

THE CELESTIAL - New Working Title

THE CELESTIAL
(Angels & Demons)
by
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Draft 7

Current Revisions by
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SCREEN BLACK

FADE IN:

INT. HOSPITAL ROOM - DAY

CU APNEA MONITOR

We see the Apnea monitor, the beat is very faint and slow. We hear the beep.....beep.....beep.

MIKAEL (V.O.)

I have found myself here again.
It's funny how in a realm that has
no time , we so often find
ourselves in this same place, with
such a strong desire to see the
same thing. Moments in life pass by
like this. Well, for my kind at
least. Waiting for that grand
transformation, for those who have
lived a lifetime as though we are
not, to acknowledge our existence
for the first time, it is in this
revelation that we find our
greatest purpose.

We see the monitor flat-line and hear the...Doooooooooooooooooooo

It is not long to wait. It is but a
moment. So, whether child or adult,
accident, murder, suicide or simply
the end of one's time on earth - we
are waiting, present at every
death, watching in expectation at
every Spirit's rising.

(MORE)

(CONTINUED)

MIKAEL (V.O.) (CONT'D)

For the birth of one's eternity.
They see us first, they smile, then
they turn and see their
bodies...And their first question
is always the same.

PULL OUT ON:

- WIDE OF CHILD ON HOSPITAL BED (SILENT EXCEPT FOR THE FLAT-LINE TONE)

We see a flood of doctors and nurses circle around the bed, some one gives CPR as another prepares the defibrillator. The doctor applies the paddles to the child's chest, as the child is shocked there is a flash of white light and we....

FADE TO: WHITE

FADE IN:

EXT. PANORAMIC VIEW OF A CITY - DAY

CUT TO:

EXT. TRACKING SHOT FROM THE BASE TO THE TOP OF HIGH-RISE

MIKAEL is standing on the corner of the 35 STORY HIGH-RISE. He looks like a jumper but he's probably a bit too calm. He looks down at a LARGE CROWD. In the centre there is a YOUNG MAN.

CUT TO:

EXT. LONG DISTANCE SHOT OF CROWD

-- FAST TRACK SHOT TO CU OF YOUNG MAN

-- THE CAMERA MOVES TO SEE A HAND GUN CLOSE BY HIS SIDE.

CUT TO:

(CONTINUED)

3MS. YOUNG MAN SPIRITUAL REALM

AMY and DAGON stand on either side of him. The crowd is thronging, but they are unmovable and focused on the stage in front of them about 40ft.

CUT TO:

EXT. MIKAEL HIGH-RISE

MIKAEL looks to be around 30, though he could be younger. He is tall, too tall to be a man, handsome, American Indian, eyes burning with frightening intensity.

CUT TO: SPIRIT
REALM

EXT. IN AMONGST THE CROWD

The YOUNG MAN is blonde and ordinary looking. He is sweating intensely and looks like he's been wearing the same clothes for a month. He seems anxious for some one to come on to that stage. AMY a beautiful Asian girl has a very tired face, dark eyes, clothes dull and old, also, too TALL to be human, whispers words into the YOUNG MAN's ear. Along with DAGON an not human sized black man, good looking in a mysterious melancholy kind of way, he too looks tired and worn, like some one with insomnia.

(CONTINUED)

AMY

(Whispering into the YOUNG
MAN's ear, although we
can see it coming from
AMY'S mouth it still
sounds as though her
voice is that invisible
haunting voice carried by
the wind)

He isn't a Son of God; you are the
only Son of God. This man is the
devil. You have to kill him. Before
he kills you.

CUT TO: NATURAL
REALM

EXT. WIDE SHOT. YOUNG MAN IN CROWD.

AMY and DAGON are not there. The crowd presses hard around
him. But he stands fixed on the stage.

CUT TO:

INT. OLD CHURCH HALL

Inside a cold back room of a Pentecostal church. Cold wooden
floors empty walls except the odd hanging quilt with phrases
like, 'the Holy Spirit lives here' and 'God is love.' eight
middle-aged men and women with ordinary descriptions are
praying for a man named. "And Lord, grant DR. CONNER wisdom
as he speaks.

CUT TO:

(CONTINUED)

INT. OLD HOTEL ROOM

Old man is kneeling by his bed praying in silence. His arms are sprawled out on the bed and his head is face down in the mattress.

We hear a knock at the door, a pause and then in walks a young man, good looking, but with a nervous disposition.

TOMMY

Dr. Conner, you..your, your time
has, has co..co ..co· come. I mean
yo..yo your.

DR. CONNER

(Slowly, almost painfully
rising from his knees)
It's OK Tommy I know what you mean,
just show me where to go.

CUT TO: SPIRIT
REALM

EXT. PARK CROWD

DAGON

You know David he knows you're here
waiting for him, if you don't kill
him he will come after you. You've
seen the way he looks at you, he
hates you, because you know who he
really is, that's why you must be
the one who kills him.

CUT TO: NATURAL
REALM

EXT. WIDE SHOT. DAVID IN CROWD

DAVID is all alone amongst the thronging crowd.

CUT TO: SPIRIT
REALM

EXT. HIGH-RISE ROOF

MIKAEL pulls out a well-used sword and a dagger and begins to engrave something into the blade.

CUT TO: NATURAL
REALM

INT. CHURCH HALL

The prayer is more intense now, some one prays, 'thank you God that no weapon formed against him shall prosper'

CUT TO: SPIRIT
REALM

EXT. HIGH-RISE ROOF

MIKAEL is almost finished carving into his sword.

CUT TO:

INT. HOTEL LOBBY

DR. CONNER is walking through the lobby following TOMMY. A large being kneels in the path of DR. CONNER; he walks straight into the being and trips, falling to the ground.

(CONTINUED)

CUT TO: NATURAL
REALM

TOMMY

Are you· you al..al..right Dr..grrr

DR. CONNER

I'm fine Tommy it must be my
arthritis. I tell you what; if God
wants me to keep doing this for
much longer, he had better heal
this knee.

They both smile, Tommy helps him up they carry on out to the
platform.

CUT TO:SPIRIT
REALM

EXT. IN CROWD - DAVID, AMY AND DAGON

DAVID is looking angrier and more insane than before. He
grips the gun tight.

AMY

Do remember what he did to you?
Sending you to that disgusting,
fearful place! Because he did not
think you were fit to come into the
house of God! You are the Son of
God how dare say that to you. No
man of God would say that about
you. He knows who you are that's
why he wanted you out, the devil.
Kill him God commands you.

(CONTINUED)

DAGON

Kill him now David, he hates you,
he doesn't love you, he lied to
you, he betrayed you. Shoot that
demon right between the eyes before
he gets you.

CUT TO: NATURAL
REALM

EXT DR. CONNER WALKS OUT ON STAGE

CUT TO:

INT. CHURCH HALL

They are still praying even more intensely than before.

CUT TO: SPIRIT
REALM

EXT. HIGH-RISE ROOF

MIKAEL finishes writing.

CUT TO:

EXT. DAVID WITH AMY AND DAGON

DAVID has become crazed. He is shaking heavily and his eyes
are wide.

(CONTINUED)

AMY

Kill that son of a bitch David;
it's Satan not a man!

DAGON

Shoot the fucken bastard David, he
hates you he lied to you, if you
just kill him it could all go back
to normal. KILL HIM NOW!

DAVID raises the handgun. The crowd see and go into a panic,
they all disperse in different directions. DAVID is left
standing there, the gun pointed at DR CONNER who has not
quite realized what is going on.

CUT TO:

EXT. HIGH-RISE ROOF

MIKAEL lifts his sword that now reads 'Isaiah 54v17. He jumps
to his feet. He turns, runs and jumps off the building like a
professional base jumper

MIKAEL

Aaaaaaaahhhhhhhhhhhhhhh!!!!!!

(As he sky-dives towards
DAVID.)

CUT TO: NATURAL
REALM

EXT. DAVID ALONE

Standing pointing the gun shaking in silence.

CUT TO: SPIRIT
REALM

(CONTINUED)

EXT. MIKAEL FLYING

Screaming his blade over his head ready to strike. The sword meets David Square on the head, DAVID falls back, which causes him to fire a shot in the air.

CUT TO: NATURAL
REALM

EXT. STAGE - DR CONNER

Who has been tackled to the ground by a security guy.

