

THE FLAMING GUITAR -

BY DICKSON PHIRI JR

LOGLINE;

Fantasy Action - Adventure

When a struggling street musician uncovers the legendary Flaming Guitar, a divine instrument forged in heaven, he must harness its sacred power to defeat Lord Duvan, an ancient god of carnage, and save humanity from eternal destruction.

MOVIE SYNOPSIS

Act 1:

In a climactic future moment, we witness a chaotic battle scene in the Duvan Cave of Horror. Jake, a skilled young guitarist, stands out amidst the chaos, playing a powerful song inspired by Deuteronomy 32:22. The music has a profound effect on the environment, evoking hellfire erupting from the Earth's core. With no chance of escaping the collapsing cave, Jake bravely decides to face Duvan in an ultimate one on one final showdown.

The story then cuts to the present day, where we meet 15-year-old Jake, a talented street musician struggling to support his family. When a tornado sweeps away his favorite hat during a performance, Jake bravely chases after it, leading him to the ominous entrance of the forbidden Duvan Cave of Horror.

Act 2:

Unfortunately Jake gets trapped, as he was looking for his hat, which was a gift from his best friend. Inside the cave, Jake forms an unlikely alliance with Jade and her grandfather, Schwartz, a powerful wizard and guardian of the only divine instrument made known to humanity. Schwartz shares the legend of the first mortal to wield the flaming guitar and transforms Jake's ordinary guitar into the legendary divine instrument, imbuing him with newfound power.

As Jake navigates the treacherous cave, his family initiates a search operation, led by determined Agent Casey and two brilliant detectives.

Act 3:

With the next century's devastation drawing near, Jake and his allies must confront the malevolent Lord Duvan, and defeat him before he unleashes his most fearsome Beast form. After a miraculous narrow escape from the cave, they discover Duvan's final, apocalyptic transformation: a monstrous form towering 365 feet tall.

As Duvan declares carnage on humanity, Jake realizes all hope is lost, and must master the power of the flaming guitar and sacrifice his soul to defeat the ancient evil and save humanity from destruction.

OPENING SCENE

CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters, Gorillas.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - DAY 4 - EARLY EVENING

The camera pans over a chaotic battle scene, with Duvan's army clashing with a group of gorillas. Jake, a young musician, stands out amidst the chaos, playing a powerful song on his guitar. The music is inspired by Deuteronomy 32:22, and it has a profound effect on the environment.

JAKE:
(fighting off enemies while
protecting Jade)
It's now or never!

Jake creates a wave of flames, blasting away the monsters nearby. He then begins to play another song, this one composed from the book of Deuteronomy 32:22.

GRANDPA SCHWARTZ:
(alarmingly)
Jake, what are you doing?! I didn't give you that
song. Were you snooping in my stuff? That's not Psalms
23! That's song 77, from Deuteronomy 32:22.

JAKE:
(calmly)
I know...

Suddenly, the ground begins to shake, and an earthquake strikes. The cave starts to break down, and lava spills out from the cracks.

GRANDPA SCHWARTZ:
(urgently)
Carry Jade, let's rush for the exit!

Jake helps Jade to her feet, and they make their way towards the exit, avoiding the lava and bursting rocks. Just as they reach the exit, Duvan throws a massive rock, blocking their escape.

JAKE:
(determined)
Duvan.

GRANDPA SCHWARTZ:
(fearfully)
Jake... It's over.

Duvan relentlessly charging towards them with a raging face of terror.

JADE:
(weakly)
Duvan... He's coming...

JAKE:
(resolutely)
If we're not making it home, neither is Duvan...

Jake hands Jade over to Grandpa Schwartz and steps forward to face Duvan, in an ultimate final showdown. The camera focuses on Jake's determined expression, as the scene fades to black.

FADE TO BLACK.

NARRATOR (V.O.):
Wondering how they ended up here? Then tag along,
ensure you brace yourself, cause this is going to be a
bumpy ride.

(Horrific voice)

It's not for the faint of heart...

PRESENT DAY

SCENE 1

CAST: Jake, Meggie, Bob

FADE IN

INT. JAKE'S HOUSE - JAKE'S BEDROOM - DAY 1 - MORNING

Jake lies asleep in his bed, while Bob, a rooster, continuously bangs on the window. Jake wakes up, annoyed, and opens the window.

JAKE:
Hey Bob, good morning. How's your wife?

BOB:
(makes chicken noises)

JAKE:
(laughs)
Congratulations, Bob! You're going to be a dad!

Meggie enters the room.

MEGGIE:
(sarcastically)
Oh my goodness! Is Bob pregnant?

JAKE:
(laughs)
Mom, Bob's wife is the one who's pregnant! Bob is a
man. Men don't get pregnant.
(scoffs)

MEGGIE:
(teasingly)
Please, Lord, take my little Jake to school.

JAKE:
(defensively)
I don't need school, Mom. I have my guitar.

MEGGIE:
(correcting him)
Jake, Bob is a rooster, not a man.

JAKE:
(sarcastically)
Wow... That makes total nonsense.

MEGGIE:
(laughing)
God loves you, Jake. And He wouldn't let you grow up to be as... unsophisticated as Bob.

JAKE:
(covering Bob's ears)
Mom, how could you? Bob is very sensitive.

MEGGIE:
(sighing)
Breakfast is ready.

JAKE:
(persistently)
You haven't apologized to Bob for calling him stupid...

MEGGIE:
(resigned)
Alright, no problem. I'll give Bob extra food today.

JAKE:
(smiling)
Bob, I apologize on her behalf.

Meggie and Jake exit the room, leaving Bob at the window.

FADE OUT
END OF SCENE 1

SCENE: 2
CAST: Jake, Meggie, David

FADE IN

INT. JAKE'S HOUSE - LIVING ROOM/KITCHEN - DAY 1 - MORNING

The family gathers for breakfast, enjoying homemade bread and black tea. David is already seated, eating his breakfast.

MEGGIE:
(surprised)

David! You're already eating!

DAVID:
(waving with a mouthful of
bread)
Good morning!

Meggie and Jake join David at the table.

DAVID:
(flirtatiously)
Meggie, my snuggle muffin... my snuggle boo boo cherry
bear...

MEGGIE:
(blushing and laughing)
Some things never change.

JAKE:
(uncomfortable)
I think I've lost my appetite.

David offers Jake more bread, and Meggie teases David about eating before everyone else.

MEGGIE:
(laughing)
You were that hungry, you couldn't wait for your son?

JAKE:
(jokingly)
He was hungry like an anaconda.

Meggie playfully corrects Jake, and David chimes in about Jake's education.

DAVID:
(firmly)
Jake needs an education, honey.

JAKE:
(resistant)
I don't need education. It sounds boring.

Meggie and David exchange a knowing glance.

MEGGIE:
(firmly)
Trust me, dear, you do need an education.

Jake reluctantly sits back down, but soon gets up, grabbing his guitar.

DAVID:
(firmly)
Sit down, son, finish your breakfast.

JAKE:

(excitedly)
I'm full, Dad. And I think it's time we all go to work.

Meggie reminds Jake to grab Bob's food, and Jake exits the house.

MEGGIE:
(calling after Jake)
Wait, Jake! You didn't take a bath yesterday!

JAKE:
(calling back)
I'll bath in the evening, Mom. Gotta go!

David teases Meggie about Jake's behavior.

DAVID:
(laughing)
Like mother, like son...

MEGGIE:
(laughing)
That's not even the right saying... You need an education too!

DAVID
(groans)
That sounds boring.

David and Meggie share a soft laughter, as they get up to prepare for the day.

FADE OUT
END OF SCENE 2

SCENE: 3
CAST: Jake, Kenny, Bertha, Bob, Bob's wife, others (Neighbours and Domesticated animals).

FADE IN

EXT: JAKE'S HOUSE - DAY 1 [MORNING]

Jake exits his house, carrying food for Bob and his pregnant wife. He greets them warmly and hands over the food.

JAKE:
Congratulations, you two! Make me proud.

Bob and his wife begin eating, and Jake turns to greet Bertha, who is washing dishes outside her house.

BERTHA:
(waving regally)
Hi Jake, good morning.

JAKE:

Morning Bertha, how are you?

BERTHA:

(smiling)

I'm alright. And it's Queen B, remember?

Kenny rushes out of his house, wearing a hat, and greets Jake.

KENNY:

Jake! Hey, how's it going?

JAKE:

I'm doing great, Kenny. Time to go. As Jake and Kenny walk away, Bertha calls out to them.

BERTHA:

Take care, you two. Come back on time.

JAKE:

(smiling)

Don't worry, Queen B. Have a royal day.

Kenny teases Bertha about dropping her crown, and they both laugh as they continue on their way.

BERTHA:

(confused)

Where?!

Bob begins patrolling the house, while his wife feeds nearby.

FADE OUT

END OF SCENE 3

SCENE: 4

CAST: David, Meggie, Bertha, Bob, others(Neighbours and Domesticated animals).

FADE IN

EXT: JAKE'S HOUSE - DAY 1 [MORNING]

David and Meggie prepare to leave for work, with Bertha joining them. Meggie struggles to lock the door.

DAVID:

(impatiently)

Why is it taking so long?

MEGGIE:

(frustrated)

Just give me a sec.

BERTHA:

(helpfully)

Try pulling out the key, and inserting it back in, then gently lock the door.

Meggie follows Bertha's advice, and the door locks successfully.

MEGGIE:
(gratefully)
Thanks, Bertha! You're a genius!

BERTHA:
(smiling)
What can I say? Queen B knows her way around the house.

David smiles, and the group prepares to part ways.

DAVID:
(to Meggie)
Time to go.

Meggie and David share a tender moment, hugging and kissing each other goodbye.

MEGGIE:
(lovingly)
May God and his Angels protect you throughout the day.

DAVID:
(reciprocally)
May the Lord protect you too.
Have a delightful day.

As they part ways, Meggie turns to Bob.

MEGGIE:
(instructively)
Bob, take care of the house.

BERTHA:
(jokingly)
Mr. Bob, you're the guard dog now!

David calls out to Bertha as they go their separate ways.

DAVID:
(friendly)
Queen B, take care!

BERTHA:
(respectfully)
See you soon, Mr. David!

The scene fades to black, as Bertha and Meggie carry on, on their way.

FADE OUT
END OF SCENE 4

SCENE: 5
CAST: Jake, Kenny, Shelly, Amanda, Others

FADE IN

EXT: MARKET PLACE - SHELLY'S STAND - DAY 1 [MID MORNING]

Jake and Kenny arrive at Shelly's stand, where Amanda is helping with the merchandise. As Jake approaches, the market traders and others begin to gather around, waving and greeting him.

SHELLY:
(waving)
Hi Jake!

AMANDA:
(putting down the merchandise)
Thank God you're here!

JAKE:
(smiling)
Aunt Shelly, good morning.

SHELLY:
(laughing)
Just call me Shelly, Jake. Not Aunt Shelly!

Amanda greets Jake warmly, and Shelly jokingly explains why she doesn't want to be called "Aunt Shelly".

SHELLY:
(showcasing herself)
Just imagine if a handsome and charming gentleman hears someone calling me 'Aunt Shelly'.
(air quotes)
That would make him lose interest in me! I'm very beautiful, and still enjoying my glory days.

Amanda chuckles in a mockery and sarcastic tone.

SHELLY;
The handsome gentleman can be like;
(Men voice impression)
"What an exquisite young lady, she must be in her early twenties, probably 23. Wait a sec, did that kid just call her aunt Shelly? And if someone is been called an aunt, that's a total red flag. It means she's probably married, she has 3 kids, and worst of all, she's probably 30 years or older."

KENNY:
(curious)
Ain't you 30 years old?

SHELLY:
(smiling)
No!

(She twirls showing off her
body)

See, I'm everything a man would ever desire. Still in
my glory days, and still in my early twenties.

Amanda chuckles in a mockery and sarcastic way.

SHELLY:

(teasingly)

I'm still young and beautiful, and I don't want anyone
to think I'm old and married!

Jake playfully contradicts Shelly, revealing his own assumption.

JAKE

(smiling)

Aren't you like 33 years old, Shelly?

SHELLY:

(defensively)

No! I'm still in my early twenties!

Amanda chimes in, revealing that she and Shelly are twins, and that they are
actually 28 years old.

AMANDA:

(smiling)

Pretty Amanda and adorable Shelly are twins, Jake. So
if I'm 28, that makes Shelly 28 too!

Kenny compliments Amanda on her youthful appearance, and Shelly jokingly accuses
Amanda of being jealous.

KENNY:

(surprised)

Amanda, I can't believe you're 28. The way you look...
I always thought you are 18 years old!

AMANDA:

(her face lights up with joy)

Awww.... Thank you, Kenny.

SHELLY:

(laughing)

Amanda, 18 years old?

(laughter continues)

I always love your jokes Kenny, and trust me, this one
is the best. (Chuckles) Jealous Amanda.

AMANDA:

(laughing)

Jealous? Of you? Never!

Kenny whispers something in Jake's ear, and Jake responds with a smile.

KENNY:

(whispering)
Hope you are taking notes, that's how you wow a girl.

AMANDA:
(curiously)
What did Kenny whisper to you, Jake?

JAKE:
(smiling)
He said it's time to start the show. Amanda surprises Jake by pulling out a guitar and offering to join him in his performance.

AMANDA:
(smiling)
I'll join you, Jake. We can make it a great show!

KENNY:
(wow)
You can sing and play the guitar?

AMANDA:
Yeah, I try.

KENNY:
(starstruck)
Oh my goodness! What can't you do?

Shelly groans in full frustration.

JAKE:
(flirtatiously)
You can absolutely join me on stage, dear. My strings will finally play the same tune with your enlightening and dazzling eyes. Let's do it.

KENNY:
(scoffs)
Amateur. Your vibe still needs work.

Jake agrees, and they walk to the center of the road, where they receive applause from the gathered crowd.

FADE OUT
END OF SCENE 5

SCENE: 6
CAST: Jake, Kenny, Shelly, Amanda, Others.

FADE IN

EXT: MARKET AREA - SHELLY'S STAND - DAY 1 [MID MORNING]

Jake and Amanda take center stage, their instruments at the ready. The crowd gathers around, eager to witness their musical performance.

JAKE:
(whispering to Kenny)
Kenny! I forgot my tip jar. Can I use your hat instead?

KENNY:
(smiling)
No problem, take it!

Kenny hands over his hat, and Jake places it on the ground as a makeshift tip jar.

JAKE:
(gratefully)
Thanks, Kenny! I'll treasure this hat with all my heart.

With the tip hat in place, Jake and Amanda launch into their performance. Their music is mesmerizing, and the crowd is captivated by their talents. As they sing and play their instruments, the crowd erupts into cheers and applause. People begin to toss coins and bills into the tip hat, showing their appreciation for the incredible performance. Jake and Amanda continue to wow the crowd, their music and chemistry on stage undeniable. The scene is filled with energy and excitement, as the crowd enjoys the best musical performance they've ever seen.

FADE OUT
END OF SCENE 6

SCENE 7
CAST: Meggie, Bertha, Elizabeth, Robert, Security guards, Gardeners.

FADE IN

EXT: ELIZABETH'S MANSION - DAY 1 [MID MORNING]

Meggie and Bertha arrive at the mansion, engaged in conversation.

MEGGIE:
So, Bertha, what are your expectations for today?

BERTHA:
I'm open to change, but I'm not complaining about our current routine. I'm expecting something significant to happen today.

MEGGIE:
Perhaps a promotion?

BERTHA:
(laughs)
Not exactly. I'm hoping for something more... unexpected.

As they approach the front door, Elizabeth emerges, beaming with happiness.

ELIZABETH:

Good morning, Meggie, Bertha! I'm thrilled to see you both.

MEGGIE:

Good morning, Elizabeth. How are you today?

ELIZABETH:

I'm fantastic, thank you. My son, Robert, has just arrived back from his vacation.

MEGGIE AND BERTHA EXCHANGE CURIOUS GLANCES.

MEGGIE:

You have a son? How old is he?

ELIZABETH:

Yes, I do. Robert is 17 years old.

BERTHA:

I'm glad the rumors were true. What's his name again?

As they chat, Robert pulls up in his car, and Elizabeth rushes to greet him.

ELIZABETH:

Robert! I've missed you so much!

ROBERT:

I've missed you too, Mom.

Meggie playfully teases Bertha about her "handsome surprise".

MEGGIE:

(teasingly)

Here comes the surprise you've been waiting for.

BERTHA:

(looks shy and nervous)

Elizabeth introduces Robert to Meggie and Bertha.

ELIZABETH:

Meet my son, Robert. Robert, meet Meggie and Bertha.

Robert shakes hands with Meggie and hugs Bertha, who is visibly smitten.

ROBERT:

It's nice meeting you.

BERTHA:

(nervously)

I love you too... I mean, it's lovely meeting you too.

Robert chuckles, and Bertha laughs nervously.

ROBERT:
You're quite funny, Bertha.

The four of them enter the house, with Bertha still looking a bit dazed.

FADE OUT
END OF SCENE 7

SCENE: 8
CAST: Jake, Shelly, Amanda, Christopher, Emmanuel, Kenny, Little girl & Parents, Others.

FADE IN

EXT: MARKET AREA - SHELLY'S STAND - DAY 1 [AFTERNOON]

Jake and Amanda take a break at Shelly's stand, playing their instruments in a smooth, delicate tone singing 'Little Little Hands - by DC DICKSON', Amanda as the lead singer. A couple and their little girl carrying a doll walk by, and the little girl puts money in the tip hat.

AMANDA:
(smiling)
Thank you.

Kenny waves at the little girl, who waves back.

SHELLY:
(to Amanda)
You and Jake have incredible talent. That was the best performance ever!

AMANDA:
(smiling)
Thanks, Shelly!

Emmanuel and Christopher approach Shelly's stand, putting money in the tip hat.

EMMANUEL:
(to Amanda)
That was indeed the best performance ever.

CHRISTOPHER:
(to Shelly)
Hello! My name is Christopher. How are you?

Shelly smiles and shakes his hand.

SHELLY:
(smiling)
I'm fine, thank you. And how are you?

CHRISTOPHER:
(calmly)

Honestly, I wasn't fine. But my conscience suddenly breeds a pure sense of relief, guess it's all because I've just met you.

Kenny applauds, impressed by Christopher's smooth talk.

KENNY:
(clapping)
The vibbing king is here!

Emmanuel asks Amanda out on a date.

EMMANUEL:
(to Amanda)
Would you like to meet up somewhere? I'd love to tell you my name, and you can share yours, if you don't mind?

AMANDA:
(smiling)
Why can't you ask my name, right now?

EMMANUEL:
(to Amanda)
I prefer making things a bit more mysterious and romantic. It's kinda fun that way.

Kenny is once again impressed by Emmanuel's smooth talk.

KENNY:
(applauding)
Wow! The vibbing brothers are here!

Christopher and Emmanuel clarify that they are not brothers, but best friends.

CHRISTOPHER:
(to Shelly)
Double date, 4PM?

Amanda and Shelly agree, and Jake looks on.

KENNY:
(applauding)
They might not be the vibbing brothers, but they are truly the vibbing G.O.A.Ts! Like Ronaldo and Messi, in the bloody flesh.

FADE OUT
END OF SCENE 8

SCENE: 9
CAST: David, Little girl & Parents, Others (Carpenters, Customers)

FADE IN

INT: CARPENTRY WORKSHOP - DAY 1 - [AFTERNOON]

David finishes polishing a beautifully crafted bed, admiring his handiwork. A couple and their little girl approach him, the same family that had passed by Shelly's stand earlier.

DAVID:

(done polishing the bed)

Can't wait to see the lovely couple, that will be doing their business on you every night.

PARENT DAD:

(pointing at the bed)

We're interested in purchasing that bed design.

DAVID:

(smiling)

Welcome! I'd be happy to discuss the details with you.

As they begin to discuss the bed, Parent Mom confronts David about a comment he made earlier.

PARENT MOM:

(firmly)

What did you just say? The moment you were done polishing your bed. What did you just say?!

DAVID:

(nervously)

I was just... admiring my work.

PARENT MOM:

(persistent)

No, you said something naught and disrespectful.

DAVID:

(nervous)

Relax madam, you probably heard someone else.

PARENT MOM:

(persistent)

No, you said something. Please repeat it, just after you got done kissing your bed.

PARENT DAD:

Honey, what's wrong?

LITTLE GIRL:

(sympathetic)

Has this man done something wrong?

PARENT DAD:

(to little girl)

No sweetheart.

(to parent mom)

Has he?

PARENT MOM:
(disgusted)
(to David)
You are very nasty, disgusting, and rotten upstairs
somewhere.

PARENT DAD:
Honey relax, I'm sure it's no big deal.

PARENT MOM:
(angry)
He said as I quote," I can't wait to see the lovely
couple, that will be doing their business on you, each
and every night ".

An awkward silence ensues, and Parent Dad attempts to diffuse the situation.

PARENT DAD:
(calmly)
I think we're all adults here. We know what we'll be
using the bed for.

PARENT MOM:
(embarrassed)
That's not the point!

