INT. HOUSE - NIGHT

The glow from lamps light the hallways of an empty house. Clunks and squeaks can be heard coming from the bathroom.

INT. BATHROOM - CONTINUOUS

A young girl (15) is in the bathtub. She is using a wire coat hanger to give herself an abortion.

She forces and fidgets, fiddles and struggles. Trying to maneuver the wire in the right way.

Though she is quite obviously in extreme agony she remains staunch - fighting back the urge to scream.

She tenses and scrunches her eyes, curls her toes, opens her mouth to let out a soundless scream.

Blood spills out and dyes the clear bath water red.

BEAT.

She becomes limp with relief.

BEAT.

She pulls the plug out with her toe.

The bloody water quickly drains away. The girl very slowly clambers out of the bath, taking no time to reflect on what's just taken place.

She reaches for a T-shirt that's hanging on a nearby radiator and grabs it with her toe, puts it between her legs being very careful to catch any excess blood.

BEAT

She uses the edge of the bath to steady herself as she stands upright.

She gathers the remains from the bathtub and wraps them in the T-shirt. She carefully holds onto it.

She washes the bathtub clean with the shower head.

She moves the position of something on the windowsill.

She scans the bathroom carefully, making sure nothing is out of place.

Satisfied, she hobbles towards the door and uses the door frame to pull herself through it and push herself into the hallway bedroom. T-shirt still carefully in her grasp.

INT. HALLWAY - CONTINUOUS

The girl limps towards her bedroom.

INT. BEDROOM - CONTINUOUS

The girl's bedroom is full of trophies.

She moves through her bedroom to a wardrobe.

Through a window in the background we see a dark figure approaching on the street below.

She checks the time and we se it's 23:57.

We see the figure getting closer in the background.

A loud bang is heard from downstairs.

The girl is startled by this. She quickly looks around for somewhere to hide the T-shirt, deciding on underneath her bed.

She quickly thrown on some underwear and an oversized T-shirt whilst exiting.

INT. HALLWAY - CONTINUOUS

The GIRL limps towards the stairs.

INT. STAIRWAY - CONTINUOUS

The GIRL shuffles down the stairs.

Loud bangs and clanks are heard coming from the Kitchen.

INT. HALLWAY - CONTINUOUS

The GIRL creeps toward the kitchen. The noises quieten.

She enters.

INT. KITCHEN - CONTINUOUS

The big light is on.

The noises we heard belonged to the girls Mother.

She is dressed in a nice, well fitted suit and is getting a wine glass out of a cupboard.

GIRL

Hi Mum

The girls MOTHER pours a bottle of wine into the glass.

GIRL (CONT'D) How did we get on?

MOTHER (Taking a swig) We won.

GIRL I knew we would!

MOTHER surveys the room looking for something.

She notices something.

GIRL (CONT'D) So, what happens next?

MOTHER makes a gesture to silence daughter.

MOTHER (pointing) Why is that still out?

The GIRL is speechless.

MOTHER (CONT'D) Have you done any of the things I asked you to do?

GIRL Sorry, I was going to put it away.

MOTHER But? What's the excuse this time?

The GIRL knows that it's better to stay quiet and just take the heat.

The MOTHER lets out a sigh.

MOTHER (CONT'D) Do you know how hard I work to provide things like this for you?

MOTHER (CONT'D) You quite obviously care as much about the things I give you and the opportunities I provide for you as you do about me.

GIRL

No, I know how hard you work and how lucky I am to have what I have and I know I should have taken better care of it.

MOTHER

And?

GIRL And it wont happen again. I promise.

MOTHER It best not. Now, I want you to put this away and I want us to go and watch TV together, OK?

GIRL

OK, Mum.

The GIRL puts the thing where it should go whilst the MOTHER watches.

Then they both exit. The GIRL first then the MOTHER.

INT. LIVING ROOM - CONTINUOUS

They both get settled on the sofa together.

The MOTHER turns the TV on.

The Girl cuddles up to her.

A small streak of blood trickles down her leg.

END.