

The JourneyJay Show: The North Episode, Part 1

By JourneyJay

SERIAL: 004

Based on the real life of JourneyJay.

This screenplay may not be  
used without the express  
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1 INT. LIVING ROOM - DAY 1

Fade in.

AN ENTRYWAY.

JOURNEYJAY ENTERS. He speaks in second person:

JOURNEYJAY  
(frustrated)  
Omg dude, this sucks.

As he TAKES HIS SEAT, we notice Kim Jong Un and The President shaking hands on tv...

JOURNEYJAY  
whoa, they're really doing it?

TV SPEAKER  
...Kim's black homeboy hopes for  
the best...

JOURNEYJAY  
Hahaha...because he's black.  
(A pause.)  
You know, i'd be his homeboy  
too...if he was nice to me.

FADE TO: ONE HOUR LATER

2 INT. LIVING ROOM - SAME 2

A pause...

His stomach rumbles.

JOURNEYJAY  
Oh god, I already ate those  
doughnuts...but I really want a  
pizza.

HE CONTEMPLATES...

FLASH WHITE:

3 INT. HOUSE GARAGE - EARLIER 3

He's just finishing a hit off a meth pipe:

JOURNEYJAY  
Ugf! This is bunk...tastes like  
candle wax.

(CONTINUED)

He grabs a finger nail cleaner and STARTS TO SCRAPE the inside of the pipe.

JOURNEYJAY  
It's burning to the glass, I don't  
know what this shit is...

CHINK!

The bottom, where he's scraping it, BROKE OFF.

In silence, he exclaims:

JOURNEYJAY  
SHIT!

HE ROTATES it back and forth, staring in awe. We're offered a narrative from the PREVIOUS SCENE:

JOURNEYJAY:V.O  
What am I going to do now? I can't  
stop eating...I need my favorite  
appetite suppressant,  
methamphetamine.  
(beat)  
Not that this was any kind of good  
dope.

MASTER SHOT: TIME LAPSE

-He puts away the pipe

-He loads up his laundry

-He exits the garage

-He returns and pulls out the pipe

-He breaks it some more, then tries to smoke again

CONTINUOUS SHOT TO JOURNEYJAY: END TIME LAPSE

JOURNEYJAY  
Fuck it.

FOLLOW JOURNEYJAY

He tosses the pipe INTO THE GARBAGE.

FLASH WHITE:

4 INT. HOUSE - BACK TO PRESENT - (QUE SPLITSCREEN STYLE 1) 4

ESTABLISHING:

He's staring off...

SPLITSCREEN: VERTICAL

RIGHT ON: ESTABLISHED

LEFT ON: THE DOG

THE DOG KNOWS that its owner has returned. || JOURNEYJAY immediately snaps his head over to the barking.

-The Other Dogs- are riled up as well.

PAN AND TILT - HE STANDS UP:

JOURNEYJAY  
what did I say?!

The Dog HUNCHES ITS HEAD towards him.

OVERLAY ON SCENE: WHITE VIGNNET

The Dog and -The Other Dogs- continue barking in mute:

RIGHT - FLASH WHITE

5 RIGHT - INT. LIVING ROOM - EARLIER 5

A WOMAN. She speaks as though he knew:

WOMAN  
You're going to watch the dogs  
right?

JOURNEYJAY  
(beat)  
oh you're going somewhere?

WOMAN  
(L CUT)  
yes, i'm going to the hospital.

FADE TO:

6 (RIGHT)INT. LIVING ROOM - AND LATER ON... 6

Hospital repeats several times to ghostly effect:

The Dog is barking up a storm:

CRACK!!!

The Dog stops.

JOURNEYJAY IS HOLDING A Butter Knife.

JOURNEYJAY

Stop!

FLASH WHITE

END SPLITSCREEN

7 INT. HOUSE - BACK TO PRESENT 7

The woman ENTERS.

WOMAN

(Excitement)

Hey kids...

Everyone except JourneyJay rough houses around her TO  
MONOLOGUE...

JOURNEYJAY:V.O.

I can't believe it, I had this idea  
that I was going to have a great  
screenplay on my hands.

(beat)

I saw it in my head, but writing it  
down changed things. Once I got to  
the butter knife...it was late, and  
my eyes were hurting me. I passed  
out, on purpose! Typical JourneyJay  
always doing something other than  
what he wants to do. Now it's the  
following day and I don't  
know...i've eaten two more  
doughnuts and still want that  
pizza...god, I eat so much pizza. I  
want to tell you why I need to lose  
70 pounds, but depending on who you  
are I don't want to be judged while  
I confess during that explanation  
the very fact that I need to lose  
70 pounds-

(CONTINUED)

(a quick breath)  
 ...and it's not for myself believe  
 me. It's for a girl, and she won't  
 appreciate me wanting this for her.  
 She...is going...to hate...reading  
 this, but i'm going to send it to  
 her anyways.

