

THE TALE OF PETER & JULIANNE

An original screenplay

Written by

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FADE IN:

1 INT. PROFESSOR GALILEI'S HOME - JULIANNE'S ROOM - NIGHT 1

JULIANNE GALILEI, 12 performing to stuffed animals on bed.
SUPERIMPOSE: PISA, ITALY 1598

JULIANNE
Hello, I will like to introduce
myself!

Breaths in, excited.

JULIANNE (CONT'D)
My name is Julianne Galilei..
(beat)
I am 12 years old and a very pretty
princess...

Walk to bed, grabs TIERRA, place TIERRA on head.

JULIANNE (CONT'D)
I will be performing a stage play
called "*My Prince*".

Takes a bow to stuffed animals, runs in closet.

JULIANNE (O.C.) (CONT'D)
The crowd cheers and applause for
the princess.

Pauses.

JULIANNE (O.C.) (CONT'D)
I said... The crowd cheers and
applause for the princess.

Opens door, peaks out, speaks to stuffed animals.

JULIANNE (CONT'D)
You all are suppose to cheer and
applause.

Pauses.

JULIANNE (CONT'D)
Never mind!

Goes back in closet, quietly shuts door.

JULIANNE (O.C.) (CONT'D)
The crowd cheers and applause for
the princess to begin her scene.

Comes out, twirling, at window, begins praying.

JULIANNE (CONT'D)
 "My prince, my prince, where are
 you!?"

Pauses, continues reciting.

JULIANNE (CONT'D)
 "Oh God, please let me find my true
 prince."

Pauses, continues reciting.

JULIANNE (CONT'D)
 I have been waiting a life time for
 him and if he is truly out there...
 Please, guide him in my path.

Professor **GALILEO GALILEI**, 40, KNOCKS, rushes in bed.

GALILEI (O.C.)
 Are you asleep sweetie?

Walks in, Kiss on forehead, leaves. Grabs stuffed animal.

JULIANNE
 So how did you like my stage play
 mom?

Pauses.

JULIANNE (CONT'D)
 I know it was not as good as your
 stage plays but..
 (beat)
 I'm getting better right?

Stares at nightly sky.

JULIANNE (CONT'D)
 I wish you were here to help me
 become a better actress like you
 were...

Smiles.

JULIANNE (CONT'D)
 I will keep practicing and one
 day...

Pauses.

JULIANNE (CONT'D)
I will be the greatest actress of
all Italy and the world.

Blow out candle on night stand.

JULIANNE (CONT'D)
Dear God, its me again. I want to
thank you for everything...

Closes eyes.

JULIANNE (O.C.) (CONT'D)
And Thank you for keeping me and my
dad safe and keeping us happy.

Stares into nightly sky.

JULIANNE (O.C.) (CONT'D)
Also please look after my mom too..

Places head down.

JULIANNE (CONT'D)
I know she is with you, but she
still needs your blessings to.

Continues on.

JULIANNE (CONT'D)
As you already know..

Pauses.

JULIANNE (CONT'D)
It is my dream to be a great stage
play actress one day.

Continues on staring.

JULIANNE (CONT'D)
So, if it is not to much to ask..

Raise head.

JULIANNE (CONT'D)
Please help my dreams come true...
Thank you.

Falls asleep. CGI: A star twinkles brightly in nightly sky.

CUT TO:

2

INT. PROFESSOR GALILEO GALILEI OBSERVATORY ROOM - DAY

2

Conducting scientific experiment on medical breakthrough.
SUPERIMPOSE: 14 YEARS LATER. MONTAGE: DISCOVERS distant
galaxy unique alignment. **ELENA**, 46 walks in, reads journal.

ELENA

Hmm, what is this?

He stops writing than turns his attention to Elena.

GALILEI

Oh hello there, I did not here you
come in!

Hands journal to Elena, walks back to telescope.

GALILEI (CONT'D)

I have discovered something very
unusual about the alignment of the
planets and the starts in the
distant galaxy.

CGI: The planets are slowly aligning themselves in a parallel
formation to each other.

ELENA (O.C.)

Really? Well what is so unusually
about it?

Reviews Journal.

ELENA (CONT'D)

From reviewing these calculations,
it seems like you have discovered
something alright.

GALILEI (O.C.)

Yes.. it sure is!

Places journal on table, turns her attention to him.

ELENA

So professor, are you excited about
your daughters first audition
today?

Stops viewing telescope, turns his attention to Elena.

GALILEI

Yea! I remember how she would put
on a stage play for me before she
went to sleep.

Smiles.

GALILEI (O.C.) (CONT'D)
And now.. Her big day is here.

He moves from the telescope to his table.

ELENA
You must be very proud of her!

GALILEI
Yes, yes I am.

CUT TO:

3 INT. ANTONIO PATELION THEATRE - BACKSTAGE - DAY 3

Julianne is in line waiting to be interviewed by **ANTONIO PATELION**, 39 in his office. **MARIA**, 26 speaks to Julianne.

MARIA
There is so many girls here today.

JULIANNE
Yea, there is.

The audition girl stairs at Julianne than speaks to her.

MARIA
Hmm, your cute, what's your name?

JULIANNE
Oh Julianne! Thank you by the way.

MARIA
Your first audition huh?

JULIANNE
Yes, how did you know?

MARIA
I been doing this for quite some time now, I can pick them out. Not to mention that you look very nervous.

JULIANNE
Oh...

MARIA
(interrupts)
It's OK! Just relax.
(MORE)

MARIA (CONT'D)

There is no way you can be any worse than these losers in line.

Laughs, Audition girl frowns, A girl walks out office crying.

ANTONIO

(shouting)

NEXT!

A girl goes in, Julianne, Antonio lock eyes, shuts door.

MARIA

Wow, I guess she sucked pretty bad!

The audition girl looks at Maria as she passes by.

MARIA (CONT'D)

See what I mean!

Julianne smiles.

MARIA (CONT'D)

Anyway, I'm Maria!

JULIANNE

Nice name!

MARIA

Yea, well hopefully it's nice enough to land the leading female role.

JULIANNE

Oh, well your name shouldn't matter. As long as your a good performer than you should be just fine.

The audition girl walks out office passes Maria and Julianne.

MARIA

Wow, there dropping like flies!

AUDITION GIRL, speak to Maria.

AUDITION GIRL

(crying)

JUST SHUT UP! YOU WILL NEVER BE LIKE ME!

MARIA

Wow, thanks for the compliment. I would hate to be a bad actress like you!

Julianne laughs. The audition girl attention to Julianne.

AUDITION GIRL
And what are you laughing at?

The audition girl walks towards Julianne.

JULIANNE
Oh..

Maria cuts in between Julianne and the audition girl.

MARIA
Hey, If I were you, I would walk
away right now before you find
yourself very hurt and disappointed
again.

The audition girl looks at Julianne, than to Maria.

AUDITION GIRL
WHATEVER!

Audition girl walks off, Maria attention to Julianne.

JULIANNE
Thanks!

MARIA
Don't worry about it. a bitch will
always be a bitch!

Julianne laughs. Antonio comes out office shouting.

ANTONIO
Listen up! Do not come in my office
and waste my time OK...

walking back in his office.

ANTONIO (CONT'D)
You knew today would be a great
opportunity.. So you should of
prepared for it.. NEXT!

Antonio walks in, Next audition girl walks in, door shuts.

MARIA
Oh, did you see that?

JULIANNE
See what?

MARIA

Oh come on now. Even I seen it. He made at look at you!

JULIANNE

No, he looked at us all.

MARIA

OK, so why are you smiling?

Julianne laughs.

MARIA (CONT'D)

Should I congratulate you now?

Smiles.

MARIA (CONT'D)

Seems like he likes you already.

The audition girls comes out the office running off crying.

MARIA (O.C.) (CONT'D)

And there goes another one.

Julianne and Maria watch the audition girl run off.

MARIA (O.C.) (CONT'D)

Man, he is killing them in there.

Antonio comes out his office.

ANTONIO

OK, I guess your next! Lets go!

Maria speaks to Julianne as she is walking in office.

MARIA

Wow, He is handsome.

JULIANNE

Good luck!

MARIA

He doesn't stand a chance with me!
But thanks!

JULIANNE

Your welcome!

Maria walks in office, **PETER MESSIANI**, 27 walks up.

AUDITION GIRL# 6 (O.C.)
He is so cute!

AUDITION GIRL# 7 (O.C.)
That's PETER MESSIANI!

PETER (O.C.)
 Sure I can give you an autograph.

Peter listen in office. Peter walks towards Julianne.

PETER (CONT'D)
 Could you possibly tell me if
 Antonio is in his office with
 anyone?

JULIANNE
 Yes, my friend...I mean a girl
 auditioning is in there!

PETER
 Your friend who is auditioning is
 in there!

JULIANNE
 Yes! That's what I am saying!

PETER
 Oh OK! I'm sorry, I didn't get your
 name.

JULIANNE
 My name is Julianne Galilei.

PETER
 Oh, such a beautiful name. It
 matches you!

Peter reaches out to give Julianne a hand shake.

JULIANNE
 Thank you.

PETER
 Your welcome Julianne.

Antonio comes out office. Peter attention to Antonio.

ANTONIO
 Hey Peter, What are you doing here?

PETER
 I needed to speak to you about
 something.

Maria walks out the office with her head down.

ANTONIO (O.C.)
 What? You should of knocked, I
 would of let you in! Come on in.

Peter laughs, walks in office. Maria walks towards Julianne.

JULIANNE
Its OK if you didn't get the role.
Better luck next time.

MARIA
Yea right! Girl I got the part!

JULIANNE
Really? Wow I am so happy for you!

ANTONIO (O.C.)
NEXT!

Julianne walks towards office. Maria stops her.

MARIA
There is only one more role left..
(beat)
Its all yours, good luck!

JULIANNE
Thanks!

ANTONIO (O.C.)
I SAID NEXT!

JULIANNE
I got to go!

Julianne rushes in office, door shuts.

MARIA
Alright, you bitches make way for
the princess.

AUDITION GIRL# 10
What is your problem?

Maria jumps at her as if she were going to hit her.

AUDITION GIRL# 10 (CONT'D)
(frightened)
Oh, please don't hurt me!

4 INT. ANTONIO PATELION THEATRE - BACKSTAGE - OFFICE - DAY 4

Antonio speaks to Peter. Julianne patiently waiting.

PETER (O.C.)
OK, That is perfect! Thanks for
working things out with me.

ANTONIO
Oh anything for the prince!

Pats on shoulder.

ANTONIO (CONT'D)
So I will see you first thing
tomorrow for rehearsal.

PETER
Will do! Thanks again!

Peter walk towards door, speaks to Julianne as he leaves.

PETER (CONT'D)
(seductive tone)
It was nice meeting you Julianne.

JULIANNE
Nice to meet you to!

Peter leaves office. Antonio sits.

ANTONIO
Well...

JULIANNE
Well what?

ANTONIO
Aren't you going to start with the
audition?

JULIANNE
I'm sorry but I don't know what I
am suppose to be doing!

ANTONIO
Don't apologize. You can start off
by telling me your name!

JULIANNE
Oh yea, of course.. My name is
Julianne and...

ANTONIO
(interrupts)
Turn around!

JULIANNE
Umm.. OK! Thank you for your time!

Julianne turns away to leave.

ANTONIO (O.C.)
What are you doing?

Julianne turns around.

JULIANNE
Well, you said turn around...

ANTONIO
(interrupts)
Yes I did! I did not say to leave..

Pauses.

ANTONIO (CONT'D)
I needed to see you perform a 360'.

JULIANNE
OK, I don't understand why I had
to..

ANTONIO
(interrupts)
I know how inappropriate it may
seemed to you for me to ask to see
your body.

Julianne worried.

ANTONIO (CONT'D)
Listen, In show business, image is
what attracts your audience, your
talent is what keeps them coming
back for more.

Scanning her body.

ANTONIO (CONT'D)
You do understand this concept
right?

JULIANNE
Yes..I'm sorry for thinking..

ANTONIO
(interrupts)
Don't apologize! Now, take it from
the top!

JULIANNE
OK.. My name is..

ANTONIO
 (interrupts)
 Julianne! Yes I got that part!
 Next!

JULIANNE (O.C.)
 OK..I am 26 years old, born and
 raised here in Pisa...

Pauses.

JULIANNE (O.C.) (CONT'D)
 I have five years of performing
 arts schooling at..

ANTONIO
 (interrupt)
 You seem nervous! Are you nervous?

JULIANNE
 Yes, I am.

ANTONIO
 What is making you so nervous?

Stands up, walks to Julianne, massages her shoulders.

ANTONIO (CONT'D)
 You should not be so tense.

JULIANNE
 Yes, your right..

Antonio whispers in Julianne's ear.

ANTONIO
 It' OK! Just doing what I can do to
 be of service.

Antonio walks back to his chair.

ANTONIO (CONT'D)
 Now I have to say that I like your
 style. And you have the image that
 I am looking for!

Slightly Shakes head.

ANTONIO (CONT'D)
 But.. With a poor audition gives me
 the impression that you might not
 have the talent that I am looking
 for...

JULIANNE

(interrupts)

I understand. And I wish that I was not so nervous, and I want to thank you for your time.

Julianne is getting ready to leave Antonio's office.

ANTONIO (O.C.)

And that's why I let you prove me wrong.

Julianne stops than turns her attention to Antonio.

JULIANNE

What are you saying?

Antonio walks towards Julianne.

ANTONIO

I am saying that I will assign you a part in my stage play.

JULIANNE

Really!

ANTONIO

Yes, really! Although the lead female role is already taken, I have the perfect role for you.

JULIANNE

Oh thank you Mr. Patalion, you will not be sorry on your decision.

ANTONIO

Now that does not mean if your performance is not to par, that I will not replace you.

JULIANNE

I assure you that I will be ready and give you 100 percent.

ANTONIO

OK, that is good to hear. So I will see you first thing tomorrow for rehearsal?

JULIANNE

Yes I will! And thank you again Mr. Patalion.

Julianne is heading out Antonio's office.

ANTONIO

Oh, and I prefer Antonio. Its more up-front and personal.

