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"THE THIRD EYE WITNESS"

"THE THIRD-EYE WITNESS"

FADE IN:

INT: HOON'S APARTMENT

We open to reveal a small apartment and we can see all kinds of hand drawn pictures on the wall. We can see pictures of planes crashes, houses on fire, and car accidents. A man sits at a desk. This man is WEASLY HOON. The man is wearing a black shirt and a black ski cap and he has a cane next to him and he is drawing a picture. We pan around him and zoom in on the picture he is drawing.

We can see a picture of three masked men entering a bank and suddenly we can here there voices.

BANKROBBER (V.O.)

Everybody get down on the fucking ground! This is robbery. kiss the fucking pavement!

BANKROBBER 2 (V.O.)

If you don't get on the god damn ground all you mother fuckers are going to get holes in the back of your heads.

BANKROBBER 3 (V.O.)

We won't to hurt no one. I promise. We just wants the banks money. Not your's trust me. Your money will be safe. If you feel like you want to be a Charlie Bronsen we'll blow your Fukien head off. So nobody try any hero shit!

We can hear people screaming and the robbers running around the bank.

BANKROBBER (V.O.)

Hey what the fuck did I say? Get your head down! GET THE FUCK DOWN!

BANKROBBER 3 (V.O.)

Oh it looks like we have a Steven Segal amongst the crowd.

BANKROBBER 2 (V.O.)

Oh you think your a hero well this  
is what we do to heroes.

Suddenly we can here gunshots and people screaming and we can  
here more gunshots go off.

BANKROBBER (V.O.)

Did you get the money?

BANKROBBER 3 (V.O.)

Hell yeah! Lets get the fuck out of  
dodge.

We cam hear more gunshots and people screaming and then  
silence.

CUT TO:

EXT. BANK- AFTERNOON

We open to reveal the outside of the bank. We can see a  
parking lot and we can see several dead bodies covered with  
white sheets. We can see two detective walking around one is  
an older looking detective with dark hair. This man is named  
KYLE RAFFERTY. The other is Detective is a little younger  
with short blond hair his name is CHRIS WINTERS. He looks  
like a fresh face young detective. We can see Rafferty walk  
over to the body and he kneels down.

DET. WINTERS

So Rafferty what do we got? Is it  
the same crew?

DET. RAFFERTY

It looks like it!

DET. WINTERS

But it makes no sense. These guys  
usually don't kill. They just steal  
the banks money and then they  
vanish like a fart in the wind.

DET. RAFFERTY

Yeah tell me about it. Maybe there  
changing there M.O. To throw us  
off. Or Hey maybe they just like to  
screw with us.

DET. WINTERS

What do you mean?

DET. RAFFERTY

Witners when you've done this job as long as I have you realize that criminals evolve. They do this to keep us on our toes. It's what they love. They like to mind fuck us into submission.

DET. WINTERS

It makes no sense. These poor bastards weren't even in the bank they were just walking outside.

DET. RAFFERTY

I know that... But maybe they saw something? Maybe they saw there faces? That's why they got blasted.

DET. WINTERS

It's just doesn't add up. They killed one guy in the bank, because he was trying to be a hero... They got the money and ran out and on the way out pop two innocent johnny on the spots because they may have seen something they shouldn't have. If I was smart like they are I would have just gotten my ass out of there.

DET. RAFFERTY

Maybe there's one of those sicko's in the group. You know what I'm talking about one of those guys who gets his jolly's from killing people for the fun of it. Every crew usually has one. And he's the guy who fucks everything up and gets them caught. So if this crew has one of those guys in it I won't be surprised if we take them down.

DET. WINTERS

You really think we'll nail theses guys? What is this like the forth bank in the last two months? Every time they knock a bank over there hasn't been any really good evidence to helps us. No real good eyewitness no finger prints nothing. We just stand here with our thumbs up our asses.

DET. RAFFERTY  
Not this time.

DET. WINTERS  
What do you mean?

DET. RAFFERTY  
Not this time. We have two eye witnesses. They think they can I.D. the make and model of there getaway car. One guy says he may have gotten a good look at the driver.

DET. WINTERS  
Why weren't they gunned down like those two?

DET. RAFFERTY  
One was across the street and the other was in the bank hiding when it happen. I don' think they saw them.

DET. WINTERS  
Maybe this might be the break we need to catch these animals.

DET. RAFFERTY  
Winters I've done this job for a long time and if there's one thing I've learned is sometimes even the best eye witnesses aren't reliable.

DET. WINTERS  
Whatever! Maybe this time your wrong.

CUT TO:

INT. INTERVIEW ROOM- LATER

The scene opens to reveal a small white room we pan around and we can see a small table with some one sitting at it. We pan around and we can see Detective Winters and Rafferty. We pan back and we can see the First eye witness. She is a pretty blond young women.

DET. WINTERS  
OK Mrs. Rivers tell me what you saw.

FIRST EYEWITNESS

OK. I was in the bank at the time. I was going to open an account at the bank for me and my husband. It was going to be a saving account so we could save our money up and go on vacation in a few months.

DET. RAFFERTY

That sounds like great I hope things work out with that. I hope this little thing didn't turn you off from going to the bank?

FIRST EYEWITNESS

No it didn't. I know this kind of stuff happen all the time. It just scared me to death. I thought I wasn't going to see my husband ever again.

DET. WINTERS

Well Mrs. Rivers your fine. Your OK. You and your husband will be able to go to vacation trust me everything is going to be fine. Just tell us more if that is OK with you?

FIRST EYEWITNESS

No problem. Like I said I was going to open an account and I was in line waiting to be talked to and I had to use the ladies room.

DET. RAFFERTY

What for? If you don't mind telling us?

FIRST EYEWITNESS

No it's OK, I had my period and I had to go to the ladies room you know.

DET. WINTERS

That's plenty...continue.

FIRST EYEWITNESS

While I was in the bathroom I heard them come in and I heard the gunshots and I heard people screaming.

DET. RAFFERTY

Then what happened

FIRST EYEWITNESS

I was hiding for a few minutes and then I slowly got up and I opened the ladies room door very slowly and I got see them. I think there was three of them I could be mistaken but I saw three there could have been more.

DET. WINTERS

Keep going Mrs. Rivers.

FIRST EYEWITNESS

Then I slowly crawled across the floor to an empty office so I could get a better look. And I could see one of the robbers very clearly he was big. I mean the guy must have been around 6,7 or 6,8 and about 280 I mean the guy was a human brick wall.

DET. RAFFERTY

OK, could you see his eyes or his hair or any distinguish marks of any kind?

FIRST EYEWITNESS

I think he had blond hair maybe red I really couldn't see him very well. I think he had a beard or a goatee because I could see some hair coming out of the animal mask he was wearing.

DET. WINTERS

So they were wearing animal masks?

FIRST EYEWITNESS

Yeah all of them. And they where also wearing really nice suits. And they both had big guns. I mean like shotguns and a machine guns.

DET. RAFFERTY

So they were packing?

FIRST EYEWITNESS

Oh yes. And then I could hear them telling the people to put there faces down on the ground.

(MORE)

FIRST EYEWITNESS (cont'd)

One of them was yelling really loud and he swore lot. I mean he was saying F that and F this. And I moved again and I could see another one of the robbers.

DET. WINTERS

What did he look like Mrs.Rivers?

FIRST EYEWITNESS

He was very skinny and tall also. It looked like his clothes were practily falling off him since he was so skinny. And he had long hair too. It was coming out from his mask. It was brown and stringy looked disgusting. I couldn't see his face I just saw him from behind.

DET. RAFFERTY

Did you see the third robber?

FIRST EYEWITNESS

Yes I did. I think he was the leader. He was a little shorted then the other two and he seemed like he was in control. He didn't act like an amateur. He seemed like he knew exactly what to do.

DET. WINTERS

And you think this man was the leader?

FIRST EYEWITNESS

Oh yes. I didn't get a good look at him at all. The only time I saw him was when he shot that man.

Mrs. Rivers starts to tear up.

DET. WINTERS

It's OK if you want to stop.

FIRST EYEWITNESS

When he killed that man. I saw him. He was telling the man to get down but the guy wouldn't. So the masked man shot him in the head and he went down to the ground. There was so much blood. So much blood everywhere. Oh god.

DET. RAFFERTY  
Maybe we should stop.

FIRST EYEWITNESS  
No! I saw his eyes. I saw his eyes.  
The robbers eyes. They were dark.  
They were empty like a dolls eyes.  
No emotion what so ever. That's  
when I crawled over to the corners  
of the office and closed my eyes. I  
heard more gunshots and more  
screaming and then silence and then  
it was over. And then you guys came  
in.

DET. WINTERS  
Is that everything Mrs. Rivers?  
Anything else you want to tell us?

FIRST EYEWITNESS  
That's it. If its OK I would like  
to go home to my husband?

DET. RAFFERTY  
Go home Mrs. Rivers. Go home to  
your husband where all threw here.

FIRST EYEWITNESS  
Find those men Detectives. Get them  
before they kill again.

DET. WINTERS  
We intend to Mrs. Rivers go home  
you helped us immensely. Go home  
please.

Mrs. Rivers leaves the room and Detective Rafferty slams the  
desk.

DET. RAFFERTY  
Shit. She didn't see there faces.

DET. WINTERS  
But she described them. She was a  
real big help.

DET. RAFFERTY  
Oh yeah! I saw a tall guy and a  
skinny guy and a man with dark  
eyes. fuck, I thought we would get  
more then that. Shit! These guys  
are good! This Crew is very good  
they know how to control the people  
in the bank.

(MORE)

DET. RAFFERTY (cont'd)  
Nobody sees their faces or gets a  
good look at them at all.

DET. WINTERS  
Yeah but Mrs. Rivers gave us some  
really good solid information about  
the robbers. We know there was  
three of them in the bank.

DET. RAFFERTY  
All we know is that there our three  
of them maybe four and that's it.

DET. WINTERS  
Maybe the next eye witness will  
give us better information.

DET. RAFFERTY  
Well send him in.

We can see Winters walk out of the room and walk back in  
and we can see a man walk behind him. The man sits down and  
he coughs.

DET. RAFFERTY  
Thank you for coming Mr. Ryan.

SECOND EYEWITNESS  
Oh no problem Detective. I just  
hope you get those sons of bitches.

DET. WINTERS  
We intend to. So tell us about what  
you saw.

SECOND EYEWITNESS  
Well I was walking toward the bank.  
I was across the street and I was  
going to cross it then I heard  
gunshots and I quickly ducked  
behind a car and I saw two or three  
men storm out of the bank and I saw  
them kill the person on the street.  
Shot them dead right on the stairs.  
Then I saw their car. There was  
another man in it with a mask on.  
It looked like a pig mask or  
something.

DET. WINTERS  
So you saw a fourth man with a  
animal mask on in the car?

SECOND EYEWITNESS

Yeah! He must have been the wheelman or something. He yelled from the others to hurry up and as they were running toward the car one guy was laughing. He was the guy who killed that innocent man on the steps. He was laughing. Oh god he was laughing as he ran.

DET. RAFFERTY

Can you describe the man. Can you tell us what he looked like? How tall was he? How much he weighed?

SECOND EYEWITNESS

Not really. Didn't get a clear look at him.

DET. WINTERS

What about the other three guys?

SECOND EYEWITNESS

One guy was big! I mean he was a tall glass of water. Must have been like 6 feet tall maybe taller. And he was fat also. The other guy was skinny! Very skinny! And I could see he had long greasy hair. The getaway driver I couldn't see him very well at all.

DET. RAFFERTY

You told us earlier you saw the car. What did it look like?

SECOND EYEWITNESS

I think it was black! Maybe dark blue.

DET. WINTERS

Anything else? What kind of make or model was it?

SECOND EYEWITNESS

It was a van I think it could have been an SUV. I pretty sure it was a van.

DET. RAFFERTY

So you saw a dark Van?

SECOND EYEWITNESS

It could have been purple.

DET. WINTERS

OK! You saw the three robbers jump into a dark big van?

SECOND EYEWITNESS

Yes. Not sure if it was a van though. It could have been one of those minivans or a SUV. You know from the distance I saw it from it looked like a SUV.

DET. RAFFERTY

OK now it's a Purple SUV?

SECOND EYEWITNESS

I'm not sure Detective. I was hiding behind car. It was sunny I was scared.

DET. WINTERS

Take your time Mr. Ryan don't rush your self the answers will come.

SECOND EYEWITNESS

I'm sorry I just didn't get a good look. I'm sorry.

DET. RAFFERTY

Don't apologize Mr. Ryan. You've helped us lot. Thank you for cooperation.

SECOND EYEWITNESS

Oh no problem. Just doing my duty as a Good Sammaritan. I hope you guys find those guys.

DET. WINTERS

That's what we do. We find the bad guys and we put them away. Thank you for your time.

SECOND EYEWITNESS

If I remember anything else I'll be sure to contact you guys OK?

DET. RAFFERTY

Oh sure just give us a call. And once again thank you for all the help.

SECOND EYEWITNESS

Your welcome.

Mr. Ryan leaves the room.

DET. WINTERS

Shit! You were right! They were no help.

DET. RAFFERTY

Well at least we now know there our four in there group and they drive a dark van or SUV. That more then we knew this morning.

DET. WINTERS

Yeah I guess something good came out of all of this. It's getting late I'm going to go home. I'll see you tomorrow Kyle.

DET. RAFFERTY

Tell Sarah I said hello.

DET. WINTERS

I will. Good night!

DET. RAFFERTY

Hey Chris, Mary wanted me to ask you if you wanted to come over this weekend? You and Sarah. She's dying to meet you and your wife.

DET. WINTERS

Sure sounds great. See later Kyle.

DET. RAFFERTY

Have a good night partner.

Winters leaves the room and Rafferty takes a sip from his coffee and leans back in the chair.

DET. RAFFERTY

I'm going to get you. I'm you to take you down you bastard. Your going down.

CUT TO:

INT. POLICE STATION/ OFFICE- LATE NIGHT

The scene opens to reveal Detective Rafferty going threw some files and he's on the phone.

DET. RAFFERTY

I'm sorry honey. I really am. This case is killing me. Me and Chris had to Interview two eyes witnesses... Yeah that didn't help that much. Chris thought they gave us some good information but I disagreed. I know I should be nice to Winters. Yes I know he's new. But that's my job sweetheart. I'm supposed to be the hard ass old Detective. Hey I wasn't that naive when I started being a Detective. No I wasn't. Oh if that's what you think your crazy.

Suddenly we can here a click on the phone and we can tell someone is on the other line.

DET. RAFFERTY

Oh sorry darling I got someone on the other line it's probely one of those witnesses I'll see you in about an hour OK baby. Wait for me? Love you.

He click the phone.

DET. RAFFERTY

Hello this is Detective Kyle Rafferty how may help you?

We can hear silence for a moment.

DET. RAFFERTY

Hello is anyone there?

We can hear silence again.

DET. RAFFERTY

If this is a prank call I want you to know I'm a police officer and I will find you and kick you ass.

Suddenly a voice comes on the phone.

HOON (V.O.)

I'm sorry. I was just a little scared. I apologize.

DET. RAFFERTY  
It's OK. Who am I speaking to is  
this Mr. Ryan?

