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THE SKIES ABOVE

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*"Somewhere, something incredible is
waiting to be known"*
Carl Sagan...

*"3.7 million Americans claim to
have been abducted by Aliens one
time or another in their lives..."*

FADE IN:

BLACE SCREEN:

We open to a black screen and we can see nothing. Suddenly we can here a male voice. It's soft, quiet and monotone.

DR. RIPLY (V.O.)
You are completely relaxed... there
is a wonderful warm feeling
spreading through your body..., you
have a great desire to sleep...
your eyelids are getting heavy...
heavier... and heavier... you
hardly can keep them open any
longer... now they are closed...
with every word I am saying, you
are getting sleepier.... and
sleepier.... you are going to
SLEEP... deep, sound sleep...
deeper and deeper asleep... SLEEP!

CUT TO:

INT. RESTAURANT DUSK

The scene opens to an extreme close-up of a florescent light we then pan down and we can see that where are in a restaurant. The restaurant looks empty except a few people in booths and a few waitress. We pan around and we can see one waitress. She is cleaning up a table and she looks at the clock. This is WENDY her age is around 27-28.

WENDY
Yes. Time to clock out.

The young girl walks into the back of the room and we follow her and she clocks out. The women is very cute with shoulder length blond hair and she is wearing fashionable black rimmed eyeglasses. She grabs her jacket.

WENDY

See you guys later.

WAITRESS 1

Have a good weekend Wendy. See you on Monday.

WAITRESS 2

Hey Wendy do you think you can work for me on Sunday

WENDY

Nope sorry. Me and Andy are going on a date. I wish I could but not this weekend.

WAITRESS 2

It's OK. No problem. You two have a great night tell Andy I said hi.

WAITRESS 1

And if he tries to get fresh call me I'll knock him out.

WENDY

No that won't be neccersry.

WAITRESS 1

Well if you need me you have my number.

WENDY

Have a good one you guys. See you Monday.

She walks out of the restaurant and we follow to the car. We can see it's starting to get dark. As she is walking to the car we can see far off into the distance we can see some lights. The lights get closer and closer to her. And we can see that there all different colors like BLUE, GREEN, ORANGE the move around each other and they race around the sky. Wendy reaches into her purse and she fumbles with her keys. And she opens her door and we can see the lights start to pick up speed and they get closer and closer and then they start to get down to the street level. Wendy hops into her car and pulls out of the car and she drives off. And we can see the lights follow her.

CUT TO:

INT. WENDY'S CAR- DUSK

We cut to Wendy driving her car. She turns the radio on. And we can hear "Spirit in the sky" by Norman Greenbaum being played on the radio. Wendy doesn't pay any attention to the mysterious light following her car. And she drives faster we can see the lights grow more intense. And then we can see more lights appear.

WENDY

When I die and they lay me to rest
Gonna go to the place that's the
best When I lay me down to die
Goin' up to the spirit in the sky
Goin' up to the spirit in the sky
That's where I'm gonna go when I
die When I die and they lay me to
restGonna go to the place that's
the best

Wendy starts to drive down a darkened road with lots of trees around the road. We can see that there is at least six or seven bright lights following her. She pulls down a long road and she pulls into her drive way she parks her car and she exits it. She walks up the path to her house. And we can here weird noises. Wendy stops in her tracks.

WENDY

Hey is anyone there? Hello. Anyone
out there. Is there anyone out
there?.

She keeps walking down the path and we can hear the weird noises. The noises sound like a weird mix between a cricket and clicks a dophen makes. They get louder and louder and she turns her head and we can see the trees of in the distance start to move.

CUT TO:

POV: ALIEN

We can see Wendy looking at the forest. We can see he looking around. And we can hear the weird noises that the alien that's watching her making. And we pan to a tree and we can see an alien hand on it. We can see it's got four finger and it tan with bloches of blue on it and we can see it's tapping it's little digits against the tree and it makes its' weird noise.

CUT TO:

EXT. WENDY'S HOUSE- NIGHT

Wendy is looking around.

WENDY

Hello is anyone there? If this is a
prank I'm going into my house and
calling the cops.

She walks away into her house.

She slams the door and we can see the lights move over her
house.

CUT TO:

INT. WENDY'S HOUSE- NIGHT

Wendy is in her PJ's watching TV holding a tub of pop corn.
We can hear the movie that's on and it's war of the worlds.
We can tell by the sound of the martians heat ray.

WENDY

That's so cheesy I can see the
strings.

She keeps watching TV and she puts the tub of popcorn down
and she goes into the kitchen to get something to drink. As
she walks into the kitchen her lights go off.

WENDY

What the hell?

She walks over to the switch and turns it on and off but
nothing happens. She notices that the TV is off too. She walk
over to the den and the lights off in there too.

WENDY

Damn. I bet a drunk it a power line
or something?

She walks over to the door and she goes down the stairs to
her basement and she looks around for the power box. She
spots it and she looks at it and she sees that everything is
fine.

WENDY

Everything looks fine her. freaken
drunk drivers.

She goes back up stairs and we pan to the basement window and we can see the alien hand on the window. And it quickly moves away.

CUT TO:

INT. WENDY'S HOUSE- NIGHT

She walks up the stairs and she looks around and suddenly her power turns on and off again and again and the cupboard doors open and close by themselves. Her oven door opens and closes. Every door and window in her house start to open and close over and over again. Her CD player turns on and her foster shoots bread out of it. Wendy starts get scared and she screams. Suddenly from outside a blinding blue bright lights shoots throw all the windows off her house. And we can hear a weird noise that sounds like somethings hovering over her house.

WENDY

What the hell is going? Oh god
what the hell is going on?

She runs to her telephone and she grabs it and we can hear the out of order noise.

WENDY

Oh my god!

She reaches into her pocket and pulls out her cellphone and it won't work. She looks at her watch and it's stopped.

WENDY

Oh Jesus Christ What the hell is
going on?

She runs around her house and all her appliances go crazy and the hovering noise gets louder and louder and the bright lights star to move around outside. And suddenly everything goes quiet.

WENDY

Oh god it's over.

Suddenly her door blows open and she screams and we can see a bright orange lights illunating the archway of the door. She runs to it and closes it we can see an alien hand reach for the knob and she sees it and she screams. And she slams the door.

WENDY

Oh god this isn't happening. This
isn't happening.

We can hear the weird alien noise from behind the door. The door starts to shake and Wendy starts to cry. And scream.

WENDY

Go away! GO AWAY! LEAVE ME ALONE!

We can see the door shaking and shaking. And we pan to the door hitches and we can see the screws coming out of the door by them self. One by one they all fall out and the door starts to give way. And she jumps out of the way before it crush her and she runs up her stairs to the second level and we can see the bright orange light following through the windows. She runs into the main bedroom and she closes the door and we can see the alien hand reach through the bottom of the door and try to grab her. She back away from the door. And it starts to shake and we can see the screws start to come out by them selves and we can hear the Alien noises again and it sounds like there's more of them behind the door.

WENDY

What do you want from me? What the hell do you want? LEAVE ME ALONE!
GO AWAY!

She goes grabs her desk and she pushes it against the door and the gives way and she block the door with the desk and we can see the aliens hands trying to grab her.

WENDY

GO AWAY

She pushes her cabinet against the door and then she runs into her closet and locks it. Sudden we can hear he door blow open and we can hear the tap of little feet running around her bedroom. We can hear the aliens noises and Wendy falls back deeper and deeper into her closet into the darkness of it. As she go deeper into it she bumps into a stack of books and they tip over and make a loud boom! And we can hear the aliens move closer and closer to the closet door and we can see the bright light shine through the bottom of the door and we can hear the noises grow louder and louder. Wendy grabs her teddy bears that in the closet and she holds it tight. And we can see the screws come out of the door one by one and the door falls down and she screams and she is pulled out of frame and the only thing left is her teddy bear.

CUT TO:

INT. DR. RIPLY'S OFFICE- SOME TIME LATER

DR. RIPLY

1...2...3... AWAKE! And open your eyes.

Suddenly bolts up and her eyes are wide open and she looks scared, she is cover in sweat.

WENDY

Oh my god. Get away from me. No! Oh where am I?

DR. RIPLY

Wendy calm down. It's me Elliot. Your fine. Just breath nice and slow. Your OK. Your fine. Your in my office remember?

WENDY

Oh Dr. Riply I thought I was back at my house. I was so scared.

DR. RIPLY

Don't worry Wendy nothing here will hurt you. Everything is fine Wendy. It's over. Just breath.

WENDY

It felt so real. I felt like I was still there.

DR. RIPLY

Yes I know. It's called hynotic regression. It helps to find surpressed memories and bring them to the surface.

WENDY

But I never knew all that happen.

DR. RIPLY

I know. The same thing happens with some of my other patients. They all forgot about there abductions and when I do this to them it all comes back. I know it's a little traumatic but it helps the process of getting over your abduction.

WENDY

No one believes me.

DR. RIPLY

What? What did you say Wendy?

WENDY

I said no one believes me. They think I'm skitzo or not right in the head. They think I made that stuff up just get attention.

DR. RIPLY

Wendy I know. Some people don't believe in aliens or UFO'S any things of that nature. There ignorant to the possibility of intelligent life living on other planets and that they've been coming to earth for years and abducting people and doing test on them. Stuff like that is hard believe since we've had to proof of any life outside our planet.

WENDY

What about you Elliot? I mean Dr. Riply.

DR. RIPLY

No. It's call you can call me Elliot.

WENDY

What do you think about all that stuff Elliot. Do you believe in them. Or they or Aliens or UFO'S do you believe in all this crazy wacko stuff I just said?

DR. RIPLY

I'm open to the possibilities that there could be something living in the skies above. I hope where not alone. I hope there is intelligent life out there because there sure isn't lot down here.

Wendy laughs and she moves a little and we can see that she is pregnant.

WENDY

Sorry my back was starting to hurt.

DR. RIPLY

Oh no problem. How's everything going? I mean with that the whole pregnancy thing?

WENDY

Good, very good. Since Andy left my mom and my dad have helped me. But it's hard. It's hard knowing that someday when he or she is all grown up and they want to know about there father. And all I can say is that it was so drunken dickhead who was to embarrassed of me to stay with me and raise his son. And he left me for some waitress friend of mine.

DR. RIPLY

I'm sorry Wendy. I'm sure it's hard. But your a tough girl and you gots tons of spirt. I know you can do it.

WENDY

You really never answered my question dr. Riply do you believe in Aliens? Or do you think it's all nonsense?

DR. RIPLY

Well Wendy I need to see some proof. I'm a Doctor I need evidence to back up claims. I need to see something. I need to feel it I need to hear it.

WENDY

But all those videos and pictures. I've seen hundred on the internet and I saw so many special on TV. Just last week Oprah had a show about abductees there was a doctor on it.

DR. RIPLY

Yes I know. He's one of my partner at this clinic.

WENDY

Yeah his name is Jerry.

DR. RIPLY

Yeah his name is Dr. Jerry Mann. He's one of the my fellow doctors here who help abductees cope with this there trauma.

WENDY

And then she had all these people who were abducted many times and they have scars from the aliens doing tests on them.

DR. RIPLY

Yeah I saw it.

WENDY

And?

DR. RIPLY

And what?

WENDY

What do you think are they for real?

DR. RIPLY

Well I deal with seven other patients whose stories all vary in different ways. By type of aliens who took them. To the kind of ship they where on. It's hard look past some of the nonsense and get into the truth. With all the different stories they tell me. The only thing that connects them all is that there are narcoleptic. They all have sleeping disorders.

WENDY

Really? I've had problems with sleep but I'm not a narcoleptic

DR. RIPLY

I have theory that abductions are elaborations of sleep paralysis, in which a person is apparently able to hear and see and feels perfectly awake, but cannot move.

(MORE)

DR. RIPLY (cont'd)

The International Classification of Sleep Disorders reports that sleep paralysis is common amongst the narcoleptic, in whom the paralysis usually occurs at sleep onset is frequent in about 3 to 6 percent of the rest of the population; and occurs occasionally as "isolated sleep paralysis" in 40 to 50 percent.

WENDY

But you just think these people aren't really being abducted. You think there dreaming?

DR. RIPLY

Yes in a way. In a typical sleep-paralysis episode, a person wakes up paralyzed, senses a presence in the room, feels fear or even terror, and may hear buzzing and humming noises or see strange lights. A visible or invisible entity may even sit on their chest, shaking, strangling, or prodding them. Attempts to fight the paralysis are usually unsuccessful. It is reputedly more effective to relax or try to move just the eyes or a single finger or toe.

WENDY

But some people saw that there where abducted at in the mornings and in the afternnoon.

DR. RIPLY

True. But 92% of all "alien abductions" are at night and dusk. There our so many similarities between abductions and sleep paralysis. The majority of the abduction experiences they studied occurred at night, and almost 60 percent of the "intense" reports were sleep related. Of the intense experiences, nearly a quarter involved symptoms similar to sleep paralysis.

WENDY

So you think that I wasn't abducted, but that I have a sleeping disorder where I see and hear stuff. I don't believe that Dr. Riply.

DR. RIPLY

Wendy Imagine the following scenario: A woman wakes in the night with a strong sense that someone or something is in the room. She tries to move but finds she is completely paralyzed except for her eyes. She sees strange lights, hears a buzzing or humming sound, and feels a vibration in the bed. If she knows about sleep paralysis, she will recognize it instantly, but most people do not. So what is she going to think? I suggest that, if she has watched TV programs about abductions or read about them, she may begin to think of aliens. And in this borderline sleep state, the imagined alien will seem extremely real. This alone may be enough to create the conviction of having been abducted. Hypnotic regression could make the memories of this real experience completely convincing. But in truth it's just a nightmare brought on by stress. Sickness, or just stupid science fiction movies.

WENDY

No I don't believe! It wasn't a stupid dream or sleeping disorder it really happened I was there I was there I saw them I saw the lights I felt the heat. I was taken. I taken away on ship. I was cut up. And they did weird test on me. They connected me to weird machines and wires. And they cut me.

DR. RIPLY

Wendy it seems real because you want to think it was real. You want to believe that what happened to you wasn't nothing but you want to believe that aliens came down to earth and took you away.

(MORE)

DR. RIPLY (cont'd)

Everyone wants to believe in Aliens from space. Even I do. It's just so far fetched.

WENDY

But Elliot you weren't there.

DR. RIPLY

Neither where you Wendy. You were never abducted my aliens.

WENDY

Screw you Dr. Riply. Screw you. I know what happened to me. I know what I saw. I didn't make it up. It was real all of it. Ever single word of it. I god is my witness everything I saw was the was real.

DR. RIPLY

I'm sorry Wendy. I'm sorry. I'm just trying to help you.

WENDY

I know it's just I know it was real and I wish I could prove to you.

DR. RIPLY

Maybe you can?

WENDY

What? What are you talking about?

DR. RIPLY

First off Dr. Mann and myself have come up with an experiment. Where will try to prove and see if there is a connection between Alien abductions and Sleep Paralysis. See if there linked.

WENDY

How are you going to do that?

DR. RIPLY

Me and Jerry got permission from the board of Directors from the universty to take some of my patients to the town of Quatermass.

WENDY

Where?

DR. RIPLY

It located in upstate New York.
It's a small town that is known for
being a hotspot for UFO activity.

WENDY

What do you mean UFO activity?

DR. RIPLY

Like lights in the sky. UFO
sightings. Alien abductions.
Unexplained humming noises. All
that stuff.

WENDY

And you think by putting us in a
setting of known UFO activity that
it will somehow make us think where
being abducted?

DR. RIPLY

Correct. Yes I believe that when we
go to Quatermass that it will
trigger my patients to have Sleep
paralysis. And believe that there
being abducted.

WENDY

And you think that could help us?

DR. RIPLY

Yes I hope it does. I hope it can
help me put away all the nonsense.
And end all this history of alien
and UFO abductions and finally put
closure on that subject. And help
to finally cure you and others like
you.

WENDY

Where do I sign up?

CUT TO:

INT. DR. MANN'S OFFICE- AFTERNOON

The scene opens to reveal DR. JERRY MANN 33 in his chair
holding a pad and paper listening to his patient. The patient
is a skinny man, very pale with long stringy hair. He looks
very abnormal. His name is TRAVIS MEZICK 32.

DR. MANN

So Travis tell me more about yourself?

TRAVIS

Well Dr. Mann it's hard to open up to people.

DR. MANN

Why Jerry? Why do you find it hard to open up to people? Are you scared at what they might think? Or do to you?

TRAVIS

Yeah kind of, it's when they know me for a while they realize I'm not like other people. I'm different.

DR. MANN

Define different for me Jerry?

TRAVIS

I mean you look me and you see this skinny looking freak guy, and that's what most people see but when you get to know me more they think I'm even weirder.

DR. MANN

So now your talking about your abductions experiences

TRAVIS

Yeah, when I tell people I meet and know they kind weried out. And then they walk away from me. I hate it when they do that.

DR. MANN

Talk to me about your abductions Travis. Talk to me about them.

As Travis tell his story we flashback to his girlfriends house and their new dog. Everything he says we watch as it happens.

TRAVIS

Sunday, July 6th at 7am, I awoke because of my Girlfriend's new dog nudging my arm in bed.

