

The Broken Cross

by

Steve Yoon

Steve Yoon  
Channo.yoon@gmail.com  
818.231.8765

**EXT. RETHEL - DAY**

SUPER: Rethel, France - September 14, 1943

A shovel HITS the earth and digs out a hole. As the digging continues, the hole steadily increases in size, growing larger and larger until suddenly...

...we hear the sound of a HOLLOW THUD.

With a CLATTER, the shovel is tossed to the side. A pair of hands reach down to brush away the last layers of dirt...

...revealing the top of a medieval-era, WOODEN BOX.

PROFESSOR HEITZ (58) a scholarly-looking, older man lifts the box and gently opens it. Inside, he discovers a well-aged but strangely, modern-looking BOOK.

Cautiously, Heitz scans through several pages of the Book.

HEITZ

How?

Then with a greater sense of urgency, he flips to other pages.

HIETZ

How can this be?

**EXT. FOREST EDGE - DAY**

Dressed in a World War II era army uniform, CAPTAIN JACOB FITZGERALD (32), a hard-edged but intelligent-looking man, stands on a clearing at the edge of a dark, foreboding forest.

On the other side of a wall of trees, he hears the low rumble of a CHARGING horse. As the sound intensifies, Fitzgerald calmly raises his Thompson Machine Gun.

Then in slow motion, an armored KNIGHT on horseback BURSTS through the forest.

But this is no ordinary Medieval Knight.

His armor is enhanced with World War II era design and engineering elements mixed with medieval resources. Grafted to the forearm of his armor is a double barreled shotgun.

And emblazoned on his shield is a NAZI SWASTIKA.

This Steampunk Nazi Knight EXTENDS his forearm shotgun.

Fitzgerald's eyes go wide.

Then, the shotgun FIRES.

**EXT. BERLIN - NIGHT**

SUPER: Berlin, Germany - November 23, 1943

Searchlights SCAN the night sky as anti-aircraft guns SHOOT tracers at an endless formation of BRITISH BOMBERS. Payload after payload of five-hundred pound bombs fall from above carpeting the city below with EXPLOSIONS.

**INT. BRITISH BOMBER - NIGHT**

Dressed in civilian clothing with a parachute strapped to his back, Fitzgerald sleeps in the cargo area of a British Bomber. His eyes suddenly open when he hears the JARRING sound of heavy machinery coming to life.

At the belly of the plane, bomb bay doors slowly open causing a gust of wind to swirl through the interior of the plane.

FITZGERALD (V.O.)

All my life, I've had this strange  
feeling that I've been here before.

The lighting inside the airplane changes from red to green. Fitzgerald quickly moves to the edge of the opened bomb bay doors.

FITZGERALD

All right men, let's go. Let's go!

SIX AMERICAN SOLDIERS, who we will meet later, emerge from out of the shadows at the rear of the bomber. They each move to the bomb bay doors and without hesitation, jump through.

After the Squad has departed, Fitzgerald lifts a Gold Cross that hangs from his neck and gives it a kiss. Then, he too jumps out of the plane shooting through the air like a spear.

**EXT. OUTSKIRTS OF BERLIN - NIGHT**

In a clearing ten miles outside of Berlin, Fitzgerald silently lands. As he gathers in his chute, the rest of the Squad rush over to his position.

SERGEANT HENRY MURPHY (30), a bear of a man, is the first to make it to his side.

MURPHY

That's quite a view.

FITZGERALD

Yeah, ain't that something.

MURPHY

So, who we picking up this time?  
Another rocket scientist?

FITZGERALD

No, an archeologist.

MURPHY

A what?

FITZGERALD

According to the Colonel, he found something that can help end this war.

Out on the horizon, an Allied Bomber takes a HIT. Fire trails behind the airplane as it SCREAMS down to the ground.

MURPHY

Yeah, well, whatever it takes.

**EXT. BERLIN CHECKPOINT - NIGHT**

On a road leading to the city, two GERMAN SOLDIERS guard a checkpoint by a bridge. As they watch the city being bombed, GERMAN SOLDIER 1 offers GERMAN SOLDIER 2 a pack of cigarettes. German Soldier 2 reaches out...

...but then stops short when he notices BLOOD on the pack.

In shock, German Soldier 2 looks up to see DAVID STEIN (22), a thin, wiry American soldier, slitting the throat of German Soldier 1 with a knife.

Before German Soldier 2 has a chance to react, a wire loops over his head and tightens around his neck. He struggles for a moment but eventually goes limp.

ALLEN BLANCHARD (23), a physically imposing, young American soldier, lets the body of the dead German Soldier fall to the ground and then gives Stein a nod.

Stein turns to the road and gives an all clear signal.

**EXT. SIDE OF ROAD - NIGHT**

Fitzgerald, Murphy and the rest of the Squad emerge from out of the cover of bushes.

CHARLES GRANT (22), a kind, soft spoken young man.

JASON REYNOLDS (23), a mischievous-looking, trouble maker.

And ELI TURNER (20), the youngest of the squad.

**EXT. BERLIN CHECKPOINT - NIGHT**

Stein sits on the ground carving a notch in the wooden buttstock of his M1 rifle. All together there are a total of eight notches signifying the number of German Soldiers he has killed.

STEIN  
Can't believe it.

BLANCHARD  
What?

STEIN  
We come all the way out here and we don't get to go into the city.

BLANCHARD  
Yeah, we could do some damage in there. Get you some more notches.

STEIN  
Heard that.

Sergeant Murphy watches the two and then turns to Grant.

MURPHY  
Hey, Grant.

GRANT  
Yeah, Sarge.

MURPHY  
Make sure those two don't get into  
trouble.

GRANT  
I'll try, Sarge.

Fitzgerald turns to Reynolds.

FITZGERALD  
Reynolds, you're on point.

REYNOLDS  
Yes, sir.

Reynolds responds but doesn't move.

MURPHY  
Well?

REYNOLDS  
Right now, Sarge? Aren't we going  
to wait till it stops raining? I  
mean, it still looks a little heavy  
out there.

The horizon BRIGHTENS as bombs continue to drop down on  
Berlin.

MURPHY  
What are you talking about? That's  
nothing but a light drizzle.

REYNOLDS  
You call that a light drizzle?

MURPHY  
Will you just get going? Will yah?

Reynolds takes off toward the city mumbling to himself.

REYNOLDS  
It's raining five hundred pound  
raindrops and he calls that a light  
drizzle. Drizzle my ass.

Fitzgerald looks over at Turner.

FITZGERALD  
Turner, cover our rear.

TURNER  
Yes, sir.

**EXT. BERLIN STREETS - NIGHT**

Berlin is a war zone.

Bombs drop and EXPLODE all around.

A few GERMAN CIVILIANS rush by on their way to shelter.

Reynolds, Murphy and Fitzgerald try to blend in as they cautiously move their way through the city.

**INT. BRITISH BOMBER - NIGHT**

A five hundred pound Bomb falls from the opened bay doors of a British Bomber.

**EXT. SKY - NIGHT**

The Bomb drops downward toward the earth.

Dots of lights turn into shapes.

Shapes turn into objects.

Objects turn into buildings.

**INT. APARTMENT BUILDING - NIGHT**

The Bomb PLOWS through the roof of an apartment building, then through all the floors until it HITS the basement.

**EXT. BERLIN STREETS - NIGHT**

The apartment building in front of Fitzgerald EXPLODES.

Fitzgerald pushes Reynolds and Murphy behind a brick wall leaving himself exposed to the blast.

Debris flies everywhere covering Fitzgerald.

Once the explosion subsides, Murphy rushes to Fitzgerald's side, pulls him from under the rubble and checks him for wounds.

FITZGERALD  
Get off me. I'm fine.

REYNOLDS  
You sure, Captain?

FITZGERALD  
Yeah, keep moving.

**INT. POLICE STATION - NIGHT**

Three GERMAN PRISON GUARDS sit at a table playing cards. An EXPLOSION goes off nearby causing them all to jump.

After the explosion dissipates, they all smile and nervously laugh.

But then as they turn back to their card game, the doors suddenly BURST OPEN.

Fitzgerald, Murphy and Reynolds enter the room with their guns BLAZING.

Guards 1 and 2 are quickly taken out.

Guard 3 is left alive. He looks at his gun on a rack behind him and then slowly raises his hands.

GUARD 3  
Aufgeben. Aufgeben!

Reynolds raises his pistol to shoot but Fitzgerald stops him.

FITZGERALD  
We don't do that.

Murphy walks up to Guard 3 and hits him unconscious with the butt of his pistol.

**INT. JAIL CELL - NIGHT**

Fitzgerald, Murphy and Reynolds slowly approach Professor Heitz who sits by himself in a jail cell.

FITZGERALD  
What is your name?

HEITZ  
My name is Heitz. Professor Heitz.

FITZGERALD  
(to Reynolds)  
He's the one. Let him out.



Reynolds picks the lock and swings the door open.

FITZGERALD

You sent us a message seeking  
asylum in exchange for information  
that can help end this war.

HEITZ

Unfortunately, you are misinformed.  
I can not help end this one. But I  
can help end another war.

FITZGERALD

Another war?

HEITZ

Read this, Captain Fitzgerald. It's  
all in here.

Heitz hands the Book to Fitzgerald.

FITZGERALD

How did you know my name?

At that moment, a vehicle pulls up outside of the Police  
Station. Reynolds rushes to a window and looks out.

REYNOLDS

Hey guys, I think we got company.

**EXT. BERLIN STREETS - NIGHT**

A covered GERMAN TRANSPORT TRUCK waits on the streets outside  
of the Police Station.

Murphy casually walks outside and moves toward the vehicle.  
As he closes in, he gets ready to draw his gun but stops when  
he sees Turner in the driver's seat.

TURNER

Hey, Sarge. Thought you guys might  
need a lift.

Murphy gives an all clear signal. Then Reynolds, Fitzgerald  
and Heitz exit the Police Station.

As they rush over to the vehicle, everyone freezes. Down the  
road, they spot a GERMAN HALF-TRACK filled with SOLDIERS and  
a COMMAND VEHICLE heading toward them.

**INT. GERMAN COMMAND VEHICLE - NIGHT**

In the open-top Command Vehicle, CAPTAIN ERICA KRAHE (27), a beautiful but cold-looking German Officer with crisp blue eyes and a bob of blonde hair, stands up and points at the Troop Transport.

KRAHE  
(German)  
Stop them!

**EXT. BERLIN STREETS - NIGHT**

As Fitzgerald and Heitz jump into the troop transport, Murphy opens fire on the German Vehicles.

Reynolds gives them additional covering fire before jumping into the back.

Once everyone is inside, Turner speeds off.

**EXT. BERLIN STREETS - NIGHT**

The Troop Transport weaves down the street steering clear of debris from the bombing.

Following closely behind are the German Half-Track and the Command Vehicle.

**INT. GERMAN COMMAND VEHICLE - NIGHT**

The Half-Track is in front of the Command Vehicle blocking Krahe's view of the Troop Transport.

KRAHE  
(German)  
Faster! Faster!

Her DRIVER steps on the gas and pulls the Command Vehicle alongside the Half-Track giving Krahe a clear shot at the rear of the Troop Transport.

She stands up in her seat and aims her pistol.

Fitzgerald is in her sights.

**EXT. BERLIN STREETS - NIGHT**

Bombs from the air raid continue to fall all around them. A BURNED-OUT CAR blocks the road in front of the Troop Transport.

**INT. TROOP TRANSPORT - NIGHT**

Turner has no where to go.

TURNER

Hold on!

He then SLAMS into the Burned-Out Car.

**EXT. BERLIN STREETS - NIGHT**

The Burned-Out Car gets violently KNOCKED to the side of the road. It RICOCHETS off of a building and ends up back in the street right in front of the German Command Vehicle.

**INT. GERMAN COMMAND VEHICLE - NIGHT**

Just as Krahe is about to fire, the Driver swerves to avoid the Burned-Out Car that Turner just hit.

Krahe's shot goes wide. She misses Fitzgerald but...

**INT. TROOP TRANSPORT - NIGHT**

In the back of the troop transport, Heitz is shot and falls to the floor. Fitzgerald rushes over to his side.

HEITZ

Use the Book, Captain. The past,  
the present and the future all  
depend on you.

**EXT. BERLIN CHECKPOINT - NIGHT**

Stein and Blanchard are under the bridge placing explosive charges on a support strut.

Morgan waits up top by the sand-bagged checkpoint. In the distance, he hears the sound of vehicles coming toward their position. He raises a pair of binoculars to see the Troop Transport chased by the Half-Track and the Command Vehicle.

MORGAN

Hey guys, we got movement! I think that's them!

Stein turns to look down the road as Blanchard makes a final connection.

BLANCHARD

We're almost done!

MORGAN

Hurry!

Once everything is set, Stein and Blanchard rush up from under the bridge with a spool of wire. They make it to Morgan and connect their wires to a detonator.

**EXT. BRIDGE - NIGHT**

The Troop Transport drives over the bridge with the German Half-Track in close pursuit.

The Command Vehicle follows behind but hasn't made it to the bridge yet.

**EXT. BERLIN CHECKPOINT - NIGHT**

As soon as the Troop Transport clears the bridge, Stein hits the trigger of the detonator. The bridge with the German half-track EXPLODE into the air.

**EXT. RIVER'S EDGE - NIGHT**

The Command Vehicle with Krahe stops short of the destroyed bridge. Krahe exits her vehicle and stares at Fitzgerald as he and his men escape on the other side of the river.

**EXT. BERLIN CHECKPOINT - NIGHT**

The Troop Transport pulls up to the checkpoint. Fitzgerald jumps out of the back and spots Krahe on the other side of the river.

They stare each other down.

**EXT. RIVER'S EDGE - NIGHT**

Without turning her gaze from Fitzgerald, Krahe raises her pistol. She aims it to her side and FIRES a single shot.

Her Driver takes the bullet to his head and falls limply to the ground.

**MONTAGE - THE SQUAD**

All the following scenes freeze at the end and turn into classic black and white, World War II photos.

- Fitzgerald fires his Thompson Submachine Gun and signals for his troops to charge forward.

- Murphy pumps and shoots his combat shotgun into the open slot of a German pillbox.

- Grant is on the ground attending to wounded as bullets hit the ground around him.

- Stein races up the sandy shore of a beach, fires and then takes cover.

- Reynolds turns the corner of a building and shoots his Browning Automatic Rifle from the hip.

- Blanchard is in a snow covered trench firing a tripod-mounted, medium machine gun.

- Turner is in a tower firing his bolt-action, sniper rifle at an amazingly fast rate.

- The last photo is a group shot of the Squad. They all look forward with confident yet war weary eyes.

**EXT. BRECHTESGADEN - DAY**

SUPER: Brechtesgaden, Germany - May 10, 1945

Hitler's summer home, the Eagle's Nest, sits atop a majestic mountain range. In the village below, AMERICAN SOLDIERS watch over lines of defeated GERMANS waiting to surrender their weapons.

COLONEL CHASE (50), an imposing figure who looks like he's made of granite, drives past the scene in an Army Jeep.

**EXT. EAGLE'S NEST - DAY**

Colonel Chase pulls up to the front entrance of the Eagle's Nest. AMERICAN SOLDIERS move crates and paintings from inside to a waiting fleet of army trucks.

