

Tatuuk  
A screenplay by  
Bruce Marich

FADE IN:

EXT. SANTA MONICA PIER CALIFORNIA - AFTERNOON

Bruce 49 handsome and very sad. TEARS DOWN CHEEKS. Throws a flower over pier rail.

Al early 40's tall, walks up behind him.

BRUCE

It's just not going to be the same without her.

AL

Give it some time. Things always have a way of working themselves out.

BRUCE

I hope so. It's just hard getting use to the fact that she's gone.

AL

If you ever need me all you have to do is pick up the phone.

BRUCE

I feel bad leaving you with all the headaches of the business.

AL

It's the least I can do after all the things you've done for me. I didn't have a dime when I got out of school. You gave me a job -- hell you made me rich. I don't know how to repay you for all you've done for me and my family.

BRUCE

You earned every penny buddy. I couldn't leave the company in better hands than yours.

AL

I appreciate your trust. Just do me a favor would you?

BRUCE

What's that?

AL

Forget about everything. Go do what  
you and Paula always dreamt about  
doing.

CUT TO:

EXT. DAYS LATER - FOUR CORNERS NEW MEXICO - SUNSET

Large Motor coach pulls into rest area. Bruce is driving.  
He parks and lays down falling asleep.

CUT TO:

INT. INSIDE COACH - MORNING

He wakes up and opens front curtain.

BRUCE

I'll be damned!

Rest area is empty. No one anywhere.

He opens door and finds a puppy at step.

BRUCE (CONT'D)

Where did you come from little fella?

He picks up puppy and walks around coach.

BRUCE (CONT'D)

Well I just can't leave you here.  
Let's get out of here boy.

He starts coach and leaves.

CUT TO:

INT. OKLAHOMA - AFTERNOON - THREE DAYS LATER

Bruce is driving the coach and notices fuel gauge is on empty.

BRUCE

Little buddy I think we'd better get  
some petro.

He pulls off road towards an old run down gas station.

Old Indian comes out to coach.

Bruce slides open the window.

OLD INDIAN

Can I help you mister?

BRUCE  
I need to fill up with diesel.

OLD INDIAN  
Sure thing mister! You want to give  
me the key?

Bruce leans out window handing him key.

He puts the puppy on dash.

Indian sees the puppy.

OLD INDIAN (CONT'D)  
What kind of dog you got there Mister?

BRUCE  
I have no idea. I found him in a  
rest area.

OLD INDIAN  
Do you mind if I take a look at him?

BRUCE  
Sure --- why not.

He picks up puppy and exits coach.

OLD INDIAN  
That isn't a dog mister. It's a  
wolf!

BRUCE  
Are you sure about that? How can  
you tell?

OLD INDIAN  
They're everywhere on my peoples  
Reservation.

BRUCE  
Where are you from if you don't mind  
me asking?

OLD INDIAN  
I'm from the Navajo reservation near  
Four Corners New Mexico.

He puts puppy up to his nose.

BRUCE  
That's weird -- because that's where  
I found him.

Dark storm clouds in background. Sky gets black.

OLD INDIAN

There is a legend handed down through generations of my people.

The old Indian pauses looking up at the sky.

OLD INDIAN (CONT'D)

The legend tells that when a wolf comes to man he is sent by our ancestors to lead you on your long journey. It is also told that if the Wolf comes to a White Man darkness and destruction will fall on all those he chooses. He will bring Tatuuk to start his reign of terror. This wolf is an omen and he has picked you. Beware of this prophecy.

CLICK ( O.S. )

The fuel pump shuts off.

OLD INDIAN (CONT'D)

That will be two hundred and ten dollars Mister.

Bruce pays him not saying anything.

The Indian walks away.

BRUCE

Well boy that was a real treat!  
Let's get out of here.

He gets back in the coach. Pulling out he sees Indian staring at him.

BRUCE (CONT'D)

(looking down at wolf)  
Little buddy you finally got a name,  
Tatuuk. Yep -- that's your name  
from now on!

CUT TO:

INT. ARKANSAS FREEWAY - MORNING - (ONE YEAR LATER ON SCREEN)

Bruce is driving the coach and his cell rings.

Tatuuk is huge now.

BRUCE

Al! What's up?

AL (V.O.)  
Bruce where are you at?

BRUCE  
(scratching his head)  
I think I'm in Arkansas, why?

AL (V.O.)  
I've got some papers you need to sign.

BRUCE  
What are they?

AL (V.O.)  
Your income taxes. I need your John Hancock on them.

BRUCE  
As soon as I find a place to stay for a couple of days I'll call you and give you the address so you can shoot it off to me.

AL (V.O.)  
Good enough. By the way how the hell are you?

BRUCE  
(excitedly)  
I forgot to tell you last time we talked, I've got a new traveling companion.

AL (V.O.)  
(sarcastically)  
Oh yeah! What's her name?

BRUCE  
She's a he and he is a wolf!

AL (V.O.)  
Where in Gods name did you get a wolf?

BRUCE  
I found him in a rest area about a year ago. You know Al it's the best thing that could of have happened to me. He's great company and it's kind of weird but it's like we were meant for each other.

AL (V.O.)  
 Sounds like you're doing better than  
 last time we talked.

BRUCE  
 Like they say Al -- time heals all  
 wounds. Listen buddy I'm going to  
 pull over and check the map. As  
 soon as I get somewhere safe I'll  
 give ya shout.

AL (V.O.)  
 Talk at you later!

He pulls over in rest area. He gets up and Tatuuk is laying  
 on the Rand McNally.

BRUCE  
 Where did you get that boy?

The book is opened to Arkansas.

BRUCE (CONT'D)  
 (looking down at Tatuuk)  
 You really freak me out sometimes.  
 Where the hell are we anyway? Let's  
 see, it looks like the next big city  
 is Hot springs. I'll be damned Tatuuk  
 you get to meet Robbie.

He goes back up front and exits rest area.

BRUCE (CONT'D)  
 (looking at Tatuuk)  
 You're going to love Robbie! He use  
 to be my old college roommate.

CUT TO:

EXT. AFTERNOON - HOT SPRINGS - SAME DAY

Bruce sees sign with Robbie's name on it. HAWK FUEL

He pulls in.

A young man comes out and walks to coach.

ATTENDENT  
 Can I help you?

BRUCE  
 (looking down out of  
 the drivers window)  
 I hope so. I'm looking for a guy  
 named Robbie Hawk.

ATTENDENT

My names Robbie Hawk. How can I help you?

BRUCE

The Robbie Hawk I'm looking for is a tad bit older than you. Do you have an older brother or cousin?

ROBBIE'S NEPHEW

There is seven different Robbie's in my family.

BRUCE

I went to college with him and he was my roommate. Does that help at all?

ROBBIE'S NEPHEW

You want my Uncle Robbie!

BRUCE

Okay -- I want your Uncle Robbie. You got his number? I'll just give him a call.

ROBBIE'S NEPHEW

You can't reach him on his phone.

BRUCE

(mixed up look on his face)

Alright, then where does he live? I'll drive to his place.

ROBBIE'S NEPHEW

Stay right here. I'll take you there. He's not at his house, but I know where to find him.

Robbie turns and runs into station. Seconds later he exits and Bruce lets him into coach.

ROBBIE'S NEPHEW (CONT'D)

I'll go with you otherwise you might get lost.

BRUCE

How far does he live from here anyway?

ROBBIE'S NEPHEW

See those mountains in front of us, he lives up there. Pull out and start heading towards them.

BRUCE  
How far is it to your Uncles?

Robbie doesn't answer.

Tatuuk is sniffing him.

BRUCE (CONT'D)  
Tatuuk, back off!

Robbie is motionless.

BRUCE (CONT'D)  
Don't worry he won't bite.

ROBBIE NEPHEW  
(still shaken)  
What kind of dog is he anyway he's huge!

Bruce grabs Tatuuk by collar.

BRUCE  
(raising his voice)  
Tatuuk -- lie down!

Tatuuk lies next to Bruce.

BRUCE (CONT'D)  
Sorry! I forgot about him.

ROBBIE NEPHEW  
(calmer now)  
How did he get so big?

BRUCE  
Well he eats all day and he's not a dog he's a wolf!

ROBBIE'S NEPHEW  
How did you ever get a wolf for a pet?

BRUCE  
It's a long story, but you don't have to worry about him. He's a push over!

They reach Robbie's Uncles property.

ROBBIE'S NEPHEW  
Stop right here. I'll open the gate.

Robbie gets out and opens the gate using key pad. He gets back in coach.

ROBBIE'S NEPHEW (CONT'D)

This is it. Just follow the road  
straight ahead.

BRUCE

Wow this is some driveway.

Bruce follows the driveway. The house is on a lake.

ROBBIE'S NEPHEW

Pull around the back of the house  
and park. We'll have to take his  
boat to reach him.

Bruce parks the coach at the lakes edge and opens the door.  
Tatuuk bolts out.

ROBBIE'S NEPHEW (CONT'D)

Come on let's get going while there  
is still daylight.

BRUCE

Okay -- but I need to grab a few  
things.

Bruce grabs a jacket and Tatuuk's leash. He exits and locks  
door.

ROBBIE'S NEPHEW

Has Tatuuk ever been on a boat before?

BRUCE

I don't think so, why?

Tatuuk is standing on boat.

ROBBIE'S NEPHEW

(paranoid expression)

Your dog is tripping me out!

BRUCE

Sorry! It takes some time to get  
use to him.

They get on boat and head off.

BRUCE (CONT'D)

(yelling over the  
engine noise)

How far away is he anyway?

ROBBIE'S NEPHEW

(yelling back)

It's about five miles to where he's at. It won't take long, but you might want to get Tatuuk back here by us.

Tatuuk is standing on bow of boat getting wet.

BRUCE

Tatuuk get over here!

Tatuuk doesn't budge.

BRUCE (CONT'D)

He's as stubborn as the day is long. If he falls in he needs a bath anyway.

ROBBIE'S NEPHEW

(slows down the boat)

He's around these cliffs in front of us. We should be able to see him soon.

BRUCE

What's he doing way out here anyway?

ROBBIE'S NEPHEW

You can ask him yourself. There he is.

House boat in distance. Robbie's sees Bruce from houseboat.

Robbie is the exact age as Bruce and very fit. Long hair and handsome.

ROBBIE

(cups his mouth and yells)

What the hell are you doing here? You're a sight for sore eyes!

BRUCE

(yells back)

I'll say. What in Gods name are you doing in the middle of nowhere?

Robbie's nephew pulls along side of house boat.

ROBBIE'S NEPHEW

Hi Uncle Robbie! I found Bruce in town and figured he'd never find you. So here you go.

Robbie doesn't answer. Tatuuk is sniffing him.

He is frozen in his tracks.

BRUCE  
(as he's stepping  
over the rail)  
He won't hurt you Robbie. He just  
wants a good sniff.

Bruce walks over and hugs Robbie. Robbie's Nephew pushes off.

ROBBIE'S NEPHEW  
I got to go Uncle Robbie.

ROBBIE  
Be careful going back -- thanks!

The boat has diving equipment everywhere. There is also a computer along with artifacts on a table.

BRUCE  
What's all this stuff?

ROBBIE  
It's a long story. Let me get out  
of this wet suit and I'll get a couple  
of cold ones! Damn it's been a long  
time since school. Do you realize  
it's been 30 years?

BRUCE  
(smiling)  
At least that Robbie. The last time  
we were together was right after I  
got married.

Robbie turns and goes to cooler. He gets two beers and returns.

He hands Bruce a Beer.

BRUCE (CONT'D)  
Thanks, I can sure use this.

Robbie takes off his wet suit. He hangs it up and takes a large gulp of his beer.

ROBBIE  
How's Paula anyway?

BRUCE  
(sadly)  
She passed away last year.

ROBBIE

(very sadly)

I'm really sorry, I didn't know.  
You guys were together ever since  
our sophomore year at school.

BRUCE

I've still got Missy and she looks  
just like her mom.

ROBBIE

She's got to be what -- twenty five  
or so?

BRUCE

(smiling)

Let's not bring up age old man! It  
depresses me.

ROBBIE

Where's Missy anyway?

BRUCE

She owns her own design firm in San  
Jose. She's done well for herself  
and she's a spitting image of her  
mom.

Tatuuk starts howling up in front of the craft.

BRUCE (CONT'D)

(walks over and yells)

Tatuuk keep it down!

Tatuuk keeps howling.

BRUCE (CONT'D)

He's never done this before. He's  
only barked once or twice since I  
got him -- let alone howl like a  
banshee.

ROBBIE

Let him have at it. He can't bother  
anyone out here. There's not another  
living soul for miles in any  
direction.

Bruce notice three old maps on wall.

BRUCE

What's this stuff?

Robbie walks over to maps.

His facial expression changes.

ROBBIE

That my friend is my inheritance from my grandfather's estate. When he passed away he gave his fortune to everyone -- but me!

BRUCE

(puzzled look on face)  
You two were really close if I remember correctly? Did you have a falling out or something?

Robbie runs his fingers over the maps.

ROBBIE

Quite the contrary! We were closer than anyone else in the family. I was upset at first, but then I realized there had to be more to it than meets the eye.

Bruce goes over to the maps and looks closely at them.

ROBBIE (CONT'D)

You might want to sit back down for the rest of the story.

Bruce sits in chair next to table.

BRUCE

(rubbing his chin)  
You got my attention now, have at it.

Robbie walks over to maps. The sun is setting giving way to dark. The wall is dimly lit and a strange fog is rolling across the water.

ROBBIE

The writing and symbols on the first two maps you see are in Native American Indian dialect. The first is Cherokee. The second one is Sioux.

Robbie touches the third map.

ROBBIE (CONT'D)

This my friend is the Rosetta stone of the group. I've had experts look at this stuff and no one has ever seen anything even remotely close to it before.

Robbie walks over and sits next to Bruce.

ROBBIE (CONT'D)

At first they thought it was Hopi, but it wasn't. It's older than that. As a matter of fact it's over 4500 years old -- maybe older. They don't know.

Tatuuk starts howling again.

ROBBIE (CONT'D)

I had all three maps analyzed, Carbon dated and a material analysis done. The first two maps are about two to three hundred years old. They are both on tanned deer hides.

The fog is now raising over the rail and towards them.

ROBBIE (CONT'D)

The first two maps were written in ash and berry juices. We were able to figure out what those two maps represent. They are maps of this valley over hundred years ago. This area was hallowed ground to the Native American Indians.

Robbie gets back up.

He walks over to the map again.

ROBBIE (CONT'D)

This map is completely different and I mean completely. It's on Egyptian papyrus and at least 6,000 years old.

BRUCE

Where did they get the Papyrus from?

ROBBIE

It's not the Papyrus that's weird. I had the writing on it analyzed and when the results came back I was floored.

BRUCE

So I take it that the sample wasn't ash and berry juice.

ROBBIE

Correct!

(MORE)

ROBBIE (CONT'D)

It was written in human and canine blood to be exact. I had it checked three times, but the results were the same each time.

Tatuuk walks between them.

ROBBIE (CONT'D)

I've been searching for 10 years now and I don't think I'm any farther ahead than I was when I started. I've pretty much sold off every artifact I found to keep searching.

BRUCE

(smiling)

I'm sure things will work out. After all --- I'm here.

ROBBIE

(laughs)

You're right. Just like the old days. There wasn't anything the two of us couldn't do back then. You know I just realized how much I missed you.

BRUCE

Let's get some shut eye. You'll feel better in the morning. The fog's getting pretty thick anyway. Where's the sleeping quarters on this fancy tub of yours.

ROBBIE

(apologetically)

Some host I am! Let's go inside and get comfortable.

Robbie leads Bruce inside. Bruce flops on an oversized couch.

Tatuuk lies next to him.

BRUCE

I think I'll just sleep right here if that's okay with you.

ROBBIE

The head is right through the galley. I'll leave the light on so you don't get lost. The fridge has plenty of food in it. Help yourself to anything you want.

Bruce yawns as Robbie leaves the room.

He closes his eyes.

CUT TO:

INT. BOAT - SUNRISE - NEXT MORNING

Tatuuk is howling waking up Bruce. He jumps up and walks out side on the deck.