(MORE)

TRAVIS (cont'd)

Since he had never done this at this time of night, I assumed that he needed to go out for a leak. I got out of bed, I put the leash on the dog, and took him outside to do their duty. As I left the kitchen I noticed the clock said approximately 7:05 am. We went to the back yard and the dog started to take a piss. We then proceeded to the back of the yard by a very large tree, where he usually does his other business,, I also relieved myself. Everything went fine, and as I got back in the kitchen, and took the leash off the dog, I noticed the clock said 7:50 am? Being still mostly asleep, I had a thought that this was strange (45 minutes to take a leak?). Oh well! I didn't think much about this, as I assumed that I had mistakenly read the clock wrong on the way out earlier. The next morning monday I awoke at 7:30 am and went to the bathroom as usual, relieved myself, then ran some water and washed my face, when I looked in the mirror, I had strange red marks symmetrically on my forehead and on my neck and my back. I thought, what in the hell is this? I did not fall down, nor bump into anything since I went to bed, and why were these red marks on my head and my back and my neck. I closely examined the marks, and they are were not puncture wounds, nor did they hurt or itch. My girlfriend said she didn't hit me, and I gave up and spent the entire day, trying to explain to all my friends why I had these red marks all over my body. I jokingly explained finally that it 'must have been the aliens', and if I became pregnant three months from now, they would know for sure.

(MORE)

TRAVIS (cont'd)

I don't know if this is relevant or not, but it still seems strange, and yesterday, a friend of mine I happened to run into at the Post Office, a certified physician, looked at the marks and said, 'he really did not know what could have caused this red marks',

DR. MANN

So you think that your where abudcited for 45 mintues and they did weird tests on you and dropped you back to your yard and left you and you had know knowledge of what happened

TRAVIS

Yeah but that was until I started having the visions.

DR. MANN

Define visions for me Travis? What you mean?

TRAVIS

I mean it's like I could kind of remember what they did to me. I remember seeing there hands and there eyes. That had just the blackest eyes. like those old dolls. They where tall and skinny and I remember what they did to me.

DR. MANN

What did they do you Travis? It's OK you can tell me?

TRAVIS

They sticked needles into my head, and inserted tinny little wires into my ears and nostrils and this thing came down from the ceiling and it was this little metal tool that looks like a dentist drill came down and drilled into the back of my eye. And they took tissue samples from my body. And they put these little tinny implants in me. And I can feel them some times.

DR. MANN

And you real think all those things really happened to you Travis?

TRAVIS

Oh I do believe, I know it all happen. And that wasn't the end. It was the begging. Then they started to take me again and again and again. And the more they took me something started to happened to me.

DR. MANN

What started to happen to me?

TRAVIS

I started to see the furtre and different visions.

DR. MANN

Like what Travis?

TRAVIS

I saw visions of the apocalypse and about mankind's impending doom, I saw that They need human eggs and sperm to propagate their own race or to create alien/human hybrids. That They are from a distant galaxy and their planet is dying and that they showed me that I was a chosen soul who will save humanity. I also weird symbols in my mind and I saw maps of places and towns and cities, I saw events from our past and our future, I saw a place called Quertermas. It's a small town. It has a long history of alien activity.

DR. MANN

Yes I know about queartermas Mr. Mezick. Me and my partner our putting together an experiment to help people like you and Queartermas NY is where our experiment will take place. We have some other individuals who our taking part in it. Wold you like to be part of it Mr. Mezick. would you like to put in end to all that tragic events?

TRAVIS

Yes I would. I wouldn't miss it for the world.

DR. MANN

Good, very. I'm happy that you decided to come with us Travis on our little experiment. Just one more thing, just for the record. How many times did you say you were abducted.

TRAVIS

Over 185 times.

Suddenly Dr. Mann's door opens up and it's Dr. Riply walks in.

DR. RIPLY

Oh sorry Jerry didn't know you where with a patient.

TRAVIS

Oh it's OK sir, Dr. Mann was going to tell me that our times was up.

Suddenly Dr. Manns timer goes off.

DR. MANN

Hey what you know he was right. Travis I would like you to meet Dr. Elliot Riply. He's one of the doctors here at the clinic

Travis sits up shakes his hand and suddenly Travis jumps a little.

DR. RIPLY

You OK Travis?

TRAVIS

Red Truck, watch out for the red truck.

DR. RIPLY

What?

TRAVIS

What our for a red truck Dr. Riply. Watch out for it please.

DR. RIPLY

OK Travis, Red truck OK I'll look out of it.

TRAVIS

OK.

DR. RIPLY

It was great to meet you Travis.

DR. MANN

I'll contact you Travis about the experiment OK? Have a great day Travis.

TRAVIS

See you later Dr. Mann. And Dr. Riply.

Travis walks of the room rambling to himself and he keeps repeating "red truck" over and over again.

DR. RIPLY

Who was that?

DR. MANN

He's a patient of mine. His name is Travis Andrew Mezick. he claims he's been abducted over 185 times and that he can see the future.

DR. RIPLY

Have you done any hypnosis with him yet?

DR. MANN

Not yet I think his mind is way to dangerous to cope with the hypotonic regression. Maybe a few more sessions. How did everything go with Mrs. Greer?

DR. RIPLY

Good she signed up.

Suddenly Wendy walks past the door and she stick her head in.

WENDY

Hey Dr. Mann. I saw you on Oprah's a few weeks ago.

DR. MANN

Oh did you?

WENDY

Yeah I taped it. It was instersting. I learned so much.

DR. MANN

Thank you Wendy.

DR. RIPLY
So Wendy I'll contact you later
about the trip OK?

WENDY
I look forward to it Elliot, I mean
Dr. Riply. See you later.

Wendy walks away.

DR. MANN
Elliot what was that about?

DR. RIPLY
What do you mean?

DR. MANN
I think she likes you.

DR. RIPLY
Oh stop it Jerry. She's just a
patient of mine whose a very nice
girl.

DR. MANN
You like her don't you Elliot?

DR. RIPLY
As a patient I find her
interesting.

DR. MANN
And as a member of the opposite
sex?

DR. RIPLY
I guess she's cute. That's it.

DR. MANN
Yeah whatever. So everything in
place for the trip. Did you call
the rest of the group.

DR. RIPLY
Not yet I was on my way to visit
Mr. Peterson.

DR. MANN
OK. Well call me later and lets get
this thing up and running.

DR. RIPLY
OK. See you later Jerry.

Elliot walks out of the room.

CUT TO:

EXT: MEDICAL CLINIC- AFTERNOON

Dr. Riply starts to walk to his car and sits down and he goes to put the key in and suddenly he has a seizure and blood drips down his nose and he looks at his dome light and he starts to scream and yell and he stops. He grabs his pills and takes some. He looks around and he drives out of the exit and suddenly we can hear a loud car horn and he turns his head and he backs up we can see a red truck almost his car and it speeds down the road.

DR. RIPLY

Holy shit! That damn driver and his Red truck almost hit me. Red truck. Watch out for the red truck. Thanks Travis.

CUT TO:

EXT. PETERSON HOUSE- NIGHT

The scene opens to reveal a man on his porch holding a bottle of Jack Daniels looking up into the stars. This man is FRANK PETERSON 45.

FRANK

Come on, where are guys? You show up once and you destroy my life. Where are you guys now? You guess screwed it up why don't you come back down here and make it better.

He takes a swig of the bottle.

FRANK

Why me? Why did you have to do this to me? Why couldn't be some other poorbasterd. Come down here. Come down here and you make it better. No else believes in you but I know. I know you guys are real. Why don't you prove them wrong.

He takes another long swig.

FRANK

Come on. Take me again. Take me away from this horrible life.

(MORE)

FRANK (cont'd)

You took my life away. My job my family everything. Look at me now. This is all that I have. COME ON! COME ON! SHOW Yourselves SHOW YOURSELVES!

We pan away and we can see Dr. Riply standing right next to Frank.

DR. RIPLY

Hey Frank I don't there there listening.

FRANK

Hey Dr. Riply. I'm sorry I didn't know you where there.

DR. RIPLY

Oh it's OK. Everything OK Frank?

FRANK

No not really Dr. Riply, you know it's just one of those days I guess. When the truth really kicks you in the face.

DR. RIPLY

What do you mean?

FRANK

I mean I have nothing. Nothing. I got kicked off the force. They though I was mental. They thought I made up my abduction. They said I was working to hard and I was over stressed. Bullshit! BULLSHIT!

DR. RIPLY

Hey Frank it's OK you don't have to get loud.

FRANK

I'm sorry it's hard to deal with what I've lost. It's difficult to one moment have everything and then one damn moment it's gone. And those little alien bastards are to blame. They took me away and they destroyed my life.

DR. RIPLY

Don't worry Frank it's going to be OK. Everything will work out fine.

(MORE)

DR. RIPLY (cont'd)
So Dr. Mann and myself where
wondering did you still want to
come on the trip with us?

FRANK
You mean your grand experiment?

DR. RIPLY
Yeah! So you still want to come
with?

FRANK
What else do I have. What other
thing do I have in my life to get
in the way of this. Yeah I'm
coming.

DR. RIPLY
Excellent. You know we leave friday
morning.

FRANK
Yeah I know Dr. Riply. I'll be
there. You know I'm not the one
you have to worry about. Not me.

DR. RIPLY
Who do I have to worry about Frank?

He points to the sky.

FRANK
Those little bastards are the once
you need to look out for.

DR. RIPLY
I know, I know. Well for now get
some sleep and I'll contact you
later OK. Have a good night frank
and lay off the alcohol. Night.

FRANK
Pencil neck geek. Don't tell me
what to do.

He takes a swig and then throws the bottle over his shoulder
and we can here it break. He gets up and wonders into his
house and he walks over to a cabinet and pulls out his
handgun and he sits on the couch and looks at the picture of
his family and we can see detective badge on the table. Frank
starts to whimper and he looks at his arms and we can see lot
of mysterious little scars all over his arms.

FRANK

You little bastards took my life away and you scared me for ever. WHY! WHY DID YOU DO THIS TO ME! Is it part of your grand plan. Your great big plan? Am I part of it? I want out of it! I DON'T WANT THIS!

He puts the gun to his temple and put his finger on the trigger and he starts to cry.

FRANK

Good damn aliens! Why? Why do this to me?

He pulls the hammer back and he keeps crying and the he stops.

FRANK

No! I'm better than that. I'm better then this crap. Dr. Riply can help me. He will fix all this. He will make things all better. He will make it right. And I will show you that you didn't;t beat me you little bastards.

Frank walks to his bed and puts the gun under his pillow and falls to bed.

CUT TO.

INT. MEDICAL CLINIC- AFTERNOON

The scene opens to reveal a young couple sitting in the waiting room of the medical clinic. The man is named RICKY KINGSTON 24 and his girlfriend KELLY MILLER 23. As they reading magazines we can see a man in a wheelchair come into the room. The man is named SIMON OTTERMAN 50's. He pushes himself over to the couple and he parks himself.

SIMON

Hey Rick hows everything going?

RICKY

Oh everything is good Mr.Otterman. How's your radio show?

SIMON

Good, we might get picked up by some more stations. Then more people will become believers.

KELLY

I heard one of your shows a few nights ago. It scared me so much I had trouble going to sleep.

SIMON

Well I wasn't trying to scare you I was trying to warn you, and everyone else.

KELLY

Do you really believe in some of the things you talk about.

RICKY

Yeah, do you believe in some of that bullshit?

SIMON

Well if it is bullshit why are you here?

RICKY

Well I'm trying to put a puzzle together in my head. I'm trying to figure out what happened to me and Kelly. I wanted to know why this changed our lives. I want to know why we were chosen.

SIMON

I don't know why we were all chosen but maybe Dr. Ripley can help us discover that.

KELLY

Who do you think is behind all this UFO stuff?

SIMON

Well from what I can gather. The people who are in control is a secret group called the illuminati,

RICKY

Who are they?

SIMON

The Illuminati was a secret society in Bavaria in the late 18th century.

(MORE)

SIMON (cont'd)

They had a political agenda that included republicanism and abolition of monarchies, which they tried to institute by means of "subterfuge, secrecy, and conspiracy," including the infiltration of other organizations.* They fancied themselves to be "enlightened" but they had little success and were destroyed within fifteen years of their origin

KELLY

Cool.

SIMON

the Illuminati succeeded in their goals everyday, and have now infiltrated every government and every aspect of society. They are responsible for every evil and every unjust act that ever occurs anywhere; the fact that absolutely no evidence of their existence can be found only serves to make them stronger and more frightening. They are the demon in the closet, and will probably never disappear from the paranoid fantasy world of right-wing conspiracy theorists.

KELLY

And you think they are contacted to Aliens?

SIMON

Oh the aliens our part of them. I believe that humans have been getting messages from alien "Illuminati-reptilians" for thousands of years. The reptiles explain such things as the Gregorian calendar. The whole alien abducting was planned centuries ago because the reptilians, operating from the lower fourth dimension, and indeed whatever force controls them, have a very different version of "time" than we have, hence they can see and plan down the three-dimensional "time"-line in a way that those in three-dimensional form cannot.

(MORE)

SIMON (cont'd)

That's why they can show us future events before they happen.

RICKY

What other theories do you have MR. Otterman?

SIMON

I have gathered Intel that that a UFO crash landed hundreds of years ago in the desert, which is now Iraq. Saddam had recovered the wreckage and his team of scientists has been studying the ship and its technology but to no avail. The United States government knew this and that's why we took it over. So they could get the alien technology much like they have done since 1947 when an alien craft crash-landed in Roswell, New Mexico. Since then, government organizations have been reverse engineering alien technology unlocking more and more secrets that the alien craft had long held secret. The United States government is hoping that by studying the Iraqi craft they can better understand the damaged portions of their own craft and by piecing together both crafts, build an actual working model and possibly pilot a new prototype plane or space exploration vehicle. Not to mention the weapons capacity that are surely on board both crafts.

KELLY

What kind of inventions came from the Roswell crash.

SIMON

Lots of things came from the Roswell crash in 1947. Fiber optics, the ability to transmit billions of bits of information in nanoseconds over thousands of miles.

(MORE)

SIMON (cont'd)

Fiber optic cables are hundreds of times more efficient than standard copper cable, many times thinner, and deliver a superior quality picture and sound when decoded. Stealth technology now make our jet fighters invisible to radar so they can safely hone in our their target and strike and return safely to base without the enemy knowing where the planes were. Another major by product from the Roswell crash is the microprocessor. Once computers were as big as office rooms, needing massive amounts of power for computing. Along came the microprocessor and computers have shrank in size to an almost unbelievable small size and while they shrank in appearance, the power of the computer had increased several thousand percent and is ever increasing in leaps and bounds each and every year.

RICKY

You know that really makes sense. I've always wanted where we get all that new technology.

SIMON

Well now you know. And I hope I was able to make you believe. Now I just home more people will start to see what we see.

KELLY

So what do you think about Dr. Riply and Dr. Mann's planed experiment to Queartermass NY

SIMON

Well if you know as much as I do about the history and all the events that took place there you would see how that would be a perfect place to have an experiment that deals with aliens and UFO'S. It the perfect setting.

RICKY

What's happened there? Abductions?

SIMON

Oh that's only parts of it. I mean this place is probably the biggest hot spot for alien activity. Since the late fifties Queartermass became a haven for Extraterrestrials. That whole area is like a little cosmic pit stop. All kinds of aliens come there. Did you know it has the highest rate of alien sighting then any other place in the county. It also has the most reports of cow mutilations and UFO sightings.

KELLY

And where going there?

SIMON

Yes indeed and I can't wait. I hope we do see some of our mutual friends so I can finally ask them the big question.

RICKY

Which is?

SIMON

What's with all the damn anal probing.

KELLY

Nice!

CUT TO:

INT. DR. RIPLY'S HOUSE- NIGHT

The scene opens to reveal Dr. Riply walking into his house. His house is very unkept. There our boxes of files all over the place and we can see some books about UFO and abductions all over the place. We can see Dr. Riply walk into the kitchen and open his fridge and pulls out a beer and he walks over to his answering machine and he presses it. And all his messages come on.

MR. OTTERMAN (V.O.)

Hey doc it's me Simon Otterman just had some time between my show to call you back and tell you I'm coming with you guys so you don't have to worry about another seat for me I brought my own. Ha ha.

(MORE)

MR. OTTERMAN (V.O.) (cont'd)

Yeah sorry that wasn't funny. So Doc I was just wondering would you like to come on my show. So we could do like a point counter point about alien abductions. And by the way do you know what an aglet is? It's that little piece of plastic at the end of the shoelace, but you know it has a horrific use. The government uses those to find your location.

Dr. Riply presses the next message.

WENDY (V.O.)

Hey Elliot it's me Wendy, I just wanted to see if you wanted to go out sometime before the trip. And if you didn't it's totally cool I know there rules about doctor patient relationship. But I like you Elliot. Over the last few sessions I really have gotten to know you and you really have gotten to know me. I feel like we our connected. You just feel like you keeping something from me. You seem very closed off. I wish you could open up to me more. You seem like a really great guy and I can't wait to go on this trip. So if you want to go out tomorrow night or the next night give me a call OK Elliot I mean Dr. Riply. I look forward to here from you. Bye bye bye. Bye!

Dr. Riply presses the next message.

TRAVIS (V.O.)

Hello Dr. Riply I bet you don't know who this. It's me Travis Mezick we met earlier at the clinic. I was the skinny freaky looking guy who warned you about a red truck. I just wanted to know how that worked out. If you listening to this is guess it worked out fine. When I met you today I noticed something about you. I noticed you have more belief then Dr. Mann. I mean you believe more about Aliens and abductions then Dr. Jerry.

(MORE)

TRAVIS (V.O.) (cont'd)

He's a goodguy and all but I just think he does all this for money but you on the other hand your trying to find something out. Your trying to solve a puzzle. Your just like me Dr. Riply. Your just like the rest of us. Your trying to figure something out and I hope this little experiment you and Dr. Mann our planning helps us all. And Dr. Riply I was just wondering if you where having bad headaches lately. Have you felt dizzy or felt sick. I'm just worried for your health Dr. Riply when I shock your hand I felt something bad. Something not good. I would get that checked out Dr. Riply. Your a good man and I would hate to see anything bad happen to you. Good night Dr. Riply.

