

JUSTICE LEAGUE: RISE OF THE MANHUNTERS

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DISCLAIMER: I DON'T OWN THE RIGHTS TO THE MAJORITY, IF NOT ALL THE CHARACTERS USED IN THIS SCRIPT.

COMMENT: Although not initially intended to, this script is also a response to David Goyer who believed you couldn't use the character of the Martian Manhunter in a Justice League movie, because he wouldn't fit. SUCK IT, GOYER! LOL!

EXT. SPACE

TOMAR-RE (V.O)

Billions of years ago, when the Martians refused to serve as the Guardians' intergalactic police force, the elders of Oa created a sentinel army based on the Martian race... they named them Manhunters.

INSERT: MANHUNTERS

TOMAR-RE (V.O)

At first the Manhunters served diligently, maintaining law and order across the universe, until one day they began to resent their masters. A war broke out between the two forces with the Guardians winning and banishing the Manhunters across the universe, stripping them of whatever power they had left. Some of the Manhunters found their way to earth upon which entering our atmosphere they lost any and all remaining power. As centuries went by man began to unearth some of these sentinels, using their advance technology to build empires on land... and even in the sea.

INSERT: ATLANTIS

EXT. THE HIMALAYANS

SUPERIMPOSED: PRESENT

INT. A TEMPLE

DESMOND SHAW walks in. Like the other occupants of the temple he's dressed in a red and blue robe. He walks to a shadowy figure.

THE GRANDMASTER (O.S)

It is time... prepare the awakening!

Desmond Shaw bows.

DESMOND SHAW

We have prepared a home for you in Coast City. We just need the power to get you there.

EXT. CENTRAL CITY NIGHT

SUPERIMPOSED: CENTRAL CITY

It's raining.

INT. BARRY ALLEN'S BEDROOM

BARRY ALLEN is sleeping next to IRIS. He starts to have flashbacks.

INT. A LABAROTORY -FLASHBACK-

Dressed in a lab coat Allen is at his desk working with some chemicals. It's raining outside and a thunder strike is heard when... all of the sudden, a lightning bolt hits the laboratory.

-END OF FLASHBACK-

Barry wakes up sweating and panting, causing Iris to wake up.

IRIS
Baby, are you okay?

BARRY ALLEN
(Panting)
There's something I have to tell you.

EXT. METROPOLIS CITY

SUPERIMPOSED: METROPOLIS

The city is still reeling from the aftermath of Zod's invasion.

INT. COURTROOM DAY

The place is filled. Among the people seated is CLARK KENT. CAPTAIN NATHANIEL ADAMS sits near the judge, while the PROSECUTING LAWYER addresses the courtroom.

LAWYER

Captain Nathaniel Adams is here for crimes committed against humanity. 10 years ago he approved of an airstrike that killed Iraqi civilians including women and children. This (points to Nathaniel) ladies and gentlemen is why they hate us. Why we ask ourselves why do they hate us? Why do they hate America?!
...There's your answer!

Clark's phone vibrates and he checks it... then proceeds to step out.

EXT. A CONSTRUCTION SITE

People are gathered around, but kept away from the scene by yellow tape cordoning off the area. Some construction workers stand around within the site as do some Metropolis police men. A car pulls up to the scene and CLARK KENT steps out. We don't see the driver.

CLARK KENT

Thanks Jimmy!

CLARK walks to the scene as Jimmy drives off. He shows his ID to be let on the premise. A police officer is unaware of who he is.

OFFICER

Hey! Hey! Hey! Hey! Hey!

CLARK KENT

(Shows his ID)

Clark Kent... I'm with the Daily Planet.

OFFICER

Great! Well I don't suppose you know what this is?

Clark takes a look.

CLARK KENT

...No!

OFFICER

Well, you can go back to your Daily Planet.

Insert: Manhunter just discovered lying buried in the ground.

EXT. COAST CITY- CALIFORNIA

SUPERIMPOSED: COAST CITY, CALIFORNIA

HAL JORDAN sits with his friend TOM KALMAKU watching TV.

TOM KALMAKU

So why aren't you at work again?

HAL JORDAN

Got suspended for missing flight training.

TOM KALMAKU

(Surprised)

Seriously dude.

HAL JORDAN

What?! I was out saving the world.

TOM KALMAKU

You mean just California; you haven't saved the world yet... listen, I gotta go (stands up) I got a date.

HAL JORDAN

Really? ...How come? I mean not that I don't think you can't, it's just that...

TOM KALMAKU

It's probably because I don't stink. Did you get suspended from personal hygiene too?

HAL JORDAN

HEY!

TOM KALMAKU

See ya! (Walks out)

TV (V.O)

In other news, manufacturing company Crimtech is under investigation for producing carcinogenic goods that have caused cancer in some users. C.E.O Albert Lord is being investigated by the CDC and House committee on Ethics...

Hal turns off the TV and checks his answering machine.

CAROL FERRIS (V.O)

Hey Hal, where are you? You missed your court date!

HAL JORDAN

Oh shoot! ...Great!

EXT/INT. WAYNE MANOR NIGHT

SUPERIMPOSED: GOTHAM CITY

There's a party going on at Wayne Manor.

INT. WAYNE MANOR-BALLROOM

BRUCE WAYNE chats with his friends.

BRUCE WAYNE

Excuse me.

Bruce heads through some halls to...

INT. A ROOM

ALFRED is on a computer.

BRUCE WAYNE

Alfred... we need more wine.

ALFRED

Yes Master Bruce. Have you seen this?

BRUCE WAYNE

What's that?

ALFRED PENNYWORTH

This big human-like creature was discovered earlier today in the city of Metropolis.

BRUCE WAYNE

And...?

ALFRED PENNYWORTH

And it turns out it's not the first.
(Shows him)

Turns out other people around the world have discovered similar like creatures and not just recently, but for some time now.

BRUCE WAYNE
Alfred... the wine!

ALFRED PENYWORTH
(Standing up)
Yes of course sir!

As Alfred heads out to get more wine, Bruce moves closer to the monitor.

EXT. GOTHAM HIGHWAY DAY

ALFRED drives Bruce to work.

INT. THE CAR

Alfred fiddles with the radio as Bruce reads *Gotham Daily*. There's a story on the "Mysterious Scarlet Speedster" in the *Odd World* section.

RADIO (V.O)
What seems to be the remains of a creature not unlike the one discovered in Metropolis yesterday was found in the early hours of a school playground by a groundskeeper here in Gotham.

The news catches Bruce's attention.

BRUCE WAYNE
Alfred?

ALFRED PENNYWORTH
Yes sir?

EXT. COAST CITY NIGHT

INT. HAL JORDAN'S APARTMENT

HAL JORDAN walks around his apartment, probably wearing the same clothes from the day before. His fridge is practically empty. The TV is on. There's news coverage about another Manhunter being found this time at Maine. It gets Hal's attention.

REPORTER (V.O)

Earlier today at this rent-a-boat company owned by former famed Sea Explorer, Tom Curry, another one of those mysterious creatures was found. Like the others before it, it seems dead, yet so alive. We spoke to Tom Curry on his discovery.

TOM CURRY (V.O)

Actually it was my son Arthur who found it while out swimming...

A green presence appears and it's TOMAR-RE.

TOMAR-RE

Hal!

HAL JORDAN

(Surprised)

Tomar?

Tomar-Re stops glowing.

TOMAR-RE

The Guardians have sent me to warn you of an impending danger in your sector. We must face it before it spreads across the universe.

HAL JORDAN

What is it?

Tomar-Re looks to the TV to see a glimpse of the Manhunter as people attempt to pull it out of the sea.

TOMAR-RE

The rise of an ancient evil.

HAL JORDAN

(Excited)

Well finally, something to do. I get to get out this house.

Hal transforms into The Green Lantern.

GREEN LANTERN

(Excited)

Where are we going?

TOMAR-RE

(Unpleased)

Hal... you might want to cleanse yourself first.

GREEN LANTERN

Right... (Turns back to Hal), this coming from an alien fish. (He heads seemingly to the bathroom).

EXT. THE ARCTIC

We see Superman's Fortress of Solitude in the distance.

INT. FORTRESS OF SOLITIDUE

The fortress is made up of computer parts from crashed Kryptonian ships from the events of *Man Of Steel*. Superman looks through the Kryptonian database to see if there's any information on the Manhunters. He discovers the existence of Oa, its guardians and the Green Lanterns; their powers and symbols and of course, the Manhunters.

EXT. LEXCORP DAY

INT. LEXCORP OFFICE

A seemingly bald man in a chair with his back to the camera watches the flat screen on his wall. There's a book on the table titled, "Are We Alone" by a Dr. Saul Erdel.

REPORTER ON TV (V.O)

In business news today, Billionaire Bruce Wayne is in Metropolis with plans to consolidate his WayneCorp Empire. The big elephant in the room is whether the finally hoped for- mostly by investors -merger between WayneCorp and Queen Industries will take place. Both Bruce Wayne and Oliver Queen have been keen to keep both their empires separate having inherited their family fortunes, but with Wayne planning to visit

Queen Industries while in Metropolis, it might be a step towards that ever elusive merger. Any moment now, Mr. Wayne is expected to arrive here...

There's a knock on the door. The bald man buzzes in his secretary.

SECRETARY

Mr. Luthor; here's the report on the creature found at the construction site. It's being moved to the Metropolis Museum for safe-keeping till further notice.

The bald man takes the file without saying a word!

EXT. QUEEN INDUSTRIES

Bruce Wayne is mobbed by reporters and camera crews.

REPORTER #1

Mr. Wayne, is your visit to Queen Industries any indication that you might be merging with Oliver Queen.

BRUCE WAYNE

(Smiling)

Hardly Miranda, I'm just here to see some of the latest technologies that Queen Industries has to offer. ...Nothing wrong with checking out the competition.

The reporters laugh.

REPORTER #2

Isn't LuthorCorp a much bigger competition?

BRUCE WAYNE

No one can keep up with Luthor. If you'll excuse me now, I have some business to attend to... not the one you're wishing for.

There's more laughter as Bruce Wayne walks into Queen Industries escorted by security.

INT. QUEEN INDUSTRIES- LOBBY

Bruce Wayne sits reading the *Daily Planet*. He comes across a page with the story "Who is the Scarlet Speedster" written by Lois Lane. A Queen SCIENTIST approaches him.

SCIENTIST

Mr. Wayne, so sorry to keep you waiting.

BRUCE WAYNE

(Standing up)

It's alright. Where is Mr. Queen?

SCIENTIST

I'm afraid he flew to London this morning, a business meeting. He did say to give you full access to our technological department.

BRUCE WAYNE

Very well.

SCIENTIST

This way!

The scientist leads him down a hall.

BRUCE WAYNE

I'm quite interested in one of your new inventions; the multi-tracker.

SCIENTIST

Ah, yes. We've only recently linked it to our satellites.

INT. QUEEN LAB

The scientist shows Bruce the tracker, a bracelet-type device.