HOON (V.O.)  
No it's not. My name is Wesley  
Hoon.

DET. RAFFERTY  
OK. What can I do for you Mr. Hoon?

HOON (V.O.)  
Oh, I don't know how to say this  
but you know that bank robbery that  
occurred today?

DET. RAFFERTY  
Yes what about it? Do you have any  
information about it?

HOON (V.O.)  
Yeah sort of.

DET. RAFFERTY  
Did you witness the robbery? Where  
you in the area?

HOON (V.O.)  
Oh no! Not really!

DET. RAFFERTY  
OK.

HOON (V.O.)  
This is going to sound crazy but  
please believe me Detective  
Rafferty. I swear everything I'm  
saying is the truth.

DET. RAFFERTY  
OK tell me. I'm all ears Mr. Hoon.

HOON (V.O.)  
OK you see I saw the robbery.

DET. RAFFERTY  
OK where were you?

HOON (V.O.)  
Ten miles away from the scene of  
the crime.

DET. RAFFERTY

I don't understand how you saw the robbery did you watch it on TV?

HOON (V.O.)

No! I saw it in my head.

DET. RAFFERTY

Oh shit!

HOON (V.O.)

What? Is it something I said?

DET. RAFFERTY

What is this a joke? Did Chris put you up to this?

HOON (V.O.)

No I don't know who Chris. I swear to you I saw it in my head. I can see things in my head. I can see the future.

DET. RAFFERTY

This isn't really fucking funny. This is a serious investigation.

HOON (V.O.)

No. I'm know it sounds crazy Detective but you must listen to me. I'm a not like normal people.

DET. RAFFERTY

Yeah that's for damn sure. What are you nut?

HOON (V.O.)

No I'm just your average guy who can see things.

DET. RAFFERTY

Who OK Mr. Hoon what kind of things do you see?

HOON (V.O.)

Like I said I can see the future. I can see the past. I know things that no one should ever no.

DET. RAFFERTY

Do you talk to Elvis. Did the martians tell you about the bank robbery?

HOON (V.O.)

This always happens Detective Rafferty. At first no one believes in my abilities. You just have to see it to believe it. I know things Detective Rafferty. I know about the Robbery, I know that three people were killed. That there our four bank robbers out there and this is the fourth time they've robbed a bank in the last two months. I know I sound like a certified nut job but please Detective Rafferty I can help you.

DET. RAFFERTY

Oh really and how will you help me Mr. Hoon?

HOON (V.O.)

I can lead you to the answers. I can show you things that you wouldn't believe. I can give these bank robbers. I can end it all. I can save lives. Please believe me Detective Rafferty I just want to help you with your case.

DET. RAFFERTY

You know Wesley get some help. Really if you think I'm that stupid to believe in your bulshit you have another thing coming.

HOON (V.O.)

Please Detective Rafferty I can help you stop them.

DET. RAFFERTY

Good night Mr. Hoon.

HOON (V.O.)

You must listen to me.

CLICK!!! Detective Rafferty hangs up the phone.

DET. RAFFERTY

Damn Wacko! They only come out at night!

He gets up and grabs his coat and walks out of his office.

CUT TO:

INT. WESLEY HOON'S APARTMENT- NIGHT

We can see the TV has static on it and we pan around the room and we can see drawings of different buildings and we can see drawings of men wearing animal masks. And we can see more pictures of a van and we close-up on a drawing of a forest and in the picture we can see a long dirt road between two tree and in the middle of the road we can see a car with it's passenger side door open. We pan around the room and we can see somebody at a desk drawing. We can only see Hoon from behind. We can see next to the chair that there is a cane and he has the phone to his ear.

HOON

Detective Rafferty? Detective  
Rafferty? Detective Rafferty you  
there? You there? You there?

We watch as Hoon puts the phone down.

HOON

Why doesn't he believe me? Why do  
they never understand what I can  
do? They never believe me. They  
think I'm crazy. I'm not crazy. I'm  
not crazy. I can see things that no  
one should ever see.

Suddenly his body jerks and he starts to shake and we cut to a close up of his eyes and we can see his eyes roll back and then he grabs his pencil and his drawing paper and he starts to draw.

HOON

On no! It's going to happen again!  
They have to be stopped! I need to  
stop them! Before it's to late!

We watch Hoon draw a picture of a bank and we can see the same three masked bank robbers running out of the bank toward a car.

He rips one that sheet out of the pad and draws again

HOON

Why do they kill? Why do they have  
to murder?

We can see that he is drawing a picture of one of the robbers holding a man hostage at gunpoint.

HOON

I wish the Detective would believe  
me.

He rips the picture out of the pad and draws again.

HOON

No don't kill him! Don't kill him!

We can see Hoon drawing a picture of the same hostage dead with a bloody hole in his head. And we can see the robber running toward a Van.

And then Hoon stops drawing.

HOON

I need to warn them.

CUT TO:

INT. CAR- AFTERNOON

The scene opens to reveal Rafferty and Winters in a car. They are driving to another bank robbery.

DET. RAFFERTY

So Chris tell me what do we got so far?

DET. WINTERS

Well we have one confirmed death. Same M.O.

DET. RAFFERTY

A death?

DET. WINTERS

Yeah I guess they took him hostage and used him a bullet shield and they executed him before they ran to the getaway car.

DET. RAFFERTY

Oh god. Number five. God damn it! I would thought we have caught these bastards long before this.

DET. WINTERS

What do you want me to say Kyle these guys are good. They know our response times they know how to get control over the people in the bank and they know exactly how to hit it. These bank jobs have been designed perfectly.

DET. RAFFERTY

Don't praise them Chris. No one is perfect. No one is that smart where they can pull off perfect crime. They will get caught and by god we'll be the ones who take the sons of bitches down.

DET. WINTERS

I hope your right. Also they found the getaway car. It was a dark colored van. They found it about three miles away from the bank.

DET. RAFFERTY

No prints I gather there to good to leave prints.

DET. WINTERS

Right. The Van was stolen a few months ago from Pennsylvania. The plates didn't match, most likely the were also stolen.

DET. RAFFERTY

Of course. Anything else. Any witnesses?

DET. WINTERS

Yes one witness.

DET. RAFFERTY

Who? Tell me.

DET. WINTERS

A man named Wesley Hoon called the station right after the robbery.

DET. RAFFERTY

Son of a bitch!

DET. WINTERS

What is Kyle?

DET. RAFFERTY

I talked to that guy last night. That Hoon guy. Said he was Psychic or something.

DET. WINTERS

Your joking aren't you?

DET. RAFFERTY

I wish I was. This guy called me last night and told me he could see the future and he wants to help us.

DET. WINTERS

WOW! There sure are alot of crazies in this city!

DET. RAFFERTY

Tell me about.

CUT TO:

EXT. BANK-LATER

We open to reveal Raffery and Winters looking at the crimescene. It is tapped off with police caution tape and we can see a body with a sheet draped over it.

DET. WINTERS

So this is how it went down.

DET. RAFFERTY

I'm listening.

DET. WINTERS

The three men went into the bank. The wheel man waited down the street in the van. They three perps went into the bank got the money took on of the people in bank hostage.

DET. RAFFERTY

What was the man's name?

DET. WINTERS

The mans name was Kevin Donaldson. Father of three. His wife is on the way.

DET. RAFFERTY

Poor guy. He probably had a great life.

DET. WINTERS

As I was saying the took Mr. Donaldson hostage and they went out of the bank and waited for the wheelman and before they left one of the robbers put one in side of the head of Mr. Donaldson killing instantly. No was around.

DET. RAFFERTY

How can that be?

DET. WINTERS

They know the perfect times to rob these banks. They get to the banks early in the morning when there is less people.

DET. RAFFERTY

Shit! This is going to keep going on and on. Tell me more about the Van?

DET. WINTERS

Like I said it was stolen from a Mr. Ross in somewhere in Pennsylvania. Plates didn't match. No prints were found. Nothing at useful was found. Looks like we're up the creek on this one.

DET. RAFFERTY

This really ticks me off. No one can be that good. In all my years I've never seen a team like this. There perfect. I'm starting to doubt if we'll be able to take them down. Every lead we have comes up short. Witnesses who think they see a black van or a purple SUV. Jesus Christ this really angers me.

DET. WINTERS

What about that Wesley Hoon? What do you make of that?

DET. RAFFERTY

The guy is fucking nut, case closed.

DET. WINTERS

Maybe we should talk to him. He seems to know a lot about this case. Maybe we should contact him bring him in.

DET. RAFFERTY

Are you crazy? Do you realize how dumb that sounds? Oh the press would have a field day with that. Detectives baffled by bank robbers need the help of "Psychic friends" give me a fucking break.

DET. WINTERS

Then what?

DET. RAFFERTY

I don't know. I'm going back to the station. I can't take anymore of this.

DET. WINTERS

Well I'll hang out here a little longer and see if anyone around here saw anything.

DET. RAFFERTY

Fine! Go ahead. See you later.

Rafferty walks away and Winters kneels down next to the body and continues to look around.

CUT TO:

EXT. POLICE STATION/ PARKINGLOT- NIGHT

The scene opens to reveal Detective Rafferty walking out of the station. We can tell he's pulled an all nighter since there are no more cars in the parking lot and he walks toward a call until a voice calls out.

HOON (O.S.)

Detective Rafferty is that you?

Rafferty whips around and pulls his gun from his holtster as he does this the camera whips around toward the voice. And we can see a man standing in the darkness.

HOON

Oh god please don't shoot! I'm not going to hurt you.

DET. RAFFERTY

Who the hell are you? Come into the light so I can see you better.

We can see Hoon walk into frame. He is wearing a black coat with a hood and he has a knit ski cap on and we can see he has dark rimmed glasses and we can see he has a small scar across his forehead. And we can see that he is holding a cane. And he slowly makes his way over to Rafferty. We can see that Hoon limps as he walks and we can tell he's paralyzed on one side of his body.

HOON

It's me Detective Rafferty. Wesley Hoon we've talked on the phone a few days ago and I talked to your partner Detective Winters. Do you remember our conversation?

DET. RAFFERTY

Oh yeah your the joker who thinks he can see the future.

HOON

I'm not a joker or a nutball I can see the future. I swear to god it's the truth.

DET. RAFFERTY

What the hell do you want Mr. Hoon?

HOON

I just want to help. That's all. I a sure you I am the real deal. I can see things you wouldn't believe Detective Rafferty.

DET. RAFFERTY

You know I hear shit like this day in day out. Usually it's from drunk homeless guys on the side of the road who bags for change.

HOON

But I don't need money. And I'm not homeless or crazy. Jesus Christ why can't you understand that I want to help.

DET. RAFFERTY

If you want to help stay the hell away from me!

HOON

Detective please listen to me I can see things beyond what normal people can see. I know I sound certifiable but please Detective Raffery believe when I say I see things. Things that can help your case. All you have to do is believe and trust me.

DET. RAFFERTY

You know I really want to believe you Wesley I just can't. I guess it's not in my nature to believe bullshit like this. Maybe I'm not open to the possibilities of the unknown and the supernatural. But hey that's me. I'm going to go home now Mr. Hoon don't take this as an insult but get some help please for your sake.

HOON

Please Detective Raffery you have to believe!

DET. RAFFERTY

Goodnight Mr. Hoon!

HOON

Please Detective I can help you stop them. I can save lives.

DET. RAFFERTY

Go home Wesley. And if I see you again I will arrest your crippled ass do you understand me.

Rafferty walks towards his car and drives off. And we can see Hoon limps toward him as the car drives off.

HOON

Please come back! COME BACK PLEASE!  
COME BACK!

Rafferty drives away and Hoon stands alone in the parking lot and he slowly limps back into the darkness.

CUT TO:

INT. DINNER- AFTERNOON

The scene opens to reveal Detectives Rafferty and winters at a small dinner drinking coffee.

DET. RAFFERTY  
You know this damn case it going to put me in an early grave.

DET. WINTERS  
Yeah tell me about it.

DET. RAFFERTY  
Seriously this case is giving me so much god damn stress I can't take it.

DET. WINTERS  
Maybe you should cut down on the coffee. That can't be good for you.

DET. RAFFERTY  
Hey are you my mother?

DET. WINTERS  
No I'm not.

DET. RAFFERTY  
Then shut the fuck up about stuff like that. I need my coffee to give me the edge I need. I need to stay sharp you know?

DET. WINTERS  
Oh really? So what are you going to get?

DET. RAFFERTY  
I don't know the B.L.T looks good. So does the Lumberjack breakfast. I'm in the mood for some flapjacks.

DET. WINTERS  
Are you really that hungry?

DET. RAFFERTY  
Yeah I'm hungry. I want lots of food. And I'm going to get lots of food because I am an adult, because I have gun that means I can eat anything I want to eat you got that Winters?

DET. WINTERS

It's OK. Just watching your health that's all.

DET. RAFFERTY

Hey partner don't worry about me. Worry about your self.

DET. WINTERS

What ever. So on the subject at hand you said earlier that you had a run in with that Mr. Hoon character again last night right?

DET. RAFFERTY

Yeah that freak keeps following me around. He's trying convince me that he's some super psychic who can see the future. Bullshit! A big steaming pile of bullshit! That's all it is Winters.

DET. WINTERS

But what did he say. Did he saying anything important about the case? Any new information?

DET. RAFFERTY

No he didn't I didn't really want to talk to a skitzo like that. He should be in padded cell in a straight jacket.

DET. WINTERS

Oh come on Kyle. The guy might be able to really help us.

DET. RAFFERTY

The guy is a fucking looney toon. The guy is probbley covered in jello and beating off to Mr. Rogers.

Suddenly we can here a voice call out.

HOON (O.S.)

You know if you keep saying hurtful things like that I won't help you.

Suddenly Rafferty turns around and we can see Wesley Hoon in the next booth.

DET. RAFFERTY

Jesus fucking Christ your everywhere aren't you?

HOON

And nowhere!

DET. RAFFERTY

You have like five seconds to get the hell out of this dinner or I'm going to arrest you Mr. Hoon!

DET. WINTERS

Oh so this is the great Wesley Hoon?

HOON

And your Detective Winters. You sound a lot different on the phone then you do in real life. It's good to finally meet you Detective.

DET. RAFFERTY

Get the hell out of here now Wesley! I'm serious as a heart attack.

DET. WINTERS

Come on Kyle let the man talk.

DET. RAFFERTY

No! I won't here the ramblings of a certified psycho! I won't have it.

HOON

Please Detective why do you not believe in my abilities Why don't you trust me. Why can't you believe in me?

DET. RAFFERTY

Because everything that spews from your crippled mouth is shit! Bullshit!

DET. WINTERS

Kyle let him speak. If he's tried this hard to get our attention maybe he can serve a purpose.

HOON

Thank you Detective Winters.

Suddenly Rafferty gets up and grabs Hoon and shoves him again a near by wall and holds him down.

DET. WINTERS

Kyle let the man go!

DET. RAFFERTY

I want you to get the hell away  
from me you understand me?

HOON

Answer this question Detective  
Rafferty. How come I know that they  
were four bank robbers. How do I  
know that drove off in a black van  
that was stolen from a small town  
in Pennsylvania from a man named  
Andrew Ross. They took it three  
months ago. And they've used it  
five times in the last two months  
to rob five banks. How I do I know  
that?