BRUCE  
(trying not to yell  
to loud at Tatuuk)  
Tatuuk shut up or you're going to  
wake Robbie up!

Robbie walks up behind Bruce.

ROBBIE  
I'm already up. I think you might  
need a cup of java.

Bruce turns and shakes his head.

BRUCE  
I might need more than one after all  
of his howling. I'm sorry about  
Tatuuk. I don't know what's got  
into him lately.

Robbie goes into galley and returns with a cup of coffee.

They sit at the table.

BRUCE (CONT'D)  
(upset)  
Tatuuk --- shut up and I mean now!

Tatuuk stops howling and walks over to the wall that the maps are hanging from.

He starts growling at the wall.

BRUCE (CONT'D)  
What the heck is the matter with  
you?

Bruce pauses and walks over to Tatuuk.

BRUCE (CONT'D)  
He's never done this before.

Tatuuk goes back up to the front of the craft. He starts howling again.

He suddenly stops and turns running to the back of the craft.

BRUCE (CONT'D)

Now what?

There is a boat coming towards them at a high rate of speed.

ROBBIE

I can't tell who it is yet, but they  
sure are in a hurry.

BRUCE

At least it made Tatuuk shut up!

Robbie leaves and returns seconds later with a pair of  
binoculars.

He puts them to his eyes.

ROBBIE

It's my cousin! I wonder what he  
wants?

They watch as the boat gets closer.

BRUCE

(turning to Robbie)  
He sure is in a hurry!

ROBBIE

Something must be up.

The boat pulls up next to them.

ROBBIES COUSIN

You got to get off the lake!

ROBBIE

What's the matter?

ROBBIE'S COUSIN

They're draining the lake. They  
found a crack at the base of the  
dam. The Army Core of Engineers  
wants everyone off the water.

ROBBIE

Okay, but it's going to take awhile.  
I've got to dive and undo the mooring.

ROBBIES COUSIN

Just cut the ropes and get out of  
here!

ROBBIE

(upset)

That's easy for you to say. That  
rig cost me a pretty penny.

Robbie's cousin jumps over the railing and takes out a knife.  
He cuts the line and starts towards the second mooring rope.

He cuts all four lines.

BRUCE

I think he's serious.

ROBBIE

Great --- just perfect!

ROBBIE'S COUSIN

I don't have time to argue with you  
Robbie.

He jumps back on to his boat and pushes off.

ROBBIE

Let's get going.

ROBBIE'S COUSIN

I'll check on you later. Now get  
going.

ROBBIE

Thanks for nothing!

Bruce and Robbie walk into the Pilot house.

Robbie starts the engine.

ROBBIE (CONT'D)

It took me hours to get this tub  
here. I hope we can get back without  
bottoming out.

Robbie heads out to the center of the channel.

ROBBIE (CONT'D)

This is the deepest part of the lake.  
We should be okay here.

CUT TO:

EXT. ON BOAT ALMOST TO ROBBIE'S HOUSE LATER

Bruce is on the front of craft with Tatuuk. Robbie blast  
horn getting Bruce's attention.

Bruce goes into Pilot house. Tatuuk stays up front.

ROBBIE

My house is right around the next bend.

They turn the bend. The house is in the distance.

BRUCE

This is sure a beautiful lake you live on -- so peaceful.

ROBBIE

Too peaceful most of the time. Especially when you spend most of you days under water.

Robbie sees Bruce's coach.

ROBBIE (CONT'D)

That's a pretty big coach you got there brother. How long is that bad boy?

BRUCE

It's 45 foot long and it's got everything a man and a wolf needs to travel in comfort.

Robbie guides the craft to the dock.

ROBBIE

I'm going to guide us in. Go up by Tatuuk and grab the dock.

Bruce goes out and grabs the dock post.

He jumps off and grabs the mooring.

ROBBIE (CONT'D)

Just tie it off to that cleat next to the ladder.

Tatuuk jumps off the craft and bolts off. They dock the craft and walk towards the house.

Tatuuk is sitting in front of a sliding glass door.

BRUCE

Looks like Tatuuk wants in.

ROBBIE

(big smile on his face)

There's plenty of room for all of us.

Robbie leads the way in and tatuuk follows him. Inside is Robbie's office. A desk with a large bookshelf is in front of them.

Robbie walks around the desk.

ROBBIE (CONT'D)  
(Mischievous look on  
his face)  
Watch this!

He pulls a book.

SUDDENLY, the bookshelf opens.

BRUCE  
Wine cellar?

ROBBIE  
(softly)  
Could be! Come on I want to show  
you something.

They go inside.

BRUCE  
Wow, it looks like a museum in here!

Bruce browses through the collection.

BRUCE (CONT'D)  
(turns to Robbie)  
This stuff has got to be worth a  
fortune! Where did it all come from?

ROBBIE  
(picks up a piece off  
work bench)  
At the bottom of the lake!

BRUCE  
(surprised look)  
All of it?

ROBBIE  
Pretty much -- but not all of it.

Tatuuk is growling in other room.(O.S.)

BRUCE  
(disgusted look on  
face)  
Now what is he up to!

Bruce walks past Robbie back into the other room.

Tatuuk is GROWLING at picture on wall.

BRUCE (CONT'D)

Is it all right if I throw Tatuuk  
out the back door? I'm tired of  
listening to him.

Robbie walks over to Bruce.

ROBBIE

I don't care. There's no neighbors  
for miles. Let him out.

Bruce opens door.

BRUCE

Lets go boy -- out!

Tatuuk turns and starts walking out. He stops and turns.

He GROWLS again.

BRUCE (CONT'D)

I don't know what's up with you, but  
you're out of here. Now get!

Tatuuk runs out the door.

Bruce walks over to picture on wall.

BRUCE (CONT'D)

Who are the two guys in the picture?

ROBBIE

That's my Great, Great, Great  
Grandfather and an Indian Chief from  
this area.

BRUCE

You've got his eyes. You know that?

ROBBIE

And his blood too!

BRUCE

What's the connection between them?

Robbie shrugs his shoulders and shakes his head.

ROBBIE

I have no idea. I got the picture  
from the Hot Springs Historical  
Society eight years ago.

BRUCE

That Indian looks awful young to be a Chief.

ROBBIE

I was getting ready to show you something else I found before Tatuuk started growling. Let's go back into the room.

They go back into the hidden room. Robbie goes to a bench and takes out a chest from under it. He sets it on the bench.

He opens it taking out an very old scroll.

BRUCE

You're just full of surprises aren't you?

Robbie unrolls the scroll.

Another old map.

ROBBIE

I found this behind the frame of that picture in the den. When I got it the frame was screwed up. I took the backing off and there it was. This map is different then the other three.

BRUCE

Do you know what it is?

ROBBIE

I have no idea. It doesn't look like the others at all!

BRUCE

You have anything to drink.

ROBBIE

Sure! Come on.

They exit the room. Robbie goes into the kitchen. Bruce stops in front of the picture.

The Indian moves in the picture.

BRUCE

(nervously yells)  
Get over here! You're not going to believe this!

Robbie runs next to Bruce.

BRUCE (CONT'D)  
(pointing at picture)  
I just watched that Indian move!

Robbie leans closer to the picture.

ROBBIE  
I don't see anything!

SUDDENLY the Indian moves.

Robbie JUMPS back.

The Indian DISAPPEARS. The both JUMP back.

BRUCE  
Now I know why Tatuuk was freaking  
out! We need to find him before he  
wanders off too far.

They go out the sliding glass door.

BRUCE (CONT'D)  
Tatuuk where are you?

ROBBIE  
Let's go by the boat and look.

They walk towards the boat.

BRUCE  
He can't be far. I just let him  
out.

Bruce keeps yelling out Tatuuk's name. Robbie walks over to  
the sea wall and looks down.

Tatuuk's prints are in the exposed sandy bottom.

ROBBIE  
Come here! I found his prints.

Bruce runs over and jumps down to where Robbie is standing.

The Paw prints going away from the house.

BRUCE  
He's off somewhere. No telling how  
far he's already gone by now.

ROBBIE  
He'll come back when he gets hungry.

BRUCE

Fat chance! I forgot to tell you  
that he eats anything and everything.  
If it moves he'll mow it down.

Bruce bends down looking closely at the tracks.

BRUCE (CONT'D)

We don't have to worry about him.  
He's a well-oiled eating machine.

ROBBIE

Let's go back to the house. I'm a  
little hungry myself.

They climb back up and walk to the house. They stop in front  
of the picture.

ROBBIE (CONT'D)

I still can't believe my eyes. This  
stuff is right out of the Twilight  
Zone. I'm beginning believe this  
place is haunted.

Robbie leads Bruce into the kitchen. He opens the fridge.

It is empty except for beer.

ROBBIE (CONT'D)

I think we need to order a pizza.

BRUCE

Pizza sounds good to me.

Robbie walks over to the phone.

ROBBIE

What do you like on your pizza?

BRUCE

Doesn't matter to me, but no pineapple  
or anchovies please!

CUT TO:

INT. ROBBIE'S DEN - NIGHT - SAME DAY

Bruce and Robbie are sleeping. There is an empty pizza box  
on table.

CUT TO:

INT. ROBBIE'S DEN - EARLY NEXT MORNING

Bruce wakes up. Robbie is gone . He gets up and walks into the kitchen.

He pours a cup of coffee.

BRUCE  
(loudly)  
Robbie where you at?

Robbie comes into the kitchen from the garage door.

He's holding the map that he showed Bruce the day before.

ROBBIE  
It's about time you got up. I figured  
I'd let you sleep in.

BRUCE  
What time is it anyway?

ROBBIE  
Noon!

BRUCE  
Are you kidding me?

ROBBIE  
Nope.

BRUCE  
Has Tatuuk come back yet?

ROBBIE  
I haven't seen him this morning. I  
have help on the way. Have you looked  
out the back window yet?

Bruce looks out the kitchen window. The lake is merely a large stream now.

The lake bottom is exposed.

ROBBIE (CONT'D)  
I've lived here my whole life and  
I've never seen the bottom of the  
lake like this. By the way have you  
ever been up in a chopper before?

BRUCE  
Yeah, when I was in Hawaii. I took  
one of those island tours.

SOUND OF HELICOPTER GETTING CLOSE (O.S.)

Robbie grabs Bruce by the arm. They go outside.

BRUCE (CONT'D)  
Where we going?

ROBBIE  
We're going to find Tatuuk. Watch  
your eyes there's stuff blowing  
everywhere.

They walk to the helicopter.

Robbie opens the door.

ROBBIE (CONT'D)  
(yelling over the  
noise)  
Get in the back. Buckle up and put  
on the headphones.

They get in and Bruce puts on the head phones. He can hear  
Robbie and his cousin talking.

ROBBIE (V.O.) (CONT'D)  
Can you hear me Bruce?

BRUCE  
Yeah, loud and clear. Where are we  
going?

EDDIE (V.O.)  
My name is Eddie. I'm Robbie's  
cousin. We're going to look for  
your dog.

Tatuuk's tracks are directly under them.

BRUCE  
Eddie Look down. See the tracks?

EDDIE (V.O.)  
I know. I saw them on the way here.  
I wanted to get you guy's before I  
started tracking Tatuuk.

Eddie starts following the tracks.

Bruce notices a large hole on the now exposed lake bottom.

BRUCE  
Robbie hand me the map you showed me  
last night.

Robbie passes Bruce the map.

He unrolls it and sees the hole.

BRUCE (CONT'D)  
Eddie can you take us up higher?

EDDIE (V.O.)  
No problem. Let me know when to stop.

Eddie raises the chopper.

The map matches the bottom.

BRUCE  
(excitedly)  
Robbie you need to look at this.  
This map matches the bottom of the  
lake. Eddie that's good. Can you  
stay right here?

EDDIE (V.O.)  
Sure thing!

Robbie takes the map.

He sees the hole.

ROBBIE (V.O.)  
You're right Bruce. Eddie follow  
Tatuuk's tracks.

Eddie lowers they chopper and follows the tracks.

EDDIE (V.O.)  
It looks like he started running.  
Look at the tracks. Tatuuk must be  
a pretty big boy.

The reach Robbie's mooring ropes. The lay exposed now.

ROBBIE (V.O.)  
Look! There's where I was moored.

BRUCE  
Follow the tracks. I want to see  
what he's up to.

Robbie is holding the map.

He notices something.

ROBBIE

Eddie take us up higher. I want to look at something.

BRUCE (V.O.)

What's up.

ROBBIE

This map is different than the others. I've been looking in the wrong area all this time. Eddie follow Tatuuk's tracks.

Eddie follows the tracks. He goes around a bend in the cliffs.

SUDDENLY there is a hole at the base of the cliff.

EDDIE (V.O.)

You want me to land here?

ROBBIE (V.O.)

Let's go back to my place and get some supplies. We'll take the quads back and find Tatuuk. It won't take long to get back here on them. Is that okay with you Bruce?

BRUCE

No problem. Let's go.

Eddie turns the chopper and heads back.

CUT TO:

EXT. AFTERNOON - LAKE SHORE - LATER

Bruce and Robbie make it back to the hole. They get off the four runners.

Bruce goes over to the hole.

Robbie walks next to Bruce and hands him a flashlight.

ROBBIE

I'll follow you.

BRUCE

(sarcastically)

What's the matter? Are you afraid of a deep dark hole with a wolf at the bottom of it?

ROBBIE

As a matter of fact -- yeah!

Bruce kneels down and sticks the flashlight into the hole.

BRUCE

Don't come in until I tell you. I don't need this thing caving in on both of us.

ROBBIE

Good idea! I'll stay out here and you go find your wolf.

Bruce crawls into the dark hole. He can hear Tatuuk panting. The hole opens up into a small cavern. He shines the light on Tatuuk.

Tatuuk walks over to him. He is wet and full of mud.

BRUCE

You been a busy boy haven't you?

Tatuuk licks Bruce's face and goes back to where he was.

ROBBIE (O.S.)

Is he in there?

BRUCE

(yells)  
Come on in. Don't worry. It's safe down here.

ROBBIE (O.S.)

Are you sure?

BRUCE

There's a cavern in here. I can almost stand up in it.

Bruce makes his way over to Tatuuk.

Tatuuk has his front paws on a large muddy object.

BRUCE (CONT'D)

What have you got there boy?

Bruce shines the light on the object. He brushes off some of the mud and see's it's wrapped in cover.

Robbie comes clambering over.

ROBBIE

Is Tatuuk alright?

BRUCE

He's a little muddy and wet. Other than that he's fine.

Robbie makes his way to Bruce.

ROBBIE  
What's that?

Robbie's face is full of mud.

BRUCE  
For your sake I hope it's a large  
bar of soap.

ROBBIE  
I'm serious! What is it?

BRUCE  
I can't tell, but what ever it is  
Tatuuk ran for miles and moved enough  
dirt to fill a dump truck to get at  
it!

Robbie grabs the edge of the object.

He tries to move it.

ROBBIE  
What ever it is -- it's heavy. I  
wonder if it's a chunk of gold.

BRUCE  
Let's get it out of here and look at  
it in the sunlight.

The drag the object outside. It's a struggle.

ROBBIE  
(panting)  
I thought we'd never get it out.

Bruce walks to the four runners and gets two bottles of water.

He walks back and hands Robbie a bottle.

ROBBIE (CONT'D)  
Thanks!

Bruce kneels next to tatuuk. He pours water in his hand.

Tatuuk slobbers at his hand.

BRUCE  
You might try getting some of the  
water in your mouth once!

Robbie is pouring water over the object.

BRUCE (CONT'D)  
Don't waste water on it. We can  
clean it back at your place.

ROBBIE  
You're right! It will take more  
than this bottle to clean it.

They lift the object on the back of the four runner.

Robbie ties it down.

ROBBIE (CONT'D)  
That ought to hold it. We just need  
to take our time driving back.

They head back with tatuuk following them closely.

CUT TO:

EXT. ROBBIE'S GARAGE - LATER

They pull up to Robbie's garage.

ROBBIE  
Come on let's put it on the apron.  
I want to rinse it off.

