

TEAM EXTREME  
EPISODE 2:  
THE MAN IN THE TITANIUM MASK

Written by

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FADE IN:

EXT. PENTHOUSE APARTMENT - NIGHT

Nighttime in the city. At the top of a sleek skyscraper, a large party is going on in the penthouse apartment.

INT. PENTHOUSE APARTMENT

Rich looking socialites are dressed up in their fanciest evening wear, and drinking cocktails while watching the speaker. BRYCE WERNER is giving a speech, with an upraised cocktail glass in one hand and his other arm around a sexy FASHION MODEL. He is a tall, handsome man, dressed immaculately in a tuxedo.

BRYCE WERNER

I'd like to thank you all for coming here tonight to benefit the reconstruction of West Megalopolis in the wake of the recent disaster. As you all know, we lost over twenty thousand of our fellow Megalopolites from the robot parts that mysteriously rained down on that part of the city. With the money you have all donated tonight, after factoring in the cost of this party, we should be able to make a generous contribution toward the reconstruction. Again, thank you, and I hope you all have a great time!

INT. PENTHOUSE APARTMENT - LATER

Bryce Werner and Model are talking with AFFLUENT MAN and AFFLUENT WOMAN in the midst of the party, with chatter going on in the background.

AFFLUENT MAN

I think something absolutely must be done. Heroes back in the old days were benign assistants to the police. Maybe a detective superhero would solve a murder, that kind of thing, you know? These new supers do nothing but cause hundreds of millions of dollars in damage and put on a good show.

(MORE)

AFFLUENT MAN (CONT'D)

And the costumes on today's heroes! They were much better in the old days, The French Tickler, Zalthuro, now THEY had costumes. With all the latex today's supers wear, they look like they're wrapped in a giant condom.

Bryce and the others laugh.

BRYCE WERNER

I hardly think the costumes worn these days has much to do with anything. And I also think we should worry more about the crime problem in this city than a few hundred million in repairs here and there.

AFFLUENT WOMAN

Still though, Bryce, you don't think the disaster was related to the superhero-supervillain plague we have in the city?

AFFLUENT MAN

Yes, I read in the paper just today that police suspect the disaster was related to that incident at the Horely Scrap Yard.

BRYCE WERNER

I don't think it was the supers that caused it, I think it was probably Mexicans. Why, just the other day I-

He doesn't get to finish his sentence, as the sliding glass door at the end of the room leading out to the helicopter pad explodes in a fiery explosion. Walking in from the smoking hole where the door was, BOOGEYMAN appears, with three HENCHMEN. He is dressed like a bum, except he's wearing a Halloween-looking monster mask over his head. The henchmen are dressed in all black shoes, pants and long-sleeved shirts, with black skullcaps and sunglasses.

BOOGEYMAN

I hope I haven't arrived too late to get some of the caviar.

Boogeyman casually raises a hand, which is revealed to be holding a gun, and shoots the nearest man in the head.

BOOGEYMAN (CONT'D)

(yawning)

Forgive my haste, but does anyone  
here know where Bryce Werner is?

He doesn't wait for an answer, and SHOOTs another of the  
partygoers, a pretty woman.

AFFLUENT WOMAN

(terrified)

For God's sake, stop! He's  
right... here?

Looking over to where Bryce Werner was, she sees that he has  
disappeared. The guests at the party look worried, and a  
silence goes over the crowd. Boogeyman's face looks angry,  
even under the mask.

INT. PENTHOUSE APARTMENT COAT CLOSET

Bryce Werner is furiously putting on costume pieces, becoming  
THE FALCON. As he struggles with a boot, we hear a third and  
fourth shot in rapid succession. As The Falcon finishes  
putting his costume on, we hear a struggle in the background  
and a fifth shot. Finished, The Falcon bursts out from the  
closet, ready for action.