DET. RAFFERTY

Maybe you read all that shit in the  
papers.

HOON

Possibly. maybe I'm making all this  
stuff up because I'm a wacko or  
maybe I can see things. Things that  
no one should see. I can touch  
things and I can see who touched  
before me. I can see the future I  
know when they will do it again. I  
know the when and how and where  
they will strike again.

DET. WINTERS

Can you really give us that  
information? Your not dicking with  
us are you Mr. Hoon?

HOON

I swear to god I'm telling you the  
truth. I wish you can see the  
visions I see in my head every day.  
Do you think I like looking at  
Kevin Donaldson head being blown  
out the back of his skull. Do you  
think I like watching people die in  
my mind? I can see what they see  
Detective Rafferty. I can tell you  
who they are. I can help you solve  
your case and end this all. Just  
give me the chance to prove my self  
Detective. Please give me one  
chance and I promise you we can  
catch these sons of bitches.

DET. WINTERS

Come on!

DET. RAFFERTY

No way! No fucking way!

Rafferty gets up and storms out of the dinner. And Winters follows behind him.

HOON

Detective Rafferty your making a big mistake. Please come back!

We can see Hoon limp out of the dinner.

CUT TO:

EXT. DINNER- AFTERNOON

We can see Rafferty walking to his car with Winters in hot pursuit and Hoon staggering over.

HOON

Please just trust me Detective Rafferty just give me one chance and I promise I'll deliver them to you.

Suddenly Rafferty reaches into his coat and pulls out his gun and he runs over to Hoon and points his gun right at him.

DET. WINTERS

What hell are you doing Kyle? Put your gun down!

DET. RAFFERTY

I told you get the hell away from me!

Hoon slowly raises his hand and touches the gun and he has a flash and he had a seizure like before.

HOON

This is the same gun you shoot Johnny Vanzant with and Randal Sykes.

DET. RAFFERTY

What the fuck did you say Hoon?

HOON

This is the weapon you used to killed the midnight bandits.

(MORE)

HOON (cont'd)

This is the same gun you used to take them down.

DET. WINTERS

How do you know that?

HOON

You killed Vanzant and Sykes with this gun. You shot Vanzant twice in the chest and Sykes in the head. You had no choice. They killed your partner.

DET. RAFFERTY

Shut up. Shut up right now or I'll blow you head off asshole.

HOON

They killed your partner. They killed Tony Jaspers he was your partner before Winters. And he took his life and with that weapon you ended there's.

DET. RAFFERTY

You better shut the fuck up now or your a dead man!

HOON

I can see the future Detective Rafferty. I'm not a betting man by nature but I'm a hundred percent sure that your not going to pull that trigger. I know what's going to happen. Your going to slowly put your hand down. And holster your weapon. And then your going to walk away from me. Your not going to kill me like Vanzant and Sykes. They were bad men not like me. I'm trying to help you Detective Rafferty. I know so many things Detective. I've seen such great things and I have also seen many, many horrible things. I want to end it. I want to help you stop these robbers from ending another life. Just give me a chance please.

Rafferty slowly puts the weapon down and he holsters it and walks away.

DET. WINTERS

How did you know that was the weapon?

HOON

I touched it. I saw it's history. I saw visions in my mind. I could Detective Rafferty kill those awful men.

DET. WINTERS

Can you do that all the time? I mean does come and go?

HOON

No it's permanent. Its a gift. It's also horrible curse. And every day I think about killing myself to erase those images from my head.

DET. WINTERS

Can you really help us Mr. Hoon?

HOON

Yes I can. I really can. Just give me the chance to show the things I can do.

DET. WINTERS

Kyle it's you decision. What it going to be? Do you want him to help us?

There is silence and we watch Rafferty try and decide.

DET. RAFFERTY

OK I'll give your chance. You better not be fucking with me or I'm going to kill you.

HOON

No you won't.

DET. RAFFERTY

Don't provoke me Hoon.

DET. WINTERS

If it's OK with you Wesley we would like for you to come down town with us to the station and ask you some questions. Is that OK?

HOON

Sure! Of course.

DET. RAFFERTY  
I can't believe I'm doing this.

Rafferty gets into the car and Winters opens the door for Wesley and he slowly hobbles in and they drive off.

CUT TO:

INT. INTERVIEW ROOM- LATER

We open to reveal the same white interrogation room from earlier. We can see that Wesley Hoon is sitting across from the two Detectives.

DET. WINTERS  
So Mr. Hoon you OK

HOON  
You can call me Wesley. Yeah I'm OK. This is certainly a real white room.

DET. WINTERS  
It is isn't it. So lets start from the beginning shall we?

HOON  
Sure. I'll tell you guys anything you want to know.

DET. RAFFERTY  
Good so come on Mr. Hoon spill the beans tells us about your life. Did you get bitten by a radioactive spider? Or did you parents send you to earth? Come on Mr. Hoon tell me all I want to know.

HOON  
OK. Well there's not lot to tell. I'm just really an average guy.

DET. RAFFERTY  
Come on tell me the juicy stuff.

HOON  
Like said there's not lot to tell. I used to work for a restaurant and I used to work in the kitchen you know like bus boy.

DET. RAFFERTY  
Oh how fucking fascinating.

HOON

No sorry I know I'm getting of topic. I'm sorry. I just wanted to start at the begining. Like I said I worked at a restaurant I did that for a few years until this happened to me.

DET. WINTERS

So you weren't born like that?

HOON

Oh god no! Nope I was born just like you. I didn't get my abilities until a few years ago.

DET. RAFFERTY

Come on tell us how did it happen. Where you hit my lighting?

HOON

No it was a car for information! I was ran over by car.

We Flash to Hoon being hit by a car. And we can see the car drive away and we can see Hoon cover in blood and his faces is all cut up and he has a huge gash in his forehead. He rolls himself over and slowly tries to crawl away and we can see him collapse and scream for help and we zoom into his eyes. And we zoom out to Hoon back in the interview room.

DET. WINTERS

Oh my god. How bad were you hurt?

HOON

Well I guess the paramedics didn't come for me for at least seven hours and I went into shock and I passed out and I woke up two months later and I was told I was in a coma and that I would be paralyzed on one half of my body. So I went threw three years of grulings physical therapy to try and walk again. And when I was able to start walking and move around a lot more then it started to happen.

DET. WINTERS

What started to happen Wesley

HOON

The visions.

DET. RAFFERTY

OK here it comes!

HOON

At first there were little flashes like I would see myself doing dishes and I would drop one and it would shatter and maybe a day or two later I was doing dishes and I dropped one but I grabbed it before it broke. I thought nothing of it. But then they started to grow. The first big vision was when I was walking home and I got a flash of a little child being kidnapped by a man in a white van.

DET. WINTERS

Oh god!

HOON

Yeah! But it was like being shot. I could feel so much pain. But I saw this little five year old girl get taken away and then I remember looking around and I could tell where she was. I knew where it was going to happen and I went to that location everyday after school let out and I remember waiting for this five year old girl to get off the bus and then about two weeks later it happen.

DET. WINTERS

What did you do Mr. Hoon did you save her?

HOON

I saw her get off the bus. She had a little pink barbie back pack and she slowly walked down the sidewalk and I was on the opposite of the side of the road walking the same way. And then she saw me and waved. And I waved back at her and then I saw the van. It was a big white van and it went like a bat out of hell down the road and I walked as fast I could and as you can see it's not that fast at all. And I was about ten feet away from her when he took her. I wasn't fast enough.

(MORE)

HOON (cont'd)  
My god damn crippled body wasn't  
fast enough to save her.

DET. RAFFERTY  
So what happen to her?

HOON  
They found her a year later dead in  
a water storage tank. I guess the  
guy who took her worked for the  
water company and he hid her body  
in one of the tanks.

DET. WINTERS  
Oh fucking sick son of a bitch!

HOON  
Yeah I know. He went to jail. But  
he was only there for three days  
before he was beaten to death. Of  
course I saw that in my head as  
well. I smiled that day. The whole  
day.

DET. RAFFERTY  
I think I remember that case. It  
took place in upstate somewhere  
right?

HOON  
Yeah about five years ago.

DET. WINTERS  
Her name was Katie? Katie Piper  
right?

HOON  
Yes. Her name was Katie. And I  
couldn't save her. I couldn't save  
that little girl. And everyday I  
can see her. I can see her eyes. I  
can see everything that sick fuck  
did to her. I can see her being  
murdered. I don't like these  
visions in my head Detectives. That  
was the first one. The first of so  
many horrible visions.

DET. RAFFERTY  
Then what happen after that Wesley

HOON

Well the vision were becoming more frequent and I started drawing the things I saw. Like fires. Car crashes. Bank robberies. Serial killers. All that stuff. It came to the point where my apartment was cover drawings of such gruesome and horrible things that I couldn't stop. Because I'm a fucking cripple who can't do anything except watch people suffer and die. I try stop those things from happening. Sometimes I do succeed. Sometimes I can stop bad things from happening to good people. I've found missing children. I've helped people find lost cats and dogs. I've stopped car crashes. I've saved a bunch of kids about to get hit by a drunk driver.

DET. WINTERS

So it sounds like you have done a lot of good.

HOON

I've only saved a fraction of the people I've in my visions. There's so many. So many innocent people. So many.

DET. WINTERS

I'm sorry Wesley. I really am. I can't imagine.

HOON

Nobody can! Nobody can! The things I see, the people I've watched die day in day out. I bet you thin seeing the future would be a cool things. It's horrible it's horrible.

DET. RAFFERTY

Are you afraid of the vision you see in your head Mr. Hoon. Do you ever get scared?

HOON

Someone once said "It is never safe to look into the future with eyes of fear". Well you know what? I DO!  
(MORE)

HOON (cont'd)

Every night I live in fear of what's next for me. What will be next thing I will see? What other person will I watch die?

DET. RAFFERTY

Then why don't you ignore them. Don't pay attention to the visions. Try and block or something.

HOON

Vision with action is a daydream; action without vision is a nightmare. You know Detective Rafferty I'm doing this to make a miens. Because I believe I must have done something horrible in life to make me deserver such a curse like this. I feel like every time I do something good. Every time I save a life maybe I get closer and closer to having my old life back. But I know it wouldn't be that easy.

DET. RAFFERTY

MR. Hoon do you want to stop? Do you want us to take you home?

HOON

No I'm OK. I really am. Anyway on the subject at hand.

DET. WINTERS

So tells us all you know about these bank robberies.

HOON

Okay. Like I said before there's four of them. Three go in, one stays in the car. There not from here. They driver from state to state doing this exact thing. They hang out in city for a few months and then they rob a few banks and then they disappears to a different city.

DET. RAFFERTY

There like fucking locuts.

HOON

I think that's a put down on locuts. These are very bad men.  
(MORE)

HOON (cont'd)

There the worst of the worst.  
These guys kill. They kill without  
batting an eye. And these guys are  
the best.

DET. RAFFERTY

What you mean Mr. Hoon?

HOON

They may have only robbed five  
banks in this city but I've watched  
them. I've seen them in my visions  
rob a two- three dozen different  
banks. They've probably murdered  
fifteen to twenty people.

DET. WINTERS

Jesus H. Christ! I knew these guys  
were got but two-three dozen banks.  
Shit!

DET. RAFFERTY

Oh god. What else can you tell us  
Mr. Hoon. Can you see there faces?

HOON

No! Not yet. I can see there eyes.  
I see there mouths I can see the  
smiling when they killed Mr.  
Donaldson. It's the same smile I've  
seen so many times. Like said  
before I want to help you get these  
son of bitches. I want to stop  
them.

DET. RAFFERTY

Good so do we! And we will. With  
your help.

DET. WINTERS

I think where done for today.

DET. RAFFERTY

Yeah I agree why don't you go home  
MR. Hoon and get some sleep.

HOON

Sounds like a good idea Detective  
Rafferty.

DET. RAFFERTY

Call me Kyle.

HOON  
OK Kyle. I'll see you guys later.

DET. WINTERS  
I'll take him home.

HOON  
Oh thank you Detective Winters.

DET. WINTERS  
No problem lets go.

Winters and Hoon walks out of the room and Rafferty grabs some of his files and walks out.

CUT TO:

EXT. APARTMENT BUILDING- NIGHT

The scene opens to reveal a car pull up to a apartment complex. We see the car pull into a spot and we can see Winters and Hoon walking out of the car. We can Hoon slowly hobble out of the car and he slowly limps toward the front steps

DET. WINTERS  
You OK Mr. Hoon do you need some help getting up the steps?

HOON  
No I'm fine. I can do it myself but thanks Detective Winters.

DET. WINTERS  
Just here to lend a hand.

HOON  
That won't be necessary.

Suddenly Hoon trips a little and Winters catches by the arm and Hoon pulls himself up.

HOON  
Maybe I should take you up on that offer Detective.

DET. WINTERS  
No problem.

Winters helps Hoon into the Apartment and he slowly stumbles to get his keys out and we can see that his left arm is paralyzed and he's trying to do it all with one arm.

DET. WINTERS  
Would you like me to help you open  
the door?

HOON  
No I think I can do Detective  
Winters.

DET. WINTERS  
My name's Chris.

HOON  
OK thanks Chris.

Hoon finally opens the door and both men enter the apartment

CUT TO:

INT. HOONS APARTMENT- NIGHT

The scene opens to reveal a darkened room and we can here the sound of a key opening the door and slowly out of the darkness we can see the door frame lit by the exterior light and we can see Hoon slowly limps into his house and he turns the light on and we can see Drawings everywhere and Detective Winters walks in and his eyes light up. And he's in shocks.

DET. WINTERS  
Holy shit! You weren't kidding were  
you?

HOON  
No I wasn't!

DET. WINTERS  
There's so many of theme Wesley.

HOON  
Yes I know. It never stops.

DET. WINTERS  
Can you control it? I mean the  
visions can you control them.

HOON  
No! I really wish I could. They  
mostly come to me at night. Right  
when I'm about to go to bed. When  
the visions hit it sounds like a  
thousands screams going through my  
head. And suddenly I'm in a  
different place. I can see people  
I've never seen before.

(MORE)

HOON (cont'd)

In situations I've never experienced. I watch everything like if it was a twisted television without a remote controller. I wish I could silence the screams.

DET. WINTERS

I'm so sorry Mr. Hoon. I hope one day those screams can be silenced.

HOON

Me too! Me too!

Hoon takes off his coat and he limps toward his kitchen and reaches into his cupboard and takes out a bunch of pill boxes. And we can see Detective Winters looking at all the pictures as he is doing this Hoon is taking many different kinds of medication. We can see Detective Winter looking at drawings of houses on fire and car crashes people being shot and we can see Detective winters come to a large drawing of the twin towers in new York city being hit by the planes.

DET. WINTERS

Mary mother of god! Did you really see that before it happen?

HOON

Yes! Yes I did! That was the worst one I had ever exerpinned.

DET. WINTERS

Why didn't you try and stop it. You knew that that was going to happen. You knew that those planes were going to hit the towers and you did nothing! You could have saved so many lives.

HOON

Who would have believe me Detective Winters? Who in there right mind would believe that? What cop would take me seriously? Not even your own partner believed in my abilities. He thinks I'm some kind of charlatan or a psycho. Do you have any clue how it is to here three thousand screams in your head and suddenly SILENCE!!! I watched thousands of people die in one day. All that death almost killed me.

