THE INJURIOUS  
By Luis Garza

Copyright © 2013. This   
screenplay may not be used or  
reproduced without the express  
written permission of the author. 7/5/13

“THE INJURIOUS”

THE INJURIOUS

FADE IN:

EXT. FARM HOUSE - DAY

The Ranch house is old, spooky, and creepy. A two story wooden house, with a huge tree next to it, a wheel swing hanging down from it.

SUPERIMPOSE TITLE: August 24, 1995

There’s a moving truck parked outside the house.

Two big men are moving things inside the house, a 1993 Saleen Mustang parks next to the moving truck.

INT. MUSTANG – CONTINUED

JOHN (38), tall, and skinny with fishing clothes is at the steering wheel, he looks back at his kids through the mirror’s reflection.

There are 4 kids tight in together in the back seat. two boys and two girls.

MARTHA (36), beautiful for her age with a natural friendly face sits next to John.

JOHN  
Alright guys you know the rules, you wait till all 4 of you are out of the car and then you run upstairs, the first door you open, that will be your room.

The 4 kids look excited.

JOHN  
Alright, Ready...

The 2 smaller kids grab lean against the door.

JOHN  
Set.

Martha smiles.

2.

JOHN  
And.. GO!

The 4 kids get out of the car and run towards the house.

MARTHA  
This is such a lovely home.

JOHN  
You like it.

MARTHA  
I love it.

JOHN  
Let’s go inside before the kids trip down the stairs.

John and Martha get out of the car smiling.

INT. RANCH HOUSE – CONTINUED

The 4 kids run up the stairs, almost racing.

INT. BIG ROOM – CONTINUED

The door opens.

TREVOR(5) the definition of curious and innocent appears from the hallway.

TREVOR  
Sweet!

He’s pleased with his room.

INT. SMALL ROOM – CONTINUED

The door opens.

JESSIE(12), a boy with a demin coat and pants comes inside the room.

JESSIE  
Ugh.

INT. BIGGEST ROOM – CONTINUED

The door opens.

3.

AVEREE(10) a friendly face comes in and admires her room, the room is big enough to fit 3 beds.

INT. HALLWAY – CONTINUED

The hallway is even longer than the downstairs hallway, it connects 4 doors.

Trevor’s room is right in front of the upstairs landing, the bathroom is right next to his room.

Jesse’s and Averee’s room are all the way to the end of the hallway.

LUCY(14) Pretty preppy looking girl is walking through the hallway, she can’t seem to find any room.

LUCY  
(annoyed)  
Mom?

MARTHA(O.S)  
I’m in my room Lucy.

Lucy walks downstairs, a creaking noise echoes the hallway with each step.

She makes it downstairs, the living room is to her left and the kitchen to her right.

INT. KITCHEN – CONTINUED

There is a squared table in front of the sink, which has a refrigerator sitting on its side. At the end of the kitchen there are two doors that lead into -

INT. DINING ROOM – CONTINUED

A huge oval table takes up the whole space in the living room, at the end of it there’s a long hallway that leads into -

INT. MASTER BEDROOM – CONTINUED

Lucy enters the room, she notices her parents setting the stuff down.

LUCY  
Mom there is no room for me.

4.

MARTHA  
What? They told me that there was five rooms.

LUCY  
Well, I can’t find mine.

MARTHA  
Well, then just take the attic.

LUCY  
I’d rather sleep in the bathroom than take the attic mom.

Martha keeps unpacking clothes.

MARTHA  
Well then I guess you’re going to have to share rooms with whoever got the biggest one.

JOHN  
Hey Honey, were did you put my shaving cream?

Martha keeps unpacking clothes, distracted she turns to look at John.

MARTHA  
Uh next to the window in the bathroom.

John goes inside the bathroom, Lucy notices another door next to the bathroom.

It stands out from the other doors, this one is dirtier and has a bigger handle.

Lucy walks towards it.

LUCY  
Mom, what if I stay in this room.

MARTHA  
Oh, so there’s the fifth room, I fell stupid for not noticing it. Well than go inside and see if you want to take it.

Lucy rotates the handle, it’s locked.

She tries shaking it, it’s useless.

LUCY  
It’s locked.

5.

MARTHA  
What do you mean it’s locked.

LUCY  
What I mean is that it’s locked.

Martha walks over to where the door is and tries opening it.

MARTHA  
I’ll call the keeper when he comes back from vacation and ask him for the keys.

LUCY  
So where am I going to sleep for a week?

MARTHA  
Who got the biggest room?

LUCY  
Averee did.

MARTHA  
Well then stay with Averee.

LUCY  
No, I don’t want to stay with her.

MARTHA  
Alright than I guess you can sleep on the floor.

Lucy sighs.

LUCY  
I guess I’ll stay with Averee.

The two strong men keep coming in and out of the house, moving furniture and other big things.

MAN #1  
Where do you want this rocking chair Mrs?

MARTHA  
Over there in front of the T.V

The man puts a white rocking chair in front of the T.V.

MAN #2  
Where do you want the bed?

6.

MARTHA  
Lucy that’s your bed.

LUCY  
Upstairs last room on the left.

CUT TO:

EXT. LEFT SIDE OF THE HOUSE – HOURS LATER

Jesse and Trevor run outside, Jesse after Trevor.

TREVOR  
You can’t catch me!

JESSE  
Oh, we’ll see about that.

Jesse runs after Trevor, Trevor trips over something and falls.

JESSE(CONT’D)  
Trevor, are you okay?

TREVOR  
I tripped over something.

Jesse turns around, and notices a tiny hole on the ground.

JESSE  
You stepped on this hole.

Jesse kicks dirt over to the hole to cover it, he notices the big tree with the wheel swing hanging down, swinging by itself back and forth.

JESSE  
That is old as hell.

Trevor gets up.

TREVOR  
What is it?

JESSE  
It’s a wheel swing.

Jesse looks at it more closely.

JESSE(CONT’D)  
Did the old family leave this?

7.

Jesse pulls on the rope, the swing could easily rip/

John comes out of the house.

JOHN  
Hey guys, it’s not exploring time you need to come back inside and finish your rooms.

EXT. BACK OF THE HOUSE – CONTINUED

Martha walks out of her house and sees an empty but clean pool, she looks over further and notices a greenhouse.

INT. GREENHOUSE – CONTINUED

Martha walks inside and notices that every single plant in the greenhouse is dead.

AVEREE  
Mom?

Martha turns around to find Averee.

MARTHA  
Yes honey?

AVEREE  
Lucy is being mean to me.

MARTHA  
I’ll take care of it, let’s go inside.

CUT TO:

EXT. FARM HOUSE – NIGHT

The house has a sinister atmosphere at night, it is darkened due to the lack of light from anything around it.

INT. KITCHEN – CONTINUED

Martha is cooking diner while holding her house phone in between her ear and her shoulder.

MARTHA(into phone)  
Yes, we just moved in and the kids are very happy. Yes I’m surprised we even have signal already.

Martha stirs up the food and adds spices to it.

8.

CUT TO:

INT. TREVOR’S BEDROOM – CONTINUED

Trevor’s bed is in the middle of the room, toys are all scattered around, he has a T.V in front of him and a double door closet in the corner.

Trevor is on the floor playing marbles in a circle that he made with his other toys.

CUT TO:

INT. JESSE’S BEDROOM – CONTINUED

Jesse has his room painted in blue, his bed is in the corner next to the door.

A desk with an old PC next to his window, he’s sitting in it playing pinball.

CUT TO:

INT. AVEREE’S AND LUCY’S ROOM – CONTINUED

The girls room is definitely the biggest, there is a big T.V right in front of them.

The two beds are next to the wall, they are separated by a small drawer.

They are watching T.V it’s on “SNOW WHITE” Averee seems to be enjoying it, but Lucy is rather annoyed.

LUCY  
Listen Averee, if you want to grow up mature you better watch something else.

Lucy grabs the T.V remote and switches the channel to “THE EXORCIST” it’s at the scene where the possessed girl is crawling down the stairs.

AVEREE  
I don’t like this movie, it’s scary!

LUCY  
Well, if this is going to be my room too we better learn to share.

9.

Averee covers her eyes.

MARTHA(O.S)  
Guys, Diner is ready!

CUT TO:

INT. DINING ROOM – MINUTES LATER

The big family is getting ready to eat.

Trevor is sitting facing the downstairs hallway that leads into John and Martha’s room.

LUCY  
Do me and Averee really have to share the same room?

MARTHA  
We already talked about this, there is no more space.

LUCY  
How come Jesse and Trevor get to get their own rooms.

Martha sighs annoyingly.

JESSE  
At least your room is big enough to fit your own T.V.

JOHN  
Guys stop it, no more complaining about your rooms. And Jesse just because you got the smallest room doesn’t mean you got the room the size of a coffin.

MARTHA  
Honey can we go to the store downtown first thing in the morning there is a few things I want to buy

JOHN  
Sure, like what?

MARTHA  
Well I need plants for the greenhouse –

JOHN  
We have a greenhouse?

MARTHA  
Yeah and I also need some filter for the pool -

10.

JESSE AND TREVOR  
We have a pool?!

MARTHA  
Yes but we don’t have swimming suits.

LUCY  
The last thing we need is the pool creaking when we dive into it.

JOHN  
I know this house is old but we will get used to it like we have with everything else.

AVEREE  
Lucy made me watch a scary movie!

Martha looks at Lucy.

MARTHA  
Lucy what did you show Averee?

LUCY  
Nothing, it’s just that Averee is scared of everything.

Averee points at Lucy.

AVEREE  
There was a creepy girl crawling down the stairs backwards!

Martha turns to look at Lucy.

MARTHA  
You made her watch the exorcist!

Lucy looks down at her plate for a beat.

LUCY  
Maybe, a little.

MARTHA  
Do you know how scary that can be for her!

JOHN   
Okay guys can we have a normal first family diner.

Martha looks at John.

11.

JOHN(CONT’D)  
Lucy no more watching scary movies when your sister is in the room and Averee you don’t have to watch anything you don’t like.

A noise coming from his parents room catches Trevor’s attention, he looks into the hallway into his parents room.

ANGLE ON HALLWAY

The light of the kitchen lights up the first half of the hallway, the second half is dark, the only thing visible are shadows of furniture.

Trevor can see the door of his parents room fully opened, he can see the shadow of their bed and the rocking chair.

BONG!

BONG!

ANGLE ON TREVOR

Trevor looks closer to the room.

ANGLE ON HALLWAY

The noise sure comes from the chair rocking by itself.

A pale arm can be seen appearing and disappearing on the arm rest as the chair rocks in and out of view.

Trevor tilts his head over to the hallway, the chair rocks very far back and he sees the pale face of a little sinister looking boy for a split second.

MARTHA  
Trevor do you like your room?

Trevor turns to look at his mom like if he just realized she exister

TREVOR  
Yes, it’s really big, and all my toys fit.

MARTHA  
I’m glad.

Trevor looks into the hallway again, his parent’s bedroom door is now closed.

12.

Trevor is unaware of what happened due to his age, he just proceeds eating like a norma; 5 year old.

CUT TO:

INT. LIVING ROOM – HOURS LATER

The clock marks 4:00 am.

The living room is quiet, and dark.

CUT TO:

INT. KITCHEN – CONTINUED

The kitchen looks normal, nothing special.

CUT TO:

INT. DINING ROOM – CONTINUED

The grandfather clock that sits in the corner is ticking

TICK..TICK..TICK

The Dining room looks normal.

CUT TO:

INT. DOWNSTAIRS HALLWAY – CONTINUED

The downstairs hallway looks sinister at night, but nothing special at the moment.

CUT TO:

INT. MASTER BEDROOM – CONTINUED

John and Martha are sleeping, the sheets moving up and down with each breath.

CUT TO:

INT. KITCHEN – DAY

Everyone is having breakfast, except for Tommy and John

MARTHA  
Trevor! You have to come downstairs school starts in 30 minutes.

13.

TREVOR(O.S)  
Okay!

Averee is looking down at her pancakes.

AVEREE  
Lucy, can I trade pancakes with you I don’t like mine dark.

Lucy hardly pays attention to her.

LUCY  
No.

AVEREE  
Come on, you haven’t even started eating them.

LUCY  
No.

Martha takes Averee’s plate.

MARTHA  
I’ll leave those for Trevor and I’ll make you new ones.

Jesse is done eating.

MARTHA  
Go get ready for school.

JESSE  
I don’t want to go.

MARTHA  
It’s Friday, and then you have to whole days for yourself.

Jesse walks upstairs, John enters the house.

JOHN  
Hey.

Martha is serving some pancakes to Averee, she turns around and kisses John.

John is holding some bags.

MARTHA  
Can you take the kids to school today, I have to do some work in the house.

14.

JOHN   
Sure can.

MARTHA  
Trevor!

TREVOR(O.S)  
Just a second!

MARTHA  
John can you go get Trevor? He’s not going to come unless someone makes him.

JOHN  
Alright.

MARTHA  
Eat up fast, you need to get ready for school.

