed, her phone lights and vibrates.

Clarissa looks at her clock and sees it's 11:45 pm. She picks  
up her phone and answers it.

CLARISSA  
(groggy)  
This better be an emergency.

INT. PAIGE'S BEDROOM - NIGHT

Paige stands close to Colby, holding his arm while looking at  
the watch.

PAIGE  
We need help to identify a watch.

CLARISSA  
(that's crazy)  
You called me fifteen minutes to  
midnight so you can tell me about a  
watch?

PAIGE  
I know it sounds crazy but it's  
different than most. Do you think  
you can see what kind it is?

CLARISSA  
Maybe. I'll look at it tomorrow.  
Why didn't you call me in the  
morning?

PAIGE  
Well, Colby and I decided tonight  
was better.

CLARISSA  
(jealous)  
Wait, why is Colby at your house?

PAIGE  
He came by to show me the watch.  
Why did you ask that question?

CLARISSA  
No reason, I'll just meet you two  
at Colby's house.

Clarissa quickly hangs up. She lies in her bed looking at the ceiling. She stares at her phone and finally puts it down.

She turns the other way looking out the window. Looking back at her phone Clarissa's screen saver is a photo of her and Colby hugging.

INT. CREATION LAB - DAY

Colby leads Paige and Clarissa in.

Paige and Clarissa just stare at the scenery.

Colby looks at their faces and smiles.

COLBY  
You should see your faces.

CLARISSA  
Yeah, I would like to see how I  
look right now.

The three goes their separate ways into the lab.

Clarissa looks over to see Paige is looking around the lab and Colby is by himself. She gets the confidence and walks over by him.

She looks at the broken glass case.

CLARISSA

What happened to this case?

COLBY

I broke it to get out the Blue Jaguar suit.

CLARISSA

Blue Jaguar? You're talking about your made-up superheroes?

COLBY

Yeah. I wore it for the first time last night. Well, first time while it's fully functional.

CLARISSA

Where is it at now?

Colby raises his shirt up and shows the suit under his street clothes. Clarissa just looks at it.

CLARISSA

No way. You're dad really did master the Median Vortex. Does it have any powers?

COLBY

Not really. My dad says it's like a teacher and it helps me in various situations.

CLARISSA

That's awesome.

COLBY

I was shot at by the police and I think the suit is somewhat bulletproof. When they were shooting at me, the shots were accurate but I wasn't hit.

CLARISSA

Well that's lucky.

Colby and Clarissa share a laugh together.

While they continue to converse, Paige is exploring the lab on her own.

She walks over to the Silver Eagle gadgets on a table and picks up a gadget that looks like a hockey puck, with a gel-like button on the top.

PAIGE  
What is this?

Colby turns to look at the gadget.

COLBY  
I don't know. My dad only told me they belong to the Silver Eagle suit.

PAIGE  
(looking around)  
Where is the Silver Eagle suit?

COLBY  
He just said it was locked away with the Pink Cheetah suit.

CLARISSA  
I almost forgot. Where is the watch you wanted me to see?

COLBY  
Oh, here you go.

Colby holds his arm out and Clarissa begins to observe it.

CLARISSA  
It looks like a simple watch.

COLBY  
I know but it's the same as my dad's. You know how I held it up to the blinking dot and a holographic lock code popped up.

CLARISSA  
Oh yeah.

Paige places the hockey puck device down and tampers with the holographic tabletop. She taps on various files to see what happens.

She comes to the file "TCK." Curious, she taps it, which brings up "TBJ" and "TSE." The file "TBJ" has a message that reads: ACTIVATED. Driven by curiosity, Paige taps the "TSE" file, activating it.

INT. PROXIMAL VAULT - DAY

DARKNESS FILLS THE SURROUNDINGS.

A figure or something sits upright and still.

The VAULT-type room begins to shift. Walls open sideways, spaced bars open and large, pronged wire-like sticks hold the figure up.

INT. CREATION LAB - DAY

Paige, Colby and Clarissa hear knobs turning, like someone is opening a HUGE door.

Paige takes a few steps back, in defensive mode.

Colby and Clarissa run over to where Paige is standing.

COLBY  
(frantic)  
What did you touch?

PAIGE  
(nervous)  
I just touched a file on that  
table...computer thingy.

CLARISSA  
Oh no. What's about to happen?  
(to Paige)  
Why did you touch it?

PAIGE  
I don't know.

CLARISSA  
We're going to get in so much so  
trouble. This is your fault.

Clarissa pushes Paige. Paige pushes back. They keep shoving each other and Colby jumps in to break it up--

The back wall opens. They see the figure-like thing in a line of lights.

Colby looks at the figure, and it looks very familiar to him but he can't put his finger on it. Colby enters the...

INT. PROXIMAL VAULT - DAY

Colby walks close to the figure.

Paige and Clarissa follow behind him.

PAIGE  
Colby? What is that?

When Colby gets close to the figure --

He realizes it's THE SILVER EAGLE SUIT. It's white with red outlines. It has the same fabric-like structures of the Blue Jaguar but far more advanced.

COLBY  
It's the Silver Eagle suit but it looks nothing like how I drew it.

CLARISSA  
Is that a good thing?

COLBY  
Yeah I guess so.

CLARISSA  
Why does he have all of them locked up?

COLBY  
He never told me. But I'm guessing someone was trying to steal them.

CLARISSA  
Makes sense.

PAIGE  
Well, if you two are done, I call dibs on the suit.

CLARISSA  
What? You cannot call dibs.

PAIGE  
How come I can't?

CLARISSA  
Because it isn't yours.

PAIGE  
Do you want it?

CLARISSA  
No, red isn't my color.

Colby stands there listening to them argue.

PAIGE  
Then why are you complaining about  
me calling dibs.

CLARISSA  
I'm not complaining.

PAIGE  
Yes you are.

Clarissa looks at Colby and he agrees with Paige.

Clarissa thinks for a second and realizes she's right.

CLARISSA  
Well, I don't care, you can have  
it.

COLBY  
No one can have it. My dad has it  
locked away for a reason. So we're  
going to keep it that way.

INT. CREATION LAB - DAY

The three all return and Colby taps on the "TSE" file and  
closes the vault back up.

Clarissa looks at Colby's arm and sees the watch is lit up.

CLARISSA  
Colby your arm.

Colby looks down at his arm and sees the watch is active.

Clarissa grabs his arm and begins to toy with the watch  
again. She presses the watch's screen and--

The watch displays a holographic layout of a warehouse.

CLARISSA  
That looks like a warehouse. I know  
that place. Do you two remember  
that old warehouse we threw rocks  
at in seventh grade and got caught  
by the police.

PAIGE  
The one Colby thought has a ghost  
in it.

CLARISSA  
Yeah. It looks like it.



COLBY

I bet if we go to that warehouse  
we'll find out who's trying to get  
my dad locked up.

CLARISSA

Yeah but that's all the way across  
town.

COLBY

I'll call a taxi. I have some  
allowance money. Let's go.

EXT. ABANDONED WAREHOUSE - DAY

A taxi pulls up and the gang steps out. Colby pays the taxi  
driver who drives off.

They all look through the window to taped-up boxes, cranes,  
etc.

PAIGE

You still think there's a ghost in  
there, Colby?

COLBY

Shut up.

CLARISSA

So, who are we looking for exactly?

COLBY

The man this watch belong to.

CLARISSA

Which is?

COLBY

I don't know his name.

PAIGE

Well, since you don't know his name  
we should probably leave. Call the  
police.

COLBY

Are you scared?  
(to Clarissa)  
I think she's scared.

PAIGE

I'm not scared. You know what,  
let's go.

COLBY  
We'll be in and out. All I need is  
some answers.

Paige still seems unsure, but Colby can't wait.

COLBY  
Do what you have to do. If you  
change your mind, meet me inside.

Colby creeps up to the back door and strips off his clothing  
revealing the Blue Jaguar suit.

Colby places his street clothes in his backpack.

Clarissa whispers to him:

CLARISSA  
That suit looks really good on you.

COLBY  
(dead serious)  
Thanks. Now I have to avenge my  
father.

Colby places the helmet on and walks into the warehouse.

PAIGE  
But his dad isn't dead.

CLARISSA  
He's smart to go for a preemptive  
strike -- the least we can do is  
support him.

PAIGE  
If you say so.

Clarissa grabs his backpack and walks inside. Paige follows  
behind him.

INT. ABANDONED WAREHOUSE - DAY

Blue Jaguar, Clarissa and Paige sneak past rows of broken  
parts and bundles of old and new forms of technology.

Blue jaguar scans the area.

His eyes zoom in on four of Michelle's henchmen.