Smiles, leaves his office, watch Julianne walk off.

ANTONIO (CONT'D)

(shouting)

OK, all my positions are filled...

Hand gesture.

ANTONIO (CONT'D)

So this will conclude today's audition. See you for the next stage play audition.

CUT TO:

5 INT. ANTONIO PATELION THEATRE - STAGE - NEXT DAY 5

Everyone on stage prepping, Julianne reviews script.

MARIA (O.C.)

The first day of Julianne's career!

Julianne turns around.

JULIANNE

Oh, hey Maria.

MARIA

So, how you feeling?

JULIANNE

I feel good.

Julianne see Peter across stage. Maria noticed Julianne.

MARIA (O.C.)

Hmm, I see you taken interest in my prince!

JULIANNE

Oh.. No, I noticed him looking this way. That's all.

MARIA

Oh really? Are you sure he didn't look this way because he seen you looking at him?

JULIANNE

No, well... yes I was looking at him because..

MARIA

I'm just messing with you girl!

JULIANNE

Oh! OK!

Julianne, Maria watch Peter rehearse with two male cast.

MARIA (O.C.)

I don't blame you, He is handsome..

(beat)

I can introduce you to him.

JULIANNE

Oh, no its OK, I...

MARIA

(interrupts)

Oh come on, now is not the time to be shy. He is a nice guy, I worked with him before...

Looks at Peter.

MARIA (CONT'D)

He is an up and raising star and all the girls go crazy for him...

Reaches for Julianne's hand.

MARIA (CONT'D)

Come on, Lets go talk to him.

JULIANNE

Well.. We talked yesterday. While you were auditioning.

MARIA

Well.. Look at you miss I am shy and nervous.

JULIANNE

It just happened!

Peter walking to julianne and maria.

JULIANNE (O.C.) (CONT'D)

Oh.. He is coming this way.

MARIA (O.C.)
Oh good, now you have to talk to
him!

Peter talks to Julianne and Maria.

PETER
Hello ladies!

<p>JULIANNE (smiling) How are you!</p>	<p>MARIA (smiling) Hey!</p>
--	-------------------------------------

Maria looks at Julianne than laughs.

PETER (CONT'D)
I'm doing fine, thank you for
asking Julianne.

MARIA
So, is my prince ready for a
phenomenal performance for today's
rehearsal?

PETER
Why of course! Nothing less!

Laughs.

PETER (CONT'D)
What about you? Are you ready to
show me a great performance?

MARIA
Oh yea, you better believe it!

PETER
And what about you Julianne?..

JULIANNE
Oh yes!!...

Maria laughs.

JULIANNE (CONT'D)
I mean not for you.. Just.. A great
performance!

PETER
OK, that's good to hear. I have a
feeling that you will have the best
performance in today's rehearsal...

Maria clears throat.

PETER (CONT'D)
Oh, and of course I mean you to
Maria!

MARIA
Oh, you don't mean that!

Peter, Julianne laughs. Antonio comes out office, shouts.

ANTONIO
OK, listen up! Today is day one of
rehearsal of the stage play "*Lady
of the Evening*".

Looks at the entire cast and crew.

ANTONIO (CONT'D)
I wanted to take an unorthodox
approach on the rehearsal of this
stage play.

Paces back and forth.

ANTONIO (CONT'D)
I will start with the final act and
work my way to act one, just for a
creative change of pace!

Stops pacing.

ANTONIO (CONT'D)
Now, I'm sure you all read the
scripts. No, you all better have
read the scripts For your sake...

Continues on pacing.

ANTONIO (CONT'D)
Continuing on, I will briefly go
over the synopsis of the stage
play...

Antonio explains the plot of "*Lady of The Evening*".

ANTONIO (CONT'D)
The princess which will be
performed by Maria and..

Pauses.

ANTONIO (CONT'D)
The prince performed by Peter are
experiencing relationship troubles.

After argument prince leaves meets Eve in town.

ANTONIO (V.O.) (CONT'D)
 Now, He meets Eve, performed by
 Julianne through casual
 conversation and falls in love.

After conversation, Prince tells Eve he is in love with her.

ANTONIO (V.O.) (CONT'D)
 Eve tells the prince that she feels
 the same way.. but will not get
 emotionally involved with a married
 man.

Prince runs back to princess, tells her about Eve, loves Eve.

ANTONIO (V.O.) (CONT'D)
 The princess rages on his decision
 and places a bounty on the woman
 for her death.

Prince gets word on bounty on Eve, protects her.

ANTONIO (V.O.) (CONT'D)
 At the end, Eve tells the prince
 that she will run no more and tell
 the prince that she will stop
 seeing him.

Pauses.

ANTONIO (CONT'D)
 Well, you should know the rest. I'm
 almost out of breath.

Everyone laughs, Peter looks at Julianne. Julianne notice,
 blushes, smiles.

ANTONIO (O.C.) (CONT'D)
 OK everyone... take your places!

6 INT. PROFESSOR GALILEO GALILEI OFFICE - DAY

6

Galilei writing. **CASTELLI**, 39, **GUIDUCCI**, 39 enters office.

CASTELLI (O.C.)
 Hello professor!..

GALILEI
 What, Oh Benedetto you startled me!

CASTELLI

Oh, I truly apologize for not knock
but there is something Guiducci and
I need to address with you.

GALILEI

It will have to wait. I completing
the final calculations for the
proposal to the department of
science and astrology.

GUIDUCCI

Yes professor but this matter I
assure you is of much more
importance.

GALILEI

Can the matter be postponed until
tomorrow or after the proposal?

CASTELLI

Well professor, that's just it. If
we do not act now... there might
not be a tomorrow...

GALILEI

What?

7 INT. PROFESSOR GALILEO GALILEI OBSERVATORY ROOM - DAY 7

Galilei is observing the sky using telescope. CGI: meteor on
course for LIGURIAN SEA.

GALILEI (V.O.)

Oh my... which one of you discover
this?

CASTELLI

Well, I discovered it and Guiducci
confirmed it's purpose.

GUIDUCCI

At first I thought it could be a
shooting start.

CGI: The earth's moon, meteor in orbit.

GUIDUCCI (V.O.) (CONT'D)

Than with further observations and
calculations using its reflection
off the earths moon.

CASTELLI

And I have been calculated it's positioning.

Continues on.

CASTELLI (CONT'D)

Professor.. What should we do about this?

GALILEI

Castelli... I believe the real question is what can we do about this? Who else have you notified about this?

CASTELLI

Just you so far professor.

VINCENZIO VIVIANI, 35 walks in.

VIVIANI

(smiling)

My there, its a full house. What is the name of the game?

GALILEI

I'm afraid that our gathering that you see before you is not a joking matter.

VIVIANI

Oh really? Has the proposal meeting been canceled?

GALILEI

No, the proposal meeting is right on track. But after what I have just discovered...

Continues on.

GALILEI (CONT'D)

I might have to cancel the proposal to address this issue to the department of science and astrology counsel.

VIVIANI

I can not imagine of what great phenomenon that can take the place of such a scientific discovery we are about to journey.

GALILEI

Well, its best if you take a look
for yourself.

CGI: meteor orbiting towards earths atmosphere.

VIVIANI (V.O.)

Very intriguing light show and
effects.

CASTELLI

You may not see it as any
importance to you but this can
effect everyone else lives. Even
yours!

VIVIANI (O.C.)

Castelli, you were always the type
to over react.

GUIDUCCI

And you were always the type of
individual to question everything
if it is not your own work.

VIVIANI

Oh, and you... I just plane don't
care to much for you!

GALILEI

Now Viviani, you know I don't stand
for the disrespect of a man or
woman of science. I will need for
you to keep a professional bearing.

VIVIANI

Now, professor.. I mean no
disrespect towards Guiducci.

Gathers thought.

VIVIANI (CONT'D)

But being such a great man of
science you should feel the same
way I feel about the situation...

Paces back and forth.

VIVIANI (CONT'D)

All I am simply saying is that we
should not set aside the most
important medical breakthrough of
science.

Stops pacing.

VIVIANI (CONT'D)
Because of a discovery of an
elaboration of a shooting star that
might not even be a threat at all.

GALILEI
Now Viviani, It is obvious that
this is not just an ordinary
universe daily routines.

Paces back and forth.

GALILEI (CONT'D)
What Castelli and Guiducci has
discovered in my professional
opinion needs to be addressed...

VIVIANI
Professor, lets be rational about
this...

Hand gesturing.

VIVIANI (CONT'D)
I am not saying that we should not
address it...

Walks towards Professor Galilei.

VIVIANI (CONT'D)
But lets wait after the proposal
than and only than we can adjust
our attention to this matter.

Slightly whispers.

VIVIANI (CONT'D)
This is the moment that men of
science such as you and I dream of.

Walks off.

VIVIANI (CONT'D)
We can go down in history as the
greatest men of science for
countless generation to come...

Turns attention to Professor Galilei.

VIVIANI (CONT'D)

Not to mention the wealth and prosperity we can gain from this discovery.

GUIDUCCI

Your greed will be the death of you Viviani.

VIVIANI

What is this happy hour? I don't need your moment of zein intermission.

GALILEI

Viviani, that's enough!

Continues on.

GALILEI (CONT'D)

Now, with careful thought of both issues, I come to a conclusion that this meteor is more of importance.

CASTELLI

Yes, so what should our next move be?

VIVIANI

Lets run around as if our heads are cut off and panic! I can not believe you are going along with this professor.

GUIDUCCI

(interrupts)

How dare you question your superior? You are very intolerable...

VIVIANI

(interrupts)

Excuse me but men of science are speaking. Why don't you go on and come up with other crazy theories.

Elena walks in.

GALILEI

Viviani, this is your final warning...

Pointing at Viviani.

GALILEI (CONT'D)
 If you can not respect my
 decisions...

Walks towards Viviani.

GALILEI (CONT'D)
 Than I suggest that you transfer to
 the university in Florence
 Otherwise you will do as directed.

ELENA
 Did I miss something.

GALILEI
 Oh no, just having a discussion
 regarding a major issues
 (attention to Viviani)
 that we have to address right away.

ELENA
 Is there something wrong?

GALILEI
 I will explain in due time, but can
 you send out an alert to the
 department of science and astrology
 counsel please.

ELENA
 Sure, I can do so. Should I have
 that done now?

GALILEI
 Oh yes, please! Thank you.

ELENA
 OK, right away and your welcome!

Viviani walks out room, angry manner.

8

INT. ANTONIO PATELION THEATRE - STAGE - DAY

8

Series of shots: EVE slowly FALLS to the GROUND in the PRINCE
 arms. 2) The GUARD APPREHENDS the PRINCE. 3) The PRINCESS
 SLAPS the PRINCE. 4) The GUARD takes the PRINCE to PRISON.

ANTONIO
 Cut! Great job people! Lets rap up.

Rehearsal ends, cast and crew are rapping up.

9

INT. ANTONIO PATELION THEATRE - DRESSING ROOM - DUSK

9

Julianne getting undressed. Peter walks in dressing room.

PETER
Hey, Julianne..

JULIANNE
Oh... what are you doing in here?

PETER
Sorry, I did not mean to startle
you the way I did.. Just wanted to
congratulate you on your first
rehearsal performance.

JULIANNE
Oh.. Thank you. You were great to!

PETER
Thanks.. Well I'll be on my way
now.

JULIANNE
OK... I shall see you again my
prince.

Julianne and Peter laughs.

PETER
OK, my lady!

Peter leaves. Julianne continues, Maria walks in.

MARIA
Wow, you were amazing out there!

JULIANNE
Thanks.

MARIA
So... what was that all about?

JULIANNE
What?

MARIA
Don't what me girl.. I heard you
and Peter talking. See you again my
prince?

Moves closer to Julianne.

MARIA (CONT'D)
 You know my is room next door,
 These walls are extremely thin.

JULIANNE
 Oh.. I was just joking with him.

MARIA
 How long you are going to pretend
 that you don't like him?

JULIANNE
 We just happen to be two people
 that are performing in a stage
 play.

Slightly shakes head.

JULIANNE (CONT'D)
 That happens to be about us falling
 in love...

Julianne pauses.

JULIANNE (CONT'D)
 That does not mean I will fall in
 love with him in real life.

Slightly shakes head.

JULIANNE (CONT'D)
 We are strictly professionals doing
 our job.. Nothing more.

MARIA
 OK..I believe you. So just make
 sure you tell him that when he
 flirts with you next time.

10 EXT. JULIANNE WALKING HOME- DUSK

10

Julianne heading home, Peter walks with her.

PETER (O.C.)
 Julianne, wait up!

JULIANNE
 Peter!

PETER
 Where are you heading?

JULIANNE

Home!

PETER

Home? Already? The day just started!

JULIANNE

Uhhh.. Actually its late evening.

PETER

Yea it is huh? That was stupid of me to say!

JULIANNE

No, its OK. I know what you meant!

PETER

Oh you do, so does that mean I can ask you to have a drink with me.

JULIANNE

No, it does not mean that!

PETER

Uhh.. That hurt!

JULIANNE

Don't you have someplace to be?

PETER

Nope, my schedule just opened up. So what do you say..

JULIANNE

I say!.. That it is getting late and I need a full night of rest for rehearsal tomorrow.

Julianne arrived at door.

JULIANNE (CONT'D)

Well.. This is my stop!

PETER

Why won't you have one drink with me?

JULIANNE

Why won't you except me telling you that its late and that I need my rest?

PETER

Uhhh...

JULIANNE

Yes, I'm listening..

PETER

OK, here it goes..

(beat)

I have been an actor performing in love stage plays for several years now..

PETER (CONT'D)

And, more than 20 romance fantasy stage plays...

Slightly shakes head.

PETER (CONT'D)

And.. I have never had the privilege of working with a beautiful actress such as yourself that makes me..

Hand gesture.

PETER (CONT'D)

Want to express the love that I perform on stage to her off stage.

Peter pauses.

PETER (CONT'D)

Until I meet you Julianne!

JULIANNE

What?

PETER

I know it may seem like I am just feeling this way because we are in a love stage play together...

Sighs.

