

THE ARKON CHRONICLES

By

Phone Tha

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FADE IN.

TEASER.

INT. VISTEL, ENGLAND - FOREST - LATE NIGHT

Inside the vast forest of a medium sized city, Vistel, the wind whistles an ominous tune. A trail in the forest remains empty and barren. A low fog begins to surround the area.

A RAVEN SWOOSHES down to the trail. It flutters around - in search of food.

Its attention shifts to a faint sound of a speeding car coming from the distance.

We see the car come into view as it rumbles through the rocky trail. Its

RIGHT TIRES

nearly crushes the Raven as it quickly flies away.

The car continues speeding. Its headlights pave its way through the fog.

INT. CAR - CONTINUOUS

Inside the car, MATTHEW, 22, type of person that likes to be on the safe side of things, watches the road vigilantly. Sitting next to him is his cute girlfriend, ALEXIS, 21, type of person who likes to party hardcore.

ALEXIS

...they're saying that it is going to be the biggest party ever! We have to go!

MATT

To a celebrity after party? How are we supposed to get in anyways?

ALEXIS

We can ask Alex!

MATT

Alex? He barely knows us.

ALEXIS

Yeah, but...

FOREST

The car passes a tree. The

RAVEN

watches the car from a branch. It hops off and follows.

CAR

MATT

Okay, I'll give it a try.

Alexis and Matthew stop talking for a moment. Alexis looks out the window and notices the fog growing worse as it completely dominates the road.

Matt keeps speeding.

ALEXIS

Hey, Matt, shouldn't you slow down?

MATT

Don't worry, there's rarely another living soul around this part of the forest at this time of night.

ALEXIS

Doesn't that make things worse?

Matt scoffs.

MATT

Don't worry, the fog will clear soon.

Matthew takes his eyes off the road for a second.

MATT (CONT'D)

You okay?

ALEXIS

Yeah, the fog just creeps me out.

MATT

Maybe I shouldn't have taken the shortcut.

Alexis chuckles.

(CONTINUED)

ALEXIS

Yeah...

From the windshield's POV, we see a blurry figure of a LARGE WOLF-LIKE CREATURE SWOOSH across the road. Suddenly, a figure of a MAN runs onto the road.

The headlights spot him, but we cannot see his face - it's hidden by a SKULL MASK.

Alexis looks at the windshield as the headlights FLASH on the man.

ALEXIS

Matthew! Watch out!

Matthew quickly turns to look. He immediately STEPS on the break, but he's too slow. The body tumbles over the car and lands on the other side as the car tail spins to a screeching halt.

MATT

Ah, bloody hell! It was a buggin!  
Call the police!

Matthew SWINGS OPEN his door. He rushes out.

FOREST

A thick fog covers the ground. Matthew looks around for the body.

MATT (CONT'D)

Oh god, please be alive!

Matthew finally spots the body. He runs over to it and checks for a pulse. Nothing. He moves away.

MATT (CONT'D)

Oh god...

CAR

Inside the car, Alexis tries to call the police. From her phone, we hear a BEEP. BEEP. BEEP. It stops. Alexis looks at her phone - the batteries died.

ALEXIS

You bloody phone! Hey, Matt? Can I use your phone? Mine just died!

She waits for an answer. Nothing.

(CONTINUED)

ALEXIS (CONT'D)

Matt?

She waits again. Nothing.

ALEXIS (CONT'D)

(Slowly opening her door)

Matthew?

Suddenly, Matthew pops up at the door - scaring her.

MATT

It's in my bag.

(Beat)

He's dead. No pulse. Nothing.

ALEXIS

(Starting to cry)

Oh my god...

MATT

You should still try to call the police.

(Beat)

I'll be right back.

Suddenly, Alexis GRABS Matthew's right arm.

ALEXIS

Where are you going?

MATT

I'm going to find out who he was.

Alexis nods as Matthew leaves. She reaches for Matthew's bag.

FOREST

Matthew walks back to the spot where the body was lying. He looks around - stupefied.

MATT

What the--

Suddenly, the man GRABS Matthew from behind and takes out a FOOT LONG METAL-LIKE STAFF. He TWIRLS it in his right hand as it EXTENDS into a SIX FEET STAFF. He SWINGS it as a SHARP BLADE slices out - it's a SCYTHE. A SHARP. GLEAMING. SCYTHE.

Matthew begins to scream but is interrupted as the man stuffs his hand on Matthew's mouth. He WHISPERS a word in Enochian.

(CONTINUED)

Matthew tries to scream, but *fails* - his voice was no longer audible.

Suddenly, the man RAISES his scythe. He STRIKES.

From the distance, we see a figure of Matthew's body STRUGGLING as a figure of the man LACERATES him. A silent kill.

CAR

Alexis tries to call the police. Fails. Her phone has no signal. She EXASPERATES as she RUBS her forehead when...

MATTHEW'S BODY FALLS ONTO THE HOOD OF THE CAR.

Blood SPLATTERS onto the windshield. Alexis SCREAMS.

Suddenly, the man appears a distance away from the front of the car.

From the windshield's POV, we see the man SWING his

SCYTHE

towards Alexis.

Alexis continues SCREAMING as the scythe CRASHES through the windshield.

We see the blade of the scythe PIERCE through the

LEATHER SEAT

as Alexis' screaming STOPS. Blood drips down the blade.

INT. FOREST - MOMENTS LATER

We see the man hiding on a tree branch. His Raven stands on his right shoulder.

Suddenly, the wolf-like creature from earlier runs to the car. Its eyes GLOW yellow.

The man SQUATS and examines closely. The Raven FLAPS its wings and FLIES down to the car.

EXT. CAR - CONTINUOUS

The beast begins to DEVOUR a body we do not see when...

THE RAVEN LANDS ON THE ROOF OF THE CAR.

The beast moves back. It recognizes it.

Suddenly, it LUNGES at the Raven when...

A SCYTHE GRAZES ITS ARM.

The beast ROARS as it turns around to see...

THE MAN.

It jumps for him when he suddenly VANISHES into thin air.

