

THEY WERE RIGHT

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TRUE DRUG STORY OF MY FRIEND

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FADE IN:

1

The day which WAYNE through his life to danger, when he decide to go and join the thieves he doesn't know in order to make a money in a heart beat. Did he thought about it's consequences?

It is in the town of New Jersey in evening where a young man called Wayne is born. WAYNE with his friend AUSTIN talking about how hard to make money quick.

WAYNE

Man! This days isn't easy to make money quickly. I was wondering how can I manage to make that money fast.

AUSTIN

Making money isn't hard to me. Are going to ask me how?

WAYNE

How? And don't lie to me, because I have known from. Our junior stage to youth. And you don't have some to make it fast.

AUSTIN (CONT'D)

Okay. But don't judge me

(PAUSE)

I'm in drug business.

(Wayne laughs)

I have been at this for 5 weeks from now.

WAYNE

Who are those people you are working with? How did you get them actually?

AUSTIN

Some people from Canada. They came here last month. Are you in?

(CONTINUED)

WAYNE

Okay. I'm in. look at me. I cant even call my girlfriend because I don't have the Air.

AUSTIN

Lets go and check them and hear their tonight plan.

(They start walking)

WAYNE

How do they look like? Is it a white guys or black guys?

AUSTIN

Stop chit chatting and bounce with me. They are like beasts. Blacks guys. But they hate noise. Keep quite like a sleepy person.

WAYNE

Why did they came here? Because in CANADA there's a lot of money.

AUSTIN

I don't know. You will ask them when we get there. If you don't mind asking. Will you?

DRIZZY with MIKE and JEFF waiting for AUSTIN. DRIZZY complaining because he hates late coming.

MIKE

Why this sucker is always late? We have been here like a pizza car.

JEFF

Just leave to the boss. Isn't so boss? Boss! Why are so quite boss?

DRIZZY

I hate late coming. This young blood will lose his job if he is going to carry on like this. That is not why I took him because he knows the place.

JEFF

Listen. Isn't him coming?

(MORE)

(CONTINUED)

WAYNE (cont'd)

MIKE

Boss. Have you told me to come with
a partner?

DRIZZY

Are you asking me that shit?

Mike get frightened. Austin arrives with Wayne and greet his
boss.

AUSTIN

Hey boss! What's up?

DRIZZY

What made you to come late tonight?
Actually who is this young man?

AUSTIN

This is my friend. Wayne.

MIKE

Here we go. He can with the US
rapper. Whats up dog?

WAYNE

I'm fine. What is your name dude?

DRIZZY

May I ask you THE LITTLE WAYNE what
do you want here? Didn't he
told how things works here?

WAYNE

He did told me. And I want to join
the team. I know that this is the
winning.

DRIZZY

One rule. No telling people about
this. Second rule. No going home
with our stuff. Cover your tracks
when you have messed up.

WAYNE

Alright boss.

(MORE)

(CONTINUED)

DRIZZY (cont'd)

DRIZZY

I'm D and this one is Mike and
Jeff. Lets go fox.

start leaving and get into the car and straight with their
road.

They

INT. WAYNE'S HOUSE -NIGHT

3

KING with MARIO talking about Wayne coming at home.

KING

Man. I just cannot believe that
Wayne took this time without coming
home.

MARIO

Maybe there's something holding
him. He will be back if that is
what I am talking about.

KING

Are you not suspecting something?

MARIO

No... He's just late. Lets hope so.
Because it is his first time to do
this kind of things.

KING

Maybe. Let me walk you out. what
were your tomorrows plan?

MARIO

Just thinking of being in the
street and thinking of where to go.

KING

(LAUGHS)

okay see you tomorrow bro.

INT. TUCK SHOP- NIGHT

4

Wayne and his new friends at the store of their neighbourhood around the gate planning on how to break in.

DRIZZY

Jeff, Mike and Jeff you are getting in here. Get in boys.

MIKE

Wear gloves boys. All of you. Why you're not talking young man? This is some Easy stuff to do nigga.

WAYNE

I'm just watching on how you do it. Lets get in guys.

(DRIZZY

seem Impressed)

DRIZZY

Go boys. All we take is a money only. I think we got a good one now.
(Talking to AUSTIN.)

AUSTIN

Yes. I never thought he can do this things.

DRIZZY (CONT'D)

Why?

Everyone can be a thief. Because that's where I started. I have been arrested for a certain of time.

(Mike with Jeff and Wayne coming)

Did you got what we are here for?

JEFF

Yeah! This money can push us for a while. It is \$5500.

DRIZZY

Such a fool. Who leaves money in the shop? Lets leave.
(They leave and get in the car)

INT. WAYNE'S HOUSE -AFTERNOON

5

The day WAYNE started to lie, harsh and rude to everyone who is around him, mostly those who cares about him. Wayne started his first big move at his bad business with his crew by selling drugs which makes more money quickly.

WAYNE walking SHELLY out in the afternoon and AUSTIN coming.
WAYNE

Baby see you then. Just take care of you and I'll be around at night if that is good with you.

SHELLY(CONT'D)

Fine. But we are not like old times.

As she was leaving and meets AUSTIN at the way.

Hi Austin

AUSTIN

Hey.I hope I didn't interrupt did I?

SHELLY

Nah! You just got me leaving. It's just a bad timing. See you then. I have got to go.

She leaves seem not that much happy.

AUSTIN

Whats up dude? Why she seem like she has got hit by a truck?

WAYNE

I don't know. Maybe is what this young guns suspecting of. King is accusing me of stealing at the tuck shop.

AUSTIN

So what did you say? Because you know we did.

WAYNE

I just had to deny like I know nothing, because I might dance now and that Is what I'm hating.

AUSTIN

Where did he gets that? Because I just saw him at Mario's place just now.

(MORE)

(CONTINUED)

WAYNE

Ted and Mario came up later in the morning with news they heard outside and spill it to me.

AUSTIN

Let's go inside and tell me more about this shit because we might get in serious trouble. You know it is a serious offence.

WAYNE

(They get into the house angry)
Something to drink?

INT. MARIO HOUSE - AFTERNOON

6

MARIO with TED and DENNY telling them what he is thinking about what has happened at the tuck shop.

TED

Man! You are so quite what's going on?
What's on your mind? Is it about
what we were talking about?

MARIO

Yeah! Man I think Wayne has a hand
at this things. Did you saw how-
strange he was acting in the
morning? He was like a real thief.

DENNY

Wayne did what? I never thought
Wayne will steal something.

MARIO

If he hears you. He will kick your
ass. If there's no something to say
shut up!

TED

Come on Man! Don't be hard to the
little man here. Man! We think
Wayne has stolen. Not he has
stolen.

DENNY

Mario. Why are you talking like a
broken heart man? Stealing is not
just an easy thing.

MARIO

Now you are talking. Everybody can
steal young man. Even if the big
guys says is not easy. It is easy.
Believe me D.

DENNY

Let's not interfere because it
doesn't need us, because this is
his-Bloody future. Mom always loved
to say don't follow the bad foot
steps follow the shiny footsteps,
because it has contained a bright
future ahead.

TED

That is Mario's moms words. But who
might have introduced him to this
thing, Because we he have no idea or
connections?

(CONTINUED)

MARIO

What about Austin? Because we know that every time we always see him with some grill guys in the strange car.

TED

You think Austin is capable of this things. He might have a snake. Let me go and bath. See you around.

DENNY

Don't you need me to walk you out? Stay alone dude.

(Ted laughs)

EXT. THE STREET - NIGHT

7

WAYNE boss who doesn't wonder a lot about their work, who only hates COPS end asking about if there's any investigation happening from the Police in order to cover their tracks about what they did last night to WAYNE who is first in the game.

DRIZZY with WAYNE and AUSTIN asking them about what they did last.

