

THE LEVITES

An Original Pilot By:

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THE LEVITES: PART ONE

"PILOT"

FADE TO:

EXT. CRUCIFIXION FLASHBACK - DAY

JESUS CHRIST (Anthony) and TWO THIEVES (Cal and Sebastian) attached to their own cross, struggle uphill with a vicious CROWD (Villagers, Jewish Church Leaders, Roman soldiers) standing by. THE VIRGIN MARY (Mrs. Jenkins) and MARY MAGDLENE (Brandy) tear up. SIMON (Todd) is a man assigned to help Jesus carry his large cross.

SIMON

Rain? The farmers predicted a clear sky.

A rock hits Jesus and he falls to the ground.

JESUS

I hate the Nicholites.

More rocks strike the taller thief (Sebastian) who falls to one knee. Roman soldiers whip the shorter thief (Cal).

CAL

Agh!

SEBASTIAN

Almost there!

Cal slowly rises as Jesus and the thieves approach the top of the cliff. Roman soldiers await and grab the three men. The soldiers push Simon away, strip Jesus, and wrap his waist with a white cloth. Jesus' legs and wrists are nailed to a bigger cross. The soldiers raise all three men's cross.

CAL

(to Jesus)

We'll recover your body and pass your blood to the next generation.

JESUS

I will see you--in paradise.

SEBASTIAN

We are here in case something goes wrong-

A Roman soldier breaks Sebastian's legs with a hammer.

SEBASTIAN (CONT'D)

Ah!! You never said anything about my legs!

CAL

You would of backed out-

The soldiers break Cal's legs.

CAL (CONT'D)

Mercy!

A crow pecks into Sebastian's neck, ending the thief's life. Lightning strikes Cal and he dies.

JESUS

Father, I am ready...To meet you.

Jesus dies before a young Roman soldier named CASSIUS offers him bread.

CASSIUS

He's dead.

The Virgin Mary and Mary Magdalene rush towards Jesus, though Roman soldiers block them. The ground rumbles like an earthquake.

ROMAN LEADER

Must abort! The storm is near!

ROMAN LEADER (Sheriff Banders) and his soldiers escort both Marys away. Everyone departs except for Cassius. The twelve APOSTLES navigate the storm towards Jesus. Sebastian and Cal's cross falls onto six of the apostles. The remaining apostles rush to Jesus. A giant ray of light from the clouds shines down on Jesus.

CASSIUS

The Son of God!

The ray of light brightens around Cassius and he ascends to the clouds. The remaining Apostles struggle to hold onto Jesus as his cross ascends.

PETER

No Judas! The light burns!

JUDAS

He died for my sins, I have to try!

Judas screams, desperately holding onto Jesus.

JUDAS (CONT'D)

Oh my God!

Judas' face melts off and he dies. Jesus and Cassius are abducted by a UFO, disappearing into outer space.

CUT TO (END FLASHBACK):

OPENING CREDITS

DISSOLVE TO:

INT. PRESENT (NEAR FUTURE) - LIVING ROOM - MORNING

ANTHONY JENKINS (16, Multi-Ethnicity, thin) sits uncomfortably on a garnet sofa, in an upper class living room. GLORIA (20, Multi-Ethnicity, humanoid, thin) sits on the adjacent couch.

GLORIA
Ready Mr. Jenkins?

ANTHONY
It's just Anthony.

Anthony grabs his backpack and walks away.

GLORIA
Don't forget your lunch.

ANTHONY
I'll buy it at school.

Anthony almost exits.

GLORIA
Wait!

Gloria opens the refrigerator, grabs Anthony's lunch, and hands it to him.

ANTHONY
Thank you?

Anthony checks inside the paper brown lunch bag.

ANTHONY (CONT'D)
How do you know what I like to eat every Friday?

GLORIA
Right this way sir.

Gloria walks towards the front door, Anthony follows her, and Gloria opens the front door.

ANTHONY
Thanks again Gloria.

Gloria giggles.

ANTHONY (CONT'D)
Something wrong?

GLORIA
Humans who repeat after themselves
are funny. They have no passion for
their own language.

ANTHONY
Later robot.

Anthony exits.

MATCH CUT:

EXT. FRONT YARD, SUNNY DAY - MOMENTS LATER

Anthony strides down the curvy, granite steps to his driveway,
while Gloria parts her hair on the porch.

GLORIA (V.O.)
Repetition of communications approved.
Humanity completes their tasks for a
few humans, observed in "Narrative
of the Life of Frederick Douglass An
American Slave". Why do humans employ
one another for currency rather than
food? Are humans required to use
machines such as myself to resolve
their issues? I do not mind preparing
Anthony's lunch and a bus transporting
him to class, but his interpersonal
communications varies when he is
nearby.

CUT TO:

EXT. SIDEWALK - MOMENTS LATER

Anthony walks down the sidewalk in his suburban neighborhood.
A giant, Caucasian, high school jock name SEBASTIAN grips
the nerd's shoulder. Sebastian moves Anthony along like a
puppet.

SEBASTIAN
Whose the lady in red?

ANTHONY
Gloria, the new nanny.

SEBASTIAN
She can be more than just a nanny.

ANTHONY

Gross Sebastian.

SEBASTIAN

I heard your parents are out of town this weekend, meaning you're hosting a party tonight.

ANTHONY

Says who?

Sebastian squeezes his left arm tighter.

ANTHONY (CONT'D)

Okay!

Pop music blasts from the speakers of a red mustang carrying upperclassmen JOCKS and CHEERLEADERS. The junior year driver with the sunglasses is RICKY SANCHEZ (18, handsome, Mexican). He parks near Sebastian and Anthony. BRANDY JONES (18, Vietnamese), teases Anthony.

BRANDY

Hi Anthony...

ANTHONY

Hey Brandy.

BRANDY

Are you going to the game tonight?

ANTHONY

Uh, you're on the cheerleading team right?

The jocks and cheerleaders burst out laughing.

ANTHONY (CONT'D)

(To himself)

She knows that already.

Sebastian shakes his head.

BRANDY

Duh, I'm the captain. So Anthony, are you coming to the football game tonight or what?

Anthony fails to open his mouth.

BRANDY (CONT'D)

Wanna makeout afterwards?

Anthony's jaw drops while Sebastian's eyebrows perk up.

RICKY
 Too bad you're just a jokester
 compared to me babe.

Ricky pulls Brandy in for the kiss and they makeout.

BRANDY
 Well, you better be there,

CHEERLEADERS
 Or be squared!

The jocks and cheerleaders laugh more.

SEBASTIAN
 (To himself)
 I hate high school.

ANTHONY
 Doesn't everyone?

Sebastian shoves Anthony to the ground and hops into the convertible.

MATCH CUT:

EXT. D-DAY FLASHBACK - CONTINUOUS

SUPER: "June 6th, 1944."

An AMERICAN SOLDIER (Sebastian) kneels behind a Czech hedgehog under heavy fire. A wounded BRITISH CORPS SOLDIER (Sydney Austin) crawls to Sebastian.

SEBASTIAN
 Jackson?

Sydney with the wounded leg, looks up to Sebastian in agony.

SYDNEY AUSTIN
 Abe.

SEBASTIAN
 Medic!

Sebastian puts one hand down on the wound to stop the bleeding while reaching into his pockets.

SEBASTIAN (CONT'D)
 How did you wash ashore?

SYDNEY AUSTIN
 British Corps. My mates tided over
 before Gold beach and I woke up,
 spotting you on Omaha.

Sebastian uses sulfa powder to slow the bleeding.

SEBASTIAN

These Nazis are beyond our sights.
The Paris Peace Conference, League
of Nations, another world war couldn't
prevent their carnage. They are
kidnapping my men.