Robbie unties the object. He looks at Tatuuk and walks into  
his house. He returns with a bowl and fills it with water  
from a hose on the garage apron.

ROBBIE (CONT'D)  
Tatuuk come here boy.

Tatuuk jumps up and goes directly to the bowl.

He starts drinking slurping loudly.

BRUCE  
Thanks! He's really going to town.

ROBBIE  
Let's rinse this thing off and see  
what's under all that mud?

Robbie takes the hose and starts rinsing the object. It is  
wrapped in deer skin and is tied with strips of hide.

He tries to untie it.

ROBBIE (CONT'D)  
No way this things going to untie.  
I need to cut it.

He walks over to his tool box and takes out a razor knife.  
He snaps his fingers.

ROBBIE (CONT'D)

I need to take a picture before I  
cut this thing open.

He runs into the house and returns with a camera.

He takes several pictures.

ROBBIE (CONT'D)

Now let's cut this tie and see what  
we have here.

He takes the razor out of his back pocket.

ROBBIE (CONT'D)

Here goes nothing! Let's see what  
this thing is.

He cuts the tie and peels off the deerskin slowly. It exposes  
more mud so he rinses it off as he unwraps the object.

BRUCE

It looks like there's writing on the  
inside of the wrapping.

On the stone is worn. The writing is barely visible.

BRUCE (CONT'D)

What is this thing?

ROBBIE

I'm not sure! Let me get it a little  
cleaner.

BRUCE

It almost looks like the symbols on  
the map you can't read. It's so  
worn I can't really make anything  
out.

ROBBIE

How can that be? That map is over  
4,500 years old!

BRUCE

After the last couple of days I can  
believe just about anything!

ROBBIE

(looking up at Bruce)  
I think you're right.

(MORE)

ROBBIE (CONT'D)

When is the last time you saw a disappearing picture? This thing doesn't look like anything I've ever seen before. The writing on the wrapping definitely looks like the writing on the map!

BRUCE

Let's get it up on your workbench.

ROBBIE

(rubbing his knee)

That's good idea. My knees are killing me.

They lift the stone up on the bench

ROBBIE (CONT'D)

I have a friend who might be able to help us out. He works for National Geographic.

BRUCE

Look at Tatuuk. He's sound asleep. I'll give him a bath later.

ROBBIE

I think he's got the right idea. Let's go in and clean up. I'll give him a call tomorrow.

CUT TO:

INT. ROBBIE'S - MORNING - NEXT DAY

Loud humming noise wakes Bruce up. He walks into the kitchen and follows the noise to the garage.

The stone is glowing and humming now.

BRUCE

(looking down at Tatuuk)

I think I should wake Robbie up.

He turns to go back into the house.

Robbie flings open the garage door. He almost falls on Bruce.

ROBBIE

Watch out!

BRUCE

Take it easy before you kill both of us!

ROBBIE  
(putting his hands  
over his ears)  
The ringing woke me up!

The humming gets louder and it glows brighter.

BRUCE  
It almost looks like it's a part of  
several pieces. Look at the edges.  
They seem to be broken off.

Robbie reaches over to touch the stone.

He pulls his hand back.

ROBBIE  
This thing is hot! What The hell is  
going on here?

Bruce reaches over and puts his hand directly over the stone.

BRUCE  
  
(pulling hand away  
quickly)  
Holy smokes you're right! Get some  
gloves on before you end up in the  
emergency room!

ROBBIE  
That's brilliant! I've got an idea.

BRUCE  
(mystified look on  
face)  
What's brilliant?

Robbie runs into the house and returns directly with his  
phone.

ROBBIE  
We're going to the emergency room  
and get it x-rayed!

BRUCE  
(laughing)  
You're kidding right?

Robbie walks to the garage apron.

ROBBIE  
I'm serious. My Aunt runs the  
emergency room in Hot Springs.  
(MORE)

ROBBIE (CONT'D)

We can take it there and get it x-rayed. I know she'll do it.

BRUCE

(sarcastically)

Maybe we can check it in too! Do you think it cares if it gets a private room?

Robbie dials the number.

An operator picks up.

OPERATOR (V.O.)

Can I help you?

ROBBIE

Can I please talk to Sara Hawk?

Robbie is pacing.

His aunt come on the phone.

SARA (V.O.)

This is Sara. Can I help you?

ROBBIE

(excitedly)

Sara it's Robbie. I need to get an x-ray?

SARA (V.O.)

(concerned voice)

Are you okay? What did you do this time?

ROBBIE

(still pacing)

I'll tell you when I get there Sara. I'll be there in 20 minutes or so. I have a stone.

Sara stops him.

SARA (V.O.)

(worried)

Get here as fast as you can! Do you have someone with you that can drive?

ROBBIE

Bruce is coming with me.

Sara is panicking.

SARA (V.O.)  
Hurry Robbie! I'll have everything  
ready when you get here. What did  
you do to yourself this time?

ROBBIE  
I'll tell you when we get there.  
It's not that serious.

SARA (V.O.)  
Hurry, but don't drive like a maniac!

Sara hangs up.

Robbie rolls his eyes up at Bruce.

BRUCE  
Back the truck up next to the bench.  
I don't want to try and carry this  
thing too far.

Robbie starts backing the truck up.

Tatuuk is sitting in front of the stone.

ROBBIE  
(leaning out the  
drivers window)  
Get Tatuuk away from the bench. I  
don't want to run him over. Come on  
boy get out of the way.

Tatuuk doesn't budge.

BRUCE  
Tatuuk! Move it before you get run  
over!

Tatuuk gets up and runs out of the garage.

ROBBIE  
(pointing to a double  
door cabinet)  
Grab a couple of towels out of the  
cabinet.

Bruce retrieves the towels and throws one to Robbie.

ROBBIE (CONT'D)  
I've got a piece of plywood. Let's  
slide this thing on it and lift it  
over to the bed.

BRUCE

I'll push it towards you. Slide the wood under it and we'll get it centered.

Bruce throws a towel over the stone.

ROBBIE

Got it where you want it?

Bruce nods.

He starts pushing his side of the stone.

BRUCE

Give me the other towel. This thing is hot!

Robbie throws Bruce another towel.

ROBBIE

You ready?

BRUCE

Let's go.

They get the stone in the bed of the truck.

BRUCE (CONT'D)

That thing is getting hotter and it's really humming now!

ROBBIE

Let's get going Bruce. It's only ten minutes to town.

BRUCE

It took your nephew and me thirty minutes to get here. Are you taking a short cut?

Robbie slams the tailgate.

They get in the truck.

ROBBIE

(putting on his seatbelt)

Put on your seatbelt!

Bruce buckles up as Robbie floors the truck. They race down the driveway.

BRUCE  
(panic on face)  
You might want to slow down before  
we're the ones that needs an x-ray!

Robbie slows down enough to get out of his front gate. Then he floors it.

BRUCE (CONT'D)  
Robbie you're going to kill us.

ROBBIE  
(nonchalantly)  
I know this road like the back of my  
hand.

BRUCE  
(panicking, hand over  
eyes)  
Yeah! Well the only thing I can see  
is the back of my hand! Just slow  
down damn it.

Robbie keeps driving with reckless abandon.

Bruce is really panicking now.

BRUCE (CONT'D)  
(very serious tone)  
Please slow down!

Robbie slows down enough for Bruce to relax.

ROBBIE  
Is that better?

BRUCE  
You better cool your jets or we're  
going to get pulled over!

ROBBIE  
It's not much further. We'll be  
there in no time!

In front of them is a stop light. Robbie picks up speed even though the light is red.

BRUCE  
You might want to slow down a bit.  
That light in front of us is red.

There is no traffic coming in either direction.

He blows the light.

BRUCE (CONT'D)

You're either going to get a ticket  
or get us killed at this rate!

There is a Police car directly in front of them.

ROBBIE

(smirk on face)

Watch this!

Robbie flies up on the back of the patrol car and passes it.  
Then he swerves directly back in front of the squad car.

BRUCE

(looking out the rear  
window)

Well he's got his lights on. I told  
you!

Robbie speeds up.

BRUCE (CONT'D)

I think he wants you to pull over.

Robbie turns to Bruce and smiles.

The squad pulls up next to them.

Robbie puts down the window.

ROBBIE

It's my cousin.

The squads speaker comes on loudly.

COP (V.O.)

What's your hurry Robbie?

ROBBIE

(looking down at the  
squad)

I've got to get to the hospital!  
Your Mom is waiting for me.

BRUCE

You sure have a lot of relatives.

ROBBIE

(bobbing his head up  
and down)

That's a fact. Four of them are  
cops and my Uncle is the Chief of  
Police.

The squad leads the way, lights flashing and lights flashing. They reach the hospital and Robbie's Aunt is waiting with several staff members.

Sara walks over to Robbie's side of the truck.

SARA

What did you do to yourself this time?

Robbie points to the back of the truck.

ROBBIE

It's not me Sara. It's that stone back there!

SARA

(sternly squinting  
her eyes and face)  
You're kidding me right? Are you trying to get me fired?

She looks at the bed of the truck and shakes her head.

SARA (CONT'D)

Stay right where you're at mister!

She walks to her staff and they go back into the hospital.

She returns to the truck.

SARA (CONT'D)

You better start explaining yourself.

Robbie opens the door and goes to the back of the truck.

Sara follows him.

ROBBIE

(serious expression)  
Hear me out before you jump to any conclusions.

Bruce gets out and walks to where they are talking.

ROBBIE (CONT'D)

We found this thing at the bottom of the lake in a cave yesterday.

Sara crosses her arms and give robbie a look of discuss.

SUDDENLY the Stone starts HUMMING loudly.

SARA

What the hell is that?

ROBBIE

That's the stone Sara. We took it to my place last night and this morning it started humming.

She leans closer to the stone and touches it.

SARA

(pulling her hand  
back shaking it)

What in Gods name is that thing?

ROBBIE

That's why I called you. If you look closer you can see the edge is glowing too! I think there is something inside it. That's why I called you. So we can x-ray the thing and find out what it is.

SARA

Stay here. I'll be right back.

She goes inside.

BRUCE

I think you tripped her out.

ROBBIE

We've got her attention anyway.

She returns with a wheelchair.

SARA

Come on -- get this thing on the wheelchair. The x-ray room is busy, but I have a better idea!

ROBBIE

(looking at Bruce)

Try not to touch the thing. Just slide it off the board on to the chair.

SARA

Follow me. We're going past the receptionist desk and up to the second floor. If anyone stops us let me do the talking.

ROBBIE

Where are we going anyway?

SARA

Upstairs to the MRI machine. There's no one scheduled this afternoon. The Tech is a friend of mine, so we'll be better off doing this upstairs on an MRI machine.

They reach the elevator. Sara pushes the button. The chime rings and the door opens. The elevator starts going up.

SARA (CONT'D)

When we get there stay outside and don't talk to anyone. Just let me do all the talking.

The door opens and they make their way to the MRI room.

SARA (CONT'D)

Stay here. I'm going inside and talk with this guy. Remember don't talk to anyone!

She goes inside the MRI room.

SARA (CONT'D)

I told him that you were with the government. He doesn't need to know the truth.

ROBBIE

What do we tell him about the stone?

SARA

You're on your own there. I got you this far. You need to get a story and stick with it.

ROBBIE

Thanks Sara. I owe you.

SARA

You bet you do! Are your keys in your truck.

ROBBIE

(feeling his pockets)  
I think so. I don't remember taking them.

SARA

I'm parking your truck in the back next my car. Whatever you do don't go out the front door and be careful not to talk to anyone when you leave.

She leaves and they go inside the room.

The MRI Tech greets them.

TECH

Good afternoon gentleman.

Pointing at the stone on the wheelchair.

TECH (CONT'D)

Is that what we're going to put into  
the machine?

ROBBIE

Yes it is. How long is this going  
to take?

The Tech gets closer to the chair. He sees it glowing. It  
is also humming.

TECH

What is this thing anyway?

ROBBIE

I can't really tell you. It's top  
secret. I can tell you that much!

The Tech takes a magnet out of his pocket.

TECH

I've got to make sure this isn't  
metallic.

He checks it and finds it non-magnetic, but warm.

TECH (CONT'D)

(very suspiciously)

What is this thing anyway? It's not  
like a bomb or anything is it?

Robbie winks at Bruce.

ROBBIE

I can tell you a little, but if you  
say a word you'll find yourself in  
Leavenworth. Do I make myself clear?

TECH

Absolutely! I won't tell a soul.  
Not even my wife!

ROBBIE

It's part of the space program, but  
I really can't tell you anymore than  
that.

Robbie walks over to the wheelchair and stares down at the stone.

ROBBIE (CONT'D)

Let's get started. We need to hurry before anyone hears this and starts asking questions.

TECH

I'll give you a hand. Once we have it up there it will take about forty minutes.

Bruce holds the wheelchair while the Tech helps Robbie lift the stone.

TECH (CONT'D)

Damn this thing is heavy. What did you say it was anyway?

ROBBIE

I didn't. So don't ask again!

BRUCE

You heard the man. No more questions.

TECH

You guys may as well go get a cup of coffee. There is a break room down the hallway.

ROBBIE

(serious look on face)

We're watching you. So remember what I told you.

BRUCE

That was a good one. I think you got his attention. I hope he can keep his mouth shut!

Back in the room the Tech is looking at his computer screen. There is writing on the stone that wasn't visible before. The cracked edge is glowing and the stone starts humming loudly.

TECH

(Out loud)

What the hell is this thing!

He runs out of the room and finds Robbie and Bruce.

TECH (CONT'D)

You guy's need to see this.

(MORE)

TECH (CONT'D)

There is something on the stone. I can see some kind of strange markings on it.

They follow him back.

He shows them on the screen.

TECH (CONT'D)

If I turn the machine back on the markings start to glow.

He starts the MRI machine.

TECH (CONT'D)

See them! They look like some kind of ancient writing.

BRUCE

I'll be damned if he's not right. I've never seen anything like this before!

ROBBIE

(calmly)

We need to get this thing out of here before anyone comes in on us.

The Tech shuts off the machine.

Bruce gets the wheelchair.

ROBBIE (CONT'D)

(hurriedly)

We need to get this back to our lab!

Bruce holds the chair while the slide it on the seat.

ROBBIE (CONT'D)

(intense look as he speaks)

Remember no one and I mean no one hears about this. Do I make myself clear?

They push the wheelchair to the elevator.

BRUCE

You see the look on that guys face?

ROBBIE

I hope he keeps his mouth shut!

The chime rings and the elevator door opens.

BRUCE  
What's the matter?

ROBBIE  
I have a real bad feeling about this  
whole thing.

They reach the ground floor.

The door opens.

ROBBIE (CONT'D)  
Let me check the hallway.

Robbie sticks his head out the door.

ROBBIE (CONT'D)  
Come on the coast is clear.

They go out the back and find Robbie's truck.

ROBBIE (CONT'D)  
Grab the towels. We'll lift it up  
using the towels so we don't get  
burned.

They get it back in the bed and get in the truck.

BRUCE  
Do me a favor and drive a little  
slower going back!

Robbie doesn't answer.

He drives with a blank expression on his face.

BRUCE (CONT'D)  
What's the matter?

ROBBIE  
(puzzled look on his  
face)  
There has been some strange things  
going on ever since you got here.  
Your dog, the picture, the maps and  
this stone.

BRUCE  
I think that's why your Grandfather  
left you the maps. They're all  
connected somehow. I have a feeling  
the answer is right in front of us.

Out of the front windshield there is a storm in the distance.

ROBBIE

We need to get back to the house. I didn't close any of the windows before we left!

CUT TO:

INT. LONG BEACH V.A. HOSPITAL - MOMENTS LATER

An Orderly wearing a white smock is tending to an old Indian. He is hooked up to a life support machine. The Orderly is exercising the old mans legs.

ORDERLY

(smiling as he's talking)

I'm going to give you a bath as soon as I'm through with your exercises. How's that sound to you Mr. Onesalt?

He keeps talking to the Indian as he switches sides.

A volunteer sticks his head into the room.

VOLUNTEER

(sarcastically)

I don't know why you talk to that old geezer. He can't hear you anyway!

The Orderly stops and walks over and goes into the hallway.

