

TARA BMI
PILOT EPISODE

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Overimposed: In the future

FADE IN

1 EXT. HOUSING ESTATE STREETS – DAY

A luxurious car stops in front of a house and a window of the car lowers. The specialist in robotics Joshua McKenzie, a fifty years old man and owner of West Advanced Technologies, leans outside the window to let a device scan his eye.

COMPUTER
(male voice)

Welcome, Joshua.

The door opens and the car moves on.

2 EXT. HOUSE – DAY

Joshua gets out of the car and takes a look to the Japanese style garden.

3 INT. HOUSE – LIVING ROOM – DAY

Joshua sees a picture placed on a furniture and smiles.

JOHSHUA'S POV: in the picture shows the specialist in robotics Masao Tanaka. Alexander Frantz, owner of a German metallurgy company. Clement Poulard, owner of Francemed and Mary Groove a famous sociologist.

4 INT. HOUSE – OFFICE - DAY

Joshua walks into the office and looks around.

JOSHUA
(in Japanese)

Miuchi.

The hologram of Masao Tanaka appears.

MASAO
(hologram)

Hello, friend. Glad you're here. I hope you had fun after the burial, I always like that tradition you Irish have to celebrate a party for the corpse. Did you have fun?

Joshua smiles slightly.

MASAO
(hologram)

I'm going to reveal you something nobody else knows but me, a secret that it must only be revealed in its moment.

(CONTINUED)

4 (CONTINUED)

Joshua sits down.

MASAO (cont)
(hologram)

The Assist androids will revolutionize the society because it'll see the most perfect and intelligent machine ever made, an android made to make dangerous jobs to prevent risk human lives, and something many people will see as menace thinking they'll be replaced by them by lacking of the problems humans have. Something that will be inevitable especially by human's greed. Such revolution will bring fear and maybe a global destabilization, that's why I have devised something that it must only be made if this happens, and it can only be understood by a specialist in robotics with a human approach like you have Do you have the ideogram?

Joshua takes the chain off his neck that has a Japanese ideogram.

MASAO (cont)
(hologram)

There must be a light color box on the desk. If so, put the ideogram on the box and it'll open automatically. Inside you'll find a mini DVD with the idea I had, they contain the plans to make the project. Such idea must only be shared with those persons of your trust because it can be counterproductive, even when it's something to help to the cohabitation between humans and machines. I trust in its good use. I thank you the trust you put on me when everybody rejected me and dismissed me of dreamer or clown, I will always be in owe with you, with Clement, Alexander and Mary.

(doing a reverence; in Japanese)

Arigato, guu.

The hologram deactivates and Joshua puts the ideogram on the box that opens. Inside it there are mini DVD's he checks. Grabs the laptop and puts one of the mini DVD's in it, on the screen a message appears asking to introduce a code to access to the information of the mini DVD.

JOSHUA

That's missing: a code.

Joshua looks around like looking for an answer and when he sees the box grabs the ideogram.

JOSHUA
(smiling)

Future.

Joshua presses the ideogram with force.

FADE OUT

Overimposed: Ten years later

FADE IN

5 A holographic advertisement starts and a man with a cybernetic leg appears.

MAN 1
(hologram)

I had a strange infection in the left leg and they had to amputate it, thanks to the medical advances of West Advanced Technologies I was allowed to walk again.

A man and a woman appear.

WOMAN
(hologram)

My husband had a serious heart problem but thanks to the nano technology of West Advanced Technologies they cured him, and now he enjoys a normal life.

Doctor Jessica Easton approaches us.

JESSICA
(hologram)

I had a car accident and I lost the left arm the doctors said they couldn't re-establish it, but thanks to doctor Joshua McKenzie and West Advanced Technologies technology, I had my normal life back and become a doctor. I'm doctor Jessica Easton a proud employee of West Advanced Technologies, where the real profit is people's welfare.

Plenty of people approaches doctor Easton with a smile.

DISSOLVE TO

6 INT. CONVENTIONS ROOM – DAY

Joshua McKenzie is in a stage watching the hundreds of people that fill up the room.

Entre las personas se encuentran la doctora Jessica Easton. The specialists in robotics James Duke and Masaki Tanaka. The specialist in engineering Howard Cadwell. There's also Mary Groove, Alexander Frantz and Clement Poulard.

JOSHUA

Thank you for coming, ladies and gentlemen. For centuries those genius who dared to present a scientific theory were considered mad or heretics, because what they said was improbable.

Joshua walks toward the front of the stage.

(CONTINUED)

6 (CONTINUED)

JOSHUA

They were reviled, tortured and they were forced to quit to all that they discovered, but the same happened hundreds of years later with a man I had the pleasure to meet in my first travel to Japan, and when I was only eighteen years old. Mister Alexander Frantz and Clement Poulard were there too, and had the good sense to listen that man called Masao Tanaka. The day he made his statement all the great specialists in robotics and medicine laughed at his proposals, they said it sounded more like a manga than something scientific, that he should write science fiction and not to devote to robotics, but those ideas had something for us three, something we had to see closer.

Masaki listens with proud.

JOSHUA (cont)

After the statement we found him in a bar near the premises he was relieving the fail with beer, talking alone what was his going to be now, everything ended. When we told him we were interested in his theories, he thought we were laughing at him but he realized it wasn't like that, when we exposed him some of our ideas. That night we barely slept exchanging ideas and listening how we could put in practice the nanobots, not only in technology, metallurgy and medicine, but in the quality of food too. He also had ideas of how to improve communications and make possible the arrival of humans to other planets.

Alexander and Clement nod.

JOSHUA

Thanks to the faith put in Masao the projects started to take form and get positive results, defying the greatest theories made by the brightest minds. Truth is that we were looking for international fame and the economic benefits, but also the improvement and people's welfare. Their happiness would inspire us to continue working.

Jessica caresses her left arm.

JOSHUA (cont)

Proof of that is the number of people that received the tragic news of the loose of a limb, an eye or they would never walk again due to his bone-marrow injury, but today those persons can enjoy of life thanks to that goal of general welfare we set ourselves.

People applaud.

(CONTINUED)

6 (CONTINUED) 2

JOSHUA

Thank you. We not only look for people's welfare but their safety too, that's why we made an android to help people in dangerous tasks such fire extinguishing, rescues at low depths or the control of dangerous substances. Masao called Ed to the prototype and the truth is that we didn't made very well.

Everybody laugh.

JOSHUA

But we continue working until improve it and make possible that android intended to help others to be here today, this moment is dedicated to Masao and his tenacity for getting his goals. Ladies and gentlemen, please stand up to welcome the first totally operative android by itself, with the most advanced artificial intelligence available, I present you the Assist android.

A reflector lights an android resembling a man that greets going down a ramp.

People applaud on foot surprised for what they see.

JAMES

Bravo!

MASAKI

Well done!

The android gently greets and shakes Joshua's hand.

ANDROID ASSIST

Good morning and thank you everyone for coming. My name's Johnny and I'm here to serve humanity on all that is possible. If you need my help don't hesitate asking me. Thank you again.

People applaud again.

Joshua contains the tears.

JOSHUA

Thank you very much. This is really exciting. Now we're going to make you a demonstration of some of the skills of the android.

A person puts a container full of acid and another one with a freezing product on a table.

(CONTINUED)

6 (CONTINUED) 3

JOSHUA

The android is going to introduce his right hand in this acid which is capable to corrode some of the most resistant metals. And his left hand will be introduced in that container with a highly freezing product. Please.

The android introduces his hands in the containers.

JOSHUA

As you see his structure that is made of an alloy made by Frantz Metallurgy, resists very well and it should be already damaged. As you see his hands haven't been damaged yet by the cold or by the acid, we could be like this for at least seven hours until see some corrosion, but we have to go to have lunch.

People laugh.

JOSHUA

Enough.

The android removes his hands off the containers.

JOSHUA

His extraordinary resistance to the cold will help in jobs of big difficulty when...

A man walks up to the stage throws paint to the face of the android.

JOSHUA

What the...?

MAN 2

You don't have the right to replace humans! The planet is for the humans and not for the machines! You don't care for humanity! You'll be punished by God for wanting to be like him! You'll regret!

JOSHUA

Calm down!

The security members take the man away.

SECURITY LEADER

Sorry mister McKenzie, we'll take him out of the building.

Joshua looks puzzled at his friends.

FADE OUT

END OF TEASER

ACT ONE

FADE IN

7 EXT. CHICAGO STREETS – WORKING ZONE - DAY

Overimposed: Chicago. Operations of excavation of the subway.

A crane lowers a prefabricated section of a tunnel in a deep zone where androids wait.

8 INT. TUNNEL – DAY

The androids help to put the heavy section of the tunnel in its place, when it's placed correctly the cables are released and the androids begin to seal it to another section already placed. The Robocrabs, small androids resembling crabs, prepare the zone where the rails and the power cable will be.

9 EXT. BUILDING IN CONSTRUCTION – DAY

A crane lifts a prefabricated section to one of the floors.