CLARISSA  
Did you find anyone yet?

BLUE JAGUAR

Yeah. There are three men in here.  
One of them has to know something.

PAIGE

What does the man look like?

BLUE JAGUAR

I don't know. He was wearing a  
mask.

PAIGE

(turns him around)  
You leading us on a blind mission.

Blue Jaguar removes his helmet. He stares at her, getting  
frustrated.

COLBY

You got a better idea?

PAIGE

Yes, I do.

COLBY

Let's hear it.

CLARISSA

Guys, this is not the right time to  
make a fuss.

One of the henchmen hears VOICES and brandishes a weapon. He  
moves to investigate.

COLBY

I have had it with your smart  
mouth. If you don't shut it I will.

Page gets mad and pushes him into a pile of boxes that falls.

Exposing them.

PAIGE

Do it then.

The henchman corners them with the weapon. Paige stops  
arguing and Colby turns to see what she's looking at.

COLBY

(nervously)  
Uh, hey.

INT. ABANDONED WAREHOUSE - DAY

Colby, Paige and Clarissa are pushed to their knees with their hands tied behind their backs. Henchman #4 drops his helmet down beside him.

Henchman #2 and #5 watches their every move.

Paige looks to her side and sees Henchman #5

PAIGE

What are you looking at?

Henchman #5 raises his gun.

Paige smirks at him.

PAIGE

Lucky for you I'm tied up or I'd  
beat you with that pole beside you.

Henchman #5 glares at her, kicks the pole away and continues to watch them. Henchman #1 walks up two large steps and pokes his head into an office.

INT. ABANDONED WAREHOUSE - MICHELLE'S OFFICE - DAY

Michelle sits with her back to the door.

Henchman #1 clears his throat.

HENCHMAN #1

Ma'am?

MICHELLE

What is it?

HENCHMAN #1

We caught three kids sneaking  
around in the warehouse.

MICHELLE

What do you want me to do? Let them  
leave.

HENCHMAN #1

Ma'am you need to see what one of  
them is wearing.

Michelle sighs hard and gets up and walks to the window.

Henchman #1 points at Colby.

Michelle's eyes widen with surprise. She exits.

INT. ABANDONED WAREHOUSE - DAY

Henchman #1 follows Michelle, who is wearing a Onesie suit.

Paige, Clarissa and Colby all exchange concerned glances.

PAIGE  
(whispers)  
Oh man.

CLARISSA  
(whispers)  
That's Michelle Robertson.

COLBY  
(whispers)  
I thought she was dead.

Michelle stops in front of Colby.

MICHELLE  
Well, well, the son of Marcus  
Thorne in my presence. And who are  
your friends?

PAIGE  
Aren't you a little firecracker?

CLARISSA  
We know who you are. You're  
Michelle Robertson, one of the most  
dangerous criminals in history.

MICHELLE  
I'm flattered you know me.  
(looks at Colby)  
But this is who I want to talk to.  
You must want to see me.

COLBY  
(with vitriol)  
No. I'm here looking for the man  
that nearly killed my dad.

MICHELLE  
Well you don't have to look very  
far. Besides, I'm no man.

Colby squirms in the bindings.

COLBY

You were the one who did it? You will pay for that.

MICHELLE

Don't lie to yourself. We both know you're not a violent person.

COLBY

You know nothing about me.

MICHELLE

Oh I know all about you. You're so lonely... too weak-minded to stand up to your friend beside you...

(slight smile)

You cry at night missing your mother... I believe she loved you but I also believe you were an embarrassment to her.

Colby's eyes fills with tears but he holds them back -- some of that is true.

PAIGE

Don't listen to her Colby.

MICHELLE

And Marcus. It won't be long before he abandons you again.

COLBY

Shut up. You know nothing about me or my dad. You think you do but you don't.

MICHELLE

Is that so?

Michelle raises her right hand and shows Colby the black glove.

MICHELLE

Does this seem familiar?

COLBY

(realizes)

You were Destiny the whole time.

Colby attempts to attack her, but when Colby gets up, Henchman #2 grabs his arm and throws him back down.

Michelle then removes the glove showing her cyborg hand.

CLARISSA  
(re: the hand)  
That's Median Vortex's technology.  
Your hand has the same titanium  
signature as Colby's dad's  
inventions.

Michelle grins at Clarissa, impressed.

MICHELLE  
I like you. I could use someone  
with your intellect.

COLBY  
Destiny was a fake. You used my  
dad. For what?

MICHELLE  
I would say this world needs to be  
balanced out with both genders but  
you will soon get the idea.

With the Henchmen focused on Michelle, Colby releases his  
claws and begins to cut at the straps on his wrists.

PAIGE  
So what are you going to do to?

MICHELLE  
I'm not going to harm you ladies.  
But I want Marcus to know that I  
don't lie.  
(to her Henchmen)  
Shoot him and throw his body in the  
river.

Michelle walks off.

The Henchmen cock their weapons.

Paige and Clarissa panic.

Colby cuts the strap and POPS UP like a firecracker.

He grabs Henchman #5's gun and uppercuts him with it and like  
a baseball bat.

Colby hits Henchman #1 and #2 in the head and cuts Paige and  
Clarissa free.

Paige grabs the pipe and hits Henchman #5 in the side.

PAIGE  
I told you.

Henchman #5 screams at Paige and attacks her.

Colby looks around and sees Michelle getting away. He quickly runs after her.

Getting closer, Michelle senses he's coming and when Colby leaps at her, with quick reflexes she ducks under his attack.

Colby throws a punch.

Michelle catches his fist with her cyborg hand. Twisting it, Michelle kicks him backward.

Colby raises up looking at Michelle.

Michelle unzips her onesie suit, revealing the PINK CHEETAH suit!

Colby looks on. He can't believe what he's seeing.

The Pink Cheetah suit is pure pink with spots resembling a cheetah's spot pattern all over.

Unlike the Blue Jaguar, the Pink Cheetah helmet is automatic and folds over her head into a robotic Cheetah face. Her eyes begin to glow blue.

MICHELLE / PINK CHEETAH  
(laughs)  
This should be fun.

Colby charges.

Paige and Clarissa fight off the Henchmen.

PAIGE  
Get off of me!

Paige breaks free of Henchman #5, grasps and takes his legs out from underneath him.

Henchmen #4 and #1 go to help their friend.

Clarissa picks up a metal pole and watches as Paige fights the Henchmen back with powerful blows from the pipe.

Clarissa watches her, shocked and amazed.

INT. ABANDONED WAREHOUSE - BRIDGE - DAY

Pink Cheetah and Colby fight on a bridge overlooking the depths of the facility.



Colby claws at Pink Cheetah. She dodges the attack and lands on her front paws. The move surprises Colby and she punches Colby to the floor.

Colby gets up in full rage and go back after Pink Cheetah.

They trade punches and Colby ends up pinning Pink Cheetah down.

But Pink Cheetah grabs his arm and throws him off of her. Colby raises back up and Pink Cheetah lays on serious blows to Colby before kicking him into a pile of boards.

Pink Cheetah looks back and realizes her Henchmen have been defeated. She calls for backup on the radio built into her helmet.

PINK CHEETAH

Meet me on the roof and be ready.

Pink Cheetah runs off and Colby sees her. He gets to his feet and gives chase.

Paige sees him and tries to get his attention.

PAIGE

Colby, wait!

Colby ignores her and keeps after Pink Cheetah.

Clarissa grabs Colby's helmet. Paige and Clarissa try to catch him.

INT. ABANDONED WAREHOUSE - UPPER LEVEL - DAY

The chase is ruthless. Pink Cheetah has the upper edge on Colby with speed, but Colby is not far behind.

Pink Cheetah lunges herself up on a bar and swings to another bar. She pulls herself up on a ledge and bolts.

Colby does the same and continues the pursuit.

Pink Cheetah tries to throw boxes, metal rods and other items in Colby's way, but he dodges the items.

EXT. ABANDONED WAREHOUSE - DAY

Paige and Clarissa run out and into the street.

They scan the perimeter looking for Colby.

EXT. ABANDONED WAREHOUSE - ROOFTOP - DAY

Pink Cheetah reaches the rooftop and there is a helicopter on the landing pad with its engine hot.

A PILOT waits.

Pink Cheetah makes a dash for the chopper.

Colby JUMPS at Pink Cheetah's feet and knocks her down.

Pink Cheetah looks up and sees the muscular, enraged Colby staring at her.

EXT. ABANDONED WAREHOUSE - STREETS - DAY

Paige and Clarissa scan the rooftops and they finally spot Colby. Clarissa cups her hands around her mouth.

CLARISSA

Colby!

