

SUPER QUEEN & THE SPIRIT RIDERS - BLINDSIGHT

Written by: Andy Turner, writing as Winston LaCroix
2037 Zinfandel Ave. #131
Santa Rosa, CA 95403
(707) 480-0905 winstonlacroix@gmail.com
Registered with WGAw and Copyrighted
Agent: William Whitacre, Esp
lawfirm@showbizlaw.net

SUPER QUEEN & THE SPIRIT RIDERS - BLINDSIGHT

INT. EMBASSY PARIS-HALLWAY - DAY

After a long walk down a corridor, a nicely dressed man (AMBASSADOR) passes by guards and enters the Situation Room. As the door closes, the guard (RICHARD) looks back into the room where people are hurrying about with looks of panic on their faces

INT. US EMBASSY PARIS-SITUATION ROOM - DAY

The Power goes out throughout the building. All computers, phones, lights and anything that is electronic.

The Guard (RICHARD) rushes in and sees a man running by him drop something metallic as he grabs the kneeling Ambassador; picks up the metallic tube and puts it in his belt pocket; and pulls the Ambassador out of the room

INT. US EMBASSY PARIS-HALLWAY - DAY

The Guard (RICHARD) runs down the halls while dragging the AMBASSADOR. RICHARD throws the AMBASSADOR into a bunker as a loud whistle gets closer and the building explodes. RICHARD has a desk fly up against his back from the blast and is thrown to the far wall. The door slams closed. A deafening high-pitch sound and large explosion is heard outside the door and the sound of the building crumbling surrounds them.

INT. US EMBASSY PARIS-HALLWAY - DAY

The hallway is a shell in the midst of a cloud of white dust cloaking the skeleton of their building with a deep hole taking up most of the space. The bunker is uncovered from the rubble by a team dressed in airtight suits with masks. Two men in airtight suits are carried on stretchers by other men in airtight suits from the room. The AMBASSADOR is escorted into a government vehicle and RICHARD is loaded into an ambulance.

EXT. AERIAL PARIS - DAY

The whole city of Paris has lost power and a small mushroom cloud covers a section of the city.

INT. AMBULANCE OUTSIDE EMBASSY PARIS - DAY

The medics work on RICHARD and put an oxygen mask over his face. RICHARD'S eyes slowly close.

EXT. NORCAL MOUNTAINS - DAY

The credits over moving shots of the mountains, rapids, waterfalls and landscapes. The music behind the shot is "Land of Dreams".

INT./EXT. NORCAL AUTO - DAY

A man and his 10 year old son, YOUNG ROBERT, drive up a scenic mountainside road with the leaves changing to a majestic mountain retreat on the top.

EXT. MYSTIC JOURNEY RETREAT ENTRANCE - DAY

The Man exits the car and opens the door for the boy (YOUNG ROBERT). The Man picks up YOUNG ROBERT and gives him a long hug. He nods to a young man in a school uniform who escorts YOUNG ROBERT into the retreat.

INT. MYSTIC JOURNEY RETREAT CLASSROOM - DAY

YOUNG ROBERT

Mr. Moore, I understand some of what we've been taught about Super Queen, but what makes him so special?

MR. MOORE

Do you remember the different energies that make up the human psyche?

Robert shakes his head yes

YOUNG ROBERT

Does he have super powers like they say?

MR. MOORE

Super Queen is able to tune himself to the environment around him. He takes the energies, the White Light, that is always around us, gathers them in, makes them stronger, and sends them out to do what he wishes. His most prominent power is telekinetic; he can move things with his mind.

YOUNG ROBERT

Can he be killed? Can somebody shoot him?

MR. MOORE

It would be a tragedy if someone did kill him. So far, no one has tried.

YOUNG ROBERT

Where did he come from?

MR. MOORE

Super Queen was born right here at Mystic Mountain. His father, Jereom, was a Spiritualist from the Netherlands who met his mother, Sun Child, at a Grateful Dead concert in Amsterdam. Jereom was an engineer who specialized in White Light Radionics, which deals with the energies within living organisms. He was recognized for his work in harnessing our body's natural energies and tuning those energies to heal.