CUT TO: SPIRIT
REALM

EXT. MIKAEL, AMY AND DAGON

MIKAEL turns and gathers himself looks up at the two demons, they look at each other and then flee in some fantastical way, DAVID is on the ground rubbing his head, not really with it. Security and police begin rushing in, DAVID gets up. MIKAEL stands with DAVID hand on his shoulder.

POLICE OFFICER

(Gun pointing at DAVID
looking scared)

Drop the gun!! Drop the gun now!!

MIKAEL

(To DAVID)

Listen to them David, just do as he
says.

DAVID complies.

POLICE OFFICER

Put your hands on your head and lie
on the ground, slowly!

(CONTINUED)

DAVID complies again and the POLICE OFFICER rushes over and begins the procedure of rights and handcuffs.

POLICE OFFICER

(Into his shoulder R.T.))

I have the shooter in custody.
Over.

(R.T. Reply- Roger that.
We have a patrol car on
its way, eta 4 minutes.
Over.)

MIKAEL

(Bending down to the
Officer)

he's going to need medical
attention, the kids on some serious
drugs.

POLICE OFFICER

(Into his R.T.))

he's going to need medical
attention, the kids on some serious
drugs. Over.

(R.T. Reply -Roger that.
The medics are on their
way. Over.)

MIKAEL smiles and turns to walk away.

CUT TO: NATURAL
REALM

(CONTINUED)

INT. CHURCH HALL

The prayer has stopped. There is dead silence, as the five look at each other with tired smiles.

CUT TO:

EXT. TRACK TO WIDE PLAN SHOT ON SCENE

The scene continues to develop with police cars and ambulance more police officers begin to cordon off the area.

FADE OUT:

TO BLACK

FADE IN: SPIRIT
REALM

-- CU ON MIKAELS FACE.

-- TRACK BACK FROM MIKAEL'S FACE.

MIKAEL is standing in a cold sterile looking room. The decor would suggest it is late 1930's. MIKAEL stands, tears running down his face, which is composed, in a military-like fashion. His hand on the shoulder of... LUCY, a petite, pretty girl around 15 years old. DR. DI'FONTAINE is speaking to LUCY as she sobs.

CUT TO:

INT. MID SHOT DR. DI'FONTAINE

A 40 year old bald man, with obvious health problems, sitting behind his desk in a leather arm chair. He too has a hand on his shoulder. It is... AMY; she looks exactly the same as before, only she has a smile on her face.

(CONTINUED)

DR. DI'FONTAINE sits calm and comfortable as he kindly explains to LUCY and her mum why they should abort her unborn child.

DR. DI'FONTAINE

Now, lets get down to it. I understand that this must be a very difficult time for you Mrs. Taylor, but let me assure you, bringing your daughter here was the most positive thing you could have done given the circumstances. What is growing inside your child right now is not a person, but a monster, a monster that has been created by an even more sinister monster. It is in the best interest of both yourself and your daughter that you act quickly to put this whole ordeal behind you. I have no doubt you will soon be remembering this incident as little more than a bad dream.

MRS. TAYLOR

Thank you so very much Doctor, I can't tell you how much I . how much we appreciate your help in such a delicate matter. You must truly have a heart for the seemingly lost causes in this world.

(CONTINUED)

CUT TO CU DR. DI'FONTAINE

FADE TO:

-- FLASHBACK

INT. DR. DI'FONTAINE IN THE KITCHEN

He is there with his wife, MIKAEL is there watching, unable to do much as a small demon whispers into HARRIET's ear.

HARRIET

We have talked about this before
Bob! There is a need out there and
I think you have a duty to fulfil
it.

DR. DI'FONTAINE

You mean I have a duty to extend
your spending allowance.

HARRIET

Don't be ridiculous; any money made
could be used for our retirement,
or for our son's education. We
don't have to decide now.

DR. DI'FONTAINE

Or better still we could not ask
for anything at all. Yes! Why don't
we do the procedures for free,
since you have such a heart for the
lost causes of this world?

HARRIET

Now your just being facetious, I
wont have it Bob I'm your wife.

(MORE)

(CONTINUED)

HARRIET (CONT'D)

I guess you just have to decide
what is more important to you,
me... Or this moral pride you seem
so resistant to shake off.

DR. DI'FONTAINE

There is more at stake than just my
pride, Harriet!

HARRIET

Have you not heard a word I've
said?! Your impossible Bob!

(She storms out the room)

DR. DI'FONTAINE falls into a chair by the kitchen table, puts
his head in his hands and begins to cry. MIKAEL puts a hand
on his shoulder. He too sheds a tear, which falls to the
wooden floor, when it hits the ground it forms the verse
'1Timothy 6v10' and like acid starts to burn into the wood.
When the little demon sees this it begins to laugh, MIKAEL
looks up and the demon vanishes in fear.

CUT TO:

INT. OFFICE

FADE IN:

SOUND OF:

MRS. TAYLOR

... Are you all right Doctor? Dr.
Di'Fontaine are you ok?

DR. DI'FONTAINE

(Shaking his head &
himself out of his
daydream)

Oh, oh, yes, yes I'm fine;

(MORE)

(CONTINUED)

DR. DI'FONTAINE (CONT'D)

look I'll book you in for tomorrow morning, before I open my practice you see, lets say seven thirty.

(Rises from his chair)

MRS. TAYLOR

(MRS. TAYLOR & LUCY get up)

That will be fine doctor, like you said, the quicker we can get this whole mess behind us, the better.

DR. DI'FONTAINE

Yes, well, I will see you tomorrow then. Good day Mrs. Taylor
(shaking her hand)

Lucy.

As Lucy walked down the path to the car with her mother, MIKAEL whispers into her ear.

CUT TO:

INT. CAR. TWO SHOT.

LUCY

Mother.

MRS. TAYLOR

Yes Lucy, what is it?

LUCY

Well, I think God just told me that my baby was going to be Great man.

MRS. TAYLOR

What! What? Don't be silly child; I'll have no more of that foolish talk! Do you hear me!

(MORE)

(CONTINUED)

MRS. TAYLOR (CONT'D)

I will not have our entire family
pulled apart because you've decided
to play easy-make.

LUCY

But mom It wasn't my fault he.

MRS. TAYLOR

THAT'S ENOUGH! I don't want to hear
anymore of this nonsense, we are
going to see Dr. Di'Fontaine in the
morning and that is the last word
on it!

CUT TO:

EXT. CAR. THEY DRIVE AWAY

CUT TO:

EXT. HOUSE - NIGHT. CAR IN THE DRIVE WAY

CUT TO:

INT. LUCY'S ROOM - NIGHT

LUCY is making a body with the pillows under her bed. She
then looks at an address hand written on the back of a
letter.

(Mrs. Abigail Taylor
Bleeker st. Manhattan,
New York)

She slips the letter into a knapsack and kneels down next to
her bed to pray.

(CONTINUED)

LUCY

(Trying to hold back the
tears.)

God, I'm sorry for everything.
Please forgive me for what I'm
about to do. But most of all God,
just keep my baby alive, that's all
I want. Amen.

CUT TO: SPIRIT
REALM

MIKAEL stands towering over her with his hand on her
shoulder.

CUT TO: NATURAL
REALM

LUCY gets up and begins to climb out the window.

CUT TO: SPIRIT
REALM

INT. UTE - NIGHT.

A greasy looking guy named REG drives his car; sitting next
to him is DAGON. DAGON talks to REG casually as if talking to
a friend.

DAGON

You know what you really need right
now is to lay some pipe with a nice
piece of tail. Yeah that would be
nice.

(MORE)

(CONTINUED)

DAGON (CONT'D)

Too bad you're so far from home
otherwise you could have had a date
with one of ya prosties.

CUT TO: NATURAL
REALM

EXT. ROAD SIDE - NIGHT

LUCY walks along the roadside. There are some lights in the distance and she stops. The car slows to a stop and REG winds down his window.

REG

Well hey there sugar, looks like
you need a ride.

(LUCY looks scared. She
keeps silence and stays
still.)

What's an angel puss like you doing
walking the road at this time of
night?

LUCY

I need to get to Manhattan.

REG

Well, it could be your lucky night,
I'm headin into the city myself and
Manhattan's just a hop, skip and a
jump away. You wanna ride?

LUCY

Yes Sir.

REG

Well, don't just stand there jump
in.

(CONTINUED)

LUCY walks around and jumps in. We watch the car skid off and down the road.