**INT. WINE CELLAR - DAY**

At the lower reaches of the Eagle's Nest is a cavernous wine cellar with bottles of liquor lining the walls.

Colonel Chase walks over to a stone wall at the back of the cellar and pulls out the Book.

After scanning through a passage, he reaches out and pushes a stone in the center of the wall.

The stone slowly recedes back. Then the entire wall slides to the side revealing a SECRET PASSAGE with a spiral staircase that winds down into darkness.

**INT. SECRET CHAMBER - DAY**

At the end of the staircase is a control room with computer terminals that look incredibly advanced for 1945.

In front of this control station, there's a massive underground room and at the center is a SAUCER-SHAPED CRAFT.

Etched on its side is a Nazi Swastika.

**EXT. YELLOWSTONE NATIONAL PARK - NIGHT**

A vehicle drives up a winding road to an isolated ranger's cabin in the middle of a vast forest.

**INT. RANGER'S CABIN - NIGHT**

The Ranger's cabin is relatively bare except for a wood burning stove, a small kitchen table with two chairs and a cot where Fitzgerald sleeps.

On a window sill next to Fitzgerald is his necklace with the Gold Cross and a picture of ANNE (27), his beautiful wife.

We focus in on Fitzgerald's face as he sleeps.

**EXT. TRAIN STATION - DAY (FLASHBACK)**

Anne stands on a crowded train station filled with families reuniting with SOLDIERS returning home from the war. She peers over the crowd with a look of expectation. When Fitzgerald exits the train, she waves and calls out.

ANNE

Jacob. Jacob! JACOB!

Fitzgerald turns to see her and quickly rushes to her. They stare into each other's eyes for a moment and then they embrace.

**NIGHTMARE - MONTAGE**

- As Fitzgerald drives, he turns to stare lovingly at Anne.
- On the road ahead, a car drives toward them.
- Close up on a tire blowing.
- The oncoming car swerves directly at Fitzgerald's car.
- The two cars collide.

**INT. RANGER'S STATION - NIGHT**

Fitzgerald wakes with a start when he hears a vehicle pulling up to the front of the Ranger's Station.

**INT. RANGER'S STATION - LATER**

Colonel Chase sits at the kitchen table. Fitzgerald pours him a cup of coffee and then takes a seat opposite of him.

COLONEL CHASE  
You're a hard man to track down.

FITZGERALD  
I like my peace and quiet.

COLONEL CHASE  
I'm sorry about Anne. The wife and I were both heart stricken to hear the news.

FITZGERALD  
I appreciate that, sir. But that's not why you came all the way out here, is it?

COLONEL CHASE  
Jacob, there's some unfinished business I need your help with.

FITZGERALD  
Don't know how much help I can be.

Chase pulls out the Book from his jacket pocket and places it on the table.

FITZGERALD  
Is this the Book we recovered from Berlin?

COLONEL CHASE  
It was originally discovered at an archeological dig site in France. It's approximately 600 years old and so, far everything in it has come true.

FITZGERALD  
I don't understand.

COLONEL CHASE  
Jacob, Hitler got away. His suicide was a fake. He's still alive. I need you to find him. Find him and kill him.

Chase slides the Book across the table towards Fitzgerald.

**INT. MILITARY TRANSPORT PLANE - DAY**

Fitzgerald sits in the personnel section of a military transport plane reading the Book.



After reaching the last page, he closes it and turns to stare out of the airplane window.

He has a look of shock and sadness on his face.

**EXT. TEXAS OIL FIELD - DAY**

Murphy stands before a well that's gushing with oil. He yells over the roar at OIL WELL WORKERS who are trying to cap the well.

Just then, he senses something and turns to see Fitzgerald standing behind him in the distance.

**EXT. CABIN - NIGHT**

The cabin sits on a flat Texas prairie. Fitzgerald and Murphy sit outside by a small camp fire.

MURPHY

Remember the winter in Bastogne?

FITZGERALD

Wish I could forget.

MURPHY

Remember when you got the order to counter attack?

FITZGERALD

Why are you bringing this up?

MURPHY

Because I'll never forget the look on your face, right before you had to tell me and the boys what we had to do. You got the same look on your face right now.

FITZGERALD

Hank, if you decide not to go on this one, I'll understand.

MURPHY

That bad?

FITZGERALD

From everything that I can tell, it's a one way trip.

MURPHY  
Yeah, well, whatever it takes.

**EXT. MONTANA MOUNTAIN RANGE - DAY**

Turner silently stalks a deer through a forest. He raises his rifle to his shoulder and takes aim. Right as he's about to pull the trigger, the deer hears a noise and bolts away.

Turner lowers his rifle and spots a dust cloud in the distance stirred up by a car driving towards him.

**EXT. UNITED NATION'S BUILDING SITE - DAY**

There's a sign at the entrance to a massive construction site that reads Future Site of The United Nations. Stein and Blanchard work at the bottom of a deep trench.

At the top, Fitzgerald and Murphy appear.

**INT. VA HOSPITAL - DAY**

There are rows of beds filled with CASUALTIES of the war. Grant helps a PATIENT into a wheel chair.

Fitzgerald and Murphy appear in the main doorway.

**INT. JAIL - NIGHT**

Reynolds gets tossed in a small jail cell. He's drunk.

Fitzgerald and Murphy stand to the side of the jail cell.

**EXT. DOVER AIRFORCE BASE - NIGHT**

A P-80 Shooting Star, the first military jet aircraft, throttles up with a loud roar and takes off at an impressive speed down the main runway at Dover Air Force Base.

**INT. HANGAR - NIGHT**

There's a large cargo plane being loaded with gear and provisions.

To the side is a small office.

**INT. HANGAR OFFICE - NIGHT**

Colonel Chase sits at a desk.

Fitzgerald enters the room.

COLONEL CHASE  
I see you've gathered the men.

FITZGERALD  
Yes, sir.

COLONEL CHASE  
And you've read the book?

FITZGERALD  
I have.

COLONEL CHASE  
You understand why you have to go?

FITZGERALD  
I do. But...

COLONEL CHASE  
Go ahead.

FITZGERALD  
I'm having a hard time believing all this.

COLONEL CHASE  
Well, so far everything in it has happened exactly as it's been written.

FITZGERALD  
I mean, this Book shouldn't exist.

COLONEL CHASE  
It's a hard thought to wrap your head around, isn't it?

FITZGERALD  
Yes, it is.

COLONEL CHASE

One of our scientists tried to explain it to me but even he got lost. Let's keep things simple and just say that somehow, through some miracle, the Book exists.

FITZGERALD

But what about the ending? It's not very clear.

COLONEL CHASE

Follow the Book. Make sure that everything happens the way they're supposed to. You'll know what to do next.

Colonel Chase slides a case across the table. Fitzgerald takes the case and opens it. Inside is what looks like a REMOTE DETONATOR with a red button covered by a cap.

COLONEL CHASE

I wish there was another way, Jacob. But it has to be and in all actuality, it has already happened.

**INT. HANGAR OFFICE - NIGHT**

Murphy, Reynolds, Grant, Turner, Stein and Blanchard sit and wait. When Colonel Chase and Fitzgerald enter the room, Murphy jumps up from his seat and calls out.

MURPHY

Ten-hut!

Everyone in the room gets up and stands at attention.

COLONEL CHASE

At ease, gentlemen. What I am about to tell you is classified. Everything I say stays in this room. No exceptions. Understood?

The room erupts in a unified "Yes sir!"

COLONEL CHASE

We have reason to believe that Hitler is still alive.

Everyone in the room breaks out in chatter.

STEIN

Sir? What do you mean, he's still alive? Didn't he commit suicide?

COLONEL CHASE

His suicide was staged. Everyone involved including the Russians wanted the war to end. So, a cover story was fabricated but in reality, he escaped.

REYNOLDS

That's not possible. How's that possible?

TURNER

Give me a rifle and a clear line of sight and I will not miss.

MURPHY

Guys!

STEIN

No way does he get off that easy.

FITZGERALD

That's enough, gentlemen.

The room quietens down.

COLONEL CHASE

It's all right. I had a similar reaction when I found out.

GRANT

Colonel, I have a question.

COLONEL CHASE

Go ahead, son.

GRANT

Sir, where is he then?

COLONEL CHASE

It's less a matter of where and more a matter of when.

Colonel Chase turns out the lights and hits a switch on a projector.

## COLONEL CHASE

During the later half of the war, the Germans poured all the resources of the Third Reich into a project similar in scope and secrecy to our Manhattan Project. They called their Project, Die Glocke. The Bell. At first, we thought they were building an atomic bomb like ours. That all changed when we found this footage.

## FILM FOOTAGE

Black and white footage begins to roll. The scene opens with the camera focused on the Saucer-shaped Craft in the secret chamber.

In front of the capsule, ADOLF HITLER (56) stands with a squad of NAZI OFFICERS and SOLDIERS. Within their ranks is Captain Krahe.

They all board the Craft and once inside, all the machines in the room power up.

The Craft begins to spin with ever increasing speed. As it reaches terminal velocity, a bright blinding light engulfs the room.

After the burst of light, the Saucer-shaped Craft powers down and slowly stops spinning.

The doors of the Craft open exposing an empty interior.

## BACK TO SCENE

## GRANT

Sir, what just happened?

## COLONEL CHASE

We believe Hitler has been transported through time to a later date in history. Your mission is to enter the device. Go where he went. Find him and finish this once and for all.

**INT. CARGO PLANE - NIGHT**

The Squad sits in a cargo transport plane. Reynolds, Turner, Stein, Blanchard and Grant are all asleep.

Murphy sits near the front of the plane next to Fitzgerald. On a table in between them is a small travel chess set.

MURPHY

What's the score?

FITZGERALD

There's no score in chess.

MURPHY

We're even right?

FITZGERALD

Maybe.

As they finish setting up the pieces, Fitzgerald picks up a white pawn and looks at it for a moment.

FITZGERALD

What if I knew the ending to this game?

MURPHY

How could you possibly know that?

FITZGERALD

I'm just saying. What if, by some miracle, I knew how things were going to turn out. Would you want to know?

MURPHY

Probably not.

Fitzgerald gives him a look.

MURPHY

It would take all the fun out of the game.

FITZGERALD

I'm being serious.

MURPHY

I am too. If you knew who was going to win before the game even starts, then what's the point in playing.

FITZGERALD

What if you knew you were going to lose. And what if you could use that information to change things?

Fitzgerald places the white pawn on the board but keeps his finger on it.

MURPHY

You can't.

FITZGERALD

How can you be so sure?

MURPHY

If you were meant to win, you will. If you're meant to lose, you'll lose. You go against the way things were meant to be and all you're going to do is come face to face with a whole lot of grief. There ain't no shortcuts to life.

FITZGERALD

I don't know about all that.

MURPHY

Well, let me know if things change.

FITZGERALD

I will.

**INT. SECRET CHAMBER - DAY**

The scene is hectic. SCIENTISTS in white lab coats scurry about making final adjustments. The Squad walk around the Saucer-shaped Craft in the center of the room.

DR. MAXIMILIAN VIERHOF, (56) a thin, intellectual type, approaches the Squad.

DR. VIERHOF

Initially, scientists of the Third Reich were attempting to develop an anti-gravity craft using zero-point energy. But what they stumbled upon was far greater than they could ever have imagined.

MURPHY

What does it do exactly?



DR. VIERHOF

It carves a hole in the fabric of time.

MURPHY

Grant, you getting all this?

GRANT

I think so, Sarge.

DR. VIERHOF

Imagine if you will, the present as a soap bubble that expands outward at the speed of light. We travel forward through time on the skin of the bubble. The space inside of the bubble that we travel away from is the past. This device will cut a hole in the surface and will drop you into the space within. Into the past.

GRANT

Should we be concerned about altering the past? What about the grandfather paradox?

DR. VIERHOF

You're a man of science?

GRANT

Not exactly. I went to Medical school. I'm almost done.

DR. VIERHOF

But you've read Barjavel? You've read his book?

GRANT

Yes, I have.

DR. VIERHOF

Then you know how catastrophic a paradox of time could be.

Dr. Vierhof and Grant huddle together and continue to talk.

**INT. SECRET CHAMBER - LATER**

The Squad all stand in formation at the entrance to the Saucer-shaped Craft. They are all loaded down with gear and each have their signature weapon.

The Squad enters the Saucer-shaped Craft.

After the doors close behind them, the device powers up.

The Craft begins to spin at an ever increasing speed until a bright blinding light shoots out from it.

Soon after, the Craft slows to a stop and the doors open revealing an empty interior.

DR. VIERHOF

The first delivery has been made.

COLONEL CHASE

Ready the second package.

Dr. Vierhof motions to a group of Scientists who push forward a large OBJECT covered in a tarp.

COLONEL CHASE

May God have mercy on my soul.

**EXT. FOREST - NIGHT**

In the middle of a dark forest, lightning strikes the earth. Instead of dissipating immediately, the bolt stays connected to the ground for an unusually long time.

When the light finally recedes, Fitzgerald appears on the ground. He stays still for a moment but then suddenly comes to life with deep gasping breaths.

As Fitzgerald gets his bearings, Murphy arrives at his side.

MURPHY

You all right?

FITZGERALD

Yeah, I thought parachuting in was rough. But that was... that was... I got no words for it.

MURPHY

Yeah, I know what you mean.

FITZGERALD

What about the boys?

MURPHY

They're on their way. Over there. Look.

Murphy points to a clearing. Once again, a bolt of lightning strikes the earth and stays connected to the ground for an unusually long time.

When the light finally dissipates, Reynolds appears on the ground. Like Fitzgerald, he stays still for a moment but then all at once, comes to life with deep gasping breaths.

**EXT. FOREST - DAY**

Everyone in the Squad except for Turner sit around a small campfire at a make-shift camp.

BLANCHARD

Hey, Grant? Before we left, what were you and that scientist talking about?

REYNOLDS

Yeah, what did he say? Something about a paradox?

GRANT

He was warning me against creating a paradox of time.

BLANCHARD

A what?

GRANT

It's a logically impossible situation.

STEIN

What the hell does that mean?

BLANCHARD

Yeah, give us an example.

REYNOLDS

In English.

GRANT

All right, we're in the past, right? Say you run across one of your relatives like your grandfather and then you accidentally kill him.

REYNOLDS

If you kill him, then that means you won't be born. It means that you wouldn't exist.

BLANCHARD

But you do exist so that's the impossible situation?

GRANT

Exactly. That's what they call a paradox.

REYNOLDS

Well, what if it happens?

GRANT

It probably won't.

REYNOLDS

But what if it does?

GRANT

Depends on what you believe. There are some that believe in a logical force.

REYNOLDS

A logical what?

GRANT

It means that there are forces in play that won't allow you to create a paradox.

BLANCHARD

How so?

GRANT

Maybe, the gun you plan on using to kill your grandfather with jams or misfires. A logical force will not allow a paradox to happen. And then...

BLANCHARD

And then what?

GRANT

And then there are others who don't believe in a logical force. They believe that the past can be changed.

(MORE)

GRANT (CONT'D)

That the time line is like a tree with branches and whatever we do here will create an alternate future.