SYDNEY AUSTIN

Spies?

SEBASTIAN

No, civilians. The Levites.

Sydney draws a swastika symbol on the sand.

SEBASTIAN (CONT'D)

Reminds me of the American Indian
Wars.

SYDNEY AUSTIN

Think further back with the Romans,
ancient Japanese, and Indus Valley.
The aliens probably pruned Gandhi by
now. He supported the first world
war and all the sudden changed his
mind about this one-

SEBASTIAN

We'll take care of him later, but
the only way to win here is to use
nukes.

SYDNEY AUSTIN

And start a cold war?

A young MEDIC (Todd) arrives and Sebastian stands up.

MEDIC

Medic battalion sergeant sir.

SEBASTIAN

(yells out to sea)
Hey General Bradley! See the DD
tanks sink? The tide is coming up
so it would be a good idea to help-

A mine goes off nearby and Sebastian is badly wounded by
shrapnel. He falls down next to Sydney and Todd.

SYDNEY AUSTIN

Nothing we can do mate.

Sydney consoles Todd.

SEBASTIAN

Take my blood.

MEDIC

What?!

Sydney takes out a small container and collects some of Sebastian's blood.

MEDIC (CONT'D)

Who are you?! He's dying!

SYDNEY AUSTIN

Long story.

SEBASTIAN

Put the blood in a woman.

SYDNEY AUSTIN

I know.

MEDIC

Are you crazy?!

SYDNEY AUSTIN

You think the Virgin Mary woke up one day with a random baby inside her?

Sebastian grabs Todd and pulls him closer.

SEBASTIAN

See you in the future.

MEDIC

Morphine will ease the pain sir.

SEBASTIAN

Hold my hand.

Sebastian dies and Todd collects the dog tag.

MEDIC

Good luck Brit.

Todd puts his helmet on, stands up, and is shot in the forehead.

SYDNEY AUSTIN

Humans.

Sydney collects some of Todd's blood with a different container.

CUT TO (END FLASHBACK):

EXT. BUS STOP PRESENT DAY - MOMENTS LATER

Ricky's vehicle takes a sharp j-turn in front of an oncoming bus that breaks in time. The jocks throw some eggs at the bus and drive away laughing.

QUICK CUT:

INT. CAL - CONTINUOUS

CAL
Fourth day in a row!

CAL is a pudgy, Caucasian, male geek bus driver in his mid thirties. He grabs a white towel and steps outside.

CUT TO:

EXT. CLEAN UP - CONTINUOUS

Cal attempts to climb onto the bus, but keeps slipping.

ANTHONY
Need some help Hulk?

CAL
Very funny Anthony. Looks like you could use a towel yourself.

Cal tosses the towel to Anthony, who wipes some mud off his elbow.

ANTHONY
So you got the latest issue?

CAL
Definitely my man.

Cal tosses a comic book from his back pocket to Anthony, who fumbles it.

ANTHONY
A week before it hits stands?

CAL
I have connections and I'm pretty cool, since I'm Montgomery County's bus driver of the year again.

ANTHONY
Nice...Cal?

CAL
Yeah?

ANTHONY

Sometimes I wish you were my father.

CAL

Oh um, Mr. Jenkins' position in society is an integral one. The Secretary of Labor to the President of the United States is a demanding job. I drive a bunch of bratty kids to school while he's responsible for a whole nation of workers. Great power comes great responsibilities Peter Parker.

ANTHONY

You're such a geek.

Anthony throws the towel at Cal and boards the bus. Cal climbs up the bus and wipes away the splattered eggs.

CAL

Wax on, wax off. Same shit, different century.

Cal palms his forehead, suffering from a migraine. He removes his glasses.

DISSOLVE TO:

EXT. ALAMO FLASHBACK - MORNING

SUPER: "January 19, 1836."

COLONEL JAMES C. NEIL (Caucasian, 60's) leans over the top wall of the Alamo. He spots a man on a horse, leading a small calvary of TEXANS towards the entrance. Their leader, JIM BOWIE (Cal), has a bottle of tequila in one hand.

NEIL

Announce yourself.

BOWIE

Colonel Jim Bowie.

NEIL

Declare your purpose of visit.

BOWIE

I was sent here to remove the artillery and destroy what's left of the Alamo.

NEIL

No one be carrying my drafts, animals,
and artillery back north because the
base cannot fall to General Santa
Anna. Our property's the frontier
piquet guard to Bexar which approaches
Sabine. Remember the Alamo to
remember Texas.

Bowie takes a deep breath.

BOWIE

Well me, my knife, and tequila shall
guard the fort then.

Bowie gulps his bottle.

QUICK CUT:

EXT. ALAMO CROCKETT'S ARRIVAL - MORNING

SUPER: "February 8, 1836."

DAVY CROCKETT (Sheriff Banders) and his VOLUNTEERS arrive by
calvary, entering the gates of the Alamo. Crockett leaps
off his horse and shakes James C. Neil's hand.

NEIL

Greetings Congressmen Crockett.

CROCKETT

After losing my election, I told
Tennessee you could go to hell and
I'll go to Texas.

Everyone laughs including an eager, young officer named
WILLIAM B. TRAVIS (Todd). He hastily shakes Davy Crockett's
hand.

TRAVIS

Lieutenant Colonel William Barret
Travis of the Texas Army, serving
the United States of America.

CROCKETT

Howdy. Mighty fine energy for a
young officer.

TRAVIS

I ditched my wife and children to
settle in the beauty of Texas. I'm
prepared to sacrifice and defend
America.

CROCKETT

Easy there boy.

NEIL

I chose Travis to command the Alamo
while I'm gone.

A grand smile stretches across Travis' face. BOWIE, watching
from above, leans dangerously over the ledge.

BOWIE

Commander? Someone give me his neck
to strangle!

Bowie coughs hard, but takes out his gun. ALAMO SOLDIERS
restrain him.

BOWIE (CONT'D)

I challenge you all to a dual!

Bowie fires one shot in the air and coughs again.

TRAVIS

Please pardon our former Commander,
Jim Bowie.

CROCKETT

He'll catch a fever if he keeps on
drinking.

CUT TO (END FLASHBACK):

INT. LUNCH TIME PRESENT DAY - AFTERNOON

Anthony eats lunch in a high school cafeteria with his
Caucasian buddies TODD (16, average, brunette) and ANGIE
(16, thin, redhead, short).

TODD

Pass me a napkin dork.

Anthony tosses him one.

ANGIE

I hear the new nanny Gloria is
gorgeous.

TODD

And there's a party at your place
later tonight. Thanks for sharing
some useful information to your best
friends Anthony.

Todd stabs a fork into his mac and cheese.

ANTHONY

Gloria creeps me out.

TODD

I guess all beautiful women creep me out too.

ANGIE

Since Todd and I are crashing your party, who else are you inviting?

TODD

We are?

(deeper voice)

I mean, we are crashing your party together.

Anthony sips his drink while watching Todd and Angie gaze each other.

ANTHONY

You both know the drill. Sebastian sets the time, Ricky with many friends show up, someone calls the cops, and I'm left with the mess my parents punish me for.

ANGIE

Gloria can help clean up.

TODD

Imagine a woman who did everything for you. Make your bed, brushed your teeth, put your condom on.

Angie whacks Todd's bicep.

TODD (CONT'D)

Ouch! Dude, you're so lucky, but there's no hope in a padawan like you for a Leia like Brandy.

ANTHONY

You don't know her. She's different from the rest. Brandy is a challenge and I like challenges. I'm good at school, so let me try seduction.

ANGIE

Ooooohhh, may I join?

ANTHONY

No.

ANGIE
Anakin now, Vader later.