FIRST ORDERLY

Why don't you shut your trap you miserable little puke! How did you ever get a job here anyway?

VOLUNTEER

(disrespectfully)

Let's face it, he's better off dead. Think about it once. He's been in a coma for years rotting away day after day. They should have pulled the plug on him a long time ago.

He pushes the Volunteer away from the doorway.

ORDERLY

(angrily)

Listen you little worm, you don't know squat! That old man in there is a war hero you son of a bitch. He happens to be one of the last living Wind Talkers.

VOLUNTEER

So what!

ORDERLY

(still very angry)

If it wasn't for him and a handful of Navajo's we could have lost the battle in the South Pacific.

VOLUNTEER

I didn't mean anything by it. You need to chill out!

The Orderly pushes the door open so the Volunteer can see the old Indian.

He points at the Indian.

ORDERLY

I'll chill out as soon as you apologize to the old man!

The volunteer rolls his eyes up and starts walking away.

VOLUNTEER

Fat chance in hell. I don't work for you so get out of my face.

ORDERLY

If I ever catch you talking to him like that again I'll break that scrawny neck of yours.

The Orderly walks back into the Indians room.

ORDERLY (CONT'D)

(Apologetically)

I'm sorry about that jerk he's really an ass. Listen I'm going on break now, but I'll be back and get you cleaned up.

He covers him up and walks out of the room.

The respirator raises and lowers. He lay motionless.

CUT TO:

EXT. ROBBIE'S HOUSE -HOT SPRINGS - MOMENTS LATER

Bruce and Robbie make it back. They pull up outside the garage and get out of the truck.

ROBBIE  
 (while running in the  
 garage)  
 I'll close the upstairs windows.  
 You check everything down here.

BRUCE  
 You got it.

Bruce runs into the garage looking for Tatuuk.  
 He turns and Tatuuk is standing next to the truck.

BRUCE (CONT'D)  
 (yelling loudly)  
 Come here Tatuuk. Get out of the  
 rain.

A BOLT OF LIGHTNING strikes the truck and TATUUK.  
 TATUUK LIES MOTIONLESS.  
 Robbie comes running into the garage.

ROBBIE  
 (excitedly)  
 Are you okay? The whole house shook!

BRUCE  
 (squinting his eyes)  
 We need to get Tatuuk out of this  
 and into the garage.

They run to Tatuuk.

ROBBIE  
 Is he okay?

BRUCE  
 (looking up at Robbie)  
 I don't know. We need to get him in  
 the garage before we all get whacked.

CUT TO:

INT. V.A. HOSPITAL - INDIANS ROOM - SIMULTANEOUSLY

The Old Indian sits up. He tears off the life support system.  
 He stands and walks directly out of the room.

As he walks he gets younger.

He is headed down the hallway and the Volunteer that was  
 disrespectful walks directly into him by accident.

VOLUNTEER

Hey, who are ----

The Indian picks him up and snaps his neck. He throws him down like a rag doll.

He reaches the end of the hallway and a Doctor accidentally walks into the Indian.

The Indian disappears into the Doctor.

The Doctor falls to the floor. Seconds later he gets up and walks out of the Hospital.

CUT TO:

EXT. ROBBIE'S GARAGE - SIMULTANEOUSLY

Tatuuk is awake now. Bruce and Robbie stare at the stone.

The symbols on the stone are glowing. So is the broken edge.

ROBBIE

I'll be damned! Do you see what I see?

BRUCE

(shaking head up and down)

Sure do, but what is it?

ROBBIE

Let's get it back on the bench in the garage.

Tatuuk is in the garage now.

They walk in.

BRUCE

Are you okay buddy?

ROBBIE

(worried tone)

Is he okay?

BRUCE

(tone of relief)

I can't see anything bleeding, but he's limping. I'm going to give him a bath. I'm going to get you cleaned up boy. You'll feel better after a good warm bath.

Tatuuk looks up at Bruce.

BRUCE (CONT'D)  
You got any shampoo?

ROBBIE  
It's in the house. I'll go get it.

Bruce wets down Tatuuk. His hair is completely white.

BRUCE  
(stepping back)  
Well Tatuuk, it looks like the  
lighting turned you completely white.

Robbie walks back into the garage.

BRUCE (CONT'D)  
You look like you've seen a ghost!

ROBBIE  
(confused look on  
face)  
I think you need to come in the house.

Bruce stops and walks up to Robbie.

BRUCE  
Are you okay?

ROBBIE  
Come on in the house. Look at the  
picture. My Grandfathers missing.  
We need to start doing a little  
research and figure out who the Indian  
was.

They go into the den.

BRUCE  
You're right! Whoever and whatever  
the connection is must be here in  
these books or that stone out there.

ROBBIE  
Let's get Tatuuk fed and start  
researching in these books. The  
answer is right in front of us  
somewhere.

(PAN IN ON ROBBIE'S LIBRARY)

CUT TO:

INT. BACK AT V.A. - MINUTES LATER

Orderly runs into the break room.

He's frantic.

ORDERLY

There's been a terrible accident.  
There's a man lying on the floor in  
the hallway. I think he's dead.

First Orderly that was helping Indian is Bill Smith. He reaches the dead Volunteer first.

BILL

Look it's the jerk that was shitty  
to Mr. Onesalt.

#1 FELLOW WORKER

(Girl)

I can't believe you said that!

BILL

Somebody get a Doctor for Christ  
sakes!

Two of them run and disappear around the corner.

#1 FELLOW WORKER

(disgusted look on  
face)

What did you mean by calling him a  
jerk?

BILL

This guy was insulting an old war  
hero earlier.

# 1 FELLOW WORKER

What did he say anyway?

BILL

Let's just say I told the son of a  
bitch I was going to strangle him if  
he didn't apologize to the old man.  
Looks like someone beat me to it.

A Doctor arrives.

He kneels down and checks for vitals. He realizes the  
Volunteer has a broken neck.

DOCTOR

This is no accident people. This  
Man has been murdered!

They stare at the Doctor.

DOCTOR (CONT'D)  
Who found him?

ORDERLY  
I found him where he is right now.

DOCTOR  
I want all of you to go to the  
lunchroom and stay there until the  
police talk to you.

They go back to the break room.

The Doctor takes out his cell and calls the police.

CUT TO:

INT. V.A. HOSPITAL - TEN MINUTES LATER

Two CSI Detectives walk up to the Doctor. He is standing over the body. They have their gold badges hanging out of their suit pockets.

CSI # 1  
Are you the one who called this in?

DOCTOR  
Yes, I am Dr. Tobas. We found the  
body about twenty minutes ago.

CSI # 2  
What do you mean by we?

DOCTOR  
I didn't find him. One of the staff  
found him and they came and found  
me.

CSI # 1  
Where is the person who found him  
Doc?

DOCTOR  
He's in the lunchroom with the others.

#2 CSI  
What do you mean by the others?

#1 CSI  
(talking to his partner)  
Stay with our friend here. I'm going  
to check out these people. Come on  
Doc let's find these folks you're  
talking about.

#2 CSI  
(kneeling next to  
body)  
Find out who found the body and  
separate him from the rest of them.  
Then send the team over here. I  
want to get some pictures!

#1 CSI  
(walking behind Doctor)  
You got it!

They walk to the break room.

DOCTOR  
Where's Smith?

STAFF MEMBER  
He said he had something to do and  
he left!

CSI # 1  
Did he say where he was going?

Three CSI Detectives walk into the room.

CSI #3  
What do we know ?

#1 CSI  
We've got a dead man down the hallway.  
Go down there and secure the area  
and don't let anyone near the body.  
This is Dr. Tobas he was at the scene  
when we got here.

#3 CSI  
I'll stay here with you.

He turns to the other Detectives.

#3(con't)  
Cordon off the area and start  
processing the scene. I'm going to  
start interviewing these people.  
Doc I want you to show them where  
the body is at.

They exit the room.

CSI # 1  
Okay people, who found the body?

STAFF MEMBER

I did! I was doing my rounds and he was lying on the floor in the middle of the hallway!

#1 CSI

Did you see anyone else in the area?

STAFF MEMBER

The hallway was empty when I got there.

#1 CSI

Did you touch the body?

STAFF MEMBER

Hell no! I ran and got these guys and we all went back to where he is.

Back at the body.

#1CSI

Doc did anyone touch the body?

DOCTOR

Just me as far as I know. When I checked him for a pulse I realized his neck was broken. That's when I called you guys.

One of the CSI takes out a camera and starts taking pictures.

CSI DETECTIVE (con't)

How do you think this guy got killed?

DOCTOR

I don't know! Maybe he slipped and fell.

The CSI Detective that is taking pictures looks up.

CSI

(look of disbelief)

This mans neck has been snapped like a twig. This didn't happen from a simple fall. Look at his neck. You can see a hand mark on his throat. For Christ sakes his head is twisted around backwards!

Look of terror still on dead mans face. His swollen tongue is hanging out of his mouth.

CUT TO:

INT. V.A BREAK ROOM - CONTINUOUS

CSI #1

Who was the last person to see this man alive?

STAFF MEMBER

An Orderly named Bill Smith. He's not here, but I know that they got into it earlier today!

CSI # 2

What do you mean they got into it?

STAFF MEMBER

Bill said that he was teasing one of his patients. So he threw him out of the room and told him he was going to break his neck!

CSI # 1

(surprised by answer)

He said he was going to break his neck?

STAFF MEMBER

Yeah! He said it in front of all of us.

The two Detectives look at one another.

CSI # 2

(addressing the group)

Who else heard him say that?

GROUP

We all did!

Bill Smith walks into the room.

CSI # 1

Who are you?

BILL

My name's Bill Smith?

CSI # 2

Well, well Mr. Smith. Just the man we want to talk to.

BILL

Why do you want to talk to me?

CSI # 2

Have a seat Bill. I've got a few dozen questions for you. Hey partner do me a favor and take these people somewhere and get their statements.

CSI # 1

You got it. Come on everyone follow me.

They exit the room.

The Detective pulls a chair up directly in front of Bill.

CSI #1

Bill they just told us that you were the last person to see our man alive.

BILL

(confused look on face)

I guess I was. Why?

CSI #1

How well did you know him?

BILL

I really didn't know him well at all. He worked on the same floor as me.

CSI # 1

You worked together, but you don't really know him. I find that hard to believe Bill.

BILL

I only knew him from working on the same ward. He's a volunteer and I'm a staff Therapist. I have a lot of patients that need constant care, so I'm busy my whole shift.

CSI # 1

I didn't ask if you're busy Bill. I asked you if you knew the man?

Bill shuffles in his chair nervously.

CSI # 1 (CONT'D)

So you mean you never talked to this guy?

BILL  
Well yes, but we weren't friends or  
anything like that!

CSI # 1  
When was the last time you talked to  
him?

BILL  
I threw him out of one of my patient's  
room earlier today.

The Detective gets up and leans close to Bill.

CSI # 1  
From what the others just told us  
you and the deceased had a  
confrontation earlier today. They  
said you threatened to strangle him.

BILL  
(defensively)  
We had a disagreement, but I didn't  
do anything! Especially kill him!

CSI # 1  
Then maybe you know who did?

BILL  
How would I know! I haven't seen  
him since then.

CSI # 1  
Since when Bill? Since you threatened  
him or since you strangled him?  
Well Bill which one is it?

BILL  
Neither!

The Detective sits back down.

CSI # 1  
So now you're saying you didn't  
threaten him! Or you didn't mean to  
kill him?

He slams his hand on the table.

CSI # 1 (CONT'D)  
Come on Bill! It's a simple question.  
Which one is it? I'll make it easy  
on you. It was an accident wasn't  
it?

BILL  
(pissed off now)  
I didn't touch him or anyone else.  
Your barking up the wrong tree!

CSI # 1  
Bill, Bill, Bill, you've got a little  
Temper there don't you buddy?

Bill doesn't answer.

He shakes his head in disgust looking at the ceiling.

CSI #1  
All the evidence is pointing to you  
Bill. You have a motive and the  
time. You and the deceased did have  
a confrontation earlier. What am I  
suppose to think Bill?

Bill is still staring at the ceiling.

CSI # 1  
Everything is pointing to you Bill.  
You just got a little carried away  
and lost your temper. You didn't  
mean it did you. Look I'll make  
this easy on you. Just tell me the  
truth!

BILL  
(disgusted)  
Boy do you have a wild imagination.  
You're really out there in Never-  
Never land. You're the one here  
that needs help not me. You wouldn't  
know the truth if it bit you in the  
ass!

The door opens and the detective that left with the group  
walks in.

CSI DETECTIVE  
We're in luck! They have all the  
floors monitored. They got the whole  
thing on a Tape in the security room.  
Come on I haven't seen it yet. I  
just found out.

The detective that was interrogating Bill gets up.

CSI # 1  
Don't get any ideas there Bill.  
You're not off the hook yet. There  
is a guard right outside the door.

They make their way to the security desk.

A security guard meets them.

SECURITY GUARD

We have it on tape. I've never seen anything like it before.

CSI # 1

What do you mean?

SECURITY GUARD

(look of disbelief)

You'll see. Follow me.

He takes them in a room and another guard is watching the tape.

SECURITY GUARD (CONT'D)

I wouldn't have believe this if I didn't see it with my own eyes.

He rewinds the tape.

SECURITY GUARD (CONT'D)

Here we go. There's our guy walking out of the doorway.

It shows the Indian walking down the hallway.

SECURITY GUARD (Con't) (CONT'D)

Look at his hair. It's getting darker with each step. This is the wildest thing I've ever seen. He's getting younger too.

Show replay of original scene.

SECURITY GUARD (CONT'D)

Here's where he runs into your dead man.

CSI # 2

I can't believe what I'm seeing!

SECURITY GUARD

That's not all. Keep watching.

Show original scene.

CSI #1

If that don't beat all! We need to find this guy before he kills someone else.

CSI # 2

We need to take your video for evidence.

The security guard removes the tape.

SECURITY GUARD

Here you go. It's the only copy we have.

CSI DETECTIVE

This is a murder case. So neither one of you is to discuss what we just watched! Do I make myself clear?

SECURITY GUARD

Perfectly clear.

They look at one another and walk out.

They get back to the dead body.

CSI DETECTIVE

While you were gone we discovered we have a missing patient. It seems that an Old Indian that's been in a coma for three years, decided to get up and take a walk.

CSI DETECTIVE# 1

(holding up tape)

We know. We've got the whole thing on tape.

CSI DETECTIVE

We've looked everywhere, but he's nowhere on the VA property. He's just up and vanished into thin air.

CSI # 2

Come on let's go back and talk to our friend Bill. I want to put out a bulletin on this Doctor in the tape. Take it back to our lab and get the Indian and Doctor's pictures on the wire.

CSI DETECTIVE

You got it!

The two Detectives make their way back to the break room. They walk in the room.

Bill is really pissed.

CSI # 1  
(bill looks up at  
them)  
Well Bill we owe you an apology. We  
know who killed that man now!

BILL  
(pointing at the  
detective that was  
blaming him earlier)  
You bet you do! I can't believe you  
guys.

CSI # 2  
We need your help Bill. What do you  
know about the Old Indian?

BILL  
(puzzled look)  
What's he got to do with anything?

The Detective that didn't drill him pulls up a chair.

CSI # 2  
He's our killer!

BILL  
Bullshit! That old man's been in a  
coma for years.

Bill stands up walking in a circle.

BILL (CONT'D)  
Even if he woke up out of it. He's  
not capable of sitting up by himself!  
Let alone murdering someone!

CSI # 1  
We've got it all on tape and he's a  
little stronger than you think. As  
a matter of fact he's checked himself  
out and we need your help finding  
him.

BILL  
(angrily)  
First off that old man is 95 years  
old! Secondly -- he's been comatose  
for almost 3 years. Apparently you  
two know absolutely nothing about  
the human body.

He sits back down.

BILL (CONT'D)

You don't just get up and start walking around after three years guys!

CSI # 1

How old did you say he was?

BILL

He's 95 and counting. Go look at his chart.

CSI # 2

I want to see his chart. Let's go Bill. I really need to see his chart.

They go to his room. It is still a mess.