CUT TO: NATURAL
REALM

INT. BAR. MID SHOT OF A GIRL

She sits on a mans lap, she whispers in his ear, and he puts his hands everywhere he shouldn't, but it is clear that this is normal behavior.

CUT TO: SPIRIT
REALM

INT. BAR - NIGHT

A small demon comes into the bar and approaches a larger demon that from the back looks like AMY. She remains standing with her back to the fellow demon. She has her hands on a young man sitting at the bar.

DEMON

Reg is on his way with the girl.
Dagon is with them.

At this comment, the man controlled (possessed) by AMY sitting at the bar turns and looks straight at the demon, eyes black, and smiles a slow, menacing smile.

CUT TO: NATURAL
REALM

(CONTINUED)

INT. REG'S UTE - NIGHT

REG is looking at LUCY as she starts to fall asleep. He looks down and sees that a bit of her leg is showing. It looks as though he wants to touch her, but doesn't.

CUT TO: SPIRIT
REALM

MIKAEL is sitting in between REG and LUCY, not looking very happy he has one hand on REG's thigh and when he sees that Reg is looking at her leg he reaches down and covers her leg with her skirt.

CUT TO:

EXT. BACK OF THE UTE

DAGON has obviously been forced to ride outside and he is not happy.

CUT TO:

EXT. LUCY'S HOUSE - MORNING

CUT TO:

INT. LUCY'S BEDROOM - MORNING

MRS. TAYLOR walks into LUCY'S bedroom a little too chirpy given what the day holds.

MRS TAYLOR

Rise and shine sleepy head. now
Lucy, you know this is the best
thing for all of us, no matter how
bad you feel its all we can do

(MORE)

(CONTINUED)

MRS TAYLOR (CONT'D)

(notices that Lucy is not
moving from her bed)

Lucy get up now please

(nudges the bed, pulls
back the cover and
realizes that she is
gone)

Oh God no!

She turns hand to her face, the terror is evident in her eyes, she thinks of herself, her pride what this means for her respected family, she bursts into tears and runs out the room.

CUT TO: SPIRIT
REALM

INT. LUCY'S ROOM

A large angel, SETH is sitting at the head of Lucy's small bed, he looks as though it should collapse. He sits there calmly as if biding time. When another angel enters the room even bigger than SETH. They speak in their own tongue

SETH

Ysoma yayos posos (What are you
here for?)

TAFADZWA

**Ysoswsaw lo ysoswmar yayos. Pesos
ysoillee Harriet lo lawkayos
ysokole shalosos Esos ysoshelak
shawraysos. Ysoma ya posos.** (Didn't
anyone tell you?

(MORE)

(CONTINUED)

TAFADZWA (CONT'D)

Word upstairs is that Harriet isn't taking this whole thing to well. I've been sent to minister. Why are you still here?

SETH

This.

(Points to a letter he is sitting on)

**Zesos lo Harriet ysoatsa zesos
ysochad yomysos Ysos lo palyosos
im esos lo sairyryosos cefeysos ma
Lucy ysos** (can't let Harriet find it for a few days. Shouldn't be too hard as long as I'm not bothered. The letter says where Lucy is.)

TAFADZWA

Zeysos Ysosasa Harriet ysosasher
(It might make Harriet a bit happier?)

SETH

Ysos lo esos dabaysos Tafadzwa (Not my problem Tafadzwa.)

CUT TO. LOUNGE

Tafadzwa walks into the room where Harriet is sitting. He sits down next to her and puts his arm around her shoulder. Looks up to Seth.

(CONTINUED)

TAFADZWA

Amalsos Lawtaysos Im ysosana

ysosefesh (The pain would be taken
if she just humbled herself)

SETH

Ze ysos lo ysogalal enowsyos (Its
not so easy for Mortals)

FADE TO BLACK:

FADE IN:

EXT. REG'S UTE - MORNING

CUT TO: SPIRIT
REALM

INT. REG'S UTE

LUCY wakes up as MIKAEL shoots through the roof of the Ute.
She's a little alarmed.

CUT TO: NATURAL
REALM

REG

Good morning sleepy head.

(She does not respond, but
just stares out the
window.)

What did you say your name was
again? I'm Ronald, but you can call
me Reg, everyone does.

(MORE)

(CONTINUED)

REG (CONT'D)

So, let me guess you're on your way
to the big apple to become a
Broadway star, I bet you can sing
and dance like nothing else, am I
right or am I right?

LUCY

Well, I don't know, I just need to
find my grandma, she doesn't know
I'm coming you see.

REG

So your making it a big surprise
like? Well ain't that just sweet.
You can sure tell you've been
raised right. How come your mommy
or daddy didn't take you? Seems
like an awful long way for a pretty
young girl to walk.

CUT TO: SPIRIT
REALM

EXT. UTE.

MIKAEL stands on the back of the ute with another angel. They
are moving at speed, but their hair and clothes are still.

ANGEL

Go do what you have to do Mikael
she's in safe hands.

MIKAEL

I know. Still its hard to leave.
Not sure why. If only we new what
the master had in store.

(CONTINUED)

ANGEL

Ha ha. Yes. Not quite omnipresent
are we?

MIKAEL

I suppose not knowing makes it more
fun.

ANGEL

It definitely keeps us on our toes.

They look to their left and see a house that has burnt to the ground. It looks as though firemen and others have been working through the night to stop it. There are farmers and a crying woman who has obviously lost some one in the fire. There are two angels standing by the crying woman, their heads hang low and it is obvious that they were not successful in preventing the person's death. It is a very sad sight.

MIKAEL

(after looking at the
sight for a moment)

Yeah, on our toes.

CUT TO: NATURAL
REALM

INT. REG'S UTE

LUCY

(Looking out the window)

They, well, they passed away not so
long ago and I've been living at
friends house until now.

(CONTINUED)

REG

Well I'm sorry to hear that.

LUCY

(Continues without
stopping))

And I knew that once I got to my
grandma's she wouldn't have me
leave.

REG

Well now, everything is becoming
very clear. No need to worry I'll
help ya as best I can and you won't
have to worry about a thing.

LUCY

Thank you.

CUT TO: SPIRIT
REALM

EXT. ALLEY WAY OUTSIDE DOOR

MIKAEL is sitting talking casually to a demon named FRANK.

FRANK

What makes you think you can just
waltz into my dominion and sit
there all big and important? . . .
We are the same you and I.

MIKAEL

That was true once, but now the
defining difference is in our
allegiance.

(CONTINUED)

FRANK

That's it isn't it? You think you're better than me because you stayed with Him! Ha! He and Lucifer aren't so different you know . . . We've both seen what our Lord's have done to this earth. I was there in the crusades, or lets go back even further, I'm sure your friends with the one who slaughtered all the first-born of Egypt, on your master's orders no less. All that death just to prove a point. It's the same with our Master, when Lucifer isn't happy with some body, take the Jews for example, they are such an arrogant race. Even now we are moulding a puppet to ensure their destruction. And when it happens some will still say it's God punishing them for their failure to recognize the Messiah. It is no different than what God told Saul to do to the Amalekites; at least my Lord is satisfied with less than total perfection.

MIKAEL

Our Lord does not seek perfection only obedience. Yahweh is the creator of all things; He created your master at the same time as both of us. How can you not make the distinction?

(MORE)

(CONTINUED)

MIKAEL (CONT'D)

Oh Frank, if only you could have seen this before you fell. And as for death and killing, you know the holy script as well as any angel, The Creator can do as He sees fit, it was all made by Him, so it belongs to Him. To know that Yahweh sees the future and knows the end of all things is enough. Your kind will never understand God's grace. You were damned the moment you turned.

FRANK

Ah yes, "the Lord giveth and the Lord taketh away." You ignorant fool! How can you submit to a God who never explains His actions? And what make you so sure He knows the end, how do you really know if He never bothers to.

MIKAEL

Silence!

Hawsaysos

Frank cowers back, a little upset at what he has just heard.

FRANK

You pig! I'm fallen! If you didn't want to talk you could have said.

(FRANK continues to curse under his breath, while MIKAEL talks.)

(MORE)

(CONTINUED)

FRANK (CONT'D)

Son of a bitch how dare he use the holy tongue with me, I'm gonna· !

MIKAEL

(Interrupting FRANK's cursing.)

There is only so much blasphemy I can take Frank. Besides you were asking for it. Tell me do fallen's lose some of there intelligence after dwelling on earth?