The beast looks to its left. Nothing. Its right. Nothing. Because the man is behind the beast now. How did he do that? It's mortally **IMPOSSIBLE**.

The beast spins around and spots the man. It quickly stands on its hind legs and attempts to SWING its right arm. Misses. Left arm. Misses.

It SWINGS both arms as the man quickly JUMPS onto the roof of the car - causing the beast to leave CLAW MARKS on the side of the car.

The man KICKS the beast away as he jumps down. His

SCYTHE

suddenly SPRINGS up from the ground and into his hands.

He SLICES the beast with his scythe, echoing a sound that goes SHING.

The beast retreats - blending in with the fog. The man FOLLOWS.

INT. FOREST - MOMENTS LATER

The beast blindly runs through the fog when...

THE MAN SUDDENLY APPEARS IN FRONT OF IT.

He starts attacking it with his scythe again.

The beast ROARS with pain - still alive.

(CONTINUED)

Suddenly, the beast jumps on the man. It prepares to bite him as the man quickly SHIELDS HIMSELF with the scythe. The beast BITES DOWN on the handle and FLINGS it away.

The beast STOMPS on the man. We may hear a CRACK.

The man struggles to move when...

THE BEAST BITES THE MAN ON HIS LEFT SIDE, THROWS HIM AGAINST A HUGE TREE - KILLING HIM.

It retreats - not daring to eat the man.

The Raven spots the beast running away. It follows.

LATER

We hear a few cracks as the man mysteriously comes back to life.

He walks away as the fog takes over. Slowly forming on the screen are the words:

**THE ARKON CHRONICLES**

END OF TEASER.

ACT ONE.

INT. TV STUDIO - MORNING

We see a crowd of people inside a TV Studio CHEERING. The host of the show, SILVIA EVERGLADES, sits on a chair, in the center of the stage, smiling.

SILVIA

Now, please welcome the star of the new movie, *Hunter*, Alex Zeph!

The crowd GOES BANANAS as ALEX ZEPH, 21, a dashing young man with a million dollar smile RUNS across the stage, waving.

Alex takes his seat next to Silvia.

ALEX

Hello Silvia, how are you this fine morning?

SILVIA

I'm good, thanks for asking! How about you?

ALEX

Well, a little nervous right now.

SILVIA

Don't worry, that happens to everyone!

(Beat)

So, can you tell us a little bit about the character you play in the movie?

ALEX

Well...

INT. ARKON MANOR

Inside the ARKON MANOR, a VICTORIAN-STYLE MANSION, the floor is covered in a CRIMSON CARPET, the double windows are covered in VELVET DRAPES, the ceiling has CHANDELIERS.

Everything inside the mansion invokes a feeling of **never ending mystery** and **mysticism** - its filled with ancient artifacts that are used as decorations.

## KITCHEN

Frying eggs in the kitchen while watching the talk show is SECELIA ARKON, 21, a senior in college; very attractive girl with blond hair, black highlights, and a great sense of fashion.

We hear Alex talking on the television:

ALEX (ON TELEVISION)

...which contributes to his own personality in a way that is just unpredictable; you just don't know how far he's willing to go and how much he's willing to risk.

She walks over to the dining table. She scoops an egg and carefully drops it on a plate. She repeats the process on a second plate. We see a

## PLATE

consisting of four juicy strips of bacon and a fried egg.

Secelia walks back to the stove to put the pan down. She walks to the fridge and takes out a carton of refreshing OJ.

## INT. DAVID'S ROOM - CONTINUOUS

Inside one of the rooms of the Arkon Manor, DAVID ARKON, 25, a handsome man with a charming smile and short blond hair, stands in front of the mirror - practicing what he'll say.

DAVID

Um, morning Rose, I was wondering if you'd like to go out to dinner with me? Yes? Brilliant!

David smiles.

## EXT. STAIRWAY - MOMENTS LATER

David stands at the stop of the stairs, fixing his tie. He suddenly VANISHES and REAPPEARS downstairs where a MINIATURE GARGOYLE STATUE stands at each end of the stairway.

He walks past the statue on the right and makes his way into the kitchen.

## KITCHEN

David spots Secelia eating already. He looks down at the table - all set up.

He takes his seat.

DAVID  
You're up early today.

SECELIA  
Well, today is a special day.

DAVID  
Really? I'm not sensing anything.

SECELIA  
Come on, you always forget!

DAVID  
About what?

SECELIA  
My birthday! November 12. Remember that.

DAVID  
Oh! That's the occasion I got a present for!

SECELIA  
Really? You remembered?

DAVID  
What kinda brother forgets his own sister's birthday?  
(Beat)  
Don't answer that.

Secelia giggles.

DAVID (CONT'D)  
Happy 21st birthday, Secelia.

SECELIA  
Thank you!

DAVID  
You'll get your gift tonight.

David quickly finishes his egg, grabs the four strips of bacon, and stands up.

(CONTINUED)

DAVID (CONT'D)

For now, I needa get going. Thanks  
for the breakfast!

SECELIA

Anything for my brother!

DAVID

Wait, is this poisoned?

SECELIA

Of course not!

DAVID

We'll be finding out soon. If I do  
die from poison, just know that  
I'll be haunting you for the rest  
of your life.

SECELIA

You're not funny!

DAVID

Oi!

David stuffs a strip of bacon into his mouth. Suddenly, his  
phone starts ringing. He picks it up - still crunching on  
the bacon.

DAVID

(Finishing chewing)

Arkon.

INT. FOREST - CRIME SCENE - CONTINUOUS

We see LIEUTENANT MARTY DUNSTON, early forties, wearing an  
over coat, standing next to a police car:

MARTY

David, we got a really messy case  
here.

INT. ARKON MANOR - KITCHEN - CONTINUOUS

DAVID

What is it, Marty?

MARTY (O.S.)

You're going to have to see this  
yourself; words can't even begin to  
describe what I'm seeing.

(CONTINUED)

DAVID

Okay, where are you?

MARTY (O.S.)

In the forest not far from your house; near the old shed.