DET. WINTERS

Oh my god I'm sorry Mr. Hoon I didn't know!

HOON

No I'm sorry. I should've done that. It's just that day in September really almost killed me. I remember when it happen. I woke up a few weeks later I guess my body shut down.

DET. WINTERS

I don't mean to be a cop but do you have any drawings from the last two bank robberies?

HOON

I was waiting for you to ask me that. There over on that wall.

Winters walks over to the wall and he looks at the pictures of the men in animal masks. We can see them in a bank with guns pointed at innocent people. We can a dead body with a bullethole in its head. We can see the Robbers running out of the bank and killing the other two innocent people. We can see the get away car.

DET. WINTERS

You really saw of this?

HOON

Yes.

DET. WINTERS

So you get these visions in your head and you drawl them why?

HOON

So I can remember the things I saw. So maybe I can save innocent people. Because before I started drawing pictures I would just remember the visions I saw but my accident left me with a little memory problem. It's hard to keep memories in my head. Which as you can see it's hard for a man who can see the future to remember every little detail. That's why I draw.

DET. WINTERS

Yeah I guess that would be difficult.

Winters looks at the other wall and he sees an unfinished drawing. It is a picture of a car in the middle of a forest surrounded by two big tree and we can see that the passenger side door is open.

DET. WINTERS

What's this picture Wesley

HOON

I don't know. I drew that a month ago and it still hasn't occurred. I saw the vision in my head but it was very vague. All I saw was a car on a old dirt road in the middle of the forest. That's it. Nobody getting killed or any car crashes. No kids getting kidnapped just a car in the middle of the forest.

DET. WINTERS

Strange. So how long have you had this abilities for? I mean how long as it been?

HOON

Almost five years now. Five terrible years. Five years of my life I've devoted to saving lives and changing the future. So maybe the innocent people I see will get a second chance and live on and have families and prosper.

DET. WINTERS

So Mr. Hoon do you live alone? I mean do you have a wife or a girlfriend?

HOON

Well before my accident I was married. That time in my life was the best. Her names Wendy. We were highschool sweethearts. And we swore we would be togheter forever. I thought that was really going to happen but nothing great lasts forever Detective winters.

DET. WINTERS

What happen if you don't mind me asking?

HOON

Predicting the future is easy. It's trying to figure out what's going on now that's hard.

DET. WINTERS

Excuse me?

HOON

Fritz R. S. Dressler once said that.

DET. WINTERS

What did it mean?

HOON

I mean after the accident my life changed drastically and because of that I saw my calling. My True calling was to save people. I guess that was too much for Wendy. And one day she left me. Like I said predicting the future is easy. Trying to figure what's going on is now that's hard.

DET. WINTERS

Somebody once said "Create your future from your future not your past". that's something you should try and do Mr. Hoon the past is behind you now the future awaits. It's your time Wesley make the future how you want it to be. And your going to do that by helping us stop those sons of bitches.

HOON

I know and I can't wait for that day.

DET. WINTERS

Well Mr. Hoon I think its about time I get going. I'll let myself out. If you get any visions during the night call me or Detective Rafferty. Good night.

Winter exits the apartment and Hoon stands alone in the middle of the room flanked on all sides by drawings of the future.

HOON (WHISPERING TO HIMSELF)  
The future? Like unwritten books  
and unborn children, you don't talk  
about it.

We watch Hoon walk into the darkness of his apartment.

CUT TO:

INT. POLICE STATION/ OFFICE- AFTERNOON

The scene opens to reveal Rafferty and Winters looking of  
some files.

DET. WINTERS  
I don't mean to be the one say I  
told you so but look at Hoon's file  
and I see nothing disturbing. Just  
a few moving violations and some  
speeding tickets. That's about it.

DET. RAFFERTY  
It doesn't add up. This guys a  
fake.

DET. WINTERS  
Oh no way! No way Kyle. I was at  
his apartment last night and the  
guy for sure as abilities.

DET. RAFFERTY  
Why did he give you the winning  
lottery ticket numbers?

DET. WINTERS  
No. It's I can see it. I can it in  
him. I can see the suffering in his  
eyes. I can feel the sorrow coming  
off of him.

DET. RAFFERTY  
You know what Chris. Do you know  
what your weakness is?

DET. WINTERS  
What? Tell me my weakness.

DET. RAFFERTY  
Your to nice. And to fucking naive.  
You would believe anything if it  
was sold to you well.

(MORE)

DET. RAFFERTY (cont'd)  
Look at Mr. Hoon the guy is obviously in need for psychological help. But you believe the son of a bitch. Why?

DET. WINTERS  
I just do. I think he's for real.

DET. RAFFERTY  
How can you believe him. He hasn't shown us anything yet?

DET. WINTERS  
Maybe we should test him.

DET. RAFFERTY  
What do you mean?

DET. WINTERS  
Lets take Mr. Hoon to one of the crime scene and have him look around and see if he can pick anything up. Or get a vision or something.

DET. RAFFERTY  
Waist of fucking time!

DET. WINTERS  
What can it hurt?

DET. RAFFERTY  
My Temper. I'm already stressed enough. And now that we have to baby-sit Deon Warwick over there it's starting to complicate things.

DET. WINTERS  
Well then I'll do it. I'll test him. I'll see if he's for real.

DET. RAFFERTY  
GOOD! Go! Go test Mr. Wizard see what he can do! And if it's all bullshit it's your badge you understand me Winters?

DET. WINTERS  
Yes sir!

DET. RAFFERTY  
Get the hell out of here.

Winters walks out of the office.

DET. RAFFERTY  
Dumb son of a bitch!

CUT TO:

EXT. CRIMESCENE- LATER

The scene opens to reveal Winters car pull up toward the crimescene that's taped off with yellow police caution tape. We can see the white chalk outline of the victims bodies and we can see tire marks. We can see Winters driving and Hoon is sitting next to him. Winters gets out and lets Hoon out of the car. And we can see Hoon slowly hobble out of the car.

HOON  
Oh my god. I've been here before.  
In my visions. I've been to this  
bank. Oh my god.

DET. WINTERS  
Would you like to walk around and  
see if you can pick anything up.

HOON  
Sure.

Det. Winters stands back and we can see Hoon walk around the parking lot "Feeling" around. He walks past the yellow caution tape and he kneels down and he touches the chalk outline and then he is hit my a vision.

CUT TO:

We cut to the robber running toward the car and we can see the innocent man walking toward them. He is on a cellphone.

BANKROBBER  
Oh shit! He's calling the cops.

BANKROBBER 2  
Waste the motherfucker..

BANKROBBER 3  
Kill him!

Bankrobber 1 pulls out his gun and shoots the innocent man right in the head.

And we can see the body fall to the ground and we can see blood pour out from under his head and we quickly

CUT TO:

We cut back to Hoon touching the ground and we can see him bolt up and we can see he's crying.

HOON

Oh my god! Oh that poorman.

Hoon slowly pulls him self up and he walks toward the other chalk outline and he kneels down and touches it and he screams.

CUT TO:

We cut to the robber getting done killing the man on his cellphone and we see them turn around and they see a young women whose frozen with fear.

BANKROBBER

Hmm! What should we do with you?

WOMEN

Please don't hurt me! Please don't!

BANKROBBER 2

I say we kill the bitch!

BANKROBBER 3

Come on. The fucking cops are coming! Lets get the fuck out of here!

BANKROBBER

You know baby your so hot!

WOMEN

Please get away from me.

Bankrobber walks over to her.

BANKROBBER

God you are so fuckable! You know that sweet thing? Just give me five minutes and I would have you screaming like dog.

WOMEN

Just get away from me.

BANKROBBER 2  
Come on just fucking kill her  
already.

BANKROBBER  
Well baby it could have been fun!

Bankrobber pulls his gun out and shots her right in the chest  
and she goes down to the ground and he shots her in the head.

BANKROBBER  
God she had a nice hot bod.

BANKROBBER 3  
Come on lets get the hell out of  
her already! Where behind schedule.

The robbers run away.

CUT TO:

We cut back to Hoon whose on the ground crying and he lets go  
of the ground and he just lies there. And we can see  
Detective Winters run over and goes to grab him.

HOON  
DON'T TOUCH ME! Don't TOUCH ME!  
LEAVE ME ALONE.

DET. WINTERS  
Let me help you.

HOON  
JUST GIVE ME A MOMENT! Don't Touch  
me! Please.

Winters walks away and Hoon slowly gets up.

HOON (WHISPERING TO HIMSELF)  
"One eye sees, the other feels."

Hoon gets up and limps over to the tire marks and he touches  
them.

CUT TO:

We cut to the robber in the van and we can see the getaway  
driver turn around and start talking.

WHEEL MAN  
You guys cut it to tight. 30  
seconds more and the cops would be  
all over your asses.

BANKROBBER

We where in there for a perfect three minutes. It takes the these fucking pigs a good five minutes to respond to a bank robbery. Where fucking cool. Lets just get the fuck out of here.

WHEEL MAN

Just make sure next time you guys don't take so long. If I spot a boy in blue I swear to god I'm out of here.

BANKROBBER 2

You better be fucking joking. Because if you do try that shit and you run I'll fucking kill you do you understand me Tyler?

WHEEL MAN

What the fuck did I saw before. Don't use my real name around the guys. RINGO!

BANKROBBER 2

If you say me name again I'll fucking kill you.

BANKROBBER

I don't want to here this shit! Lets just get back to hide out.

WHEEL MAN

Sure thing boss.

CUT TO:

We cut back to Hoon is smiles and turns to face Winters.

HOON

I did it!

DET. WINTERS

What you saw there faces?

HOON

No! I got two of there names.

DET. WINTERS

Who are they? Give me the names.

HOON

One guy the driver is named Tyler. That's all I got but one of the bank robbers name is Ringo. That has to be an uncommon name. He probably has to have a history. So you check that out. You will find him. And where you can fine him you'll find the others.

DET. WINTERS

Good thinking. Any other information?

HOON

Yeah! They seemed to be very organized. They knew your response time for bank robberies. He said it was five minutes.

DET. WINTERS

Usually its four to five minutes. Anything else Mr. Hoon?

HOON

No! That's it. That's all I got from this crimscene. I'm sorry.

DET. WINTERS

It's OK Wesley. Lets go back to the station and talk to Rafferty about this.

HOON

OK.

He turns to face the chalk outline of the dead women and stares at it.

HOON (WHISPERING TO HIMSELF)

"Only eyes washed by tears can see so clearly."

DET. WINTERS

Come on Wesley

HOON

I'm coming hold up.

We watch as Hoon slowly hobbles to the car.

CUT TO:

INT. HOONS APARTMENT- AFTERNOON

The scene opens to reveal Hoon and Winters playing poker in Hoons apartment and we can see Rafferty looking around at all the drawings on the walls.

DET. RAFFERTY

So Mr. Hoon did you really see all these visions in your head?

Hoon stops laying for a moment and turns to face Rafferty

HOON

Yes I did! Why do you care? You think I'm crazy remember

DET. RAFFERTY

Mr. Hoon you got to think about this at my point of view. I'm a Police Detective I follow evidence. True evidence. What you have been doing is a cheap parlor trick. You may have wowed Detective Winters but not me. I'm a smart man. A logical man and the shit you do is isn't logical.

DET. WINTERS

Kyle just listen to Wesley

HOON

It's OK, it's OK I can deal with criticism. If you don't believe me now. You will after you see this.

Hoon turns to face Winters. And he hands him the deck of cards.

HOON

Here you Chris. I want you to shuffle this deck as much as you want. Take all the time you need.

DET. RAFFERTY

I think I saw I guy do this trick in a bar once.

HOON

Just watch Detective Rafferty!

Witners starts to shuffle the deck.

DET. WINTERS

OK done!

HOON

No keep going. I really want you to shuffle it. So there is no way I will know the cards. Keep doing it.

Winters shuffles a little longer. And slams the deck on the table.

DET. WINTERS

OK Wesley what now?

HOON

Just stay still. Try not to move or shake the table.

DET. RAFFERTY

Got to be kidding me!

Wesley reaches out his hand and slowly extends his pointer fingers and touches the top card.

HOON

King of hearts!

Winters lifts the card up and it's the king of hearts.

DET. WINTERS

Wow cool!

DET. RAFFERTY

Give me a break! I've seen that done a million times Hoon is that all you got?

HOON

Hardly

He extends his finger again and touches the top card.

HOON

Eight of clubs, Six of diamonds, nine of spades, Five of hearts, Two diamonds. Ace of hearts, king of spades. Jack of clubs,

Hoon guess every card. He goes through the whole deck and gets all 52 right.

HOON

OK Detective Rafferty what do you think about that?

The room is silent.

DET. WINTERS

Holy shit! How the fuck did you do that?

DET. RAFFERTY

Yeah! How did you that Hoon? Seriously how the fuck did you do that? I have never seen that trick done before.

HOON

It's not a trick Detective Rafferty. I touched the deck and I saw a picture in my head of every single card in that deck. All fifty-two. Minus those jokers.

DET. WINTERS

See I told you Kyle the man really has powers.

DET. RAFFERTY

I don't know what to believe anymore.

HOON

Give me your gun!

DET. RAFFERTY

What?

HOON

No give me your gun! I want to show you more. Do you want to see more Detective Rafferty? Do you want to see how far I can go?

DET. RAFFERTY

Yes! Show me more!

HOON

Let me see your gun Detective Rafferty.

DET. RAFFERTY

OK just be careful!

Rafferty takes out his gun and hands it to Hoon and Hoon slowly grabs and holds in his hand and he starts to shake and his eyes go back and he starts to seizure a little.

DET. RAFFERTY

You OK Hoon?

His eyes open wide.

HOON

Randal Sykes, Johnny Vinzant, Frank  
Bridges, Eddie Tillinger, Alex  
Levy, Simon Reznor, Michael Baxter,  
Willy Shepard, Dennis Barton, Tex  
Waters, Bill Frozenski, Caral  
Radway.

Hoon drops the gun on the table and closes his eyes and tears  
up.

DET. RAFFERTY

Oh my god! Jesus Christ

DET. WINTERS

What is it Kyle?

DET. RAFFERTY

How do you know all that?

DET. WINTERS

What is it Rafferty?

DET. RAFFERTY

Tell me Hoon how the fuck did you  
know all those names.

DET. WINTERS

What's going on boss?

DET. RAFFERTY

Tell me now! How the fuck did you  
know all those names!

DET. WINTERS

Who are all those people Rafferty?

DET. RAFFERTY

Mr. Hoon just listed everyone I've  
shot and killed since I became a  
cop.

DET. WINTERS

Oh my god!

HOON

Now you see Detective Rafferty? Do  
you believe

DET. RAFFERTY

Yes I do!

HOON

Good.

DET. RAFFERTY

Maybe you can do something with this!

Rafferty pulls out a small plastic baggy from his pocket and we can see a toothpick in it.

HOON

What is that Detective?

DET. RAFFERTY

This was found at one of the crimescenes. Maybe you can give us more info about it.

HOON

I'll do my best.