FRANK

What are you trying to say, angel?

MIKAEL

Its just you talk more like a teenage human than an angel.

FRANK

Well, you would too if you had to spend most of your time with the little shits. I was assigned to infiltrate the leaders of that demographic; you know, the popular and influential ones who others aspire to be like. I whisper into the ears of film producers, 'more skin, more sex' I say, and they listen, and this is only the start for that medium. I torment film & musical stars as they consume their drugs and alcohol, turning their minds to waste. It really is quite fun, with little opposition.

(CONTINUED)

MIKAEL

You always were a hard worker
Frank, even by heavens standard.
So what brings you to this neck of
the woods?

FRANK

Nice to see you have picked up a
bit of human speak as well...
Still, why would I tell you? Do you
think I'm stupid?

MIKAEL

I won't answer that question just
yet. But what makes you think I am
just going to stand by and let you
do as you please? I could crush
you.

Frank stands and pulls out a knife. And gestures to MIKAEL to
fight.

FRANK

So come on then great and mighty
Mikael! Lets have it. I maybe small
but I'm fast, and (puts his hand up
to his ear mockingly.) I don't hear
anyone praying. So it looks like
you're all on your own.

MIKAEL slowly rises and unsheathes his sword, walking slowly
towards Frank who is jumping all over the place.

FRANK (CONT'D)

I on the other hand, I have many
friends.

(CONTINUED)

Which is the signal for eight or so other demons even smaller than Frank to jump out of hiding and begin to attack MIKAEL. They are all stabbing him and he is unable to fight off all of them, he falls to the ground, Frank jumps on top of him and administers the final blow.

Go back to where you belong. Angel!

(Stabs him in the heart
and MIKAEL yells and then
vanishes.)

CUT TO: NATURAL
REALM

EXT. ALLEY-WAY

LUCY and REG are just pulling up to the alley.

REG

Now then darling this is my stop.
You are welcome to stay with me and
my friends for the night, I have
lots of girls staying with me near
on the same age as you, I'm sure
they'll make you feel right at
home.

LUCY

Thank you, but I'd sooner be
finding my grandma. She can't be
too far from here.

REG

Well suite your self, but I don't
know, New York's a mighty big
place.

(MORE)

(CONTINUED)

REG (CONT'D)

In any case if you change your mind
my door is that one yonder with the
green boards.

LUCY

Thank you for the ride.

(Quickly gets out of the
car and starts to walk
down the street, it is
close to dark and Reg is
counting on this)

REG

My pleasure darling.

CUT TO: SPIRIT
REALM

DAGON jumps off the roof of the car and walk up to Frank and
AMY who has just come from the house. Reg is about to get out
of the car.

AMY

(To FRANK)

You got rid of the angel. Good
work.

FRANK

Well even he said I was a hard
worker.

DAGON

We'll see how hard you work when
you get the girl back into Reg's
home.

(MORE)

(CONTINUED)

DAGON (CONT'D)

We'll be inside with Reg making
sure everything is ready for her.

(Frank takes off after the
girl. Reg walks up the
steps to his house and as
he does Amy and DAGON
walk into him possessing
him)

CUT TO: NATURAL
REALM

INT. REG'S HOUSE

He walks into a dark and quite spooky kind of hall-way, you can hear two girls giggling and as he walks towards the sounds you get a glimpse of the rooms with trash and news papers on the floor a mattress in one of the rooms probably his, ripped wall paper, holes in the wall, what could be dry blood or excrement. He enters the room with the two girls; they are on the floor obviously having just inhaled some drug. They are fearful when they see him, but they drugs make it hard to be serious.

REG

What the fuck are you two doin?
This ain't no holiday home. And you
ain't no B-girls. Where'd you get
the dough to buy a fix? Where!

GIRL 1

A fella gave it to us Reg. Honest
he did. We don't have no money.

(CONTINUED)

GIRL 2

(Giggling)

yeah we give all our money to you.

REG

You what? What did you say to me?
Who's house do you think this is?
You think you can live here for
free you worthless hore. Who else
would take you in? Who?

GIRL 1

She didn't mean nothing by it Reg.

REG

The fuck she didn't.

(Picks GIRL 2 up and kicks
her in the butt))

now go and get yourself a date, and
you light my pipe. Fuck! I go away
for one day and my flock goes to
shit.

INT. REGS BEDROOM - NIGHT

Reg lies down on his mattress, GIRL 1 hands him the opium pipe, he inhales and then lies down. He stares at the ceiling. He hears VOICES inside his head they agitate him. GIRL 1 tries to snuggle up to him as she has obviously done before, but this angry look comes over his face. He pushes her off.

(CONTINUED)

REG

For fucks sake Zelda, go find a date. And no Fucken freebies.

FADE TO: BLACK

FADE IN: SPIRIT
REALM

EXT. CITY STREET - NIGHT

Lucy, eyes puffy, face pale, walks fast down a lonely street. She too can hear voices. FRANK walks beside her.

FRANK

You know, you could die out here in the cold and no one would know. Think of your baby. You need food. Reg seems nice enough. You can't make it on your own. No one cares about you any more. Your mother and father have forgotten about you. God has abandoned you.

LUCY

(Crying)

No!

(Trips on the curb and falls down hard, and begins to cry harder)

SWING TO. ACROSS THE STREET

You can see to prostitutes standing in the cold not getting much business. It is cold and dark.

(CONTINUED)

They see Lucy fall and come over to help. As they approach we recognise one of the girls as ZELDA.

ZELDA

Are you all right there? You really should be inside you know. You could die out here in this cold. Where's your house?

(Helps her up)

what you doing out on a night like this anyways?

LUCY

I don't have a .

(crying)

I'm going to have a baby. I need to find my grandma.

ZELDA

Well now there's no need to cry. Hush. Now were does your grandma live?

LUCY

I'm not sure. The address is on this card. But I'm so lost.

While they have been talking frank has been whispering something into the other prostitutes ear. The other prostitute pulls ZELDA back. They quietly discuss something.

(CONTINUED)

GIRL 2

You know if we don't get any dates tonight Reg ain't gonna be happy.

ZELDA

Yeah so what?

GIRL 2

Maybe if we take Reg this girl it won't matter so much that we didn't do any business. He likes new girls.

ZELDA

I dunno, she said she's in the flue. And she's young, even for Reg.

GIRL 2

Even better. Two for the price of none. Come on Reg will love her.

ZELDA

OK. But if Reg ain't happy, it was your idea She walks over to Lucy who is now sitting up, but still sobbing quietly.) Now sweet thing, what was your name?

LUCY

Lucy.

(CONTINUED)

ZELDA

Well nice ta meet ya Lucy, my name is Zelda and that over there is sally. (Sally looks over at Lucy and gives a forced sarcastic smile.) Now we're gonna take ya to our place, it ain't much but it ain't so cold and we can give you some thing to eat. And then tomorrow we'll help you find your grandma, wont we Sal?

SALLY

Yeah, we'll help ya find little old granny.

ZELDA

So what d ya say?

LUCY

Ok.

ZELDA

That's a girl.

(Picks her up and carries her off down the street.)

CUT TO INT. REGS HOUSE

The three girls walk into the house. It is dark and Lucy does not notice where they are. Reg is lying on his bed still almost comatose from the drugs; he looks up and sees the girls, then sees Lucy.

(CONTINUED)

ZELDA (CONT'D)

Reg? Hun? I've brought a guest back for you to meet; she's a real team player. Thought you might be interested to have her stay for a while.

REG

Well if it ain't my angels. Come in my sweat hearts. Well if it ain't Lucy Lou well there's a sight.
(Passes out)

ZELDA looking puzzled takes LUCY to a room to sleep LUCY looks distressed, but there is nothing she can do, she is extremely tired. Door shut on LUCY's room.

CUT TO: SPIRIT
REALM

INT. LUCY'S ROOM

LUCY is on a mattress. She lies there crying. MIKAEL stands by the door, guarding it.

LUCY

(whispering, but
resilient)

I meant what I said God. Please, I just want my son to be safe. Whatever it takes, please don't let anyone hurt him.

MIKAEL

Not while I'm around Lucy.

(CONTINUED)

LUCY some how has sensed MIKAELS words and begins to drift off to sleep.

FADE OUT:

FADE IN:

INT. BAR. NIGHT

A man in his early 30's walks into the bar. Its not a nice place to be and we can see that his is uncomfortable being there. He Is looking for some one who doesn't appear to be around, so he walks over to the bar sits and waits.