PETER (O.C.) (CONT'D)

But.. I seem to be falling in love with you.

Peter interrupts Julianne from speaking.

PETER (O.C.) (CONT'D)

I know what your thinking...

Peter pauses.

PETER (CONT'D)
That we just meet and we are just
two professionals working
together..

Stares.

PETER (CONT'D)
But ever since the first time I
seen you, All I do is think about
you...

Moves closer to Julianne.

PETER (O.C.) (CONT'D)
I am not saying that it was love at
first sight but its pretty damn
close to it.

Julianne stares at Peter.

PETER (CONT'D)
So.. That's why I wanted to have a
drink with you.

Julianne shows an unsure expression.

PETER (O.C.) (CONT'D)
To make sure that its not just
simple infatuation.

Stares at Julianne.

PETER (CONT'D)
And if it turn out to be just
that... than I will except it and I
will leave you alone..

Hand gestures.

PETER (O.C.) (CONT'D)
Please, just one drink. That's all.

Julianne heads inside, shuts the door, Peter walking off,
door opens.

JULIANNE (O.C.)
Where are you going?

Peter looks back.

JULIANNE (CONT'D)

I thought we were having a drink!

Peter smiles, grabs her hand, they walk off.

11 EXT. PETER AND JULIANNE HAVING A DRINK - NIGHT 11

MONTAGE: 1) PETER and JULIANNE having drink. 2) PETER takes JULIANNE to her HOME than KISSES her. MONTAGE ENDS.

12 INT. PROFESSOR GALILEI, ELENA, CASTELLI, GUIDUCCI, AND 12
VIVIANI AT DEPARTMENT OF SCIENCE AND ASTROLOGY - DAY

CGI: Department observe meteor orbit with telescope. Counsel releases newspaper publication alert on meteor.

13 INT. PROFESSOR GALILEO GALILEI OFFICE - DAY 13

Professor Galilei and Elena conversing.

ELENA

So, what do we do about the proposal packet that we have been working on for the past two years?

GALILEI

I guess we place it aside for now until we can figure out what we are going to do about this meteor.

Viviani walks towards office, hears talking.

GALILEI (O.C.) (CONT'D)

I will store the proposal packet at my home for safe keeping.

Sighs.

GALILEI (O.C.) (CONT'D)

At least for the next couple of days. To figure something out.

VIVIANI (V.O.)

Oh is that right professor? You are not going to keep me from achieving the award for my contributions.

14 INT. ANTONIO PATELION THEATRE - STAGE PLAY SHOWING - DAY 14

SERIES OF SHOTS/MONTAGE: PRINCE RUNS AWAY with EVE. PRINCE and EVE HUNTED. The PRINCE and EVE are in his UPPER ROOM in his CASTLE. EVE killed by GUARD. STAGE PLAY CONCLUDES.

15 EXT. PETER AND JULIANNE HAVING A DRINK - DAY 15

SERIES OF SHOTS/MONTAGE: PETER and JULIANNE casually WALKING in TOWN. HORSE AND CARRIAGE RIDES.

16 INT. ANTONIO PATELION THEATRE - STAGE PLAY SHOWING - DUSK 16

New stage play. SERIES OF SHOTS/MONTAGE: PETER and JULIANNE KISSES. STAGE PLAY CONCLUDES. PETER ANNOUNCES loves JULIANNE.

17 INT. PETER'S HOME - NIGHT 17

Peter and Julianne rehearsing for stage play in living room.

18 INT. PROFESSOR GALILEO GALILEI OBSERVATORY ROOM - DAY 18

CGI: meteor closer and closer. Guiducci writing down notes.

GALILEI (O.C.)

Oh my..

GUIDUCCI

What is it professor?

GALILEI (O.C.)

The impact of the meteor will cause catastrophic damage... with the potential level of an extinction.

GUIDUCCI

How are you able to come to that conclusion?

GALILEI

Using my chart of Jupiter's moon's, I was able to track its orbit using the shadow it cast on the moons.

Towards chart. INSERT: "GALILEO'S CHART OF JUPITER'S MOONS".

GALILEI (CONT'D)

I can determine the size and speed of moons and planets.

Paces back and forth.

GALILEI (O.C.) (CONT'D)
The size of the meteorite is
calculated to be 100 meter's in
diameter.

GUIDUCCI
Oh.. 100 meter object should not
cause such a claustrophobic
damage...

GALILEI
Yes.. That's what I would presume..
But I'm afraid its more complicated
than that...

CGI: Description of meteor by professor Galilei.

GALILEI (V.O.) (CONT'D)
An object itself does not become a
threat until kinetic energy is
applied to it..

Gathers his thoughts.

GALILEI (V.O.) (CONT'D)
Traveling with great speed..

CGI: Continued description of meteor.

GALILEI (V.O.) (CONT'D)
The meteor has an estimated speed
of 30 kilometers per second.

Walks to window.

GALILEI (V.O.) (CONT'D)
Gradually increasing by 2.5
Kilometers as it get closer towards
the earths atmosphere.

Castelli walks in.

GUIDUCCI (O.C.)
What will be the end result of the
meteor impacting professor?

CGI: The impact of meteor.

GALILEI (V.O.)
The meteor will impact the right
bank of the sea of Ligurian causing
a massive tsunami.

CGI: Tsunami dramatization.

GALILEI (V.O.) (CONT'D)
 Traveling thought Massa, Lucca,
 Livorno, possible as far as
 Pistoia.

GUIDUCCI
 That's more than 70 Kilometers in
 diameter of claustrophobic damage.

Walks closer towards Professor Galilei.

GUIDUCCI (CONT'D)
 Professor... what is the estimated
 time of this event to take place?

GALILEI
 This event will happen in
 approximately 12 hours from now!

GUIDUCCI
 My God...

Castelli interrupts.

CASTELLI
 Excuse me Professor, there are
 personnels that would like to have
 a talk with you.

GALILEI
 Castelli, You will have to tell
 them that whatever the individuals
 want to speak to me about can wait.

CASTELLI
 But...

GALILEI
 (interrupts)
 No but, I need time to figure out
 what I tell the town regarding this
 claustrophobic extinction.

CASTELLI (O.C.)
 That's just it professor, it is the
 town that needs to speak to you!

GALILEI
 What?

19 EXT. FRONT ENTRANCE OF THE OBSERVATORY LAB - DAY

19

The **CROWD** taunts ELENA.

CROWD

What is the meaning of this? What does this mean? Will we have to leave Pisa?

ELENA

Please, settle down, and relax. Professor Galileo Galilei has everything under control.

Professor Galilei, Castelli, and Guiducci comes out.

GALILEI

Citizens of Pisa, what seems to be the problem?

CROWD

What do you mean? We want to know what this meteor impact means?

GALILEI

Several weeks ago, one of my noble students discovered a meteor in orbit for earth towards the Ligurian sea.

Pauses.

GALILEI (CONT'D)

Now.. My students and I are undergoing further strategies on how to assists this event.

The CROWD taunts more with anger.

20 INT. ANTONIO PATELION THEATRE - STAGE - DAY

20

Julianne rehearsing with cast member. Maria walks over.

MARIA (O.C.)

Hey girl, where's your soul mate?

JULIANNE

Oh.. He forgot his script. He went back to his home to get it.

MARIA

He was always a forgettable person from time to time.

Chuckles.

MARIA (CONT'D)
So.. how has your romantic life
with your lover boy been?

JULIANNE
It has been an.. "adventure".

MARIA
An "adventure" you say!...wow.

Surprised.

MARIA (CONT'D)
I can see it now.. in a couple
years Antonio will produce a stage
play about you and Peter...

Julianne laughs.

MARIA (CONT'D)
The Tale of Peter and Julianne...
How does that sound?

Julianne laughs more.

JULIANNE
Your crazy!

MARIA
Yea, if you say so, I see you
blushing..

CAST member runs in the theatre.

CAST MEMBER (O.C.)
There seems to be some sort of riot
in town.

21 EXT. OUTSIDE ANTONIO PATELION THEATRE - DAY

21

Everyone notice town walking towards the observatory lab.

JULIANNE
What is going on?

A **CROWD INDIVIDUAL** replies.

CROWD INDIVIDUAL
We are going to go talk to who is
responsible for not informing the
town about the meteor sooner.

The CROWD INDIVIDUAL continues on walking.

JULIANNE
FATHER!

Julianne takes off towards to observatory lab.

MARIA
Julianne!.. Where are you going?

22

EXT. FRONT ENTRANCE OF THE OBSERVATORY LAB - DAY

22

Professor Galilei continues on to explain about meteor.

INTERCUT BETWEEN PROFESSOR GALILEI AND JULIANNE

GALILEI
We will send out another alert once
my colleagues and I have advised a
practical plan.

Julianne running through the crowd. CROWD: What if we only
have weeks left before it comes? Guiducci walks over to
Professor Galilei.

GUIDUCCI
Professor... we have to tell them
what you told me regarding the time
frame that we have!

Julianne continues on.

GALILEI (V.O.)
Yes.. OK, here we go!

Continues on.

GALILEI (CONT'D)
For the individual that made the
statement of the possibility of
weeks left..

Julianne makes her way to observatory entrance.

GALILEI (CONT'D)
The correct time frame would be
less than 12 hours.

Crowd shouts: What? What did he say? So what do we do now?

GALILEI (CONT'D)

Please, I assure you that we will have an answer for you as soon as we assess the situation.

ELENA

That is it for now! Please go back to your homes or what may have you.

The crowd turns away. Julianne with Professor Galilei.

JULIANNE

Father!.. What is going on?

Other head inside.

GALILEI

My sweetie, I am afraid that I have terrible news.

JULIANNE

Father.. What is it?

GALILEI

Please, come inside. I will explain everything to you.

Julianne and Professor Galilei heads inside.

23

INT. PETER'S HOME - LIVINGROOM - DAY

23

Peter grabs script. **JOHN**, 45, **JESSICA**, 41 walks in.

JOHN (O.C.)

Hey, I did not expect for you to be home!

JESSICA

Peter!

Hugs Peter.

PETER

Hey mom! How was the trip to Florence?

Stops hugging.

JESSICA

I was a great trip for your father and I..

Winks at John.

JOHN

It sure was...

Pinch Jessica butt.

JESSICA

Oh stop...

(beat)

But it was also a successful
business trip.

PETER

Oh really.. so what happened?

JESSICA

Well, remember before we left how
your father and I were think about
expanding our business..

PETER

Yes, I remember..

John heads upstairs.

JESSICA

We talked with the industrial
engineers in Florence about the
possibility of..

(beat)

An incorporation with their
businesses..

John comes back down stairs with empty boxes.

JESSICA (CONT'D)

And.. The chairman arranged a
meeting with your father and with
his board members.

JOHN

And next thing you know..

Embraces Jessica.

JOHN (CONT'D)

We landed the deal..

(beat)

But in order to do business there,
we would have to relocate to
Florence.

PETER

What.. You mean...

JESSICA
Yes.. Were moving to Florence!

PETER
Wow, that's great mom.

Peter hugs Jessica, than John.

JOHN
Your mother and I were thinking to
move right away!

PETER
Oh.. Why so soon?

JESSICA
Peter.. This city is small, an
abundance of low income families
(beat)
Not to mention the fact that the
city is near a recession.

Gently touches Peter's cheek.

PETER
Mom, while you and dad were gone, I
meet a wonderful woman and..

Jessica shaking head, impressed.

JESSICA
You love her!

PETER
Yes.. so very dearly!

JESSICA
So.. What is the name of this lucky
lady who stole my handsome son's
heart?

PETER
Julianne.. mom you should see her
(beat)
She is so beautiful and talented.

Jessica sighs with joy.

JESSICA
Does she make you happy?

PETER
Oh mom, every second I'm with her
makes me happier
(MORE)

PETER (CONT'D)

(beat)

She's the one.. she is my
everything.

JESSICA

That is so wonderful to hear.. And
I am so happy for you hun!

In the "background", John packing.

JESSICA (CONT'D)

So.. Are you going to ask me the
question that you want to ask

(beat)

or am I just going to have to give
you the answer first?

PETER

And what question would that be
mom?

Peter smiles.

JESSICA

The answer is yes Peter.. She can
come along with us.

PETER

Mom.. How did you know what I
wanted to ask you?

JESSICA

Peter, I may not be your biological
mother.. but I am still your
mother.

Stares at Peter.

JESSICA (CONT'D)

And a mother knows her child, Very
well.

Peter relieved with joy.

PETER

Thanks mom!

Hugs Jessica.

JOHN (O.C.)

Not to break up a mother and son
moment but.. Can I get a hand here?

Jessica and Peter laughs.

PETER
 Oh speaking of which.. I need to
 head back to tell Julianne the good
 news.

Peter kisses Jessica.

PETER (CONT'D)
 Love you mom, love you dad!

Quickly heads out.

JOHN (O.C.)
 Love ya son!

Jessica pauses.

JESSICA
 Love you to son!

24 INT. ANTONIO PATELION THEATRE - STAGE - DAY

24

Shutting down production. Peter runs in the theatre.

PETER (O.C.)
 Julianne!

Everyone turns attention to Peter.

PETER (O.C.) (CONT'D)
 Julianne?

MARIA
 (interrupts)
 She's not here!

Peter makes his way on stage.

PETER
 Where is she?

MARIA
 I don't know.. She just ran off!

PETER
 Where did she go?

MARIA
 Peter, I just told you that I don't
 know...

(beat)
 (MORE)

MARIA (CONT'D)

There was a riot outside regarding something about the observatory lab and a tragic even that..

Peter surprise the set is being dismantled.

PETER

(interrupts)

Why is the set being taken down?

MARIA

Antonio received word on the tragic event and..

(beat)

he felt that there is no other options but to shut down production.

PETER

Thank you for your help!

Peter runs off.

MARIA

Your welcome..

25

INT. PROFESSOR GALILEO GALILEI OFFICE - DUSK

25

Julianne and Professor Galilei are conversing.

JULIANNE

Father, How long did you all here at the lab know about this tragic even to take place?

GALILEI

Well.. It has been several weeks now..

(beat)

But this is chain of events we would seen sooner if I was not so dedicated to my experiments..