SCIENTIST

You simply put it on any device and with the help of the satellite it can trace any other object just like it within a certain radius. This one (shows him the bracelet) is for humans to help find missing people. We've tested it on hummingbirds. By placing it on one hummingbird, we were able to find others within the stated area.

Bruce looks at it.

BRUCE WAYNE

Will it work on dead creatures, in case of disaster to help find bodies?

SCIENTIST

Yes, usually this one's meant for humans, picks up on the blood flow and hence anything warm-bodied close by, but it can also work picking up on the structure of the anatomy. We tested it on an 8 year old and the satellite first showed us kids of similar age and height first, before anything else.

BRUCE WAYNE

How much would this cost?

SCIENTIST

It's still in the testing stages, Mr. Wayne. You'll have to talk to the marketing department or better yet wait till Mr. Queen returns. He doesn't always sell everything we make.

INT. HAL JORDAN'S APARTMENT

Hal is watching TV.

TV (V.O)

The giant-like human body found at a Luthor construction site has now been kept at the Metropolis Museum after finally being dug out. It is to stay there till plans for it to be shipped to the Smithsonian has been approved.

HAL JORDAN

That's my cue!

Hal gets up.

EXT. QUEEN INDUSTRIES NIGHT

Batman is seen on a roof from a nearby building with Queen Industries in his sight. He moves closer to the building undetected by its cameras. Climbing up to one of the floors using suction gloves and boots, he cuts a hole in a window and

lets himself in, heading to the tech lab while avoiding the guards and cameras.

EXT/INT. METROPOLIS MUSEUM

Batman breaks in and heads to a hall where the Manhunter is kept. It is incased in glass. Batman looks around wondering if there's an alarm fixed to the casing. He finds one and turns it off. He proceeds to open the glass casing and brings out the multi-tracker bracelet, which he stole from Queen Industries.

GREEN LANTERN (O.S)

You know most criminals just wear a ski-mask.

Batman turns around.

BATMAN

I'm not a criminal.

GREEN LANTERN

If the children's party's not paying off buddy, why not try the theater? I'm sure they'll fit you in in Sweeney Todd. I hear it's running.

BATMAN

(Looks at Green Lantern's costume)

You're one to talk.

GREEN LANTERN

Hey this outfit is not hideous.

BATMAN

It screams for help, looks like a leotard.

GREEN LANTERN

Really? ...You've got a cape.

BATMAN

I think it's time you leave.

Batman walks towards Green Lantern.

GREEN LANTERN

Stay calm, dark one!

Green Lantern creates a single door to halt Batman causing the latter to stop without touching it to know if it's solid or not.

BATMAN

(Surprised)

Huh? Nice trick.

As Batman steps away from the door to still head towards Green Lantern, the doors keep materializing one by one. Batman doesn't touch any.

BATMAN

Stop with the illusions.

GREEN LANTERN

It's not an illusion.

Green Lantern creates one more door and this time Batman smashes it. It breaks like a door made of wood.

BATMAN

(Confused)

Huh?

GREEN LANTERN

It's not an illusion and the next one's going to be made of steel.

BATMAN

What are you?

GREEN LANTERN

Certainly not a clown in a bat outfit... or are you a bat in a clown outfit? I can't tell. (Shrugs)

Batman plunges at Green Lantern, but is captured in a steel cell by the latter.

BATMAN

What the...

GREEN LANTERN

Told you the next one was going to be made of steel.

Batman grabs onto the bars frantically trying to get out as Green Lantern approaches the lying Manhunter to get a good look. He turns round to face a corner of the room.

GREEN LANTERN

Guys?

Tomar-Re and Kilowog appear from the shadows and approach the Manhunter. Batman watches all of this.

TOMAR-RE

Yes... it is a Manhunter.

KILOWOG

We must get this back to Oa and show the Guardians.

GREEN LANTERN

Right... you do know we'll be stealing this. Quite contrary to the whole protect the universe mantra.

TOMAR-RE

If we leave it here we risk there being more danger.

GREEN LANTERN

Okay, good. Just making sure we're on the same page.
(Turns to Batman)

Em... you there... cape guy. Now you wait for the proper authorities, okay? We're just going to... er... borrow this... for the good of mankind... I think.

BATMAN

(Surprised)

WHAT?!

KILOWOG

(To Batman)

I like your cape!

Green Lantern looks around at the security cameras.

GREEN LANTERN

Let's make this look real.

Green Lantern, Tomar-Re & Kilowog lift the Manhunter and its glass casing out the museum setting off the alarm. A guard rushes to the room to see Batman still in the cell.

GUARD

(Shocked)

Holy creepers... Batman?

(To his walkie talkie)
Come in, Jim... you won't believe this!

As the Lanterns head into the atmosphere, the cell holding Batman de-materializes giving him a chance to escape.

GUARD
WAIT!DAMN IT... I almost had him.

INSERT SHOT OF: The stolen tracker from Queen Industries is lying on the ground.

EXT. THE MUSEUM

SUPERMAN stands on a building overlooking the museum.

SUPERMAN'S POV- Batman coming out of the museum and running.

Cut to

EXT. A BACK ALLEY

Batman stops running. He pauses to think as he pants heavily, obviously in shock of all he's seen. As he turns the corner he sees Superman standing in front of him.

SUPERMAN
Hello... now we won't be in rush to avoid the authorities would we?

Batman looks at Superman top to bottom.

BATMAN
Get out of my way; I've dealt with enough clowns today.

As Batman tries to make his way pass, Superman blocks him. A frustrated Batman starts to take punches at Superman as the latter blocks all his attempts with not much use of his super strength. Batman notices Superman is extremely powerful, but keeps fighting.

SUPERMAN
All right, that's it. Let's go.

Superman grabs batman and takes him to the air.

EXT. THE SKY

As Superman flies with Batman

BATMAN

You're one of them.

SUPERMAN

The good guys? ...I'd like to think so.

Batman reaches for a taser from his belt and attempts to shock a somewhat bemused Superman.

SUPERMAN

Seriously? ...I can't feel a thing.

BATMAN

Where are you taking me?

INT. METROPOLIS POLICE STATION

Batman is in a cell.

AT THE FRONT DESK

Two police officers are having a discussion.

OFFICER #1

So Superman just brought him here.

OFFICER #2

How sure are we this is the bat guy from Gotham and not some kook in a costume?

OFFICER #1

What difference does it make? They're all kooks in costumes... except Superman.

EXT. THE METROPOLIS MUSEUM

There are police cars around the area. Superman is seen flying back to the premises.

INT. THE HALL- MUSEUM

Superman walks in to see police all over the place.

SUPERMAN

Officer!

OFFICER

Hey Supe, (shows him the tracker) we found this. ...Any idea what it is?

SUPERMAN

(Takes it)

No... seems like some electronic device.

OFFICER

(Sarcastic)

Wow! I see you have super brains too?

Superman is not amused by the joke.

OFFICER

Please don't hit me.

SUPERMAN

What about the security footage?

OFFICER

We checked; it's missing.

Superman assumes he knows who took it.

SUPERMAN

I might know who took it. Be back in a second.

Superman disappears.

OFFICER

Wait... that's evidence! Damn superhero.

INT. POLICE STATION

Alfred Pennyworth walks in and heads for the front desk.

ALFRED PENNYWORTH

Excuse me. I'd like to make a complaint. You see I live not far from here. Now my neighbour is making all this racket and, er... excuse me, is there a bathroom I could use. You see I'm very old and I really have trouble holding it...

OFFICER AT DESK

Yeah, just go down the hall, first door on your right.

ALFRED

Thank you!

Alfred walks to the hall. When he's clearly out of view, he produces an object from his pockets.

EXT. METROPOLIS STATION- BACK ALLEY

We see Batman coming out of the station through some means (we'll figure it out). A car pulls up and he gets in.

INT. THE CAR

ALFRED

I take it, it didn't go so well sir.

BATMAN

Drive Alfred!

ALFRED PENNYWORTH

Yes sir!

The car drives off as Superman just arrives at the police station.

EXT. QUEENS INDUSTRIES DAY

BARRY ALLEN and OFFICER PAUL KIRK are led into the building by SECURITY.

INT. QUEEN INDUSTRIES- HALL

The scientist explains to Officer Kirk and Barry Allen, the situation.

QUEEN SCIENTIST
Thank you for coming gentlemen.

OFFICER KIRK
Could you explain to us why you requested for police assistance all the way from Central City and not Metropolis?

QUEEN SCIENTIST
We hear you special division is quite impeccable, having solved almost all its crimes. Whatever it is you're doing, keep it up.

OFFICER KIRK
(Clears throat)
The nature of why we are here.

QUEEN SCIENTIST
Right, follow me!

INT. A HALLWAY

The scientist walks Officer Kirk and Barry Allen.

QUEEN SCIENTIST
We had an incident, where something was stolen from us. Unfortunately none of our cameras picked up anything. We found out later, they'd been jammed. The pictures were frozen.

INT. THE LAB

The scientist walks in followed by Officer Kirk and Barry Allen.

QUEEN SCIENTIST
This is where it took place, our lab. As you can understand due to the nature of our business, we'd rather not make this public. We want this resolved as soon as possible.

BARRY ALLEN

You mind telling us, what was stolen?

Officer Kirk
(To Allen)

Barry!

BARRY ALLEN

Sorry!

OFFICER KIRK
(To the scientist)

What he said!

QUEEN SCIENTIST

I'm not sure I can get into details, but it was a very expensive tracker. Allows one to track multiple items by placing it on just one similar item.

BARRY ALLEN

Wow, that's amazing.

QUEEN SCIENTIST

Yes, we'd just invented one that worked for anything that has a heartbeat. It also works on inanimate objects like its predecessors.

BARRY ALLEN

So you place it one on human being and it can track other human beings nearby.

QUEEN SCIENTIST

Yes, but specifically if they're many people around, it first tracks people of similar height and stature, then everyone else.

OFFICER KIRK

Could we do some police work here?

BARRY ALLEN

Sorry! ...I have to ask what about the other prototypes, the ones that only worked on non-living organisms?

QUEEN SCIENTIST

They're here.

The Queen scientist reaches into a drawer/cabinet and pulls out the two previous prototypes.

OFFICER KIRK

So whoever it was stole the better one and left these. Did anything unusual happen that day, like maybe new staff?

QUEEN SCIENTIST

Well, we'd just had a visit by Bruce Wayne that day. Matter of fact, we showed it to him.

OFFICER KIRK

Any chance he took it?

QUEEN SCIENTIST

...No... I showed it to him, put it back and escorted him to his car.

BARRY ALLEN

But he was here the day it got stolen?

QUEEN SCIENTIST

Yes... I don't know if you're implying that he had anything to do with it... but understand, there's been rumours of a possible merger between WayneCorp and Queen Industries, why would he steal something he could potentially own? My counter-theory is that this is possibly sabotage to stop any merger from happening. Oliver Queen does have a lot of enemies in the corporate and tech world.

BARRY ALLEN

Like?