The little girl, who had been quietly observing the conversation, puts her doll on
the bed and suddenly pipes up.

LITTLE GIRL:
(innocently)
Having sex?

The workshop falls silent, and Parent Mom is mortified.

PARENT MOM:
(apologetically)
I'm so sorry. She didn't mean that.

PARENT DAD:
(calmly)
Let's just focus on the bed. We'll take it.

Parent Dad hands a card with their address to David, and they quickly exit the
workshop, still looking embarrassed.

As they leave, the little girl forgets her doll on the bed. David watches them go,
then turns to the bed with a mixture of relief and amusement.

DAVID:
(to himself)
I guess... I just sold my bed.

He smiles, seemingly pleased with the outcome.

FADE OUT

SCENE: 10

CAST: Christopher, Shelly, Emmanuel, Amanda.

FADE IN

EXT: FOREST - LAKEFRONT - [LATE AFTERNOON]

Christopher and Shelly sit together, enjoying the scenic view of the lake. Emmanuel and Amanda are seated nearby, engaged in their own conversation.

SHELLY:
(laughing)
Tell me another story, Christopher.

CHRISTOPHER:
(whispering)
This one's about Emmanuel.

SHELLY:
(silently)
That's his name?

CHRISTOPHER:
(silently)
Yeah, shh. A few years ago, he was smitten with a blonde girl in secondary school.

SHELLY:
(intrigued)
Did he ever muster the courage to talk to her?

CHRISTOPHER:
(scoffs)
He looks cool and collective now, but back then he was very shy. He had to ask me to help get the girl's line.

SHELLY:
Did you manage?

CHRISTOPHER:
Come on Shelly, that's an easy task.
(sarcastic)
For me of course.
(laughs aloud)

AMANDA:
(to Emmanuel)
Those two are also having fun.

EMMANUEL:
Hope you ain't talking about me you two?

CHRISTOPHER:

Why in the world would we be talking about you,
alligator beak.

AMANDA
(surprised)
(to Emmanuel)
Alligator beak?

As they continue their conversation, Emmanuel and Amanda join in, and the group shares a laugh about Emmanuel's nickname, "Alligator Beak".

CHRISTOPHER:
(teasingly shouts)
My friend was a real alligator beak.

EMMANUEL:
(laughing)
Hey, that was a great art project!

AMANDA:
(smiling)
I'd love to see it someday.

EMMANUEL:
(chuckling)
Back in school we had an art assignment, and I created
an alligator with a nose shaped like a beak.

AMANDA
(laughs)
Like for reals?

EMMANUEL:
Yeah. And everyone started calling me alligator beak,
including my teacher.

Both Amanda and Emmanuel laughs.

SHELLY:
(smiling)
They seem to be having fun over there as well. Now
continue with the story.

CHRISTOPHER:
(smiling)
Well, I helped him get her phone number. But it took
him a week to work up the nerve to send her a simple
'hello'.

SHELLY:
(laughing)
A week? That's adorable.

As the conversation flows, Christopher continues to regale Shelly with stories about Emmanuel's past romantic endeavors.

CHRISTOPHER:

(smiling)

So, Emmanuel decided to propose to this girl via text message. But as fate would have it, he turned off his phone just seconds before the message could fully send. He was too much of a chicken to see the girl's response. He thought the message delivered successfully though.

SHELLY:

(laughing)

Oh no, that's terrible!

CHRISTOPHER:

(smiling)

And to make matters worse, he found out on Monday morning, that the girl already had a boyfriend.

SHELLY:

(sympathetically)

I feel bad for him.

CHRISTOPHER:

(mockingly chuckles)

Hear this cheesey he wrote for her, " What's a pencil without a sharpener, what's a pen without a paper, what's the sky without it's colour blue, I always felt I'm lacking something, but I never knew it was you".

(laughing aloud)

As they finish their conversation, Shelly suggests they take a walk and give Emmanuel and Amanda some privacy.

SHELLY:

(smiling)

Stop laughing, his quite romantic. That could have worked on me actually. And I hope this one works out for him, he truly deserves someone. Shall we take a stroll and give them some space?

CHRISTOPHER:

(smiling)

Sounds like a plan. But mind you, am more romantic than him. I'm just getting started.

SHELLY:

(smiling)

Can't wait.

The two couples part ways, with Christopher and Shelly walking off into the distance.

FADE OUT
END OF SCENE 10

SCENE: 11

CAST: Emmanuel, Amanda, Crocodiles, Shelly, Christopher.

FADE IN

EXT: FOREST - LAKEFRONT - [EARLY EVENING]

Emmanuel and Amanda sit together, enjoying the serene atmosphere of the lake.

AMANDA:

(laughing)

I still don't know your name!

EMMANUEL:

(smiling)

Let's play a game. Each round you win, I'll reveal two letters of my name.

AMANDA:

(intrigued)

Sounds like fun. But I'll only reveal one letter of my name, if you win. My name is a bit short, so yeah.

EMMANUEL:

(smiling)

Deal! Let's play a game called 'Croc Under Water', where we take turns holding our breath underwater, as the person with the longest time without gasping out for air, wins. As the saying goes, 'ladies first'.

AMANDA

(sigh)

Perfect. But so you know, I don't trust anyone who uses that phrase.

(intimidating)

Please go first... for your sake.

EMMANUEL

(laughing nervously)

(takes off his outer clothes)

Emmanuel remains in her shorts, and Amanda follows through, wearing a vest and a black tight short hiding her thighs.

As Emmanuel takes his turn, Amanda keeps track of the time. When he emerges from the water, she teases him on his impressive time.

AMANDA:

(teasingly)

Only 19 seconds? What kind of alligator beak are you?

Amanda takes her turn, and Emmanuel keeps track of the time. When she emerges from the water, he congratulates her on beating his time.

EMMANUEL:

(smiling)

23 seconds! Congratulations!

AMANDA:
Two letters, right now!

EMMANUEL:
E and M.

AMANDA:
(thinking)
Am thinking of Emma. But isn't that a girl's name?
What the heck, round 2!

Emmanuel launches cannon ball into the lake. Amanda realizes that Emmanuel as tripled her previous record and he's still going on. So she starts calling him out, and throws her shoe on the lake. As they continue to play, a crocodile suddenly appears from the lake, launching high biting Amanda's shoe.

AMANDA:
(screaming in fear and
desperation)
There's a crocodile in the lake! Get out! Please,
hurry up! Get out!

Emmanuel quickly emerges from the water, hearing the desperation in Amanda's voice. He fortunately makes it on shore in the nick of time, as the hungry crocodile was hot on his trail. They grab their clothes, and started running while holding hands. As they thought they had finally lost the crocodile which pursued Emmanuel out of the water, another crocodile appears from the tall grass, launching itself grabbing Emmanuel's thigh.

AMANDA:
(desperately)
Let him go!

Amanda tries to hit the crocodile with a stick, but it doesn't let go. The crocodile is dragging him towards the lake, as Emmanuel is also trying to fight back, punching it in the face as he's screaming in excruciating pain. Amanda then throws her clothing over the crocodile's face and strikes it with a massive rock between it eyes, finally freeing Emmanuel. The crocodile goes into the lake.

AMANDA:
(crying and sobbing)
I'm sorry!

She drags Emmanuel behind a tall tree, and firmly ties the bleeding wounds with their clothing.

EMMANUEL:
(weakened)
Emmanuel... that's my name.

AMANDA:
(crying)
(silently)
Amanda.

Amanda gives Emmanuel a peck on the forehead, and embraces him gently in her laps.

Shelly and Christopher return, rushing to their aid.

SHELLY:
(concerned as she sees them)
Amanda! Christopher! Emmanuel!

CHRISTOPHER:
(rushing to Emmanuel's side in
desperation)
We need to get him to a hospital!

The scene ends with Emmanuel being attended to by his friends, as Amanda looks on, worried.

FADE OUT
END OF SCENE 11

SCENE:12
CAST: David, Kenny, Bertha, Jake.

FADE IN

EXT: JAKE'S HOUSE - DAY 1 - [MID EVENING].

David, a middle-aged man, walks into the scene, carrying a small doll. Kenny, a young boy, looks up from helping Jake, a teenager, with his guitar.

BERTHA
(calling out from the doorway)
Kenny! Food is on the table!

KENNY
(yelling back)
Just cover my plate, I'm still helping Jake with his
guitar!

DAVID
(approaching the group)
Hey, what's going on here?

JAKE
(looking up from his guitar)
Just making the strings tighter, Dad. They were a bit
loose.

BERTHA
(walking towards the group)
Mr. David, is that Jake's doll?
(chuckles)

DAVID
(laughing)
No, I found it at my store.

JAKE

(sarcastically)

Dad, I told you, I no longer like dolls. Take it back to the store. That was way back when I was 14 years old, I'm now 15! I'm now grown up...

(whispers)

Is it blonde?

The group laughs.

KENNY

(curious)

Can I hold it?

DAVID

(handling the doll over)

Sure.

Kenny examines the doll, then looks up at David.

KENNY

(excited)

I knew it looked familiar! A little girl with her parents had an exact replica of this doll at the market!

BERTHA

(laughing)

Kenny, it's not yours! Give Jake his doll back!

DAVID

(smiling)

It's not Jake's doll. Kenny, where did you see the little girl with this doll?

KENNY

(thinking)

At the market. But I don't know where she lives.

DAVID

(nodding)

I think I know who the little girl might be. She left this doll at my store.

BERTHA

(curious)

Was she alone?

DAVID

(shaking his head)

No, she was with her parents. But her mom...

(pauses, searching for the right words) ...

Has quite an attitude.

JAKE
(curious)
What happened?

DAVID
(smiling)
I'm tired, Jake. Your mom is waiting for me inside.
(to Kenny)
Wherever you find that little girl, make sure to give
her back her doll.

Kenny nods, still holding the doll.

KENNY
(smiling)
I'll guard it safely, between my right and left
ventricles.

BERTHA
(laughing)
Kenny, quit being stupid! Let's go eat!

The group heads inside, with Kenny still holding the doll.

FADE OUT
END OF SCENE 12

SCENE: 13
CAST: Jake, Kenny, Others.

FADE IN

EXT: MARKET PLACE - DAY 2 - [MID MORNING].

Jake, a young musician, walks down the street, carrying his guitar and wearing a stylish tip hat. Kenny, his friend and partner, walks alongside him.

KENNY
(concerned)
Hey, Jake, where's your tip jar?

JAKE
(confidently)
I left it. I've got something better.

KENNY
(curious)
What's that?

JAKE
(smiling)
My favorite hat in the entire universe.

KENNY
(laughing)

You mean my favorite hat in the entire universe? The one you're wearing right now...

(sigh)

Anyway, take special of it. It was a gift from my late grandpa.

JAKE

(dramatically)

From this day forth, I, Jake the Great, dub thee favorite hat as my new favorite hat! Tip jar... oh no tip hat.

KENNY

(laughing)

You're crazy, Jake!

Kenny takes off running, laughing and teasing Jake.

KENNY

(teasingly)

I can't wait to meet the innocent girl, who is going to say yes to marrying you?

JAKE

(laughing)

What? Kenny, was that a roast? Bring your baby feet back here!

Jake chases after Kenny, and they both disappear into the distance, as the scene fades to black.

FADE OUT

END OF SCENE 13

SCENE: 14

CAST: Bertha, Robert

FADE IN

INT. ROBERT'S BEDROOM - DAY 2 - MID MORNING

Bertha, a timid and reserved housekeeper, stands outside Robert's bedroom door, knocking gently. Robert, lying in bed, wearing headphones and enjoying the music, doesn't respond.

BERTHA

(nervously)

Sir? Sir, I have your laundry...

Robert remains still, oblivious to Bertha's presence.

Bertha slowly opens the door and enters the room. Her eyes meet Robert's, and she's taken aback by his half-naked state.

BERTHA

(flustered)

I'm so sorry, sir. I didn't realize you were... I had knocked several times...

Robert quickly removes his headphones and gets out of bed, helping Bertha to her feet. Bertha hands Robert a shirt, to hide his abs.

ROBERT

(smiling)

No need to apologize, Bertha. It's my fault. I had my headphones on.

Bertha, still flustered, quickly places the laundry in the wardrobe and prepares to leave.

BERTHA

(nervously)

I'll just... I'll be going now, sir.

ROBERT

(smiling)

Thank you, Bertha.

Bertha exits the room, closing the door behind her. Robert chuckles to himself, shaking his head.

ROBERT

(to himself)

She's always so nervous around me...

Bertha walks away, letting out a sigh of relief, as the scene fades to black.

FADE OUT
END OF SCENE 14

SCENE: 15
CAST: Kenny, Jake, Shelly, Christopher, others (Marketeers)

FADE IN

EXT. MARKET PLACE - SHELLY'S STAND - DAY 2 - MID MORNING

Kenny and Jake arrive at Shelly's stand, with Jake still chasing after Kenny.

KENNY

(desperate)

Christopher, help! Jake wants to kill me!

Kenny hides behind Christopher, who is helping Shelly set up the stand.

CHRISTOPHER

(laughing)

What have you done, Kenny?

JAKE

(smiling)

Kenny insulted me!

KENNY
(dramatically)
Blasphemy!

The crowd gasps, and Christopher quickly covers Kenny's mouth.

CHRISTOPHER
(apologetically)
Sorry, everyone.

Shelly steps in, trying to calm the situation.

SHELLY
(firmly)
Kenny, what's going on here?

KENNY
(innocently)
What have I done?

JAKE
(smiling)
Consider the scores settled. But where's Amanda? We need to start the show.

SHELLY
(concerned)
She's home, taking care of Emmanuel.

KENNY
(disappointed)
I'll truly miss her 18-year-old, pretty voice.

CHRISTOPHER
(excitedly)
I was right! Amanda is 18! I could just tell by her smooth, pimple-less face.

Shelly gives Christopher a disapproving look and walks away.

SHELLY
(frustrated)
Christopher, let's talk about this later.

Christopher follows Shelly, trying to explain himself.

CHRISTOPHER
(defensively)
Shelly, honey, let me explain...

Jake and Kenny share a laugh, and Jake takes off his hat, placing it on the ground facing up.

FADE OUT
END OF SCENE 15

SCENE: 16

CAST: Amanda, Emmanuel

FADE IN

INT. AMANDA'S HOUSE - LIVING ROOM - DAY 2 - MID MORNING

Amanda gently feeds Emmanuel porridge, as he sits on the couch with a bandaged leg.

AMANDA
(smiling)
Open wide.

EMMANUEL
(sarcastically)
My hands are fine, just give me the spoon.

Amanda playfully insists on feeding him, using baby talk to tease him.

AMANDA
(laughing)
Who's a good boy?

As they continue to banter, Emmanuel suggests a game, which Amanda hesitantly agrees to.

EMMANUEL
(smiling mischievously)
Baby's bottle. You fill your cheeks, and I eat
straight from your mouth.

AMANDA
(shaking her head)
I love challenges, but see what the last one got you
into. Let's just eat.

As they share a tender moment, feeding each other porridge, the tension between them becomes palpable.

The scene culminates in a romantic kiss, as Emmanuel gently takes Amanda's face in his hands.

AMANDA
(exhales deeply)
Emmanuel, what are you doing?

EMMANUEL
(whispering)
Finishing what you started.

The camera lingers on their lips, as they share a passionate kiss.

FADE OUT

END OF SCENE 16

SCENE: 17

CAST: Jake, Kenny, Shelly, Christopher, Marketeers

FADE IN

EXT. MARKET PLACE - SHELLY'S STAND - DAY 2 - LATE MORNING

Jake, a charismatic street performer, is in the middle of his act, entertaining the crowd with his music. Suddenly, a tornado sweeps through the market, catching everyone off guard.

The tornado lifts Jake's tip hat off the ground, and it disappears into the distance. Jake, determined to retrieve his hat, chases after the tornado. As the storm blows over, Kenny quickly picks up the scattered tips.

CUT TO:

EXT. WOODS - DAY 2 - LATE MORNING

Jake follows the tornado deep into the woods, the trees becoming denser and the path narrower. The tornado leads him to the entrance of a mysterious cave.

CUT TO:

EXT. DUVAN CAVE OF HORROR - DAY 2 - LATE MORNING

Jake stands at the entrance of the cave, hesitant to enter. The tornado finally settles.

JAKE
(hesitant)
(whispering to himself)
What have I gotten myself into?

FADE OUT

END OF SCENE 17

SCENE: 18

CAST: Shelly, Kenny, Christopher, Marketeers

FADE IN

EXT. MARKET PLACE - SHELLY'S STAND - DAY 2 - LATE MORNING

The dust settles, and the market comes back to life. People emerge from their hiding spots, surveying the damage.

Shelly, the owner of the stand, approaches Kenny, who is carefully gathering the scattered tip money.

SHELLY
(concerned)

Kenny, did you manage to pick up all of Jake's tips?
His family might be counting on that money.

KENNY
(nodding)
Yeah, I think I got it all.

Christopher, joins the conversation.

CHRISTOPHER
(curious)
Where's Jake? He didn't take cover during the tornado?

KENNY
(reassuringly)
He chased after his tip hat. Don't worry, he'll be fine. He'll be back soon.

CHRISTOPHER
(practically)
Well, let's get back to work then. We've got a lot to clean up.

The group begins to tidy up the market, preparing for the rest of the day.

FADE OUT
END OF SCENE 18

SCENE: 19
CAST: Young Jake, David, Zombies, Jake

FADE IN:

EXT. DUVAN CAVE OF HORROR - DAY 2 - EARLY AFTERNOON

Jake stands at the entrance of the cave, hesitating to enter. Suddenly, a flashback takes over.

TRANSITION

FLASHBACK:
EXT. RIVER - EARLY EVENING

A younger Jake and his father, David, are fishing in the river. They use arrows to pierce the fish and collect them in a basket.

DAVID
(serious)
Jake, have you ever heard of the Duvan Cave of Horror?

YOUNG JAKE
(curious)
No.

DAVID

(ominous)
They say it's the scariest cave in these woods. If you go in, you'll never come out.

YOUNG JAKE
(excited)
Whoa... Let's go there!

DAVID
(laughs softly)
You can never go there, Jake. It's not safe. Promise me, you will never step foot in these woods without adult supervision. Especially, not near the forbidden cave.

YOUNG JAKE
I promise.
(fingers crossed behind his back)

As they continue to fish, a zombie appears in the distance, wading through the river. David quickly grabs Young Jake and they exit the river, leaving their basket of fish behind.

DAVID
(urgently)
We have to go, now!

As they run, two more zombies appear, chasing after them.

FADE TO BLACK.
END OF FLASHBACK

TRANSITION

EXT. DUVAN CAVE OF HORROR - DAY 2 - EARLY AFTERNOON

Jake, now back in the present, takes a deep breath and steps into the cave.

JAKE
(to himself)
Curse all the bloody stories. I need my hat back, Kenny will never forgive me. In fact, I had my fingers crossed. Perhaps those weren't even real zombies. Probably bad actors hired by my dad.

The camera follows Jake as he disappears into the darkness of the cave.

FADE TO BLACK.
END OF SCENE 19

SCENE: 20
CAST: Jake

FADE IN:

INT. DUVAN CAVE OF HORROR - DAY 2 - EARLY AFTERNOON

Jake, a brave and determined young musician, walks through the dark and eerie cave, his eyes scanning the surroundings for any sign of his tip hat. Despite the ominous atmosphere, Jake begins to sing a worship song, his voice echoing off the cave walls. Song title, 'Trust In Him - DC DICKSON '.

JAKE
(singing)
Water may freeze, the sun may burn...
But they work hand in hand, that's their game.
That's the game.

As Jake continues to sing, the camera pans across the cave, revealing the eerie and foreboding atmosphere. Jake's song seems to be a source of comfort and strength for him, as he navigates the treacherous terrain.

Suddenly, Jake's eyes light up as he spots his tip hat in the distance. He runs towards it, picks it up, and puts it on his head. But as he does, the ground beneath him gives way, and he falls into a deep chasm.

Jake struggles to climb back up, but it's no use. He's trapped. The camera pans up to reveal the tip hat, still sitting on the surface, a poignant reminder of Jake's misfortune.

JAKE
(desperate)
Help! Kenny! Anybody, help me!

As Jake's cries for help go unanswered, he begins to break down, overcome with fear and despair.

JAKE
(sobbing)
Dad was right...

But then, something inside Jake clicks. He takes a deep breath, and begins to speak to himself, trying to muster up the courage to face whatever lies ahead.

JAKE
(determined)
Jake, you're 15 years old. Be a man.

With newfound resolve, Jake begins to follow the path, which winds its way through the dark and foreboding underworld. The camera follows him, revealing the eerie and unsettling atmosphere of the cave.

FADE TO BLACK.
END OF SCENE 20

SCENE: 21
CAST: Elizabeth, Bertha, Meggie, Visitors (1, 2 & 3), maidens.