The man takes his seat next to another man who turns to talk to him, we recognise him as a less brilliant MIKAEL.

MIKAEL

You don't look like you belong in a place like this.

MAN

(Shocked. Gives MIKAEL a second take)

Well, neither do you.

MIKAEL

Hmmmm. Yes, it's funny where we find ourselves sometimes.

(Notices the man tapping the bar with his wedding ring)

You a family man?

(CONTINUED)

MAN

Will be soon, wife's got one in the
flue. Name's Tom.

(they shake hands)

MIKAEL

Mikael. So, what's a father to be
doing in a joint like this. If you
don't mind me asking.

TOM

Business.

MIKAEL

Must be some interesting business
to be conducted here.

TOM

So, what you doing here then?

MIKAEL

I'm just that guy at the end of the
bar that likes to give good advice
to honest family men like yourself.

TOM

You got some good advice for me
have ya?

MIKAEL

As a matter of fact I do. Seven
months.

TOM

(Surprised)

What? Have I met you before? Do you
know my wife?

(CONTINUED)

MIKAEL

Your business transaction. Ask for
seven month repayment date.

TOM

(Buzzing out by what this
stranger knows)

Look, if Sam sent you to meet me,
I'd much rather talk to him direct,
I don't...

MIKAEL

I don't know any Sam, sorry. Like I
said, I'm just the guy that likes
to give advice, and that's the best
advice I can give. Take it or leave
it.

CUT TO:

A man comes out of a back room with a girl, he discreetly
gives her some money and sends her on her way.

SAM

Hey Irish, we gonna do some talking
or what?

TOM

Yeah, sure Sam
(turns to say goodbye to
the stranger, but he's
gone)
Look buddy...I really...

SAM

You lost your marbles Tom! Maybe
you should lay off the booze. Now I
take it there's something you need?

(CONTINUED)

Leads him into the back room. Closes the door.

(SEVEN MONTHS LATER)

CUT TO: NATURAL
REALM

INT. HOUSE. BATHROOM

An Irish man in his early thirties opens the door to the bathroom, which reveals an Irish woman standing by the sink. She is in her thirties and looks very tired and sad.

(CONT'D)

HANNAH

Can't you stay just a little bit longer, I never see you.

TOM

Look, I don't see anyone else working around here. In case you hadn't noticed some body still has to pay for this baby stuff!

(Knocks a baby toy off the table.)

It's not like we can just give it back!

HANNAH

I know that Tom.

(CONTINUED)

TOM

Well, do you know that if I don't go to work some not very nice people are gonna come to the door wanting their money and we're not gonna be able to pay them in diapers!

HANNAH

(Sobbing)

I know that Tom.

TOM

So, can I go now? Or do you want me to lose my job? I'll see you tonight.

HANNAH

it's been almost a year Tom.

TOM

It's been seven months Hannah! Fat lot of good it did asking for seven months, that crazy bastard!

(Goes to leave)

I'll see you for dinner.

HANNAH

I have to go to Mass tonight.

TOM

Like you said Hannah its been almost a year. No amount of prayer is going to bring him back...

(CONTINUED)

HANNAH

I don't go to pray for Jonathan, to
bring back I go to pray for you..

TOM

Waste your prayers on some one
else, I don't need em.

(Furious. Goes to leave
then turns around again)

If God hated us enough to let our
only son die, do you think he
actually cares about us now? I mean
He's already taken my heart, so now
I'm just meant to hand over my
soul...Fuck that Hannah. You go to
your Mass and talk to your God who
isn't even listening...

HANNAH

You didn't always think that Tom,
you used to...

TOM

People change! That was then and
this is now. I'll fix my own dinner
when I get home!

(Walks out slams the door)

HANNAH

(When the door slams she
bursts into tears and
collapses down by the
toilet.)

CUT TO INT. BAR

(CONTINUED)

Reg is sitting at the bar drinking whisky. He looks bad his hair is a lot longer and he doesn't look like he sleeps much. The bar he is in looks like the worst in town with a lot of seedy characters sitting around a lot of drunks and girls mostly hookers.

BARMAN

Hey Reg, I haven't seen Zelda around for a while, she still in business?

REG

Why some one been asking?

BARMAN

Yeah we've had a few fellas asking, seems like she's your top girl. Thought it might be bad for business if she went and quit on ya.

REG

She's been taken care of this new girl I got who's in the flue. Not long now and I'll have em both working.

BARMAN

Good to here. I know there'll be a lot of fellas in here happy to know she ain't skipped town or nothing. I reckon good girls like that would be hard to find. And even harder to keep.

(CONTINUED)

REG

You're not wrong there, still this new girls a sight. She could make me a rich man. - Soon as I get rid of the kid, should be any day now. Once the babies in the garbage and the girls on the street...I'll be a happy man.

BARMAN

(laughing sarcastically)

And what you gonna tell the mother you did with her kid?

REG

I don't know! I'll tell her I found a real nice family with a nice house and a backyard for the little tyke to play in. What do you care?

BARMAN

Sounds like you're sitting pretty there boy, only hope they don't run off and ruin your retirement plan.

REG

Yeah? What the fuck do you know?

BARMAN

Nothing. Its just pregnant girls have a tendency to do stupid things to protect their babies, and girls tend to stick together. That's all.

(CONTINUED)

REG

Yeah? Sounds like your talking
through a hole in your arse! So you
can keep that shit to yourself!

CUT TO: SPIRIT
REALM

INT. BAR. PAN THE ROOM

There are demons everywhere. Sitting on peoples laps, some
like Monkey's sitting on peoples shoulders, behind the bar
there is a familiar face as well as standing next to REG, its
AMY and DAGON

ENTERS MIKAEL AND YHTOMIT

They walk in through a wall into the bar, YTHOMIT walks
through a hooker, it gives him the chills and he shakes
himself off as if covered in something. They are walking
towards Reg.

DAGON

What the hell are you doing here?!

AMY walks through the bar and stands behind DAGON smiling.

MIKAEL

Nice to see you too Dagon.

DAGON

I thought frank got rid of you? How
did you get through the powers of
the air?

(CONTINUED)

MIKAEL

Lets just say your Prince must have been asleep, because it was surprisingly easy. You know you can't keep a good angel down. Bad angels on the other hand.

AMY

You can't possibly expect to leave this place intact?

(pause)

Why have you come here?

MIKAEL

Just came to see your old pal Reg.

AMY

You're in our dominion now and Reg belongs to us.

MIKAEL

As far as I'm concerned you can keep him, but Yeshua still has plans for him.

At the mention of the name 'YESHUA' DAGON cowers and puts his hands over his ears. And every demon in the place looks up in horror. But AMY stands there proud and unflinching.

AMY

You can't scare me with that name, not here.

(MORE)

(CONTINUED)

AMY (CONT'D)

(She tries to look sure,
but gives her fear away
by the slight quiver in
her smile, looking to
DAGON for support; he
still looks a bit
shaken.)

MIKAEL

Really? I bet if you were human,
you'd be peeing in your pants right
now.

(AMY looks a bit confused,
still trying to look
tough)

Never mind.

(Turns to the angel
standing next to him)

I'm sorry. How rude of me. Have you
two met Yhtomit?

AMY

No. I'm afraid we haven't had the
pleasure.

(Slightly unnerved by such
a casual question))

What do you want with Reg?

(Pause)

(MORE)

(CONTINUED)

AMY (CONT'D)

You can't beat us here Mikael, our numbers are too many and we have claim to this place, it cannot be won.

MIKAEL

Relax Amy we don't want your precious little den, as lovely as it is, we simply have orders to stop Reg from leaving.

AMY

And what makes you think you can stop us from assisting him, he needs to get to his girls.

MIKAEL

Oh I'm sorry, silly me, you did say you hadn't met Yhtomit, it's just I thought you would have known, Yhtomit was the angel sent to guard the entrance to Eden.

Yhtomit being huge in size pulls out an equally enormous sword from its sheath and smiles. Every demon in the room once again looks up and sees this flaming sword.

He also does exits.

At that moment AMY and DAGON look around the room to all the other demons as if communicating something telepathically, then at the same moment they all leap towards YHTOMIT and MIKAEL, AMY and DAGON draw their swords.

CUT TO: SPIRIT
REALM

INT. CHURCH - DAY. WIDE SHOT PLAN VIEW

We see every pew full of angels, all of them praying or talking in their tongue. This is a beautiful sight.