TODD
Dude, her breasts-

Todd signals Angie's boobs.

TODD (CONT'D)
And vagina.

He points down to her crotch while Angie playfully blinks her eyes.

TODD (CONT'D)
Angie's falling in love with you!

ANTHONY
I know, that's what friends are for.
We'll eventually screw each other
over.

ANGIE
So you wanna ask me to Homecoming?

ANTHONY
Na, both of you have the "hots" for
each other.

TODD AND ANGIE
What?

Todd and Angie lean away from each other. A rolled newspaper strikes Anthony in the back of his head. Ricky and his jocks roar in laughter.

ANTHONY
Assholes.

Anthony grips the newspaper and throws it, hitting Sebastian's head.

SESBASTIAN
You of all people.

Sebastian takes one step to reach Anthony's shoulder.

TODD
Dude, chill.

SESBASTIAN
One more word and I'll give you a
cleft lip and palate.

Todd holds his hands up.

ANOTHNY

Just leave Sebastian. Ricky started this and you should know that by now.

Sebastian takes a quick glance at Ricky, who calmly nods back.

SESBASTIAN

Ask Todd to Homecoming.

ANTHONY

No.

Sebastian grabs Anthony's drink and pours it all over Anthony's pants. The young student jumps out of his seat.

ANTHONY (CONT'D)

Todd please be my date for Homecoming!

TODD

I would love to go with you Anthony!

STUDENTS laugh.

ANGIE

(to Sebastian)

Rumor has it that you're taking a redhead to the dance.

SESBASTIAN

You and her.

JEN (18, Caucasian, tall, thin, redhead) sits across from Ricky. Sebastian returns to Ricky's table, sitting next to Brandy. The giant bites into his grinder.

RICKY

Look whose monitoring lunch today.

MR. SCHULTZ (40's, Caucasian, bald, average, mustache), monitors the cafeteria.

RICKY (CONT'D)

He's half your size Sebastian.

The jocks and cheerleaders laugh except for Sebastian.

BRANDY

Jen, this is Sebastian and Sebastian this is Jen.

JEN

Hi.

Jen smiles and stretches her right forearm to introduce herself. Sebastian just nods and her smile fades away.

JEN (CONT'D)

Please to meet you.

Brandy whispers to Ricky.

BRANDY

Tell Sebastian to stop eating and talk to Jen so they like, "get to know each other"-

JEN

Sebastian is a unique name. Where does it come from?

BRANDY

(to Ricky)

Because homecoming is tomorrow and Sebastian needs a date.

RICKY

Don't worry Jen, he's shy. Lurch, we got business to take care of.

Ricky slides his chair out.

BRANDY

Where do you think you're going?

RICKY

Baby.

BRANDY

It's Brandy.

THE CAPTAIN

Sebastian and I wanna chit chat with Mr. Schultz.

BRANDY

Oh, so you can steal more food from the cafeteria.

Brandy grins.

BRANDY (CONT'D)

I want an energy drink and ice cream bar. Make it two for me and Jen.

Sebastian leaves with Ricky.

JEN

Bye Sebastian.

Brandy leans in towards Jen.

BRANDY

It's real easy bossing a man around.
All you have to do is show him your
cleavage.

Brandy lifts her backpack, unzips it, and takes out an eight ounce bottle of vodka.

BRANDY (CONT'D)

Drop the shirt a little lower, but
not too low to get kicked out of
school.

Jennifer lowers her sleeveless blouse as Brandy pours two drinks.

BRANDY (CONT'D)

Bada bing, bada boom. Well, a little
lower would do.

JEN

I'm not use to dressing like you.

BRANDY

You have a problem my sense of
fashion?

JEN

No, I might need more help from you
in the future. Thank you for being
a real friend to me.

BRANDY

Ah, how sweet. I haven't felt this
way since Ricky asked me out last
summer.

Brandy slides the second shot to Jennifer.

BRANDY (CONT'D)

Cheers.

Brandy and Jennifer drink their shots.

JEN

Is he new as well?

HANK (Hindu, 16 year old version of Mark Zuckerberg) sits across the cafeteria, submerged in his hoodie and futuristic Ipad.

BRANDY
Forget about him. He's probably
looking at porn.

QUICK CUT:

INT. COMPUTER - MOMENTS LATER

Hank types the word "Fight" into his Ipad.

CUT TO:

INT. SCHOOL HALLWAY - DAY

Anthony, Todd, and Angie walk down a hallway before class.

ANGIE
(To Anthony)
Todd and I are attending homecoming
together!

TODD
As boyfriend and girlfriend.

They hold hands together.

ANTOHNHY
Who gives a shit.

ANGIE
Don't be jealous Anthony, we'll find
you a date.

ANTHONY
Thanks, but I'm aiming for the
homecoming queen.

TODD
Why don't you ask some desperate
freshman?

ANGIE
Sandy Perkins is over there-

SANDY PERKINS (16, Caucasian, petite) exchanges books in her
locker.

ANGIE (CONT'D)
She's a cute blonde freshman already
on the varsity gymnastics team.

TODD
Brandy would approve of her.

ANTHONY

Too easy. Olympians go for the gold,
not the bronze.

ANGIE

How about Eva Myers?

EVA MYERS (16, shy, curvy, African American, Catholic school girl) briefly stares at Anthony while walking by.

ANGIE (CONT'D)

She's a junior like you, whose read all of the Lord of The Rings books while leading the debate team to the state finals last year. A mix of fantasy and intellect can be sexy. Plus, her mom's a talk show host and her father's a journalist. How cool is that?

TODD

And she's black...Okay that was creepy.

ANTHONY

Na, she isn't hip enough.

ANGIE

Then what is good enough for you Anthony?

ANTHONY

Brandy. You're lucky I stopped with her only.

Angie semi blushes.

TODD

Hey.

Anthony steps away, but a white piece of paper smacks his face.

SEBASTIAN

You two got some nerve challenging me to a fight. I'm the only bully here.

ANTHONY

I didn't write that flyer! Ask anyone...Todd?

Todd attempts to escape, but bumps into RICKY.

RICKY
Slow down wisecracker.

Ricky drags Todd by the ear next to Anthony.

RICKY (CONT'D)
Now boys, I wouldn't want poor
Sebastian left all alone in a fight
between you two, so let's make a
deal. How about we fight fairly and
include myself in the mix.

ANTHONY
We never-

RICKY
I'll throw in a surprise. If you
and Toad-

TODD
Todd-

RICKY
Win, Anthony can bring my girlfriend
to homecoming!

TODD
What do I get?

RICKY
Nothing. If we win-

FADE OUT:

EXT. ALAMO NO SURRENDER FLASHBACK - NIGHT

SUPER: "March 5th, 1836"

William Travis drags a line across the dirt ground with his
sword, separating himself and the ALAMO DEFENDERS.

WILLIAM B. TRAVIS
Men, Texans, Americans. My request
for assistance has been declined by
Sam Houston and Farin's garrison.
By tomorrow, we'll be dead in the
possession of bloody, but mauled
Mexican hands. If you seek to save
your skin, then hurry on home. Shall
you bury your fears and rise towards
the Heavens, then cross this line at
once!

A couple of Texans carry Jim Bowie across the line. The
other men cross over, except for ROSE (Schultz).

ALAMO DEFENDERS

Traitor!

TRAVIS

Let him journey a trail of sorrows.

Travis walks away and the Texans follow.

CUT TO (END FLASHBACK):

EXT. NECK WOODS PRESENT DAY - AFTERNOON

Brandy and Jen exit a hot pink corvette with some GAY GUYS (young, muscular), near a large lake in Neck Woods. The gay guys pop the back trunk. Sebastian and Ricky lean against an enormous rock, each with a can of beer.