DRIZZY

Boys! Any news about what we were doing last night?

AUSTIN

That is an answer. Because you know that is the home town store. But here Is a valid question. Wayne are going to tell the boss about why your brother suspects you.

WAYNE

Yeah! He suspects me because he never saw me coming home in the morning. And that is suspicious to everyone.

DRIZZY

I hope you didn't mention anything about our yesterday game because you might see yourself out of the game now.

WAYNE

NO! What was tonight plans?

(As he was speaking DWAYNE calling)

DRIZZY

Hey partner. Whats up?

DWAYNE

I'm not your partner. Lets get to business. Deliver my merchandise now. Before I change my mind.

(He drops the call)

DRIZZY

Boys lets get going before it be late. Jeff and Mike it's show time. Why are you acting weird?

WAYNE (CONT'D)

Show time!
laughs)

(MORE)

(CONTINUED)

Today Mike will drive. Jeff drives
very shit.

JEFF

You know nothing about my driving.
I'm Lewis Hamilton myself
buddy.

M MIKE

Drive. No time for shake.

They start leaving.

EXT. LIQUOR STORE. NIGHT

8

The small liquor store which WAYNE grew up going at with his buddies before joining the game of stealing. Waynes girlfriend friend insist to dance with MARIO because of loneliness which WAYNE made by changing his old ways of doing things.

MARIO with SHELLY and KELLY at night at the street waiting for TED and KING.

SHELLY

Where is Wayne?

MARIO

I don't know. Maybe he had gone back to his stealing crib. Don't look at me like that.

KELLY

If he doesn't come tonight it will me he is gone there again. Where's Ted? He might have joined him too.

(They laugh)

MARIO

I don't think he might do something like that. I doesn't suits him.

SHELLY

Does it suits people because there's a lot gangsters out there who a good looking but they are good in stealing?

KELLY

Come on my little Teddy doesn't do such a things.

TED over hears it and he Comes and ask

TED

I don't do what? Kelly!

KELLY

Nothing! It's just that we don't know if Wayne will show up to prove that he Is innocent until proven guilty.

SHELLY

Let me roll up with Mario B. Actually where is King and your brother?Because we know that you walk together.

(MORE)

(CONTINUED)

MARIO

Come on lets leave that. Kelly said
I don't date. Now I'm rolling with
the bad girl Shelly here.

(They laughs)

SHELLY

Mario! We are not dating. That is
for one night stand.

KELLY

You are still not dating. You are
hanging with Shelly that's all. You
and i. We don't compete.

(They laugh at him)

MARIO

Would you mind your damn business?

(They laugh)

TED

I am going to tell Wayne at home
he's going to kick your ass.
Kidding bro. to what you are
capable of.

EXT. STREET DOWN TOWN - NIGHT

9

WAYNE got introduced to the big match he joined the business for. After they went with him to show him how do the best sell drugs and make a big bucks in a heartbeat and get rich like how he wants it. Even though Wayne seen nervous but he also seen learning.

Wayne with his friends with DWAYNE and his crew selling drugs at the middle of the night.

DWAYNE

D! Next time if I tell you to bring my stuff. Bring it on time because Ill find another partner to buy at. Do you feel me?

DRIZZY

Come on D! You know how much I respect the time. I just caught at the moment. There was some COPS to avoid.

DWAYNE

It better be that. Where is my stuff? Bring it on. Young thug go and take a bag at the car.

DRIZZY

Jeff go and take the case at the car. It is a business time now.

JEFF leaves to the car and take the Merchandise case.

DWAYNE

Why you left the State to come all the way to Africa and sell this stuff here?

DRIZZY

The COPS were after me. Why you left the Chicago and follow me here? Tell me buddy!

DWAYNE

There was nobody have that stuff back there at town. Lets do the work It's getting a bit late. Give the money to that boy.

WAYNE

Oh! Its very heavy.

MIKE

Lazy boy. What are you saying its
(MORE)

(CONTINUED)

heavy? Hey Jeff come and take this case. Boss! Can we bounce? It's getting much cold now.

DRIZZY

My friend. See you soon, if you will need another merchandise I'm here.

DWAYNE

Lets go fox. D. see you then if I will need your merchandise again. Maybe.

(They laugh)

DRIZZY

Mike. You talks a lot. You're going to sit at the back with me now. Jeff! You are driving now.

EXT. LIQUOR STORE - NIGHT

10

WAYNE is busy making big bucks while MARIO is busy stealing his girlfriend and never thought losing all if the business could go wrong.

MARIO with SHELLY climbed her and KELLY excited with what is going on.

KELLY(CONT'D)

What is going on? Is it what I am seeing? Shelly what are you doing?

(SHELLY laughs)

Shelly I'm going to tell Wayne.

MARIO

Would you mind your own business? Focus on making Ted happy and stop being a gossiping fox.

KELLY

So you are dating now? Dog.

SHELLY

Kelly, Ted and Mario. What I am doing here ends here. Nobody is allowed to tell Wayne. Because he is not making me happy.

TED

Alright baby girl. Shelly the cheater.

(They laugh)

So tell me guys! Is you and Mario finally dating?

KELLY

So how will The Beast Wayne feel when he hears it? Because he will do something stupid to hurt STIFFLER>

MARIO

Hurt who?

SHELLY

Actually nobody is going to be hurt because I and Mario are still knowing each other. Am I right STIFF?

(MORE)

(CONTINUED)

MARIO

Who is STIFFLER now? Right Mrs
STIF. Knowing each other seem cool.
Even if it is friend with benefit
I'm cool with it.

TED

Lets be honest Shelly. Oh! Mrs
STIFFLER. Do you like the guy Mario
or not?

MARIO

You are jumping to the gun. Dont
answer him. You and I we are more
than cool.

SHELLY

I like him more and more. But I
don't love him.

(They laugh)

What are you Laughing at guys?

MARIO

Stop talking like I'm not
around. Loving me is not an issue.
You and I lets Cuddle.

KELLY

Why don't we go home? Its getting
much colder.

SHELLY

Lets separate. Ted and my guy see
you tomorrow. Don't act like a kid
when I'm around with Wayne. Because
he will see.

MARIO

Yes mam.

(SHELLY leaves with KELLY and MARIO leaves with TED)

KELLY

Tell me friend. Don't you like the
guy Mario? And don't lie to me
because? I know you.

SHELLY

This is between you and me. I love
him. Don't laugh. It is now I'm
still with
Wayne.

INT. WAYNES HOUSE - MORNING

11

WAYNE didn't stop his bad business with his new friends even though everyone knows because the big bucks was starting to get in and he can get whatever he wants, even if he can get caught.

In the morning Wayne wakes up smelling drugs and Weed.

KING

Whats up nigga? You slept at the sofa.

WAYNE

Yeah! I came back late last night.
I was partying down town. Whats going? How long you have been stood here?

KING

Its no longer a minute. Why you look frightened? Why are you doing? Coming home late wasn't your things.

WAYNE

it wont happen again dude. It was just once.

KING hears something which Is smelling badly.

KING (CONT'D)

What is this kind of smell I'm smelling? This is weed man. Are you taking weed and drugs?

(He takes WAYNE hand and hears it)

Shit! What is wrong with you?

WAYNE

How do you know about drugs because you never take it? I need some fresh air.

(He goes out)

KING

Some other people they doesn't care about their future huh!. Taking weed.

(He laughs alone)

This boy. It is his future not mine though.

(WAYNE outside. MARIO sees him and looks at him)

MARIO

Hey buddy. I haven't saw you last night. Where were you? Because

(MORE)

(CONTINUED)

Shelly Was badly looking for you
with red eyes.

WAYNE

I was partying down town with my
new homies. Why she was looking for
me because I told her that I have a
business to run and money to make?

MARIO

Business to run and money to make.
Speaking with confidence. How do you
make that money?

