

Take It To The Grave

By

Justin A. Swartz

© 2014 Justin A. Swartz

All rights reserved

FADE IN

EXT. ALLEN FOREST - NIGHT

DAVID ALEXANDER, 36, white, stands above a shallow grave. Holds a shovel in his hand.

DAVID (V.O.)  
I loved Nikki Cole with all of my  
heart.

A woman's hand sticks out of the grave. It's scratched. Covered in dirt. And wearing an engagement ring.

DAVID (V.O.)  
That's why I killed her.

EXT. ALLEN FOREST - NIGHT (PAST)

NIKKI COLE (28), black, walks toward a river under the light of a full moon.

DAVID (V.O.)  
It wasn't as easy it sounds. I had  
to find some way to kill her  
quickly and painlessly.

The wind picks up. Nikki brushes her hair back.

NIKKI  
David?

David appears behind Nikki with his shovel. Whacks her in the head with it.

DAVID (V.O.)  
Hey, at least it was quick.

David digs Nikki a grave. Places her body into it.

DAVID (V.O.)  
I dug a hole in the Allen Forest  
and dumped Nikki's body into it.

David takes his shovel. Fills the hole back up.

EXT. ALLEN FOREST - NIGHT (PRESENT)

David walks to the river. Throws his shovel into it.

DAVID (V.O.)  
Now all I could do was hope that  
nobody found her.

David walks back to his car. Gets in.

DAVID (V.O.)  
One thing was for sure.

David shuts the door.

DAVID (V.O.)  
Nikki wouldn't be bothering anyone  
any time soon.

EXT. HIGHWAY - NIGHT

David's car cruises. He has the windows down.

The car drives past a road sign that reads NOW ENTERING OPAL  
CREST. The population number is scratched off.

DAVID (V.O.)  
Opal Crest was a small Kentucky  
town with a population of nine  
hundred on a good day.

EXT. OPAL CREST - NIGHT

David drives through the city. It's barren and empty.

DAVID (V.O.)  
It's where I'd been placed thanks  
to the Supernatural Relocation  
Agency.

David drives past a homeless man. The man lifts his  
hat. He's an invisible homeless man.

DAVID (V.O.)  
President Clinton shipped anything  
and anyone that looked funny down  
here during the nineteen-nineties.

EXT. TOWERS MOTEL - NIGHT

David pulls into a parking space. The motel's neon sign advertises CABLE TV, FREE HBO, and AIR CONDITIONING.

DAVID (V.O.)

He didn't want to deal with us at the time. I heard he was too busy being impeached.

EXT. DAVID'S CAR - NIGHT

David climbs out. Groans. Stretches.

DAVID (V.O.)

My muscles ached like hell. I promised I'd get them more exercise.

EXT. TOWERS MOTEL - NIGHT

David walks up the steps to his room. Number 221B.

EXT. ROOM 221B - NIGHT

David pulls out his room key. Unlocks the door.

DAVID (V.O.)

Room 221B? No, the irony didn't escape me. But if you want irony...

INT. ROOM 221B - NIGHT

David enters. There's someone in his room.

DAVID (V.O., CONT.)

...try my uninvited guest.

TERRY (O.S.)

Hello, David.

To the left sits a cheap card table with cheap folding chairs. TERRY MYCROFT (40's), white, sits there. Smokes a cigarette in an old-fashioned holder.

TERRY

Is this a private pity party, or can anybody join?

(CONTINUED)

David leans against the door. Angry.

DAVID

This is a non-smoking room,  
Terry. Besides, a woman holding a  
cigarette is the number one  
turn-off for men.

TERRY

Really? You never told me that.

David looks away.

DAVID

Look, I know why you're here.

Terry takes a drag on her cigarette. Exhales.

TERRY

And did you do as I requested?

David closes his eyes.

DAVID

Yes. Nikki Cole is dead.

TERRY

Splendid. I trust we won't have  
this problem again?

David slams his fist against the door.

DAVID

Damn you, Terry. Damn you to hell!

David and Terry stare each other down for a moment.

Terry smiles.

TERRY

I'll take that as a yes.

David looks outside. It's almost dawn.

Terry pulls out her phone and sends a one-handed text. She  
continues to smoke her cigarette.

DAVID

Who are you texting now?

TERRY

Hutchinson.

Terry's phone dings. She shows David the screen.

(CONTINUED)

TERRY  
He says he's sorry.

DAVID  
You still work for him?

TERRY  
For the time being.

Terry grabs her purse. Her keys. Walks to the door.

TERRY  
You don't like him very much, do you?

DAVID  
He's a dick.

TERRY  
For the time being.

Terry leans against the door frame. Puts her leg between David's. Her thigh rubs against his crotch.

TERRY  
You interested in a late-night snack?

DAVID  
I've had my fix, thanks.

Terry retracts her leg.

TERRY  
Ouch. I was hoping we could make love.

DAVID  
We don't make love, Terry. We fuck.

TERRY  
Guess I'll have to throw myself at Hutchinson, then.

DAVID  
You do what you want.

David folds his arms over his chest. Terry looks outside.

TERRY  
I'm sorry about all this, David.

David scoffs at her.

DAVID  
No, you're not. You don't even  
know the meaning of the word.

Terry looks at him sharply.

DAVID  
And the worst part is you can't say  
it to my face.

Terry scowls at him.

TERRY  
Have a good evening, David...and I  
mean that.

Terry exits. David watches her go.

EXT. TOWERS MOTEL - NIGHT

David steps onto the landing. Terry walks down the steps at  
a brisk pace.

DAVID (V.O.)  
Terry was a Supernatural Relocation  
agent. We had a fling two years  
ago.

Terry gets into her car. Starts it up. Speeds away.

DAVID (V.O.)  
It didn't end well.

INT. ROOM 221B - NIGHT

David enters. Closes and locks the door. Turns on the  
lights. Takes off his jacket. Walks to the bathroom.

INT. BATHROOM - NIGHT

David takes a cold shower. Tries to wash Nikki's blood off  
his hands.

David exits the shower. Wraps a towel around his  
waist. Looks at his left hand. At his engagement ring.

EXT. TOWERS MOTEL - NIGHT (PAST)

David gets down on one knee in front of Nikki. Takes her hand. Makes his pitch about love everlasting.

David pulls out a ring box. Opens it. Inside is Nikki's engagement ring.

Nikki smiles. Kisses David with passion. David holds Nikki tight. It's the happiest of times.

INT. BATHROOM - NIGHT (PRESENT)

David rips the ring off. Throws it in the trash.

David steps up to the sink. The mirror above it is covered with condensation.

DAVID (V.O.)  
Normal people see their reflection  
in a mirror.

David puts his hand to the mirror.

DAVID (V.O.)  
Vampires see nothing.

David wipes his hand across the mirror. He has no reflection.

DAVID (V.O.)  
And I, David Nicholas Alexander,  
saw nothing.

INT. ROOM 221B - DAY

The barest hint of the sun peeks through the windows. David closes the blinds on each of them. Draws the curtains closed.

David sits on the bed. Back against the wall. Drinks some scotch.

DAVID (V.O.)  
It was six in the morning when I  
mixed myself a scotch to try and  
wash the taste of Nikki's blood out  
of my mouth.

David closes his eyes.

(CONTINUED)



DAVID (V.O.)  
You might think that being a  
vampire is cool. It's not.

INT. COMIC BOOK STORE - DAY

TEENAGE GIRL, 16, reads a copy of Anita Blake, Vampire Hunter.

DAVID (V.O.)  
You might read about us in comic  
books.

INT. MOVIE THEATER - DAY

NERDY GUY, 30, watches Atom Age Vampires on the big screen.

DAVID (V.O.)  
You might see us in the movies.

INT. HALLOWEEN PARTY - NIGHT

FAT GUY, 43, enters, dressed as Count Dracula. Shows off his fake fangs. Other costumed party-goers laugh.

DAVID (V.O.)  
You might dress up as one of us for  
Halloween.

INT. EXOTIC HOTEL ROOM - NIGHT

RANDOM VAMPIRE, 28, and RANDOM GIRL, 24, are naked on the bed. They make love. Random Girl throws her head back. Closes her eyes. Moans.

DAVID (V.O.)  
You start to think that it would be  
nice to be a vampire.

Random Vampire takes hold of Random Girl's neck. Opens his mouth. Bites her. Blood trickles from the wound.

DAVID (V.O.)  
But if you truly want to be a  
vampire? Well, you're just stupid.

Random Girl clenches her teeth. She's going to have an orgasm any second. Her eyes snap open.

She climaxes as they turn red.

INT. ROOM 221B - DAY

David opens his eyes. They're a dusky shade of red. He finishes the last of his scotch.

DAVID (V.O.)  
The truth is that we're  
dying. We're not sure when it  
started, but in a few years, there  
won't be any vampires left.

David looks into his empty glass. Frowns.

DAVID (V.O.)  
To be honest, I don't mind the  
thought of death. I just didn't  
expect it to come so soon.

David sits at his card table with more scotch. Shuffles a deck of cards. Lays out a Solitaire game.

DAVID (V.O.)  
I stay inside and play Solitaire  
when the sun's up.

David moves a card. Puts it back.

DAVID (V.O.)  
I actually use cards instead of  
images on a screen.

David uncovers an ace. Puts it aside.

DAVID (V.O.)  
There's no easy, normal, or hard  
setting. It's all luck of the  
draw.

David needs a king of hearts to win. Can't find one.

DAVID (V.O.)  
Sometimes you win...

David frowns. Uncovers the king by cheating.

DAVID (V.O.)  
...and sometimes you're so  
desperate that you cheat to get by.

He smirks. Drinks his scotch.

(CONTINUED)

DAVID (V.O.)  
It's a good analogy for my life.

The front door knob jiggles. Someone's trying to get in.

David stands up. Walks to the door. The handle jiggles again. Good thing he locked it.

DAVID  
Hello?

ISAAC  
(through the door)  
David Alexander?

DAVID  
Who wants to know?

ISAAC  
(through the door)  
Opal Crest Police Department. Now  
open up!

David thinks it over.

DAVID  
Sorry, David's not here.

ISAAC  
(through the door)  
I wanna talk to someone about Nikki  
Cole! Now open the damn door!

David narrows his eyes at the door. He's confused.

ISAAC  
(through the door)  
Fuck this shit!

David dives for cover as three loud gunshots blow the door lock to bits. The door swings open and lets early morning sunlight into the room.

David scoots away from the light. Looks up as a .44 Magnum revolver bumps into his nose.

ISAAC COLE (32), black, Nikki's brother, stands over David. Aims the revolver at him. Isaac's beyond pissed.

ISAAC  
Are you David Alexander?

David can't take his eyes off the revolver. It's huge.

ISAAC

I asked you a question! Are you or  
are you not David Alexander?!

David looks up at Isaac.

DAVID

I am.

ISAAC

Good. I'm Isaac Cole. Nikki's  
brother.

DAVID

Charmed.

ISAAC

Likewise.

DAVID

What happens now?

ISAAC

Now? Now you tell me where my  
sister is, or I blow a hole the  
size of Texas through your medulla!

The sunlight gets brighter. It closes in on David.

DAVID

Fair enough. Can you do me one  
favor, Isaac?

ISAAC

Like what?

DAVID

Could you shut that door?