THE FALCON

Sorry Boogeyman, I'm afraid this  
isn't a costume part-

Falcon looks on surprised as another hero, METALMAN, cuffs  
Boogeyman in front of the cheering party guests. MAN 1, MAN  
2, REPORTER, and WOMAN are at the front of the crowd pressing  
in on Metalman, speaking in quick succession, almost at the  
same time.

MAN 1

Metalman, can I get your autograph?

WOMAN

Father my children, Metalman!

MAN 2

You're the greatest, Metalman!

METALMAN

(irritated)

It's pronounced Metal Man, not  
Metalman, it's not like it's my  
last name.

MAN 2

Well, why didn't you put a space in your name, then?

METALMAN

Because I didn't want to get sued, any other questions?

REPORTER

Any comments for tomorrow's front page, Metalman?

Metalman looks at the reporter.

METALMAN

I'm just glad someone was here to help.

The Falcon looks on angrily, unnoticed by the crowd.

EXT. APARTMENT BUILDING

A messy apartment building sits in the middle of what looks to be the ghetto. Yelling can be heard from inside the building.

INT. APARTMENT BUILDING

Inside a rundown apartment, SMALL MAN and FAT MAN are arguing. There is trash all around, and the apartment seems to be extremely messy.

SMALL MAN

I don't know how hard it is to understand, put the trash in the trash can! I swear, you're worse than my old roommate, and he was one dirty mofo.

FAT MAN

I am not, you're overreacting.

Fat Man blows his nose.

SMALL MAN

There, see!?! That's the kind of thing I'm talking about. You just blew your nose with my kitten.

A white kitten meows indignantly and runs out of the room. A beeping noise starts suddenly from watches worn by both the men.

SMALL MAN (CONT'D)

All right, the first call on the new watches! Get in the car, we're rolling out.

FAT MAN

Car? We're going to a subway station that's two blocks away! And besides, you have super speed.

SMALL MAN

That doesn't mean I like to exercise. I don't see YOU working out any more than you have to.

FAT MAN

Good point, let's go.

INT. SUBWAY - MOMENTS LATER

Fat Man and Small man sit riding the subway, wearing blindfolds. They are both wearing backpacks now, as well. The subway is moving and quite loud.

FAT MAN

Why do we have to wear blindfolds again?

SMALL MAN

Because The Falcon is meeting us all at the stop and bringing us to his nest, and he doesn't want anyone to know his precious secret identity.

FAT MAN

Oh, that makes sense.

SMALL MAN

I still think it's dumb. There's like twenty million people in this city, what are the chances any of the team would recognize me? I don't know why he's so paranoid.

FAT MAN

Maybe he's someone famous.

INT. FALCON'S NEST - LATER

In the center of the nest, ASTOUNDING WOMAN, THE FLAME, MACH, BULK and THE FALCON sit around a metallic circular table.

THE FALCON

...and having just arrived at the party in my jet moments after Boogeyman, this "Metalman" apprehends him and his henchmen just as I was about to make my move.

MACH

That sucks, Falcon! What was he thinking? Everyone knows Boogeyman's your archenemy. Fighting another sup's villain is like making out with another dude's girlfriend.

THE FALCON

Thank you for your... understanding Mach, now I've called you all here to ask..

BULK

I still want a vote on the first question.

THE FLAME

For the last time, no one gives a shit who would win in a fist fight between Bugs Bunny and Roger Rabbit!

MACH

Yeah, everyone knows that Bugs Bunny would win, any way.

ASTOUNDING WOMAN

Mach, don't start with this again!

THE FALCON

(clearing throat)

The reason I've called you all here is because I need help tracking this guy. And, since I've been letting your team use my moon base, I figure you can repay the favor.

THE FLAME

OK, for one, until we can build our own space shuttles, we aren't using the moon base. And two, you had us blindfolded again on the way here. If you can't trust us, why should we trust you?

THE FALCON

I'm... sorry about the blindfolds.  
I have trust issues.