John walks upstairs.

INT. STAIRCASES – CONTINUED

John walks upstairs, a creak with each step, he gets to Trevor’s door and knocks.

JOHN  
Hey buddy get your butt ready to school.

John walks in and sees Trevor playing with some marbles.

JOHN(CONT’D)  
You haven’t even ate yet, let’s go.

John grabs Trevor by the hand and takes him out of his room.

INT. UPSTAIRS LANDING – CONTINUED

John takes Trevor downstairs.

JOHN(CONT’D)  
Jesse, are you ready?!

JESSE(O.S)  
In a sec!

CUT TO:

INT. CLOSET – JESSE’S ROOM – CONTINUED

15.

AT SOMEONE’S POV

The POV is peaking out of the closet to look at Jesse getting his stuff ready for school.

Jesse walks towards the closet, the POV hides behind a sweater.

Jesse opens the closet door, the POV watches him grab one of his sweaters, Jesse closes the door and heads out.

CUT TO:

INT. LIVING ROOM – CONTINUED

Martha is waiting downstairs with a little backpack on her hands. John is coming down the stairs with Trevor.

Martha gives her his backpack.

Jesse comes downstairs after John and Trevor, Averee and Lucy are waiting downstairs.

TREVOR  
But I didn’t even have time to eat.

MARTHA  
Well, you will have to eat this sandwich on your way.

Martha gives Trevor a homemade sandwich.

JOHN  
We have to go kids let’s go.

John leaves with all the 4 kids.

Martha sees the door shut, leaving her alone in a completely soundless and old house.

Martha pulls the curtains to the side, she sees John leave with the kids.

Martha walks to the –

INT. KITCHEN – CONTINUED

She puts all the plates in the sink, she grabs a laundry box and a plastic shopping bag that John bought.

INT. LIVING ROOM – CONTINUED

16.

She walks in the back of the living room and opens a door to the –

INT. LAUNDRY ROOM – CONTINUED

Martha puts the dirty laundry inside the washer and turns it on, she takes the empty laundry box and puts it aside.

EXT. BACK OF THE HOUSE – CONTINUED

CLOSE UP ON A WATER HOSE

A hand reaches for it and puts it inside the pool, water starts filling the pool.

INT. GREEN HOUSE – CONTINUED

Martha walks into the greenhouse, it’s full of empty pots.

She puts seeds in some pots, she throws a lot of dirt inside it and waters it.

BONG!

There’s a noise coming from the inside of the house, she leaves the greenhouse.

INT. LIVING ROOM – CONTINUED

Martha walks in, not sure what made the noise.

Martha shivers and rubs her arms, like if a cold breeze just passed by her.

She walks into the laundry room, she checks the temperature, it’s at 80 degrees.

MARTHA(to herself)  
That’s weird

She turns around and notices a door, she grabs the handle and opens it.

There are stairs leading into a basement, it’s very dark.

INT. BASEMENT – SECONDS LATER

Martha comes downstairs and notices an empty basement with nothing but a window, she admires it and then goes back to the laundry room.

17.

INT. LAUNDRY ROOM – CONTINUED

Martha shuts the Basement door and heads outside.

CUT TO:

INT. TREVOR’S ROOM – HOURS LATER

Martha is grabbing Trevor’s toys and putting them in place, she looks out the window and sees Jesse playing with Trevor playing near the wheel swing.

Martha smiles and walks out the hallway.

INT. HALLWAY – CONTINUED

Martha walks through the hallway, which is only getting darker and darker, she walks into Averee and Lucy’s room.

INT. AVEREE AND LUCY’S ROOM - CONTINUED

Lucy is watching T.V and Averee is on the computer using “Paint” she’s drawing flowers and trees.

MARTHA  
Lucy I need your dirty laundry.

LUCY   
In the bathroom

Martha walks into the bathroom.

INT. BATHROOM – CONTINUED

She grabs the clothes on the floor and puts them inside the laundry box.

She walks into their room, and out the hallway.

Averee tries getting Lucy’s attention, she barely turns.

AVEREE  
Lucy.

LUCY  
What?!

AVEREE  
Do you like my drawing?

18.

Lucy looks at the P.C

LUCY  
No.

Averee ignores her comment and proceeds using the P.C.

EXT. BACK OF THE HOUSE – CONTINUED

Jesse is running behind Trevor, Trevor passes by the greenhouse.

Jesse chases Trevor out the greenhouse.

Jesse is now chasing Trevor by the pool, he steps on some mud.

JESSE  
Ugh!

TREVOR  
What is it?

Jesse lifts up his shoe, it’s full off mud.

JESSE  
Hold on let me go clean this.

Jesse walks towards the back of the house.

EXT. BACK OF THE HOUSE – CONTINUED

Jesse starts cleaning his shoe with a water hose, Trevor runs to the side of the house, he’s 15 feet away from Jesse.

Jesse continues cleaning his shoe.

TREVOR(O.S)  
Jesse!

Jesse doesn’t turn around, he just continues cleaning his shoe.

TREVOR(O.S)  
Jesse!

Jesse continues washing his shoes.

JESSE  
What?

19.

TREVOR(O.S)  
There’s a kid on the wheel swing.

JESSE  
Ahhh Okay.

Jesse continues washing his shoes.

TREVOR(O.S)  
He’s looking right at me.

JESSE  
Oh, Cool!

TREVOR(O.S)  
Come look!

JESSE  
Trevor it’s just your imagination.

TREVOR(O.S)  
He just got off the swing, he’s going inside the house.

Jesse walks over where Trevor is, and sees the swing moving by itself.

JESSE  
It’s just the wind, it’s been blowing like crazy all day. Let’s go inside.

Jesse and Trevor walk towards the house.

INT. FRONT DOOR – CONTINUED

Jesse and Trevor walk inside, they see their dad.

JOHN  
Hey guys, did you have fun?

JESSE  
Yeah, when is the pool going to be ready?

JOHN  
Any second now.

TREVOR  
I saw a kid in the wheel swing!

20.

JOHN  
A kid?

JESSE  
Don’t worry about it.

JOHN  
I’m going to leave early in the morning to the lake to fish, are you guys coming?

TREVOR  
Yeah.

JESSE  
Sure.

MARTHA  
Jesse can you please go get your sisters for diner?

JESSE  
Alright.

Jesse goes upstairs.

JOHN(To Martha)  
Are you coming babe?

MARTHA  
I would love to, but there are a lot of things I still need to unpack, and I got almost no work done in the greenhouse.

INT. AVEREE AND LUCY’S ROOM – CONTINUED

Jesse walks in.

JESSE  
Hey guys mom says diner is ready.

Averee runs downstairs.

JESSE(CONT’D)  
Lucy, Mom says diner is –

LUCY  
I heard you, I’ll go in a minute.

JESSE  
Alright then.

21.

Jesse awkwardly closes the door.

CUT TO:

INT. DINING ROOM – CONTINUED

The Family is having diner already, John finishes saying grace

AVEREE  
Mom can you pass me the pepper.

Martha hands the pepper down to Averee.

LUCY  
So when am I going to get my own room?

MARTHA  
Whenever the keeper comes back.

LUCY  
Can’t just we kick the door down or something.

MARTHA  
Nobody is kicking any doors in this house.

AVEREE  
I don’t want her in either, she snores at night.

Jesse and Trevor laugh.

LUCY  
I do not snore.

AVEREE  
Well that’s because you’re not awake to know.

LUCY  
At least I don’t wet my bed like a little girl.

AVEREE   
I’m not a little girl and I don’t wet my bed..

LUCY  
Yes you are you’re a baby.

JOHN  
Okay, guys enough.

22.

TREVOR  
Mom can you cut my steak please.

MARTHA  
Sure.

Trevor slides his plate to Martha’s side, Martha starts cutting it into pieces.

CUT TO:

INT. TREVOR’S ROOM – HOURS LATER2

Trevor is playing marbles again, he is throwing them one by one hitting the ones in the center.

TREVOR  
You’re turn dad.

John grabs another marble and throws it to the center, he misses.

TREVOR  
Haha, you’re losing.

John yawns.

JOHN  
This is the last round we’re playing, we have to go to sleep.

Trevor throws a marble, it hits the ones in the center, he jumps up in excitement.

TREVOR  
I win! You loser.

JOHN  
Yeah great.

John caries Trevor and puts him to bed.

JOHN  
Good night buddy!

TREVOR  
Good night.

23.

John leaves the room, leaving Trevor in the dark looking at his closet.

Trevor gets up and stares at his closet for quite some time, he then closes it turns off the light and goes to bed.

CUT TO:

INT. LIVING ROOM – HOURS LATER

The clock marks 4:00 am.

The living room is quiet, and dark.

CUT TO:

INT. KITCHEN – CONTINUED

The kitchen looks normal, nothing special.

CUT TO:

INT. DINING ROOM – CONTINUED

The clock in the corner is ticking.

TICK..TICK..TICK

The Dining room looks normal.

CUT TO:

INT. DOWNSTAIRS HALLWAY – CONTINUED

The downstairs hallway looks sinister at night, but nothing special at the moment.

CUT TO:

INT. MASTER BEDROOM – CONTINUED

John and Martha are sleeping.

CUT TO:

INT. AVEREE AND LUCY’S ROOOM – CONTINUED

Averee and Lucy are both sleeping.

CUT TO:

24.

INT. JESSE’S ROOM – CONTINUED

Jesse is sleeping, nothing out of the ordinary.

CUT TO:

INT. TOMMY’S ROOM – CONTINUED

Tommy is sleeping, one of his soccer balls moves a little bit by itself.

CUT TO:

EXT. RANCH HOUSE – MORNING

It is now morning, the birds are singing and the trees moving.

CUT TO:

INT. KITCHEN – CONTINUED

Martha is doing the dishes, the house is quiet, the only noise comes from the water running.

CUT TP:

INT. AVEREE AND LUCY’S ROOM – CONTINUED

Lucy wakes up, she looks to her side to notice that Averee’s bed is empty, and undone.

She scratches her eyes and wakes up, she looks at the alarm clock, it’s 7:35 am

LUCY(to herself)  
Where the hell is she?

Lucy gets up and walks towards the hallway, she opens Jesse’s door.

INT. JESSE’S BEDROOM – CONTINUED

She walks in, noticing that he is also missing.

Lucy walks out and goes to Trevor’s room.

INT. TREVOR’S ROOM – CONTINUED

She walks in, Trevor is also missing.

25.

LUCY  
Where the hell is everybody?

Lucy walks downstairs.

INT. DOWNSTAIRS LANDING – CONTINUED

Lucy looks around.

LUCY  
Mom?

Martha appears from the Laundry room.

MARTHA  
Yes?

LUCY  
Where is everyone?

MARTHA  
They went fishing to the lake nearby.

LUCY  
At 7:45? It’s still kinda dark.

MARTHA  
Yeah, I’m going to the greenhouse want to help me out.

LUCY  
No I’m going to go back to sleep.

Martha walks out the house through the backdoor, Lucy walks upstairs.

INT. UPSTAIRS LANDING – CONTINUED

Lucy is about to make it upstairs, the lights start flickering, she looks up and then Tommy’s room door..opens.

She hesitates but walks inside.

INT. TOMMY’S ROOM – CONTINUED

She walks through the room, toys are scattered everywhere, she looks out the window, the wheel swing is moving by itself

BOOM!

The door shuts behind her, she runs out of the room scared.

26.

INT. UPSTAIRS LANDING – CONTINUED

Lucy is about to walk downstairs but she hears a voice behind her.

VOICE  
I killed them..

The lights start flickering again, Lucy looks up at them, not knowing what to think.

VOICE  
I killed them.

The voice is definitely a woman, a low and mad whisper, then a sinister laugh.

VOICE  
I killed them.. I killed them.. I killed them

The lights go off for a beat and then.

VOICE  
I DID IT!!

The scream is dark, mad, penetrating and spine chilling, Lucy runs downstairs.

INT. GREENHOUSE – CONTINUED

Martha is watering the plants, while singing a song. A few plants are growing but nothing special.

MARTHA  
Come on little guy grow.

Lucy comes rushing in, paranoid and almost crying.

MARTHA(CONT’D)  
Hey what happened? Are you okay?

Lucy can barely talk.

LUCY  
There’s. There’s

Martha shakes her.

MARTHA  
There’s what?!

27.

Lucy takes a deep breath.

LUCY  
There’s someone inside.

Martha looks terrified, she’s not sure if to believe her.

Lucy starts sobbing really fast and hard.

MARTHA  
Lucy calm down, what did you see?

LUCY  
I didn’t .. se..see anything.. I he..heard her sc.. scream.

MARTHA  
Who?

LUCY  
A lady.

Lucy sobs.

MARTHA  
You heard a lady scream?

LUCY  
Yes.

CUT TO:

INT. DOWNSTAIRS LANDING – CONTINUED

Lucy is looking upstairs, scared out of her life, she looks upstairs and sees Martha checking the hallway.

MARTHA  
Lucy, there’s no one in here.