Right then, Turner makes it back to camp. He takes a knee beside Fitzgerald.

FITZGERALD

What did you find?

TURNER

You were right, sir. There's a small village about ten miles north of us.

MURPHY

A small village?

TURNER

Yeah, Sarge. About fifty inhabitants. This is definitely not 1947 anymore.

FITZGERALD

All right, everyone. Mount up. We're on the move.

**EXT. TRAIL - DAY**

The Squad hike their way through the country side. Their figures silhouetted against the morning sun.

**EXT. BASE OF HILL - DAY**

The Squad rests at the base of a hill not too far off from a medieval Village.

FITZGERALD

There's a village on the other side of this hill. We're going to rendezvous with some allies...

REYNOLDS

Captain, how do you know all this? How do you know they're going to be allies?

MURPHY

Reynolds? Will you just let the  
Captain finish?

REYNOLDS

All right, Sarge. Sorry, I was just  
curious.

MURPHY

Well, stop being so curious and  
just listen up.

FITZGERALD

I need everyone to be sharp out  
there. Choose your shots. I want  
strict discipline and above all  
else, follow my lead. Is that  
clear?

Everyone lets out a "Yes sir".

FITZGERALD

Blanchard, I need a word with you.

After Blanchard leaves with Fitzgerald, Murphy turns to the  
rest of the Squad.

MURPHY

All right, you three drop packs and  
stay put. Turner, you and I are  
going to put some eyes on the  
village.

**EXT. VILLAGE - DAY**

Approximately thirty VILLAGERS inhabit a 14th century French  
Village. The Villagers go about their daily routine tending  
to gardens and animals as well as other chores associated  
with a farming community in the middle ages.

**EXT. HILLTOP - DAY**

On a hilltop overlooking the village, Murphy and Turner  
hunker down behind a row of bushes.

Murphy uses a pair of binoculars to look out at the village  
while Turner scans the area through the scope of his sniper  
rifle.

TURNER

It's hard to believe, Sarge. We really did go back in time.

MURPHY

Yeah, well, ain't that something.

**EXT. CLEARING - DAY**

Fitzgerald reaches into his satchel, pulls out the Book and hands it to Blanchard.

FITZGERALD

Inside is a detailed journal of everything that's happened so far.

BLANCHARD

What? How's that possible?

FITZGERALD

It's not an easy thing to explain, but I have every reason to believe that the rest will happen just like it says it will. Unless that is...

BLANCHARD

Unless, what sir?

FITZGERALD

Unless, we can change the past.

**EXT. VILLAGE - DAY**

The idyllic scene of the Villagers is broken by the low RUMBLE of charging horses. The Villagers stop what they were doing and look over at a dust cloud forming on the horizon.

Then, everyone quickly scatters. Village Women grab their Children and race into their homes. The Village Men take defensive positions with pitchforks and other rudimentary weapons at the center of the town.

**EXT. HILLTOP - DAY**

Murphy and Turner continue to observe the village.

TURNER

Sarge, we've got movement.

**EXT. HORIZON - DAY**

The cloud of dust grows as the sound of horses charging intensifies. Twenty five NAZI KNIGHTS on horseback burst into view.

All the Knights are in armor and emblazoned on their shields are crests with red circles and black Nazi Swastikas.

Their armor and weapons are enhanced. World War II era design and engineering elements put together with medieval resources.

**EXT. HILLTOP - DAY**

Turner scans the riders with the scope on his sniper rifle.

TURNER

Sarge, look at their shields. You see what's on them?

MURPHY

Yeah, I see them.

Turner loads a round in his sniper rifle.

MURPHY

Hold your fire. We're waiting for the Captain.

TURNER

Sarge, what's going on?

MURPHY

Hell, if I know.

**EXT. VILLAGE - DAY**

The Nazi Knights charge through the defensive line of the Village Men.

VILLAGERS raise their weapons but are swept to the side with relative ease by the better armed Nazi Knights.

It's a quick, efficient slaughter. The skirmish is over before it even begins.



**EXT. CLEARING - DAY**

Blanchard finishes reading a passage from the Book and looks up at Fitzgerald.

BLANCHARD

If this is all going to happen, why did you show it to me, sir?

FITZGERALD

I'm hoping we can change things.

BLANCHARD

This book says I'm gonna die. I'm gonna die saving a girl.

FITZGERALD

It doesn't have to be.

BLANCHARD

But if we change the past. If we change things... Then what? The girl dies and I live?

FITZGERALD

She's not a part of the mission.

BLANCHARD

No, sir. I can't let that happen. If I'm meant to save her and I don't. Just to save myself...

Blanchard shakes his head and then hands the Book back to Fitzgerald.

BLANCHARD

I don't think I can live with that.

FITZGERALD

All right, then. Let's go.

BLANCHARD

Captain, you're coming with? But that's not in the Book.

FITZGERALD

You do what you need to do, and I'll do what I need to.

**EXT. VILLAGE - LATER**

Two Nazi Knights enter a home and drag out an ELDERLY VILLAGER and a beautiful, innocent girl, CHARLOTTE (18).

In an act of defiance, the Elderly Villager tries to attack the Lead Nazi Knight but is easily held back.

ELDERLY VILLAGER  
(French)  
Demon! Demon!

The Lead Nazi Knight slowly takes off his helmet to reveal a scarred, cruel-looking face.

He casually points his fist at the Elderly Villager.

On the forearm of the Lead Nazi Knight are two tubes of a double barreled shotgun that were grafted on to the gauntlet of his armor.

He pulls a trigger in his palm and from the barrels on his forearm, a shotgun BLAST EXPLODES out.

The Elderly Villager flies backwards.

Charlotte SCREAMS.

**EXT. FIELD - DAY**

Fitzgerald and Blanchard start moving from the hilltop to the Village.

At first, they move at a slow trot while trying to stay as low as possible to avoid detection.

When they hear a shotgun blast, their speed increases to a jog.

Then, when they hear Charlotte SCREAM, Blanchard begins to sprint at full speed.

**EXT. HILLTOP - DAY**

Murphy and Turner also hear the sound of a shotgun blast coming from the village. With his sniper rifle, Turner targets the Lead Nazi Knight.

TURNER

Gunfire from the lead rider. I have him in my sights. Give me an order, Sarge!

MURPHY

Hold! Hold your fire.

Murphy scans the horizon and suddenly spots Blanchard and Fitzgerald running across the field toward the village.

MURPHY

Damn it, Jake. Get up, Turner. Let's go. Let's go!

**EXT. VILLAGE EDGE - DAY**

Charlotte tries to reach the body of the Elderly Villager but is held down by a Nazi Knight. The Lead Nazi Knight walks over to her, puts his hand under her chin and lifts her face up towards him.

NAZI KNIGHT

(German)

Don't worry, I won't hurt you. How could I hurt such a pretty little thing?

**EXT. FIELD - DAY**

Murphy and Turner race across the open field toward the village. Grant, Reynolds and Stein follow closely behind.

**EXT. VILLAGE - DAY**

With an evil grin, the Lead Nazi Knight grabs hold of Charlotte and starts to pull her away.

But then, he stops when Blanchard arrives. The sight of a World War II era soldier causes everyone to freeze for a moment.

BLANCHARD

Let her go.

Blanchard levels his rifle at the Lead Nazi Knight.

BLANCHARD  
I said, let her go!

The Lead Nazi Knight looks at Blanchard in disbelief but then his shock subsides. He slowly lifts his forearm shotgun and aims it at Blanchard.

Before he has a chance to fire, Blanchard SHOTS the lead Nazi Knight.

A few steps behind Blanchard, Fitzgerald aims his gun at a Nazi Knight. He pulls the trigger but his rifle misfires.

There's a click but no bullet exits his gun.

Blanchard continues to fire at the Nazi Knights until he runs to the end of his magazine. He tries to reload his weapon but before he can, a wounded Nazi Knight gets up.

Fitzgerald pulls the slide of his rifle ejecting the misfired round and quickly reloads.

The wounded Nazi Knight FIRES his forearm shotgun and Blanchard is thrown back by the blast.

Fitzgerald is finally able to get his gun working and then, lets loose a torrent of bullets at the wounded Nazi Knight.

After making sure all the Nazi Knights in the immediate area are dead, Fitzgerald rushes over to Blanchard's side. Blood flows from a large chest wound.

BLANCHARD  
Did I save her?

FITZGERALD  
Yeah, she's safe. You did it. You saved her.

Unbeknownst to Fitzgerald, another wounded Nazi Knight gets up and draws his sword.

**EXT. FIELD - DAY**

While on the run, Turner spots the wounded Nazi Knight behind Fitzgerald.

He stops and with perfect text book form, he aims his sniper rifle from a kneeling position and FIRES at the Nazi Knight.

As he fires, he says...

TURNER  
One hundred.

Just as the bullet launches out of Turner's rifle, Grant, Reynolds and Stein speed by him.

**EXT. VILLAGE EDGE - DAY**

Fitzgerald looks behind him at the wounded Nazi Knight falling backwards from Turner's shot. He then turns to the open field to see the rest of the Squad racing toward his position.

FITZGERALD  
Hank, over here!

Fitzgerald waves for Murphy to get to his side.

MURPHY  
I got him!

Murphy yells as he races over to Blanchard's side.

Then, Fitzgerald charges forward into the village firing his machine gun attacking the enemy with an abandoned rage.

MURPHY  
Grant! Get over here!

Grant and Stein drop down to their knees by Blanchard's side and begin administering first aid.

After hearing automatic gun fire coming from the village, Murphy looks over at Reynolds and Turner.

MURPHY  
You two on me. Let's go!

Then Murphy, Turner and Reynolds rush into the fight while Grant and Stein stay behind to take care of Blanchard.

Grant pours disinfectant over Blanchard's wound and hands Stein a wad of bandages.

GRANT  
Put pressure on it!

BLANCHARD  
Where is she?

GRANT  
Who?

BLANCHARD

The girl.

Grant looks over at Charlotte and calls over for her.

GRANT

She's here. She's here.

BLANCHARD

I know her. Tell her, I know her.

GRANT

You're going to be all right.

BLANCHARD

Tell her!

**EXT. VILLAGE RIGHT - DAY**

Turner quickly climbs up onto the roof of a village home and finds a position that overlooks the area. He scans the battle through his sniper scope and carefully selects his targets.

With expertly aimed shots, Turner picks off one Nazi Knight after another. As he shoots, he counts quietly to himself.

TURNER

Ninety nine.

He aims at another Nazi Knight atop a horse.

TURNER

Ninety eight.

The bullet enters the armored suit of a Nazi Knight but doesn't exit. The Nazi Knight gets thrown back and forth as the bullet ricochets against the interior walls of the Nazi Knight's armor.

TURNER

Ninety seven.

Then in the distance, Turner sees another cloud of dust rising on the horizon.

**EXT. VILLAGE LEFT - DAY**

Reynolds turns the corner of a village home and fires his BAR at two Nazi Knights.

Automatic gun fire easily pierces through the armor of the first Knight sending him flying backwards.

The second Knight raises a heavy-duty metal shield. Initially, the shield absorbs the first few rounds but eventually, the barrage from Reynolds machine gun is too much. The shield rips apart leaving the Knight fully exposed.

Reynolds gives the Knight an almost approving nod right before he shoots him.

REYNOLDS

Nice try.

**EXT. VILLAGE CENTER - DAY**

Fitzgerald kills a group of three Nazi Knights in the center of the village with his machine gun. When he reaches the end of his clip, a Nazi Knight bursts out and rushes at him.

Fitzgerald reacts quickly, drawing and firing his sidearm in one smooth motion.

Then, another Nazi Knight atop a horse charges at him.

Fitzgerald grabs a grenade from his belt, pulls the pin and tosses it at the oncoming Nazi Knight.

The EXPLOSION causes the horse and the rider to get thrown backwards to the ground.

Cautiously, Fitzgerald approaches the Nazi Knight who is pinned under his horse. When the Nazi Knight sees Fitzgerald approaching, he puts his hands up.

NAZI KNIGHT

American? You are American?  
Surrender. By the Geneva code, I  
surrender.

Just then, Murphy turns the corner. He watches as Fitzgerald looks down at the Nazi Knight surrendering in front of him.

Then, he watches Fitzgerald slowly shake his head as he pulls the trigger to his machine gun.

MURPHY

Captain!

Fitzgerald turns to Murphy.

MURPHY

I thought we didn't do that?

FITZGERALD

It's different this time.

MURPHY

How's it different?

FITZGERALD

This time, there's no surrender.  
For them or for us.

Just then, they hear the rumble of another cavalry unit coming their way.

**EXT. VILLAGE COURTYARD - DAY**

In the distance there comes a RUMBLING of horses. Twenty KNIGHTS on horseback burst into view.

These Knights wear traditional medieval armor and carry banners of the Lion Knights of Rethel - a black lion on a yellow background.

Riding in the lead of the Lion Knights is JOSEPHINE THE FIERCE (22) daughter of the Count of Rethel. Her hair is a reddish brown like the color of smoldering fire. She is as beautiful as she is fierce.

The minute they reach the village, Josephine dismounts from her horse and barks out orders.

JOSEPHINE

(French)

Shields!

All the Lion Knights of Rethel quickly follow her command and dismount. Ten Lion Knights line up with large shields held before them creating a wall in front of Josephine.

They march forward toward a Nazi Knight who turns and FIRES his forearm shotgun at them.

The shield of a Lion Knight EXPLODES apart sending the Knight to the ground. In his place, another Lion Knight quickly steps in keeping the shield wall intact.

The Nazi Knight FIRES again. And once again, a shield EXPLODES downing another Lion Knight.



When the Nazi Knight is out of ammunition, Josephine yells out.

JOSEPHINE  
(French)  
Attack!

The shield wall opens. Two Lion Knights with swords rush out toward the enemy.

Lion Knight 1 quickly covers the distance and strikes the Nazi Knight sending him tripping backwards.

Then, he moves out of the way revealing Lion Knight 2 in mid-leap with his sword drawn back ready to make a devastating blow.

The Lion Knight's sword CRUSHES the helmet of the Nazi Knight sending him to the ground.

JOSEPHINE  
(French)  
Advance!

The wall of shields quickly advance to the Lion Knight's position. They cover them with their shields as more Nazi Knights appear.

**EXT. HILLTOP - DAY**

Grant and Stein continue to work at stemming the flow of blood from Blanchard's wound.

BLANCHARD  
I know her. I know her. Tell her I  
know her.

GRANT  
What?

BLANCHARD  
Tell her.

GRANT  
(French)  
He says he knows you.

CHARLOTTE  
(French)  
I recognize him too. He looks...  
familiar to me.

GRANT

She says she knows you too. She says you look familiar.

BLANCHARD

She looks like someone I know...

Blanchard smiles at Charlotte. Then as a peaceful expression covers his face, he closes his eyes. Then, his body goes limp.

Grant immediately notices a change in his condition.

GRANT

Big Al! Big Al!

He tries to resuscitate him but there is no reaction.

GRANT

Stay with us.

STEIN

Al, don't you fucking do this! Al!

After trying unsuccessfully to bring him back, Grant finally gives up.

STEIN

Is that it? Is that all you can do?