WAYNE

That one doesn't need you. I have
my sources like any other business
man. Didn't she told you what she
needed to me?

MARIO

Why she should tell me because
that's lovers stuff that doesn't
concern Me? Why are treating that
beautiful lady like that?

He scares to mention What he was busy doing with her.

WAYNE

As you were with her. You should
have got what she wanted to tell
me.

He makes MARIO to be frighten because he thought he knows.

MARIO

Oh! I need to go man. See you when
I show up there.

INT. DWAYNES HOUSE - MORNING

12

DWAYNE one of old DRIZZYS suppliers worries about how WAYNE was behaving during their meeting of selling drugs with DRIZZY who is WAYNES and never tell DWAYNE about having a new worker who has no experience. They end up discussing on how he might be told to behave. DRIZZY with DWAYNE talking about Wayne reaction when they are at the Middle of business.

DWAYNE

What is the name of that young thug you have just hired nigga?

DRIZZY

You mean Wayne? What is wrong with him? I hope you don't want to steal him from me.

(DWAYNE interferences)

DWAYNE

Nah! Why are you putting those young thugs at this kind of business? That young man shakes when we are busy working. He looks too young.

DRIZZY

That is because of your big guns you handle when we are busy working. He is going to be okay man. Even me I passed there and I was more than What he might be doing?

DWAYNE

It is okay if think that's cool. Don't get on trouble with young thugs Because they might end up telling the police the truth.

DRIZZY

If I get caught with them. They one who speaks is going to die inside the cell.

DWAYNE

Alright. When are you going to give me another merchandise?

DRIZZY

Tomorrow.

(CONTINUED)

(DWAYNE looks at DRIZZY)

Tonight I have some errors to
Handle.

DWAYNE

The man of business. I understand.
But you should add more a bit
because you are the one who
finishes.

DRIZZY

It was cool to stay with you. Let
me bounce.

(DRIZZY leaves DWAYNE with his thugs)

INT. MARIO'S HOUSE - AFTERNOON

13

MARIO who sat with his talkative younger brother Danny end up telling him what he thinks about Wayne is doing and how it affects.

MARIO with his younger brother Denny talking about Wayne tenses.

DENNY

Who you were speaking to outside?

MARIO

That was Wayne. Can you believe what he was saying? He have a business he runs and money to make. Which he doesn't need any Of us know about. Can you believe that?

DENNY

So you haven't laughed a bit. Because it is very funny. Where does he do that kind of secret business?

MARIO

When I ask about his business he was tense nigga like he will bury him and ignore my question.

DENNY

So have he answered you?

MARIO

No. it is a secret business that doesn't need people to know about it.He do it at night only.

DENNY

Why you say that?

MARIO

Because he was not at home again. And guess what. Shelly was looking for him and I ended scoop at her.

DENNY

What? Say you are lying bro.

MARIO

I'm not lying man. I was with her with Kelly and Ted. The whole night.

DENNY

You little devil. Wow! It is very

(MORE)

(CONTINUED)

cool bro. so you and her are you
dating Or it was just for last
night?

MARIO

It was just for last night. But I
think she loves me man.

DENNY

Get her bro.

MARIO

Maybe I will. But I hate causing
mess.

Denny

(he laughs)

EXT. STREET - AFTERNOON

14

As Wayne thought everything has settled down, while the COPS has just started their investigation of hunting down who have stolen at the shop. TED one of Waynes close friends tells the police everything after got frightened. Mostly about Waynes home late coming. Detectives meets Ted walking at the street alone and ask him question.

DITECTIVE1(CONT'D)

(The police car stops near Ted)

Hey boy! Come here! How are you young man?

TED

I'm fine.

(Police looks at him and he looks frightened)

How can I help you? Sir!

DITECTIVE2

Where are your manners young man? Why don't you just respect us like How you do it at your parents?

(D1 interferes)

Detective1

Lets leave that. Boy! I hope you do know that at the tuck shop there's People who stole money don't you?

TED

Yes I do know. So why are you telling me this?

Detective1

We need you to tell us who has stolen, if you heard something about who might have stolen.

TED

I know nothing about. I have to go.

Detective2

(He frightens him again)

If you don't tell us young boy, you might be the one who ends up going to jail know. Huh!

TED

(CONTINUED)

(He speaks shaking)

oh! I just heard that... there was
someone who came home late that
day.

DETECTIVE1

Who is that?

TED

Wayne McCall. The young man who
leaves at the STIFLERS STREET.

DETECTIVE1(CONT'D)

Thank you for your information.

(They leave as he was about to say
something)

Stop frightening kids.

(TED left talking alone)

TED

This shit might get me in trouble.
What if they leave and arrest Wayne
about my information which might be
false and he will hate me.

SCENE 6

EXT. STREET - AFTERNOON

15

WAYNE lies to the COPS in order to save himself to the danger of what he did with his friends at the shop after the Cops tried to shake his head in to make him reveal the truth about what happened at the shop, using the advantage of what they got from Ted.

Wayne waiting for Austin at the street and the police arrives.

WAYNE

(whistling and talking)

This guy is wasting my time. Its
been long I have waiting for him.

(As he was talking the police car stops near him and he thinks of running)

DETECTIVE1

How are you doing boy?

WAYNE

I'm fine. What are you waiting for?

DETECTIVE2

Don't be forward young man. What is
your name?

WAYNE

I'm Wayne.

(He gets too much frightened because he knows what he did)

DETECTIVE1

(He gets out of the car.)

Never try to run young man. No will
arrest you we just want to ask you
a few questions.

DETECTIVE2

(With a pen in the hand)

Where were you the day which at the
tuck Shop people steals? Actually I
mean that night.

WAYNE

I was partying with my friend the
whole night down there at the town.
Why are you asking?

DETECTIVE1

So is means you know nothing about
the stealing and stuffs?

(CONTINUED)

(He looks at Wayne eyes and Wayne looks down)

WAYNE

That is an answer by its self.

DETECTIVE2

If you are lying I will throw you
in jail for the rest of your
life...
Look at me.

(WAYNE gets more and more frightened)

WAYNE(CONT'D)

Is this so me kind of jokes?

(He speaks angry)

I know nothing about
this shit!

DETECTIVE1

Watch your tongue young man! We
will come back again. Lets
Go sir.

WAYNE got left in a bad condition about who might have told
the police about what they are accusing him of because he
thinks nobody knows who can report him to them.

WAYNE

(Speaking alone)

I hate this kind of things.
Who might have mentioned my
Name at this kind of mess. This is
my secret. Whoever might have told
the Police about my mess is going
to pay for
this.

(Speaking like a real thief as He's not)

EXT. WAYNES APARTMENT- AFTERNOON

16

TED telling MARIO and KING about what the police did to him.

TED

You just cannot believe what this
poor Fox did to
me.

KING (CONT'D)

They did what man?

(He looks at Ted)

What? Did they accused you of
something Someone might have done?

TED

They think I'm the one who stolen
at the Tuck Shop. They frightened
me. I was about to run.

MARIO

So, what have you told them?

TED

I told them that who was outside
that night it is Wayne.

KING

Did they ask you that or you have
told them because you were trying
to protect yourself.

TED

Fuck you King. Why should I protect
myself to something I didn't do?
Of course they did ask me.

MARIO

Guys, guys, guys! Stop fighting. If
Wayne did it will blow up. If he
didn't It wont.

KING

Whatever. Let me get the air.

TED

Don't leave. Ill bounce. Mario! See
you around when I come back. Tell
Kelly that I have gone when she
comes here.

MARIO

(CONTINUED)

Alright man.

(Ted leaves)

This fight won't make us get the
solution man.

KING

Come on man. That was what I didn't
want to hear.

King was trying to defend his brother Wayne.