FADE IN:

INT. ELIZABETH'S MANSION - DINING ROOM - DAY 2 - MID AFTERNOON

The dining room is filled with the warm glow of candlelight and the savory aromas of a delicious meal. Bertha, the loyal housekeeper, is busy setting the table, while Meggie and other maids bring in the food. Elizabeth, Robert, and their three guests, all elegantly dressed, are seated at the table, waiting for the meal to begin.

ELIZABETH

(to Robert)

Robert, dear, would you please say grace?

ROBERT

(smiling)

Wait, Bertha!

Bertha hurries over to the table, her eyes cast downward.

BERTHA

(curtsying)

Yes, sir?

ROBERT

(concerned)

Where is your food, Bertha?

BERTHA

(hesitantly)

In the other room, sir.

ROBERT

(insistent)

Sit down and have lunch with us. We'd all love to have you join us.

Bertha looks uncertain, and the guests try to intervene.

VISITOR 1

(disapprovingly)

Good girl, you can go back now.

ROBERT

(firmly)

No, Bertha, please stay. We want you to join us.

Elizabeth smiles and nods in agreement.

ELIZABETH

(to Bertha)

Bertha, my dear, would you like to have lunch with us?

BERTHA

(smiling)

I'd love to, thank you.

Bertha takes a seat at the table, and Meggie brings over an extra plate.

VISITOR 3

(to Bertha)

Say grace, my dear.

Bertha bows her head and says a heartfelt prayer.

BERTHA

(praying)

We thank you, Lord, for this day, bless and sanctify this food as we partake of it, and give those who are also in need of it. Amen.

The group begins to eat, and the atmosphere is filled with warmth and camaraderie.

ROBERT

(to Bertha)

Enjoy your meal, Bertha.

BERTHA

(smiling)

Thank you, enjoy yours as well.

The camera pans out, showing the group enjoying their meal together.

FADE TO BLACK.

END OF SCENE 21

SCENE: 22

CAST: Jake, Jade, Zombies

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - DAY 2 - MID AFTERNOON

Jake, a brave and determined young musician, pushes open a rusty gate and steps into a world unlike any he's ever seen. The air is filled with the warm glow of hundreds of shining diamonds embedded in the roof, illuminating a town filled with golden rocks.

JAKE

(awestruck)

Is this real? I now understand why nobody goes back... this place is filled with real gold.

As Jake explores the town, he's suddenly surrounded by a horde of undead zombies. He tries to outrun them, but they're too fast.

Just as all hope seems lost, a zombie grabs Jake and pulls him to safety. But as the zombie removes its mask, Jake is shocked to see a beautiful young girl standing before him.

JADE

(smiling)

I'm not a zombie.

JAKE
(surprised)
You're a girl?

JADE
(chuckling)
Obviously. My name is Jade.

Jade offers Jake a handshake, and they exchange a warm smile.

JAKE
I'm Jake.

JADE
(smiling)
Nice meeting you, Jake. Do you know what you need now?

JAKE
(hopeful)
A way out of this place?

JADE
(laughing)
Follow me.

Jade leads Jake through the winding streets of the underworld, dodging zombies and avoiding danger at every turn.

FADE TO BLACK.
END OF SCENE 22

SCENE: 23
CAST: Elizabeth, Bertha, Visitors (1, 2 & 3)

FADE IN:

INT. ELIZABETH'S MANSION - DINING ROOM - DAY 2 - MID AFTERNOON

The lunch gathering continues, with the visitors engaging in polite conversation. Robert and Elizabeth share fond memories of their vacation in Zambia, discussing the beauty of the Victoria Falls and the exquisite African cuisine. However, the atmosphere quickly turns sour as Visitor 1, a condescending and snobbish woman, begins to mock the household's treatment of Bertha, the loyal housekeeper.

VISITOR 1
(sarcastically)
Yeah, yeah, yeah, Africa is awesome. Whatever! This household has completely shocked me. At my home, we never allow servants to sit at the table. These peasants won't know their boundaries.

Robert's face turns red with anger, and he slams his fist on the table.

ROBERT
(furiously)
What's your problem?! Can't you just shut up and
finish your plate?!

Elizabeth tries to intervene, shocked by Robert's outburst.

ELIZABETH
(calmly)
Robert, please...

But the damage is done. Bertha, feeling embarrassed and humiliated, quickly gets up from the table and exits the room.

BERTHA
(apologetically)
I'm sorry, please excuse me.

Robert quickly follows Bertha out of the room, leaving the visitors to continue their meal in an awkward silence.

VISITOR 1
(smiling smugly)
More food for us, girls...

The camera lingers on the tense atmosphere, as the scene fades to black.

FADE TO BLACK.
END OF SCENE 23

SCENE: 24
CAST: Bertha, Robert

FADE IN:

EXT. ELIZABETH'S MANSION - DAY 2 - MID AFTERNOON

Robert walks out of the house, looking for Bertha, who is seated on a bench in the corridor. He sits down beside her, concern etched on his face.

ROBERT
(gently)
Are you okay, Bertha? That was quite an uncomfortable
scene in there.

BERTHA
(hesitantly)
Yeah, I'm fine. Just a little shaken up.

ROBERT
(reassuringly)
Don't mind them, Bertha. They're just jealous of your
youth and beauty.

BERTHA

(laughing)
Jealous of a peasant?

ROBERT
(firmly)
Never call yourself a peasant, Bertha. You're a kind and hardworking person, and that's something to be proud of.

Bertha smiles, looking relieved, and Robert continues to chat with her, trying to lift her spirits.

As they talk, Robert's face inches closer to Bertha's, and for a moment, it seems like he might kiss her. But instead, he says...

ROBERT
(smiling)
I'm still hungry. Let's go get some drinks.

Bertha looks relieved, and the two of them stand up, walking out of the gate together.

FADE TO BLACK.
END OF SCENE 24

SCENE: 25
CAST: Jake, Jade

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - DAY 2 - MID AFTERNOON
/JADE'S GARDEN

Jade leads Jake through a hidden passageway, revealing a lush and vibrant garden filled with an assortment of colorful vegetables and fruits. Jake's eyes widen in amazement as he takes in the beauty of the garden.

JAKE
(impressed)
Wow, these vegetables are incredibly healthy. Where do you even get the water to keep them so green?

JADE
(smiling)
Since we're already underground, water is just a meter away. We created our own pond for watering the plants, preparing food, drinking, and even bathing...once in a while.

As they walk through the garden, Jake notices that Jade refers to "we" and asks...

JAKE
(curious)
You said "we". Do you mean that all these other zombies are humans in disguise?

JADE
(laughing)
No, they're actual zombies. They don't need a disguise. But you do.

Jade pulls out a box from behind a stack of vegetables and hands Jake a zombie disguise.

JADE
(smiling)
Put this on. It'll help you blend in.

Jake takes the disguise and puts it on, adjusting the mask to cover his entire head.

JADE
(impressed)
You look like a natural.

Jake smiles, feeling a sense of relief and gratitude towards Jade.

JADE
(smiling)
I have another surprise for you. Are you good at playing that instrument of yours?

JAKE
(proudly)
My guitar? Yeah, it's my heart and soul.

Jade's eyes sparkle with excitement as she leads Jake to another part of the garden.

FADE TO BLACK.
END OF SCENE 25

SCENE: 26
CAST: Jade, Jake, Grandpa Schwartz

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - DAY 2 - MID AFTERNOON
/JADE'S SAFEHOUSE

Jade leads Jake into a cozy, dimly lit chamber, where Grandpa Schwartz sits meditating on a plush couch. Jake's eyes widen as he takes in the eccentric atmosphere.

JAKE
(curious)
Who is he?

JADE
(smiling mischievously)
Meet my grandfather, Grandpa Schwartz.

Jade deliberately drops a pan, startling Schwartz, who jumps up from his couch.

SCHWARTZ

(irritated)

Why do you want to kill me?!

Jade playfully introduces Jake to her grandfather, who begins to examine Jake's face with an air of curiosity.

SCHWARTZ

(intrigued)

Can't believe you've made it! Your name is Jake, right?

JAKE

(surprised)

How did you know?

(turns to Jade)

Is he Moses from the Bible? His long beard and all.

(to Grandpa Schwartz)

Are you a prophet?

JADE

(smiling)

He's not a prophet, Jake. He's actually the opposite.

JAKE

(gasping)

The devil?

SCHWARTZ

(laughing)

No, no, no! Schwartz the Greatest Wizard, at your service!

(expression turns serious)

The guardian of the only divine instrument made known to mankind. In each and every century, am assigned to choose a new avatar, a mortal with a selfless and caring heart. As the heavens have deemed you worthy, despite your age, you might just be Earth's last hope.

Jade hands Jake's guitar to Schwartz, who begins to examine it with a discerning eye.

JADE

(to Jake)

Give me your guitar. We need your help, that's why Grandpa Schwartz brought you here.

As Jade plays with Schwartz's long beard, she suddenly pulls out a handful of hair, which she throws onto the guitar. Schwartz reacts with a mixture of shock and pain, slapping Jade hard across the face.

JADE

(tearfully)

Ow!

SCHWARTZ

(ashamed)

Forgive me, Jade.

As Schwartz's tears fall onto the guitar, a magical transformation begins to take place. The beards coil around the strings, transforming them into golden threads. A small flame dances across the strings, imbuing the guitar with an otherworldly energy.

JAKE

(awestruck)

What...what just happened?

FADE TO BLACK.
END OF SCENE 26

SCENE: 27
CAST: Bertha, Robert, Street kids (1,2 & 3)

FADE IN:

EXT. DOG PARK - DAY 2 - MID AFTERNOON

Bertha and Robert sit on a bench, watching dogs play and enjoying a casual lunch of chicken and chips. The atmosphere is relaxed and serene, with the sound of barking dogs and chirping birds filling the air.

BERTHA

(smiling)

I love dogs. They're so full of life and energy.

ROBERT

(laughing)

At my home, I'd keep both cats and dogs.

BERTHA

(teasingly)

Oh, that's just inviting chaos into our home!

ROBERT

(chuckling)

Pardon? You meant my home, right?

Bertha playfully corrects herself, and Robert asks her to explain why she thinks keeping both cats and dogs would be chaotic.

BERTHA

(smiling)

Well, they're just so different. Dogs need attention and exercise, while cats are more independent. And it seems one is always the antagonist of the story, they hate each other's guts.

ROBERT

(smiling)

That's true, but dogs are like security guards, and cats are like exterminators. They serve a similar purpose in the end.

Bertha looks intrigued, and Robert explains his reasoning.

ROBERT

(smiling)

Cats catching mini-criminals, like rats and mice. No matter how rich you are, if you have rats in your home, it means you're still in poverty. Or a spirit of poverty still haunts you.

(laughing)

Bertha nods thoughtfully, and Robert suggests they give their leftover food to those in need. Bertha agrees, and Robert calls over three street kids who are watching from a distance.

ROBERT

(smiling)

Hey guys, come here! We've got some food to share.

The street kids eagerly approach, and Bertha offers them the leftover food. Robert hands them a wad of cash, telling them to use it wisely.

STREET KID 1

(gratefully)

Thank you so much! We really appreciate your kindness.

STREET KID 2

(smiling)

You're the best parents ever! Your kids are so lucky.

Bertha smiles warmly, and she and Robert bid the street kids farewell.

STREET KID 3

God bless you!

BERTHA

(concerned)

I wish I could do more for them.

As they walk away, the camera lingers on the street kids, who are now enjoying their meal and smiling at each other.

FADE TO BLACK.
END OF SCENE 27

SCENE: 28
CAST: Jade, Jake, Grandpa Schwartz

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - DAY 2 - LATE AFTERNOON
/JADE'S SAFEHOUSE

Jake stands in awe, holding the legendary flaming guitar. Schwartz hands him special long sleeved gloves to protect his skin from the flames.

JADE
(serious)
Play anything, Jake. But don't turn around.

Jake nods, takes a deep breath, and begins to play. The flames rise from the strings, and as he finishes his final stroke, a burst of flames shoots towards the wall.

JAKE
(excited)
Whoa! This is awesome!

Schwartz and Jade applaud, beaming with pride.

SCHWARTZ
(smiling)
This is perfect, Jake. You deserve this power. You've now gone down in the record books, as one of the few mortals to ever wield the power of the legendary flaming guitar. Now, when we finally escape this place, you owe us a date at the finest restaurant. I miss pork, chicken, beef and pig... Especially it's juicy skin.

JADE
(laughing)
You've already said that, Grandpa.

JAKE
(smiling)
I don't have money. Me and my family are broke. I don't go to school, am a struggling street performer, who barely earns enough tips to help out at home.

JADE
(teasingly)
Money is the least of our problems. We're surrounded by gold down here.

Schwartz chimes in, his eyes twinkling with mischief.

SCHWARTZ
(slowly)
A nice, soft, tender, and delicate kiss...will do.

Jake looks confused, and Jade's face turns bright red.

JAKE
(grossed out)

Gross!

SCHWARTZ

(laughing)

I don't mean me, of course. I just want to be the spectator... watching you two, naturally.

Jake and Jade scream in unison, "NO!"

Jade quickly regains her composure, handing Jake his zombie disguise.

JADE

(firmly)

Put on your disguise, let's go.

Jake reluctantly puts on the disguise, and Jade adjusts her own mask and carries a bag pack.

JAKE

(curious)

Where are we going?

JADE

(teasingly)

Dude, quit acting like a girl. You ask too many questions.

Jake looks mock-offended, and Schwartz calls out as they exit.

SCHWARTZ

(laughing)

Whatever you do, don't kiss without me!

Jade blows a kiss to her grandfather, and they disappear into the darkness.

SCHWARTZ

(sadly speaking to himself)

I never attended my own daughter's wedding...

The camera lingers on Schwartz's melancholic expression, as the scene fades to black.

FADE TO BLACK.
END OF SCENE 28

SCENE: 29

CAST: Shelly, Christopher, Kenny, others

FADE IN:

EXT. MARKET PLACE - SHELLY'S STAND - DAY 2 - LATE AFTERNOON

The market place is bustling with activity, as Shelly tends to her customers at her stand. She showcases her latest dress design to a group of admiring women, while Christopher and Kenny stand nearby, chatting.

SHELLY
(concerned)
Now Jake is taking long. I'm starting to get worried.

CHRISTOPHER
(reassuringly)
Maybe he's just gone home. He knows his way around.

KENNY
(supportively)
Yeah, that's possible. He's probably just relaxing at home.

Shelly's expression remains worried, and Kenny tries to lighten the mood.

KENNY
(jokingly)
Jake's probably home, playing with his best friend...
(air quotes)
"Bob".

Christopher chuckles, and Shelly playfully teases Kenny.

SHELLY
(laughing)
Kenny, you can never compete with Bob. He's man's best friend.

KENNY
(defensively)
Bob is a chicken!
(groans)
I deserve to be Jake's number 1 best friend!

Christopher and Shelly share a knowing glance, and Christopher pokes fun at Kenny's rivalry with a chicken.

CHRISTOPHER
(teasingly)
So you're competing against a chicken?

Shelly playfully chimes in.

SHELLY
(laughing)
And you're losing. Bob is the clear winner.

Kenny takes a deep breath, trying to maintain his composure.

KENNY
(resigned)
I won't let this get to my head.

As Kenny says his goodbyes and starts to leave, Shelly calls out.

SHELLY

(concerned)
Go well, Kenny. Hope you'll find Jake there.

Christopher adds a parting warning.

CHRISTOPHER
(jokingly)
Don't kill Bob!

Kenny shoots back a defensive retort.

KENNY
(defiantly)
I won't...

SHELLY:
(to Christopher)
(mockingly)
He can't kill a chicken. He's more of a chicken
himself. (chuckles)

KENNY:
(defiantly)
I heard that!

As Kenny walks away, Shelly and Christopher share a knowing glance, and the scene fades to black.

FADE TO BLACK.
END OF SCENE 29

SCENE: 30
CAST: Jade, Jake

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - DAY 2 - LATE AFTERNOON

Jade and Jake walk through the dimly lit cave, their footsteps echoing off the walls. They stoop to pick up glittering stones of gold and fragments of diamonds, their eyes scanning the ground for any valuable treasures.

JADE
(serious)
That house straight ahead, that's where Duvan rests.

JAKE
(curious)
Who is Duvan, anyway? I've only heard some silly stories about him from my Dad. But I believe it's just a myth, another bedtime story.

JADE
Really, even despite what you've witnessed today? A few moments ago, you witnessed fire bursting out of your guitar. And you still don't believe?

JAKE
Not when you put it like that.

JADE
(grimly)
He's an ancient deity. A god of carnage, one of three in existence, and the last one remaining. He has caused more destruction and carnage, than his two elder siblings ever did.

JAKE
(intrigued)
What happened to the other two?

JADE
(gravely)
They were sent to the pits of Hell, by the first ever mortal to wield the legendary flaming guitar. You, Jake, has just become the seventh mortal in history to wield such divine power.

As they walk, the sound of shuffling footsteps and guttural growls grows louder, and Jake's eyes widen as he takes in the eerie atmosphere.

JADE
(serious)
Every century, Duvan unleashes his carnage upon the world. It lasts for 7 days, and then he returns to rest, waiting for another century to pass. His army aids him in his destruction.

JAKE
(determined)
When was his last carnage?

JADE
(gravely)
99 years, 362 days ago.

JAKE
(determined)
I'm not good at math, but I know we can't waste any more time. We have to stop him before he rises again.

JADE
(firmly)
We will, Jake. Grandpa Schwartz and I have a plan. We'll take him out before he can unleash his beast form.
We'll save millions of innocent lives.

Jake's eyes burn with determination as he nods in agreement, and the camera zooms in on his face, ready for the challenges ahead.

FADE TO BLACK.

SCENE: 31

CAST: Jade, Jake, Grandpa Schwartz, Maverick

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDER WORLD - DAY 2 - LATE AFTERNOON

Jade and Jake walk through the dimly lit cave, their footsteps echoing off the walls. They stoop to pick up glittering stones of gold and fragments of diamonds, their eyes scanning the ground for any valuable treasures.

JADE

(determined)

I have more gold in our apartment, but we need to be filthy rich when we make it out of this nightmare of a place. Let's keep collecting, the more the merrier. And how did you end up down here? I know my grandpa was somehow involved, but what prompted you?

JAKE

I was chasing after a hat. A very special gift from my second best friend, Kenny. Any gift means a lot to me, but this one was very special, since it means a lot to him.

(curious)

How did you end up down here, anyway?

Jade's expression turns somber, and she begins to recount their story.

JADE

(serious)

It's been three years since we came down here. We were on a camping trip in the woods...

The camera zooms out, and the scene transitions to a flashback.

CUT TO:

"FLASHBACK"

EXT. FOREST - LATE EVENING

Maverick, Grandpa Schwartz, and young Jade sit around a roaring campfire, enjoying a meal of smoked pork and bread. Maverick begins to regale them with tales of his spy adventures.

MAVERICK

(confidently)

Rule number one, being a spy is the toughest job on earth.

GRANDPA SCHWARTZ

(smiling)

But you make it look easy, Maverick.

MAVERICK

(smiling)

I was given exactly 23 minutes, to retrieve the World Cup from a group of skilled assassins. They had it secured on an unknown island... Argentina's 2022 World Cup was protected by high intense security so the plane was extremely high up in the sky, the criminals had zero idea that they were been watched. The criminals had intentions to melt the trophy, and make millions out of it. And in just 23 minutes, they would have succeeded with their plan.

Dramatic silence, as Grandpa Schwartz and Jade are attentively hearing the Maverick story

I couldn't let that destroy my seventh mission completing streak. I jumped out of the plane, and glided myself on the roof of their warehouse. They were armed, with lethal weapons I had never seen before. But I was too clever for those numskulls.

YOUNG JADE:

(excitedly)

What did you do?

MAVERICK:

(boldly)

Of course, what I do best...

Young Jade puts the food down, and stands up. Then attempts a flying tornado kick.

YOUNG JADE:

(enthusiastic)

You then kicked your way to victory?

MAVERICK:

(chuckles).

As Maverick continues his story, a pack of wolves appears at the edge of the campsite, their eyes fixed on Grandpa Schwartz.

GRANDPA SCHWARTZ

(alarmed)

Wolves!

MAVERICK

(quickly)

Let's go!

The family quickly gathers their belongings and starts running, with the pack of wolves hot on their heels. They spot a cave in the distance and make a beeline for it.

GRANDPA SCHWARTZ

(desperately)
Let's hide in that cave!

They rush into the cave, but their relief is short-lived. The wolves follow them into the cave, and the family finds themselves trapped. In their desperation, they stumble upon a hidden hole, which they fall through, escaping the wolves. The camera switches back to the camp site, displaying Schwartz's magical wand left abandoned, the camera zooms closer as the scene fades to black.
"END OF FLASHBACK"

TRANSITION

Jade's expression returns to the present, her eyes locked on Jake's.

JADE
(serious)
That's how we ended up trapped down here. We've been trying to find a way out ever since.

Jake's eyes widen in understanding, and he nods sympathetically.

FADE TO BLACK.
END OF SCENE 31

SCENE: 32
CAST: Meggie, Kenny

FADE IN:

EXT. JAKE'S HOUSE - DAY 2 - MID EVENING

The sun has set, casting a warm orange glow over the quiet suburban street. Kenny approaches Jake's house, knocking on the door. Meggie answers, her face lighting up with excitement, expecting to see Jake standing on the porch.