QUEEN SCIENTIST

...Well for years, Queen Industries biggest competitor has been LexCorp... and Luthor's known to be shady.

OFFICER KIRK

But Luthor wasn't here... I'd like to look around the premise, see if you guys missed anything. Leave you geeks to do... whatever it is you do.

Officer Kirk begins to walk away when a metal arm with a harpoon spearhead (ode to Aquaman) in a glass casing catches his attention.

QUEEN SCIENTIST

(To Barry Allen)
He's a charmer isn't he?

OFFICER KIRK
I heard that... what's this for?

QUEEN SCIENTIST
It's a fishing arm... for survival.

BARRY ALLEN
Ahem, if the tracker...

QUEEN SCIENTIST
Actually we call it the multi-tracker.

BARRY ALLEN
If the multi-tracker tracks similar objects, why not just put one of the old trackers on the other one and see if you can find the third?

QUEEN SCIENTIST
(Surprised)
Why didn't I think of that earlier?

OFFICER KIRK
(Scoffs)
And he's a scientist!

QUEEN SCIENTIST
I heard that.

The Queen scientist activates both the previous trackers and places one around the other. He looks at a monitor to see any indication of activity. There's none.

QUEEN SCIENTIST
There are still some glitches; the multi-tracker has to be on. Little problem we have with tracking electronic equipments. Either that or it's not close.

BARRY ALLEN
What if I borrowed the trackers?

The Queen scientist seems hesitant.

EXT. QUEEN INDUSTRIES PARKING LOT

INT. OFFICER KIRK'S CAR

OFFICER KIRK
So you think your friend can help us?

BARRY ALLEN
(Confused)
Who?

OFFICER KIRK
The Flash! ...The Scarlet Speedster.

BARRY ALLEN
The what?

OFFICER KIRK
That's what they've been calling him in the papers. Ever since he saved you from that burning building back home, you two seem to have gotten close. Although for the life of me I can't see what someone who moves at lightning speed sees in you. No offense... you're slow.

BARRY ALLEN
None taken, besides the powerful should protect the weak.

OFFICER KIRK
So what's next? You obviously want to take the case; I see you've borrowed their equipment.

BARRY ALLEN
How about we visit Mr. Wayne?

INT. A COURTROOM- COAST CITY

MARK SHAW addresses the jury.

MARK SHAW
I'm ashamed to call myself a public defender with how easily we let criminals off, let them manipulate the system and go off without punishment. No man should escape justice.

INT. THE COURTROOM HALLWAY

Mark Shaw steps out and is accustomed by Hal Jordan as he walks towards the elevator.

HAL JORDAN

Hey, Shaw!

MARK SHAW

What is it Hal? You need to me to get you out of another parking ticket?

HAL JORDAN

I kind of missed showing up to court, I had flight training.

MARK SHAW

I checked with Carol, Hal. You didn't have flight training. Matter of fact, you've been suspended for not showing up on time. Tell me what do you do, Hal?

HAL JORDAN

Honestly... I'm a public defender like you. I try to save the world... well mostly California.

MARK SHAW

(Scoffs)

Give me the tickets; I'll sort them out... for the last time!

HAL JORDAN

Yes! Thank you.

MARK SHAW

Know this I'm only doing this for Carol.

HAL JORDAN

You wouldn't be trying to hit on my girl now would you?

MARK SHAW

I don't know what she sees in you anyway. She suspends you, but still takes you out to dinner.

HAL JORDAN

You would too... I mean look at me!

Mark laughs and gets into the elevator.

MARK SHAW

Later Hal.

EXT. OUTSIDE THE COURTHOUSE

There's a limousine waiting for Mark Shaw. He gets in.

INT. THE LIMOUSINE

DESMOND SHAW is waiting.

MARK SHAW

Uncle Des.

DESMOND SHAW

Hey... it's time... he wants to meet with you. You got the medallion?

MARK SHAW

Yeah.

Mark opens his briefcase to reveal a yellow lion medallion.

DESMOND SHAW

Put it on when we get there.

EXT. A WAREHOUSE

The limousine pulls up. Mark and Desmond step out.

DESMOND SHAW

In here!

INT. WAREHOUSE

Mark and Desmond walk in. It's dark. Desmond finds the switch. In front of them stands the GRANDMASTER looming over them.

GRANDMASTER

Welcome disciple Shaw... I see you wear the medallion.

MARK SHAW

Yes.

GRANDMASTER

It has allowed our brethren to arise further into the surface, which is why they're being discovered, but to fully awaken them you must find the energy source.

MARK SHAW

What is it?

GRANDMASTER

It is a power lantern, a battery. We believe it is here in Coast City with one of your people. You must find it at all cost.

MARK SHAW

How would I know what it looks like?

The Grandmaster looks at Desmond who proceeds to show Mark a sketch of the power lantern.

GRANDMASTER

We believe it is in the hands of one who uses it for selfish means, claiming to be a hero, while being otherwise. Remember our oath...

GRANDMASTER
No evil escapes
the manhunter!

MARK SHAW
No evil escapes
the manhunter!

GRANDMASTER

The lantern shall charge the medallion when placed next to it and awaken our brothers, then we will have justice.

EXT. THE WAREHOUSE

INT. SHAW'S LIMOUSINE

MARK SHAW

So how do we find this lantern guy?

DESMOND SHAW

We're Manhunters, Mark. We're supposed to be able to track.

Desmond pulls out an ipad and shows him footage of the Metropolis Museum robbery sans Batman.

DESMOND SHAW

We have an inside man at the Metropolis Museum, he got us this.

MARK is surprised at the footage.

MARK SHAW

Are those...

DESMOND SHAW

Aliens? ...I told you, but he, the one we seek is human. His power is almost limitless and it comes from a ring, which he powers with the lantern. All that power and he's using it to break the law... no man escapes the Manhunter!

EXT. DOWNTOWN METROPOLIS- THE RITZ

INT. WAYNE'S SUITE THE RITZ

Bruce and Alfred argue.

ALFRED PENNYWORTH

Are you sure it wasn't an illusion?

BRUCE WAYNE

I know what I saw Alfred.

ALFRED PENNYWORTH

But you said he tricked you with optical doors.

BRUCE WAYNE

Yes, but one of them was real.

The phone rings.

ALFRED PENNYWORTH

Excuse me!

Alfred answers the phone.

ALFRED PENNYWORTH

Hello... yes... I'll let him know. (Drops phone and faces Bruce) Some men from the Special Units of the Central City police department are here to see you.

BRUCE WAYNE

(Confused)

What for?

ALFRED PENNYWORTH

Well, we'll find out won't we? Maybe they have a few optical illusions up their sleeves.

BRUCE WAYNE

Alfred..

ALFRED PENNYWORTH

Let's not forget about the flying man! I bet you if anything it's that Scarecrow who's messing with you.

BRUCE WAYNE

The flying man is Superman. He's all over the news.

ALFRED PENNYWORTH

That's just a government conspiracy to keep us away from the truth. What happened here in Metropolis last year was a military experiment gone wrong and they don't want to admit it. ...There are no flying men...

BRUCE WAYNE

You believe in creatures buried in the ground, but not flying men!

ALFRED PENNYWORTH

Those creatures are evidence of life before us humans... like dinosaurs!

Cut to

There's a knock on the door. Alfred answers.

ALFRED PENNYWORTH

Officers... please come in.

Officer Kirk and Barry Allen step in.

OFFICER KIRK

Thank you!

Cut to

Bruce Wayne sits down with Officer Kirk and Barry Allen.

OFFICER KIRK

Mr. Wayne, we'd like to ask you a few questions about your visit to Queen Industries the other day.

BRUCE WAYNE

Really? And what brings Central City's finest all the way to Metropolis?

OFFICER KIRK

Actually we were hired specifically by Queens Industries to investigate a theft. We don't know if you are aware, but a device, a, er... (turns to Barry Allen)

BARRY ALLEN

A multi-tracker.

OFFICER KIRK

That! A multi-tracker was stolen on the day you visited Queen Industries. We'd...

BRUCE WAYNE

So am I a suspect?

OFFICER KIRK

Well, no... not yet! We'd like to know if you noticed anything peculiar that day.

BRUCE WAYNE

Nothing out of the ordinary, at least nothing that screamed peculiar to me. It was my first time in Queen Industries... I'd have to know my way round to steal something there.

BARRY ALLEN

A man of your means could hire someone.

BRUCE WAYNE

I would need an insider for that. That place is a fortress, if you've noticed.

OFFICER KIRK

Well thank you for your time, Mr. Wayne. (Stands up)
Excuse my colleague he has a habit of getting ahead of himself. He's usually fast in that area.

Barry Allen stands up followed by Bruce Wayne. They all shake hands.

BRUCE WAYNE

Gentlemen, thank you. If you need further assistance, I know a good commissioner in Gotham. He has some reach here in Metropolis.

OFFICER KIRK

Thank you, but I'm sure we can handle this on our own.

The men begin to walk out, meeting Alfred near the door.

ALFRED PENNYWORTH

Gentlemen!

As they leave and Alfred shuts the door. He heads over to Bruce.

ALFRED PENNYWORTH

Well... do you have it?

Bruce is silent.

INT. THE RITZ HALLWAY

Officer Kirk and Barry Allen head for the elevator. Barry brings out a small ipad-like device with a monitor for tracking the multi-tracker.

BARRY ALLEN

Nothing!

OFFICER KIRK

So the billionaire doesn't have it... (Joking) maybe it was the butler. We should've asked him.

EXT/INT. DAILY PLANET

CLARK KENT sits at his desk when Jimmy approaches.

JIMMY OLSEN

Hey Clark, did you hear about Crimtech?

CLARK KENT

What?!

JIMMY OLSEN

It's in today's paper, didn't you see it?

CLARK KENT

I just got in.

Jimmy shows him the paper, the headline reads: *Night of Mystery and Tragedy. Crimtech C.E.O leaps to death... Mystery creature stolen from Metropolis Museum.*

JIMMY OLSEN

While the city was all about the robbery at the museum, Albert Lord killed himself. We were late for this.

EXT. A ROOFTOP

Superman looks over into the city. He can see Crimtech in the distance. He produces the multi-tracker and studies it carefully.

SUPERMAN

Now where did you come from?

He accidentally turns it on.

SUPERMAN

Huh!

He uses his see-through vision to look through the mechanisms and notices a battery with the letters Q.I written.

SUPERMAN

Q.I? Queen Industries?

INT. A MOTEL

Barry Allen lies down watching TV when the ipad device starts beeping indicating the multi-tracker is nearby. It stays stagnant prompting Barry to see its location.

EXT. METROPOLIS

We see the Flash running holding the device with him. The dot indicating the location of the multi-tracker begins to move at an alarming rate like its flying.

FLASH
(Surprised)
What the? Are you flying?

Cut to

EXT. The skies

Superman IS flying.

EXT. CHIMTECH

Superman lands at Chimtech and quietly gets in undetected. He surveys the area.