LUCY  
I heard her, there’s someone hiding upstairs.

Martha sighs.

MARTHA  
I just checked the hallway and your room, no one is in here.

28.

LUCY  
I’m death serious I heard her.

MARTHA  
Are you sure you were hearing a real woman? Maybe it was just one of the boys that left the T.V on.

LUCY  
Yeah and do the lights flicker like crazy when the T.V is on?

Martha walks into Jesse’s room.

INT. JESSE’S ROOM – CONTINUED

Martha walks inside the room and notices that the T.V is loudly on.

MARTHA  
Lucy come here!

LUCY(O.S)  
I’m not going up there.

MARTHA  
Just come.

Lucy walks in after a few seconds.

LUCY  
What?

MARTHA  
The TV is on and loud

Martha turns it off.

MARTHA(CONT’D)  
Problem solved goodbye.

Martha is about to walk out of the room with no interest.

LUCY  
The T.V doesn’t have enough volume to describe what I heard mom.

Martha looks back.

29.

MARTHA  
No, But your brain does.

Lucy throws her arms back.

LUCY  
So you think I’m lying now!

MARTHA  
Honey, we live 40 miles away from the city, and this house is in the middle of nowhere, do you really think someone can actually come through a locked bard, a locked door and upstairs without us noticing.

Martha walks towards the door.

LUCY  
What about a ghost?

Martha looks back at her.

MARTHA  
That’s impossible.

Martha walks out of her room.

CUT TO:

INT. LIVING ROOM – MINUTES LATER

The front door opens, John with the kids walk in.

John kisses Martha.

JOHN  
Hey, how’s the greenhouse going?

MARTHA  
Great.

John admires the house.

JOHN  
Wow, you have really put a lot of work into the house.

MARTHA  
Yeah, it’s getting there.

Martha whispers to John.

30.

MARTHA(whispering)  
Lucy scared the shit out of me this morning.

JOHN  
Wha? Why?

Martha rolls her eyes.

MARTHA(whispering)  
She’s convinced that someone snuck into the house, and was yelling upstairs.

JOHN  
Why would someone be yelling upstairs?!

Martha  
SHH!

Martha jerks her head towards the kitchen, John looks over and sees Lucy sitting in the table.

INT. KITCHEN – CONTINUED

John walks towards Lucy and sits next to her.

JOHN  
Hey.

LUCY  
What?

JOHN  
How was your morning?

LUCY  
Average.

Lucy is staring straight at the wall.

JOHN  
Why don’t you go upstairs, there’s more things to do than stare at a wall.

LUCY  
I’m not going upstairs.

JOHN  
Is it because of what happened this morning.

31

Lucy turns around to look at her dad.

LUCY  
Wha-?

JOHN  
You’re mother told me.

Lucy takes a big breath, like the ones people do when they’re annoyed.

JOHN(CONT’D)  
Are you sure someone snuck into the house?

LUCY  
Yes, I heard her! She was clearly saying that she killed somebody.

JOHN  
Did you see her?

LUCY  
No.

JOHN  
That means that it was the T.V or the radio, what type of robber do you think sneaks into a house, goes upstairs and starts talking to themselves?

Lucy half smiles.

LUCY  
None.

JOHN  
Do you want to go outside, the others are going to go in the pool.

LUCY  
No thank you.

JOHN  
Okay, we will be outside, if you change your mind.

LUCY  
Okay.

John walks out of the kitchen towards the backdoor, the kids run in front of him with swimming suits.

32.

EXT. BACKYARD – CONTINUED

The kids are in the pool, having so much fun, Martha is sitting outside, reading a newspaper.

Trevor and Jesse are tossing a ball at each other; Averee is coming in and out of the pool, trying to see how much time she can swim underwater.

AVEREE  
How was that mom?

Martha looks towards her.

MARTHA  
Excellent honey.

Martha goes back into her newspaper, John comes out of the greenhouse and walks towards her.

JOHN  
Nice work you did at the greenhouse.

Martha looks at John, still sitting.

MARTHA  
Yeah, it’s getting there.

John peeks Martha on the cheek.

MARTHA(CONT’D)  
And Lucy?

JOHN  
She doesn’t want to come.

MARTHA  
But It’s our first time out here as a family.

JOHN  
Yeah but –

Water splashes everywhere, they both look into the pool, Lucy just dived in.

BANG!

33.

There’s a loud noise coming from the greenhouse, Martha walks over to where it is.

INT. GREENHOUSE – CONTINUED

There’s a plant on the floor, dirt and pot pieces are scattered everywhere, John comes in behind her.

JOHN  
What is it?

MARTHA  
This pot, it fell.

Martha starts cleaning up the floor and putting all the pieces together.

MARTHA  
You probably left it on the edge when you where looking at them.

John looks over her shoulder to see the pot.

MARTHA  
Can you go get the broom please?

John walks out of the greenhouse.

EXT. BACKYARD – CONTINUED

John passes through the pool.

TREVOR  
What happened?

JOHN  
Nothing, one of your mother’s pot fell.

John spots the broomstick.

INT. GREENHOUSE – CONTINUED

Martha is picking up the pieces and sees something weird.

ANGLE ON DIRT

The shape of a hand is printed on the dirt.

ANGLE ON MARTHA

34.

She’s concerned but not frightened.

INT. LUCY AND AVEREE’S ROOM – AN HOUR LATER

Averee is on paint, she is now fully dressed.

Averee is looking at the PC’S screen, admiring the stick figures that she has painted.

MARTHA(O.S)  
Averee!

Averee looks back.

AVEREE  
Yeah?

MARTHA(O.S)  
Bring me your wet clothes please.

AVEREE  
But Lucy is in the bathroom.

MARTHA(O.S)  
Just tell her to give them to you.

Averee walks towards the bathroom door and knocks on it.

LUCY(O.S)  
What?

AVEREE  
I need my wet clothes.

LUCY(O.S)  
Ugh, hold on.

There’s a brief beat, the bathroom slightly opens, Lucy’s hand sneaks out of the bathroom with the clothes trapped in her hand.

The hand drops them on the floor in front of Averee, the door shuts.

AVEREE  
Thank you!

Averee leaves the room.

INT. DOWNSTAIRS LANDING – CONTINUED

35.

Martha is waiting downstairs with basket in between her hands full of clothes, Averee tosses her clothes in and goes back upstairs.

MARTHA  
Thank you honey.

AVEREE  
You’re welcome.

Averee walks back upstairs.

INT. LUCY AND AVEREE’S ROOM – CONTINUED

Averee walks in, she walks towards her computer, but then she takes a few steps back, terrified.

ANGLE ON COMPUTER

The drawing on paint went from some stick figures to a professional drawing of the most sinister looking girl she had ever seen.

The girl in the drawing has her hair dead, her face is dirty and slightly deformed, the lips and eyes are angry and a little amount of blood is slapped in her face.

Averee is terrified, she walks towards the PC and turns it off, when she sees the same girl in the drawing behind her through PC screen, she gasps and turns, there is nothing behind her.

She turns the computer back on, and exits from paint.

CUT TO:

INT. LIVING ROOM – NIGHT

The living room is quiet, the clock is ticking.

INT. KITCHEN – CONTINUED

Water drops are falling from the sink, it looks normal.

INT. MASTER BEDROOM – CONTINUED

John and Martha are both sleeping, everything seems normal, except that the locked door is now more scratched.

INT. JESSE’S BEDROOM – CONTINUED

Jesse is sleeping, the room is sure quiet.

36.

INT. AVEREE AND LUCY’S BEDROOM – CONTINUED

Averee and Martha are both also asleep.

INT. TREVOR’S BEDROOM – CONTINUED

Trevor is sleeping, his chest rising and falling with each breath, the whole room is dark.

The closet door slowly, in the pace of a turtle.. opens.

The camera moves closer to Trevor’s face, he’s lost in his dreams, his hair flies backwards as if air has hit him in the face.

A slow and settled whisper echoes in the room.

PERSON’S WHISPER  
She’s watching you.

Trevor remains asleep, he just turns his head to the left.

PERSON’S WHISPER  
She’s watching you.

The whisper echoes in his head, he jumps awake, and moves back, scared.

He’s sitting up, his back pressed to wall, his arms wrapped around his legs.

He’s waiting for something, anything.

TACK! TACK! TACK!

Trevor looks in front of the bed, his marbles are bouncing up and down hitting the ground.

PERSON WHISPERING  
She’s watching you right now.

TACK! TACK! TACK!

Another marble starts bouncing up and down hitting the floor, echoing around Trevor, now he’s scared.

PERSON WHISPERING  
She’s behind the closet door.

Trevor is now in shock.

37.

TACK! TACK! TACK! TACK! TACK! TACK! TACK! TACK!

Now a bunch of marbles start bouncing, one after the other.

Trevor slowly, almost frozen turns to look beside him, the closet door is opened, he can’t see what’s behind it.

He tries to adjust his eyes, but it’s useless, he can’t see anything behind the closet.

PERSON WHISPERING  
She’s ready to attack.

The closet door starts creaking little by little.

PERSON WHISPERING  
Run.

CUT TO:

INT. JOHN AND MARTHA’S ROOM – CONTINUED

Martha is sleeping, her back touching John’s, a figure is standing beside Martha.

ANGLE ON MARTHA

A hand reaches for her, she opens her eyes and looks at –

Trevor, he’s looking at her, expressionless.

MARTHA  
Honey, what’s wrong?

TREVOR  
Can is sleep with you.

MARTHA  
Sure honey, just for tonight.

Trevor gets in bed next to Martha, Martha covers him with the blankets.

MARTHA  
I thought you already broke the habit of sleeping with us, what happened.

But Trevor is already asleep, she rolls her eyes and goes back to sleep, hugging Trevor.

38.

CUT TO:

INT. LIVING ROOM – NEXT DAY

Trevor, Jesse, and Averee come running down the stairs, Martha is cooking breakfast in the kitchen.

INT. KITCHEN – CONTINUED

Martha reaches her back and gives it a little massage.

TREVOR  
Mom, can we ride bikes?

MARTHA  
Sure, but make sure you come back in 15 minutes for breakfast.

TREVOR  
Alright.

Trevor, Jesse and Averee run out the house through the back.

Martha continues cooking, twisting her back again, she seems uncomfortable, John walks into the kitchen.

JOHN  
Morning.

MARTHA  
Morning.

John peeks Martha.

JOHN  
Why are you moving all weird?

MARTHA  
Trevor didn’t let me sleep last night, he was kicking and moving so much.

John gives Martha a brief massage in the back.

JOHN  
Is that better?

Martha starts relaxing.

39.

MARTHA  
Much better.

JOHN  
Well, I have to go to work.

MARTHA  
What about breakfast?

JOHN  
Ill stop by a coffee shop later.

MARTHA  
What am I supposed to do with the extra egg?

JOHN  
I don’t know, just go to the farm and give it to the chickens.

MARTHA  
I don’t think the chickens will appreciate their dead kids for breakfast.

JOHN  
Ill come back late today.

MARTHA  
Late as in?..

JOHN  
As in later, like at 12 in the morning.

MARTHA  
Why is that?

JOHN  
I have a meeting.

MARTHA  
What type of a mediocre boss sets up a meeting at 12 in the morning.

JOHN  
The same mediocre boss that gives me money to feed this family, now good bye.

Martha kisses John in the cheek.

40.

MARTHA  
Good bye honey.

John leaves the room.

CUT TO:

INT. AVEREE AND LUCY’S ROOM – CONTINUED

Lucy wakes up, and leaves the bed.

Lucy grabs a pair of sandals and heads for the door.

INT. HALLWAY – CONTINUED

Lucy walks towards the stairs.

INT. STAIR HALLWAY – CONTINUED

Lucy walks downstairs.

INT. DOWNSTAIRS LANDING – CONTINUED

Lucy walks towards the kitchen.

LUCY  
Mom?

MARTHA  
I’m right here honey.

INT. KITCHEN – CONTINUED

Lucy walks in as she yawns.

LUCY  
Where is everybody?

MARTHA  
They are outside riding bikes.

LUCY  
And Dad?

MARTHA  
He just left for work.

LUCY  
What are you cooking?

41.

MARTHA  
Bacon with eggs.

Lucy smacks her head on the table, she’s tired.

MARTHA  
So how does the table smell.

LUCY  
Not funny mom.

MARTHA  
Can you go feed the chickens and the cows.

Lucy makes a weird sound.

MARTHA  
Please breakfast will be ready in 10 minutes.

LUCY  
Alright, whatever.

EXT. EAST OF THE HOUSE – CONTINUED

Averee, Trevor and Jesse are riding down a small hill, their house is visible on top of a hill.

JESSE  
Guys we can’t get that far away from home, this hill is really steep.

Trevor and Averee look at him, as they stop their bikes.

JESSE  
Come one let’s get closer.

Jesse, Averee and Trevor get back in their bikes.

JESSE  
Whoever is last loses!

The kids start racing towards a flat land, which is closer to the house.