He worked very successfully in Amsterdam curing many patients and came to Mystic Mountain because Sun Child wanted to have her child here.

YOUNG ROBERT

What Happened to them?

MOORE

People didn't understand Jereom and his theories here. He built Mystic Journey and hoped to help his new friends. That didn't happen. Prejudice and greed for this beautiful property resulted in his death. Sun Child was injured as well and died just after she gave birth.

YOUNG ROBERT

When did he become Super?

MR. MOORE

The same way you ALL are going to become Super. You all have these energies inside. We'll help you develop these energies through education and technologies. Super Queen, however, is very special. His gene pool is unusually strong with regards to Radionics. His abilities to gather and transmit energies are developed well beyond any that have been documented. We believe Jereom's DNA was altered from his continual experiments; plus, Sun Child was a recognized Healer.

YOUNG ROBERT
Why is he like he is?

MR. MOORE
You mean a Drag Queen?

YOUNG ROBERT
Yeah. Will we all be like him?

MR. MOORE
You are who you are. The strength of our energy is what we are continually trying to assess with our testing; and the tuning of that energy is what we hope to teach you. It seems, though, that the more tuned we become to Mother Earth and Her energies, the more of her tendencies we inherit and display. You look confused, Robert? Robert, are you listening? Robert... Robert!

INT. BETHESDA HOSPITAL - DAY
Robert awakens to his name being called in a hospital bed with a nurse, doctor and guard in the room.

ROBERT
Where Am I?

DOCTOR
Bethesda Hospital, Washington DC.

ROBERT
How long have I been out?

DOCTOR
You have been out for a few days with a concussion.

A MAN IN A SUIT bursts into the room. He shows his credentials to the Doctor and reads the chart.

MAN IN THE SUIT
This is Robert Crossland? (the Doctor nods yes) He needs to come with us right away.

The MAN IN THE SUIT assists Robert into the wheel chair and they leave the room.

INT. WHITE HOUSE ENTRANCE/HALLWAYS - TRAVEL SHOT - DAY

Robert arrives to the White House and enters the building with his escorts and is quickly wheeled into the SITUATION ROOM.

INT. WHITE HOUSE SITUATION ROOM - DAY

President Hughes, a well groomed lady near 40, is listening to the accounts of the event from the Ambassador. A loud buzz of conversations is in the room as worldwide attacks are showing on the monitors.

President Hughes sees Robert and goes up to him. She extends her hand to shake and takes a deep breath in as he shakes.

PRESIDENT HUGHES

Thank You, Corporal Crossland, for saving Ambassador Jenkins life.

ROBERT

I was just doing my job, Madame President.

PRESIDENT HUGHES

How were you able to respond so quickly?

ROBERT

Well, my first instinct when the power went off was to get the Ambassador to safety.

PRESIDENT HUGHES

Why the bunker?

ROBERT

It was my first instinct.

An Officer enters and hands a note to the President.

PRESIDENT HUGHES

Thank you again for your bravery, Corporal.

President Hughes shakes his hand and gestures to the guards to escort Robert out of the room. As Robert walks out, he overhears the announcement.

PRESIDENT HUGHES (CONT'D)

Listen Up! That was an extremely powerful miniature EMP device that took out all the communications and power completely in Paris before a

(MORE)

PRESIDENT HUGHES (CONT'D)
MINIATURE nuclear device detonated
in the Embassy. They were delivered
by drones.

The room becomes loud with the buzz of speculations.

INT. WHITE HOUSE HALLWAY - DAY

Robert is escorted by the MAN IN THE SUIT and a soldier.

MAN IN THE SUIT
Thank you Corporal Crossland. You
will be escorted back to the clinic
where you can continue to recover.
After your medical release, you can
take some time off on medical leave
at home. Don't go anywhere, we may
question you again.