GRANT

What do you want? I got nothing but these god damned rags!

Grant throws the blood soaked bandages to the side.

STEIN

Fuck! Fuck them! I'm going to fucking kill them all!

Stein shakes with anger and then rushes into battle.

**EXT. COURTYARD - DAY**

The last remaining Nazi Knights converge on the shield wall of the Lion Knights.

They all FIRE their forearm shotguns taking out several Lion Knights.

After they fire, the Nazi Knights draw their swords and both sides prepare for battle.

But before the fight can start, gunfire ERUPTS from the side taking out all but one Nazi Knight.

From behind a village home, Fitzgerald, Murphy and Reynolds emerge. They move forward with their guns trained on the last Nazi Knight.

But then from the opposite side, Stein FIRES his rifle at the last Nazi Knight. The Nazi Knight is killed by the first bullet but Stein doesn't stop firing.

MURPHY

All right. That's enough.

STEIN

I'm fucking sick of these dirty  
Lugers taking everything I got!

MURPHY

Knock it off!

Stein continues to FIRE at a steady, methodical rate as he makes his way closer and closer to the dead Nazi Knight.

FITZGERALD

Soldier, secure that rifle!

Stein stops firing.

FREDRICK

(French)

They speak English. They are  
English. Protect the Countess!

The Lion Knights quickly respond by closing the shield wall around Josephine, but she stops them midway.

JOSEPHINE

(French)

Hold.

Josephine approaches Fitzgerald and stands before him.

JOSEPHINE

Though, you speak the language of  
our enemy, you are not with the  
English are you? And you are not  
with the army of the Broken Cross?

Josephine points her sword at the breastplate of the dead Nazi Knight.

FITZGERALD

No.

JOSEPHINE  
You are not our enemy.

FITZGERALD  
We are not your enemy. We've come  
here to stop them.

From down the road, Grant and Charlotte rush to the group.  
Charlotte kneels before Josephine.

CHARLOTTE  
(French)  
I beg of thee, Countess. Make no  
war with these men. They fight the  
demons. They are with us.

The Women and Children of the village come out of their  
hiding places and bow in front of Josephine.

**EXT. BATTLEFIELD - DAY**

Fitzgerald and Murphy study the shotgun mounted on the  
forearm of the Lead Nazi Knight's armor.

FITZGERALD  
Get a detail ready. Gather the  
enemy dead. I want all evidence of  
them destroyed.

MURPHY  
There's something about this, I  
don't like.

FITZGERALD  
We're not supposed to like it.

Murphy stares at Fitzgerald for a moment until Stein,  
Reynolds and Turner walk over.

REYNOLDS  
Sir, what's going on? What just  
happened here. I mean, where did  
they get these weapons?

Reynolds grabs a big shield with a large swastika emblazoned  
across it.

FITZGERALD  
They sent us back two years after  
Hitler and his group arrived. It  
gave them enough time to develop  
modern weaponry.

TURNER

Sir, if this is the past, shouldn't this have showed up in a history book?

FITZGERALD

That's what we're here for. We can't leave any evidence of their passing through this time. We have to destroy everything.

STEIN

I got no problem with that.

Turner reaches down and pulls a helmet off one of the Nazi Knights.

TURNER

I only recognize one of them from the footage. Where did the rest come from?

At that moment, Josephine approaches the group.

JOSEPHINE

They are barbarians from the lands of Germania recruited by what some have called a prophet. There are others yet who say, he is a demon spawned from Satan himself. But I know, these rumors to be untrue. I know him to be but a man. A man, like you, from a different place and different time.

FITZGERALD

How do you know all this?

JOSEPHINE

Because I have seen this skirmish before. Even you, Commander. I have seen you before. I have seen all this in visions given to me by God. For I am his messenger.

Josephine turns to leave.

JOSEPHINE

Commander, prepare your men for travel. We are not safe here.

**EXT. COUNTRY TRAIL - CARAVAN CENTER - DAY**

The Lion Knights and the Squad travel with the Villagers down a country trail. Grant walks with Charlotte toward the center of the caravan next to a wagon filled with VILLAGE CHILDREN. (The following dialogue will be in French with subtitles.)

CHARLOTTE

They say you are from the heavens?

GRANT

Heavens?

CHARLOTTE

They say that the others are demons that come from hell. If you are here to save us from them, then wouldn't you be angels from heaven?

GRANT

No, the others aren't demons. They're men just like me.

CHARLOTTE

You are not an angel?

GRANT

No, I'm not. I'm just a man from the future.

CHARLOTTE

The future?

GRANT

A time far off into tomorrow.

CHARLOTTE

But how is that possible?

GRANT

From where I come, we have learned to control time.

CHARLOTTE

From where you come, you are still then a man? Not an angel, a demon or god?

GRANT

Yes, I'm just a man.

CHARLOTTE

Art thou betrothed?

GRANT

I don't understand that word.

CHARLOTTE

From where you come, do you have a wife?

The Village Children in the wagon next to Charlotte and Grant laugh in embarrassment. Charlotte and Grant suddenly realize that there are other people around them.

**EXT. CARAVAN - FORWARD - DAY**

Toward the front of the caravan, Fitzgerald rides next to Josephine.

JOSEPHINE

When I was sixteen, I was stricken with convulsive fits that no one could explain. Physicians bled me. Priests attempted to exorcise the demons from me.

**FLASHBACK - JOSEPHINE'S VISIONS**

The BLACK KNIGHT, a WOMAN wearing a form-fitting, midnight black suit of armor, stands in a challenging pose. A lock of blonde hair streams from under her helmet.

JOSEPHINE (V.O.)

But no one could stop the visions that were taking root within my soul.

FITZGERALD (V.O.)

What did you see?

JOSEPHINE (V.O.)

I saw a crusade of evil. An endless wave of death and destruction.

The Black Knight draws her sword. Behind her, a vast army of Medieval Nazi Soldiers charges forward.

JOSEPHINE (V.O.)

But when my visions grew their darkest...

A hand reaches out to Josephine. She looks up to see Fitzgerald.

JOSEPHINE (V.O.)  
I would see you, commander.

Fitzgerald grabs Josephine. He covers her as the world explodes around them.

**BACK TO SCENE**

Josephine stares at Fitzgerald.

JOSEPHINE  
You would always come to me and  
save me. It was always you.

**EXT. CARAVAN - CENTER - DAY**

A VILLAGE BAKER approaches Charlotte and Grant at the center of the caravan. She offers Grant a loaf of bread wrapped in a white cloth. (The following dialogue will be in French with subtitles.)

GRANT  
I can't accept this. You should  
feed your children.

VILLAGE BAKER  
Please, my lord.

CHARLOTTE  
It's a gift of gratitude. You  
should accept. Besides it's the  
best bread you will ever eat.

Grant accepts the bread and takes a bite.

GRANT  
You're right. It's really good.

CHARLOTTE  
Our village is renowned for our  
baking.

GRANT  
Did your village have a name?

CHARLOTTE  
Everyone called it Blanchard after  
our family name.



GRANT  
You're last name is Blanchard?

CHARLOTTE  
Yes, we are all from the same  
family. What you see is all that  
remains.

Grant takes a look around at all the faces of the Villagers  
of the town of Blanchard.

**EXT. VILLAGE GROVE - DAY**

On the grave of Big Al is a marker made of wood. Carved into  
the wood is the following:

Allen Blanchard

1919 - 1347

**INT. NAZI COMMAND TENT - DAY**

In a command tent, Hitler and three ADVISORS stand in front  
of a table covered in maps. (The following dialogue will be  
in German with subtitles.)

ADVISOR 2  
...as predicted, the city of Calais  
has fallen to the English. Signs of  
the Black Plague have been spotted  
in Marseilles. Europe is in  
disarray.

ADVISOR 1  
It is time, once again, to march  
into Paris. The time is right to  
raise the banner of the First  
Reich.

Hitler seems preoccupied with his thoughts.

HITLER  
How many are we?

ADVISOR 2  
We are at battalion strength.

ADVISOR 1

With our shock troops, that's more than enough to dominate all of Europe.

HITLER

There is still something missing.

ADVISOR 1

Europe is weak. We have raised our army just as planned. History is vulnerable. We must strike now.

HITLER

I must speak with her. She will know what to do.

ADVISOR 2

Who will, sir?

Just then, there's a noise at the entrance to the tent. They all turn to see the BLACK KNIGHT from Josephine's vision. She carries a Nazi shield riddled with bullet holes and tosses it to the ground in front of Hitler and the Advisors.

Then, the Black Knight slowly takes off her helmet revealing the face of Captain Krahe.

KRAHE

One of our scouting parties has been overrun.

HITLER

By who? Who did this!

KRAHE

Who do you think?

HITLER

It can't be.

KRAHE

They found the device and they sent men after us. Military men.

HITLER

We must send out a force.

KRAHE

They are the only ones who can stop us.

ADVISOR 1

How many shall we send?

KRAHE

We must not let them defeat us...  
again.

HITLER

Send two companies.

ADVISOR 1

But that will drastically divert  
our resources. We must stay focused  
on the main campaign...

Hitler's expression turns dark. Advisor 1 notices and slowly  
stops talking.

HITLER

Find them. Find who did this and  
eradicate them from this land!

The three Advisors scurry out of the command tent.

KRAHE

Fail here and we will relive this  
failure for all of eternity. Again  
and again and again.

Hitler slams his fist down onto the table.

HITLER

ENOUGH!

**EXT. CASTLE OF RETHEL - DAY**

The caravan arrives at the CASTLE OF RETHEL. It's an imposing  
fortress made of stone with thick, high walls surrounding a  
central Keep.

**INT. THRONE ROOM - DAY**

Sitting on the throne is THE COUNT OF RETHEL, PHILIP, THE  
WISE (52). He looks strong but weary with a battle hardened  
face etched with both scars and wrinkles. Surrounding him is  
a court filled with ADVISORS and GENERALS.

When his daughter, Josephine, bursts into the room, he smiles  
at first but then that smile fades away as he listens to what  
she has to say. (The following dialogue will be in French  
with subtitles.)

JOSEPHINE

Father, we must send out the call  
to arms.

THE COUNT

Josephine, what is it now?

JOSEPHINE

An army has massed. There is war  
brewing to the east.

THE COUNT

That is not our war.

JOSEPHINE

It is! I've seen this all before.

THE COUNT

What you saw were delusions caused  
by fever.

JOSEPHINE

They were visions given to me by  
God.

THE COUNT

You were ill. Nothing more!

JOSEPHINE

Then how is it possible that  
everything I saw is coming true!  
Germanic tribes have united with  
mercenaries from the Roman Legion  
and they all march toward France!

THE COUNT

We are at war with the English. Not  
with this ragged band of barbarians  
and mercenaries.

JOSEPHINE

Father, we must fight!

THE COUNT

Josephine, why my daughter? Why  
must you always be in a state of  
war?

JOSEPHINE

Because if we retaliate against  
evil with apathy, there will be  
nothing left to live for.

**EXT. COURTYARD - NIGHT**

Murphy sits on the steps in front of the main keep. While he smokes a cigar, he writes in a journal but after a moment, he puts it away to take in the scenery around him.

It's an idyllic scene in the courtyard of the castle.

There are stalls with COOKS preparing food.

A BLACKSMITH works in an open shed to the side.

CHILDREN play with wooden swords.

**INT. MAIN HALL - NIGHT**

Reynolds and Stein sit at the main table in the great hall. Next to them, two Lion Knights drink liquor from a flask. The Lion Knights notice Reynolds and Stein watching them drink and they offer the bottle to Stein and Reynolds.

Stein takes a swig. He holds back a cough and a gag.

STEIN

That's pretty strong.

Reynolds takes a drink and barely manages to hold it in.

REYNOLDS

Yeah, that'll grow hair on yah.

The Lion Knights laugh.

**INT. TOWER - NIGHT**

From this vantage point, the fields in front of the castle can be seen to the edge of the horizon. Turner stands by the window taking in the view.

**INT. ALCOVE - NIGHT**

Grant and Charlotte sit on a stone bench by a window in a small alcove. They look out at a view that's filled with stars. (The following dialogue will be in French with subtitles.)

GRANT

I've never seen so many stars.

CHARLOTTE

Is the future empty of stars?

GRANT

No, it's not that. The cities... I mean, the villages we live in are much larger.

CHARLOTTE

Larger than this castle?

GRANT

Much larger. A hundred times. They are filled with so much light that the stars themselves can not shine through.

CHARLOTTE

To shine so brightly that the stars, they hide. The future must be bright.

GRANT

Yes, it is.

CHARLOTTE

I'd trade all these stars to see this future of yours.

GRANT

You'd trade all these stars?

CHARLOTTE

Yes, all these stars for just a glimpse of the world from where you came from.

They stare at each other for a moment. Charlotte invites Grant closer. He leans in and they kiss. But after a moment, he stops and pulls away.

GRANT

I don't know if I should be doing this.

She gets up and stands.

CHARLOTTE

Forgive me if I have displeased you.

GRANT

It's nothing to do with you. This is the past and I'm not supposed to be here.

She stands there for a moment staring at Grant.

CHARLOTTE

This is not the past for me.

As she turns to leave, a handkerchief falls from her hand to the ground.

**INT. MAIN HALL - NIGHT**

Reynolds shakes a pair of dice in his hand. A crowd of Lion Knights anxiously waits the results. Reynolds rolls the dice.

They land on snake eyes.

Stein and Reynolds groan with defeat while the Lion Knights cheer at their win. One Lion Knight grabs Reynold's watch and another one grabs Stein's Zippo Lighter.

**EXT. CASTLE WALLS - NIGHT**

Fitzgerald stands deep in thought on the castle walls absentmindedly playing with the Gold Cross on his necklace.

Josephine arrives.

JOSEPHINE

My father is the most stubborn man born to this earth.

FITZGERALD

He rejected your plan?

JOSEPHINE

He would listen to none of it. He is convinced that the army will bypass our castle.

FITZGERALD

They will. If we do nothing, they will march into France south of us and will be in Paris within a few weeks.

JOSEPHINE

Paris is ill prepared to fend off  
such a horde. She will surely fall.

FITZGERALD

If we draw the enemy to Rethel,  
then there might be a chance to  
save Paris.

JOSEPHINE

We must sacrifice Rethel for the  
good of France.

FITZGERALD

I wish there was another way.

Fitzgerald reaches for the Gold Cross on his necklace.  
Josephine sees it and her eyes open in shock.

JOSEPHINE

Where did you get that necklace?

FITZGERALD

It was given to me by my wife  
before I left for a war. She said  
it would keep me safe.

JOSEPHINE

I've seen it before.

FITZGERALD

From your visions?

JOSEPHINE

No.

She reaches to her neck and pulls the chain of her necklace.

JOSEPHINE

My father had it made for me, the  
day of my birth. It was given to me  
on my christening.

Fitzgerald places his cross next to hers. They are identical  
in all ways except Josephine's necklace is newer.

JOSEPHINE

This is another sign. Commander,  
tell me what we must do next. I  
will do whatever is necessary.



**EXT. CASTLE GROUNDS - NIGHT**

The Lion Army of Rethel camp out in tents on the castle grounds. Josephine walks through their ranks with a sense of urgency.

