

TOMMY 2(Lelia)

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A common deed of two young orphans becomes a passage
leads them to the reality of their imaginaries.

(Family, Kids, Drama)

LELIA shakes her head "no."

Tommy, with both hands, reaches into the shelf and carries out two pairs of shoes - hands a pair to Lelia.

Lelia grabs the shoes and puts them on.

Both turn to the door...

INT. CHURCH - HALLWAY - CONTINUOUS

Tommy and Lelia scout out of the door - As they past, Tommy carefully pushes it back to close.

Deep brown wood lines on both sides of the walls.

Tommy and Lelia tip-toe across the hallway toward an exit.

EXIT

Tommy and Lelia push the double-doors of the exit open wide, and... the DARK SKY of the night follows by the CHIRPING sound of crickets... Tommy and Lelia continue to walk out of the door.

As the pair walk away, the doors slowly turn to close and the chirping sound of crickets fades away... then quiet.

EXT. CHURCH - NIGHT

Under clear dark sky with the little blinking stars mixed with the sounds of crickets crying...

Tommy and Lelia walk toward a WROUGHT METAL GATES - opened.

GATES

on it - metals forged in words, ST. AUGUSTINE CHURCH.

Lelia walks past the gate - Tommy stops and...

TOMMY

Wait! We're not supposed to leave the church property at night.

(spots something)

What's in your hand?

Lelia turns around - moves her hand behind her back.

LELIA

Nothing!... It's not far. It's in that house there.

Lelia points at a house about a block away from the church.

Across the road on both sides, houses after houses. Some of the houses with cars parked in the driveways and others enhanced with lights and smooth lawn as they are inhabited.

Among the houses, there is one house with no sign of people living in. It seems a display sign is standing in the front yard of the house without a lawn.

Tommy follows Lelia's hand, looks away.

TOMMY'S POV -- The house looks dark from the inside out.

LELIA (O.S.) (CONT'D)
Nobody lives there.

Tommy turns to Lelia.

TOMMY
How do you know?

LELIA
(gestures)
Come on, let's go. I'll tell you.

Tommy starts to walk.

LELIA (CONT'D)
The house is put on sale. Nobody buys it yet. See the sign there?

Lelia again, points at the house.

TOMMY
Yes.
(beat)
What are you going show me?

The pair walk away from the Church. As they get farther away, their VOICES start to fade...

LELIA
(distant)
I promise, it's something lovely,
not scary... You'll see.

TOMMY
(distant)
I'm not afraid. If you think it scares me, it'd scared you already.

Lelia chuckles - in the distance.

The two continue to walk across on the sidewalk toward the house.

INT. HOUSE - BASEMENT - NIGHT

The basement is all dark as it has no light turned on.

The door slowly pushes to open...

Lelia walks in and gestures...

LELIA
(softly)
Come on.

Tommy follows Lelia inside.

Lelia gently swings the door back to close. The door makes a SQUEAKING sound before closing all the way.

Tommy shifts to look around...

TOMMY'S POV -- Lots of paper boxes with different sizes lay all over on the floor. Further away, a few shelves covered with white sheets, stood by here and there in the basement.

It seems, either somebody is moving in or ready to move out.

Tommy and Lelia walk past a set of furniture bagged with thick plastic as to keep them from being damaged and dust.

As the two get closer to a shelf, a shadow of a...

MAN

with a bat in his hands, suddenly shows up behind the shelf. His face can't be seen as it is too dark.

MAN
(threaten)
WHO'S THERE?

TOMMY/LELIA
(sudden scream)
AH!

Tommy steps back and trips over on a box.

Lelia bites her lips, smirks - relaxed.

LELIA
God! It's just you. You almost scared me to death.

MAN

Lelia?

LELIA

(raised voice)

Yes! It's me. Who do you think?

Lelia turns to Tommy and helps him back up.

LELIA (CONT'D)

Don't worry. It's just Duane.

TOMMY

(getting up)

Duane... I thought you said nobody lives here.

LELIA

He doesn't live here. He just...

(turns to the man)

Duane, put the bat away, please.

The man, deep breath, and puts the bat down by the shelf.