They are now in between the farm and the house, they spot Lucy going towards the farm with a bucket.

Lucy walks towards them.

42.

LUCY  
Guys don’t go too far.

JESSE  
Where are you going?

LUCY  
I have to feed the stupid animals.

Jesse laughs, Lucy throws some seeds at his face.

LUCY  
Shut your mouth.

The kids fade away behind her, she walks towards the far.

INT. FARM – CONTINUED

The farm is not too big, there are some fences with cows and horses, the chickens welcome her with curiosity on their faces.

She unwillingly throws seeds from the bucket at them, forming a big cloud of chickens.

She throws some to their right, Half of the chickens in that pile, run towards the right.

She throws some to the left, half of the rest of the chickens run towards the left.

She throws some more seeds, chickens are moving everywhere.

LUCY  
Alright eat up fast so I can leave little chickens.

She opens the gate to feed a cow, as she’s stuffing food in its mouth, she notices something.

Next to his water, she notices a shiny thing, glowing under some wheat.

She walks towards it and throws the wheat to the side, she grabs the shining thing.

It’s a key, bigger than a normal key, she brushes the dirt out of the key and looks at it.

There’s an odd symbol printed in it.

43.

CUT TO:

INT. LIVING ROOM – CONTINUED

Jesse, Averee, and Trevor walk in, all tired, and laughing.

INT. KITCHEN – CONTINUED

Martha is setting the plates on the table, the kids walk in.

JESSE  
Is breakfast ready?

MARTHA  
Yes.

The three kids sit, there’s a space in between Averee and Trevor for Lucy.

MARTHA(cleaning)  
Trevor please I want that to be the last time you sleep with me, you were doing so well, what happened?

Trevor speaks as he looks down at his food.

TREVOR  
Tommy told me that there was someone who wanted to attack me.

Martha looks up at him.

TREVOR(CONT’D)  
He said that she was behind the closet.

MARTHA  
Tommy?

TREVOR  
He’s the kid that lived here a long time ago, he says the girl did something bad to the family.

MARTHA  
Trevor please, not know, just eat up your food.

AVEREE  
I saw a scary face in my computer.

44.

MARTHA  
Averee, please don’t, Lucy is enough, I don’t need you to get crazy too.

AVEREE  
I’m not lying.

MARTHA  
Well maybe you left the internet opened.

AVEREE  
I don’t even know how to use the internet.

Martha sets her cleaning supplies down.

MARTHA  
Okay guys, I do not want to hear any of this haunted house crap okay? I’m going to have a serious talk with Lucy, she needs to stop showing you those scary films.

Jesse is eating.

MARTHA  
Jesse, nothing weird has happened to you right?

JESSE  
No.

MARTHA  
Alright.

Lucy walks inside the kitchen and sets the found key on the counter.

LUCY  
Done.

Lucy sits down next to Trevor.

LUCY(CONT’D)  
A few chickens chased me all over the farm.

Martha resumes cleaning.

LUCY(CONT’D)  
And I’ll say this once, if someone makes me milk a cow I’ll shoot myself.

Lucy grabs her fork and starts eating.

45.

LUCY  
So what are the news?

Martha speaks as she’s cleaning a counter.

MARTHA  
Oh no not much just your sister hallucinating thanks to the movies you show her.

LUCY  
I don’t show her those movies anymore.

MARTHA  
Keep it like that.

AVEREE  
Yeah the girls face looked like the one from the movie you showed me.

Lucy talks as she has food in her mouth.

LUCY  
The exorcist?

AVEREE  
Yeah she looked like that creepy girl that was crawling down the stairs.

LUCY  
What, you’re scared that she will sneak up and you and PULL ON YOUR FEET!

Lucy starts teasing Averee.

AVEREE  
Stop it!

MARTHA  
Okay Lucy stop that, and no talking when you’re mouth is full.

CUT TO:

INT. AVEREE AND LUCY’S ROOM – NIGHT.

The clock is ticking, it’s 11pm.

Lucy’s back is facing Averee’s bed.

46.

CLOSE UP ON AVEREE

Averee is sleeping with her body facing the left, the same thing that happened to Trevor happens to her.

PERSON WHISPERING  
She’s watching you.

Averee reacts much faster though, she wakes up and looks around her room, the T.V in front of her, the door next to the TV in front of Lucy.

PERSON WHISPERING  
She’s watching you.

She looks around the room, almost crying.

Then she hears it:

BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM!

The noise sure comes from someone coming upstairs, the footsteps getting closer and louder.

AVEREE(in shock)  
Lucy.

Lucy wakes up.. barely.

LUCY  
What?!

AVEREE  
There’s somebody coming upstairs.

LUCY  
Go back to sleep Averee.

But then the noise comes again.

BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM!

Whoever was coming upstairs now went downstairs, the footsteps getting farther and softer.

LUCY  
Close the door.

47.

Averee pulls the blanket to the side to get up.

But then it happens again.

BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM!

Whoever went downstairs is now coming upstairs, the girls stare at the door in shock.

BOOM! BOOM! BOOM! BOOM! BOOM! BOOM!

The footsteps are now in the hallway coming towards the girls room, they can’t even move, just thinking what could be coming, frightens them.

They both stare at the door, just hearing the footsteps getting closer and closer and closer, and then –

The figure of the lady that Averee saw in her PC comes in the room at full speed, throwing her hands at them, her mouth opened, screaming silently.

INT. HALLWAY – CONTINUED

CLOSE UP ON THE GIRLS BEDROOM

The door shuts like if there was a hurricane inside the room, behind the door there’s something terrible happening, screaming.

INT. JESSE’S ROOM – CONTINUED

Jesse is sleeping, and then he hears the screaming, he gets out of bed.

INT. HALLWAY – CONTINUED

Jesse runs through the hallway, turning the lights on one by one, reaching his sister’s door, he pounds on it.

JESSE  
Guys are you alright!

The screaming then stops.

WHISPER  
She’s watching you.

48.

Jesse slowly turns his head around and then –

CRASH!

All the lights that he had turned on explode, leaving everything dark.

JESSE  
Hello?

BOOM!

Jesse falls to the ground, an unseen force starts dragging him violently towards the bathroom.

ANGLE ON BATHROOM

Jesse gets dragged inside and the door shuts.

INT. BATHROOM – CONTINUED

Every single thing is dark.

Jesse finds the light switch, he turns the light on and sees the girl standing behind him in the mirror, he screams and we cut to –

INT. JOHN AND MARTHA’S ROOM – CONTINUED

Martha is sleeping facing the ceiling.

BRRRRRRRGGRRR!

The door of the room creaks, she wakes up.

MARTHA  
I thought you said you were going to come later.

She sits up and sees that there’s a silhouette standing at the foot of her bed.

The silhouette of a man, a blank face, old and skinny, bald too.

Martha looks at the man, who is just looking blankly at her, no expression in his face whatsoever.

Martha is in shock, she knows that whoever is standing there is not her husband, not invited, and not human.

He moves to the right, slowly and settle, she can’t move, she’s just looking at him with an opened mouth.

49.

The man moves towards the door and stands in front of it, still looking at her, just from a farther distance.

Martha tries to reach for the lamp beside her bed, she can’t reach it, she doesn’t want to take her eyes out of the man.

It’s useless she shakes her hand and nothing touches it, she decides to turn away from the man to look at the lamp, she turns it on.

When she looks back, the man is gone, and the door is completely shut.

BOOM! BOOM! BOOM!

The bathroom door in front of her starts pounding by itself.

Martha gets out of bed.

BOOM! BOOM! BOOM!

She walks towards the bathroom door, and starts crying, hesitating.

CRYSTAL(Crying)  
This is for my kids, this is for my kids.

She opens the bathroom door and walks inside.

On the mirror there’s a writing on the wall.

“I KILLED THEM”

She walks back to the bathroom door and opens it, an unrecognizable creepy looking woman was waiting for her outside.

WOMAN  
I KILLED THEM!

Martha falls to the floor, crying.

Averee, Lucy, and Jesse’s scream can be heard, she reacts and runs out of the room.

INT. STAIRS HALLWAY – COTINUED

Martha runs up the 3 sets of stairs.

MARTHA  
Jesse! Averee!

INT. UPSTAIRS HALLWAY – CONTINUED

50.

She runs through the hallway and spots the bathroom door Pounding.

Martha opens it and Jesse comes out crying and running, she runs towards the door of the girls and opens it.

INT. AVEREE AND LUCY’S ROOM – CONTINUED

The two girls are sitting in one corner just looking straight at the spot in front of the T.V

Martha runs towards them.

MARTHA  
Girls!

They hug.

MARTHA  
Girls, are you okay?

The girls are crying.

AVEREE  
There was someone standing there, I promise!

MARTHA  
Okay honey, let’s go, we are going to my room.

INT. TREVOR’S ROOM – CONTINUED

Martha walks in, she tells the other three kids to stay where they are at.

MARTHA  
Trevor, we are going to my room let’s go.

But he’s not in his bed, he’s standing in front of his closet, just looking straight at it.

MARTHA  
Trevor, come on let’s go.

But Trevor doesn’t move, he just stands there looking at his closet.

Martha walks over to where Trevor is, grabs him and heads out the door.

MARTHA  
Let’s go kids.

51.

CUT TO:

INT. LIVING ROOM – DAY

Martha is on the phone.

MARTHA(into phone)  
Okay, so at what time can father Garcia come?(beat)Okay, you wrote down my address right?(beat)spectacular, thank you.

Martha hangs up, John is in the living room reading a newspaper.

JOHN  
You are really going to invite a priest into our home?

MARTHA  
Yes John, I told you I saw someone, he was standing right in front of our bed.

JOHN  
So maybe you’re hallucinating.

MARTHA  
Well maybe you’re an asshole!

John turns to look at her.

MARTHA  
John, our kid was dragged into the bathroom!

John looks at her again.

MARTHA  
Averee and Lucy were attacked by a ghost, they are scared out of their mind.

John looks straight at her.

MARTHA  
That’s not enough proof, you need our house to explode for you to believe me?

JOHN  
I do believe you, it’s just that.. A ghost, really?

MARTHA  
Well what else John!

52.

JOHN  
At what time is the priest coming.

MARTHA  
He’s on his way.

CUT TO:

INT. LIVING ROOM – MINUTES LATER

John, Martha and the 4 kids are standing in front of the front door.

DING! DONG!

The doorbell rings, Martha opens the door, there’s a man standing in front of her, with holy water and a bible.

MARTHA  
Father Garcia?

FATHER GARCIA  
That would be me.

MARTHA  
Thank you so much for coming.

Martha makes way for the father to pass.

MARTHA(CONT’D)  
Sorry about the mess.

FATHER GARCIA  
So you’re saying you’re having trouble with a ghost.

MARTHA  
Yes, it might be two.

JOHN  
So what is it, that you’re going to do?

FATHER GARCIA  
I’m going to exorcise the house.

John rolls his eyes.

MARTHA  
Please go ahead.

The father moves into the living room, exploring it.

53.

FATHER GARCIA  
So, these appearances, do they happen often.

MARTHA  
They started yesterday, My kids saw a woman and I saw a man.

FATHER GARCIA  
Was the man in black smoke, or transparent.

MARTHA  
No it was just, normal like a normal person just pale, and had a weird presence.

FATHER GARCIA  
And the woman?

MARTHA  
I didn’t see her, Lucy and Averee did.

FATHER GARCIA  
Okay, I’ll recommend you stay here, I don’t want your presence to disturb the ghost.

Martha turns to John, whispering to him.

MARTHA  
Is that a compliment?

JOHN  
It sounds like a threat.

The priest now has his bible open, he’s repeating verses in the bible and throwing holy water.

FATHER GARCIA  
In the name of the father, the son, and the holy spirit, I command you to leave this family alone.

Father Garcia continues downstairs and covers the living room.

INT. STAIR HALLWAY – CONTINUED

As Father Garcia walks upstairs, her repeats the verses and throws the holy water.

INT. HALLWAY – CONTINUED

54.

Father Garcia continues in the hallway.

FATHER GARCIA  
In the name of the father, the son, and the holy spirit, I command you to leave this family alone.

WHISPER  
She’s watching you.

Father Garcia turns around, uncomfortable and continues.

FATHER GARCIA  
In the name of the father, the son, and the holy spirit, I command you to leave this –

Something hits his head before he can finish, he looks up frightened, someone his holy water violently flies up in the air and falls.

Father Garcia runs downstairs.

INT. DOWNSTAIRS LANDING – CONTINUED

The family is waiting downstairs.

FATHER GARCIA  
She’s mad.

MARTHA  
Who?

FATHER GARCIA  
The Demon.

MARTHA  
Demon?!?

FATHER GARCIA  
I know someone who can help, but I recommend we wait outside.

CUT TO:

EXT. FRONT PORCH – MINUTES LATER

The Family and the priest are talking, a van pulls over.

FATHER GARCIA  
Well, I guess my work here is done, good luck.

55.

Father Garcia walks away.

LUCY  
What work?