Isaac looks behind him at the splintered door.

ISAAC

Yeah. Forgot my manners.

Isaac closes the door. Puts the busted door handle back in  
the hole.

ISAAC

Happy?

The door handle falls out.

DAVID  
Somewhat.

INT. KITCHENETTE - DAY

David turns a burner off. Transfers scrambled eggs and bacon to a plate. Grabs a glass of orange juice along the way.

INT. ROOM 221B - DAY

David sits at the card table. Puts the plate and glass in front of Isaac. Isaac snatches up a fork. Digs in.

David watches Isaac for a moment. Drinks his scotch.

                    ISAAC  
Thanks for breakfast, man. I was  
starving.

                    DAVID  
My pleasure.

Isaac eats a chunk of bacon. Swallows.

                    ISAAC  
This ain't bad!

                    DAVID  
I had a good teacher.

INT. KITCHENETTE - DAY (PAST)

Nikki cooks her own breakfast. David walks up behind her. Wraps his arms around her waist. She looks up at him fondly.

Nikki starts teaching David how to pan-fry bacon. David catches on quick.

Nikki gets eggs out of David's mini-fridge. Gets out another pan. Explains how to scramble them.

                    ISAAC (V.O.)  
Hey, David.

David and Nikki lean in for a kiss. It builds into something more.

(CONTINUED)

ISAAC (V.O.)

David!

INT. ROOM 221B - DAY (PRESENT)

David snaps back to reality. Looks at Isaac.

DAVID

I'm sorry?

ISAAC

You said we were going to talk about Nikki.

DAVID

Uh, yeah...we are.

Isaac finishes off his last bacon slice.

DAVID

What made you come to Opal Crest?

ISAAC

Nikki called me every Sunday night to let me know how things were going.

DAVID

In what way?

ISSAC

Family stuff. Nothing you'd be interested in, I'm sure.

DAVID

So why the visit?

ISAAC

Nikki didn't call me last night. She hadn't missed a call in three years. So I got in my car and drove down here to look for her.

Isaac gulps some orange juice. Looks hard into David's eyes.

ISAAC

Nikki told me that if she ever got into trouble, I should come to Opal Crest and look up a David Alexander at the Towers Motel.

(CONTINUED)

Isaac holds his arms out wide.

ISAAC  
So here I am!

DAVID  
So here you are.

ISAAC  
Now are you gonna tell me what  
happened to Nikki, or am I gonna  
have to use harsh language?

David smirks.

DAVID  
It's a little late for that, don't  
you think?

Isaac smirks.

ISAAC  
Maybe. So? What's the scoop?

David grows serious. Looks into his glass of scotch. Looks up at Isaac.

DAVID  
Nikki's been murdered...and I know  
who did it.

Isaac picks up the revolver. Cocks the hammer. Aims it at David.

ISAAC  
The hell you say! I don't believe  
it! I won't believe it!

David puts his hand against the revolver. Pushes it aside.

DAVID  
Believe me, Isaac. I saw it  
happen.

Isaac aims the revolver at David again.

ISAAC  
And you didn't do nothin' to stop  
it?!

DAVID  
No. Not then. I couldn't.

(CONTINUED)

ISAAC

Then what the fuck--?!

Isaac stands up. Walks away. Sits on the bed. Puts his hands to his head.

ISAAC

Oh, God...Nikki...!

David remains silent and solemn. Isaac sobs.

ISAAC

How'd they...how'd they do it?

DAVID

I don't think you should--

ISAAC

I GOTTA KNOW!

Isaac sobs again. David walks toward him.

DAVID

They buried her alive in the forest by the river, about a half-hour outside of town.

Isaac looks up at David with a tear-stained face.

ISAAC

Who did it? Who killed my sister?

DAVID

A woman named Terry Mycroft killed Nikki.

ISAAC

What the hell kinda name is Mycroft?

David smirks. Sits down next to Isaac.

DAVID

Terry is the crime boss of Opal Crest. Nikki and her crossed paths one too many times, and Terry ordered her death.

Isaac looks over at David.

ISAAC

My sister was the straightest arrow there was. Why would she--?



DAVID

The answer died with her, I'm  
afraid.

Isaac composes himself.

DAVID

I've been trying to nail Terry for  
years because of all the shit she's  
done in this town...but I can't get  
close to her.

David extends his hand to Isaac.

DAVID

And I can't do it alone.

Isaac considers the hand. The alternatives. And all the  
possible outcomes.

He shakes David's hand firmly.

ISAAC

Let's nail this bitch.

DAVID

Now you're talking.

David and Isaac smile at each other. Stand. Talk about  
their plans for Terry.

DAVID (V.O.)

It's weird when you look back on  
things. You see times when you  
should have went left instead of  
right, up instead of down, and  
zigged instead of zagged.

David mixes Isaac a scotch. They toast.

DAVID (V.O.)

Looking back at this moment, I  
realize that I shouldn't have been  
toasting Isaac.

David and Isaac down their scotches in one gulp. Slap each  
other on the back.

DAVID (V.O.)

I should have been strangling him.

EXT. TOWERS MOTEL - DAY

David and Isaac exit the room. David goes to lock up. Thinks better of it.

David wears a bandanna, a scarf, sunglasses, gloves, and a long-sleeved hoodie to protect himself from the sun.

They walk down the steps.

ISAAC

Why you wearin' a hood when it's eighty degrees out?

DAVID

I get cold easy.

ISAAC

Whatever.

David and Isaac get into the David's car. Isaac's muscle car is nearby.

DAVID (V.O.)

Isaac had come into town in that beautiful ride. Unfortunately, it was low on gas and its owner was low on cash.

INT. DAVID'S CAR - DAY

David and Isaac cruise the avenues.

DAVID (V.O.)

That's where I came into the picture.

EXT. DOWNTOWN OPAL CREST - DAY

David's car passes by the invisible homeless man again. He reads H.G. Wells's *The Invisible Man*.

Steam rises from a storm drain. It convalesces into a face. The face vanishes.

INT. DAVID'S CAR - DAY

Isaac looks perplexed. For him.

ISAAC  
What is up with this place?

EXT. DOWNTOWN OPAL CREST - DAY

Most of the buildings here are boarded up and abandoned. Opal Crest is a ghost town.

DAVID (V.O.)  
I can't blame Isaac for reacting like that. Downtown Opal Crest looked like Mayberry and Oz on a Cymbalta cocktail.

David's car drives by a run-down hotel called The Madame Hotel. VARIOUS VAGRANTS hang out by the entrance.

INT. DAVID'S CAR - DAY

ISAAC  
What's that place?

DAVID  
Madame Hotel.

ISAAC  
What is it?

DAVID  
Hooker joint. Don't go in there.

ISAAC  
Why?

DAVID  
You'll get hooked.

Isaac gives David a look.

DAVID  
What?

EXT. TOWN HALL - DAY

David's car pulls into a space along the sidewalk.

The building is in great shape. The windows are tinted. A tattered American flag flies out front.

INT. DAVID'S CAR - DAY

David puts the car in park. Shuts the engine off.

ISAAC  
Is this the place?

DAVID  
Near as I can guess.

ISAAC  
All you got is a guess?

DAVID  
You saw what downtown looked like,  
Isaac. Now look at Town Hall.

Isaac leans forward a bit to see past David. Frowns.

ISAAC  
It looks a hell of a lot better  
than the hooker joint.

DAVID  
Take a closer look.

Isaac does. Notices the windows.

ISAAC  
The windows are tinted.

DAVID  
No one can see in. They can see  
out.

ISAAC  
How?

David points to the stained glass above the main entrance.

DAVID  
Security cameras. They've got them  
hidden behind that glass so only  
they know what's going on.

Isaac checks the bullets in his revolver. Snaps it closed.

(CONTINUED)

DAVID

Whoa, what are you doing?

ISAAC

I'm gonna go over there and introduce myself.

DAVID

Wait a--

Isaac exits the car. Slams the door shut.

DAVID (CONT.)

--minute.

David opens the door. Gets out.

DAVID

It's going to be one of those days...

EXT. HALL STREET - DAY

Isaac marches across the asphalt. A man on a mission.

David catches up to him. Spins him around.

DAVID

Isaac, use your head!

ISAAC

I am, man. I'm gonna use it to bust their heads!

David groans.

DAVID

You've got one forty-four caliber six-shot revolver. Do you know what they have in there?

ISAAC

No...

DAVID

Neither do I, which is why we're going to watch them for a few days and see what they're up to!

ISAAC

Oh...

(CONTINUED)

DAVID

Yes. Oh.

ISAAC

I see what you're sayin'.

DAVID

Good. Then let's get back in the car and--

CLAIRMONT (O.S.)

Going somewhere, gentlemen?

David and Isaac look down the street. CLAIRMONT, 38, white, a werewolf bookie dressed all in black, walks toward them. He's in human form.

DAVID

Oh shit.

ISAAC

Ooh, check out that bad-ass jacket he got on!

DAVID

We need to go. Now.

ISAAC

Why? He seems fine.

DAVID

He's my bookie, I owe him money, and I can't pay it. Can we go now?

ISAAC

What the hell? Why don't you just pay the man?

DAVID

Because I'm broke. Now, Isaac!

David trots to his car. Isaac follows.

David opens the car door. Clairmont closes it.

CLAIRMONT

Tsk-tsk, David. You know better than to run from me.

DAVID

What do you want, Clairmont?

(CONTINUED)

CLAIRMONT

I want what I always want.

Clairmont rubs his fingers together.

CLAIRMONT

Money. Yours, specifically. I believe the amount we agreed to was five thousand dollars?

DAVID

It was.

CLAIRMONT

And since I always collect payments with interest--

DAVID

You do?

CLAIRMONT (CONT.)

--that would bring the total to eight thousand, five hundred dollars.

David opens the car door. Clairmont closes it again.

CLAIRMONT

You never should have bet against a time traveler, David. They really do know everything.

Isaac's revolver brushes Clairmont's temple. Isaac cocks the hammer.

ISAAC

Back away, asshole. Nice and slow.

CLAIRMONT

Oh, how lovely. You've made a new friend.

ISAAC

I said, back away.

Clairmont does. Isaac stands next to David. His gun never wavers.

CLAIRMONT

Shooting me won't do any good, you know. Not unless the bullets are--

(CONTINUED)

ISAAC

Are what? Forty-four caliber hollow points?

DAVID

Isaac, don't pull the macho card here. It's not going to work.

ISAAC

It's worked so far.

CLAIRMONT

Oh, I get it! He doesn't know the truth about Opal Crest!

Clairmont giggles. He's having a fit.

ISAAC

What the hell you laughin' about, asshole?

CLAIRMONT

Won't he be surprised when he finds out what this town is for!

Clairmont giggles louder.

ISAAC

I'm gonna give you till the count of three to shut the fuck up!

Clairmont keeps giggling.

ISAAC

One!

DAVID

Isaac--!

Clairmont just keeps giggling.

ISAAC

Two!

DAVID

You're wasting your time, let's go!

Clairmont's going into hysterics.

ISAAC

Three!



BLAM! A gun shot silences everyone. David looks at Isaac. Isaac looks at David. Clairmont checks himself for any holes. Finds none.

Someone whistles for attention. The three guys look toward Town Hall.