He walks closer to them and...

MAN

()

A little late. Don't you think?

LELIA

I know. But we're here anyway.

(beat)

Why? You don't want me here?

MAN

(stutters)

Uh... No. I mean, not like that.

The man reaches to a standing LAMP near by.

LAMP

a clicking SOUND follows by a light glowing on the lamp. The light isn't bright enough to see everything clearly in the basement but enough to see each other if closed by.

Tommy stares at the man as trying to get a view of his face.

TOMMY'S POV -- The man walks closer... his face clearly seen, an old man with long-hair and a thick mustache, **DUANE** (65), wears dirty old clothes, looks like a homeless.

Duane looks strong and healthy as a man in his late age.

DUANE
 (turns to Lelia)
 Who is he? Your boyfriend?

Lelia pretends like an adult, takes a deep breath with both hands on her waist - stares.

LELIA
 We're just kids, Duane.

Duane rolls his eyes and reaches out to Tommy.

Lelia gestures between them.

LELIA (CONT'D)
 (introduces)
 Duane! Tommy! Tommy! Duane!

Tommy reaches up and takes Duane's hand.

DUANE
 (to himself)
 Tommy.
 (turns to Lelia)
 What are you doing here?

LELIA
 (smirks)
 You know what we're doing here.
 Where is it?

DUANE
 (defeated)
 Uh... Where you left it.

Lelia grabs Tommy's hand and drags away.

Duane shakes his head, breathes and turns to sit on a couch.

He chuckles, nervously, and...

DUANE (CONT'D)
 (grins)
 You've got something for me?

LELIA (O.S.)
 (distant)
 Yes. I'll give it to you later.

TOMMY AND LELIA

walk around the shelves past a few boxes toward an opened box next to another standing lamp at a...

CORNER

Lelia reaches to the lamp, CLICKS and the light glows on. She bends next to the box, and looks into it.

Tommy stands by Lelia - wondered.

Lelia gestures at Tommy to get closer. He bends next to her and looks into the box.

TOMMY'S POV -- A PUPPY with black and white fur. Looks like a husky breed. It's laid on a folding clothes - asleep.

TOMMY
(surprised)
A PUPPY!

Lelia bites her lips, looks up at Tommy.

LELIA
(smiles)
Cute, isn't she?

TOMMY
Yes. It's a girl?

LELIA
Yes.
(looks down)
You like it?

TOMMY
(nods)
Mm... hmm... Is it yours?

LELIA
(nods)
Mm... hmm... Duane gave it to me.

Lelia reaches in to the puppy - pets.

The puppy reacts to the touching, twists and cutely SQUEALS but remains asleep.

Tommy kind of smiles and...

TOMMY
Can I touch it?

Lelia grabs Tommy's hand and brings it to the puppy.

Tommy gently pets on the puppy's head.

TOMMY (CONT'D)
(softly)
What's her name?

LELIA
(looks up)
Sonja!

Tommy looks up, scans Lelia - he turns back to the puppy, pets and quietly...

TOMMY
(to himself)
Sonja.

Lelia scans Tommy - smiles. She turns to sit against the wall next to the box.

LELIA
You think Sister Leah will let us
keep it?

TOMMY
(looks up)
I don't know.

Tommy turns to sit on the other side of the box.

Lelia leans her head back against the wall and looks straight up to the ceiling.

LELIA
Remember Grace? They didn't let her
keep her dog.

TOMMY
Yeah. But her dog was too big. I
don't think anybody wants to adopt
a kid with a big dog.

Lelia shifts to look at Tommy - flashes a smile.

LELIA
You think someone will accept me
with--
(eyes at the box)
--her?

TOMMY
(flashes a smile)
I think so. It's just a puppy.
Everybody loves puppy.

Lelia scans Tommy - smiles.

A snoring VOICE from a distance--

Lelia shifts to look...

LELIA'S POV -- Across the basement...

DUANE

lays on a couch, facing to them. Eyes closed, mouth opened - asleep. He quietly snores every time he breathes out.

Duane turns over to face up. As he does, his mouth moves like he is eating something. He crosses his arms and lays over his stomach - his mouth slowly opens and starts to snore again.