Three people walk out of the van, two men and a woman, all of them in their mid-thirties.

CRYSTAL (34), beautiful with cat eyes and serious face.

CRYSTAL  
You must be the McArthur family?

MARTHA  
Yes we must.

CRYSTAL  
Hi, my name is Crystal.

Martha and Crystal shake hands.

Crystal looks at the kids.

CRYSTAL  
What a beautiful family you have.

A man walks onto the scene, that man is -

JEFF(37) a friendly face with fierce eyes

JEFF  
I can see you met my sister Crystal, my name is Jeff and that over there is Kenneth.

There’s a man walking over to where Jeff and Crystal are.

KENNETH(38) tall, happy looking.

JOHN  
So what do you guys do?

JEFF  
We haunt demons, ghosts, Crystal is the Psychic, Kenneth is the camera freak and I’m the brain.

MARTHA  
So you think you can get rid of whatever this thing is.

56.

JEFF  
Oh please of course.

CRYSTAL  
Can we walk through the house.

MARTHA  
Of course you can.

JEFF  
Kenneth leave the stuff in the van for know.

INT. MAIN HALLWAY – CONTINUED

Crystal walks inside, followed by the Jeff, and Kenneth.

JEFF(to Family)  
You might see some unusual stuff right now, just don’t panic, you might disturb whatever is in here.

Crystal moves through the house, exploring like a little kid.

CRYSTAL  
Jeff.

Jeff walks inside the –

INT. KITCHEN – CONTINUED

Crystal is looking straight at the sink.

JEFF  
Yes?

CRYSTAL  
There’s a tall man, in his mid 50’s probably, with a suite and a pale face, he’s doing the dishes. There’s a girl,   
probably in her mid 20’s in a hospital robe, sneaking behind him with a knife, she’s killing him.

The family outside the living room is looking at her with curiosity, and at the sink with a disgusted face.

JOHN  
What the hell is she doing?

KENNETH  
She’s a psychic, she can sense the past in this house.

57.

LUCY  
So a girl killed someone in the kitchen.

KENNETH  
Yes, but shush, let her concentrate.

Crystal turns around.

CRYSTAL  
May, I walk through the house?

MARTHA  
Please.

Crystal moves up to the –

INT. DINING ROOM – CONTINUED

Crystal touches the chairs, trying to sense something.

CRYSTAL  
There’s nothing here.

Crystal moves up to the –

INT. DOWNSTAIRS HALLWAY – CONTINUED

She walks through the hallway, ignoring the dark.

INT. MASTER BEDROOM – CONTINUED

She walks inside the master bedroom and looks at the bed.

CRYSTAL  
The same girl, with the robe, is stabbing a woman on the bed.

Crystal says it with no sign of wanting to throw up or disgust, as if she was used to seeing this type of stuff.

CUT TO:

INT. TREVOR’S ROOM – CONTINUED

The door opens, Crystal walks in, Jeff behind her.

CRYSTAL  
The same girl, is suffocating a little kid with a pillow on

58.

top of his face, she’s sitting on top of the pillow. Oh my gosh! He stopped kicking.

INT. JESSE’S ROOM – CONTINUES

The door opens, Crystal walks in, Jeff behind her.

CRYSTAL  
The same girl, she just threw someone off the window.

CUT TO:

EXT. BACKSIDE OF THE HOUSE – CONTINUED

Crystal looks at the pool.

CRYSTAL  
The same girl, she’s drowning another girl, she’s holding her head down in the water. I can see her face now, it’s so disturbing and sinister.

Crystal looks back at Jeff.

CRYSTAL  
This Family is in big danger.

INT. DINING ROOM – MOMENTS LATER

The family is sitting down, the demonologists are on the other side of the living room.

CRYSTAL  
Something horrible happened in this house, I think you guys should’ve looked at this history of this house before you even came here.

MARTHA  
So this ghost –

CRYSTAL  
It’s not a ghost, it’s a demon.

Martha shakes her head, she doesn’t want to believe it.

CRYSTAL(CONT’D)  
It’s a nasty one, and along that demon, you have 4 ghosts.

59.

JEFF  
All you have to do right is tell us what you’ve been experiencing in this house.

MARTHA  
Well, it all started when Lucy said she heard someone screaming upstairs.

JEFF  
Lucy?

Lucy looks up to face the psychic.

LUCY  
As I was walking upstairs, the lights of the hallway started flickering, and I heard a mad voice screaming “I killed them”

JEFF  
Alright.

Jeff writes down something in a notebook.

JEFF  
Alright. What else?

MARTHA  
Trevor says that he sees a little kid around here.

CRYSTAL(to Jeff)  
The girl killed the little kid upstairs.

JEFF(to Trevor)  
Can you tell us what he does?

TREVOR  
He plays around with my toys, and he runs around the house, he whispers to me.

JEFF  
What does he say?

TREVOR  
She’s watching you.

Averee looks up.

60.

AVEREE  
I heard that too, before me and Lucy were attacked.

JEFF  
Attacked? By what?

AVEREE  
A female with an ugly face, the voice told me she’s watching me before the woman walked in the room.

JESSE  
And I heard them scream, so I tried going inside their room, but the doors were locked. Then they stopped screaming, and I heard the same thing, I heard someone whisper “she’s watching you” and then I got dragged into the restroom.

Jeff writes something in his notebook.

TREVOR  
The boy told me she was ready to attack me,that she was behind the closet.

JEFF  
Okay, I need to tell you both something, but I need the kids out of here.

MARTHA  
Kids can you go outside.

The 4 kids leave the dining room, John and Martha look at the demonologists.

JEFF  
This demon wants to cause pain to you family, there’s enough evidence of that, the motive is unclear at the moment.

JOHN  
Can we move out?

JEFF  
If it was a ghost you could, but this is a demon she will follow you, even if you move to a church.

61.

CRYSTAL  
When you stay in a house for long enough for the demon to show itself, it’s like if you invited him to your life.

JOHN  
We just moved to a new house, we didn’t play with a Ouija board.

JEFF  
Thank god you didn’t, otherwise you would be running around the house with that little kid.

MARTHA  
So what can we do?

CRYSTAL  
We are not sure yet, we have to do some research about this house at a library.

MARTHA  
But the demon and the –

JEFF  
The voice, it’s the kids. He’s warning you that whatever that demon is, it’s close to you, and her intension is bad.

MARTHA  
How do you know that?

JEFF  
Well apart from the fact that he’s whispering “she’s watching you”. Something happens right after he says that.

MARTHA  
So that means that whenever I hear the kid whisper that.

JEFF  
You get the hell out of there or you’re screwed.

CRYSTAL  
This demon can make herself seen or not, it takes a lot of energy to get to do that. She’s hiding right now, she feels threatened, but when she figures out what we are going to do, whatever it is, all hell breaks loose.

62.

JEFF  
Me and Kenneth are going to the public library to see if we find some information about the house.

MARTHA  
Okay?

JEFF  
Crystal will stay with you to watch out for your family.

JOHN  
When will you be back?

JEFF  
1 hour at the most.

Jeff and Kenneth walk out the kitchen and leave the house.

CRYSTAL  
Don’t worry, everything will be alright.

INT. LIVING ROOM – CONTINUED

Jesse walks inside the living room to join the adults.

JESSE  
Mom there’s someone on the swing.

CRYSTAL  
Tell your siblings to come inside.

JESSE  
They are already here.

JOHN  
Should we lock the doors?

CRYSTAL  
It’s not going to be much help, she owns the house.

Crystal walks around the house.

CRYSTAL(CONT’D)  
The house sure is quiet right now.

The other kids walk into the living room, Crystal raises one finger and closes her eyes.

63.

JOHN  
So you can see spirits.

CRYSTAL  
Everyone can see spirits, I can see the ones that don’t want to be seen.

MARTHA  
And the demon, the girl demon, does she want to –

CRYSTAL  
Sometimes, I can tell by the way she attacked the girls and the way she dragged Jesse.

MARTHA  
Couldn’t that had been another spirit?

CRYSTAL  
Spirits don’t have enough energy to grab or pull on someone, demons can, that girl is the only demon I can sense in this house.

MARTHA  
You can sense them?

CRYSTAL  
Yes, it’s a gift God gave me. But she’s really far right now.

Crystal walks besides the stairs.

CRYSTAL  
This demon, is not interested in attacking you right now, she’s hiding somewhere, she doesn’t want to be seen just now.

JOHN  
And why is that?

Crystal takes a deep breath.

CRYSTAL  
Because she knows you’re expecting her.

Crystal walks to the backdoor and opens it.

EXT. BACK OF THE HOUSE – CONTINUED

64.

Crystal admires the outside.

CRYSTAL  
You have such a beautiful family.

Martha follows her outside, the rest of the family stays inside.

CRYSTAL  
I can tell you’re very united, the kids, they are beautiful, and the little one, he has your eyes.

MARTHA  
Thank you. Do you have any kids?

Crystal takes a deep breath, releasing it like if she has been holding it for minutes.

CRYSTAL  
No, I don’t want to expose innocent creatures to my life.

MARTHA  
And you’re husband.

CRYSTAL  
He died years ago, a demon chased me after trying to get rid of it, it was a nasty one, he was so upset he possessed my husband, the energy of the demon killed him.

Martha grabs her shoulder, feeling stupid, she hardly knows anything about this.

Martha notices a tear fall down Crystals eye.

MARTHA  
I’m sorry.

CRYSTAL  
It’s okay, it was years ago.

Crystal cleans the tear of her face, and grabs Martha’s shoulder.

CRYSTAL  
Everything will get better.

MARTHA  
Are you sure?

65.

CRYSTAL  
That’s my job.

Martha looks down at her shoes.

CRYSTAL  
But I’ll admit, I’ve never been in a house where they have murdered six people.

MARTHA  
And how did the girl die, the one that killed the family?

CRYSTAL  
I don’t know, she probably didn’t do it inside the house.

MARTHA  
And can this demon posses my family.

Crystal looks at her, with a careful look.

CRYSTAL  
She must be more attached your family to do that, five days will do, how many days have you been in this house?

MARTHA  
Three.

CRYSTAL  
Then you called just in time.

MARTHA  
And what can a demon do with three days of being attached to a family.

Crystal touches her golden necklace.

CRYSTAL  
Scare you, maybe hurt you, it can’t kill you yet or posses.

MARTHA  
Does it take more time to kill or posses?

CRYSTAL  
Kill, she’s using another person’s body to harm because her body isn’t strong enough to do it herself.

MARTHA  
My kids, will they be safe?

66.

CRYSTAL  
The only thing I can promise you is that me, Jeff, and Kenneth are very good at this, and that we will put ourselves in front of you if anything happens.

Half of Martha’s mouth smiles.

CUT TO:

EXT. FARM HOUSE – HOURS LATER

The sky is getting dark, there’s a shape staring out the window from the kitchen’s window.

INT. KITCHEN – CONTINUED

John is looking out the window, Crystal, Martha and the kids sitting in the table.

JOHN  
They are back.

There is a van parking in front of the house.

CRYSTAL  
Oh thank god.

The door opens, Kenneth and Jeff come in with a box.

CRYSTAL(CONT’D)  
Did you find anything?

Jeff shakes the box.

JEFF(Sarcastically)  
No, I just have a passionate love for boxes.

INT. KITCHEN - CONTINUED

Jeff sets the box on top of the table, everyone’s attention is on it.

JEFF  
The Stanley Family murder.

Jeff starts pulling things out of the box.

JEFF(CONT’D)  
Valkiria Stanley who murdered her family after being locked in her room for over 23 yeards.

67.

Jeff pulls out a news paper.

JEFF(CONT’D)  
According to the newspaper she was mentally ill, her family would lock her in a room, one time when her family was out, she had gone mad and broke the door down, and murdered her family.

Jeff looks at the news paper.

JEFF  
The girl you’ve been seeing is her, it’s Valkiria.

JOHN  
Valkiria?

JEFF  
It’s Latin for Valkirie, in Norse mythology a Valkirie was a woman who chose who would die and who would live in a battle.

JOHN  
Creepy demon, creepy name, coincidence? I don’t think so.

JEFF  
And we also found this.

Jeff pulls out a VHS.

JEFF  
Do you guys have a VCR?

CUT TO:

INT. KITCHEN – MOMENTS LATER

John sets a small T.V and a VCR on the table, Jeff’s hand puts the VHS inside.

EXT. STANLEY’S HOUSE – NIGHT

A man appears in front of a screen that says REC on the corner, his camera crew walk with him towards the house, they appear to be doing an investigation, the man holds up a sound recorder up to his chin.

MAN  
Alright it’s September 7 1987 and the time is 9:53 pm, we are outside the Stanley house were Valkiria Stanley, the

68.

mentally ill member of the family stabbed to death her siblings and parents almost 50 years ago.

The man walks the steps to the front door, the stairs creak.

MAN  
Wow, the house sure is pretty old.

He opens the door it also creaks.