PAIGE

(points)

Clarissa, we can catch him with this.

Clarissa looks at what Paige is pointing at.

IT'S A CAR.

They run to it and get inside.

INT. CAR - DAY

Clarissa hops in the driver's seat and looks at Paige in the passenger seat.

CLARISSA

I don't know how to drive.

PAIGE

Why'd you get in the driver's side?

CLARISSA

I thought maybe you'll show me how.

PAIGE

Trade seats with me.

Paige and Clarissa switch spots.

Paige looks around for the keys. She looks in the console, the glove department, etc. Paige finally pulls down the driver's-side visor and the keys fall into her lap.

Paige cranks the car up, shifts gears and speeds off.

EXT. ABANDONED WAREHOUSE - ROOFTOP - DAY

Colby looks dead in Pink Cheetah's eyes with fiery rage.

PINK CHEETAH

Are you sure you want to do this?

COLBY

You nearly killed my dad. Now I'm going to end this.

Colby's rage builds. He lunges to attack with an ACROBATIC move. Pink Cheetah slides under as Colby swings a fist as hard as he can.

Colby turns around and looks at Pink Cheetah.

PINK CHEETAH

Face it, kid, you can't defeat me.

Pink Cheetah runs and hops on the helicopter. It takes off.

Colby runs and jumps on the rail and grabs Pink Cheetah's leg.

Pink Cheetah kicks him off and he lands on the rooftop.

Colby quickly gets up and runs across the building rooftops trying to keep up with the helicopter.

ON THE GROUND

Paige speeds through the city. ZIPS past car after car, while Clarissa leans out the window and keeps Colby in sight.

ON THE ROOF

Colby bridges the distance, then LEAPS and hooks onto the helicopter's rail!

He claws his way inside. Pink Cheetah grabs him by the throat lifting him up. Pink Cheetah's helmet shifts open and she holds him outside the helicopter.

MICHELLE

You got heart kid. Now stay out of my way if you want to keep it.

With no remorse, Michelle throws Colby out the helicopter and he lands hard on a rooftop.

INT. CAR (MOVING) - DAY

Clarissa screams and points.

CLARISSA

COLBY!

(to Paige)

That way! Go that way!

Paige turns the car and runs into a dead end. Both get out.

EXT. STREETS - DAY

Paige and Clarissa looks around the street and rooftop, trying to find Colby and --

COLBY COMES LEAPING OVER A PASSING TRUCK and lands behind them.

The girls sigh in relief and rush over to greet them.

Clarissa hands him his helmet and gazes at him.

PAIGE

Are you out of your mind -- trying to chase a helicopter?! I don't know if that was brave or just completely stupid.

COLBY

I could have caught her.

PAIGE

You're crazy.

COLBY

Why? Because I'm trying to save my dad and stop her from killing anybody else?

CLARISSA

Come on, guys, now is not the time to fight with each other.

Paige and Colby ignore Clarissa and continue to argue.

PAIGE

Trying to stop her from killing anybody else.

If you didn't have that stupid suit  
you would have been dead.

COLBY

But I have this suit.

CLARISSA

You're both missing the point.  
Michelle is alive and is out there  
somewhere. No telling how much  
chaos she is about to cause. The  
only thing that matters now is that  
we need to stick together.

PAIGE

A better idea is let the cops  
handle it. They have no idea that  
she's alive and we need to be the  
ones that tell them.

COLBY

They're not going to believe us. We  
have no proof, nothing. I can stop  
her. I have the suit to do that.

PAIGE

Did that work out so much before?  
She kicked your ass in that  
warehouse. Colby, listen to me,  
you're not the superhero you  
created.

COLBY

If you're not going to show me any  
support, then go home, Paige. I  
don't know why you decided to come  
in the first place.

Filled with anger, Paige walks up and shoves Colby back.

PAIGE

I'm not going home. I came here to  
support you. We're best friends and  
we have to stick together.

Colby looks at Paige, who knows she's just looking out for  
him and is almost in tears.

COLBY

You're right. Best friends do stick  
together. But today, I'm ending  
this friendship to save the world  
as a true hero.

Tears well in Paige's eyes. Those words hurt her.

Clarissa comforts her.

Colby glares at the emotional Paige.

PAIGE

So this is it? After all we've been  
through? I'll make sure I say a  
speech at your funeral.

Paige glares at him angrily. She turns and walks away.

COLBY

(to Clarissa)

Well, are you with me?

Clarissa stares at him, then turns and walks away with Paige.

2 - DAY

Marcus wakes to find Nurse #2 covering him with a blanket and  
placing food on a tray in front of him.

A KNOCK on the door and the nurse answers to find Colby in  
his regular street clothes.

NURSE #2

You have a visitor Mr. Thorne.

Marcus peeps around the nurse to see Colby.

Nurse #2 smiles at Colby and he walks in and takes a seat  
beside the bed.

Nurse #2 fluffs the pillows.

NURSE #2

Now make sure you eat all your food  
and drink your fluids. I'll be back  
to bring you your medicine.

MARCUS

Thank you.

The nurse smiles at them and leaves.

COLBY

How are you feeling today?

MARCUS

Better. My neck is healing better than expected and I should be home in a few days.

COLBY

That's good.

MARCUS

So, anything interesting happened since I been here?

COLBY

Not really. Just same old things.

MARCUS

Oh. Well, my cop buddy came by and we caught up for a minute and he told me that I could be a suspect in a few bank and convenience store robberies. So I said that's crazy.

COLBY

Yeah. He told me the same thing.

MARCUS

So, later that night he was supposed to come back and talk to me but he never showed up. The next morning, he came by and said he had a store robbery to deal with, close to where we live.

Colby eyes begin to wander.

MARCUS

(laughs)

So, he said he checked it out with another officer. He also said, once he got to the store it was completely trashed, the window was busted. There were three men lying on the floor and get this, there was someone in a tight blue cat suit.

COLBY

Dad.

MARCUS

Colby save it. I told you it was not ready to be worn. Why did you disobey me?

COLBY

I was just trying to clear your name and find the people who are robbing the banks.

MARCUS

Yeah but you leave that up to the police. If you would have been killed, I couldn't live with myself. It would have been my fault for not being the responsible parent. I'm still disappointed in you.

COLBY

Why?

MARCUS

Why am I disappointed in you?

COLBY

No. Why did you lie to me?

MARCUS

What did I lie about?

COLBY

You said the Pink Cheetah and Silver Eagle suits were locked away but Michelle was wearing the Pink Cheetah suit.

MARCUS

Yeah she has the suit but how do you--?

(realizes)

You encountered Michelle before?

COLBY

Yeah but today wasn't the first time. Michelle disguised herself as Destiny.

MARCUS

(confused)

Wait. I... I don't understand.

COLBY

Destiny. That was Michelle in disguise. We all thought she was dead but she wasn't.

MARCUS

How do you know this?



COLBY

Because of her hand. When she showed me the glove I recognized it.

MARCUS

I can't believe it. She said she'd use you to get to me.

COLBY

Clarissa recognized her hand technology. You also used the same technology.

(leans in)

Dad. I need for you to tell me the truth. What's the story? The story between you and Michelle, so I can help you be considered innocent.

INT. MORTON HIGH SCHOOL - HISTORY CLASS - DAY

Colby sits in the back, looking out the window zoned out.

Clarissa looks around and waves but Colby doesn't pay attention.

Clarissa looks forward at Paige but she rolls her eyes.

MARCUS (V.O.)

It was freshman year in college when I met Michelle. She was very intelligent and that what attracted me to her. We shared a class and she told me she wanted me to help her with an invention she was working on.

INT. ABANDONED WAREHOUSE - DAY

-- Michelle and the Henchmen pack bags of money they stole from various banks and convenience stores and load it all into various trucks.

-- Michelle packs the truck and it leaves.

Blue Jaguar watches from a nearby rooftop. His eyes zoom in and out scoping their every move.

COLBY (V.O.)

What was it?

MARCUS (V.O.)

A prosthetic hand with massive power capabilities. She said she was trying to create something new so she could help people who lost limbs. I decided to help her and together we managed to master the Median Vortex and combine it with titanium to create whatever we wanted.

INT. PENTHOUSE - COLBY'S BEDROOM - DAY

Colby sits on his bed with his eyes closed and hand around his necklace. Contemplating.

MARCUS (V.O.)

As time went by, we began to date but I didn't have real feelings for her so I said I wanted to wait before we got serious. But by then, it was too late. I met someone else -- your mother.

EXT. CITY PARK - DAY

Michelle exchanges suitcases with two SHADY-LOOKING MEN.

A lava-like substance gurgles inside cylinder containers.

Colby watches from a nearby corner under a hoodie.