DAVID

Okay, I'll be there. Don't let them take the body in yet.

MARTY (O.S.)

Bodies.

David walks out of the kitchen.

DAVID

What? How many?

MARTY (O.S.)

Two. A couple in their early twenties.

DAVID

I'll be there.

MARTY (O.S.)

Alright, see you later.

David hangs up, walks into the kitchen. Secelia looks at him.

SECELIA

Is everything alright?

DAVID

No. The first thing I get in the morning is a "messy case".

SECELIA

How about breakfast?

DAVID

Thank you for the smashing breakfast, love. Now, I need you to stay home for today.

SECELIA

Why?

DAVID

Just stay home; relax. It's your birthday.

(CONTINUED)

SECELIA

Why?

DAVID

Are you really going to complain?

SECELIA

But--

DAVID

No, no, no, no, no. Home.

SECELIA

I guess I can stay home for my birthday.

DAVID

Brilliant!

Secelia walks towards the staircase. David follows with his eyes.

SECELIA

I'll be in my room.

DAVID

Good!

David walks towards the double door and SWINGS it open using both arms.

INT. FOREST - CRIME SCENE - LATER

The forest is dense, but shafts of morning light endow the woods with a warm glow.

David SLAMS the door of his car as he approaches the crime scene. He lifts the police line as Marty and SERGEANT DAN CUI, 32, Asian, low haircut, walks toward him.

DAN

Morning, detective.

DAVID

Top of the morning to ya, Dan, and you too Marty.

MARTY

No time for "good mornings". You need to come see this.

(CONTINUED)

DAVID

Okay, Who are our victims?

David, Dan, and Marty starts walking towards the BLOOD STAINED CAR. Dan flips through his notepad.

DAN

We have a Matthew Tom, 22, and an Alexis Basa, 21.

DAVID

Oh, no.

MARTY

What is it?

DAVID

They're friends with Secelia.

MARTY

Poor girl.

DAVID

Yeah...

DAN

Well, they were driving to a party late last night according to some friends, but they never arrived.

David stops walking as he looks at something we do not see. He stares at it with disgust.

DAVID

What happened?

MARTY

Hell.

David squats down and rubs his face with his hand.

DAVID

What's the cause of death?

MARTY

Well, the bite marks suggest an animal attack, but

(Pointing at tire marks on the trail)

the curve on these tire marks suggest that they were trying to avoid hitting something.

(CONTINUED)

DAN

Or someone.

David spots a giant tear in the passenger seat. He puts on a glove and examines it.

DAVID

What is this laceration mark?

MARTY

That is where things get a little--

DAN

Weird. Just weird.

DAVID

Weren't these caused by the animal?

MARTY

(Pointing at claw marks on the side of the car)

No, those were caused by the animal.

DAVID

Then what were these caused by?

MARTY

It could've been a weapon.

DAVID

A weapon?

(Considering it)

Okay, what's the animal?

Marty and Dan exchanges a look of "You're not gonna believe this."

MARTY

A wolf.

DAVID

(Looking up at Marty with disbelief)

A wolf?

(Beat)

A big, bad, giant wolf?

DAN

Yup, that's what we think. Unless you have any other suggestions.

(CONTINUED)

DAVID

Maybe the guy who made this tear  
was the one who also made these  
marks?

DAN

Hmm possible.

David reexamines the laceration mark on the seat.

DAVID (CONT'D)

Tell me more about this cut.

Dan flips through his notepad.

DAN

Well, a sharp object, obviously.

DAVID

Based on the position of the  
object, I'm guessing that it was  
thrown through the windshield at  
one of our victims.

DAN

Yup.

MARTY

So there might be a someone in  
this?

DAVID

That's a possibility, but we have  
no leads.

David walks away. Marty follows:

MARTY

Hey, where are you going?

DAVID

I need to have a word with her  
majesty.

MARTY

I'm often jealous of you being a  
special op.

DAVID

Like the pay?

MARTY

Among other things, like gaining property.

DAVID

Ah, the Arkon Manor? Well, that was given as a token from Queen Victoria when my ancestors agreed to help her.

MARTY

Queen Victoria huh?

DAVID

Yup. Family history goes way back.  
(Beat)  
I'm going to get going.

MARTY

See ya, man.

INT. BUCKINGHAM PALACE - LATER

David stands facing JACOB ASHWIN, 43, the type of person who hates excuses and wants results, not progress.

JACOB

...if what you're saying is true, he may be back, and may be a threat to the royal family.

DAVID

It's just a theory, but based on the time, the place, and the "wolf", there is a very strong possibility it's him.

JACOB

He's got some nerve showing up here again.

DAVID

Well, he likes to make radical decisions.

JACOB

Do you know what you must do?

DAVID

Yes.  
(Beat)  
I must kill my brother.

INT. ARKON MANOR - CONTINUOUS

We see Secelia running down the stairs. The doorbell keeps ringing making a really annoying DING.

SECELIA  
I'm coming! Just stop ringing that  
blasted doorbell!

She opens the

DOOR

with both hands and sees...

A DARKLY HANDSOME MAN, WILLIAM ARKON, 27.

Secelia looks at William as if she's looking right at a ghost.

SECELIA  
William?

WILLIAM  
Hello, sister.

END OF ACT ONE.

(CONTINUED)

ACT TWO.

INT. VISTEL POLICE DEPARTMENT - AFTERNOON

David sits at his desk as he looks around around - searching for someone.

He finally spots ROSE SEVERINS, 24, a bundle of beauty and energy, rushing across the hall. He makes his way towards her

He walks by a desk with some roses in a vase. He takes a moment to look at it and glances at Rose.

MOMENTS LATER

David jogs toward Rose - holding a bouquet of roses in his hand.

DAVID

Rose!

Rose spins around and sees David. He smiles. She smiles back.

ROSE

Hello, David. Is there something you need?

DAVID

I, um,  
(Gesturing at the roses)  
These are for you.

ROSE

Oh, thank you, they're lovely!

DAVID

I was wondering if you're free tonight?

ROSE

Um, sure, I have nothing planned. Why?