ASTOUNDING WOMAN

Falcon, you can trust us. You owe  
that to ME at least.

Astounding Woman looks Falcon in the eye.

EXT. ALLEY (FLASHBACK) - NIGHT

The Falcon runs in to a back alley in to the city.  
Astounding woman is close behind him, flying. They stop,  
resting, near a pile of garbage bags.

THE FALCON

Thanks, without your help I would  
have been finished.

Astounding Woman moves her head closer to The Falcon's.

ASTOUNDING WOMAN

I'm was just repaying the favor,  
you helped me a lot back there,  
too. When Lord Xanadu was about to  
sacrifice me to his Sun God, and  
you came out of nowhere and rescued  
me from the magical bindings... I-I-

The Falcon and Astounding Woman lock in a passionate embrace.  
The Falcon breaks away.

THE FALCON

I can't do this, it wouldn't be  
right. You just almost died,  
you're not in your right mind.

ASTOUNDING WOMAN

(smiling)

You hardly ever say more than two  
words, and now you can't learn to  
just shut up.

She grabs his head and starts kissing him again, they fall  
back.

INT. FALCON'S NEST

MACH

Wait, what did you mean by he owes  
that to you?

## ASTOUNDING WOMAN

None of your concern, Mach, it's between The Falcon and I. Now Falcon, will you show us some trust for once? What do you have against this guy?

## THE FALCON

I just don't trust him, I think he's up to something.

## THE FLAME

Are you sure it's not just that there's someone else out there with fancier gadgets than you do?

## BULK

Or that he can fly?

## MACH

And shoot missiles out of his hands?

## THE FALCON

No, shut up! Look, if you all can trust me, I'll trust all of you. As I've already deduced all of your identities by tracing the signal on those ridiculous "Team Extreme" bracelets you all insisted on me making for you, I'll entrust you with my greatest secret.

The Falcon pulls back his mask like a hood. The others gasp. After a moment, he pulls his mask back on.

## THE FLAME

(dumbfounded)

But I don't get it, you're one of the world's richest men, why would you fight crime?

## THE FALCON

Why would me being rich make me less likely to have time to spend fighting crime than if I had a full time job? And besides, I've said and shown enough, will you all help me? I just want to do some surveillance on this guy, find out his secrets. I can't do it by myself twenty-four hours a day.

MACH

Look, just because you're some fancy rich guy doesn't mean we're all awed here, you wouldn't even join our team and...

ASTOUNDING WOMAN

(interrupting)

We'll do it for now Falcon, but if it turns out he's just a nice guy like we all think he is, you have to abandon this obsession with him.

MACH

(muttering)

Bryce friggin' Werner.

THE FALCON

Alright, if that's settled than we just need to find out his identity. I'm close to tracking in on it but..

ASTOUNDING WOMAN

I know his identity.

MACH

What? How?

ASTOUNDING WOMAN

I've seen him around before, and used my x-ray vision to peek through his mask.

THE FALCON

That's why I line my mask with lead, not that it matters with you guys now that you know who I am.

THE FLAME

Wait, Astounding Woman, you have x-ray vision? You know, sometime we should make a list of your powers for future reference.

MACH

X ray vision or not, you didn't seem surprised when Falcon revealed his identity, did you know who he was already?

ASTOUNDING WOMAN

One question at a time! Flame,  
we'll make sure and get a list of  
everyone's powers in the future.

THE FALCON

Okay, let's get this operation  
started.

MACH

But-

All of the other heroes scatter off in different directions,  
leaving Mach standing alone.

EXT. SKYSCRAPER

Astounding Woman and The Flame are hovering in the air  
outside of a skyscraper, peering in to a window. Inside,  
ALEXANDER STEHLMAN, a man dressed in a dark suit with dark  
hair with a Tom Selleck mustache is working on a computer.