JULIANNE

What experiments?

GALILEI

Right after your mother's death from her illness...

Pauses.

GALILEI (CONT'D)
I felt that I could have done
something to help her..

JULIANNE
Mother's illness was not your
fault..

GALILEI
Yes, I know but can't help feeling
that being a man of science and her
husband that..
(beat)
If anyone were able to help her, it
should have been me.

Professor Galilei gets emotional.

JULIANNE
Oh father.. You can not go on
forever blaming yourself for
mother's illness.

GALILEI
Yea, but my biggest fear after her
death, was loosing my daughter in
such a horrible manner.

Starts to tear.

GALILEI (CONT'D)
So.. I took upon myself to make
sure that never happens to you or
anyone else.

Pauses.

GALILEI (O.C.) (CONT'D)
I working on a scientific
breakthrough on modern medicine for
years and years.

Emotional Sighs.

GALILEI (CONT'D)
And now that the day has finally
arrived to were I have developed..
(beat)
What will be the end of unexpected
illness and causes.

Tears more.

GALILEI (CONT'D)

This tragic event comes forward.

JULIANNE

This meteor travesty is in no way,
shape, or form your fault.

GALILEI

In a way.. It is all my fault.

Emotional sighs.

GALILEI (CONT'D)

If my time was not so occupied with
my own aspirations..

(beat)

I would of foreseen this tragic
even months prior.. Which would of
provided us with adequate time to
advise a solution to this horrible
event upon us.

JULIANNE

Father please... don't blame
yourself for an act beyond your
control.

GALILEI

It just that.. With all the work
that I have done to assure your
health and safety along with may
other's.

Emotional sighs.

GALILEI (CONT'D)

AT the end.. the greater forces in
the universe has the final say so..

(beat)

And this meteor proves that theory.

Julianne emotion sighs.

GALILEI (CONT'D)

And now.. I have no idea what to
do...

(beat)

For the first time in my life,
there is not a scientific equation
that I can use to solve this
problem.

Professor Galilei tears more.

GALILEI (CONT'D)

Whatever happens several hours from now.. Just know that..

(beat)

I love you very dearly Julianne,
and I am sorry.

Professor Galilei cries, Julianne wipes tears.

JULIANNE

Father please, You must have
faith...

(beat)

Mother would of wanted us to.

Professor Galilei smiles.

JULIANNE (CONT'D)

Mother and God will not let
anything ever happen to us..

(beat)

I know your a man of science but
for me, your sweetie.. Have faith.

Professor Galilei shakes head.

GALILEI

OK, I will.. Anything for you
sweetie.

KNOCK on door.

JULIANNE

Who is it?

PETER (O.C.)

It's me Peter!

JULIANNE

Peter?..

Professor Galilei answers door, speaks to Peter.

GALILEI

Hey Peter.. Long time no see!

Hugs Peter.

GALILEI (CONT'D)

So what brings you to my line of
work?

Peter and Professor Galilei laughs.

PETER
Well.. I'm here to see your
wonderful daughter.

JULIANNE (O.C.)
What is going on?

GALILEI
Oh, Wouldn't want to hold you up...
I will be out of your way.

PETER
Thank you sir.

Door shuts, Peter passionately kisses Julianne.

JULIANNE
Oh, Peter.. I am so worried for us!

PETER
I want to the theatre.. And Maria
tells me that you ran off
(beat)
And I figured that you would be
here.

JULIANNE
Really? So you were worried about
me?

PETER
Of course my love!

Julianne smiles.

PETER (CONT'D)
Oh.. I have something very
important to tell you that will
benefit both of our lives.

JULIANNE
Oh.. really? I can use some good
news right about now!

PETER
Well.. Remember when I told you
that my parents were on vacation to
Florence?

JULIANNE
Yes...

PETER

While there, my parents negotiate a business venture with the biggest industrial company.

JULIANNE

Wow, sound good.. So how does this effect us?

PETER

My parents are now moving to Florence and..

(beat)

I told them about you and than..

JULIANNE

What is it?

PETER

OK... my parents said that I can take you along with me to Florence.

JULIANNE

What.. When?

PETER

Today.. right now!

JULIANNE

That sound wonderful it really do but.. I can not go away to Florence with you..

(beat)

Especially not at this very instant.

PETER

What.. Why not?

JULIANNE

Peter, Haven't you heard the news.. Our city is in great danger of a possible cosmic extinction.

PETER

No.. and what exactly is this great danger you speak of?

JULIANNE

My father said that a meteor will impact in the Ligurian sea..

(beat)

(MORE)

JULIANNE (CONT'D)
 which in result will cause a
 massive tsunami wave over 300 feet
 high..

Emotional sighs.

JULIANNE (CONT'D)
 As it floods everything in it's
 path a 70 kilometers in diameter.

PETER
 Oh my.. And when is this chaos
 suppose to happen?

JULIANNE
 My father said that It is suppose
 to happen 12 hours from earlier
 today..
 (beat)
 The time is now probably 8 hours.

Julianne emotional.

PETER
 This is such a terrible thing to
 happen... How will your father stop
 this from happening?

JULIANNE
 Peter.. What do you expect my
 father to do to prevent such an act
 of power beyond a humans abilities
 to control?

PETER
 I don't know... but I know what we
 can do about it!

JULIANNE
 And what exactly might that be?

Grabs Julianne's hands.

PETER
 You can come with me to Florence..
 Where this tragic even will not
 effect us.

Emotional sighs.

PETER (CONT'D)
 And we can live a new life
 together..

JULIANNE

Look Peter.. My father is undergoing a very emotional time in his life since the lost of my mother..

(beat)

The worst thing I could do is to leave him to deal with this emotional time of his life on his own.

Julianne pulls hands away.

PETER

So.. What are you saying?

JULIANNE

I am say... that I will not leave to Florence with you Peter.

PETER

Wait.. So your saying that.. You will remain here to die?

JULIANNE

Oh thank you for being so supportive and considerate towards me..

Julianne walks towards window.

PETER (O.C.)

Julianne, So you mean to tell me that..

(beat)

you have an opportunity to survive this tragic event and you are not pursuing it?

JULIANNE

Peter.. What can't you understand..

(beat)

this is not like the time you asked me out on a drink..

Shakes head.

JULIANNE (CONT'D)

By me leaving with you to Florence means that I have to leave behind my father, my friend, my birth town..

(beat)

(MORE)

JULIANNE (CONT'D)

I would be leaving a part of me behind.. I would never feel or act the same way ever again..

PETER

Julianne!

JULIANNE

I guess that does not matter to you
(beat)
I thought you had moral values.. I guess I was wrong.

Julianne tears.

PETER

No come on.. Do not make this a right or wrong thing.. Its a practical issue.

Peter walks towards Julianne.

PETER (O.C.) (CONT'D)

OK, if it will make you happy, than I will go back to tell my parents that your father will be coming along also..

Julianne tears more.

PETER (CONT'D)

OK.. I can do that for you.. Because we love each other.. You do love me right?

JULIANNE

Please don't.. I am not emotional stable for this!

PETER

Please.. I beg of you...

JULIANNE

(interrupt, sighs)
See.. This is why I did not want to get myself emotionally involved with anyone.

PETER

What..

JULIANNE

Ever since I was a young girl, I
would perform to my stuffed animals
before I went to bed.

Continues tearing.

JULIANNE (CONT'D)

I want to make sure I was ready for
when the day comes for me to pursue
my dreams..

(beat)

That nothing or no one will ever
get in my way.

Peter stares at Julianne.

JULIANNE (CONT'D)

Than you came along in my life..

(beat)

The wonderful times we spent on and
off stage made me realize.

Turns attention to Peter.

JULIANNE (CONT'D)

If I did not decide to have that
drink with you.. I would of missed
out on an even greater opportunity

(beat)

To experience true love!

Peter emotional sigh, tears more.

JULIANNE (CONT'D)

Than.. This tragic even happens to
test our love for each other...

(beat)

And we failed the test.

PETER

Please Julianne I apologize.. I am
only looking out for our best
interest

(beat)

by asking you to move to Florence
with me and my family.

JULIANNE

Don't apologize... Just leave!

PETER

What?

JULIANNE

Peter can you see.. This is the moment of truth for us that would determine if we ever we meant to be.

Peter shakes head.

PETER

No, I refuse to believe that.. It does not have to end like this.

Julianne tears more.

JULIANNE

I have been crying this whole time and not once have you tried to wipe my tears.

Reaches to wipe he tears. Julianne avoids Peter touching her.

JULIANNE (CONT'D)

I want to think you for all the wonderful moments we shared together..

(beat)

But it's all over now.. You are free to go.

PETER

No.. Wait...

JULIANNE

(interrupts)

Please, just leave to your new journeys.

PETER

Julianne please don't break my heart..

JULIANNE

(interrupts)

For me.. Can you do this last act of true love for me...

Peter emotional sighs. He stares at Julianne.

PETER

Yes.. yes I can, for you!

JULIANNE

Thank You!

26

INT. PROFESSOR GALILEO GALILEI OBSERVATORY ROOM - DUSK

26

CGI: Meteor progress on it's orbit. Everyone standing by.

CASTELLI

So.. What do we do now professor?

GALILEI

The only thing left to do is to inform the people that...

GUIDUCCI

(interrupts)

Wait.. we can tell the towns people that they should evacuate.

GALILEI

No, I'm afraid not Guiducci. Such plan would need at minimum a week to execute.

Shakes head.

GALILEI (CONT'D)

With a seven hours remaining until the meteor impacts, it is not practical.

ELENA

I agree...

(beat)

But we should tell the town something.

Walks over to Professor Galilei.

GALILEI

At this point.. That is all we can do, is to inform the people.

Viviani walks in, folder in hand.

VIVIANI (O.C.)

Why was I not informed about a meeting?

GUIDUCCI

And where have you been?

Viviani conceals folder.

VIVIANI

Attending to scientific matters..
Surly nothing you would know
anything about.

Speed walks towards Viviani.

GUIDUCCI

You are a disgrace to science.. And
I am fed up with your incivility.

GALILEI

Enough...

Viviani and Guiducci turns attention to professor Galilei.

GALILEI (CONT'D)

Is this how the two of you plan on
spending your final days...
fighting?

Guiducci walks away from Viviani.

GUIDUCCI

My apologies professor.

GALILEI

Now Viviani.. you did disobeyed the
rules by not being present but,
that is has no importance right
now.

ELENA

There is one final obligation that
we must do...

(beat)

We had to address the towns people
that we have not advised a plan on
preventing this tragic event from
occurring.

VIVIANI

Come on.. The four great minds of
this city possible of all Italy are
here in this very observatory
room..

Guiducci furious expression towards Viviani.

VIVIANI (CONT'D)

As our professor, you taught us to
never give up on an experiment
until we had exerted all means of a
logical conclusion or solution.

Professor Galilei interrupts.

GALILEI

This is far beyond a scientific experiment Viviani, Its reality...

(beat)

We are dealing with great forces of the universe.. are abilities can only be executed if it does not affect the natural order of science and the universe.

CASTELLI

The professor is right.. All the laws and principles of science are against us this time.

GALILEI

Viviani, you must comprehend that this is not an experiment of the occurrences of the "Big Bang".

(beat)

In this case, we will experience the aftermaths of the big bang!

Viviani paces, gathers his thoughts.

VIVIANI

Hmm, what if we treated this catastrophic even of such analogy.

GALILEI

I am not following you..

ELENA

Yes, neither am I!

CASTELLI

Same here!

VIVIANI

The big bang... an unstoppable force that collided with a stationary object.

Stops pacing.

VIVIANI (CONT'D)

If we were to fabricate such stationary object.. We can have it interact with are unstoppable force... The meteor of course.

GALILEI

Your madness has overcome you... and how do you suppose we conduct such an "experiment".

VIVIANI

Oh no professor, this is no experiment.. as you stated earlier.. Its reality.

Viviani gathers his thoughts.

VIVIANI (CONT'D)

We would need to construct such device that would provide the mechanics to execute the plan.

CASTELLI

What device?

VIVIANI

A device that works on projectile motion principles...

(beat)

If we can construct an artificial meteor, launch it towards the actual meteor, this will result in the same effect of the big bang.

Walks towards professor Galilei.

VIVIANI (CONT'D)

Professor, this method just might work.

GALILEI

Sounds...

VIVIANI

(interrupts)

Probable.. Yes it is!

GUIDUCCI

You heard the professor already stated that there's only seven hours ramming... So what "miracle" are you expecting?

Viviani turns attention towards Guiducci.

VIVIANI

There he goes... thinking again!

Guiducci charges at Viviani, Castelli stops him.

GALILEI

Guiducci.. it's OK.

VIVIANI

Now as I were saying.. your experiments on the projectile motion theories that you explained in your book, "The Dialogues of the Two New Sciences"..

(beat)

You illustrated an object being fired through a cannon, but the lost of it's "Impetus" caused it to shorten its maximum distance.

Viviani walks over to board, illustrates plan. INSERT: BOARD.

VIVIANI (CONT'D)

If the object were to receive assisted impetus in its trajectory, thus increasing the maximum distance of the object.

Walks over to professor Galilei.

VIVIANI (CONT'D)

With the assistance of all the towns men, and special profession of the blacksmith and the production effects and pyrotechnics..

(beat)

We can have this device constructed, ready for execution within hours.

Professor Galilei stares at Viviani.

GALILEI

Is this what you expect me to tell the town, that we can stop this meteor with a mere projectile device?

VIVIANI

The way I see it professor.. You have to tell the towns personnel what your plans are on this issues.

Paces.

VIVIANI (CONT'D)

You can tell them about my plan.. Or you can tell them to prepare for their deaths.. The choice is yours.

GALILEI

And if your plan fails?

VIVIANI

Than we all die from the impact of the meteor..

(beat)

But better to die knowing that you exerted all means of reasoning to prevent it.

Walks towards Professor Galilei.

VIVIANI (CONT'D)

You must be forgetting that my life as well is at jeopardy.. And "I" will do everything in "MY" power to prevent my death.

Professor Galilei stares at Viviani.