EXT. SOMEWHERE IN METROPOLIS

The Flash notices the cursor stops moving, so he goes to the location.

EXT. CHIMTECH

The Flash arrives at Chimtech.

FLASH
(Surprised)
Chimtech?

He goes in undetected, following the cursor till he sees Superman from a distance looking around. It's clear to him Superman must have the multi-tracker. As he takes one step

forward, Superman hears him and turns around. This startles the Flash a little, surprised at how Superman heard him.

FLASH

Hey... we need to talk.

They both begin to walk towards each other.

FLASH

You have something I need... a stolen item... I like the Superman costume by the way, didn't know robbers were getting creative. What'd you come to do, steal from Crimtech too?

SUPERMAN

You talk too much... I am Superman.

FLASH

Sure.

Flash notices the tracker in Superman's hand.

FLASH

I need that.

SUPERMAN

And why would I give it to you?

FLASH

You don't have too... I'll just take it.

Superman smiles

SUPERMAN

I'd like to...

The Flash runs and takes it. Superman actually sees him coming in slow motion, but is confused as to what or how it's happening.

FLASH (O.S)

Hey!

Superman turns round to see The Flash behind him. Superman is amazed.

FLASH

(Smiles)

See you.

The Flash zooms off leaving Superman impressed. He follows in a dash.

EXT. METROPOLIS RIVER

We see The Flash running, approaching the river, instead of stopping he runs right on the water. We see a blue and red blur follow closely by. As The Flash runs, he notices something behind him. He doesn't know what it is, but keeps running. Sooner it catches up and it's Superman.

FLASH

WHAT?!

Flash increases his speed, only for Superman to catch up, except now he notices that Superman isn't running, but flying right next to him. This amazes him.

FLASH

What the?!

The Flash stops amazed and in that quick moment, Superman grabs the tracker as Flash stands on the water for a second... then falls in.

FLASH

(Coming out)

Aaargh... ..that was Superman.

Cut to

BLACK SCREEN

A TV Screen

REPORTER (V.O)

Billionaire industrialist Oliver Queen returns to Star City in the wake of manufacturing giant Albert Lord's death. Queen is expected to be in Metropolis for the late C.E.O's funeral later in the week.

INT. BRUCE WAYNE'S HOTEL ROOM

Bruce is on his laptop googling Superman and checking out sites on him. Alfred walks in with a package.

ALFRED PENNYWORTH
Sir... from Lucious.

Alfred hands Bruce the package.

ALFRED PENNYWORTH
(Cont'd)
He did say it might not work as well as what you described to him, but it's the best he could do.

Bruce opens the package and it's an electronic device not unlike the one The Flash uses to find the multi-tracker.

BRUCE WAYNE
Well let's hope it can help find what I'm looking for.

ALFRED PENNYWORTH
I'm sorry, but don't you need a similar object to find the tracker?

BRUCE WAYNE
The tracker is made of a rare combination of metal. This device will detect that.

Bruce keeps checking his computer.

ALFRED PENNYWORTH
Sir?

BRUCE WAYNE
Hmmm?

ALFRED PENNYWORTH
We have a funeral to attend.

BRUCE WAYNE
Right! (Stands up)

Alfred notices Bruce's laptop.

ALFRED PENNYWORTH
Is that the Superman?

EXT/INT. CHURCH

People are gathered in a church for Albert Lord's funeral. Meanwhile outside Clark Kent arrives the venue in a car.

INT. CHURCH

REVEREND/PASTOR/FATHER/DEACON

Albert Lord was a great man, whose demise may raise more questions than answers, but know all secrets are known to the Lord.

The device on Bruce Wayne starts beeping. At first he doesn't realize it's the device Lucious gave him.

OLD LADY

(Agitated)

Young man, turn off your phone!

Some people turn round to look at Bruce.

BRUCE WAYNE

Oh, sorry.

He brings out the device and mutes it. He's curious as to who may have the multi-tracker.

Cut to

EXT. CHURCH

People are walking out of the church, consoling each other. Bruce looks for who has the multi-tracker. He spots Clark Kent across the road with some journalists. He crosses over. Alfred notices.

ALFRED PENNYWORTH

Sir.

Bruce keeps walking till he reaches Clark and the indicator shows clearly that he has it. He approaches him.

REPORTER

Hey, is that Bruce Wayne?

BRUCE WAYNE

Excuse me.

CLARK KENT

Mr. Wayne.

Bruce looks at Clark's tag.

BRUCE WAYNE

Clark Kent of the Daily Planet, how are you?

CLARK KENT

I'm good. How are you?

BRUCE WAYNE

Been a rough week.

CLARK KENT

I take it you're interested in knowing if we have any information on Albert Lord's suicide or you'd like me to do a profile on you.

BRUCE WAYNE

(Laughs)

I don't need a profile... I'm Bruce Wayne. I would like to know if you covered the robbery of that mysterious creature at the Metropolis Museum.

CLARK KENT

Unfortunately, I was off duty that day... you could ask any of the other journalists.

BRUCE WAYNE

No, that's okay. You seem more of a trustworthy man.

Bruce shakes Clark with his right hand, while placing his left hand on Clark's right arm, carefully placing a GPS tracker on his sleeves.

BRUCE WAYNE

Thank you for your time. (Turns to the church) I think I see Oliver Queen, might go have a chat.

INT. BARRY ALLEN'S MOTEL ROOM

Barry and Officer Kirk look over a short-fused multi-tracker detector.

OFFICER KIRK

So how are you going to explain to your scientist buddy that you accidentally dropped one of Queen's inventions in the bathtub?

BARRY ALLEN

I don't know, Paul. I thought it started beeping and I had left the water running, you know. I grabbed it, went to the bath...

OFFICER KIRK

(Interrupts)

Can you fix it?

BARRY ALLEN

(Sighs)

I can try!

OFFICER KIRK

Well you better come up with something, Oliver Queen is back in town and he's going to want to know what happened with the private consultation he hired. We can't tell him not only do we not know who stole his device, but that we screwed up another.

Officer Kirk walks out of the room.

EXT. THE CHURCH

Bruce Wayne steps into his limousine.

ALFRED PENNYWORTH

Where to sir?

BRUCE WAYNE

You see that car, Alfred? (Points to Clark's vehicle)

ALFRED PENNYWORTH

The one the man I presume is a journalist entered?

BRUCE WAYNE

Yes, Alfred... I've always wanted to say this.

ALFRED PENNYWORTH

What's that sir?

BRUCE WAYNE

Follow that car.

Alfred follows.

EXT. A COURTHOUSE

There are reporters gathered in front as a soldier NATHANIEL ADAMS is led in. One REPORTER stands in front of a news crew.

REPORTER

We're standing out here in front of the Metropolis courthouse where the ongoing trial of Captain Nathaniel Christopher Adam, a former United States Air Force officer charged with crimes committed in Iraq is still going on.

Alfred and Bruce pull up to the scene, seeing Clark walk up to the courthouse.

BRUCE WAYNE

Alfred, let's go back to the hotel... I'll deal with this later... I might need the pod.

INT. THE RITZ- A CORRIDOR NIGHT

Bruce steps out with a duffel bag and heads for the emergency staircase.

EXT. THE RITZ- ROOF

Batman walks the roof, he heads towards the ledge and we see an automatic controlled bat-pod waiting in the air. The hatch opens and he hops in.

INT. BATPOD

BATMAN

Time to find you Clark.

The batpod zooms off.

EXT. THE DAILY PLANET

The batpod is a safe distance from the building. Using the pod's camera, Batman spots Superman. The beeper indicates he has the multi-tracker.

BATMAN

What did you do to Clark Kent?

Superman zooms off into the sky. Batman then lands the batpod on the roof of the Daily Planet and steps out holding another tracking device which leads him to a plastic bin. He opens it and sees Clark Kent's clothes and the GPS tracker he placed on him earlier on at the funeral.

BATMAN

(Surprised)

No! ...Clark?

Batman looks to the direction Superman flew off.

BATMAN

It can't be... can it? Mild mannered by day..

SUPERMAN (O.S)

Superhero by night?

A shocked Batman turns round to see Superman.

SUPERMAN

I'm no hero, but I work 24/7.

BATMAN

I was actually going to say you're a nuisance. What did you do to Clark Kent?

SUPERMAN

I dangled him from the building, but unfortunately my hands let go and... (Shrugs).

BATMAN

His clothes are there!

SUPERMAN

Souvenir.

BATMAN

Including his underwear?!

SUPERMAN

Yeah, I'm learning this new thing called humour.

Batman hurriedly walks to the ledge and looks down below. He clearly can't see all the way down. He turns.

BATMAN

No... you're fibbing. You know what I think... you're Clark Kent. Clark Kent is Superman.

SUPERMAN

(As if to think)

I'm pretty sure it would be the other way round, if we're going to go by your theory of him being me... I would be him.

BATMAN

Is that a confession?

SUPERMAN

Let's talk about you. You're not a criminal. What's with the pod there?

INT. THE DAILY PLANET

A gush of wind comes through the building leaving a red blur.

REPORTER

HEY! Someone close the window.

EXT. DAILY PLANET- ROOF

SUPERMAN (O.S)

What do you need it for?

BATMAN (O.S)

I need it to...

The Flash appears with his own device interrupting their conversation.

BATMAN

What the...

FLASH

Hello.

(To Superman)

I think we got off on the wrong foot.

Flash and Batman stare at each other then turn to Superman.

BATMAN

Who's he?

FLASH

Who's he?

SUPERMAN

I don't know... that's to both your questions.

FLASH

(To Superman)

You have something I need to return.

SUPERMAN

Funny, he was just asking for the same thing.

FLASH

(To Batman)

Did you steal the tracker?

BATMAN

What's it to you and who are you?

The Flash moves closer to Batman's surprise.

BATMAN

Wait, how did you...?

FLASH

It belongs to Queen Industries.

SUPERMAN

Q.I, so that's what it stands for.

BATMAN

I need that tracker.

FLASH

What for?

BATMAN

To find out more about these mysterious creatures that have been appearing up everywhere.

SUPERMAN

Manhunters, they're called Manhunters.

FLASH

(To Superman)

How do you know what they're called?

SUPERMAN

Research.

FLASH

What kind of research?

BATMAN

(To Flash)

The kind that needs a multi-tracker to catch Manhunters.

FLASH

You mean the kind that needs stolen property?!

SUPERMAN

(To Batman)

What is your real interest in this anyway and what's your name? ...I'm Superman.

BATMAN

Yeah, we know. You almost destroyed Metropolis last year. I'm Batman. I solve things.

FLASH

Like the case of the missing multi-tracker?

SUPERMAN

What's your name?

FLASH

Flash.

There's silence.

BATMAN

What?!

FLASH

'Cause I run in a flash.

BATMAN

Hard drives are fast too, was that taken?

FLASH

Okay fine, Scarlet Speedster.

SUPERMAN

Oh you're the guy in the papers, always in the Odd Section; "Sightings of the Scarlet Speedster".