EXT. TOWN HALL - DAY

Terry stands on the front steps with AGENT #1, 35, black, and AGENT #2, 42, white, who have their pistols drawn.

Terry holds her pistol in the air. Smoke rolls from the barrel.

TERRY

Stay where you are. This won't take long.

Terry and her Agents walk down the steps. They approach David, Isaac, and Clairmont in force.

EXT. HALL STREET - DAY

Terry holds her pistol at her side. Her Agents keep theirs trained at our heroes.

TERRY

Gentlemen. Might I ask what brings you to my part of town?

CLAIRMONT

I was on a lovely midday stroll when I ran into David and his friend here.

TERRY

Is that true, David?

DAVID

More or less.

TERRY

Go on.

CLAIRMONT

David and I were discussing a matter of some unpaid debt.

TERRY  
How much unpaid debt?

CLAIRMONT  
Eight thousand, five hundred  
dollars. That's with the interest.

TERRY  
David, you never told me about all  
this.

DAVID  
I was trying to keep it on the  
down-low.

TERRY  
I see.

Terry notices Isaac's piece.

TERRY  
And who's the gentlemen with the  
elephant gun?

ISAAC  
Isaac Cole, ma'am.

Terry doesn't acknowledge the connection.

TERRY  
Very pleased to meet you, Mister  
Cole.

ISAAC  
Likewise.

TERRY  
David, I suggest you start keeping  
better company.

DAVID  
Will do.

TERRY  
Clairmont, I suggest you return  
to...whatever it is that you  
actually do.

CLAIRMONT  
As you wish, milady.

TERRY  
And Isaac?

ISAAC  
Yeah?

TERRY  
Holster that thing before you hurt  
yourself.

Isaac does. Terry holsters her pistol.

TERRY  
And the next time I see you in my  
neighborhood, gentlemen, I won't  
fire a warning shot. I'll just  
shoot you for the hell of it.

Terry retreats back to Town Hall. So do her Agents.

DAVID  
Let's go, Isaac. We're done here.

Isaac walks over to the passenger side. Gets in. David  
watches Clairmont as he waltzes away. Opens the car door.

CLAIRMONT  
Oh! Almost forgot!

Clairmont comes back over to David.

CLAIRMONT  
That was some neat work you did in  
the forest last night, David.

David's hand clenches the car door. Clairmont claps  
lightly.

CLAIRMONT  
Well done, my friend, well  
done. Based on the family colors,  
I can only assume that your  
genetically malfunctioned friend is  
the deceased's brother?

David's hand clenches the door tighter.

CLAIRMONT  
Ooh, Davey...what a tangled web we  
weave. Sooner or later, he's going  
to find out the truth, and that gun  
of his is going down your throat.

David's fingers make indentations in the door.

(CONTINUED)

CLAIRMONT

A shame, really. All I wanted was a measly eight thousand, five hundred dollars.

David's hand shakes.

CLAIRMONT

What did she do to you, David? Ask for your hand in marriage? And the bigger question is--was that so bad that you had to kill her?

David slams the car door shut. Gets in Clairmont's face.

DAVID

We're going to settle this. Maybe not now, and maybe not today...but we will settle things.

Clairmont leans in closer.

CLAIRMONT

Count on it, Davey-boy...and on that day you'll be sorry.

Clairmont waltzes away. For good.

David walks back to his car. Isaac leans out of the passenger side.

ISAAC

What the hell was that about?

David opens the car door.

DAVID

Nothing.

David gets in. Jerks the door closed.

EXT. HIGHWAY - DAY

David's car blazes a trail to the Allen Forest.

INT. DAVID'S CAR - DAY

Isaac looks out the window. David focuses on driving.

(CONTINUED)

ISAAC

You wanna tell me what that was all about?

Isaac's answer is silence.

ISAAC

All right...does it have anything to do with Nikki?

DAVID

Sort-of.

ISAAC

What did that asshole mean when he said I'd find out what this town was for?

David slams on the brakes.

EXT. HIGHWAY - DAY

David's car screeches to a stop.

INT. DAVID'S CAR - DAY

David puts the car in park.

ISAAC

What you doin', man?

DAVID

You really want to know?

ISAAC

Yes, please! It would really help my Karma and all that good shit!

David lowers his hood. His scarf. Shows off his fangs.

Isaac recoils. He's really scared.

ISAAC

Are--are those real?

DAVID

You want to find out?

ISAAC

No, man, no!

(CONTINUED)

DAVID

Do you see why I have to wear this ridiculous getup every time I go outside?

ISAAC

I do, I do!

DAVID

Then listen to me, because I'm only going to say this once.

Isaac nods a few times. Still scared.

DAVID

Opal Crest is the government's dumping ground for everything supernatural.

Isaac's eyes go wide.

ISAAC

Like, for real?

DAVID

You saw downtown, didn't you?

ISAAC

Yeah...

DAVID

You saw the invisible homeless man?

ISAAC

Yeah...

DAVID

You saw the steam ghost?

ISAAC

Yeah...

DAVID

You saw The Madame Hotel?

ISAAC

The hooker joint?

DAVID

You saw it, right?

(CONTINUED)

ISAAC  
Yeah, yeah, I saw it...

DAVID  
Well--

David replaces his hood and scarf. Puts the car in gear.

DAVID (CONT.)  
--you ain't seen nothin' yet.

EXT. HIGHWAY - DAY

David's car takes off in a hurry.

EXT. ALLEN FOREST - DAY

David's car parks in a clearing. David and Isaac exit the car. There's shade here. David lowers his hood and his scarf.

DAVID  
Good, I can breathe again.

ISAAC  
What's this place?

DAVID  
The Allen Forest.

ISAAC  
And we're here because...?

DAVID  
This is where they buried your  
sister.

David unlocks the car's trunk. Removes a tire iron. Locks it back up.

ISAAC  
What's that for?

DAVID  
In case we run into any Outlanders.

David and Isaac walk into the forest.

ISAAC  
And what are Outlanders?

(CONTINUED)

DAVID  
Zombies.

ISAAC  
For real?

DAVID  
Yep.

ISAAC  
You gotta be shittin' me!

DAVID  
I'm not shitting at all.

ISAAC  
Hey, that's not funny.

David and Isaac reach the river. David's shovel is still here.

DAVID  
Here's the spot.

ISAAC  
And there's a shovel.

Isaac goes into the river. Gets the shovel. Looks at it.

ISAAC  
There's still some blood on it.

David goes to say something. Hesitates.

ISAAC  
Bastards must've knocked her out  
with this and then buried her  
alive.

David hesitates again. Isaac holds the shovel in his hands.

ISAAC  
God, Nikki...it must have been  
awful...

David bites his tongue. Looks away.



EXT. ALLEN FOREST - DAY (PAST)

David and Nikki walk to the river hand-in-hand. Nikki carries a picnic basket. Sits it down on the grass.

Nikki kisses David. Walks to the water's edge. Strips down to her panties. Lowers herself into the river.

David strips down. Lowers himself into the river. Kisses Nikki softly. Then harder. Faster. He wants her more than anything he's ever known.

EXT. ALLEN FOREST - DAY (PRESENT)

The memories are too much for David. He takes a few steps back from the river.

ISAAC  
Where's the grave?

David takes a few more steps.

ISAAC  
Somethin' wrong, David?

David trips over the grave he dug. Falls flat on his back.

Isaac climbs out of the river. Rushes over to David. Helps him sit up.

ISAAC  
You okay?

DAVID  
No.

ISAAC  
Good thing is you found it.

DAVID  
Found what?

ISAAC  
Nikki's grave.

David sees it. Takes a deep breath. Lets it out.

Isaac stands up. Takes the shovel. Digs up the grave.

ISAAC  
Dirt's still pretty loose. Looks like she hasn't been here long.

(CONTINUED)

Isaac digs faster. David stands up. Isaac's making progress.

ISAAC

Hang on, sis! Big Brother Isaac's a-comin'!

David grips his tire iron. Looks at Isaac. He's half-way through the dirt.

ISAAC

You know, this would be a lot easier if you'd lend a brother a hand!

DAVID

Be right there!

David looks at the tire iron. It'll have to do.

David advances toward Isaac slowly. Preps his tire iron. Gets ready to whack Isaac with it.

Isaac's nearly uncovered Nikki's body. David throws his arm back for a mighty swing--

ISAAC

Hey, this grave is empty!

David swings the tire iron the other way. Loses his balance. Stumbles.

ISAAC

Hey, did you hear me?! I said this grave is empty!!

David regains his balance. Isaac gives him a look.

ISAAC

And what the hell were you doin'?

DAVID

Making an ass of myself.

David walks over to Nikki's grave. The grave is empty. Nikki's body is gone.

ISAAC

You mind explainin' this to me?

Isaac and David kneel by the grave. David brushes through the dirt. Catches the reflection of something metal.

ISAAC  
Earth calling David? Hello?

David reaches down. Finds Nikki's engagement ring.

David hands it to Isaac. Isaac closes it in his fist.

ISAAC  
Nikki was engaged?

DAVID  
The plot thickens.

ISAAC  
So what do we do now, brainiac?

DAVID  
Find her body.

David stands up.

ISAAC  
Which could be anywhere by now.

Isaac stands up. Pockets the ring.

DAVID  
Maybe. Maybe not.

Isaac looks perplexed.

DAVID  
There's a possibility that Nikki  
might be an Outlander.

ISAAC  
You tellin' me my sister's turned  
into a goddamn zombie?!

DAVID  
If you go deeper into this forest,  
you'll find an old toxic waste  
dump. The government's used it  
since the sixties.

ISAAC  
And toxic waste turns people into  
zombies?

DAVID  
You mix all of those chemicals  
together in one place? Something's  
bound to happen.

Isaac walks away.

ISAAC  
I can't believe this shit!!

Isaac pulls out his revolver. Aims it at David.

ISAAC  
And I sure as hell don't believe  
you anymore!

DAVID  
Isaac, cool your jets a second  
and--

ISAAC  
Don't tell me what to do! How do I  
know you didn't kill my sister?

David and Isaac circle each other.

DAVID  
Now you're really reaching.

ISAAC  
How's that?

DAVID  
Why would I befriend you if I was  
her killer?

ISAAC  
I--I don't--

DAVID  
Why would I lead you to where she  
was buried if I buried her there?

ISAAC  
So you could bury me alongside her!

DAVID  
But you were the one with the  
shovel.

ISAAC  
And you were the one with the tire  
iron!

DAVID  
I told you, Isaac, that's for the  
Outlanders!

Isaac cocks the hammer on his revolver.

(CONTINUED)

ISAAC

You know what? I'm startin' to think you're makin' all this zombie shit up. I haven't seen one fuckin' zombie since we've been out here!

OUTLANDER #1 (O.S.)

Human...food...

Isaac whirls around. OUTLANDER #1, 30's, OUTLANDER #2, 30's, and OUTLANDER #3, 50's, march toward him. They're dressed in rags. Paler than pale. And hungry.

DAVID

You were saying?

OUTLANDER #1

Human...

OUTLANDER #2

Looks...

OUTLANDER #3

Fresh...

ISAAC

Do they mean what I think they mean?

DAVID

Do you want to stick around long enough to find out?

ISAAC

Hell no! Let's beat feet!

David replaces his hood and scarf. Follows Isaac as he blazes a trail back to the car.