ELENA

Weather we decide to go along with Viviani's plan or not.. We still have to address the people.

GALILEI

Will everyone excuse me..

27

INT. PROFESSOR GALILEO GALILEI OFFICE - NIGHT

27

CGI: Meteor progress. Crying, Professor Galilei walks in.

GALILEI (O.C.)

Sweetie are you OK?

JULIANNE

Oh.. Yes father..

(beat)

Was there something I can do to help?

GALILEI

No sweetie, everything is OK.. my students and I have to speak to the towns people..

(beat)

Will you be OK?

JULIANNE

Yes father.. I will!

28 EXT. FRONT ENTRANCE OF THE OBSERVATORY LAB - NIGHT 28

Series of shots/Montage: TOWNS MEN CONSTRUCTING the DEVICE.
DEVICE COMPLETED. CGI: METEOR in EARTHS ATMOSPHERE.

29 INT. PETER AND JESSICA IN CARRIAGE - NIGHT 29

Jessica and John speaks to Peter.

JESSICA

Peter.. You can not stay upset
forever.

PETER

Mom, I miss her already.

Turns attention to Jessica.

PETER (CONT'D)

I just don't understand...

JESSICA

Love is very complicated..

(beat)

Sometimes it end in happiness and
sometimes it end with a heart
break.

Pauses.

JESSICA (CONT'D)

If you felt that you have done
everything to make her happy and it
ended in a heart break... than
maybe it was never meant to be.

PETER

I would not be feeling this way
about her if our love were not mean
to be.

Jessica softly pinches Peter's cheek.

JESSICA

I am truly sorry about you having
to end your relationship...she
choose to stay and that's her
choose...

(beat)

That does not make you a bad person
Peter, so don't feel bad about it.

Peter smiles.

JESSICA (CONT'D)
 Your only human Peter... but
 understand.. I will always support
 you on any decisions you make.

Peter gathers thoughts, curious expression.

JESSICA (CONT'D)
 Its OK Peter...I respect and
 understand your decision..
 (beat)
 A mother knows her child.

Peter hugs Jessica.

PETER
 Thank you mom!

30 INT. PROFESSOR GALILEO GALILEI OFFICE - NIGHT

30

Continues to look out window, Door OPENS.

PETER (O.C.)
 Julianne!

JULIANNE
 Peter... what are you doing here?

PETER
 (interrupts)
 Julianne, I have never been as
 happy as I was being with you..

JULIANNE
 Peter...

PETER
 (interrupts)
 Please hear me out...
 (beat)
 I have no idea what is about to
 happen and I have no idea on how to
 protect us..

Julianne stares at Peter, confused expression.

PETER (CONT'D)
 But I do know that I love you with
 all my heart..
 (beat)
 The only options I have now are the
 choices that I make...

Pauses.

PETER (CONT'D)
 So I am choosing to support you and
 your decision..
 (beat)
 Julianne... I choose "US"!

Peter passionately kisses Julianne.

31 EXT. REAR OF THE OBSERVATORY LAB - NIGHT 31

CGI/SERIES of shots: OBJECTS PROJECTED at METEOR. OBJECT
 COLLIDES with METEOR. FIRE BALL EXPLOSION. METEOR into TWO
 PIECES. Half the METEORITE LAUNCHES into OUTER SPACE. Other
 IMPACTS in LIGURIAN SEA. BLAST WAVES through LIGURIAN SEA
 onto LAND. Towns cheers, celebrates with joy.

32 INT. PROFESSOR GALILEO GALILEI OFFICE - NIGHT 32

Continues on passionately kissing.

FADE TO BLACK.

33 INT. DEPARTMENT OF SCIENCE AWARD CEREMONY - DAY 33

Professor Galilei receives "Father of modern science" award.
 Award Publications released. SUPERIMPOSE: 2 WEEKS LATER.

34 INT. ANTONIO PATELION THEATRE - STAGE - NIGHT 34

BEN JONSON, 37, MICHAEL DRAYTON, 39 in "background".

ANTONIO
 OK, listen up, there has been a
 change of plans.

Everyone turns attention to Antonio.

ANTONIO (CONT'D)
 As you all remember several weeks
 ago.. The city was almost extinct.

Paces.

ANTONIO (CONT'D)
 But.. With the heroic acts of the
 scientist at the observatory..
 (beat)
 (MORE)

ANTONIO (CONT'D)

We all were giving a second chance at life to do great things and tell the story of our lives.

Stops pacing.

ANTONIO (CONT'D)

With further ado.. I would like to introduce to you all, Mr. Jonson and Mr. Drayton.

Walks over to Ben and Michael.

ANTONIO (CONT'D)

Publications of the meteor events reached England..

(beat)

which inspired WILLIAM SHAKESPEARE to produce a dramatization stage play of the events.

Everyone speaks of excitement.

ANTONIO (CONT'D)

I have been chosen by Shakespeare himself to direct the stage play.

Everyone applause and cheers.

ANTONIO (CONT'D)

Why thank you... but I'm afraid that the stage play will take place in England..

(beat)

Which means I would have to relocate.

Paces.

ANTONIO (CONT'D)

Such great opportunity will require the best in the business..

(beat)

Which means some of you will go, and some will stay. There will be an audition but just know, this is the most important time of my career.. So I will be very critical about who will be apart of this stage play project.

Peter walks over towards Julianne, kisses her.

ANTONIO (CONT'D)
 Jonson and Drayton offered to
 provide one of England's best
 female stage play performer..

Turns attention to Ben and Michael.

ANTONIO (CONT'D)
 She will be here tomorrow?

BEN
 Yes!

MICHAEL
 That's right!

ANTONIO (CONT'D)
 OK, sounds great!

Turns attention to everyone else.

ANTONIO (CONT'D)
 With that being said.. there is one
 person from day one who I knew
 would out perform my expectations..

Walks towards Julianne.

ANTONIO (CONT'D)
 The lovely... beautiful.. Julianne.

Everyone talks with surprise.

ANTONIO (CONT'D)
 Will you be my main lady..
 (beat)
 In the up coming stage play of
 course.

Julianne surprised but excited expression.

JULIANNE
 Yes.. Of course, thank you!

Hugs Antonio. Antonio eye contact with Peter, smiles.

JULIANNE (CONT'D)
 Thank you so much Antonio!

MARIA
 Girl, You are on your way to
 greatness!

ANTONIO
 OK.. That's all for now.. I don't
 want to hold up Jonson and Drayton
 any longer..
 (MORE)

ANTONIO (CONT'D)

(beat)

And this concludes my announcement
you are all dismissed... and
remember bright and early tomorrow.

35 EXT. JULIANNE WALKING WITH PETER - NIGHT

35

Peter walking Julianne home.

JULIANNE

Wow.. I can't believe it.. I will
be performing for William
Shakespeare in front of millions!

PETER

Yea, Sounds great, and I'm so happy
for you!

JULIANNE

Yesss, it does not get any better
than this!

PETER

(interrupts)

Oh.. I'm sorry!

JULIANNE

No, its OK, What were you going to
say?

PETER

Can we stop by my house for a
second..

JULIANNE

Yes, of course!

36 EXT. PETER'S HOME - NIGHT

36

Arrived at Peter's home. Peter heads inside.

JULIANNE

OK.. I guess I will wait out here!

Peter speaks from second story window.

PETER (O.C.)

I'm sorry, Please come in and wait.

37 INT. PETER'S HOME - NIGHT

37

Inside is "illuminated" by CANDLES. Peter shirtless.

JULIANNE

Wow.. What is all this.. It is so beautiful in here!

PETER

You like it?

Faces Julianne.

PETER (CONT'D)

I set all this up for you my love!

Julianne stares at Peter.

JULIANNE

What, For me? When did you do all this?

PETER

This is what I was doing when I felt practice today!

Reaches for Julianne hand.

PETER (CONT'D)

Julianne.. At one point of my life, I lived as a boy..

(beat)

With no care for a woman's emotions, dreams, and especially never believing in true love.

Julianne staring, curious expression.

PETER (O.C.) (CONT'D)

But as a man.. I put away all the insensitive, inconsiderate, ways behind me..

(beat)

I am now a loving man.

JULIANNE

Oh Peter!!

PETER

Thank you for helping me transition to the man that I am today..

(beat)

I will now enter the final stage... my commitment to you!

Peter kneels on one knee.

JULIANNE
Oh God...

PETER
Julianne, Will you take my hand in
marriage?

Julianne breaths hard with excitement.

JULIANNE
Yes Peter.. Yes!!

Julianne kisses Peter.

PETER
I have a wonderful night planned
out for us!

JULIANNE
Another night out for drinks?

PETER
Oh.. Even better..

Passionately kisses. Series of shots: PETER UNDRESSING
JULIANNE. CARRIES JULIANNE UPSTAIRS to BATHROOM. PETER places
JULIANNE in BATHTUB. CASUALLY POURS water on JULIANNE BODY.
CARRIES JULIANNE to the BEDROOM. PASSIONATE KISSING. PETER
RUBS an ICE CUBE all over JULIANNE BODY. KISSES JULIANNE
BODY. PETER BLOWS out CANDLE.

FADE TO BLACK.

38 EXT. CITY OF LUCCA, ITALY - DAY 38

SUPERIMPOSE: CITY OF LUCCA, ITALY 1516. CGI: Meteor impacts
city, causing catastrophic damages.

MATCH CUT TO:

39 EXT. CITY OF LUCCA, ITALY - DAY 39

City destroyed by the meteor. SUPERIMPOSE: PRESENT DAY.

40 INT. VIVIANI OFFICE - DAY 40

Viviani organizing belongings. Places documents in box.

VIVIANI (V.O.)

First, you took away my chance to
on the grant money.. Than you take
credit for my heroism...

(beat)

That award should have been mine..
I was the one who saved this city.

Places scientific instruments in box.

VIVIANI (CONT'D)

Well no more professor Galilei, I
will transfer to the Florence were
my work will be appreciated..

(beat)

But not without what truly belongs
to me.. The medical breakthrough
proposal files.

41 INT. PROFESSOR GALILEO GALILEI OFFICE - DAY 41

Viviani searches for medical proposal. Stumbles upon journal
Series of shots: Reviews PROFESSOR GALILEI'S phenomenon.
OBSERVES unusual alignment in distant GALAXY. CALCULATES
mathematical equations and hypothesis. CONDUCTS experiment
with METEOR DEVICE.

42 INT. PROFESSOR GALILEO GALILEI OFFICE - LATER THAT DAY 42

Professor Galilei searching for journal and medical files.

GALILEI

Were did I place my journal?

ELENA

What are you searching for?

GALILEI

Oh.. I seem to have miss placed my
journal along with my medical
science breakthrough promotional
packet.

ELENA

Did you mean what you said at the
award ceremony about resigning from
your position?

GALILEI (O.C.)

Our past episode of the meteor
incident..

(beat)

(MORE)

GALILEI (O.C.) (CONT'D)
Helped me realize that.. I am
limited to what I can do to as a
man of science.. And just a man
period.

Stops searching.

ELENA
Am I hearing this right... the man
that told me that a persons lack of
responsibility..
(beat)
Will result in a chain reaction of
the world's lost of prosperity.

Walks to professor Galilei.

ELENA (CONT'D)
You are a gift to science and
towards the common man but most
importantly..
(beat)
Your a great husband.

Professor Galilei stares at Elena.

ELENA (CONT'D)
I knew all along that your years of
research and experimenting for a
medical breakthrough..
(beat)
was all for your wife's illness.

Professor Galilei continues on searching.

ELENA (CONT'D)
Although you will not get the
chance to help with your wife's
illness..
(beat)
But think of all the other lives
that you will save for generations
to come.

Professor Galilei sighs.

ELENA (CONT'D)
If your wife were here today, she
would be very proud of you.. I am
proud of you.

Walks towards window.

ELENA (CONT'D)

The people of this world needs you.. Whether or not you believe you are able to help them..

(beat)

I am pretty sure they are all depending on you.. It is your responsibility.

Walks towards professor Galilei, stops searching.

ELENA (CONT'D)

But.. When it all come down to it.. It is your choice to make.. Just thought I could help you with your final decision.

GALILEI

Thank you for your support, It means so much to me!

ELENA

Your welcome!

Continues searching.

GALILEI

This is not making any sense to me.. My journal along with the medical promotional packet should be in my desk.

Viviani walks in.

VIVIANI (O.C.)

Your back early!

Elena and professor Galilei turns attention to Viviani.

VIVIANI (CONT'D)

Looking for this?

Holds up professor Galilei journal.

GALILEI

Why yes I am.. Why do you have my journal?

Viviani walks over, places journal on desk.

VIVIANI

Professor... do you remember the unusually alignment of the planets in the distance galaxy?

GALILEI

Yes.. But what does that have to do with you having possession of my journal?

VIVIANI

Earlier.. A woman stopped by the lab stating that her city was destroyed by a massive force..

(beat)

A force similar to what a.. meteor would produce.

ELENA

What are you getting at Viviani?

GALILEI

OK.. So what does that have to do with anything?

VIVIANI

Oh professor.. what I am about to demonstrate to you has everything to do with anything that happens from now on.

Paces.

VIVIANI (CONT'D)

While you were at your daughters stage play.. As usual, I was actively engaged with a scientific experiment..

(beat)

that even a man of science such as you will not be able to comprehend.

Elena and professor Galilei stares at Viviani.

VIVIANI (CONT'D)

I believe that I have discovered a time warp in the universe.

Stops pacing.

VIVIANI (CONT'D)

that would allow our present time to send messages or an object through the passage of the alignment of the planets.

Pauses.

VIVIANI (CONT'D)

With a destination time period of a century or possibly centuries in the past.

GALILEI

You really expect for me to believe that you have explored and developed the possibilities of time travel?

VIVIANI

Oh no.. not time travel, but more of a time manuscript.

CGI: Viviani explanation of experiment.

VIVIANI (V.O.) (CONT'D)

When the meteor made contact with the projectile object, it was divided in two parts.

CGI: Explanation continues.

VIVIANI (V.O.) (CONT'D)

One part which landed in the Ligurian sea and the other projected into outer space from the blast.