CUT TO:

INT. CHURCH. MID SHOT OF ANGEL

TY is speaks to another angel

TY

My experiences with humans have revealed to me that most of them live meaningless lives; rarely ever considering their eternal souls or how they might better theirs lives on earth.

(pause. Looks around the church)

Take this man for example, his name is Ted, he buys and sells antiques. At the end of most days he goes home, sits down with his wife and three boys and thinks to himself, 'this is the last year I'll ever sell antiques; no matter what happens, next year I'm going to do something that gives my life purpose, that makes me feel good about myself, some thing that will make you kids proud.' He's been thinking that for the last fifteen years... And This is how he can live with himself... By bloating his life with self-deception.

(MORE)

(CONTINUED)

TY (CONT'D)

Through the comfort of what could be. 'Faith without works.' And do you think he will ever turn his dreams into reality?

RUL

(Looking at Ted hard)

I ... guess not.

TY

And then one day The Master decides his time is up and he is left with nothing.

RUL

It happens.

TY

And now you find yourself, sitting here, worshiping with all the others. Not once considering your God given duty to this man!

RUL

Well...? not exactly.

TY

I don't know you, so maybe I'm wrong. But are you not a ministering angel, are you not called to serve men and women living in this city struggling with these same types of situations?

(CONTINUED)

RUL

... Yes.

TY

Have you lost sight of the Masters
perfect plan on this little earth?!

RUL

Not at all.

TY

You are sure?!

RUL

... Yes.

TY

(getting more agitated)

Do you have a family you have been
called to minister?

RUL

The mother is just over there.

(Points to a 50 year old
woman who is weeping
loudly)

Praying for her husband ... Don't
know where he is. Only knew him for
two years. Then, he ran off with
the enemy to a new city I suspect.

TY smiles, shakes his head. And puts his hand on RUL's
shoulder.

(CONTINUED)

TY

This is the generation we have been given to defend! Look what is happening. We are what stand's between then and the enemy. Be stirred. This is the Master's blessed creation.

RUL

But what more can I do?

TY

You knew her husband for two years and you could not defend him against the enemy? You had not studied his flaws and weaknesses? You could not tell where the enemy would try to attack?

RUL

I did not.

(defeated)

TY

(puts his hands on RUL's shoulders)

Do you not know that these same humans that we are called to protect will judge us at the end of days?

RUL

Well ... uh ...

(CONTINUED)

TY

Why don't you be vigilant in your service to the Master and learn how you might restore this family to the way God had designed instead of bringing the mother here to weep so that you can bask in the Masters glory.

RUL

That will be difficult.

TY

Is it difficult to obey the Master?

RUL

No.

TY

With Him all things are possible.

RUL

Thank you Ty, you have restored my vision. (Bows to TY)

TY

Hmm. Now you must do one thing.

RUL

What's that?

(CONTINUED)

TY

I want you to get that woman out of
her as fast as you can you can.

(Points to the hysterical
woman)

CUT TO: SPIRIT
REALM

INT. PREVIOUS MOMENT IN BAR

Demons are jumping on YHTOMIT left right and centre. He is
obliterating them one by one with his flaming sword.

MIKAEL is having an intense sword fight with AMY.

DAGON whispers in REGs ear.

DAGON

Time to go, need to make sure those
two girls aren't up to something.

(DAGON grabs REG and yanks
him off his stool.)

CUT TO: NATURAL
REALM

REG

Time to go.

(To the bar tender-
throwing some cash on the
counter)

Better check on me girls.

BAR TENDER

(Still angry at REG's
harsh words)

(MORE)

(CONTINUED)

BAR TENDER (CONT'D)

What ever pal, don't fall over and
break your neck!

CUT TO: SPIRIT
REALM

MIKAEL

(To DAGON while fighting
AMY)

Where do you think your going?

(He swoops down and trips
REG up and he falls over
in a drunken stupor.

Dagon swoops down to pick
him up again)

YHTOMIT is still ripping through the demons. For a moment he just stands there with his sword across his chest while all the little demons envelop him like a swarm of bees on a hive and for a moment all you can see is the glowing of his sword through demon flesh and then · BHAM demons go flying like bowling pins and evaporate into the abyss. YHTOMIT turns to MIKAEL he is on the ground with AMY on top of him pressing her sword up against his neck, at the same time we see DAGON walk out the door with REG. YHTOMIT picks AMY up with one arm, tosses her into the air and slices her with the flaming sword.

MIKAEL (CONT'D)

Thanks but I think I could have
handled it; I am an Arc Angel you
know.

(Dusting him self off)

YHTOMIT just looks at
MIKAEL almost unsure of
what he means.

(MORE)

(CONTINUED)

MIKAEL (CONT'D)

MIKAEL gives a 'forget
it' look.)

Lets just hope we bought ourselves
enough time.

YHTOMIT just smiles.

CUT TO: SPIRIT
REALM

EXT. CHURCH YARD

An angel and a demon are wrestling. There are many on lookers of angelic beings but neither side intervenes. This looks like a street fight, but humans continue to walk past, they speed up because they sense uneasiness. There is shouting for both sides to be victorious.

CUT TO: NATURAL
REALM

INT. CHURCH

Priest steps out of his office and sees his regular crying as usual and readies himself before walking over to her to comfort her. While he is walking towards her she abruptly gets up and runs out of the church and shyly smiles to the priest as she does so. The priest tries to stammer out a word to her but she is gone to soon and he is left standing there. He looks around and sees a middle aged woman praying at the back and motions to her. A single woman is sitting in a large church alone praying in a pew. As the camera zooms in you can barely here her pray.

She looks up tears in her eyes, the priest is walking towards her and their eyes meet.

(CONTINUED)

PRIEST

Hello Hannah. How are you? Hows Tom
I haven't seen him in a long
time...Are you OK? You seem
troubled.

HANNAH

I don't know what to do Father. I
never see him anymore. And when we
do cross paths we just fight. I
know he's hurting so much, but I
don't know how to help him. He wont
open up to me, he hates God, he...

PRIEST

I don't know the pain of losing a
son, But our Father does, you are
doing the right thing by praying
for him Hannah, God understands his
pain, God understands your pain. I
know it seems impossible now, but
keep believing and God will come
through.

CUT TO: SPIRIT
REALM.

An Angel standing behind HANNAH has his hand on her shoulders
smiles at what the priest has said and a tattoo begins to
appear on the angels arm that is touching HANNAH, and it
forms the words 'Joel 2v25'

CUT TO:

EXT. CHURCH YARD

The fight finishes with the demon being thrown against the wall of the church. The demon then gets up and runs away.

ANGEL

This is fun.

(Demon hits the wall)

You should stop by more often.

(Demon runs away)

I wish all demons were dumb enough to pick a fight at church.

(Turns and walks back into the church his fellow angels patting him on the back)

The angels are hanging around the outside of the church. They are talking and laughing in their own language. Then at one moment they stop and turn to see an angel walking towards them.

ANGEL (CONT'D)

Mikael! Where have you been? You look like you've been in a war?

MIKAEL

And where have you been? While Dagon and Amy escaped with Reg?

ANGEL

I had a little battle of my own, but I could handle it.

MIKAEL

Of all the power and signs and lying wonders! You foolish angels!

(MORE)

(CONTINUED)

MIKAEL (CONT'D)

Why do you think they would send an angel to The House of The Lord? It was a distraction. A distraction from assisting me and a tactic to delay our efforts to free Lucy.

ANGEL

I am sorry Mikael. May The Master grant me more wisdom in future service.

MIKAEL

Consider it done.

(Pause)

Now we have been given authority to restrain her captor physically. We must secure the perimeter of the house; you will come with me inside.

(Points to the angel he
has just rebuked)

You Ty

(hand on shoulder)

have been given all authority to get Lucy to that church,

(points to another angel)

and you, you must guard Hannah to insure she make it to Mass. This child's life has been predestined for this time, and the gates of hell shall not prevail against it!

CUT TO: NATURAL
REALM

EXT. REG'S HOUSE

REG comes racing up the stairs and into the house and starts to burst into every room no matter what might be taking place in each one LUCY, upstairs, here's REG and hides herself in a cupboard crying.

REG

(Bursting through the
third door)

Where the Fuck are Zelda and Lucy?

GIRL

(Still with a client)

Reg! She's upstairs with date.