Isaac comes to a stop. David bumps into him.

DAVID

Hey!

ISAAC

We ain't leavin' any time soon, man.

OUTLANDER #4, 20's, OUTLANDER #5, 40's, OUTLANDER #6, 40's, and OUTLANDER #7, 30's, have taken the tires off David's car. It now sits on jack stands.

(CONTINUED)

DAVID

Shit!

ISAAC

You ain't kiddin'.

The Outlanders are closing in. Isaac checks the bullets in the revolver.

ISAAC

How many bullets does it take to kill a zombie?

DAVID

Is that a joke?

ISAAC

I only got three.

David looks the situation over.

DAVID

That'll do.

David and Isaac stand back-to-back as the Outlanders encircle them.

DAVID

Give 'em hell!

David roundhouses Outlander #2. Smacks Outlander #4 with the tire iron.

Isaac knees Outlander #3 in the head. Shoots Outlander #1 in the heart.

Outlander #7 grabs David from behind. Holds his arms behind his back. Outlander #2 and Outlander #6 close in.

Isaac punches Outlander #4 with everything he has. It doesn't faze him.

ISAAC

No fuckin' way...!

Isaac lifts his revolver. Outlander #4 puts his hand around it. Isaac blows his hand off.

David leans back against Outlander #7. Knocks Outlander #2 and #6 back with a split-legged kick. Wiggles out of #7's grasp. Gives him a sharp knee to the head.

(CONTINUED)

Isaac and David regroup. Outlander #1 is dead. #4 is missing a hand. #3 and #7 have dents in their heads. #2 and #6 are still fine.

DAVID

Note to self--next time you fight zombies, bring a chainsaw.

ISAAC

No thanks, man, I've seen that movie.

DAVID

You got any ideas?

ISAAC

Notta. You?

DAVID

Nope.

The Outlanders box our heroes in. David grips his tire iron. Isaac cocks the hammer on his revolver.

BLAM! Outlander #4's head explodes. Someone cocks a shotgun.

MCNEIL (O.S.)

Nobody move!

Nobody moves. SHERIFF MCNEIL, 50's, in full uniform, steps into the forest. He holds a large shotgun.

MCNEIL

These guys giving you trouble?

ISAAC

Hell yes! They were gonna--

MCNEIL

Hey! I wasn't talking to you, so why don't you just shut it?

Isaac looks utterly confused. David nods at McNeil.

DAVID

Howdy, Sheriff McNeil.

MCNEIL

David Nicholas Alexander, as I live and breathe. Is that really you under all that...whatever it is you got on?

DAVID  
It is, Sheriff.

MCNEIL  
You look like you're fixing to rob  
a bank or something.

DAVID  
I'll go with or something for five  
hundred.

McNeil steps closer to the scene. Puts a hand on Outlander  
#2's shoulder.

MCNEIL  
Did they hurt you?

Outlander #2 nods his head. Grumbles something incoherent.

MCNEIL  
Well, on behalf of our  
violently-inclined friends, I  
apologize.

Isaac finally gets it.

ISAAC  
What the hell? You're with them?!

MCNEIL  
Sheriff James McNeil, assigned by  
Homeland Security to protect the  
citizens of Opal Crest against all  
enemies, foreign and domestic.

Isaac is speechless.

MCNEIL  
That'd be you, buster.

ISAAC  
But they ain't citizens! They just  
be zombies!

MCNEIL  
Hey, zombies have rights too, pal!

ISAAC  
What about that one you shot? His  
head's silly putty now!

McNeil considers that for a moment.



MCNEIL

He was a threat to Homeland Security.

ISAAC

Yeah. I'll bet.

McNeil walks over to David and Isaac. Gets in their faces.

MCNEIL

You want me to throw you two knuckleheads in lock-up?

Isaac rolls his eyes.

MCNEIL

Don't think I won't!

DAVID

Come on, Isaac. Cut the sheriff some slack.

ISAAC

He should be cuttin' us some slack, man! Those zombies were tryin' to kill us!

McNeil turns to the Outlanders.

MCNEIL

Were you trying to kill these gentlemen?

The Outlanders shake their heads and grumble incoherently.

MCNEIL

You know what that says to me?

ISAAC

Zombies are stupid?

MCNEIL

It says that you were harassing the poor citizens of Opal Crest here.

ISAAC

Whatever, dawg.

McNeil grabs Isaac by his shirt. Pulls him close.

MCNEIL

I'm not your dog. Got it?

(CONTINUED)

ISAAC

Got it.

MCNEIL

Good.

McNeil releases Isaac. Gives him a hard shove.

MCNEIL

Considering the overwhelming evidence against you, I have no choice but to throw both of you in lock-up for twenty-four hours.

ISAAC

That's bullshit!!

DAVID

ISAAC!

Isaac looks at David. David gives him a small shake of his head.

DAVID

Another time, another place.

Isaac looks to McNeil. To David. Back at McNeil.

And surrenders his revolver.

MCNEIL

A wise choice, son.

McNeil takes the Magnum from Isaac's hand. Pockets it. Aims his shotgun at our heroes.

MCNEIL

Hands on your heads.

David and Isaac comply.

MCNEIL

Let's take a walk.

David and Isaac walk past David's car and out of the clearing. McNeil follows them.

DAVID

What about my car, Sheriff?

MCNEIL

Oh, you can keep it...if it's still here when you get back.

(CONTINUED)

DAVID

You're as trustworthy as a tarantula on a piece of angel food cake.

MCNEIL

I'd thank you, David--but I have no idea what you just said.

EXT. HIGHWAY - DAY

Sheriff McNeil's patrol car cruises to the station. It's somewhere between the forest and Opal Crest.

INT. PATROL CAR - DAY

David and Isaac sit in the cramped backseat. They're both handcuffed behind their backs.

ISAAC

I hate handcuffs.

DAVID

Something tells me this isn't the first time you've been in them.

ISAAC

Huh. Damn straight.

MCNEIL

What were you boys doing in the Allen Forest, anyway?

DAVID

We were--

ISAAC

Lookin' for my sister.

DAVID

Yeah, that.

MCNEIL

And who exactly is your sister?

ISAAC

Nikki Cole.

Silence falls in the patrol car.

(CONTINUED)

MCNEIL  
Funny you should mention that.

ISAAC  
Why?

MCNEIL  
Nikki visited the station last  
Friday night.

ISAAC  
Last Friday?

DAVID  
That was two nights ago, in case--

ISAAC  
I know how long it was, fool!

Isaac thinks something over.

ISAAC  
Why was she there, Sheriff?

MCNEIL  
She was seeking counsel.

ISAAC  
About what?

McNeil looks in the rear-view mirror. At Isaac. At David.

MCNEIL  
Apparently she found out what Opal  
Crest was for...and she wanted out.

ISAAC  
So what did you do?

McNeil looks in the rear-view mirror. At David.

MCNEIL  
Nothing, son.

ISAAC  
Nothin'?

MCNEIL  
Nothing.

ISAAC  
My sister was about to die and you  
didn't do shit?!

MCNEIL

Listen, son, you don't understand. There's only so much I can do. My power is limited.

ISAAC

Then maybe you outta fight the power!

DAVID

Word.

ISAAC

Shut up!

Isaac looks out the window.

ISAAC

Why did you come here, Nikki? Why did you come to a town where nobody does nothin' for nobody else?

McNeil looks in the rear view mirror. At Isaac. At David.

David nods in thanks.

INT. JAIL CELL - DAY

The station has three cells. David and Isaac share the middle one.

McNeil closes the cell door. Locks it.

MCNEIL

See you boys at sunrise.

DAVID

Don't we at least get a call?

McNeil nods.

MCNEIL

In an hour.

David hangs his head. McNeil smiles. Exits.

David throws back his hood. Removes his scarf and sunglasses. Sits on the floor.

Isaac lays down on the cot. Looks up at the ceiling.

(CONTINUED)

ISAAC  
You know, I don't get you.

DAVID  
How so?

ISAAC  
Is all this vampire stuff for real?

DAVID  
The Outlanders are for real.

ISAAC  
I know, but...I just can't wrap my head around vampires.

DAVID  
Then wrap your head around this.

Isaac rolls onto his side. Looks at David.

DAVID  
I've lived for over two hundred years. Everyone I've known in my life dies. I'm the one that goes on.

David looks out through the bars.

DAVID  
Being a vampire sucks, Isaac. You can't fall in love. You can't find happiness. You can't enjoy anything!

David looks at his comrade.

DAVID  
And the only thing you know is that every twenty-four hours, you're going to drink someone else's blood...and you won't just like it. You'll love it.

Isaac lays back down on the cot.

ISAAC  
Sad story.

DAVID  
Yeah, well...welcome to a vampire's world.

ISAAC

Is that what you told my sister  
when she got engaged to you?

David looks up. Confused.

DAVID

Excuse me?

Isaac reaches into his pocket. Removes the engagement  
ring. Holds it up for David.

ISAAC

The inside band of the ring has  
both of your initials on it.

Isaac sits up. Turns to David.

ISAAC

And I kept rackin' my brain, tryin'  
to figure out who D.N.A. was.

David narrows his eyes. He knows what's coming.

ISAAC

And then Sheriff McNeil called you  
David Nicholas Alexander.

David looks down. He can't hide it anymore.

ISAAC

And pow! Everything made sense.

Isaac hops off the cot. Stands over David.

ISAAC

You dirty rotten son of a bitch!

Isaac grabs David by his hoodie. Throws him against the  
opposite wall. David doesn't fight back.

ISAAC

What the hell did you do to Nikki?

David doesn't respond. He can't meet Isaac's gaze.

ISAAC

Look at me when I talk to you!!

David does. His eyes are filled with tears.

(CONTINUED)

DAVID

I'm sorry, Isaac. I didn't have a choice!

Isaac socks David with a hard right. David takes it like a man.

ISAAC

Where is she? Where's the body?

DAVID

I don't know!

ISAAC

You lying sack of shit! You've lied to me since I came through your door!

Isaac throws David to the other wall. Gets in his face.

ISAAC

Why should I believe anything you say? Huh?

David remains silent.

ISAAC

You ain't got nothin' to say? After all the shit you put her through--that you put me through--you got nothin' to say?!

DAVID

It wasn't my fault, Isaac!

ISAAC

The hell it wasn't! That shovel was the murder weapon, right? You busted Nikki's head open and then you BURIED HER ALIVE!!

Isaac punches David again. And again. David takes both hits without a word.

Isaac throws David against a sink. David hits his head on it. Slumps to the floor.

ISAAC

I bet you even sucked her blood, didn't you? I bet you sucked her dry!

David stands up. He's a bit shaky.

(CONTINUED)



DAVID

I won't deny it, Isaac. I did  
drink Nikki's blood that night.

Isaac is seething with rage.

DAVID

But there's a question you should  
be asking yourself.

ISAAC

And what's that?

DAVID

If it wasn't my fault...then who  
made me do it?

Isaac roars with rage. Slams his hands against the sides of  
David's head. Headbutts him. Smacks David's head into the  
wall. Kicks him into the bars.

David bleeds from a cut on his forehead. It runs down to  
his mouth. He licks it.

ISAAC

That's it. Taste your own blood.

Isaac stands over David like a titan.