INT. MERCY HOSPITAL CAFETERIA LAS VEGAS, NV - DAY

A man in his 70's (MIKE STEVENS) sits in a booth with his iPad and his daughter gets up and kisses him. As he watches her leave, he notices an Arab man with Sheik headdress approaching on the other side of the booth dividers. As the Sheik enters the booth on the other side of the divider, a very old Arabic man is wheeled in and joins the others. Mike starts recording their conversation and continues to do the crossword puzzle in the newspaper while wearing his headset. His eyes show intense interest as he catches words in the conversation.

INT. HOSPITAL PATIENT ROOM, LAS VEGAS, NV. - DAY

Mike is in his bed with his laptop trying to optimize the recording so that the voice recognition software can translate the Arabic correctly. Mike understands Arabic but he is having trouble. He finishes the first few pages and realizes he has something very important. Mike gets dressed and quickly leaves the room without being noticed.

INT. ROBERT'S HOME IN MYSTIC MOUNTAIN - DAY

Robert enters his dark house after being dropped off by a military vehicle and the phone is ringing.

MIKE STEVENS
(On the phone speaker)
Robert, this is Mike Stevens; do you
remember me?

ROBERT

Of course I remember who you are, Mike. My father spoke of you often; you are one of his oldest and closest friends.

MIKE STEVENS

(On the phone speaker)

It was you in Paris who saved the Ambassador, wasn't it?

ROBERT

It was.

MIKE STEVENS

(On the phone speaker)

Robert, your father and I were on a humanitarian mission in The Middle East and we found an old book that I took, thinking it was a relic. I tried to decipher the ancient Arabic of that certain tribe with very limited success and had put the book away and forgotten about it until I encountered some Arabs at the hospital where I was having tests. With newer software and research, I slowly began to decipher the book.

The book I found is the Blueprint for the Arabic, no maybe a Global Terrorist domination of the United States, and the world. It's a step-by-step terrorist playbook of where to attack, when to attack, how to attack and how to train for the attack. As I decipher the Book, it describes EVERY previous terrorist attack dating back to the 70's. Plus, it describes the ones happening now and into the future. The Book has many references to high-level military and cabinet personnel that are planted by this Terrorist group and are embedded in our politics. We can't go to the military or government with the playbook because the plan's anonymity would be compromised and the Terrorists would change the entire plan. This way, the team would still have an advantage to stop these events and possibly reach the controlling bodies. Robert, we need to stop these attacks right now!

(MORE)

MIKE STEVENS (CONT'D)

I need your help. I am assembling a team to take on these people. Are you in?

ROBERT

Whoa! This is an awful lot to digest coming at me at once. I need a day or two to think about it.

MIKE STEVENS

(On the phone speaker)

I need you badly! We can't go to the government until we know who we can trust; and... according to this Book, we are going to see a barrage of attacks very soon.

EXT. DOWNTOWN MYSTIC MOUNTAIN - DAY

Robert sees SUPER QUEEN turn the corner and follows him.

EXT. MYSTIC MOUNTAIN LEXINGTON AVENUE - DAY

SUPER QUEEN

Sister, DROP THE MASCARA! BEAT FOR THE GODS!

Super Queen nods at the woman and her makeup changes. She stops to brush her hair back.

Queen continues walking and sees a straight-looking girl and gay-looking man walking together.

He rubs his nails against his shirt and does the SONIC SNAP.

SUPER QUEEN (CONT'D)

Claw-rific!

The couple's nails change to match their outfits.

Super Queen walks in front of a clothing store window and puts his hands and face against the window. He moves back and moves his hands in a circle as he moves his hips towards the window. The clothing changes in the window.

SUPER QUEEN (CONT'D)

ELEGANZA EXTRAVAGANZA!

A Man in the store (CLIVE) runs towards the door waving. Hold it right there Queeny!

Super Queen puts his arms up in the air with a "what" look on his face.

CLIVE

You can't just walk by and change my window. It took me all morning to put it together. Put it all back! Come on; put it all back, NOW!

Queen nonchalantly rotates his hands in the reverse direction and his hips. The window changes back.

SUPER QUEEN

Huh! Don't call me that! You know better!

CLIVE

So do you, Super Queen!