BATMAN

Yeah, I read about you.

FLASH

Nice to see you two have down-time.

BATMAN

How'd you find us anyway?

Flash shows his device.

FLASH

You're not the only one who solves things, detective. Speaking of which, (turns to Superman) what are these Manhunters?

SUPERMAN

Which one of us were you following?

FLASH

I asked first.

SUPERMAN

The Manhunters are an ancient evil, sentinels from another planet.

BATMAN

WHOA! Where do you get your info?

SUPERMAN

They're pretty harmless... until you find the battery that charges them.

Batman and Flash are quiet. Dismissing Superman, Batman turns to Flash.

BATMAN

So anyway, I was going to put the tracker on one of these Manhunters, if that's what they're really called when it got stolen by a... (Realizing) by a man and two...

FLASH

Two what?

BATMAN

(Turns to Superman)

You're not bullshitting are you?!

FLASH

I'm lost here. Who stole a Manhunter?

BATMAN

...A guy and two aliens.

FLASH

Great! (Pointing to Batman and Superman), weird and weirder. (Agitated) Listen; want to know how I found you? I used the previous trackers from Queen Industries. (Throws one towards Batman) Here, take one, I'm sure they won't miss it and find these... alien sentinels and let me return that which you took... and you can go play Dora the Explorer... the both of you.

Superman and Batman look at each other as if to agree.

FLASH

And we'll never speak of this again!

SUPERMAN

If you steal it, I will find you.

FLASH

I'll outrun you!

Superman throws the multi-tracker to Flash and the latter zooms off.

SUPERMAN

How'd you think he got those other trackers?

BATMAN

What are we, friends now?!

As the camera pans away...

BATMAN (O.S)

But I like your costume.

SUPERMAN (O.S)

...Thank you!

INT. A WAREHOUSE NIGHT

Desmond Shaw walks towards two GOONS at a desk with a laptop.

DESMOND SHAW

You've got something for me?

GOON #1

We looked over all the footage we got of the lantern guy. Nothing peculiar, so we then looked over other footage around the areas he's been...

DESMOND SHAW

Get to the point.

GOON #1

Well, it may be nothing, but one face shows up conspicuously more than others.

The goon shows Desmond an image of Tom Kalmaku.

GOON #2

Now at first we thought maybe he's a reporter investigating weird activities, but after scanning his image through the police system, we found out he's Thomas Kalmaku, an aerospace engineer at Ferris Aircrafts, got pulled over for a speeding ticket last month apparently trying to get to where our lantern guy was seen. Unless he's studying the flight of the lantern, you've got to wonder why he seems to show up where our guy is.

DESMOND SHAW

Any information on where Mr. Kalmaku lives?

Goon #2 nods.

INT. AN APARTMENT

Superman shows up. He changes into Clark Kent and walks into a room.

Cut to

INT. THE ROOM

Clark and LOIS LANE are in bed. Clark is awake, while Lois appears to be sleeping with her face away from him.

CLARK KENT

Hey babe?

Lois turns her head.

LOIS LANE

Yeah?

CLARK KENT

Remember that post you did on the Scarlett Speedster?

LOIS LANE

Yeah, what about it?

CLARK KENT

You have any other leads on the story?

LOIS LANE

Yeah, there's a reporter in Central City who helped me out.

At this point, Lois lifts her head.

LOIS LANE

Why, is he dangerous?

CLARK KENT

No... he's actually good!

EXT. QUEEN INDUSTRIES DAY

Officer Kirk and Barry Allen walk in, while Alfred watches with binoculars from a distance in a limousine. He has a walkie-talkie in the other hand.

ALFRED PENNYWORTH

It's officers Kirk and Allen, all right. ...You think one of them is this Flash character?!

INT. BRUCE'S HOTEL SUITE

BRUCE WAYNE

Or he's working with them. (Holding one of the old trackers) It's interesting to know how he got one of the trackers.

INT. QUEEN INDUSTRIES- LOBBY

Officer Kirk and Barry Allen are seated with the Queen Scientist.

OFFICER KIRK

Can you believe it; he finds it behind a dumpster. Guy goes out for Chinese without me and gets lucky.

BARRY ALLEN

It was real dark; unfortunately in the process of moving the dumpster I must've dropped one of the previous trackers you gave me.

QUEEN SCIENTIST

(Sighs)

It's okay, at least you found the Mona Lisa of them all.

INT. A LAW FIRM- HALLWAY

Hal Jordan walks to an office.

LADY

Hey Hal.

HAL JORDAN

Hey Rosemary, Jack around?

LADY

Yeah, he's in his office.

HAL JORDAN

Thank you.

INT. JACK JORDAN'S OFFICE

JACK JORDAN

So Mark came to see me.

HAL JORDAN

Shaw?

JACK JORDAN

Yeah.

HAL JORDAN

Jesus, guy's like a parent.

JACK JORDAN

Maybe you do need some parenting, Hal. How do you miss flight training?

HAL JORDAN

Look I've been... (Lying) I've been having nightmares about dad again.

JACK JORDAN

Jesus, Hal. It was years ago, we were kids. Let it go. You're all grown up. You've got a great woman, even though she suspended you. I admire that, she's doing her job. You've got a great career... do you need to see a psychiatrist?

HAL JORDAN

What?! Trust me I've seen enough crazy in and out of this world, I'm fine.

INT. APARTMENT COMPLEX- CORRIDOR/ TOM KALMAKU'S APARTMENT

Tom carries a bag of groceries as he heads to his apartment. He gets there, gets in and locks the door. Shortly after, there's a knock on his door. It's Desmond Shaw and his two goons.

TOM KALMAKU
(Opening door)
Yes? How may I help you?

DESMOND SHAW
Mr. Kalmaku (Pulls out a badge), we're with the
department of metahumans.

TOM KALMAKU
The what?!

DESMOND SHAW
It's a division under the FBI. We'd like to ask you a
few questions about the Green Lantern.

TOM KALMAKU
The what?

DESMOND SHAW
Mr. Kalmaku, we know you've been in contact with him.
Do not make us get a warrant.

Cut to

INT. TOM'S APARTMENT

Desmond Shaw and his goons are seated.

DESMOND SHAW
Now what can you tell us about this Green Lantern?

TOM KALMAKU
Ah... to be honest, I didn't think I'd ever have to come
out like this. Erm... I've been obsessed with him ever
since he first showed up, so I follow him every time
there's a sighting.

DESMOND SHAW
And somehow you seem to know where he shows up more
than most people... how often have you spoken to him? We
take it you have spoken to him. At the door I
suggested you were in contact with him and you didn't
deny.

TOM KALMAKU
...Can I see your badge again?

DESMOND SHAW
Of course (Produces badge)!

TOM KALMAKU
Erm... he's not much of a talker.

DESMOND SHAW
Listen very carefully, Mr. Kalmaku. This man is very dangerous. When and if you see him or have any news of his sighting, give us a call (gives him a card).

TOM KALMAKU
I will.

Desmond and his men stand up.

DESMOND SHAW
Thank you for your time.

EXT. TOM'S APARTMENT- CORRIDOR

Desmond and his men walk towards the exit/entrance.

DESMOND SHAW
Did you do it?

GOON #1
Yes sir.

DESMOND SHAW
Good... now we wait.

INT. TOM'S APARTMENT

Tom is on the phone.

TOM KALMAKU
Hal... call me when you get this.

INT. LAW FIRM- JACK JORDAN'S OFFICE

JACK JORDAN

Remember we've got Jim's opening night to go to. Be there for your brother.

HAL JORDAN
Yeah, I will. (Stands up)

JACK JORDAN
And say hi to Carol for me.

INT. LAW FIRM- CORRIDOR

Hal turns on his cell-phone.

INT. TOM'S APARTMENT

There's a profuse knock on the door. Tom answers, it's Hal.

HAL JORDAN
Hey I got here as soon as possible. What's up?

INT. WAREHOUSE

Desmond Shaw and the two goons listen in on the conversation in Tom's apartment.

DESMOND SHAW
Who's he talking to?

Goon #1 shrugs.

DESMOND SHAW
Rewind it back.

Goon #2 rewinds the tape.

DESMOND SHAW
Stop!

Goon #2 plays the tape.

TOM KALMAKU (V.O)
Hal... call me when you get this.

DESMOND SHAW

Find out who this Hal is and if he's the person Tom is talking to. (Stands up to leave)

INT. TOM'S APARTMENT

Hal and Tom frantically search the living room where the men sat. They find nothing.

HAL JORDAN

Nothing. You?

Tom shakes his head.

HAL JORDAN

Okay!

They both slouch on the couch.

HAL JORDAN

Sure they were from the FBI?

TOM KALMAKU

Well... only one of them showed me a badge.

Hal turns to Tom.

TOM KALMAKU

Should we be worried?

HAL JORDAN

Well I think our friend might have stolen something.

TOM KALMAKU

Really?

INT. MARK SHAW'S HOUSE- LIVING ROOM NIGHT

DESMOND SHAW

We need to strategize on how to get the power lantern. As long as he has the ring he remains powerful. There is however one weakness...

MARK SHAW

He has to recharge the ring, I know.

DESMOND SHAW

We can wear him out, create distractions. I'm willing to go the full length till he's weak.

MARK SHAW

I have a better idea... now hear me out on this.

DESMOND SHAW

What is it?

MARK SHAW

Why don't I just call him out?

DESMOND SHAW

...Whatever do you mean?

MARK SHAW

I think I can get him out in the open... with the backing of the law.

DESMOND SHAW

...OK!

MARK SHAW

Where are we with the wiretap? You said you found a lead.

DESMOND SHAW

Yes, a Mr. Thomas Kalmaku, works for Ferris Aircraft.

MARK SHAW

I represent Ferris Aircraft; well I'm one of their multitudes of lawyers.

DESMOND SHAW

Good, then you might be able to help. The name, "Hal" came up on the tape.

MARK SHAW

"Hal"? I know a Hal Jordan, he's a pilot there.

DESMOND SHAW

Could be the one, but let's not jump to conclusions. Let us first ascertain he is the one Mr. Kalmaku refers to.

MARK SHAW

Right... if I hear the tape I can confirm that.

DESMOND SHAW

Very well, you shall have it.

EXT. COURTHOUSE

INT. JUDGE'S OFFICE

Mark Shaw has just told the JUDGE about a plan.

JUDGE

You want me to what?!

MARK SHAW

We believe he's a threat.

JUDGE

"We"? Who's "we"? Mark, I can't put out a threat on some vigilante in costume, who people claim can fly.

MARK SHAW

He's not a vigilante, he's a...

JUDGE

Now listen Shaw, I know you're a public defender and all and I tolerate some of your extremism, because that's what it is and nothing more, but unless you've got some proof that this guy really is a criminal parading as some sort of hero, I can't let you drag the state into issuing out a warning against this guy. All I can do for you is contact the head of the police and have them issue out a statement encouraging people to not play hero. Now leave, I have better cases to deal with.