(fear consuming him)  
 I know i'm going to regret it.

--INSERT TITLE CARD--

ANNOUNCER:O.S.  
 The following is a true rendition  
 of events as they happened.

COLOR TEST CUT:

8 INT. LIVING ROOM - SAME 8

JourneyJay cocks his head up:

JOURNEYJAY:V.O.  
 lol dumb bitch-

DEEP VOICE  
 Oh hell yeah!

CUT TO:

9 INT. LIVING ROOM - NIGHT 9

MASTER SHOT:

A pause.

WOMAN  
 (with kindness)  
 Would you like a burger from  
 Wendy's?

JOURNEYJAY  
 Uh...do I have to pay for it?

WOMAN  
 No, i'll pay for it.

JourneyJay reluctantly, and in silence, agrees.

TIMELAPSE:

-They wait for the food, the food arrives.

END TIME LAPSE

(CONTINUED)

JOURNEYJAY IS DEVOURING the burger.

Fade to Black.

10 INT. HOUSE - THE NEXT NIGHT 10

JourneyJay ENTERS THE ROOM with a pizza. All the dogs having surrounded him, he slowly MAKES HIS WAY to the garage...

11 INT. HOUSE GARAGE - NIGHT(QUE SPLITSCREEN STYLE 2) 11

JOURNEYJAY

- Devouring...

JOURNEYJAY

I've got to stop eating all this  
pizza.

Continues devouring:

SPLITSCREEN: VERTICAL

As the frame conforms to its new dimensions, A STOPWATCH crashes into the dark void left behind. It spins around rapidly...

Fading in underneath the stopwatch:  
The next day....

FLASH FRAME TO:

12 INT. CORNER STORE - DAY 12

He's grabbing a pizza from an employee of the store:

JOURNEYJAY

Thanks.

...The frame returns to the rest of the screen:

END SPLITSCREEN

He takes a slice out of the box, eating it as he leaves the store:

JOURNEYJAY:V.O.

(facepalm)

Here we go again...

13 EXT. THE OUTSIDE WORLD - CONTINUOUS 13

We FOLLOW JourneyJay in accelerated time, hearing nothing but a snappy musical number; from the corner store to the house. He eats two slices and consumes an energy drink along the way.

14 INT. HOUSE - ALMOST DUSK 14

The Dog and -THE OTHER DOGS- are attacking each other for dominance over the holy pizza box.

He takes a seat.

MONTAGE:

- Various static shots of JourneyJay eating the entire pizza.

END MONTAGE

A pause of satisfaction...

CUT TO:

15 EXT. HOUSE - SITCOM EXIT SEQUENCE 15

Exit music plays.

ANNOUNCER

We'll be right back, on The JourneyJay Show.

Fade to black.

CUT TO:

16 INT. WHITE ROOM - COMMERCIAL 16

JourneyJay walks to CENTER:

JOURNEYJAY

Hello-

(JUMPCUT: CLOSE ON)

-it's me.

RETURN TO CENTER

JOURNEYJAY

Thanks for watching my show. Before we continue-

His phone rings.

(CONTINUED)



JOURNEYJAY  
oh...hold on. Hello?

It's an automated message that it's his last chance to make lower monthly payments on his student loans.

JOURNEYJAY  
Stop calling me!  
(beat: looks to camera)  
I don't even make payments...

BIRDS EYE VIEW

JOURNEYJAY  
(Distance reverb)  
I've never had any moneyyyyyyyy!

CLOSE ON PROFILE

He reorients HIS HEAD to center...then his body:

JOURNEYJAY  
This show really saved me, so thank you for watching.

UNSEEN SPECTATOR:  
Pay off your debt faggot!

JOURNEYJAY  
Shut up! Shut, up! ...you don't know me!

A pause.

UNSEEN SPECTATOR:  
Whatever faggot!

JourneyJay starts to CRY...

SLOW ARC WITH FADE TO BLACK.

A pause.

FADE TO:

17 EXT. GARAGE SIDE DOOR - DAY (QUE SPLITSCREEN STYLE 3) 17

JourneyJay stands in THE DOORWAY:

JOURNEYJAY  
Hello, i used to starve like the supposed prisoners in your supposed prison camps...but not anymore!