ISAAC

Because that's the last kinda blood  
you're ever gonna taste.

Isaac throws a devastating punch. David blocks it. Throws  
one of his own into Isaac's six-pack.

Isaac stumbles back. Clutches his stomach.

ISAAC

God...I've never been hit that hard  
before...

David socks Isaac with a right. Then a left. Then a right  
uppercut that knocks Isaac to the floor.

David stands up. Leans against the bars.

DAVID

Vampires have enhanced speed,  
strength, and agility. Little tip  
for you.

(CONTINUED)

ISAAC

Tell me sooner next time.

Isaac lays on the floor. He's too hurt to get up.

DAVID

Are you ready to hear me out,  
Isaac?

ISAAC

Say whatever you want. It ain't  
gonna make a bit of difference.

David manages a grin.

DAVID

Don't be too sure.

EXT. TOWERS MOTEL - NIGHT (PAST)

David stands on the landing outside of his room. Nikki emerges from 221B. Wraps her arms around David's waist.

DAVID (V.O.)

Nikki came to town looking for a  
fresh start. She didn't know what  
she was getting into.

David turns to face her. Tips her chin up. Kisses her. Runs a hand through her hair.

DAVID (V.O.)

And when I fell in love with her,  
neither did I.

EXT. TOWN HALL - NIGHT (PAST)

Terry walks down the steps with her two Agents.

DAVID (V.O.)

Terry Mycroft isn't a crime  
boss. She's a government agent  
assigned to Opal Crest to keep all  
of us freaks in line.

Terry walks up to her car. Agent #1 gets the door for her. She gets in. The Agents get in as well.

DAVID (V.O.)

She has the authority to do  
whatever she wants. And the worst  
part is?

(CONTINUED)

Terry starts the car. Pulls away.

DAVID (V.O.)  
We let her get away with it.

EXT. DOWNTOWN OPAL CREST - NIGHT (PAST)

Terry parks her car out front of Dee's Kitchen, an old-fashioned diner. David and Nikki are inside.

DAVID (V.O.)  
I was sharing dinner with Nikki the night it happened.

INT. DEE'S KITCHEN - NIGHT (PAST)

Terry and her Agents enter. Case the joint.

DAVID (V.O.)  
Terry and her American Gladiator rejects came into the diner.

Nikki looks at her engagement ring. Shows it to David with a smile.

DAVID (V.O.)  
I was minding my own business.

Terry notices the ring. Walks over to David's table.

DAVID (V.O.)  
And Terry...well, she was looking for trouble.

There's an argument between Terry, Nikki, and David. The Agents draw their pistols.

DAVID (V.O.)  
I don't remember half of what I said to her. I know it wasn't exactly friendly.

David confronts Terry face-to-face. The Agents aim their pistols at him.

DAVID (V.O.)  
Everything came down to a single thought. I had to kill her.

Nikki touches David's arm. He backs down. Leaves Terry with a warning.

(CONTINUED)

DAVID (V.O.)  
Nikki made me back down. I gave  
Terry a warning.

David throws some money on their table. Wraps an arm around  
Nikki's shoulders. They both exit the diner.

DAVID (V.O.)  
But Terry wasn't the kind of woman  
who listened to warnings.

INT. ROOM 221B - NIGHT (PAST)

David enters from the kitchenette. Watches Nikki sleep. He  
smiles softly.

David hears someone pull into the motel lot. He  
frowns. Exits.

EXT. TOWERS MOTEL - NIGHT (PAST)

David stands on the landing. Terry exits her car. She's  
alone.

DAVID (V.O.)  
Terry came to the motel that night.

David walks down the steps. Terry meets him halfway. She  
gives him a hard slap.

DAVID (V.O.)  
We had...words.

David and Terry argue. It's pretty heated.

Nikki watches from the entrance of 221B. She learns things  
about David she never knew.

DAVID (V.O.)  
Nikki overheard us arguing. She  
heard that I was a vampire. She  
heard that Terry was a  
succubus. She heard--

ISAAC (V.O.)  
Wait, you gotta back up for me.

INT. JAIL CELL - DAY (PRESENT)

Isaac leans against the wall across from David.

DAVID  
What for?

ISAAC  
What's a...a...

DAVID  
Succubus?

ISAAC  
Yeah.

David shifts from one leg to the other.

DAVID  
A succubus is a demon that takes the form of a woman so they can lure men into having sex with them. In so doing, they drain the life out of their partner so they can keep on living.

Isaac stares at David.

ISAAC  
That is the dumbest shit I've ever heard.

DAVID  
Hey, welcome to Opal Crest.

ISAAC  
So, wait a minute, let's back up. If you're a vampire, and this bitch is a...a...

DAVID  
Succubus?

ISAAC (CONT.)  
...whatever. Was there somethin' goin' on between you two that you're not tellin' me?

David looks out through the bars. Looks back at Isaac.

EXT. TOWERS MOTEL - NIGHT (PAST)

Nikki watches David and Terry argue. She fiddles with her engagement ring.

DAVID (V.O.)  
Like I said, Nikki heard everything  
that night.

David slams Terry against the side of the building. He's had enough.

DAVID (V.O.)  
She heard about my fling with Terry  
two years ago...

Terry touches David's face with her hand. The hand is old and wrinkled.

DAVID (V.O.)  
And how we still sponsored each  
other's needs from time to time.

Terry reaches into her jacket. Removes several pieces of paper. Shows them to David.

DAVID (V.O.)  
Terry had it worked out that if I  
killed Nikki, she would release me  
from Opal Crest and return me to  
the outside world.

David takes the papers from her. Examines them more closely.

DAVID (V.O.)  
She had even signed them ahead of  
time.

Nikki puts a hand up to her mouth. Tears roll down her face.

DAVID (V.O.)  
All I had to do was--

ISAAC (V.O.)  
Kill my sister.

INT. JAIL CELL - DAY (PRESENT)

David looks at Isaac. Folds his arms across his chest.

DAVID  
In a nutshell? Yes.

ISAAC  
I don't believe this. I thought  
you loved her!

DAVID  
I did.

ISAAC  
Then why the fuck did you kill her?

DAVID  
For the same reason.

Isaac is positively confused.

ISAAC  
Start talkin' sense before I beat  
it out of you, man!

DAVID  
If I didn't do it, then Terry would  
have subjected her to every kind of  
sick torture in the book.

ISAAC  
And your way was better?

David shrugs.

DAVID  
It was quicker.

Isaac throws his hands up in the air.

DAVID  
Look, don't play the lesser of two  
evils game with me, Isaac. I'm a  
vampire, remember?

ISAAC  
This whole thing between you and  
Terry. It's ancient history?

DAVID  
Yep.

(CONTINUED)

ISAAC  
Oh, really?

DAVID  
Really.

ISAAC  
Then why was she checking out your  
package back at Town Hall?

DAVID  
She does that. I bet she was  
checking yours out too.

ISAAC  
Huh! Whatever.

David and Isaac stand in silence for a moment.

ISAAC  
So, if you've got those papers, why  
don't you just split?

DAVID  
I can't.

Isaac cocks his head to one side. Curious.

DAVID  
The release papers only have  
Terry's signature on them. They  
need Hutchinson's to make them  
valid.

ISAAC  
Hutchinson? Who the fuck's  
Hutchinson?

INT. TOWN HALL (HUTCHINSON'S OFFICE) - DAY

HUTCHINSON, 50's, white, sits behind a desk. Looks out the  
window. Puts his fingertips together.

DAVID (V.O.)  
He's the supervising agent of the  
Supernatural Relocation Agency.

Hutchinson stands. Walks to the window. Holds his hands  
behind his back like a drill sergeant.

(CONTINUED)



DAVID (V.O.)  
Without his signature on the  
release papers, they're worthless.

Hutchinson adjusts his sunglasses.

DAVID (V.O.)  
The problem is that nobody's ever  
seen Hutchinson in public. He  
travels in secret and stays in his  
office at Town Hall during the day.

Hutchinson smiles.

DAVID (V.O.)  
He's got this entire town under his  
control.

INT. JAIL CELL - DAY

David sits on the cot. Isaac leans against the bars.

ISAAC  
So Terry fucked you.

DAVID  
In more ways than one.

ISAAC  
I still don't get why you buried my  
sister alive! I need like a, a...

DAVID  
Timeline?

ISAAC  
Yeah! Or somethin' close to it.

DAVID  
Sorry, Isaac. Show and tell's  
over.

A door opens and closes. David and Isaac turn to the bars.

Sheriff McNeil enters with his shotgun. Unlocks the cell  
door.

MCNEIL  
Time for that phone call, David.

David exits the cell. Isaac gets locked inside.

(CONTINUED)

ISAAC

And what about me, huh? You gonna leave a brother hanging?

MCNEIL

Kid, I'd like to give you some advice.

ISAAC

Oh yeah?

MCNEIL

Never miss a good opportunity to shut up.

Isaac shuts up. David exits. McNeil walks behind him. Jams the shotgun into his back.

INT. SHERIFF'S STATION - DAY

David stands by a window on a pay phone. Dials Terry's number.

INT. TERRY'S OFFICE - DAY

Terry signs a form. Hands it to Agent #2. He exits.

Terry's cell phone rings. She answers it.

TERRY

Hello. Agent Mycroft speaking.

INT. SHERIFF'S STATION - DAY

David grins.

DAVID

Hi, doll face.

INT. TERRY'S OFFICE - DAY

Terry puts her chin in her palm. Gets a girlish smile on her face.

TERRY

Hello, David. Judging by the number you're calling me from, I can only assume that you and Mister Cole have fallen into some fiendish

(MORE)

(CONTINUED)

TERRY (cont'd)  
snake pit from which only I can  
rescue you. Am I close?

INT. SHERIFF'S STATION - DAY

David glances back at McNeil's desk. McNeil cleans his  
shotgun. Glares at David.

DAVID  
You're mighty warm.

INT. TERRY'S OFFICE - DAY

Terry plays with a strand of her hair.

TERRY  
And did we by chance make the  
mistake of showing Mister Cole what  
we did with his dear departed  
sister?

DAVID (V.O.)  
We did, but Nikki's body was gone.

TERRY  
Gone as in someone took it or gone  
as in she up and left?

INT. SHERIFF'S STATION - DAY

David shrugs.

DAVID  
I have a sneaking suspicion that  
she could be an Outlander.

TERRY (V.O.)  
Oh, lovely, David. That's all we  
need--the zombie version of your  
fiance seeking revenge on all of  
Opal Crest.

DAVID  
Could be worse.

INT. TERRY'S OFFICE - DAY

Terry's still playing with that strand of hair.

TERRY  
How, exactly?

INT. SHERIFF'S STATION - DAY

David glances back at McNeil. McNeil taps his watch.

DAVID  
I'd tell you, but Sheriff McNeil is  
giving me the evil eye.

INT. TERRY'S OFFICE - DAY

Terry's strand of hair falls out. She looks at it in  
confusion.

TERRY  
Is that with his first, second, or  
third eye?

DAVID (V.O.)  
Not sure. All I know is it's  
giving me the wiggins.

TERRY  
I'll be out to pick you up shortly.

DAVID (V.O.)  
Sounds good.

TERRY  
And David?

DAVID (V.O.)  
Yes?

TERRY  
It's that time of the month again.