MAN(to his camera crew)  
Watch your step

INT. FRONT DOOR – CONTINUED

The first thing visible when walking are some stairs, to the right is the living room and to the left is the kitchen. The man walks towards the kitchen.

INT. KITCHEN – CONTINUED

MAN  
This is the kitchen, there is sure nothing to see here.

The man walks towards the room that is in front of the kitchen it happens to be the Dining Room.

INT. DINING ROOM – CONTINUED

The dining room is very large, with a very large table with only 6 chairs, a long and dark hallway is behind the dining room, which is leading to a room.

MAN  
This is the dining room, where 6 of the Stanley members ate, however during dinner time, they slid the food under Valkiria’s door without plates.

The man walks towards the dark hallway

INT. HALLWAY – CONTINUED

The hallway is about 6 meters long, he walks towards the last door and opens it.

INT. MASTER BEDROOM – CONTINUED

69.

MAN  
This is the master bedroom where Clary and Oscar slept if you walk towards over here.

The man walks to the end of the room.

MAN  
This is the door where Melissa always lived, she never came out of this room.

The door is almost broken.

MAN  
We could take a look inside but it’s locked (to his camera crew) shall we go upstairs.

INT. MAIN STAIRS – MOMENTS LATER

The man is walking upstairs, the camera crew is about 6 staircases away from him.

The man makes it upstairs, he looks to one side and notices something strange.

The man looks back at his camera crew and walks fastly towards the front door.

MAN  
There’s nothing to see here let’s go NOW!

The screen turns black.

LUCY  
I think I found the key to that door in the barn, it was locked.

MARTHA  
Can we go now?

CRYSTAL  
I don’t think it’s a good idea to go now.

JESSE  
Why not?

CRYSTAL  
It’s night, demon’s favorite time of the day, we shall go in the morning.

70.

JEFF  
The way we do our work is, first day researching, second day hunting.

JOHN  
Can’t you do hunting right now.

JEFF  
No, we do haunting the next day because we usually go home and think before acting.

KENNETH  
My thought is that this demon is not a curser, it’s a repeater.

JOHN  
Excuse me? What do you mean?

CRYSTAL  
A curser is what we call demons who just want to cause pain to others for no reason, a repeater is a demon who wants to repeat what happened in its own time.

MARTHA  
Woah, So that means It wants to kill us?

CRYSTAL  
We don’t know, we will come back tomorrow with a plan.

The three demonologists get up from the table.

MARTHA  
Don’t leave us here, we feel safer with you around.

JEFF  
Mrs, you must understand that we have to get a plan if you want this to work.

MARTHA  
Do whatever you’re plan is here, when you’re done you can sleep in my kids rooms.

LUCY  
Excuse me.

MARTHA  
Please we feel safer with you around.

71.

JEFF  
Alright go to sleep.

CUT TO:

FADE IN:

On a grandfather clock, it is now 5 am.

INT. KICHEN – HOURS LATER

Jeff is in the kitchen table doing a research, taking notes, drinking coffee.

INT. JOHN AND MARTHA’S ROOM – CONTINUED

John and Martha are asleep in the bed, the two boys are sleeping on the floor on the right side and the two girls are sleeping on the floor on the left side.

Everyone is pretty much asleep.

INT. TREVOR’S ROOM – CONTINUED

Crystal is sleeping, after all that work she had done, she’s finally lost in her dreams.

INT. JESSE’S ROOM – CONTINUED

Kenneth is sleeping on Jesse’s bed, his chest rising and falling with each breath.

BRRRRM BRRRRM

The wheel chair starts moving, towards the desk, while the drawer is opening.

BAM!

The wheelchair hits the desk.

PERSON’S WHISPER  
She’s watching you

Kenneth wakes up, he knows what that means now.

The closet door is next to the hallway door, the closet door is opened, and the Hallway door starts opening.

72.

Little by little the closet is now covered by the hallway door.

WHISPER  
She’s watching you!

The whisper is so desperate know, as if the demon was closer this time, and then he sees it.

A hand sticking out of the opened hallway door, pale as paper.

The hallway door is closing revealing now an arm, and then a shoulder and then half of the face, and then the whole body.

The closet door closes, revealing what was behind it, a little boy, pale and young.

The little boy looks so frightened, he’s not looking at Kenneth but a little bit higher.

ANGLE ON KENNETH

He’s sitting up looking at the little boy, and then he sees he’s eyes, he watching something on top of him.

The camera moves up to reveal the demon standing behind Kenneth’s bed.

KENNETH’S POV

He looks up, the demon’s face ugly as ever he could make out more features now, bloody mouth, dark eyes, ugly hair and a bow-legged nose.

The demon is now leaning on top of him, he tries to run, he opens the door to run, but then it shuts, leaving him inside with the demon.

CUT TO:

INT. AVEREE AND LUCY’S ROOM – CONTINUED

Crystal is sleeping facing up, her hair up, breathing heavily, a sleep she hasn’t had in a long time, her sleep is then ruined by the sound of furniture moving a Kenneth screaming.

She immediately jumps out of her bed and runs to the –

INT. HALLWAY – CONTINUED

She runs to reach Jesse’s room, and sees the door pounding.

73.

CRYSTAL  
Kenneth! Kenneth! Open up!

BOOM!

She opens the door with a force she didn’t know she had, and walks inside the room.

ANGLE ON CRYSTAL

Her face is in shock, she’s seeing the worst thing she could ever possibly imagine.

CUT TO:

INT. KITCHEN – CONTINUED

Jeff is sleeping, his head digged inside his arms in the kitchen table.

CRYSTAL(O.S)  
JEEEEEEEEEEEEFF!

Jeff jumps out of his seat, and runs towards the stairs.

He’s running upstairs, 2 steps at a time until he reaches.

INT. JESSE’S ROOM – CONTINUED

Crystal is on the floor, one hand over her mouth and the other one pointing to an empty wall, Jeff turns to see Kenneth with a scratched face.

Jeff picks Crystal off.

JEFF  
What’s wrong?!

CRYSTAL  
Her face! Her face!

Kenneth is also in shock, he can’t even move.

JEFF  
Did you see her?

Kenneth slowly nods.

74.

CRYSTAL  
He was attacked.

In the doorway is Martha with her husband and kids, Krystal looks up at them.

CUT TO:

INT. LIVING ROOM – MINUTES LATER

Everyone is in the living room.

CRYSTAL  
We have to do this right now!

JEFF  
We don’t have a plan.

CRYSTAL  
Let’s just do whatever comes in mind, She’s getting stronger, just look at Kenneth’s face!

Kenneth looks up at them, with a deep scratch across his cheek.

KENNETH  
Thank you! And I haven’t even had time to brush my hair.

JOHN  
What do you guys want to do to our house.

CRYSTAL  
Kenneth, Jeff get the equipment.

CUT TO:

INT. FRONT DOOR – MINUTES LATER

Jeff and Kenneth are bringing a lot of weird looking instruments.

JOHN  
Woah, What are you going to do, camp in here?

KENNETH  
You wish.

Kenneth and Jeff set everything in the kitchen.

JESSE  
What is all that for?

74.

Jeff grabs one of dozens of little squares.

JEFF  
This is a censor, a light goes off when it detects non-human movement.

JOHN  
What are you going to set all those in the house?

JEFF  
That’s the point.

CUT TO:

INT. LIVING ROOM – MINUTES LATER

Sensors can be seen in corners of hallways and rooms.

JEFF  
Alright there’s a sensor in every place of the house.

JOHN  
Everywhere?

JEFF  
Yup.

JOHN  
Even the bathroom.

JEFF  
That’s right.

JOHN  
Yeah the demon might want some time to take a dump.

JEFF  
Don’t insult the demon, it can be right behind you right now and can slash your face like he did with Kenneth.

John turns around, paranoid.

JEFF(CONT’D)  
Alright, now we have to try to communicate with the demon.

MARTHA  
I’m sorry?

76.

JEFF  
That way we can find out more about it. (To Kenneth) Bring me the tapes and the microphone.

Kenneth walks in the kitchen and comes back with a big box attached to a microphone.

Jeff puts some headphones on.

JEFF(CONT’D)  
Crystal, I need you to tell me where.

Crystal moves up into the hallway, feeling the air as if it was a dog to pet.

She twitches.

CRYSTAL  
I feel a presence it’s a good presence.

Jeff walks towards Crystal and holds the microphone up.

JEFF  
Who are you?

Beat.

JEFF  
What is your name?

Beat.

JEFF  
Give us a sign that you want to communicate with us.

Beat.

JEFF  
What do you want?

Beat.

CRYSTAL  
Jeff, I feel a bad presence now.

There’s a long beat and then –

CRYSTAL  
It’s fading away, I feel it under me now.

77.

Crystal turns to look at Martha.

CRYSTAL  
Is there anything under here?

MARTHA  
The basement.

CUT TO:

INT. BASEMENT – CONTINUED

Crystal walks down the stairs, Jeff behind her with the equipment and Kenneth behind him with a camera.

CRYSTAL  
The presence is definitely here, she has really strong energy.

Jeff holds the Microphone up.

JEFF  
Who are you?

Beat.

JEFF  
Give us a sign that you want to communicate with us?

Beat.

JEFF  
What do you want?

Beat.

CRYSTAL  
Jeff, Stop. She’s getting mad, I can feel it.

The only light illuminating the basement starts flickering, Crystal turns to look behind her and sees –

A little girl with a dirty night gown, dragging a doll by her side, looking up at her, she has shadowy eyes and long straight hair brought next to her shoulders.

The little girl points towards a big box.

78.

Crystal walks towards the box, and opens it, Jeff appearing by her side.

She opens the box and sees a giant witchcraft book, she takes it and opens it to the page where a bookmark is sticking out. The page has been ripped in half.

Crystal reads from the page.

CRYSTAL  
“If my home is taken”  
“After my forsaken”  
“Then I shall come back”  
“And their soul shall be mine”

Jeff looks over her shoulder, curious and horrified.

CRYSTAL  
And their soul shall be mine. What does that mean?

JEFF  
It could mean a lot of things, killing, brainwashing.

CRYSTAL  
This is a curse, Walkiria cursed this family, that’s why she came back, she wants this family to live through a living hell just like she did.

JEFF  
What should we do?

CRYSTAL  
The barn, there should be something in the barn, if I can’t see anything in the house or in the greenhouse it has to be in the barn.

JEFF  
Let’s go then.

CUT TO:

INT. KITCHEN – CONTINUED

The adults are sitting down, and the kids are eating in the living room.

79.

JEFF  
Alright, Crystal wants to check out the barn

CRYSTAL  
But before that, we have to hear the tapes, if you’re frightened to do so you may leave this room, because we may hear terrible things in here.

JEFF  
Ill stay here.

MARTHA  
Anything for my kids.

Jeff presses play on the recording box, the tapes starts rolling.

JEFF(ON TAPE)  
Who are you?

Beat. Nothing.

JEFF(ON TAPE)  
What is your name.

Beat. A whisper is heard, but it’s unclear what it said.

JEFF(ON TAPE)  
Give us a sign that you want to communicate with us.

Beat. A more clear whisper is heard now “Sh.. up.. ll.. ar.. me”

JEFF(ON TAPE)  
What do you want?

Beat. Now a screaming woman’s voice “Ah..lk..to..em..ss..ce..of..it”

CRYSTAL  
Slow the tape down.

Jeff presses a few buttons and the tape rolls slower now.

JEFF(ON TAPE)  
Who Are You

Beat.

JEFF(ON TAPE)  
What is your name?

80.

Beat. A little kids voice is then heard “To..mmy.

JEFF(ON TAPE)  
Give us a sign that you want to communicate with us

Beat. The same voice is heard but now in a worried tone “Shut up she’ll hear me”.

JEFF(ON TAPE)  
What do you want?

The screaming voice is heard again, more clear, loud and raspier than last time. “DON’T TALK TO THEM YOU WORTHLESS PIECE OF SHIT!” A kid screams and a woman groans.

Martha and John look at each other.

Jeff stops the tape.

CRYSTAL  
Can you show us where the barn is?

CUT TO:

EXT. EAST OF THE HOUSE – BARN – CONTINUED

Crystal is looking at the barn.

JEFF  
What do you see?

CRYSTAL  
Valkiria, she’s running into the barn.

Crystal walks in too

INT. BARN – CONTINUED

Martha, John, Kenneth walk in behind her, Crystal takes a deep breath.

CRYSTAL  
She’s throwing a key inside a cow’s barn and climbing the ladder.

Crystal looks up.

CRYSTAL  
She’s going up to the roof.

81.

Crystal runs out the door.

EXT. BARN – CONTINUED

Crystal looks up.

CRYSTAL  
Sh.. She’s about to(beat)She jumped.

Jeff holds her shoulders, Crystal looks at him and realizes something.

INT. BARN – CONTINUED

Crystal bursts inside the barn, running towards were the cow is, and starts looking, throwing straw to her sides, digging to look for something.

JEFF  
What are you looking for?