10 INT. BUILDING IN CONSTRUCTION – FLOOR TEN – DAY

Androids help to put the prefabricated structure in its place and begin to seal it to another structure. In another section there are Robocrabs helping to seal a window to the structure.

11 EXT. BUILDING IN CONSTRUCTION – DAY

Mike Christ, a very potbellied man and owner of MC Constructions, looks attentively the work of an android in the outside of the facade.

MIKE

Well?

FOREMAN

With the androids we have recovered the two weeks of delay we had because of those sick masons.

(checking data in the digital tablet)

At this pace we'll be able to give it a Little after the predicted time, so, early April.

MIKE

Can't it be done before?

FOREMAN

With half of the personnel just group by Assist androids and with a few more Robocrabs the tower would be finished before the predicted time. And without imperfections to be fixed delaying the opening.

(CONTINUED)

11 (CONTINUED)

MIKE

Maybe I can fix that. Good job.

The foreman smiles.

REPORTER

The arrival of the Assist androids to the working sector has meant a big help for many people, especially for masons or personnel working under the streets fixing septic systems, electrical or subway.

(a Robocrab stays in the shoulder of the reporter)

It's also been a great help the arrival of the Robocrab that reach places where he hand of a person, or an android, can't.

The reporter looks at the Roborcrab.

12 EXT. MAIN ENTRANCE TO A MANSION – NIGHT

Two motorcycles arrive at a luxurious house and the opens letting them pass.

13 EXT. MANSION – NIGHT

The two riders take off their helmets and we see that is James and Masaki. Mike comes out of the house and hugs them.

MIKE

(smiling)

Good night pals and welcome.

JAMES

(smiling)

How are you, pirate?

Mike laughs.

MIKE

(smiling)

Pass.

The three come into the mansion.

14 INT. MANSION – OFFICE – NIGHT

James and Masaki walk into an elegant office and Mike closes the door.

MIKE

Sit.

The three sit down.

(CONTINUED)

14 (CONTINUED)

MASAKI

Here you have my gift the best Japanese whisky there is. And in the world.

Mike takes a look to the box Masaki gives him.

MIKE

Ambrosia.

JAMES

And this one's mine.

James gives a small box to Mike.

JAMES

The last virtual reality program made with the best in A.I. is so good you'll think you're inside piloting the fighter. We were going to bring you one for adults but we know you're already served in that topic.

Mike laughs.

MIKE

You're very kind. Real pals.

JAMES

What do you want to talk about?

MIKE

Today I'm very happy because the two weeks delay in the construction of the tower for Northern Trades has vanished, and all thanks to those four androids and ten Robocrabs I bought to your company, the best of all is that the tower will be finished in the predicted time. But it would be finished before if I had half of the personnel group just by Assist androids and a few more Robocrabs, and we shouldn't get worry by imperfections that appear at the end. And with the guarantee that at least in three years they won't get damaged

(drinking a bit)

That's why once the building is finished I'll fire several masons, not without giving them a good fee, and at least I'll order forty Assist androids and other Robocrabs. Delays are over, the working leaves for injuries or disease, and by to the trade unionists that screw for any reason.

MASAKI

You know the authorities forbid the abuse of androids in the working sector.

(CONTINUED)

14 (CONTINUED) 2

MIKE

The Greek authorities have taken the lead regarding that topic giving permission to the national companies to not continue losing money. The first in doing it will be the owners of the Samaras-Katsoulas shipyards, they're going to replace all their workers for androids, there will only remain foremen and administrative personnel. The losses that company had had in the last three months, would allow me to buy immediately five floors of the most luxurious building of New York, and just with the delay in the delivery of small freighters.

James snorts.

MIKE

Exactly. And the company that is excavating the subway in Chicago has already ordered more androids to your company, the Mayor's house is going to save a few dollars and will invest them in things that need more economic help, for example public schools and welfare.

Mike drinks a bit and leaves the bottle on the desk.

MIKE

And that's not all. You know the ones we're owners of AGFL teams we had serious sport problems these two last seasons. Do you know how much the assistance to the stadiums and ratings on TV have fallen for this? Half. The owner of the Arizona Copperheads, a team with serious cash problems, met via video conference with the shareholders of his team after the statement of the android, which had good flavor after what they saw. Tomorrow the owner we have a meeting in New York to decide if we lockdown the league, or if we put on the table an order to replace them for androids. I'm agreed by replacing them.

James and Masaki look surprised at Mike.

MASAKI

That's going too far for sport.

JAMES

That's crazy.

MIKE

The numbers and the fact gives us the reason.

MASAKI

Mike, is absurd.

(CONTINUED)

MIKE

Do you know how many players got injured? In the rubbish they do in those orgies they organize with rivers of alcohol and tarts. They haven't made them training or playing like real dedicated players would do. And some of them have legal problems that cost thousands of dollars the bill. The most useless in my team cashes five hundred grand a year, he barely plays ten minutes by season, scores once and has a medical insurance that many would like to have. With androids we would only be worry of painting them after every game.

MASAKI

Who would go to see androids playing?

MIKE

If you give something exciting to the audience they'll go to see it and this will because they'll do things human players are unable to resist. I'm sure tomorrow morning the department of contracts, will be speaking with your bigwigs the offer of the Samaras-Katsoulas shipyards. It's a good contract. And I think the one of the team owners will be on your tables too, and if that happens I'll ask expressly for you to design the androids of my team.

The door opens and two pretty women come in.

MIKE

These are Sandy and Corinne and tech drives them crazy.

SANDY
(smiling)

Hi.

JAMES

Hi.

MASAKI

Ladies?

MIKE

Well, let's taste this whisky in the pool where the guests wait.

Mike leaves the room.

CORINNE
(smiling)

Let's go?

The two women grab James and Masaki of the arms and leave the room.

15 INT. WEST ADVANCED TECHNOLOGIES BUILDING – MEETING ROOM – DAY

Joshua is watching with the executives of the company a message sent by an important company of machinery.

HOLOGRAM OF A MAN
(hologram)

We would be very grateful if we could arrange a meeting with you to talk about the combined making of construction machinery, in this case for demolitions, the actual stages are expensive and dangerous. The specifications would be exposed during the meeting. We attentively greet you from Ruppert Machineries in Columbus, Ohio. Good morning.

Joshua looks very serious at the executives.

BILL

It's a contract of at least fifty million dollars we can't reject it.

EXECUTIVE 1

Our company would take care of the A.I and design the machines. TechMotors would do the rest. It's the first steady order.

EXECUTIVE 2

The Samaras-Katsoulas shipyards order forty Assist androids and sixty Robocrabs.

EXECUTIVE 3

And the just made company Droid Rental with central office in Dallas that would rent androids to those construction companies, who couldn't have their own, has made an order equivalent to another fifty million dollars.

EXECUTIVE 4

Joshua, we just have to push a button to start the production and raise our price in the burse.

Joshua leans on the back of the chair.

JOSHUA

I'm glad they made these orders, but, isn't this going too far? Suddenly thousands of people will be jobless and not only in our country. I'm worry this might generate a violent reaction, apathy and start a sensation of distrust among people. When the massive dismissal occurs there will be many troubles and the fingers will point at us.

The executives look at each other.

(CONTINUED)

15 (CONTINUED)

EXECUTIVE 1

We just make what companies ask us we're not responsible of the decisions they take about their employees.

EXECUTIVE 4

And if they want guilty people they can blame politicians and in the owners of the companies that signed the agreement of no abuse of the androids.

Joshua remains silence.

BILL

Joshua, the Japanese company Hatsumi Robotics will make its presentation tomorrow and they say their android is capable of making more things than ours, accepting the orders now we'll give them a good blow, and the companies that made them won't have time to pull back.

JOSHUA

We accept.

One of the executives puts a Bluetooth on and raises the thumb.

EXECUTIVE 5

This will take us further than we imagine.

JOSHUA

Pardon me, I have something to do.

Joshua leaves the room downcast.

16 INT. WEST ADVANCED TECHNOLOGIES BUILDING - CORRIDOR - DAY

Joshua snorts and clinches the fists.

BILL

It's done.

JOSHUA

Do you imagine what may happen if Chinese companies made one of those big orders?

BILL

Both we win. Societies like Chinese think collectively, if a big group is prejudiced for the sake of others, nothing happens. The human being has always been a subject made more for comfort than working, an idea they had centuries before the making of electricity.

(CONTINUED)

16 (CONTINUED)

JOSHUA

They used slaves as a hateful idea of comfort. I can't imagine Works like street sweeper made by androids.

BILL

That's the idea: let others work. What about computers and Internet? When computers appeared plenty of people started to be dispensable, I have a picture of my grandpa who was a bank accountant, and he wasn't the only one there was hundreds typing numbers in the same room. The accounting programs appeared and only a bunch was needed doing that job in a room, even the clumsiest one with numbers learnt to control it and he saw himself saving some bucks. And thanks to Internet many publications got benefits reaching more people for a small fee, and ecology won too, paper printing was over and forests grew in the world.

JOSHUA

You always have an answer for everything.

Bill leans on the wall.