DAVID

Brilliant. Would you like to go out with me to dinner?

(CONTINUED)

ROSE  
Dinner? Sure!

DAVID  
Great, it's a date! I'll come pick  
you up at eight?

ROSE  
Sounds nice!

DAVID  
Great!

INT. ARKON MANOR - WILLIAM'S ROOM - LATER

William lies on his bed with his arms crossed behind his  
head.

Secelia watches from William's door.

SECELIA  
You still haven't told me why  
you're here.

WILLIAM  
Can't I relax first?

SECELIA  
No, you may not!

William quickly HOPS OFF his bed and walks towards Secelia.  
Secelia moves back a little.

WILLIAM  
Relax, I wouldn't hurt my baby  
sister.

SECELIA  
But I would hurt you!

William scoffs.

WILLIAM  
Look, I'm here because I need help.

Secelia moves closer.

SECELIA  
You never ask for help...

(CONTINUED)

WILLIAM

I know.

INT. VISTEL POLICE DEPARTMENT - CONTINUOUS

David and Marty sit at their desks, scrolling through their computers.

DAVID

Did you find anything?

MARTY

No, nothing.

DAVID

I hope someone responds to the tip line.

MARTY

If someone does, that just means less work for us.

DAVID

Now, now, we don't want to seem lazy.

MARTY

Lazy? We're the best detectives in the department. No one's going to think we're lazy.

DAVID

People could talk.

Marty slides his chair over to David.

MARTY

So, how are things with you and Rose?

DAVID

There's nothing going on between us.

MARTY

Really?

DAVID

Okay, maybe I asked her out to dinner.

(CONTINUED)

MARTY  
Did she say yes?

DAVID  
Absolutely!

MARTY  
That's my boy! Why don't you take  
the rest of the day off?

DAVID  
And leave you with finding a  
suspect? You sure?

MARTY  
Yeah, man! Go for her!

David gets up and begins to walk away.

DAVID  
Thanks, Marty. Good luck with  
finding a lead!

MARTY  
No problem!

Marty SLIDES his chair back to his desk. Dan walks over to Marty with a HUGE stack of files and drops it on Marty's desk. We may hear a loud THUD.

DAN  
Here are the files that Detective  
Arkon has asked for; relating to  
the case.

Marty stares at the huge stack. He looks up at Dan.

MARTY  
You serious?

DAN  
Yup. Good luck.  
(Beat)  
You should get started on it if you  
want to take off tonight.

Dan walks away, smiling and withholding laughter. Marty looks at the files again. He tries to shake off the image, hoping that everything's a dream. Nothing happens.

MARTY  
What have I done?

INT. ARKON MANOR - WILLIAM'S ROOM - LATER

Secelia sits on William's bed. William looks out the window.

SECELIA  
You should tell David...

WILLIAM  
No, I can't.

SECELIA  
He can help you!

WILLIAM  
Why would anyone want to help me?

SECELIA  
He's your brother. I'm your sister.  
We're family, and family helps each  
other.

WILLIAM  
(Turning around)  
Look at you; all grown up.

SECELIA  
Well it is my 21st birthday.

WILLIAM  
Of course. Sorry, but I didn't get  
you anything.

SECELIA  
Wasn't expecting anything.

William sits next to Secelia.

WILLIAM  
So what have I missed in the past  
year?

SECELIA  
Well, the queen has deemed you as a  
threat.

WILLIAM  
As expected. And David? Is he still  
going for that chick? What's her  
name...

SECELIA  
Rose?

(CONTINUED)

WILLIAM  
Yes, that's her!

SECELIA  
Yes, he is.

WILLIAM  
Wow, he's persistent.

SECELIA  
I know. Now, you should really  
leave. If David finds you, he'll  
kill you!

WILLIAM  
(Looking at Secelia)  
No, he won't.

SECELIA  
Yes, he will.  
(Beat)  
You need to leave!

William opens his mouth to say something when...

THERE'S A SOUND OF A DOOR CLOSING OS.

William and Secelia exchanges a look.

EXT. STAIRWAY - CONTINUOUS

David walks towards the kitchen with a box of doughnuts.

KITCHEN

He walks into the kitchen and takes a bite from a doughnut.  
He doesn't notice William standing a distance behind him.

David SENSES something. He stops chewing. He slowly reaches  
for his gun and SPINS AROUND to see...

NO ONE.

David looks around. No one. He turns around when...

WILLIAM SUDDENLY APPEARS IN FRONT OF DAVID.

David looks at William with distaste.

(CONTINUED)

DAVID

William.

David drops the doughnut and quickly DRAWS HIS GUN when...

WILLIAM VANISHES AND REAPPEARS BEHIND DAVID.

He takes the gun away from David and TOSSES it to the side.

WILLIAM

Is that how you greet your own  
brother?

David SPINS AROUND when...

WILLIAM SUDDENLY PUSHES HIM AWAY WITHOUT LAYING A FINGER ON  
HIM.

A

CHAIR

suddenly SPINS AROUND and SAVES David's fall.

WILLIAM (CONT'D)

Relax; have a seat.

(Beat)

We need to talk.

David stands up. William WAVES his hand down as a MYSTERIOUS  
FORCE forces David to sit.

DAVID

We have nothing to talk about.

David STRUGGLES to break free. Fails.

WILLIAM

Yes, we do.

DAVID

About what?

William slowly approaches David. He squats down to David's  
level.

WILLIAM

My apology.

DAVID

(In disbelief)

Your apology?

(Beat)

(MORE)

(CONTINUED)

DAVID (CONT'D)

You can't just decide to apologize a year later, William! It doesn't work that way. I gave you a chance. You didn't take it.

WILLIAM

Would you just listen to me?

DAVID

No, and I reject your apology. Now, get out.

WILLIAM

Did that moment cause you to hate me to the point where you want to kill me?

DAVID

Yes. Now, get out! I'm already disobeying the queen's order by sparing your life.

WILLIAM

(Scoffs)

Sparing my-

Suddenly, William SPRINGS UP, GRABS David from the chair, SLAMS him to the ground.