EXT. STREET - TO NIGHT

17

WAYNE end up explaining about why everyone thinks he is behind all the stealing at shop because it's his first move. (Wayne telling Austin about the police investigation which they are doing)

WAYNE

Man. The police are doing the investigation about what has just happened at the Tuck Shop.

AUSTIN

What is the catch?

WAYNE

They have a suspect. Which is me the first one.

AUSTIN

What about me? They didn't mention me.

WAYNE

No. They didn't. This person who did this knows me. And this things must be told the boss.

AUSTIN

Who are you suspecting that would have told the boss? Come on think. If it might be a person who knows you, it means you him.

WAYNE (CONT'D)

King!

(AUSTIN get shocked)

King man. King would have told the cops. Because he was so devoted about knowing what I was up to that night.

AUSTIN

What? Do you think your brother can sell you to the police like this? Are...You thinking straight dog.

(CONTINUED)

WAYNE

I'm thinking straight. This guy is the one who sold me. This won't end like this. I mean it.

AUSTIN

Alright. Lets go boss. So how will you tell boss?

WAYNE

Just watch me.

(They meet SHELLY when they are still walking)

AUSTIN

Is this Shelly coming? And I think you promised to see her last and night and you haven't saw her.

WAYNE

My time is the less one. I don't have a time to see her.

(As they were talking, SHELLY arrives to them)

SHELLY

Hey Austin. How you doing? Where are you going as it is getting dark?

AUSTIN

I'm fine and my business is my business it is not your business. Kidding girl. We are just walking to get some fresh air.

WAYNE

Are you going to greet me? Huh!

SHELLY

Don't be forward Wayne. Can you give us a moment Austin? Sure! So, Wayne! You have promised to see me last night and you haven't. Where were you?

WAYNE

I have forgotten. I was at home running some errors.

(MORE)

(CONTINUED)

AUSTIN (cont'd)

SHELLY

Don't lie to me. Or you were gone to your drugs work or partying? Whatever you do.

WAYNE

So, you are believing what people says about me instead of believing me your boyfriend?

SHELLY

This has nothing to do with our relationship stuff. What kind of boyfriend who can't make her girlfriend happy. Better man up before Mario steals me.

WAYNE

So Mario is the one who you were with last night?

SHELLY

My last night doesn't need you. Man up.

(AUSTIN calls WAYNE)

AUSTIN

Hey man! Stop parking me like a banana car. Lets go we are getting late. You know how much it will cost us.

SHELLY

So it's true that you are running a drug business? Go looser. If you leave never come to me again.

WAYNE

So is it true that you were rolling with Mario last night?

SHELLY

That is paparazzi which is following me everywhere. As you know how famous I am.

(He leaves angry)

WAYNE

You are wasting my time. You choose the famous word at all.

(SHELLY leaves laughing and WAYNE angry and talking alone.
AUSTIN ask the matter)

(CONTINUED)

AUSTIN

What is the matter bro?

WAYNE

Mario is chewing my girlfriend.
They were together last night. Can
you believe that?

AUSTIN

Come on you know what STIFLER
means. Do you?

WAYNE

I don't care about the meaning of
his surname. All I care is my girl.
He might be thinking of it's
consequences.

AUSTIN

Really!

(He looks at WAYNE and sees anger)

EXT. DOWN TOWN STREET -NIGHT

18

Wayne and his buddies didn't take longer to get back to the nearby store to steal again as they have heard that new stock has been bought. Wayne cares about thing as he lost his girlfriend. He thinks he got a time to concentrate on his daily job.

DRIZZY starting to complain about Wayne and Austin late showing up.

MIKE

Boss! Boss! Why are you so quite?

DRIZZY

You know how much I hate late comers. Teaching a youngsters this game Is making me to start regretting it.

JEFF

Is this all about Austin and his friend?

DRIZZY

Who else?

(Speaking in anger)

if I give them another 5 minutes without showing up, they are out of the game.

JEFF

Give them a couple of minutes.

DRIZZY

I said that stupid! Why you are acting like a fool? I don't take orders to my workers.

MIKE

Shut up Jeff!

JEFF

Whatever Mike. Don't act dump. I have heard him. So what was the plan if they don't show up?

DRIZZY

They are off to my game and never

(MORE)

(CONTINUED)

JEFF (cont'd)
come again. I don't tolerate shit.
I work on time.

JEFF
Don't you think it will be a bit
harsh? They might report us to the
Police.

DRIZZY
Nobody will threaten me or talk
behind my back. I will kill a
person and get back to where I come
from.

(As they were busy talking, Wayne and Austin arrives running
and not talking)

DRIZZY

(Angry).

Where were you all this fucking
time? You made us wait here like a
selling car

AUSTIN
Wayne explain! Explain.

WAYNE
I have nothing to explain. Explain
if you have something it made us to
be late.

(DRIZZY interferes with anger)

DRIZZY
Boys stop wasting my fucking time.
Wayne explain.

(WAYNE angry)

WAYNE
So, that's how it works. Austin
tell him what is on your mind?

AUSTIN
Boss we got late because Wayne was
still chit chatting with his girl.
And it took a long time.

DRIZZY
Do you have a girlfriend Austin?

(Mike laughing)

(CONTINUED)

AUSTIN(CONT'D)

NO! Why are you asking?

(Mike and Jeff laughs)

What are you laughing at?

DRIZZY

I understand. Lets get into the car
fox. We are getting late. I have
got a business to run and money to
make. We are going back to the
store.

WAYNE

What? AH! Nothing boss.

DRIZZY(CONT'D)

Anyone with to say something.

(He looks at them.)

Okay lets go fox.

WAYNE

OH!

DRIZZY

What the hell are you doing? Get
out. Get out.

WAYNE

Boss! The Is the police came to me
making an investigation about the
stealing we made last time.

DRIZZY

Why are they suspecting you?

WAYNE

Because somebody told them that I
wasn't home the time it happens.

DRIZZY

Who are you suspecting that might
have told them that you were not
at home?

WAYNE

My brother.

(MORE)

(CONTINUED)

DRIZZY (cont'd)

DRIZZY

Lets go and cut his tongue.

(They laugh and start leaving)

INT. WAYNES HOUSE - NIGHT

19

Indeed while Wayne is hustling MARIO chewing his girlfriend without even telling his brother who are friends. Wayne and his buddies thought it is a good idea to return to the store to steal again after they heard about new stock.

(King talking to Mario about tonight dance)

KING

Man! What was your tonight plans?
Because we don't have any
girlfriends or something to chill
with.

MARIO

We are going to be together.

(He hides that he was with Shelly)
Yeah! What was your plan?

KING

Nothing much than chilling with
your brother.

(MARIO laughs at him)

Come on! He's a cool guy and he has
a lot of news.

MARIO

You are grown ass man. Why don't
you just hustle with me?

KING

You are STIFLER. Why are you
forcing me to this game? Your name
says it. So follow your name and
hustle.

MARIO

My name means nothing. I just want
to do it on my own. This surname
will ruin me. Everyone tells me
about it.

KING

Did Wayne showed up last night?

MARIO

No! Her girl was freaked out man.
Would you mind if she dates with
someone? Not me.

(As he was meaning himself.)

(MORE)

(CONTINUED)

KING (cont'd)

KING

No. Why are you asking? No! Are you dating with her?

MARIO

We are not dating. We were just together. Come on nothing much. We were just hanging out together.

KING

The real STIFLER. So will you consider to date with her?

(SHELLY overhears it and she knocks)

SHELLY

Hey boys! Who is going to date whom? Okay it is not my business?

MARIO

Oh! Nobody. How long you have stand outside there?

SHELLY

Long enough that I can hear everything you were talking about. So are you going to tell me what you were talking about?

KING(CONT'D)

Nothing we were talking about.

(SHELLY looks at MARIO and he looks down)

Whats going on here?

MARIO

Nothing. Why are you asking?