Super Queen enters a bar called Scandals.

INT. SCANDALS - DAY

Super Queen sits at the bar and watches the television as he is passed a green drink. His attention is drawn to the newscast and takes out of his bag a notebook in which he writes as he views the television. The newscast describes the Paris attack. Robert enters the Bar and sits down next to Super Queen.

Super Queen recognizes Robert.

SUPER QUEEN

Are you that man that saved the Ambassador?

ROBERT

I am.

SUPER QUEEN

You left the mountain so quickly; without any notice. What happened?

ROBERT

I questioned my abilities and why my father brought me to this place. I wanted to find out who my Mother was and it dominated my thinking. I never really found out and once I was gone, I focused on making ends meet.

SUPER QUEEN

I recognized something special about you. Didn't you notice how much energy you were drawing in?

ROBERT

I thought it was all stories you were making up. As I've grown older though, I have intuitions, dreams about upcoming events in the near future and now, the images are coming to me faster. That's how I knew to take the Ambassador to the shelter and I anticipate movements by others and I never miss when I shoot. I knew what was going to happen before it happened in Paris. I also spoke to Mike Stevens.

SUPER QUEEN

Mike knew your father very well.

ROBERT

He told me about the Book he has, a Terrorist playbook, and how it outlines all the previous and upcoming terrorist attacks. He appealed to me to help him and I immediately thought of you? I don't know why really. I don't know if you can use your gifts to do something IMPORTANT rather than for amusement. Was I wrong? Can you help in any way? Mike says the Book tells of high government officials who have been planted by these Terrorists.

SUPER QUEEN

I know you and Mike are right on this. I have had premonitions myself about this. We must come up with a plan to stop these attacks and bring down this group without causing suspicions. If they know we have The Book, they may deviate from the plan. Please, meet me at the Retreat later today.

INT. MYSTIC JOURNEY SUPER QUEEN HEADQUARTERS - DAY

Robert enters the lobby and looks back outside the door to see if anyone sees him. He walks over to the reception desk and hands the receptionist a note. The receptionist opens it and immediately leaves the room with the note. She arrives back and leads Robert past the doors leading to the room

INT. MYSTIC JOURNEY WORKOUT ROOM - DAY

The workout room has the SPIRIT RIDERS, dancing in tights and attire, being drilled on fighting, ordering a martini in

a macho manner and quickly changing and applying makeup while running.

ROBERT

What are they doing? Come on Super Queen, isn't this a bit frivolous?

SUPER QUEEN

Each of the spirit Riders has signature energy emissions that come out when their adrenaline enables them to focus with intent. I like to use the Sonic Snap which is a sharp wave that carries my intent; whatever I focus on. I have an ability to draw great amounts of energies into my body, and then emit that energy, as I intend, with great speed and force. (Super Queen demonstrates as he explains around the room)

Energy from the Spirit Riders can be: FINGER SWIRLS-rotating energy swirls; FINGER POINTS- pinpoint focused bursts that can be emitted from the hand, foot or head. WAVES are Wide Beams of Energy (uses his Hand; then foot and then head). PUSHES is an Energy force that acts like a wall is pushing you in the direction the Spirit Rider Wishes; The SHIELD is a Thought generated, impervious, energy field surrounding the Spirit Riders. REFLECT- Reflects White Light and all other forms of energy. Or a NET that is the combination of energies emitted from multiple Spirit Riders completely tuned into one another.

(Waving around the room)

NET EVERYONE!

The Spirit Riders pause, concentrate and Robert lifts into the air and is played with as if he were a balloon.

SUPER QUEEN (cont.) (CONT'D)

We are just learning. This group is what we had hoped to find; certain people with uncanny abilities to collect Energies of all kinds; People who instinctively know what's happening and focus that energy with their thoughts into kinetic force.

(MORE)

SUPER QUEEN (cont.) (CONT'D)

We haven't been put into the kinds of dangerous situations we are about to encounter now. This is very volatile. What will the intense stress of the situations do to their focus and intensities? I have found that dancing triggers an internal response that causes a particular emotional response. I have found that if I play certain songs, and they really get into their dancing, they emit enough energy to block any incoming signals within their radius. Each one of them can move an object telepathically. Their skill levels are just beginning to be developed as they try things out.