DR. RIPLY

What the hell?

He presses the next message button.

DR. WINTERS (V.O.)

Hey Elliot it's me Dr. Winters I was just looking over your cat scan results and I discovered something that may or may not be a tumor. I don't want to worry you but I would like you to come in as soon as possible. It may be nothing or it could be something really bad so if you come in and see me soon maybe we can get it before it's too late. I'm sorry Elliot for leaving this on your machine I was we could have talked but please come and see me Elliot this is really important. See you soon.

DR. RIPLY

Oh god. How did you know that? How did you know that about me Travis?

He presses the next button and he walks away from the room.

SARAH MAYNARD

Hey Dr. Riply it's me Sarah Maynard I'm sorry I couldn't make it to our session today I had to go to court.

(MORE)

SARAH MAYNARD (cont'd)

My asshole for an ex-husband wants custody over my kids. Can you believe it. He thinks I'm not well enough to take care of my children. It's insane. I wish you could talk to them for me. I know I'm fine. I want my kids. The ex-husband is a drunk and a deadbeat and he calls me unwell to take care of our children what a dick. But I don't want to take any more of your time. I just wanted to tell you I'm joining you guys on the trip and if you have any room for me tomorrow I would like to sit down and talk to you if possible I want to find out more about my abduction if possible. Thank you Dr. Riply. Bye.

We pan away to the bedroom and Dr. Riply is asleep.

CUT TO:

INT. DR. RIPLY'S HOUSE- LATER

We open up to reveal Dr. Riply sleeping in his bed we can tell he's in deep sleep and he seems to be moving around a lot and he looks like he's having a nightmare he bolts up from his bed and he turns his head in time to see a bright light coming through his window.

DR. RIPLY

Oh god no! NO! GO AWAY! NO NOT ME!

But suddenly they turn off and we can hear people laughing and we realize it's just a prank.

DR. RIPLY

Assholes!

He walks over to his front door and locks it and he looks out the windows of his house and he locks them and he walks over and grabs his pills and takes some and he walks back into his room and closes the door.

CUT TO:

INT. DR. RIPLY'S OFFICE- AFTERNOON

We open to see SARAH MAYNARD 41, resting in a chair she looks very well rested and comfortable.

DR. RIPLY
Are you ready Sarah?

SARAH
Yes I am Dr. Riply.

DR. RIPLY
You are completely relaxed... there is a wonderful warm feeling spreading through your body..., you have a great desire to sleep... your eyelids are getting heavy... heavier... and heavier... you hardly can keep them open any longer... now they are closed... with every word I am saying, you are getting sleepier.... and sleepier.... you are going to SLEEP... deep, sound sleep... deeper and deeper asleep... SLEEP

We pan to Sarah who is completely asleep.

DR. RIPLY
OK Sarah tell me about that day.

CUT TO:

EXT. HIGHWAY-DUSK- SOME TIME AGO

We open to reveal a long black highway and we can see a car driving on it. We can see Sarah Maynard and a friend of hers.

SARAH (V.O.)
Me and my friend Alice were driving home from our vacation from Canada and it was getting darker outside.

ALICE
So Sarah how's the family doing?

SARAH
It's OK the kids are great it's just Dan. He's such unlike the man I married.

ALICE
Oh tell me about it Kyle is so different then he was a few years ago. Not just the thirty pounds he's gain but also his attitude.

SARAH

Yeah I know. It's like the stop
being there romantic loving selves
and they show there real forms.

ALICE

Yeah there couch potatoes, football
watching, never clip there toe nail
personalities.

SARAH

Amen to that sister.

Sarah and Alice keep driving.

SARAH (V.O.)

Everything was going good until
midnight when we first saw it.

Sarah and Alice our driving and we can see a bright blinding
light come speeding right behind.

ALICE

Hey Sarah stop the car there's
something behind us.

SARAH

What?

ALICE

Look!

She stops the car and she looks behind her and we can see
this big bright blinding light coming right over there car.

ALICE

What do you think it is?

SARAH

It looks like it could me an
airplane.

ALICE

You think? It's going really fast.
And it looks to big to be any plane
I've seen.

SARAH

All I know it's coming this way.

ALICE

Lets get out of here.

SARAH

Yeah I'm with you Alice.

She turns the car on and they speed down the highway.

SARAH (V.O.)

Every now and then they would stop and check on the unusual light that seemed to "fly" an erratic course. The more we kept on driving the closer and closer it got it was really fast and it kept gaining on us. and it was following a parallel course to my car.

ALICE

It's getting. I wonder what it is. Stop the car Sarah stop the car I want to see what it is.

SARAH

You sure you want me to stop?

ALICE

Yeah I want to see it.

SARAH

OK.

Sarah stops the car and they get out and Alice pulls out her binoculars.

SARAH (V.O.)

I got out of the car with Alice and I left the motor running. And she looked at the light with her binoculars.

Alice starts to walk closer to the light that has stopped moving and now hovering a few feet away from Sarah's car.

ALICE

I can see it. I can see windows! I can see figures moving around.

Then the light stops moving and it flies right over them.

SARAH (V.O.)

The object was now approximately 70-feet overhead and about 100-feet distant when Alice ran back to the car exclaiming, "They are going to capture us!".

(MORE)

SARAH (V.O.) (cont'd)
 We both got back in the car and
 drove away at a 'break-neck' speed.

We can Sarah driving her car really fast down the highway and
 the light getting closer and closer.

ALICE
 Oh god it's right behind us.

SARAH
 "I don't believe it! I don't
 believe it! This is ridiculous!"
 This isn't happening.

The car speeds down the highway and the light is right over
 them and now the light has changed color from Blue to orange.

SARAH (V.O.)
 Then it was right over our heads
 and I could hear the sound of the
 engines of what ever it was. It was
 quiet but yet powerful you could
 feel the power of it like a 747's
 jet engine but way quitter then
 that. And then the color of the
 light changed from blue to orange.
 And then we heard at weird noise
 that sounded like a tuning fork.
 And then the car stopped and we
 couldn't move and we both felt very
 sleepy.

ALICE
 What's going on? I can't move! I'M.
 SCARED SARAH!

SARAH
 What the hell is going on? Oh god
 help us! HELP US! HELP US!

Alice starts to scream but suddenly an alien hand covers her
 mouth and she is pulled out of the car.

SARAH
 Oh my god Alice no!

Then another alien hand covers Sarah's mouth and she turns
 around and we can see very little of the aliens head. We can
 see a big black eye and a little of the grey face.

She tries to get away but the alien grabs her and pulls her
 away.

DR. RIPLY

CUT TO:

EXT. HIGHWAY-LATE NIGHT

We open to see Sarah and Alice driving down the road and they seem like nothing happened at all.

SARAH (V.O.)

When we awoke, I found that we were near Ashland, two hours later. Ashland is 35- miles south of Indian Head, a twenty or thirty minute drive. We continued our drive home, feeling somewhat uneasy and confused about our missing two hours.

DR. RIPLY

Sarah I want you to open your eyes and wake up slowly when I count to three OK? Ready 1-2-3 Awake!

Sarah's eyes open and she wakes up and she looks around the room.

DR. RIPLY

You OK Sarah?

SARAH

Yeah I'm fine. I'm OK.

DR. RIPLY

What did you do when you and Alice got back home.

SARAH

Alice didn't remember any of it and I don't think she will ever. But when I got back and a few days later contacted our local airforce base and a week later a man from the National Investigations Committee on Aerial Phenomena came over my house and interviewed me and talked to Alice who didn't remember a damn thing.

DR. RIPLY

So Alice didn't remember anything?

SARAH MAYNARD

Nope not a darn thing. Then a few days later I started to have horrible nightmares.

DR. RIPLY

What kind of nightmares?

SARAH

That I was in a room that looked a giant white cube. I couldn't see a door or any windows. Then they removed my clothing I next I remember laying on a relay cold metal table. Then they examined my body with various instruments, paying special attention to my genitals and my head. And the rest gets a little fuzzy but I remember them putting things in my body like little implants. And then I woke up and I wan in my bedroom.

DR. RIPLY

Then what happened Sarah

SARAH

I started to tell my family and co-workers about my experiences and they started looking at me different and then I tried to get Alice to go see a doctor but she stopped talking to me and then my husband started to drink and my children where becoming afraid of me and then my husband told he wanted a divorce and then here where are now.

DR. RIPLY

And how does that make you...

Suddenly Dr. Riply starts to have a seizure and he falls to the ground and we can see blood coming from his nose.

Sarah gets up and goes over to him and holds him down.

SARAH

Dr. Riply our you OK? Are you OK?
What's going on Dr. Riply?

She runs to the door and yells for help and suddenly Dr. Mann runs down the hall and over to Dr. Riply's office.

DR. MANN

Hey Elliot our you OK? Elliot what's going on. Do you want me to call the doctor. Do you want me to call Dr. Winters? Elliot are you OK?

Dr. Riply stops seizing and his eyes bolt open and he looks around the room and he sits up.

DR. RIPLY

What happened?

SARAH

You were having a seizure and blood was coming out of your nose.

DR. MANN

Do you want me to call Dr. Winters?

DR. RIPLY

No I'll be fine. This has been happening from time to time. It's nothing I'm OK.

DR. MANN

No this isn't OK. I'm taking you to the hospital.

DR. RIPLY

No Jerry I'm fine. I just need to relax I'm fine really I am fine.

SARAH

Well I think I'll leave now and I'll call you later Dr. Riply about Friday. See you later I hope you feel better.

DR. RIPLY

Bye Sarah.

DR. MANN

Go home Elliot. Get some sleep.

DR. RIPLY

OK Jerry. Can you tell my other appointments

DR. MANN

Of course.

DR. RIPLY

See you later Jerry.

Dr. Riply walks out of the office

CUT TO:

EXT. DR. WINTERS OFFICE- AFTERNOON

The scene opens to reveal Dr. Riply sitting in a chair across the Dr. Winters. Dr. Winters is looking at a file.

DR. WINTERS

So Elliot is there any history of cancer in your family?

DR. RIPLY

No why? Is there something wrong?

DR. WINTERS

Well I looked at your cat scan results and you've told me about you headaches and your serizureing and I think it might be a frontal lobe tumor.

DR. RIPLY

What?

DR. WINTERS

Elliot don't get your self all worried. If where lucky we might catch in time.

DR. RIPLY

What can we do for it?

DR. WINTERS

Either surgery or radiation.

DR. RIPLY

And does surgery usually work?

DR. WINTERS

Sometimes it does, but there's also the chance that is could come back. But the radiation usually gets rid of it completely.

DR. RIPLY

Really?

DR. WINTERS

Yeah if I was to chose the best way to go I would chose radiation.

DR. RIPLY
So whats the fist step?

DR. WINTERS
Well I would like to run some tests
next week and I will schedule you
for treatments.

DR. RIPLY
Will I be well enough to travel?

DR. WINTERS
Yeah sure. Where are you going?

DR. RIPLY
Queartermass New York.

DR. WINTERS
Oh yeah I forgot you and Aliens.
Good lucky with all that. But for
now I would like you to go home and
get some rest. And I hope
everything goes well with your
trip. And I'll see you in my office
Monday morning to start your tests.

DR. RIPLY
Thank you Dr. Winters.

DR. WINTERS
Say hello to the little green men
for me!

DR. RIPLY
Yeah will do.

Dr. Riply walks away.

CUT TO:

EXT. HIGHWAY-MORNING

The scene opens to reveal a big blue van driving down the
highway. We can see people in it and on the side of it there
is a sign that reads "MISKATONIC UNIVERSTY"

CUT TO:

INT. VAN- LATER

The scene opens to reveal Dr. Mann driving the van and Dr. Riply in the passenger seat and we can see in the backseats Simon Otterman, Wendy Greer, Travis Mezick, Sarah Maynard, Frank Peterson, Ricky Kingston and Kelly Miller.

OTTERMAN

Hey Doc how much further to this place?

DR. RIPLY

About half an hour give or take.

FRANK

You said that two hours ago.

WENDY

You guys lost? If you need help I'm very good with maps.

DR. MANN

No I think we have it under control thank you.

RICKY

So it's getting to quiet why don't we get to know each other. My name is Ricky Kingston and this is my girl friend Kelly. We were abducted ten months ago and it's kind of messed up our lives.

SARAH

Hi I'm Sarah Maynard. I have two kids and an ex-husband. I was abducted last year along with my friend.

OTTERMAN

Well I know some of you know who I am. My name is Simon Otterman. I have my own radio show its called "Area Unknown". On my show I speak about Alien cover-ups, big foot, ghosts. And government conspiracies..

FRANK

My name is Frank Peterson. I used to be a New York police detective until I was abducted and thrown of the force. Since then I've become a full blown alcoholic and divorced.

SARAH

Hey join the club.

WENDY

Hi I'm Wendy Greer and I was abducted a while back. As you can see I'm pregnant and my boyfriend just left me. I live with my parents. I love classic science fiction movies and ice cream.

TRAVIS

Hello my name is Travis Mezick. I had a girlfriend until I was abducted and my life fell to pieces. Since my first abduction I've been taken 185 times. People think I'm weird and they stay away from me. I don't have lots of friends. That' about it.

WENDY

Well Travis you have friends now.

TRAVIS

Thanks Wendy.

RICKY

So Otterman why don't you tell some of these people about some of your ideas. Tell us why we all have been abducted.

OTTERMAN

Well I theorize that the Greys are descendants of modern humans from the future; others state that the Greys are a totally different life-form not related to Terran humans. The Greys are abducting human males and females for the purposes of extracting sperm, ova, and other samples of our genetic sequences for reasons unknown.

WENDY

You think Aliens are Descendants of us?

OTTERMAN

Well yes but don't quote me on that.

SARAH

So you think the reason why the
abduct us are for our sperm and
ova. Why?

TRAVIS

Maybe they can't reproduce anymore.
And they need us like a family need
a surrogate mother.

OTTERMAN

Wow that's really cool Travis. I
never thought of it like that.

FRANK

I think there here to kill us all.

OTTERMAN

Oh come on. If a race as powerful
as they our they could have killed
us years ago.

FRANK

I was reading a book about a secret
underground base at Dulce, New
Mexico, a fire fight took place
between aliens and humans. It
resulted in the death of 66 base
personnel. The story was told by an
engineer named Tyler, one of the
survivors. He was later murdered
with a piano wire wrapped around
his neck.

OTTERMAN

But whats that got to do with why
they are coming to earth?

FRANK

the aliens are a dying race and
require certain 'elements' to
survive. They remove parts of
animals and Humans, reduce them to
a form of liquid, and rub this into
their skin as a form of feeding.
apparently, their stomachs have
atropied and cant eat like us.
They give out excrement the same
way, through the skin.

(MORE)

FRANK (cont'd)

This, so it is said, is where the AIDS virus originated. In the beginning, they were working with the military, until it was discovered what they were up to. When the military tried to stop them, the fire fight occurred. That's why the aliens are coming here... FOR FOOD.

OTTERMAN

And the call me crazy.

DR. MANN

Yeah, There are 100 different kinds of aliens visiting earth. They are all REALLY REALLY smart so they have to kill 1,000,000 cows to try and find out how they work. They have to examine 1,000,000 humans to see how they work. They crash flying saucers all over the place that break into alot of pieces, even though they CANNOT BE BROKEN, BURNED, DENTED etc. etc. etc. "After" they break the fragile alien bodies are in perfect shape. Any little light in the sky is an alien space craft, bees flying past video cameras are "rods". CROP CIRCLES are real hahahaha. Crop circle experts still state circles are authentic after they were admitted hoaxes. Get Real lets start to think in the real world boys and girls. How about this. All these abductions you have had where caused by Sleep Paralysis and this little experiment will prove it.

DR. RIPLY

Jerry don't talk to them like that. So what if they believe in things you don't. It give you no reason to chrsitzie them. Excaply since you have no proof to discredit them.

DR. MANN

What about you Elliot what do you believe in? What do you think about all this stiff Elliot? Do you believe in what they believe in? Do you believe that they have been abducted and all the bogus stuff?

Dr. Riply turns his head away.

DR. MANN
I thought so. I thought so.

CUT TO:

EXT. HIGHWAY/MOTEL-AFTERNNON

The scene opens to reveal the van pulling up to a motel. The van stops and the group starts to exit the van.

DR. RIPLY
OK people where here.

OTTERMAN
So where staying here?

DR. RIPLY
Yeah I everything OK?

OTTERMAN
It looks like the place I
honeymooned at.

KELLY
Your married?

OTTERMAN
Was. But she turned out to be an
unstoppable evil bloodsucking
alien.

RICKY
Really?

OTTERMAN
All except the alien thing. The
whole bloodsucking evil thing
that's true.

DR. MANN
Hey that was really funny.

FRANK
Hey otterman I think we had the
same wife.

We pan to Wendy getting her bags out of the van and we can see Dr. Riply walk over to him.

WENDY
Stupid bag!

DR. RIPLY
Hey Wendy you need help with that?

WENDY
No I think I got it.

DR. RIPLY
Oh come on Wendy let me get that
for you.

WENDY
If you insist go ahead.

He goes to lift it but it's really heavy.

DR. RIPLY
Wow! What do you have in that a
body?

WENDY
Hey where here for a week. I packed
a weeks worth of clothing.

DR. RIPLY
Wow that's alot of clothes.

WENDY
Really I thought about bringing
more.

DR. RIPLY
I think this is plenty.

WENDY
So Elliot tell me about yourself?

DR. RIPLY
What is there to tell??