BILL

That's why you chose me CEO. I'm a businessman too and I search benefits otherwise I would be cleaning shoes like my great-grandparent, who conformed with some cents as a tip and sometime they didn't even tell him tan you. I understand your concern but we knew it was going to be unstoppable.

A female executive approaches them.

FEMALE EXECUTIVE

You have to see this.

JOSHUA

What is it?

Joshua looks surprised the digital tablet.

JOSHUA

The owners of the AGFL teams have agreed a lockout to dismiss the players and replace them for androids.

BILL

What?

Bill takes a lot to the digital tablet.

(CONTINUED)

16 (CONTINUED) 2

FEMALE EXECUTIVE

Each team has made an order of forty androids with technical specifications. Mike Christ asks that James Duke and Masaki Tanaka to make the androids for his team.

BILL

The assembly plant is going to make extra hours. We'll have to design a new ball.

Joshua leans on the wall.

BILL

(off screen)

Who's going to make the field for the androids?

FEMALE EXECUTIVE

Nobody has made comments about that. The truth is that I'm curious to know how the league will be from now and on.

17 INT. WEST ADVANCED TECHNOLOGIES BUILDING – RESEARCH ROOM – DAY

Howard walks into a room where James and Masaki are making a programming.

HOWARD

It's official: the AGFL players will be replaced by androids.

James y Masaki loos surprised at Howard.

JAMES

I can't believe it.

MASAKI

Mike's tone of voice showed to be ready to do it.

HOWARD

They say Mike himself has asked expressly both of you to be the ones to make the teams of androids. I guess he made a very tempting offer while sweet ladies helped you to relax.

JAMES

He didn't offer us anything.

HOWARD

Nothing?

MASAKI

We couldn't tell him no in his own house and in his birthday.

James deactivates the hologram.

(CONTINUED)

17 (CONTINUED)

HOWARD

This is going to have a big domino effect but the owners are going to save a few bucks.

MASAKI

They still have to convince the authorities to let them replace people.

JAMES

Mike like other owners know some politicians to support them in the decision.

HOWARD

The fatty not only had in mind to the players to save money. What else he had in mind?

MASAKI

He said the audience would return to the stadiums because the league will be more spectacular thanks the androids do things humans not.

HOWARD

He's right.

We leave the room until be in:

18 INT. WEST ADVANCED TECHNOLOGIES BUILDING - CORRIDOR - DAY (CONT)

Joshua is hearing the conversation.

MASAKI

(off screen)

First the shipyards, the construction companies and now the league. All days after delivering the first Assist androids. What will be next?

JAMES

(off screen)

And we started the fire.

HOWARD

(off screen)

It was there when you arrived.

JAMES

(off screen)

We have already brightened it.

MASAKI

(off screen)

Will you help us to make the androids for Mike?

(CONTINUED)

18 (CONTINUED)

HOWARD
(off screen)

I guess the enhancers I thought to make for the players no longer interest. I will. Give me that digital tablet and I'll draw you a sketch of what we can do.

Joshua walk toward the elevators when hears Jessica's voice that is inside an office talking on the telephone.

JESSICA
(inside the office; on the Bluetooth)

How did you say that group is called? Mecha-Humans. What does it do? To say the next human evolution is to be inside a metal casing? No way. Don't tell me is funded by people with mechanic limbs. Don't they remember how difficult it became for many of us to be accepted again, by having those new mechanic limbs? Suddenly we were considered like beings from another world.

Jessica turns around and sees Joshua.

19 INT. WEST ADVANCED TECHNOLOGIES BUILDING – JOSHUA'S OFFICE – DAY

Joshua walks into his office sits down and stares the desk. He takes the chain off the neck and looks the Japanese ideogram.

JOSHUA

I didn't expect the future to be so terrific like now is. I wish you were here to make everybody see sense in this madness it has started.

Joshua leans on the back of the chair and looks outside the window.

DISSOLVE TO

20 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – DUSK

James comes out of a food store and stops in front of a sports shop with banners advertising a sale in every item related with the AGFL. One of the employees removes the standee of a player from the large window.

JAMES

Come on.

Two kids past the shop and look the shop window.

KID 1

Would you go to see androids playing?

(CONTINUED)

20 (CONTINUED)

KID 2

I'm sure it'll be more exciting than see those fools complaining every play. The androids will limit to play what is what really matters.

KID 1

That's true.

KID 2

I have the feeling that West Advanced Technologies is going to make amazing androids.

KID 1

That people know what they do when it's about making a new android.

James take a bottle of soda of the bag and drinks a bit.

JAMES

Androids 1; human players 0.

A truck of West Advanced Technologies past in from of him but he sees it with indifference.

DISSOLVE TO

21 EXT. SEATTLE STREETS - NIGHT

Masaki is watching the androids work in one of the floors of the building in construction for Northern Trades. PAN TO THE RIGHT when turns his head to see the buildings of West Advanced Technologies and MC Constructions.

DISSOLVE TO

22 INT. WEST ADVANCED TECHNOLOGIES FACTORY - ASSEMBLY SECTION - NIGHT

Robots seal pieces to the skeletons of the androids that immediately go to another section to put them a white cover.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

23 INT. WEST ADVANCED TECHNOLOGIES BUILDING – JOSHUA’S OFFICE – DAY

James, Masaki, Howard, Jessica and Mary have an expression of puzzled, like they don’t know why they’re there.

MARY

Joshua didn’t tell you why he wants to see you?

HOWARD

Either I.

MASAKI

Is not proper of him so much secrecy.

JESSICA

This is creepy.

JAMES

I hope there’s nothing wrong.

Joshua walks into the office.

JOSHUA

Good morning.

Everybody answer to Joshua.

MARY

Why do you want to see us? This is very mysterious.

JOSHUA

I beg your pardon but it had to be this way for what I’m going to tell you. Years ago Masao predicted that people would feel less useful as technology advances, to the point of feeling dispensable like dust in the air, it would make it less sociable and more people would be alone, instead of helping to unite it more it would only segregate it more. We know of people who have met on Internet but they don’t dare to meet in persona. And there are people that barely know to read and write in their own idiom. Humanity is losing quickly thanks to the comfort technology is giving us. At this problem Masao thought the best thing you can do with technology was humanize it.

MARY

Humanize?

(CONTINUED)

23 (CONTINUED)

JOSHUA

At this possibility Masao devised a hybrid of human and android, a biomechanical being to be an intermediary between both. Something that would keep the stability between humans and technology.

Everybody's surprised for what they have listened.

JAMES

That's crazy.

MARY

The idea is sickly and inhumane.

MASAKI

Yes. How come somebody like my uncle could think put human tissues inside a metal carcass? That's inconceivable.

JOSHUA

Masao knew it would be difficult to understand even for an expert in robotics what the biomechanical being means, that the emotional blow would be big, even for me it was when I knew he devise all this.

JESSICA

The biomechanical being is like playing God.

JOSHUA

He makes miracles, we make science.

MARY

It's a genius' madness.

Joshua leans on the back of the chair.

JOSHUA

Possibly a genius' madness, but you're wrong about feelings. His human tissues would allow him to have a conscience, develop a personality and even have feelings that are a human distinctive. And it'll also dream. To look more human it'll eat even without needing it, and will "sleep" too, not like us, but it will. And it will have a heart

Everybody remain silence.

HOWARD

It can't be made.

Joshua looks at Howard with certain indifference.

(CONTINUED)

23 (CONTINUED) 2

JOSHUA

How many things they said they were impossible and they were with tenacity and hard work.

Joshua selects an option of the digital desk and holograms con complex plans appear. They're all surprised when seeing the holograms.

JOSHUA

(standing up)

These are the plans Masao left me in heritage to make a biomechanical being, these are ideas for the structure of his skeleton, a very different structure to the Assist androids. And it could resist the vacuum of the space better than the actual materials.

(opening the belly of the skeleton)

A compartment in the belly to keep the food and the liquid that consumes, there's no stomach but a special container, capable to resist the chemical product that would be used to solidify the food and the liquid.

Jessica stands up and takes a look at the data.

JOSHUA

(opening the chest of the skeleton)

This is the compartment for its CPU and it'll be protected of heat and humidity. The heart will be here fixed to this grip.

(selecting the hologram
of a mechanic heart)

It would beat and the day the biomechanical being is disconnected whatever the reasons that heart will stop too.

(opening the head of the skeleton)

And this is the compartment where the brain will be and the marrow will be reinforced to protect it of any hit.

(deactivating the holograms)

People like you can make it.

Jessica looks at Joshua.

JESSICA

Have you heard of Mecha-Humans? This is what they want.

JOSHUA

Are only a bunch of fools saying the next step of human evolution is be inside of a metal carcass, that this way diseases, overpopulation and hunger would end. I speak of a biomechanical being intended to help others it wouldn't be cold as computer, and with its human look and feelings should be enough to be accepted by people. At least by us. Law does not specify that is a theft to make a biomechanical being intended to help others.

(CONTINUED)

23 (CONTINUED) 3

James stares at Joshua.

JAMES

Why us?

JOSHUA

Because you're the generation of the androids, the generation that understands this is the moment to make that being, let's say, calm people's fear to technology. And it was you who humanized the Assist androids so that people would trust them.