THE FLAME

So Alexander Stehلمان is Metalman?  
Jeez, is every rich guy in the city  
a superhero at night?

ASTOUNDING WOMAN

It makes sense, having a lot of  
free time and money would afford  
more opportunities.

THE FLAME

Ugh, why does he have a mustache?  
Maybe he IS a super-villain.

ASTOUNDING WOMAN

You of all people should learn not  
to be so prejudicial, Flame.

THE FLAME

What do you mean, me of all people?

ASTOUNDING WOMAN

It's just, you know, the rumors...

THE FLAME

You know I have a long standing  
policy of not commenting on the  
rumors about me. Let's talk about  
something else, like what's going  
on between you and The Falcon?

(MORE)

THE FLAME (CONT'D)

I'm not blind, you can cut the sexual tension between you two with a knife.

ASTOUNDING WOMAN

(embarrassed)

...How about I don't ask you about the rumors any more and you let me keep that between The Falcon and I.

THE FLAME

Deal, just in time, too, it looks like he's heading out!

Inside the building, Astounding Woman and The Flame see Alexander Stehlmán run to the corner of his office. After pressing some buttons on a number pad, a hidden door opens in the office, revealing a metal cylinder stretching up into the building with an opening facing the doorway. Stehlmán steps in, and is launched upwards, like he's being sucked up a pneumatic tube. They look up and see him shoot out of a hidden opening in the top of the building, now dressed as Metalman. He flies off rapidly.

THE FLAME (CONT'D)

That's our cue, let's catch up!

The Flame and Astounding woman take off flying after Metalman.

INT. FALCON'S NEST - MOMENTS LATER

THE FALCON

Astounding Woman just sent me the signal, Mach that's your cue, get over there and search everything in his whole building. Bulk... there's a candy machine in the other room. Exact change only, please.

MACH

Got it, you'd better be right about this guy being up to something, bird boy.

Mach disappears in a blur.

BULK

I don't think he likes you very much any more. Why is that?

THE FALCON  
(with a knowing look)  
I don't know, Bulk, I don't know.

Mach's voice starts speaking suddenly from a speaker in one of The Falcon's gauntlets.

MACH  
Mach here, I searched the whole building, couldn't find anything incriminating. I found his stash of backup suits and stuff, though, pretty cool toys he's got here!

INT. SKYSCRAPER - CONTINUOUS

Mach is inside a futuristic looking lab, with high-tech gear laying all around. The place appears to be completely sacked, with papers laying everywhere in a huge mess. Mach is holding a flamethrower, and shoots it in the air.

MACH (CONT'D)  
Holy crap! I have got to get one of these! The worst thing I could find was a huge liquor cabinet, well that and his garbage can looks like it's from a bar on Saturday night. It's completely full of empty bottles! He must really go through the liquor. Am I done here, or what?

INT. FALCON'S NEST - CONTINUOUS

The Falcon is still sitting in his chair and looking at multiple computer monitors.

THE FALCON  
Yes, rendezvous back at the nest.  
Falcon out.

The Falcon leans back in his chair and steeples his fingers over his mouth. Bulk is eating a candy bar and standing nearby.

BULK  
(chewing)  
Thanks again for the change, I can't believe you have a coin pouch in there. Your belt has everything!

THE FALCON

It's fine, pay me back whenever you can.

BULK

Pay you back? But you're rich?

THE FALCON

And I didn't get rich by giving money away to people.

Mach zips in and appears from a red blur.

MACH

Looks like your plan to find some dirt on this guy isn't working out, Falcon, the only thing that guy does is drink like a fish and there's no law against that.

THE FALCON

Yes, but there are laws against operating vehicl-

Suddenly realizing something, Falcon frantically presses some buttons on his right gauntlet.

THE FALCON (CONT'D)

Astounding Woman, report!