CSI #1

Looks like he was in a hurry. He tore out the hoses and knocked over the bed table.

The Detective walks over to the foot of the bed and picks up the clipboard.

BILL

Look at this mess. For Gods sake he's ninety-five and he's been comatose for three years.

CSI # 1

Are these the only files on this guy?

BILL

All his originals are up front in the registry and admittance. They'll have his complete file up there.

CSI # 1

Do they have a current picture of him?

BILL

I doubt it. They'll have all his military records, but they probably don't have a recent picture of him. They don't take pictures every time someone checks in.

Bill turns and walks to the door.

BILL (CONT'D)

Are you coming or not?

They follow Bill.

CUT TO:

INT. ADMISSION DESK - MINUTES LATER

An older woman name Elsie is working the reception desk.

She's husky and efficient.

CSI detective gets impatient.

CSI # 2

What do we need to do to get some  
help around here? Excuse me lady  
we're in a hurry!

ELSIE

(pushing her glasses  
to the tip of her  
nose)

If you didn't notice there's someone  
in front of you!

CSI # 2

This is an emergency Mam!

ELSIE

(shaking her head)

Everything around here is an  
emergency. So you can wait your  
turn like everyone else. I'll be  
right with you!

Bill walks up to the counter.

She recognizes him.

BILL

Elsie there's been a murder on one  
of the wards. These two men are  
Detectives!

ELSIE

Where are their uniforms then?

CSI # 2

Mam we're Detectives. We don't wear  
uniforms.

ELSIE

(rolling up her eyes)

I don't know why not! How's anyone  
suppose to know you're police if you  
don't have uniforms.

CSI # 2

Listen Mam -- we've got a man walking around that just killed someone. We need to find him before he decides to do it again!

ELSIE

We'll who are you looking for. I can't read your mind! Do you have a name or a C number?

Bill takes the file from the Detective and hands it to her.

ELSIE (CONT'D)

That's better. Now I can help you. I'll be right back.

She leaves through the door behind her. She returns shortly and hands the file to Bill.

He hands it to them.

ELSIE (CONT'D)

Don't forget where you got this.

They walk over to a waiting areal.

(PAN DOWN ON FOLDER)

It shows a close up of the Indians military induction picture.

(SHOW CLOSE UP OF INDIAN FROM 1943 WITH PIERCING BROWN EYES)

The two Detectives look at one another.

CSI # 1

Do you see what I see?

CSI # 2

I sure do. That's our boy! I don't understand how he can be 95!

They flip through the pages and stop.

CSI # 1

Look this old boy was a war hero. It says here he received a Purple Heart plus a Congressional Metal of Honor. He was a Wind Talker!

BILL

That guy was a war hero. You're looking at one of the last living Wind Talker's.

(MORE)

BILL (CONT'D)

When he came home from the South Pacific after the war they treated him like dirt.

CSI # 2

I heard about those guys. They used them because no one outside of their tribe could understand their language. They helped win the war, but it says here that he was born in 1913.

Two well dress men approach them.

They flip out FBI credentials.

FBI # 1

We're looking for two CSI Detectives and a man named Bill Smith.

BILL

I'm Bill Smith.

CSI # 1

We're the CSI Detectives. How can we help you?

FBI # 1

We're from the Los Angeles field office. We're here to relieve you!

CSI # 2

Relieve us! We're in charge of this investigation.

FBI AGENT

The VA is a Government agency. That means this is a Federal case. We don't make the rules.

CSI # 2

Well I guess the Calvary is here partner!

FBI # 1

(abruptly)

Let's get something straight buddy. This wasn't my call. I was perfectly happy sitting in my office.

CSI # 1

Whatever! Here you go.

He hands him the file.

CSI # 1 (CONT'D)

You can pick up the tape at our headquarters.

FBI # 1

Don't think we don't appreciate all your efforts. We all have our jobs to do. So I hope they're no hard feelings.

CSI # 2

Not at all. Good luck boys. You're going to need it.

The two CSI Detectives walk away cocky.

CSI # 2 (CONT'D)

(talking as they walk away)

There's more than meets the eye here. Let's get out here while the getting's good!

Back to the FBI guys.

FBI # 1

Well Mr. Smith let's start from the beginning.

CUT TO:

INT. ROBBIE'S DEN - MID DAY - CONTINUOUS

Books are strewn everywhere.

BRUCE

I haven't found anything in any of these books.

ROBBIE

(looking over top of the book in his hand)

Me neither, but there's got to be something here we're missing.

Bruce gets up and walks over to Robbie's book case.

He pulls an old Bible off the shelf.

BRUCE

What's this?

ROBBIE

That's my Grandfather's old Bible!

Bruce starts thumbing through the book.

His cell phone rings.

BRUCE

Hello!

AL (V.O.)

Bruce I need your address.

BRUCE

Sorry Al! I completely forgot.

Bruce looks at Robbie.

BRUCE (CONT'D)

Robbie what's your address here?

ROBBIE

130 Lake Front Drive, Royal Arkansas  
71968 is the area code.

Bruce repeats it to Al.

AL (V.O.)

What are you doing in Arkansas?

BRUCE

I'm at my old college roommate's  
house.

AL (V.O.)

Have you been watching the news?

BRUCE

No. Why?

AL (V.O.)

A Tsunami hit the West Coast  
yesterday. Its been on the news all  
day. It washed up an old Indian  
village in Washington State.

BRUCE

I'll have to check it out. I've got  
to go now. As soon as I get the  
paperwork I'll sign it and shoot it  
back to you.

AL (V.O.)

Good enough buddy. Talk at you later.

He puts his phone in its holder.

BRUCE  
Where's your TV Robbie?

Robbie looks up from his reading spot.

ROBBIE  
(pointing to a flat  
screen plasma TV  
hanging on the wall)  
On the wall right there. What's up?

BRUCE  
That was Al in California. He said  
the West Coast got slammed by a  
Tsunami yesterday.

Bruce walks close to the TV.

BRUCE (CONT'D)  
How do you turn it on?

ROBBIE  
The changers on the fireplace mantle.

He gets the changer.

BRUCE  
What channel is CNN?

ROBBIE  
Try 204 I think that's it.

He turns it on and gets the Chanel. On the screen is a  
reporter telling about the find on the Indian reservation.

They pan in on a table.

It's a stone with the exact opposite breakage as the stone  
in the garage. The reporter starts interviewing a man from  
National Geographic.

ROBBIE (CONT'D)  
(excited)  
Give me the changer Bruce. I know  
that guy!

Bruce walks directly in front of the screen.

BRUCE  
Do you see what I see?

Robbie JUMPS up.

He goes to his desk opening a drawer and taking out a small  
black phone book.

ROBBIE

I see it alright! That's the guy I was talking about calling yesterday.

He fumbles through the pages. He finds the page he's looking for.

He grabs the phone and dials the number.

TOM (V.O.)

This is Tom Blum. How can I help you?

ROBBIE

It's Robbie Hawk. I saw you on TV just now. Listen Tom -- this might sound weird, but I've got a stone that's -- lets just say it would fit into the exact crack that's on your stone.

TOM (V.O.)

Are you sure?

ROBBIE

I'm positive Tom. We found it at the bottom of the lake two days ago. It was wrapped in a skin of some sorts?

TOM (V.O.)

Yeah --- so was the one we found. It was wrapped in deer skin that had writing on it.

ROBBIE

That's how we found ours too. Is yours heavy?

TOM (V.O.)

It's extremely heavy for its size. We are getting ready to take it to our lab, but I think we need to make a detour and examine the one you found. Do you mind if we stop by your house?

ROBBIE

Sure! Maybe you can shed some light on all this. Do you remember how to get to my place?

TOM (V.O.)

If you're still on the lake I can find it.

ROBBIE  
(smiling at Bruce)  
I haven't moved yet. I'll see you  
later.

Robbie hangs up.

ROBBIE (CONT'D)  
We need to keep looking until They  
get here. Somewhere in all this  
stuff there's a clue.

Bruce nods as he's looking through the old Bible.

He finds a section of the book with signatures.

BRUCE  
This Bible dates back to 1812. This  
thing is pretty old.

ROBBIE  
It was my Grandfathers Bible. I got  
it when I got the maps. I never  
really looked at it.

He hands the book to Robbie.

BRUCE  
Someone wrote something here, but I  
can't read it. It looks like it's  
in an Indian dialect.

Bruce sits next to Robbie.

BRUCE (CONT'D)  
Do you know what dialect it's in?

ROBBIE  
(shaking his head)  
I'm not sure what it is!

He stumbles across a name he recognizes.

His Aunt Bess's scribbled signature.

ROBBIE (CONT'D)  
(looking over at Bruce)  
That's my Aunt Bess's signature. I  
haven't seen her since my Grandfathers  
funeral.

BRUCE  
Maybe she can shed some light on  
this. Why don't you give her a call?

ROBBIE

There aren't any phones up where she lives. Hell they don't even have electricity up there. I haven't been there in twenty years.

BRUCE

Do you remember how to get to her house?

ROBBIE

There's some things you never forget and that's one of them. Come on we're taking a ride!

CUT TO:

EXT. MOUNTAIN ROAD - SAME DAY - AFTERNOON

They pull next to an overgrown set of trees and bushes.

Tatuuk is in the back seat.

ROBBIE

There's the road!

BRUCE

That's a road?

ROBBIE

That's it! From here on out it's a little rough. So tighten up your seat belt!

Robbie drives slowly to the edge of the overgrown foliage. He slowly pushes through the jungle growth. The forest opening up. They follow what looks like an old logging road.

They have to stop.

There is a fallen tree blocking the road.

ROBBIE (CONT'D)

Come on let's drag this thing out of the way.

They get out of the jeep.

Tatuuk starts growling.

ROBBIE (CONT'D)

Don't move! Grab Tatuuk and keep him quiet!

Two men appear out of the dense over growth.

They are both carrying shot guns. They are dress in overalls and have long hair.

FIRST STRANGER

You boys be trespassing! Dis here be private properties!

SECOND STRANGER

You all the law boy?

ROBBIE

(careful not to move fast)

No! Were not the law. I'm looking for my Aunt!

FIRST STRANGER

(lifting his shot gun)  
Who be your kin boy?

ROBBIE

(smiling -- trying to calm the strangers)

Bess Hawk -- she's my Aunt.

The second stranger walks directly in front of Robbie.

He drops his guard.

SECOND STRANGER

(now smiling)

Well I'll be damned Noah! He be our kin. You all from down the lake ain't you boy.

ROBBIE

Can you take us to her house?

FIRST STRANGER

Dat gas buggy you all got ain't gonna get ya thar. You best follow us!  
Bruce lets go of Tatuuk.

Tatuuk JUMPS out of the jeep staying next to Bruce.

BRUCE

More relatives Robbie?

ROBBIE

I guess. Keep an eye on Tatuuk.

CUT TO:

EXT. TOP OF SUMMIT - MINUTES LATER

There is an old house in the gully inn front of them.

Smoke is billowing out of the chimney.

FIRST STRANGER

(pointing at house)

Dat's her over yonder. She don't  
take kindly to visitors, but I reckon  
it be okay. You being her kin and  
all.

Bruce walks next to Robbie. Robbie turns to talk to his  
relatives.

They're gone.

ROBBIE

This is getting spooky!

BRUCE

Let's keep moving.

They make their way to the old rickety shack. An old woman  
is sitting in a rocking chair on the porch.

She has a wrinkled face and stringy white hair.

ROBBIE

There she is!

They get closer and she stops rocking.

(POINTING HER BONY FINGER)

AUNT BESS

I been specting you boys! Been  
specting Dat dog too. I've done  
dreamt it fer weeks now. He come a  
long ways to get home!

Bruce looks at Robbie and than at Tatuuk.

BRUCE

Excuse me Aunt Bess, but the dog's  
mine. I've had him since he was a  
puppy!

AUNT BESS

(leaning forward)

Dat dog iz older than these here  
hills boy. He's a been waitin long  
a time to come backs home.

(MORE)

AUNT BESS (CONT'D)

I knows he's been a cumin too. I's  
was just a hoping it twarnt in my  
lifetime!

ROBBIE

(walking closer)

What do you mean Aunt Bess?

AUNT BESS

(creepy voice)

Sits down boys! I gots a story to  
tell.

They walk to the porch and sit on the steps.

Tatuuk puts his head on Bruce's shoes.

AUNT BESS (CONT'D)

You be parts injin! All you Hawks  
is. You're Great, Great, Great,  
Great Grand Pappy was the son of a  
Injin Chief named Shateck.

A strange wind tumbles the leaves on the ground.

AUNT BESS (CONT'D)

He taked a white woman fer his squaw.  
He had a full blooded Injin fer a  
brother.

She pulls out a pouch and removes an old bone smoking pipe.  
She taps it on the arm of the rocking chair. She leans over  
looking directly into Robbie's eyes.

AUNT BESS (CONT'D)

Legend tells dat your Old Grand Pappy  
kilt his own kin so's he'd be da  
next chief. He cut his own brothers  
neck an throwed him in da rivers.

She spit on the ground.

AUNT BESS (CONT'D)

The great Chief found out what he  
done Cuz the healing waters bringed  
his brother back to life. The Great  
Chief throwed him out, never to come  
back.

She laughs loudly and Tatuuk sits up.

He howls.

AUNT BESS (CONT'D)  
(pointing at Robbie)  
Den many years later he comed back  
wit da white man's army and kilt dem  
all! Day found his brother an day  
cut's him up n feds em to da wolfs.

She laughs again. This time Tatuuk howls even louder.

AUNT BESS (CONT'D)  
(pointing at Tatuuk  
now)  
Dat were a long time ago! Dat wolf  
over yonder comed a long ways to  
rite da wrong.

Tatuuk stops and walks next to Bruce.

AUNT BESS (CONT'D)  
Ize gots sumptin you be a needin!

She gets up and walks through the old rickety door dragging  
her leg.

BRUCE  
(whispering to Robbie)  
Your Aunt's freaky there buddy.

The door swings open. She limps over to Robbie.

AUNT BESS  
Puts dis round yer neck. It ill  
protects you.

She hands him a medallion on an leather rope.

It's an arrowhead.

AUNT BESS (CONT'D)  
Gets gone now boy. Dares peoples a  
lookin fer ya.

He puts it around his neck.

She goes inside the house not saying another word.

BRUCE  
(anxiously)  
Let's get out of here Robbie. You're  
Aunt gives me the creeps!

They start walking away. Robbie stops and turns to Bruce.

ROBBIE  
I want to ask her one more thing.

They go back to the house. The rocking chair is full of dust. Robbie walks to the front door. He swings it open and it falls off the hinges. The inside has an inch of dust on the floor. The fire place is draped in a maze of cobwebs.

ROBBIE (CONT'D)

(look of total  
astonishment)

I think you're right. We need to get.

BRUCE

You don't have to say that twice. I think I've seen all of your Aunt I care to see.

They walk away hastily.

CUT TO:

INT. FBI HEADQUARTERS L.A. - NEXT DAY - MORNING

The two agents that interviewed Bill are watching the tape from the V.A.

Their boss walks in. He's well dressed, older and no nonsense.

His name is Mury.

MURY

What do you have for me?

AGENT 1

You'll have to watch this for yourself Sir. At first we thought it was doctored.

MURY

Did the lab check it for tampering?

AGENT 1

They already looked at it and said it was clean.

MURY

Well let's get to it.

He turns the tape on. Mury watches and stops the tape.

MURY (CONT'D)

Are you're sure it's not tampered with?

AGENT 1

That's what the lab said. I asked them twice. It's the real deal Boss.

MURY

Play it again. This time take it frame by frame.

Show scene from V.A. again.

MURY (CONT'D)

Have you located this guy that fell yet? Who is he?

AGENT 1

He's a Staff Doctor. He never showed up at home last night. We talked to his wife and she said he called her from the Seattle airport.

MURY

Did you pick him up yet?

AGENT 2

By the time he called his wife he was boarding a jet for LA. We've got two men waiting at the gate for him now.

Mury picks up the Indians V.A. file.

MURY

This file says our Mr. Onesalt here is 95 years old. The man in that film is in his twenties gentleman. I think the guys in the lab need to look at this again.