INT. SHERIFF'S STATION - DAY

David frowns.

DAVID  
Which time are we talking about  
here?

(CONTINUED)

TERRY (V.O.)  
The good kind.

DAVID  
Lost another strand of hair?

INT. TERRY'S OFFICE - DAY

Terry blows the hair off her desk.

TERRY  
It certainly looks that way.

DAVID (V.O.)  
I'll be here waiting.

TERRY  
I'll be there with bells on.

Terry hangs up. Her hand is old and wrinkled.

INT. SHERIFF'S STATION - DAY

David hangs up. Turns to McNeil.

DAVID  
All right, Sheriff. You can put me  
back in my cage now.

MCNEIL  
I'd rather you had a seat.

David sits in a chair in front of McNeil's desk.

MCNEIL  
Your friend may not be the  
brightest bulb on the Christmas  
tree, David, but you and I both  
know that the story I fed him was  
bullshit.

DAVID  
I'm aware of that.

MCNEIL  
Well, except for the part where  
Nikki came to me on Friday. That  
part was true.

(CONTINUED)

DAVID

Uh-huh.

MCNEIL

And the part where she wanted out of Opal Crest.

DAVID

Yep.

MCNEIL

But I told you where she was that night. I held her here as long as I could, and granted, she did manage to slip away. But I played my part, didn't I?

David glares at McNeil.

DAVID

Get to the point.

MCNEIL

Don't I deserve some kind of compensation for my work?

David thinks it over.

DAVID

You want compensation?

MCNEIL

That's all I'm asking.

David stands up. Kicks his chair across the floor.

DAVID

Thanks to you and your pathetic lack of effort, Sheriff, I had to search the forest for two whole days before I found her!!

McNeil stands up in a fury.

MCNEIL

Now you look here, Alexander. My so-called lack of effort kept you from getting eaten alive by zombies, so I think you owe me a little respect!

DAVID

Oh, give it a rest! Those same  
zombies could have eaten Nikki  
while I was looking for her!

MCNEIL

All because you wanted the pleasure  
of killing her yourself, right?

David goes to say something. Bites his tongue. Walks away.

MCNEIL

And I still don't get why you had  
to kill her in the first  
place! You mind explaining that to  
me?

David looks at McNeil. Closes his eyes.

INT. ROOM 221B - NIGHT (PAST)

David and Nikki argue about what she overheard from  
Terry. There are tears. Snot. Screaming. The works.

DAVID (V.O.)

When Nikki discovered that I was a  
vampire, she let me have it.

David holds Nikki. She slaps him. Pounds her fists against  
his chest. Breaks free.

DAVID (V.O.)

She wanted to run, just like all  
those girls that Steve Perry used  
to sing about.

Nikki shoves some clothes into a bag. David grabs  
her. Shoves her onto the bed. Holds her down.

DAVID (V.O.)

Nikki was the first person who  
loved David Alexander, not the  
vampire inside.

David looks down at Nikki. His eyes are a bright red.

DAVID (V.O.)

But I couldn't fight the vampire  
any more.

David opens his mouth. Bares his fangs to Nikki. She  
struggles. David holds her down again.

(CONTINUED)

David leans down to Nikki. Looks deep into her eyes. And bites her.

Nikki screams. Struggles for all she's worth. Rams her knee into David's stomach.

David falls back against the dresser. Nikki bolts for the door. Grabs her bag along the way.

Blood gushes from David's mouth. He wipes it away. Tries to regain his self-control.

EXT. TOWERS MOTEL - NIGHT (PAST)

Nikki runs through the parking lot and into the night. She doesn't look back.

DAVID (V.O.)

That was the night that everything  
changed...for everybody.

INT. SHERIFF'S STATION - DAY (PRESENT)

David opens his eyes. McNeil looks confused.

MCNEIL

That's an interesting story,  
Alexander.

DAVID

I aim to please.

MCNEIL

But you still didn't answer my  
question.

David walks up to McNeil's desk. Puts his hands on it.

DAVID

Don't you get it, Sheriff? Things  
would never be the same between  
Nikki and me.

MCNEIL

Yeah.

DAVID

And if I didn't get to her first,  
Terry Mycroft would have torn her  
apart.

(CONTINUED)



MCNEIL

So you say.

DAVID

You don't believe me?

MCNEIL

I know Terry. And I know that you know Terry. And I know that you know that I know Terry's a succubus.

DAVID

Yes?

MCNEIL

Do you really think you're her only trick?

David glares at McNeil.

MCNEIL

If you did all of this for love, Alexander, then you did it for the wrong reason.

David glares at McNeil harder. Tries to maintain his self-control.

The front door swings open. Terry enters. She smokes another cigarette in a holder.

TERRY

Hello, David.

David whirls around. Surprised.

McNeil stands. Crosses over to Terry. Smiles from ear to ear.

MCNEIL

Agent Mycroft, it is a pleasure to see you in my part of town.

TERRY

Feeling's mutual, Sheriff.

Terry nods toward David.

TERRY

Has he given you any trouble?

MCNEIL

No, we were just sharing some  
polite conversation. Isn't that  
right, Alexander?

David settles down. Plays it cool.

DAVID

Yep. We were just...talking.

Terry senses something in David's tone. She takes a drag on  
her cigarette. Exhales.

TERRY

My car's waiting outside.

DAVID

Great. Let me grab Isaac and we  
can--

TERRY

Sorry. Mister Cole won't be  
joining us.

DAVID

Oh. I see.

Terry turns away.

TERRY

I'll be outside.

Terry exits. David follows. McNeil stops him.

MCNEIL

Remember what I said, Alexander.

DAVID

I will.

David exits.

EXT. HIGHWAY - DUSK

The sun sets in the distance. Terry's car passes by the NOW  
ENTERING OPAL CREST sign.

INT. TERRY'S CAR - DUSK

Terry drives while David rides shotgun. Silence passes between them.

TERRY  
Do we need to have a talk?

David removes his sunglasses. Cleans them with his sleeve.

TERRY  
David. I asked you a question.

David looks through the lenses. Puts his shades back on.

TERRY  
Talk to me, damn it.

David looks at Terry.

DAVID  
Am I your only trick?

TERRY  
Excuse me?

DAVID  
Do you only have sex with me or do you spread the butter?

TERRY  
That isn't any of your business--!

DAVID  
It is my business, Terry, especially when I might have killed Nikki for it.

Terry glances at David. David smiles.

DAVID  
Well?

TERRY  
I'm not the type to kiss and tell, David. You know that.

DAVID  
Then why did Sheriff McNeil have a ten-mile smile on his face when you walked in the door?

(CONTINUED)

TERRY

He was happy to see me.

DAVID

Right. Happy meaning horny.

TERRY

David, don't give me this adolescent drama shit. I've got a lot on my mind right now.

DAVID

Like what?

Terry takes a deep breath. Lets it out.

TERRY

Do you still have those release papers I gave you?

DAVID

Of course.

TERRY

I need them back.

David leans against the passenger door.

DAVID

Sorry, doll face, but that isn't happening.

TERRY

If you don't give me back those papers, I can make life very miserable for you.

DAVID

You already have.

Terry glances over at David. No smile this time.

TERRY

Fine. Have it your way.

EXT. TOWERS MOTEL - NIGHT

Terry's car pulls in. Parks.

INT. TERRY'S CAR - NIGHT

Terry turns to David. Angry.

TERRY  
Get out.

DAVID  
I thought it was your--

TERRY  
I'll find someone else.

DAVID  
Ah. So you do spread the butter.

TERRY  
Fuck off.

David smiles. Exits the vehicle.

EXT. TOWERS MOTEL - NIGHT

David walks toward the steps. His back is turned to Terry's car.

TERRY (O.S.)  
And David?

DAVID  
Yes?

BLAM! Terry shoots David in the back with her pistol. David hits the ground hard.

Terry stands by her car. Bumps the door shut with her ass. Saunters over to David.

David lies on the ground. He's not moving. Terry stands over him. Smiles.

TERRY  
Sorry, lover, but I need those papers, or Hutchinson will have my hide for breakfast.

Terry walks up the steps to Room 221B. David doesn't even flinch.

INT. ROOM 221B - NIGHT

Terry searches David's room. Turns it inside out. She can't find the papers anywhere.

Terry has her back turned to the door. David appears in the doorway.

TERRY

Where the hell are those things?

David enters the room. Taps Terry on the shoulder.

DAVID

Looking for these?

Terry whirls around. David produces the release papers. He also punches Terry across the nose.

Terry slumps against the wall, totally unconscious. David shakes the throbbing out of his hand.

DAVID

Sorry about the punch, doll  
face...but you should know better  
than to use ordinary bullets on a  
vampire.

David takes Terry's handbag. Dumps it out on the card table. Finds her keys. Her phone. Her headset. Her pistol. An extra clip. And handcuffs.

David handcuffs Terry to his bed. Throws some clothes into a backpack. Grabs his last bottle of scotch on the way out.

EXT. TOWERS MOTEL - NIGHT

David closes the door to 221B. Throws the busted door handle aside.

He puts the headset on. Calls Hutchinson. Pulls out Terry's keys. Limpes toward her car.

After a few rings, Hutchinson picks up.

HUTCHINSON (V.O.)

Agent Mycroft, I didn't expect to  
hear from you so soon. How's my  
son doing?

(CONTINUED)

DAVID  
Your son is fine.

David takes a look at the motel.

DAVID  
It's Agent Mycroft you should be  
worried about.

David climbs into Terry's car. Shuts the door.

INT. TERRY'S CAR - NIGHT

David inserts the key. Starts it up.

HUTCHINSON (V.O.)  
My dear, dear David...how have you  
been doing these past few days?

DAVID  
I've been better.

HUTCHINSON (V.O.)  
I'm sorry to hear that.

David puts the car in gear.

DAVID  
No, you're not...but you will be.

EXT. STONE BRIDGE ROAD - NIGHT

David pulls out of the motel parking lot and onto the  
road. He's booking it.

HUTCHINSON (V.O.)  
You seem to be directing all of  
your anger at me, David, and I have  
no idea why.

DAVID (V.O.)  
You want I should enlighten you?

HUTCHINSON (V.O.)  
It would be in your best interests.

INT. TERRY'S CAR - NIGHT

David puts the gas to the floor.

DAVID

Meet me at the abandoned shipping warehouse on Dunhurst in an hour. I'll answer all of your questions there.

HUTCHINSON (V.O.)

See you then.

David goes to hang up.

HUTCHINSON (V.O.)

One more thing, son.

DAVID

Yes?

HUTCHINSON (V.O.)

It's a full moon tonight. Keep an eye out for werewolves.

Hutchinson hangs up. So does David. He keeps his focus on the road. He's going to settle things.

EXT. STONE BRIDGE ROAD - NIGHT

The Buick glides past. Clairmont, on a motorcycle, goes the opposite direction.

Clairmont spots David in the driver's seat of the Buick.

The bike pulls a screeching one-eighty. Clairmont revs it.

CLAIRMONT

It's time we settled things, Davey-boy.

Clairmont pops a wheelie. Takes off after David.

INT. SHERIFF'S STATION - NIGHT

McNeil channel-surfs on a TV with rabbit ears. Gigantor, Super Bowl IX, Streets of San Francisco, and an 80's HBO logo appear on the screen.