RICKY

Look at all that crap in her purse.
Nail polish, tissues, eye makeup,
hairspray, eye lashes, lipstick,
mirrors, Daddy's credit card-

SEBASTIAN

Birth control.

RICKY

I would hate to be a woman, constantly
worrying about my appearance 24/7.
All a woman has to do is strip naked
to impress me. It would suck spending
your whole life trying to impress a
man enough to marry and stay married
to.

Ricky inhales his cigarette and laughs after exhaling.

RICKY (CONT'D)

Sebastian, do you ever worry about
beauty with your face scarred and
everything? I mean no offense, but
women would approach me more than
you.

Ricky puts down his cigarette.

SEBASTIAN

I feel bad for beautiful people
because they receive all the fame,
all the harassment, all the suck
ups, waiting to climb up your spine,
pleading for your spotlight. The
smooth look makes you vulnerable,
like an endangered specie.

(MORE)

SEBASTIAN (CONT'D)

I don't mind ugliness since it keeps those fags over there far away from me.

Brandy, Jen, and the gay guys hug each other goodbye before the gay guys drive away.

RICKY

Hey Sebastian, you gotta have an open mind for these people. They do my laundry for me.

Brandy and Jen drop their bags near Ricky and Sebastian.

RICKY (CONT'D)

What took so long?

BRANDY

Um, hello.

Brandy hand signals the bags of beer on the ground.

RICKY

(mimicking Brandy)

Um, come closer.

JEN

Grow up if you wanna hang with us.

SEBASTIAN

Grow some bigger boobs first and we'll think about it.

The jocks tap each other's beer cans.

RICKY

Another victory for mankind. So, you bring em?

Brandy opens her purse and removes a small bag of cocaine.

RICKY (CONT'D)

Me first!

Ricky snatches the bag and pours a line on his hand.

BRANDY

Before the game tonight?

RICKY

Sports and drugs are like a couple.

CUT TO:

INT. SCHOOL FIGHT - AFTERNOON

Anthony and Todd stand in the middle of the hallway while other STUDENTS line up against their lockers. Hank has his cell phone out, ready to record. Eva, Angie, Jen, and Brandy crowd behind Todd and Anthony.

ANTHONY

You don't have to stand by me Todd,
but I really appreciate it.

TODD

I don't wanna be your friend anymore
after we lose.

ANTHONY

I understand.

The double doors down the hallway pluck open. Sebastian and Ricky trot down the hallway drunk, stumbling their steps.

RICKY

Last night I had dream. I was in a
horse and I defeated an army all by
myself. That's what we got to do.
Find a horse to pop out of and then
smack em.

SEBASTIAN

Definitely.

RICKY

Are you ready for some football?

SEBASTIAN

Can you dig it sucka?

RICKY

Yeah.

SEBASTIAN

We sneak behind, then kick their
asses.

RICKY

No, we hit them when we see them.

SEBASTIAN

I'd rather sneak behind, kick their
asses, then take them down.

RICKY

How can we sneak behind if they're
in front of us!

BRANDY

Ricky, kick their asses already!

Jen kicks Todd in the nuts and he falls down.

JEN

Do or die, fuck or fly, bitches for
life, east side always right!

Jen creates gang signs with both hands.

BRANDY

Jen, what are you doing?

Anthony and Angie attempt to help Todd, but Jen intimidates them.

ANTHONY

Wow.

RICKY

(to Sebastian)

Alright, here's the game plan. You
charge ahead and I'll follow you.

SEBASTIAN

Aye aye Captain.

Sebastian strides both legs, ready to charge.

RICKY

If y'all don't move on the count of
three, Sebastian will run you over!
One...

Most students clear out, while others move to the side of
the hallway.

RICKY (CONT'D)

Two....

Anthony and Angie struggle to drag Todd away. Eva and Hank
help speed the process.

RICKY (CONT'D)

Three!

Sebastian speeds by and does not stop (homage to Forrest
Gump).

RICKY (CONT'D)

Sebastian return to alpha! Dammit!

(To Anthony)

Me and Brandy will kick your ass
Anthony!

BRANDY
My nails, remember?

RICKY
Jen, get over here.
(Mortal Kombat homage)

Jen shoves Anthony and reports to Ricky.

ANTHONY
Guys, I'm heading home if nothing happens to me.

Jen attempts to punch Anthony.

RICKY
Any more oxycontin in your purse?

JEN
Sure, want some?

RICKY
I'm in the middle of a fight so only a few.

Jen pulls out a pill bottle from her purse. She hands a couple of pills to Ricky.

JEN
Brandy and I are leaving since we're bored.

RICKY
Comprende.

Jen and Brandy exit.

RICKY (CONT'D)
Aren't they lovely?

ANTHONY
How about I step in closer and you punch me in the face for the win.

RICKY
Na.

ANTHONY
Hank's been recording and he'll upload the video on-line if we do not end this fight.

RICKY
Why didn't you say that earlier? I can be famous!

Ricky walks away in excitement.

HANK
Ricky, the fight is over?

RICKY
You bet.

Ricky exits.

ANTHONY
Holy shit, I'm taking Brandy to
homecoming!

Angie hugs Anthony.

ANGIE
Congrats, You did it!

Hank pats Anthony.

HANK
Nice work.

EVA MYERS
See you at Homecoming Mr. Jenkins.

Eva and Hank exit.

TODD
If Sebastian keeps running away,
maybe I'll take Jen to homecoming.

Angie overhears Todd and smacks him on the head.

TODD (CONT'D)
I'm sorry, I love you!

Cal approaches Anthony.

CAL
I thought the plan was driving you
to the emergency room.

ANTHONY
You're bummed out?

CAL
Well I have a crush on one of the ER
nurses, but let's hit the road kid.

Cal and Anthony high five each other.

SMASH CUT TO:

EXT. FOOTBALL GAME - NIGHT

Soldout CROWD at Ridgefield Prep football stadium cheering on opposite sides of the field.

CROWD 1
Ridgefield Prep!

CROWD 2
Starkdale High!

CROWD 1
Ridgefield Tigers!

CROWD 2
Starkdale Panthers!

Starkdale Panthers lead 31-28 with 12 seconds remaining. Crowd 1 and 2 bang their feet on the bleachers rapidly. Two GAME ANNOUNCERS' (forties, males) voice over begin.

GAME ANNOUNCER 1
Twelve seconds remaining in the Homecoming finale between Ridgefield Prep's Tigers and Starkdale High's Blue Panthers.

The RIDGEFIELD PREP FOOTBALL TEAM huddles on the sideline for their last timeout.

GAME ANNOUNCER 1 (CONT'D)
Ricky Sanchez of the Tigers has played his blood, sweat, and tears, throwing an astonishing 321 yards with an additional 100 in rushing.

Cut away of The STARKDALE BLUE PANTHERS in timeout and fans from both teams waving signs, cheering along.

GAME ANNOUNCER 1 (CONT'D)
Sanchez's four touchdowns was not enough to starve off Blue Panthers' running back Ryan Williams, with 432 yards rushed and an 89 yard touchdown return on opening kickoff.

CHEERLEADERS from both teams rally their fans.

GAME ANNOUNCER 2
Starkdale's quarterback Jerry Anderson struggled in the first half, though pulled himself together for a combined 246 yards with three touchdowns to neutralize his two interceptions.

GAME ANNOUNCER 1

Let's not forget about Starkdale's crushing defense, sacking Sanchez a state record nine times in a regular season game. Ridgefield's last timeout concludes and the Tigers line up on the Panther's eleven yard line.

The linemen from both teams plant themselves in position.

RICKY

Set 21, het 42...

Players on both sides grind their cleats into the grass. Some adjust their positions last minute before the hike.