AGENT 1

(looking at his partner)  
We did sir. They looked at it for hours and told us it was for real. They were stumped too! I had to watch it about twenty times myself.

MURY

This man was a Wind Talker in World War II.

He pauses as he flips through the pages.

MURY (CONT'D)

His chart says he's been in a coma for three years.

(MORE)

MURY (CONT'D)

You just don't get up after three years and take a damn stroll in the park gentleman!

Mury gets up and walks towards the door.

MURY (CONT'D)

We need to find this Indian before he kills someone else. I want the security tapes from the Seattle airport.

AGENT 2

I already talked to our office in Seattle. They should have the tapes within an hour or so.

MURY

(finally smiles)

Well I see you're earning your money today. Let me know as soon as you hear something.

Mury opens the door.

He turns shaking the folder at the Agents.

MURY (CONT'D)

I'll be in my office. I want to talk to this missing Doctor as soon as he hits LA. I assume you two have this guys mug everywhere.

AGENT 1

Already done sir. As the matter of fact we gave his picture to the press about three hours ago. I'm sure he's on the news about now.

He walks out the door.

CUT TO:

INT. AIRPORT LAX - ONE HOUR LATER

Two FBI Agents walk up to the ticket counter.

FBI AGENT

Is the flight from Seattle on time?

TICKET AGENT

(big smile)

Yes it is. It should be at the gate in a few minutes.

FBI AGENT

Thank you. Are they unloading at this gate?

He turns and points to the door behind her.

TICKET AGENT

Yes. They'll be arriving through those doors behind me.

The plane taxi's to the gate. The door opens and passengers walk through. The agent looks at a picture he has in his hand.

The man walks through the door.

AGENT

Sir we are with the FBI. Are you Doctor Tobas?

DOCTOR

Yes I am.

AGENT

We would like you to come with us doctor. I have some questions that we need to ask you.

DOCTOR

Am I in some sort of trouble?

AGENT

Why would you say that Doc? Did you do something wrong?

DOCTOR

Everything is kind of hazy, but I know I didn't do anything wrong!

AGENT

Are you aware there was a murder at the hospital yesterday?

DOCTOR

Murder! Your not insinuating that I had anything to do with a murder. Are you?

AGENT

If we did you would already have handcuffs on Doc!

They lead him to a waiting car outside the terminal.

CUT TO:

EXT. ROBBIE'S FRONT GATE - SAME DAY - AFTERNOON

Two men are at Robbie's front gate. Bruce and Robbie pull up behind them. The man from the waiting car gets out and walks up to Robbie's window.

TOM

We were just ready to go to town and get something to eat.

ROBBIE

I'm glad to see you made it. Let me open the gate.

Robbie pushes his gate opener and drives past Tom car. Robbie yells out the window.

ROBBIE (CONT'D)

Follow me!

Tom follows him to the garage. Tom gets out with his partner next to him.

They walk over to Robbie and Bruce.

TOM

This is my partner Keith.

BRUCE

I'm Bruce. Glad to meet you. I'm Robbie's old college roommate.

Robbie doesn't say a word. He walks over to Tom's car.

He leans in the window sticking his head into the back seat.

ROBBIE

Where is it?

Tom stares at Robbie not answering him.

ROBBIE (CONT'D)

The stone! You did bring the stone I hope?

TOM

The stone! Right the stone. It's in the trunk.

Tom walks over and takes the key out of the ignition.

He goes to the trunk and opens it.

(HUMMING NOISE IS COMING FROM THE CARS TRUNK)

TOM (CONT'D)

What's the hell is that? Something is wrong with the car.

ROBBIE

It's not the car Tom. It's the stone!

TOM

I'll be damned! Look at that thing!

KEITH

Does your stone do this?

ROBBIE

Yep! If we put them side by side I'll bet these crack match up.

KEITH

From what I can see here, I've seen similar text like this before. It's an ancient Hebrew dialect of sorts. But these have symbols mixed in with it.

Tom walks next to Keith.

TOM

Can you read it?

KEITH

Not really! It's similar to an ancient Hebrew I've seen, but it's mixed with symbols. I've never seen anything like these before. Levy might be able to help us decipher this writing.

ROBBIE

Why don't you try and get a hold of this Levy. Maybe they can help us figure it out.

KEITH

He's our best shot! He's a linguist specialist. His name's Saul Levy.

TOM

You're right. If anyone can decipher it he can.

Tom takes out his cell and calls Levy's office.

TOM (CONT'D)  
Is Saul Levy available?

SECRETARY (V.O.)  
I'm sorry. Mr. Levy is unavailable.

TOM  
(look of disappointment)  
Is there anyway he can be reached?

SECRETARY (V.O.)  
(bubbly and friendly)  
Mr. Levy's out of the country and we don't expect him back for at least another week. He is calling in for his messages. Would you like to leave a message for him?

TOM  
Yes. Would you tell him that Tom Blum from National Geographic needs to talk to him?

She recognizes his voice.

SECRETARY (V.O.)  
Mr. Blum, it's Shannon. I haven't heard from you in months. How are you?

TOM  
I'm fine Shannon. It's good to hear your voice. I really need to talk to Saul!

SHANNON (V.O.)  
(Apologetically)  
Mr. Levy's in Iraq and he can't be reached by phone, but you can e mail him. He does have his laptop with him. Do you have his e mail address.

TOM  
I do. Is it still levy.Int@yahoo.Com?

SHANNON (V.O.)  
It sure is. He's using a military link, so he's able to receive mail.

TOM  
What's he doing in Iraq anyway?

SHANNON (V.O.)

They discovered something in a cave on the Tigress River. They needed it deciphered. He took the company jet and left two days ago.

TOM

Thanks Shannon! I appreciate your help. If he happens to call in please tell him I really need to talk to him. It's very important.

SHANNON (V.O.)

Will do Tom, but try e mailing him. I think that's the fastest way to get a hold of Mr. Levy.

TOM

Thanks again Shannon. Nice talking to you.

Tom flips his phone closed.

KEITH

What's the scoop?

TOM

We need to take some pictures and e mail them to Levy. He's in Iraq on a dig.

Tom gets a camera and takes some pictures.

TOM (CONT'D)

(turning to the others)

That ought to do it. Robbie do you have a computer I can plug into.

ROBBIE

Come on you can plug into mine and send it.

Robbie and Tom go into house.

BRUCE

Let's put the stone up on the bench.

KEITH

(pointing to the kitchen door)

Don't you want to wait for them?

BRUCE

Robbie and I lifted that one up on the bench. We just need to put on some gloves because it's a little warm.

Bruce grabs two pairs of gloves throwing Keith a pair.

BRUCE (CONT'D)

The things heavy so be careful.

They grab the stone.

BRUCE (CONT'D)

On three! One, two, three!

SUDDENLY the two stones start humming in unison.

They step back.

KEITH

I've never seen anything like this before.

BRUCE

(looking at Keith)

That makes two of us. As a matter of fact I don't think anyone's ever seen anything like this before.

In the house Robbie plugs in Toms camera.

TOM

Okay, let's see what it looks like.

The pictures come up on computer screen.

ROBBIE

That little camera of yours sure takes good pictures.

TOM

(smiling)

I hope Levy can make heads or tails out of this. Because I have no idea what it means.

CUT TO:

INT. ROBBIE'S GARAGE - MOMENTS LATER

Keith walks to the bench and leans over the stones.

A bolt of electricity knocks him to the floor.

Bruce grabs him and drags him away from the bench.

BRUCE  
(look of panic on  
face)  
Keith are you okay?

KEITH  
(dazed, but coherent)  
What the hell just happened?

BRUCE  
(helping Keith to his  
feet)  
I not sure, but whatever it was  
knocked you off your feet.

Robbie and Tom run into the garage.

ROBBIE  
What the hell was that?

BRUCE  
Keith got a little too close to the  
stones and got hit by a bolt of  
electricity.

TOM  
(walking next to the  
stones)  
Electricity from what?

Tom gets struck the same way.

Bruce grabs Tom and drags him back.

BRUCE  
Like that! Are you alright?

TOM  
(shaking the cobwebs  
off)  
I think so!

ROBBIE  
(kneels next to Tom)  
We need to be careful or one of us  
is going to get killed. Let's get  
in the house and check Keith out.

They go into the house.

TOM  
Has this happened to either one of  
you?

ROBBIE

No! Thank God!

TOM

You need to take us to where you found the stone.

ROBBIE

(look of concern)

Are you sure you're up to it?

TOM

Positive! We need to figure out what the hells going on here!

CUT TO:

EXT. IRAQ - SAME DAY

Levy is sitting at a work bench. He gets Tom's mail. At the end of the table is the third piece of the three stones.

A US soldier walks over to Levy.

SOLDIER

What have you got there?

Levy closes the lap top.

LEVY

Oh nothing! Just something from my office.

He walks away.

Levy takes the skin and rolls it up. He sticks it in his shirt. He walks to a jeep and puts his lap top in the passenger seat.

He walks back to the bench and picks up the stone. He sneaks back to the jeep and leaves.

An Officer notices Levy is gone with the stone. He walks over to soldier.

OFFICER

Where the hell did he go?

SOLDIER

I have no idea sir! I've been busy.

Officer gets on radio.

OFFICER

Sir the man that you sent for is gone.

SUPERIOR (V.O.)

Gone where?

OFFICER

No idea sir! But he's taken the stone.

SUPERIOR (V.O.)

Find him! And I mean find him now!

CUT TO:

EXT. PRIVATE JET - LATER

Levy stares out of window as the jet takes off.

CUT TO:

INT. FBI HEADQUARTERS L.A. - SAME DAY

The Agents arrive with Dr. Tobas at Special Agent Mury's office.

AGENT

This is Doctor Tobas from the VA.

Mury stands and walks around his desk.

MURY

(addressing Agents)

Thank you gentleman. I'll take it from here.

They leave the office.

MURY (CONT'D)

Have a seat Doctor. I need to talk to you.

DOCTOR

Am I in some sort of trouble?

MURY

Relax Doctor. I just need you to answer a couple of questions for me.

DOCTOR

(nervously)

I don't understand. Why am I here?

MURY

Do you know anything about a murder that happened in the hospital yesterday?

DOCTOR

(frantic)

Absolutely not! Those Agents asked me the same question!

MURY

Don't worry. I'm not saying that you were involved in a murder. Tell me Doctor, what were you doing in Seattle?

DOCTOR

I don't know how to answer that. All I can remember is waking up in a bathroom stall. I didn't even know I was in Seattle until I asked someone.

MURY

Just tell me what you can remember.

DOCTOR

To tell you the truth, I don't remember going to the airport in the first place. All I know is that I woke up sitting in a toilet stall. When I asked someone where I was they said I was at the Seattle airport. I tried to get a ticket home, but all the flights were full. That's all I can remember.

MURY

And that's all you can remember?

DOCTOR

I did have the weirdest dream though. I dreamt I was with an Indian walking on clouds. Other than that I don't remember a thing.

MURY

What did this Indian look like?

DOCTOR

I can't remember -- but I know he was an Indian.

Mury gets on his phone.

MURY

I want you to take the good Doctor home and call his wife. Let her know he's alright and that he'll be home directly.

He hangs up and walks around his desk.

He hands the Doctor one of his cards.

(CONT'D)

If you can remember anything else  
Call me.

Agent walks into the room.

AGENT

Sir is he ready to go?

MURY

Doctor this man will take you home.  
Just pick up the phone if you recall anything.

He shakes his hand and the Doctor leaves.

Mury picks up the Indians folder.

(KNOCK ON DOOR) (O.S.)

MURY (CONT'D)

Come on in!

Agent enters.

AGENT

Sir we've got a situation.

MURY

What kind of situation?

AGENT

Apparently our suspect has kidnapped someone?

He hands Mury a paper. Mury looks at it then looks at the Agent.

MURY

When did you get this?

AGENT

Just now sir.

MURY

How do we know this is our man?

AGENT

Our Seattle office got a call from their Police Chief. Our Seattle Agents went to the house and talked to the staff.

MURY

(confused look on face)

What staff?

AGENT

The man that's missing comes from old money and has political connections. That's why our offices got involved.

MURY

Did anybody see him take the man?

AGENT

Apparently one of the house staff recognized the Indian from TV and called our Seattle Office. That's not all Sir!

MURY

Well spit it out.

AGENT

We've got five other people that are missing. Everyone of them was spotted with our Indian.

MURY

From Seattle?

AGENT

Everyone of them is from a different part of the Country.

MURY

That's impossible! How the hell can he snatch up six people from different parts of the country in less than twenty four hours?

AGENT

I have no idea Sir. All I know is that our man was seen with each of them before they were reported missing.

Mury calls his secretary.

SECRETARY (V.O.)

Yes Sir?

MURY

I want you to get me everything on these kidnappings and cancel all of my appointments.

SECRETARY (V.O.)

You've got it Sir.

Mury hangs up and walks around his desk.

MURY

I want every available man on this until we find this Indian. Do I make my self clear?

AGENT

(nodding his head)  
Perfectly clear Sir.

CUT TO:

EXT. ARKANSAS - CAVE ENTRANCE - AFTERNOON

Tom walks over to hole.

TOM

So this is it!

ROBBIE

It's safe to go in, but you'll need a flashlight.

Bruce hands him a flashlight.

BRUCE

When you get in about twenty feet the tunnel opens up into a small cavern. We found the stone in the far left hand corner.

TOM

Come on Keith. Let's check this out.

He crawls into the hole.

KEITH

(smiling)  
We'll be right back!

Keith follows him.

Tom returns within minutes.

TOM  
(excitedly)  
Come on you guys. We found something!

Robbie grabs his camera. They all crawl into the hole.

ROBBIE  
What did you find?

TOM  
(turns with a huge  
smile)  
Did you guys look at the ceiling  
when you were in the cavern?

Bruce and Robbie look at one another.

ROBBIE  
Not really. Why?

TOM  
Come on just follow me!

They go into the cavern.

Keith is laying on his back looking at the ceiling.

BRUCE  
What are you looking at?

KEITH  
You guys never looked at the ceiling  
did you?

ROBBIE  
Not really.

KEITH  
Lie down and look up.

BRUCE  
What are you talking about?

There is a map of the world on the ceiling along with the  
known solar system.

KEITH  
The center drawing is Pangea.

He takes his finger and shows them a outline.

KEITH (CONT'D)

The other objects up here is our solar system. The Sun, Saturn, Mercury, Uranus, Jupiter, Pluto, Neptune, Mars, Earth and Venus. There all here! Give me the camera.

Keith takes several pictures.

TOM

Let's get back to the house. I want to look at these pictures.

Keith checks the pictures on the digital camera.

KEITH

I've got em all! Lets get out of this hole. It's hot as Hell in here.

They exit and leave.

CUT TO:

EXT. ROBBIE'S GARAGE - 45 MINUTES LATER

They arrive at Robbie's.

TOM

I can hardly wait to see the these pictures on the bigger screen! Don't let me forget to check my mail. Maybe Levy sent me an answer!

They go inside. Tom checks his mail before the load the pictures.

TOM (CONT'D)

(excitedly)

You guys aren't going to believe this. Levy has sent a reply already!

KEITH

What did he say?

TOM

He says he's figured out the writing. It's a cross between old Hebrew text and several ancient Indian dialects, plus the Dead Sea Scrolls. It dates back to the Pharaoh Ramsey's dynasty.

KEITH

You're kidding right?

TOM

(look of disbelief)  
He also says he's on his way here  
and whatever we do don't put the  
stones together.

KEITH

What the hell are they?

TOM

That's it! That's all he says!

ROBBIE

Maybe we should try separating the  
stones.

They all turn and stare at Robbie.

BRUCE

You've been out voted. They stay  
exactly where there at.

Tom plugs in the camera.

The pictures show a blank ceiling.

TOM

I can't believe this. Not one of  
the pictures show the drawings in  
it. Just a blank ceiling.

KEITH

Try loading them again.

He tries again.

KEITH (CONT'D)

I know they were on the camera in  
the cave. I can't figure out what  
happened. I saw them. I'm sure of  
it.

Tatuuk sneaks in the room.