JOSEPHINE

(French)

There is trouble brewing to the east! Wake! Wake, for God is calling you! Fight for the Lord on this day and face the demons that oppose him. He calls for you. God is calling for you!

**EXT. COURTYARD - NIGHT**

Murphy and Fitzgerald sit on steps in the courtyard.

MURPHY

So, what's the plan?

FITZGERALD

We ride out with an army, draw the enemy to this castle where we hold them for as long as possible until the second package arrives and wipes everything clean.

MURPHY

Is that all?

Murphy reaches into his satchel and pulls out a travel chess set.

FITZGERALD

Hank, there's something that you need to know.

MURPHY

I told you...

FITZGERALD

Listen to me. The Book from Berlin, it's...

MURPHY

I don't want to know! You know things, you shouldn't. You knew about Blanchard before it happened, didn't you?

FITZGERALD  
Yeah, I did.

MURPHY  
And you told him?

FITZGERALD  
I did.

MURPHY  
Did it change anything?

Fitzgerald stays quiet.

MURPHY  
I told you, I don't want to know.

FITZGERALD  
But why?

MURPHY  
Like I said, if I'm going to win,  
I'm going to win. If I'm meant to  
lose, well, I'm prepared for that  
too. Thinking about it ain't going  
to change a thing.

They finish setting up the board and Murphy moves a pawn  
forward.

FITZGERALD  
Well, maybe, I'm tired of losing.  
I've lost enough.

MURPHY  
We've all lost a lot but there's a  
reason for everything.

FITZGERALD  
You still believe that? After all  
we've been through? You still  
believe that?

MURPHY  
There's a reason for everything.  
And I will believe in nothing less.

FITZGERALD  
How can you be so sure?

MURPHY  
Because, Jake, I do not live in a  
meaningless world.

Fitzgerald stares down at the pieces on the chess board.

**EXT. BATTLEFIELD - DAY**

On a wide open field, two Armies face each other just like pieces on a chess board.

**EXT. LION ARMY POSITION - DAY**

The Lion Army is made up of approximately two thousand men.

PIKEMEN with their long pikes stand ready at the front reinforced by row after row of INFANTRY SOLDIERS.

Groups of Archers fill out the rear ranks.

At the center are the Lion Knights of Rethel atop their war horses with Josephine in the lead.

In the middle of this medieval Army are Fitzgerald and his men loaded down with all their gear.

**EXT. NAZI ARMY POSITION - DAY**

The Nazi Army is made up of a similar sized force.

The bulk is made up of barbarian tribes of Germania mixed with several phalanxes of mercenaries from the Roman Legions.

At the rear are the elite German forces. There is a cavalry unit of Shotgun Nazi Knights with Krahe in the lead.

**EXT. LION ARMY POSITION - DAY**

Josephine stands at the center of her army.

JOSEPHINE

(French)

Today we oppose the blasphemous  
Army of the Broken Cross. They will  
go no further than this line. For  
our God. For our People. For all  
that is good. If we die, we die  
here. If we live, we live here!

A Lion Knight moves forward and bellows out a command. In answer, units of Archers move to a forward position and then, in unison, they let loose a volley of arrows.

**EXT. NAZI ARMY POSITION - DAY**

The arrows of the Lion Army rain down on the Nazi Army. Shields are raised and block most but some arrows make it through.

Krahe raises her sword and screams out a command.

KRAHE  
(German)  
Archers!

A row of Roman Mercenaries move to the front. They launch their arrows in high arches toward the Lion Army.

**EXT. LION ARMY POSITION - DAY**

The sky fills with arrows. They arch in the sky and then rain down on the Lion Army.

The Lion Army raise their shields and block most of the arrows but some make it to their targets.

After the rain of arrows ends, the Soldiers of the Lion Army lower their shields and yell out in defiance.

**EXT. NAZI ARMY POSITION - DAY**

Krahe pulls out her sword.

KRAHE  
(German)  
Charge!

The Nazi Army charges forward.

**EXT. LION ARMY POSITION - DAY**

In similar fashion, Josephine draws her sword.

JOSEPHINE  
 (French)  
 Forward!

The Lion Army charges forward.

**EXT. BATTLEFIELD - DAY**

The two armies meet at the center with a tremendous CLASH.

The Infantry of the Lion Army strikes hard and fights with more skill and intensity than the Nazi Army.

On the left flank, the German Barbarians falter. A few of them start to retreat but then out from the distance comes the low RUMBLE of charging horses.

**EXT. BATTLEFIELD - LEFT - DAY**

The Nazi Knights charge the left side of the battlefield to shore up the lines.

As they ride, the Nazi Knights let loose a devastating barrage of FIRE from their forearm shotguns.

**EXT. LION ARMY POSITION - DAY**

Fitzgerald watches the battle with Josephine.

FITZGERALD  
 It's time. They're fully committed.

JOSEPHINE  
 (French)  
 Signal the retreat.

A FLAGMAN rushes to the front of the lines and waves his flag sending out a signal to the Lion Army.

A line of archers launch another volley of arrows to cover the retreat of the Lion Army.

FITZGERALD  
 Let's go, men.

Fitzgerald and Reynolds rush down the right side.

Murphy, Grant and Stein race down the left side.

Stein carries Blanchard's medium machine gun and Grant carries the tripod with extra belts of ammunition.

Leading their way above them, arrows in flight from the Lion Army dot out the sky.

**EXT. BATTLEFIELD - DAY**

A NAZI SOLDIER sees the arrows and calls out.

NAZI SOLDIER  
(German)  
ARROWS!

The Nazi Soldiers disengage from the Lion Army and take shelter under their shields.

At the same time, the Infantry of the Lion Army begin their retreat.

**EXT. BATTLEFIELD - LEFT - DAY**

Murphy, Grant and Stein take their position.

Stein and Grant put the medium machine gun on top of the tripod and feed a belt of ammunition through it.

When everything is set, Stein pulls back on the cocking mechanism.

All the while, Soldiers of the Lion Army retreat to a position behind them.

**EXT. BATTLEFIELD - RIGHT - DAY**

Fitzgerald and Reynolds stand ready and wait for the Lion Army to move behind them.

FITZGERALD  
Steady. Steady.

**EXT. NAZI ARMY POSITION - DAY**

After the Nazi Army absorb the final volley of arrows, they lower their shields and to their surprise, the Lion Army is no longer in front of them.

Instead all they see are five men. Fitzgerald, Murphy, Grant, Stein and Reynolds.

FITZGERALD  
OPEN FIRE!

Reynolds opens FIRE with his Browning Automatic Rifle.

Fitzgerald FIRES his Thompson Submachine Gun.

Murphy pumps and SHOOTS his Combat Shotgun.

Grant FIRES round after round from his rifle.

Then, Stein opens up with the tripod mounted medium machine gun.

The cumulative gunfire is overwhelming.

**EXT. NAZI ARMY - DAY**

The Nazi Knights as well as the rest of the Nazi Army are no match against modern machine guns.

Bullets easily PIERCE through the metal breastplates of a Nazi Knight.

Wooden shields EXPLODE and disintegrates into splinters.

Row after row of Nazi Soldiers fall like dominoes as automatic gunfire sprays back and forth through their ranks.

**EXT. RIDGE - DAY**

Turner lies on the ground to the side of the battlefield. He fires his bolt action sniper rifle at an amazing rate.

TURNER  
Eighty seven.

Again he fires.

TURNER  
Eighty six.

**EXT. LION ARMY POSITION - DAY**

Josephine watches in awe at the destructive fire power of her new allies.

From her view, she watches the lines of Nazi Soldiers fall like grass cut by a sharp blade.

The second and third rows begin to retreat but it's too late, they too fall to the power of modern machine guns.

**EXT. BATTLEFIELD - RIGHT - DAY**

Reynolds runs to the end of his magazine.

REYNOLDS

Reloading!

Fitzgerald steps up and fires away at the Nazi Army.

**EXT. BATTLEFIELD - LEFT - DAY**

Stein runs to the end of a belt of ammunition.

STEIN

Reloading!

Murphy gets up and fires his shotgun as Stein and Grant feed another belt of ammunition into the machine gun.

**EXT. HILLTOP - DAY**

Turner spots a group of NAZI OFFICERS. He aims and takes the shot.

TURNER

Seventy five.

**EXT. NAZI ARMY POSITION - DAY**

The Nazi Officers argue and point frantically at the battlefield in front of them. A Senior Nazi Officer barks out orders as a bullet pierces his helmet.



**EXT. LION ARMY POSITION - DAY**

Turner takes another shot.

TURNER  
Seventy four.

**EXT. NAZI ARMY POSITION - DAY**

Another Nazi Officer goes down.

**EXT. LION ARMY POSITION - DAY**

Turner takes several more shots in quick succession.

TURNER  
Seventy three.

He fires again.

TURNER  
Seventy two.

**EXT. NAZI ARMY POSITION - DAY**

The horses of the Nazi Officers are riderless.

**EXT. BATTLEFIELD - RIGHT - DAY**

Reynolds gets to the end of another magazine.

REYNOLDS  
Reloading.

FITZGERALD  
Wait.

The dust cloud caused by the machine gun fire slowly settles and before them they see a total massacre.

FITZGERALD  
Cease fire! Cease fire!

Fitzgerald turns and signals Josephine.

**EXT. LION ARMY POSITION - DAY**

Josephine raises her sword and calls out. In response, the Lion Army rushes back into the battlefield to finish off the Nazi Army.

**EXT. BATTLEFIELD - DAY**

The standard of the Nazi Army falls to the ground. No one is left standing.

**EXT. BATTLEFIELD - RIGHT - DAY**

As the Lion Army rushes back into the battlefield, Fitzgerald signals for Murphy to gather in.

Turner rides up to Fitzgerald's position with five horses. One for each member of the squad.

**EXT. BATTLEFIELD - LEFT - DAY**

Murphy, Grant and Stein jog over to Fitzgerald's position.

STEIN

That was a massacre, Sarge.

MURPHY

Yeah, I almost feel bad.

STEIN

I almost do too, Sarge. Almost.

GRANT

Hey Stein, where you going to put all your new notches?

Stein shakes his head.

STEIN

I think I'm done with notches.

**EXT. FOREST EDGE - DAY**

Just then, there's a low RUMBLE coming from the forest edge. A cavalry unit of Nazi Knights BURSTS from behind the wall of trees to the side of the battlefield.

Krahe is in the lead. As she rides toward Fitzgerald's position, she aims her forearm shotgun at him.

**EXT. LION ARMY POSITION - DAY**

Josephine sees the Nazi Knights charging toward Fitzgerald.

JOSEPHINE  
(French)  
Lion Knights of Rethel!

She spurs her horse and charges forward followed closely behind by a cavalry unit of Lion Knights.

**EXT. BATTLEFIELD - DAY**

Reynolds is first to fire. His bullets take out a Nazi Knight to the side of Krahe.

The horse and Nazi Knight tumble behind as the rest of the charging Nazi Knights cover the distance between themselves and the Squad.

Turner does the same with his sniper rifle.

TURNER  
Seventy one.

**EXT. FOREST EDGE - DAY**

The Nazi Knights are slowly decimated by gunfire from Fitzgerald and his men.

From their original thirty less than half are left.

But none of this deters Krahe. She continues to charge forward.

**EXT. BATTLEFIELD - DAY**

At the center Fitzgerald fires but then spots Krahe at the center of the charge with her forearm shotgun pointed at him.

He lowers his machine gun and just stares her down.

**EXT. FOREST EDGE - DAY**

Another Nazi Knight to Krahe's side is taken out by gunfire but Krahe keeps her focus on Fitzgerald.

Her aim on Fitzgerald moves up and down erratically but as she closes in on him, her aim tightens.

She fires her shotgun.

**EXT. BATTLEFIELD - DAY**

The shotgun blast hits the dirt to the side of Fitzgerald.

He stands his ground staring at her as she rides toward him.

**EXT. FOREST EDGE - DAY**

At that moment, Krahe notices Josephine and the Lion Knights of Rethel riding on a course to intercept her.

She angrily pulls the reins to the side causing her horse to sharply turn.

KRAHE  
(German)  
Retreat! Retreat!

Krahe veers her horse away from the oncoming Lion Knights and retreats with a small number of remaining Nazi Knights.

**EXT. BATTLEFIELD - DAY**

Josephine and her Lion Knights rush by the Squad in their pursuit of Krahe and her Nazi Knights.

FITZGERALD  
Josephine, let them go!

Josephine ignores Fitzgerald and continues on her chase.

FITZGERALD  
Damn it. Let's go. Let's go!

The Squad all mount up on the horses that Turner brought with him and charge after Josephine and the Nazi Knights.

**EXT. OPEN FIELD - DAY**

Krahe and the five remaining Nazi Knights ride their horses hard across an open plain with Twenty Lion Knights led by Josephine in close pursuit.

Fitzgerald and his men race after them with Stein and Turner in the lead.

A big smile starts to form on Stein's face. He whips the reigns of his horse.

STEIN

Yah! Yah! Yah!

Stein launches forward leaving Reynolds in the dust. Reynolds then urges his horse forward after Stein.

Turner rides alongside Fitzgerald and Murphy.

MURPHY

This ain't a race!

Turner adjusts his seat in the saddle. He sits up high like a jockey on a race horse.

TURNER

It is now!

Turner whips the reigns of his horse and shoots forward.

Fitzgerald shakes his head at Murphy. Then they too urge their horses forward.

Everyone gets caught up in the spirit of the chase.

**EXT. GRASSY FIELD - DAY**

A Nazi Knight turns in his saddle and DISCHARGES a shotgun blast back at the pursuing Lion Knights.

A Lion Knight is SHOT and tumbles down to the ground.

Other Nazi Knights turn in their saddles and FIRE their shotguns at their pursuers.

The Lion Knights scatter. They part down the middle leaving room for Fitzgerald and his men to race through.

As Stein rides forward, he pulls out his pistol and returns fire.

The rest of the Squad follows suit. Turner FIRES and hits a Nazi Knight. The Nazi Knight falls hard off of his horse.

Krahe splits off from her group of Nazi Knights.

The rest of the Nazi Knights continue to ride hard down the open plane. Turner, Stein and Reynolds with the bulk of the Lion Knights chase after the main group of Nazi Knights.

Josephine spots Krahe making her escape into an area dense with trees and chases after her.

Fitzgerald and Murphy follow Josephine into a forest.

**EXT. FOREST - DAY**

Fitzgerald and Murphy look about and notice that they are in a maze of trees. They slow down and try to get a sense of where Josephine and Krahe have gone.

Fitzgerald and Murphy get off their horses and slowly make their way forward through the forest trying to stay as silent as possible.

**EXT. GRASSY FIELD - DAY**

Turner, Reynolds and Stein race down an open field after the rest of the Nazi Knights.

**EXT. FOREST - DAY**

Fitzgerald quietly stalks through the forest with Murphy to his side.

Fitzgerald uses hand gestures to tell Murphy to head to the left.

Murphy nods and disappears between two large trees.

**EXT. GRASSY FIELD - DAY**

Stein continues to fire his pistol. One of his shots hits the horse of a Nazi Knight.

The horse stumbles then goes down throwing the Nazi Knight. The Nazi Knight is injured but manages to get up.