EXT. ABOVE CITY - CONTINUOUS

ASTOUNDING WOMAN

Nothing going on there, Falcon. He just seems to be flying around aimlessly. His control doesn't seem to be great, either. Maybe his suit is malfunctioning?

THE FLAME

Yeah, this is crazy! This guy is one of the world's richest men and a superhero, but staking him out is like following a homeless guy around.

Suddenly a blur shoots from below, smashing into Metalman and knocking him off into the distance. BLACK JESUS is revealed to be the blur as he comes to a halt, hovering in the air. Black Jesus is dressed like a stereotypical western image of Jesus, albeit that he is African, with a large Afro.

BLACK JESUS  
Take that, cracker!

THE FLAME  
Jesus Christ!

ASTOUNDING WOMAN  
(to wrist communicator)  
Falcon, I think we have a bit of a  
situation here, Black Jesus showed  
up and he looks mad.

INT. FALCON'S NEST - CONTINUOUS

Falcon and Mach look surprised and worried. Bulk keeps  
eating his candy bar.

MACH  
Oh snap! It looks like the  
situation just got interesting.

THE FALCON  
Mach, I need you to-

MACH  
Way ahead of you, Falcon.

Mach disappears in a blur.

THE FALCON  
My God, Black Jesus. This is going  
to take everything we've got.  
Bulk, to The Falcon Jet!

BULK  
Great, just when I was starting to  
think that this superhero thing was  
easy.

The Falcon sprints off to The Falcon Jet and gets in quickly,  
then waits a bit looking impatient while Bulk ambles to the  
jet. After slipping a couple of times climbing up, he  
finally manages to wedge himself in to the rear seat of the  
jet, not fitting well. The canopy tries to close  
automatically, and after getting caught a few times on Bulk's  
girth, finally manages to close. The jet lifts off  
vertically through a hole that opens in the roof of the nest,  
noticeably burdened by Bulk's weight. After clearing the  
roof, the jet shoots off.

EXT. CITY STREETS - NIGHT

Metalman is laying in a smoking crater, his suit visibly damaged from the punch and fall. Astounding Woman lands on the ground near him, and rushes over to check on him.

ASTOUNDING WOMAN  
Metalman, are you all right?

Astounding woman covers her nose and grimaces.

ASTOUNDING WOMAN (CONT'D)  
Ugh, you smell like a tapped out  
keg at a frat party!

METALMAN  
(rambling drunkenly)  
I'm fine, I swear it wasn't my  
fault, I had a couple of cocktails  
with dinner, did you get the  
licence plate number on the other  
car?

Mach appears suddenly from a blur.

MACH  
Man, I guess I should have asked  
where you guys were before I took  
off, I searched half the city  
before I found you!

Mach notices Astounding Woman holding Metalman

MACH (CONT'D)  
Jeez, is there a superhero you  
DON'T have a thing for?

ASTOUNDING WOMAN  
Stop acting like a child. He's  
delirious, either from alcohol, a  
concussion, or, more likely, both.

MACH  
Yeah, he doesn't look too good,  
where's Flamer?

Just as he asks, they hear an incoming scream, and The Flame smashes through a nearby wall. He lies still, halfway through the hole.

THE FLAME  
(dazed)  
I think I'm just going to lay here  
for a few, take a breather.

The Flame passes out. Black Jesus lands near the others.

BLACK JESUS

It's time to pay for the crimes  
against my people, jive turkeys!  
You so-called "heroes" spend your  
time locking up my brothers for  
crimes this racist white society  
all but made them commit through  
the shackles of poverty. In an  
unjust society like ours, villains  
are the real heroes!

MACH

Look, we're not here to debate  
about the system, we-

Black Jesus punches Mach in to the face, and he flies through  
the same wall that The Flame did earlier, right next to The  
Flame's hole. Mach gets up and slowly comes back out in to  
the street. The Flame seems to be recovering too, and comes  
out of the hole.

BLACK JESUS

Neither am I. Pretty white group  
you all seem to have, no room for a  
brother in your little superhero  
club?