MASAKI

How many people are involved in this?

JOSHUA

By now Clement, Alexander and me. To make this we need more people and just you are prepared. That includes Mary.

Mary looks surprised at Joshua.

MARY

Me?

JOSHUA

For a better develop the biomechanical being not only needs good mechanic and biological components, but an outer stimulation like humans too, as it'll be inside an incubator the only thing we'll be able to do is talk to it. You're a sociologist and you can explain certain things much more easily.

MARY

This isn't like Assist androids now we talk of somebody with own conscience.

Joshua slightly smiles.

JOSHUA

You have referred the biomechanical being like you were talking of a person.

Mary nods.

JESSICA

No Mecha-Humans?

Joshua nods.

HOWARD

No secret military projects?

(CONTINUED)

23 (CONTINUED) 4

JOSHUA

I give you my Word the biomechanical being will only be used to help people and never to replace it like those crazies would do, or for military projects.

MASAKI

And if we lose control?

JOSHUA

We destroy it and we forget the project. Without remorse.

Mary looks at the holograms.

MARY

Do you really think you can do something with this? Are just plans and theories.

JOSHUA

We'll start from zero and as we advance we'll know if we can finish, if not we'll focus in improving what we have.

James and Masaki look at each other.

JOSHUA

Something wrong?

MASAKI

James, Howard and I we're making the androids for the AGFL teams.

JAMES

We're doing this or we're doing that.

Joshua selects an option on the digital desk and the holograms of sport androids appear.

JOSHUA

Done.

JAMES

But...

HOWARD
(smiling)

You have improved our idea of the androids.

JOSHUA

Your idea was good but at the first hit they would have dismantled like a Lego now they'll resist the hits, I've also designed this ball to not be blown.

(CONTINUED)

23 (CONTINUED) 5

Jessica and Mary laugh.

JOSHUA

If there are no more suggestions or comments we'll sign a contract where we commit ourselves to remain silence of what happened here. Agreed?

Everybody answer affirmatively.

24 INT. METALURGIA FRANTZ – PRIVATE WORKSHOP – DAY

Alexander works with a graphic that represents a complex metal alloy. Of a small oven and from a fridge he takes two metal pieces and smiles satisfied when checking that are in good conditions.

25 INT. MEDFRANCE INSTITUTE – LABORATORY – DAY

Clement starts the process to make a new type of skin and made to work as sun energy receptor. Makes some checks with the muscles and nods. Turns around and continues working with eyes inside a freezing chamber, their characteristics appear on a screen and makes some tests with them.

26 INT. WEST ADVANCED TECHNOLOGIES FACTORY – LABORATORY 1 – DAY

Howard and Jessica are looking at data in holograms.

JESSICA

This structure has a surprising alloy it's like made by thousands of cells similar to a honeycomb, but each other jointed by a very resistant sealed. I suppose those microscopic holes are for the nerve endings with the micro filaments.

HOWARD

That's correct. The nerve endings will go that way and the micro filaments if more are needed, we would have to drill more, as long as it doesn't endanger the structure. What I don't is why the skull and the spine have to be made separated of the body.

JESSICA

In case we need to remove the brain and the marrow of the body to "repair" them.

HOWARD

Repair?

(CONTINUED)

26 (CONTINUED)

JESSICA

As the brain and the marrow are humans there's risk of serious injury, in case there we would have to take out everything and "repair" them, surgery would like the one we make with patients that have this kind of injuries but the process would be more aggressive. Even part of the nervous system should be destroyed to do the repairing process, but once back in the body, the nervous system will regenerate thanks to nano technology.

Howard snorts.

JESSICA

Exactly.

27 INT. WEST ADVANCED TECHNOLOGIES BUILDING – RESEARCH ROOM – DAY

James, Masaki and Joshua are making a complex programming. James shows Joshua the modification he has made but he isn't convinced. Joshua makes another modification and both are satisfied.

Masaki uses a virtual reality system to simulate the movements of the android like its holding an object, the test is satisfactory and write something in the report.

28 INT. FRANTZ METALLURGY – WORKSHOP – DAY

An engineers control the lasers that are molding a metal skeleton.

ENGINEER
(in German)

What kind of skeleton is this? I've never seen something like this it's very advanced.

ALEXANDER
(in German)

You know how technological companies are as soon they have released a new product they're preparing its evolution. They're always creating that's why I'll never invest in technological companies they go too fast.

Alexander gives indications to technicians.

29 INT. MARY'S APARTAMENT – DINING ROOM – DAY

Mary is looking outside the window and in her eyes we realize she has an idea and starts typing very fast. Takes a look at pictures of Assist androids and keeps typing.

30 EXT. FOREST – DAY

Of a pocket Clement takes a piece of metal covered with the skin he has made, first bends both things and then introduces it in a brook, on a device he checks there are no damages and nods.

31 EXT. WEST ADVANCED TECHNOLOGIES BUILDING - ROOFTOP – DAY

Joshua inspects a metal piece covered of skin and muscle and connects it to a device to check the level of sun energy it has, the graphic is to the maximum. Joshua can't help laugh.

32 INT. WEST ADVANCED TECHNOLOGIES FACTORY – LABORATORY 1 – DAY

Holograms spread behind Joshua showing different data and videos in what they have been working in. On a table he leaves a piece of metal covered of muscle and skin.

JOSHUA

The test I made is positive it has the energy load complete, the skin and the muscles are resistant and people won't suspect, the metal is thin, flexible and resistant. The programming is finished too like the medical analysis and Mary's report, about the social impact the biomechanical being would have in society. We all have made our job and have spent only weeks since started, but we still have to joint everything to know if what we're doing is going as planned. The trust is that I have a lot of faith in the final result.

HOWARD

When shall we start the fusion process?

JOSHUA

The day after tomorrow Alexander and Clement will be here and the big test will start.

MARY

May I see how the biomechanical being would be? I'm curious.

JOSHUA

Sure.

Joshua selects a graphic with the skeleton of the biomechanical being.

HOWARD

This is the skeleton made of a new resistant alloy to cold, heat not to be broken easily. It's been drilled carefully for the nervous and filaments to reach the outside.

Jessica selects the biomechanical tissues.

(CONTINUED)

32 (CONTINUED)

JESSICA

Thanks to the micro filaments jointed to its human nervous system will help it to have a faster response, and it'll be sensible to heat and cold but it won't affect it as much as a person. The eyes are almost humans con the peculiarity they'll resist sudden changes of light, it'll see in the dark, it'll be easier for it to get rid of impurities and it'll have lacrimal too.

(selecting the belly)

Food and liquids will be kept in a bag and solidified with a product we use to freeze human tissues. The bag is made of a material capable to resist this product, though its resistance, there's a possibility the bag can be broke and corrode the internal structure of the skeleton, that's why the inside has been reinforced.

MARY

This is really ingenious, but tell me, how do you remove the food of the stomach?

Joshua selects the graphic of an absorption probe.

JOSHUA

With a standard absorption probe connected to her belly that way we speed up the process.

MARY

Very practical.

Jessica opens the throat of the skeleton.

JESSICA

The throat and the tongue will go here. Her tongue will not only detect the ten thousand flavors we can perceive, and it'll perceive almost imperceptibles flavors. The same goes for her nose.

MARY

It's incredible.

JESSICA
(smiling)

Yes.

Masaki opens the chest of the skeleton.

MASAKI

Its CPU will be here it won't only allow it to make technical functions, but will help it to coordinate the mechanical actions with its human nervous system too.

(CONTINUED)

32 (CONTINUED) 2

JAMES

And its heart will be here.

JESSICA

We know the gender of the biomechanical being will be a woman, but, will it look like?

JOSHUA

Yes. Let's see how the biomechanical being would look complete.

Joshua selects the option to show the simulation of the biomechanical being with the lost components added. The muscles and the skin van stick to the skeleton until cover it completely, the lips are rosy, her blonde hair grows until the shoulders and opens the eyes. BACK TO REVEAL a beautiful woman.

HOWARD

What a beauty.

MASAKI

What perfection.

JESSICA
(impressed)

Cool.

CLOSE ON: Joshua looks at the hologram like he was a child.

33 INT. BASEMENT – NIGHT

A group of people stands up when a man called Eliah Carpenter comes out of a room.

ELIAH

Sit.

Everybody sits down.

ELIAH

The Assist androids have proved they're that danger we've always been waiting for, those who come to replace humans, to us who we were created in God's own image. Those one day they say our souls will be enclosed because they're the future, that thanks to them we'll reach God, but we all know that's not true, the body we have is what gives us humanity and the only way to reach God is being human. Brothers, our labor is to free people of this problem.

Everybody nod.

(CONTINUED)

33 (CONTINUED)

ELIAH

The androids leave jobless to those persons that work so much to take food to their families, those who suffer shortages because of the abuses of their bosses that get rich with their job, and they also complain saying they barely work. Sometimes there's no other solution than resort to the weapons to make out Lord's will and this is one of those moments. Brother Philip.

A man opens a closet y saca de un rifle de asalto y se lo da a Eliah.