Stein slows his horse to a stop and gets off in front of the Nazi Knight.

The Knight straightens up, stands at attention and looks arrogantly at Stein.

STEIN

You think you're better than me?

The Nazi Knight looks down at the pistol that Stein casually holds at his side.

In response, Stein puts his pistol back in its holster. Then he gives the Knight a nod.

STEIN

Okay, let's see.

They stare at each other for a moment.

Then when the Nazi Knight starts to raise his forearm Shotgun, Stein draws his pistol and shoots the Nazi Knight.

**EXT. GRASSY FIELD - DAY**

Reynolds and Turner continue to chase after the few remaining Nazi Knights.

The last two Nazi Knights ride hard and can't be caught. They make it to the top of the hill and then disappear over it.

**EXT. FOREST - DAY**

Fitzgerald silently makes his way forward. He scans around the forest as everything slows.

A breeze blows through.

Sun shines intermittently through the canopy of leaves.

Then, in the distance, he hears the sound of a sword fight.

Fitzgerald rushes to the source of the noise.

**EXT. FOREST CLEARING - DAY**

Krahe and Josephine are engaged in a brutal sword fight.

Just as Fitzgerald arrives, Krahe disarms Josephine. She grabs Josephine and aims her forearm shotgun at her head.

Then Krahe turns to Fitzgerald.

KRAHE

You look familiar. I've seen you before, haven't I?

FITZGERALD

In Berlin.

KRAHE

Oh yes, you're the one that got away. You stole the Professor from me.

FITZGERALD

He left willingly.

KRAHE

What was in that book by the way? I really wanted to read it.

FITZGERALD

Let her go, and I'll tell you all about it.

KRAHE

Come come, Captain. You're in no position to make demands.

Fitzgerald raises his pistol and aims it at Krahe.

FITZGERALD

Let her go and I'll let you go. Kill her and I'll kill you.

Krahe aims her shotgun at Fitzgerald.

KRAHE

But what fun would that be? Let's have fun. What do you say Captain?

Just then, Murphy makes it to their position. He steps out from between two trees with his pistol aimed at Krahe.

FITZGERALD

Hank, stay back. Stay out of this one.

KRAHE

Drop your weapons now or she dies!



FITZGERALD  
Stay back.

MURPHY  
I got her.

Krahe aims her shotgun at Murphy.

FITZGERALD  
Look. I'm putting my weapon down.

Fitzgerald slowly kneels and places his pistol on the ground.

FITZGERALD  
(to himself)  
Just don't shoot him.

Krahe keeps her shotgun aimed at Murphy but turns her head to the side to keep an eye on Fitzgerald.

FITZGERALD  
(to himself)  
Shoot me. Shoot me, instead.

Then like a sprinter at the starting blocks, he launches out toward Krahe at full speed.

MURPHY  
Captain!

Krahe turns her shotgun at Fitzgerald and FIRES.

At the same time, Murphy rushes to Fitzgerald and tackles him out of the way of the blast. They tumble on the ground as Krahe escapes with Josephine.

Fitzgerald is unscathed but Murphy is wounded. Blood pours from a gaping wound at his side.

Fitzgerald turns to Krahe and watches as she backs away into the darkness of the forest with Josephine still in her grips.

**EXT. HILLTOP - DAY**

Reynolds and Turner ride up the crest of a hill. They are about to continue their chase but then they both pull their horses to a dead stop when they see what's on the other side.

REYNOLDS  
Holy shit.

TURNER

They got a whole battalion down there.

REYNOLDS

Let's get out of here. Let's go!

Reynolds and Turner both look down from their hilltop view at the main Army of the Broken Cross.

It's over ten thousand strong.

German Barbarians mill about in undisciplined tribes.

Legions of Roman Mercenaries march in tight well disciplined columns.

Cavalry made up of Nazi Knights ride in the lead.

Massive wooden and metal covered, steam powered TANKS armed with cannons rumble along like lumbering locomotives.

**EXT. CASTLE WALLS - NIGHT**

Fitzgerald stands once again on the parapets of the castle walls. He absentmindedly plays with the Gold Cross on his necklace when Tuner sprints up the steps.

TURNER

Captain, they're on their way.

FITZGERALD

How far.

TURNER

A days march. Maybe two.

FITZGERALD

How many?

TURNER

It looks like all of them.

FITZGERALD

Good.

TURNER

Good? But sir, they outnumber us five to one and we're running low on ammunition. How are we going to hold them off?

Then, the Count of Rethel rushes up the stairs flanked by his Advisors.

THE COUNT

You have put my daughter in harms way and now she is captive of the enemy. This is all your doing!

FITZGERALD

She went of her own free will.

THE COUNT

You spurred her on to do your bidding. You influenced her!

FITZGERALD

From what I can tell, your daughter does what she wants regardless of what anyone tells her.

THE COUNT

For your war, she fights. For your cause she has fallen into the hands of the enemy. You must make amends!

FITZGERALD

Nothing will happen to her. Of all of us, she's going to live. She has to.

THE COUNT

How can you be so sure?

FITZGERALD

Because of this.

Fitzgerald takes the Gold Cross on his necklace and holds it in front of The Count.

FITZGERALD

My wife gave this to me. Her mother gave it to her and so on. Josephine will live or everything that I have ever done has been for nothing.

Fitzgerald and the Count stare each other down. Before anything can happen, Reynolds rushes up to Fitzgerald's side.

REYNOLDS

Captain, it's Sergeant Murphy. He's asking for you.

**INT. HOSPITAL WARD - NIGHT**

Grant, Stein, Reynolds and Turner stand to the rear of the room. Fitzgerald takes a knee at the side of the bed next to Murphy.

MURPHY

You knew this was going to happen.

FITZGERALD

I did.

MURPHY

It has something to do with that Book, doesn't it?

FITZGERALD

Now, you want to know?

MURPHY

Yeah.

FITZGERALD

It's a detailed account of this entire mission. It's got it all. Everything that's happened so far.

Murphy coughs and grimaces in pain.

MURPHY

Why does it look so familiar?

FITZGERALD

Hank.

MURPHY

Yeah, Jake?

FITZGERALD

It's yours. You wrote it. It's your journal.

Fitzgerald reaches over to Murphy's satchel. He pulls out Murphy's journal and gets the Book. He places them side by side. The two are identical, except the Book is older by six hundred years.

FITZGERALD

I'm going to bury your journal. And in six hundred years, Professor Heitz will find it. We'll go get it back from him in Berlin and this will all happen again.

MURPHY  
So, we're stuck with each other?

FITZGERALD  
Yeah, I guess so.

MURPHY  
Jake?

FITZGERALD  
Yeah.

MURPHY  
I'm glad you didn't tell me. It  
would've ruined the surprise...

Then, pain cuts through Murphy. Grant rushes over to his side and tries to help him but there's nothing that he can do.

Murphy struggles for a moment more as he approaches his end.

**INT. CASTLE CHAMBER - NIGHT**

Grant sits slumped over in a chair covering his face with his hands. Charlotte approaches and comforts him with a hand on his shoulder. He reaches for her and pulls her into him.

**EXT. CAMP GROUNDS - NIGHT**

Reynolds and Stein wander around the camp of the Lion Army. A Lion Knight notices them. He barks out a command and then everyone in the camp stand to face Reynolds and Stein.

The Lion Knight barks out another command and the entire Lion Army salutes Reynolds and Stein.

**EXT. NAZI ARMY CAMP - NIGHT**

Hitler stands in front of a towering bonfire. The flames kick up high into the night sky. (The following dialogue will be in German with subtitles.)

HITLER  
...I am a man of peace.

Hitler pauses for a moment.

HITLER

I did not want war. That was the last thing that I wanted because as I have said, I am a man of peace. I came to this world with knowledge and information, with wisdom from a future time. I came here offering freedom from all that plagues your lives. Freedom from disease. From famine and hunger. Freedom from WAR!

The bonfire crackles and pops as it burns behind him. Hitler extends his hands out in a show of peace.

HITLER

I came offering a new way of life filled with peace and prosperity for all.

Hitler begins to pace.

HITLER

Their rejection of this peaceful accord is in direct opposition to a future filled with hope! Today we march into the French territory and tomorrow we unify all states under one banner! And a better life for all! For all! For all!

Before him stands the Nazi Army. They all stand in perfectly disciplined columns. In unison, they raise their right hands angled up toward the heavens and call out.

NAZI SOLDIERS

Sieg Heil! Sieg Heil! Sieg Heil!

**EXT. PARK - DAY (FLASHBACK)**

Dressed in a clean, crisp uniform with Lieutenant's bars, Fitzgerald looking younger is asleep on a blanket under a tree.

He suddenly wakes and looks about in confusion. Anne comes into view and cuddles up against him.

FITZGERALD

I had the strangest dream.

He closes his eyes to try and remember his dream but can't.

FITZGERALD

It seemed so real but now I can't even remember it.

Fitzgerald opens his eyes.

ANNE

Keep your eyes closed.

FITZGERALD

Why?

ANNE

I have a surprise for you.

Fitzgerald closes his eyes.

ANNE

Okay open them.

The Gold Cross on a thin chain dangles above him.

FITZGERALD

That's your necklace.

ANNE

I know. I want you to wear it.

FITZGERALD

Wear it? Why?

ANNE

Because it'll keep you safe and bring you back to me.

FITZGERALD

I'll come back. You know I will.

ANNE

It's more than that, Jacob.

FITZGERALD

Anne, what do you want me to do?

ANNE

I want you to do your best, Jacob. Don't bring back any regrets. I want all of you back in one piece. Your body and your mind.

Fitzgerald reaches up and takes the necklace. Anne leans her head against Fitzgerald's chest and holds Fitzgerald in a strong embrace.

FITZGERALD  
I'll come back and everything will  
be exactly the same.

ANNE  
Promise?

FITZGERALD  
I promise.

A stream of sunlight breaks through the canopy of leaves  
above them and showers them with light.

**EXT. TRAIN STATION - DAY (FLASHBACK)**

Anne stands on a crowded train station filled with families  
reuniting with SOLDIERS returning home from the war. She  
peers over the crowd with a look of expectation. When  
Fitzgerald exits the train, she waves and calls out.

Fitzgerald turns to see her and quickly rushes over to her.  
They stare into each other's eyes for a moment and then they  
embrace.

**NIGHTMARE - MONTAGE (FLASHBACK)**

- As Fitzgerald drives, he turns to stare lovingly at ANNE.
- On the road ahead, a car drives toward them.
- Close up on a tire blowing.
- The oncoming car swerves directly at Fitzgerald's car.
- The two cars collide.

**EXT. CASTLE - DAY**

The sun rises over the Castle of Rethel.

**EXT. COURTYARD - DAY**

Fitzgerald digs a hole in the courtyard at the center of the  
castle. What's left of the Squad slowly assemble around him -  
Grant, Stein, Reynolds and Turner.



When everyone is present, Fitzgerald puts the shovel down and takes a knee.

REYNOLDS

What happens next? What does the book say?

FITZGERALD

The book stops here. It doesn't go any further.

STEIN

So what do you want us to do?

FITZGERALD

You guys can go.

REYNOLDS

Go? Go where?

FITZGERALD

The Colonel's sending something back that should make everything right. I'm the only one who needs to be here to make sure it goes off. I want the rest of you to gather supplies and get ready to evacuate...

GRANT

With all due respect, sir. We can't leave these people defenseless. We brought the enemy to their doorsteps.

TURNER

Yeah, I didn't come all the way here just to run.

STEIN

Big Al, Sarge and the others never ran from a fight. I ain't gonna run either.

Everyone turns to Reynolds who hasn't said a word.

REYNOLDS

Yeah, I guess, I'm staying too. I mean, what else am I going to do? Start a farm?

Fitzgerald takes Murphy's field journal and readies it for burial by placing it in a medieval-era, WOODEN BOX.

**INT. THRONE ROOM - NIGHT**

Fitzgerald walks through the hallways of the castle. He walks by the entrance to the throne room and is stopped by the booming voice of the Count.

THE COUNT

Commander!

Fitzgerald stops and looks over at the Count who sits atop his throne with a goblet of wine in his hand.

THE COUNT

All I have ever desired was for my daughter... for her to be safe.

The Count finishes his wine then throws the goblet to the ground. He stumbles as he gets up. Fitzgerald rushes to his side, but the Count waves him off.

THE COUNT

In all my life, I have never begged a man for anything but I beg of you. Commander, save my daughter.

FITZGERALD

She'll be safe.

THE COUNT

You know this for certain?

FITZGERALD

I do. She will live. She has to.

Fitzgerald looks at the Count for a moment.

FITZGERALD

I promise.

**EXT. CASTLE - FRONTLINES - DAY**

Reynolds and Stein bury a block of C-2 explosives in a pit on the battlefield. They cover the hole with black pitch and rocks.

**EXT. COURTYARD - DAY**

Fitzgerald oversees his squad preparing for war when the Count approaches. He tosses a long sword at Fitzgerald's feet.

THE COUNT

Tell me Commander, do your weapons  
fire with no limits?

FITZGERALD

No, at one point, they'll run out.

THE COUNT

Then, you'll need to learn how to  
defend yourself.

Fitzgerald grabs the sword and raises it.

**EXT. CASTLE WALLS - DAY**

Grant talks with a group of Lion Army Soldiers who man a  
Trebuchet - a medieval catapult of French design.

He takes out a block of C-2 explosives from his pack and with  
the help of the Soldiers, they attach it to a boulder that's  
being prepped for the trebuchet.

**EXT. COURTYARD - DAY**

Fitzgerald is worn out from the sword lessons. He signals for  
a break.

THE COUNT

I have lost countless brothers by  
blood and by arms in wars that had  
no meaning. We who survive can only  
do one thing to honor their  
spirits. We must fight like they  
fought.

FITZGERALD

And how did they fight?

THE COUNT

To the end, Commander. They all  
fought to the end.

Though, he's exhausted, Fitzgerald raises his sword and nods  
his head. The Count swings his sword and Fitzgerald parries  
the strike.

**INT. TOWER - DAY**

Turner scans the view with his sniper rifle and makes a few adjustments on his scope. Behind him on a table all of his gear is laid out including his remaining bullets.

**EXT. COURTYARD - DAY**

The Squad clean their weapons under the bright sun.

REYNOLDS

You know, what I could go for right now?

STEIN

What's that?

REYNOLDS

A cold beer.

STEIN

For once, I got to agree with you.

REYNOLDS

Hey Grant, how much longer before these guys invent refrigerators?

GRANT

A couple hundred years give or take.

REYNOLDS

Looks like we're all shit outta luck on the cold beer.

STEIN

You know what I miss?

REYNOLDS

What?

STEIN

Driving. Just hoping in a car and stepping on the gas and going where ever you want.

REYNOLDS

Yeah, I'm going to miss driving too.

STEIN

I was saving up to get a T-Bucket before we had to come here. Me and Al were gonna work on it. Throw a big block in it.

REYNOLDS

I'm sure it would of been one mean hot rod.

STEIN

Heard that.

GRANT

Yeah, heard that too.

STEIN

What about you, Captain?

FITZGERALD

There are things that I miss but going back won't change anything.