MARCUS (V.O.)

While on our date at a local cafe, Michelle happened to be there. She saw us holding hands and hugged up together. Something changed that day inside Michelle. Something snapped...

INT. CREATION LAB - DAY

Colby tests out various weapons. He flips through many files, activating them and examining the weapons.

MARCUS (V.O.)

She stopped coming to class, she never answered my calls. She felt lost. Unloved. Unwanted. So after a few months, I saw her again on the news.

They had footage of her attacking the Techno-Lab. She stole a powerful jewel.

COLBY (V.O.)  
What happened after that?

MARCUS (V.O.)  
She dropped off the grid but she came around here and there attacking only technology colleges and taking whatever she wanted. Then, you sent me those heroes. I began working on them and we met again and that's when she stole The Pink Cheetah suit.

COLBY (V.O.)  
I was under your custody by that time.

MARCUS (V.O.)  
Yeah, when she resurfaced I sent you to visit your grandma. We got into a confrontation and... I pushed her hard and her right hand got caught in a machine. It ripped her hand off. By that time the police arrived and arrested her for all she'd done. That was the last time I saw her until a few days ago. Well, saw her as Michelle.

#### TIME LAPSE

-- Michelle enhances her suit. More power added to the prosthetic limb, now equipped with an electromagnetism puller. She tests it out. With a hand gesture she pulls a table to her.

-- At the DRONE FACTORY, a hidden underground creation lab resides. Professional med tech creates robotic FIGURES -- called POWER GLIDERS.

-- Around the US, in New York, Florida and Texas, similar facilities are creating the same robotic figures.

-- Michelle gets done toying with her hand and suit. She walks over to the window and is pleased with the progress.

EXT. RAYMOND'S HOUSE - BACKYARD - DAY

Colby, in his street clothes, walks up to a house with three boys working on a broken bike. One of the boys looks up -- it's his bully nemesis Raymond.

He sees Colby and it's a moment of recognition and disbelief.

Raymond gets up in his face.

His pals follow. Colby stops walking.

RAYMOND

Well, well, if it isn't the punk little boy that got me suspended.

(then)

You better have a good reason to be in my yard.

COLBY

Look, I'm not looking for another fight.

RAYMOND

Fight? My little sister hit harder than you. Besides, I can't get into any more fights or my dad will send me to alternative school.

COLBY

Can we just talk like mature teenagers?

RAYMOND

Fine. Five minutes and you're off my property.

COLBY

Okay, we have a serious problem. My friends have abandoned me and you're my last option.

RAYMOND

What do you know, king of the dorks was kicked out of the fan club.

COLBY

Do you know who Michelle Robertson is?

RAYMOND

I heard of her, why?

COLBY

She's resurfaced and she's planning something big. We need to stop her or she will continue to terrorize the world.

RAYMOND

We? There is no we. There will never be a we. But what you can do, you can turn around and go beg for your dorks back.

Colby stares at him. Not the answer he was looking for. Colby turns around and leaves.

Raymond watches him leave.

EXT. ABANDONED WAREHOUSE - DAY

Michelle and her Henchmen watch a large truck pull up.

Jumping out is a MYSTERIOUS MAN with dark shades, holding a black briefcase.

He walks up to Michelle and removes his shades.

MICHELLE

Took you long enough.

MYSTERIOUS MAN

You're lucky I came at all.

MICHELLE

Where is it?

The Mysterious Man hands Michelle the briefcase and she takes it. He smiles at her but she does not show any sign of emotions.

The Mysterious Man turns, get back into the truck and heads off.

Michelle places the briefcase on a stool and slowly opens it.

When opened, she gasps. Inside the briefcase is THE JEWEL.

It's blue and the size of a tennis ball.

Behind them, Blue Jaguar watches from a nearby rooftop. He zeroes in on Michelle looking at the jewel. With her back turned, Blue Jaguar BOLTS toward her --

Scurries down the side of the building.

He lunges at her with his claws out, ready to strike.

Seeing him, Henchman #1 shoots a MUSCLE-LOCKING plasma blast hitting Blue Jaguar, making him clench up in the air and fall to the ground hard.

Michelle turns around to see Blue Jaguar twitching on the ground.

MICHELLE  
 You're one brave kid.  
 (to Henchman #1)  
 Lock him up.

INT. PAIGE'S BEDROOM - DAY

Paige lies on her bed finishing up her Biology frog dissection worksheet while Clarissa is on Paige's computer typing up her final draft on Michelle Robertson.

PAIGE  
 Does it seem weird that we're  
 writing a paper on Michelle  
 Robertson and we actually seen her  
 in person?

CLARISSA  
 I'm worried about Colby.

PAIGE  
 Colby who?

CLARISSA  
 Paige, really? He never misses  
 school and we haven't seen him in  
 days.

PAIGE  
 Last time I remembered, he was the  
 one who broke the perfect  
 attendance pact.

Paige rises up and sits on the edge of the bed. She looks at Clarissa, who's sad.

PAIGE  
 Face it, Clarissa, he's moved on.  
 You was there. You heard what he  
 said.

CLARISSA

He was just mad and wanted to help his dad. If it was your mom you would have done the same.

Paige nods in agreement.

PAIGE

Maybe. But I would've had the cops back me up.

CLARISSA

So you miss him?

PAIGE

Yeah I miss him but I can find someone else to replace him.

Clarissa turns around. Speechless. Sad.

INT. ABANDONED WAREHOUSE - JAIL CELL - DAY

Henchman #1 lays Blue Jaguar down on the ground, who is physically stunned, unable to move or speak.

Michelle leans over and removes his helmet.

MICHELLE

Brave. Intelligent. Just like your father. No wonder I hate him just as much as I hate you. But I do have respect for you. Keep coming back to fight.

Colby glares at her.

MICHELLE

Unfortunately, you're a threat to me. So along with a great percent of the male species I'm going to kill off, you're going to be one of them.

Colby strains and tries to speak. All he can do is show facial expressions, but Michelle just laughs.

Michelle looks closely at his neck. She sees the chain.

MICHELLE

What do we have here? Oh, this must belong to your deceased mother. Her ashes?

Michelle rips the necklace from around his neck. Out of jealous anger, Michelle crushes the necklace with her cyborg hand and drops the crumbled pieces in front of Colby face.

Michelle and Henchman #1 exit and lock the cell. Henchman #1 places the keys on the table away from the cell.

Colby strains and squirms while tied up but cannot get untied. He loses hope and a tear rolls down his face.

While Colby is having a mental breakdown, the suit's SOS activates. The white lines on the suit turn bright red and begin to blink.

2 - DAY

Marcus sits up in his bed watching TV. His phone begins to VIBRATE non-stop. He reaches for his phone to see the Blue Jaguar's distress signal.

Marcus, panicked, goes through his phone and makes a call.

INT. PAIGE'S BEDROOM - DAY

Clarissa texts Colby. She looks at her phone but there is no reply.

CLARISSA

That's the fifth time I texted him  
and no reply.

PAIGE

I told you -- he's moved on. You  
should too because I have.

Paige's phone begins to ring. Paige and Clarissa both look at it. Could it be Colby?

Putting her suspicion behind her, Paige crawls over her bed and grabs her phone, looking at it. She looks back at Clarissa.

CLARISSA

Who is it?

PAIGE

Its Colby's dad.

CLARISSA

Well answer it.

Paige clicks the talk button and puts the phone to her ear.



Clarissa walks over getting close to the phone so she can hear.

PAIGE

Hello?

MARCUS (V.O.)

Paige. Hi.

PAIGE

Hi, Mr. Thorne, what can I do for you?

MARCUS (V.O.)

Is Colby around you?

PAIGE

No, he's not.

MARCUS (V.O.)

I think Colby's in serious trouble.

PAIGE

What kind of trouble?

MARCUS

I don't know. All I know is that I placed an emergency S.O.S. signal inside the Blue Jaguar suit and I got the S.O.S. signal. I'm in no shape to go find him but I can send you the location to where he's at and can you go see if he's alright?

PAIGE

Mr. Thorne, Colby and I are really not on speaking terms so...

Clarissa quickly snatches the phone from Paige and puts it to her ear.

CLARISSA

Mr. Thorne send us the location and we will head that way immediately.

MARCUS (V.O.)

Than you so much. I'm sending to now.

They hang up. Paige's phone beeps. Clarissa grabs her phone and inputs the address into her MAPS app.

PAIGE

Can I have my phone back now?

CLARISSA

Why are you acting like this?

PAIGE

You heard him yourself, he was ending our friendship. So I'm ending it too.

Paige and Clarissa go toe to toe. Clarissa finally lets out what she's been holding in so long.