A HAND

brings a CANDY closer over Duane's mouth - drops...

Duane's mouth closes as the candy dropped in.

Duane tastes the candy... his eyes quickly open and rolls.

He turns to sit.

DUANE

It sweets... a candy... I've got a
candy in my mouth.

(tasting)

How did I get a candy in my mouth?--

-- Chuckling VOICES... Duane's eyes shift.

Duane breathes relaxed.

DUANE (CONT'D)

Kids, I know you did this.

TOMMY AND LELIA

both POP UP behind the couch - laughing.

Lelia walks around the couch, goes to Duane. She stops in front of him, both hands behind her back.

Lelia bite her lips - smirks and...

LELIA

Can you make a hand-boat?

Duane picks up a hand and curves like a boat.

LELIA (CONT'D)

Can you make it with both hands?

Duane picks up his other hand, puts it on top of the other and opens it like a clam. He curves both hands like a boat.

TOMMY

motions to stands by the armrest of the couch. He lays both hands on it and watches them - smiles.

Lelia again, smirks and...

LELIA (CONT'D)
Close your eyes.

Duane closes his eyes and peeks with one eye.

LELIA (CONT'D)
(chuckles)
No peeking, old man.

Duane quickly closes his eye.

Tommy chuckles.

Lelia moves her hands from her back--

LELIA'S HANDS

bring a brown bag closer to Duane's hands, shakes... CANDIES spill out onto Duane's hands.

DUANE
(grins)
Can I open my eyes now?

LELIA
(giggles)
Yes.

DUANE
(looks)
That's a lot of candies.

LELIA
(chuckles)
It's not for free. It's for you to look after Sonja until we--

Duane cuts in...

DUANE
--I know. She's safe with me. I promise.

LELIA
 (smiles)
 Okay. We'll come back and check on
 her again.

Duane nods, agreed.

Lelia leans to kiss Duane on the cheek over on his mustache.
 As she pulls back, she reaches up to him and gently RUBS her
 thumb on his mustache.

LELIA (CONT'D)
 (softly)
 Good night, Duane. Sorry for the
 late. I'm excited to show Tommy
 Sonja. He likes her, too.

Duane flashes a smile, turns to Tommy - winks.

Tommy smiles with his mouth closed.

Lelia turns to Tommy as--

TOMMY
 (softly)
 Night, Duane.

Tommy and Lelia turn away from Duane.

DUANE
 (silently)
 Night!

Duane watches as the two walk toward the door.

DUANE'S POV -- Lelia reaches to open, looks back - waves.

Duane nods - flashes a smile.

TOMMY AND LELIA

walk out of the door, pulls... SQUEAKS - close.

DUANE

turns back and looks away - kind of thinking. He leans to lay
 the candies on one of the boxes and lies down on the couch.

Duane's eyes open still as he hears--

The chatting VOICES behind the door - fading...

LELIA (O.S.)
 (distant)
 You know what Sonja mean?

TOMMY (O.S.)
 (distant)
 Yes.

LELIA (O.S.)
 (distant)
 What?

TOMMY (O.S.)
 (distant)
 Starts with W.

Lelia giggles, distantly.

Duane's eyes start to blink, falling asleep. He flashes a smile before closing his eyes - falls asleep.

Duane's mouth slowly opens and begins to snore...

EXT. CHURCH - GARDEN - NIGHT

A large rounded WATER FOUNTAIN in the middle of the garden. Four statues of angels with both hands out-stretched standing back to back on top of the fountain - smiling.

The fountain is surrounded by LAWN and a rounded WALKWAY.

A short distance from the large fountain a lead in...

WALKWAY

on both sides, two rows of standing fountains. Each of the fountain with a statue of the same angel on top, hands out-stretched - smiling. Five fountains in reach row.

TOMMY AND LELIA

lay next to each other on the lawn by the four angels fountain. The two gaze up at the dark sky fills with the little blinking stars.

Lelia brings both hands together, folds and looks through as scope. She moves to look around, and stops as she gets to a brighter star.

TOMMY (O.S.)
 How come the door didn't lock?