REYNOLDS

Oh come on, Captain. You got to miss something about home.

FITZGERALD

Yeah, actually. Watching a good baseball game.

REYNOLDS

That's what I'm talking about. An ice cold beer and a ball game.

STEIN

Who was your team, Captain?

FITZGERALD

The Cards.

REYNOLDS

You like William's, Captain? Even though he choked in the series.

FITZGERALD

Hey, give the guy a break, he was injured.

STEIN

No offense, sir. But if he was injured, he should have sat out the series.

FITZGERALD  
Even injured, he's the best left  
handed hitter, ever.

TURNER  
Sir, aren't you forgetting the most  
important thing.

FITZGERALD  
What's that?

TURNER  
He was a Marine. You know them  
gyrenes ain't got nothing on us.

FITZGERALD  
I got to admit, I was a little  
disappointed he didn't go airborne.

REYNOLDS  
Ted Williams might be the best left  
handed hitter ever, but he ain't  
got nothing on us.

STEIN  
I heard that one.

GRANT  
I heard that one too.

TURNER  
Heard it.

Fitzgerald loads a magazine into his freshly cleaned  
submachine gun and chambers a round. They all turn to him.

FITZGERALD  
That's the first one I heard.

**INT. ARMORY - DAY**

The Squad gather in the castle armory.

- Reynolds straps on a breastplate.
- Stein puts on shoulder and arm pieces.
- Turner puts on a chain mail shirt.
- Grant grabs a large, heavy-duty shield.
- Fitzgerald straps on a broadsword sword.

In the end, they all stand ready in a mix of medieval and modern armaments.

**EXT. HORIZON - DAY**

On the horizon, the entire might of the Nazi Army assembles on a ridge that overlooks the Castle.

**EXT. CASTLE WALLS - NIGHT**

The Count and Fitzgerald look out at the enemy forces.

On the far right side of the castle walls, Reynolds stands with his BAR.

On the left side, Stein mans the medium machine gun.

**EXT. COURTYARD - NIGHT**

Grant stands next to a Trebuchet with a burning torch in his hand. A block of C-2 explosives with a fuze is attached to a boulder that's ready to launch.

**INT. TOWER - NIGHT**

Turner aims his sniper rifle out of the tower window.

**EXT. BATTLEFIELD - NIGHT**

An EMISSARY from the Nazi Army rides forward to negotiate a truce.

**INT. NAZI COMMAND TENT - NIGHT**

Hitler sits at a table in the Command Tent surrounded by Generals and other Advisors. In the corner, Krahe plays with a cruel looking dagger. A MESSENGER runs in. (The following dialogue will be in German with subtitles.)

MESSENGER

They have declined our offer of  
surrender.

KRAHE

What little respect they show you.

ADVISOR 1

Sir, what is your response?

KRAHE

Fail here and you will be nothing  
but a spark of defeated light on an  
infinite line of time.

HITLER

Send them.

ADVISOR 1

Sir, we should wear them down with  
artillery first.

Krahe buries the dagger into the table right in front of  
Hitler. His eyes are mesmerized by the blade.

KRAHE

Fail here and we will be doomed  
forever.

HITLER

Send them! Send them ALL!

**EXT. BATTLEFIELD - NIGHT**

Krahe atop a horse rides to the front of the Nazi Army. She  
fires her forearm shotgun into the air. Soldiers of the Nazi  
Army all turn to look at her.

KRAHE

(German)

Attack, my lovely killing men.  
Attack!

The Cannon Team of the Nazi Army scramble about to launch  
their first wave at the castle.

The entire Infantry of the Nazi Army charges forward with  
Krahe and her Nazi Knights rushing out in the lead. Above  
them, fiery cannon balls fly through the air on their way to  
the Castle of Rethel.



**EXT. CASTLE WALLS - NIGHT**

Fitzgerald and his men along with the entire Lion Army take cover as cannon balls EXPLODE against the walls of the Keep.

After the initial volley, the Lion Army return to their positions.

Archers ready their bows as Fitzgerald and his men lock and load their weapons.

**EXT. BATTLEFIELD - NIGHT**

The Nazi Soldiers continue to charge and pass by the pits filled with explosives.

**EXT. CASTLE WALLS - NIGHT**

The Count bellows out a command.

                                  THE COUNT  
                          (French)  
                  Fire!

The Archers let loose their arrows. Several Special Archers with fire arrows hit the pits filled with explosives.

**EXT. BATTLEFIELD - NIGHT**

The pits EXPLODE sending debris and Nazi Soldiers everywhere.

**EXT. CASTLE WALLS - NIGHT**

The Squad opens FIRE.

Reynolds sprays the charging Nazi Soldiers with machine gun fire from his BAR.

Stein opens up with the Medium Machine Gun.

Archers launch out volley after volley of arrows.

The Nazi Army suffers tremendous casualties but they continue to charge the Castle.

**INT. TOWER - NIGHT**

Turner takes aim and fires at carefully selected targets.

TURNER  
Sixty four.

He fires again.

TURNER  
Sixty three.

**EXT. BATTLEFIELD - NIGHT**

A NAZI COMMANDER yells out a command for the steam driven, wooden and metal covered Tanks to take the field.

In response, the three Tanks drive down toward the Castle. As they move forward, they open fire with their cannons.

Massive explosions rock the walls near the main gates.

**EXT. CASTLE WALLS - NIGHT**

The castle walls take hits from the Tanks. A large crack forms.

Reynolds and Stein aim for the advancing Tanks.

**EXT. BATTLEFIELD - NIGHT**

The Tanks take the full force of fire from Reynolds and Stein but they are well armored.

They continue moving forward, firing as they get closer to the main gates.

Tank 1 fires another round at the castle walls. It HITS with tremendous force and causes the crack in the wall to break open even more.

**EXT. CASTLE WALLS - NIGHT**

The main wooden doors look like they can't take any more damage. Fitzgerald signals for Grant.

FITZGERALD  
Grant, down the middle! A hundred  
yards!

**EXT. CASTLE COURTYARD - NIGHT**

Grant lights a fuse on a block of C-2 and gives the signal to the Soldiers manning the trebuchet.

They launch the boulder with the explosives high into the sky.

**EXT. BATTLEFIELD - NIGHT**

The boulder misses a Tank and EXPLODES to the side.

**EXT. CASTLE WALLS - NIGHT**

Fitzgerald watches the boulder miss. He signals Grant with adjustments.

FITZGERALD  
Ten yards to the left!

**EXT. CASTLE COURTYARD - NIGHT**

Grant relays the message to the trebuchet team. They make adjustments and load another boulder into the bucket.

Grant lights a fuse on the block of C-2 attached to the boulder and gives the signal to launch.

**EXT. BATTLEFIELD - NIGHT**

The boulder HITS Tank 1 dead on. The EXPLOSION destroys Tank 1 as well as all the Nazi soldiers gathered around it.

**EXT. CASTLE WALLS - NIGHT**

The Count watches Tank 1 explode and then rallies his men. Archers launch another round of arrows at the Nazi Army.

With the destruction of the main Tank, Stein returns his attention to the ranks of the invading Nazi Army. His fire is devastating.

**INT. TOWER - NIGHT**

Turner takes aim and fires in rapid succession.

TURNER

Fifty two.

He fires again.

TURNER

Fifty one.

**EXT. BATTLEFIELD - NIGHT**

The two remaining Steampunk Tanks move forward but instead of firing at the main gates, Tank 2 aims its cannon at Stein's position on the castle walls.

**EXT. CASTLE WALLS - NIGHT**

As the cannon fire from Tank 2 approaches, Stein jumps from his position.

Behind him, the top portion of the wall is destroyed.

**EXT. BATTLEFIELD - NIGHT**

Tank 3 moves toward the center of the battlefield and FIRES at the main gates of the castle.

**EXT. COURTYARD - NIGHT**

The main gates take a brutal hit.

**EXT. BATTLEFIELD - NIGHT**

Tank 3 fires another round at the main gates. It's another direct hit.

**EXT. MAIN GATES - NIGHT**

The main gates are completely destroyed.

A horde of Nazi Soldiers rush through.

Stein throws a grenade and DESTROYS the first wave of invading Nazi Soldiers.

Then, he pumps and FIRES Sergeant Murphy's combat shotgun at the enemy. Shotgun blast after shotgun BLAST levels the incoming Nazi Soldier.

Reynolds opens up with his BAR.

The first wave of Nazi Soldiers are completely destroyed.

Bodies pile up near the front of the destroyed main gates.

**EXT. BATTLEFIELD - NIGHT**

Krahe stands back from the battle at the main gates surrounded by her unit of Nazi Knights.

Krahe races over to Tank 3 and gets up on top of it.

**EXT. MAIN GATES - NIGHT**

Reynolds and Stein continue to fire away at the invading Nazi Soldiers.

The Count and Fitzgerald arrive on the scene with a unit of archers.

THE COUNT  
(French)  
Fire!

The Lion Army Archers fire at the Nazi Soldiers.

A wave of arrows decimates the invading force but their numbers are seemingly boundless and they continue to storm in through the breached main castle gates.

**EXT. BATTLEFIELD - NIGHT**

Krahe on top of Tank 3 yells at the Tank Soldiers inside.

KRAHE  
 (German)  
 Fire at the gates!

TANK SOLDIER 1 opens a hatch to look out at the battle scene in front of the main gates. Soldiers from both sides wage a hard fought battle.

TANK SOLDIER  
 (German)  
 But what about our men?

She aims her forearm shotgun at him and he quickly rushes back inside. Soon after, the cannon of Tank 3 fires at the main gates of the castle.

**EXT. MAIN GATES - NIGHT**

There's a massive EXPLOSION at the main gates.

The invading Nazi forces as well as the defenders of the castle are all thrown back by the blast.

Blood drips from the Count's left arm.

Reynolds is covered in debris.

Fitzgerald lies unconscious.

A new wave of Nazi Soldiers streams in through the rubble of the main gates.

The Count is the first to get up. He gathers his men and has two Lion Knights pick up Fitzgerald. They all retreat back to the Keep.

Stein gets to Reynolds and starts digging him out.

STEIN  
 Get up!

But Reynolds is wounded.

REYNOLDS  
 I can't move. I'm done.

STEIN  
 Just get up!

REYNOLDS  
 Give me a grenade.

STEIN

What?

REYNOLDS

Do it. Come on.

Stein hands Reynolds a grenade. They clasp hands in the exchange.

Then, Stein retreats just as a group of Nazi Soldiers rush up to Reynolds.

Reynolds looks up at them and smiles as he pulls the pin of his grenade.

Stein looks back and watches an EXPLOSION take out Reynolds and the Nazi Soldiers around him.

**EXT. COURTYARD - NIGHT**

The Count leads two Lion Knights who carry Fitzgerald to the safety of the Keep.

Stein guards the rear. He sweeps the harassing Nazi Soldiers with gun fire.

**EXT. KEEP ENTRANCE - NIGHT**

Once they make it to the Keep, the Count sends the two Lion Knights who carry Fitzgerald inside.

THE COUNT

(French)

Shut the doors!

The doors are shut leaving the Count and Stein outside as the sole defenders of the Keep.

Before them a unit of Nazi Soldiers are poised to attack.

Stein raises his weapon as the Count draws his broadsword.

**INT. TOWER - NIGHT**

Turner aims and fires.

TURNER

Fourteen.

He fires again.

TURNER

Thirteen.

Turner looks down at Stein.

TURNER

Get out of there.

**EXT. KEEP ENTRANCE - NIGHT**

In quick succession, three Nazi Soldiers are taken out by sniper fire from Turner.

Stein looks up at the tower and gives Turner a nod.

With his back up against a wall, Stein fires again and again at the advancing Nazi Soldiers.

To his side, the Count swings his broadsword at a group of advancing Nazi Soldiers.

**EXT. BATTLEFIELD - NIGHT**

Krahe spots Turner in the tower. She watches as his sniper fire takes out the enemy with amazing accuracy.

She calls out orders while pointing up at the tower.

Tank 3 takes aim and fires at the tower.

**INT. TOWER - NIGHT**

Turner scans the battlefield and spots Krahe giving out orders. As he is about to take her out, he turns to watch Tank 3 taking aim at his position.

He quickly grabs what he can and rushes down the stairwell.

**EXT. TOWER - NIGHT**

The top portion of the tower is DESTROYED by a cannonball fired from Tank 3.



**INT. KEEP ENTRANCE - NIGHT**

Standing guard in front of the Keep Entrance, the Count continues to fend off the invading Nazi Soldiers.

A Nazi Soldier strikes out at the Count and he retaliates with a swift killing blow.

Before he can recover, he is slashed from the side by a sword.

**EXT. BATTLEFIELD - NIGHT**

The sky darkens as storm clouds form on the horizon.

**INT. KEEP ENTRANCE - NIGHT**

To the Count's side, Stein drops his machine gun and pulls out his pistol but there are too many for them to fight off. He quickly empties his pistol into the crowd forming around him while quietly talking to himself.

STEIN

You can't take me down.

He jams his last magazine into his pistol and fires several more shots.

STEIN

You can't take me down!

A Nazi Soldier with a crossbow fires a bolt at Stein. It pierces him through the shoulder.

STEIN

Is that all you got?

Stein returns fire with his pistol.

STEIN

You got nothing!

When he is out of ammunition, a Nazi Soldier charges Stein with a spear and drives it into his midsection.

The spear goes through Stein and is driven into the wall behind him.

He is held up by the spear and dies on his feet.

**EXT. BATTLEFIELD - NIGHT**

Bolts of lightning strike the ground near the battlefield. Followed by the sound of thunder rumbling through the air.

**INT. KEEP - REAR - NIGHT**

The Count swings out and takes down another Nazi Soldier but then from the side, a Nazi Soldier stabs him with a sword.

The Count grabs hold of the sword and pulls it out and away from him. A flow of blood pours from the wound.

Sensing his weakness, the Nazi Soldiers surrounding the Count close in on him.

After one final swing of his sword, the circle of Nazi Soldiers collapse in on him.

The Count goes down fully engulfed by the Nazi Soldiers.

**EXT. BATTLEFIELD - NIGHT**

The brewing storm clouds intensifies in strength.

Lightning crashes down on to the ground at the center of the battlefield.

Instead of dissipating, the bolt stays connected to the ground for an unusually long time.

Soldiers on both sides stop fighting for a moment as they all become mesmerized by the sight of the strange bolt of lightning.

When the bolt finally dissipates, in its place a large OBJECT mysteriously appears.

It is the tarp covered package that was sent through the Device by Colonel Chase.

A gust of wind blows the tarp off of the object...

...revealing an ATOMIC BOMB.

**EXT. NAZI COMMAND TENT - NIGHT**

Hitler stares out at the battlefield and witnesses an Atomic Bomb materializing in the center of his army.

HITLER  
(German)  
No. No. NO!

**EXT. BATTLEFIELD - NIGHT**

Krahe waits for a moment for the Atomic Bomb to explode but when it doesn't go off, she walks up to it and studies it. Her eyes narrow in thought and then she turns to a Nazi Officer at her side.

KRAHE  
(German)  
Make safe the Fuhrer and bring me  
the hostage.

The Nazi Officer barks out orders and shortly afterwards, a group of Knights ride in with Josephine and hand her over to Krahe.