CLARISSA

I can't believe you're being so selfish. Open your eyes, Colby did what he thought was right. He was trying to protect his father and besides you always give him a hard time. You never once tried to reason with him. You only look out for yourself... Maybe I'm going to end this friendship as well.

Clarissa gather her thing and gets ready to leave.

Paige grabs her arm.

PAIGE

Clarissa, please don't leave. I can't lose both of you.

CLARISSA

Then put your feelings behind you and let's go.

PAIGE

How are we supposed to get there? My mom is out running errands.

Clarissa thinks and an idea comes to her mind.

CLARISSA

Those bikes. That we got for Christmas last year.

PAIGE

Right. They're in my garage. We can take those... But before we go we might need some help.

CLARISSA

Okay. We'll stop by the police station and ask them to assist us.

Maybe if we tell them about  
Michelle, they will be more than  
happy to help us.

INT. POLICE STATION - DAY

Clarissa and Paige stand in front of a desk with an OFFICER  
seated.

OFFICER #2  
Absolutely not.

CLARISSA  
What? Did you hear a word we just  
said? Michelle is back and she has  
our friend locked up.

Officer #2 gets up from his desk.

Paige and Clarissa follow.

OFFICER #2  
Michelle Robertson is not a  
fugitive, well not anymore. She  
isn't alive. The initial F.B.I.  
reports proved that.

CLARISSA  
She must have covered her tracks.  
We've seen her in person. She tried  
to kill our friend, Colby.

PAIGE  
Why is this hard to believe? Police  
are sworn to protect and serve the  
public but you're failing to do  
that now.

OFFICER #2  
Look, kid, I want to believe you,  
but I don't have any information  
stating that she's alive. I cannot  
help you.

EXT. POLICE STATION - DAY

Clarissa and Paige walk down the stairs as the officer closes  
the door.

PAIGE  
No what do we do?

RAYMOND (O.S.)

Hey dorks!

Paige and Clarissa turn to see Raymond walking toward them.

Paige goes up to him and PUNCHES him in the face.

Raymond takes the blow.

PAIGE

Look, we're not in the mood for you today.

RAYMOND

(smiles)

For a girl, you hit harder than king dork.

CLARISSA

Where is Colby?

RAYMOND

How am I supposed to know? He came and ask me to help him with that Michelle woman but I turned him down.

CLARISSA

He came to you, first.

RAYMOND

Well, he did say you two abandoned him and I was his last option.

PAIGE

We have to find him.

RAYMOND

I'm coming along with you two.

PAIGE

For what?

RAYMOND

Back when Michelle was on her killing spree, my older brother was a student at M.I.T. and she took his life. So, I could use some revenge.

PAIGE

Fine.

RAYMOND

Good. Now where is he?

CLARISSA

His dad sent us his location.

RAYMOND

Well, get in. I'll give you a ride.

INT. ABANDONED WAREHOUSE - JAIL CELL - DAY

Colby lies in the same spot Michelle's henchman dropped him.

He has his full mobility back and just stares at the wall.

Talking to himself.

COLBY

So, this is it. Going to live the rest of my life inside a jail cell or forever forgotten... Well, sometimes you have to do things yourself, but not always. Especially if your dad tells you to do something or your friends want to help. Now look at me. I'm locked up, I don't have my phone and my dad is probably going crazy. I pushed away the only friends I ever had and it's just crazy for me now.

CLARISSA (O.S.)

I wouldn't say you pushed us away.

Colby looks around and sees Clarissa standing at the cell.

Colby quickly jumps up.

COLBY

Clarissa, hey. What are you doing here?

CLARISSA

What kind of question is that? We're here to save you.

COLBY

We?

Just then, an INTROVERTED Paige walks from behind Clarissa, barely making eye contact with Colby.

COLBY

Paige. I'm glad you came.

PAIGE

Me too.

CLARISSA

So how do we get you out?

Colby head-nods to the keys on the table.

Paige runs over and grabs the keys off the table and hands them to Clarissa. She tries the keys and picks the right one after three tries.

Clarissa opens the cell and Colby walks out and hugs her.

Colby looks at Paige, walks up to her and hugs her.

COLBY

I'm sorry about earlier.

PAIGE

Me too.

COLBY

How did you get here?

CLARISSA

Your dad called us and gave us the location.

COLBY

(realizes)

Oh. I forgot he put an S.O.S. signal in the suit if I was ever in a jam... Is my dad here? Did he bring you?

CLARISSA

Not exactly.

Raymond walks around the corner. Colby locks eyes with him.

RAYMOND

What up, dork?

COLBY

I'm surprise you decided to help me.

RAYMOND

The least I can do.

Colby walks up to him and extends his hand. Raymond shakes it and it's a sign of future friendship.

COLBY

Okay, listen up guys, Michelle is planning on wiping out a great amount of the male species. I don't know how she's planning on doing it but she is... She also has a gem-like diamond that she got from some man.

PAIGE

We can't let that happen. What are we going to do?

COLBY

We're going to make this situation personal. Well I already tried doing it alone. So the opposite of that.

PAIGE

So you're saying that if we go after her together we'll win.

CLARISSA

It's a start. She knows Colby's suit was advanced and she decided to lock him away just to give her enough time to do what she had to do.

COLBY

Think about it, our suits are identical to each other. But there is one suit that hasn't been touched yet and my dad did say it was one of the most unique ones.

PAIGE

The Silver Eagle.

COLBY

That's right. So, let's suit up.

Colby picks up his helmet and places it on. Then all four of them sprint out of there.

BLUE JAGUAR

So, does anyone have a plan?

RAYMOND

I have something in mind.

PAIGE  
First let's go to your dad's lab  
and get a few things.

INT. CREATION LAB - DAY

-- Paige puts on the Silver Eagle suit. The suit powers up and she grabs a few of the gadgets that go along with it.

-- Clarissa picks up a Vlade and grabs a remote headset.

-- Raymond grabs a Supersonic Plasma cannon. He's ready to fight.

EXT. DRONE FACTORY - DAY

A large facility connected to four buildings. The innermost buildings soar to sky-scraper height, which looks like the twin towers with two bridges.

One of the bridges is circular and looks like a race track.

The other is a large catwalk.

On the opposite side of the facility, Thorne Corporation sits alone.

INT. DRONE FACTORY - SAGA CHAMBER - DAY

A large chamber that looks like a building with no windows.

Up the chamber are many Ventral stabilizers that look like brush bristles.

At the bottom is a large generator that has a golfball-sized hole engraved into it. A med tech has on gloves and has the jewel in his hands. The med tech walks up to the generator and slowly places the jewel inside the engraved hole.

The jewel powers up the chamber and blue lines are running up the side slowly activating the stabilizers.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Multiple monitors are run by Med Techs.

The elevator door opens. Michelle steps out along with Henchmen #1 and #4.

She walks over to a PRETTY BOY MED TECH.



MICHELLE

How is it looking?

PRETTY BOY MED TECH

The chamber and Ventral stabilizers have been powered up and lined with the satellite rays. We are two minutes and counting.

MICHELLE

Excellent. Finish the job so the Power Gliders can power up.

The Pretty Boy Med Tech smiles and flips a few switches while pressing buttons. The innermost building opens, exposing the Saga Chamber.

EXT. OUTER SPACE

A satellite transform into a CANNON-LIKE device. It takes aim at Earth. A BEAM BLASTS out!

EXT. DRONE FACTORY - DAY

The blast travels and HITS the innermost building, penetrates the generator's core, and the edifice powers up and rotates.

BLAM!! Around the four buildings, including Thorne Corporation, a GIANT BLUE PLASMA DOME forms. It resembles a force field and it glows ominously.

CITIZENS on the ground who are driving come to a stop and exit their cars looking at the plasma dome.

POLICEMEN pull up and point their guns at the plasma dome.

They open fire but the bullets disintegrate on impact.

One of the citizens drives, paying attention to his phone and not where he's going. The police try to flag him but... ZAP!

The plasma dome completely obliterates the car and him into a trillion particles.

People begin to panic and run away.

Police start to quickly park their cars in the way and set up roadblocks.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Michelle, the Med Techs and the Henchmen sit in the control center watching chaos unfold. Michelle smiles.

MICHELLE  
Just as planned.

Michelle sits back and puts her feet up. Relaxed.

EXT. DRONE FACTORY - DAY

Police helicopters fly around the large plasma dome.

A chopper gets too close and the tail hits the plasma dome and it disintegrates the tail, knocking the helicopter off balance.

Spinning out of control, the helicopter flies into a building and tears the side of the building up before exploding.

Debris from the helicopter falls to the ground, and the citizens run.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Michelle, the Med Techs and her Henchmen watch the destruction on the monitors.