Lelia still moves around, looking...

LELIA
 (chuckles)
 I asked him the same thing when I
 went there the first time.

TOMMY
 What'd he say?

LELIA
 He said he found it that way. And
 never locked it since.

Tommy turns over, both arms on the lawn and...

TOMMY
 Why?

LELIA
 (chuckles)
 You'll laugh if I tell you.
 (beat)
 He said if he's inside and locks
 it, he's afraid he'd locked in. And
 if he's outside and locks it, he'd
 locked out.

TOMMY
 (chuckles)
 That's funny.

LELIA
 Told you. You'd laugh.

A moment...

TOMMY
 So, his name is Duane?

LELIA
 (chuckles)
 What do you mean?

TOMMY
 (smiles)
 First time I know somebody named
 Duane. Doo... vain.
 (beat)
 Do you know how to spell Duane?

Lelia bursts a laugh, drops her hands and pushes Tommy on his
 shoulder--

LELIA
 (softly)
 Stop it!

TOMMY
 (teased)
 Doo... vain...

Under the dark sky - Lelia laughs, distantly.

INT. CHURCH - DINING HALL - DAY

Three rows of tables line in the dining hall - children at the tables, eat lunch. Ten tables in each row.

The hall is wide, neat and clean.

Tommy and Lelia sit at a table, eating.

LELIA
 Remember that day at the park, you gave my ice-cream to a little girl?

TOMMY
 (nods)
 Yes.

LELIA
 Why did you do that? Why did you give it to her?

TOMMY
 Because I wasn't that hungry and she was crying.

LELIA
 I didn't eat your ice-cream either.

TOMMY
 Why?

LELIA
 I gave it to Duane.

TOMMY
 You did? Why?

LELIA
 (chuckles)
 I fed it to Sonja. Then I gave it to Duane.

Tommy chuckles.

Lelia smiles and pokes a potato with her fork, carefully brings it to Tommy's tray. He turns to Lelia, gently shakes his head and flashes a smile.

Lelia drops the potato in Tommy's tray, bites her lip and smiles with her mouth closed.

LELIA (CONT'D)
You want some more corn?

Tommy moves his tray away from Lelia.

Lelia gets the picture, and smiles.

To the end of the hall - a double door entrance.

ENTRANCE

The door pushes to open...

TOMMY

looks up.

ENTRANCE

A couple ENTER - **Vicky** (26) and **Mark** (34), smile. Beside them, **SISTER LEAH** (45), a Sister in the Church, she also smiles.

Tommy smiles back at them.

The couple turn to a table. Vicky gives Tommy a wave.

Tommy picks up his hand and waves back. He puts his fork down, rises from his seat and slowly walks over to them.

LELIA

holds her gaze on Tommy as he walks closer to the couple.

LELIA'S POV -- Tommy stops next to Vicky, and reaches his hand out to her. She stands up and takes his hand.

Lelia scans between Tommy and Vicky. Her face turns pale, seems to know what is happening. She shifts her eyes away, lost in thought.

BEGIN FLASHBACK:

EXT. PLAYGROUND - DAY

An inner city playground.

Lelia carries an ice-cream cone in her hand, walks away from the children play by a slide.

Lelia walks closer to...

A BENCH

sits - a man with long hair and thick mustache, sunglasses on, Duane. He is holding onto a puppy, Sonja - petting.

Lelia sees a PUPPY, stops and looks.

Duane looks up at Lelia - smiles.

Sonja, over on Duane's arms, looks at Lelia - YAPS...

DUANE
Oh... She likes you.

Lelia smiles.

Duane reaches out to Lelia.

DUANE (CONT'D)
It's Duane.

Lelia takes his hand and...

LELIA
(flashes a smile)
Lelia.

DUANE
(nods)
Lelia, nice.

LELIA
Thanks. Can I feed him?

DUANE
Her! It's a girl.

Lelia leans to Sonja and brings the ice-cream closer to her.

Sonja licks on the ice-cream - yaps.

LELIA
(waves)
Hi! Puppy. What's her name?

DUANE
Not too much. It'll give her
diarrhea. She doesn't have one yet.
(MORE)

DUANE (CONT'D)

(scans)

You're from a Church, right?