CGI: Explanation continued.

VIVIANI (V.O.) (CONT'D)

The meteorite made its way through the passage of the alignment of the planets.. With a destination into the past.

CGI: Explanation continues.

VIVIANI (V.O.) (CONT'D)

The meteorite impacted in the city of Lucca.. Causing a instantaneous space and time correct to the present time.

CGI: Explanation ends.

VIVIANI (CONT'D)

Thus, caused the over night city destruction in Lucca as the woman explained.

ELENA

Wow.. That sounds very..
ridiculous, you are a mad man!

GALILEI

Viviani.. I have no idea what you
expect me to do or say.. But I have
to head home..

VIVIANI

Oh, you don't have to say
anything.. And If my calculations
are correct, in a few moment you
will see for your own eyes.

CGI: Wooden desk dematerialized, materializes metal desk.

GALILEI

Oh my...

ELENA

What just happened?

VIVIANI

What you have just witnessed
professor, Is time alteration..

(beat)

With this phenomenon, we can alter
the past, and evidently the future.

Walks towards desk, KNOCKS on desk.

VIVIANI (CONT'D)

Now.. There is no need to be
alarmed, all that were altered was
your desk...

(beat)

This had no effect on anyone, and
as far as everyone else is
concerned.. The time alteration
never happened!

GALILEI

What brilliant trickery did you
design for this illusion?

VIVIANI

Oh no.. This is no trickery
professor.. I have control of the
time and space events at my
mercy... God of the universe if you
will.

GALILEI

A God.. you have advanced to a greater level of madness.. Man is never meant to have such great ability.

VIVIANI

Professor.. With this capability, we can assure our place in history as the greatest scientist ever lived.

Professor Galilei and Elena stares at Viviani confused.

VIVIANI (CONT'D)

I can alter the events of the meteor so that It would have never taken place.. And than we can proceed with the medical breakthrough proposal as planned.

GALILEI

Is that all you care about.. Your concerns on assuring that you are solely credited for the work of everyone in this lab?

VIVIANI

No.. Professor listen..

GALILEI

Your right, what you have just demonstrated is beyond my understanding..

(beat)

But one thing I do know is that, I will not allow you to cause any more disturbance to the natural order of the universe.

Walks to desk, finds the medical proposal packet.

GALILEI (CONT'D)

If I choose to resign, the last I do will be to terminate your scholarship to the university.

VIVIANI

What.. You will do no such thing?

GALILEI

I have noticed a pattern of disobedience towards your fellow colleagues..

(MORE)

GALILEI (CONT'D)

(beat)

and the lack of passion of science
for helping mankind.

GALILEI (CONT'D)

Your time has expired as my
student.. You are dismissed.

Walks towards Viviani.

GALILEI (CONT'D)

Also, I will have Guiducci
disassemble the projectile device
from further use.

VIVIANI

You are making the greatest mistake
of your life.. This is long from
being concluded.

GALILEI

Oh I think it has just been
concluded.. Your dismissed!

43

INT. ANTONIO PATELION THEATRE - STAGE - DUSK

43

ISABELLA, 28 soon arrival for Antonio's new stage play.

MARIA

So.. Where is this new actress?

JULIANNE

She probable not going to even show
up.

MARIA

Yea, anyway.. Where is Peter.. He
is always missing!

JULIANNE

Oh, He went to the bank to make the
payment on the house that his
parents sent to him.

MARIA

Oh speaking of which.. when is the
wedding?

JULIANNE

Well.. Hopefully soon, but we have
not had the chance to plan it.

MARIA

OK.. When you do decide to have the wedding.. Are you going to go all out?

JULIANNE

What do you mean?

MARIA

Girl, you know what I mean.. are you going to have a big wedding?

JULIANNE

Oh.. Not really, just my family, which only consist of my father.

MARIA

Oh.. OK!

JULIANNE

And.. You of course!

MARIA

Yea, I know!

Julianne laughs, Peter and Isabella walks in theatre.

ISABELLA (O.C.)

So how long have you been performing?

PETER (O.C.)

Its been 3 years thus far.

MARIA

Hmm, I guess that must be her.

Maria and Julianne turns attention to Isabella.

MARIA (CONT'D)

Wow.. I'm impressed.. She's gorgeous!

JULIANNE

Yea.. She is!

Peter and Isabella walks towards Maria and Julianne.

PETER

Hey, look who I ran into in town on my way back.

Julianne stares at Isabella.

PETER (CONT'D)
 Julianne, Maria this is Isabella..
 The actress that Antonio said would
 be here today.

MARIA
 Hey!

JULIANNE
 Hello, I am Peter's fiancé...

Reaches for a handshake.

ISABELLA
 Oh.. Nice to meet you.

Does not shake Julianne hand.

ISABELLA (CONT'D)
 Umm Peter.. would you be a kind
 gentleman and take me to Antonio.

JULIANNE
 Oh.. His office is right there..

ISABELLA
 (interrupts)
 Thank you.. So shall we Peter.

PETER
 Umm, sure..

Kisses Julianne.

PETER (CONT'D)
 I will be right back baby!

Peter escorts Isabella to Antonio's office.

MARIA
 Oh no.. She has to go.. I can't
 stand her.. Why did you let her
 disrespect you the way she did.

JULIANNE
 No, I don't think she meant to
 disrespect me.

MARIA
 Yea.. Well I know one thing she is
 trying to do, and that's take Peter
 from you!

JULIANNE

No.. Peter is just a very helpful person.. That is just how he is.

MARIA

Oh.. I didn't say anything about Peter.. She is the one you need to worry about!

Antonio comes out office with Peter and Isabella.

ANTONIO (O.C.)

OK..everyone listen up!

Everyone turns attention to Antonio.

ANTONIO (CONT'D)

Our new addition to the team is here.. I would like to introduce to you all... Isabella.

ISABELLA

Hello everyone.. It is a pleasure to meet all of you.

Walks to center of stage.

ISABELLA (CONT'D)

I was born and raised in England..I have performed in 50 stage plays and operas..

(beat)

And look forward to being an addition to the great talent that is here before me... thank you!

Peter, Cast and Crew applause.

ANTONIO (O.C.)

Remember.. She will be in our city for several weeks, so show her your welcome.

MARIA

Please!..

ANTONIO

OK, now that Isabella is here.. We can now begin with the first act of the stage play.

The entire Cast and Crew take their positions.

ANTONIO (CONT'D)

OK.. There seems to be a shortage of characters roles in this stage play..

(beat)

So Maria and Isabella will have to audition for the supportive role of Peter's character.

MONTAGE: Verbally RECITES SCRIPT, ISABELLA WINS. Performs SCRIPT role, ISABELLA WINS.

ANTONIO (O.C.) (CONT'D)

OK.. Maria, Isabella out performed you in all the categories.. I am afraid that I have to let you go.

Maria pleads.

ANTONIO (O.C.) (CONT'D)

I am sorry.. Please clear your personal belongings out of the dressing room..

(beat)

Isabella, that will now be your dressing room.

Maria leaves upset.

ANTONIO (CONT'D)

OK.. I will briefly go over the plot of the stage play..

(beat)

Peter's character is married to Julianne's character are having marriage problems, than one day, their lives have changed and Peter's character which was once to be performed by Maria, will now be performed by Isabella.

Julianne and Isabella makes eye contact.

ANTONIO (O.C.) (CONT'D)

Are now married.. Julianne's character has to now fight for her life as the wife of Peter's character within 24 hours..

(beat)

Before the change is permanent.

Antonio walks off stage, sits in audience seat.

ANTONIO (CONT'D)
 Alright everyone, lets take it from
 the top!

MONTAGE: PETER and ISABELLA performs. JULIANNE and ISABELLA
 performs. JULIANNE has altercation with ISABELLA over PETER.
 Julianne heads to dressing room angry.

44 INT. ANTONIO PATELION THEATRE - DRESSING ROOM - NIGHT 44

Peter follows Julianne into dressing room.

PETER
 What was that all about.. You made
 a fool of yourself.

JULIANNE
 What..so am I suppose to be OK with
 another woman kissing my husband to
 be?

PETER
 Come on Julianne, you are over
 reacting.. You know this is just a
 stage play right?..
 (beat)
 This is not a competition between
 you and Isabella.

JULIANNE
 Oh, funny that you say that..
 Because she sure is making it out
 to be a competition.

PETER
 Julianne.. you know that all my
 love is for you..
 (beat)
 You are my wife to be.. no other
 woman will ever take your place.. I
 love you Julianne.

Kisses Julianne.

JULIANNE
 I love you to Peter!

PETER
 I have to go explain this to
 Antonio, so will you be OK
 sweetheart?

JULIANNE

Yes.. I am going to go for a walk..
Just to calm my nerves.

PETER

That sounds like a good idea!

45 INT. ANTONIO PATELION THEATRE - BACKSTAGE - NIGHT 45

Back to dressing room, hears Isabella and Peter's voice.

ISABELLA (O.C.)

We were great during the rehearsal
today!

PETER (O.C.)

Thank you.

46 INT. ANTONIO PATELION THEATRE - DRESSING ROOM - NIGHT 46

Isabella and Peter conversing.

ISABELLA

So Peter.. tell me more about you!

Slowly undressed into bra and panty lingerie.

PETER

Umm.. Well.. I was born here in
Pisa and..

ISABELLA

Shy are we.. you don't need to be
shy with me.

INTERCUT BETWEEN JULIANNE HEARING PETER AND ISABELLA.

PETER (O.C.)

Oh.. No, I'm not shy.

ISABELLA (O.C.)

That's good to hear.. So how did a
very handsome gentleman such as
yourself meet her?

PETER

Oh.. I guess you mean Julianne.

Isabella seductively walks closer to Peter.

PETER (CONT'D)
Uhhh..we meet on her first stage
play rehearsal!

Peter clears throat, combs her fingers through Peter's hair.

ISABELLA
I love the way your hair feels.

PETER
Oh.. Thank you!

ISABELLA
Your welcome.. Do you love her?

PETER (O.C.)
Yes.. With all my heart!

ISABELLA (O.C.)
So you know for a fact that she is
your soul mate?

PETER (O.C.)
Yes, yes I do!

ISABELLA
Are you sure.. How long have you
been searching..

Moves closer towards Peter.

PETER
Umm.. Pretty much all my life..

ISABELLA
Are you too planning on getting
married?

PETER (O.C.)
Yes.. As matter of fact.. We are
engaged.

ISABELLA (O.C.)
Oh.. Congratulations Peter.. So
when is the wedding?

PETER (O.C.)
We have not discuss the details as
of yet.

Face to face with Peter.

ISABELLA

Well.. I can only wish the best to
you Peter.

Kisses Peter on Cheek, Julianne walks in.

JULIANNE

Peter.. What are you doing?

PETER

Oh.. Just having a talk with
Isabella.

Series of shots: ISABELLA WINKS at JULIANNE. JULIANNE rushes
ISABELLA. ENGAGES in FIGHT. JULIANNE LOOSING FIGHT. CAST and
CREW RUSHES over to WATCH RUMBLE. PETER SEPARATES JULIANNE
and ISABELLA. ANTONIO walks in DRESSING ROOM.

ANTONIO

What is the meaning of this?

JULIANNE

I just witnessed Isabella seducing
Peter.

ANTONIO

Is this true Peter?

PETER

Please Julianne.. Look Antonio
there was no such act going on..

JULIANNE

What... so you are calling me a
liar.. Huh?

ISABELLA

Peter.. You seriously need to tame
you fiancé.

Julianne charges at Isabella. Antonio stops her.

ANTONIO

OK.. That is enough of this.

Turns attention to Julianne.

ANTONIO (CONT'D)

Now.. It is obvious the two of you
can not be involved in this stage
play so..

(beat)

I will have to drop you from the
stage play Julianne.

What? PETER What? JULIANNE

JULIANNE
 Please.. Antonio, don't do this..
 This is the moment I have been
 waiting for since I were a child..
 (beat)
 Please.. reconsider.

PETER
 Antonio, It does not have to come
 to this...

ANTONIO
 My decision is final.. Maybe you
 all forget when I said that this
 stage play opportunity with
 Shakespeare is the most important
 stage in my career.

JULIANNE
 OK, I will admit.. I did act
 foolish today, and I am sorry..

ANTONIO
 Don't apologize.. Just gather your
 belongings and leave.

PETER
 Antonio.. Why would she have to
 leave.. Just reassign her role.

ANTONIO
 No.. To assure that this never
 happens again, I have to let one of
 them go..
 (beat)
 Isabella is new to our city.. Plus
 she has many years of experience
 over Julianne.. I am sorry Peter,
 It has to be done this way.

JULIANNE
 FINE!

Leaves dressing room angry.

47 INT. ANTONIO PATELION THEATRE - DRESSING ROOM - NIGHT

47

Gathering clothes. Peter walks in.

PETER
Don't leave.. I will..

Grabs her arm.

JULIANNE
Don't touch me!

Continues to gather her belongings.

JULIANNE (CONT'D)
I can not believe you Peter..

PETER
I will drop out of the stage play
OK.

JULIANNE
Shut up.. I don't want to hear your
voice right now..
(beat)
..I am so angry with you.

PETER
You know what.. you did not have to
react the way you did Julianne.

JULIANNE
I what?

Slaps Peter.

JULIANNE (CONT'D)
You have no idea what you have just
done.. Do you?

Peter stares at Julianne.

JULIANNE (CONT'D)
Thanks to your actions.. You have
destroyed my dreams.

Pauses.

JULIANNE (CONT'D)
I told you my life story on how my
mother life as an actress was cut
short because of her rare illness..
(beat)
And how I promised her that I will
continue on her dreams as a great
performer and to never let anything
get in my way.

Julianne avoids him from wiping her tears.

JULIANNE (CONT'D)

Like I said before.. Being with you
has been great, loved every minute
of it...

(beat)

But if I would of known for a
second that falling in love with
you would destroy my dreams..

PETER

Julianne..

JULIANNE

(interrupts)

Let me finish.. Than I would of
never allowed myself to be
emotionally involved with you.

PETER

Julianne.. This is not the end,
There will be plenty of other stage
play opportunities.