(CONTINUED)



MCNEIL  
There's nothing good on TV  
anymore...

ISAAC (O.S.)  
Hey, Sheriff! Sheriff!

MCNEIL  
In a minute!

McNeil shuts the TV off. Grabs his shotgun. Exits.

INT. JAIL CELL - NIGHT

McNeil walks up to the bars. Isaac is waiting.

MCNEIL  
All right, what's the matter?

Isaac points to the toilet.

ISAAC  
I dropped somethin' funky in there,  
and now it won't go down!

MCNEIL  
What the hell?

ISAAC  
And I gotta take a shit!

MCNEIL  
You stupid Negroes, always messing  
things up...

McNeil unlocks the cell. Steps inside.

MCNEIL  
Oh, God! What did you do in here,  
kid?

Isaac grabs McNeil's keys from his belt. Bolts for the door.

MCNEIL  
Hey!!

McNeil cocks his shotgun. BLAM! Misses Isaac by centimeters.

Isaac closes the cell door. Locks McNeil in. Exits in a rush.

(CONTINUED)

MCNEIL

Get back here, you son of a bitch!

McNeil cocks his shotgun. BLAM! Blasts the lock apart. Kicks the door open.

INT. SHERIFF'S STATION - NIGHT

Isaac uses McNeil's keys to unlock the gun safe. Removes another shotgun and his .44 Magnum.

Isaac reloads his revolver. BLAM! Sheriff McNeil blows a hole in the wall.

MCNEIL

I saved your life today, Mister Cole. This is how you thank me?

Isaac hides in front of McNeil's desk. McNeil enters and scans the room.

MCNEIL

Your buddy Alexander wasn't so much of a buddy, huh?

McNeil cocks his shotgun. Waits it out.

MCNEIL

But you know what he told me? He told me that he killed your sister so he could be with Agent Mycroft.

Isaac gets angry. This isn't what he wants to hear.

MCNEIL

Funny the things people will do for love, isn't it? Like you traveling all the way down here to look for Nikki, only to find out that she's dead!

Isaac's barely holding it back. He finishes reloading his revolver. Snaps the cylinder closed. Cocks the hammer.

MCNEIL

I think I just heard the sound of a hammer cocking. So tell me, Mister Cole--did I or didn't I?

Isaac dives across the floor. Fires twice. Blows two holes in McNeil's head with the revolver.

McNeil drops to the floor. The back of his head is gone.

(CONTINUED)

Isaac stands up. Looks at McNeil's body.

ISAAC  
Yeah, Sheriff--you did.

INT. PATROL CAR - NIGHT

Isaac gets in. Shuts the door. Turns the key.  
The car coughs a bit. It won't start.

ISAAC  
Come on, you lousy son of a--

Isaac turns the key again. Still won't start.

ISAAC  
For God's sake, come on! Get me  
out of this town!

Isaac turns the key again. The car starts.

ISAAC  
Yes! Ha-ha!

Isaac puts the car in gear. Turns on the headlights.

ISAAC  
I'm outta here!

Isaac's window shatters. He's been shot in the neck. He looks into the darkness.

EXT. HIGHWAY - NIGHT

Sheriff McNeil holds a pistol with a scope and silencer. Aims the pistol at the patrol car.

He's still missing the back of his head. His left eye is crooked. His third eye is open and bleeding.

MCNEIL  
Next time you kill a man, you'd  
better make sure he's dead.

INT. PATROL CAR - NIGHT

Isaac can't believe it.

ISAAC  
No fuckin' way...!

Isaac shoves the car into reverse. Slams the gas.

EXT. HIGHWAY - NIGHT

The patrol car's rear bumper rockets toward McNeil. He unloads his pistol into the vehicle.

INT. PATROL CAR - NIGHT

The back window shatters. The interior is torn to shreds with bullet holes. Isaac keeps the gas to the floor.

EXT. HIGHWAY - NIGHT

The patrol car slams into McNeil. Drills him into a tree.

Isaac exits the car. Draws his revolver. Walks over to McNeil. He's severed in half. There's blood everywhere.

MCNEIL  
Now that, Mister Cole...that's how  
you kill a man.

McNeil's head drops. And falls off.

ISAAC  
Damn...

Isaac holsters his revolver. Gets back in the patrol car. Takes off down the road.

EXT. SHIPPING WAREHOUSE - NIGHT

Terry's car enters. David exits the vehicle. Doesn't see anybody around.

He hops up to the warehouse entrance. Walks in.

INT. SHIPPING WAREHOUSE - NIGHT

David enters. Holds Terry's pistol in both hands. Scans it from side to side.

Moonlight falls in through the holes in the roof...and a loading door that's been left open. It empties into a river.

David walks over. Checks it out.

EXT. SHIPPING WAREHOUSE - NIGHT

Clairmont pulls up on his bike. Puts the kickstand down. Dismounts. Cracks his neck.

CLAIRMONT  
Now the fun starts...

He lets out a mighty howl.

INT. SHIPPING WAREHOUSE - NIGHT

David steps back inside. He knows that sound.

DAVID  
Clairmont?

A pair of yellow eyes appear behind David.

CLAIRMONT  
In the flesh...so to speak.

David whips around. Clairmont bats him aside with a sweep of his arm.

David slams into some old metal canisters. He's lost his pistol.

CLAIRMONT  
Looking for this?

Clairmont steps under one of the beams of moonlight. He's in full werewolf form. He crushes the pistol in his hand.

CLAIRMONT  
You won't be needing it.

David slides up the brick wall behind him. Clairmont leans in toward him. Sniffs his shoes. His clothes. His hair.

(CONTINUED)

CLAIRMONT

I smell fear in you, David.

Clairmont grabs David by his neck. Lifts him up off the ground. Chokes him.

CLAIRMONT

I always suspected you were a coward.

David coughs. Gags. He can't breathe.

CLAIRMONT

But you know, it's funny. I thought you'd put up more of a fight than this.

David shakes his head.

DAVID

Nah...I'm just stalling...

CLAIRMONT

Stalling? For what?

HUTCHINSON (O.S.)

For this!

THWIP-THWIP! Two darts pelt Clairmont in the back of the neck. A yellow liquid rushes through his system.

CLAIRMONT

What did...what did you...?

Hutchinson steps into the light. Aims a dart pistol at Clairmont. It's equipped with a silencer.

HUTCHINSON

It's a high dose of morphine sulfate, genetically engineered for your specific werewolf DNA.

Clairmont drops David to the ground. He's losing consciousness.

CLAIRMONT

No...no...David is...is...!

HUTCHINSON

Is my son, you pathetic little dog.

Hutchinson fires two more darts at Clairmont. He takes them near the heart. Lets out a howl of pain.

(CONTINUED)

HUTCHINSON

And killing him is something only  
I'm capable of.

Clairmont takes a step. Two steps. Slumps to the ground  
with a whimper.

Silence follows. David stands up. Walks toward Hutchinson.

DAVID

Thanks for the save, Dad, but I  
could have handled that.

Hutchinson ejects the dart gun's clip. Inserts a new  
one. These darts have a red liquid inside.

HUTCHINSON

Like you handled Nikki Cole?

Hutchinson pulls the breech back on the dart gun.

HUTCHINSON

Right.

He aims the dart gun at David. David stops walking.

DAVID

Whoa, what's with all this?

HUTCHINSON

Clairmont'll be out for an hour,  
tops. That gives me just enough  
time to get those release papers  
back from you and find some place  
to dump your body.

EXT. TOWERS MOTEL - NIGHT

The patrol car pulls in. Isaac gets out. Climbs the  
stairs.

INT. SHIPPING WAREHOUSE - NIGHT

David frowns at his father.

DAVID

Boy, nice to see you too.

HUTCHINSON

If you wanted warm fuzzies, David,  
you've come to the wrong place.

EXT. TOWERS MOTEL - NIGHT

Isaac opens the door to 221B. Cocks the hammer on his revolver.

ISAAC  
David?

TERRY  
Is that you, Mister Cole?

The door swings open. Terry takes a nail file to the handcuffs.

ISAAC  
Well. Ain't this a surprise.

INT. SHIPPING WAREHOUSE - NIGHT

Hutchinson and David stare each other down. Steel on steel.

DAVID  
I came to get my papers signed.

HUTCHINSON  
I'm sorry, David. I didn't realize you were still living in La-La Land.

DAVID  
All you have to do is sign these and I'll be out of your life for good! Isn't that what you want?

INT. ROOM 221B - NIGHT

Isaac blasts Terry's cuffs off.

TERRY  
I have to find David right away.

Terry hops off the bed.

TERRY  
You have a car, I hope?

ISAAC  
Sheriff McNeil's car.

(CONTINUED)



TERRY  
That'll do.

Terry pulls her skirt up. Removes a small revolver holstered to her thigh.

ISAAC  
Goddamn!

TERRY  
Chop-chop, Mister Cole!

Terry bolts out the door. Isaac follows.

INT. SHIPPING WAREHOUSE - NIGHT

Hutchinson cocks his head to one side. Narrows his eyes.

HUTCHINSON  
You just don't get it, do you, son?

David's confused.

HUTCHINSON  
You were never supposed to happen.

INT. EXOTIC HOTEL ROOM - NIGHT

Random Vampire, who is a younger Hutchinson, takes hold of Random Girl's neck. Opens his mouth. Bites her. Blood trickles from the wound.

HUTCHINSON (V.O.)  
You were a night of indiscretion  
that went horribly awry.

INT. SHIPPING WAREHOUSE - NIGHT

Hutchinson scowls at his son.

HUTCHINSON  
You were a mistake...and out of all  
my children, you're my greatest  
failure.

David scowls at his father.

DAVID  
So this is it? You're cleaning up  
the mess you made?

(CONTINUED)

HUTCHINSON  
Precisely.

EXT. STONE BRIDGE ROAD - NIGHT

The patrol car races toward the warehouse.

INT. PATROL CAR - NIGHT

Terry drives like a bat out of hell. Isaac holds on for his life.

ISAAC  
Do you even know where you're  
goin'?

TERRY  
There's an old shipping warehouse  
down the road. It's the only thing  
that's out here.

ISAAC  
And how do you know David'll be  
there?

TERRY  
The tire tracks he left behind  
outside the motel lead down this  
road.

ISAAC  
You know he could be dead by now,  
right?

Terry swings the patrol car through a sharp turn.

TERRY  
Let's hope that he isn't!

INT. STONE BRIDGE ROAD - NIGHT

The patrol car zooms ahead on its rescue mission.

INT. SHIPPING WAREHOUSE - NIGHT

David takes a step forward. Defiant.

(CONTINUED)

DAVID

You're calling me a mistake? Life is not a mistake, Dad!

HUTCHINSON

No...but a vampire from the Dracul family trying to marry a mortal is.

Hutchinson cocks the dart pistol.

DAVID

I get it. I get it now. You sent Terry to the motel that night on purpose. You gave her those release papers to give to me.

HUTCHINSON

Now you've got the picture.

David can barely contain his rage.

HUTCHINSON

I knew that if I gave you a way out of Opal Crest you'd take it, and God help anyone who stood in your way.

DAVID

Like Nikki Cole.

HUTCHINSON

Exactly like her. Let's face it, son--Nikki was nothing more than a midnight snack to you.