Rafferty takes the toothpick out of the bag and hands it to Hoon and Hoon takes it in his palm and starts to shake

CUT TO:

We cut to the getaway car with the wheelman in. He's waiting without his mask on. We can see he's got a toothpick in his mouth. We can see his face. He has a small tribal tattoo on his neck and a peiricng in his ear and on his nose. We can here him singing and then we can see all the robbers run toward the car. He puts his mask on.

WHEEL MAN

Come on! Move your asses! The cops are coming!

The wheel man throws the tooth pick out the window and we can see the robbers running toward the car and we can see them kill those two innocent people and they keep running.

WHEEL MAN

Come on lets get the fuck out of dodge!

We can see the robbers jump into the car and they drive off.

WHEEL MAN

About damn time!

BANKROBBER

Shut the fuck Tyler!

We can see the car drive off.

CUT TO:

We cut back to Hoon in the chair and he looks up. And turns to face Rafferty.

HOON  
I know what the getaway driver  
looks like!

DET. RAFFERTY  
Now where getting somewhere!

Hoon smiles

CUT TO:

INT. HOONS APARTMENT- NIGHT

We open to reveal Wesley Hoon asleep in his bed. And we can see his sleeping calmly then suddenly he starts to shake and serizire and we can see his eyes open wide.

HOON  
No Not again!

He starts to shake more and then we cut to outside a different bank and we can see the three robbers running out with a women whose tied up and she is bleeding from her nose.

BANKROBBER  
Get in the fucking car bitch!

WOMEN  
Please don't. Oh let me go!

BANKROBBER  
Get in the fucking car now!

The two bank robbers grab her and throw her in the van and then they drive off and we can see the women screaming and then we cut back to an extreme close-up on Hoons eyes and we pull out and we can see his is all sweaty.

HOON  
They got a hostage! Oh god their  
going to kill her!

We can see Hoon make his way out of the bed but he tumbles over and he falls to the ground and he slowly crawls over to the phone and he pulls himself up and grabs the phone and dials. We wait a moment and then we can here a voice come on the phone and it's Detective Winters.

DET. WINTERS (O.S.)  
 Detective Chris Winters. Who am I speaking to?

HOON  
 Chris it's me Wesley.

DET. WINTERS (O.S.)  
 What's going on is everything all right?

HOON  
 No! I had a vision. I saw the robbers knock over a bank. It's going to happen today. And there going to kidnapped a women.

DET. WINTERS (O.S.)  
 Are you sure about all this?

HOON  
 Oh god yes. I saw it as clear as day. There going to rob a bank today and there going to take a women hostage. She looks like a bankteller.

DET. WINTERS (O.S.)  
 What me to come over?

HOON  
 Pick me up. Please calls Detective Rafferty. We don't have much time.

DET. WINTERS (O.S.)  
 OK. I'll be there as soon a I can.

CUT TO:

EXT. CAR/ ACROSS FROM BANK MORNING

We open to reveal Rafferty and Winters in a car and we can see Hoon is with them in the backseat. He is looking all around.

DET. WINTERS  
 How much longer Wesley?

HOON

I'm sure. I really never get exact time with my visions. It's hard like that some times.

DET. RAFFERTY

Are you sure you saw this bank Hoon?

HOON

Yes I'm positive. I saw this building in my head. I promise you this is what I saw.

DET. WINTERS

What else did you see Hoon?

HOON

I told you earlier I saw the bank and I saw the robbers come running out and they had a women with them who was all tied up and bloody. I hope they don't kill her.

DET. RAFFERTY

Wesley it hasn't happened yet.

HOON

Still we got to save her. We need to stop them.

DET. WINTERS

God where the hell are they. They usually hit banks around this time of day.

CUT TO:

We cut to a few blocks away and we can see the robbers in a different car driving toward the bank.

WHEEL MAN

OK guys! Let's get ready!

BANKROBBER

Hell yeah! Get your game faces on!

BANKROBBER 2

Don't forget three minutes and where fucking out of there. No more no less!

BANKROBBER 3

No fuck ups boys lets just get the money and get the hell out of dodge. I don't want to screw around with this one. The boys in blue or getting me a little jumpy.

BANKROBBER

Oh give me a fucking break! There shit out of lucky. They have no leads no evidence we got them fucking eating out of our palms.

The car speeds down the road and the wheel man passes Rafferties car.

WHEEL MAN

Of fuck me! Oh shit! Guys we got a problem!

BANKROBBER

What is it Tyler?

WHEEL MAN

I just saw some cops. There waiting for us. We just passed them they were parked. They looked ready.

BANKROBBER

How the fuck is that possible?

BANKROBBER 2

Did somebody tip them off.

BANKROBBER 3

Oh come on! Who the fuck knows about us?

BANKROBBER

I don't know but this is some freaky shit!

BANKROBBER 2

Maybe the just got lucky for once. Fuck it! Lets just move on to the next bank. We'll hit this one later.

WHEEL MAN

Good thinking.

CUT TO:

We cut back to Rafferties car and it's a little later and we can see Winters has his eyes closed and Hoon is still looking out the window and Raffertie turns around and looks at Hoon.

DET. RAFFERTY  
Still think they will show?

HOON  
They have. My visions are never wrong!

DET. RAFFERTY  
Maybe they got spooked? Maybe they saw us? You never know!

HOON  
No it's going to happen! I'm sure of it.

DET. RAFFERTY  
Hey Wesley. I got a question for you.

HOON  
What is it Kyle?

DET. RAFFERTY  
With all the powers and abilities you have why haven't you ever used to them to better your life.

HOON  
What you mean Detective Rafferty?

DET. RAFFERTY  
I mean you can see the future. You know what will happen before anyone else does. Why don't you use it to get some money.

HOON  
Like gambling?

DET. RAFFERTY  
Yeah! Why didn't you take your power to Vegas or Atlantic city. You probley could become a millionare or some shit.

HOON  
That's not me. I'm not like that.

DET. RAFFERTY

Oh come on Wesley everyone is like that. If someone had your abilities and could see the future they would abuse to the extreme. I know I would. I would win the lottery and place some bets on some horses all that hit. I could quit being a cop and completely change my life. I could buy a boat. Move to the keys go fishing all the time. Everything that makes life worth living for.

HOON

But could you handle the bad visions?

DET. RAFFERTY

What do you mean?

HOON

I mean can you just watch a woman get raped and murdered or watch a family burn to death? or how about watch Towers of metal and glass fall and kill thousands how would you like to wake up to visions like that?

DET. RAFFERTY

I'm sorry Wesley, I really am. I kind of forgot how your abilities work. I'm sorry that I said that kind of stuff.

HOON

You still don't understand Kyle. I could tell the lottery numbers for every single night. I could tell you which horse would win. I can even tell you who will win every superbowl to come but I don't. I won't. I won't turn my power into a mockery. It's not some way to get rich quick, it's a way to save lives and to protect people. That's why I don't abuse it. I got this power to do good. Not to do evil deeds with it. I'm not a greedy man Detective. I just want to save people. It's simple.

DET. RAFFERTY  
I understand. And I apologize to  
you Wesley. You keep using that  
power of yours for good.

HOON  
I will I promise.

Suddenly Rafferties phone rings. He answers it.

DET. RAFFERTY (ON THE PHONE)  
Detective Rafferty! What? When did  
it happen? Any witnesses SHIT! Oh  
my god. I'll be right there.

He puts his phone away. And then he wakes up Winters.

HOON  
What's going on Detective?

DET. WINTERS  
What's going on Kyle? Why did you  
wake me?

DET. RAFFERTY  
I just got a call. Our guys just  
knocked over a different bank.

HOON  
Oh god no! Why didn't I see it?

DET. RAFFERTY  
It's OK Wesley. You tried your  
best.

HOON  
Do they have a hostage?

DET. RAFFERTY  
What?

HOON  
I said do they have a fucking  
hostage? Did they kidnap a women?  
Did they kidnapped that teller?

DET. RAFFERTY  
They didn't say.

HOON  
Your lying Rafferty. Please tell me  
the truth. Did they take a young  
women hostage?

DET. RAFFERTY  
Yes! They did!

HOON  
Oh! Why didn't I save her. Why did  
I not see all that.

DET. WINTERS  
Don't worry Mr. Hoon we'll get her  
back.

DET. RAFFERTY  
Believe us Wesley. We'll get her  
back.

HOON  
No you won't. There going to kill  
her. The sick sons of bitches are  
going to kill her.

DET. RAFFERTY  
No they won't. If they kidnapped  
her they did it for a reason and  
they will most likely use her for  
insurance to keep them safe or they  
may use her as a ransom.

HOON  
We need to save her.

DET. RAFFERTY  
Don't worry Wesley we will get her.  
I promise you.

HOON  
I just prey we find her.

DET. WINTERS  
We will!

The car drives off.

CUT TO:

EXT. CRIME SCENE- LATER

We open to reveal the other crimescne and we pan around and  
we can see Rafferty and Winters looking around and we can see  
Hoon of in the distance.

DET. WINTERS  
What are we going to do Kyle?

DET. RAFFERTY

I don't know! I don't have a clue!

DET. WINTERS

They have that poor women. What do you think there going to do to her?

DET. RAFFERTY

I wouldn't be surprised if we find her on the side of the road dead.

DET. WINTERS

Jesus Christ Kyle. Do you really think there going to kill her?

DET. RAFFERTY

Look at what they have done. Look at all the innocent people they have murdered. They've murdered so many in cold blood why should that women be any different.

DET. WINTERS

Maybe your right about the ransom and all that.

DET. RAFFERTY

No way! I was just trying to make Wesley feel better. These guys don't care about a ransom or any of that shit! They wouldn't put themselves out there like that. There going to try and stay as quiet as they can. That's what makes this team good. Is that they don't fuck up. They make no mistakes. They've planned it out every step of the way. And if anything in there way they will just change the plan. Look at today.

DET. WINTERS

What do you mean Kyle?

DET. RAFFERTY

I mean. Hoon got a vision of these robbers hitting that bank and kidnapping that women. But maybe they saw us or they knew we would be at that bank so they diverted there plan to a different bank.

DET. WINTERS

So you think the bank we were at  
was the real target and they just  
saw us?

DET. RAFFERTY

Yeah!

Detective winters looks down and see a small puddle of blood  
on the sidewalk.

DET. WINTERS

So how do you think this will end  
Rafferty?

Rafferty walks away and we can see Hoon limp over and he  
starts to talk to Winters.

DET. WINTERS

Any visions Wesley

HOON

No this place is pretty clean.

DET. WINTERS

Well look down.

Hoon looks down at the ground and he sees the puddle of blood  
on the sidewalk.

DET. WINTERS

Tell me whose blood that is.

HOON

OK.

Hoon slowly kneels down and touches the blood and we cut to  
the robbers running toward the car and they have the young  
women tied up and she starts to struggle a little.

BANKROBBER

Shut the fuck up bitch!

She starts to kick her legs and she tries to escape but  
Bankrobber 2 hits her in the face. And she falls to the  
ground and she spits up lot of blood and she screams and  
cries and they grabs her and they run off. We cut back to  
Hoon whose got tears coming down his face.

HOON

They hit her! They hit her really  
hard! That's her blood. Oh my god.  
That's her blood.

DET. WINTERS

Don't worry Wesley. We will find her.

HOON

No you won't. No you won't. I know there going to kill her. Those men are savages. Their monsters. And they don't hesatae to end a life. And they will not hesitate to kill that women. Believe me I know. I've seen these men kill many, many innocent people. We need to stop them.

DET. WINTERS

We will.

HOON

I hope they don't kill her.]

DET. WINTERS

Well if they do. That would be one big fucking mistake Mr. Hoon.

HOON

I can't take any more this. Not today. I would like to go home now Detective Winters. If that's OK with you?

DET. WINTERS

Sure no problem. Lets roll.

CUT TO:

EXT. HOONS APARTMENT- NIGHT

We cut to Hoons apartment later on and we can see Winters car pull up and he parks it and we can see Hoon and Winters walk out of the car.

DET. WINTERS

Where almost there Wesley. Just a little bit more.

HOON

Thank you Chris.

DET. WINTERS

Oh don't mention. You OK Wesley

HOON

No! I just keep thinking about that poor women and all the horrible things there doing to her.

DET. WINTERS

Like what.

Hoon closes his eyes and we cut to the women tied up in the middle of a room and we can see the robbers still wearing there ski masks and we can see there drinking alcohol. And she's screaming and her face is all cut up and he shirt is torn open and she is bleeding really bad from the nose.

WOMEN

Oh god please let me go! Oh go help me! Somebody help me!

Bankrobber 1 walks over and slaps her.

BANKROBBER

You be quiet doll. And you know all that screaming is useless. Your miles away from anyone who gives a shit about you.

WOMEN

Let me go! Please let me! Oh god don't hurt me! Just let me go! Why are you doing this?

BANKROBBER

Because I can!

WOMEN

Fuck you! Fuck you! You sick mother fucker!

Bankrobber 1 slaps her again.

WOMEN

HELP ME!

BANKROBBER

Help me!

WOMEN

Somebody please help me!

BANKROBBER

Somebody pleas help me!

The women screams.

BANKROBBER

Oh come on sugar! That's not how you scream. You have to scream like this. From the diaphragm.

Bankrobber 1 screams.

BANKROBBER

You see wasn't that a good one.

WOMEN

Oh please let me go! Let me go!

BANKROBBER

You see. I can't. My hands are tied. It's just not in the cards my lady.

WOMEN

Don't kill me! Don't kill me!

BANKROBBER

Who said anything about killing you?

Bankrobber pulls out a knife. He looks at it and licks the blade.

BANKROBBER

I'm just going to have some fun with you sugar butt. Lets see what little girls are made of.

WOMEN

No! Oh god leave me alone! Please!  
Oh god leave me alone!

We cut back to Hoon on his steps. And he looks scared.

HOON

Oh god!

DET. WINTERS

What did you see something?

HOON

Just more of the same. Horrible things. I'm going to bed now. I'll see you later Chris.

DET. WINTERS

Have a goodnight Wesley.

HOON  
They never are.

Hoon goes step up but he sleeps and tumbles and he falls down the stairs and Winters grabs and suddenly Hoon has a flash and we can see Detective Winters with his gun drawn and we can see a one of the bankrobbers with a animal mask on and he is holding a gun also.

DET. WINTERS  
Put your gun down asshole! Drop the gun! Or I'll drop you!

The robber shoots Winters in the chest and he falls dead to ground.

HOON  
Oh god no! Oh my god! No! No! No!

DET. WINTERS  
What did you see?

HOON  
Oh no! Oh god no!

DET. WINTERS  
What did you see Wesley

HOON  
Nothing! Nothing!

DET. WINTERS  
I don't believe you Wesley.

HOON  
It's OK. I'm fine. I didn't see anything. It's just with all this happening today I just need to rest.

DET. WINTERS  
OK. Becareful Wesley. Have a good night.

HOON  
You too Detective.

Winters helps him up the stairs and then he walks away and Hoon stands in the doorway.

HOON  
There going to kill him.

CUT TO:

EXT. FILED- AFTERNOON

The scene opens to reveal Rafferty and Winters in the middle of a large field in the middle of nowhere. We can see them standing in front of something. We can barely see it what there blocking. All we can see is a white sheet flapping in the air with blood on it.

DET. WINTERS  
I guess a farmer discovered her this morning. He said he was going to spray for bugs and he found her.