WENDY
I mean do you have any pets. What
type of music do you like. Do you
have a girlfriend? Stuff like that.

DR. RIPLY
Well I used to have a goldfish. I
like Bob Marley, The doors and The
who. And I'm single.

WENDY
Interesting? Very interesting.

DR. RIPLY
What does that mean Wendy?

WENDY

Well I would have thought that you would have a girlfriend.

DR. RIPLY

Nope not me. I'm single as they come.

WENDY

So what do you like to do for fun?

DR. RIPLY

I like to go the movies. And I read.

WENDY

Go what kind of movies do you like Elliot.

DR. RIPLY

I like all kinds really I love the classics.

WENDY

Me too I'm a fan of classic science fiction like War of the worlds and planet of the apes, and the thing from another world. And the blob that movie is awesome.

DR. RIPLY

Yea same here. I love classic science fiction.

WENDY

That's awesome. so when where all done unpacking would you like to get a bite to eat?

DR. RIPLY

Sure that sound like fun.

CUT TO:

INT. MOTEL ROOM 1- AFTERNOON

The scene opens to reveal Kelly and Ricky walking into one of the rooms and we can see Sarah and Frank are sitting on the beds drinking little bottles of alcohol.

KELLY

Oh hey guys.

SARAH

Hey you two. Wanna have some little drinks.

RICKY

That sounds cool.

KELLY

Yeah why not.

Kelly and Ricky pulls up some chairs and they sit down.

RICKY

Hey Frank you said you where a cop right?

FRANK

Well I was a cop. A pretty damn good one I might say.

SARAH

What exactly happened Frank.

RICKY

What happened did you shoot an Alien or something?

KELLY

No let me guess you pulled over a UFO with a busted taillight?

FRANK

No! I was working undercover narcotics when it happened.

CUT TO:

EXT: CITY PARK- AFTERNOON- SOME TIME EARLYER

The scene opens to reveal a shady looking guy carrying a silver briefcase. we pan around and we can see a bunch of kids playing swingsets and on slides and we pan away and we can see two other shady looking men walk over to the man with the briefcase. We quickly pan away to reveal a parked car a block away and we can see Frank in plain clothes and looking very dirty. His partner John is right next him.

FRANK

This is great. We finally got the son of a bitch.

JOHN

Oh Frank the captain is going to love us for this one.

FRANK

We have one the cities biggest drug dealers dealing right in a children park. John where going to be on the news tonight.

JOHN

Man I should have worn more make-up.

FRANK

Wow pal that's more then I need to know.

JOHN

Shut up Frank. You ready?

FRANK

I was born ready John.

Frank reaches for his phone and he talks.

FRANK

This is officer Peterson we have the suspects in sight and it's going down right now. Lets take them down! GO!

Frank and John get of the car and the pull there guns out and they slowly make there way towards the suspects.

JOHN

Hey Frank you take the guy with the case and I'll take dumb and dumber.

FRANK

OK John ready. Lets go.

They start to run with there guns drawn. The suspects turn there heads and they sport the cops and they toss the briefcase and they run off.

FRANK

Oh shit! I'll get that one you go after the other two.

Fran runs off and they run down a city street and pass cars and down an alley way and the suspect runs back around a building and he keeps running until he gets into the forest and Frank has his gun drawn and the suspect pulls out a knife and Frank takes him down and cuffs him.

FRANK

Get on the ground. Your
underarrest. STOP Resitting STOPS
Resitting

He cuffs him.

FRANK

We finally got you Sykes. We
finally got you.

Suddenly the wind starts blowing relay bad we can see trash can being knocked over and papers being blown away and Frank looks up and he can see bright blue light above him hovering over him. Frank jaw drops and his eyes widen. We can see the suspect run off and Frank just stands there. Suddenly a light flashes on him and he freaks out and he starts to run through the forest.

FRANK

Get away from me! Get away from!

He tries to use his radio but it's no use.

FRANK

Officer needs asstances. Officer
needs back up, is there anyone
there? God damn it is there anybody
listening?

He keeps running but he trips over a rock and tumbles end over and the light once again hovers over him and he starts to scream and then an alien hands reaches over and covers his mouth and they drag him away and we can hear him screaming and we can see his badge and his being thorn away.

CUT TO:

INT. MOTEL ROOM 1- AFTERNNON

FRANK

I was found two hours later. They
said I feel and cracked my head
open and they thought I made all
that up. They thought I had a
concussion.

(MORE)

FRANK (cont'd)

I remember being floated aboard the space craft and placed on a table. I was medically examined by a group of small beings with heads shaped like lamps. These were presided over by a much taller being in who told me that they knew me and would one day return. The immense publicity surrounding the case eventually led to me losing my job. Despite this I've adamant that it wasn't a concussion. what I saw on in the forest that night, It was real!"

SARAH

Don't worry Frank I believe. We all do.

FRANK

OK now you two what's your story?

RICKY

I was walking down the street and I saw a bright light in the sky and the next thing I knew, 5 hours had passed and my ass really hurt!

KELLY

No that's not how it happen. I happened like this.

CUT TO:

INT. DORMROOM- LATE NIGHT -SOME TIME AGO

The scene open to reveal Kelly and Ricky Drunk opening the door to the dorm room and there kissing each other. They start to make out all over the place to go from the small table and they knock of some books on the book shilf and they knock over some glasses on the nightstand. And the trip over the coffee table and fall down on the floor together.

RICKY

Oh shit I'm drunk. I'm really drunk. My head is really going to hurt in the morning.

KELLY

I feel like I'm going to puke.

RICKY

Oh honey please don't puke. If you puke I'm going to puke and I don't feel like cleaning two puddles of lung butter.

KELLY

Oh shit I don't we have a final tomorrow.

RICKY

For which class.

KELLY

I forgot. I think it's English or math shit I forgot.

RICKY

Oh that helped.

KELLY

Oh man I got to study.

RICKY

Yeah I'm sure you can study right now,

KELLY

Then what should we do?

RICKY

I have an idea!

KELLY

I like the way you think Ricky.

They both get up and the run to the bed room and the slam the door.

CUT TO:

INT. DORMROOM- LATE NIGHT -SOME TIME AGO

We open to reveal Ricky and Kelly asleep in each others arms. It's all quiet and we pan around the room and we pan to the window and we can see the lights off in the distance they look like there miles away but suddenly there only a few feet from the window. We can here the sound of engine of the UFO and the lights change from blue to orange and we can see an alien hand push open the window and we pan back to Ricky and Kelly asleep. Suddenly the bot wake up and they scream but they're mouths get covered up by two alien hands.

KELLY (V.O.)

We were paralyzed. All you can do is watch as these creatures come closer and closer.

RICKY (V.O.)

The aliens told us to be calm. But they didn't say it. They said it telepathically. And they grabbed our hands and took us aboard the ship.

CUT TO:

INT. MOTEL ROOM 1- AFTERNOON

KELLY

Then that's when they did all the weird stuff. You know the probing. The cutting. All that stuff.

RICKY

Yeah and I remember them putting little implants in us.

SARAH

Yeah they did that to me too.

FRANK

Same here. I swear to go when ever I walk through metal detectors they go off. Damn aliens.

CUT TO:

INT. MOTEL ROOM 2- LATER ON

The scene opens to reveal Otterman hooking up a lap top and some kind of little tiny devices he puts them all over his room. He turns on his lap top and he pulls out some of his UFO books. We can here knock at the door.

OTTERMAN

It's open!

We can see Dr. Riply and Wendy and Travis walk in.

WENDY

What in gods name is that?

OTTERMAN

Oh you mean this. It one of my little inventions.

DR. RIPLY

What the hell is it.

OTTERMAN

Well after doing research on UFO'S I found out that UFO'S give a huge amount of electro magnetism. So I came up with a censor that can detects a high amouth of electro magnatum within ten miles radius in any direction.

TRAVIS

So it's like a UFO radar.

OTTERMAN

Yeah! And since I plotted out the dimensions of Queartermass we can locate exactly where it and how far it is. So we can maybe get a look at it. And capture it on film.

DR. RIPLY

And your sure this will work?

OTTERMAN

Oh it has worked. I've spotted many UFOs with this baby.

TRAVIS

Well I hope it works Mr. Otterman because there fast and one minute there not there and the next they grab and they take you away. Maybe this will be able to help us.

OTTERMAN

Trust me Travis it will I count on it. You guys wanna see how it works?

TRAVIS

Sure.

DR. RIPLY

No it's OK. Wendy would you like to get something to eat?

WENDY

That would be great.

Wendy and Dr. Riply walk out of the room and Travis and Otterman talk.

CUT TO:

INT. DINER- NIGHT

The scene opens to reveal Wendy and Dr. Elliot eating together in little dinner.

DR. RIPLY
So Wendy when are due?

WENDY
Around three- four weeks. I can't wait.

DR. RIPLY
Why did your boyfriend leave you?

WENDY
Well first off he didn't want to have a baby ever. Until nine months ago I was;t able to have babies but I guess something must have changed in my body.

DR. RIPLY
So he only dated you because you couldn't have kids?

WENDY
Yep. I was told when I was younger I would never be able to bare children and look at me now. It's wild how things work out.

DR. RIPLY
Is he the father?

WENDY
Sadly yes he is. I wish he wasn't but he is.

DR. RIPLY
So what are you going to do after you have the baby?

WENDY

Well my parents said I could live with them until I am ready but I don't want to live like that. I hated living with my family before and now I have to with them again it's a pain in the ass to have nobody. Just me and my baby.

DR. RIPLY

Well if you can't stand living with your parents I guess you can live with me.

WENDY

What?

DR. RIPLY

I have a house that's too big for me. I'm just one person. So if you would like to get away from them you can always live with me. It's OK if you say no I will understand.

WENDY

Oh god Elliot of course I will.

DR. RIPLY

Really?

WENDY

Yeah that sounds awesome.

CUT TO:

INT. MOTEL ROOM 2- NIGHT

The scene opens to reveal Otterman asleep in his bed and Travis watching TV. We pan away to Ottermans computer and we can see the map of Queartermass. Suddenly we can see three dots appear on the screen and there moving towards the motel. Suddenly an alarm goes off and otterman wakes up.

OTTERMAN

Holyshit there here man. There freaking here!

TRAVIS

What's going on Mr. Otterman?

OTTERMAN

My device is going off. There coming.

TRAVIS
What should we do.

OTTERMAN
Go get Dr. Riply and Dr. Mann.

TRAVIS
OK Mr. Otterman.

Travis runs out.

OTTERMAN
Wow you little bastards are coming
fast aren't you?

CUT TO:

EXT: MOTEL ROOM 3-NIGHT

Travis runs towards it and knocks on the door.

TRAVIS
Dr. Mann are you there Dr. Mann are
you there? There coming. There
coming!

He keeps knocking on the door.

TRAVIS
Dr. Mann come on there coming. The
Aliens there coming.

Suddenly the door opens and Dr. Mann gets out. He looks like
he was asleep.

DR. MANN
What the hell do you want Travis?

TRAVIS
Mr. Ottermans device went off and
the aliens are coming right for us.

DR. MANN
Goodnight Travis. I'm going back to
sleep.

TRAVIS
But Dr. Mann their coming straight
for us.

DR. MANN
Yeah I'm sure. And call me when
Santa Clause comes too. Good night
Traivs.

He goes back inside and slams the door.

TRAVIS
Shit!

CUT TO:

INT. MOTEL ROOM 2- NIGHT

The scene opens to reveal Otterman drinking coffee and
looking at his computer.

OTTERMAN
What are you guys doing? What our
you planning on? Are you going to
mutilate some cows? Or going anal
probing? Or are you going to take
one of us tonight?

We look at his screen and now we can see more dots appear and
there getting closer and closer. The door opens and we can
see Travis run in.

TRAVIS
I told Dr. Mann but he didn't;t
believe me. And I can't find Dr.
Riply.

OTTERMAN
Well I guess there going to miss
out on tonight thrilling adventure.

TRAVIS
How far our they Mr. Otterman?

OTTERMAN
About five miles due north our
position. And there moving fast.

TRAVIS
Oh my god. There coming man there
coming!

OTTERMAN
Yes Travis they are!

CUT TO:

INT. DINER- LATER

We open to reveal them holding hands across the table and they are still talking.

DR. RIPLY

Oh my god have you ever seen "This island earth?"

WENDY

Oh god I love that movie.

DR. RIPLY

I love the alien in that movie, the big giant brain and the long lobster claws.

WENDY

Yeah I swear to god when I watched it looked like he was trying to cop a feel on that one chick.

DR. RIPLY

Oh my god. Your right. Your right it does.

WENDY

Have you ever seen "Plan nine from outer space"?

DR. RIPLY

Sadly I have. Ed wood classic masterpiece of vampires, aliens and zombies all coming together in big bunch of crap.

WENDY

I can't believe how much we have in common Elliot. It's spooky.

DR. RIPLY

Yeah it is. Would you like to get some ice cream?

WENDY

That would be fantastic.

Wendy and Dr. Riply pay the check and they walk out of the dinner.

CUT TO:

INT. MOTEL ROOM 2- NIGHT

Travis and Otterman are looking at the screen and now the dots are almost to the motel.

OTTERMAN
Oh my god there so close. Lets go
get a better look at them.

TRAVIS
What?

OTTERMAN
I'm going outside.

TRAVIS
Are you sure that's a good idea?

OTTERMAN
Sure there still far away.

TRAVIS
OK that's sound good.

Travis and Otterman go outside.

CUT TO:

EXT. MOTEL- NIGHT

Travis and MR. Otterman are looking into the sky.

TRAVIS
Where are they?

OTTERMAN
There coming. Just wait Traivs.
Just wait.

We pan away and we can see Ricky and Kelly and Sarah hanging outside there motel and we can see Frank walking over with a six pack.

KELLY
What's going on MR. Otterman?

OTTERMAN
My device that can detect UFO went
off and now there coming this way!

KELLY
No shit?

OTTERMAN

No shit! They should be here any minute.

SARAH

Holy shit! I can see them!

The camera quickly pans out to an empty field across from the motel and we can see off in the distance we can see six different colored lights in the sky. They our moving around each other and there zipping around going really fast.

FRANK

Holy god! Is this really happening?

OTTERMAN

Yes it is Frank! Yes it is!

TRAVIS

There's so man of the them.

The lights start to change color as if there trying to communicate.

OTTERMAN

It looks like there trying to talk to us!

RICKY

This is some crazy stuff man. This is unheard of.

KELLY

There so beautiful.

The camera pan away again and we can see more lights appear and they start to line up in a straight line and they start to blink.

SARAH

It's like there having a little show for us.

OTTERMAN

I know this is awesome.

RICKY

God why did I forget my video camera why did I forgot it?

KELLY

God this is freaky!

FRANK

I have goosebumps.

The lights start to move all around and they start to get closer to the motel.

OTTERMAN

There coming closer!

CUT TO:

EXT. ICE CREAM STAND- NIGHT

The scene opens to reveal Dr. Riply and Wendy sitting on a bench eating ice cream.

DR. RIPLY

I think in the whole world the greatest ice cream flavor is cookie dough!

WENDY

Oh no! Not by a long shot! Your way of base on that one. The best and greatest ice cream flavor in the history of ice cream is pistachio come on it's Pistachio what can be beat it? NOTHING!

DR. RIPLY

See I'm going to have to disagree with that cookie dough is better! Come on it has little pieces of cookie dough in it. Good it's good!

WENDY

Have you ever had Pistachio before?

DR. RIPLY

No! But that doesn't change my opinion

Wendy grabs her spoon and gets a spoonful of Pistachio and puts it to Dr. Riply's mouth.

DR. RIPLY

Nope! Not going happen!

WENDY

Try it! TRY IT NOW!

DR. RIPLY

Nope not going too!

WENDY

Do it now!

DR. RIPLY

OK!

She shoves the spoon into his mouth and he eats it.

DR. RIPLY

OK I was wrong!

Wendy laughs and the start to hold hands and they walks away.

WENDY

I'm having such a good time tonight
Elliot. This has been so much fun.

DR. RIPLY

Yeah me two. It's almost to good to
be true.

Suddenly Dr. Riply's nose starts to bleed.

WENDY

Oh god Elliot your nose is
bleeding.

She pulls out a hanky and he takes and puts it to his nose.

DR. RIPLY

Don't worry it happens.

WENDY

You OK Elliot?

DR. RIPLY

Yeah I'm fine.

Suddenly he jerks and he drops his ice cream and he falls to
his knees.

WENDY

Oh my god Elliot are you OK?

DR. RIPLY

Yeah it's just really bad ice cream
heahach. Trust me!

He jerks again in pain.

DR. RIPLY

Oh god! It hurts!

WENDY

Do you want me to get Dr. Mann.

DR. RIPLY

No I'm OK! Please truse me I'm fine!

He falls to the ground and he grabs his head.

DR. RIPLY

Oh god my head feels like it's going to explode!

WENDY

Oh god Elliot is everything OK?

DR. RIPLY

Wendy I'm fine please believe me.

WENDY

I'm going to get Dr. Mann.

DR. RIPLY

No I'm fine. It stopped!

He gets up and he holds her hand.

DR. RIPLY

I'm OK really!

CUT TO:

EXT. MOTEL- NIGHT

We can see the lights hovering right over the motel.

FRANK

This is freakin nuts man.

KELLY

I can't believe this is really happening!

OTTERMAN

It is Kelly it is!

SARAH

I wonder what there doing now?

TRAVIS

It looks like there playing tag with each other.

OTTERMAN

I'm sure a race of aliens that have the ability to cross galaxies would be playing tag.

KELLY

I wonder where they come from.

FRANK

I wonder what there doing here?