LELIA

(nods)

Yes. St. Augustine.

(waves)

Hey, puppy! How old is she?

DUANE

She's about 2 weeks old.

LELIA

She's cute. I've always wanted a dog. If it's a girl, I'll name it Sonja.

(beat)

Can I call her Sonja?

DUANE

(kind of thinking)

Sonja... umm... That's nice. You know what it means?

LELIA

Wisdom.

(waves)

Hi, Sonja. Can I hold her?

DUANE

Sure.

Duane motions to hand Sonja to Lelia. She bites her lips and smiles with her mouth closed. He scans her - flashes a smile.

Duane reaches for ice-cream on Lelia's hand and...

DUANE (CONT'D)

Let me get that.

LELIA

(softly)

Thanks.

DUANE

(flashes a smile)

No problem.

A short distance... P.O.V. -- Lelia reaches for Sonja over on Duane's arms, holds her down and pets. Duane scans Lelia...

DUANE (CONT'D)

(distant)

What'd you name it if it's a boy?

LELIA
(distant)
Troy.

DUANE
(distant)
Troy... Nice!

Their chatting VOICES start to fade, distantly.

END FLASHBACK.

INT. CHURCH - DINING HALL - DAY

Lelia watches, her eyes begin to fill with tears.

LELIA'S POV -- Tommy chats with Vicky and Mark.

VICKY

scans Tommy - smiles.

VICKY
Do you remember a little girl
dropped her ice-cream?

TOMMY
(nods)
Yes.

VICKY
(smiles)
She's our daughter.

Tommy flashes a smile.

SISTER LEAH

stands near by, her eyes redden to fill with tears. She walks closer to Vicky and touches her shoulder--

SISTER LEAH
(scans between Vicky and
Mark)
You two take your time. I'll be in
the office.

Sister Leah turns to Tommy, grabs his head and kisses him.

She turns away and leaves the hall with her hand to her face.

LELIA

drops her head, and a tear spills down her cheek. She wipes away the tear, looks up--

LELIA'S POV -- Vicky hands Tommy a mobile phone.

TOMMY

reaches for the phone from Vicky, looks down at it...

PHONE SCREEN: A little girl looks around, crying.

Tommy chuckles.

LELIA

stands, moves away from her seat, and walks toward an exit.

As she gets closer to...

TOMMY

flicks his eyes toward Lelia - she walks past and spots his gaze. He follows her movement as she leaves the hall.

Tommy turns back to Vicky and Mark.

INT. CHURCH - OFFICE - DAY

Poster - St. Augustine ordained as the Bishop.

LELIA (O.S.)
(snivels)
Why now? Why them?

LELIA'S FACE

cries. Tears spill down her both cheeks - sniveling.

Lelia stands in front of the office door, hands behind her back, facing to...

SISTER LEAH

sits behind a desk. Both of her eyes redden with tears.

SISTER LEAH
(scans)
Because it's time for him. You're his friend, you know when he made a decision he knows what he's doing.
(beat)
They're good people, they'll take good care of him. I know they will.

Lelia looks down, closes her eyes and quietly cries.

Sister Leah reaches for a napkin on the desk, dabs her own eyes and continues...

SISTER LEAH (CONT'D)

Maybe he'll stay with us a few days before leaving. Till then, you have your chance to give him your best.

(beat)

Do you trust him?

Lelia repeatedly nods, closes her eyes and moves her head aside - cries.

A knocking SOUND on the door behind Lelia.

SISTER LEAH (CONT'D)

That's them. You're welcome to tell them about Tommy, what he likes and how they should treat him.

(beat)

Do you want to?

Lelia shakes her head - snivels.

SISTER LEAH (CONT'D)

I'll tell them. I'll make sure they take good care of him. Okay?

Lelia repeatedly nods.

Sister Leah motions herself to look at the door and...

SISTER LEAH (CONT'D)

(raises voice)

Come in!

The door pushes to open...

Vicky and Mark walk in.

Sister Leah reaches for another napkin and hands it to Lelia.