DET. RAFFERTY  
Did he move at all?

DET. WINTERS  
No that's where they must have dropped her off.

DET. RAFFERTY  
Did anybody touch the body?

DET. WINTERS  
No! Just the coroner. He was the one who put the sheet on her.

DET. RAFFERTY  
How did they do it?

DET. WINTERS  
They slit her throat.

DET. RAFFERTY  
Oh my god! I thought we would have found her alive.

DET. WINTERS  
Yeah me too. But these guys. There fucking animals. It looked like they tortured her. They did a number on her. She's all cut up and bloodied and beaten. There fucking savages.

DET. RAFFERTY  
Yeah they sure are!

DET. WINTERS  
Do you think we should call Wesley

DET. RAFFERTY  
He probably knows already.

DET. WINTERS  
Well just to make sure I'm going to  
give him a call.

DET. RAFFERTY  
Go ahead. Tell him.

Winters walks away and takes out his cellphone and calls  
Hoon.

CUT TO:

We cut to Wesley in his apartment at his desk drawing and his  
phone rings and he answers it.

HOON  
Hello?

DET. WINTERS (O.S.)  
Hey Wesley it's me Chris. I got  
some horrible news.

HOON  
Yes I know! I've seen it.

DET. WINTERS (O.S.)  
I'm sorry Wesley. They found her  
this morning.

HOON  
I know, I know. I'll be right over.

He hangs up the phone and we pull back and we can see that  
Hoon as drawn a picture of the same field the found the dead  
women and we can see Winters and Rafferty standing over the  
body.

HOON  
They killed her!

He grabs the drawing and rips it to pieces and throws it in  
the trashcan. He grabs his cane and his coat and limps away.  
We pan over to the trashcan and we zoom in on the remaining  
pieces of the drawing and we zoom in to the deadwomens eyes

CUT TO:

We zoom out from the dead women's eyes and we are back at the field and we can see Rafferty and Winters lifting the white sheet up and we can see Hoon limping over and we can see he's got tears running down his cheek.

DET. WINTERS

I'm sorry Wesley. I really am.

HOON

It's OK. I knew all this was going to happen. This kind of stuff is never news to me. I deal with it all the time. I never gets any easier.

DET. RAFFERTY

I'm sorry we didn't find her soon enough Wesley.

HOON

She dead the moment the grabbed her. Now she's free.

DET. WINTERS

Do what you got to do Wesley.

DET. RAFFERTY

Yeah! We'll give some space.

Winters and Rafferty back away and we watch as Hoon limps over to the body and he kneels done and he starts to cry and he slowly reaches his hand and goes to touch the dead women forehead.

HOON

I'm sorry! I'm sorry I couldn't save you.

He touches her forehead and he screams and he starts to shake and his eyes roll back.

CUT TO:

We flash to the same field but now it's night and we can see all the robbers standing around with there masks on. We can see the young women kneeling on the ground. Her mouth is taped shut. And her hands are tied. We can see she is still bleeding from her nose and we can see she is crying.

BANKROBBER

Hey surgar! How's it going? Did you miss me? You don't have to answer that.

He keeps walking closer to her.

BANKROBBER

You know what doll this has been really lot of fun. Maybe not for you but for me, it's been a real fucking hoot. It's going to be sad to see you leave.

BANKROBBER 2

Hell yeah baby! I'm going to miss that nice ass of yours!

BANKROBBER 3

Fuck yeah! I'm going to miss those nice legs of yours. Maybe I should take one for a souvenir

We can see the young women crying. She tries to crawl away but we can see the Wheel man in front of her.

WHEEL MAN

Sorry sweet tits. This is the end of the line!

The girls starts to cry even more and she tries to scream but it's muffled by the tape around her mouth.

BANKROBBER

Oh come on baby. Don't be sad. I got an idea. I'll sing to you.

The bank robber 1 walks over to her and pulls out his knife and walks over to her and kneels down.

BANKROBBERB

Now it's time to say goodbye To all our company M-I-C, See you real soonK-E-Y, Why? Because we like you M-O-U-S-E. goodnight surgar!

He goes around her and grabs her hair and slits her throat and we can blood gush out and her body shakes and she falls to the ground dead. It's silence and then we can here laughing. And then we pull back and we can see all the robbers pull of there masks and we can see their faces.

BANKROBBER

Lets get the fuck out of here!

WHEEL MAN

What do we do with the dead bitch!

## BANKROBBER

Fuck her leave her. Maybe some animal will eat her I don't fucking care. Lets just stash the money and get the fuck out of dodge.

The bankrobbers walk away and we zoom into the dead women eyes.

CUT TO:

We zoom out of Hoons eyes and we can see he's shaken up. He is crying and we can see him move away from the body and he pounds the dirt with his hand over and over again.

## HOON

Why! Why! Why! Why did you kill her! She was nothing to you! She didn't see your faces. She didn't your names! WHY! DID YOU KILL HER! God damn you all! I hope you all burn in hell.

## DET. WINTERS

Wesley you OK Let get out of here.

## DET. RAFFERTY

Yeah you don't need to be here. Let just get you home!

## HOON

They killed her for reason! Why did they kill her? Why? She was innocent! Oh god she was so innocent and they killed her! I want these sons of bitches dead! SICK MOTHERFUCKERS! Oh god they killed her!

## DET. WINTERS

OK Wesley I'm taking you home right now!

Winters walks over to Hoon and he grabs him and they walk away. And we pan over to Rafferty who grabs the sheet and places over to the body and pull out and we can see Winters walking Hoon over to the car.

CUT TO:

We open to reveal Hoons apartment building and we can see Winter's car drive up and it stops.

DET. WINTERS

You OK Wesley I'm sorry you had to go through all of that.

HOON

It's OK. I used to it unfortunately. I see it everyday.

DET. WINTERS

I'm Wesley. I know we promised we would find her and save her.

HOON

Don't apologize Chris. It's not worth it. I knew this was going to happen. I wish I didn't know, but as you can see I have no choice.

DET. WINTERS

I would like to thank you for helping us with this case Wesley.

HOON

No problem. No problem what so ever.

DET. WINTERS

I'm sorry we had to put you through all this. I know it must be terrible to see in your mind and then see it really happen. I can't imagine how bad it hurts.

HOON

No one can understand except god.

DET. WINTERS

What do you mean Wesley

HOON

I mean we both know the outcome of future events. We both know whose going to die and whose going to live. Someday I feel like god.

DET. WINTERS

That's crazy Wesley. Your only a man.

HOON

Selatus once said "I am like God, and God like me. I am as large as God, He is as small as I. He cannot above me, nor I beneath Him be".

(MORE)

HOON (cont'd)  
just think if I can see visions of  
the future and so whose going to  
live and whose going to die. Then  
doesn't make me a god?

DET. WINTERS  
No Wesley your just a man with a  
gift. With a power nothing more  
nothing less.

HOON  
I hate knowing everything. I hate  
having all this stuff in my head. I  
hate knowing how everything will  
end. I know everything.

DET. WINTERS  
Then tell me Wesley how is this all  
going to end?

HOON  
Your going to die!

DET. WINTERS  
Excuse me? What did you say?

HOON  
I said it's going to end with your  
death.

DET. WINTERS  
What the hell are you saying  
Wesley?

HOON  
A few night ago when I tumbled down  
those steps I touched you and I saw  
what was going to happen. I saw you  
catch up to the bankrobbers. You  
had your gun drawn but he got the  
jump on you and he shot you in the  
chest and you died. I watched it  
happen. I saw you die! I saw you  
die!

DET. WINTERS  
But you can change that. It's not  
going to happen.

HOON  
You have to wear a vest. Your  
bulletproof vest. You have to wear  
it. Never take it off. They will  
kill you.

(MORE)

HOON (cont'd)

Your the only friend I got. I don't want them to kill you Chris.

DET. WINTERS

Don't worry Mr. Hoon I always wear my vest.

HOON

Please never take it off.

DET. WINTERS

I won't! I promise I won't. Don't worry Wesley. If you say that they will shoot me then I know that we will get them soon enough. So don't worry about me dying Wesley. I do this for a living. It's not the first I've been shot at.

HOON

OK Detective. I'm going to go.

DET. WINTERS

Good night.

HOON

I'll call you guys if I see anything tonight you know the future.

DET. WINTERS

OK. I'll see you later and Wesley your a good guy. A good friend. Thanks for all the help.

HOON

Thank you. Thank you both for believing in me. Good night.

Hoon slowly walks out of the car and limps toward his door and walks away. And Winters drives off.

CUT TO:

INT. HOONS APARTMENT- NIGHT

The scene opens to reveal Hoon asleep in his apartment and we can see his is sleeping silently and then we flash to an old building and we pan around and we can see tables with guns on them and drawings of banks and blue prints of different buildings and we can see ski masks all over the place. We can tell that where at the bank robbers hide out.

We pan around and we can see one of the robbers sitting in chair with a shotgun near him. This robber is named BOSCO. We can see him watching the "Price is Right"

BOSCO

Oh come lady what are you retarded?  
It's \$295 dollars you stupid bitch.

Suddenly we can hear a noise and Bosco looks around.

BOSCO

Hey is anyone there? Who the fuck  
is that?

He gets up and grabs the shotgun and he looks around.

BOSCO

Hey Tyler is that you? Ringo is  
that you motherfucker?

Suddenly we can see Ringo pop out with his gun drawn.

RINGO

What the fuck are you doing Bosco?

BOSCO

Oh sorry Ringo I heard a noise and  
I got jumpy. You know since we  
killed that women and all I've been  
on the edge.

RINGO

Don't be. I'm relaxed. I feel good.  
Just stay cool daddyo!

BOSCO

Will do.

We can see the other bank robbers walking in. We can see the getaway driver Tyler walk over and we can see the other guy. "8-BALL" enter the building.

8-BALL

What the fuck you guys doing?  
Holding each others dicks or  
something?

TYLER

You guys going gay or something?

RINGO

No Bosco got a little jumpy.

8-BALL

Yeah I know how you feel Bob Barker does the same for me too. The guys the fucking Antichrist.

TYLER

But seriously did any of you guys read the paper the last few days?

8-BALL

No not me!

BOSCO

I only read the sports section, and sometimes the comics.

RINGO

Why? What the big deal?

TYLER

Well it said that the police were using somebody to help them solve our bank robberies.

RINGO

Who? What the fuck are you talking about Tyler? Do they have a "Fed" working with them or something?

TYLER

No! Not at all. I guess they have this Psychic guy or something. Some really fucked paranormal stuff man! I guess the guy can see the future and shit like that.

BOSCO

You know for a second I was Actually scared.. But fuck that.

8-BALL

Yeah man! That is so stupid man! Just so fucking stupid!

TYLER

I don't know man. The reporter talked about how this guy could see like car crashes and plane crashes. They even said the man could have stopped all those terrorist attack a few years back.

RINGO

Oh god this is so ridicules. It really is. Come on guys look at it we are kicking there asses. There clueless, if they have to try and get leads from a psychic. What the fuck? Man this is unbelievable.

8-BALL

So you don't think that psychic guys legit?

RINGO

Fuck no! You guys aren't buying in on it are you? Because if you are I'm going have to send you guys on the little bus. And maybe buy some of you guys some helmets because you seriously must be retarded or something.

8-BALL

Shit man! Your right! It's bogus.

TYLER

It should got me thinking for a second. You know?

RINGO

Come guys. Keep it together. Where done with this little city. It's time for us to move on to bigger and better places.

BOSCO

Hell yeah!

8-BALL

Man I can't wait to spend all that money.

RINGO

That's the fucking spirit 8-Ball. That's what I'm talking about. See you guys shouldn't be scared see our friend 8-ball over here. This is how you should be acting. Now lets get some food.

8-BALL

Oh boss can we go to the sizzler?

BOSCO

Hell no IHOP man IHOP!

RINGO  
Hey asshole I decided.

The foursome leave the building and we follow them outside and we can see the old building that they've been hiding out in. And we can see them hop into the car and drive away. We pan around and we can see the address and suddenly we cut away.

CUT TO:

We open to reveal Hoon sitting up in his bed and he is sweating and he looks around the room.

HOON  
I got you! I got you! I know where  
you are!

He slowly hobbles out of the bed and he grabs his cane and he limps over to the phone and he grabs it and calls Winters.

HOON  
Hey Chris is that you?

DET. WINTERS (V.O.)  
Yeah it's me Wesley what's going  
on? It's like 2:30 in the morning  
is everything OK Did you have  
another vision?

HOON  
Yeah but it was a good one. I saw  
the robbers. I saw there hideout. I  
know where they are. I know all  
there names.

DET. WINTERS (V.O.)  
What did you say Wesley Are you  
seriouse?

HOON  
Yes. I really am. I got there  
names. 8-Ball, Bosco, Rinog and  
Tyler. I know where they hide out.  
I know everything.

DET. WINTERS (V.O.)  
You sure about all this? I mean  
there's no way you made a mistake?

HOON  
No not all this is the real thing,  
the real deal. I saw everything. It  
was so vivid. More then usual.  
(MORE)

HOON (cont'd)

We need to take them down now.  
There done with this city. There  
going to move on. We need take them  
down before the do.

DET. WINTERS (V.O.)

Don't worry Wesley we'll take them  
down.

HOON

Are going to call Detective  
Rafferty?

DET. WINTERS (V.O.)

You bet your ass I am.

HOON

Good. Lets get these guys now!

DET. WINTERS (V.O.)

Don't worry Wesley there as good as  
caught! I'll be there in a few to  
pick you up.

HOON

OK. See yeah Detective Winters.

DET. WINTERS (V.O.)

And Wesley thanks for everything.

HOON

No problem. Just trying to do a  
little good.

DET. WINTERS (V.O.)

You've done lot more then just a  
little good. Goodbye

Winters hangs up and Hoon hangs up the phone and he limps  
over and he grabs his coat and he walks away.

CUT TO:

INT. CAR- MORNING

The scene opens to reveal Raffert and Winters in the front  
seat of the car with Hoon in the backseat. They are driving  
toward the old building from Hoons vision.

DET. WINTERS

So Wesley does anything so far look farmilur?

HOON

Yes. I think where almost there.

DET. RAFFERTY

You sure where going to the right place?

HOON

Yes. Absolutely.

DET. WINTERS

How much longer do you think?

HOON

Probably another mile or two.

DET. RAFFERTY

Good.

HOON

So did you guys get any information on the robbers? I mean I gave you there names did you find anything out that could be useful?

DET. RAFFERTY

Yup. We know who they are. Each guy as a rap sheet miles long. The first is Charlie Ringo.

HOON

Yeah I think he was the leader of the group.

DET. WINTERS

How could you tell?

HOON

Just by the way he talked to them and how he held himself. He talked like a man in power.

DET. RAFFERTY

I think your right. This guy is a very bad man he's been in and out of prison for the last ten years. Pretty much a career criminal. Spend five years in Sing Sing. Been arrested Mostly armed robberies. A few supsepcted murders.

(MORE)

DET. RAFFERTY (cont'd)  
He was released three years ago  
from prison and since then he's  
pretty much disappeared.

HOOON  
And I found him. Who are the other  
guys.