ELIAH

Thanks. I'm not in favor of violence but this is the only way to get rid of the androids, but when we finish our job we'll renounce of them for being instrument of violence. When you return home be with your family and thank God because they're humans, flesh and bone people, with feelings and given by the maker himself. Indoctrinate your children of the need of humanity and how androids want to replace us. No to androids.

ALL THE GROUP
(in unison)

No to androids.

A man gives pistols to each member of the group.

A woman looks scared at the weapon.

ELIAH

Sister, don't be afraid because you won't do any murder shooting at androids, they don't have soul, they can't even feel like us. You're only liberating people of something that is bad.

MIEMBRO FEMENINO DE LA HERMANDAD
What about those who make it?

ELIAH

Unfortunately are lost souls. People that doesn't know what they're doing.

Brother Philip moves a pared and we see mannequins painted of white. Eliah aims and shoots at one of the mannequins.

ELIAH

This is what is going to happen when you shoot at them. Nothing. Their programming is not made to dodge bullets or hurt a person, otherwise they wouldn't be in the market. Shoot.

They all aim at the mannequins and start shooting. One of the mannequins fall after receiving several shots.

(CONTINUED)

33 (CONTINUED) 2

Elijah looks at them with proud.

PHILIP

Are good.

ELIAH

They'll be good faithfuls you can see how they feel androids are evil, that technology can't bring us nothing positive. And you? Are you proud of being of the brotherhood?

PHILIP

Yes. There's nothing more in the world I want than be of the brotherhood, after they rejected my brother of the construction company where he was working, they just gave him a compensation and what they owed him of the contract. And now what? They lost the medical insurance and they may lose their house, yet they have a five years old child. What will his future be?

ELIAH

That's awful.

PHILIP

I'd like to have the owners of that company that fired him and give them a good beating. Who do they think they are to treat people like this? And now there are the Mecha-Humans that say be like an android is the future.

ELIAH

Those are nuts.

Elijah shoots hitting the chest of one of the mannequins.

ELIAH

You know? Is a pity we have to get rid of those who make the androids too.

PHILIP

Are humans.

ELIAH

No, they play to be God.

Philip nods and shoots at a mannequin.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

34 EXT. HOUSING ESTATE STREETS - HOUSE - DAY

Firefighters throw powerful streams of water against a two deck house that's burning.

FIRE CAPTAIN

More pressure!

FIREFIGHTER 1

We can't! We have already given all the power the machine has!

A firefighter sees a girl hitting a window inside the house.

FIREFIGHTER 2

There's a child inside the house!

FIREFIGHTER 3

I'm going in!

Firefighters try to get into the house but the flames don't let them.

An android runs into the house at full speed.

35 INT. HOUSE - LOBBY - DAY

The android looks from side to side exploring visually the house.

ANDROID'S POV: its systems detect the presence of the girl in a bedroom of the second floor.

The android goes upstairs at full speed surrounded by flames.

36 INT HOUSE - BEDROOM - DAY

The android finds the girl unconscious on the floor and grabs her in its arms, part of the ceiling collapses down and jumps through a window protecting the girl with its body.

37 EXT. HOUSING ESTATE STREETS - HOUSE - DAY

The android moves away of the house very fast in the moment it collapses and leaves the girl on the floor.

ANDROID

The girl has inhaled some smoke but her hearts beats normally.

PARAMEDIC

We take care of her, thanks.

(CONTINUED)

37 (CONTINUED)

FIRE CAPTAIN
(smiling)

Well done, boy.

The android looks at people that cheer it.

Among people there's Philip who looks very serious at the android.

38 EXT. AIRPORT – DAY

An airplane stops where Masaki waits along several guards of a private security and two Assist androids. A hatch opens and Clement gets out of the airplane.

MASAKI
(offering his hand)
Good morning, Clement. How was the trip?

CLEMENT
(accepting the hand)
Good morning. It's been a long trip the time to land never came, I'm anxious to start working.

MASAKI
We too.

A freight hatch opens and Alexander and leans greeting. A freight vehicle takes out two big trunks of inside the airplane.

MASAKI
There is.

CLEMENT
(smiling)
There is.

MASAKI
Take the trunks inside the van and secure them to not receive any hit.

The androids take the trunks into a van.

39 INT. WEST ADVANCED TECHNOLOGIES FACTORY – LABORATORY 1 – DAY

JAMES' POV: on a tablet we see the graphic of an incubator. When the door opens we see Masaki, Clement and Alexander getting in with the trunks.

ALEXANDER
Here it is.

(CONTINUED)

39 (CONTINUED)

Joshua hugs Clement and Alexander.

CLEMENT

Everything's ready.

James examines data of the trunks.

JAMES

I have to see with my own eyes.

JOSHUA

Open it.

Alexander opens the trunk and all of them are surprised when they see the skeleton protected by a sheet made of insulating material.

JAMES

Put it on the table.

Two androids put the skeleton on a table.

JOSHUA

(to the computer)

Holograms.

Holograms show data of the skeleton.

ALEXANDER

The hypothesis of Masao for a resistant alloy with micro compounds was correct but it could be improved, we have made a more resistant alloy than the Assist androids, if you ask me if we can improve it more the answer is perhaps.

Masaki helps Alexander to remove the insulating sheet.

JOSHUA

May I?

Alexander nods.

JOSHUA

How soft.

HOWARD

It's very pleasant to the touch and it's drilled. I'm surprised.

In a device Alexander selects the option to open all the compartments of the android.

(CONTINUED)

39 (CONTINUED) 2

ALEXANDER

This is in the inside. Just as specified.

Joshua takes a look to the skeleton.

ALEXANDER

The head and the spine can be separated of the body if it's necessary to repair it, the section of the throat and the tongue, the smelling system will go here and the stomach goes here. And the chest is reinforced if there's a leak of the liquid.

JOSHUA

Clement.

Clement opens trunks that have different devices and medical material.

CLEMENT

I brought this mobile laboratory if I have to make any modification. These are sealers and this is surgical glue, just if I have to make something provisional in case the skin can't be self-repaired.

Clement gives Jessica a little plastic bag containing hair.

CLEMENT

This is hair for the biomechanical being. Give me your opinion of colleague.

Jessica softly caresses the hair.

JESSICA

It's very soft.

CLEMENT

It's like the one we use for grafts but it's more resistant maybe we can use it in people. Burn the skin.

Jessica makes a burnt in the skin that quickly regenerates.

JESSICA
(impressed)

Wow.

Masaki checks the condition of the skin.

MASAKI

The skin it's like it hasn't been burnt.

(CONTINUED)

39 (CONTINUED) 3

CLEMENT

I've strengthen the skin this way the photoreceptors will be more protected.

JESSICA

It's incredible.

Clement shows some tubes with liquid inside them.

CLEMENT

The liquid in every tube will make a biological part. I bring the teeth in that box I just have to put it without need of sealing.

Joshua takes a look at the components Clement has brought.

JOSHUA

Put it.

CLEMENT

Jessica?

Jessica helps Clement to put the teeth in the skeleton.

JOSHUA

Let's begin the test of movement and audition.

Joshua opens a metallic box and takes out a metal sphere of a box while Masaki takes the heart out of another box.

JAMES

Its mechanic brain. Its CPU.

JOSHUA

Her heart.

Alexander and Clement look surprised the sphere and the heart. Joshua and Masaki put the sphere and the heart in the skeleton. The compartments close.

HOWARD

Program loaded and operative.

JOSHUA

Get up and walk.

The skeleton gets up and everybody see it impressed.

JESSICA

Beginning articulations test. Raise the arms and flex the elbows.

(CONTINUED)

39 (CONTINUED) 4

The skeleton follows Jessica's orders.

HOWARD

The joints of the arms and elbows are fine no graze is detected.

JESSICA

Magic fingers.

CLOSE ON: the fingers of the hands of the skeleton move very fast.

JESSICA

Military march.

The skeleton moves like he's parading.

HOWARD

All OK.

JAMES

Make it do circles with the head.

The skeleton makes circles with the head.

MASAKI

Karate kick.

The skeleton raises its right leg giving a kick to the air and they all move back.

MASAKI

Better get out of the way.

JESSICA

Back flip.

The skeleton doing a back flip and everybody laugh.

JOSHUA

Sound test. Loud one first, medium one later and finally the imperceptible one for the humans.

Howard selects a loud noise and data show the ears of the skeleton respond. The same happens with the medium and the imperceptible sound.

JOSHUA

Driller and blowtorch.

James burns a part of the skeleton while Alexander tries to drill it.

(CONTINUED)

39 (CONTINUED) 5

ALEXANDER

With a powerful laser driller I would have drill it and you need a flamethrower to burn its structure.

Joshua checks the data of a hologram.

JOSHUA

Put it in the incubator.

James gives the order to the skeleton to go into a crystal incubator that closes alone. Cables are connected in different parts of the skeleton. The incubator starts to fill in with a slightly green liquid.

CLOSE ON: the heart starts beating.

Clement looks at Joshua who nods. Clement and Jessica grabs tubes of a box and put them in a device, when the tubes are empty they remove them.