WILLIAM (CONT'D)

You're the one who slammed that door on me! You're the one who quit! And for what? For being with Rose? For working with Marty again?

David STRUGGLES, but a mysterious force PUSHES DOWN on him - restricting movement.

DAVID

You killed our father!

Suddenly, David manages to BREAK FREE. He RUSHES to William with astonishing speed, SLAMS him on a wall on the other side, causing a

PICTURE FRAME OF DAVID AND WILLIAM

to fall and CRACK.

DAVID (CONT'D)

Know that I don't think of you as a brother.

(CONTINUED)

(Beat)

I think of you as a monster.

William BREAKS FREE from David, PUSHES him against the wall.

WILLIAM

Your magick has gotten weak.

David manages to push William away, but William quickly BOUNCES BACK, SLAMS David onto the wall making a loud BOOM. David COLLAPSES.

Secelia suddenly appears behind William.

SECELIA

William, stop! Don't kill him!

WILLIAM

(Looking down at David)

You should be telling him that.

DAVID

William, just go. Get out. I'm sparing--

WILLIAM

You can't kill me.

David suddenly SPRINGS UP with incredible speed and FACES William - their noses inches away from each other.

DAVID

And why not?

WILLIAM

Because I'm your brother.

David stays silent for a beat and turns around.

DAVID

I'll let you stay here for the night only, if that's what you want.

WILLIAM

At what cost?

DAVID

I have a question for you.

William wraps his arm, looks at Secelia, looks back at David.

(CONTINUED)

WILLIAM

Okay, what is it?

DAVID

I was called to a crime scene this morning where a couple was murdered, possibly by a scythe, and then devoured by what appears to be a "wolf". But, we both know that the wolf was an Aeternum. So were you the one who killed the couple?

WILLIAM

No.

DAVID

Do I have your word?

WILLIAM

Yes.

David nods and walks away. William looks at Secelia. Secelia mouths, "Tell him!", William mouths back "No."

EXT. ARKON MANOR - CONTINUOUS

We see the same AETERNUM - immortal creatures usually in the form of a beast that can only be killed by the ARKON FALX, which is a scythe crafted with magick - from last night, looking at the Arkon Manor.

END OF ACT TWO.

(CONTINUED)

ACT THREE.

INT. VISTEL POLICE DEPARTMENT - NIGHT

We see Marty reading a file. The HUGE STACK looks unchanged.  
A POLICE OFFICER approaches Marty.

POLICE OFFICER  
Detective Dunston, there's an Alex  
Zeph here to see you.

Marty closes the file, looks at the officer.

MARTY  
Alex Zeph? The actor?

POLICE OFFICER  
That's him. He says that he has  
some very useful information for  
the case.

MARTY  
Let him in.

The police officer nods, walks away. Marty watches the  
police officer approach Alex, talks with him.

Alex approaches Marty. Marty slides a seat for Alex.

ALEX  
Hello, Detective Dunston?

MARTY  
Yes, that's me.  
(Beat)  
You told the officer that you had  
some information about the case?

ALEX  
Yes, I know who did it.

Marty raises his eyebrows. He leans in closer to Alex.

INT. ARKON MANOR - LIVING ROOM - NIGHT

Inside the living room, the only light being emitted is the  
one from the fireplace. The CRYSTAL SHARDS from the  
chandelier reflects the warm glow into the room.

William paces around the room while drinking a glass of  
whiskey. Secelia and David sits on the couch.

(CONTINUED)

WILLIAM

This place hasn't changed much  
since I left.

DAVID

That's because there wasn't much to  
change.

WILLIAM

True.

(Beat)

You left my room untouched.

DAVID

You saw it already?

WILLIAM

Yes.

DAVID

Well, I didn't want to completely  
get rid of you.

WILLIAM

(Chuckling)

And you wanted to kill me?

Silence takes over. The only sound is the CRACKLING of the  
fire.

SECELIA

Why did you come back?

William quickly turns around to look at Secelia.

WILLIAM

Excuse me?

SECELIA

Well, you didn't come back all the  
way here just to apologize.

WILLIAM

Maybe I did.

DAVID

(To William)

Well, knowing you, you don't do  
apologies.

WILLIAM

(To David)

And I still haven't apologized.

(CONTINUED)

DAVID  
Aren't you going to now?

William walks over to the fireplace.

WILLIAM  
No. I gave you a chance; you didn't take it.

DAVID  
Are you really going to recycle the same crap I said?

William turns around and approaches the couch.

WILLIAM  
Yes.

SECELIA  
Can't you show some remorse? Just once?

WILLIAM  
Remorse? To my own brother who wants to kill me?

SECELIA  
Yes.

WILLIAM  
No. Perhaps, someday I will.

DAVID  
That'll be the day.

Silence takes over yet again.

WILLIAM  
So, David, are you still working under the Royal Family?

DAVID  
Of course.

WILLIAM  
And here I was thinking you quit.

DAVID  
I did quit.

WILLIAM  
But you're technically still doing it.

DAVID

I guess.

Secelia stands up.

SECELIA

William, if the queen finds out you're staying here, we're all dead.

DAVID

Well, Jacob finding out first is worse.

WILLIAM

And for that bargain, I thank you both.

Secelia looks at David with excitement in her eyes.

SECELIA

David, you said that you'll give my birthday present tonight?

DAVID

Oh, that's right! Almost forgot.

David gets up, RUSHES out the living room with astounding speed, comes back with a BOX, which is a little longer than one foot, and wider than several inches, with wrapping paper around it and a VELVET BOW.

DAVID (CONT'D)

Happy Birthday, Secelia.

Secelia takes the box and opens it. She COVERS HER MOUTH with excitement as she looks down at something we do not see. She reaches down for it and slowly takes it out to reveal...

A SILVER FOOT-LONG STAFF - an Arkon Falx.

SECELIA

An Arkon Falx?

DAVID

Yes.

Secelia looks at David.

SECELIA

Does this mean that--

(CONTINUED)

DAVID

I talked with the queen a few weeks ago and I've managed to convince her to officially knight you.