Robert and Super Queen video call Mike.

ROBERT

Hi Mike. I have explained The Book to Super Queen and he has agreed to help us!

MIKE

(On the screen)

I was hoping you would use your natural abilities to help stop these attacks, Super Queen. We are getting into this very late and our first missions are to stop the upcoming attacks that will happen over the next few weeks. I will be your support arm. I have my own satellite and if you use the radios I have had delivered to your hotel, you will be able to communicate safely. I have commandeered drones that we will use in support as well. I have the newest drone and a wide variety of vehicle drones and transport drones.

Airplane tickets print out for all of them. A text arrives to Robert stating that "new passports will be delivered to you in the morning and they are booked into the Hilton in San Francisco, the city where the next attack will occur.

INT. SF HILTON HOTEL LOBBY - DAY

The Spirit Riders arrive with flare to the Hotel. Lisa tries to POINT to change some display and Mattie grabs his arm down.

MATTIE

Lisa you sure are flooded with
Flazeda! Take it down now and use it
later.

LISA

Oh Mattie, Hun; The HoneyBedSheetLook
is driving me cuculoco!

Mattie grabs his hand and pulls him into the elevator.

INT. SF HILTON HOTEL HALLWAY - DAY

They select their rooms with some confusion and fuss.

INT. SF HILTON HOTEL SUPER QUEEN'S SUITE - DAY

The Spirit Riders enter Super Queen's room and gather around
the monitor screen with Mike on one screen and maps and
graphics on the others.

MIKE

(On the screen)

This is serious and it's happening right now! There will be
two bombs detonated on the BART transit trains. There will
be two persons per train section, one carrying the bomb and
the other for support, local triggering and communications;
and one master trigger. It will take place at 8:30AM. The
lines will be the Pittsburg/Bay Point line, the other the
Freemont/Richmond line. Where they will detonate I am not
sure, however, a good guess would be downtown San Francisco,
or in the tunnel, and near Oakland and the airport. I don't
know where the Master Trigger will be located. One thing I
must make perfectly clear to you all... BE VERY DISCRETE when
using your powers. It is imperative that we block the
detonation signal somehow.

SUPER QUEEN

We have to dance real hard!

Robert looks inquisitively at Super Queen. He sees the fear
in their eyes.

Super Queen points to two of his team members.

SUPER QUEEN (CONT'D)

JJ and MATTIE, you two get on the
Fremont line and I will be there
with you.

Super Queen points to the others, LISA AND RAYCHEL.

SUPER QUEEN (cont'd) (CONT'D)

You two go with Robert and get on the Pittsburgh line. I need you to focus deeply to try to give me an indication where the signal may be originating from...a direction, or if you visualize a location. Let me know immediately. Good Luck; Lisa, did you setup to record the whole thing?

LISA

Yes, Super Queen. All of our cameras are being recorded on every mission.

EXT./INT. FREMONT-RICHMOND LINE - DAY

JJ enters the first car in the Fremont line and MATTIE enters the rear car. SUPER QUEEN enters the middle car.

They walk the cars slowly to see if they can see anything or get a feeling. The Spirit Riders are dressed in Female Executive Business Attire and Super Queen in Biker Business Attire. They inspect the passengers as they walk down the aisles. The passengers take note of the outrageous outfits.

EXT. PITTSBURGH-BAY POINT LINE - DAY

Lisa enters the first car in the Pittsburgh line and Raychel enters the rear car. Richard enters the middle car.

INT. FREMONT-RICHMOND LINE SECOND CAR - DAY

JJ leaves the first car and enters the second car. JJ walks through and sets up in the back. He begins to dance very slightly. JJ makes a hand gesture to notice the man in the first row and the man in third to last row. He whispers into his mic.

JJ

(Whispering into
headset)

I feel two strongly in here.