DET. WINTERS  
Well the one guy you mentioned  
Tyler. His full name is Tyler  
McCord. Just like Ringo he was in  
and out of prison. Served six years  
at Leavenworth. For twenty two  
counts of Grand theft auto and five  
counts of armed robbery.

HOOON  
Yeah he was there getaway driver.  
What about the other two?

DET. RAFFERTY  
Curtis "8-Ball" Hardaway served  
five years at San Quentin. For six  
counts armed robbery, four counts  
aggravated assault. Three cases of  
rape and two counts of arisen.

DET. WINTERS  
Then there's Dennis Bosco. He's  
spent seven years at Alderson  
prison in West Virginia. On ten  
counts of aggravated assault. Four  
counts of armed robbery. Two counts  
of exstosion and numerous counts of  
weapons charges and one case of  
kindapping.

HOOON  
So pretty much these guys are the  
worst of worst?

DET. RAFFERTY  
Yeah these guys are pretty much the  
best at what they do. That happens  
to be doing really bad things. Like  
murders and robbery all that happy  
stuff.

DET. WINTERS  
This crew we've been tracking are  
probley some of the best robbers  
loose today.

DET. RAFFERTY  
But that's going to change isn't  
that right Wesley

HOON  
Yes it is.

DET. WINTERS  
All because of you Mr. Hoon.

HOON  
Don't thank me yet. Not until these  
horrible men are locked up, that's  
when you can thank me. Not any  
sooner.

DET. WINTERS  
I agree.

DET. RAFFERTY  
How much further is Wesley

HOON  
where almost there. It's the old  
factor building on the left.

DET. WINTERS  
You sure about this Wesley I mean  
this is for real?

HOON  
Believe in me Detective!

DET. RAFFERTY  
I do! We both do.

HOON  
Lets take them down!

DET. WINTERS  
Is that it?

HOON  
Yes. There it is!

DET. RAFFERTY  
OK Lets do this careful.

HOON  
There gone!

DET. WINTERS  
How do you know!

HOON

From my vision. They left to go hide the money. That's what they do. They rob from banks and they put all the money together in a secure area and they keep adding to it until they move on to a different city. And there they go for the day. They will be back at nightfall.

DET. RAFFERTY

Good it will give us some time to look around and trap them.

DET. WINTERS

Lets do this by the book.

The car pulls up the old building and the car stops. We can see that the driveway is empty and there are no other cars around. We watch as Winters and Rafferty exit the car and Hoon slowly hobbles out and follows them into the building.

CUT TO:

INT. HIDEOUT- LATER

We open to reveal the Detective and Hoon walking through the old building. We can see them looking at the weapons on the table and the animal masks.

DET. RAFFERTY

Hey Hoon you were right! This is the right place.

HOON

Told you!

DET. WINTERS

Man we got them! We fucking them!

We can see Hoon looking at the drawings and the blue prints of the different banks.

HOON

Hey Detectives look at these drawings. They look like the banks they robbed. They also have blueprints I think.

DET. RAFFERTY

Yeah those are the blueprints of all the banks they've hit. Shit they really planned everything out.

DET. WINTERS

Yes! YES! We have all the evidence  
we need to convict these bastards.

We can see Rafferty looking at the different drawings of the  
banks. We can tell the drawings are pretty old.

DET. RAFFERTY

These drawings are really old this  
one is five years old. They must  
have been planning these robberies  
for a long time

HOON

Man this is give me the creeps!

DET. WINTERS

What's wrong Wesley

HOON

It's just I've been here before in  
my mind. I know everything about  
this place. I know everything about  
these robbers. And yet I've never  
been here. I've never seen them  
before in my life. But I know them  
more then they know themselves.

DET. WINTERS

I can understand why you are  
creeped out. I would be too. I  
think cops are kind like psyics. We  
all can some times see the future.  
We do this job so long we know  
what's going to be around the  
corner. We have are hunces and we  
know what something is hinky! But  
maybe it's something more then  
that. Maybe we all have powers and  
abilities like you. But it just  
takes something to manifest them.

DET. RAFFERTY

Whatever Winters.

HOON

I understand Chris. I do.

DET. WINTERS

So Wesley have you felt anything  
since we came in?

HOON

Little things.

DET. RAFFERTY  
Why don't you touch something?

HOON  
OK. I will.

Wesley walks over to the table that has the ski masks on it and we can see a pack of playing cards. He reaches out his hand and touches the table.

CUT TO:

We cut to the whole gang sitting around playing cards. We can see Bosco, Ringo, 8-Ball and Tyler sitting around.

8-BALL  
So Ringo what's you got?

RINGO  
Oh I'm guess lot more then what you got 8-Ball! Lot more.

8-BALL  
Shit! Bullshit! I don't think you can beat this hand. I would just give up. Come on man fold.

BOSCO  
Oh man you see 8-Ball that's not how you play. That's not how you play at man. You have nothing. Nothing at all. What do have a pair and most?

8-BALL  
Fuck no! I got a flush!

RINGO  
I don't by it. I think he's bluffing his ass off.

TYLER  
Oh definite.

8-BALL  
You think I'm Bluffing? Your fucking crazy. You should see this hand.

TYLER  
Oh come you dumb ass just fold! You got nothing!

8-BALL

Oh I got something! You better believe I got something!

RINGO

Yeah a hand full of shit!

8-BALL

What do you go Ringo?

RINGO

A decent hand. It not bad. What about you Tyler?

TYLER

I fold!

BOSCO

Yeah count me out man! I FOLD!

8-BALL

It looks like it's just me and you Ringo old body.

RINGO

Yeah looks that way. So what's it going to be 8-Ball you going fold like a little bitch or are you going to grow some balls and play me? Because 8-Ball you don't have a snowball chance in hell against me. Just give it up now!

8-BALL

FUCK! I FOLD! I FUCKING FOLD!

RINGO

You can't lie to me 8-ball. You can't like period.

8-BALL

Oh you think your so big and bad?

RINGO

Yeah! So big and bad you should call me GOD! But I will accept MR. RINGO.

8-BALL

Fuck you!

Suddenly Ringo bolts up and pulls his two guns out and aims them at 8-Balls head. He has a both guns pointed on both sides of 8-balls head.

RINGO  
Hey 8-ball say hello to lefty and  
righty.

BOSCO  
Shit man! This is some fucked up  
stuff.

TYLER  
You know what you guess should  
really put those guns down.

RINGO  
Don't tell me what to do Tyler?

TYLER  
It was mostly a suggestion.

RINGO  
I suggest you shut the fuck up!

TYLER  
OK very well.

8-BALL  
Dude Ringo! I'm kidding. I'm  
playing! Man it was joke. You know  
I wouldn't disrespect you. Your the  
man.

RINGO  
Make sure you never do. If you did  
I would fucking put two in your  
head. Just like the last  
motherfucker who tried shit with  
me. Do I make myself clear 8-Ball.

8-BALL  
Yeah crystal man. Crystal clear.

RINGO  
Lets get something eat. I want a  
fucking taco.

BOSCO  
Hell yeah that sounds good!

CUT TO:

We cut back to Wesley whose lets go of the table.

DET. RAFFERTY  
Anything?

HOON  
No just some macho stuff.

DET. WINTERS  
OK When are they due back here  
Hoon?

HOON  
Probably within the hour.

DET. RAFFERTY  
OK this is what is going to go  
down. I want you to go back in the  
car and lay low. Me and Winters are  
going to wait here and get the jump  
on them. You OK with that?

HOON  
Yeah! I'm good. Just guys  
becareful. Those are some really  
bad men. Take care of yourselves.

DET. WINTERS  
Don't worry about us Wesley we do  
this for a living.

DET. RAFFERTY  
We'll call you on your cell when we  
have them OK

HOON  
OK. I'll be waiting.

DET. WINTERS  
Don't forget. Stay down! Keep low.  
Don't let them see you.

HOON  
OK. I won't

Hoon slowly limps out the door and to the car and puts his  
head down.

DET. WINTERS  
Lets take these asshole down.

DET. RAFFERTY  
You go there I'll go over here.

DET. WINTERS  
OK Lets go.

The Detectives split up and hide.

CUT TO:

EXT. CAR- AFTERNOON

We open to reveal Hoon in the car alone. And he is asleep. And we cut to his vision. We cut to clearing in the middle of the forest and we can see the four robbers standing around putting all the money into a big suitcase and they start to dig a hole.

RINGO

When we got done doing this we'll go back to the hide out clear it out. Then get the fuck out of this town.

BOSCO

What about the money?

RINGO

We'll stash the rest of it here and we'll come back for it when where done cleaning up.

8-BALL

Lets just take it now!

RINGO

No! Not until everything is taken care off.

BOSCO

This is bullshit!

RINGO

No this makes sure that no one tries to run off with the money.

8-BALL

Come on don't you trust as at all boss?

RINGO

Not one bit!

TYLER

Jesus look whose paranoid!

RINGO

Hey asshole! I've worked to many jobs with to many shit heads who get jumpy and try and run away with the loot. I don't care for that shit. That's why we put the money together and we hide until where ready. So one runs away with and spends it and gets caught. Because you know they can fucking trace the money back to the bank. And I'm not going to let some asshole take my money away. It's happen to me to many fucking times. It ain't going to happen. So you all should shut the fuck up and we'll wait until everything is taken care of. Does everybody got that?

TYLER

Yeah I think they do!

RINGO

Good let's clear out. Lets get out of this little podunk town.

8-BALL

Yeah I second that.

The robber bury the money and Ringo marks it off with a circle of rocks.

RINGO

Remember not until we are all throw here. Lets move it.

The Robbers walks away and we zoom in on the circle of rocks. And then we zoom out of Hoons eyes and now it is night outside and we can see he still in the car waiting.

HOON

Come on. Where are you? Show yourselves. Lets end this now!

Suddenly we can see headlights coming toward the car and Hoon ducks.

HOON

Shit here they come!

We can see the car full of robbers pass Hoon in the car and they make there way to the old building.

The car stops in the parking lot and the walk out of the car and into the building.

CUT TO:

INT. HIDEOUT- LATER

We open to reveal the darken hideout we can see the four robbers slowly make there way into the main area of the building. And we can see Winters and Rafferty getting into position.

BOSCO

Man I'm really full!

8-BALL

Yeah man! When they mean all you can eat they weren't fucking kidding.

TYLER

I think I'm going to take a huge shit later.

RINGO

You know what Tyler keep that shit to yourself. I really don't want to hear about your bowl movements. It really sickens me.

TYLER

Sorry boss but it's true.

RINGO

Lets clear this shit out no! I want to hit the road in two hours. I want to get the hell out of this city.

8-BALL

Yeah come guys. Lets get all this shit out of here.

BOSCO

What do you want us to do with all this shit?

RINGO

I don't fucking care... BURN IT!  
Take it outside and set fire to all the blueprints and drawings. I want nothing to link us to the robberies.

BOSCO  
OK boss good idea!

We cut to Rafferty whose pulling his gun out and he grabs his phone and calls Winters.

DET. RAFFERTY  
READY!!! On three!!!! 1... 2...3...

Suddenly Rafferty and Winters swarm the robbers.

DET. WINTERS  
POLICE FREEZE!

DET. RAFFERTY  
DROP YOUR WEAPONS!

DET. WINTERS  
DROP THE FUCKING WEAPONS OR WE'LL  
DROP YOU!!!

DET. RAFFERTY  
POLICE GET DOWN ON THE GROUND NOW!

RINGO  
Ain't this a bitch!

DET. RAFFERTY  
Get down on the ground Ringo!

RINGO  
How the fuck do you know my name?

DET. WINTERS  
We know everything about you  
clowns. I mean everything.

RINGO  
Oh! Is that so! Well maybe you know  
that I hate cops and I'm I have a  
bad fucking temper.

DET. RAFFERTY  
DROP YOUR WEAPONS!!! GET ON DOWN ON  
THE GROUND NOW!

BOSCO  
Why don't you pigs beat it!

DET. RAFFERTY  
I'm not going to ask again! GET  
DOWN NOW!!! I WILL OPEN FIRE!!!

RINGO  
 No you won't! YOUR A NICE BY THE  
 BOOK COP! You ain't going to shot  
 anybody!

DET. RAFFERTY  
 GET ON THE FUCKING GROUND NOW!!!

8-BALL  
 Hey Ringo you know what? Lets waist  
 these little pigs!

RINGO  
 For once in your life 8-Ball your  
 fucking right!

Suddenly all the robbers pull there guns out.

DET. RAFFERTY  
 TAKE THEM DOWN!!!

CUT TO:

INT. CAR- LATER

We can see Hoon in the car and we can here loud gunshots  
 echoing through the air. They last a for a few moments and  
 then they stop.

HOON  
 Oh no! Oh god no!

Hoon gets out of the car and he stumbles out of the car and  
 he falls down and he gets up and he slowly limps toward the  
 old building.

HOON  
 Detective Winters? Detective  
 Raferty? You guys OK Oh god!

Hoon slowly enters the building and he opens the door.

HOON  
 Detectives! You guys OK Is  
 everything all right?

Suddenly a gun is pointed at Hoons head.

HOON  
 Oh god no!

We pull back and it's Detective Rafferty.

DET. RAFFERTY

Shit! Hoon you scared me half to death. I thought there may have been a fifth man.

HOON

No only four! What happen is everything alright I heard gunshots?

DET. RAFFERTY

Yeah everything is fine! We got them! We got them!

We can see Winters walk over and he is putting his gun away.

DET. WINTERS

There all dead! All of them.

HOON

You sure?

DET. WINTERS

Yeah I just checked! There all dead. Thank god!

DET. RAFFERTY

Case Closed.

We pull back and we can see Ringo is moving a little bit. He turns his head to the left and we can see 8-Ball is dead with a bullet to the head. And we can see Tyler is shot numerous times in the chest and we can see Bosco is shot many times. We can also see that Ringo is bleeding from the shoulder and leg. He looks around for a gun and he finds one and he turns his head toward the Hoon and the Cops. He looks at Hoon.

RINGO

Motherfucker! Motherfucker!

Ringo bolts up and pulls the gun out and we pan over to Hoon's eye moving toward where Ringo is.

HOON

Winters look out!

Suddenly Ringo fires and Winters is hit in the chest and he is flies backward against the door and Rafferty fires hitting Ringo in the neck and leg and he falls to the ground. And he's still alive but bleeding badly.

HOON

Oh god Chris!

DET. RAFFERTY  
Oh my god Winters!

Rafferty and Hoon run over to Winters whose down on the ground not breathing.

HOON  
Oh god Chris! Please tell me you wore your vest!

DET. RAFFERTY  
Come on kid! Come on!

Slowly Winters gets up and he opens his jacket and he is wearing a bulletproof vest.

HOON  
Oh thank god! You took my advice!

DET. WINTERS  
I never leave home without it.

DET. RAFFERTY  
Good job kid! Good job!

CUT TO:

EXT. HIDEOUT- LATER

We open to reveal Rafferty taking Ringo to the car and he Ringo is handcuffed and he is has a bandgae around his neck and he turns around and looks at Hoon and Winters talking.

RINGO  
Son of a bitch! God damn son of a bitch!

DET. RAFFERTY  
Shut up Ringo! Get in the car!

Rafferty shoves Ringo in the car. We can see Hoon and Winters walks over.