REG

The fuck she is!

(races up the stairs,
pulls out a knife)

Bursts angrily through the door. A man is on top of Zelda.

SAM

What the fuck!

(Turns and sees REG)

What the fuck Reg? Get out and let
me finish my business. What the
hell is your game?

REG

Where is she? What have you done
with Lucy?

LUCY walks in the room

(CONTINUED)

SAM

Alright Reg, get the fuck out and
let me do what I gotta do!

(Tries to take the knife
from REG)

REG tries to grab LUCY, but SAM is in the way.

REG

Get out of my way.

(Stabs SAM trying to get
past)

ZELDA

(Jumps on REG)

Stop Reg She ain't done nothing
wrong!

REG throws her down in front of LUCY.

ZELDA (CONT'D)

She's no good to you dead Reg! And
where's she gonna have this baby
anyway? Here? She needs to go to a
hospital!

REG

Look! She owes me big time; if she
gets to a hospital she might never
come back.

ZELDA

Well let me take her.

(Goes to pick Lucy up off
the ground)

(CONTINUED)

REG

The hell you will!

(Grabs Zelda and throws
her against the wall)

She stays right here! And don't
even think about acting up Zelda
girl or I swear to god I'll cut you
through!

(Holds out the knife
already red with SAM's
blood)

ZELDA

Don't be stupid Reg put that knife
away.

CUT TO: SPIRIT
REALM

EXT. REG'S HOUSE

There are about three groups of angels and demons wrestling
on the ground and on the steps as Mikael, Ty and the other
angel walk into the house.

CUT TO: NATURAL
REALM

INT. REG'S HOUSE

ZELDA

Put the knife away Reg your scaring
the girl! Its OK we will keep her
here.

(CONTINUED)

REG

I don't believe you! You two are up to something, you want her to get out don't ya, even with all she owes me.

ZELDA

No Reg your right she needs to work it off.

REG

That's right I'm right that's right and what I say goes.

CUT TO: SPIRIT
REALM

INT. REG'S HOUSE

The three angels walk almost casually into the room. They enter to the slightly stunned audience of Dagon And Amy. Ty and the other angel walk over to Lucy who now has Amy by her side. Mikael walks over to Reg were Dagon is standing egging Reg on in his frenzy.

DAGON

But how did you get through? How did you get past the others?

MIKAEL

There were others? That's news to me. I thought you were the only ones, that's why I signed up for this assignment.

AMY

But you were sent back? Where is your power?

(MORE)

(CONTINUED)

AMY (CONT'D)

Where is your authority? You have none otherwise we would not have Lucy.

MIKAEL

Don't worry we already have a nice verse written out for the two of you. This won't take long and you'll be back home with your daddy.

Both Mikael and the other angel pull the swords from their sheaths simultaneously. The two demons draw their swords and there is a sword fight in the room that last only for a few clashes of their blades and both Dagon and Amy are slain at the same time. Then Ty grabs Lucy by the arm.

TY

Run Lucy! Run to a church!
(Lucy gets up and begins to run)

Reg jumps towards Lucy with the knife. But Zelda jumps in between to stop Reg. Ty swoops around knocks Zelda forward into the blade and then continues to run out the door with Lucy.

ZELDA

No Reg! Let her go!
(Zelda falls on the blade, she looks down at the wound.)
What you do that for?
(As she slumps to the ground)

(CONTINUED)

REG

No! I didn't mean to, I never meant to Hurt you... I'm sorry. I just didn't want you to leave. Please stay with me Zelda. I'm sorry darling.

(Reg drops the knife and falls to the ground with Zelda in his arms)

The other angel puts back his sword and stands watching the scene of the dying woman in the arms of her killer.

CUT TO: NATURAL
REALM

EXT. STREET

Tom is walking home. Not looking happy. Walks past MIKAEL, the man he talked to in the bar that day. MIKAEL looks at TOM square in the eyes but keeps on walking.

TOM

(Recognizes MIKAEL as he walks past)

Hey, its you? Its you from the bar!
Hey I want to talk to you mate

MIKAEL

You want to talk about your son.
(Keeps on walking in the other direction)

TOM

How did you ...? Hey wait, stop there mate...

(CONTINUED)

MIKAEL waits until Tom is definitely following him and then begins to run.

TOM (CONT'D)

Hey come back!

(Runs after him)

CUT TO SPIRIT

REALM

INT. REGS HOUSE

Zelda is now dead. Reg is furious, he stands up.

REG

I'm gonna kill that girl! I'm gonna
kill her!

(Looks around for the
knife he dropped, finds
it and picks it up.)

REG runs out of the room in search of LUCY. The angel knows that he has the authority to send her to judgment or give her a second chance. He weighs it up with her.

The spirit of Zelda is now standing before the angel. He unsheathes his sword and marches over to her as though about to attack. Enters another angel who has finished wrestling outside.

ANGEL

What has happened, what are you
doing Rov?!

ROV

Silence.

(CONTINUED)

ANGEL

Are you in the will of the Master?!

ROV

You question my authority?

Rov pushes her around to view her body and looks up at ZELDA.

ROV (CONT'D)

What do you see?

Zelda is speechless she can only point in disbelief.

ROV (CONT'D)

You are Zelda Kemp, twenty-nine years old and you have a son.

ZELDA

How'd you know, where am I, who are you??

ROV

I am the angel sent to take you to judgement. Zelda, You are dead.

ZELDA

Oh, God, no.

ANGEL

What is your authority?!

ROV

I said enough! You have no regard as to whether this woman goes to eternity or damnation. I'm trying to save her soul.

ANGEL

God sees all things.

(CONTINUED)

ROV

Yes, and he wishes that none should
perish.

Rov continues to talk to Zelda:

ROV (CONT'D)

Your mother and father abandoned
you so they could continue to feed
their drug habits. And now you
continue this cycle of destruction.

Zelda begins to weep, she falls on her knees. The second
angel can still not believe what he is seeing.

ROV (CONT'D)

You have ended up just like your
mother?

ZELDA

Yesss ...

ANGEL

Look, if you ask me ...

ROV

No one is asking you.

ANGEL

I'm going.

(As he walks away.)

Rov continues, to Zelda:

(CONTINUED)

ROV

What was your destiny? What was
your dream Zelda, when was that
moment when you gave in to sin?

ZELDA

I don't know.

ROV

How can you not know when hope
died? When you gave up?

ZELDA

When they took my baby.

ROV

Your child, but what if you could
find your child?

Rov puts the sword up to Zelda's throat.

ROV (CONT'D)

Do you want to live Zelda?

ZELDA

Yes!

ROV

Why?

ZELDA

I don't know.

ROV

What do you want to live for Zelda?
(Long pause)
Or maybe you have nothing to live
for?

(CONTINUED)

ZELDA

Zach!

ROV

Who is that?

She continues to weep.

ROV (CONT'D)

Who is Zach Zelda?

Rov is getting angry he begins to raise his sword.

ZELDA

MY SON!

ROV

Your child?

ZELDA

Yeah ... my baby, I want to find him and be a good mother to him.

ROV

That means that you would have to change.

ROV (CONT'D)

And how can you escape, Zelda, if you neglect so great a salvation?

ZELDA

But I have lived this way for so long?

ROV

If the words I speak are strong enough to hold on to, then hold on to them!

(MORE)

(CONTINUED)

ROV (CONT'D)

For you know that every transgression and disobedience will receive a just reward; Where there is life there is hope. Your story will be one of restoration Zelda.

Rov puts his sword back into its sheath.

ROV (CONT'D)

From now on I am going to be your guardian angel. I am going visit you and protect you. But you must find your son and leave this path of perdition. Otherwise you will end up back here, ready to be judged.

Zelda gets back up and re-enters her body and her eyes slowly begin to open. A tear wells up.

ROV (CONT'D)

Zelda, this is the most beautiful day of your life. This is the day of second chances, of redemption straight from heaven.

Rov kneels puts his hand on the stab wound. His hand begins to glow from underneath, writing in blood begins to appear. It reads 'Jeremiah 30v17.'

CUT TO: NATURAL
REALM

EXT. CHURCH YARD

MIKAEL and TOM are racing down the street.

(CONTINUED)

Lucy arrives at the church steps and collapses,

MIKAEL runs past LUCY into the church

TOM goes to run into the church but sees LUCY. TOM picks her up and takes her inside, mass is just about to start as he carries Lucy up the aisle.