CRYSTAL  
The key, she did the curse in the basement and then she went here to hide the key and kill herself, knowing that a new family was going to come to leave in this house, so she hid the key so the family couldn’t find it.

JEFF  
Where does the key lead?

CRYSTAL  
To her room, remember it’s locked, she knew she was going to come back after the curse so she hid the key because she didn’t want a family to find it.

JEFF  
So you can get rid of her with the key?

CRYSTAL  
She’s scared of the key, she’s scared that we will figure out something to do with the key.

Martha walks beside them.

MARTHA  
Lucy found a key, I don’t know if it can be any help.

CRYSTAL  
Were?

82.

CUT TO:

INT. LIVING ROOM – CONTINUED

Crystal walks towards Lucy

CRYSTAL  
Honey, I need you to tell me where the key is. The one you found.

Lucy walks towards the kitchen.

INT. KITCHEN – CONTINUED

There’s a key in a counter, a hand reaches for it.

LUCY  
Here it is.

Lucy gives the key to Crystal.

Crystal walks over the –

INT. LIVING ROOM – CONTINUED

Crystal walks through the living room into the -

INT. DOWNSTAIRS HALLWAY – CONTINUED

Crystal walks through what seems endless into –

INT. JOHN AND MARTHA’S ROOM – CONTINUED

Crystal turns back to see Kenneth and Jeff

CRYSTAL  
I want to go here alone, I need to concentrate.

Jeff and Kenneth nod, Crystal turns to look at the door, the mysterious door that hasn’t been opened in the last 70 years.

Crystal puts the key inside the keyhole, and slowly turns it, and opens the door into the unknown.

CRYSTAL’S POV

The door slowly opens to reveal –

83.

A dark lighted room, with a king size dirty bed on the right side, on the left side, is a big wardrobe with a mirror on the side. There’s a drawer in front of the bed, with mirrors, makeup and a pink chair.

INT. VALKIRIA’S OLD ROOM – CONTINUED

Crystal walks in, feeling unwelcomed, she stands next to the bed, closes her eyes and slowly rubs her fingers against the mattress.

She’s having a vision, screams and cries penetrate her, she feels uncomfortable, whatever vision it is, it’s a bad one and then –

She opens her eyes, looking around the room, examinating every corner that she can see, and then two hands appear behind her, grabbing her elbows.

Crystal turns around and sees Jeff behind her.

JEFF  
What is it?

CRYSTAL  
I know what happened.

Jeff raises his eyebrows.

JEFF  
What is it?

Crystal reacts.

CRYSTAL  
She was locked up in here all her life, she has never seen anything other than these four walls, the memory haunts her, that’s why she hid the key before she killed herself, because she knew she was going to come back to haunt a family and she didn’t want them to find the key.

JEFF  
So then...

CRYSTAL  
Locking her up will destroy her.

Jeff looks up, realizing what her plan is.

CUT TO:

84.

INT. LIVING ROOM – CONTINUED

Kenneth, John, Martha and the kids are in the living room, waiting for Crystal and Jeff to come in.

CRYSTAL  
I know what to do, it won’t get rid of her completely, but it will prevent her from harming your family.

JOHN  
Great what is it?

CRYSTAL  
With this.

Crystal shakes the key that’s in between her hand.

JOHN(Sarcastically)  
Oh great you are going to knock her out with the key.

CRYSTAL  
It’s not for knocking her out, if we lock her in her old room that will prevent her from ever getting out.

MARTHA  
Are you sure? That seems a little unsafe to me.

CRYSTAL  
Spirits greatest fear is what made them spirits, or demons. And since her family locking her up made her commit suicide after cursing you, she will be tempted by her own fear.

MARTHA  
And how are you sure that it’s going to work.

CRYSTAL  
That’s my job.

MARTHA  
And how do you know she’s not going to take over someone’s body and cause trouble?!

CRYSTAL  
Signs of a demon wanting to posses someone include cuts, marks, signs, bruises in the body, and as I can see none of you have that.

85.

John opens his mouth to speak, but there’s a flash at the end of the hallway that cuts his words.

KENNETH  
The censor!

Crystal reacts.

CRYSTAL  
Everybody stay where you are.

Crystal takes a deep breath.

ANGLE ON HALLWAY

A shadow fast walks across the hallway to the kitchen, another censor goes off.

BANG!

All the light bulbs in the house break, leaving the house dark, only little light comes in from the last stages of the sunset.

And then 1..2..3 censors go off the 3rd one in the corner off the entrance of the kitchen in front of Crystal

The family is panicking.

CRYSTAL  
Jeff, I feel a presence.

JEFF  
Is it one of the ghosts?

CRYSTAL  
Oh, no Jeff, it’s so much stronger, one of the stronger ones I’ve felt, it’s the demon.

Crystal takes a deep breath, and slowly turns around to see Martha.

CRYSTAL  
Martha, don’t move.

MARTHA  
Why?

CRYSTAL  
She’s.. right.. beside.. you.

86.

Martha obeys, she doesn’t move, even if she had to move she wouldn’t have, she’s in total shock.

Martha turns to look beside her slowly and then..

The chandelier falls behind Martha, startling everyone in the room, everyone runs towards the kitchen.

Martha tries to make a run for it too, but the unseen force throws her to the ground and drags her through the living room.

Martha screams for help, the three demonologists are now pulling her feet, trying to get her back.

It’s useless, the force is too strong, Jeff rises up.

There’s a long silent, the only noise comes from Jeff’s heavy breathing.

The 3 stare behind Martha waiting for something and then –

A woman’s scream, horrible, penetrating and mad fills the room.

CRYSTAL  
Run!

Everyone in the house runs upstairs into Jesse’s room.

INT. JESSE’S ROOM – CONTINUED

They shut the door and put everything they can on its way.

CRYSTAL  
Is everyone here, Jeff? Kenneth? Martha? John? Lucy? Averee? Trevor? Jesse?

Everybody is indeed in the room, waiting for the next step.

CUT TO:

EXT. FARM HOUSE – SOME TIME LATER

It is now completely dark, no sun, no sound, just a silent night.

INT. JESSE’S ROOM – CONTINUED

The family is hugged tight in a corner.

87.

LUCY  
It’s been half an hour already.

CRYSTAL  
I’ll go check.

JEFF  
I’ll go with you.

KENNETH  
I’ll.. stay here.

Jeff chuckles, Crystal grabs a candle out of many that have been set around the room.

INT. STAIR HALLWAY – CONTINUED

Crystal and Jeff are moving down the stairs slowly, each with one candle.

INT. DOWNSTARIS LANDING – CONTINUED

Jeff and Crystal move to the left to the –

INT. LIVING ROOM – CONTINUED

The only lights come from the candles, the couch is being illuminated as well as the wall behind it, Jeff is on the other side of the living room, walking with his candle on his hand and then –

SMASH! CRASH!

Two plates from the kitchen fall and break, Crystal jerks her head towards the kitchen.

Jeff slowly walks to the kitchen, Crystal behind him.

INT. KITCHEN – CONTINUED

Jeff and Crystal are illuminating the kitchen table with both candles and then –

CRACK!

Jeff steps on one of the broken dishes, Crystal reacts and grabs his shoulder.

Jeff jerks his head towards the living room and walks to where it is.

88.

Crystal stays where she is, she closes her eyes and takes a deep breath.

Crystal shivers and tries to keep herself warm by rubbing her hands across her arms.

ANGLE ON CRYSTAL

The fridge is right behind her, the candle light starts to fade away, which makes the fridge dark.

Crystal places her hand over the candle to prevent the candle from going off.

She takes her hand off, and the candle is producing more light, revealing a hand on top of the fridge behind Crystal.

Crystal takes the candle and points it to her side, she sees Jeff searching the living room and then a woman crying can be heard.

INT. LIVING ROOM – CONTINUED

Jeff follows the cry.

INT. FRONT DOOR – CONTINUED

A woman is crying facing the door, a tall woman with a black Victorian dress.

JEFF  
Hey.

The lady turns around, revealing that she’s actually an old lady, and has stabbing wounds planted on her chest.

LADY(whispering)  
She will rip you apart.

Another plate smashes in the kitchen, Jeff turns around and can’t find Crystal in the kitchen, he turns around and the woman is still looking at him.

LADY  
She will take her soul!

Jeff looks back at the kitchen and looks at the lady again.

89.

She’s looking at him with her overdone eyeliner and her dead ugly hair falling down her sides.

And then she screams.

Jeff tries to make it to the kitchen, a chair slides in front of the doors, preventing him from going inside, he runs to the other side.

INT. KITCHEN – CONTINUED

Crystal is looking at the 3rd plate on the floor.

CRYSTAL  
Jeff!

JEFF(O.S)  
Ill be right there, the door is blocked!

Crystal moves upward.

ANGLE ON CRYSTAL

The fridge is more faded than before but still visible, Crystal takes in a deep breath and starts using her sixth sense.

Then she realizes that there’s something evil behind her, she slowly turns around and sees the demon on top of the fridge.

She runs towards the blocked door that takes her into the living room and starts pounding on it.

CRYSTAL  
Jeff! JEFF!

Jeff appears on the other side, Crystal can see him through the glass.

INT. LIVING ROOM – CONTINUED

Jeff is trying to take the chair out of the way, but a force is not letting him.

INT. KITCHEN – CONTINUED

Crystal turns around for some reason, the demon is nowhere to be seen, which only worries her more.

She runs to the other side of the kitchen to go into the dining room.

INT. DINING ROOM – CONTINUED

90.

There is no escape from the dining room to go back into the living room, she sees the hallway that takes her into the master bedroom and runs to it.

INT. HALLWAY – CONTINUED

Crystal runs to the –

INT. MASTER BEDROOM – CONTINUED

She jumps on top of the bed and looks into the hallway.

INT. LIVING ROOM – CONTINUED

Jeff is trying hard to remove the chair, it’s useless.

INT. MASTER BEDRROM – CONTINEUD

Crystal is still looking into the hallway, a shadow fades in and then fades out.

ANGLE ON CRYSTAL

The closet doors behind her burst open and the demon throws itself at her.

INT. LIVING ROOM – CONTINUED

Jeff grabs a lamp from the living room and throws it at the door, breaking the glass.

He starts smashing the door with the lamp and then kicks it.

The door bursts open and he runs into the kitchen.

INT. KITCHEN – CONTINUED

He moves up into the –

INT. DINDING ROOM – CONTINUED

He runs into the hallway where the master bedroom is, the door closes and locks.

The screams inside the room suddenly stop.

Everything is quiet; nothing is happening only the visible oxygen coming out of Jeff’s mouth is making noise.

91.

The lock of the door suddenly clicks, and the door creaks open.

He walks inside, feeling uninvited as he explores the Master bedroom. Crystal who was screaming a second ago is nowhere in the room.

He looks under the bed, nothing.

He looks inside the closet, nothing.

He looks inside the restroom, nothing.

And then he turns to look at the door that leads into Valkiria’s old room.

He slowly walks towards it and starts pounding on the door.

JEFF  
Crystal are you in there?

CRYSTAL(O.S)  
Jeff, I can’t see anything it’s dark in here.

JEFF  
Follow my voice and try to open the door.

There’s a beat, and then the door opens and he walks inside.

ANGLE ON DOOR

As soon as he walks inside the door shuts, and the worst scream is heard through the door, followed by Jeff and Crystal’s scream.

DEMON(O.S)  
I killed them!

More screams can be heard through the door, what the hell is happening in there?

INT. JESSE’S ROOM – CONTINUED

Kenneth and the family hear the screams, they all run downstairs, almost tripping on the amount of people that are running downstairs.

INT. MASTER BEDROOM – CONTINUED

Kenneth opens the door to the demon’s old room, Crystal and Jeff run out, and shut the door.

BOOM! BOOM! BOOM!

92.

Kenneth and Jeff are holding the door closed, the demon is trying to escape the room.

CRYSTAL(To Martha)  
The Key!

Martha searches for something in all of her pockets and takes the key out, she throws it at Crystal.

Crystal catches it and locks the door.

CRYSTAL  
The curse is completed, she won’t escape from there.

MARTHA  
Now what?

JEFF  
You’re safe, she won’t be able to get out. But we have to call in the priest to bless the house to completely get rid of it.

MARTHA  
When?

KENNETH  
We’ll go get him right now.

JOHN  
Thank you guys we really appreciate everything you did for us.

JEFF  
You’re welcome.

CUT TO:

INT. JEFF’S CAR – MINUTES LATER

Kenneth, Crystal and Jeff are getting inside the car, they shut the doors.

CRYSTAL  
Is your cheek fine?

Jeff turns to look at her, there’s a slash across it.

93.

JEFF  
It’s fine, what about your shoulder.

CRYSTAL  
It’s fine.

Kenneth is sitting in the back.

KENNETH  
How come you guys always do the talking?

CUT TO:

INT. LUCY AND AVEREE’S BATHROOM – CONTINUED

Lucy just took a shower, she removes her towel revealing a scratch in her shoulder.

She puts on a robe.

SHOT OF HER LEG

She has a bruise and a cut next to it.