PRETTY BOY MED TECH  
Ma'am, the Power Gliders are eighty percent until fully active.

MICHELLE  
Good.

MED TECH #2  
Ma'am there is somebody walking towards us.  
(confused)  
It looks like he's wearing a cat suit.

MICHELLE  
What!?

She lean into the console to see what's happening. Her eyes widen and her teeth grind in anger and disbelief.

MICHELLE  
This kid never gives up.

Blue Jaguar spreads out his arms - daring Michelle to come get him.

The whole time Blue Jaguar is walking toward her, we get a glimpse of Clarissa, Silver Eagle and Raymond hiding, waiting for the right moment.

PRETTY BOY MED TECH

What do you want us to do?

MICHELLE

Nothing.

(to her Henchmen)

Go rough him up.

Henchman #1 and #4 nod and walk out.

Michelle watches the monitor and grins.

EXT. STREETS - DAY

Blue Jaguar walks to a certain spot and stops. He begins to communicate with Clarissa and Paige over comms.

BLUE JAGUAR

Is this good enough?

CLARISSA (V.O.)

That's perfect. We need her to take the bait first. Just wait for my signal.

BLUE JAGUAR

Paige, are you in position?

ABOVE THEM ON A NEARBY ROOFTOP, Silver Eagle stands on the ledge looking down.

SILVER EAGLE

Yeah, I'm in position. Before everything pops off how does this suit work, Colby?

BLUE JAGUAR

It's voice activated. Since you're the user it will listen to your every command.

SILVER EAGLE

Got it.

EXT. DRONE FACTORY - DAY

INSIDE THE PLASMA DOME. Henchman #1 and #4 exit the building, wearing specially made suits, similar to Colby's.

The suit allows the Henchmen to walk through the Plasma dome, unharmed.

Blue Jaguar looks on.

Henchmen #1 and #4 load their muscle-locking plasma guns and walk toward Blue Jaguar.

CLARISSA (V.O.)  
Colby, hold up your hands. Make  
them think you're surrendering.

BLUE JAGUAR  
What?

CLARISSA (V.O.)  
Just do it.

Blue Jaguar does what she says.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Michelle looks at the act - she becomes suspicious.

MICHELLE  
Something's not right. Why is he  
giving up?

EXT. STREETS - DAY

Henchmen #1 and #4 get closer to Blue Jaguar.

Blue Jaguar lowers his hand and his claws comes out.

Henchman #1 places his finger on the trigger.

HENCHMAN #1  
Put your hands back up. Put them up  
now!

Henchman #1 gets ready to shoot Colby, again.

CLARISSA (V.O.)  
Now!

Raymond jumps on a car and blasts Henchman #4 with the Supersonic Plasma cannon and it instantly knocks him unconscious.

Henchman #1 aims and tries to shoot Raymond but Blue Jaguar quickly runs and pulls the gun out of his hand.

He kicks Henchman #1 into a car and he just lies there looking up at Blue Jaguar.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Michelle looks on while Med Tech #2 monitors readings.

MICHELLE

I figured it was a trap.

MED TECH #2

Ma'am, the Power Gliders are one hundred percent charged.

MICHELLE

I hope they're prepared for this.  
Release them, everywhere.

Med Tech gets on his headset.

MED TECH #2

To all personnel, initiate the  
Power Gliders. I repeat, initiate  
the Power Gliders.

Pretty Boy Med Tech and Med Tech #2 tap on their keyboards and a message pops up "Power Gliders Initiated."

EXT. DRONE FACTORY - DAY

A DEPARTMENT opens at the bottom of the drone factory. Blue lights appear from the eyes and chest areas of...

An ARMY of Power Gliders. They wait and once the door opens all the way, a horde of Power Gliders flies through the plasma dome.

IN THE STREETS

Clarissa sees the Power Gliders coming. The others look on and are insanely scared.

CLARISSA

Colby, did she say anything about  
that?

BLUE JAGUAR (V.O.)  
No. If she did, I don't remember.

EXT. SKIES - DAY

Citizens pour out of buildings and cars and run from the wave of Power Gliders. They run for their lives as the Power Gliders come after them -- targeting and vaporizing MEN ONLY.

Blue Jaguar sees the attack, runs on top of a car and juts as he is about to jump on one of the Power Gliders --

Blue Jaguar is shot by one of the vaporizing rays and flies back.

Clarissa's eyes go big but THE SUIT saves Blue Jaguar.

Blue Jaguar gets up and continues to fight. Police officers join the fight shooting at them. A few of the Power Gliders hold stick-like poles up and they turn into shields.

The bullets bounce off.

CLARISSA  
Paige, now will be a good time to help.

SILVER EAGLE (V.O.)  
On it.

EXT. BUILDING ROOFTOP / LEDGE - DAY

Silver Eagle jumps and goes soaring down to the ground. After a few moments of falling, she commands the suit:

SILVER EAGLE  
Fly!

Her suit ACTIVATES and her wings spread out, wide like an eagle. The wings are made out of titanium. The outer side of the wings are red with the inner part silver. The wings are attached to a jet pack which allows the user to hover.

EXT. SKIES - DAY

High up, Silver Eagle flies and FIRES from her forearm blaster, taking out the Power Gliders. The Power Gliders fall before Blue Jaguar as he runs out of the way, fighting the ones on the ground, along with Clarissa and Raymond.

Even though Silver Eagle is shooting them, the Power Gliders know she's a female and just go past her. The Power Gliders turn their attention on Blue Jaguar and go after him.

Flying behind them, Silver Eagle fires on them, shooting every one of them down. They fall before Blue Jaguar as he runs out of the way, taking cover.

After destroying the Power Gliders, Silver Eagle flies down to Blue Jaguar looking at him. She presses a button by her ear and her helmet opens.

BLUE JAGUAR

Thanks.

(over headset)

Clarissa, where are you at?

CLARISSA (V.O.)

I'm busy at the moment. Trying to keep these things off Raymond. Where are you?

BLUE JAGUAR

We're by the dome. Trying to find a way inside.

CLARISSA (V.O.)

Just walk through it. Remember your dad and Michelle use the same technology so most likely it will not harm you.

BLUE JAGUAR

Are you sure?

CLARISSA (V.O.)

Not really no.

Blue Jaguar and Paige turn to look at the plasma dome.

PAIGE

Do you really think you'll make it through?

BLUE JAGUAR

I'm hoping.

Blue Jaguar walks up to the dome. He slowly reaches and pokes his hand through the plasma dome. His suit doesn't disintegrate.

PAIGE

It's true. You can get through without getting harmed.

BLUE JAGUAR  
Yeah. I'm about to end this.

PAIGE  
I'm coming with you.

BLUE JAGUAR  
I need you to help them out. Take  
to the skies and try to keep them  
away from as many men as possible.

PAIGE  
Okay. Be careful.

Paige presses the ear button, regenerates her helmet and  
flies off.

Blue Jaguar takes a moment and he SPRINTS to the plasma dome  
and jumps through it. Once inside the plasma dome, Blue  
Jaguar looks up to see the satellite's beam, which is  
powering the dome.

BLUE JAGUAR  
Clarissa I'm in. Now how do I shut  
it down?

INTERCUT - BLUE JAGUAR / CLARISSA

Fighting off the Power Gliders, who have come down to the  
ground to kill the men, Clarissa manages to kill three power  
Gliders saving Raymond in the process. She looks up.

CLARISSA  
Follow the beam, cut off the  
electrical current. With that the  
satellite's beam will overheat the  
stabilizers and deactivate the  
dome.

BLUE JAGUAR  
Is there another way to deactivate  
it?

CLARISSA  
Yeah, you can go up to Michelle and  
ask her to cut it off herself.

BLUE JAGUAR  
One more question, what happens  
when I cut off and the stabilizers  
overheat?



CLARISSA  
(frustrated)  
The damn building will blow up!

BLUE JAGUAR  
(to himself)  
Okay, I can do this.

Blue Jaguar bolts toward the drone factory.

2 - DAY

Marcus sits on the side of the bed taking his medicine. He sees a live TV news broadcast of a female NEWSCASTER in front of the dome.

NEWSCASTER  
...we still don't have much information on what this large bubble is or what these things are flying around. There's unverified reports that Michelle Robertson may be behind what's happening.

The news broadcast shows various shots of New York, Florida and Texas of the Power Gliders doing the same thing. Going to state after state killing men.

The female newscaster ducks from the flying Power Gliders and they shoot the cameraman killing him.

The female newscaster runs over and gets the camera. She zooms in:

The live broadcast shows policemen fighting off the Power Gliders along with Blue Jaguar, Clarissa and Raymond.