TOM

(looking at Keith)  
What does the Pharaoh and the Dead  
Sea scrolls have in common with  
ancient Indian dialect. I need a  
Bible. Robbie do you have a Bible  
anywhere?

ROBBIE

Sure. I'll go get it for you.

Tom follows Robbie.

Robbie picks up the old Bible and hands it to Tom.

Tom flips through the book. He finds underlined verses.

(SHOW UNDERLINED WORDS)

TOM

I found a verse that's underlined in Exodus. Onyx stones and stones to be set in e'-ephod and in the breastplate!

BRUCE

I looked at every page in that Bible and that wasn't underlined before. What's an e'-ephod anyway?

Tatuuk starts growling at the empty picture frame.

Bruce walks next to Tatuuk.

BRUCE (CONT'D)

Robbie, your Grandfathers missing!

Robbie walks over.

ROBBIE

(leaning forward)  
I'll be damned! He's gone.

Keith walks over with Tom.

KEITH

Why is there a blank picture on the wall?

Tom takes a picture of the empty frame.

BRUCE

There were two people in that frame when I got here a couple of days ago.

Tom brings up the picture on the back of the camera.

(PAN IN ON ROBBIE'S CAMERA)

Both the Indian and Robbie's Grandfather are on the screen.

TOM

You guys have got to see this.

He holds the camera out so they can see.

BRUCE  
(whispering to Robbie)  
No way!

Robbie walks over to frame and touches it.

SUDDENLY the TV on Robbie's wall comes on LOUDLY.

CNN is on and there is a picture of the Indian from the V.A.

It matches the picture on the camera in Toms hand.

ROBBIE  
(loudly)  
If this don't beat all! Look at  
this.

TV REPORTER  
This man is believed to have killed  
an orderly at the Long Beach VA  
hospital in California. He is also  
a suspect in at least six kidnappings  
in the last thirty hours. The FBI  
is asking that if you see this man  
contact the number on the screen.  
He is believed to be in an unstable  
mental state and possibly armed. If  
you see this man call the FBI  
immediately.

TOM  
I'm calling the FBI!

Tom calls the number on the screen.

(SPLIT SCREEN)

TOM (CONT'D)  
I have some information on the Indian  
you're looking for.

FBI AGENT  
(picks up pen and  
leans over his desk)  
Why don't you give me your name first?

TOM  
It's Tom Blum. Listen the Indian  
you're looking for was here.

FBI AGENT  
Where's here Mr. Blum?

TOM  
Hot Springs Arkansas -- on Lake  
Hamilton.

The Agent is writing down the info.

FBI AGENT  
Are you sure it's the same person?

TOM  
We have his picture on a digital  
camera.

FBI AGENT  
Where was he when you took the  
picture?

TOM  
You're going to find this hard to  
believe.

FBI AGENT  
(rolls eyes up)  
Try me Mr. Blum.

TOM  
He was in a picture on the wall at  
the house I'm staying at. He's not  
in the picture anymore, but I have  
him on my camera.

Another Agent walks into the office.

He hands the Agent a APB on Levy.

(SHOW LEVY'S PICTURE)

FBI AGENT  
(shaking his head)  
Mr. Blum I really think you need to  
call the National Inquirer. Please  
don't call again.

The Agent hangs up on Tom.

BRUCE  
He thought you were nuts didn't he?

TOM  
It can't be the same guy anyway.

Tom walks back to the desk and picks up the Bible. He sits  
it on the desk and sits down.

The pages start turning by themselves.

TOM JUMPS UP.

(PAN DOWN TO THE BIBLE SHOW UNDERLINED VERSE, REVELATIONS 19, VERSE 20)

TOM (CONT'D)  
(loudly)  
Come over here. You guys listen to this.

They walk over to Tom.

TOM (CONT'D)  
And I saw an Angel come down from Heaven having the key to the bottomless pit and a great chain in his hand. He laid hold of the dragon, that old serpent, which is the Devil, and Satan and bound him for a thousand years.

The pages start turning again. Stopping at Revelation 22 and it is underlined.

(PAN IN ON PAGE)

TOM (CONT'D)  
Behold I come quickly. Blessed is he that keepeth the sayings of the prophecy of this book. That's all that's underlined.

CUT TO:

INT. FBI OFFICE - LANGLEY VIRGINIA - MINUTES LATER

Agent that was talking to Tom is laughing.

His Boss enters the room. His name is Odell.

ODELL  
What's so funny?

AGENT  
I just got a crank call from a guy that beat all. He said he has our Indians picture on his camera. He took it from a picture on the wall where he is staying. He was calling from Hot Springs. I told him he needed to call National Inquire.

ODELL

I just got out of a meeting with the Director. This Indian is top priority. You need to get that guy back on the phone.

An agent enters the room. He hands Odell a file.

Odell reads it.

ODELL (CONT'D)

Are you sure about this?

AGENT

Positive Sir. This is from the Director himself.

The Agent walks out of the room.

ODELL

National Inquire -- is that what you told him! Well you've got five minutes to get that guy back on the phone or you'll be filing paperwork in our Anchorage Office for the next ten years!

Odell storms out of the room.

He walks into his office and sits at his desk.

Another Agent walks into the office.

ODELL (CONT'D)

We need to get to Hot Springs.

AGENT

The jets already fueled and they're waiting for you. The cars waiting for you right now. We secured Levy's jet already. It's at Hot Spring Airport, but he's no where to be found.

ODELL

Did you call our Little Rock Office?

AGENT

They're already on their way to Hot Springs.

DISSOLVE TO:

INT. INT. FBI OFFICE - CONTINUOUS

The Agent that talked to Tom gets Toms number. He can't get through. He gets nothing but static.

Odell walks into the room.

ODELL

Did you get him yet?

AGENT

We can't get through Sir! There's something wrong with the connection. It's nothing but static.

ODELL

Keep trying until you get through. I'm going to Hot Springs. You can reach me on my mobile.

Odell exits.

CUT TO:

INT. EXT. AIRPORT - TWENTY MINUTES LATER

Black sedan pulls up next to government jet. Odell exits the car. A man walks over and hands him a folder.

As the jet takes off he opens the folder. It is the pictures of the six missing people and the Indian.

CUT TO:

EXT. HOT SPRINGS GAS STATION - CONTINUOUS

FBI Agent closes his phone. His partner sits next to him.

AGENT

They said the guy's name is Robbie Hawk.

He gets out and runs into the gas station. Seconds later he runs back to the car.

AGENT (CONT'D)

The guy inside said there's a Robbie Hawk that works at the dam. He said go straight ahead. We can't miss it.

CUT TO:

EXT. DAM - LATER

They pull up and jump out of the car. They run over and push a button next to the door.

A voice comes over a small speaker on the wall.

ROBBIES COUSIN (V.O.)  
This is Hawk. Can I help you?

AGENT  
Mr. Hawk this is the FBI. We need to talk to you.

HAWK (V.O.)  
I'll be right there.

The door opens and Robbie's cousin walks out.

AGENT  
We believe a dangerous man named Levy is trying to find you.

He looks at them shaking his head.

HAWK  
I don't know any Levy guys.

AGENT  
He e mailed your house.

HAWK  
I haven't been home in days. I've been here ever since they drained The lake.

AGENT  
Are you sure? Because the e mail was traced to your house on the lake.

HAWK  
You're looking for my cousin Robbie!

AGENT  
We think his life might be in danger.

He runs back inside. He comes back out seconds later. He goes to his SUV.

(OPENING DOOR TO SUV)

HAWK  
If you're coming with me you better move it!

AGENT

How far is he from here?

HAWK

To far to drive. Were going to my  
cousins. He's got a helicopter.

CUT TO:

EXT. ROBBIE'S COUSIN EDDIE'S HOUSE - MINUTES LATER

He pulls up to Eddie's house. There is a helicopter fifty  
yards from the house.

Robbie runs in. Seconds later he and Eddie exit. They run  
to the chopper.

The Agents follow them.

HAWK

Let's go guys! Get in the back and  
buckle up.

Chopper lifts off.

CUT TO:

EXT. ROBBIE'S HOUSE - TEN MINUTES LATER

The chopper lands.

BRUCE

It looks like your cousin Eddie is  
back.

Eddie and cousin run into the house. The Agents on their  
heels.

ROBBIE

What the hell are you guys doing  
here?

ROBBIES COUSIN

Are you okay? These two guys Are  
with the FBI and they said your life  
is in danger.

ROBBIE

The only trouble around here is the  
phones stopped working.

AGENT OLSON

My name is Olson and this is my  
partner Mears.

(MORE)

AGENT OLSON (CONT'D)

We're from the Little Rock FBI office.  
Do you know a man named Saul Levy?

TOM

I know Levy. Why?

AGENT OLSON

We have reason to believe he's on  
The way here.

TOM

That's right. He e mailed me and  
said he was on his way.

AGENT OLSON

He's on the FBI's wanted list and we  
need to find him. We believe he's  
dangerous.

TOM

Dangerous! Have you ever met Levy?  
He's not really a dangerous character.

AGENT OLSON

He's stolen an artifact out of Iraq  
and caused an International incident.  
We've found the stolen artifact, but  
we want him.

Agent Mears takes out his cell phone.

There is no service.

AGENT MEARS

There's no service here.

AGENT OLSON

Do you have a land line I can use?

ROBBIE

The phones are all out, but you're  
welcome to try.

Robbie's cousins takes Robbie away from the group.

COUSIN EDDIE

I am taking him back if you're okay.  
He's got to get back to the dam.

ROBBIE

I'm fine -- besides I've got the FBI  
here. I'll talk to you guys later.

They turn and go to the chopper. They're off in minutes.

Robbie walks over to his house cordless.

He hands it to Agent Mears.

ROBBIE (CONT'D)

You can try it, but it wasn't working  
last time I tried to use it.

He tries to use it.

AGENT MEARS

Nothing but static.

AGENT OLSON

How far is the nearest pay phone?

ROBBIE

About where you were when you were  
at the dam.

AGENT OLSON

Well that's where our car is too.  
Do you have a car we can borrow?

ROBBIE

Sure! You can use my jeep. It's  
out in the back. Come on we can go  
through the garage.

They follow Robbie.

Olson and Mears stop when they hear the stones humming.

AGENT OLSON

What the hell are those?

ROBBIE

One Stone we found at the bottom of  
the lake. They found the other one  
in Washington State.

The two Agents look at one another.

ROBBIE (CONT'D)

The jeeps right there and the keys  
are in it.

AGENT OLSON

My partners going to town and make  
some calls. I'm staying here with  
you.

ROBBIE

The gate will open automatically when you leave. The gate opener is between the seats. It will open the gate when you get back. Follow the road to the left. It will take you towards town.

Mears gets in the jeep and drives away.

ROBBIE (CONT'D)

Come on let's go back in the house.

Agent Olson follows Robbie. Robbie goes inside but doesn't notice the agent isn't behind him.

He's knocked to the ground.

Robbie comes running back into the garage.

AGENT OLSON

What in Gods name just happened?

ROBBIE

It's my fault. I should have told you about the stones.

AGENT OLSON

They've done this before?

ROBBIE

A couple of times.

AGENT OLSON

Who else knows about this?

ROBBIE

Counting you? I guess there's five of us!

BRUCE

You'll be okay in a couple of minutes.

AGENT OLSON

(look of disbelief)

I don't think I'll ever get over what just happened if I live to be a hundred.

CUT TO:

EXT. ROAD INTO HOT SPRINGS - CONTINUOUS

Mears is talking to himself.

AGENT MEARS

I can't believe I've got to drive all the way into Hot Springs to use a phone! Three phones and nothing but static.

CUT TO:

EXT. HOT SPRINGS POLICE DEPT. - FIFTEEN MINUTES LATER

Mears pulls up and parks.

Levy is standing next to the building reading a map.

Mears sneaks up next to him.

MEARS

(hand on gun at his side)

You wouldn't be Saul Levy would you?

Levy is so engrossed he answers without looking at Mears.

LEVY

Yes I am. Can I help you?

Mears pulls out his gun and badge.

AGENT MEARS

Don't move unless I tell you. Turn around and put your hands up on the wall.

Levy surprised turns and puts his hands on the wall.

LEVY

What have I done?

AGENT MEARS

Your name is Saul Levy and you own Levy International.

LEVY

(panicking)

Yes --- but why am I under arrest?

AGENT MEARS

I don't have time to deal with you right now.

He handcuffs him and takes him inside. They reach the desk.

He shows the desk officer his FBI badge.

Levy chattering is very loud.

AGENT MEARS (CONT'D)  
I really need a favor? Can you hold  
him for me?

DESK OFFICER  
This ones got a mouth on him doesn't  
he? I'm sure we can accommodate  
you.

He picks up the phone and calls lock up.

DESK OFFICER (CONT'D)  
I got a live one up here for you.

He hangs up.

He hands Mears a form.

DESK OFFICER (CONT'D)  
Sign this and pick him up whenever  
you want.

He signs it and hands it back.

AGENT MEARS  
Are the phones working here?

DESK OFFICER  
They sure are. I'll get you a line.

He gets him a line and Mears calls the Little Rock office  
(THE OPERATOR PICKS UP THE CALL.)

AGENT MEARS  
(smiling at Desk  
officer as he talks)  
Can you put me through to extension  
303?

CUT TO:

EXT. ROBBIE'S HOUSE - 45 MINUTES LATER

Mears pulls up back at Robbie's. He gets out and walks into  
the garage.

He walks over to the humming stones. He gets zapped.

The group runs into the garage.

AGENT OLSON  
(reaching his partner)  
Are you okay?

AGENT MEARS  
(not really following  
the conversation yet)  
What the hell was that?

They help him back to his feet.

They go into kitchen and Mears sits.

AGENT MEARS (CONT'D)  
I found Levy in town. I have him in  
a cell at the Police Station. We've  
got a crew on the way here from Little  
Rock.

He pauses shaking his head from side to side.

AGENT MEARS (CONT'D)  
Oh yeah, there's a big shot on his  
way here from Washington.

Robbie hands him a bottle of water.

AGENT MEARS (CONT'D)  
You got anything stronger than this.

ROBBIE  
(smiling at dazed  
Agent)  
What's your poison? How about some  
Makers Mark?

AGENT MEARS  
That will do just fine about now!

Robbie gets him a bottle and glass.

AGENT MEARS (CONT'D)  
I think I need a bigger glass!

ROBBIE  
Let's just start here -- okay?

Mears nods his head.

ROBBIE (CONT'D)  
(big smile)  
Don't hurt yourself!

AGENT MEARS  
Exactly what the hell just happened?

A voice comes over the intercom.

VOICE (V.O.)

This is the FBI. We're looking for two FBI Agents that are suppose to be at this address.

Robbie goes over and pushes the button on the speaker.

ROBBIE

I'll open the gate. Follow the driveway to the house.

Odell and Mears go outside.

Odell pulls up with another agent driving him.

AGENT OLSON

We've been expecting you. We're from the Little Rock office. I'm Agent Olson and this is Agent Mears.

AGENT ODELL

Where is Levy at? They told me you had him in custody.

AGENT MEARS

He's secured Sir. I had him locked up in town.

AGENT ODELL

Good work. Any sign of our Indian?

AGENT OLSON

Nothing yet Sir. Let's go into the house and we'll introduce you to the owner and the guy Levy e mailed.

They go into the garage.

Odell hears the humming and stops.

AGENT ODELL

What the hell are those?

AGENT OLSON

I'll tell you about the stones in the house Sir. It's safer!

They go into the kitchen.

He introduces Odell to the group.

AGENT OLSON (CONT'D)

This is Bruce, Robbie, Keith and Tom.

AGENT ODELL

Tom -- are you the one who called  
our office about the Indian?

TOM

Yeah -- but the guy thought I was  
nuts.

AGENT ODELL

Do you still have the e mail?

TOM

It's on the computer in the den.

They go to the den.

Tom brings up the mail.

(SHOW THE COMPUTER SCREEN)

The message is there, but is in an strange ancient text.

TOM (CONT'D)

I don't understand this at all.  
This isn't what I received from him  
earlier!

AGENT ODELL

Is this what he sent you?