GAME ANNOUNCER 2

Ridgefield settles into a single formation while Starkdale attempts a 3-4 nickel.

GAME ANNOUNCER 1

Center Jenkins hikes. Walker the running back, sprints in front of Sanchez to run it in and is immediately tackled by defensive end Stalker. The game is over-

GAME ANNOUNCER 2

Wait! Walker must of tossed the ball back to Jenkins who hails it-

Sebastian throws the football to Sanchez in the endzone. Sanchez reaches too high for the ball resulting in two Panther linebackers crushing Sanchez.

GAME ANNOUNCER 2 (CONT'D)

To Sanchez! Sanchez for the win! Ricky Sanchez out stretches the Starkdale Panthers' defense to catch the game winning touchdown!

A FEMALE REFEREE holds up both arms to signal the touchdown. Ridgefield crowd goes nuts. Scorecard changes to 34-31. Ridgefield fans, coaches, and players run out onto the field to celebrate.

GAME ANNOUNCER 1

The Ridgefield Tigers wrap their undefeated season and advance into the 2020 Maryland State Playoffs as the number one seed. I don't think Sanchez expected anything less!

STARKDALE HEAD COACH yells (muted) into the referee's ear, arguing with her.

GAME ANNOUNCER 2

What a finale Bob. I can't believe how quickly Sanchez snuck into the endzone!

Starkdale players walk off the field in disappointment. Ricky hovers on the ground in pain, grasping his knee.

GAME ANNOUNCER 1

In the most miraculous play I've ever seen, Ridgefield center Sebastian Jenkins threw what-

Sebastian takes off his helmet and stares at a MYSTERIOUS MAN (trucker hat and sunglasses), seated alone on the bleachers.

GAME ANNOUNCER 1 (CONT'D)

I thought it was way too high for anyone to catch, but Sanchez was able to snatch the ball and cradle his team to victory! Wasn't that something?

As PARAMEDICS rush to Ricky, the mysterious man removes his sunglasses, revealing himself to be Cal. He gives Sebastian a thumbs up.

GAME ANNOUNCER 2

Absolutely Jeffrey. Well stay tune for next week's playoff predictions, sponsored by Robotics Incorporated.

SPORTS REPORTERS gather to interview Sebastian.

CUT TO:

EXT. AFTER GAME PARTY - NIGHT

Late at night, an SUV pulls into Anthony's driveway. Ricky with crutches, Brandy, Jen, and a few more jocks/cheerleaders, drag themselves out of the vehicle.

RICKY

A deal's a deal Brandy.

BRANDY

I never made a deal.

RICKY

You said if we kicked Starkdale's
ass tonight, I could spank you as
many touchdowns I ran or threw.

BRANDY

Fine, but catch me if you can.

Brandy races to Anthony's front door.

QUICK CUT:

INT. AFTER GAME PARTY - CONTINUOUS

JOCKS AND CHEERLEADERS (V.O.)

Tigers, Tigers, Tigers!

Anthony hears some loud banging on the front door and he
opens the door. The jocks/cheerleaders fall down laughing.

ANTHONY

Ricky your knee!

Ricky spanks Brandy's butt multiple times.

BRANDY

(laughing)

Stop it!

ANTHONY

Be careful, the carpet's dirty! My
parents could be home any minute!

Brandy slowly climbs up Anthony's lanky body.

BRANDY

Your turn to feel me Anthony
Fitzgerald Jenkins.

Brandy grabs Anthony's right hand and moves it underneath
her blue cheerleading skirt. Anthony pulls his hand out.

BRANDY (CONT'D)

Afraid of my boogie monster?

Brandy lifts up her skirt, but Anthony feels Ricky's hand
around his crotch.

RICKY

Where ya balls man? I questioned
your manhood and now I want answers.

Ricky spots Gloria.

ANTHONY

Don't look.

Gloria sits at the dim lit kitchen table with a 94 inch flat screen television in the background.

RICKY

Nice T.V.

Anthony exhales as more HIGH SCHOOL STUDENTS enter the party. An UNKNOWN COUPLE make out. Ricky glares up at the television.

RICKY (CONT'D)

So much potential here. I could do a porno and broadcast it.

Sanchez touches the power button and a tag team wrestling match appears on screen. Ricky turns on the stereo system and a rap song plays. Drunk Jen does some dirty dancing. Sebastian stumbles in with a lot of booze and bumps his head on the door frame.

SEBASTIAN

Who puts a door in front of the house!

Gloria eyes the TV next to Ricky.

GLORIA

I like you.

RICKY

Of course, who wouldn't? You're about a nine out of ten. Work on the whole robot personality thing, especially blink your eyes once in a while and put some makeup underneath your eyes for a sluttier look. But everything else; A okay.

GLORIA

(to the tv)

You remind me of Anthony.

RICKY

Are you choosing him over me?

Brandy steps in.

BRANDY

Look Barbie doll, if you think you can walk all over my man and seduce him with your fake tits and bubble ass without any glitter, then I got

(MORE)

BRANDY (CONT'D)

news for you; My fake boobs are better than yours.

Brandy shoves Gloria who mimics a power-lift wrestling move, sending Brandy flying towards Ricky. He falls backwards, catching Brandy. Ricky and Brandy make out on the floor. She is on top, but Ricky switches.

RICKY

Gloria's hotter, but there's just something about you Brandy; Probably the nose job and fake breasts. They're so squishy and always right where you want them to be. Never change Brandy.

Brandy flips back on top and yanks Sanchez's belt off. When she removes his jeans, Ricky passes out. She sighs as Jen tumbles with some DUDE, who is too aggressive and attempts to grope her.

BRANDY

Leave her alone!

Brandy escorts Jen out of the crowd, away from the living room. Brandy opens a bedroom door and Jen leans in too hard, both falling down on the floor. Brandy slowly kisses Jen.

CUT TO:

INT. GLORIA - CONTINUOUS

Gloria returns to the kitchen table and reads a sports magazine.

GLORIA (V.O.)

When life is boring, I return to the original point in time I was not bored. I am confuse at why humans use the same word for different types of meanings. Homosapiens say, "I love you" and others respond, "I love that dress you're wearing today". What is the limit of love? I believe humans eternalize love as limitless like God. Is God love? Why do couples claim, "I love you" to multiple lovers while bound by marriage to one being? I am curious about the letter "I". How come many people say "I" when there is only one "I"? God refers to himself as "I". Is everyone God or a God of their own?

The door bell rings.

QUICK CUT:

EXT. END OF PARTY - MOMENTS LATER

Anthony opens the front door.

ANTHONY
Help me escape.

TODD
Dude, we're not leaving.

ANGIE
Too many girls Anthony?

ANTHONY
Frak off.
(Battlestar Galactica
reference)

Anthony walks towards the street.

TODD
So we have to fetch the host who
didn't invite us. Friendship sucks
Angie.

Todd and Angie follow Anthony arm in arm together.

FADE OUT:

EXT. HOME- MORNING

A black mercedes parks on the Jenkins' driveway. MRS. JENKINS (40's, tall, brunette) steps out of the driver's seat and walks to her front door.

CUT TO:

INT. HOME - MOMENTS LATER

Mrs. Jenkins opens the front door and the house is surprisedly clean. Gloria sits in the same seat at the kitchen table, deeply involved in reading the same sports magazine. Anthony reclines on the main couch watching cartoons. The front door closes.

ANTHONY
Mom! You're home!

Anthony springs to hug his mother.

MRS. JENKINS

You're up early for a Saturday. Is everything alright?

ANTHONY

I'm glad you're back.

MRS. JENKINS

Did something happen last night?