CUT TO:

INT. MOTEL ROOM 2- NIGHT

We cut to Ottermans device and we can see that there is a UFO coming behind the motel and they can't see it.

CUT TO:

INT. MOTEL ROOM 3- NIGHT

We open to reveal Dr. Mann sleeping in his bed. It's all quiet but then we can see a bright light coming from the back window. The light changes from Blue to Orange and Dr. Mann's TV starts to turn on and off and so does the light. We can see that the bathroom doors opens and closes by it self. Dr. Mann just sleeps right through it. He just turns to his side.

CUT TO:

EXT. ICE CREAM STAND- NIGHT

We can see Elliot still covering his nose with the hanky. They are sitting under a tree holding each other.

WENDY

So Elliot what made you decide to go into this line of work?

DR. RIPLY

What you mean?

WENDY

I mean what made you decide to deal with Alien Abductions?

DR. RIPLY

No real reason. I always through it was an interesting subject and I wanted to see if I could help people get over there trauma and help them move on with there lives.

WENDY

Oh that's so nice of you. There's not lot of people like you left in the world.

DR. RIPLY

What you mean?

WENDY

I mean nice guys. There's not lot of you guys left. But you are truly a real nice guy. And that's why I like you.

DR. RIPLY

Oh that's probably the single greatest thing anyone has ever said to me.

Wendy moves over to Dr. Riply.

WENDY

Really?

DR. RIPLY

Really!

She moves closer and she finally kisses him.

As they kiss we can see the bright lights fly right over there heads.

CUT TO:

INT. MOTEL ROOM 3- NIGHT

We cam see the lights flashing from the back window and suddenly they stops and we can see Dr. Mann sleeping. An Alien hand grabs his sheet and pulls it off and he bolts up and turns to face the alien and we can see only the eyes and part of the face. The alien grabs his face and he is pulled out of frame. The TV turns off and the lights turn off and everything is normal again.

CUT TO:

EXT. MOTEL- NIGHT

The lights start to go away one by one.

OTTERMAN
It looks like there leaving now!

KELLY
Goodbye!

RICKY
Man this is so cool!]

TRAVIS
I wondering why there leaving?

The lights are pretty much gone except for one more it flies up into the air and it's gone.

SARAH
Oh my god that was crazy.

FRANK
All my life I have never seen stuff like that ever!

OTTERMAN
Looks like the shows over for tonight.

TRAVIS
Yes I guess it is.

RICKY
Lets get some sleep.

KELLY
See you all in the morning.

Kelly and ricky walk into there rooms and they lock there door. Sarah and Frank walks away and Travis and Otterman go back into there room.

CUT TO:

EXT. MOTEL- NIGHT

Dr. Riply and Wendy walks towards the motel and there holding hands and they finally get to her motel room.

WENDY
Elliot I had a really really great time with you tonight.

DR. RIPLY

And just think it's only friday.

WENDY

I know it's just going get better I bet.

DR. RIPLY

Well I had a great time tonight Wendy. And thanks for the hanky.

WENDY

Keep it. As a souvenir.

DR. RIPLY

Oh your too kind.

WENDY

This looks like my room. So I'll see you in the morning Elliot.

DR. RIPLY

Goodnight Wendy.

The kiss and she walks away. He turns to face the sky and suddenly one of the lights flies over his head and straight up.

DR. RIPLY

What the heck was that?

CUT TO.

EXT: MOTEL/ PICNIC AREA- MORNING

The scene opens to reveal the whole group sitting around talking about the night before. Everyone is there except Dr. Riply and Dr. Mann.

OTTERMAN

Man that was some light show last night wasn't it?

WENDY

What are you guys talking about?

FRANK

You didn't see them?

WENDY

See who what are you talking about Frank.

FRANK

Last night we saw lights in the sky.

WENDY

No way!

KELLY

Yeah Wendy it was incredible It was like nothing I have ever seen in my life.

SARAH

They where so bright and they were fast. Really fast! They would zig zag around the sky.

WENDY

And I missed all of this?

OTTERMAN

Yep you missed something absolutely specular.

TRAVIS

Don't worry Wendy I think it will happen again. It usually does. I rember seeing a UFO for a whole straight week. I thought it was following me around town.

WENDY

Well tonight I'm defiantly staying with you guys.

OTTERMAN

Good. So anyway how was your date with Dr. Riply.

WENDY

It wasn't a date. We just had dinner together.

SARAH

Was there Desert?

WENDY

Yeah we had ice cream!

FRANK

Oh yeah that's a date.

WENDY

No it was just friendly. We talked about movies and music and each other.

KELLY

Hey Wendy that's a date.

RICKY

Yeah Wendy you obviously like him!

Suddenly we can here the door open and we can see Dr. Riply and Dr. Mann walking out of there rooms.

DR. MANN

Who likes who? What's going on here?

As we get closer we can see Dr. Mann looks very pale and he's wearing his shades to cover up the dark circles under his eyes.

DR. RIPLY

Did all you sleep well last night.

WENDY

Oh god did I ever.

DR. RIPLY

Well that's good to here Wendy. Any thing interesting happen to anyone last night?

OTTERMAN

We saw lights in the sky. Lots of them.

DR. MANN

Oh come on guys what did I tell you last night?

TRAVIS

It was real. We all saw them. They where in the sky for like a half in hour.

FRANK

Yeah Dr. Mann. Original there was like five or six then there was nine and ten.

OTTERMAN

I guess they where doing a low level probing.

DR. RIPLY

What are you talking about
Otterman?

OTTERMAN

I gather lastnight they where
"probing". It's a military term.
It;S. when a small reconnaissance
group goes behind enemy lines to
check out there enemies. To make
sure the situation is OK. So they
can proceed with the next steps.

DR. RIPLY

Which is?

OTTERMAN

Invasion! Come on Dr. Riply
didn't;t you see them last night?
It was fantastic.

DR. RIPLY

No I have no clue what the heck
your talking about.

TRAVIS

Didn't you see the lights in the
sky. Didn't you look at them. They
where all over the place Dr. Riply.

DR. RIPLY

No I didn't. Jerry did you see
them?

DR. MANN

Long story short. Travis and
Otterman tried getting me to go
outside to look and these so called
"lights" but I didn't believe them
so I went to bed.

DR. RIPLY

Why didn't you go outside with
them?

DR. MANN

Oh come on it was cold, I was tired
and it's all stupid bullshit! You
know it Elliot that's why were
here. To prove it to be fake, a
hoax to put to rest over fifty
years of crap. Don't tell me you
believe them Elliot?

(MORE)

DR. MANN (cont'd)
You believe the ramblings of a
bunch of mental defentionts.

FRANK
What the hell did you say?

SARAH
How the hell can you say something
like that Dr. Mann?

TRAVIS
I thought you cared for us? I guess
we where wrong!

DR. RIPLY
Jerry I want to talk to you for a
minute... alone... PLEASE!

DR. MANN
Fine!

Dr. Mann storms away.

DR. RIPLY
Excuse me everyone I'll be right
back.

CUT TO:

EXT. MOTEL PARKING LOT- LATER

Dr. Mann is pacing around And Dr. Riply come storming at him.

DR. RIPLY
What the hell is wrong with you?
Serious what the hell is wrong with
you Jerry?

DR. MANN
Nothing I'm fine. It's just I can't
believe your falling for all this
bullshit.

DR. RIPLY
We haven't disproved it yet. Give
us few more days before you can
rip them apart. we've just started
this experiment and your already
acting like an asshole.

DR. RIPLY
Oh excuse me Elliot I'm not the one
going after a pregnant mental case.

Riply punches Mann in the face and he falls to the ground.

DR. MANN

I'm sorry Elliot. I'm sorry I crossed the line. And I'm sorry. I just don't know what has gotten into me. I woke up this morning with a massive migraine headache that's feels like my head is going to explode. I feel like I have the worst hang over ever.

DR. RIPLY

Yeah tell me about it.

DR. MANN

It's just last night I felt fine but this morning I feel like shit. I feel all cold and clammy and my head hurts. And my neck hurt really bad also.

DR. RIPLY

Where?

Mann turns around and points to the back of his neck right under his hair line.

DR. MANN

Right here! It hurt like hell.

Dr. Riply walks and looks at his neck and he can see a red puncture mark that is a perfect circle with four straight lines coming out of it.

DR. RIPLY

What the hell is that?

DR. MANN

What is it? What do you see Elliot?
What the hell is it?

DR. RIPLY

Does this hurt?

Dr. Riply presses on the wound.

DR. MANN

Oh god it hurts. Of shit what are you doing? What the hell is it?

DR. RIPLY

It looks like a puncture mark. It's weird. It's a perfect circle. How did you get this?

DR. MANN

I don't have a clue. I think I was bitten by something in my sleep.

DR. RIPLY

No you weren't. Jerry please follow me.

Riply and Mann head back the group.

CUT TO:

EXT. MOTEL/ PICNIC AREA- MORNING

DR. MANN

What the hell are you doing Elliot?

DR. RIPLY

Just trying to figure something out.

He walks Mann into the center of the group.

DR. RIPLY

OK I'm sorry for that little outburst. But this is important. I want you guys to look at Jerry's neck and tell me if it looks familiar.

The group gets up and they look at Dr. Mann's wound.

DR. MANN

This is so not cool. I am so freaking out!

Everyone looks at it and it come down to Travis.

TRAVIS

Oh my god! Oh Jesus Christ

DR. RIPLY

What is it Travis? Tell me?

DR. MANN

MR. Mezick what is it?

TRAVIS

There puncture marks just like the ones I had. There just like the ones I got when I got abducted.

DR. MANN

Oh come on!

TRAVIS

No I mean it. I woke up with them all over my body. Did you check the rest of your self.

DR. MANN

No not yet.

TRAVIS

Check your arms and your legs and chest and your stomach.

Dr. Mann rolls up his sleeves and we can see more puncture marks and he rolls up his pants and we can see more of the puncture marks and then he raises his shirt and we can see a different types of scaring.

DR. MANN

Oh Jesus H. Christ what happened to me last night!

OTTERMAN

They took you!

WENDY

They took you!

FRANK

They took you!

TRAVIS

They took you away just like all of us!

DR. MANN

Oh come on I don't believe it. This is stupid.

DR. RIPLY

Jerry there's one way for us to find out.

DR. MANN

What.... No... no I'm not doing that. No way!

DR. RIPLY

Come on Jerry Hypnoic Regression is the only way we can find out what happen to you last night.

DR. MANN

This is stupid. This is insane! I can explain it. I can explain all of this!

DR. RIPLY

OK Jerry Explain how you got all those puncture marks. Explain that.

DR. MANN

It was. I must have woken up and fallen on something.

TRAVIS

Don't be afraid of it Dr. Mann.

WENDY

Yeah just let it happen. Just open your self up.

OTTERMAN

There real Dr. Mann. If you don't believe them. They still believe in you.

DR. RIPLY

Come on Jerry please let me help you. We can find out the truth right now. We can solve the experiment right now!

DR. MANN

OK. Lets do it.

CUT TO.

INT: MOTEL ROOM 1- AFTERNOON

The scene opens to reveal Dr. Mann laying on the bed and the group is circling him. And Dr. Riply is in a chair next to him.

DR. RIPLY

Are you ready to begin Jerry?

DR. MANN

Is it to late to say no!

OTTERMAN

Yes it is!

DR. MANN

What's it like?

WENDY

It's an awaking. a rebirth.

DR. RIPLY

I have to warn you, you may get scared and you may not like what you see.

DR. MANN

Oh great! OK I'm ready!

DR. RIPLY

Can somebody dim the lights please?

Wendy walks over to the lights and turns it off.

DR. RIPLY

Thanks Wendy.

WENDY

Your welcome.

OTTERMAN

This is where the fun begins!

DR. RIPLY

You are completely relaxed... there is a wonderful warm feeling spreading through your body..., you have a great desire to sleep... your eyelids are getting heavy... heavier... and heavier... you hardly can keep them open any longer... now they are closed... with every word I am saying, you are getting sleepier.... and sleepier.... you are going to SLEEP... deep, sound sleep... deeper and deeper asleep... SLEEP!

CUT TO:

INT. MOTEL ROOM 3- NIGHT-THE NIGHT BEFORE

The scene opens to reveal Dr. Mann slamming the door on Travis and he turns the TV on and grabs a beer and watches TV.

DR. MANN

God those people freak the hell out of me. God I hate being out here in the sticks.

He flips through the channels and he changes through a bunch of old science fiction movies.

DR. MANN

God I'm really starting to hate all this stupid alien crap. Let it go it's not real you loons. Get a life. Stop watching star trek.

He takes a swig of beer.

DR. MANN

How the hell can you do that Elliot? Can you put up with there delusions and bullshit? It's retarded. The only good thing these people are go for is filling up my bank account.

He takes another swig go beer.

DR. MANN

I'll tell you what...if an Alien comes near me I'll kick the crap out of it.

He falls asleep and he drops the beer.

CUT TO:

INT. MOTEL ROOM 3- NIGHT-THE NIGHT BEFORE

We open to reveal Dr. Mann asleep. It's all quiet but then we can see a bright light coming from the back window. The light changes from Blue to Orange and Dr. Mann's TV starts to turn on and off and so does the light. We can see that the bathroom doors opens and closes by it self. Dr. Mann just sleeps right through it. He just turns to his side.

CUT TO:

EXT. MOTEL ROOM 3- NIGHT-THE NIGHT BEFORE

We can here the weird alien noises and we can see the outside of Dr. Mann's motel room. We can see the window and we get closer and closer and we can see the Aliens hand slowly open the door.

CUT TO:

INT. MOTEL ROOM 3- NIGHT-THE NIGHT BEFORE

We can see the lights flashing from the back window and suddenly they stops and we can see Dr. Mann sleeping. An Alien hand grabs his sheet and pulls it off and he bolts up and turns to face the alien and we can see only the eyes and part of the face. The alien grabs his face and he is pulled out of frame. The TV turns off and the lights turn off and everything is normal again.

CUT TO:

EXT. FOREST- NIGHT THE NIGHT BEFORE

We can see Dr. Mann being dragged across the grass and then onto dirt and we can see he's being dragged into woods behind the motel. We can hear him screaming and we pan down to reveal the Aliens hand holding onto Dr. Mann's leg.

DR. MANN

NO! THIS ISN'T REAL! GET AWAY FROM
ME! LET ME GO! YOU'RE NOT REAL!

The alien doesn't care and just keeps running back to the light. As Dr. Mann is dragged away we can hear him screaming louder and louder.

DR. MANN

NO! LET ME GO! OH GOD LET ME GO! NO
GOD LEAVE ME ALONE! LEAVE ME ALONE!

As the Alien drags we can see his hand grabbing his leg tighter and we can see some blood gush from between the aliens fingers and we can hear Dr. Mann scream in pain. He looks up and he can see part of the aliens face.

DR. MANN

What do you want from me? What do
you want from me? Let me go! LET ME
GO! OH GOD NO!

CUT TO:

INT. BLACK ROOM- NIGHT- THE NIGHT BEFORE

We open to reveal a shadowed room. We can see Dr. Mann under a silver blanket and he is screaming very loud. We can see the Aliens hand come into frame and he's holding some weird kind of scalpel with a long hook at the end and he gets closer and closer. We can see Dr. Mann screaming as the Aliens hand gets closer and closer. Suddenly an another alien hand comes into frame and he puts some weird kind of silver goo into Dr. Mann's mouth he tries to scream but can't and the alien scalpel gets closer and closer to his eye and we cut away and we can see some blood splash on the aliens large black eye and we can here him screaming.

CUT TO:

INT. MOTEL ROOM 3- AFTERNOON-NOW

We open to reveal Dr. Mann with his eyes closed and he is struggling and we can see the group holding him down and he keeps fighting.

DR. MANN

Oh god no! THE PAIN OH MY GOD!
LEAVE ME ALONE! OH JESUS CHRIST
NO!!!!!! LEAVE ME ALONE!

DR. RIPLY

1...2...3... AWAKE! And open your
eyes.

Suddenly Dr. Mann bolts up and he stops struggling and he curls up in a ball at the edge of the bed and he keeps rocking back and fourth back and fourth and keeps mubling to himself.

DR. MANN

There real... there real... there
real... there real... there real...
there real...

DR. RIPLY

Oh my god. Can it be true?

We can see Wendy and Sarah take care of Dr. Mann and the lay him back down and they tuck him in.

DR. MANN

There real... there real... there
real... there real... there real...

Suddenly Dr. Mann falls back to sleep.

WENDY

Wow is that how I was my first time?

DR. RIPLY

Yeah kind of like that.

WENDY

You OK Elliot?

DR. RIPLY

No not real! I need a moment alone. I'll be outside.

WENDY

Oh OK. Take your time.

DR. RIPLY

Make sure the look after him OK!

WENDY

Yea sure. Are you really OK?

DR. RIPLY

Yeah I'm fine.

He walks out of the room.

CUT TO:

EXT. MOTEL ROOM 3- AFTERNNON

Dr. Riply walks over to the bench and he sits down and he starts to cry and we can see the tears roll down his face.

DR. RIPLY

There not real! THERE NOT REAL!
THIS ISN"T HAPPENING! THIS ISN"
REAL! THERE NOT REAL!

He pulls up his sleeve and we can see on him arm that he has some weird puncture marks to and a bunch of weird looking jagged scars.

DR. RIPLY

They are real... they are real...
they are real... they are real...

He starts to rock back and fourth back and forth on the becn and we pull away.

CUT TO:

INT. MOTEL ROOM- NIGHT

The scene opens to the group playing poker. There all sitting around and there all drinking too. We can see Otterman, Travis, Kelly, Ricky, Frank, Sarah.

RICKY

So Frank your a cop righth?