JAMES

Estimated time for the finalization of the human tissues: one week.

JOSHUA

Agreed.

(showing a device)

What I've got in my hand is to deactivate all inside here, to destroy it in case there's any problem, James and Masaki have one, and the security head of the company has another one too, you know you can trust him. The biomechanical being has another one and nothing will remain of it in case it's destroyed. Any question?

Everybody remain silence.

JOSHUA

Lady and gentlemen, thanks.

We approach the incubator until we have the face of the skeleton in close up.

FADE OUT

40 EXT. FOREST – DAY

Joshua is leaning on a tree looking at the river. Clement approaches slowly.

CLEMENT

This place has always been good to be calmed and have good ideas I think Masao used to come here.

Joshua nods.

(CONTINUED)

40 (CONTINUED)

JOSHUA

Sometimes he spent the whole day here thinking how to solve something that was wrong, many people thought a whole of day of job was lost for that, but when he was back he had the problem solved. Nothing can be heard here. There are no electric devices or persons. Sometimes I think when there was no electricity people were happier or at least they didn't have so many problems.

CLEMENT

What people like Mozart, Copernicus or Da Vinci would have done with what we have now?

JOSHUA

Better things maybe. Imagine them with Masao.

Clement snorts.

CLEMENT

They would have made unimaginable things. How do you feel now the biomechanical being is really on the go?

Joshua takes a few seconds to answer.

JOSHUA

The truth is that I feel terrified it's something never made before, this is just an idea but it works for now. According to the analysis it'll in the predicted time.

CLEMENT

When I was a child I used to see those sci fi films where people played a cyborg and I they made me scared, but now with this project I don't know how to feel, in part I'm excited and hopeful, but in part I'm scared too. What will happen if people know about this?

JOSHUA

There will be a good row. Why did you accept to do this?

CLEMENT

Because I felt I was betraying my friendship with Masao.

Both remain silence.

JOSHUA

I felt that too.

CLEMENT

Don't you feel a bit guilty for what's happening all over the world with androids?

(CONTINUED)

40 (CONTINUED) 2

JOSHUA

I do but I can't refuse to give them what they ask the company need to get profits. I wish it wasn't at cost of such working people.

CLEMENT

I remember when the shareholders of my company told me the best products we make, should only be for the ones with more money, but I said no that medicine is for everybody's welfare. That almost costs me lose the company I made.

Joshua starts laughing.

CLEMENT

What's so funny?

JOSHUA

I remember the day we started Ed for the first time, he started to move he was shaking like he was cold, he was looking from side to side identifying us with that inexpressiveness he has. He gave some steps and he fell on the floor on his face.

Clement laughs.

JOSHUA (cont)

When we were going to put him up he made it alone and said: I'm fine. I didn't break anything. When he was trying to balance himself we thought he was going to fall down, it was like one of those comedians you think is going down, Masao's face was scary because of his seriousness at such fail but now I laugh. It was like a funny film.

Both laugh.

JOSHUA

Suddenly, he started to move the eyes in different directions and he fell sat on the floor. Masao rubbed his face and the others we put him in his cubicle to turn it off.

CLEMENT
(laughing)

And I missed it.

JOSHUA

Alexander was checking the joints to see if something was wrong. To finish off the show an arm fell on Masao's right foot and started to curse robotics in Japanese, he was so angry and frustrated he slapped Ed and he almost broke a hand himself. I think people in other laboratories thought we were mad.

(CONTINUED)

40 (CONTINUED) 3

Clement leans on a tree to not fall down.

CLEMENT
(laughing)

Do you still have the recording of that test?

JOSHUA

Yes. Masao made us watch it after that but we finished laughing instead of shaming ourselves, you can't imagine the face of surprise he had. I'll give you a copy but don't show it to anybody or it'll finish with our reputation.

Joshua telephone rings.

JOSHUA
(on the telephone)

We go now.

(to Clement)

Alexander wants to explain us something.

Both walk toward the factory.

41 EXT. SEATTLE STREETS – FIRE STATION – NIGHT

A man dressed in black stops his motorcycle near a fire station. Of his trousers he takes out a weapon and checks it's loaded.

42 INT. FIRE STATION – LIVING ROOM – NIGHT

The firefighters are watching television and making comments about the game.

43 INT. FIRE STATION – APPARATUS FLOOR – NIGHT

The android it's checking a van and sees the man in black approaching him.

ANDROID

Good night, may I...?

The man dressed in black shoots the android in the head and leaves quickly. The firefighters go downstairs very fast.

FIREFIGHTER 4

What was that?

FIREFIGHTER 5

They shot the droid! Call the police!

Two firefighters go to see the android.

(CONTINUED)

43 (CONTINUED)

FIREFIGHTER 6

Disgraced!

Firefighters get out of the station to try to see somebody around.

44 EXT. SEATTLE STREETS – VAN – NIGHT

Police officers check an android that it's on the floor with several shots in its body.

POLICEMAN 1

A person called saying she heard a shot and we were near, when we saw the android with several shots.

Detective Glen Sanders gets down to see the android.

DETECTIVE SANDERS

And how do you grade this? Is it considered a homicide? Because is not a person.

Detective Dan Murray shakes his head.

DETECTIVE MURRAY

Get in in contact with the company that makes them to take it away. Pick up the bullets before we'll take care of this tomorrow.

DETECTIVE SANDERS

Hey, this isn't homicide it's destruction of the property of a company. We shouldn't be here.

DETECTIVE MURRAY

That's true. Let the people in charge of that section take care of this, yet, our shift finished four minutes ago.

POLICEMAN 2

Sir, I've been informed they have shot to the android of ladder 33.

The two detectives remain silence.

45 EXT. BUILDING – ROOFTOP – NIGHT

Elijah and Philip are in the rooftop of a building watching what's going on in the street.

ELIAH

Well done.

PHILIP

I just had to get in and shot.

(CONTINUED)

45 (CONTINUED)

ELIAH

Our followers in Japan have attacked the androids they make there and they had success too.

PHILIP

This is unstoppable.

ELIAH

People are realizing the harm they do to everyone is just a matter of time to have them on our side, and when that happens humanity will prevail over all.

PHILIP

What an image: people walking the streets with pieces of androids in the hands and walking toward the West Advanced Technologies building.

Philip puts his right hand on Eliah's shoulder.

46 INT. WEST ADVANCED TECHNOLOGIES BUILDING – ELEVATOR – NIGHT

Joshua is in the elevator and moves very nervous while talking on the telephone.

JOSHUA

(on the Bluetooth)

It hasn't been the only androids they have been shot in New York they shot one too. As I know they have attacked androids in Japan too. No, we continue with the project. James, get in through the other door, you know what I mean. We talk tomorrow now we can't do anything. Good night.

Joshua looks at the device to deactivate the biomechanical being and gets out of the elevator.

47 INT. WEST ADVANCED TECHNOLOGIES BUILDING – CORRIDOR – NIGHT (CONT)

A female employee approaches him.

EMPLEADA DE LA EMPRESA

Mister McKenzie, the executive office waits for you at the meeting room and the police is about to arrive.

JOSHUA

Thanks.

Joshua gets into the meeting where all the executive office is already met.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

48 INT. WEST ADVANCED TECHNOLOGIES FACTORY – LABORATORY 1 – NIGHT

An Internet server moves and we see James getting in through a door behind the device. Activates the holograms and takes a look at the data.

JAMES

Data don't show any problem and the process will finish in the estimated time. I guess you're very cozy inside there with no worries of what's going on in the world. It's a very difficult night here and in Asia.

James approaches the incubator and sees with amazement how the skin has covered part of the body.

JAMES

What I'm seeing is indescribable the skin and the muscles have almost covered your arms and legs, they're starting to cover your chest and your back too. And your brain is developing very fast. This is beautiful. You're going to be special. I have to go but I'll see you tomorrow. Good night, Tara.

James turns off the light and leaves the laboratory.

49 EXT. SEATTLE LANDSCAPE – NIGHT

The rain falls over the city and in the streets there's barely circulation.

50 INT. CAR – NIGHT

Mike is very tense and he doesn't stop moving the head. Puts on the Bluetooth and selects a telephone number.

MIKE

(on the Bluetooth)

It's me. Increase the surveillance in the building and in the construction site I don't want anybody with weapons getting in. You have authorization to use the force.

(to the chauffeur)

And you step on it I want to go home.

Mike opens a bottle of beer and drinks a bit. Outside the car he recognizes James that has problems with his motorcycle.

MIKE

Stop.

The car stops and Mike lowers the window.

(CONTINUED)

50 (CONTINUED)

MIKE
Big man.

JAMES
(in the street)
Hi.

MIKE
All OK?

JAMES
(in the street)
The bike has stopped and I'm afraid I can't fix it.

MIKE
Get in I'll take you home.

James gets into the car.

JAMES
Thanks.

MIKE
Not at all. Did you have dinner?

JAMES
I was going to buy dinner when the bike stopped.

MIKE
Come to my house and the cook will make you whatever you want.

JAMES
I abuse of your hospitality.