Krahe grabs Josephine and drags her over to the Atomic Bomb.

KRAHE  
Captain, I know you have the  
detonator! Go ahead! Go ahead and  
destroy us all!

**INT. KEEP - NIGHT**

Grant and Charlotte are at Fitzgerald's side. They help him as he slowly gains consciousness.

Still in a daze, he looks around at the chaos that surrounds him. The Keep is filled with the last survivors of the battle.

Wounded soldiers, women and children. Everyone is in a state of panic.

Turner rushes over to Fitzgerald.

TURNER  
Captain, it's here.

FITZGERALD  
Where's my satchel?

Grant finds his pack and hands it over. Fitzgerald reaches inside and pulls out a small case.

He opens the case revealing what looks like a Remote Detonator.

GRANT  
So this is it?

TURNER  
It's over?

Fitzgerald flips open the cap on the detonator and places his thumb on a Red Button.

He turns and looks at Grant and Tuner, then he looks around the room at the survivors.

He reaches for the Gold Cross at his neck.

FITZGERALD  
No. Not yet.

TURNER  
Captain?

GRANT  
What else can we do?

Fitzgerald gets up.

FITZGERALD  
Grant, I want you to wait for Josephine. Take her and the rest of the survivors. Ride as fast as you can over the mountain ridge. When everyone's safe send up a flare.

TURNER  
What are you going to do?

FITZGERALD  
I'll hold them off for as long as I can.

GRANT  
I'm staying? What if I change things?

FITZGERALD  
You were meant to stay.

GRANT

Why?

FITZGERALD

Because you're the only one who has  
anything to live for.

Fitzgerald looks over at Charlotte. Grant follows his eyes,  
then turns back to Fitzgerald and gives him a nod.

FITZGERALD

Turner, you got any rounds left?

TURNER

Yes, sir.

FITZGERALD

Well?

TURNER

Well what, sir?

FITZGERALD

Go get him.

TURNER

Yes, sir!

**EXT. BATTLEFIELD - NIGHT**

Krahe holds Josephine up against the Atomic Bomb.

JOSEPHINE

Commander, I have seen what happens  
next! Destroy the enemy! End this  
now!

Krahe throws Josephine to the ground.

**EXT. KEEP ENTRANCE - NIGHT**

The doors to the Keep open wide revealing Fitzgerald and his  
men.

In the center, Grant under the cover of a heavy shield points  
a pistol outward.

At his side, Turner scans the Nazi Soldiers with his sniper  
rifle.

Behind them, Fitzgerald holds a heavy mace in one hand and the detonator to an Atomic Bomb in the other.

The Nazi Soldiers who were trying to force their way inside the Keep are taken by surprise.

They freeze in place for a moment but then a Nazi Soldier charges forward.

Grant takes him out with a pistol shot causing the rest of the gathered Nazi Soldiers to cower.

GRANT

Stay back!

Fitzgerald spots a Nazi Officer. He steps forward holding the detonator up in his hand.

FITZGERALD

I want to speak to your commander.

A Nazi Officer yells out a command for everyone to back away. Fitzgerald turns to his men and gives them a nod.

**EXT. MAIN GATES - NIGHT**

Fitzgerald stands at the main gates. He has the detonator held up high in his left hand. His thumb is posed over the red button.

KRAHE

(German)

Hold your fire!

Nazi Soldiers make room for Fitzgerald as he walks unmolested to Krahe's position at the center of the battlefield.

FITZGERALD

Let her go!

KRAHE

Why should I?

FITZGERALD

Because, I'll destroy us all.

KRAHE

I don't believe you. You're a good man, Captain. And a good man wouldn't do such a thing.

FITZGERALD

Even good men have their limits.  
Let her go and this will be yours.

He extends the detonator towards her.

KRAHE

You'll just give it to me?

FITZGERALD

If you beat me. It's yours.

Krahe laughs.

KRAHE

You're challenging me to a duel, to  
the winner control of an atomic  
bomb?

FITZGERALD

If you let her go.

Krahe takes a moment to think things through.

KRAHE

Sounds like fun. How can I say no?

Krahe lets Josephine go. She rushes over to Fitzgerald's  
side.

FITZGERALD

Get out of here.

JOSEPHINE

I will stay and fight. This is my  
cause too.

FITZGERALD

No, you're going to leave otherwise  
what I do next will be in vain.

JOSEPHINE

I can not leave you.

FITZGERALD

Go and live a good, long life. Find  
someone to love and...

JOSEPHINE

I can not let you do this alone!

FITZGERALD

...raise a family and give your  
daughter your necklace.

He holds up his necklace that's wrapped in his fist.  
Josephine touches the Gold Cross at her chest.

FITZGERALD

If you die here, I will never see  
my wife again. For everything that  
I have done and for everything that  
I will do, all I ask is to see my  
wife one more time.

Josephine stares at Fitzgerald.

FITZGERALD

Go.

She can't take her eyes off of him but then, she eventually  
turns and rushes toward the castle.

Fitzgerald turns back to Krahe. She draws her sword and  
stands ready for battle. Fitzgerald responds by lifting his  
heavy mace.

**EXT. CASTLE REAR GATES - NIGHT**

Grant holds off a group of Nazi Soldiers with his shield and  
his pistol.

Josephine rushes over and gets behind him next to Charlotte  
and the rest of the survivors.

A Nazi Soldier fires an arrow at them.

Grant blocks it with his shield and he returns fire with his  
pistol. Nazi Soldiers cower back in fear.

Grant slowly moves his group to the stables behind them.

**EXT. FOREST - NIGHT**

Turner races through the forest at the side of the  
battlefield in front of the castle. As he moves, he spots two  
Nazi Soldiers hiding in between the trees.

He stops and aims his sniper rifle.

TURNER

Ten.

He fires again.



TURNER

Nine.

The two Nazi Soldiers are quickly dispatched. But then Turner spots a dozen more Nazi Soldiers rushing toward him.

**INT. KEEP - FORWARD - NIGHT**

Fitzgerald attacks Krahe with his heavy mace. He swings it like a baseball bat.

Krahe responds by easily moving out of the way. She then mounts a counter attack.

Like a whip, her rapier flicks at Fitzgerald forcing him to stumble back while blocking her strikes with the handle of his mace.

**EXT. STABLE ENTRANCE - NIGHT**

After all the Survivors have made it into the stables, Grant drops his shield and runs inside.

The Nazi Soldiers run forward but they stop suddenly when they hear a GUNSHOT followed by the sound of CHARGING horses.

The stable doors BURST open as a herd of horses STAMPEDE out of the stables.

Grant, Charlotte, Josephine and the rest of the Survivors are atop horses in the middle of the stampede.

They all race out of rear gates of the castle.

**EXT. COMMAND TENT - NIGHT**

Nazi Soldiers ready a carriage for departure. Hitler stands nearby staring out at the battle.

**EXT. FOREST - NIGHT**

Turner continues to fire his sniper rifle at the dark figures of Nazi Soldiers hiding to the side of the main battle.

TURNER

Eight. Seven. Six.

He stops to reload and takes a moment to look at his final remaining clip of bullets. These are his last five bullets.

After shaking his head, he slings his sniper rifle over his shoulder and draws two pistols from inside his jacket.

Then at full speed, he sprints through the forest shooting one Nazi Soldier after another with his two pistols.

**INT. KEEP - FORWARD - NIGHT**

When Krahe sees an opening, she gathers her strength and slashes Fitzgerald along his side.

She readies another attack but Fitzgerald grabs her forearm and they lock weapons.

KRAHE

You're ready to die. I can see it  
in your eyes.

Fitzgerald pushes her back and they both fall to the floor. Nazi Soldiers behind him begin to move but freeze when Krahe yells out.

KRAHE

(German)  
Back! He's mine.

She quickly gets up.

KRAHE

You know, you're going to die.

Fitzgerald gets up to one knee. He rests there for a moment.

KRAHE

Your fate waits for you. Why fight  
her? She stings at first but  
afterwards, she will free you.

Fitzgerald takes his mace in both hands and swings it in a circle like a shot putter. After the second revolution, he lets the mace go.

It flies with great force at Krahe but she easily avoids it.

The heavy mace flies past Krahe and CRASHES against the chest of a Nazi Knight who was standing behind her.

FITZGERALD

I will die tonight.

With one hand he draws his sword and with the other hand, he pulls the detonator out and flips open the cap.

FITZGERALD

But not by your hands!

He stands there in front of Krahe, a sword in one hand and in the other a Remote Detonator to the Atomic Bomb directly behind him.

**EXT. TRAIL - NIGHT**

Grant, Charlotte and Josephine race away on their horses toward a mountain range off in the distance.

**EXT. COMMAND TENT OUTSKIRTS - NIGHT**

Turner spots Hitler but he's surrounded by his Advisors. He quickly gets into position and fires one shot after another in quick succession.

TURNER

Five. Four. Three. Two.

**EXT. COMMAND TENT - NIGHT**

The Advisors surrounding Hitler are taken out one by one. Hitler can only watch as they drop to the ground.

**INT. KEEP - FORWARD - NIGHT**

Fitzgerald attacks Krahe with his sword. His attacks are brutish and filled with more heart than skill.

Krahe fends off Fitzgerald with excellent technic and form. She is far more skilled than he is but becomes over confident.

Fitzgerald sees an opening. He strikes out and slices the lock of hair that flows down her back.

It falls to the ground.

Krahe looks down at her hair. Her eyes narrow in anger.

**EXT. NAZI COMMAND TENT - NIGHT**

Hitler stands by himself surrounded by his Advisors dead at his feet.

He panics and rushes up the steps to the back of the carriage.

Just as he is about to enter, from the corner of his eye, he sees a small spark of light.

**EXT. FOREST - NIGHT**

Turner inhales and then as he exhales, he pulls the trigger of his sniper rifle.

TURNER

One.

**EXT. NAZI COMMAND TENT - NIGHT**

From the side of the forest, there's a small bright spark.

Hitler turns toward that spark and watches as a small object grows quickly from a dot to complete darkness.

Hitler's head is thrown back as he falls from the steps of the carriage.

On the ground, he stares up at the sky with dead eyes and a bullet hole through the center of his temple.

**INT. FOREST - NIGHT**

Turner watches as his shot takes out Hitler. He drops his head and lets out a flood of emotion.

He takes a flare from his pocket and pulls a string at its end. A bright red light shoots into the night sky.

**EXT. BATTLEFIELD - NIGHT**

Krahe launches into an attack filled with rage and anger. Fitzgerald fends her off as best as he can but she's too much for him.

Krahe lunges forward and pierces his flesh. She draws her sword out and watches over Fitzgerald gloating at her success.

But then, in the distance, several gunshots ring out breaking the silence.

Krahe turns her back to Fitzgerald and looks out to the rear of the Nazi Army. Moments later a flare flies into the night sky near the rear of the Nazi Army.

FITZGERALD

That's your leader. He's gone now.

Krahe turns back to Fitzgerald as he launches at her with his sword.

His blade breaks through her armor and impales her through her mid-section.

They look directly into each other's eyes, as Fitzgerald thrusts his sword deeper into her. She smiles at Fitzgerald and then falls backward to the ground.

**EXT. MOUNTAIN RANGE - NIGHT**

Grant, Charlotte, Josephine and the rest of the survivors ride their horses over the ridge of the mountain.

Once on the other side, Grant has everyone get off their horses and seek cover behind large boulders.

When everyone is safe, Grant gets a flare from out of his pack. He pulls the string at the end of it sending a bright red light shooting up into the night sky.

**EXT. BATTLEFIELD - NIGHT**

Fitzgerald is injured. He is exhausted. But he continues to fight swinging his sword wildly in front of him.

A Nazi Officer yells out a command and a unit of archers move forward and target Fitzgerald.

NAZI OFFICER

(German)

Fire!

They let loose a barrage of arrows at him. He blocks some of the arrows with another wild swing of his sword but most of them make it to their target.

Arrows strike Fitzgerald in his chest and shoulder and arms.

He stumbles backward and then falls to his hands and knees.

The Gold Cross dangles from under his shirt. And then, he notices a small red reflection gleaming off of it.

Fitzgerald looks up to see the second flare going off in the distance. It's the signal he had been waiting for from Grant.

The Nazi Archers ready another volley as Fitzgerald stands back up on his feet.

Fitzgerald puts both of his hands on the detonator.

FITZGERALD

To the end.

He then pushes the trigger.

Arrows fly out toward Fitzgerald but freeze midway in flight.

Everything freezes as a bright, white light grows around Fitzgerald.

The light grows until it fully covers everything.

**EXT. BATTLEFIELD - NIGHT**

The Atomic Bomb DETONATES sending out wave after wave of DEVASTATING energy.

The blast DISINTEGRATES everything in its path.

Soldiers on both sides are VAPORIZED.

The Castle walls take the initial shock wave but then they begin to crumble as successive waves of energy turn everything to dust.

Nothing within the blast radius survives.

The destruction is absolute.

**EXT. MOUNTAIN RANGE - NIGHT**

From a high vantage point, Grant, Charlotte and Josephine look at the large mushroom cloud that covers the area where the castle once stood.

Charlotte buries her face in Grant's chest and wraps her arms around him.

Josephine holds the Gold Cross that hangs from her necklace tightly in her hand.

**EXT. CASTLE - DAY**

The Castle lay in ruin. All that remain are a few scattered stones.

There is no evidence of the battle that had just transpired.

Everything was wiped clean from the earth by the Atomic Bomb.

**EXT. CASTLE COURTYARD - DAY**

The view focuses down on the mound of dirt where Fitzgerald buried Murphy's Field Journal.

A time lapse begins.

Day turns to night.

Seasons change.

600 years pass by.

Then the time lapse ends.

A shovel HITS the earth and digs out a hole. As the digging continues, the hole steadily increases in size, growing larger and larger until suddenly...

...we hear the sound of a HOLLOW THUD.

With a CLATTER, the shovel is tossed to the side. A pair of hands reach down to brush away the last layers of dirt...

...revealing the top of a medieval-era, WOODEN BOX.

Professor Heitz lifts the box and gently opens it.

Inside, he discovers the Book - SERGEANT MURPHY'S FIELD JOURNAL.

Cautiously, Heitz opens the Journal and scans through several pages.

HEITZ

How?

Then with a greater sense of urgency, he flips to other pages and continues to read.

HIETZ

How can this be?

The view slowly expands out to show the landscape around the archeological dig site.

There are small tents, various dig locations and castle ruins.

In front of the castle ruins is a MASSIVE CRATER where an Atomic Bomb exploded in 1347.

#### **INT. BRITISH BOMBER - NIGHT**

Dressed in civilian clothing with a parachute strapped to his back, Fitzgerald sleeps in the cargo area of a British Bomber. His eyes suddenly open when he hears the JARRING sound of heavy machinery coming to life.

At the belly of the plane, bomb bay doors slowly open causing a gust of wind to swirl through the interior of the plane.

FITZGERALD (V.O.)

All my life, I've had this strange feeling that I've been here before.

The lighting inside the airplane changes from red to green. Fitzgerald quickly moves to the edge of the opened bomb bay doors.

FITZGERALD

All right men, let's go. Let's go!

THE END