SHELLY

Mario! Have you told him what was happening last? Mario!

MARIO

What? I'm not a snitch. Why should I walk running and telling people what I did last night? I'm not a kid remember?

KING

What happened last night? Come on guys.

SHELLY

It will make you tell your brother.

(MORE)

(CONTINUED)

KING (cont'd)

I hate making people fight and you
are friend remember?

KING

I'm not a snitch remember?

SHELLY

I was with Mario last night. I have
to go. Mario will you show up
tonight at The Tavern?

MARIO

Yeah! At what time?

SHELLY

Around eight.

KING

Let's walk her nigga. STIFLER!!!

(They laugh)

EXT. LIQUOR STORE. NIGHT

20

At night outside the tavern Ted asking King about Wayne absence.

TED

Man! Where is Wayne? Because I thought tonight you are going to show up with him.

KING

Wayne went with his friend back to their secret business I guess. If he was going to show up he would have asked to come with me.

TED

Why he's doing this to himself? A young man who is good at what he does and put himself in a danger life like this isn't good.

KING

Better tell him that.

(Ted looks at him)

TED

I guess you never cared about him and his future. Better be a man young blood.

(He leaves KING alone)

KING

Where are you going?

(MARIO comes pressing his phone.)

MARIO(CONT'D)

Hey man! Where is Ted? I left you with him.

(He looks at KING and seem not happy)
What is wrong man?

KING(CONT'D)

He left me.

(He never mentions what made Ted leaves)
I have got to go. See you when you comes back.

(CONTINUED)

MARIO

Alright man. Where will you be?

KING

I'll be at your home with Denny if he hasn't slept yet.

(As KING was leaving TED coming back there he was sat with KING)

TED

Man. Why King is leaving?

MARIO

Come on man! You think you don't know why he is leaving man. It is because of you man.

TED

Man that young man does not care about his brother. Actually I don't understand him, because he was busy defending him but now against him.

MARIO

It is that. He better stop behaving like a lady. Whats wrong with him? This boy.

TED

Where will he be?

MARIO

He is going to be with Denny. He better be man. I hope he never teaches Denny his girls tricks.

TED

He's a girl. Where are the girls? Because its been long we have been here. Do you want a drink?

MARIO (CONT'D)

I thought you never asked. Yeah!

(As they were talking SHELLY arrives with KELLY coming straight to MARIO and TED)

MARIO

They are coming.

KELLY

Boys from the hood. Whats up STIF?

(CONTINUED)

(They laugh)

MARIO

Fuck you! Who is STIF? Better call me Mario. That is Shelly's name only. Not you.

SHELLY

Can we talk STIF?

TED

Oh! She jump to the gun.

MARIO(CONT'D)

Yeah!

(They moves from TED and KELLY)

Whats up?

SHELLY

What we were doing last night was about...

MARIO

About? Come on tell me.

(He do knows what she want to say. Its just he want to hear it from the horse mouth)

SHELLY

STIF I...

MARIO

love you too Shelly. I hope i have not gone too far or forward did I?

I

SHELLY

(SHELLY laughs)

So you knew that I love you?

(She hits his chest.)

MARIO

I knew.

(SHELLY hung MARIO. KELLY laughs at SHELLY)

KELLY

Is that official? Come on girl!

(CONTINUED)

(SHELLY say yes with a head gesture)

TED

STIF himself. Lets go and get some
drinks to
celebrate.

(Mario and Shelly are officially dating)

EXT. TUCK SHOP STORE- NIGHT

21

At the middle of the night DRIZZY and the crew outside the tuck shop arranging on how they will get into the store to break again after they heard that there's a new delivery been made at the store at afternoon.

WAYNE

Guys lets get in.

(WAYNE is in appetite of stealing)

DRIZZY

Tonight I will get in with Austin and Mike. No time need to be wasted Tonight!

AUSTIN(CONT'D)

Mike. Its show time.

(They open the gate and get inside walking quickly)
Shoot the door.

JEFF

Have you ever wanted to be oversea?

(JEFF talking to WAYNE)

WAYNE

Yeah! A lot. I wanted to go and study or do some movies with one of the Hollywood best directors. That was my wish.

JEFF

But you still have a chance to do it. Unless if you'll work with us until. We left school seven years back there. Even now I never thought of going back.

WAYNE

But you haven't never thought of getting a proper job and have a real family to take care of?

JEFF

I did. But what came to my mind was making money is going to be hard if Consider to be that kind of guy.

WAYNE

But it will be a great job which
(MORE)

(CONTINUED)

WAYNE (cont'd)
you will guarantee its money when
it is at the end of month.

JEFF
I'm not going to hang up working
like this for my whole life.

WAYNE
What will you do because you have
education, knowledge or money to
make you go to colleges to study
for something?

JEFF
We do have a lot of money. Around
\$500000. And at the end of this
year we Planned to quit this job
and run to New York and study for
acting and writing.

WAYNE
That's good. So, the police aren't
looking for you and boss?

JEFF
Yes they are looking for people
they heard that they sells drugs in
Toronto. People like us not us. We
just ran because someone wanted to
sell us.

WAYNE
So, are you going to leave with
Austin and me?

JEFF (CONT'D)
I don't know. That is up to boss.
If you carry on have an appetite
about work he might love to leave
with you. I'm damn serious. But
don't tell him that I told you
this.

(As they were coming back. DRIZZY ask JEFF to start the car)

Jeff
How much have we got tonight?

MIKE
Around \$5000 again. Boos! Am I
lying?

(CONTINUED)

DRIZZY

(He laughs)

No. lets go and drop Austin and
Wayne. It is about to rain.

INT. MARIO'S PLACE - NIGHT

22

(KING, MARIO, TED and DENNY talking inside Mario's place)

TED

Damn man! I just cannot believe that Mario took Shelly away from Wayne. Wayne and Shelly they were like belt and trouser.

DENNY

MR STIFLER himself.

(They laugh at MARIO)

MARIO

Boy! That is not your name. Actually! I'm not the one who took her away. She's the one who told me that she loves me. I didn't.

DENNY (CONT'D)

Wow! Is that good King?

(KING not at them stressing about his bad brother)
King! Whats up bro?

KING

Nothing. I just need to nap.

(MARIO and TED looks at each other)

TED

Can you walk me home guys?

MARIO

Come on. We don't sleep tonight. Its already in the morning. Look at the Time. 2:58am.

TED

Alright. But if my moms gets furious I am going to kill you.

(They hear a car outside making a bit of a noise and the walk out to see what is it)

MARIO

Who is going to your home at this time?

(MORE)

(CONTINUED)

TED (cont'd)

KING

Who else? Wayne. I am going to let my father know about this things. Coming home in the morning it will never work.

MARIO

Slow your row. There's no need for that nigga. All he will get it is, there's some consequences at this kind of things.

KING

Ted were right yesterday man. Sorry for jumping up like a lady.

DENNY (CONT'D)

What is he doing with his precious life?

(They look at him all of them)What?

You know I am talking the truth.

TED

Nothing but the truth buddy.

MARIO

That's JOHN KANI from South Africa. So what was the plan King? We go there and beat up him.

(They laugh)

KING

NO! Nothing will help us because we got no the solid truth about this things.

MARIO

Yeah! Lets get back to the house and finish our coolest conversation. We must not stress about this.

DENNY

That is some silly shit! How can he puts his life in danger like that? Pips. King! Lets get back to the house.

MARIO

Young man! We are not your pips.

(They laugh going inside)

INT. WAYNE'S HOUSE - MORNING

23

The day Wayne's drugs revealed it's self Even though Wayne tried to hide his dirty work, but everything has it's way of coming out where you got no choice to deny but to confess without kicking.

(In the morning KING goes home and telling MARIO to see him around)

KING

Man! See you then. Let me go and face my music.

MARIO

Nothing is going to kill you. Just chill down and ask him about his future.Maybe he will answer there and there.