A lower kitchen cabinet door pops open. Sebastian crawls out on all fours and stands up to stretch. He yawns, unaware of his nudity, and exits the front door. Mrs. Jenkins' face turns red.

GLORIA

Mrs. Jenkins, after my evening cleaning last night, I saw it. I questioned why your laundry was on that object. The laundry was dirty so I washed them along with yours. I didn't know where to put him so I found the nearest place to fit his six feet and eight inches body.

A female screams outside and Sebastian re-enters panicking.

SEBASTIAN

Where are my clothes?! You better not tell anyone at school about this Anthony or else I'll kill you!

MRS. JENKINS

Bring Sebastian his clothes.

Gloria gives some folded clothes to Sebastian.

GLORIA

Here you go-

Sebastian snatches his clothes and puts them on.

MRS. JENKINS

Get out of my house, now.

SEBASTIAN

Whatever...Mom.

CUT TO:

INT. HOMECOMIING - NIGHT

Dark high school gymnasium with rotating disco lights. Insert upbeat music fading out to slow dance music. STUDENTS in prom attire slow dance with a BAND playing in the background.

Anthony and Brandy slow dance together.

ANTHONY
Thanks for sticking with the bet.

A backdoor in the gymnasium opens. Sebastian holds the door for Ricky, still on crutches. Everyone glances at Ricky and cheer for their quarterback.

ANTHONY (CONT'D)
Brandy, I think I'm in love with y-

BRANDY
Shut up.

Brandy grabs Anthony's collar and makes out with him. The stunned crowd observes, then resumes dancing. Ricky looks on, like a cold blooded killer.

SEBASTIAN
Walk away from her Ricky, she's nothing.

Brandy's eyes meets Ricky's.

RICKY
That's it? I expect more when people try to offend me.

Anthony and Brandy find somewhere else to makeout.

SEBASTIAN
The redhead who I've been telling you about wants to meet in ten minutes. I'll clear the auditorium.

RICKY
Chop to it.

Sebastian holds the door as Ricky clutches away. He signals Angie to come over.

ANGIE
Go dance with Jen pretty boy.

TODD
Really? Awesome.

CUT TO:

INT. AUDITORIUM-PART 1 - CONTINUOUS

Ricky sits on a chair at the center of the stage while Angie struts in, wearing lingerie.

ANGIE

Oh Ricky...All semester, I've been
dying to lay my hands on your chiseled
chest.

She walks up the stage's side steps to sit on Ricky. She
proceeds with a lap dance.

QUICK CUT:

EXT. AUDITORIUM ENTRANCE

Sebastian guards the entrance door and stares in both
directions. He grabs the wooden pole of an American flag,
hanging nearby.

CUT TO:

INT. AUDITORIUM PART 1- CONTINUOUS

Angie rotates and grinds away as Ricky palms her hips.
Sebastian snaps the flag pole in half.

RICKY

Sebastian?

Angie ducks and Sebastian stakes the flag pole into Ricky's
abdomen.

RICKY (CONT'D)

Ah! Porque compadre?

Ricky chokes up blood and Cal brings a chair next to him. A
Bowie knife presses against Ricky's throat.

CAL

Remember me and the other Americans
you slaughtered at the Alamo 300
years ago?

Ricky attempts to back away.

CAL (CONT'D)

Two thousand of your men against two
hundred of mine. I don't care what
happened to me because I had it
coming, but to shoot my men who were
willing to surrender, then burn their
dead bodies without their families'
consent...Sorry in advance, but I
have a sweet-tooth for revenge.

RICKY

...I sent a letter to Jackson...for
no surrender.

Cal stares intensely into Ricky's eyes and sees a reflection of Schultz aiming a gun.

CAL

Abe!

Cal slits Ricky's throat, Angie dives across the room, and Sebastian is shot in the forearm. Sebastian groans and leaves the stage. The second bullet hits Ricky's stomach.

CAL (CONT'D)

Ye old Calvary ain't a match for my Beretta!

Cal stands behind Ricky to shoot at Schultz. He ducks to reload.

SCHULTZ

I adapted to the tardiness of my weapons because I realized over the years, I'm more fit for torturing than killing people!

Schultz steps out of the auditorium entrance to shoot and reload. Hank arrives near Schultz.

SCHULTZ (CONT'D)

You're late Quondam!

HANK

I couldn't blow off my date!

SCHULTZ

Just grab the gun around my ankle!

Hank kneels down to lift Schultz's pant leg. He grabs the Luger P08 and runs away.

SCHULTZ (CONT'D)

Whippersnapper.

Hank dodges Cal's bullets as he runs down from one row to the next. Sebastian removes an ornate rifle out of his pant leg. Hank aims at Cal, until a bullet from Sebastian nearly hits him.

HANK

Shit!

Hank hesitates to shoot and Sebastian swings his rifle similar to Davy Crockett. Hank ducks the swing, while Jen and Eva enter from a side door. Cal advances up to Schultz as Jen and Eva hide behind some seats.

CAL

Waiting for me to run out of bullets?

SCHULTZ

Why spoil the fun?

Cal attempts to strike Schultz with his gun, but Schultz blocks with two guns. Schultz shoves Cal down the auditorium aisle.

JEN

We need to cuddle.

EVA

Yeah, since my date is escaping death from yours.

Schultz prances onto Cal and removes a medieval dagger from his vest. Schultz uses his strength against the older Cal, forcing the bus driver to drop his Bowie knife.

SCHULTZ

Seems like old times huh?

CAL

Chingada {Fuck yourself}.

Schultz attempts to stab Cal, but Angie (dress on) jumps on his back.

ANGIE

Aye-ya!

She grips Mr. Schultz with a headlock.

JEN AND EVA

Angie?

Schultz chokes and drops his dagger.

ANGIE

Jen and Eva?

Schultz elbows Angie in the face and she falls down. Cal attempts to strike Schultz from behind. The lunch monitor ducks and pushes Cal into Angie. The redhead uses Cal's arm as a swing set to attack Schultz with a bicycle kick. Schultz falls and hits his head against the stage. Sebastian pins his rifle against Hank's throat.

SEBASTIAN

Give me my locker combination.

HANK

1-27-31.

The goon strikes Hank in the forehead with his gun. Anthony and Brandy arrive to makeout, until Sebastian interferes.

SEBASTIAN

Move.

Sebastian pushes by to exit. Anthony and Brandy see Hank unconscious. Angie and Cal use duck tape to tie up the groggy Schultz.

BRANDY

Dad!

Brandy embraces Cal with a long hug.

ANTHONY

Another awkward and eerie night.

BRANDY

(to Cal)

Thanks a lot for the heads up.

CAL

I didn't fancy my daughter in harms way.

BRANDY

I'm old enough to defend myself Dad. Sebastian works, so why can't I?

SCHULTZ

Adopted siblings aren't alike.

Angie kicks Schultz in the stomach and he moans.

ANTHONY

What the heck is going on Cal?

CAL

It's Jim, but the usual.

ANTHONY

Exactly, so guns and fist fights are your weekly, after school activities. Seriously Cal?

QUICK CUT:

INT. SYDNEY AUSTIN - CONTINUOUS

Pitch black, excluding the center stage spotlight. A tall, thin gentlemen claps as he steps closer to the spotlight. SYDNEY AUSTIN (40's, British) wears a black suit.

SYDNEY AUSTIN

Bravo, outstanding. Compliments on the bloody mess Mr. Bowie. When a person gives and expects something in return, I expose as power, but when one gives and does not receive back, I relate to as love. If the good guys worship forgiveness and the bad enact revenge, are the Levites good...or bad guys? I'm very muddled.

Sydney chuckles and the auditorium returns to normal lighting.

ANGIE

Your evil laugh sucks.

SYDNEY AUSTIN

I don't laugh, I chuckle.