MEGGIE
(disappointed)
Oh, sorry Kenny. I thought it was Jake.

KENNY
(concerned)
He's not back yet, is he?

Meggie's expression turns worried, and she steps out onto the porch, looking around as if hoping to catch a glimpse of Jake.

MEGGIE
(anxious)
Now where can he be? I know Jake, he'd never intentionally miss his curfew.

KENNY
(supportively)
Yeah, it's already 8PM. I'm getting worried too.

Meggie's eyes lock onto Kenny's, searching for reassurance.

MEGGIE

(determined)

You said he ran into the forest?

KENNY

(nodding)

That's the last time I saw him.

Meggie takes a deep breath,
trying to remain calm.

MEGGIE

(resolute)

I'll wait a little longer. But if there's still no
sign of Jake, I'm calling the cops.

Kenny nods in agreement, and the two friends share a concerned glance, the camera lingering on their worried expressions.

FADE TO BLACK.
END OF SCENE 32

SCENE: 33

CAST: Jade, Jake, Maverick, Grandpa Schwartz, Duvan, Zombies/monsters, Brock.

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDER WORLD - DAY 2 - MID EVENING
/JADE'S SAFEHOUSE

Jade, Grandpa Schwartz, and Jake sit on a mat, eating a meal of snake meat and vegetables. The atmosphere is somber, and Jake's curiosity gets the better of him.

JAKE

(inquiringly)

Don't think you've introduced me to your father. Is he
the one who's been spying on Duvan?

Jade's expression turns sorrowful, and she takes a deep breath before responding.

JADE

(gravely)

Duvan won...

Grandpa Schwartz's eyes cloud over, and he nods in agreement.

GRANDPA SCHWARTZ

(serious)

It's called the Duvan Battle, a fight to the death.

The camera zooms out, and the scene transitions to a flashback.

CUT TO:

"FLASHBACK"

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - LATE EVENING

Maverick, Jade's father, stands tall, ready to face Duvan in the battle arena. Young Jade and Grandpa Schwartz are held captive by zombies, forced to watch the brutal fight.

YOUNG JADE

(terrified)

Dad, I'm scared!

MAVERICK

(bravely)

Never stop fighting, kick your way to the top!

Maverick approaches the center stage, where Duvan sits on his throne, flanked by the fearsome beast, Brock.

DUVAN

(menacingly)

One thing that fascinates me about you mortals, is that God gave you the power of free will. Now, choose who you want to face; me or Brock?

Brock lets out a deafening roar, and Maverick takes a deep breath before responding.

MAVERICK

(defiantly)

You.

The zombies cheer, and Brock backs off, allowing Duvan to take center stage.

BROCK:

(menacingly)

Wrong move.

DUVAN:

(laughs menacingly)

My people perish due to lack of knowledge.

The battle begins, with Duvan displaying his formidable fighting skills. Maverick refuses to back down, as young Jade tearfully watches on. He then starts unleashing his most vicious kung fu moves.

MAVERICK

(fiercely)

Quit playing God, and fight like one!

Maverick lands his famous devastating flying tornado kick, sending Duvan crashing to the ground. Making him look pathetic and weary, as he coughs blood and down goes his tooth.

This scenery shocks all the monsters, for they've never seen Lord Duvan in such a daring state.

YOUNG JADE
(marveled)
That's how he does it, his famous flying tornado kick.

GRANDPA SCHWARTZ:
(anxiously warns Maverick)
This is your chance, step away from Duvan!

YOUNG JADE:
(sorrowful)
His already down, finish him dad!

GRANDPA SCHWARTZ:
(fearfully)
That's Duvan. Run Maverick! Run!!!

MAVERICK:
(defiantly)
Why?! I don't care who the heck Duvan is. I can finish this.

GRANDPA SCHWARTZ:
(panicky)
That's Lord Duvan, the god of carnage!

Duvan's eyes turn to red, as he unleashes a deadly tentacle that spears Maverick's chest and grabs firm hold of his neck, ending his life. Young Jade watches as he slowly dies, taking his last breath.

YOUNG JADE
(screaming)
Dad!

Grandpa Schwartz quickly reacts, smashing three marbles on the ground, creating a smoke screen that allows him to escape with young Jade.

"END OF FLASHBACK"

TRANSITION

The camera returns to the present, where Jake's eyes are wide with shock and sympathy.

JAKE
(apologetically)
I'm sorry.

Jade's expression turns cold, her eyes burning with a desire for revenge.

JADE
(determined)

I've been training for three painful years.
Soon...I'll have my revenge.

The camera lingers on Jade's resolute expression, as the scene fades to black.

FADE TO BLACK.
END OF SCENE 33

SCENE: 34
CAST: David, Meggie.

FADE IN:

INT. JAKE'S HOUSE - LIVING ROOM - MIDNIGHT

David and Meggie pace anxiously, their worried faces illuminated only by the dim glow of the table lamp. The dinner they had prepared hours ago sits congealing on the table.

DAVID
(exasperated)
Honey, please. Jake will be okay. Sit down, eat something. The food is getting cold.

Meggie's eyes flash with frustration as she continues to pace.

MEGGIE
(her voice trembling)
Our son is missing, and all you can think about is food?!

DAVID
(calmly)
Meggie, it's almost midnight. We need to stay calm and think this through. Closing the door and sitting down isn't going to make things worse.

Meggie's eyes well up with tears as she spins around to face David.

MEGGIE
(emotionally)
Ain't gonna make this better either.
(deep breath)
David, please. Our son is out there, alone and scared!

David rises from his seat and wraps his arms around Meggie, holding her close.

DAVID
(soothingly)
We'll get through this, Meggie. I promise. I'm going to call General Commander Barbara.

David pulls out his phone and dials the number, waiting for an answer. But the phone just rings, unanswered.

MEGGIE

(anxiously)
She's not picking up?

DAVID
(frustrated)
We'll go to the police station tomorrow. For
now, let's just try to stay calm.

Meggie nods, taking a deep breath as David leads her to the door.

DAVID
(reassuringly)
God is watching over Jake. We just need to have faith.

Meggie's eyes close, and she lifts her hands to the heavens.

MEGGIE
(whispering)
Lord, please... don't bring shame upon our heads.

The camera lingers on Meggie's desperate face as the scene fades to black.

FADE OUT
END OF SCENE 34

SCENE: 35
CAST: Casey, David, Meggie, Emmanuel, Barbara, Christopher.

FADE IN:

INT. POLICE STATION - GENERAL COMMANDER BARBARA'S OFFICE - MID MORNING

David and Meggie, visibly distraught, sit across from General Commander Barbara, who is seated behind her desk.

BARBARA
(calmly)
Mr. David, please, explain the situation.

Meggie begins to speak rapidly, but Barbara interrupts her.

MEGGIE
(speaking rapidly)
My son is missing I don't know where he is, he didn't
come home last night and am worried sick about him...

BARBARA
(soothingly)
Calm down, Maggie. Take a deep breath. Drink some
water.

Barbara pours Meggie a glass of water, and Meggie takes a sip.

DAVID
(desperate)

Our son Jake has been missing since yesterday. We need your help, General Commander Barbara.

BARBARA
(serious)
What time did he go missing?

MEGGIE
(tearfully)
Kenny said Jake went after his tip hat in that... that tornado yesterday.

BARBARA
(intrigued)
Who's Kenny?

MEGGIE
(sniffling)
A boy from our neighborhood. He usually hangs out with Jake, when he plays his guitar in the market place.

DAVID
(desperate)
I'll pay any amount of money. Just bring back my Jake.

BARBARA
(into phone)
Agent Casey, report to my office with your team.

The door opens, and Agent Casey, Christopher, and Emmanuel who's limping enter, saluting General Barbara.

BARBARA
(to David)
My team will handle the case. Agent Casey is one of our best.

David and Meggie exchange a hopeful glance as the scene fades to black.

FADE OUT
END OF SCENE 35

SCENE: 36
CAST: Elizabeth, Bertha.

FADE IN:

EXT. ELIZABETH'S MANSION - POOL AREA - MID MORNING

Elizabeth lounges in the sun-kissed pool, surrounded by lush greenery. Bertha approaches, slightly out of breath.

ELIZABETH
(reclining on a floatie)
You're late, Bertha. What's the excuse?

BERTHA
(apologetically)
I'm sorry, ma'am. I was with Aunt Meggie at the police station.

ELIZABETH
(sitting up, concerned)
The police station? What happened?

BERTHA
(serious)
Aunt Meggie's son, Jake, has gone missing. She filed a report.

ELIZABETH
(sympathetic)
Oh no, that's terrible. I'm so sorry to hear that.

BERTHA
(gravely)
It happened during the tornado yesterday.

ELIZABETH
(empathetically)
Please tell Meggie that I'm here for her, and if she needs any help, don't hesitate to ask. Take the day off, Bertha.

BERTHA
(gratefully)
Thank you, ma'am. But since I'm already here, I'd like to work today if that's okay with you.

ELIZABETH
(smiling)
Alright, dear. You're a dedicated employee.

FADE OUT
END OF SCENE 36

SCENE: 37
CAST: Schwartz, Jake, Jade.

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - MID MORNING

Jade tends to her zombie disguise, while Schwartz and Jake engage in conversation.

JAKE
(curious)
Grandpa Schwartz, if you're a great wizard. Of which you are. Why didn't you just teleport yourselves of place?

SCHWARTZ

(sigh)

I would, but I have limited power without my magical wand.

JAKE

Oh yeah... So, how old are you?

SCHWARTZ

(thinking)

I actually lost count this time.

JAKE

(curious)

Grandpa Schwartz, how many grandchildren do you have?

SCHWARTZ

(chuckling)

Ah, let me see...

(pauses)

I've lost count I lost count of that too.

JADE

(smiling)

There are 209 of us, Grandpa. And that was three years ago.

JAKE

(surprised)

Whoa! That's a lot!

SCHWARTZ

(laughing)

Yes, well, I've had my fair share of... adventures.

JADE

(teasingly)

Grandpa's being modest, Jake. He's had 23 children with one wife.

JAKE

(impressed)

Wow, that's incredible!

SCHWARTZ

(smiling)

Yes, well, I've been blessed. Initially me and my wife don't believe in courts or divorce, so our marriage will probably last forever.

JADE

(serious)

Jake, it's time to start your training.

SCHWARTZ

(nodding)
Yes, the time has come.

Schwartz retrieves a scroll from a treasure chest and hands it to Jake.

SCHWARTZ
(solemnly)
Behold, the 'Mighty Songs of David'.

JADE
(serious)
You need to master all 23 songs, Jake. But due to little time we have left, you might just need to learn song number 23. Be warned, song number 23 comes with greater risk.

SCHWARTZ
(gravely)
It's the only song powerful enough to bring down Duvan.

JADE
(serious)
Tell Jake the story, Grandpa. What happened to Queen Esther?

SCHWARTZ
(somberly)
Queen Esther was the first mortal to wield the flaming guitar. She used song number 23 to defeat two great evil deities. Only this Duvan survived that time, he is now the last of their kind.

Jakes takes the scroll and starts reading song 23 in his head. Hence stopped paying attention to the story.

JADE
Start with how she became the first mortal to hold such devine power.

CUT TO:

"FLASHBACK"
NARRATOR: SCHWARTZ

FADE IN:
EXT. DESERTED LAND - EARLY MORNING

The camera pans over a desolate landscape, the sun rising over the horizon. Two armies face off in the distance, their banners flapping in the wind.

NARRATOR (V.O.)
In a time of great turmoil, two kingdoms clashed in a battle for supremacy.

CUT TO:

EXT. BATTLEFIELD - DAY

The camera plunges into the chaos of battle, swords clashing, horses neighing. Queen Esther, a fierce warrior, charges into the fray, her sword flashing in the sunlight.

NARRATOR (V.O.)

The kingdom of Falling Stars, led by the fearless Queen Esther, stood tall against the invading forces. Of course not forgetting her royal wizard, me!

CUT TO:

EXT. BATTLEFIELD - LATER

The battle rages on, the sun beginning to set. Queen Esther faces off against the enemy leader, her sword slicing through the air.

NARRATOR (V.O.)

Though outnumbered, Queen Esther's bravery and skill proved unmatched.

CUT TO:

EXT. BATTLEFIELD - DUSK

The enemy leader falls, defeated. Queen Esther stands victorious, her armor battered, her sword raised high.

NARRATOR (V.O.)

The kingdom of Falling Stars emerged victorious, thanks to the unwavering courage of its queen.

FADE TO BLACK.

TRANSITION:

INT. QUEEN ESTHER'S BEDROOM - NIGHT

Queen Esther sleeps, surrounded by the opulence of her kingdom. Suddenly, a radiant light fills the room, and an angel appears before her.

ANGEL

Queen Esther, you have been chosen.

QUEEN ESTHER

(startled)

Chosen? For what?

ANGEL

A great threat looms over mankind. The heavens have deemed you worthy to wield a divine instrument, the legendary flaming guitar.

The angel hands it to Queen Esther, along with a scroll.

ANGEL (CONT'D)

Master the 23 songs within six months, and you shall be the only one standing against the coming darkness. For you to defeat this great evil, you might sacrifice more than your life. The heavens are praying for you, Queen Esther.

Queen Esther takes the scroll, determination etched on her face.

FADE TO BLACK.

"END OF FLASHBACK"

TRANSITION:

JADE

What happened to Queen Esther?

SCHWARTZ

The 7-headed dragon took her soul as punishment. As her heart was full of sin, and it only spares those with a pure and clean heart. But on earth, am pretty sure no one is 100% pure and clean from sin. When the queen died, the angel took me to heaven and announced me as the guardian of the legendary flaming guitar. I ate from the tree of eternal life, which gave me immortality. But unfortunately all the mortals I chose to defeat Duvan with this divine instrument, they've all successfully failed. Hope you're selfless as Queen Esther, sacrificing your soul can be the only way to end Duvan's era of carnage.

JADE

Jake, you've Heard?

JAKE

(unfocussed)

I know this song. It's the exact song from the Bible, song of David in Psalms 23:1-6. Mom sing it all the time. And I play it for her all the time, I love this song!

SCHWARTZ

(joyfully)

Yes! So you will do it?

JAKE

(determined)
Of course. I'll do it.

JADE
(concerned)
Despite the risk, Jake? Facing the same fate as Queen Esther.

JAKE
(firmly)
Yes. I'm ready.

JADE
Since you already know the song, what do you say we go have some fun?
(Whispering)
I heard a rumour that, later this afternoon, there's going to be a Duvan battle. Featuring the undisputed champion himself, Brock.

Jake lights up with anticipation, as the scene fades to black.

FADE OUT.
END OF SCENE 37

SCENE: 38
CAST: Agent Casey, Christopher, Emmanuel.

FADE IN:

EXT. FOREST - EARLY AFTERNOON

Agent Casey, Christopher, and Emmanuel trek through the dense forest, their eyes scanning the surroundings for any sign of Jake.

EMMANUEL
(wincing in pain)
I wish we'd brought the car.

CASEY
(skeptical)
In this thick forest? You must be joking, Detective.

CHRISTOPHER
(teasingly)
Hey, Casey, ask him why he's limping.

CASEY
(curious)
Actually, I was wondering. What happened to your leg, Detective?

EMMANUEL
(sheepishly)
Just another quest, another injured leg.

CHRISTOPHER

(amused)

Let me tell you what happened. Mr. Lover Boy here, went on a date.

CASEY

(raising an eyebrow)

A date?

CHRISTOPHER

(dramatically)

Long story short, he invited a crocodile!

CASEY

(concerned)

Oh no... I'm sorry. How did you survive?

EMMANUEL

(smiling)

My new girlfriend saved me.

CASEY

(surprised)

You have a girlfriend?

CHRISTOPHER

(teasingly)

Is it already official?

EMMANUEL

(irritated)

Can we focus on the mission? Jake's my boy, and we need to find him.

CASEY

(serious)

Alright, let's split up. Keep your trackers on, and we'll meet in a few hours.

CHRISTOPHER

(concerned)

Should I go with him? Since he's limping.

CASEY

(reassuringly)

Emmanuel can handle himself. We need to cover as much ground as possible.

The team nods, and they split up, disappearing into the dense forest.

FADE OUT.

END OF SCENE 38

SCENE: 39

CAST: Amanda, Shelly, Kenny, others (marketeers, other people)0

FADE IN:

EXT. MARKET PLACE - SHELLY'S STAND - EARLY AFTERNOON

The market is bustling with activity as vendors arrange their goods and attend to customers. Shelly reassures a concerned sales lady that Jake will arrive soon.

KENNY
(tearfully)
Don't spend Jake's money! He needs it!

The sales man 2 calms Kenny down, promising to save the money for Jake.

AMANDA
(firmly)
Shelly, we can't keep this a secret. Jake means too much to everyone here.

SHELLY
(concerned)
I didn't want to worry them.

AMANDA
(determined)
They need to know. It's Jake we're talking about!

Amanda steps out of the stand and into the center of the road, gathering everyone's attention.

AMANDA
(urgently)
Everyone, listen! Jake is missing!

The market falls silent, with worried murmurs spreading throughout the crowd.

SHELLY
(concerned)
Since yesterday's tornado, Jake hasn't shown up.

SALES MAN 1
(passionately)
Jake is like a son to me! He's touched every heart in this small town, with his music!

The crowd begins to rally around Amanda, determined to find Jake.

AMANDA
(resolute)
The police are searching for him, but it could take days. If we work together, we can find Jake in just hours. He's part of us, and we won't rest until we find him!

The crowd erupts in a chorus of agreement, united in their determination to find Jake.

FADE OUT.
END OF SCENE 39

SCENE: 40
CAST: Bertha, Robert.

FADE IN:

INT. ELIZABETH'S MANSION - TV ROOM - MID AFTERNOON

Robert lounges on the sofa, watching a movie and munching on popcorn. Bertha enters the room, and Robert invites her to join him.

ROBERT
(welcoming)
Please, don't be formal. I'm your friend, not your employer.

Bertha sits down beside Robert, and he hands her the popcorn bowl.

BERTHA
(concerned and couldn't proceed
watching the movie)

Robert, I need to talk to you about something.

ROBERT
(attentively)
What's on your mind?

BERTHA
(hesitantly)
Aunt Meggie's son, Jake, went missing during yesterday's tornado.

ROBERT
(sympathetic)
I'm so sorry to hear that. Has she reported it to the police?

BERTHA
(nodding in agreement)
Yes, they went to the police station this morning. According to my brother, Jake followed the tornado to retrieve his tip hat.

ROBERT
(intrigued)
Yesterday's tornado... Let me check the weather report from yesterday.

Robert pulls out his laptop and begins to search for the weather report. Bertha watches anxiously as Robert's expression turns serious.

ROBERT

(gravely)
The tornado seized here.

He points at a location on the map.

BERTHA
(alarmingly)
What cave is that?

ROBERT
(zooming in on the map)
It's just a cave, but...

BERTHA
(horror-stricken)
Please, no... Not that cave...

ROBERT
(concerned)
What's wrong?

BERTHA
(terrified)
That's the Duvan Cave of Horror. People say it's
cursed, and zombies live there.

ROBERT
(determined)
We have to go there. He might be inside the cave.

BERTHA
(pleadingly)
Robert, we can't. It's not safe.

ROBERT
(resolute)
I have a motorcycle. We can go there and help the
police. I have to try, I can't sit duck knowing I can
do something.

Bertha's expression reveals her deep concern, but Robert's determination is
unwavering.

FADE OUT.
END OF SCENE 40

SCENE: 41
CAST: Jake, Jade, Brock, Duvan, Zombies/monsters, Monster 1.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - MID AFTERNOON

The dimly lit cave is abuzz with the eerie chatter of zombies and monsters. Jade
and Jake blend into the crowd, their eyes fixed on the center stage.

Duvan seated on his throne of skulls. As Brock and Monster 1 face off at the center of the battle ground.

MONSTER 1
(roaring)
Brock ate my food!

BROCK
(sneering)
You fool, it was never yours.

MONSTER 1
(enraged)
I saw the little boy first!

BROCK
(laughing)
You think seeing it first, gives you the right to eat it?

DUVAN
(interrupts defiantly)
Enough! The rules are clear: He who kills it, eats it.
Let the Duvan battle begin!

MONSTER 1
(desperate)
I haven't eaten in days! I'll kill you, Brock, and eat you instead!

With a fierce battle cry, Monster 1 charges at Brock, landing a crushing punch that sends Brock stumbling back.

The Duvan battle has begun.

FADE OUT.
END OF SCENE 41

SCENE: 42

FADE IN:

EXT. SMALL TOWN - MID AFTERNOON

The sun beats down on the quaint town, but the atmosphere is tense with worry. Residents of all ages scour the streets, searching for any sign of Jake.

CUT TO:

A group of townsfolk searching a nearby alleyway, peering into dumpsters and behind trash cans.

CUT TO:

A team of volunteers checking the local park, searching under swings and slides.