FRANK

Was. Yeah I was a cop. A pretty damn good cop.

RICKY

So they kicked you off the force for seeing aliens?

FRANK

Yeah. For seeing aliens.

RICKY

God that's sucks that really sucks.

FRANK

I've moved on with my life. I'm trying to get a night watchmen job or a mall security. Something along those lines would me good.

RICKY

Is it true if you sell drugs to a cop and you ask them "are you a cop?" Do they really have to say they are?

FRANK

No that's a really old retatred myth. If a real cop was asked that question he would lie and then two seconds later bust your ass.

OTTERMAN

Hey you want a here a joke?

TRAVIS

What kind of joke?

KELLY

I hope it's not dirty.

OTTERMAN

It's about aliens.

FRANK

Come on Simon tell us.

OTTERMAN

OK here we go. Two aliens, Zathar and Caad, landed in the Arizona desert near an abandoned gas station. They approached the gas pumps and Zathar said to it "Greetings, Earthling. We come in peace. Take us to your leader. " The gas pump, of course, did not respond. Zathar repeated the greeting and there was still no response. Annoyed by what he perceived as the gas pump's haughty attitude, Zathar drew his ray gun and said impatiently, "Greetings Earthling, we come in peace. Why do you dare ignore us this way? Take us to your leader now, or I will be forced to fire upon you." Caad began to warn his comrade, "No, you must not anger him.....", but ...before he could finish his warning Zathar fired upon the gas pump. There was a huge explosion that blew both of them 200 meters into the desert where they landed in a heap. When they finally regained consciousness (aliens have tough skin) Zathar turned to Caad and said "What a ferocious creature. It nearly killed us. How did you determine it to be so dangerous?" Caad answered, "If there is one thing I have learned in my travels throughout the galaxy, it is that if a guy has a penis he can wrap around himself twice and then stick in his own ear, don't mess with him."

The whole group break out in laughter.

KELLY

Oh god that's horrible.

TRAVIS

Oh man that is really bad.

FRANK

Oh Otterman I have to remember that ones for parties.

RICKY

Yeah same here. That's some funny shit man.

FRANK

Did know On July 8, 1947, a witnesses claims a spaceship with five aliens aboard crashed on a sheep-and-cattle ranch outside Roswell, an incident they say has been covered up by the military. March 31, 1948, nine months after that day, Al Gore was born.

OTTERMAN

Yeah that'clears up lot of things.

SARAH

Stop me if you heard this one,Hey What do you call an overweight ET ? An extra cholesterol!

OTTERMAN

That was really funny!

KELLY

That was cute Sarah!

RICKY

Did you hear about the alien who flew a spaceship from Neptune to Uranus in just 3 minutes and 21 seconds? He's listed in the Gunnies Book Of Out-Of-This-World Records!

KELLY

That's a good one honey!

FRANK

So Travis you said you were psychic

TRAVIS

No. I'm not a psyhyic or clairvoyant or anything like that. I just every once in a while see visions. It could be the future the past the present.

SARAH

What kind of things can you? I mean when you mean the future do you see the real future or a plausible future.

TRAVIS

It's like if I touch someone I can see what will happen to them or what did happen to them.

RICKY

Really. Like could you see into my future and see me winning the lottery or getting a promotion at work.

TRAVIS

No it doesn't work like that.

FRANK

Then can you tell me what's the next card that I will pull out will be.

TRAVIS

Let me try!

He closes his eyes and puts his finger on the top of the deck.

TRAVIS

It's going to be a king of hearts!

FRANK

Well let's see.

Frank pulls it out and he flips it over and it's a king of hearts.

KELLY

Oh that's so cool.

SARAH

Well good trick, good trick!

TRAVIS

You want to see an even better one. Watch this.

He puts the finger on the deck again and he waits am moment and nods.

TRAVIS
OK watch this!

He picks up card by card and guesses each one.

TRAVIS
Five of hearts, queen of diamonds,
ace of clubs, 2 of spades, king of
clubs, etc.

He goes threw the whole deck and he has guessed each card was. And the whole group sit with there eyes wide open and there jaws dropped.

FRANK
Holy crap that was amazing!

SARAH
That was freaken awesome.

KELLY
How did you do that Travis?

OTTERMAN
Yeah Mr. MEzick how the Hell did
you do that?

TRAVIS
I don't know. I just saw all the
numbers in my head. I can't explain
it. It just happens.

RICKY
Come on Travis tell me what you
see.

Ricky reaches over the table and touches Travis hand and they both seizure for am moment and Ricky lets go and Travis bolts away from the table and goes against the wall.

TRAVIS
Blood! Lots of blood! Blood! All
over you. Blood. Gun! Gun shoot.
Gun! Gun. Bullet! Bullet wound!
Chest! Gunshot wound to the chest!

RICKY
What the hell did you see Travis?

KELLY
Yeah Travis what the hell did you
see?

TRAVIS

I saw you. I saw a gun. I saw a bullet. I saw blood. I saw you Mr. Peterson. I saw you Kelly Crying. And I saw you Ricky. I saw you bleeding from the chest.

RICKY

What the hell does that mean?
Travis what hell does that mean?

TRAVIS

I'll be right back. I got to go outside for a moment! I'll be right outside!

Travis grabs his head and he runs outside.

RICKY

What the hell did you see Travis!
COME BACK HERE WHAT DID YOU SEE
TRAVIS!

CUT TO:

EXT. MOTEL- NIGHT- LATER

We open to reveal Dr. Riply still on the same bench going back and fourth and we can see Wendy right next to him holding his hand. And then we can see Travis run outside and he starts screaming.

TRAVIS

BLOOD! GOD BLOOD! NO! RICKY! NO!
GUN! BULLET!

Wendy walks over to him and tries to get his attention.

WENDY

Travis? You OK? Traivs is something wrong? Are you OK?

Travis is in shock

WENDY

Travis you OK buddy? You OK Mr. Mezick? Everything OK?

Travis still in shock.

WENDY

Mr. MEzick your starting to scare me!

Suddenly he grabs Wendy's hand and they both start to seizure.

TRAVIS

Oh my god. Your baby! There coming for your baby! It;s going to happen soon! They want your baby. It's special. It's a special baby and they want it.

WENDY

Travis let me go! YOUR SCARRING ME!
LET ME GO! LET ME GO!

TRAVIS

Your baby. This is why where here. Your baby. They come for your baby. They want it. They need it. They can't have babies any more.

WENDY

What are you talking about Your starting to scare me!

TRAVIS

There going to take your baby to the stars.

WENDY

Let go of me Travis NOW!

Suddenly Dr. Riply pushes Travis him away from Wendy and he falls to the ground screaming. And Wendy starts to cry.

TRAVIS

Oh my god! I'm sorry! I'm sorry Wendy!

DR. RIPLY

What the hell where you doing to her? MR. Mezick what hell where you doing to Wendy?

WENDY

You said there coming for my baby? Whose coming for my baby?

TRAVIS

You know who!

CUT TO:

INT. MOTEL ROOM 2- NIGHT

We cut to motel room where we can see Otterman's device and we pan over to it and we can see seven or eight alien lights coming from all directions. They get closer and closer.

We pan over to the bed and we can see Dr. Mann still resting on the bed. And suddenly he bolts up and looks around.

DR. MANN

There coming! There coming again!
There coming! There coming again!

He stand up and walk over to his notebook and he starts writing in a weird alien language and he rights all over the notebook. From front to back. And as he is writing we can see his noise is bleeding.

DR. MANN

There coming! Hahaha there coming
back!

We pan back to the screen and we can see the lights are getting closer and closer.

CUT TO:

INT. MOTEL ROOM- LATER

We can see the whole group still playing poker.

FRANK

Oh yeah full house! Looks Ike I
won! Oh YEAH!

SARAH

Oh shit! I thought I had that one!

RICKY

Yeah me too!

OTTERMAN

It looks like it's getting late. I
think it's about time I hit the old
dusty trail.

KELLY

What time is it.

OTTERMAN

It's about...

He looks at his clock and it stopped at 11:35 PM

OTTERMAN
My clock's stopped!

Frank looks at his and so does Sarah and Ricky.

SARAH
Holy shit so did mine!

RICKY
OK guys this is freakin weird now!

OTTERMAN
Oh my god there coming back! Follow
me.

Otterman wheels his way out of the lobby and they all follow him to his room and we can see Dr. Mann writing the weird alien language all of his files and we can see open files all over the place with all the weird writing on it. And they run over to the device and we can see the lights are closer and more of them.

OTTERMAN
Holy crap there coming!

DR. MANN
There coming back. There coming
back!

RICKY
Oh my god!

KELLY
Hold me Ricky.

Ricky holds Kelly.

CUT TO:

EXT. MOTEL- NIGHT

We open to reveal Dr. Riply and Wendy and Travis and there walking back to the motel and we can see lights appearing behind them and in front of them and all around them.

TRAVIS
Oh my god. There back!

WENDY
There's so many of them.

DR. RIPLY
This isn't happening! This isn't
real!

TRAVIS
Oh yeah it is Dr. Riply.

WENDY
Beleive it Elliot. This is really
happening!

TRAVIS
I wonder why there here?

Suddenly a blinding bright light covers them and Wendy jumps
over to Dr. Riplys and she holds him tight.

CUT TO:

INT. MOTEL ROOM 2- NIGHT

We can see the group looking out the window at all the lights
and they see Dr. Riply and Travis and Wendy covered in the
light.

OTTERMAN
Oh my god look at that.

Suddenly a bright orange light shines threw every window in
the motel room and the door opens and we can see them all
engulfed in a bright blinding light

CUT TO:

INT. MOTEL ROOM- MORNING

The scene opens to reveal Dr. Riply waking up. He gets out of
the bed and he looks around. Everything looks just fine. He
walks over to the window and everything is fine. He looks at
the clock and it says 8:30 AM. He looks at his watch and it
stopped at 11:35 PM.

DR. RIPLY
Oh great my watch stopped. I just
bought this a few weeks ago.

He looks around somemore and he gets dressed and he walks out
of the motel.

CUT TO:

INT. MOTEL ROOM 3- MORNING

The scene opens to reveal Kelly and Ricky waking up and there in the same bed. Across from the we can see Sarah and Frank is on the couch. We can see Sarah start to get up and Frank getting up too.

FRANK

Oh crap I have one hell of headache

SARAH

Oh you ant the only one chief. It feels like there's a cement mixer in my head.

RICKY

Oh god it's like a migraine from hell.

KELLY

I feel dizzy! i feel really sick.

SARAH

Yeah me too.

RICKY

Hey Frank want time to do you have?

Frank checks his watch and he notices it stopped.

FRANK

I think my watch is broken.

SARAH

What do you mean?

FRANK

It stopped at 11:35 PM.

KELLY

What do you mean stopped?

FRANK

It stopped. Like it;s not moving like time stopped. Like my watched stopped ticking. Hey Sarah what time does your watch say?

SARAH

11:35 PM. Mine is broke also.

KELLY

So is mine!

RICKY
OK this is really, really weird.

Suddenly there is a knock at the door. Frank walks over and answers it. It's Travis and Mr. Otterman.

FRANK
Hey guys is everything OK?

OTTERMAN
Not really. We seem to have some kind of problem.

FRANK
Which is.

OTTERMAN
Mr. Mezicks watch and mine have both stopped ticking. And they both say 11:35 PM.

FRANK
Yeah the same thing happen here. It's freaking weird.

OTTERMAN
No not really. It usually happens when there is UFO in the area. It happens all time.

SARAH
Do you know what else is wired

OTTERMAN
What?

SARAH
I can't remember what happened last night.

TRAVIS
What do you mean?

SARAH
I mean I remember playing poker last night but that's about it. That's all I can remember from last night.

TRAVIS
Yeah I know. The last thing I remember is running outside and talking to Dr. Riply and Wendy.

OTTERMAN

Yeah I remember playing poker and then waking up in my bedroom.

FRANK

What the hell is going on here?

RICKY

I've heard about this.

OTTERMAN

Yeah it's called missing time and it's experienced by most Alien abducts

TRAVIS

Oh my god. Check your arms. Check your legs. Check everywhere. They might have done surgeries on us.

The group roll up there sleeves and the pants and the girls look behind there heads and we can see little red puncture marks and weird jagged scars all over the bodies and arms and legs.

TRAVIS

Oh my god. Looks at us.

OTTERMAN

This is so cool. We where abducted last night and they did stuff to us.

FRANK

Cool. You think this is cool. This shit destroyed my life. I don't consider it cool.

OTTERMAN

I mean it's just stuff like this doesn't usually happen to me allot.

TRAVIS

Yeah only to me.

CUT TO:

EXT. MOTEL- MORNIGN

The scene opens to reveal Dr. Riply walking around and he spots Wendy sitting on a bench in front of the motel. He walks over and sits down next to her.

DR. RIPLY

Hello Wendy.

WENDY

Oh hello Elliot. How did you sleep?

DR. RIPLY

Oh very good thanks. Wendy I got a question to ask you.

WENDY

Yes my watch stopped at 11:35 PM also. And nope I can't remember a damn thing about last night.

DR. RIPLY

Really. I just needed to make sure I wasn't the only one.

WENDY

No your not. I was talking to the rest of the group and they all experiencing missing time. And it gets better. They all woke up with these...

She rolls up her sleeves and we can see she has puncture marks and scars all over her arms.

DR. RIPLY

Oh my god what our those?

WENDY

It's what they do to us. They do weird stuff like cut us open and probe us. They do it all the time. Do you have any scars?

DR. RIPLY

Nope... not me... I'm fine.

WENDY

What do you think happened last night?

DR. RIPLY

I don't know. The last memories I have is you and me and Mr. Mezick walking back to the motle.

WENDY

That must have been when we were abducted.

DR. RIPLY

God I wish I know what happened last night.

WENDY

Maybe you can. Elliot can you put all of us under Hypotonic Regression.

DR. RIPLY

You mean the whole group?

WENDY

Yeah do you think you can make us remember what happened last night?

DR. RIPLY

Well I think the most people ever put under hypnotic regression is three. But I think I might be able to give it a try.

WENDY

But what about your self?

DR. RIPLY

What do you mean?

WENDY

Can you do hypnotic regression on your self?

DR. RIPLY

No you can't.

WENDY

What about Dr. Mann?

DR. RIPLY

I don't think he can help us right now.

WENDY

Can you teach me how to do it?

DR. RIPLY

Well it's not too hard to learn. I probably can guide a little until I fully go under. Then it's up to you to bring me back.

WENDY

I think I can do it. Just do you trust me enough to do it to you?

DR. RIPLY

Yes I do!

WENDY

Good. What now?

DR. RIPLY

Get the group together. I'll get Jerry and maybe he remembers what happen last night.

WENDY

OK I'll go get them ready.

She kisses him and walks away. He goes walks over to Dr. Manns room.

CUT TO:

INT. MOTEL ROOM- MORNING

The scene opens to reveal Dr. Riply walking into the room and we can see piles and piles of papers and folders and we can see they all have the weird alien writing on them and we can see Dr. Mann in the corner drawing on the wall. He is writing the alien symbols all over the wall.

DR. RIPLY

Jerry? Jerry are you OK? JERRY!
JERRY ANSWER ME! JERRY MANN ANSWER ME!

DR. MANN

I saw them. They showed me things Elliot. I saw there langue I saw what it meant. I saw everything. I saw you get taken aboard the space craft last night.

DR. RIPLY

That didn't happen Jerry. You know that.

DR. MANN

LIER! LIER! LIER LIER PANTS ON FIRE! NOSE AS LONG AS A TELPHONE WIRE! You saw them too. Don't you remember Elliott Don't you remember last night!

DR. RIPLY

Nothing happen last night Jerry I wasn't abducted. Something that's not alien did something to us.

DR. MANN

Explain these Elliot!

He holds up his writst and we can see the red puncture marks and the jagged scars.

DR. MANN

Do you get headaches Elliot? Does your brain hurt?

DR. RIPLY

What do you mean Jerry?

DR. MANN

I mean does your head hurt so bad that you fall down. Does it hurt so bad you get sick. Does it hurt so bad you can't see?

DR. RIPLY

What are you talking about? What do you know? Did Dr. Winters talk you to Jerry? What do you know about my brain tumor. What did he tell you?

DR. MANN

It's not a tumor Elliot. It's an implant in your brain. I found mine. Maybe your is still in there.

DR. RIPLY

What do you mean you found yours?

Jerry reaches into his pocket and pulls out a bloodied handkerchief and he slowly opens it and we can see a silver ball. It almost looks like a BB from a childs b-b gun except it has a blueish tint to it.

DR. RIPLY

Where did that come from.

DR. MANN

It came from in here.

He points to his brain.

DR. MANN

I don't know how they put it in but it just came right out this morning. Maybe yours will too.

DR. RIPLY

God damn it Jerry I haven't been abducted. I don't have a implant in my head. I have a tumor.

DR. MANN

No Elliot it's an implant believe me. It hurts but when it comes out it feels so much better.

DR. RIPLY

You've lost it Jerry. You've lost it major. Look at yourself Jerry this isn't you. This isn't you at all. Just a few days ago you didn't believe in all this shit and now you think your god damn expert.

DR. MANN

Do you want to know what all this mean. I've learned there langue. It means there coming for the baby.

DR. RIPLY

What?

DR. MANN

There coming for Mrs. Greers baby. They want it. They need it. They've been doing this for a hundred years. They cant' have children from generations of diseases and plagues. There very little of them in the galaxy any more and they need us Elliot. They need our wombs to live. And Wendy's baby is a hybrid. Just like in all those books.

Dr. Riply goes to walk out the door.

DR. MANN

You think I'm crazy Elliot... but I believe now... and so will you...