Astounding Woman flies over and starts fighting Black Jesus.

MACH

Hey, that's not fair, we have a  
gay, that's a minority!

THE FLAME

I'm not gay!

MACH

(laughing)

Yeah, sure Flame, I bet you're a  
REAL ladies man.

ASTOUNDING WOMAN

(clearing throat)

I'm sure that you two are having a  
meaningful discussion, but could  
you give me some help here?

The Flame starts shooting at Black Jesus while Black Jesus  
and Astounding Woman fight. Mach zips to Metalman, who is  
now sitting up and looking slightly better. Mach pulls a  
bottle of water from a pocket and hands it to Metalman

MACH

Here, I always a couple of these  
around on me, running as much as I  
do is thirsty work. Drink it,  
it'll help sober you up, we may  
need your help soon.

METALMAN

Thank you.

Metalman starts to drink the bottle of water.

BLACK JESUS

Tsk tsk, didn't you know? Turning  
water in to wine is my oldest  
trick.

While still fighting Astounding Woman and The Flame, Black Jesus points at Metalman's water bottle, and the liquid inside turns from clear to dark purple. Metalman stops drinking for a second, surprised, and then starts chugging the bottle down.

MACH

Hey, stop that!

Mach slaps the bottle out of Metalman's hand, but he's already drank most of it.

MACH (CONT'D)

You need to sober up, we're going  
to need everything we can get, this  
is Black fucking Jesus!

Black Jesus knocks Astounding Woman to the ground, then turns and punches The Flame so hard that he flies off in to the distance. Mach runs up to Black Jesus and punches him hundreds of times, but it doesn't seem to do anything, Black Jesus just watches him looking bored. Mach slowly stops, realizing that it's ineffective.

MACH (CONT'D)

(sighs)

Can't you at least punch me through  
the same hole this time?

Black Jesus punches Mach through the same wall again, making yet another hole in the wall. Black Jesus turns and goes to attack Astounding Woman again, who is just standing up. Before he can reach her, The Falcon appears from the air and hits Black Jesus in the face with a tear gas grenade. Black Jesus, blinded, is then punched into a small nearby building by Bulk, who also appears. The building collapses on Black Jesus.

BULK

He really does look like a "Black Jesus", doesn't he?

THE FALCON

Astounding Woman, are you all right? Sorry it took us so long to get here, The Falcon Jet doesn't go as fast when at maximum weight capacity, I'll have to make some improvements to it soon.

ASTOUNDING WOMAN

I'm alright, we should see if The Flame and Mach are OK, though.

The Flame flies down from the air and lands next to The Falcon, Astounding Woman and Bulk.

THE FLAME

I'm alright, or as alright as I can be after getting punched halfway across the city.

Mach climbs out of the hole in the wall he flew through earlier.

MACH

I think I'll live, you only need one of your spleens to survive, right?

Black Jesus starts to climb out of the rubble of the collapsed building.

THE FALCON

Stay alert, it looks like he's getting up.

MACH

Alright everyone, let's go get him,  
GOOOOOO TEAM EXTREME!!!

Mach looks around at the others disappointedly.

MACH (CONT'D)

Aw, we were all supposed to say it together.

THE FLAME

How on earth were we possibly supposed to know that?

BULK  
Should we try it again?

ASTOUNDING WOMAN  
Forget it, let's get him!

Team Extreme runs in a line at Black Jesus, who is now out of the rubble and walking calmly towards them. When the group gets close, he moves quickly, snapping The Flame's arm, and throwing him into a dumpster, which topples over. Then, still moving fast, he kicks Mach's knee from the front, snapping it backwards, clearly breaking it and sending Mach flying over Black Jesus' head.

MACH  
Aaaaah! Jesus Christ, my leg!