Lelia slowly walks to and grabs the napkin from Sister Leah.

LELIA

(softly)

Thanks.

Sister Leah nods as Lelia turns around, dabs her eyes with the napkin and walks past...

VICKY AND MARK

greet Sister Leah and turn to sit at the desk.

Lelia LEAVES the office and pulls the door to close.

INT. HOUSE - BASEMENT - NIGHT

The door pushes to open... SQUEAKS...

Lelia carries a BROWN BAG in one hand, walks inside. She gently pushes the door to close and turns--

The basement looks all organized. The shelves stood nicely against the wall and all the sheets had already removed.

The furniture already moved and placed nicely in order. All the plastic had also been removed.

All the paper boxes are gone.

LELIA'S FACE - stunned.

The bag slowly rolls down from Lelia's hand... as it hits the floor, COOKIES and CANDIES spill and roll out of the bag.

Lelia rushes in to the...

CORNER

nothing - the lamp's gone, the box's gone, Sonja's gone.

Lelia shifts to look around - panic. She begins to sob.

Lelia leans her head against the wall and quietly cries--

LELIA
(grumbling)
No! No... Sonja! No...

Lelia slowly kneels and turns to sit - continues crying. She wipes tears off her own cheeks, trying to hold her emotion.

Lelia starts to cry again. She crosses her arms over on both knees and quietly weeps over them.

Suddenly...

All the LIGHTS in the basement turn on...

Lelia looks up - blocks the light with one hand.

She catches a glimpse between her fingers, a --

YOUNG COUPLE

stand by a couch, staring at Lelia. A MOBILE PHONE is in the woman's hand.

LELIA'S FACE

turns pale, instantly. She holds her gaze on the couple and slowly drops her hands - WIDE-EYED.

As her GAZE on the couple, Lelia quickly stands and motions herself, slowly toward the door as the--

COUPLE

follow Lelia every move - their eyes agog.

Lelia walks past the man and makes a haste toward the door--

A sudden VOICE...

DUANE (O.S.)
--Where's Tommy?

Lelia HALTS...

She stands behind the door, rolling her eyes - wondered.

Lelia slowly turns around, facing to the man - scans.

He shifts at the woman - she smiles. Turns back to Lelia.

Lelia GAZES still - mystified.

LELIA
(in doubt)
Duane?

DUANE
(opens arms)
Yes! It's me. Who do you think?

Lelia bursts into tears, and rushes to him.

Duane bands with his arms opened as Lelia reaches around him - both hug. She quietly cries over his shoulder.

Duane holds down Lelia, stands up and shifts to a couch. He slowly sets her down on the couch - gently taps and cuddles on her back.

DUANE (CONT'D)
(softly)
Okay! It's okay. She's upstairs.
(beat)
We moved her upstairs. It's okay.

Lelia slowly let go off her arms.

Duane wipes tears off Lelia's face - She reaches up, and gently RUBS her thumb on his cheek.

LELIA
(snivels)
You shaved.

DUANE
(smiles)
I did. Now I'm young again.

Lelia chuckles over tears and turns to the...

WOMAN

stands behind Duane - smiles. She places the mobile phone on the couch and walks closer to them.

Duane stands up, lays both hands on the woman's shoulder.

DUANE (CONT'D)
This is **Beth**, my wife.
(gestures)
Beth! Lelia! Lelia! Beth!

Beth smiles, reaches out to Lelia.

Lelia stands up, and takes Beth's hand.

DUANE (O.S.) (CONT'D)
Guess what!

Beth and Lelia turn to Duane - he smiles.

DUANE (CONT'D)
Beth has something to say.

Beth kneels at Lelia. She wipes tears off Lelia's face and...

BETH
(a kind of look)
Lelia?

Lelia flashes a smile - nods.

BETH (CONT'D)
(scans)
How would you like to become part
of the family?

LELIA'S FACE - stunned.

Lelia again, bursts into tears - quietly cries.

Beth hugs Lelia, and wipes tears off her own face. She pulls back--

A shutter SOUND of a camera...

Beth leans to kiss Lelia on her cheek and head - hugs.

Lelia reaches her arms around Beth - cries.