KING

Yeah!

(He gets into the house and finds WAYNE slept at the couch and wake Him up)

WAYNE(ONT'D)

Hey...

(He stands up and his drugs falls down in the plastic.)
Oh shit!

KING

Wow! What is that?

WAYNE

Nothing.

(He takes it)

KING

Was it true that you are selling drugs man? Boy! You are going no where If that Is your long term goal.

WAYNE

This ends between us. Nobody must know about this. Am I clear?

KING

Who do you want me to tell? Huh! Police, parents or the boys with Shelly?Answer me!

(CONTINUED)

(Wayne looks down.)

WAYNE

That will be totally a shit. If you
tell anybody. I'm going to deal
with you. I mean it.

KING

(He laughs at him)

Wow! The world can change people.
What has changed in You? I don't
scare your ugly threats. Actually
I'll tell all of those people.

WAYNE

(He clacks leaving.)

This young thug thinks is going to
stop me.

KING

(Talking alone)

But who should I tell first? Let me
text pa. The other people are not
going to help me.

INT. MARIO'S HOUSE - PLACE

24

MARIO isn't quite resting over WAYNE's business, until he gets the truth from KING who got the truth without asking for it and got threatened for telling.

(MARIO telling TED and DENNY about what has happened between him and Shelly last night at the club)

DENNY

As last night you were with Shelly.
So, tell us what has just happened?

MARIO

That doesn't concern you. Get a
girl and get a life.

TED

I think D is right bro. Tell us.
What have you done with Shelly?

(They start with laughing and they look at MARIO)

MARIO

Okay, okay! But that's low dude. I
was with Shelly and you were with
Kelly And you haven't told us what
you were doing.

TED

But I'm going to.

MARIO

I was with Shelly and with her
that's all.

DENNY

Damn you! So MR STIFLER. Does she
loves you?

MARIO

Indeed. I just don't know, what
she is going to do with the RITTON
Wayne. Because she hasn't broken up
with him.

DENNY

What was your plans? Because you do
know that Wayne is going to freak
Out when he finds out.

TED

Never fight dude. If she wants to
(MORE)

(CONTINUED)

be with you. She is going to break up with Wayne.

MARIO

I don't care whether they break or not. All I need is just a time. If she can Manage to give me that, I'm cool with it.

DENNY

Oh! Home wrecker. If I was Wayne, I would kick your thick head and finish You. As the body is a toy. I would kill you.

(They laugh)

MARIO

Look who want to kill me. Do I look like I scare that young thug?

TED

Lets keep it under our wraps, until they break up.

MARIO

Actually. I was thinking of going and check small King.

DENNY

T-Raw. Lets go to your place.

TED

Alright. Lets go. Man see you around. I won't take long.

(Ted leaves with Denny and leave Mario alone)

LATER THAT DAY

EXT.WAYNES HOME - MORNING

25

King with Mario outside Kings home near the gate. King tells Mario about Wayne's drugs business and what he saw in the morning.

KING

Man! You cannot believe what i have just saw in the morning when I get home.

MARIO

What is it?

KING

I just got into the house and find Wayne slept at the couch. When I wake him Up. It fells down. Guess what?

MARIO(CONT'D)

What! Drugs?

(KING uses head gesture)

NO! Wayne is using drugs or selling?Come on! Tell me.

KING

I think he is working with one of people who sells it. But it doesn't make a Sense. Where did he knew those kind of people?

MARIO

Who knows? NO man! His best friend.

KING

What? What are you talking about?

MARIO

Austin might be the one who got him into this shit. Come on think twice.Austin lives alone and he used to buy us drinks.

KING

It makes a bit of sense. Have you heard that they broke again in the store Last night?

MARIO

Oh man! What if Wayne works with those guys who does that in the store?He might be.

(CONTINUED)

KING

Whats up with today's youngsters?
This things will put people in a
big mess.Lets get in and hear what
he will say when we talks about
that.

MARIO

Getting rich in a couple of seconds
is a shit. But everything has a
price.They will pay. I mean it.

KING

Now you are talking like a bit of a
magic guy who knows about our
future.What is going to happen
tomorrow.

(They laugh)

MARIO

That is not funny bro.

INT.WAYNES HOUSE. DAY

26

(They get into the house and find WAYNE alone watching television)

MARIO

Whats up dude?

(Greeting the cooling WAYNE)

WAYNE

Cool. What are you doing here?

(MARIO laughs at him)

KING

What kind of question is that? Your secret business is making you forget my friends.

WAYNE

So, you did told him.

MARIO

Told me what?

WAYNE

Does it matter? Let me go and take a bit of bath. I have somewhere to go and handle something.

KING

Before you go. I hope you are not the one who broke into the store last Night isn't it?

WAYNE

Me what? No isn't me. Why everything when it happens you always Put the blame on me? I hate it.

MARIO

Always ready for the battle. That is your brother.

KING

(He laughs)

You know how young thugs do. I smell the sense of arrestment This week.

MARIO

Yeah Mr Magic Guy.

(MORE)

(CONTINUED)

KING

(He laughs)

This guy. Let the lord do his things. What happened last Night between you and the diva? Shelly.

MARIO

Nothing much bra. We just climbed and talk. That's all. All I can say is she loves me and I like her.

KING

Shelly loves you and you like her.

(SHELLY overhears it outside with KELLY and TED and they get inside without knocking)

SHELLY

Shelly what? I'm talking to you.

MARIO

Are we in trouble? We just made an example with your name. Anything else.

KELLY

STIF! We have not asked you. As it is not you who mentioned Shelly's name. Shelly what? King!

KING

There's nothing to answer to you girls. Mario answered it all. Whats up T? You just brought trouble in my place.

SHELLY

Don't talk like we are not here.

TED

Oh come on Shelly! Indeed you two girls you are trouble.

(Shelly leaves to Wayne's room. They all look at MARIO.)

MARIO

What?

KELLY

(MORE)

(CONTINUED)

Did you just let her leave to
Waynes room?

MARIO

Come on! I got Shelly dating with
Wayne. Who knows what she is going
to do in Waynes room? Who knows?

KING

(He laughs)

TED

Maybe she is going to break
up with him. Actually Kelly must
mind her business. Actually you and
I should leave.

KELLY

See you bachelors.

(King and Mario laughs alone)

INT. WAYNES ROOM. DAY

27

Shelly and Wayne arguing in the room

SHELLY

Wayne! You have lied a lot of time to me. And I think it is a time for you and I to separate.

WAYNE

Are you breaking up with me?

SHELLY

No! I am just setting you free.

WAYNE

That's how you set people free. Actually setting me free at what? Because it has been long I was independent.

SHELLY

Setting you free to do your business without me interfering.

WAYNE

That's how it is?

SHELLY

Fuck you. Wayne! You don't have my time and I have got someone who gives me all attention. You make me feel alone.

WAYNE

What do you want me to say?

SHELLY

I need you to accept my offer.

WAYNE

I hate a nagging girlfriend you know? Maybe I'll do my things in peace. Leave my room.

INT.WAYNES DINING ROOM. DAY

28

(SHELLY leaves angry and find MARIO and KING at the dining room and pass them with no word)

MARIO

What was that?

KING

You do know that we were here together right? Maybe Ted was right at what He said.

MARIO

Do you think they broke up?

KING

What else? That is a cry of breaking up nigga. They broke up. Nothing has jut happened at the room.

MARIO

If Wayne gets arrested will loss everyone who loves him.

KING

There's nothing better than that to him.

MARIO

Let him to his things in peace. Actually! Have you told your parents about this things?

KING

I did text them in the morning.

MARIO

Where did he saw that kind of life style? Does he watch TV?

KING

Claiming has always been his things. He saw it at TV.

MARIO

Actually it is not everyone in the world is going to be perfect. Maybe he is One of them.