Mark isn't all too pleased.

INT. SHAW'S LIMOUSINE

Mark gets in and proceeds to make a call.

MARK SHAW

Yeah... it's me... we're going to need the footage.

INT. JUDGE'S OFFICE DAY

Mark Shaw and the judge watch the museum footage of Green Lantern "stealing" the Manhunter.

JUDGE

May I ask where you obtained this footage, Shaw?

MARK SHAW

An anonymous donor, your honour.

JUDGE

I see... and what are these creatur... did they just fly?

MARK SHAW

Your honour... there are strange things going on. We need to...

JUDGE

How do I know this isn't some Hollywood magic?

Shaw presents him with the Daily Planet newspaper reporting the stolen Manhunter.

JUDGE

I see... very well, why would the California department of Justice wish to prosecute a burglary all the way in Metropolis?

MARK SHAW

This man, the Green Lantern carries most of his so-called vigilante activities here in California and with all due respect your honour, it's now a national issue.

INT. TV STUDIO

Anderson Cooper just started recording.

ANDERSON COOPER

Tonight on AC360, never-before-seen footage of the burglary at the Metropolis museum of a recently discovered artifact, plus California public defender Mark Shaw is here to tell us the link it might have

with a suspect from the Sunshine State. (Theme music stops) Hi, I'm Anderson Cooper. Shocking footage from an anonymous source shows us the robbery of one of the mechanical-like giants recently being found all over the world that was stolen from the Metropolis Museum... take a look.

Cut to

INT. THE DAILY PLANET

Staff is watching the footage.

Cut to

INT. POLICE STATION, CENTRAL CITY

The staff is also watching. Officer Kirk is among. Barry Allen is passing by.

OFFICER KIRK

Hey Barry, come take a look.

BARRY ALLEN

What is it?

He glances over to the screen.

Cut to

INT. TV STUDIO

Anderson Cooper

With me know is California Public Defender Mark Shaw, who was sent the tape from an anonymous source. Mr. Shaw, do you have any idea where this tape came from and are those aliens in the video?

MARK SHAW

(Chuckles)

I'm just as surprised as you Anderson, but straight to the point as a public defender I've always left my office open to any complaints. At the moment I can't verify the source of the tape and to be honest I would've sent this to the media sooner had I not a file of complaints to get through. Luckily I got to this on time. As far as the nature of the creatures in

the video, clearly we know it's not some sort of hoax from all indication, we've alerted the NSA to get involved in the matter.

Cut to

INT. JACK JORDAN'S HOME, DINING ROOM

The whole Jordan clan is settling in for dinner, including Hal. The TV from the living room is on and can be heard. It's on CNN.

JACK JORDAN
Honey turn on the volume.

JACK'S WIFE
We're about to eat, Jack!

JACK JORDAN
I just want to hear what Shaw has to say, babe.
(Teasing) He's Hal's new father figure.

INTERCUT:

Anderson Cooper
You said before we started the show that this may have a link with a criminal parading as a superhero, one of the individuals we saw in the tape.

MARK SHAW
Yes, he goes by the name of the Green Lantern. He is a very dangerous individual, Anderson.

There's a surprised look on Hal's face.

HAL JORDAN
Fuuu... (Hal notices his nephew)... uuudge! (Fake smile) I hope that's what we're having for desert!

His nephew smiles.

JACK JORDAN
(To Hal, surprised)
What?!

Anderson Cooper (V.O)
The NSA and U.S military have jointly issued an arrest warrant for this so called superhero.

INT. AN UNDISCLOSED LOCATION

LT. GENERAL SWANWICK approaches Superman.

SUPERMAN

General.

LT. GEN. SWANWICK

Superman. (Hands him a file) The NSA and the military want you to apprehend this Green Lantern fellow, he's believed to be in California. This Shaw fellow has the whole presidency worried about another alien encounter.

SUPERMAN

Sir, I don't think the Green Lantern is the menace they're claiming him to be.

LT. GEN. SWANWICK

You let the United States government decide that. You just bring him in and Superman... try not to destroy half a city this time.

Superman smiles slightly.

INT. JACK JORDAN'S HOUSE

Hal is putting his jacket about to head out.

JACK'S WIFE

Thanks for coming, Hal.

HAL JORDAN

Thank you for dinner.

JACK JORDAN

First time he stayed through dinner in a long while.

HAL JORDAN

Hey I made a promise to the young man I'll stay for dinner.

JIM JORDAN

You seemed tense through out, you okay?

JACK JORDAN
Hal's always tense.

HAL JORDAN
Yeah and I gotta go now. I have early flight training tomorrow. Jim. Jack. Melissa.

JIM JORDAN
Later Hal.

JACK JORDAN
Later.

EXT. JACK JORDAN'S HOME

Hal's walks a little distance and once clear from view transforms into Green Lantern and flies off into the sky.

INT/ EXT. CNN STUDIO

Mark Shaw is leaving. The camera follows him as he steps out to his limo.

INT. THE LIMO

As Mark gets in, his CHAUFFER hands him a recorder.

CHAUFFER
Sir, Mr. Shaw said you were expecting this.

MARK SHAW
Thank you Michael.

Mark rolls up the partition and listens to the tape, he hears Hal's voice.

MARK SHAW
HAL!

EXT. THE SKY

MUSIC: MIDNIGHT CITY-M83 (The first 20 seconds or less)

Green Lantern is flying when Superman shows up. There's an awkward moment of silence.

GREEN LANTERN

That was quick!

SUPERMAN

You're not hard to find in the sky. Just follow the green light... I'm here to help you!

GREEN LANTERN

I doubt that's what they pay you for.

SUPERMAN

Do the Guardians pay you?

Green Lantern is surprised.

GREEN LANTERN

How do you know...?

SUPERMAN

I have space knowledge.

GREEN LANTERN

So is it true what they say about you? You are an alien?

SUPERMAN

And a simple farm boy.

GREEN LANTERN

I have no idea what that means.

SUPERMAN

You should follow me to Metropolis. I have someone who may be able to help you.

GREEN LANTERN

Is this person in a military uniform?

SUPERMAN

...He wears black!

As they fly off, Midnight City continues to play.

EXT. METROPOLIS

Superman and Green Lantern fly over LEX TOWERS.

INT. ARMY BASE

There's a SOLDIER over a control board.

SOLDIER

Sir... we've got eyes on Superman.

LT. GEN. SWANWICK

Where?

SOLDIER

Just flew over Luthor Towers and he's not alone sir.

DR, EMIL HAMILTON

How are we still able to detect Superman?

LT. GEN SWANWICK

If it flies faster than a fighter jet... it's Superman.

EXT. A ROOFTOP

Superman and Green Lantern land.

SUPERMAN

Hold on.

Superman produces a rather odd looking device.

GREEN LANTERN

What is that?

SUPERMAN

It's... from a friend. Can't believe I'm using it!

It's a mini bat-signal. At the press of a button it starts beeping and a light appears beaming the bat-signal into the sky.

INT. THE RITZ- BRUCE WAYNE'S ROOM

Bruce is at his table when a similar device starts beeping. He gets up.

INT. ARMY BASE

SOLDIER

What should we do sir?

LT. SWANWICK

Can we get an image?

SOLDIER

Er... we can get a blur.

LT. SWANWICK

Pull it up!

The soldier presents a blurry image of Superman and Green Lantern flying.

LT. SWANWICK

What's following him? Can you zoom in?

The soldier zooms in the image.

SOLDIER

Still blurry sir, but it's green in colour.

LT. SWANWICK

...GREEN LANTERN!

EXT. THE ROOFTOP

A phone starts ringing, it's Green Lantern's.

GREEN LANTERN

Excuse me!

Green Lantern goes out of Superman's sight (or so he thinks) and turns to Hal Jordan.

HAL JORDAN

Hello.

MARK SHAW

Hal.

HAL JORDAN

Mark.

Cut to

Superman listens in.

MARK SHAW (V.O)

We need to talk. I think you may be in danger.

HAL JORDAN (O.S)

Now's not the time.

MARK SHAW (V.O)

No time is ever good for Hal Jordan, even when it comes to saving his life. I'll be by your place tomorrow.

Superman's eavesdropping is disrupted by the sound of an incoming propeller... it's Batman approaching in his pod. He lands. Meanwhile Hal turns back to Green Lantern and steps back only to see Batman.

BATMAN

YOU!

SUPERMAN

Right, you know each other.

BATMAN

(To Green Lantern)

You're all over the news, buddy! The jig is up.

GREEN LANTERN

Next time, I'll get you a tighter cage!

SUPERMAN

GUYS!

(To Green Lantern)

He can help us find the Manhunters.

GREEN LANTERN

How?

BATMAN

I have a satellite.

GREEN LANTERN

You have a satellite?

BATMAN

Well... we're going to borrow one.

GREEN LANTERN

You mean steal one.

BATMAN

The owner will be too busy to even notice.

GREEN LANTERN

Let me guess, Lex Luthor.

BATMAN

I was thinking Bruce Wayne. Why are you interested in the manhunters?

GREEN LANTERN

I know where they come from and what they can do? What's your plan?

BATMAN

If we can detect the whereabouts of at least a 100 Manhunters with a certain tracking device, we can use one of Wayne's satellites to detect more.

GREEN LANTERN

Sounds like a nice plan. What about this tracking device then. How do we get it?

There's silence.

SUPERMAN

Breaking and entering.

GREEN LANTERN

I tried breaking the law to protect it, did work quite as planned. We stole the Manhunter to get the attention of the cult.

BATMAN

What cult?

GREEN LANTERN

Where ever planet the Manhunters go, they form a cult using the natives. We thought if we robbed a Manhunter in clear view, they'd come out by now, instead all I got was... (Starts to wonder) Shaw?!

SUPERMAN

You think...

The Flash appears. Startled Green Lantern creates a bubble around him, Superman and Batman, but a second late.

FLASH

WHOA! What's with the light show?

SUPERMAN

(To Green Lantern)

It's okay... he's surprisingly one of us.

BATMAN

The consensus is not out on that yet!

Green Lantern releases the bubble.

GREEN LANTERN

Who's he?

FLASH

Flash... or the Scarlett speedster.

GREEN LANTERN

Hmmm... never heard of you.

FLASH

(Surprised)

I'm always in the odd sections.

GREEN LANTERN

You assume I read the papers.

FLASH

It's not good to not be informed.

(To Superman and Batman)

I see you caught the bad guy!

SUPERMAN

He's not the bad guy, but technically he committed a crime and is wanted and thus... it's complicated!

BATMAN

How'd you find us by the way... again?

FLASH

Followed the bat-signal. I saw the news and figured you were telling the truth about the incident at the museum. So if he's not the bad guy, then...

SUPERMAN

Hush!

FLASH

What?!

SUPERMAN

Helicopters, coming!

GREEN LANTERN

I thought you said you weren't going to have the military involved.

SUPERMAN

They must've traced me.

BATMAN, GREEN LANTERN & FLASH

(Surprised)

They can trace you?