CUT TO:

A pair of elderly women searching the town's library, checking between bookshelves and under tables.

CUT TO:

A group of teenagers searching the town's abandoned warehouse, calling out Jake's name as they move through the dusty, cobweb-filled space. The camera pans out, showing the entire town mobilized in the search for Jake. The sense of community and concern is palpable.

FADE OUT.
END OF SCENE 42

SCENE: 43
CAST: Jake, Jade, Brock, Duvan, Zombies/monsters, Monster 1.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - MID AFTERNOON

The air is thick with tension as Brock and Monster 1 clash in a bloody battle. The crowd of zombies and monsters cheers and chants, eager for the fight to reach its brutal conclusion.

BROCK
(sneering)
I can still feel the boy's heart beating in my stomach.

MONSTER 1
(enraged)
Duvan will watch another one of his pets die before his eyes!

The two monsters exchange blows, their powerful strikes and deadly moves sending them crashing to the ground. Jake and Jade watch in awe, their eyes fixed on the battle.

JAKE
(whispering)
This is incredible... They're evenly matched. Who's going to win?

JADE
(confidently)
Just keep watching.

Brock attempts to lock in his famous death hold, but Monster 1 manages to escape.

MONSTER 1
(tauntingly)
Your stupid death hold can't kill me!

The battle rages on, with Monster 1 picking Brock up for a powerbomb. But Brock counters, locking in his death hold once more.

DUVAN
(rises from his throne)

JADE
(whispering)
It's locked in. It's over, Duvan knows it.

Brock squeezes the life out of Monster 1, releasing the hold as the monster's body crashes to the ground.

BROCK
(roars in victory)

The crowd erupts in cheers and applause, with Duvan joining in with a soft, menacing clap.

JADE
(whispering)
Let's go.

Jade takes Jake's hand, and they disappear into the crowd as the scene fades to black.

FADE OUT.

SCENE: 44

CAST: Robert, Bertha, Emmanuel, Casey.

FADE IN:

EXT. FOREST - LATE AFTERNOON

Robert speeds down the forest road on his motorcycle, with Bertha holding on tight.

BERTHA
(concerned)
Robert, slow down! These roads are treacherous.

ROBERT

(focused)
I see someone up ahead. Let's ask him if he's seen
Jake.

Robert brings the motorcycle to a stop beside Emmanuel, who looks up from his
phone.

ROBERT
(friendly)
Hi there, sir. How are you?

EMMANUEL
(pleasantly)
I'm good, thanks. How about you?

BERTHA
(concerned)
We're not fine. We're looking for our friend, Jake.
He's 15 years old.

EMMANUEL
(intrigued)
Jake? I'm Detective Emmanuel. We're already on the
case.

BERTHA
(relieved)
You're one of the detectives looking for Jake?

EMMANUEL
(nodding)
Yes, I am.

ROBERT
(determined)
How can we help?

EMMANUEL
(cautiously)
Actually, I think it's best if you both head back
home. The forest isn't safe, especially for...
(pauses - rephrasing)
people of your age.

Robert's expression turns angry, but Bertha intervenes.

BERTHA
(calmly)
We're not going home. We're going to the Duvan Cave of Horror.

EMMANUEL
(surprised)
The forbidden cave? What makes you think Jake is there?

Just then, Emmanuel's phone rings. He answers, and begins to converse with Casey.

EMMANUEL
(into phone)
Any progress, Agent Casey?

CASEY (V.O.)
(over phone)
Negative. That side?

EMMANUEL
(into phone)
I've met with a young couple, who claim to have a lead on Jake's whereabouts. It's not a concrete lead, but it's the only one we got.

CASEY (V.O.)
(over phone)
Tell them to wait for me. I'm on my way.

Emmanuel hangs up the phone and turns to Robert and Bertha.

EMMANUEL
(instructively)
Wait here for Agent Casey. She'll want to speak with you both.

Robert nods, and the three of them wait in silence, surrounded by the ominous forest.

FADE OUT.
END OF SCENE 44

SCENE: 45

CAST: Jade, Jake, Zombies (guards).

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - EARLY EVENING

Jake and Jade walk side by side, making their way back to their dwelling. Jake is still buzzing with excitement from the battle they witnessed earlier.

JAKE
(animatedly)
That fight was insane! Brock is my new favorite fighter. I bet he could take down Duvan. Did you see that vicious death lock? Duvan's just a human, he wouldn't stand a chance against Brock.

Jade remains silent, her expression unreadable. Jake notices her silence and tries to engage her.

JAKE
(concerned)
Hey, Jade, what's wrong? You've been quiet for a while. We're friends, you can tell me anything.

Just as Jake finishes speaking, three zombie guards appear out of the shadows, blocking their path.

JADE
(calmly)
I'm sorry, Jake...

Jade reaches out and rips off Jake's zombie disguise, revealing his human face.

JAKE
(stunned)
Jade, what are you doing?!

JADE
(to the zombie guards)
Take him. He's the imposter.

The zombie guards move in, and one of them delivers a brutal headbutt to Jake, knocking him unconscious. The camera pans over Jake's face as his eyes go black.

FADE OUT.
END OF SCENE 45

SCENE: 46

CAST: Casey, Bertha, Robert, Emmanuel, Christopher.

FADE IN:

EXT. FOREST - EARLY EVENING

The group gathers around a roaring campfire, each roasting a fish on a stick. Casey, Bertha, Robert, Emmanuel, and Christopher sit on logs, enjoying their meal.

CASEY

(intrigued)

Robert, tell me, what makes you think Jake is at the cave?

ROBERT

(confidently)

I checked yesterday's weather report. It showed me exactly where the tornado stopped. Since Jake was chasing after it to get his hat back, I figured he might be there.

Casey stands up, snatching the fish off Emmanuel's and Christopher's sticks.

CASEY

(authoritatively)

Stand up, detectives! Drop and give me 200 push-ups. Divide them between yourselves.

Bertha looks on, amused, as Emmanuel and Christopher reluctantly stand up and begin doing push-ups.

BERTHA

(laughing)

How many push-ups each?

ROBERT

(smiling)

A hundred each.

CASEY

(impressed)

See, Robert's even good at math. If his theory about Jake is right, I might just have to recruit him.

CHRISTOPHER

(protesting)

You can't recruit a boy to our team!

CASEY

(firmly)

He's already done your job, detectives. He found a concrete lead to Jake, which none of you managed to do.

Emmanuel looks up, mid-push-up, and opens his mouth to speak, but Casey cuts him off.

CASEY

(sternly)

Shut up and keep pushing! We'll continue our quest tomorrow.

The camera lingers on the group, the sound of grunting and push-ups filling the air as the sun sets behind them.

FADE OUT.

END OF SCENE 46

SCENE: 47

CAST: Amanda, Shelly.

FADE IN:

INT. SHELLY'S HOUSE - BEDROOM - LATE EVENING

Amanda and Shelly lie asleep in the same bed, the only sound the soft hum of the night. Suddenly, Amanda's body jerks, and she wakes up with a blood-curdling scream.

SHELLY

(startled)

Amanda, what's wrong?! Are we being robbed?!

Amanda's chest heaves as she struggles to catch her breath.

AMANDA

(terrified)

No... it was just a dream. A nightmare.

Shelly's expression softens, and she reaches out to comfort Amanda.

SHELLY

(soothingly)

Another dream about Lucifer?

Amanda shakes her head, her eyes still wide with fear.

AMANDA

(haunted)

No... this one was different. Much worse in fact. I saw massive destruction, people's lives wasted beyond imagination. I remember Jake was there. Christopher and Emmanuel were there too, but to my surprise, they were carrying guns.

Shelly's expression changes from concern to confusion.

SHELLY

(amused)

What would Emmanuel do with a gun?

Amanda's face is still etched with worry.

AMANDA

(serious)

I don't know. Maybe they're cops.

Shelly chuckles, and Amanda's expression softens slightly.

SHELLY

(teasingly)

That's not possible. Emmanuel can barely take care of himself.

Amanda smiles weakly, and Shelly pulls her into a comforting hug.

AMANDA

(resigned)

You're right. It was just a dream.

Shelly nods, and the two friends settle back into bed, the darkness of the night enveloping them once more.

FADE OUT.

END OF SCENE 47

SCENE: 48

CAST: Bob, Hen (Bob's wife).

FADE IN:

EXT. JAKE'S HOUSE - EARLY MORNING

The sun rises over the quiet neighborhood, casting a warm glow over the deserted streets. Bob, a lone figure, walks down the road, his eyes cast downward in sorrow. As he walks, Bob begins to recite a poignant poem in his heart, his voice cracking with emotion.

BOB

(poem)

Good morning, Jake. I hope you're doing fine.
Though you've left me alone, hanging on an empty
line.

Bob's words are laced with longing and desperation, his pain palpable as he struggles to come to terms with Jake's disappearance.

BOB (CONT'D)

Never be deceived by words, at the end of the day my
actions should speak.
The words "I Love You" will mean nothing, if I don't
act upon what I speak.

As Bob continues to recite his poem, the camera cuts to his wife, a hen, sitting in their cozy nest, warming her newly laid eggs. She looks up, sensing Bob's distress, and lets out a soft cluck.

BOB (CONT'D)

Bob, don't be worried, your heart knows exactly who to pick.
Don't let your mind be troubled, you know the type of man that you seek.

Bob's voice cracks as he struggles to hold back tears.

BOB (CONT'D)

Stop crying, but rather start thanking God.
Jake is coming, you'll find him just along down this road.
Words can overwhelm, in just a glimpse of an eye.
Onions can irritate, but only a friend like you can make me cry.
A friend's Love and Care, can make you feel like a Lucky guy.
They are truly our second family, am sure no one can deny.
If one fails alone, they feel like it's best if they die.
But if they fail with a friend, they'll have hope that one day they will definitely fly.
(Sobbing)

The camera lingers on Bob's anguished face as he finishes his poem, his body shaking with sobs.

FADE OUT.

END OF SCENE 48

SCENE: 49

CAST: Duvan, Jake, Zombies/monsters, Brock.

FADE IN:

INT. DUVAN CAVE OF HORROR - UNDERWORLD - MID MORNING

The dimly lit cavern is abuzz with the eerie chatter of zombies and monsters, all gathered before the imposing figure of Duvan. He stands atop an elevated platform, a grandiose structure looming behind him.

DUVAN

(booming voice)

Good morning, my filthy peasants!

The crowd gasps in surprise, and Brock whispers to Duvan, his voice barely audible over the din.

BROCK

(whispering)

Lord Duvan, you've astonished everyone by greeting your subjects. A gesture that's never been seen in our lifetime.

Duvan chuckles, a low, menacing sound.

DUVAN

(amused)

I'm happy! Tomorrow is my birthday, and you're all invited!

The crowd erupts into cheers, and Duvan's expression turns sinister.

DUVAN

(continued)

For a century, we've been counting down to this moment. Don't look at me as villain, but rather as a plague of one of God's punishments on mankind, such as the wrecking fire he used to destroy Sodom and Gomorrah, or look at me as the flood that almost wiped away the entire human race.

(sigh)

Those were the days... Moreover, I've been too kind to these humans, giving them 100 years to rebuild what I destroyed. And they still don't want to worship me. Not until that day comes, I'll continue my little fun and games. Next time, instead of waiting an entire century, why not bring it down to a generation or even a decade?

The crowd roars in approval, and Duvan's voice grows more ominous.

DUVAN

(menacingly)

As they all say, "destruction breeds development!" Tonight, when the clock strikes 23:23, we unleash... CARNAGE!

The crowd goes wild, chanting "Carnage!" as the camera pans across the sea of twisted faces.

DUVAN

(continued, his voice low and emotional)

Today, my heart is truly happy. Though humans say I don't have a heart, it's there, corrupted, but I can still feel it. To thank you all for your love and support, I'll give you one last Duvan battle, featuring the most important creation on earth... a human!

The doors behind Duvan swing open, and two monsters emerge, holding Jake captive. The crowd erupts into cheers once more.

FADE OUT.
END OF SCENE 49

SCENE: 50

CAST: Casey, Bertha, Emmanuel, Christopher, Robert.

FADE IN:

EXT. FOREST - CAMP SPOT - MID MORNING

The group stands ready, their backpacks and gear at the ready. Bertha looks around, taking in the sights and sounds of the forest.

BERTHA

(excitedly)

I've never been camping before. This is marvelous.
Thank you, all.

ROBERT

(smiling)

We're not here for a camping trip, Bertha. We're on a mission to find Jake.

CHRISTOPHER

(serious)

Next stop, the Duvan Cave of Horror.

EMMANUEL

(cautiously)

What if Jake's not inside the cave? We can't just barge in without knowing what we're up against.

CASEY

(decisively)

I'll scout ahead and check the perimeter. If it's clear, we'll enter the cave together.

Casey turns to Robert and asks for the motorcycle keys. Robert hands them over, and Casey mounts the bike.

CHRISTOPHER

(curious)

What's the plan?

CASEY

(confidently)

I'll check the exterior, and see if Jake's anywhere outside the cave. You'll meet me at the cave's entrance.

EMMANUEL

(approvingly)

Perfect. We'll find you at the cave.

Casey nods and starts the motorcycle, speeding off into the distance. The group watches her go, then begins to make their way towards the cave.

FADE OUT.

SCENE: 51

CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - MID AFTERNOON

The dark, damp cavern is abuzz with the eerie chatter of zombies and monsters, all gathered to witness the special Duvan battle. Duvan sits upon his throne, a malevolent grin spreading across his face.

DUVAN
(booming voice)
This is an open challenge! Any volunteer, step forward
and face this human!

Brock and the other zombies and monsters raise their hands, eager to take on the challenge and eat the human. But to everyone's surprise, Jade steps forward, her face painted like a zombie.

JADE
(bravely)
I'll take on the human.

Duvan's grin widens, and he gestures to Brock.

DUVAN
(amused)
Very well. Let the battle begin!

Brock pushes Jake to the center of the battle ground, and Jade charges forward, landing the first strike with no mercy. Jake, refusing to fight back, takes the beating, his face a picture of confusion and concern.

JADE
(fiercely)
Fight back, Jake!

But Jake remains passive, and Jade continues her assault. Duvan watches with growing excitement, his eyes fixed on Jade's movements.

DUVAN
(exclaiming)
This mortal is a disgrace to God's creation!

Jake's nose breaks under Jade's relentless attack, and he finally snaps, launching a straight-forward strike. But Jade counters it, taking Jake down with a swift takedown.

The crowd erupts into cheers, and Brock urges Jade on.

BROCK
(encouragingly)
Kill him!

But Jake refuses to give up, and the two engage in a fierce battle, exchanging blows and showcasing their skills. Jade dominates the fight, but Jake refuses to back down.

DUVAN

(impressed)

This human is more resilient than I thought.

As the battle rages on, Jade lands a devastating flying tornado kick, sending Jake crashing to the ground. The crowd goes wild, and Duvan rises from his throne, a look of fear in his eyes.

FADE OUT.

END OF SCENE 51

SCENE: 52

CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - MID AFTERNOON

The dark, damp cavern falls silent as Duvan raises his hand, commanding attention. He steps forward, his eyes fixed intently on Jade.

DUVAN

(intrigued)

Zombie girl, come closer. Jade steps forward, her eyes flashing with defiance.

DUVAN

(curious)

Tell me, why don't you fight to kill? You held back against the human.

JADE

(anger simmering)

I don't kill defenseless weaklings. I fight against gods. Perhaps you'd like to go a round with me?

Jade assumes a fighting stance, her eyes blazing with challenge. Duvan chuckles, a low, menacing sound.

DUVAN

(amused)

My theory was right. You're stupid, just like your father.

Jade's face twists in anger, and she wipes off the zombie paint, revealing her true identity.

JADE

(defiantly)

Took you long enough.

Grandpa Schwartz steps forward, assisting Jake off the battle field.

DUVAN

(intrigued)

Since God gave mortals the power of free will, I'll let you choose your next opponent. Who will it be? The weak disgrace of a human, anyone from the audience, Brock, or me?

Jade's eyes flash with determination as she shouts her answer.

JADE

(defiantly)

I am Jade, daughter of Maverick, and I... choose... Duvan!

The crowd erupts into laughter, and Brock shakes his head in pity.

BROCK

(sympathetically)

Guess it runs in the family.

Duvan's expression turns cold, and he drops his coat, revealing his muscular physique.

DUVAN

(menacingly)

Mankind will always perish due to lack of knowledge.

The camera zooms in on Jade's determined face, as the crowd cheers and chants her name "Zombie Girl".

FADE OUT.

END OF SCENE 52

SCENE: 53

CAST: Casey

FADE IN:

EXT. DUVAN CAVE OF HORROR - MID AFTERNOON

The camera pans across the desolate landscape, the ominous cave looming in the background. Casey, determined and focused, searches the surrounding area, checking in the bushes and behind rocks.

CASEY

(shouting)

Jake! Jake, is that you?

She pauses, listening intently for any response. The only sound is the wind rustling through the trees.

CASEY

(shouting again)

Jake!

Casey moves cautiously, her eyes scanning the ground for any sign of Jake. She checks behind a large boulder, then moves to investigate a nearby thicket.

The camera follows Casey as she searches, the tension building as she calls out Jake's name again and again.

FADE OUT.
END OF SCENE 53

SCENE: 54
CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - LATE AFTERNOON

The cavern falls silent as Brock announces the start of the battle.

BROCK
(dramatically)
Let the battle... begin!

Duvan and Jade face off in the center of the battle ground, their eyes locked in a fierce stare. The crowd holds its collective breath, sensing the intensity of the impending battle.

DUVAN
(confidently)
Come at me, anyway you like.

JADE
(enraged)
Your disrespect is just another path to the grave!

Jade charges forward, unleashing a flurry of strikes. Duvan effortlessly blocks and evades each blow, his movements fluid and calculated. But he refuses to counterattack, instead choosing to toy with Jade.

GRANDPA SCHWARTZ
(whispering to Jake)
Will you be okay?

JAKE
(surprised)
Grandpa Schwartz, is that you?

GRANDPA SCHWARTZ
(cautioning)
Shhh... just watch.

Jade's frustration grows as she fails to land a single blow. She spits at Duvan, her anger boiling over.

JADE

(defiantly)
That counts as a hit!

Duvan smirks, finally launching his first strike. Jade crashes to the ground, the impact sending shockwaves through the cavern.

JADE
(determined)
That's more like it!

Jade scrambles to her feet, and the two engage in a fierce battle. Jade's strikes are swift and precise, but Duvan's counterattacks are brutal and effective, sending Jade crashing to the ground time and again.

JAKE
(desperate)
Grandpa Schwartz, is Jade gonna be okay?

GRANDPA SCHWARTZ
(calmly)
Shhh... just watch.

The camera zooms in on Jade's battered face, her eyes blazing with determination as she struggles to get back to her feet.

FADE OUT.
END OF SCENE 54

SCENE: 55
CAST: Casey, Bertha, Emmanuel, Christopher, Robert.

FADE IN:

EXT. DUVAN CAVE OF HORROR - LATE AFTERNOON

The camera pans across the desolate landscape, the ominous cave looming in the background. Casey stands at the entrance, her eyes scanning the surrounding area.

The rest of the group approaches, their faces set with determination.

BERTHA
(concerned)
Don't tell me you haven't found Jake?

CASEY
(resolute)
We have no choice but to explore the forbidden cave from the inside.

EMMANUEL
(confidently)
I'll lead the way.

ROBERT
(noticing Emmanuel's limp)
Why are you limping?

EMMANUEL
(dismissively)
It's a long story.

CHRISTOPHER
(teasingly)
I'll tell you on the way...

The group shares a brief moment of levity before steeling themselves for the dangers that lie ahead. They step forward, entering the dark and foreboding cave.

The camera lingers on the entrance, the sunlight fading into darkness as the group disappears into the depths of the cave.

FADE OUT.
END OF SCENE 55

SCENE: 56
CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - LATE AFTERNOON

The battle between Jade and Duvan reaches a fever pitch, the two combatants exchanging blows with reckless abandon. Duvan, growing increasingly frustrated, begins to take things more seriously, striking Jade with precision and ferocity.

BROCK
(urgently)
Lord Duvan, we don't have all day. You have a birthday to plan!

DUVAN
(menacingly)
He's right, I have a birthday to plan.

JADE
(defiantly)
And I have a birthday to crush.

DUVAN
(sinister grin)
Blame Brock for what's going to happen to you next.

With a sudden burst of speed and ferocity, Duvan launches a devastating attack, striking Jade with a series of critical blows. Jade's stamina begins to wane, her movements slowing as she struggles to defend herself.

JAKE
(desperate)
Grandpa Schwartz, she needs help! She won't make it!
We have to do something!

GRANDPA SCHWARTZ

(calmly)
(silently bows his head, closes
his eyes,

and focuses his energy on Jade)

Jake tries to force his way to the battle ground, but is stopped by a group of monsters.

JADE
(struggling)
Quit playing God and fight like one!