INT. FREMONT-RICHMOND LINE MIDDLE CAR - DAY

SUPER QUEEN

(Into his radio)

Team 1 has located their targets,
have you located your targets yet?

INT. PITTSBURGH/BAY POINT LINE SECOND CAR - DAY

ROBERT
No, we are walking the second car
now.

They continue to the third car as the Lisa and Raychel
continue to tease one another.

INT. FREMONT-RICHMOND LINE THIRD CAR - DAY

JJ enters the third car and begins choking.

Lisa enters the car and sees JJ choking. He looks around
sees an Arabic man in the first row. Robert hears the
communiqué from his men.

INT. FREMONT-RICHMOND LINE FOURTH CAR - DAY

ROBERT
(Whispering into his
headset)
We've found the other team, but not
the trigger, yet.

Robert rushes forward through the cars, checking people as
he goes. He stops in the car ahead of the target car.

ROBERT (CONT'D)
(Whispering into his
headset)
We are in position.

ROBERT (CONT'D)
(Whispering into his
headset)
Ready?

SUPER QUEEN
(on radio)
Ready here.

ROBERT
(into the headset)
Here we go. 5, 4, 3, 2, 1, Go!

Super queen enters the car from the rear and the Spirit Riders
begin to dance. The dancer in the rear blocks the view to
the front and the front dancer dances in the aisle alongside
the terrorist. The TERRORIST jumps up and pushes the dancer
down and brings his gun up out of his coat in one hand and a
trigger he holds with the other hand.

As the TERRORIST begins to announce their hijacking, Super
Queen opens his palm and pushes it towards the rear terrorist

who presses up against the rear wall and is immobile. JJ, who is dancing crazily, does the same gesture that stuns the man in front who fights to be released and pushes the button. JJ and Mattie dance wildly as Super Queen opens the coat of the rear terrorist to find him strapped with explosives. Every time the terrorist pushes the button, the Spirit Riders are hit with a jolt.

Super Queen takes the REAR TERRORIST by the throat and carries him, above the ground with one hand, to the front where the other terrorist is pinned against the exit door. Super Queen has each by the throat and as the train reaches an appropriate area with walls to block the blast, the door opens, Super Queen pushes the two with force out the door, does a Sonic Snap, and the two terrorists fly up against a wall and are pinned, and a large garbage container slides to close the opening. Super Queen pushes his arms out with force and the on-looking people are thrown back to grassy areas behind the buildings. The bomb explodes with great force breaking windows in nearby buildings and setting off car alarms. Super Queen runs to the control panel and closes his eyes. The door lock button shorts with a puff of smoke.

INT. PITTSBURGH-BAY POINT LINE - DAY

Robert enters from the rear. Raychel, who is in the rear, blocks the view to the front and Lisa dances in the aisle alongside the terrorist. The FRONT TERRORIST jumps up and pushes Lisa down and brings his gun up out of his coat in one hand and a button he holds with the other hand as he hears an explosion. Raychel tries to stun the terrorist with his powers but can only momentarily stun him; which is long enough for Robert to grab a pen from the pocket of the Spirit Rider and jab it into the eye of the terrorist. Lisa jumps up, and pushes in an upward movement (PUSH-UP) as he kicks the remote from the terrorist. The terrorist gets caught up in Lisa's bangles for a bit and picks up the remote. The Spirit Riders dance with all their energies.

LISA

Not Today Satan! Not Today!

Robert breaks open the rear terrorist's coat to see him strapped with explosives, takes his gun from his coat and shoots the front terrorist in the eye just before he presses the button.

ROBERT

(Into his headset)

I have taken down the two in the car
but have yet to find the Trigger.

Robert gets on the intercom with the train driver.

ROBERT (CONT'D)

Your train is under a terrorist attack. We have ejected the passengers carrying the bombs but need to find the Trigger. Do you understand? Do NOT open the doors and lock them from emergency exiting!

INT. PITTSBURGH-BAY POINT LINE HEAD CAR - DAY

The Conductor is speaking into his radio.

INT./EXT. FREMONT-RICHMOND LINE CAR 3 - DAY

Super Queen walks quickly into the next car and down the aisle. Lisa follows.