TOM

Hannah!

(Sees the FATHER)

Father! Father! This girl is about to have a baby!

PRIEST

What is going on? Oh dear, where did she come from?

TOM

I don't know father, but please she needs a place to lie down!

PRIEST

Yes, yes bring her into my private chambers there is a bed in there and blankets.

HANNAH

(rushing to TOM's side
begins to take charge
straight away)

(MORE)

(CONTINUED)

HANNAH (CONT'D)

Thank you father, can you also get
some hot water and some towels.

PRIEST

Yes, will do, right away!

To Lucy still in TOMS arms.

HANNAH

Hello darling, my name is Hannah,
what's your name?

(Stroking Lucy's forehead)

LUCY

Lucy.

HANNAH

Well Lucy everything is going to be
all right, you just hang in there
OK. Your water has broken so you
can't be far away now. Hold on to
my hand Lucy, and you can squeeze
it as hard as you like.

LUCY

(Gives a weak smile)

My baby is going to be a great man.

HANNAH

Yes, I'm sure he is Lucy; you just
hang in there.

TOM

Hannah, I ain't no baby catcher.

(Gives and awkward look at
still being the one
holding LUCY.)

(CONTINUED)

HANNAH

Just take her where the Father
shows ya.

CUT TO: SPIRIT
REALM

INT. OUTSIDE OFFICE DOOR

The door is closed. The PRIEST is sitting looking very anxious. TOM is pacing outside the door as though it's his own wife giving birth. TY is also waiting looking a bit anxious too. Crying is heard through the door and everyone stops. HANNAH steps quietly out of the office and sees her husband and walks into his arms.

TOM

Is she ok? How's the baby?

HANNAH

They are both fine. She's just a baby herself Tom, it makes me so sad. It's a Miracle I was here, I don't think she'd have pulled through otherwise.

PRIEST

Do we know where the child comes from?

TOM

She looks like a bag slinger, but I don't think she'd be getting much work in her condition.

HANNAH

I don't know. It does look like she's been on the street. But a prostitute, she seems so young.

(CONTINUED)

There is a call from the room. "Hannah"

HANNAH (CONT'D)

She's calling me. I'll be back in a moment.

Enters the office.

HANNAH (CONT'D)

How are you feeling?

LUCY

Good I think. Can you hold my baby for a bit?

HANNAH

Of course.

(Takes the baby from her arms)

LUCY

I'm going to call him Daniel, because Daniel was a great man in the bible, just like he's going to be.

HANNAH

That's a beautiful, strong name Lucy.

(Continues to cuddle and stroke the baby)

LUCY

You look like a great mother Hannah do you have any kids?

HANNAH

Not yet, but I know we will one day, God willing.

(CONTINUED)

LUCY

I think you would make a wonderful
mother.

HANNAH

And so will you Lucy
(goes to give the baby
back to Lucy)

LUCY

Would you mind holding on to him
for me while I have a sleep?

HANNAH

If you need to sleep that's fine.
(She goes to leave the
room)

LUCY

And Hannah.
(Hannah turns back to look
at Lucy)
thank you.

HANNAH

You just rest now. Daniel and me
will just be out here.

(Lucy smiles as Hannah
closes the door. She
walks out and both the
priest and tom stand up)
Tom. Father. I'd like you to meet
Daniel.

They all gather around the baby, smiling and talking about
the baby.

(CONTINUED)

PRIEST

How is the mother Hannah?

HANNAH

I think she is going to be OK. She is tired; God only knows what she's been through. I only hope that she stays here long enough to find help.

PRIEST

Yes, she must stay here; the nuns will take excellent care of her, if she is willing to abide under our care and instruction.

HANNAH

I'm sure she would be father. - Tom can you hold the baby for a moment while I go check on Lucy?
(Hands TOM the baby)

TOM

Don't be long.

HANNAH

I know your good at it Tom. You're a natural father
(Smiles and turns and walks into the room and a moment later a scream is heard and TOM and the PRIEST rush into the room. HANNAH is just standing there looking at the open door.)

(MORE)

(CONTINUED)

HANNAH (CONT'D)

There was a man... He had a
knife... He took her Tom!

TOM

(Handing the baby back to
a shocked HANNAH)
Must be the Pimp. It will be all
right.

TOM rushes out the door.

CUT TO: SPIRIT
REALM

EXT. BACK ALLEY

LUCY is running REG dragging her along in one hand and the
knife in the other. MIKAEL is at her side. He is alert with
his sword drawn; he looks almost afraid as demons start to
gather around them. They stop in a dark end of an alley and
REG throws LUCY up against the wall.

REG

I knew I'd find you in that fucken
church, you stupid whore. Did you
really think you could get away
with what you made me do to Zelda,
the only one who ever meant shit.
Now I have no one.

MIKAEL is now fighting off a swarm of little demons, chopping
them up one by one as they attack and jump on him from all
directions.

A small demon jumps onto the back of REG and starts screaming
into his ear "kill her! Kill the Bitch!"

(CONTINUED)

LUCY

But my baby.

REG

(Highly agitated by the
screaming in his ear)
You could never take care of a
baby!!

(He violently stabs her in
the stomach and twists
the knife.)

MIKAEL

(Turns and sees her being
stabbed)

Noooooooooooooo!!

(He runs to her ripping
demons from his back. But
just before he pulls REG
off her she looks him
straight in the eyes.)

LUCY

(In a barely audible
voice)
You can't stop my son from being a
great man.

(MIKAEL pulls REG off her.
He falls back as she
slides to the ground.
MIKAEL kneels at her
feet.)

A demon jumps on REG's back as he staggers to his feet. Then
another demon jumps onto his chest and looks him in the face.

(CONTINUED)

REG sees the demon, the demons face transforms from being the demons face to LUCY's face to ZELDA's then to SAM's face and back to the grotesque face of the demon. The demons start shouting "murderer!! Murderer!" REG is manic. He picks up the knife, we continue to hear "murderer! Murderer!!" being chanted by more and more demons.

CUT TO: NATURAL
REALM

EXT. ALLEY WAY

We see REG put the knife blade up to his heart and run into the alley wall. He falls back dead.

At that moment TOM comes around the corner, sees REG's body first and then looks to see LUCY slouched against the wall. He runs over to her and falls down at her feet and pulls her up on to his knee.

TOM

Don't die Lucy, just hang on.

LUCY

(Barely alive.)

Take good care of Daniel for me.

(She dies.)

CUT TO: SPIRIT
REALM

EXT. ALLEY WAY

MIKAEL is still kneeling with TOM, but stands up as he sees LUCY's spirit rise from her body.

(CONTINUED)

MIKAEL

Ready to go home Lucy?

LUCY

Thank you angel.

MIKAEL puts his arm around LUCY's shoulder.

CUT TO:

WIDE. FROM BEHIND

They start to be taken up to heaven

CUT TO:

EXT. REG

REG's spirit is standing watching as LUCY walks off with MIKAEL. Demon hands begin to come out of the ground grabbing his legs, he begins to panic, a demon head comes out of the ground that is attached to one pair of arms, which are pulling on REG's leg. REG looks down at the demon, we recognise him as FRANK.

FRANK

There was a better path and it
makes you sad for now you have
Satan.

The demon laughs as REG screams as the arms begin to pull him down through the ground. REG gives one last cry and then his head disappears. There is silence.

CUT TO: SPIRIT
REALM

EXT. ALLEY

Tom is still kneeling at her body.

FADE TO: WHITE

FADE IN:

INT. XCU OF THE FRONT INSIDE PAGE OF THE HOLY BIBLE THAT
READS

'On your graduation. To a great man, Dr. Daniel Conner. Love,
Mom and Dad.'

PRESENT DAY

PULL OUT ON:

SPIRITUAL REALM

INT. DR CONNER KNEELING BY A BED

DR.CONNER is praying. There are two angels, one on either
side of him, each with a hand on his shoulders. They are
looking at him and listening as he prays.

DR. CONNER

Thank you heavenly father for
sparing my life today. Thank you
that I am able to serve you at
least one more day and that no one
was hurt, bless that boy Father and
may you grant him your gift of
redemption. Thank you for your
wonderful protection over me father
and for the many angels you have
sent to keep me safe over the
years.

(CONTINUED)

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MIKAEL and TY look at each other and smile.

You are truly a faithful God. Amen.

FADE TO BLACK.

THE END.

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