With a sudden surge of strength, Jade counters Duvan's attack, striking him with a powerful knee strike. Duvan stumbles backward, giving Jade the opportunity to launch her father's famous move, the flying tornado kick. Duvan crashes to the ground as she connects perfectly well, the audience gasping in shock.

JADE
(triumphantly)
Am not through with you!

Jade unleashes a flurry of punches, striking Duvan with precision and ferocity. Duvan's face begins to swell, his eyes clouding with pain.

BROCK
(alarmed)

Jade, stop!

GRANDPA SCHWARTZ
(urgently)
Jade, get away from Duvan! He's about to transform!

The ground begins to shake, and Duvan's body starts to contort, his muscles bulging as he prepares to transform into a beast.

GRANDPA SCHWARTZ
(desperate)
Jake, take this!

Grandpa Schwartz throws Jake the guitar, and Jake rushes forward, trying to reach Jade before it's too late.

DUVAN
(roaring)
Duvan pushes Jade off, as he transforms into a monstrous creature.

The audience gasps in terror, and the camera zooms out, capturing the chaos and destruction that is about to unfold.

FADE OUT.
END OF SCENE 56

SCENE: 57
CAST: Casey, Bertha, Emmanuel, Christopher, Robert.

FADE IN:

EXT. DUVAN CAVE OF HORROR - LATE AFTERNOON

The group ventures deeper into the forbidden cave, their flashlights casting eerie shadows on the walls. They move cautiously, their senses on high alert for any sign of Jake.

BERTHA

(whispering to Robert)

He was right, this is definitely no place for kids.

ROBERT

(reassuringly)

Don't worry.

Robert takes Bertha's hand, offering her comfort as they navigate the treacherous terrain.

CHRISTOPHER

(asking Casey)

Agent Casey, how many times have you explored this cave?

CASEY

(matter-of-factly)

Zero. I've never had a mission like this before.

EMMANUEL

(admitting)

I've been too afraid to even try. Not even getting a closer look inside.

BERTHA

(surprised)

But you seem to have all the courage in the world.

EMMANUEL

(serious)

Whenever I'm on a mission, I put my fears, insecurities, and health aside.

CHRISTOPHER

(smiling)

That's our winning strategy. And we're looking forward to winning our 23rd consecutive Best Detectives Award of the Month.

CASEY

(asking Christopher)

Detective, how many times have you visited this cave?

CHRISTOPHER

(smirking)

Only once in my lifetime.

CASEY
(skeptical)
When was that?

CHRISTOPHER
(laughing)
Today.

The group shares a brief moment of levity, but Casey's expression quickly turns serious.

CASEY
(firmly)
We're splitting up. Bertha, you're with Christopher. Robert, you'll go with Emmanuel. I'm going solo. We're wasting too much time.

ROBERT
(in agreement)
My thoughts exactly.

The group nods in agreement, and they split up, taking different paths into the depths of the cave. However, Robert and Emmanuel stick together, following the same path.

The camera lingers on Casey, her eyes scanning the darkness as she ventures deeper into the cave alone.

FADE OUT.
END OF SCENE 56

SCENE: 57

CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - LATE AFTERNOON

The air is electric with tension as Duvan transforms into his Beast form, his body contorting into a monstrous creature. His voice deepens, becoming a menacing growl.

DUVAN
(roaring)
RRRAAAAGH!

Jade stands frozen in terror, her eyes fixed on the monstrous creature before her.

JADE
(backing away)
Please, everyone stay back! This is my fight.

BROCK
(sneering)
No one can help you now.

Jade charges forward, launching a jet kick that sends her flying towards Duvan. But the monster is too powerful, and he catches Jade in mid-air with his tentacles. Duvan wraps his tentacles around Jade's body, squeezing the life out of her. The crowd cheers, sensing the impending doom that awaits Jade.

GRANDPA SCHWARTZ

(urgently)

Help Jade!

Jake rushes forward, grabbing his guitar and charging onto the battle ground. He begins to play a fierce melody, and flames erupt from the guitar, engulfing Duvan.

DUVAN

(roaring in surprise)

Ahhh!

Duvan drops Jade to the ground, and she lies there, unconscious.

JAKE

(defiantly)

Let us go! Don't make me burn you to death.

DUVAN

(laughing)

Only if you knew how to use that weapon, you would have won this battle already. You are foolish, just as your ancestors!

Duvan charges forward, knocking Jake to the ground and sending his guitar flying. A zombie picks up the guitar and about to hand it to Duvan.

GRANDPA SCHWARTZ

(determined)

If only I had my wand... Faith!

Grandpa Schwartz snaps off a small branch from a nearby tree-like monster and declares it his magic wand.

GRANDPA SCHWARTZ

(commandingly)

Lord, I know my faith ain't enough, but please help me. I'm begging you... Remember, I've served you for almost eternity, and never asked for anything in return. Please, do this one thing for me. Please!

(closes his eyes in
concentration)

I declare with my mouth and believe in my heart, you are no longer a tree branch I snatched from that innocent tree monster a couple seconds ago, you are now my new personal and powerful magic wand, and will obey my every command.

The zombie, still holding the guitar, suddenly throws it back to Jake and punches Duvan.

DUVAN
(enraged)
What have you done?!

Duvan rips the zombie apart, his four arms tearing the creature limb from limb.

GRANDPA SCHWARTZ
(awed)
This guy is a monster. But I'm glad my spell worked.
Oh thank you Lord, though your wand needs more
practice.

Duvan orders his army to bring him the guitar, and they swarm towards Jake, who begins to defend himself with flames from his guitar. The zombies and monsters close in, surrounding Jake, but he plays a powerful tune that scatters Duvan's army.

FADE OUT.
END OF SCENE 57

SCENE: 58
CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters, Gorillas.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - LATE AFTERNOON

The battle ground erupts into chaos as Duvan's army closes in on Grandpa Schwartz, Jake, and the unconscious Jade. Grandpa Schwartz wields his new wand, blasting enemies with lightning bolt energy. Jake defends himself with flames from his guitar, but Duvan's army seems endless.

DUVAN
(enraged)

Charges towards Jake, crushing anything in his way, including his own zombies and monsters.

Jake anticipates Duvan's attack and dodges out of the way just in time. He launches a flaming assault, but Duvan uses his creatures as body shields, and later starts throwing them at Jake from a distance.

GRANDPA SCHWARTZ
(fighting)
These creeps just keep on coming...

Grandpa Schwartz casts a spell, summoning a wild beast to aid them in battle.

GRANDPA SCHWARTZ
(commandingly)
My wild beast friends, I summon you! I know last time
you said it should be the last, but I need you now

more than ever. I promise this will be the last
time... I summon you!!!

A dramatic sound effect signals the arrival of a massive Gorilla, bursting through the wall and joining the fray. Hundreds of its kind follow, and they engage Duvan's army in a fierce battle.

The mighty Gorilla king targets Duvan, landing the first blow and sparking a bloody battle between the two titans. Duvan showcasing his devastating profound power and devastating fighting prowess, as he dominates in the clash of titans.

GRANDPA SCHWARTZ
(shouting to Jake)
Try another style of play!

JAKE
(busy fighting)
I'm kinda busy right now!

GRANDPA SCHWARTZ
(urgently)
Play your guitar in a different way! I don't know if
it's a different style of play, different tune, or the
way you hold the guitar. Just try something different!

Jake tries a different style of play, and the flames erupt from his guitar like a lightning bolt. He tries another style, and the flames are fired as a canning fireball.

Jake notices a monster trying to harm the unconscious Jade and rushes to her side, blasting the monster away. He stands guard over Jade, continuing to fight and protect her.

FADE OUT.
END OF SCENE 58

SCENE: 59
CAST: Robert, Emmanuel.

FADE IN:

INT. DUVAN CAVE OF HORROR - EARLY EVENING

The camera pans across the dark and foreboding cave, the sound of dripping water echoing through the air. Emmanuel and Robert walk cautiously down the path, their flashlights casting eerie shadows on the walls.

ROBERT
(concerned)
The trail is just getting darker and darker.

EMMANUEL
(alert)
Wait!

Emmanuel notices that the ground is unstable and about to break, and he quickly pulls Robert to safety.

EMMANUEL

(serious)

These grounds are unstable. Follow my lead.

Emmanuel begins to test the ground, carefully applying his weight before proceeding. Robert watches nervously as Emmanuel navigates the treacherous terrain.

ROBERT

(curious)

Hey, what's that up ahead?

Robert walks towards a nearby object, and Emmanuel calls out to him.

EMMANUEL

(cautious)

Hey Robert, what are you doing?

ROBERT

(examining the object)

Isn't this Jake's hat?

Emmanuel rushes over to examine the hat, and his expression turns serious.

EMMANUEL

(urgently)

Yes, it is. We need to inform the others.

Emmanuel quickly pulls out his phone and dials a number.

EMMANUEL

(into phone)

Come to my location, ASAP.

The camera zooms out, capturing the ominous atmosphere of the cave as Emmanuel and Robert wait anxiously for the others to arrive.

FADE OUT.

END OF SCENE 59

SCENE: 60

CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters, Gorillas.

FADE IN

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - DAY 4 - EARLY EVENING

The camera pans over a chaotic battle scene, with Duvan's army clashing with a group of gorillas. Jake, a young musician, stands out amidst the chaos, playing a powerful song on his guitar. The music is inspired by Deuteronomy 32:22, and it has a profound effect on the environment.

JAKE:

(fighting off enemies while
protecting Jade)
It's now or never!

Jake creates a wave of flames, blasting away the monsters nearby. He then begins to play another song, this one composed from the book of Deuteronomy 32:22.

GRANDPA SCHWARTZ:
(alarmingly)
Jake, what are you doing?! I didn't give you that
song. Were you snooping in my stuff? That's not Psalms
23! That's song 77, from Deuteronomy 32:22.

JAKE:
(calmly)
I know...

Suddenly, the ground begins to shake, and an earthquake strikes. The cave starts to break down, and lava spills out from the cracks.

GRANDPA SCHWARTZ:
(urgently)
Carry Jade, let's rush for the exit!

Jake helps Jade to her feet, and they make their way towards the exit, avoiding the lava and bursting rocks. Just as they reach the exit, Duvan throws a massive rock, blocking their escape.

JAKE:
(determined)
Duvan.

GRANDPA SCHWARTZ:
(fearfully)
Jake, we can't stay here...

JADE:
(weakly)
Duvan... He's coming...

JAKE:
(resolutely)
If we're not making it home, neither is Duvan...

Jake hands Jade over to Grandpa Schwartz and steps forward to face Duvan, in an ultimate final showdown. The camera focuses on Jake's determined expression, as the scene fades to black.

FADE OUT
END OF SCENE 60

SCENE: 61
CAST: Casey, Bertha, Emmanuel, Christopher, Robert.

FADE IN:

EXT. DUVAN CAVE OF HORROR - EARLY EVENING

The camera captures the chaos as Emmanuel and Robert sprint towards the exit, the cave crumbling behind them. Rocks and debris crash to the ground, threatening to engulf them at any moment.

EMMANUEL
(yelling)
We have to move, now!

They spot Casey, who rushes towards them, concern etched on her face.

CASEY
(shouting)
What's going on?!

EMMANUEL
(breathlessly)
The entire place is crushing down!

The trio continues to run, dodging falling rocks and leaping over chasms. Robert glances back, his eyes scanning the chaos, as he firmly holds on to Jake's hat.

ROBERT
(urgently)
Where's Bertha?

EMMANUEL
(grimly)
We'll check outside, perhaps they already made it out.

They burst through the exit, gasping for air as they emerge into the fading light of day. But their relief is short-lived, as they realize that Bertha and Christopher are nowhere to be seen.

CASEY
(alarmed)
They're not out here.

ROBERT
(desperate)
What are we going to do?

EMMANUEL
(resolute)
Wait for me, I'll retrieve them.

CASEY
(firmly)
You're not going anywhere, detective. That's my job.
Step down.

Emmanuel hesitates for a moment before rushing back into the cave, despite Casey's protests. The camera follows him as he disappears into the dust-filled darkness.

CASEY
(shouting)
Emmanuel!

Robert grabs her arm, holding her back.

ROBERT
(calmly)
Trust him. All we can do is wait, and pray for the best.

The camera lingers on Casey's worried face as she watches Emmanuel disappear into the depths of the cave.

FADE OUT.
END OF SCENE 61

SCENE: 62
CAST: Jade, Jake, Duvan, Brock, Grandpa Schwartz, Zombies/monsters, Gorillas.

FADE IN:

INT. DUVAN CAVE OF HORROR - BATTLE GROUND - EARLY EVENING

The camera captures the intense battle between Jake and Duvan, the air thick with tension. Jake stands at the edge of the ground opening, the lava pit beneath him a fiery abyss.

JAKE
(focused)
He's getting close...

JADE
(urgently)
He's getting close, shoot now!

Jake takes a deep breath, his eyes locked on Duvan. The monster charges forward, leaping across the chasm.

JAKE
(calmly)
Now.

As Duvan is in mid-air, Jake unleashes a flaming lightning bolt, striking the monster in the head. Duvan's trajectory is altered, and he falls upside down into the lava pit.

BROCK
(shocked)
Duvan!

Brock rushes forward, jumping into the lava pit in a desperate attempt to save his master.

JAKE

(tearfully)

Crying out in anguish, Jake turns to Jade.

JADE
(concerned)

Jake...

JAKE
(whispering)

Thank you, Lord.

With a fierce determination, Jake fires another flaming lightning bolt, this time striking the roof of the cave. The ground begins to shake, and the sound of crashing rocks fills the air.

JAKE
(resolute)
It's time to end this.
(falls down to his knees)

The camera captures the chaos as the cave begins to collapse at a rapid rate, the roof crushing down on the monsters and zombies beneath. The group share a sorrowful glance, as the scene fades to black.

FADE OUT.
END OF SCENE 63

SCENE: 64
CAST: Emmanuel, Christopher, Bertha.

FADE IN:

INT. DUVAN CAVE OF HORROR - EARLY EVENING

The camera captures the desperation in Bertha's voice as she clings to a rocky outcropping, her fingers slipping as she gazes up at Christopher. Emmanuel is desperately looking for them in the dust mist.

EMMANUEL
(shouting continuously)
Christopher!

CHRISTOPHER
(hears Emmanuel's voice)
We're here!

BERTHA
(terrified)
Please, tell him to hurry up!

Christopher, half-naked, looks up at Emmanuel, who is frantically searching for them.

CHRISTOPHER
(shouting)

Hurry, we don't have enough time!

EMMANUEL

(yelling)

Keep on talking, I can't see clearly!

CHRISTOPHER

(sarcastically)

You know my saint, just use your nose!

Emmanuel finally locates them, his eyes scanning the area before spotting Bertha clinging to the rock.

EMMANUEL

(urgently)

Where's Bertha?

BERTHA

(desperate)

I'm down here! Please, my arms are getting tired!

Emmanuel turns to Christopher, his eyes widening in surprise.

EMMANUEL

(amused)

Why are you naked?

BERTHA

(laughing)

Oh my God. Christopher, you really naked?

CHRISTOPHER

(sheepishly)

No, I'm in my undies.

BERTHA

(exasperated)

Now, please hurry up.

Emmanuel quickly assesses the situation, his eyes scanning the area before spotting Christopher's makeshift rope.

EMMANUEL

(impressed)

Excellent thinking.

CHRISTOPHER

(concerned)

My rope is still not long enough.

Emmanuel quickly removes his own clothes, tying them together with Christopher's makeshift rope.

EMMANUEL

(firmly)

Here, take this.

Christopher grabs the rope, holding it firmly as Emmanuel throws the other end down to Bertha.

EMMANUEL
(shouting)

Now!

Bertha quickly grabs the rope, and Christopher and Emmanuel pull her up to safety.

BERTHA
(gratefully)
Thank you... Now please, put your clothes back on.

CHRISTOPHER
(serious)
We don't have time.

The camera captures the chaos as the cave begins to collapse, the sound of crashing rocks filling the air. The trio sprints towards the exit, their faces set with determination.

FADE OUT.
END OF SCENE 64

SCENE: 65
CAST: Grandpa Schwartz, Jake, Jade, Casey, Emmanuel, Robert, Christopher, Bertha, Bob.

FADE IN:

EXT. DUVAN CAVE OF HORROR - EARLY EVENING

The camera pans across the group, their faces etched with relief and exhaustion, as they witness the entire cave completely collapse. Christopher and Emmanuel get busy putting their clothes back on.

ROBERT
(skeptical)
How did you guys even get naked?

BERTHA
(laughing)
Something happened, but not what you think.

Christopher and Emmanuel exchange a knowing glance, and the group shares a brief moment of levity.

CASEY
(serious)
Trust me, nothing happened.

Suddenly, Casey's expression turns somber, and she looks around frantically.

CASEY
(alarmed)

Where's Jake?!

Christopher's face falls, and Emmanuel's eyes drop in sorrow.

CHRISTOPHER

(sadly)

I'm sorry...

BERTHA

(breaking down)

Oh no...

The group falls silent, mourning the loss of Jake. But then, a strange phenomenon occurs. A small, white sphere begins to take shape in the air, growing larger and brighter.

The group watches in awe as the sphere lands on the ground and slowly opens. A blinding light fills the air, and when it fades, Jake stands before them, alive and well, accompanied by Jade and Schwartz.

BERTHA

(overjoyed)

Jake!

Bertha rushes forward, embracing Jake and kissing him on the forehead.

BERTHA (CONT'D)

(tearing)

How... How... How?

GRANDPA SCHWARTZ

(smiling)

The great wizard Schwartz, at your service.

(takes a bow)

As the group celebrates Jake's return, Casey approaches him, a hint of a smile on her face.

CASEY

(relieved)

I guess you must be Jake?

JAKE

(smiling)

Yeah.

Robert puts the hat on Jake's head.

ROBERT

I think this hat, belongs to you.

JAKE

(relieved)

Thank you very much, you just don't know how much this means to me. Thank you everyone for your sacrifice...

Thank you.

CASEY

(gratefully)

We thank God you're alive. I'm Agent Casey, and it's nice meeting you.

BERTHA

(to Jade)

Hi, what's your name?

JADE

(smiling)

I'm Jade, what's yours?

BERTHA

Queen B. But my actual name is Bertha.
(chuckling)

JADE

Okay... It seems Jake is a very lucky guy, can't believe he managed to land his clammy hands on such a wonderful and pretty girlfriend.

BERTHA

(eyes lighting up)

Awww... Thanks. But Jake is not my boyfriend.
(looking at Robert)

He is.

JADE

(amazed)

Wow... Trust me girl, he's a ten.

Bertha leans on Jade casually as they share a gentle laugh.

GRANDPA SCHWARTZ

(to Robert)

Congrats, you also landed on a ten.

JADE

(surprised)

Grandpa, was that you?

GRANDPA SCHWARTZ

(plays innocent)

I said nothing.

BERTHA

Thank you, grandpa.

As the group continues to celebrate, Robert notices a chicken in the distance and picks up a stone, ready to hunt.

ROBERT

(hungry)

Is hunting allowed in this forest?

EMMANUEL

(shrugging)

Sure. But honestly I don't know.

ROBERT

(focused)

I'm starving... I have to eat that juicy chicken.

But just as Robert is about to throw the stone, Jake intervenes.

JAKE

(excited)

Wait!

Jake looks at the chicken, and his eyes widen in recognition.

JAKE

(joyfully)

Can it really be... Bob?!

The chicken turns its head, and Jake's face lights up with joy.

JAKE

(ecstatic)

Bob!

Jake rushes forward, embracing the chicken as it flies into his arms. The group watches, amazed, as Jake and the chicken reunite.

GRANDPA SCHWARTZ

(tearfully)

What a lovely couple.

The camera zooms out, capturing the heartwarming moment as the group shares a laugh.

FADE OUT.

END OF SCENE 65

SCENE: 66

CAST: Town members, Meggie, David, Kenny, Robert, Bertha, Christopher, Emmanuel, Casey, Shelice, Amanda, Bob, Grandpa Schwartz, Kid 1, Jade, Jake.

FADE IN:

EXT. SMALL TOWN - EARLY EVENING

The camera pans across the quaint town, the sun setting behind the buildings. The streets are quiet, until a commotion breaks out.

KID 1

(excitedly)

Dad, Jake is back!

The salesman, Kid 1's father, looks up, a huge smile spreading across his face.

SALESMAN 1

(shouting)

Everyone, Jake is finally home!

The news spreads like wildfire, and soon the streets are filled with people, all eager to catch a glimpse of Jake. The camera captures the joy and excitement on the faces of the townspeople as they gather around Jake.

As Jake's family and closest friends arrive, they are met with a mix of shock and joy. They rush to Jake, embracing him in tears of happiness. The camera pans out, capturing the heartwarming reunion. The townspeople cheer and applaud, welcoming Jake back home.

The scene is filled with emotion, as Jake is finally reunited with his loved ones. The camera lingers on the joyful faces, capturing the magic of the moment.

FADE OUT.

END OF SCENE 66

SCENE: 67

CAST: Jake, Jade, Grandpa Schwartz, Kenny, Meggie, David.