SHOT OF HER ARM

She has a biting mark.

SHOT OF HER NECK

There’s another bruise and a bite behind her neck.

CUT TO:

INT. JEFF’S CAR – CONTINUED

JEFF  
That was a tough one right?

CRYSTAL  
Yes, we just dealt with a bitch.

KENNETH  
I can’t believe the pictures the sensors got, I’m going to be famous for this.

Crystal takes the pictures.

SHOT OF ONE PICTURE

94.

There’s a picture where the bottom of a dress is flying in front of the camera.

SHOT OF ANOTHER PICTURE

This one has bloody feet walking past the camera

Crystal gives the pictures back to Kenneth.

CRYSTAL  
Break a leg.

The car is now silent, Jeff driving, Kenneth in love with his pictures and Crystal looking out the window.

CRYSTAL  
“If my home is taken”  
“After my forsaken”  
“Then I shall come back”  
“And their soul shall be mine”

JEFF  
Sorry?

CRYSTAL  
No I’m just thinking about the curse she put on the family.

JEFF  
Oh.

CRYSTAL  
“If my home is taken”  
“After my forsaken”  
“Then I shall come back”  
“And their soul shall be mine”

Crystal raises her eyebrows she just realized something.

CRYSTAL  
And their soul shall be mine. And their soul shall be mine! Jeff!

The car stops.

JEFF  
Gosh woman you’re going to give me a hard attack.

95.

CRYSTAL  
The end of the curse hasn’t happened!

JEFF  
What?

CRYSTAL  
We should have locked her after everything in the curse happened, it won’t work; a curse is a curse.

JEFF  
Yeah but everything already happened.

CRYSTAL  
No it didn’t. The end of the curse says that their soul shall be hers, she hasn’t taken any soul yet!

JEFF  
So…

CRYSTAL  
Drive back!

Jeff turns the car and drives to the south again.

CUT TO:

INT. AVEREE AND LUCY’S ROOM – CONTINUED

Lucy gets out of the shower, she has some robes on, she’s about to walk out the door, but it shuts.

LUCY  
Mom?

VOICE  
She’s watching you!

Lucy turns around, the bathroom door is opened, it starts closing little by little revealing Valkiria behind it, she runs towards her with a scream.

CUT TO:

INT. CAR – CONTINUED

CRYSTAL  
Drive faster!

96.

JEFF  
We are here!

The car pulls over.

CUT TO:

INT. RANCH HOUSE – CONTINUED

John is cooking, a knife is appearing behind him, it’s Lucy, half her face and half something else.

She screams and throws her hand at him, a hand reaches for her and grabs her.

KENNETH  
You can’t do this!

John turns around.

JOHN  
What’s wrong, Lucy why are you holding that knife?

Jeff and Kenneth are holding Lucy, she’s squirming and screaming – she’s possessed.

CRYSTAL  
She’s not Lucy.

JOHN  
Oh my god!

Lucy smashes Kenneth’s face with Jeff’s and she runs towards the master bedroom.

CRYSTAL  
Get her!

INT. MASTER BEDROOM – CONTINUED

Martha is laying down on her bed reading, the door bursts open and Lucy comes inside the room screaming, her face pure evil.

MARTHA  
LUCY!

Jeff grabs her, Kenneth after him. “Lucy” turns to look at him.

97.

LUCY  
Leave me the hell alone, you worthless piece of crap!

“Lucy” slaps Kenneth really hard.

KENNETH  
Crystal, go get the ropes from the van.

Crystal runs out the room.

JEFF  
And call the priest!

John and Martha are hugging each other, looking how they take their daughter to the demon’s room.

JEFF  
I want you to keep your kids away from this room.

The demon inside Lucy is still screaming.

INT. VALKIRIA’S ROOM – CONTINUED

Jeff puts her on the bed and presses his body against her, trying not to let her go.

LUCY  
Let me go you stupid faggot!

The demon lets out a grunt.

KENNETH  
Crystal the ropes!

Crystal rushes in the room carrying some ropes.

JEFF  
Tie her to the bed hurry!

While Jeff is holding Lucy down, Kenneth and Crystal tie her arms and legs.

After a while, Jeff lets go off her.

LUCY  
Don’t’ you ever put your hands on me again you rapist!

Lucy grunts and screams, and then laughs.

98.

Lucy’s face is now more demonic.

JEFF  
Did you call the priest?

CRYSTAL  
He’s on his way.

JEFF  
For God’s sake!

Lucy starts laughing.

JEFF  
A priest is on his way you filthy bitch!

LUCY  
A priest is on his way you filthy bitch!

JEFF  
You think it’s funny? He will send you back to hell!

LUCY  
You think it’s funny? He will send you back to hell!

Jeff is about to slap “Lucy”, Crystal stops him.

CRYSTAL  
You have to fight it! You will only hurt that innocent girl!

Lucy is laughing sinistericly in the back.

CUT TO:

INT. KITCHEN – CONTINUED

John and Martha are holding each other hearing the demon’s scream inside the room.

The doorbell rings, they answer the door, FATHER GARCIA is standing outside.

MARTHA  
Father please help our daughter.

FATHER GARCIA  
I will, where are they?

99.

MARTHA  
Last door after the dining room.

FATHER GARCIA  
Please stay here.

MARTHA  
Please help her!

But Father Garcia already left.

CUT TO:

INT. VALKIRIA’S ROOM – CONTINUED

Lucy is shaking in the bed tied up, cussing at the demonologists, the priest comes in, Crystal, Jeff and Kenneth react.

CRYSTAL  
Father please.

JEFF  
It’s a strong one.

FATHER GARCIA  
God has the power to expulse any demon.

Father Garcia gets in front of the bed and looks at Lucy who is staring at him with evil eyes, and then laughs.

FATHER GARCIA  
In the name of the father, the son, and the Holy Spirit.

The Priest throws holy water at the demon, it burns a little bit.

FATHER GARCIA  
What do you want from this family?

The demon laughs.

FATHER GARCIA  
Who are you?

The demon keeps on laughing.

FATHER GARCIA  
You think it’s funny? I want to see you laugh at this.

Father Garcia throws some holy water at her, it burns.

100.

LUCY  
No matter how much of that crap you throw at me, I’m not leaving this girl.

The father starts the exorcism, he’s repeating things while throwing holy water at her.

She squirms then laughs then squirms again.

The father is going at it, still repeating things in the bible, throwing holy water.

SMASH!

The window on the side breaks, Crystal jumps. Kenneth is filming the exorcism.

The father throws more holy water at the demon, bruises and marks start appearing on the spot the holy water landed on.

The demon laughs.

Possessed, Lucy turns to look at the wardrobe and makes it fall, Jeff and Crystal get out of the way.

BOOM!

A whole in the wall appears.

SMASH!

The door breaks

WHOOSH!

Old Mirrors, Drawers and lamps start flying around the room, each going after one person.

BOOM!

One mirror hits Jeff in the face he falls to the ground, The demon laughs.

CUT TO:

INT. HALLWAY – CONTINUED

Martha and John are looking into the room.

101.

MARTHA  
John what’s happening?!

JOHN  
I don’t know.

John and Martha run towards the door and open it, revealing windows breaking, mirrors and lamps flying, doors opening and closing, and the whole bed levitating.

MARTHA  
Oh my God!

FATHER GARCIA  
Put the bed down! PUT THE BED DOWN!

The demon laughs, and the bed falls. The demon is not moving at all whatsoever, the father keeps the exorcism going.

FATHER GARCIA  
In the name of God, I command you back to hell!

Nothing happens, no one went to hell, it’s just the demon in Lucy’s body on the bed. Father Garcia turns to look at the Demonologists.

FATHER GARCIA  
That was supposed to be the end of the exorcism!

CRYSTAL  
Something is wrong! That was supposed to be the end of the curse, she must be in hell!

JEFF  
Isn’t there something in the curse we missed?

CRYSTAL  
I don’t think so.

And then Crystal remembers

**FLASHBACK –** INT. BASEMENT

Crystal picks the curse book up, half of a paper fell into the trunk.

**BACK TO REALITY**

Crystal reaches her pockets and takes out the paper in which the curse is written, the bottom is missing.

102.

Crystal runs out the room.

JEFF  
Crystal wait!

Jeff turns, the demon is starting to move, screaming and laughing again, swearing at everybody.

CUT TO:

INT. BASEMENT – CONTINUED

Crystal opens the trunk in the basement, there’s a piece of paper at the bottom, she grabs it.

It reads “AND I WON’T STOP UNTIL I SEE SOMEONWE DEAD”

CRYSTAL  
“If my home is taken”  
“After my forsaken”  
“Then I shall come back”  
“And their soul shall be mine”  
“And I Won’t stop until I see someone dead”

Crystal processes the curse and then gets it.

CRYSTAL  
Oh my God.

**FLASHBACK –** EXT. BACKYARD

Martha and Crystal are talking outside next to the house.

MARTHA  
Is my family going to be okay?

CRYSTAL  
I promise you, I’ll do whatever it takes to keep your family safe.

**BACK TO REALITY**

Crystal puts the piece of paper down.

CRYSTAL  
I’ll do whatever it takes to keep your family safe.

CUT TO:

103.

INT. VALKIRIA’S ROOM – CONTINUED

Everything is flying around the room, and then the ropes..rip.

The demon is now free and she throws herself towards the people.

Everyone runs, Kenneth puts her down, Crystal walks in and looks at Jeff.

JEFF  
What is it?

Crystal gives him the paper were the curse is written.

CRYSTAL  
I know how this has to end.

JEFF  
How?

Crystal gives Jeff a kiss on the cheek.

CRYSTAL  
I love you brother, see you soon.

Crystal walks over to where the demon is.

JEFF  
Crystal?

But Crystal is already next to the demon, who is on top of Kenneth.

CRYSTAL  
Valkiria!

The demon turns to look at Crystal.

CRYSTAL  
I know how you want this to end! I’m part of this, don’t take her. TAKE ME!

The demon roars at her and then –

SMASH!

All the lights go off.

There’s a brief beat and then –

104.

FLICK!

The lights are on again, there are two people on the floor Lucy and Crystal.

Martha and John run to were Lucy is, but Jeff and Kenneth are looking at Crystal.

Lucy starts moving, John and Martha start hugging her and showing her love, on the other hand Crystal is not moving.

JEFF  
Crystal?

The world is circling around Jeff and then.

JEFF  
NO!

CUT TO:

EXT. FUNERAL – CONTINUED

There’s a coffin on top of a beautifully decorated table, Jeff, Kenneth, the Family members and other people are sited around the Coffin.

A beautiful picture of Crystal is lying next to the Coffin, the priest is already on the ceremony.

PRIEST  
Crystal died serving God, a strong beautiful woman, who died in such a tragic way. Who died not being able to say goodbye to her loved ones.

Jeff is crying, the Priest words echoing around him.

CUT TO:

EXT. FUNERAL – MINUTES LATER

Jeff is next to Crystal’s coffin, a tall man pats him in the back and leaves, Martha appears next to him.

MARTHA  
I’m so sorry.

105.

JEFF  
I know.

MARTHA  
And I am so grateful, for what she did, I really am. But why did she do it?

JEFF  
The curse said that after the demon took someone’s soul, she won’t stop coming back until she sees someone dead. Crystal made a promise to you, that she was going to do whatever it took to protect your family. So she ended the curse on herself, someone died, the curse ends and the demon is back in hell.

MARTHA  
Are you going to be okay?

JEFF  
You can never get over a death, but you can learn to live with it.

MARTHA  
I’m really sorry this had to end that way.

JEFF  
It’s not your fault, you know it isn’t. Pff. I told the service that if the funeral wasn’t decorated purple I was going to kill their cat.

MARTHA  
Pfft Why?

JEFF  
That was her favorite color, she always wanted to have a funeral were people could remember her for who she was, and she died serving God, I know he has a special place in heaven for her.

MARTHA  
You just can’t wait to see her huh?

JEFF  
Yeah.

105.

MARTHA  
Well.. If you need anything you know where to find us, and Jeff.

Martha grabs Jeff’s shoulder.

MARTHA  
Thank you so much.

JEFF  
You’re welcome.

CUT TO BLACK

SUPERIMPOSE TITLE: **2 WEEKS LATER**

FADE IN:

INT. LIVING ROOM – NIGHT

Jeff is sitting in his living room, watching T.V, his telephone rings.

JEFF  
Hello?

VOICE(O.S)  
We have a new case for you, the family says that their mirror gets another reflection

JEFF  
Okay thank you.

Jeff hangs up.

JEFF  
Kenneth!

Kenneth appears from the hallway.

KENNETH  
Yeah?

JEFF  
Mirror Possesion. We have to go.

KENNETH  
Did you see my pictures on the news paper!

107.

JEFF  
Yes Kenneth I did.

KENNETH  
I’m going to be famous!

Jeff and Kenneth walk out of the house.

The camera moves up into the living room, and zooms in a picture of Crystal.

CUT TO BLACK

THE INJUIRIOUS