(Beat)

Your knighting ceremony is next week.

SECELIA

Really? Thank you, thank you, thank you!

Secelia starts HOPPING with joy. She hugs David tightly.

William watches from behind - his expression wooden.

Secelia moves away from David.

WILLIAM

You know, I have a birthday gift too.

SECELIA

Really?

WILLIAM

Yes. Close your eyes and keep them closed until I say so.

Secelia nods, closes her eyes as William quickly moves behind Secelia. He takes out a

SILVER-BLACK NECKLACE OF A DRAGON

WILLIAM (CONT'D)

Brush your hair back and hold it.

Secelia does as he says. William slowly puts the necklace on Secelia's neck.

WILLIAM

Open.

Secelia opens her eyes and looks at the necklace.

SECELIA

This is...

WILLIAM

Mum's necklace.

David watches - his eyes wide open with amazement.

Secelia quickly SPINS AROUND and EMBRACES William.

(CONTINUED)

SECELIA  
Thank you, William.

WILLIAM  
Happy Birthday, Secelia.

Secelia moves away.

SECELIA  
Can you please tell David?

David approaches William.

DAVID  
Tell me what?

William glances at Secelia.

WILLIAM  
In the past year, I've been researching a little more on the Aeternum; using our ancestors' journals.

DAVID  
What did you find?

WILLIAM  
The Aeternum might have a human form.

DAVID  
What? So they can blend in?

WILLIAM  
Like a chameleon, and we can't do anything to detect them. I've also been looking into the origins of the Aeternum.

DAVID  
The origins?

WILLIAM  
Well everything has to start somewhere, so how did the Aeternum appear? Well, I'm assuming they started appearing in the 19th century since the Arkon family was made knights by Queen Victoria in order to hunt these beasts, and also because there was no record on the Aeternum in the years before that time.

(CONTINUED)

DAVID

And? We already knew that.

WILLIAM

Be patient.

(Waiting for silence)

The Aeternum are immortal beasts;  
no mortal weapon could kill them.

SECELIA

Except for the Arkon Falx.

William nods.

WILLIAM

And let's go back to the million  
dollar question. How did the  
Aeternum appear?

(Beat)

Well, I found that for one to  
become an Aeternum, one must first  
achieve immortality, but with  
immortality comes a price.

SECELIA

They become monsters.

WILLIAM

Precisely. When someone becomes an  
Aeternum, they must eat at least  
one human a day in order to  
maintain immortality. And the more  
the person feeds, giving in to his  
Aeternum-self, the more it'll  
crave, and the more it has to eat  
per day in order to survive. If  
they stop eating, for any reason,  
they'll rot and die within hours.  
Well, that's my theory based on my  
research.

There is silence until...

DAVID'S PHONE BEGINS RINGING.

David stands up, picks it up, walks away from William and  
Secelia.

DAVID

Arkon. What? I'm on my way!

He quickly hangs up, looks at William and Secelia.

(CONTINUED)

DAVID

Marty's about to move in on a suspect's house. I guess it wasn't you after all, William.

WILLIAM

Ha-ha. It's been a year and you're still not funny. Well, I did miss your really dry humor.

DAVID

Right. See you later.

David runs out. Secelia looks at William.

SECELIA

You didn't tell him the real thing!

WILLIAM

If I had told him, it would've eaten him from the inside-out.

William takes out his Arkon Falx. He twirls it. It extends into a six foot staff. He swings it as the blade slices out.

SECELIA

What are you doing?

WILLIAM

It's coming back. I need to go. Secelia, go to your room, lock your door, and don't come out for any reason.

William walks out. Secelia watches.

INT. DEEP WOODS - SUSPECT'S HOUSE - LATER

David arrives in front of an OLD HOUSE that is surrounded by police cars. Marty spots him.

MARTY

David!

David turns around and SPOTS Marty.

DAVID

What's the situation?

MARTY

The suspect is Jordan Green. A witness came by the department and  
(MORE)

(CONTINUED)

MARTY (CONT'D)  
recalled seeing him running through  
the forest carrying a scythe.

(Beat)  
I checked his file. He's been taken  
in for possession of drugs before;  
specifically bath salts.

DAVID  
Bath salts? Isn't that the drug  
that makes people suffer from  
hallucinations along with paranoia?

MARTY  
Yeah. We need to move in.

DAVID  
Okay!

MOMENTS LATER

David and Marty, both wearing bullet-proof vests, stand in front of the door with their guns in hand. Marty KNOCKS on the door.

MARTY  
Jordan Green! Vistel PD! You have a  
chance to come out now with your  
hands up and without putting up a  
fight, or we're going to have to  
come in!

There's a sound of glass breaking OS. David and Marty exchanges a glance. Marty nods at David. David nods back.

DAVID  
(To everyone)  
We're going in!

David KICKS the door open. They spot a

HALF-EATEN BODY

of what was Jordan, along with a

SCYTHE

next to him. David looks at the scythe and over at the  
BROKEN WINDOW.

He quickly runs over to it and SPOTS the Aeternum running  
through the bushes.

(CONTINUED)

DAVID  
An Unpaveh? Bloody-

David prepares to jump out the window. Marty spots him.

MARTY  
David! What are you--

David jumps. Marty rubs his mouth with his hand.

MARTY (CONT'D)  
Dammit!

He runs outside.

MARTY (CONT'D)  
(To everyone)  
Everyone! Follow Detective Arkon  
into the forest!

INT. DEEP WOODS - CONTINUOUS

We see the UNPAVEH - a wolf-like Aeternum species that is very common and violent - SPEEDING THROUGH the forest. David keeps running, suddenly VANISHES into thin air, and REAPPEARS inches away from the beast.

Suddenly, the beast SPINS AROUND and POUNCES onto David. David searches his pocket for his gun. He SPOTS it on the ground - a few feet away on his right.

David faces the beast again. The Unpaveh prepares to DIVE IN when...

A SCYTHE SUDDENLY CUTS THROUGH IT.

Blood SPLATTERS on David as he quickly ROLLS to his gun, picks it up, and SPRINGS UP to see...