The Falcon throws some talon-shaped knives at Black Jesus, which are dodged. Falcon does a flip in the air over Black Jesus' shoulder and lands gracefully on the other side of Black Jesus. Bulk and Astounding Woman attack Black Jesus together, but even they together seem to only hold him at a standstill, until Black Jesus knocks Bulk back for a second, and uses the opportunity to hit Astounding Woman in the gut, followed by a massive uppercut that launchers her out of view, and then after a few seconds she lands on the ground, semi-conscious. Black Jesus goes back to fighting hand-to-hand with Bulk.

BLACK JESUS  
Looks like this is more of a fair fight now.

THE FALCON  
Not quite.

Falcon throws another smoke bomb in Black Jesus' face. As Black Jesus stands coughing and sputtering, Bulk goes to lay a massive blow. Black Jesus blocks the punch easily and throws bulk into the dumpster that The Flame is in.

BLACK JESUS  
Did you two jive turkeys really think I'd fall for that one again? Here Falcon, catch!

Black Jesus reaches in his pocket, pulls out a fish, and throws it at The Falcon, which The Falcon catches instinctively.

THE FALCON  
It's going to take a lot more than a fish to stop me!

While The Falcon is holding the fish in his hand, it suddenly multiplies rapidly, burying The Falcon in a giant pile of fish.

BLACK JESUS

No one reads the bible any more.

Astounding Woman gets up and again fights Black Jesus with Bulk. Black Jesus knocks Bulk out cold with a punch to the head. Astounding Woman grabs Black Jesus, flies up in the air, and zooms down, slamming him into the ground at a graveyard a couple blocks away.

BLACK JESUS (CONT'D)

Bad idea Astounding Woman, are you guys just setting me up for these, or what? Arise!

All over the graveyard skeletons start digging themselves out of the ground, and begin to surround Astounding Woman along with Black Jesus. As Black Jesus almost reaches Astounding Woman, a grenade lands by his feet and explodes, blowing him out of the graveyard. The Falcon appears in the air, and lands next to Astounding Woman.

THE FALCON

Sorry, it took me a minute to get out of that. I'm going to smell like a hatchery for a week.

ASTOUNDING WOMAN

It's okay, your timing is impeccable.

THE FALCON

Looks like it's just us now. Let's finish this.

Together, they start fighting the skeletons. After smashing one apart, The Falcon grabs a femoral bone and uses it as a weapon. Astounding Woman is shooting blue laser beams out of her eyes, blowing up skeletons, and occasionally smashing one with a punch. Black Jesus reappears.

BLACK JESUS

Falcon my brother, there's some people here I think you might want to say "hi" to.

The skeletons fighting The Falcon back off, while the ones fighting Astounding Woman keep on. Black Jesus gestures to a spot in the crowd of skeletons and 2 skeletons, one dressed in a suit and top hat, the other in a white dress with a large hole in the forehead.

## THE FALCON

Dad, mom, nooooo! I'm sorry, it's  
all my fault!

The Falcon collapses on the ground, babbling incoherently and crying.

## BLACK JESUS

And I thought I had issues with my  
parents!

The skeletons that were attacking The Falcon start attacking Astounding Woman, The Falcon crippled by his temporary madness. Just as Astounding Woman is about to be overcome by the skeletons, they back off. Black Jesus walks up to Astounding Woman, who is breathing heavily and kneeling on the ground.

## ASTOUNDING WOMAN

You'll never win, Black Jesus.

## BLACK JESUS

I already have won, look around  
you! All of your allies have been  
beaten, and now I'm going to finish  
you.

As he rises his arm to strike, he is suddenly hit by a rocket that explodes in a huge explosion, blowing Black Jesus into pieces and leaving a smoking, bloody Afro laying on the ground where he was. The Falcon and Astounding Woman are thrown back, but miss the worst of the blast. All of the skeletons collapse, again devoid of life. Metalman is standing in the distance, wobbling and still seemingly very drunk, with smoke coming from a rocket launcher attached to an upraised hand. After a couple of seconds he drunkenly falls on the ground again, snoring. Astounding Woman gets up and rushes over to where The Falcon is laying and lifts his head.