Duane looks down at the phone - smiles.

PHONE SCREEN: Image - Beth and Lelia look at each other in the eyes. Their faces fill with tears.

Duane slowly looks up--

A VOICE...

TOMMY (O.S.)
(whispers)
Lelia! Lelia!
(raises voice, softly)
LELIA!

EXT. CHURCH - GARDEN - DAY

LELIA'S FACE

slowly opens her eyes, blinking in the glare.

LELIA'S POV -- Tommy's face.

LELIA
(clears throat)
Tommy!

Tommy flashes a smile and...

TOMMY
(softly)
Hey! I think somebody's here to see
you.

Tommy sits on the lawn by the four angels fountain.

Lelia lies on the grass beside Tommy. She slowly sits up and rubs her eyes with both hands.

LELIA
(softly)
Who?

Tommy looks away - Lelia looks up and follows his eye-line.

DUANE AND BETH

stand at the walkway between the standing angel fountains, waving their hands, smiling. Sister Leah stands beside them, she also smiles.

LELIA

watches - DAZED.

She rushes to get up and runs toward them.

BETH

videos with a mobile phone, angles for Lelia - smiles.

PHONE SCREEN: Lelia runs closer to...

Duane bends as Lelia hugs him. He puts one hand around her and gently taps, and cuddles on her back.

DUANE

(in doubt)

You know who we are?

Lelia repeatedly nods and pulls herself back. She reaches up to Duane and gently RUBS her thumb on his cheek.

LELIA

(softly)

You shaved.

Duane raises his brows, surprised.

Beth GASPS - surprised.

BETH

How'd she know that?

A VOICE of a puppy, YAPS...

Lelia shifts to...

Duane carefully moves his hand from his back, a...

PUPPY

husky breed - mixed black and white fur.

It's Sonja.

LELIA'S FACE - ecstatic.

LELIA
 (excited)
 Sonja!

Lelia grabs Sonja from Duane's hand - hugs. She lays her cheek on Sonja - Sonja yaps.

Everybody chuckles.

TOMMY

watches...

TOMMY'S POV -- Lelia hugs Sonja - pets. Duane leans to kiss Lelia on her head. Beth and Sister Leah look at them - smile.

SISTER LEAH

gently touches Beth on her shoulder - nods.

SISTER LEAH
 (softly)
 I'll be in the office.

BETH
 (smiles)
 Thanks.

Sister Leah turns and walks away - smiling.

Lelia turns to Beth - Beth bends, and the two hug.

Duane stands and looks as...

Beth gently kisses Lelia on her forehead and...

BETH (CONT'D)
 (smiles)
 I'm Beth. You're Lelia?

LELIA repeatedly nods, "yes."

BETH (CONT'D)
 Duane told me about you... and your friend... Tommy, is it?

Lelia nods - kind of smiles.

BETH (CONT'D)
 He also said you named Sonja.

Lelia again, nods - smiles.

BETH (CONT'D)
 (smiles)
 I love that name.
 (beat)
 Adorable!

LELIA
 (softly)
 Thanks.

BETH
 (emotional)
 We are now family. You don't have
 to be shy anymore.
 (scans)
 Okay?

Beth smiles as Lelia bites her lips - scans.

Lelia leans to kiss Beth on her cheek. And as she pulls back,
 both scan each other. Their eyes redden and start to fill
 with tears--

DUANE (O.S.)
 Is that Tommy?

Duane looks away at Tommy.

Lelia and Beth turn to look. Lelia nods--

LELIA
 Yes. That's him.
 (raised voice, waves)
 TOMMY!

DUANE
 (raised voice, waves)
 TOMMY!

BETH
 (raised voice, waves)
 TOMMY!

Beth stands up and brings the phone - angles for Tommy.

TOMMY

stands up and waves back. He dusts off and walks to them.

BETH

gently taps on the phone...

PHONE SCREEN: An index is gently tapping on the screen as Tommy walks closer. The screen slowly moves up and angles for Tommy's face, and, gets closer and wider on the screen--

A shutter SOUND of a camera--

CLOSE ON: An image of Tommy's face - delightful.

FADE OUT.