FADE IN:

INT. JAKE'S HOUSE - DINING TABLE - MID EVENING

The camera pans across the warm and inviting dining table, where Jake's family and new friends are gathered for dinner. The delicious aroma of pork fills the air, and the group is seated, waiting for Meggie to say grace.

DAVID

(to Meggie)

Say grace.

The group closes their eyes, and Meggie begins to pray.

MEGGIE

(softly)

Our dear heavenly father, we firstly give you thanks, for bringing Jake back home. Who was lost, but now he's found. May your love and mercy continue speaking for us. May you bless this before we partake of it, and continue providing for those who are in need. Amen.

The group echoes "Amen" in unison, and begins to pass the food around the table.

GRANDPA SCHWARTZ

(to David)

Thank you, for allowing us to stay a night here. I'll make sure my granddaughter, Jade, washes the dishes afterwards.

DAVID

(laughing)
You're welcome.

As they begin to eat, Grandpa Schwartz starts to sing a playful tune.

GRANDPA SCHWARTZ
(singing)
Thank you for shelter. Thank you for friends.
Thank you for pork.
But I don't need this fork...

He puts down the utensils and digs in with his bare hands.

The group laughs at Grandpa Schwartz's antics, and Jade playfully rolls her eyes.

JADE
(teasingly)
Grandpa, stop embarrassing me.

GRANDPA SCHWARTZ
(mischievously)
Do you all want to hear an embarrassing story?

The group nods in agreement, and Grandpa Schwartz begins to tell a tale that starts off humorous but takes a sad turn.

GRANDPA SCHWARTZ
(sighing)
My own flesh and blood, my daughter, the mother to
Jade. Never invited me to her wedding.

The group's laughter fades, and they look on with concern as Grandpa Schwartz's story takes a more somber tone.

GRANDPA SCHWARTZ
(voice cracking)
But I later figured out, and planned to attend the
wedding anyway. But she then told me that, the wedding
got postponed. But it was still the same day, she just
lied to me.

The group falls silent, and Grandpa Schwartz's face contorts in a mix of sadness and fake laughter.

GRANDPA SCHWARTZ
(forced laughter)
So I missed the wedding. And the embarrassing part was
that, I never got to see my own daughter kiss and do
the smooch smooch.

The group's faces reflect their sadness and empathy for Grandpa Schwartz's pain.

MEGGIE
(gently)
Why did she do that to you?

GRANDPA SCHWARTZ

(tearfully)
She thinks I'll always embarrass her. I just wanted to see the kissing part, I never cared about the food...on that day.

Meggie and David share a gentle kiss, trying to comfort Grandpa Schwartz.

GRANDPA SCHWARTZ
(sobbing excitedly)
That's more like it!

The group laughs, and the tension is broken. The camera lingers on the warm and loving atmosphere of the dinner table.

FADE OUT.
END OF SCENE 67

SCENE: 68
CAST: Grandpa Schwartz, Jake, Jade, Kenny.

FADE IN:

INT. JAKE'S HOUSE - JAKE'S BEDROOM - LATE EVENING

The camera pans across the room, showing the group settled in for the night. Jake, Jade, Kenny, and Grandpa Schwartz are all lying in their individual sleeping bags, lined up on the floor.

JAKE
(yawns)
Good night, everyone.

JADE
(smiles)
Good night.

Jade turns to Jake, a serious expression on her face.

JADE (CONT'D)
(softly)
And before I forget, the bag of gold and diamonds that Grandpa teleported along with us, out of the Duvan cave of horror... it's now yours. You need to transform your family. I'll just take a few pieces for myself, but the rest is yours.

JAKE
(gratefully)
How about you?

JADE
(reassuringly)
Don't worry, I'm sure my family is still good... financially.

Kenny chimes in, his voice filled with excitement.

KENNY
(boastfully)
Good night Grandpa. Good night Jake, my one and only best friend. And of course, last but not least... good night, my lovely and dazzling lady mama.

JADE
(warmly)
Awww... thanks.

Jade smiles, and Kenny pulls out a doll, giving it a gentle kiss. Jade looks at the doll with a hint of familiarity.

JAKE
(teasingly)
Lady mama.

Kenny looks at Jade, a hint of curiosity in his voice.

KENNY
(innocently asks Jade)
Something's wrong?

JADE
(intrigued)
No... it just looks a bit familiar. Is it okay if I open it?

Kenny nods, and Jade carefully opens the doll, revealing a marble inside with her name written on it.

JADE
(amazed)
It's the one.

The group exchanges curious glances, and Kenny speaks up.

KENNY
(innocently)
I never knew it had a marble inside.

JAKE
(intrigued)
That's your name. But how?

JADE
(emotionally)
I gave this doll to my little sister, for her birthday. Just a day before we went for the camping trip.

Kenny's face lights up with understanding.

KENNY
(smiling)

Take care of it, you'll give it to her. A beautiful girl like her, deserves her doll back.

Jade's eyes well up with tears as she looks at the marble.

JADE
(gratefully)
Am glad, it seems she's just doing fine. And of course sincerely from my heart, thank you...

Grandpa Schwartz interrupts, his voice laced with concern.

GRANDPA SCHWARTZ
(urgently)
Jake, what's the time?

JAKE
(checking his watch)
10PM.

Grandpa Schwartz's eyes narrow, his gaze fixed on the clock.

GRANDPA SCHWARTZ
(firmly)
Just hand over the watch.

Jade looks at Grandpa Schwartz, concern etched on her face.

JADE
(gently)
You're not sleeping?

GRANDPA SCHWARTZ
(grimly)
Duvan.

Kenny looks puzzled, and Jade explains.

JADE
(serious)
Jake vanquished Duvan. Once a terrorizing god, is now just part of history.

Kenny's eyes widen in awe.

KENNY
(impressed)
Jake vanquished a god?

Jake turns to Jade, a hint of curiosity in his voice.

JAKE
(intrigued)
Jade, I have three questions for you.
1. Why did you sell me out?
2. Why did you challenge me in the Duvan battle?
3. Why did you beat me up?

Jade chuckles, a mischievous glint in her eye.

JADE
(teasingly)
It was all part of the plan.

JAKE
(confused)
What plan? We never discussed such a ridiculous plan.

JADE
(smiling)
Not with you, with Grandpa. The plan was perfectly executed, every puzzle piece fell right in it's place. You were actually my backup plan, Incase I fail to vanquish Duvan on my own, which I was this close from doing.

Kenny looks at Jake, a grin spreading across his face.

KENNY
(amused)
This is news. Jake was beaten by a girl, but vanquished a god! What a crazy bedtime story. Good night.

JAKE
Jade, is your grandma alive as well?

JADE
Actually grandpa Schwartz is our great great great great great great whatsoever grandfather. Since he's immortal, we just call him grandpa. But grandma is alive and immortal too. Grandpa stole from the tree of life, and gave his wife when he came back from Heaven. A happily ever after can never exist without your partner, he made sure of that.

Kenny snuggles into his sleeping bag, and Grandpa Schwartz speaks up, his voice laced with concern.

GRANDPA SCHWARTZ
(firmly)
I'll only go to sleep, if nothing happens after the clock hitting 23:23.

JAKE
(curiously)
What's going to happen?

GRANDPA SCHWARTZ
(grimly)
All we can do now, is wait.

The camera lingers on Grandpa Schwartz's worried face, as the clock ticks away in the background.

FADE OUT.
END OF SCENE 68

SCENE: 69
CAST: Grandpa Schwartz, Jake, Jade, Kenny.

FADE IN:

INT. JAKE'S HOUSE - JAKE'S BEDROOM - LATE EVENING

The camera pans across the darkened room, the only sound the soft breathing of Jake, Jade, and Kenny as they sleep. Grandpa Schwartz sits up, his eyes fixed intently on the clock.

GRANDPA SCHWARTZ
(whispering to himself)
3 minutes to go.

Grandpa Schwartz gently shakes Jake and Jade awake.

JAKE
(groggily)
What's going on?

GRANDPA SCHWARTZ
(urgently)
Only 3 minutes to go.

JADE
(sleepily)
I already told you, Duvan is gone. Let's just sleep.

GRANDPA SCHWARTZ
(serious)
23 is a spiritual angelic number. And complicated things happen at this time of the day, you should always be on the look out, especially if your heart is not at peace.

JAKE
(curiously)
What's the time?

GRANDPA SCHWARTZ
(checking the clock)
23:22.

JADE
(skeptically)
See, nothing is happening.

Grandpa Schwartz holds up one finger, signaling one minute to go. The group watches in anticipation as the clock ticks down.

GRANDPA SCHWARTZ
(whispering)
One minute to go...

The clock hits 23:23, and the group lets out a collective sigh of relief.

JADE
(happily)
No more Duvan!

GRANDPA SCHWARTZ
(triumphantly)
This only means one thing... We won! Yes!!!

Kenny startled, waking up from his sleep.

KENNY
(groggily)
What's going on?

JAKE
(exhaling)
It's over.

JADE
(smiling)
I can now go back to sleep.

Jade snuggles back into her sleeping bag, just as the clock hits 23:23:23. Suddenly, the ground begins to shake, and the room is thrown into chaos. Furniture crashes to the floor, and breakables shatter everywhere.

The group stumbles out of their sleeping bags, shocked and disoriented.

JAKE
(alarmed)
What's happening?!

GRANDPA SCHWARTZ
(grimly)
It's Duvan. He's back.

The camera zooms out, capturing the destruction and chaos as the earthquake intensifies.

FADE OUT.
END OF SCENE 69

SCENE: 70

FADE IN:

EXT. DEMOLISHED FORBIDDEN CAVE - LATE EVENING

The camera pans over the devastated landscape, the remains of the Duvan cave of horror lying in ruins. Suddenly, the ground begins to shake, and the sound of rumbling earth fills the air.

The camera zooms in on the epicenter of the disturbance, as two massive tentacles burst forth from the ground. The tentacles writhe and twist, like living serpents, as Duvan begins to rise from the depths of the earth.

The camera pans up, revealing Duvan in all his terrifying glory. The beast stands at an astonishing 365 feet tall, its massive body undulating with malevolent power.

Duvan lets out a deafening roar, the sound waves rippling through the air like a physical force. The birds and creatures of the forest flee in terror, as the ground shakes beneath their feet.

The camera lingers on Duvan's ultimate monstrous form, as the beast surveys its surroundings with cold, calculating eyes. The air is heavy with foreboding, as Duvan prepares to unleash its wrath upon the world.

FADE OUT.
END OF SCENE 70

SCENE: 71
CAST: Barbara, Casey, Police man 1, Police lady 1.

FADE IN:

INT. POLICE DEPARTMENT - CCTV ROOM - LATE EVENING

The camera pans across the bustling room, filled with rows of computer monitors and surveillance equipment. Police officers and technicians work diligently, monitoring the city's CCTV feeds.

General Commander Barbara and Casey walk down the hallway, approaching the CCTV room. Their conversation is laced with concern.

BARBARA
(serious)
What do you think caused the earthquake?

CASEY
(hesitant)
Not quite certain. But I hope my hunch is wrong.

BARBARA
(persistent)
What's your assumption?

CASEY
(cautious)
Let's first check on our drones.

They enter the CCTV room, where Police Man 1 and Police Woman 1 are frantically working at their stations.

BARBARA
(authoritatively)
What's going on?

POLICE MAN 1
(urgently)
You won't believe what the drones picked up on.

He gestures to the monitors, where a live feed shows a massive, monstrous creature wreaking havoc on the city.

BARBARA
(stunned)
What's that?!

CASEY
(equally shocked)
What's that?!

POLICE MAN 1
(matter-of-factly)
A monster.

Police Woman 1 rushes into the room, carrying a dusty old book.

POLICE WOMAN 1
(breathlessly)
It's Duvan, the monstrous god of carnage!

She opens the book, revealing a page with a picture of Duvan. The room falls silent, as the weight of the situation sinks in.

BARBARA
(firmly)
Casey, make sure you load all of our weapons. We need more backup, call the other police departments!

CASEY
(resolutely)
Affirmative.

Casey exits the room, leaving Barbara to take charge.

BARBARA
(boldly)
I'll assemble my soldiers! We'll take down this monster and restore order to our city!

The camera zooms out, as Barbara's voice echoes through the room, a call to action in the face of unimaginable terror.

FADE OUT.
END OF SCENE 71

SCENE: 72
CAST: David, Meggie, Grandpa Schwartz, Kenny, Jade, Jake.

FADE IN:

EXT. JAKE'S HOUSE - LATE EVENING

The camera pans across the quiet suburban street, as the group quickly exits Jake's house. Jake carries his guitar, while the others look around in confusion and fear.

MEGGIE

(alarmed)

Someone please tell me what's going on?

As they turn to look in the direction Meggie is pointing, their faces fall in shock and horror. In the distance, a massive, monstrous creature emerges from the forest. Duvan, the god of Carnage, towers over the trees, its presence seeming to darken the very air around it.

DAVID

(terrified)

What's that?!

GRANDPA SCHWARTZ

(grimly)

Lord Duvan, the God of Carnage.

MEGGIE

(praying)

Please Lord, wake me up from this bad dream.

JAKE

(determined)

What's the plan, Grandpa?

GRANDPA SCHWARTZ

(firmly)

At this point, just tell everyone to gather in one spot. They need to be in one place, I'll take care of the rest.

JADE

(skeptically)

You mean you'll also take care of Duvan?

GRANDPA SCHWARTZ

(confidently)

I just might.

The group quickly springs into action, shouting warnings to the neighbors and urging them to gather together. The camera pans out, showing the chaos and panic spreading through the streets, as the sound of Duvan's thunderous roar grows louder in the distance.

FADE OUT.

END OF SCENE 72

SCENE: 73

CAST: Army, Duvan, Barbara.

FADE IN:

EXT. FOREST - LATE EVENING

The camera pans over the forest, as the sound of helicopters and tankers fills the air. Barbara's army has arrived, and they're going full force against Duvan.

The camera zooms in on the action, as soldiers in the helicopters fire down at Duvan with machine guns and bazookas. Meanwhile, the ground troops unleash a barrage of artillery fire, but Duvan barely flinches.

DUVAN
(roaring with laughter)

The camera shows Duvan's massive form, as he swats at the helicopters like they're insects. The aircraft crash to the ground, exploding in flames.

The ground troops try to retreat, but Duvan is relentless. He smashes through the tankers and armored vehicles, sending them flying like toys.

BARBARA
(shouting into a radio)
Fall back! Fall back!

But it's too late. Duvan has already turned his attention to the big city. The camera pans out, as Duvan's massive form looms over the cityscape.

The sound of destruction and chaos fills the air, as Duvan begins to wreak havoc on the city. Buildings crumble, cars are tossed through the air, and screams echo through the streets.

The camera lingers on the devastation, as the city burns and Duvan continues his carnage.

FADE OUT.
END OF SCENE 73

SCENE: 74
CAST: Robert, Elizabeth, others, Duvan, army.

FADE IN:

EXT. BIG CITY STREETS - MIDNIGHT

The camera pans over the city, showing the devastating destruction caused by Duvan's rampage. Buildings are in ruins, cars are overturned, and debris litters the streets.

Robert's car speeds down the street, weaving through the chaos. Elizabeth sits in the passenger seat, her face etched with fear.

ELIZABETH
(urgently)

Where are we going?

ROBERT

(grimly)

Does it even matter?!

Suddenly, a cop's helicopter crashes into a nearby building, sending debris flying everywhere. Elizabeth screams, and Robert floors it, speeding away from the destruction.

ELIZABETH

(terrified)

Step on it, Robert!

Robert's car surges forward, narrowly avoiding a group of fleeing pedestrians. The camera pans out, showing the city in ruins, as Duvan's massive form looms in the distance.

DUVAN

(roaring)

The camera cuts to a shot of Duvan's face, his eyes fixed intently on the small town in the distance. The camera zooms in on Duvan's massive form, as he begins to make his way towards the small town.

FADE OUT.

END OF SCENE 74

SCENE: 75

CAST: Grandpa Schwartz, Jade, Jake, small town members, Casey, Soldiers, Christopher, Emmanuel, Nephilim Angel.

FADE IN:

EXT. SMALL TOWN - MIDNIGHT

The camera pans over the small town, showing the residents huddled together in fear. Grandpa Schwartz stands tall, his eyes fixed intently on the horizon.

JAKE

(urgently)

Grandpa, tell me the plan!

GRANDPA SCHWARTZ

(confidently)

Join them, I already have a plan for Duvan.

Grandpa Schwartz raises his hands, and a massive spherical barrier erupts from the ground, encasing the townspeople in a protective shield.

CASEY

(arriving with her backup
soldiers)

He's coming! I don't think guns will do the job.

GRANDPA SCHWARTZ

(calmly)
Just give it your best. And keep him busy, not until
my friend arrives.

Casey nods, and turns to her soldiers.

CASEY
(shouting)
Grandpa Schwartz has a plan! Just stand tall and keep
Duvan busy, as the great wizard is doing his thing!

Grandpa Schwartz looks up, a hint of a smile on his face.

GRANDPA SCHWARTZ
(to himself)
She just called me a great wizard.

Grandpa Schwartz raises his wand, and begins to write a massive capital letter "N"
on the ground. He floats high up in the air, his eyes glowing with a dazzling white
light as he's altering some scary incantations.

AMANDA
(to herself)
Christopher and Emmanuel are carry guns! This is just
like the dream I had. Total chaos...

Duvan arrives with distraction. Casey orders her army to start firing at the
monster. Duvan shifts his attention to the barrier, as he notices Jake yielding the
Flaming guitar underneath the dome. He's now trying to break open the barrier.

GRANDPA SCHWARTZ
(shouting)
Great Nephilim Angel, I summon you!!!

The skies open, and a brilliant light illuminates the scene. The camera pans up, as
the Nephilim Angel descends from the heavens.

NEPHILIM ANGEL
(in a booming voice)
I am here!

The Nephilim Angel unleashes a powerful punch, striking Duvan with incredible
force. Duvan stumbles back, but quickly recovers.

DUVAN
(roaring)
You think you can defeat me?!

Duvan cracking his bones as he stretches. The camera zooms in on the Nephilim
Angel's face, as he responds.

NEPHILIM ANGEL
(firmly)
Duvan.

The battle is about to begin.
FADE OUT.

END OF SCENE 75

SCENE: 76

CAST: Nephilim Angel, Duvan, Others.

FADE IN:

EXT. SMALL TOWN - MIDNIGHT

The camera pans over the small town, showing the devastating destruction caused by the battle between Duvan and the Nephilim Angel. The two giants clash, their massive bodies exchanging blows that shake the very foundations of the earth.

The camera cuts to the group watching from within the safety of Grandpa Schwartz's barrier. Robert and his mother, Elizabeth, have just entered the barrier, looking relieved to have made it to safety.

The battle rages on, with Duvan and the Nephilim Angel trading blows. The Nephilim Angel seems to be gaining the upper hand, but Duvan refuses to back down.

After a ferocious suplex from Duvan, the Nephilim Angel changes strategy. He grabs Duvan and lifts him high into the air, flying upwards with incredible speed.

The camera follows the two giants as they soar into the sky, Duvan landing massive strikes on the Nephilim Angel as they fly higher and higher.

Finally, the Nephilim Angel reaches the apex of his flight, and with a fierce cry, he releases Duvan, sending the monster plummeting back down to earth.

The camera follows Duvan's descent, the monster's screams echoing through the air as he falls. The Nephilim Angel follows close behind, his fist clenched and ready to strike.

As Duvan is approaching the ground, the Nephilim Angel unleashes a devastating face punch, adding to the massive impact of Duvan's fall.

The earth shudders and trembles, as the impact of Duvan's fall sends shockwaves through the ground. The camera pans out, showing the devastating destruction caused by the battle.

FADE OUT.

END OF SCENE 76

SCENE: 77

CAST: Nephilim Angel, Duvan, Jake, Others.

FADE IN:

EXT. SMALL TOWN - MIDDLE OF THE NIGHT

The camera pans over the devastated town, showing the destruction caused by the battle between Duvan and the Nephilim Angel.

Nephilim Angel is lowering his wings, as he is flying back to the ground.

As the Nephilim Angel is drawing more closer to Duvan, who is still lying in the ground. Duvan surprisingly launches his tentacles, ruthlessly grabbing the Nephilim Angel pulling him towards himself, welcoming him with a ferocious head butt.

Duvan firmly grabs hold of Nephilim with his entire four arms, making sure Nephilim's arms won't make it out. Duvan grabs the Nephilim's wings with his tentacles, and mercilessly rips them out.

Everyone gets more terrified, as Duvan installs more fear in them. The Nephilim Angel is now on the ground, his wings ripped out by Duvan's tentacles. Duvan drops him down, and hit the Nephilim Angel with a ferocious knee strike.

NEPHILIM ANGEL
(weakly and can barely get up)

DUVAN
(triumphantly roars)

Suddenly, Jake bursts out of the barrier, determined to take action.

JAKE
(to Grandpa Schwartz)
Open the barrier!

GRANDPA SCHWARTZ
(firmly)
Stay. The Nephilim Angel can still win this.