Sydney hypnotizes Angie to loosen the duck tape on Schultz. Cal sticks his hand out to stop Brandy from attacking Sydney.

CAL

Drop the girl Sydney.

SYDNEY AUSTIN

Or what?

A bullet skims Sydney's ear.

CAL

Scram kids.

Everyone leaves the stage except for Cal and Sydney.

SYDNEY AUSTIN

Exceptional communications Abe!
Please articulate in tongue while at
it!

SEBASTIAN

I talk to shut people up.

Sebastian fires a couple more shots from afar, but misses.

SYDNEY AUSTIN

A little trouble decreeing the lad
Mr. Lincoln?

EVA

Hank, we need to leave!

Eva kisses Hank on the lips and he barely wakes up.

HANK

Eva, stay away...wrong place, wrong time.

Sebastian spots Eva and Hank from the corner of his eye. The giant fires a warning shot and Eva drops Hank. She runs back to Brandy, Jen, and Angie. Sebastian resumes firing at Sydney.

CAL

He's in front of me!

Sebastian shoots off Cal's hat.

CAL (CONT'D)

Shoot over my head!

SEBASTIAN

He's bouncing in circles!

Sebastian sees Sydney in multiple spots when in reality, Sydney stands still. Cal throws his knife at Sydney, but the Brit catches it. Sydney uses a handkerchief to wipe his bloody hand.

SYDNEY AUSTIN

Hard to feel pain when you can control it; Right Jim?

Sebastian grips Hank by the collar and drags him to the stage.

HANK

I was just following his instructions!

Sebastian dumps Hank between Cal and Sydney.

SYDNEY AUSTIN

Typical millennials refusing to take responsibility for their actions. How cute.

CAL

We'll trade Hank for Ricky, as in life for death. Did you win or did we?

SYDNEY AUSTIN

He'll return eventually or cloning is an option.

CAL

Maybe if you believe in Heaven, you'll find Ricky there.

SYDNEY AUSTIN

Clever.

Insert phone ring audio. Todd answers his phone, rising on a trap door in the middle of the stage.

TODD

No Mom...I'll be home later...Okay fine, I love you.

SYDNEY AUSTIN

Who is this fancy fluke?

Todd removes his shades.

TODD

My entrance is done.

Sebastian sneaks a hand into his back pocket and discovers a bullet.

SYDNEY AUSTIN

Someone missed the memo about interrupting me.

Todd rubs one arm with the other.

TODD

It's really cold in here.

SYDNEY AUSTIN

My condolences child, but shutting your trap will keep the arse warm and dandy. Resume trolleying Jim.

Sebastian struggles to prevent his gun from aiming at him.

SEBASTIAN

I used to be the most powerful man in the world and I was the definition of swag.

The students hide behind a piano onstage.

SYDNEY AUSTIN

Only in the 1800's mate. Must be real hard to think without the top hat. Tonight is an opportunity to relive the Ford Theatre assassination face to face!

SEBASTIAN

Booth you murderer!

SYDNEY AUSTIN

Not me, but I was involved.

CAL

You're still stubborn about the U.S. defeating Britain in the Revolutionary War and again in 1812. Also, what about saving yours in World War One and Two?

SYDNEY AUSTIN

The Levites should be grateful we released your prisoners into the New World, instigating the entire United States of America.

CAL

I regret we didn't construct enough domes and provided more entertainment for the gladiator bouts Caesar. Must be tough to perceive little German tribes conquering the Roman Empire by the same guerrilla warfare tactics repeated in the Revolutionary War.

SYDNEY AUSTIN

At least I didn't bow to the German Jew with a funny mustache in 1919-

CAL

Not all of us! You shouldn't squander our history.

SYDNEY AUSTIN

Comical how Ricky was forced to give his testimony of the Alamo. Did he forget to mention that I, former President Andrew Jackson, stayed anonymous until the bloody Internet bugged my response letter to Santa Anna? The truth is, I wrote most of humanity's history. Did you read the Bible by any chance? An interesting collection of short, fictional stories. There's a second edition called The New Testament, in which I mention the Nicholites. I wrote a few plays as Shakespeare for the World Theater, championing love as the highest good, the maximal power, but I'll be a rubbish bloke if that was true. You need to be good and bad to survive on Earth.

(MORE)

SYDNEY AUSTIN (CONT'D)

Good to those in power, bad to those who abuse it-

CAL

Everything we employed humans over the last twenty thousand years in languages, arts, religions, you manipulated, you hypocrite!

SYDNEY AUSTIN

Exactly! I'm a hypocrite and you're a hypocrite. This is where democracy shoots itself in the foot. I respect you and the FBI, but you have to respect me and the CIA.

CAL

Dark matter aliens are after us and writing stories was your best strategy?!

SYDNEY AUSTIN

They're after Him!

Sydney points at Anthony.

SYDNEY AUSTIN (CONT'D)

And I'm the one with enough balls to distract the aliens. Why do you care so much about these homosapiens?

CAL

Because they're our only hope.

SYDNEY AUSTIN

Why is Anthony back again? Is he another spy?

Sebastian aims his gun at Anthony.

CAL

Hand over the weapon!

Cal reaches for Sebastian's gun.

SEBASTIAN

My finger's pushing the trigger!

The gun aims at a retreating Cal. Insert audio of marching band, slowing rising from a soft beat to a louder beat.

SYDNEY AUSTIN

Crikey! Whose making that bloody noise?

Sydney loses his concentration, resulting in Sebastian pushing the trigger. The giant is on the ground, agonizing his wounded leg. Cal and Angie flock to Sebastian.

SYDNEY AUSTIN (CONT'D)

Tidy up students and choose your side!

Hank enters the stage dizzy, but alert. Angie chooses to side with Cal and Sebastian.

ANGIE

Todd, join us.

TODD

What's happening?

ANGIE

Hurry, the midnight rally is about to begin!

TODD

Alright.

Todd steps towards Cassidy

SYDNEY AUSTIN

Hold it bugger.

Todd stops.

SYDNEY AUSTIN (CONT'D)

You like to party?

TODD

I'm fist pumping in my pants right now.

ANGIE

Ignore him! He's tricking you with hypnosis! Save the world with me and be a hero.

SYDNEY AUSTIN

Serenity darling and let the jester take court.

Angie's mouth closes and she attempts to scream. The Brit uses another hypnosis spell to trick Todd into seeing Angie nude.

TODD

I'd rather have sex than save the world.

Todd walks to Austin's side and attempts to hit five him.

SYDNEY AUSTIN

Put a sock in it.

Todd mistakes Sydney's slang and removes one shoe to put a sock in his mouth. Eva walks to Angie's side and Hank joins her halfway.

EVA

I'm following the path of love because
the good guys always win.

Hank smiles briefly.

HANK

Get to know someone before falling
in love. A relationship is easier
with money and a broken heart.

Hank brushes by Eva to Sydney's side. Jen walks towards Sebastian.

JEN

This is the least I can do for you.

Jen stomps Sebastian's injured leg and he groans. Cal clubs Jen in the face with the rifle. She collapses and blood drips from her lips. Anthony blocks Cal from striking Jen again.

CAL

Stay out of my way Anthony!

Anthony grinds his teeth and Cal glares into Anthony's eyes.

ANTHONY

You're worse than the bad guys!

SYDNEY AUSTIN

He's a free man who determines his
own destiny, compared to an
organization a smarter man corrupts.

Jen smoothes her bleeding lips with a finger and blows Brandy a kiss.

BRANDY

(British accent)

Such a wanker.

JEN

Oh sigh Brandy.

SYDNEY AUSTIN

We are down to the last play on the shot clock Anthony. What does your crystal ball read?