JULIANNE

You just don't get it Peter.

Finish gathering her things.

JULIANNE (CONT'D)

Peter.. I am going to need some
time alone to think about, us.. OK?

PETER

Sweetheart.. Please..

JULIANNE

(interrupts)

OK?

PETER

OK!

JULIANNE

Thank You!

CUT TO:

JULIANNE
 Father?

VIVIANI
 Why hello there pretty lady!

GALILEI
 Julianne.. run and get help!

VIVIANI
 Don't let her leave!

Starts running, apprehended by MASKED INDIVIDUALS.

JULIANNE
 Let me go!

VIVIANI
 The whole family is here!

GALILEI
 Viviani.. I have given you what you
 have come here for.. you can be on
 your way now!

VIVIANI
 Oh right, so once I leave... you
 can report me to the authorities..
 I don't think so!

Viviani leaving.

VIVIANI (O.C.) (CONT'D)
 Bring them!

49 EXT. PETER WALKING HOME - NIGHT 49

Peter sad walk home, HEARS Julianne's SCREAMING, carriage
 passing by. Peter pursues carriage.

50 EXT. REAR ENTRANCE OF THE OBSERVATORY LAB - NIGHT 50

Arrived at the observatory lab. Everyone heads out back.

VIVIANI
 (smiles)
 Looks as if everyone is here for
 the light show!

GALILEI
 (resisting)
 Release us all at once
 Viviani!

JULIANNE
 (resisting)
 Let us go!

Viviani Grabs GUN, SHOOTS it. Everyone stops talking.

VIVIANI (CONT'D)
 There.. Much better!

Pulls out a letter out from pocket.

VIVIANI (CONT'D)
 I know you all are wondering what
 you are doing out here..
 (beat)
 Well.. You all have front row seats
 to the next time shift.

51 EXT. REAR ENTRANCE OF THE OBSERVATORY LAB - NIGHT

51

Viviani precedes with plan. Peter notice everything.

VIVIANI
 I am tired of being treated as if I
 do not contribute more than any of
 you.

SPFX: The device launches the capsule into space.

GALILEI
 What have you done?

VIVIANI
 In a few moments, you will no
 longer be my professor.. Or any
 professor for that matter.

Walks towards professor Galilei.

VIVIANI (CONT'D)
 Long story short.. I will alter the
 fate of all your lives.. But most
 importantly.. I will correct what
 should of been..
 (beat)
 Winning the award as the "Father of
 modern Science".

PETER (O.C.)
 Hey, Viviani, You release them this
 instant.

VIVIANI
Apprehend him!

Individuals engages in unarmed combat with Peter.

JULIANNE (O.C.)
Peter.. Run and get help!

Peter defends himself, than apprehended.

PETER
Let me go!

VIVIANI
My, what a show we have this late evening!

Continues on.

VIVIANI (CONT'D)
You are just in time for the grand finally...

CGI/SPFX: Environment in and out of focus. Everyone same effect. Than everyone dematerializes.

52 INT. PETER'S HOME - BEDROOM - DUSK

52

Peter is lying in bed, Startled wake up. Looks around.

PETER
What... where am I!

ISABELLA (O.C.)
You have been asleep for hours..

PETER
Isabella?

Walks out the bathroom.

ISABELLA
Yes my dear.. do you plan on getting dressed?

PETER
Dressed for what?

ISABELLA
You were always the forgetful type.. Antonio's show before leaving to England with his fiancé.

PETER

Why are you here... and where is Julianne?

ISABELLA

Did you hit your head or something.. All of a sudden you don't remember me being your wife.

PETER

What.. We are married?

ISABELLA

Come on.. Get out of bed, I don't want to miss this showing.

53

INT. ANTONIO PATELION THEATRE - NIGHT

53

Arrived at theatre. Antonio notice them, walks over.

ANTONIO

Does my eyes deceive me.. is it the best married couple in all of Italy?

ISABELLA

Your to kind..

ANTONIO

And the man of the hour, Peter Messiani!

Laughs, hand shakes, Peter watches Julianne sign autographs.

ANTONIO (O.C.) (CONT'D)

I appreciate you all showing up to my last stage play show in Italy.

ISABELLA (O.C.)

Yes.. My husband and I are also leaving for France later this month..

(beat)

My husband started his career with your stage play.. So the least we can do is show all the support we can.

Peter notice Julianne, walks towards her.

PETER

Hello Julianne.. I'm..

JULIANNE

I know who you are.. Your Peter
Messiani... I love all your
performances.

PETER

Really? Thank you, So your
performing tonight?

JULIANNE

Yea.. Actually my last performance
here in Italy.. my fiancé and I are
moving to England on a career
opportunity with William
Shakespeare.

PETER

Your fiancé, would that be Antonio?

JULIANNE

Yea.. I was not exactly ready to be
emotionally involved until I pursue
my career..

(beat)

But..

PETER

(interrupts)

You did not want to live your whole
life, and not experience true love.

JULIANNE

Yes.. Wow, you took the words right
out of my mouth.

Julianne smiles.

JULIANNE (CONT'D)

I don't know why I just shared that
with you..

(laughs)

I'm sorry..

PETER

It's OK.. No need to apologize..
besides, I wanted to get to know
you better!

JULIANNE

Umm.. I guess that's OK, but your
to late at this point...

PETER
 Julianne, I have something very
 important to tell you.. We..

Antonio walks over to Peter and Julianne.

ANTONIO
 Excuse me Peter.. Julianne it's one
 minute until show time.

JULIANNE
 Oh, OK.. I will go and get ready..
 It was nice talking to you Mr.
 Messiani.

Antonio and Julianne leave. Isabella walks over to Peter.

PETER
 It was nice talking to you to my
 love!

ISABELLA
 What was that?

PETER
 Oh nothing, lets take our seats
 shall we!

MONTAGE: PETER and JULIANNE makes EYE contact throughout
 SHOW. STAGE PLAY concludes. Audience APPLAUSE, cheers
 "encore". Peter sneaks "Backstage" to Julianne.

54 INT. ANTONIO PATELION THEATRE - DRESSING ROOM - NIGHT 54

Antonio and Julianne are conversing.

ANTONIO
 OK.. That was amazing.. I knew you
 had it in you to help me in my
 career.

Turns attention away from Julianne.

JULIANNE
 Umm.. Yea, I guess.. What do you
 mean help your..

ANTONIO
 (interrupts)
 I am going to make sure that the
 production crew rap up and shut
 down for our departure afterwards.

Antonio leaves.

JULIANNE

Uhh.. OK!

Julianne undresses, Peter quietly opens DOOR.

PETER (O.C.)

You were wonderful out there
tonight!

JULIANNE

Oh.. Mr. Messiani, what are you
doing in here?

Walks closer to Julianne.

PETER

Julianne, There is something very
important that you must know..

JULIANNE

(interrupts)

Excuse me Mr. Messiani..

PETER

(interrupts)

Please.. Call me Peter..

JULIANNE

OK.. Peter.. I appreciate the
complement and your support but..
You are not allowed back here..

(beat)

and I am going to have to ask you
to leave immediately.

PETER (O.C.)

Please, just hear me out..

(beat)

Antonio is not the man you should
be engaged and married to.

Julianne stares at Peter.

JULIANNE

What are you talking about?

PETER

I don't know what Viviani has done,
But he has changed our fate.

JULIANNE

Who is Viviani? What fate? You are not making any sense to me Peter..

Turns attention away from Peter.

JULIANNE (O.C.) (CONT'D)

I need to finish getting undressed.. And thank you once again for your support..please leave.

Peter leaving, than turns attention to Julianne.

PETER

Julianne.. I love you!

Julianne turns attention to Peter.

JULIANNE

What did you say?

PETER

I.. I said that....I Love you!

Walks towards Julianne.

PETER (CONT'D)

I know this will sound strange but.. In another life.. You are my wife to be.

Julianne stares at Peter.

PETER (O.C.) (CONT'D)

For some reason you don't remember the change that Viviani caused but..I do..

(beat)

Julianne.. You must not leave to England with Antonio.

JULIANNE

Wow.. I am faltered by your proposal but.. I...

PETER

(interrupts)

Its OK, you do not have to say anything...

JULIANNE

(interrupts)

Look Peter..

(MORE)

JULIANNE (CONT'D)

I don't know you, and you don't
know me.. and your a married man..
(beat)

Please leave now, or I will call
Antonio to have you leave.

PETER

Do you love him?

JULIANNE

What?

PETER

Do you love Antonio?

JULIANNE

My personal matter is no business
of yours.. How dare you question
me!

Shakes head.

JULIANNE (CONT'D)

Excuse me.. I am going to go get
Antonio and inform your wife that
you were trying to seduce me!

Julianne heading out, Peter grabs her arm.

PETER

"My prince, my prince, were are
you!?"

Julianne stares at Peter, "reminisce" on childhood.

PETER (O.C.) (CONT'D)

"Oh God, please let me find my true
prince."

Julianne continues to stare, "reminisces" on childhood.

PETER (O.C.) (CONT'D)

"I have been waiting a life time
for him and if he is truly out
there... Please, guide him in my
path."

JULIANNE

Where did you hear that?

PETER (O.C.)

You recited it to me.. On our first
date when we went out for a drink.

Peter faces Julianne.

PETER (CONT'D)
 You asked for your true love..
 Well, your prince is here
 Julianne..
 (beat)
 "I Love You"!

JULIANNE
 I have never told that story to
 anyone.. There is no way you could
 have know that..

PETER
 Like I said.. You are my wife to
 be.. In another life..
 (beat)
 And I will spend all of eternity to
 make you my lover again.

Julianne stares at Peter. Antonio walks in.

ANTONIO (O.C.)
 Are you ready!

Peter and Julianne turns attention to Antonio.

ANTONIO (CONT'D)
 What is the meaning of this?

Charges at Peter, holds by collar.

ANTONIO (CONT'D)
 Explain yourself..

JULIANNE (O.C.)
 Antonio, let him go! He was in here
 congratulating me on my
 performance!

ANTONIO
 Are you sure?

JULIANNE (O.C.)
 YES!

ANTONIO
 I suggest that you leave right
 away..

PETER
 (breathing, interrupts)
 Tell Julianne that you love her..

ANTONIO

What?

PETER

You heard me.. tell Julianne to her face that you love her!

ANTONIO

Look Mr. Messiani.. You better leave, or I will not be responsible for my actions.

Julianne stares at Peter, turns attention to Antonio.

ANTONIO (CONT'D)

I don't have time for this.. either you leave, or I will call the authorities on you...

(beat)

Your choice!

Peter faces Antonio, Julianne continues to stare at Peter.

PETER

OK.. I will leave.. but just remember Antonio..

(beat)

She has been waiting for her prince since she was 12... so make sure you treat her like the wonderful princess that she is, goodbye.

Peter leaves.

ANTONIO

OK, the crew has shut down, so I will meet you out front when your done.

Antonio leaves.

JULIANNE

I love you to Antonio!

CUT TO:

55 INT. PETER'S HOME - BEDROOM - NIGHT

55

lying in bed, Isabella comes out bathroom in lingerie.

Seductively moves to Peter, kisses Peter on the neck, "reminisces" on love making with Julianne.

PETER

Umm.. I am going to go for a walk!

Peter gets out of bed.

ISABELLA

What's wrong hun?

PETER

Oh nothing.. Just want to cool off,
its such a nice night out.

ISABELLA

OK.. That sounds like a good idea,
we can go for a walk.. Hold on let
me change.

Isabella heads in bathroom, Peter sneaks out.

56

EXT. JULIANNE'S HOME - NIGHT

56

KNOCKS on door, Professor Galilei answers.

GALILEI

Oh my.. Look who it is.. Mr. Peter
Messiani.

PETER

How are you professor?

GALILEI

Well.. I was just fired by my
chairman Vincenzo Viviani..
(beat)
Things could be allot worst.

PETER

You have no idea!

GALILEI

Oh, where are my manners.. Would
you like to come in?

PETER

Uh, yes.. Sure. Thank you!

Invites Peter in.

57

INT. PROFESSOR GALILEI'S HOME - LIVING ROOM

57

Professor Galilei walks in kitchen.

GALILEI (O.C.)
My daughter loves you..

PETER
Not any more!

GALILEI (O.C.)
What was that?

PETER
Oh nothing!

Offers drink, he politely declines.

GALILEI
So Mr. Messiani.. What brings you
to my world.

PETER
Well professor.. Oh, you can call
me Peter by the way..
(beat)
My life no longer has a meaning.

GALILEI
Really?.. How so?

PETER
Professor.. Do you remember
anything that happened?

GALILEI
Uhh.. What are you speaking of
specifically?

PETER
The incident with Viviani..
capturing you and your daughter so
that he can alter his future or
something within that nature.

Professor Galilei stares at Peter.

GALILEI
I'm sorry, you must be confusing me
for someone else... I am going to
have to ask you to leave now, my
apologies.

PETER
Look.. I am just going to have to
explain it like it is..
(beat)
(MORE)

PETER (CONT'D)

Your daughter and I are romantically involved, in another time.. And something Viviani did, caused us to live alternative lives..

Pauses.

PETER (CONT'D)

And it seems as if, our fate has been rewritten..

(beat)

I don't know how to change things back to the way they were.

Continues on staring.

PETER (O.C.) (CONT'D)

I came here so that, maybe by some chance.. You remembered what Viviani has done, so that I can make things right again.

Gathers his thoughts.

GALILEI

OK.. This has been a very unusual episode.. but my proposal still stands.

Leaving, than turns attention to professor Galilei.

PETER

I know you don't understand let along believe what I am saying but I will say this..

(beat)

Ever since Julianne was a little girl, all she ever wanted was to follow in her mother's footsteps and become an actress in the performing arts.

Walks closer towards professor Galilei.

PETER (CONT'D)

And now, her dreams may never come true now that she is with a man that cares nothing for her.

Shakes head.

PETER (CONT'D)

I love your daughter, and if she leaves for England..

(beat)

I have a strong feeling that she will never achieve her aspirations on making her mother happy.

Peter faces professor Galilei.