SUPERMAN

If they notice anything faster than a fighter jet... it's usually me!

Cut to

We see the helicopters approaching from all sides.

INT. A HELICOPTER

The pilot looks through his camera.

PILOT

I can see four individuals atop a roof sir.

THE ROOFTOP

FLASH

Should we still be here?

BATMAN

We need to leave.

GREEN LANTERN

I know just the place.

Green Lantern creates a bubble around all of them and they slightly take off.

GREEN LANTERN

WAIT!

He brings them down and releases the bubble.

GREEN LANTERN

(To Superman)

You can fly, can't you?

SUPERMAN

I think you know that.

GREEN LANTERN

To outer space?

SUPERMAN

Yeah! Why?

Green Lantern creates the bubble again but this time excludes Superman, sort of a joke.

GREEN LANTERN

Follow us!

They begin to take off.

SUPERMAN

This your idea of a joke... to leave me out the bubble?

Superman shakes his head and follows.

INT. THE BUBBLE

BATMAN

I'm not completely comfortable with this.

GREEN LANTERN

(To Flash)

He's been whining since we met.

FLASH

I'm not comfortable either.

HELICOPTER

PILOT

Sir... they're taking off.

LT. SWANWICK (V.O)

WHAT?!

PILOT

With Superman behind them.

INT. THE BUBBLE

Batman looks down and remembers his bat-pod.

BATMAN

My bat-pod!

GREEN LANTERN

Don't get too attached to anything you can't walk away from in 30 seconds flat!

FLASH

Did you just quote a movie? ...You should really read!

EXT. SPACE

We see a green cube holding Green Lantern, Batman and Flash with Superman following behind.

EXT. OA, SPACE.

The league arrives at Oa.

FLASH

What is this place?

GREEN LANTERN

It's called Oa! ...Home of the Green Lantern corp!

Batman looks at the various alien life forms.

BATMAN

How is this supposed to help us? We're not NASA.

GREEN LANTERN

You need to know what you're getting into if we're going to take down the Manhunters.

INT. TOMAR-RE'S CHAMBERS

Tomar-Re addresses the league, as a montage of his narrative is shown.

TOMAR-RE

Billions of years ago, the Guardians of Oa created a sentinel army based on the Martian race, they named them the Manhunters. The Martians had refused to serve as the Guardians' intergalactic police force, causing the Guardians to create an army of their own. At first the Manhunters served the Guardians diligently maintaining law and order across the universe, until one day they began to resent their masters. A war broke out between the two forces with the Guardians winning and banishing the Manhunters across the universe, stripping them of whatever power they had left. It was then a decision was made. Chastened by the failure of the Manhunters, the Guardians decided that their newest force of soldiers would consist of living beings, ones who had free will and strong moral character. To arm this new legion of celestial knights, the Guar...

GREEN LANTERN

(Interrupting)

Yeah, yeah, yeah, Tomar. We know this part!!!

FLASH

I would quite like to hear the rest of the story!

GREEN LANTERN

The Green Lanterns were formed!

BATMAN

Wait, if these creatures are sentinels made by the Guardians, how did they just turn against them?

TOMAR-RE

Perhaps a malfunction in their logic. Well... that's a mystery for the universe now.

SUPERMAN

He's right; right now we have to find a way to stop them.

TOMAR-RE

May I suggest you seek the help of the Martian? ...He's on the dark side of the moon.

Cut to

Kilowog leading the Justice league

BATMAN

And what exactly does the Martian do?

KILOWOG

The Guardians created the Manhunters in the mold of the Martians... well almost, almost in appearance and behavior. So he has an understanding of how they think. That... and he has a score to settle.

Kilowog creates a cube around them all and they drift off into space.

EXT. SPACE

The Justice League approaches the moon.

EXT. THE DARK SIDE OF THE MOON

We see what looks like a tavern.

INT. THE TAVERN

The setting is like a bar with various aliens, some Lanterns indulging in various alien dietaries. Kilowog and the Justice League walk in to strange looks, mostly towards the humans. Kilowog approaches an alien at the bar. Think of the scene like a Western.

KILOWOG

I'm looking for the Martian.

The bar is quiet.

MARTIAN MANHUNTER (O.S)

Who's asking?

They turn to see a figure barely hidden in the crowd.

KILOWOG

Kilowog is asking.

MARTIAN MANHUNTER

What do you want, Lantern?

GREEN LANTERN

We need you help to save our planet.

There are a few laughs from the bar. The Martian Manhunter stands up in full view.

MARTIAN MANHUNTER

Well aren't you The Brave and The Bold?

The Martian Manhunter approaches them. The bar goes back to its usual business.

MARTIAN MANHUNTER

Humans...

(To Kilowog)

What brings them here?

SUPERMAN

We heard you could help us with the Manhunters.

The Martian Manhunter notices the symbol on Superman's outfit.

MARTIAN MANHUNTER
You're Kryptonian.

FLASH
No, we're Americans.

GREEN LANTERN
(To Flash)
I think he meant Super-freak here!

SUPERMAN
(Sarcastic)
Thank you!

MARTIAN MANHUNTER
No one can help you with the Manhunters. That's a problem for the Guardians. They should've dealt with it a long time ago.

BATMAN
(Agitated)
We should go, if he's not ready to help.

GREEN LANTERN
(To Batman)
You should chill! Don't you know we're on foreign soil?

BATMAN
What does he bring to the table?

The Martian Manhunter approaches Batman.

MARTIAN MANHUNTER
The question is...
(Morphs into Batman)
What do you bring to the table?

GREEN LANTERN
(Amazed)
I'm sold.

MARTIAN MANHUNTER
What do I get out of this mission?

KILOWOG

How about revenge for K'hym?

The Martian Manhunter pauses to think.

GREEN LANTERN

How about it... help three humans and one immigrant?!
(Points to Superman on the last part of the sentence)

EXT. SPACE

Kilowog transports them all in a green cube.

INT. THE CUBE

MARTIAN MANHUNTER

You know I can fly.

FLASH

Someone who makes use of his cape.

Batman grunts.

GREEN LANTERN

So what's your story anyway Martian... and who's K'hym?

MARTIAN MANHUNTER

The Manhunters destroyed my home. They infiltrated my planet through their cult and slowly killed us with their brand of justice. A war broke out between those who stood with them and those of us against... I lost my daughter K'hym in the final battle.

SUPERMAN

What about the other Martians?

MARTIAN MANHUNTER

... I am the last one.

Superman places a hand on the Martian's shoulder feeling empathy. The Martian doesn't seem too pleased, but doesn't brush it off.

KILOWOG

The Guardians would like to see you, before you leave.

EXT. OA

Kilowog and the newly formed Justice League arrive.

INT. THE GUARDIANS' CHAMBERS

The Guardians address the league as Kilowog and Tomar-Re stand in the distance.

GUARDIAN #1

Welcome to the Guardians' chambers. We've always found the human race an interesting one!

BATMAN

It doesn't seem there'll be one, if these Manhunters are as dangerous as you say there are!

GUARDIAN #2

We believe you can stop them.

BATMAN

So we work for you now?

GREEN LANTERN

(To the Guardians)

He has issues with authority.

GUARDIAN #3

You were like him when Abin-sur found you, Hal.

GREEN LANTERN

Okay, let's not air out family business!

SUPERMAN

(To the Guardians)

We're essentially fighting your war!

GUARDIAN #4

We protected you from the Manhunters when they sought to take you as a child, Kal-El.

Superman is surprised.

FLASH

Who's Kal-El?

GUARDIANS #1

The Manhunters wanted to use you as a weapon. It is we who sent the Lanterns to intercede; making sure you reached your new home safely. And now you are all in debt to us.

BATMAN

You didn't save me. Why should we serve you?

GUARDIAN #4

The Manhunters will cause more havoc if the Lanterns come out, it's been their aim to destroy them and then us.

BATMAN

But the manhunters are all in the ground, they haven't risen yet! You can come and take them.

GUARDIAN #4

And you're sure the inhabitants of your planet would be welcomed to different life forms?

(Turns to Superman)

How were you perceived Kal-El? As a monster who brought destruction to your adopted home.

SUPERMAN

He's right; they just can't send the Lanterns! Not like that!

GUARDIAN #4

If we send a different team, a new league to diffuse their ever growing power, we just might be able to stop a war that would otherwise go on for millenniums to come.

FLASH

There's only like what, five of us. How are we going to hold back a million Manhunters?

GUARDIANS #4

Let the Lanterns deal with the ones here in space. Between you all is enough power to save your planet. You found each other due to strange circumstances, take that as a sign.

BATMAN

A sign of what, prophesy? We don't know how many of those things there are and...

SUPERMAN

(To Batman)

Think what would happen if the Lanterns showed up on earth, we have to do this on our own.

BATMAN

(Refers to Green Lantern)

Then he's not going.

GREEN LANTERN

I have to go, it's my sector.

SUPERMAN

Sector 2814.

GREEN LANTERN

That's right!

BATMAN

(To the Guardians)

So I guess one Lantern is okay?

GREEN LANTERN

I have to go, I'm bait. They want my power lantern... and I'm going to give it to them. It's the only way they'll come out.

MARTIAN MANHUNTER

And then we crush them!

FLASH

So that's the plan?!

SUPERMAN

It's the only one we have.

BATMAN

Why can't we just leave them in the ground?

GUARDAIN #4

Whatever power made them rise from the ground, sooner or later will find the power lantern! You should worry about what lengths they will go to to achieve that... it's best to find them now!

EXT. EARTH'S ATMOSPHERE

The Justice League is coming back to earth in Green Lantern's green cube. Green Lantern looks over to Martian Manhunter.

GREEN LANTERN

You know you can't look like that!

Martian Manhunter looks over to Superman, Batman, Flash & Green Lantern one by one all in costume.

MANHUNTER

Oh... you think I won't stand out if I looked like one of you?!

The irony isn't lost on them.

GREEN LANTERN

Point taken! I meant... more human!

The Martian Manhunter turns to Hal Jordan, but in the Martian Manhunter costume.

MARTIAN HAL JORDAN

Better?!

SHOT: METROPOLIS

There's a knock on the door

Cut to

INT. HAL JORDAN'S APARTMENT

There's a continuous knock on the door.

MARK SHAW (O.S)

HAL!

HAL JORDAN

Hold on!

Hal opens the door. Mark walks in without even being invited.

MARK SHAW

Where were you yesterday, Hal?

HAL JORDAN

Er... yes come in Mark. Let me invite you in, before you step in.

MARK SHAW

I need to ask you a question.

HAL JORDAN

Shoot!

MARK SHAW

What do you know about the Green Lantern?

HAL JORDAN

Er... there's footage of him on TV from time to time?!

MARK SHAW

I'm here to help you Hal. I know you and your friend Kalmaku help the Green Lantern. In what capacity, I'm not interested. I'm just looking out for you.

HAL JORDAN

(Surprised)

And how do you know this Mark?