CAL

A society that acts and defends knowledge for the benefit of others is a peaceful one. Evil can be fun because of the anarchy and labyrinths, but then you wear down, tucker in, and head back home. Good people build homes. Sydney, Schultz, Jen, and the rest of these Nicholites; They're fine sleeping in mustered motels and shitting where they piss. Anthony, you're too good to choose this bad.

Sebastian nods in agreement. Cal and Angie grab Sebastian one arm at a time. Brandy joins them, holding Sebastian by the hip. Eva opens a side door for them to exit.

SYDNEY AUSTIN

Take a bite out of the Big Apple for me and soak in the sour taste of defeat!

Hank, Jen, and Todd drag Schultz to the backstage exit. A MARCHING BAND swarms into the auditorium with STUDENTS and STAFF while Anthony exits backstage. The band, students, and staff stare in horror at Ricky's corpse.

FEMALE TEACHER

Who are you?

SYDNEY AUSTIN

Hello madam, the Queen of England knighted me as Sir Sydney Austin; Ridgefield Prep's contempo principal.

CUT TO:

INT. EPILOGUE - LATER

SHERIFF BANDERS (Male, Caucasian, 40's, athletic) wakes up early Sunday morning via phone call. He ends the call and drags himself out of bed. A BRUNETTE LADY sleeps next to him and her purse is by the phone.

CUT TO:

INT. CRIME SCENE AT AUDITORIUM - LATER

Banders writes down Sydney's testimony (muted) with a FORENSICS TEAM in the background. Austin points his finger at Ricky then points in the opposite direction. Sheriff Banders storms off the stage.

MATCH CUT:

INT. NICHOLITES - CONTINUOUS

Banders walks down a hallway by the auditorium. He pauses at the end of the hallway to view the word "Nicholites" in dripping blood, on the wall. Sebastian's rifle leans against the wall below the letters. Banders picks up the weapon.

SHERIFF BANDERS

...Betsy.

FADE OUT:

EXT. ALAMO FLASHBACK - NIGHT

SUPER: "March 6th, 1836."

Wee hours and the Alamo defenders are asleep. MEXICAN TROOPS sneak up to the Alamo base. They kill THREE SLEEPING ALAMO GUARDS.

MEXICAN SOLDIER

Viva Santa Anna!

Music from the bulgers awake the Alamo soldiers.

WILLIAM B. TRAVIS

Boys, the Mexicans are upon us and
we'll give em Hell! No rendise
muchachos!

The Texans fire off cannons with metal scraps. Half of Duque's Mexican troops are wiped out. GENERAL DUQUE (50's, chubby) is wounded in the leg and almost trampled by his own troops. Mexican soldiers charge to the Alamo walls and Texans lean over to shoot, exposing their upper bodies. William B. Travis commands the Texans defending the walls while Davy Crockett sets up more cannons.

CUT TO:

INT. BOWIE IN BED - CONTINUOUS

Jim Bowie sits in bed loading a gun.

CUT TO:

EXT. TRAVIS - CONTINUOUS

Travis speaks to his MALE SLAVE (Jack Myers, African American, 40's).

WILLIAM B. TRAVIS

If I die, you a free man sir. Until
then, earn your freedom fighting
besides me.

Travis is shot in the forehead and Myers is shocked. A MEXICAN OFFICER attempts to stab Myers, though Travis stabs the officer with his knife. Travis lays dead and Myers collects a portion of Travis' blood in a small container. Myers exits the battlefield.

CUT TO:

EXT. ALAMO FIGHTING - MOMENTS LATER

Mexican soldiers climb the walls and pour in as some Alamo soldiers keep shooting. A couple of defenders are shot and stabbed to death. Other Alamo soldiers retreat to the horse cattle. Mexican troops take over the cannons and aim them towards the retreating Alamo soldiers. A cannon fires. Mexican troops scatter all over the fort, killing Texans who cannot escape.

CUT TO:

INT. BOWIE IN BED - MOMENTS LATER

An AVERAGE MEXICAN SOLDIER breaks down the door to Bowie's room. Bowie shoots the soldier in the face. ANOTHER MEXICAN SOLDIER enters, Bowie fires at the chest. A THIRD Mexican soldier appears and Bowie shoots him in the shoulder. The FOURTH soldier enters and Bowie is out of bullets. He is able to stab the fourth soldier in the thigh, though a FIFTH soldier stabs Bowie in the chest.

BOWIE

Remember the Alamo!

Bowie, high on adrenaline and blood gushing out of his mouth, stabs the fifth soldier in the arm before dying from multiple bayonets.

CUT TO:

EXT. ALAMO FINALE - MOMENTS LATER

Mexican CALVARY slaughter more Alamo soldiers and spike the Texans' cannons.

DAVY CROCKETT
Retreat to the Chapel!

Twenty of the last Texans head into a fort in front of the chapel. One TEXAN fires a cannon from inside, eliminating some Mexican calvary. That Texan is shot and a hurl of Mexican troops enter the fort.

SMASH CUT TO:

INT. ALAMO FIGHTING - CONTINUOUS

Hand to hand combat ensues. Mexican troops pile on inside, with some Texans sacrificing themselves. A MEXICAN SOLDIER discovers an injured BRIGIDO GUERRERO (Hank), laying against the wall.

BRIGIDO GUERRERO
Amigo! Mi preso de Mexicano, Senor
Guerrero!

Mexican soldier pauses, then lets Hank live.

MEXICAN SOLDIER
Estar de acuerdo.

CUT TO:

EXT. ALAMO CHURCH YARD - MOMENTS LATER

A hundred Mexican soldiers close in on the last 10 Texans. Crockett and DICKINSON (40's, tall, Caucasian) are back to back, fighting off Mexican soldiers.

DAVY CROCKETT
Where's Evans?

DICKINSON
By the cannon.

ROBERT EVANS (Caucasian, 40's, average) lines a cannon to shoot at the church. He is shot moments before firing the cannon. Mexican troops encircle the five remaining Texan soldiers who are stabbed one by one.

DICKINSON (CONT'D)
I'm gonna surrender to save my family.

CROCKETT
No!

Dickinson raises his hands, but he is stabbed to death. Crockett is shot in the abdomen and stabbed in the shoulder,

but keeps swinging "Betsy" until too many Mexican troops pile on. "Betsy" falls from Crockett's bloody hand.

FADE OUT:

EXT. ALAMO FINALE - MORNING

GENERAL SANTA ANNA (Ricky) walks among the church's ruins. He hears a woman call for help and drops Bowie's head. Mexican soldiers pull out pieces of the ruin to discover MRS. DICKINSON (Mrs. Jenkins) and her daughter ANGELICA (toddler).

MRS. DICKINSON
Quite a delay, General Santa Anna.

SANTA ANNA
Your men died with honor Ms. Dickinson, except for one.

Crockett sits on his knees with his hands tied. One eye swollen with many cuts and bruises.

MRS. DICKINSON
Good. He's working for me now.
Angelica dear, cover your eyes and ears.

Angelica covers her eyes and ears. Mrs. Dickinson finds a small revolver in her blouse and shoots Crockett in the forehead. Brigido Guerrrero helps Ms. Dickinson climb a horse and hands Angelica to her. The mother and daughter ride away. Santa Anna uses a small glass bottle to collect Crockett's blood.

CUT TO (END FLASHBACK):

INT. EPILOGUE PRESENT - NIGHT

Banders receives a text and leaves Ridgefield Prep.

CUT TO:

EXT. JENKINS HOME - DAWN

Banders parks his police car by the Jenkins' mansion. Mrs. Jenkins answers the front door and Banders hands over the same purse from his bedroom.

SMASH CUT TO:

ENDING CREDITS (Black and White).