(CONTINUED)

SPLITSCREEN: VERTICAL

There is an identical scene on both sides, complete with its own JourneyJay.

In one, HE receives an exciting phone message. In the other, he falls through an invisible portal...he SPIRALS THROUGH a vortex of spacetime.

- The MESSAGE is from a casting services company, a quick glance at their website reveals they employ ADULT MODELS.

He comes out of the portal, into a field of some kind.

- He contacts the company, seeking information on Jenna Haze. He wishes to employ her for an episode of The JourneyJay Show.

He's attacked by a group of dope ninjas. They sense his giant stash of dope in his pocket, and continue to try and take it from him.

- We rise into the air and arc numerous times around the house, and the distant ninja dope-down, while the color in the two scenes creep away:

A SILLY JOURNEYJAY:V.O.

yaaay!

BOTH FRAMES SHRINK TO NOTHINGNESS:

18

EXT. EMPTY SCENE - END SPLITSCREEN

18

A SILLY JOURNEYJAY:V.O.

Special effects rock!

JOURNEYJAY: V.O

They never messaged me back by the way...

A SILLY JOURNEYJAY

Noooooo! My scene! Mine!

JOURNEYJAY: V.O.

Those dope ninjas knew a thing or two about dope...

SLOW SLIDE IN FROM LEFT:

19

INT. CLEAN ROOM - DAY

19

A ninja is testing the chemical properties of the dope:

JOURNEYJAY:V.O.

They showed me why I wasn't getting high...the dope wasn't dope!

COMPLETE SLIDE IN

The ninjas are making pure, clean dope. An amazed JourneyJay, who approaches the batch, loses control, and starts to horde it. The, (only slightly), suprised ninjas decline to stop him:

JOURNEYJAY:V.O.

I might've killed myself on that fake shit! I can't believe anybody in their right mind would think of giving people chemicals to intake without knowing the full extent of the consequences on their bodies. We know what dope does, not what all the impurities do..

He's taken a fat hit, and expressed his immediate acknowledgment of the high with his face. THE NINJAS pat themselves on the back. They APPROACH A DEVICE labelled "Disposal" and toss the bad sack in, which destroys it.

JOURNEYJAY:V.O.

They don't care what happens to us! They only care that they can merge two substances together into a crystalline structure, or even worse, offer a single alternate crystalline chemical that isn't what you paid for! They're stealing from us, and it's time we did something about it!

The ninjas have brought JourneyJay TO A NEW AREA, filled with thousands of people. Each has a backpack or container. In droves, they collect packages, and walk away.

JOURNEYJAY:V.O.

I know some of you don't believe me, but a lot of people need their dope. It has helped millions overcome their individual challenges, changing them in ways in which they benefit! It's time the government resquedule dope to

(MORE)

(CONTINUED)

JOURNEYJAY:V.O. (CONT'D)  
 the third class of drugs, because  
 if we don't make it more  
 accessible, then the only way we  
 have to get our medicine is through  
 magical ninjas who swoop in and  
 just plop baggies into our  
 pockets...

The ninjas start to mysteriously POOF AWAY into clouds of  
 dope smoke, and the people with the packages ARE REVEALED to  
 have walked to a dirty lab, adding all kinds of who knows  
 what. Some are laughing maniacally and others are rubbing  
 their hands together with deceptive eye motions.

JourneyJay enters the scene:

JOURNEYJAY  
 America, give your boy his money,  
 and let him spend that money on  
 dope...

SPLITSCREEN: HORIZONTAL

BOTTOM: Ending Credits

TOP - CONTINUED:

A 360 degree pan reveals a set of hospital settings without  
 walls, they're all associated by bad dope. On the second pan  
 around, the dope ninjas have returned, and their clientel is  
 happy, high, and doing fine.

UNSEEN SPECTATOR  
 That's two monologues in one  
 episode...

JOURNEYJAY  
 I know i'm sorry, this episode  
 wasn't funny at all! It's nothing  
 but a setup for the continuation of  
 the series. For the audience,  
 you'll see things come together I  
 promise.

UNSEEN SPECTATOR  
 Well, you still did a spectacular  
 job maintaining the personality of  
 your character. The effects  
 throughout really hold to truth  
 your ability to manipulate the  
 multiverse!

(CONTINUED)

JOURNEYJAY  
I'm god everybody!

UNSEEN SPECTATOR  
whoa whoa hold on a second...

--EXIT CARD--

ANNOUNCER  
Until next time...

Fade out.