A MAN IN A SKULL MASK - THE "GRIM REAPER".

Suddenly, the scythe TWIRLS past David and towards the reaper as the reaper quickly catches it by the handle - his eyes still fixed on David.

They both stare at each other until...

DAVID RAISES HIS GUN AND FIRES A SHOT MAKING A LOUD BANG.

David lowers his weapon. He sees the man had VANISHED. He looks around - his grip on the gun slowly TIGHTENING.

He SENSES something and turns around when...

(CONTINUED)

THE BLADE OF A SCYTHER ALMOST DECAPITATES HIM.

He FALLS as the reaper TWIRLS his scythe, STRIKES as David quickly ROLLS to safety. David quickly SPRINGS UP, realizes he dropped his gun as the reaper ATTEMPTS TO SWING HIS SCYTHER. Misses. Again. Misses. One more time. Manages a

LIGHT CUT

on David's right arm.

The reaper TWIRLS his scythe again. David GESTURES at the reaper to come at him. The reaper understands. He BOLTS toward David with incredible speed as David suddenly JUMPS to the side.

The reaper immediately STOPS, turns around, and SWINGS.

David quickly BENDS BACK in **slow-mo** as the

BLADE

slices the air above his face.

Suddenly, David GRABS the upper part of the handle, SPRINGS UP, and PUSHES the reaper away with a POWERFUL FORCE.

The reaper immediately BOUNCES BACK and RETALIATES as...

DAVID QUICKLY TWIRLS THE SCYTHER AND SWINGS.

He manages to land a deep cut on the Reaper's face.

The reaper COLLAPSES on the ground - his mask gone and his face hidden.

David SQUATS as...

THE MAN TURNS AT DAVID TO REVEAL...

WILLIAM.

DAVID

William?

William suddenly SPRINGS UP - his face bleeding.

Suddenly, a MYSTERIOUS FORCE begins to heal William's wound. It finishes in a matter of milliseconds. David watches with amazement and horror.

(CONTINUED)

DAVID (CONT'D)  
Magick doesn't heal that fast...

WILLIAM  
I know.

David looks at William with a worried expression.

DAVID  
William, what did you do?

WILLIAM  
I achieved immortality.

END OF ACT THREE.

ACT FOUR.

INT. DEEP WOODS - CLEARING - NIGHT

David and William stare at each other.

DAVID  
Immortality? William, you know the  
balance of nature! Immortality  
isn't a part of it!

William stays silent.

Suddenly, Marty runs into the clearing.

MARTY  
David!

David turns to look at Marty, looks back at where William  
**WAS**, realizes he had seized the moment.

Marty sees the blood stains on David.

MARTY (CONT'D)  
Hey, you okay?

DAVID  
Yeah,  
(Gesturing at his gun)  
I took out the wolf.

Marty spots the Unpaveh. He covers his mouth with his hand,  
resisting the urge to barf.

MARTY  
That thing's a wolf? Well, that  
certainly explains the gun shot.

DAVID  
Yeah.

MARTY  
How'd you manage to take it down  
with one shot?

DAVID  
(Looking around)  
I guess I got lucky.

MARTY  
You okay?

(CONTINUED)

DAVID

Yeah, yeah, I thought I saw something.

MARTY

Your mind can play tricks on you.

David looks down on his hands and sees that his gun is in his hand instead of the scythe. He looks up at Marty.

DAVID

I hope it did...

INT. ARKON MANOR - LATER

William stands in front of the fireplace - drinking a glass of whiskey.

He begins SHIVERING with hunger and closes his eyes, as if he's suppressing something.

Suddenly, a shadowy figure RUSHES into the room, SLAMS William against the wall making a loud BOOM. William DROPS his

GLASS

David holds William by the shirt collar and looks into his eyes with fire. William struggles but a mysterious force keeps him nailed on the wall.

Suddenly, David RUSHES to the fireplace with an incredible speed, grabs a FIREPLACE POKER. He whispers a word in Enochian as the poker begins to GLOW RED with heat. He rushes back to William and JABS it into William's stomach.

DAVID

What did you do?! I want you to tell me everything!

WILLIAM

I can't!

David quickly pulls out the poker and JABS it back in to William's stomach with astonishing speed.

DAVID

Why not?!

WILLIAM

If I tell you, I'll drop dead.

(CONTINUED)

DAVID

How is that possible?

WILLIAM

My life is currently in the hands of someone else while I'm still in the transitioning phase. I don't know who. I don't know where.

David stops and thinks. He quickly moves away. William pulls out the poker - still groaning.

DAVID

You know, a part of me is a little glad that you're immortal.

Suddenly, David RUSHES towards William, takes the poker away from William and jabs it into William again.

DAVID (CONT'D)

'Cause I can do this.

He slowly pulls it out and JABS it in again.

DAVID (CONT'D)

Again, and again. And you won't die.

WILLIAM

Okay! Point taken!

David takes the poker out, throws it to the side. He watches William's wound begin to heal.

DAVID

William, are you really becoming an Aeternum?

WILLIAM

Yes.

DAVID

Wait, were you the one who killed the couple I was investigating?!

WILLIAM

No! I gave you my word!

DAVID

Who else could it have been?

(CONTINUED)

WILLIAM

I don't know! But it's not me!

David looks away from William, rubs his forehead, and faces William again.

DAVID

William, earlier when we were fighting today, I said I didn't think of you as a brother; I thought of you as a monster. I-

WILLIAM

Don't worry about it, David. You couldn't have known.

DAVID

What happened to you? You're becoming the very thing that you've hunted. Why'd you do it?

WILLIAM

You have your fears. I have mine.

DAVID

William, I will help you get through this. I will find a cure.

WILLIAM

There is no cure, David.

DAVID

We'll find one.

WILLIAM

Why would you want to help me? After all I've done?

DAVID

Because you're my brother. You looked out for me before, now I'm looking out for you.

William nods.

WILLIAM

I came back here, to Vistel, and to you and Secelia, for a final farewell.

DAVID

What?