Marcus stares at the broadcast and realizes:

MARCUS  
Colby.

Marcus struggles to stand.

NURSE #3 enters and puts down a tray to help him.

NURSE #3  
Please get back in bed, sir.

MARCUS  
I have to get my son.

He pushes her aside. She hits the call button. Marcus gets dressed.

An ORDERLY enters.

ORDERLY

Sir, we need you to get back into bed.

MARCUS

(to Nurse #3)

Either check me out or I'll leave on my own accord.

(to Orderly)

Can you take me downtown or do I have to catch a cab?

EXT. CITY SKIES - DAY

Silver Eagle soars, shooting down the Power Gliders and throwing them into buildings and doing whatever she can to keep them from killing any more men.

As she is flying low to the ground, two Power Gliders jump on her, hitting her, trying to knock her out of the sky. She flies upward trying to get them off.

More of the Power Gliders climb a building to get to the male workers but Silver Eagle shoots them off.

Silver Eagle is maneuvering her way through the city and the Power Gliders are hitting her while she flies out of control.

They manage to steer her toward the plasma dome but just like Blue Jaguar's her suit was made with the same technology.

Getting closer and closer and --

ZAP! The Power Gliders take Silver Eagle through the plasma dome. They all enter unharmed and crash hard inside a building. Glass and debris FLY everywhere.

INT. BUILDING INSIDE DOME - DAY

The building workers see them and begin to panic.

The Power Gliders spot a few males and just as they go to attack, Silver Eagle uses one of the Vlades to cut them down.

Silver Eagle looks at the scared business workers hiding.

Paige opens her helmet and holds her hand up to her lips -- SHH. She hands her Vlade to a worker and motions them to go.

With the workers leaving, Paige resets her helmet and goes to the busted window to see Blue Jaguar running on the catwalk.

Silver Eagle jumps out the window and flies to his location.

INT. DRONE FACTORY - CONTROL CENTER - DAY

Pretty Boy Med Tech spots Blue Jaguar on a monitor and signals Michelle, who watches Blue Jaguar, reluctantly impressed with his effort and determination.

Michelle turns from the monitor and strides to the door, shouting back as she walks away.

MICHELLE

Open the hatch!

EXT. DRONE FACTORY - CATWALK - DAY

Blue Jaguar continues to run down the catwalk when--

A LARGE AX comes flying down and slams into the catwalk. It hits so hard that it stays in place.

The alien-like ax is TITANIUM with outlined creases inside which are filled with blue lava-like substances.

Blue Jaguar halts. Looks up to see Pink Cheetah equipped with flying blasters.

She descends like a (wicked) angel from the Heavens and lands on the catwalk with a loud thump. She effortlessly rips the ax out of the catwalk and her helmet opens.

BLUE JAGUAR

Michelle, listen to me.

They pace back and forth not losing sight of each other.

MICHELLE

I warned you to stay away but you keep showing back up.

BLUE JAGUAR

This plan of yours has to stop.  
It's not right.

MICHELLE

Men are a disgrace to mankind. I'm doing the world a favor by getting rid of them.

BLUE JAGUAR

Just because one man made a mistake does not mean all of us have to perish.

Michelle closes her helmet.

PINK CHEETAH

Marcus broke my heart, now I'm going to break his, by making him bury you.

Blue Jaguar activates the shield.

Pink Cheetah pulls the handle off the ax, and it turns into a spear-like weapon.

They CHARGE at each other.

EXT. STREETS - DAY

Raymond and Clarissa, along with the Police, continue to fight off the Power Gliders.

CLARISSA

Colby! Where are you?

With no answer, Clarissa keeps on fighting, growing scared.

The Power Gliders are taking the men police out one by one.

Raymond tries his best to keep fighting but their reinforcements are decreasing fast.

EXT. DRONE FACTORY - CATWALK - DAY

Blue Jaguar and Pink Cheetah fight. She jabs with the spear and slashes with the ax head, relentless.

Blue Jaguar blocks every move. He parries, jumps, ducks and uses the shield.

Face to face now, Pink Cheetah and Blue Jaguar glare.

PINK CHEETAH

I must say. You're a fighter but the suit will soon give out.

Pink Cheetah pushes Blue Jaguar back, overpowering him.

The suit adjusts and makes Blue Jaguar's legs stronger to stand up to Pink Cheetah.

Pink Cheetah pulls back and kicks him in the stomach when she sees an opening past the shield, sending him back.

Blue Jaguar lands hard on the catwalk, and Pink Cheetah activates her flying blasters, flies up and comes down hard with the ax.

Blue Jaguar rolls out the way before the ax PUNCTURES the catwalk. She jabs with the spear but misses.

ABOVE THEM, Silver Eagle soars in the air waiting for the right opportunity to strike.

Blue Jaguar stands and Pink Cheetah comes back again and pushes Blue Jaguar against the drone factory.

With Blue Jaguar's back against the wall, the suit goes into defensive mode and --

Pink Cheetah tries to jab with the spear but Blue Jaguar blocks the attack and knocks the spear out of her hand.

Before Pink Cheetah can strike with the ax, Blue Jaguar exposes his claws, slashes her across the helmet and backhands her with the shield.

Pink Cheetah loses her weapons as she spins backward --

Out of nowhere, Silver Eagle flies at her with force and knocks her down with a punch in the face.

Blue Jaguar and Silver Eagle are ready to fight side by side.

Pink Cheetah rises up glowering, four deep claw marks on her helmet.

Blue Jaguar kicks Pink Cheetah's spear off the catwalk.

GROWLING, Pink Cheetah charges them.

Blue Jaguar and Silver Eagle charge back.

Silver Eagle's wings come out and she flies at Pink Cheetah.

Silver Eagle and Pink Cheetah trade punches until Pink Cheetah ends up pinning Silver Eagle down.

Blue Jaguar throws the shield at Pink Cheetah's head, knocking her off of Silver Eagle.

As they engage in a fist fight, Silver Eagle jumps up and runs back to join Blue Jaguar in the fray.

The two of them dominate until Pink Cheetah grabs the shield with one arm and kicks Blue Jaguar flying over the edge...

Blue Jaguar uses his claws to keep from falling. He drops the shield to get more grip and pulls himself up.

Pink Cheetah turns her focus to Silver Eagle, who hovers.

Pink Cheetah activates her flying blasters to attack her in the air, and they fly off in the sky, fighting.

EXT. DOME - SKIES - DAY

Silver Eagle is getting the best of Pink Cheetah. She blasts Pink Cheetah with her forearm blasters.

Pink Cheetah weaves between the blasts, only hit a few times.

Pink Cheetah makes a fist with her cyborg hand and pulls Silver Eagle to her with electromagnetism.

Silver Eagle can't fight it, and Pink Cheetah grabs her neck.

PINK CHEETAH

You're lucky you're a female or  
you'd be dead right now.

Pink Cheetah throws Silver Eagle far away and looks down at the catwalk at Blue Jaguar. She zooms down toward Blue Jaguar who runs at her.

Pink Cheetah grabs him and flies off the catwalk.

EXT. DRONE FACTORY - BRIDGE - DAY

Pink Cheetah throws Blue Jaguar on the bridge and exposes her claws. Now it's a claw fight.

PINK CHEETAH

Now, this is my kind of fight.

EXT. DOME - SKIES - DAY

Silver Eagle sees Blue Jaguar and Pink Cheetah still fighting and tries to think of another way to help out.

She flies high up to the top of the building looking at the satellite's beam.

SILVER EAGLE

If anyone one can hear me, I'm  
looking at the beam.

Pink Cheetah and Blue Jaguar slash and parry, but his swipes  
only scratch the metal of her suit.

At the right moment, Pink Cheetah slashes at Blue Jaguar but  
he ducks and kicks her knocking her back.

SILVER EAGLE (V.O.)

Colby! Colby!

INTERCUT - BLUE JAGUAR / SILVER EAGLE

BLUE JAGUAR

I'm kind of busy at the moment.

SILVER EAGLE

How do I stop this beam?

Pink Cheetah comes back at blue Jaguar and slashes even  
faster but he evades.

BLUE JAGUAR

Clarissa told me to follow the beam  
and cut off the electrical current.

Silver Eagle get at the edge of the innermost building  
looking at the beam.

SILVER EAGLE

I'm at the beam but how do I get  
cut it off?

BLUE JAGUAR

You'll have to blow it up.

SILVER EAGLE

Okay...?

Silver Eagle peeks inside the building opening, looking at  
the beam that travels through the building.