MARK SHAW

Let's just say I have friends from the department of meta-humans.

HAL JORDAN

There's no such department.

MARK SHAW

It's in the propositional stage... can we sit Hal?

HAL JORDAN

Sure!

Hal and Mark sit across each other.

MARK SHAW

Now listen Hal, we want to take down the Green lantern and I'd like you to help me. ...Did you watch TV yesterday?

HAL JORDAN

Yeah, I saw your rousing speech.

MARK SHAW

Okay, I'm tryi...

HAL JORDAN

Why are you glowing?

MARK SHAW

What?

HAL JORDAN

Your neck is glowing!

Mark Shaw looks at his neck where the lion medallion is and it glows a bright yellow! Mark is confused!

MARK SHAW

(Confused)

I don't know.

(Standing up)

Excuse me! ... Think of what I said, Hal. Help me stop the Green Lantern!

HAL JORDAN

Go get your neck checked. Are you wearing jewelry? Did you buy it from the streets?

Hal escorts Mark out.

INTERCUT - EXT. OUTSIDE HAL JORDAN'S APARTMENT- HALLWAY/ INT. WAREHOUSE

Mark Shaw picks up his phone and dials Desmond Shaw.

MARK SHAW

Hello? ... My medallion, it began to glow... what does it mean?

DESMOND SHAW (V.O)

...It means you were near the power source!

(Excited)

You were near the battery. Where were you?

MARK SHAW
(Surprised)
... Hal Jordan's apartment!

DESMOND SHAW
...You know what this means?! ...Now ask yourself why does Hal Jordan have the power battery... that powers the Green Lantern, the very thing that can power the manhunters?!

The camera zooms in on Mark Shaw's face.

INT. HAL JORDAN'S APARTMENT- BEDROOM

Hal walks into his bedroom and notices a bright yellow glow from his closet, where he keeps his power lantern.

HAL JORDAN
What the?!

He opens the closet and sees the power lantern glowing bright yellow. He hears footsteps behind him and turns to find "Mark Shaw" standing behind him.

MARK SHAW
HAL!

HAL JORDAN
(Startled)
What the...?

Mark Shaw turns into the Martian Manhunter.

HAL JORDAN
(Relieved)
You know Martian; you need to turn into someone I don't know... maybe someone who's dead... and not a dead person I know.

MARTIAN MANHUNTER
I don't have a list of dead people you don't know.
...Who was that?

HAL JORDAN
Shaw... he's a lawyer... and something else!

MARTAIN MANHUNTER

I couldn't help but notice from in here, that your lantern began to glow when his neck did. They were both glowing the same colour.

HAL JORDAN

(Sighs)

I noticed... it's never done that before. I mean glow yellow.

MARTIAN MANHUNTER

The lantern is only activated by a power ring or a similar source... like a power necklace.

HAL JORDAN

There ARE no power necklaces... the bigger question is how come I'm the one who ended up baby-sitting you?

EXT. METROPOLIS- THE DAILY PLANET

INT. THE DAILY PLANET

Jimmy Olsen approaches Clark.

JIMMY OLSEN

Hey Clark, did you see what happened yesterday?

CLARK KENT

What happened?

JIMMY OLSEN

(Excited)

Dude, where were you? They were helicopters all over the city man; military.

CLARK KENT

Oh... I probably slept in.

JIMMY OLSEN

They said it was just a normal drill you know, ever since Superman and his alien buddies came in, but word on the inside is they were chasing the Green Lantern or possibly another alien life form. You think he's an alien?

CLARK KENT

Who, the Green Lantern? Er... I don't know Jimmy! Seems like a loon with some sort of jetpack, I don't know!

JIMMY OLSEN

You don't know anything Clark. Oh by the way, a young lady came by to see you about a story you wrote about the murder some months ago in Chinatown. Says her name is Diana Prince. Dude... she's hot!

Lois Lane approaches.

LOIS LANE

Who's hot?

JIMMY OLSEN
NO ONE!

CLARK KENT
NO ONE!

LOIS LANE

(Suspicious)

...Okay! ...Clark... I'll see you at home.

Lois walks away.

JIMMY OLSEN

Dude... you're in trouble!

INT. THE WAREHOUSE- COAST CITY NIGHT

Mark Shaw and Desmond Shaw discuss their plan to lure the Green Lantern. There are goons around the area, carefully guarding them.

MARK SHAW

What if Hal somehow has the lantern and doesn't even know its true powers?

DESMOND SHAW

I implore you to open your eyes nephew. One does not have the lantern and not know of its full force. He IS the Green Lantern.

MARK SHAW

So what do we do?!

EXT. FERRIS TRAINING GROUND DAY

There are aircrafts in the background as we see various pilots with their uniforms walking around. One of them is Hal Jordan. He approaches a hangar where TWO PILOTS stand outside.

HAL JORDAN

Hey!

PILOT #1

Hey!

PILOT #2

Hey!

HAL JORDAN

Anyone of you seen Tom?

PILOT #1

KALMAKU?

HAL JORDAN

Yeah!

PILOT #1

Nah!

(Turns to Pilot #2)

You seen him?

PILOT #2

Nah!

HAL JORDAN

Alright, thanks!

INT. LOCKER ROOM

Hal walks in and opens his locker. He looks through his bag and reaches for his phone. He has 7 missed calls from Tom. He dials back.

HAL JORDAN

Hello, Tom?

Desmond Shaw (V.O)

Tom is all right, but if you want to see him, bring us the lantern. Coast City Pier. 7pm.

Shaw drops the phone. There's a look of uncertainty on Hal's face.

EXT. COAST CITY PIER NIGHT

There's a warehouse on the pier, this is the warehouse where the Grandmaster Manhunter is. There are guards everywhere.

INT. WAREHOUSE

Tom Kalmaku is tied to a chair, his mouth tied as well. Desmond Shaw sits at a table with some goons around him.

EXT. THE WAREHOUSE

TWO GUARDS notice a green light approaching. They aim their guns at it. "GREEN LANTERN" arrives.

GREEN LANTERN

Where is he?!

INT. THE WAREHOUSE

Green Lantern walks in with guards aiming their guns at him.

Desmond Shaw

Ah! The infamous Green Lantern...

Shaw looks at him for a moment.

Desmond Shaw (Cont'd)

I don't see a lantern. Perhaps I was not clear on the phone. Your friend, Mr. Kalmaku's safety depends on my having the power battery.

Green Lantern looks over to where Tom is tied up.

GREEN LANTERN

I'm afraid I can't just give it to you.

DESMOND SHAW

Very well... guards... shoot this piece of shit!

The guards start shooting, causing "Green Lantern" to morph into the Martian Manhunter and freeze every bullet mid-air. Shaw is shocked, as are the guards.

MARTIAN MANHUNTER

I can't give it to you as I'm not the Green Lantern.
Here's a fair warning... duck!

Martian Manhunter reverses the bullets back to the guards killing some of them as Shaw ducks. The real Green Lantern breaks through the roof with a giant illuminated hammer and lands in the middle of the warehouse taking out some of the guards with illuminated Tommy guns.

GREEN LANTERN

HA!

Unbeknown to Green Lantern, he stands in front of the Grandmaster. Martian Manhunter approaches in amazement.

MARTIAN MANHUNTER

Look behind you!

Green Lantern turns and we get a full view of the Grandmaster who zaps the powers from the former's power ring into an orb in his chest. Green Lantern loses his power and instead we see Hal Jordan standing in his casual wear.

HAL JORDAN

(Surprised)

WHAT THE?

The Grandmaster lifts his leg in an attempt to step on Hal who is quickly saved by the Martian Manhunter who whizzes him away.

AT A CORNER OF THE WAREHOUSE

We see Mark Shaw looking in amazement, more at the fact that Hal is the Green Lantern than anything else. Due to the impact of the Grandmaster's attempted stomping of Hal, some of the guards run outside.

EXT. THE WAREHOUSE

As the guards come running out, we see Superman who confronts some of them.

INT. THE WAREHOUSE

Desmond Shaw hears the screams of some of the guards.

GUARD INSIDE (O.S)

It's Superman.

DESMOND SHAW

Time to go.

Desmond and his personal goons escape running towards Mark Shaw. Mark Shaw establishes eye contact with Hal before he exits with Desmond.

MARTIAN MANHUNTER

(To Hal Jordan)

Get your friend... QUICK!

Hal quickly unties Tom Kalmaku and the two head out, while the Martian tries to hold off the Grandmaster as he advances.

OUTSIDE THE WAREHOUSE

Mark and Desmond Shaw head towards their limo.

MARK SHAW

What about the power lantern?

DESMOND SHAW

Don't worry about that... we should have it soon!

INT. HAL'S APARTMENT

TWO GOONS break in attempting to find the power battery.

BATMAN (O.S)

HEY!

The two are confronted by Batman and a fight ensues. They take shots at him, but fail to make any impact.

BATMAN
(Infuriated)

MY TURN!

Batman takes out the goons!

EXT. THE WAREHOUSE

The Grandmaster breaks out of the warehouse as pieces of wood shatter and metals bend. Superman flies up to the Grandmaster and uses his heat ray vision to take him out. The heat ray has no effect on the Grandmaster's exterior.

MARTIAN MANHUNTER
As long as it's got the power of the lantern, you can't hurt it.

GREEN LANTERN
(Fully realizing)
That's why it needs the lantern.

The Grandmaster walks towards the league members and raises its foot to stomp them when Flash shows up and whizzes the Martian and Hal Jordan away!

THE FLASH
GOT YA!

But to their amazement, the Grandmaster stops moving and the Hal Jordan's powers are returned. He's now the Green Lantern again.

GREEN LANTERN
What happened?!

MARTIAN MANHUNTER
The power from your ring, it wasn't enough to sustain him. They need the power lantern for that!

The heroes gather and look at the Grandmaster as it stands frozen.

FLASH
Sorry I was late!

Everyone curiously looks at Flash!

GREEN LANTERN

WAIT?! ...WHAT?!

FLASH

I was fighting crime in Central City AND Keystone City!

They still look at him in shock that he's late!

FLASH

AT. THE. SAME. DAMN. TIME.

Justice League

Oh!

GREEN LANTERN

We understand.

SUPERMAN

I get it!

The Martian looks at the now still Grandmaster.

MARTIAN MANHUNTER

Your planet still isn't safe with the Shaws around. Not to mention the medallion that one of them holds. It's what's been keeping it alive. Once they get your power lantern nothing will stop them from raising their army.

SUPERMAN

Then we'll have to stop them... as the Justice League.

GREEN LANTERN

Really?! You're going with that name?!

BATMAN (V.O)

Come in... the power lantern is secure.

Green Lantern adjusts his ear piece.

GREEN LANTERN

Got ya, Bat! ...Well the lantern is secure.

MARTIAN MANHUNTER

For now.

FLASH

Any idea what we do with a frozen giant manhunter?!

SUPERMAN

I know of a showroom in the Luthor Metropolitan Museum that could be in need of an exhibition.

-THE END-