(CONTINUED)

WILLIAM  
I'll be gone by morning.

DAVID  
Morning? No, you can't-wait, what  
time is it?

WILLIAM  
Almost 10 p.m., why?

DAVID  
Oh, no, Rose!  
(Beat)  
I gotta go! Don't leave!

David RUSHES out as William watches.

INT. DEEP WOODS - SUSPECT'S HOUSE - CONTINUOUS

We see Alex Zeph, wearing ALL BLACK, and holding a SCYTHE in one hand, standing near a tree a safe distance away from the suspect's house, observing the police.

The RAVEN sits on his left shoulder as he takes out his phone and dials a number.

INT. BUCKINGHAM PALACE - HALLWAY - CONTINUOUS

Jacob walks along a hallway with some people in suits. His phone VIBRATES as he takes it out and looks at the caller I.D.:

JACOB  
Excuse me gentlemen, I have to take  
this.

Jacob stays behind and waits until everyone is gone. He picks up his phone:

JACOB (CONT'D)  
I hope you're calling with good  
news.

ALEX (O.S.)  
Yes, I am. He's dead. I guess that  
took care of our little problem.  
Hopefully, he didn't get to anyone  
before we got to him.

We see Jacob's eyes GLOW RED with satisfaction.

(CONTINUED)

JACOB  
Excellent.

DEEP WOODS

Alex continues observing.

ALEX  
Anything else you need?

JACOB (O.S.)  
Yes, keep a close eye on the Arkon Family, specifically William Arkon, who recently returned to Vistel.

ALEX  
The Arkon Family? I'll see to it.

JACOB (O.S.)  
Take caution, the Arkon family shouldn't be underestimated, especially when one of them is in a transitioning phase to become an Aeternum.

ALEX  
Understood.

Alex hangs up, walks away.

EXT. ROSE'S HOUSE - CONTINUOUS

David stands in front of ROSE'S HOUSE. He rings the doorbell.

INT. ROSE'S HOUSE - LIVING ROOM - CONTINUOUS

Rose quickly look up from something we do not see - covered in blood.

Her eyes GLOW BLUE. She BLINKS. The color DISAPPEARS. The door bell rings again.

ROSE  
I'm coming! Give me a second!

EXT. ROSE'S HOUSE - MOMENTS LATER

David continues waiting until...

ROSE, HER FACE CLEANED, OPENS THE DOOR.

DAVID

I am so sorry! I know I'm really  
late, but I lost track of time with  
the case and-

Rose puts her index finger on David's mouth to shut him up.

ROSE

It's okay, but I just ate.

DAVID

Oh, well, um, do you want to go  
watch a movie?

ROSE

Yeah, sure! Let me go get my coat.

David nods as Rose hurries back inside.

LIVING ROOM

Rose walks into the living room where a devoured dead body  
lies on the carpet. She picks it up and lifts up the carpet  
to reveal a SECRET DOOR. She opens it and tosses the body  
in.

UNDERGROUND

PAN DOWN to see SKELETONS and ROTTEN BODIES stacked on each  
other beneath the door.

LIVING ROOM

Rose closes the door. She walks over to a closet and gets  
her coat.

EXT. ROSE'S HOUSE - CONTINUOUS

Rose comes back to David. She smiles. He smiles back.

ROSE

Let's go.

INT. ARKON MANOR - LIVING ROOM - CONTINUOUS

William stands in front of the fireplace, staring at the fire as if it were a mirror to another realm.

Suddenly, there's a loud THUMP from William's heart. He COLLAPSES to the ground and begins YELLING.

He begins ROLLING from side to side as he RIPS OFF his shirt to get more air. He YELLS again as his

EYES

GLOWS RED. We see some of his VEINS hardening.

Suddenly, PARTS OF HIS FACE AND BODY begins to MORPH into a HIDEOUS MIXTURE OF BLACK AND RED.

William CURLS UP, YELLS, ROLLS near the fireplace, SHAKES his head, and tries to breathe.

He manages to SUPPRESS the beast within as his human skin reappears.

William starts SHIVERING with hunger. He SHAKES his head, trying to get rid of the sensation. He FAILS.

Suddenly, his face begins to MORPH again as a HIDEOUS BLACK AND RED CRACK appears on his right eye. William YELLS.

Secelia quickly RUSHES into the room. We hear some CRACKS from William's body.

SECELIA

William?

WILLIAM

Aaah! Stay back! This is only the beginning of the transition!

SECELIA

How can I help?

William ROLLS to his side YELLING as the morph continues throughout his body.

WILLIAM

You can't!

William closes his

EYES

Secelia watches as William's morph begins to fade.

(CONTINUED)

William open his eyes again, pants as he remains on the carpet.

WILLIAM (CONT'D)  
You can't. That will keep happening  
until the transition is complete...

He looks up at the fireplace, stares into the  
FIRE

WILLIAM (CONT'D)  
(Barely audible)  
You were right...

INT. ARKON MANOR - LIVING ROOM - LATE NIGHT (TWO YEARS AGO)

William, suit and tie, sits on a chair next to the fireplace  
looking at NICHOLAS FLAMEL, late thirties, suit and tie.

WILLIAM  
I finally found you after years of  
searching, and you're not going to  
tell me anything?

NICK  
William, being immortal is not  
something one should wish for; it  
is a curse you live with for an  
eternity.

WILLIAM  
But you searched for it, and you  
found it. Nick, tell me what the  
ingredients were in your  
immortality potion.

NICK  
Okay, but this will be the first  
and last time we'll see each other.

William nods. Nick grabs a small piece of paper and a pen,  
writes something down, hands it, faced down, to William.

NICK (CONT'D)  
Do not read it until I'm gone and  
don't come looking for me again.

William nods as Nick stands up and leaves the room. William  
slowly walks over to the fireplace and turns over the paper  
to read...

"THERE WAS NO POTION."

(CONTINUED)

CONTINUED:

50.

William stares at the paper - concealing his anger.  
He CRUMBLES it in his hand and TOSSES it into the  
FIRE

FADE TO BLACK.

THE END.