MIKE
We're pals. What are you doing in the street with this rain and with those attacks to the androids?

Mike gives a beer to James.

JAMES
Thanks. I had to go to the building of the company and the rain caught me. Have the said something in the news of whom is those shooting at the androids?

MIKE
Nothing and there's a bit of confusion in the police to know what section this event belongs to, now they say is the robbery section. I guess the big boss has met with the other bigwigs.

(CONTINUED)

50 (CONTINUED) 2

JAMES

I saw Joshua getting into the building so I guess that's what happened.

James drinks a bit.

MIKE

Must be nuts going around with guns thinking they do justice. I've ordered to intensify the surveillance and the use of the force; those stupid with weapons are not going to screw me up. I've heard the Japanese company Hatsumi Robotics had had problems too.

JAMES

(drinking a bit)

It seems it's been harder there.

MIKE

This violence is what people aren't looking for is not the way to solve this problem.

JAMES

In Greece the demonstrations have been going on the last three weeks.

Mike drinks a bit.

MIKE

How are the androids I ordered for the league?

JAMES

Fine we estimate they'll be finished on December.

MIKE

I like the holograms you sent me as a sample and the other owners were pleased too. I also like the design of the ball to resist the hits. Did you know in Japan they're going to replace the players for androids? Hatsumi Robotics has made androids that are stunning but I don't think they're better than the ones you're making.

JAMES

I hope so.

MIKE

I think if androids had an almost human look people would feel different, but laws forbid have human look, and personally I'm agreed.

JAMES

Do you really think people would behave that way?

(CONTINUED)

50 (CONTINUED) 3

MIKE

Yes, hate and attacks would continue, but there would be less aggressiveness.

James looks outside the window and drinks a bit.

51 INT. WEST ADVANCED TECHNOLOGIES BUILDING – MEETING ROOM – NIGHT

The executives leave and Joshua and Bill stay alone.

BILL

Maybe we have to reveal something to the police when they come, technical aspects we keep in secret.

JOSHUA

It'll be like another idiom for them.

BILL

Who are those going around shooting at androids? This is not the way to make things there's no more far West law, this is a civilized society.

JOSHUA

In part I understand they feel bad, impotent, like they're losing everything.

BILL

We haven't made anything against law.

JOSHUA

They don't care.

Joshua drinks a bit of water.

BILL

I've seen that mister Frantz and Poulard and miss Groove have a universal authorization for the factory, and security in laboratory 1 is high. Are you working in something?

JOSHUA

We're making experiments with some medical projects Masao left but they're not going right. We're not happy.

BILL

It's been two active weeks.

JOSHUA

Two weeks of frustrated job.

(CONTINUED)

51 (CONTINUED)

Bill looks at Joshua with certain suspect.

BILL
Miss Groove isn't a scientist.

JOSHUA
To help to know how everything we make influences in society.

Bill crosses his arms.

BILL
May I see what you're doing?

JOSHUA
You know I never let non authorized members see the projects I make that may cause leaks. I go home if something happens call me. Good night.

BILL
Good night.

Joshua leaves the room.

52 INT. WEST ADVANCED TECHNOLOGIES FACTORY – LABORATORY 1 – DAY

Overimposed: estimated time for activation: 72 hours

Howard activates holograms and takes a look at the data along Alexander.

HOWARD
The metal has no erosion it's like the first day.

MASAKI
How did you do for the articulations to be more elastic than the rest of the body?

ALEXANDER
I just made bigger cells.

Alexander shows a graphic to Masaki.

MASAKI
A good idea.

Clement and Jessica examine a data of the biologic organs.

CLEMENT
The biologic organs are at ninety per cent of its formation and show no faults.

(CONTINUED)

52 (CONTINUED)

JESSICA

And the stimulus we're giving her work her brain is very active, she had at least forty dreams since the process creation began.

Mary gets into the laboratory accompanied of Joshua and James. She looks surprised at the biomechanical being.

JOSHUA

There's no reason to be scared.

MARY

That's incredible. A layer of skin and muscles is forming over the skeleton.

JAMES

In less than seventy two hours the process will be finished.

Joshua activates the listening system.

JOSHUA

Now I'd like you to talk to her and read her this fairy tales.

Joshua gives Mary an electronic book.

JOSHUA

She's hearing us.

MARY

Hello...

JOSHUA

Tara.

MARY

Hello, Tara. I'm Mary Groove a friend of Joshua. I'm a sociologist and I come to talk you of certain aspects of life, I come to read you some fairy tales for children too, some are nice. Would you like me to read you one now?

The biomechanical being shakes.

MARY

What's the matter?

MASAKI

It's just a reaction to what you told her she's conscious.

(CONTINUED)

52 (CONTINUED) 2

MARY

I'm going to read you the tale of the three little pigs and the wolf. I loved it when I was a child.

Joshua sees in a hologram the data of the emotional reaction of the biomechanical being while Mary begins reading the tale.

DISSOLVE TO

53 INT. WEST ADVANCED TECHNOLOGIES FACTORY – LABORATORY 1 – DAY – LATER

Mary finishes Reading and stands up.

MARY

Well Tara, I have to go. I hope you like the tales and the explanations I gave you about people and society have served you. It's been a pleasure to meet you.

Mary touches the incubator and the biomechanical being shakes.

Joshua deactivates the listening system.

MARY

How did I do it?

JOSHUA

The way it should be.

Mary looks at the incubator.

JOSHUA

You're losing fear.

MARY

It's like talking to a human in a fetus. This is impressive.

JOSHUA

In fact I feel like that man waiting for his daughter to born and the moment never comes, but when she leaves the incubator she'll have a partially mature behavior.

MARY

What kind of information do you provide her when you don't talk to her?

JOSHUA

Music of all types, images of historic people, books of important authors, historic data and many more things. Thanks to the CPU she can process the information.

(CONTINUED)

53 (CONTINUED)

MARY

Shall we continue the three weeks maturation process as planned?

JOSHUA

Yes. She'll be a child first, then a teenager and finally an adult woman that way she'll adapt herself easier when leaving the laboratory.

Mary sees the data in the holograms.

MARY

Have you thought who will live with?

JOSHUA

For some time in the laboratory later we will see.

MARY

You have the look of the father who sees his daughter for the first time in an ultra sound scan.

JOSHUA

It's exciting. You have that look too.

Mary smiles.

MARY

(smiling)

I didn't remember this. How do you think Masao would feel if he were watching this?

JOSHUA

He would spend all day here and make of this his house, he would be like a hikikomori.

MARY

Yes, sometimes he spent too much time thinking of projects and solving problems.

JOSHUA

He was a pigheaded.

MARY

Will you call me when she leaves the incubator?

JOSHUA

(smiling)

Consider it done.

(CONTINUED)

53 (CONTINUED) 2

MARY
(smiling)

Thanks.

Both leave the laboratory.

54 EXT. SEATTLE STREETS – WALKING DOWN THE STREET – DAY

James, Masaki and Jessica walk down the street looking at the restaurant.

JESSICA

I really had to get out of the factory I was overwhelmed with so many data. I needed noise, people and movement. We've been like living two weeks there.

JAMES

I was going nuts.

MASAKI

Well, what will be? Vegetarian, chicken, burger or pizza?

The three look at each other.

MASAKI – JAMES - JESSICA
(in unison)

Pizza.

People with make-up simulating mechanic components in their body and walking weird approach them.

JAMES

What's the matter?

MASAKI

Must be one of those cultural events.

A woman with half of her face painted like a robot looks at Jessica.

JESSICA

It's creepy.

PHILIP

You said it. It's creepy.

Plenty of people approaches to listen to Philip.

(CONTINUED)

54 (CONTINUED)

PHILIP

This is what Mecha-Humans want: be people inside machines. They think this way humans will reach a new level of evolution and perfection, this way problems will end, the only thing you lose is humanity. Do people really want to live inside of a carcass metal? A person who needs a mechanic prosthesis after losing one of his limbs is comprehensible, but not want to replace all his body, that's anomalous.

Jessica caresses her left arm.

PHILIP

The same goes for the androids, truth is that they help, but they reach to the abuse when that's forbidden by law. Thanks to them trust in people is missing, machines are more trusted, hope becomes apathy. How many time do we have to wait until be replaced even to paint a wall?

Many people nod and make comments.

PHILIP

My name's Philip Marquardt and I say yes to humanity.

James and Masaki look serious at Philip.

55 INT. RESTAURANT – DAY

Masaki and Jessica are eating and talking but James is very serious looking outside the window.

MASAKI

If you don't like it order another thing.

JESSICA

You've barely tasted the food.

MASAKI

Are you all right?

JAMES

That guy that has been talking about the Mecha-Humans and the androids looks a bit radical to me.

MASAKI

His voice sounded with authority and spoke well and people in make up has been a good idea.

JESSICA

Creepy.

(CONTINUED)

55 (CONTINUED)

JAMES

Maybe he has something to do with the attacks to the androids.

MASAKI

There are plenty of people talking against androids and I don't think police will much interest in investigating the shootings.

JESSICA

The truth is that have shown a lot of apathy.

James drinks a bit.