He turns around and starts writing again. Dr. Riply walks out of the room and slams the door

CUT TO.

INT. MOTLE ROOM- AFTERNNOON

The scene opens to reveal the group in a circle in the middle of the room. Dr. Riply walks in and sits in the middle of the circle.

WENDY

Where's Dr. Mann?

DR. RIPLY

Concerning his mental state let's just say Elvis has left the building

OTTERMAN

What does that mean?

DR. RIPLY

Dr. Mann has gone a little crazy.

FRANK

Is that your professional opinions doctor?

DR. RIPLY

Yeah I think so.

SARAH

Wendy told us your going to put all of us under hypotonic regression?

DR. RIPLY

Yeah I'm going to try my best.

OTTERMAN

Can you acctually do that?

DR. RIPLY

I'm sure as hell going to try.

WENDY

I trust you Elliot. We all do.

KELLY

Yes Dr. Riply we trust you.

FRANK

Your the only person who understands us.

RICKY

Your the man Dr. Riply. Lets do this.

DR. RIPLY

You guys ready?

WENDY

Yes we are.

DR. RIPLY

You are completely relaxed... there is a wonderful warm feeling spreading through your body..., you have a great desire to sleep... your eyelids are getting heavy... heavier... and heavier... you hardly can keep them open any longer... now they are closed... with every word I am saying, you are getting sleepier.... and sleepier.... you are going to SLEEP... deep, sound sleep... deeper and deeper asleep... SLEEP!

CUT TO:

INT. MOTEL ROOM- NIGHT- THE NIGHT BEFORE

The scene opens to the group there back in the room playing poker.

FRANK

Oh yeah full house! Looks like I won! Oh YEAH!

SARAH

Oh shit! I thought I had that one!

RICKY

Yeah me too!

OTTERMAN

It looks like it's getting late. I think it's about time I hit the old dusty trail.

KELLY

What time is it.

OTTERMAN

It's about...

He looks at his clock and it stopped at 11:35

OTTERMAN
My clock's stopped!

Frank looks at his and so does Sarah and Ricky.

SARAH
Holy shit so did mine!

RICKY
OK guys this is freakin weird now!

OTTERMAN
Oh my god there coming back! Follow
me.

Otterman wheels his way out of the lobby and they all follow him to his room and we can see Dr. Mann writing the weird alien language all of his files and we can see open files all over the place with all the weird writing on it. And they run over to the device and we can see the lights are closer and more of them.

OTTERMAN
Holy crap there coming!

DR. MANN
There coming back. There coming
back!

RICKY
Oh my god!

KELLY
Hold me Ricky.

Ricky holds Kelly. We then pan around the motel and we pan to look outside to reveal Riply, Wendy and Travis walk toward us and then we watch as we stop in the track and we can see the lights appear all around them.

TRAVIS
Oh my god. There back!

WENDY
There's so many of them.

DR. RIPLY
This isn't happening! This isn't
real!

TRAVIS
Oh yeah it is Dr. Riply.

WENDY

Believe Elliot. This is really happening!

TRAVIS

I wonder why there here?

Suddenly a blinding bright lights covers them and Wendy jumps over to Dr. Riplys and she holds him tight. Then we pan back to the group looking out the window at Riply, Wendy and Tracvis.

OTTERMAN

Oh my god look at that.

Suddenly the light increases and in a second there gone.

Suddenly a bright orange light shines threw every window in the motel room and the door opens and we can see them all engulfed in a bright blinding light

SARAH

Oh my god look at them.

FRANK

There coming closer.

We pan away to see the aliens faces. They our shadowed by the darkness we can only see the side of there face.

KELLY

Oh my god there coming closer.

RICKY

I can't move.

OTTERMAN

My chair is stuck!

FRANK

I'm starting to feel real tired.

We can see the aliens hand reach out and it grabs Sarah's hand and she is pulled out of frame and then another alien grabs Frank's hand and he is ripped out of frame. Then Ricky and then Kelly. And otterman falls out of his seat and tries to crawl away from them.

OTTERMAN

No more tests! NO MORE SURGERIES!
NO MORE IMPLANTS! LEAVE ME ALONE!
NO MORE!

The Alien grabs his leg and pulls away from his chair and then he tries holding onto the doorframe.

OTTERMAN

No more implants! NO MORE CUTTING
ME UP! LEAVE ME ALONE! NO!!!!

The Alien grabs his hands and pulls them apart and he is pulled out of frame and then the light goes away but we can hear a scream growing quiter and quieter.

CUT TO:

INT. BLACK ROOM- NIGHT- THE NIGHT BEFORE

We can see many strobe lights going off and we can see Sarah laying in a room covered in a silver blanket she's got puncture wounds all over her face and we can see an Alien holding a long tiny pull with what looks like to be the implant like the one Dr. Mann had. She scream and screams and the alien walks closer and closer her.

SARAH

No! No! Please no! Don't hurt me!

The Alien goes to put the implant up her nose and we pan away and we can hear her screaming. We then cut to Frank under the silver blanket and we can see he has tubes sticking out of his neck and his head. We can see the alien's hands holding a long metal scalpel.

FRANK

I swear to god if you touch me I'll
kill you all! I'll KILL ALL YOU
LITTLE SHITS!

The alien opens up Frank's mouth and jams the knife down his throat. We then cut to Kelly she is under the silver blanket and she turns to her side and she sees Ricky being tested on. We can see tubes in him and we can see the Alien jamming some weird silver goo in his mouth. She starts to scream. And then we can see the alien holding the same pull thing with the implant at the end.

KELLY

Please NO! Oh god please no! Let us
go!

The alien jams it up her nose and she screams. We then see Wendy under the silver blanket and we can see tubes connected to her belly and she has tubes in her nose and ears.

WENDY

What are you doing to my baby?
Don't hurt my baby! DON'T HURT MY
BABY YOUR SON OF BITCHES! DON'T
HURT IT!

We see the alien cover her mouth. We then see Dr. Riply very peaceful and relaxed and he seems to be smiling. Like he's done it many times before.

DR. RIPLY

I forgot about you guys! But you
didn't forget about me!

We then see Travis struggling with one of the aliens.

TRAVIS

No! NO MORE VISIONS! OH GOD NO
MORE! NO MORE PLEASE OH GOD MAKE
THEM STOP!

We see an Alien place his head on his head and his eyes roll back.

TRAVIS

No! I can see everything! Please it
hurts. I don't want it! OH GOD MAKE
IT STOPS! DR. RIPLY please make it
stop! It hurt! I don't want to see
the future.... why am I bleeding?
Am I going to die? Did I get shoot?
Answer me! Why do I see myself
bleeding? Answer me! Answer me!

CUT TO:

INT. MOTEL ROOM- LATER

We open to see the group struggling in there seats and Dr. Riply stands up in the middle of them.

DR. RIPLY

1...2...3... AWAKE! And open your
eyes.

Suddenly the all wake up. And they seem calm. But we pan to Travis whose serzuring and he falls to the ground and he has a really bad noise bleed. He keeps flopping on the floor and Dr. Riply runs over to him. And so does the group.

DR. RIPLY

TRavis are you OK? Can you hear me?

TRAVIS

Why am I bleeding? Why is there
blood on me? No! Why! No more
visions! No more pain!

DR. RIPLY

Listen to me Travis everything is
OK? Everything is fine. Everything
is going to be great. Your OK.
Where all OK. You don't have to
worry about anything.

TRAVIS

I know I don't have to worry but
she does.

He points to Wendy.

TRAVIS

They will come for your baby
tonight. Tonight they will take
there baby home!

We can see that his nose bleed gets worse but then we can
see the little silver implant fall out of his nose. We pan
around to the rest of the group and all there noise and
bleeding to and all there implants fall out and we close up
on Dr. Riply and his nose is bleeding and his implant fall
out his nose and we follow it as it falls to the ground.

SARAH

Does that mean it's over?

FRANK

Are we OK?

TRAVIS

There coming for the baby.

WENDY

They won't have it. It's my baby.

TRAVIS

Not from the way they see it. It's
there's and they want it.

Dr. Riply kneels down and picks up the implant and puts in
his hand.

DR. RIPLY

You were right Jerry. You were
right.

He rolls it around in his hand.

DR. RIPLY

This isn't real. This isn't happening.

WENDY

You keep telling yourself Elliot it might happen. But you where there it happened to you. The damn thing came out of your head. Look at it Elliot this is real and your just like the rest of us. You've been abducted join the club.

RICKY

What's the deal with the implants?

TRAVIS

It's how the track us.

OTTERMAN

Yeah they tag us and then release us. Like dolphins.

KELLY

Is that all they put in us?

OTTERMAN

You wish! We are all covered in them. Everytime we get abducted they put more of them in us. It helps them to records us. They look at all the things we do. They watch as we go to work. Pay our taxes, play with our children. Make love. They watch it all.

TRAVIS

How do you know that?

OTTERMAN

I'll show you!

Otterman wheels over to his chair and pulls out his black bag and he pulls out a little black key pad of some sort.

OTTERMAN

Do any of you know what this is?

FRANK

Yeah it's a stud finder. It's helps to find metal or hard wood in your walls. When I remolded my house I used one of those. Whats the big deal?

OTTERMAN

I redesign this so it could pick up
our implants.

He rolls up his sleeves and his pant legs and he trace back
and fourth with the stud finder and we can hear all the
beeps.

OTTERMAN

Ever beep stands for an implant. Or
as I call them souvenirs. Come try
it on your self.

All the group use the stud finder on them and we can tell how
many times they've been abducted. Ricky and Kelly don't have
to many beeps. Sarah has a bunch. Frank has a few Wendy has
lot and Travis is loaded with them. Almost his whole body
beeps when he moves it over.

TRAVIS

Now it's your turn Dr. Riply.

DR. RIPLY

OK! Let me see that!

He moves it from his head downward and almost every inch
beeps. Even more then Travis.

WENDY

Oh my god! How many times have the
taken you?

TRAVIS

I thoguhg they liked me. I guess
they loved you.

SARAH

Wow Dr. Riply you sure do have your
secrets.

OTTERMAN

I'm stunned, why didn't you tell us
Dr. Riply.

WENDY

Why didn't you tell me Elliot? Why
didn't you tell me? Don't you trust
me?

DR. RIPLY

My whole life I've tried to
surpress every memory I ever had
that deal with my Abductions. I
tried medications. Phyerpy.

(MORE)

DR. RIPLY (cont'd)

Electric shock. Everything. I thought I had it beat. But they came back. Recently. And they haven't stopped. I wish they would leave me alone! I don't want this anymore! Since I was three they've done this to me. Since I was a small child I've been nothing more to them but a lab rat. I want it to end. I want them to stop doing this to me.

TRAVIS

Believe me Elliot. Tonight is the last night they bother any of us. For good.

WENDY

What about my baby?

DR. RIPLY

What do you mean?

WENDY

There going to take my baby. And I won't let them.

DR. RIPLY

Then we'll protect you.

TRAVIS

We'll try and hold them off.

SARAH

Has anyone ever been able to do that?

OTTERMAN

Many have tried various ways to interrupt the abduction process and some even believe it works, until the abductions start up again. Some of the more popular methods to control abductions are leaving bedroom lights on, keeping a radio or TV on all night long, or setting up video camcorders with automatic timers to turn on at midnight and shut off at 6 a.m. The purpose of leaving lights or appliances on is to scare away Aliens.

(MORE)

OTTERMAN (cont'd)

Using a timer and a camcorder is to record Aliens entering the bedroom, thus getting proof of their existence once and for all. Other people have tried motion detectors or UFO detectors. people have also tried to scream louder and louder. And barricade there houses and bedroom and create traps again them. I think if we can hold them off long enough they will leave.

DR. RIPLY

And you think all that will work?

OTTERMAN

Yeah I do!

FRANK

What about this?

Frank walks over to his chair and into his jacket and pulls out his handgun he cocks it.

FRANK

I think I'll use this one for a close encounter.

TRAVIS

Oh my god! Gun!

OTTERMAN

What are you going to do with that Frank?

FRANK

Kill the little shits!

DR. RIPLY

Keep the safety on at all times. Hey Otterman take me to your UFO detector that might come in hand.

OTTERMAN

Oh now you think it will work!

DR. RIPLY

Lets go. Lets get this place locked down. MOVE!

The all get going and Dr. Riply walks over to Wendy.

DR. RIPLY

I promise you Wendy they won't get your baby I promise you.

WENDY

I know you will. Your a good man. I trust you.

DR. RIPLY

Let's find a good place for you to hide shall we?

WENDY

Sounds lovely.

He holds her hand and they walk away.

CUT TO.

INT. MOTEL ROOM- DUSK

We open to reveal the group putting setting up barricades around the room. We can see them put the dresser in front of the door and the barricade the windows with wood planks nailed to the wall. We can see Dr. Mann in a chair writing in his notebook. We can also see Frank with his gun in his pocket nailing the board to the wall. We can see Otterman setting up his device.

DR. RIPLY

So Otterman any sighings yet?

OTTERMAN

Nope not yet it's quitter then a foam windchime. I haven't had a single bleep yet maybe there not coming you think?

TRAVIS

I know they our. I saw it. I saw them get the baby.

DR. RIPLY

Travis that won't happen. I promised Wendy that. And I'm a man of my word.

TRAVIS

Yeah but you can't stop them. NO ONE CAN!

DR. RIPLY

Well we are more then one person
where a group and together where
stronger then any force on the or
any planet.

OTTERMAN

Well I hope your right Doc I really
do. But if any of those little guys
show up I'll be able to see them
before they see us.

DR. RIPLY

Good very good.

We pan over to see Frank nailing the boards to the wall and
we can see Ricky walk over and he starts nailing some nails
in.

RICKY

So Frank how long where you a cop
for?

FRANK

A long time.

RICKY

Did you ever kill anyone?

FRANK

Yes I did.

RICKY

Oh god. What happened

FRANK

I don't want to talk about it.

RICKY

Was it an accident or where they
really bad people. Did they deserve
it.

FRANK

If I tell you Ricky will you shoot
up?

RICKY

Yes of course.

FRANK

It was about six years ago. Me and my partner John where going to serve a warrant to a known drug dealer. I guess he had a wife and a new born baby. So we waited until nightfall and then me and John broke down the door and tried to apprehend him but he didn't want to go down so he fired upon us and I radioed for back up we exchange fire and John took out the drug dealer. But then his wife ran into the room and she was scared and she was screaming. And she wanted her baby. And we could here the baby scream and scream. The wife was flipping out and she kept moving closer to the babies room. And so John let her go get the baby and I followed her in there I watched her reach into the crib and she took the baby in her one arm and then suddenly I saw a sawed off shotgun in the other hand. I quickly moved out of the way and I shot her. I had to kill her or she was going to kill me.

RICKY

What about the baby?

FRANK

Oh it was fine. It was taking away and put into a foster family. That messed me up. Messed me up big time. After that day the world seemed darker. It seem more menacing and less like the happy place I remember it.

RICKY

But Frank you should be happy you stopped a drug dealer and you saved the day. Your a hero Mr. Peterson.

FRANK

Yeah I know. I just doesn't feel like one.

RICKY

Hey Frank maybe tonight you will be.

FRANK
Thanks Ricky.

We can see Travis carrying some nails and board and Frank backs up and bumps into him. And they collide and Travis trips but Frank grabs his hand and both men struggle and we cut to Travis's vision.

CUT TO:

INT. MOTEL ROOM- NIGHT- FLASHFORWARD

We can see it's darker in the motel and we can see Frank holding his gun and we can hear the weird alien noise and we can see the Alien light blaring through the window.

FRANK
There coming. There going to break
through the door.

Frank runs over to the door and he blockades it with his body. The door bumps and he drops his gun. And it falls to the ground and he kneels down to pick it up and we can see Ricky walk in front of him. Suddenly the Alien bumps the door again and Frank accidentally pulls the trigger of his gun and it goes off and Ricky is hit and blood oozes from his chest wound. Kelly screams and she runs over to him and Travis just stars.

CUT TO:

INT. MOTEL ROOM- NOW

We cut back to Frank holding Travis hand. Travis lets go and falls to the floor.

TRAVIS
Oh Jesus Christ oh my god!

FRANK
You OK Travis?

TRAVIS
Gun! Get rid of the gun. It's bad!

FRANK
Don't worry buddy I used to be a
cop I can take care of my gun. I
know what I am doing.

TRAVIS
No please get rid of the gun!

FRANK
No Travis where going to need it
when the come.

TRAVIS
Get rid of it! PLEASE! PLEASE!

FRANK
Your freaking me out Mr. Mezick.

TRAVIS
No Frank you don't understand that
gun is bad.

FRANK
Yeah I know Frank all guns are bad
but this one will help us. I think
Otterman is calling me.

Frank walks away and Travis lies on the ground whimpering. He turns his head around and we can see Ricky hugging and Kissing Kelly.

CUT TO:

INT. MOTEL ROOM- LATER

We pan to reveal Wendy on the sofa looking nervous and Dr. Riply walks over and sits next to her.

DR. RIPLY
How are you feeling now Wendy?

WENDY
I'm still scared Elliot. I don't
want them to take my child! I don't
want them to take my baby! Please
don't let them do it!

DR. RIPLY
Wendy please listen to me. I
promise I won't let them take your
baby. Please I wouldn't let
anything happen to you our your
baby. I care about you way to much
for that to happen.

WENDY
What did you say Elliot?

DR. RIPLY

I said I care to way to much for anything bad to happen to you. I couldn't live with my self I let anything happen to you or your baby.

WENDY

Oh Elliot. Your so sweet. Your the nicest man I have ever met. Do you think when this is all over and past. Would you like to go out with me.

DR. RIPLY

Like a diner and a movie.