KING

Its funny, because it is not how he grew.

EXT. STREET -AFTERNOON

29

After WAYNES drugs business revealed it's self, WAYNE told AUSTIN who end up quitting and influence him too while he listens nobody and continue with pressure which kills him about how his boss gonna react when he hears it, because the was a rule of not going home with drugs.

(WaAYNE with AUSTIN telling Austin about King finding out about their drug business and what King want to do)

AUSTIN

What you were talking about on the phone? You made me come here in Rush. What is it?

WAYNE

Man. I don't know where to start.

AUSTIN

Talk to me dude. Have you got yourself in mess?

WAYNE

Yeah! King knows about our drug business.

(AUSTIN jumps)

AUSTIN

What? How did he found out? Because this was a secret. Have you told Boss about this?

WAYNE

No I didn't. He is going to kill me if I tell him.

AUSTIN

So, how did he found it out?

WAYNE

Last night as we came back home late. I slept at the couch and I was much tired. He came and wake me up. When I wake up. The drugs falls down.

AUSTIN

What? You idiot. Who told you to go home with drugs?

WAYNE

You heard the boss last night.

(MORE)

(CONTINUED)

Relax man. He wont tell anybody.
I threatened him.

AUSTIN

Does that guarantee that he wont
split it to anybody? He is going to
tell His friends. Go home and sort
your mess dude.

WAYNE

Ok man!

AUSTIN

Actually! I am very tired of this
things. I quit. Tell the boss that,
I am no longer Interested in doing
this work.

WAYNE (CONT'D)

What?

(He seem shocked)

Come on man! You cannot leave me do
this
work with people I don't know.

AUSTIN

Quit dude. At this things you are
going nowhere.

WAYNE

I don't want to. Your loss. You
quit and starve. Leave me alone and
make Some money quick.

AUSTIN

Getting a 5 bugs a day means
nothing than quitting this shit and
focus on Exams which is coming at a
two weeks coming.

WAYNE

Better off without you punk. I am
going to USA with those guys next
week. And start a new good life with
top dogs.

AUSTIN

Oh! Poor guy. You think those guys
will go with you to the states. I
worked With them for five months.
But they never mentioned such a
things.

(CONTINUED)

WAYNE

(Leaving)

I hate some low life young thugs
who claim to be hustles you know?
Let me bounce.

AUSTIN

(Wayne leaves and left Austin shocked alone)
Life changes people life.

INT. WAYNE'S HOUSE -AFTERNOON

30

(King and Mario telling Ted about what King found out this morning at KINGS HOME)

MARIO

Man. You cannot believe what King got when he comes home in the Morning.

TED

What is it?

MARIO

Tell him dog.

KING

Believe it or not man. Wayne is selling drugs to make money. I just got it here When I wake him up in the morning.

TED

Say you are joking bro.

KING

I am not bra. Guess what? He was threatening when I tell him that I am going To tell you.

TED

Where did you wake him up?

KING

Right there you sat.

(TED jump to another couch. They laugh at him)

TED

Damn! How does it smell? Have you tried to touch it or try something to Experiment it?

MARIO

Ted. Fuck you. If he would have smelled it, it means he took it. Like how They do it in films.

TED

I thought so. But why him? Does he forgot that next week Monday it is a School day and we are going to write exams soon?

(CONTINUED)

KING

Wayne thinks he is clever than all of us. But why drugs to every things?

(WAYNE overs hears it and come straight to the house and catch KING with clothes)

WAYNE (CONT'D)

What do you thinks you are doing?

(He pulls KING with clothes)

Didn't I told that don't tell this to anyone?

MARIO

(He stands up and take WAYNE down)

What are you going to do if he told Us? Huh! Never try to be violent young man. I'm going to scratch your face Right now, if that's how you do it out there.

WAYNE

(He get frightened and goes to his room angry)

MARIO

Actually why don't we leave.

(Outside TED starts laughing at what MARIO has Just did)

TED

Oh man! I am very impressed. Even thugs gets frightened like that.

(He claps Hands and laughing)

KING

Wow! I thought you were going to let him kick me in front of you. How do you Do it?

MARIO

Do what? That was just a game dude. I was scared too. But if he wanted to Fight he was going to get one.

TED

MR STIFLER made a young thug to get freeze in a couple of seconds. You

(MORE)

(CONTINUED)

should teach me that too. There's
this guy at school want my girl.

MARIO

Oh! Buddy. You are going to get
kicked out, if you want to do
something You can't do.

KING

Wayne got froze like a meat which
is waiting to be cooked. I hope he
will never try to touch me, because
I will call
you.

(They laugh leaving)

EXT. DOWN TOWN STREET - NIGHT

31

After WAYNE got caught by his own brother through his drug business and Austin's absence, he got to answer everything. The reaction of his boss when he gets that he went home with Merchandise. It will be something he will regret.

(It is DRIZZY asking WAYNE about Austins absence at the street around 18:40)

DRIZZY

Hey man. Where is your friend today?

(He looks at WAYNE)

WAYNE

He said, he can't do this anymore.

DRIZZY

Is there a reason for quitting?

WAYNE

(He pause)

Yeah.

DRIZZY(CONT'D)

I need the details damn it!

(He starts to scary him)

Why?

WAYNE

Because my brother saw the drugs.

DRIZZY

Damn you!

(MIKE and JEFF catch him before he beats WAYNE)

MIKE

Oh dog! Why did you go home with drugs?

WAYNE

Yesterday it was dark and I didn't knew that i have drugs on my pockets.

DRIZZY

That is why I hate working with the amateurs.

(MORE)

(CONTINUED)

JEFF

Let's get into the car and leave

(They leave angry at Wayne)

EXT. LIQUOR STORE - NIGHT

32

(At the club outside it is very dark and MARIO is of leaving while his girlfriend is not ready yet to wanna leave)

MARIO(CONT'D)

I never thought the day gonna end like this. Aren't you tired of dancing?

(She doesn't hear him)

Shelly aren't you tired?

SHELLY

Hell no. Let's dance a bit and we gonna leave.

MARIO

What's On your mind?

SHELLY

Did you just asked me that?

MARIO

Where will he be now?

(SHELLY looks at him)

SHELLY

You really care about him don't you?

MARIO

It's just that no body will let his neighbour fall into the hole.

SHELLY

Oh Mr perfect. Let's go and relax. Have you seen Ted this evening?

MARIO

No. Why are you asking?

SHELLY

I heard him arguing with Kelly.

MARIO

That is how the relationship gets stronger. A bit of argument then straight to the bed.

(SHELLY laughs)

(CONTINUED)

SHELLY

You are the dog. Is how you do it?

MARIO

When you see the lady always argue with you it means you aren't delivering.

SHELLY

Let's leave before you deliver at me.

(They both laugh leaving)

TED on his way going home from the club. He sees DRIZZY with the crew and what they were doing. MARIO wakes up in the middle of the night and sees him self in bed with SHELLY.

MARIO

Hey. I just cannot believe that we ended up doing it.

SHELLY

Yeah Mr deliver of pizzas.

(They laugh)

MARIO

Okay. I was delivering pizzas now huh?

SHELLY

No.

(She laughs)

INT. WAYNES HOUSE - MORNING

33

When the old friend who got you into the mess trying to help you to get out of it, after AUSTIN's departure at the drugs business , he tries to help WAYNE get out of it before a lot much bad happen , while the COPS are after them.

(In the morning AUSTIN gets into WAYNE's home and find KING at the couch)

AUSTIN

Hey man. What's up?

KING

(He looks at him)

Nothing much. What's up?

AUSTIN

Have you saw Wayne this morning?

KING

No. I thought you and him are friends. Why are you asking me about him? Aren't you gone with him to your drug business?

AUSTIN

No. I am no longer doing those things. You better tell your brother to wake up and quit that business.