EXT. DRONE FACTORY - BRIDGE - DAY

Pink Cheetah manifests a spearhead sword from her suit's  
forearm to slash at Blue Jaguar. The only weapon Blue Jaguar  
has against the spearhead sword is his claws. Pink Cheetah  
knocks him back into the bridge wall.

Going in for the kill, Pink Cheetah tries to slash at Blue  
Jaguar but he catches her hand.

EXT. INNERMOST BUILDING - DAY

Silver Eagle hovers by the satellite's large beam. She pulls out a GUILLOTINE, a small CD-like device, from her belt, activates it and tosses it where it sticks to the wall.

Silver Eagle flies back a distance and pulls out the detonator, not ready to push it. She can only think "will this small device have a massive effect on the building?"

EXT. DRONE FACTORY - BRIDGE - DAY

Pink Cheetah is starting to overpower Blue Jaguar, where she pushes the sword into the right part of his chest. Blue Jaguar groans in pain.

Pink Cheetah continues to push the sword DEEPER AND DEEPER.

Blood is running down the sword and Blue Jaguar's suit lines begin to blink red.

With the sword deep in him, Pink Cheetah holds it there.

Blue Jaguar is in too much pain to remove the sword.

Pink Cheetah's helmet opens and Michelle gives sneers.

MICHELLE

You see, to rule a people you must  
give them untamable chaos. I will  
make women the queens of history.  
Eradicate the majority of the male  
species. Especially you.

Blue Jaguar groan in pain, his strength slowly depleting.

EXT. STREETS - DAY

Clarissa shields Raymond as Power Gliders corner them.

ABOVE THEM, F-22 fighter jets SOAR in, shooting missiles at the plasma dome that explode without effect on the dome.

EXT. DOME - SKIES - DAY

Silver Eagle is scared out of her mind. ARE THEY ABOUT TO LOSE? She gets the courage and places her hand on the detonator button, closes her eyes, ready to push it.



EXT. DRONE FACTORY - BRIDGE - DAY

Michelle gets ready for the final blow. She puts her hand on the back of Blue Jaguar's helmet.

MICHELLE

Time to join your mother in the afterlife.

The comment sparks a strain of fury. Blue Jaguar uses his last strength to remove the sword from his chest and HEADBUTTS her multiple times, knocking her to the ground.

The impact of the headbutts causes Blue Jaguar to stumble.

Michelle looks back at him. Blood runs down her forehead.

EXT. DOME - SKIES - DAY

Silver Eagle presses the button and activates the explosive -  
-

BOOM! The explosive impact is so powerful, the stabilizers begin to overheat and fall apart. The building cracks and the jewel cracks, shooting a reverse beam back up into

OUTER SPACE

where it shatters the satellite.

EXT. STREETS - DAY

The Power Gliders' eyes goes black and they all fall dead.

EXT. SKIES - DAY

The plasma dome shatters like glass and sets off a sound wave so powerful it destroys everything that was inside of it.

Buildings crumble, car alarms goes off and glass shatters.

EXT. DRONE FACTORY - BRIDGE - DAY

Michelle jumps up and watches in horror.

MICHELLE

NOOOOOOOO!

Michelle looks up and focuses on Silver Eagle who, her back to Michelle, watches the building crumble from the skies.

Michelle looks around and sees the spear from her ax. She picks it up, aims at Silver Eagle, whose back is turned. She rears back --

Blue Jaguar tackles her full force and they fall in mid-air.

EXT. SKY - DAY

Michelle and Blue Jaguar fight while falling, with building parts falling around them.

Close to the ground, Michelle kicks Blue Jaguar in the chest and uses her flying blasters to ascend up in the air while --

EXT. STREETS - DAY

Blue Jaguar lands HARD on top of a car. THAT HURT!

He rolls over holding his back and falls off the car.

Blue Jaguar removes his helmet. Colby coughs, tries to stand.

Silver Eagle swoops down, lands, runs to the injured Colby --

Michelle flies toward her.

Silver Eagle fires with forearm blasters.

But Michelle dodges all of them and lands between Silver Eagle and Colby. She grabs Silver Eagle by the throat with her cyborg hand, raises her up off the ground.

MICHELLE

You may be a female but I'm this close to ending your life.

Colby struggles to stand, his suit still blinking red.

COLBY

Michelle, leave her alone. This is between me and you.

Michelle looks at Colby and throws Silver Eagle into a car door. Michelle stalks toward vulnerable Colby.

When she's close enough he swings at her, but she catches his hand and jabs him hard in the stomach.

Colby gags and falls.

Michelle viciously grabs him, stands him up and pushes him back into a car. She looks him directly in the eye --

She sinks her claws into his side. Deep, ripping through his suit and skin.

Colby screams.

Silver Eagle, too weak to stand, raises her arm activating her forearm blaster. She takes shaky aim, ready to shoot.

Michelle rips her claws out of his side and rears back to deliver the death strike.

Colby closes his eyes and readies for a fatal blow.

MICHELLE

Now you die.

ZAP! A blue ball of energy hits Michelle in the face and knocks her off her feet, and she flies into a car. Her body flops to the ground. She's knocked out.

Colby opens his eyes to see --

Marcus holding a Supersonic Plasma Cannon with Clarissa and Raymond standing next to him. He yells at Michelle.

MARCUS

I told you. Stay away from my son!

Clarissa runs over and hugs bleeding Colby.

Helped to her feet by Raymond, Silver Eagle removes her helmet and Marcus sees it's Paige.

MARCUS

Colby gave you a suit too?

PAIGE

I'm sorry. We just thought it would help stop her.

MARCUS

No apology. You all did your best and it paid off. Besides it really suits you.

Marcus walks over to Colby and gives him a big hug.

MARCUS

I'm proud of you, son. I was wrong. You were ready to be a hero all along.

COLBY

Like you said before, heroes are made by the path they choose not powers are suits they're graced with. And this is the path I choose.

PAIGE

(re: Michelle)  
What about her?

MARCUS

Leave her to the police to find, and we'll be free of her once and for all. Now let's get out of here.

Clarissa helps Colby walk and they all walk off.

INT. MORTON HIGH SCHOOL - LIBRARY - DAY

SUPER: "Last Day of School"

Colby sits finishing up the work he missed and a few tests, along with a few other students. The bell rings.

INT. HALLWAY - DAY

It's like a ghost town. Very few students around.

Colby walks to his locker with a slight limp, still suffering from the fight against Michelle.

He grabs all of his notebooks and throws them in a trash bag.

After cleaning out his locker, he closes it.

EXT. MORTON HIGH SCHOOL - CAR RIDER STATION - DAY

Colby walks up to see Marcus, Clarissa and Paige waiting. He hugs Clarissa and Paige.

COLBY

Thanks for not abandoning me.

PAIGE

That's what friends do. We fight, and make up.

CLARISSA

So how was the last day of school?

COLBY

Boring but I finished all my work  
and I'll be classified as a  
sophomore next year.

MARCUS

I'm proud of you son. Good news. I  
heard that Michelle goes before a  
grand jury today.

COLBY

Good, but summer just started so  
let's talk about something else  
besides her. I want to celebrate  
that we all lived after that.

MARCUS

I can't argue with that.

They all pile inside Marcus's car cheering. Marcus drives  
away.

INT. FEDERAL PENITENTIARY - DAY

Michelle walks down the hall, with prisoners yelling and  
cussing. Two PRISON GUARDS escort her to her cell.

JUDGE (V.O.)

Michelle Robertson, in light of  
your guilty plea and due to the  
destruction you've brought upon  
this city, this court has no choice  
but to uphold the death penalty.

The Prison Guards open her cell and she walks in. Michelle  
sits on the bed, looking at them. They lock her in.

JUDGE (V.O.)

You'll remain in custody and be  
taken to the federal penitentiary  
where you will await execution by  
legal injection. That is all.

The judge SLAMS the gavel.

INT. MICHELLE PRISON CELL - DAY

Michelle lies on her bed.

A Prison Guard comes to the cell.

PRISON GUARD #1  
Ms. Robertson, you have a visitor.

INT. FEDERAL PENITENTIARY - VISITOR CENTER - DAY

Michelle walks up to the glass window and takes a seat amidst other prisoners on the phones with their visitors.

Michelle picks up the phone.

On the opposite side of the glass, seen from behind, a WOMAN grabs the other phone.

MICHELLE  
Do I know you?

WOMAN  
No, but I'm a fan.

MICHELLE  
Okay. What do you want from a woman  
who'll be dead in a few weeks?

WOMAN  
(laughs)  
I assure you, Michelle, for a  
reasonable price, I can help you  
get revenge on those kids.

Michelle's eyes widen. She places her cyborg hand on the glass window.

MICHELLE  
Name. Your. Price.

FADE OUT.