JAMES

That guy gives me the creeps.

JESSICA

Dijo su nombre completo a cara descubierta y a plena luz del día me queda claro que tiene poco que perder.

MASAKI

Eat something and forget that man.

James nods and eats.

JAMES

Do you think would have less hostility if they had human look? Mike told me he thinks there would be less violence against androids.

MASAKI

There would be more and it would justifying that man we have seen.

JESSICA

I prefer them to keep the look they have now and not of a human.

James remains pensive.

56 EXT. PARK – DAY

Joshua and Mary are sited in the bench of a park having lunch.

JOSHUA

It's been quite long I had no lunch in the park I think since I went to university.

MARY

What was that girl's name you like? She was redhead and very pretty.

(CONTINUED)

56 (CONTINUED)

JOSHUA

Leanna. We differed in many things and we never matched each other, she studied to be an artist manager and she didn't like robotics, she said that gave her the creeps. Once she told me she didn't want to date a designer of electric appliances.

Mary laughs.

MARY

She wasn't sure what robotics was.

JOSHUA

I think the closest she was of robotics was the blender and the washing machine.

MARY

When I made my thesis about specialists in robotics my teacher asked me what I saw in you, I told him you seemed interesting, the way to see society in the future was worth to be studied and even assist you. That almost cost me the career.

JOSHUA

Would you have dated a specialist in robotics?

MARY

No.

Mary laughs when Joshua looks at her disappointed.

JOSHUA

Just as well I didn't ask you.

MARY

You don't miss anything by trying.

JOSHUA

Would you?

Mary blinks an eye at Joshua.

JOSHUA

Clement and Alexander accepted to make this project in part for friendship and in part for being a challenge, and because it was to help people. James, Howard and Jessica for professional reasons and humanitarian too, Masaki made it for the same reasons and because he thought he had to do it to continue his uncle's legacy. But you haven't told me why you are doing this in part you said yes because I "forced" you.

(CONTINUED)

MARY

You didn't force me I just realized if I could do something with the biomechanical being, something positive, I should do it. It was like a non-explored terrain waiting to give something new, there was something he I could work with no complications, without telling you what to do or not. Also for my friendship with Masao and with you. After reading those tales and talking to her I feel better.

Joshua smiles happy.

In the background we see two well-diggers to get into a sewer while an android prepares some tools.

WELL-DIGGER 1

I'm going in. Send the Robocrab.

Well-digger 1 gets into the sewer followed by a Robocrab.

Joshua and Mary laugh when they see the android wearing a vest.

MARY

(laughing)

He looks funny.

Both stop laughing when they see a hooded person approaching them with a pistol.

JOSHUA

Watch out!

The attacker aims where Joshua and Mary are and shoots, but the bullet hits one of the dinner pails. Well-digger 2 turns around and hits the attacker forcing him to release the weapon.

WELL-DIGGER 1

What's the matter?

The attacker runs toward a motorcycle and moves away at top speed.

WELL-DIGGER 2

Are you all right?

MARY

I'm fine.

JOSHUA

Yes, thanks. Although I think any of us was the target but the android.

The well-diggers look surprised at Joshua.

57 EXT. PARK – DAY – LATER

Detectives Sanders and Murray are taking statement to Joshua and Mary whom is a bit nervous.

DETECTIVE SANDERS

What makes you think the target was the android?

JOSHUA

He approached it aiming with the weapon.

DETECTIVE MURRAY

And when you raised the alarm he shot at you.

MARY

Maybe he made it because he wasn't a professional.

DETECTIVE SANDERS

I'm agreed in that, if he we were a professional he would have shot at the android and left as fast as possible, that gives less time to identify him.

JOSHUA

It's clear there's a group insisting to put the androids off the way and they have nothing to lose because is not homicide.

DETECTIVE SANDERS

But he shot at you and that's frustrated murder.

DETECTIVE MURRAY

White, wearing a grey hoodie, jeans, shades and the bike was black and red. And not a professional. We can find him. Thanks much for your help.

JOSHUA

Not at all.

The two detectives get into a car and leave.

JOSHUA

This day is over. I take you home.

MARY

Thanks.

Joshua and Mary leave through a street.

58 INT. CAR – DAY

Detective Murray writes something on the digital tablet and looks at Detective Sanders that is very serious.

(CONTINUED)

58 (CONTINUED)

DETECTIVE MURRAY

It's going to be easy to find who shot doctor McKenzie and miss Groove.

Detective Sanders doesn't answer.

DETECTIVE MURRAY

What's up?

DETECTIVE SANDERS

Now all are legal voids regarding androids and in the corps we don't have a unit specialized in this, they'll break all the rules, and that issue of the Mecha-Humans someone will make a rubbish shooting a person with a mechanic prosthesis.

DETECTIVE MURRAY

I didn't realize.

DETECTIVE SANDERS

Let's contact with the department of traffic and we check the images of the zone to see if we can find that motorcycle.

Detective Murray keeps writing on the digital tablet.

59 INT. JAMES' APARTMENT – LIVING ROOM – NIGHT

James is lying in the sofa watching the news. In his looks there's certain dejection.

ASSISTANT DISTRICT ATTORNEY

(in the hologram)

At the legal void there is about the attack on androids we're going to suggest to make a law, including as vandalism the damage or destruction of them, as it is material of a company. The law will be presented before the end of the month and we already have written a draft, we expect the tribunal to approve it.

JAMES

No more laws, cops and bad news for today let's see what we have for fun.

(to the computer)

TV schedule. Movie channels.

In the hologram the time table of the films appear.

JAMES

(to the computer)

Classics.

James drinks a bit of beer and checks the schedules.

(CONTINUED)

59 (CONTINUED)

JAMES
(to the computer)
Classic Channel.

A channel broadcasting Frankenstein appears in the hologram.

JAMES
Very opportune.
(to the computer)
What film comes next?

COMPUTER
(female voice)
Fritz Lang's Metropolis.

James sees the film in silence in the moment the monster of Frankenstein gets up.

JAMES
Is alive! Is alive!
(drinking a bit)
There's the first living dead in history.
(to the computer)
Turn off the TV. What new in the erotic program?

COMPUTER
(female voice)
The girls have been updated with new activities like sport activities such as squash, and the virtual reality program has been updated too. Shauna has been updated with a country show.

James remains silence.

JAMES
(to the computer)
Start program Shauna. Country show.

COMPUTER
(female voice)
Activating Shauna. Have fun, James.

JAMES
(smiling)
Thanks.

The hologram of a pretty brunette girl dressed as a cowgirl appears.

SHAUNA
(hologram)
Hi, Jim. I see you're tense and you need fun well now you'll have it.

(CONTINUED)

59 (CONTINUED) 2

The girl starts dancing and throws the hat to the ceiling, she gets on her knees near James and removes her bikini top. He smiles reluctantly.

JAMES

I don't know why I continue with these programs when Mike provides me the girls. Real are better. I'm a disaster with women my mother always tells me.

(to the computer)

Deactivate program.

The program deactivates and James finishes drinking the beer.

COMPUTER

(female voice)

Program deactivated. Do you want me to save this stage of the show in the memory?

JAMES

Yes.

James lays on the sofa.

JAMES

Real people.

James checks a telephone list on the digital tablet.

JAMES

Sandy and her twin sister.

(to the computer)

Call Sandy and her twin sister.

SANDY

(over the speaker)

Hello?

JAMES

(on the intercom)

Sandy, This is James. Remember me?

SANDY

(over the speaker)

Sure, you're the specialist in robotics. Masaki's pal. Who are you?

JAMES

(on the intercom)

Fine. I was wondering if we could meet tonight. And your sister too.

(CONTINUED)

59 (CONTINUED) 3

SANDY
(over the speaker)

Sure. Where?

James checks a list of clubs in the city.

JAMES
(on the intercom)

Starlight?

SANDY
(over the speaker)

Very tacky.

JAMES
(on the intercom)

What about the Seahawks club? Mike introduce me the club manager and he always gives us the best private room, the best champagne and the best of the best of the menu. In twenty minutes?

SANDY
(over the speaker)

We'll be there. Do you have any preference about clothes?

James clinches his fists.

JAMES
(on the intercom)

Surprise me. I'll be waiting.

James stands up and walks toward the bedroom.

JAMES

Is alive! Is alive! He's made of remnants and we brought him back to life with an electric discharge! Is ironic how he brought that being to life with simplicity, when we have signed a contract of confidentiality, we're making it against the law and we carry a device with form of steel stick to deactivate it. But she's alive.

(smiling)

Is alive. Yes. Is alive. Tomorrow she'll be.

James gets into the bedroom and takes off the t-shirt.

DISSOLVE TO

60 INT. WEST ADVANCED TECHNOLOGIES FACTORY – LABORATORY 1 – DAY

In the holograms we see the type of information provided to the biomechanical being. There are images of famous people, historic dates, sports and cartoons even. Suddenly a message shows there's an outer connection entering the program of the biomechanical being.

CLOSE UP: the biomechanical being starts moving her hands and when she raises her head opens her eyes a little bit.

FADE OUT

END OF ACT FOUR