## ASTOUNDING WOMAN

Oh Falcon, are you OK? What Black  
Jesus did was terrible.

## THE FALCON

I'm fine, look-

The Falcon gently brushes Astounding Woman's arm away and slowly stands up.

## THE FALCON (CONT'D)

What happened with us was... one of the best times of my life, but seeing those skeletons made me realize we can't ever be together. ...Unless I can stop all crime, which still might happen, we'll see. But until that day I will be proud to be your teammate, if you guys will have me, but teammate is all I can be right now.

Astounding Woman looks hurt and a bit disappointed.

## ASTOUNDING WOMAN

I understand.

They stand together silently for a moment, staring at the piles of skeletons laying all around. The enemy defeated, they don't seem to be in a hurry. The Falcon's head suddenly snaps up.

## THE FALCON

Oh shit, the others!

## INT. MOON BASE - LATER

Team Extreme is sitting around another circular table, bigger than the one in the Falcon's Nest. The Flame's arm is in a cast and sling. Bulk looks extremely bruised up, and The Falcon and Astounding Woman look weary.

## ASTOUNDING WOMAN

Well that settles it then, the motion to admit The Falcon into our group passes three to one.

## THE FLAME

Wait, who voted against him?

Mach looks angry.

## ASTOUNDING WOMAN

Now Flame, you know the rules, everyone's vote is secret.

## THE FALCON

It's fine. I just hope that I can eventually earn all of your trust like you earned mine tonight.

THE FLAME

Well I guess it was a happy ending for everyone then, The Falcon's in Team Extreme, and Metalman only got rehab instead of jail time for operating a jet vehicle while under the influence. Who ratted on him, anyway?

The Falcon clears his throat.

THE FALCON

I know he helped us, but the law's the law.

The Falcon smiles ever so slightly.

THE FLAME

Wait, didn't you have Mach break in to Stehlman's skyscraper and completely trash the place just to search for dirt on him?

The Falcon looks a bit flushed.

THE FALCON

Sometimes we have to bend the rules.

THE FLAME

But you just said-

THE FALCON

I know what I said.

THE FLAME

...I guess. Well that whole thing kind of sucked, yet again I got a broken bone and none of the glory. Come to think of it, Mach, how is your leg back to normal so quickly?

MACH

Oh, that. With my powers my metabolism is super-fast too, so I heal really quickly.

THE FLAME

If that was true, wouldn't you shrivel up in to an old man and die in like, a month? Or have to eat like, a truckload of food a day and use the bathroom hundreds of times?

MACH

Oh... shit. I'd never thought of that.

ASTOUNDING WOMAN

Well, if there's no other business I think we can adjourn-

MACH

Wait, I'm sick of getting ignored, I want to know once and for all: what's going on with you and The Falcon? You're both in this group, so it's all of our business.

Astounding Woman and The Falcon look at each other with a touch of sadness.

ASTOUNDING WOMAN

There's... nothing between us.

THE FALCON

Yeah, not sure what you're talking about, Mach.

Mach looks embarrassed and relieved at the same time.

MACH

(speaking even more rapidly than usual)

Oh... well I was just curious, I didn't mean to sound mad or anything. Well, I guess that's that, let's end this meeting.  
GOOOOO TEAM EXTREME!

Everyone just sits there looking at Mach, puzzled.

MACH (CONT'D)

Shit!

EXT. CITY STREETS - MORNING

Ambulance workers, firefighters, and police officers are going through the rubble of the building that Bulk threw Black Jesus through, searching for bodies. Two ambulance workers zip up a corpse in a body bag, a scream still frozen on it's lips. They stick the body bag on a gurney, wheel it over to an ambulance and put it in.