WENDY

Yeah something like that.

DR. RIPLY

I would love to.

WENDY

I'm so scared Elliot. I'm so scared.

Dr. Riply holds Wendy in his arms and kisses her cheek.

DR. RIPLY

Please don't be scare Wendy I'll take care of you.

WENDY

I kept thinking about them. I'm scared of them. They want my baby they want to take it away.

DR. RIPLY

Don't think about it. Take your mind of it.

WENDY

What do you mean?

DR. RIPLY

You want to here a joke?

WENDY

A joke? Yeah sure I like jokes.

DR. RIPLY

An alien and a man were sitting next to each other in a bar.

(MORE)

DR. RIPLY (cont'd)

The alien was constantly poking the guy's cheek and saying, "zzzt!"
Finally, the guy got so mad at the alien that he said, "If you do that one more time, I'll chop your thing off!"

Again, the alien poked his cheek and said, "zzzt!"

The guy said, "Okay, that's it!" He got up, grabbed the sharpest knife he could find, and pulled down the alien's pants. But he was astounded to see nothing there.

He then said, "Well, if you don't have a thing, how do you have sex?"
The alien just smiled, poked the guy's cheek, and said "zzzt!"

WENDY

Oh I get it that's gross. Oh that's disgusting.

DR. RIPLY

I'm sorry I heard that joke somewhere.

WENDY

It's funny.

DR. RIPLY

Don't worry Wendy. Nothing will happen to you.

FADE OUT.

INT. MOTEL ROOM- NIGHT

The scene opens to reveal Dr. Riply and Wendy asleep on the sofa. Ricky, Kelly and Frank are playing poker with Sarah. Travis and Otterman are looking at the window.

FRANK

So Sarah you have kids right?

SARAH

Yeah on every other day.

FRANK

What do you mean?

SARAH

After I was abducted my husband thought I was not sane enough to take care of children. And so he divorced me and took my kids away from me. The thing that gets me. The man is a fall down drunk who hasn't been able to hold onto a job for more then six months and he has my kids. The court would rather give custody to a drunk then someone who claimed that they where abducted my Aliens.

FRANK

I know it's unfair that we are shunned from the world because some of them find it impossible for Aliens to exist or there to ignorant to believe in it. It's stupid. But Sarah just from talking to you and getting to know you I bet your one hell of a father. I just know it.

SARAH

Yeah and I bet your one of a kick ass Dad.

FRANK

Well my wife didn't think so but my kids do. It's funny that way. But I hope after this little trip that it will all change. I hope my life gets back on track.

SARAH

It will. Trust me.

FRANK

Thanks Sarah.

RICKY

I wonder what's taking them so long?

SARAH

Who?

RICKY

Them. The little green men. So to speak. I wonder what's taking them so long.

KELLY

Maybe there not coming after all.

We can see Travis and Otterman walk to the table.

TRAVIS

No there coming I know it.

OTTERMAN

Well trust me if those lights appear I'll know it. I'll be able to spot them and it will give us enough time to get ready. Oh they will have a surprise they won't forget.

CUT TO.

INT. MOTEL ROOM- LATE NIGHT

The scene opens to reveal everyone sleeping. Otterman is stretched over his computer. We dolly closer to the computer and we can see the screen and we can see one bleep appear then two then four then eight and there all coming towards the motel. Suddenly the alarm goes off on his computer and he wakes up and he looks at the screen.

OTTERMAN

Here they come

He gets up and wheels around.

OTTERMAN

THERE COMING! THERE COMING! GET UP
THERE COMING! THERE COMING!

Everyone wakes up.

WENDY

Oh my god.

DR. RIPLY

Don't worry Wendy. Don't worry everything is going to be fine.

FRANK

Hey Otterman how far are they.

OTTERMAN

Five miles and closing! Now four!
Now three!

SARAH

I can't believe how fast they are.

WENDY

Oh m god there going to take it
away from me.

DR. RIPLY

Please Wendy listen to me
everything is going to be fine.

Suddenly Dr. Mann bolts up.

DR. MANN

THERE COMING!!! There COMING FOR
YOUR BABY WENDY!! There GOING TO
TAKE HIM AWAY FROM YOU! THERE GOING
TO. TAKE HIM AND YOU CANT STOP IT!
THERE COMING! THERE COMING THERE
COMING!

Suddenly Dr. Riply gets up and punches Dr. Mann in the face
and he falls to the floor out cold.

DR. RIPLY

God that felt good! Wendy stay with
me. Stay away from the windows and
the door.

Wendy runs over to Dr. Riply and holds him. The fall back
into the corner of the motel room away from windows and the
door.

TRAVIS

How far now MR. Otterman?

OTTERMAN

Two miles away! One mile away! They
will be here any minute now.

Sudden the room starts to shake. The light flicker on an off
and the cupboard doors open and close and the TV turns on and
off.

RICKY

Looks like there back!

FRANK

I hope these guys aren't
bulletproof.

He take his gun out and walk towards the board up window. We
can't see much except for the lights outside.

OTTERMAN

There are so many of them. I think
where a bit over matched.

DR. RIPLY

Keep them away from Wendy! Keep her
safe. Lock this play down!

We can see the lights come through the windows and it's blue.

KELLY

It's so beautiful

Then they turn t orange.

OTTERMAN

Everyone to your post!

They all separate.

FRANK

I still can't see anybody!

Suddenly the alien hand reaches for his face through the
window. He jumps and backs away from it.

FRANK

Yeah! There here!

WENDY

Oh my god! Elliot please don't let
them take my baby! Please!

DR. RIPLY

Don't worry. They won't.

RICKY

Everyone be quiet I hear them.

The group goes quiet an we can here the them running around
the house and we can here the weird alien noises. We can see
Sarah by a window and suddenly an Alien head pops up. And she
screams and she backs away.

SARAH

Shit! There all over the place.

FRANK

Don't worry Sarah. I'll take care
of them.

We can here the aliens talking again and we can see there
hands reaching into the room.

WENDY

Oh my god there coming in! There coming in! There coming!

Dr. Riply holds her tight and they hide under an overturned table. Suddenly Wendy grabs her stomach. She screams. And she shakes.

DR. RIPLY

Oh my god Wendy are you OK?

WENDY

I think my water just broke!

DR. RIPLY

Oh my god. Your going to have the baby? Now!

WENDY

I think so. Yeah I think I am.

DR. RIPLY

Oh god Wendy. Just keep breathing just breath!

Dr. Riply bolts up.

DR. RIPLY

Yeah anyone know how to deliver a baby?

OTTERMAN

What?

DR. RIPLY

Yeah Wendy is going into labor.

TRAVIS

Oh my god!

SARAH

I know how to deliver a child. I helped my sister.

DR. RIPLY

Good come over here.

FRANK

So do I. I took classes when I was a cop.

DR. RIPLY

Good you two come over her. The rest of you keep them out of here.

RICKY
Easier said than done.

The room starts to shake and we can see things falls of the walls and off the table and nightstand.

SARAH
She is delighting really fast. How far apart are the contractions?

WENDY
I don't think this is a normal child birth. I don't feel any contractions.

SARAH
OK this is going to be weird!

FRANK
Just hold on kiddo everything is going to be fine.

Wendy wenches in pain.

WENDY
Oh god it hurts! It hurts so bad!

SARAH MAYNARD
OK Sarah try to push now! Try and push! Please!

Wendy pushes and screams

DR. RIPLY
Just hold on Wendy.

We cut to Ricky and Travis peering through the windows and we can see the alien running around for one part of the room to the next.

RICKY
It looks like there trying to find a way in.

TRAVIS
Yeah it does.

We can here them making there noises and one tries to grab Travis and he hits it with a crowbar and we can here it scream and he goes away.

RICKY
Wow Travis I think you got it.

OTTERMAN

I think you pissed them off now!

We cut back to Wendy giving birth. We can see Dr. Riply holding her in his arms and Sarah and Frank are holding her hands.

SARAH

Come on Wendy Push! 1--- 2---- 3---
then let go!

FRANK

Come on kiddo your doing great!

WENDY

It doesn't feel right! It doesn't
feel right!

SARAH

Come on Wendy just keep pushing 1---
2---3--- then release.

We cut to Otterman looking at the door. We can see it start to shake and then we can see the screws start to unscrew.

OTTERMAN

Oh guys there taking the door down.

FRANK

Oh shit! Hold on Wendy I'll be
right back.

FRANK

There coming. There going to break
through the door.

Frank runs over to the door and he blockades it with his body. The door bumps and he drops his gun. Travis turns his head.

TRAVIS

Oh no! Not now!

And it falls to the ground and he kneels down to pick it up and we can see Ricky walk in front of him.

TRAVIS

RICKY! GET OUT OF THE WAY! GET OUT
OF THE WAY NOW!

RICKY

What?

Travis runs over to Ricky and pushes him out of the way Suddenly the Alien bumps the door again and Frank accidentally pulls the trigger of his gun and it goes off and Travis is hit and blood oozes from his chest wound. Kelly scream and she runs over to him and Ricky just stairs. He runs over and grabs his head and Kelly hold Travis hand. Frank drops his gun.

FRANK

Oh my god Travis no! What have I done!

OTTERMAN

Oh my god Mr. Mezick.

Otterman wheels over to Travis whose bleeding really badly.

RICKY

You took that bullet for me. You know about it. You didn't. tell me. You knew the bullet was going to hit me.

KELLY

Oh Travis why?

TRAVIS

You can't lose each other...

Frank falls to the ground again the door and he starts to whimper and cry.

FRANK

I'm sorry Travis I'm sorry! God I'm sorry!

RICKY

Don't let go buddy don't leave us.

KELLY

Yeah Travis your strong guy.

DR. RIPLY

What's going on Otterman?

OTTERMAN

Frank accidently shoot Travis it's bad. Really bad!

DR. RIPLY

Oh shit! Oh my god.

WENDY

Oh no Travis! I hope he's OK!

DR. RIPLY
Just concentrate on delivering the
baby. Push 1---2---3.

WENDY
It hurts so bad! It hurts so bad!

TRAVIS
It hurts so bad! It hurt so bad!

We cut to the wood boards on the wall coming loose and they start flying all over the place and then all the screws from the door fall to the ground and Frank crawls away and the door gives way and we can see the Aliens hand and it's face.

KELLY
Oh my god there inside!

DR. RIPLY
Keep them away from Wendy!

We cut to Travis dying on the floor.

RICKY
Don't you die on me Travis. You
saved my life. I'm going to save
your. Don't you die on me man!

KELLY
Please Travis stay with us.

We cut to Wendy giving birth

SARAH
Push Wendy Push Wendy!

DR. RIPLY
Stay away from her.

SARAH
I can see it's head.

We cut to Travis Dying.

OTTERMAN
Don't let go Travis Don't let go!

We cut to Wendy giving birth

SARAH
It's a girl!

We cut to Travis dying.

RICKY
He's not breathing

We can see the alien come closer and closer and then the room is filled with a blind white light.

CUT TO:

EXT. CORNFIELD- MORNING

The scene opens to absolute silence. We can see pan through a corn field and we pan over into the middle of it and we can see the group standing in a circle. All there eyes are closed and suddenly the wake up and the look around at each other. We can see that Travis is still alive and Wendy is still pregnant

DR. MANN
Where the hell are we?

OTTERMAN
What the hell happened

RICKY
Do I smell corn?

They all looks around.

DR. RIPLY
Did I miss something? How the hell did we get here?

WENDY
I don't remember Elliot.

FRANK
This is some freaky stuff.

KELLY
I think where in a corn field.

TRAVIS
Yeah I think your right Kelly.

DR. MANN
Does anyone remember how or when we got here?

SARAH
Nope! I don't remember a thing.

DR. MANN
OK this is weird.

DR. RIPLY
Is everyone OK?

WENDY
Yeah I think so.

TRAVIS
Yeah I'm fine. Just really
confused.

OTTERMAN
Join the club buddy.

DR. RIPLY
What day is it?

WENDY
I don't have a clue. I feel lost.

RICKY
Dude man I feel like I'm stoned.
This is trippy.

DR. MANN
Can anyone here recall what
happened

RICKY
Nope not me!

KELLY
Not a thing!

OTTERMAN
Just as clueless as the rest of
you.

WENDY
I wish I knew what happen.

DR. RIPLY
So do I.

CUT TO:

EXT. HIGHWAY-AFTERNOON

We open to reveal the blue van driving away from Queartermass.

DR. RIPLY

So did everyone have a good trip?

WENDY

Yeah I think so. I can't remember.

TRAVIS

Yeah it was fun I just wish I remember what happen.

DR. MANN

Yeah I hear you MR. Mezick I wish we could recall what happen. Maybe we will.

OTTERMAN

Maybe we weren't supposed to remember?

SARAH

What do you mean?

OTTERMAN

I mean the last weekend is a blurr and some how we woke up in a corn field with no memories of how we got there. I think we encountered Extra testrails and they did stuff to us. Maybe we were even abducted.

DR. MANN

Oh come on you guys we probably just got really drunk or something and blacked out. That's all. We weren't abducted or anything. We just can't remember what happened no big deal.

TRAVIS

I wish I could remember. I wish I knew what happened to us. If we were abducted wouldsn't we have scars and puncture marks.

OTTERMAN

Yeah your right!

They all look at there arms and all there puncture marks and scars are all gone. Even there old scars are gone.

TRAVIS

The scars are gone. I used to have
scars all over my arms.

SARAH

So did I.

RICKY

Yeah me too.

FRANK

And I had scars all over my legs
and there gone. All gone. This
makes no sense

We pan up to reveal Dr. Riply looking at his arms.

DR. RIPLY

It's over. It's finally over.

The van drives down the highway and into the sunset.

CUT TO:

INT. DR. RIPLY'S OFFICE- AFTERNOON- DAYS LATER

We open to reveal Dr. Riply walking to his office a few days
later. He walks in and he sees he has is answering machine.
He walks over to it and plays it.

WENDY (V.O.)

Hey Elliot it's me Wendy just
wanted to see if your still on for
tonight? Don't forget eight O.
Clock and the paradise theatre.
Can't wait to see you Elliot. Love
you.

OTTERMAM (V.O.)

Hey doc it's me Otterman just
wanted to know if you wanted to
come on my show. You never answered
back. Well I guess your not in so
I'll see you some time in the week
and thank you the trip was
fantastic or at least I think it
was. Hey did you know the magic
bullet that hit JFK was created my
mystics who carved it out of a
piece of the Roswell UFO....

FRANK (V.O.)

Hey Dr. Riply it's me Frank I just wanted to thank you for all the help you've given me. You really are a stand up guy. And I think I might ask out the Sarah girl she seems nice. We have lot in common. I hope she likes cops... thanks again Doc...

RICKY AND KELLY (V.O.)

Hey doc it's us Kelly and Ricky just wanted to say thank. Where getting married in three months just wanted to know if you wanted to come. Oh you can. See you later and thanks you for your help. Piece out!

SARAH

Hey Dr. Riply it's me Sarah I just wanted to say thanks for the trip and it really made me think about what's most important in my life. My kids. There my life. I wish I could remember what happened that week. It's still a blank. I bet it was something cool no doubt but thanks again Dr. Riply. And I think I might ask out that Frank guy he's seems really great. And you know how I like cops.

DR. WINTERS (V.O.)

Hey Elliot it;S. Me Dr. Winters I would like to thank you for coming in today and taking time out of your busy schedule. I was just going over your test results. And everything came back negative. Your totality fine. That tumor is gone, there is no trace of it. I can't explain it but it;S. Just gone. There's no sign of it. I hope you can explain it. I just want to say your health and you have nothing to worry about. Please call me. Thank you.

TRAVIS (V.O.)

Hey Dr. Riply it's me Travis Mezick oh.

(MORE)

TRAVIS (V.O.) (cont'd)

I wish I knew what happened that weekend in Queartermass I've tried so hard to remember it but nothing. It's all one big blur. They've stopped. I mean the visions they stopped. And so did the abdcutions. I think it's over Dr. Riply I think there done with us. I think they moved on with bigger and better things and I think we should also. We shouldn't look into the past for the answers we should look forward to the future Dr. Riply. I know what my past had did to me, but I'd rather see what my future hold in store for me. That's a vision I don't want to spoil. See you around Dr. Riply.

Dr. Riply walks over to his couch and sits down and relaxes and there is a knock at the door and Dr. Mann walks in.

DR. RIPLY

Hey Jerry what's up?

DR. MANN

It's the board they want a full report of what occurred in Queartermass.

DR. RIPLY

What are you going to say?

DR. MANN

I don't know. That's why I wanted to ask you. What do you think I should say? Should I tell them that Aliens came down an abducted and we can remember.

DR. RIPLY

No just tell them that it came out to be inconclusive. And we didn't have enough evidence to back our theory.

DR. MANN

And you think they will believe us Jerry?

DR. RIPLY

Probably not! Just tell them anyway.

DR. MANN

OK Elliot. Do you have any big plans for tonight? Or are you just going to go home and watch TV?

DR. RIPLY

Nope I have date.

DR. MANN

Well good luck Casanova. I hope you have a good time.

DR. RIPLY

Thanks Jerry. Give my love to the board.

DR. MANN

Yeah what ever.

Dr. Mann walks out of the room and Dr. Riply relaxes on the sofa and he reaches into his pocket and he slowly pulls out something from it and he opens his hand and we can see the little alien implant. He looks at it and smiles.

DR. RIPLY

It's over. It's finally over!

He gets up and places it on his desk and walks out of the room. We close up on the implant and it starts to move a little and then a lights comes out of it and it disappears and the camera pans to his wall and we can see pictures of UFO'S and alien drawings.

FADE TO BLACK.

THE END.....