KING

That is up to him. He doesn't want to listen to anybody.

AUSTIN

The police are hunting them down. He better try to listen to everyone now.

KING

You try to tell him as a friend.

EXT. MARIO'S HOUSE - MORNING

34

(TED with MARIO at his place telling him about what he saw last night)

MARIO

Tell me what has just happened last night. Actually what did you saw?

TED

Man. The guys Wayne works with are armed man.

MARIO

Armed? Like big guns.

TED

Yeah. They're busy exchanging drugs with some big dogs which are too quite.

MARIO

Say you are joking.

TED

No man. I don't think Wayne is coping on working with those guys.

MARIO

Which language do they speak?

TED

They speak like us.

MARIO

He better stay away from those guys. But who will he listening?

TED

Ain't no body. Let him do his things.

MARIO (CONT'D)

No worry and worry about fools.

(They laugh)

So what will you do about a ll this info.

TED

I have to tell the cops. If not, I'll get arrested if

(MORE)

(CONTINUED)

they found out about this and i was knowing.

MARIO

Alright. I need to go to the shops.
Let's bounce.

INT.WAYNES HOUSE - MORNING

35

(AUSTIN asking KING about what he gonna do if Wayne can get arrested)

KING

Wayne isn't at home bra.

AUSTIN

What are you going to do if Wayne gets arrested?

KING

Telling the parents is the option. What's up with you?

AUSTIN

I was just asking to wanna know.

KING

I need to go somewhere.

(They leave together)

INT. POLICE STATION - AFTERNOON

36

The end of WAYNE and his business, when he gets caught at the last run and regrets what he did with his life and remember how many times he got told to quit his stupid business.

(TED in the Police station telling the police about what he saw last night)

DETECTIVE1

How can we help you young man?

TED

I saw some drug dealers last night when I was coming from the club.

DETECTIVE1

Did you or you have just dreamed about it?

TED

I saw it with my naked eyes.

DETECTIVE1

Where?

TED

Around the corner of the main road.

DETECTIVE1

Who do you recognize at those people?

TED

(He pause)

I saw Wayne. The other guys I don't know them.

DETECTIVE1

How are they?

TED

You mean at arming. They have very armed. They are untouchable.

DETECTIVE2

To whom? To you? Believe me. I will arrest them.

TED

Thanks for your time. I need to go.

EXT.WAYNES HOME - AFTERNOON

37

(WAYNE on the phone talking to DRIZZY about tonight run)

DRIZZY(o.s.)

Young man. Tonight run gonna be different.

WAYNE(o.s.)

Why different?

DRIZZY

You gonna be working with Mike and Jeff.I will leave you to take care the business.

WAYNE

Where are you going?

DRIZZY

Stupid. That doesn't need you.

(He drops the call)

WAYNE

This is gonna be my last run at this shit.

(He goes out and find AUSTIN, KING, MARIO and DENNY)

AUSTIN

Man. You have to let this things go and start over.

WAYNE

Start what over? After it is you who made get into this mess.

MARIO

It might be the mess but there's still a chance to let it go.

WAYNE

I wish the was.

DENNY

Come on man. Let this things go. Forget all this shit.

(MORE)

(CONTINUED)

WAYNE

You are a kid. You know nothing
about this. I'll quit by my time

AUSTIN

Nobody to tease you and nobody to
kill you if you quit.

WAYNE

Will you let me do my damn things?

KING

Let him do his things.

(They leave him and get into the house)

INT.MARIO'S HOUSE - NIGHT

38

After TED went to the police to sell WAYNE and his buddy, Ted wasn't himself where even MARIO sees it. The night was the end of Wayne and all he can say more is "THEY WERE RIGHT".

(In the night MARIO sees TED acting very suspicious at Marios home)

MARIO

Man. What's up?

(TED shaking)

TED

Nothing what's up?

MARIO

You are shaking bro. What's going on? I don't know you like this.

TED

Nothing than thinking of whole school things.

(MARIO looks at him)

MARIO

You are lying dude. You can't even bare look at me. Where was you the whole day?

TED

I was at home and i fell asleep. You know how last night was.

MARIO

Was where?

TED

At the club.

MARIO

You didn't pitch up at the club dude. You're not a good liar.

TED

I didn't pitch up? Say you are lying man. But all those stuffs i saw it coming from the club.

(MORE)

(CONTINUED)

MARIO

You did pitch up. But you left
early. Did talk to Kelly?

TED

Why?

MARIO

I heard that you had a bit of
argument with her. What's up?

TED

You know how young couples do. What
are your plans?

MARIO

Just to chill here and watch
movies.

TED

I think it might be cool. Let's
bounce and have some drinks.

(They leave)

EXT.DOWN TOWN STREET- NIGHT

39

In the middle of the night the COPS starting to complain about the unappearing of drug dealers)

DETECTIVE1

That kid might have been lied to us. What do you think?

DETECTIVE2

I don't think so. Why would he lie?

DETECTIVE1

To save the crew.
Let's wait for at least 5 minutes.

5 MINUTES LATER

(The two cars coming from side to side and the police hide themselves)

(DRIZZY's car with WAYNE and JEFF while MIKE is driving DRIZZY with the other car)

DRIZZY

Today Jeff handles the business and you know where to find us.

JEFF

Alright. See you in the couple of minutes.

MIKE

Let's go boss. Before we get late.

(They leave and the hidden gets surprised)

DETECTIVE1

Why the other car is leaving?

DETECTIVE2

I don't know. Why don't we start what we came here for?

DETECTIVE1

Wait a bit. They haven't started yet.

(JEFF going to Dwayne's crew with the merchandise bag)

Other guy

What do you have for us today
Jeff?

(CONTINUED)

JEFF
It's in the bag.

(WAYNEs phone rings and it is his father)

FATHER(o's)
Where the hell are you at this
time?

WAYNE
I'm at the street.

FATHER
I heard about your drugs business.
Keep doing it. You gonna be caught.
I'm telling you.

(He drops)

WAYNE
Dad. Dad... Damn it!

(The police shows up running)

DETECTIVE1
Free!

(JEFF runs to the Dwayne's crew car and they run. A shocked
WAYNE gets arrested)

DETECTIVE1
You're under arrest and you have
the right to remain
silent.

(They leave with him)

EXT. STREET- MORNING

40

The day of regrets through WAYNE and his friends.
In the morning MARIO walking in the street with TED and
going to check on KING.

MARIO

Do you think Wayne would have come
back home late yesterday?

TED

Nah! Haven't you heard their cars
last night?

MARIO

Nah. I didn't.

TED

I don't think he might not be back.

(As they were talking a Police car shows up and stops where
they are)

DETECTIVE1

Hey young man. How are you?

TED

I'm fine thank you.

(Mario surprised)

DETECTIVE1

You were right about those
guys. We only managed to get
Wayne only.

MARIO

Wayne is arrested?

DETECTIVE1

Yes. His friends ran. See you
around young man.

(He leaves talking)

INT.WAYNES HOUSE. DAY

41

(MARIO and TED gets into KING'S home and tell him news)

MARIO

Man. Wayne is arrested. The police
has just told us.

KING

When?

TED

Last night. The police asked me the
and tell them.

KING

That is fine man. At least we told
him.

A WEEK LATER

INT.POLICE STATION - MORNING

42

DRIZZY got arrested and MIKE ran with JEFF around the CANADA'S boarder. Detective1 with Wayne at the room asking him about Drizzy.

DETECTIVE1

Do you know this person?

(Showing him the pic of DRIZZY)

WAYNE

Yes.

DETECTIVE1

He got arrested in Canada.
You might get sentenced for
3 to 5 years.

WAYNE

What?

(He takes him back talking via his heart)

WAYNE

I should have been listened to
my friends, THEY WERE RIGHT
that I will get arrested.

THE END