TOM

No! This is the first time I've  
seen this.

BRUCE

(leaning over Tom's  
shoulder)

That looks like the writing on the  
map.

ROBBIE

You're right! It does.

AGENT ODELL & TOM

(in unison)

What map?

ROBBIE

I'll go get it.

Robbie gets map and returns.

He opens it on the desk.

KEITH

Tom do you see what I see?

TOM

I sure do. How in Gods name did it get here?

AGENT ODELL

What are you two talking about?

KEITH

This is a map of the Quinault Indian Reservation. I'm sure of it! That's where we found the other Stone.

(A VOICE OVER THE INTERCOM FROM THE GATE)

AGENT (V.O.)

This is the FBI. We're looking for Agent Olson and Mears. We're from the Little Rock FBI office.

Robbie goes over to the intercom.

ROBBIE

I'll open the gate. Follow the road to the house.

Five cars pull up in seconds.

AGENT ODELL

I want to talk to this Levy character.

AGENT OLSON

Not a problem Sir. I'll send Agent Mears.

He waves Mears over.

AGENT OLSON (CONT'D)

Agent Odell wants to talk to Levy.

Mears grabs a Government car and takes off.

CUT TO:

EXT. HOT SPRINGS POLICE DEPT. - TWENTY MINUTES LATER

Mears pulls up. There are no parking places. He double parks. He goes inside.

AGENT MEARS

I'm FBI Agent Mears. I left a man in your custody earlier. His name Saul Levy.

NEW DESK OFFICER  
I need some identification if you  
don't mind.

Mears shows him his badge and the paperwork he left with.

NEW DESK OFFICER (CONT'D)  
This paperwork wasn't filled out  
properly. We need to redo it.

AGENT MEARS  
They said that wasn't necessary.

NEW DESK OFFICER  
That's not the way things work around  
here. We need to do the paperwork  
again in order to release your man.

AGENT MEARS  
(visibly getting upset)  
I'll tell you what I'm going to do.  
I'm calling my office and getting a  
Federal warrant for your arrest.  
How does Obstruction of a Federal  
Officer sound to you. That should  
land you about two years and your  
job. How's that sound to you?

The desk Officer changes his tune.

He calls the cell block.

CELL OFFICER LUCE  
(picks up phone)  
Luce here -- what's up?

NEW DESK OFFICER (V.O.)  
I want you to bring Saul Levy up to  
the booking desk. Do you know who  
I'm talking about?

LUCE  
I sure do Sarge. He's been ranting  
since I took my shift. He says he's  
the only one that can save the world.

DESK OFFICER (V.O.)  
Just bring him up to the booking  
desk.

Luce gets the key and walks to Levy's cell.

LEVY  
It's about time you came to your  
senses!

LUCE

Turn around I need to cuff you.

He turns and gets cuffed.

LEVY

Why the cuffs?

LUCE

For safety -- mainly mine! Now let's go.

He takes him to front desk.

SARGE

Take off the cuffs Luce. Levy you're taking a little trip. I'll just need your signature and this nice FBI Agent is taking over.

Luce removes the cuffs.

LEVY

It's about time you guys came to your senses. I just hope it's not too late!

Mears and Levy exit the building.

AGENT MEARS

Get in the front and behave yourself. And don't make me have to shoot you.

There is a parking ticket on the front windshield.

Mears snatches it up.

AGENT MEARS (CONT'D)

I really can't believe these guys?

He crunches the ticket up and throws it out the window. They leave heading back to Robbie's.

Mears is mumbling about the ticket.

LEVY

(look of disgust)

If you don't stop flapping and forget about the ticket will never get there anyway.

AGENT MEARS

I think they're right about you. Now relax and let me drive.

LEVY

I was able to decipher the writing on the skin. It's a warning. I realized if I waited for all the Red Tape it might be too late. That's why I took the stone from Iraq and hid it. The stones are not suppose to be together.

VIOLENT storm in the distance.

MEARS

We found the Stone you stole already Levy. It's on its way here right now.

LEVY

(turns his head slowly)  
You've got to be kidding me! You're taking it to where the other stones are? Is that what you just told me?

AGENT MEARS

Yep!

LEVY

You better get us where ever we're going before all Hell breaks loose.

The sky turns black.

AGENT MEARS

Quit talking in riddles!

LEVY

Agent Mears are you a Religious man?

AGENT MEARS

(getting stressed)  
What do you mean Religious? Do I go to church?

LEVY

What I mean is -- do you believe in God? Have you ever read the entire Bible?

AGENT MEARS

As the matter of fact I have. Just spit it out would you.

LEVY

These stones are the same ones that God handed down to Moses on Mount  
(MORE)

LEVY (CONT'D)

Sinai. The Ten Commandments, Gods laws, written by his own finger on stones!

AGENT MEARS

Thee Ten Commandments! Is that what you're telling me Levy?

LEVY

The skins they're rapped in are a warning. No one has ever found the stones because they were separated, scattered around the world for all time. At least until now.

MEARS

So you're telling me that these stones are the original Ten Commandments.

LEVY

That's right! The skins have a warning on them in an Ancient text. Putting the three pieces together will start the beginning of the end. They were removed from the ARK after they realized that the power they held was uncontrollable. The ARK was only meant to hold Gods laws. When they used it for a weapon they were breaking the very laws that was on the stones. THOU SHALL NOT KILL.

AGENT MEARS

If you're right that would explain all this stuff that's been happening. We need to get back to the lake!

(SHOW STORM CLOUDS ARE GETTING VIOLENT)

CUT TO:

EXT. ROBBIE'S KITCHEN - CONTINUOUS

AGENT ODELL

I didn't believe it until Tom showed me the picture on the camera. It's definitely our Man and those stones are part of this.

Storm is getting very violent.

Odell walks into the garage.

SCREAM (O.S.)

BRUCE  
(Jumping up)  
Not again!

Bruce runs into the garage. Odell has his hand on his gun.  
Tatuuk has him terrified.

BRUCE (CONT'D)  
Tatuuk back off!

Tatuuk runs off.

Agent runs into the garage.

AGENT  
I just saw a huge Wolf run out of  
the garage. What happen?

BRUCE  
(apologetically)  
It's my fault! He can scare you if  
you don't know him. He's more afraid  
of you than you are of him.

Another Agent walks up to Odell.

AGENT  
Sir there's a shuttle bus at the  
gate. We believe it's our six missing  
people.

AGENT ODELL  
(stepping back)  
I'll be damned! Bring them in.  
This gets better by the minute!

The van pulls up.

The people get out.

AGENT ODELL (CONT'D)  
(waving hands)  
Okay people gather around in front  
of me.

They mull over and they all start talking at the same time.

AGENT ODELL  
One at a time people!

A snobbish well dressed man steps forward.

MAN

My name is William Maxwell the third. I have no idea how I got here. The last thing I remember is waking up at the Hotel. I went down to the lobby for some reason and I got on that bus.

Another man steps forward.

HOPKINS

My name is Donald Hopkins and I know why were here.

Odell puts his hand on hopkins shoulder and leads him away from the group.

AGENT ODELL

What makes you so sure of this?

HOPKINS

I run my family's business. I know my family's history since our arrival in this country. We've been in the railroad business since its inception. My family has amassed a fortune since my Great, Great, Great Grandfather opened up the West.

He pauses crossing his arms and looks at the ground.

HOPKINS (CONT'D)

It was the summer I was going into my senior year at Yale. I remember our house was full of relatives. My Great, Great, Great Grandfather was being honored by our home town. They built a Rail Road museum in his honor. Everyone was looking at pictures trying to decide which ones to donate to the museum.

(THE THUNDER IS GETTING LOUDER AND THE SKY MORE OMINOUS)

Odell looks up.

HOPKINS (CONT'D)

Then there it was -- at the bottom of an old chest. His diary in his own handwriting. His private thoughts. I started reading it and found out the truth about my ancestor. I've been living in my own private hell since that day.

(MORE)

HOPKINS (CONT'D)

You see my Grandfather killed millions of Indians. He killed all their Buffalo. Paying the army for their scalps. They raped the land and killed everything that stood in his way.

AGENT ODELL

That was a long time ago Mr. Hopkins.

Hopkins walks towards the lake and looks up at the sky.

Odell walks up next to him.

HOPKINS

I was too ashamed to tell anyone before today. You see I'm the Seventh Son of a Seventh Son. That my friend is my legacy. All these people's families were in business with mine a long time ago. None of them have a clue either. Old money from mining, timber, land, gold. Blood money!

He shakes his head staring at the sky.

HOPKINS (CONT'D)

In the back of the diary I found writing in an Indian dialect. I couldn't read it -- so I had it transcribed. It said in the moon of full, in the seventh month, the seven shall be gathered for the sins of their forefathers. Then the three stones shall open the gates of hell releasing Tatuuk. Letting his wrath begin, righting all wrongs.

AGENT ODELL

Well there's only six of you.

HOPKINS

(looking around)

I'll be willing to wager whoever the seventh soul is may be very close to us.

CUT TO:

EXT. MEARS AND LEVY - STUCK IN TRAFFIC - CONTINUOUS

Tree is blocking the road. Power wires lay across the road.

CUT TO:

EXT. ROBBIE'S KITCHEN - CONTINUOUS

Odell walks into the kitchen.

AGENT ODELL

Do any of you happen to be the Seventh  
Son of a Seventh Son?

ROBBIE

I don't have any brothers, but there  
are six other Robbie's in my family.

Odell walks to the kitchen window.

AGENT ODELL

I don't remember ever seeing a storm  
cloud like this before.

An agent walks into the kitchen from the garage.

AGENT

It's here Sir. They put it on the  
bench with the others.

BOOM! (O.S.)

The garage door blows off the hinges. A blinding light shines  
through the door.

The group runs out the back door. A beam shoots skyward  
from the garage roof.

(IN THE SKY A DARK WINGED FIGURE FLOATS TOWARDS THEM)

The riverbed opens up and figures emerge. The winged being  
lands in front of them. He is the missing Indian.

DARK ANGEL

I am Tatuuk -- the chosen one. I  
have come to right all wrongs. I am  
the messenger of doom and you shall  
all die this day!

BRUCE

(turns to Robbie)  
The old Indian in New Mexico was  
right!

The evil being smiles at the light coming from the garage.

He roars and walks towards the stones.

He stops and turns.

(PAN IN ON THE EDGE OF THE WOODS)

Set of piercing glowing red eyes swagger from side to side.

It's Tatuuk. The beast roars at Tatuuk.

A brilliant white light surrounds Tatuuk. A tall white Angelic figure emerges from the brilliant light.

WHITE ANGEL

This is all your doing again Brother!

DARK ANGEL

(Laughing)

Me? This isn't my doing Brother.

Pointing at the group.

DARK ANGEL (CONT'D)

They did this. They killed all these Indians not I!

He points at the ghoulish figures behind him.

WHITE ANGEL

They may have killed the humans, but it's you that has taken their souls. Damning them for all time!

The Dark Angel backs up hissing.

DARK ANGEL

You made these rules not I. You gave these poor creatures a mind and a soul. You and Father have been torturing them needlessly since this all began.

WHITE ANGEL

(angrily)

You never understood. You never tried, not once. We've watched you poison all that is good. Turning man against man since the age of innocence.

He spreads his wings.

WHITE ANGEL (CONT'D)

You are truly evil Morning Star! It's always you guiding them into your evil grasp. Why don't you tell them the truth Lucifer!

LUCIFER

I fear nothing Michael! Haven't you learned that by now. You give them stones and promise them a greater kingdom. They're your rules and they made their decision, well knowing how much it would cost them.

They stalk each others every step.

MICHEAL

I will not allow you to go on this path anymore. We can no longer watch you run amuck -- unchallenged. You are the reason they suffer so, not them. Guiding the weak ones to do your evil bidding. The Great Plains ran red with Indian blood long before the white man came.

LUCIFER

(raising his voice  
spitting as he speaks)

You are the one who gave them a free will, not I. I warned you all that it wouldn't work. That these creatures of your pathetic creation would do this.

He stops pointing to all those present.

LUCIFER (CONT'D)

Your grand idea of a perfect world was a mistake. No Michael this is all your doing, not mine. I merely give them a choice Brother. It's you that gave them the tools to do what they do!

Lucifer runs at the crowd. They run from him.

He stops and looks back at Micheal.

He points at Micheal bobbing his head, hissing.

LUCIFER (CONT'D)

(totally confident)

I'm the one that bore the burden of your mistakes. You were always afraid you would lose HIS favor. I was there when they were in need. When they hurt, hungered and needed nurturing. You stood silent, watching from the heavens not lifting a finger to ease all this suffering.

(LIGHTING STRIKES DIRECTLY BEHIND LUCIFER)

LUCIFER (CONT'D)

I'm the one that's here living with your mistakes. I told you before you did this thing that it wouldn't work. You're the ones that bring their children in this world born blind, crippled, deaf, deformed and diseased. What did I receive? You banished me! Me for all eternity!

MICHEAL

We hid their innocence for all time, but you chose to drag them into this world you call hell. It's you that causes all their despairs and these inhumanities. You are truly all that is evil. The seas of this world are full from FATHERS tears crying for all humanity. You never understood what you did!

Lucifer screams and points to the army of lost souls behind him.

Michael screams back shattering every window in the house and cars.

MICHEAL (CONT'D)

WE can no longer leave you alone tugging at man's every thought, guiding the weak ones in the wrong direction. The only ONE that could judge these beings sent me here to end all this.

(LUCIFER HISSES)

MICHEAL (CONT'D)

Let all those who stand before me this day bare witness to these words. The end is swift and your only salvation is to heed these rules. They are but Ten. Let you not forget what they mean or you will stay in this hell he lives in. Listen to your hearts, for that is what rules your destiny. Your decision will be your reward or your doom.

Again Lucifer mocks Michael, hissing and making noises only the devil himself could utter.

Then he backs away.

MICHEAL (CONT'D)

We didn't mean for all to suffer so,  
but your rewards are great if you  
live by these rules.

Lucifer's army is standing directly behind him.

Micheal reaches to the heavens. Lighting delivers a GREAT  
CHAIN to his hands.

He leaps at Lucifer and wraps the chain around him.

He drags him to the hellish riverbed and throws him in.

The great hole closes.

MICHEAL (CONT'D)

He will be doomed for a thousand  
years. It is up to all of you to  
tell this story so mankind realizes  
that the Bible is merely a history  
book, written by man. It will guide  
you on your journey through life.

Michael walks up to Bruce.

He is awe-struck by Michael.

MICHAEL

I will always be with you. You were  
always there for me. You took me in  
when all others turned me away. The  
day you found me I had appeared to  
everyone who had stopped, but it was  
you who cared enough to take me in  
and give me a home. It was full of  
love and it's because of you that we  
give man a second chance. I was  
sent here to end all this, but you  
have given US faith in mankind again.

He puts his arms on Bruce's shoulders and wraps his wings  
around him.

MICHEAL

I want you to remember me for what I  
was -- not what I am. I'll always  
be with you, but it is time for me  
to go now.

Micheal turns and walks in front of the others.

They shield their eyes.

MICHEAL (CONT'D)

Remember you all make a difference.  
We gave you a free will. This is  
what makes you different from all  
other creatures on this fragile  
planet. You are responsible for all  
your actions --- good or bad. You  
were all created as equals, man and  
beast alike. It will be as it once  
was in the beginning. We can only  
hope that you will make the right  
decisions.

He walks into the garage and retrieves the stones.

He holds them over his head.

MICHEAL (CONT'D)

Behold the laws of God -- they are  
your only salvation!

He ascends to the heavens.

The violent storm gives way to a perfect sky.

Robbie's house is in shambles.

ROBBIE

(turning to Bruce)

Do me a favor! Don't ever bring  
another critter to my house again.

BRUCE

Don't worry Robbie! I'll stay and  
help you fix the house. After all,  
it was my Angel that did all this!

They walk towards the house.

Mears pulls up slamming the brakes on.

Levy gets out of the car and runs directly at Bruce and  
Robbie.

LEVY

(crazed look in his  
eyes)

Whatever you do don't put the stones  
together. I've figured out what  
they are!

The End