DAVID

Fuck you!

HUTCHINSON

Be careful what you say to me, David. This gun is loaded for vampire now...

Hutchinson smiles.

HUTCHINSON (CONT.)

...and one shot is all it'll take.

EXT. SHIPPING WAREHOUSE - NIGHT

The patrol car roars in. Terry and Isaac get out in a hurry. Hop up to the warehouse entrance.

INT. SHIPPING WAREHOUSE - NIGHT

David's number is up. Hutchinson bares his fangs. His eyes are red.

HUTCHINSON  
Farewell, my son.

Hutchinson pulls the trigger...

Terry and Isaac enter a second too late...

David sees the dart coming...

And an Outlander leaps in front of David. Takes the dart in the shoulder. Falls to the floor.

Hutchinson frowns. That wasn't supposed to happen.

Terry and Isaac cock their weapons. Aim them at Hutchinson.

TERRY  
Freeze, Hutchinson!

ISAAC  
You move, you die.

TERRY  
I like that.

ISAAC  
Thanks.

Terry glances over at David. He kneels by the dying Outlander.

Terry gasps. The Outlander is Nikki Cole.

DAVID  
Nikki...oh, God, look at you...!

Nikki is slowly disintegrating into dust. She puts a hand to David's face.

DAVID  
I'm...so sorry...for what I did...

Nikki nods. She knows.

(CONTINUED)

Tears rolls down David's face. There's isn't much of Nikki left.

DAVID  
Is there anything I can do?

Nikki nods again.

NIKKI  
Live.

She closes her eyes. Lays her head back. And turns to dust.

David buries his face in his arm. Sobs.

Isaac crosses himself. Terry takes a deep breath. Lets it out. Hutchinson rolls his eyes.

HUTCHINSON  
I'm glad that's over.

ISAAC  
Shut up, fool!

HUTCHINSON  
If you're going to shoot me, then shoot me. If you aren't, then let me go.

DAVID  
No. Way. In. Hell.

David produces his release papers. Shoves them in Hutchinson's face.

DAVID  
Sign them...or I hand you over to Clairmont when he wakes up.

Hutchinson removes a pen from his breast pocket. Signs the papers.

HUTCHINSON  
Happy now?

David smiles.

DAVID  
You have your handcuffs?

HUTCHINSON

I do.

DAVID

Isaac?

Isaac searches Hutchinson's back pockets. Finds the cuffs.

David takes the dart pistol from Hutchinson's hands.

DAVID

Cuff him to something. We'll let  
Clairmont deal with him.

Isaac drags Hutchinson with an arm around his neck.

HUTCHINSON

Wait! But you said--!

DAVID

Dad, if there's one thing you  
should know about me, it's that I'm  
a habitual liar.

Hutchinson looks scared as Isaac cuffs him to a metal  
rail. And punches him.

ISAAC

That was for my sister!

Terry holsters her revolver. David and Isaac approach her.

TERRY

You're really going to just leave  
him here?

DAVID

Yep.

David looks at his watch.

DAVID

And we'd better get  
going. Clairmont's medication will  
be wearing off soon.

Terry and Isaac exit. Leave David alone with his father.

DAVID

See you in Hell, Dad.

David exits.

Hutchinson squirms against the cuffs. Can't get free.

(CONTINUED)

A pair of yellow eyes scowls at Hutchinson.

CLAIRMONT

An hour, huh? Try thirty minutes,  
asshole.

HUTCHINSON

You know who your master is,  
Clairmont. Now come on. Uncuff  
me.

Silence.

HUTCHINSON

Uncuff me, please.

More silence.

HUTCHINSON

Clairmont, look. I have  
connections. I can get you out of  
Opal Crest in secret! Uncuff me  
and I'll do it!

Clairmont's hand covers Hutchinson's face.

CLAIRMONT

You talk too much.

Clairmont drags Hutchinson into the darkness. Hutchinson's  
hand rips off. It's left hanging in the cuffs.

Hutchinson screams. Clairmont tears him to shreds. Then  
there's only silence.

INT. ROOM 221B - MORNING

David wakes up in bed with Terry. Hears a car door  
slam. Disentangles himself.

EXT. TOWERS MOTEL - MORNING

David steps out onto the landing. Isaac walks up the  
steps. His neck wound is bandaged.

DAVID

Where were you?

ISAAC

Fillin' up the tank.

(CONTINUED)

DAVID  
How'd you like the gas prices?

ISAAC  
I thought I was gonna lose my  
mind. One-ninety-nine a gallon in  
the middle of fuckin' nowhere...

David and Isaac chuckle. Grow serious.

DAVID  
So what now?

ISAAC  
Now I go back home and try to  
explain to my Momma why I never  
found my sister.

DAVID  
But you did.

ISAAC  
If you were my Momma, would you  
wanna hear that your daughter was a  
zombie that ended up as an ash  
pile?

DAVID  
Point taken.

ISAAC  
It ain't exactly a story with a  
happy endin'.

David looks away.

DAVID  
Not all stories have happy endings,  
Isaac.

Isaac looks up.

ISAAC  
And I wasn't the hero my sister  
needed me to be.

David turns to Isaac with a smirk.

DAVID  
Who needs heroes?

Isaac smirks.



ISAAC  
Point taken.

David and Isaac shake hands.

DAVID  
So we're square?

ISAAC  
We're square.

DAVID  
Good.

ISAAC  
And no offense, but I don't ever  
wanna see you, or this town, ever  
again.

DAVID  
The feeling's mutual.

Isaac grins.

ISAAC  
I saw that one comin'.

Isaac walks down the steps. Gets into his muscle car.

Isaac backs his car out of the space. Leans out of the window.

ISAAC  
You be cool, David!

DAVID  
Take your own advice!

Isaac flips David the bird. Zips out of the parking lot. The car disappears into the horizon.

INT. ROOM 221B - MORNING

David enters. Terry is still asleep. He goes over to the bed. Kisses her forehead.

Terry stirs. Smiles.

TERRY  
I recognize those lips...

David sits on the bed. Pulls Terry into his arms. Holds her tight.

(CONTINUED)

TERRY  
We fit together pretty well, don't  
we?

DAVID  
Yep.

TERRY  
You're leaving, aren't you?

DAVID  
Yep.

TERRY  
Is there anything I can do to make  
you stay?

David looks into Terry's eyes.

DAVID  
Don't turn into my father.

Terry kisses David.

TERRY  
That'll never happen.

DAVID  
It better not. Don't make me come  
back here.

Terry grins.

DAVID  
By the way, I'm going to need your  
car.

TERRY  
My car? Why don't you get your  
own?

DAVID  
Mine is in pieces in the Allen  
Forest.

TERRY  
Oh, so this is a trade?

DAVID  
Sort-of.

TERRY  
Only my car has some assembly  
required.

DAVID  
You got it.

Terry falls against David's chest. Laughs.

TERRY  
Fine! Take the car.

DAVID  
Thank you.

David kisses the top of Terry's head.

DAVID  
And I mean that.

EXT. TOWERS MOTEL - MORNING

David closes the trunk on Terry's car. He's ready to go.

Terry saunters up to him. Puts her hands on her hips.

TERRY  
Do you have everything?

DAVID  
I think so.

They look at each other.

TERRY  
I think you forgot something.

DAVID  
I did?

TERRY  
You did.

DAVID  
Like what?

Terry socks David across the nose. David stumbles. Regains his balance.

TERRY  
Like that.

David straightens his nose out. Grins.

(CONTINUED)

DAVID

You pack quite a punch, doll face.

Terry wraps her arms around David's neck.

TERRY

And don't you ever forget it.

David and Terry share a passionate goodbye.

David gets into the Gran Sport. Starts it up. And drives off, waving goodbye to Terry.

Terry waves back with a melancholy smile. She watches David and the car until they're out of sight.

CLAIRMONT (O.S.)

I guess this means I won't be getting my money.

Clairmont stands behind Terry at the entrance to the lot. He's in human form. Terry doesn't turn around.

TERRY

I'll be more than happy to pay the five grand that David owed you, Clairmont.

Clairmont walks toward her.

CLAIRMONT

It was eight thousand, five hundred dollars, Agent Mycroft. Remember, that's with the interest.

TERRY

The Supernatural Relocation Agency has allocated funds for such emergencies.

Clairmont stands next to Terry.

CLAIRMONT

And how about some compensation for taking care of your boss?

TERRY

Hutchinson? I think David had a hand in that, wouldn't you say?

CLAIRMONT

And he received his compensation, if you catch my drift.

(CONTINUED)

Terry glares at Clairmont.

TERRY  
Watch your step, Clairmont. You're  
already on thin ice with me.

CLAIRMONT  
Then might I suggest we clear the  
air here and now.

Clairmont stands in front of Terry.

CLAIRMONT  
Make me an agent of the Relocation  
Agency. I could be of great use to  
you.

TERRY  
And that would be your  
compensation?

CLAIRMONT  
Absolutely.

TERRY  
There's vigorous training.

CLAIRMONT  
I'm not a werewolf for nothing!

TERRY  
There's manuals to study.

CLAIRMONT  
Mom always said I had a mind like a  
sponge.

TERRY  
The pay sucks.

CLAIRMONT  
I--

Clairmont thinks that over.

CLAIRMONT  
You know what? Never mind.

Terry smiles. Pats Clairmont on the shoulder.

TERRY  
I'm sure you'll manage somehow.

She looks toward the rising sun.

TERRY

I'm sure we'll all manage somehow.

EXT. BORDER CROSSING - MORNING

Terry's car pulls up to a security booth. A long stretch of highway lies before it. It's blocked by a chain-link fence and gate.

EXT. TERRY'S CAR - MORNING

BORDER GUARD, 43, white, steps up to the car.

BORDER GUARD

Release papers, please.

David hands them over.

BORDER GUARD

One moment, please.

Border Guard goes back inside his security booth. David waits.

INT. SECURITY BOOTH - MORNING

Border Guard makes a phone call. David gets nervous.

Border Guard stamps the release papers with a big, red stamp. David's worried.

EXT. TERRY'S CAR - MORNING

Border Guard returns to the car. Hands David his papers.

BORDER GUARD

You're all set, Mister Alexander.

DAVID

Thank you.

BORDER GUARD

You're welcome. Enjoy the outside world.

Border Guard goes back inside his booth. There's a buzzing sound.

EXT. BORDER CROSSING - MORNING

The gate doors swing open. The first rays of the sun clear the horizon.

DAVID (V.O.)  
I loved Nikki Cole with all of my  
heart.

INT. TERRY'S CAR - DAY

David puts on his shades.

DAVID (V.O.)  
That's why I killed her.

David turns on the car radio.

DAVID (V.O.)  
And in return she saved my life.

David smirks. Floors the gas.

EXT. BORDER CROSSING - DAY

Terry's car passes through the gate.

DAVID (V.O.)  
She forgave me for what I did.

EXT. LONG HIGHWAY - DAY

Terry's car reaches the highway to freedom. Its engine roars.

DAVID (V.O.)  
And her last word, live, still  
haunts me...

INT. TERRY'S CAR - DAY

David turns up the radio.

DAVID (V.O., CONT.)  
...because it was exactly what I  
intended to do.

David smiles. He's finally free.

(CONTINUED)

CONTINUED:

95.

FADE OUT

THE END