Jake ignores Grandpa Schwartz's warning and fires at the barrier with his guitar, creating a small opening. He slips out of the barrier and runs towards a nearby building.

MEGGIE
(breaking down)
Jake! Please come back. Please... Please.

JADE
(panicked)
Jake, please don't go!

Jake ignores Jade's plead and runs to the roof of the building.

JADE
(crying)
Open the barrier. Please Grandpa, I need to get out of here. Am not breathing properly, I think I'll collapse and die. Please...

GRANDPA SCHWARTZ
You're not going after Jake. Besides, my wand is drained, it needs to recharge.

JADE
(breaks down on her knees)
Please Lord, be with Jake.

Duvan ruthlessly dominating the Nephilim Angel, who is severely bleeding and looking lifeless.

Jake looks up at the sky and begins to play his guitar.

JAKE

(shouting)

Psalm 23!

The camera cuts to the group inside the barrier, who begin to sing along with Jake's guitar rhythm. Amanda starts singing, and the others join in, creating a powerful and uplifting melody.

AMANDA

We all know this song. Please, let's sing along.

As Jake continues to play, and Amanda leads the group to sing as loud as they can, dark and stormy clouds begin to form in the sky. Duvan notices the change in weather and becomes enraged.

DUVAN

(enraged)

No! No! Who's doing that?!

NEPHILIM ANGEL

(weakly)

Psalm 23...

(starts singing along)

Duvan realizes that Jake is the one responsible for the sudden change in weather. He lets go of the Nephilim Angel and targets Jake, determined to stop him from finishing the song.

But just as Duvan is about to reach Jake, the Nephilim Angel grabs hold of his tail, delaying him for a crucial moment.

JADE

(shouting)

Jake!

Jake sees Duvan coming and closes his eyes, focusing on finishing the song. But as Duvan gets closer, Jake turns around.

DUVAN

(desperate)

No!

Duvan dives towards Jake, extending his upper arm. Jake realizes he's out of time and plays his last note, as Duvan sends him crushing in ruin along with the building.

FADE TO BLACK.

END OF SCENE 77

SCENE: 78

CAST: Nephilim Angel, Duvan, Jake, Others., 7 headed Dragon.

FADE IN:

EXT. SMALL TOWN - MIDDLE OF THE NIGHT

The camera pans over the devastated town, showing the destruction caused by the battle between Duvan and the Nephilim Angel. Jake's lifeless body lies on the ground, his guitar still clutched in his hand, but shattered apart.

But Jake's sacrifice was not in vain. As he played the final string of the song, a brilliant light illuminates the sky. The stormy clouds begin to clear, revealing a magnificent seven-headed dragon descending from the heavens.

The dragon's eyes blaze with fury as it targets Duvan. The monster attempts to defend himself, but the dragon's flames engulf him, burning his flesh and scorching his skin.

NEPHILIM ANGEL

(weakly says to Duvan)

Don't forget about me...

(struggling to get back up)

DUVAN

(sneering)

I wanted to show you mercy. But it seems you're ungrateful, just like these foolish mortals.

Duvan delivers a crushing blow to the Nephilim Angel's chest, sending him crashing to the ground.

Meanwhile, the dragon continues to torment Duvan, breathing fire that scorches the monster's skin. Duvan attempts to defend himself, using debris to shield himself from the flames. He's fighting back by throwing items at the dragon, as he cowardly backs away in fear.

The dragon relentlessly evades the objects, and picks up Duvan flying sky high as it's burning Duvan's flesh.

Duvan is in so much pain, and decides to fight through it, and inflicts unimaginable pain on the dragon. He launches an assault of attacks on the dragon, which makes a slight opening leaving it vulnerable. Duvan grabs hold one of its seven heads, biting the neck, and with his two hands pulling the other ends. Duvan viciously rips out the dragon's head.

But the dragon is relentless, and drives Duvan furiously into the ground. It pins down Duvan, and engulfs him in flames.

Duvan's screams echo through the air as he burns to death.

As the dragon's flames die down, the camera pans out, showing the devastation caused by the battle. The townspeople emerge from the rubble, shell-shocked and traumatized. Grandpa Schwartz bows his head in sorrow, vanishes as the barrier comes down.

Jade rushes to Jake's body, tears streaming down her face.

JADE

(sobbing)

Jake...

The camera lingers on Jake's lifeless body, as the sound of the dragon's triumphant roar echoes through the air.

FADE TO BLACK.
END OF SCENE 78

SCENE: 79
CAST: Nephilim Angel, Duvan, Jake, Others., 7 headed Dragon.

FADE IN:

EXT. SMALL TOWN - MIDDLE OF THE NIGHT

The camera pans over the devastated town, showing the destruction caused by the battle between Duvan and the Nephilim Angel. The townspeople gather around Jake's lifeless body, mourning his loss.

JADE

(kneeling down beside Jake's
body)

Jake, you can now wake up...

MEGGIE

(shaking Jake's body)

Jake, you're my hero.

In fact, you're everybody's hero.
The townspeople nod in agreement, their faces etched with grief.

BERTHA

(suggesting)

Let's take him to the hospital.

ELIZABETH

(checking Jake's pulse)

I'm a doctor. Please give me some room.

Jade and Meggie step back, allowing Elizabeth to examine Jake's body. Elizabeth checks Jake's pulse, shaking her head in sorrow.

ELIZABETH

(sadly)

I'm sorry, I couldn't get his pulse.

The townspeople erupt into tears, mourning Jake's loss. The camera pans out, showing the devastation caused by the battle.

Suddenly, the seven-headed dragon approaches the group, its eyes fixed on Jake's body.

DRAGON

(menacingly)

Give me the sinner.

The townspeople part, exposing Jake's body. Jade and Meggie remain by his side, refusing to leave him.

JADE
(defiantly)
What do you want?!

DRAGON
(explaining)
Only a divine being is able to summon me.

All mortals have their hearts corrupted by sin.

DAVID
(pleading)
Bring back my child! For Jake is not a sinner!

The townspeople nod in agreement, but the dragon remains unmoved.

DRAGON
(coldly)
I already knew he was a sinner, even before he summoned me. He is the second mortal to ever summon me, and since his heart is also corrupted with sin...I'm supposed to go with him, and put him through the same fate as the last one.

The dragon's words hang in the air, as the townspeople realize the true nature of the dragon's intentions.

BERTHA
(pleading)
The person you want is dead. Unless...you can wake him up?

The dragon regards Bertha's words, then turns to Jake's body. With a swift motion, the dragon tears Jake's thigh with its claw, verifying that he is indeed dead.

JADE
(outraged)
What are you doing?!

DRAGON
(indifferently)
I'll be taking my leave now. I have no use for an empty body.

The dragon spreads its massive wings, preparing to take flight. The townspeople watch in awe as the dragon disappears into the night sky.

The camera lingers on Jake's lifeless body, as the townspeople mourn his loss. The Nephilim Angel approaches Jake's body, bowing his head in respect.

NEPHILIM ANGEL
(whispering)
Rest in peace, brave warrior.

The camera pans out, showing the devastated town, as the sound of the dragon's distant roar echoes through the air.

FADE TO BLACK.
END OF SCENE 79

SCENE: 80

CAST: Canadian reporter, Japanese reporter, Portuguese reporter, Argentine reporter, BBC news reporter.

FADE IN:

INT. BBC NEWS STUDIO - MORNING

The camera pans across the news studio, showing the BBC news reporter sitting behind her desk. A television screen on the wall behind her displays a graphic reading "Breaking News: Lord Duvan Killed".

BBC REPORTER
(smiling professionally)
Good morning, welcome to BBC World News. Here is the news that makes headlines.

The camera cuts to a video playback on the television screen, showing drone footage of the final battle between Duvan and the seven-headed dragon.

BBC REPORTER (V.O.)
After centuries of carnage and destruction, the god of Carnage, Lord Duvan, has finally been killed.

The video playback shows the dragon breathing fire and burning Duvan to death.

BBC REPORTER
(gravely)
Of course, the dragon was the one who ultimately killed Duvan. But this would not have been possible if a young 15-year-old hero hadn't sacrificed his own life, for the sake of all humanity.

The video playback cuts to a shot of Duvan crashing into Jake, killing him instantly.

BBC REPORTER (V.O.)
Jake, the young hero, died by the hand of Lord Duvan.

The camera cuts to a montage of news reporters from around the world, all paying tribute to Jake's bravery.

CUT TO

PORTUGUESE REPORTER
(on screen)
...o jovem herói que deu sua vida para salvar o mundo...

CUT TO

ARGENTINE REPORTER

(on screen)

...el joven héroe que dio su vida para salvar al mundo...

CUT TO

CANADIAN REPORTER

(on screen)

...the young hero who gave his life to save the world...

CUT TO

JAPANESE REPORTER

(on screen)

...Wakai yūsha wa sekai o sukuu tame ni inochi o sasageta.

CUT TO

BBC REPORTER

(smiling professionally)

And many more countries around the world are recognizing Jake as a true global hero. May his soul rest in peace.

The camera pans out, showing the news studio, as the BBC reporter smiles professionally and the screen fades to black.

FADE TO BLACK.

END OF SCENE 80

THREE DAYS LATER.

SCENE: 81

CAST: Barbara, Casey, Christopher, Emmanuel, Meggie, Jade, Elizabeth, Robert, Kenny, Bertha, Shelly, Amanda, Others (Soldiers and Police officers, country citizens), Drunken man.

FADE IN:

EXT. GRAVEYARD - LATE MORNING

The camera pans over the crowded graveyard, showing the mourners gathered to pay their respects to Jake. The funeral procession is underway, with Barbara delivering a eulogy.

BARBARA

(emotionally)

Jake was a son, a friend, and a hero. He was a man, trapped in a child's body...

Everyone is grieving Jake's loss.

BARBARA (CONT'D)

(reassuring)

I have worked in the army, for over 30 years. Now am the general Commander, but I'm yet to achieve what Jake has already achieved at a very young age. I've always wanted to go down in the history books, as a global hero.

As Barbara finishes her speech, the soldiers fire in the sky at unison, and begin to lower the casket into the ground.

But just as they're about to complete the burial, Grandpa Schwartz bursts onto the scene.

GRANDPA SCHWARTZ

(excitedly)

I've found it! Take out the coffin!

Barbara looks at Grandpa Schwartz in confusion, but Casey intervenes.

CASEY

(to Barbara)

Just do it.

The soldiers retrieve the casket, and Grandpa Schwartz instructs them to lay Jake's body on top of the casket. Wearing a white robe.

GRANDPA SCHWARTZ

(to the mourners)

During the Duvan carnage, many innocent souls were lost. Jake died when crushed by Duvan. But Jake's soul was captured, by me of course, just a just fraction before it went to a place I couldn't retrieve it. I sensed it's presence before it completely faded away, and casted it into outer space. If the dragon could sense Jake's soul, we would have lost him for sure.

BARBARA

(confused)

What are you trying to say? If you could bring him back to life, then why wait till today? Three days have past.

GRANDPA SCHWARTZ

(chuckling)

Not to make a dramatic entrance, though that could be a good reason.

Am surprised here on earth it has only been three days. I traveled deep in the void of space, looking for Jake's soul.

JADE
(breathing hopelessly)
Just wake him up. Please.

The mourners look on in shock as Grandpa Schwartz explains his plan to bring Jake back to life.

GRANDPA SCHWARTZ
(to Jade)
I need someone to deposit Jake's soul back into his body via the mouth. It might involve lip-to-lip contact, but that doesn't matter. Remember, it's for Jake.

KENNY
(volunteers)
I'll do it.

GRANDPA SCHWARTZ
(anxiously)
It can only work if done, by an opposite gender.

Sales lady 1 raises up her hand, but Grandpa Schwartz ignores her.

GRANDPA SCHWARTZ
Any volunteer?

BERTHA
Jade will do it.

JADE
(shakes her head while speaking
to herself)
What's grandpa doing?

Jade hesitantly agrees to perform the task, and Grandpa Schwartz produces a small ring box containing Jake's soul.

JADE
(skeptical)
Grandpa, what's this?

GRANDPA SCHWARTZ
(nervously)
I couldn't find a proper containment for Jake's soul, so I went into a gift shop and got this unrelated little gift box. Might look exactly like a ring gift box, but it's nothing weird.

Jade opens the gift box, and using his wand Grandpa Schwartz carries Jake's soul an illuminating light. Guides it in Jade's mouth.

GRANDPA SCHWARTZ (CONT'D)

Be gentle, delicate, and take your time. I need to observe every action, if your lips won't coordinate perfectly with Jake's lips, the spell might not work.

Jade carefully walks closer to Jake's body, and gently deposits it into Jake's body through a gentle kiss. Holding Jake's head in position.

GRANDPA SCHWARTZ

(bends over to take a closer look of the kiss)

Don't lose that lip contact just yet, it might not work. Remember, I said take your time. Embrace the moment, let your soul connect and your lips entwine. Oh sorry, I mean your souls, entwine with each other... Wait...

The mourners hold their collective breath as they wait for Jake to awaken. Finally, Jake's eyes flicker open, and he looks up at Jade.

JAKE

(weakly)

Jade...

The mourners erupt into cheers and tears of joy as Jade helps Jake sit up. Jake is still weak from his injuries, but he's alive.

As the mourners celebrate, the camera pans out to show the graveyard, now transformed into a scene of joy and reunion.

GRANDPA SCHWARTZ

(crying tears of joy)

I've finally...

(yells)

Seen my granddaughter, kiss...!!!

(sobbing)

CUT TO:

Drunken man watching at a distance, lying down wasted.

DRUNK MAN

(confused)

Today, I think I drank way too much. Is that a wedding... at a funeral? Is that the groom, wearing a wedding dress?

(realizing)

Dad was right. Never drink more than seven bottles a day. I think am seeing things.

CUT TO:

A series of romantic moments between the supporting characters, as they share kisses and hugs.

Robert and Bertha start kissing.

SHELLY

(to Christopher)

Why didn't you tell me you're a cop?

CHRISTOPHER

You never asked.

(holds her in the waist)

Am sorry.

SHELLY

(smiling)

I forgive you.

Shelly and Christopher also chime in on the kissing.

EMMANUEL

(to Amanda)

Are you also upset?

Amanda responds by throwing herself on Emmanuel, and kissing erupts between them too.

CUT TO:

Jake and Jade, sharing a tender moment as they gaze into each other's eyes.

JADE

(smiling)

That's the longest kiss I've ever had.

JAKE

(smiling back)

That's the first and best kiss I've ever had.

The camera lingers on the happy couple, as the sound of cheering and laughter fills the air. Jake embraces with her parents, who are in tears.

FADE TO BLACK.
END OF SCENE 81

DISPLAY THE CREDITS.

SCENE: 82
CAST: Jade, Grandpa Schwartz.

FADE IN:

INT. JADE'S HOUSE - GRANDPA SCHWARTZ'S ROOM - NIGHT

The camera pans across the cozy room, showing Grandpa Schwartz and Jade seated on the bed. A teapot with everlasting burning purple fire sits on a nearby table.

GRANDPA SCHWARTZ

(smiling)

Finally, my dream came true.

JADE

(curious)

What dream?

GRANDPA SCHWARTZ

(laughing)

I watched my granddaughter perform the most romantic kissing moment in history.

JADE

(teasingly)

I knew it! Nevertheless, I enjoyed it. So joke's on you.

GRANDPA SCHWARTZ

(chuckling)

I really miss Jake.

JADE

(smirking)

I miss his lips.

GRANDPA SCHWARTZ

(smiling wistfully)

Me too...

Jade looks at Grandpa Schwartz in confusion, but he just smiles.

JADE

(curious)

Anyway, I have a question.
How did Duvan survive that hellfire?

GRANDPA SCHWARTZ

(serious)

Duvan is a divine being, worse of all he's a god. No matter how strong or immortal one can be, everyone has a weakness.

JADE

(intrigued)

So the dragon was Duvan's weakness.

GRANDPA SCHWARTZ

(correcting)

Not the dragon, but the dragon's fire. Which is the same fire emitted by the flaming guitar.

JADE
(understanding)
That's why he wanted it destroyed.

GRANDPA SCHWARTZ
(nodding)
It is one of the most powerful divine instruments. But trust me, there are more which yield even greater power.

JADE
(skeptical)
I highly doubt that.

GRANDPA SCHWARTZ
(smiling)
You've seen nothing yet. And was it necessary pulling my beard? You know I could have transform his guitar, by just saying so.

JADE
(chuckling)
Anyway, since Jake's guitar got destroyed... does it mean there will be no other flaming guitar till another 100 years?

GRANDPA SCHWARTZ
(nodding)
Your math is correct, only a century to go.

JADE
(concerned)
Now will Jake be alive for that long?

GRANDPA SCHWARTZ
(hesitantly)
I don't know.

Jade gets up to leave, but Grandpa Schwartz calls out to her.

GRANDPA SCHWARTZ
(smiling)
Good night, Jade.

JADE
(smiling back)
Good night, Grandpa.

Jade exits the room, leaving Grandpa Schwartz alone. He picks up a pen and paper, writes "100" on it, and then burns it in the teapot of everlasting burning purple fire.

The camera lingers on the burning paper, as the sound of the fire crackling fills the air.

FADE TO BLACK.

END OF SCENE 82

MORE CREDITS ROLL.

SCENE: 83

CAST: Jake

FADE IN:

INT. JAKE'S NEW HOUSE (MANSION) - JAKE'S BEDROOM - MIDNIGHT

The camera pans across the lavish bedroom, showing Jake sleeping peacefully in his royal bed. The guitar, now perfectly restored, sits on a small wardrobe next to his bed.

Suddenly, a bolt of lightning illuminates the room, and the guitar's strings begin to glow with an otherworldly light. The camera zooms in on the strings as they transform into solid gold.

Jake stirs in his sleep, sensing the strange energy emanating from the guitar. He opens his eyes to find the guitar radiating an intense, pulsating glow.

The camera lingers on Jake's face, filled with a mix of wonder and trepidation. Suddenly, the guitar's glow intensifies, and the strings begin to vibrate with an eerie, ominous hum.

Jake's eyes widen in alarm as the camera zooms out to reveal the guitar's transformation into once more... "The Flaming Guitar".

FADE TO BLACK.

TO BE CONTINUED...

END OF SCENE 83

THE END

SONG 1; SCENE 8 BY AMANDA (LEAD SINGER) & JAKE
TITLE: LITTLE LITTLE HANDS (WRITTEN BY DC DICKSON)

Little little hands reaching out
Exploring the world, knowing what it's all about
A natured love, connecting you two
From children to parents, and parents to you

Cherish this child, this love that you own
A God given gift, the best seed that you've sown
As the stinging bees, protect their hive
Cherish this bond, that keeps us alive

Little little hands reaching out
Exploring the world, knowing what it's all about
A natured love, connecting you two
From children to parents, and parents to you

Connecting hearts, as seasons flow
Using kind words, will help your children grow
Building healthy minds, that can shake off any storm
No matter where you go, don't forget where you come from

Little little hands reaching out

Exploring the world, knowing what it's all about
A natured love, connecting you two
From children to parents, and parents to you

No matter the straggles, keep fighting for them
Building a future, one we proclaim
A sweet lullaby, and a kiss as they sleep
Sharing moments, their heart's wanna keep
In every heart, lives one humble sheep
Love and respect, these roots run so deep

Little little hands reaching out
Exploring the world, knowing what it's all about
A natured love, connecting you two
From children to parents, and parents to you

Cherish this child, this love that you own
A God given gift, the best seed that you've sown
As the stinging bees, protect their hive
Cherish this bond, that keeps us alive

SONG 2; SCENE 20 BY JAKE IN THE SCARY FORBIDDEN CAVE
TITLE: TRUST IN HIM (BY DC DICKSON)

Water may freeze, the sun may burn... But they work hand in hand, that's their
game, that's the game.

My God and Christ I trust him He'll never gonna let me go down hill.
My God and Christ I trust him He'll never gonna let me go down hill.

Going to serve my God always, fulfill my heart's desire that's my target. I worked
and tried my hardest, but still couldn't get the best success...

Going to serve my God always, fulfill my heart's desire that's my target. I worked
and tried my hardest, but still couldn't get the best success...

Lord pour me all me blessings let them all in, don't hold them back it ain't
littering. Lord pour me all me blessings let them all in, don't hold them back it
ain't littering.

I pray and trust he'll do it, if God says yes no one can stop it. I pray and trust
he'll do it, if God says yes no one can stop it.

My God and Christ I trust him He'll never gonna let me go down hill.
My God and Christ I trust him He'll never gonna let me go down hill.

Going to serve my God always, fulfill my heart's desire that's my target. I worked
and tried my hardest, but still couldn't get the best success...

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I pray and trust he'll do it, if God says yes no one can stop it. I pray and trust he'll do it, if God says yes no one can stop it.

My God and Christ I trust him He'll never gonna let me go down hill.
My God and Christ I trust him He'll never gonna let me go down hill.

Lord pour me all me blessings let them all in, don't hold them back it ain't
littering. Lord pour me all me blessings let them all in, don't hold them back it
ain't littering.

WRITTEN BY:
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THANK GOD!!!