DET. RAFFERTY  
Good job in there Winters. Not bad! Not bad at all! You didn't hastate for a second. Your a good Detective.

DET. WINTERS  
Thanks Kyle, coming from you that's awesome. That means so much to me.

DET. RAFFERTY  
I mean it! You did excellent.

DET. WINTERS  
Thank you sir!

DET. RAFFERTY  
And you Wesley Hoon. Thank you!  
Thank you so much for what you did  
for this case.

HOON  
No problem Rafferty. Just doing  
what I can.

DET. RAFFERTY  
Without you this would have never  
happened We would have missed them  
and they would have gotten away  
like so many times before. But you  
helped us. You stopped them. You  
single handy closed this case for  
us. And for that you have made a  
believer out of me. Mr. Hoon I  
should have never doubted you. And  
for that I'm sorry.

HOON  
It's perfecilty fine Detective  
Rafferty. Just as long as you  
became a believer, that's all I  
wanted. Just to make you understand  
my abilities. Now you believe and  
now you understand and for that I'm  
happy for once. It was an honor to  
work with you fine Detectives.

DET. RAFFERTY  
The honor is all mine Wesley.

Hoon and Rafferty shake hands.

DET. RAFFERTY  
So this is goodbye?

DET. WINTERS  
Not yet. Wesley and myself are  
going to find where they stashed  
the money from the robberies.

DET. RAFFERTY  
Good! I'm going to take Ringo  
downtown and question him if I can.

DET. WINTERS  
I'll see you later Kyle.

DET. RAFFERTY  
Good job kid! See you later. And  
Hoon I believe.

HOON  
That's all I wanted to hear.

Rafferty goes into the car and drives off.

HOON  
Lets go find that money?

DET. WINTERS  
Lets go!

CUT TO:

EXT. WINTER'S CAR- NIGHT

We open to reveal Detective Winters driving with Hoon in the passenger seat.

DET. WINTERS  
How much further Wesley

HOON  
I think three miles and then you  
take a left down a side street.

DET. WINTERS  
I can't believe we did it! We  
solved the case. We got those sons  
of bitches! We got them.

HOON  
I know it's great.

Hoon looks around smiles.

CUT TO:

INT. INTERAGATION ROOM- LATER

We open to reveal the white interrogation room. We can see Ringo is bandaged up and his arm is in a sling and he is just staring out with a grin on his face. And we can see Rafferty slowly walk over and he sits down across the table from him.

DET. RAFFERTY  
Charlie J. Ringo. We finally got  
you. We got you.

RINGO  
Yay! Good for you!

DET. RAFFERTY  
You know how much stress you put on  
me?

RINGO  
I don't know and I don't fucking  
care.

DET. RAFFERTY  
Your just angry because your little  
bank robbing days is over.

RINGO  
Yeah that's what you think.

DET. RAFFERTY  
I bet your pretty angry aren't you?

RINGO  
Yeah! I'm fucking pist! I'm really  
fucking angry!

DET. RAFFERTY  
Well you'll have lot of time to  
cool down when you back to prison  
you little shit!

CUT TO:

INT. WINTER'S CAR- NIGHT

We cut back to Winters and Hoon still driving. They are  
driving in the forest and we can see Hoon with his eyes  
closed.

DET. WINTERS  
Are we there yet?

HOON  
Yes turns left. Right there!

Winters pulls the car over to the side of the road and we can  
see Winters pull his flashlight out and Hoon slowly limps  
over next to him.

DET. WINTERS  
OK Hoon where is it?

HOON  
It's not far from here. They buried  
it. It's surrounded by a circle of  
stones.

DET. WINTERS  
OK show me!

Hoon and Winters go walking deeper into the forest.

CUT TO:

INT. INTERAGATION ROOM- LATER

We can see Rafferty taking a drink of coffee. And we can see  
Ringo just smiling.

DET. RAFFERTY  
So how many banks?

RINGO  
Excuse me?

DET. RAFFERTY  
How many bank jobs have you done?

RINGO  
I can't remember! I can't for the  
life of me recall. There been so  
many.

DET. RAFFERTY  
How many people have you killed?

RINGO  
Once again I can't remember, can't  
recall there been so many!

DET. RAFFERTY  
Why do you kill? I mean you get the  
money you guys escape scout free  
but yet why do you kill?

RINGO  
For the fun of it! I find it  
exciting! Robbing banks is what I  
do best of course. But it gets a  
little boring. But not killing.  
Killing is always new and always  
exciting.

(MORE)

RINGO (cont'd)  
Like when I killed that bitch! You probably found her right?

DET. RAFFERTY  
Yes we did!

RINGO  
That was lot of fucking fun right there. That bitch kicked and punches an screathced she even spit god! Fuck that was fun!

DET. RAFFERTY  
Fucking psycho!

RINGO  
Hey! I'm not a fucking psycho! I've worked with fucking psychos but I'm not a fucking psycho! I'm an artist. I rob banks that's what I for a living and I make a pretty damn good living at it. Killing, fuck it's just french benefit.

CUT TO:

EXT. FOREST

We open to reveal Hoon and Winters walking toward the circle of stones.

HOON  
Yes! Here it is! We found it!

DET. WINTERS  
Good job Wesley good job!

Winters kneels down and starts to dig and hoon walks over and he slowly kneels down and helps to dig also.

DET. WINTERS  
Man Wesley you've helped us out so much. We definitely couldn't have done all this with out you.

HOON  
Thank you Chris! Thank you so much.

DET. WINTERS  
Like Rafferty, you definitely made a believer out of me.

HOON  
I'm just glad you guys gave me a  
chance to help.

DET. WINTERS  
And boy you sure did you help.

HOON  
I think we got it.

CUT TO:

INT. INTERAGATION ROOM- LATER

We open to reveal Rafferty standing over Ringo whose still  
smiling.

DET. RAFFERTY  
So Ringo? Is it all OK if I call  
you Ringo?

RINGO  
Sure! I don't give a shit!

DET. RAFFERTY  
Where were you guys planning on  
going after you left this city?

RINGO  
Well good question. Nowhere. I was  
going to kill them all.

DET. RAFFERTY  
What?

RINGO  
Yeah I was going to kill my crew! I  
was going to execute every single  
on of them. And I was going to take  
the money for myself. And live on a  
nice tropical island with a bunch  
of babes with big tits. That was  
how everything was going to work  
out that was my dream. But your  
little friend helped you guys out  
and you found me. And you stopped  
me.

DET. RAFFERTY  
I bet that took the wind out of  
your sail?

RINGO  
It sure did! It sure did!

CUT TO:

INT. WINTER'S CAR- NIGHT

We open to reveal a close-up of the bag full of money. It is in the back seat right next to Winters bullet-proof vest. We can see Wesley and Winters in the front.

DET. WINTERS  
I Can't believe it's over. We did it.

HOON  
I know! Who knew it was going to end like this?

DET. WINTERS  
You did...

HOON  
Not really. I thought you were going to die. I was so scared. After I saw Ringo pull his gun out and fire. I knew you were dead. I didn't think you had your vest on. I thought you didn't believe me.

DET. WINTERS  
Hey the first thing I did that night when you told me was I found my vest and never let it out of my sight. Everyday after that I kept on me at all times. Of course I believed you Wesley you have abilities that I could never understand. You were right about everything and knew you were right about me getting shot. I didn't want to upset you.

HOON  
Well you didn't you scared me half to death but you didn't upset me.

DET. WINTERS  
I'm sorry about that. But all of this had been so much fun. I hope you can help us again on another case.

HOON

You know where to find me!

Suddenly Hoon grabs his head and starts to shake and his eyes roll back.

DET. WINTERS

Oh my god Wesley are you? What is it another vision?

Hoon keeps shaking and he starts to seizure.

DET. WINTERS

I'm pulling the car over.

Winters pulls the car over to the side of the road.

We can see Hoon still shaking.

DET. WINTERS

What is going on Wesley? What do you see?

Suddenly Wesley's head falls between his legs. And there is silence.

DET. WINTERS

Oh my god Wesley! Are you OK

Winters moves over and shakes Wesley.

DET. WINTERS

You OK Wesley? Are you OK

Suddenly Hoon bolts up and pulls out a gun and shots Winters point blank in the heart. There is a moment of silence and we can see Winters having trouble breathing. And we can see smoke coming from the wound and then it slowly starts to bleed out.

DET. WINTERS

Hoon?

HOON

Told you one of the robbers was going kill you!

DET. WINTERS

Wesley? Hoon?

Winters starting to breath very shallow and we can see Hoon open the door and he slowly limps out of the car and he reaches back and pulls out the money and he looks around.

DET. WINTERS  
Wesley? Wesley?

HOON  
This is how it ends!

Hoon pulls his gun out again and fires two more times. Hitting Winters in the chest and head and we can see Blood splat again the drives side window. Wesley grabs the bag and slowly limps away into the darkness of the forest.

CUT TO:

INT. INTERAGATION ROOM- LATER

We open to reveal Ringo laughing. And Rafferty walks over to him.

DET. RAFFERTY  
What's so fucking funny Ringo?

RINGO  
Oh man you guys got so scammed! You guys are fucked!

DET. RAFFERTY  
What do you mean? What the hell are you talking about Ringo?

RINGO  
You know that guy who was helping you out? That so called psychic

DET. RAFFERTY  
Yeah Wesley Hoon.

RINGO  
Oh is that what he told you his name was?

DET. RAFFERTY  
What the fuck are talking about?

RINGO  
You fell for it didn't you?

DET. RAFFERTY  
What did I fall for?

RINGO  
MR. Hoon isn't really Wesley Hoon his real name is Rossdale, Kurt Rossdale.

DET. RAFFERTY  
Kurt Rossdale?

RINGO  
Yes. I met him when I was at Sing Sing! We both got released around the same time and we decided to joined up and started knocking over banks.

DET. RAFFERTY  
I don't fucking believe you.

RINGO  
Detective you should because it's the fucking truth. So we grouped with Bosco and Tyler and 8-Ball. And Kurt was the mastermind.

DET. RAFFERTY  
The mastermind?

RINGO  
Yes the mastermind. The guy was fuckng genius. I mean like fucking Einstein or fucking Stephen Hawkins.

DET. RAFFERTY  
No way.

CUT TO:

We cut to a bunch of different scenes.

The first scene we see Hoon/Rossdale with a darker hair and mustache drawing up blueprints for a bank job.

The next scene we see him doing the same trick with cards he did earlier.

Then we can see him drawing more pictures of banks

We can see Hoon/Rossdale drinking with Ringo and the gang

We can see the gang put on ski masks and the last one to put on a mask is Hoon/Rossdale.

We see can see them in a van with the guns ready and we can see Hoon/Rossdale look at the camera.

HOON  
ROCK AND ROLL!!!!

They exit the van with guns drawn.

And we can see Hoon running out of the bank with a female hostage.

HOON  
Shut the fuck up your fucking  
whore.

And we can see them jump into the van and drive off and we can here a women scream and a gunshot.

DET. RAFFERTY  
It's not true! Your fucking lying!

RINGO  
Oh everything single thing I've  
said is the gods truth.

DET. RAFFERTY  
Then why did you do this to you?  
Why to he turn against you and  
trick us?

RINGO  
Because one day he got greedy!

CUT TO:

EXT. DIRT ROAD- AFTERNNOON

We open to reveal the gang loading up the van and we can see Ringo and Hoon talking.

RINGO  
No Kurt where going to split the  
fucking money up equally Just like  
before!

HOON/ ROSSDALE  
That's bullshit! That's fucking  
bullshti! And you know it! This is  
my baby. I created it. Every  
fucking bit of this plan is mine.  
it came from my mind. I'm the  
mastermind of this fucking group  
without me you would be knocking  
over 7-11's. You couldn't steal a  
dime without me.

RINGO  
You think you deserve a bigger cut?  
You think you should get more?

HOON/ ROSSDALE

Yes I do! I created this crew. I put everything together. I laid out every plan perfectly and haven;t been caught yet and it's all because of me. Not you. Or any of you.

RINGO

So you think because you thought up all these jobs you deserve a bigger share?

HOON/ ROSSDALE

Yeah! Without me you wouldn't have a leg to fucking stand on! And you know it!

RINGO

So you think I couldn't be successful without you?

HOON/ ROSSDALE

You would so be caught. Without me they would take you down! They would take your ass down

RINGO

Well that's a shame!

Ringo turns to face 8-Ball and Bosco and he nods at them.

Ringo and Bosco pull there guns out and Hoon tries to pull his gun out but his shot by 8-ball and bosco. He is hit in the legs the arm the chest and he falls to the ground. And Ringo walks over to him and kicks him the face.

RINGO

Without me you would be nothing!  
Your nothing without me Rossdale!  
You fucking nothing.

Ringo kicks him over and over again and he stomps on his face.

RINGO

You hear me Kurt you would just be some brainy nerd alone in a prison cell getting ass fucked by a group of brothers. I gave you chance! I gave a chance I gave you everything. I let you use your abilities I let you plan everything out and you fucking do this?

(MORE)

RINGO (cont'd)  
You fucking try and betray me you  
stabbed me in the fuck back you  
worthless peace of sht!

Ringo pulls out his gun and shoots Hoon in the head.

BOSCO  
What do we do now?

RINGO  
Leave the mother fucker for the  
birds. Lets get the hell out of  
here.

8-BALL  
Peace of shit!

TYLER  
We should have done this earlier.

The guys walk away and drive off and we can see Hoon/Rossdale start to move and he rolls over and his eyes open and we zoom into.

CUT TO:

INT. INTERAGATION ROOM- LATER

We open to reveal Rafferties whose head is on the table and he looks defeated and Ringo is smiling.

RINGO  
I thought we killed him. I guess we  
just fucked him up a little. Man he  
is fucking genius. He outsmarted us  
all. That whole fake psychic bit,  
just pure genius

DET. RAFFERTY  
Oh god! How could I be so fucking  
stupid?

RINGO  
Don't worry boss, he's done this  
many times to so many different  
people. You weren't the first and  
most likely you won't be the last.  
The guy is that fucking smart.

DET. RAFFERTY  
Oh god Winters?

RINGO

I should have told you that Rosssdale was the biggest cold blooded killer I have met. The man loved to kill. He was one of those psychos I talked about earlier. The man lived to murder he got off doing it. He enjoyed ever time he killed. Now your partner is dead.

DET. RAFFERTY

Oh my god!

Rafferty runs out of the integration room and Ringo smiles.

RINGO

You should have never believed in him! That's how he gets you!

Ringo leans back into his chair and smiles.

RINGO

Your trust in him is your undoing!

CUT TO:

EXT. FOREST- LATER

The scene opens to reveal Raffert driving up the road in the forest and he spots Winters car on the side of the road and he stops his car. And he runs over and he stops for a moment and he looks around and he sees the car between two trees and the passenger side door is open just like in the drawing.

DET. RAFFERTY

Oh my god!

He pulls his gun out and he runs over to the car.

DET. RAFFERTY

Chris? Chris? Speak to me! Are you OK Chris! WINTERS SPEAK TO ME? GIVE ME A SIGN?

Rafferty slowly goes around to the passenger side of the car and he looks in and he falls back and he looks on in horror at his dead partner.

DET. RAFFERTY

Oh god Winters... oh Chris...

FADE TO BLACK.

T H E E N D