PETER (O.C.) (CONT'D)

Help me make your wife happy that your daughter can follow her dreams and be happy...

(beat)

Please professor, for your wife sake.. But most importantly, for your daughter's sake!

58

INT. ANTONIO AND JULIANNE RIDE TO ENGLAND - NIGHT

58

Inside carriage, Julianne "reminiscing" on Peter's words.

ANTONIO (O.C.)

Yes.. The beginning of a new life.. I can't wait to arrive in England..

(beat)

So that I can set up shop as soon as possible.

JULIANNE

I thought we talked about having the wedding as soon as we arrived.

ANTONIO

Oh yea, but we should have the theatre production props set up for the Shakespeare stage play..

(beat)

You know how important this stage play is to my career.

JULIANNE

Antonio, I would like to say my final good-byes to my father..

(beat)

Can you take me there, please.

ANTONIO

What?.. If we turn around now, we will be 10 hours behind schedule..

JULIANNE
 (interrupts)
 Please.. That's all I will ever ask
 of you, ever..
 (beat)
 Please do this for me!

ANTONIO
 OK!

59 INT. PROFESSOR GALILEI'S HOME - LIVING ROOM

59

Processor Galilei replies.

GALILEI
 I'm speechless.. But.. For my
 daughter's sake.. I am at your
 service.

Smiles, explains plan. Professor Galilei writes letter.

PETER
 OK, lets go over the plan.. We will
 head to the Observatory lab.

GALILEI
 OK..

PETER
 Than, while there you will take the
 letter and send it to yourself in
 the past to warn yourself about
 Viviani's plan as I distract him..
 (beat)
 Than you operate the device and
 launch the letter in the capsule.

GALILEI
 And than we wait?

PETER
 Umm, yes, I guess so, that's how it
 happened.

GALILEI
 OK.. Sound like a plan.

Peter smiles, KNOCK on door.

GALILEI (CONT'D)
 Who is it?

PETER
Are you expecting anyone?

GALILEI
No..

Professor Galilei opens door. Peter hides behind door.

JULIANNE (O.C.)
Father!

Julianne hugs professor Galilei.

GALILEI
What are you doing here, Come in
sweetie!

Brings Julianne into living room. Julianne crying.

JULIANNE
Father, this feel's wrong.. I feel
as if I not suppose to leave with
him..

GALILEI
What?

JULIANNE
I am so confused.. I want to leave
so that I can pursue my dreams, but
I don't love him..
(beat)
I wish God would give me a sign on
what I should do!

PETER (O.C.)
Julianne!

JULIANNE
Peter.. What are you doing here?

PETER
I am here to rescue you!

JULIANNE
(interrupts, emotional)
Listen, what you told me earlier..
Is it true?

PETER
Yes, I promise!

JULIANNE

So we lived a very loving, happy, supportive life together?

PETER

Well not completely happy, before our lives changed, we did get into an argument.

JULIANNE

Really?.. What about?

PETER

There was incident with you and another woman because of me..

(beat)

that caused the two of you to fight..

JULIANNE

So.. What did you do for me to fight this woman?

PETER

You caught me in her dressing room, flirting with each other.

Pauses, Sighs.

PETER (CONT'D)

Afterwards.. you were dropped from the stage play that you have been waiting for you entire life..

(beat)

Which you said.. I destroyed your dreams!

JULIANNE

Even if I were to believe you, How do you expect me to be with you knowing you committed such crime as destroying your lovers dream?

PETER

I.. I don't know what to say!

JULIANNE

If I leave with Antonio, my dreams will come true, but If I choose to be with you.. My dreams will never come true..

(beat)

So, tell me..

(MORE)

JULIANNE (CONT'D)
 how are you going to convince me
 that you are the right choice?

PETER
 Julianne, I love you.. all I know
 is that Antonio will not love you..
 (beat)
 But if you give me a chance to
 prove my love to you, I promise
 that everything will be OK.

Julianne stares at Peter. KNOCK on door.

ANTONIO (O.C.)
 Julianne, we need to go!

Peter kneels down to one knee.

PETER
 Please, take my hand of faith, and
 tell me that you will grant me the
 opportunity to prove my love to
 you!

JULIANNE
 OK, prove your love to me!

PETER
 Thank You!

Peter turns attention to professor Galilei, KNOCK on door.

ANTONIO (O.C.)
 Julianne, I don't have time for
 this?

PETER
 Professor we need to go now!

60 EXT. ANTONIO IN PURSUE - NIGHT

60

Antonio watches them run off, Antonio see Isabella walking.

ANTONIO (O.C.)
 Looking for your husband?

Isabella turns attention to Antonio.

ANTONIO (CONT'D)
 He has ran off with my fiancé.. If
 we hurry, we can catch them.

ISABELLA
I am going to kill him!

61 INT. OBSERVATORY LAB LOBBY - NIGHT

61

Peter shouts for Viviani.

PETER
Viviani, come out here.. There is something we need to discuss!

VIVIANI (O.C.)
Oh my.. it's the hero.. you are not allowed here, so please leave before I call the authorities.

PETER
Not until you correct what you have done to our lives!

VIVIANI
Oh you are sadly mistaken.. I did not do anything to your lives, I simply advanced mine..
(beat)
Now, this is your last warning, leave now!

PETER
Not until you make things the way they were.. Don't make me have to put hands on you!

VIVIANI
Mr. Messiani.. This is not a "fairy tale".. The hero in this story will get killed if he does not get a grip on life...
(beat)
Is that a risk you are willing to make?

RODNEY, 29 brings professor Galilei and Julianne in lobby.

JULIANNE (O.C.)
Let us go!

Tosses them on ground, WEAPON drawn on Julianne.

VIVIANI
My.. What do we have here?

GALILEI

Peter, We were apprehended by
Viviani's security!

JULIANNE

Peter.. Please do something.

RODNEY

I caught these two messing with the
device, and the old man had this
letter ready to place it in the
capsule.

Viviani Takes letter, rips it.

VIVIANI

Rodney, take them away and do as
you please with them.

Attack Rodney and Viviani, run upstairs, braces door.

JULIANNE

Oh God, were are going to die!

PETER

We are not going to die OK!

Turns attention to professor Galilei.

PETER (CONT'D)

Professor.. You know this places
better than I do, is there a way
out of here that leads out back?

GALILEI

Umm, yes there is a latter welded
on the side of this room out that
window.

PETER

OK, take Julianne with you back
home, and I will write another
letter and complete the rest of the
process myself.

Professor galilei and Julianne out window, door BANGS.

PETER (V.O.) (CONT'D)

I feel as if all this is my fault..
(beat)
But its OK, I will assure that you
never have to go through this
again.

Rewrites letter, heads out window, door is open.

62

EXT. REAR ENTRANCE OF THE OBSERVATORY LAB - NIGHT

62

Heads to device, letter in capsule, SPFX: Launches capsule.

VIVIANI (O.C.)

Peter.. What do you think you are doing?

Viviani has Julianne apprehended with GUN drawn.

JULIANNE

Peter help!

PETER

Your to late Viviani, its done.. I send a notice to myself to stop you before any of this happen..

(beat)

So you can let her go!

VIVIANI

I don't think so.. Oh, Guess who else is here!

Isabella walks towards Peter.

ISABELLA

I have given you the best years of my life, and this is your appreciation?

Isabella slaps Peter, Antonio punches him.

ANTONIO

I told you not to mess with me!

Professor Galilei is apprehended by Rodney.

GALILEI

I am sorry Peter!

PETER

Please Viviani, let her go..

VIVIANI

Well, seems as if you won Peter.. But just incase your plan fails..

(beat)

You will have to live with what I am about to do for the rest of your life.

SHOOTS Julianne in heart, Julianne falls to ground.

PETER	GALILEI
(shouts)	(shouts)
NOOOO!	Julianne!

Peter runs to Julianne, hold her in his arms, Peter cries.

PETER
Julianne.. No, please no.. Wake
up!!

Julianne dies, Peter cries more.

PETER (CONT'D)
Please, don't die.. I love you
Julianne.. Please nooo!!

VIVIANI (O.C.)
For her sake, you better have done
the right thing.

Professor Galilei cries.

ANGLE ON JULIANNE'S FACE.

SPFX: Environment unfocused effect, Peter and Julianne also.

FADE TO BLACK.

63 INT. PETER'S HOME - BEDROOM - DAY

63

Peter is laying in bed, startling/panic wake up.

PETER
No, please no.. Where am I?

Panic, noticed that he is along in bed.

PETER (CONT'D)
Julianne?..

Silence, Peter tears.

PETER (CONT'D)
She's gone.. what have I done!!

JULIANNE (O.C.)
You called for me?

Surprised, rushes out of bed, hugs her, sigh of relief.

PETER

Oh my love, I thought I lost you forever!

JULIANNE

I was just downstairs completing the packing of our house hold goods.

Wipes Peter's tears.

PETER

Yes.. We are leaving for England today.. are you feeling OK, you have been sleeping for over 13 hours.

JULIANNE

Come on, get dressed.. The carriage is waiting outside.

64 INT. PETER AND JULIANNE RIDE TO ENGLAND - DAY 64

Carriage stops at Antonio's theatre.

PETER

Why are we stopping?

JULIANNE

I am going to miss this place.. Come on, lets say are final goodbye.

65 INT. ANTONIO PATELION THEATRE - STAGE - DAY 65

Theatre is dusty, rundown, makes way on stage.

PETER

What happened to Antonio and the theatre?

JULIANNE

He moved to France with his fiancé Isabella.

PETER

Oh really? Wish them the best of luck.

JULIANNE

We had so much memories here...

Julianne has Peter stand in a specific spot on stage.

PETER
What are you doing?

JULIANNE
This is the very spot were we
kissed for the first time.

PETER
Yes, I remember.

JULIANNE
But most importantly.. This is the
very stop when my dreams of finding
my prince came true.

PETER
We have been though an adventure of
trails and tribulations..
(beat)
But.. I think everything is going
to be OK!

JULIANNE
Really?

PETER
Yes.. I promise!.. Peter and
Julianne forever.. I love you
Julianne!

JULIANNE
I love you to peter!

Passionately kissing. SPFX: Environment unfocused effect,
Peter dematerializes.

MATCH CUT TO:

66 INT. ANTONIO PATELION THEATRE - STAGE - NIGHT 66

Stage play concludes, Julianne on stage confused. Audience
applauds, cheers "encore".

67 INT. ANTONIO PATELION THEATRE - DRESSING ROOM - NIGHT 67

Julianne is getting undressed. Isabella walks in.

ISABELLA
You were wonderful out there.. you
are the next superstar in Italy.

Isabella hugs Julianne.

JULIANNE
Thank you!

ISABELLA
Oh, by the way, I wanted your
opinion on something.

JULIANNE
What is it?

ISABELLA
Well, we have been friends
forever.. From the first day of
your audition right?

JULIANNE
Yes.. We have!

ISABELLA
OK, do you think I should ask him
out?

JULIANNE
Who might that be?

ISABELLA
Come on girl, Antonio!

JULIANNE
Umm, yea.. Sure, go for it!

ISABELLA
Thanks.. Best friends forever!

Isabella hugs Julianne.

JULIANNE
Yea.

68 EXT. JULIANNE WALKING TO HER HOME - NIGHT 68

Walking home sad, arrives to her home, enters.

69 INT. PROFESSOR GALILEI'S HOME - JULIANNE ROOM - NIGHT 69

Changing into night gown, lays in bed, **JULIE**, 48 KNOCKS.

JULIE (O.C.)
How was your show hun?

JULIANNE

It was OK mother!

JULIE

That's good to hear.. Also I am sorry that you father and I were not able to make it..

(beat)

He took me to the doctor to check on my pregnancy.

JULIANNE

Its OK mother, next time!

JULIE

Are you OK hun?.. You seem sad!

JULIANNE

No, just have allot on my mind, that's all!

JULIE

OK hun.. just came up to tell you good night and my apologies for not being at your show tonight.

JULIANNE

It's OK mother.. Good night!

Hugs Julie, lies back down, Julie leaving.

JULIE

Oh, before I forget, there was a letter that came in for you.

JULIANNE

Thank you, just place it on my night stand.

Places letter on night stand, Leaves room, Reads letter.
 INSERT LETTER: PETER (V.O.) *"To the love of my life Julianne: This is your husband Peter and if your reading this letter than that means I have corrected the time shift and your OK. This is hard to explain but it has to be said, Viviani caused a time alter that caused us to lived alternate lives. With the help of your father, I was able to correct what had happened to us, by sending myself a letter to stop Viviani from succeeding with his sinister plans. Before that happened, your dreams of becoming a great performing arts actress came to an end, so I took it upon myself to assure that you achieve your goals and never let anything get in your way, even our love. This will be the greatest sacrifice that I will ever have to make.*

Well, so long my love, and I would like to thank you for the wonderful times we had together. It was not a perfect love, but it was true love. I will never forget you. Julianne, I love you with all my heart that I will never had the to express, I love your kisses that I will never had the chance to feel, I love your body that I would never had the chance to make love to, and last but not least, I love the many years of being married to each other that we will never share. Peter and Julianne forever! From very truly yours, Peter. All my blessings to you on finding your prince one day, and let the two of you live happily ever after. I Love You Julianne."

Holds letter tight in arms, lays down.

ANGLE ON JULIANNE LOOKING OUT WINDOW IN NIGHTLY SKY.

JULIANNE (V.O.) (CONT'D)

Dear God, thank you answering my long life prayer of wanting to meeting my prince, my true love.

MONTAGE: FAST "Reminiscing" Peter's romantic/heroic events.

JULIANNE (V.O.) (CONT'D)

I remember everything.. and I will like for you to grant me one last request..

Pauses.

JULIANNE (V.O.) (CONT'D)

Can you please tell my true love, my prince where ever he might be..

MONTAGE ENDS, emotional, cries more.

JULIANNE (CONT'D)

That.. I love you to Peter.. I will always remember you.. and... I choose "US"!

Wipes tears, blows out candle, falls asleep. PAN to nightly sky. CGI: A star twinkles BRIGHTLY in nightly sky.

SUPERIMPOSE: THE END

FADE OUT.