INT/EXT FREMONT-RICHMOND LINE CAR 4 - DAY

Raychel adjusts his radio and POINTS at a BoomBox a passenger is carrying. "Dancing Queen" blares out of the radio. Raychel is dancing and carrying on. He continues until he approaches a car near the rear of the train. He waits. The man is standing and pushing on his phone. He sees Lisa and Super Queen enter from the other side of the car. He puts his microphone up to his mouth.

RAYCHEL

(Yelling)

...DANCE NOW...DANCE HARD!

Super Queen enters and SNAPS his fingers and the phone leaves the terrorists hand. Super Queen catches it.

Super Queen motions with his hands and the door opens briefly enough to let his team out and then closes.

INT./EXT. PITTSBURGH-BAY POINT LINE - DAY

SUPER QUEEN

The Trigger is down. Repeat, The Trigger is down. Exit now!

Robert breaks the control panel and shorts the doors open. The Spirit Riders leave.

EXT. PITTSBURGH-BAY POINT LINE TERMINAL - DAY

A VW bus picks them up as they leave the terminal.

INT. VW BUS - DAY

Super Queen and the Spirit Riders flamboyantly enter the bus.

MATTIE

Gurls! You were Serving some BAM!
Right today!

RAYCHEL

BGB Bad Boys! They're gonna have to
cut your Cucu's off those walls!

EXT. PITTSBURGH-BAY POINT TERMINAL - DAY

The bus speeds away bouncing with music, dancing and laughing.

INT. WHITE HOUSE - OVAL OFFICE - DAY

An AIDE enters the Oval Office.

AIDE

(Very excited)

Put on your monitor, Madame President.

President turns on the monitor. Accounts of the San Francisco attack are the news. The President picks up the phone and puts the phone on speaker.

PRESIDENT HUGHES

Get me General Richards, please.

(the Aide leaves the
room)

General Richards, was that your team
that stopped the attack?

GENERAL RICHARDS

(On phone speaker)

It isn't one of our operations and
it wasn't an operation by Homeland
Security or the FBI because they
both have contacted me.

PRESIDENT HUGHES

Come on General, we need to get a
handle on this whole situation.

The Aide re-enters.

AIDE

Madame President, Homeland Security
is evaluating various footages that
were shot in the Homeland Situation
Room.

INT. WHITE HOUSE HOMELAND SITUATION ROOM - DAY

The President enters the room, along with Chief of Staff RYAN HAWKINS. The monitors show Breaking News coverage from the networks as well as footage from the security cameras

and online footage. Initially, the focus is on Robert to identify him and they realize that he was the Marine Guard from the Paris incident. Then the focus is on the Spirit Riders which is initially joked about until they see the terrorists overcome by them. Ryan Hawkins turns to his Aide.

RYAN HAWKINS

Have Corporal Crossland brought in, immediately, for questioning and find these women. Madame President, we have one of the terrorists in custody now; he was tied up by one of the women and left for them.

INT. HOMELAND SECURITY OFFICE INTERROGATION ROOM - DAY

A mid 20's Arabic man is handcuffed to a table and an FBI agent is looking through the one-way glass as the HOMELAND SECURITY SF COMMANDER enters the interrogation room. The Commander walks slowly up to the man, stares into his eyes and the man smiles. A look of anger builds in the Commander and he walks over to the window and winks.

Arabic man moves something in his mouth around and bites down as the Commander approaches him. The Commander smiles at the Terrorist as he show the electrical interrogation cart. The Terrorist spits out the capsule and smiles.

A huge explosion blows out all the windows.

INT./EXT. TRAFFIC HELICOPTER - DAY

A wide-shot shows a small mushroom cloud over the crumbling Homeland Security Building. Debris is scattered for blocks as other buildings nearby succumb to the nuclear blast.

EXT. VW BUS IN THE COUNTRY - DAY

The bus pulls over in the back of a large sign on the wooded roadway. Seeing that a few of his men were shaken, Super Queen addresses the group.

SUPER QUEEN

We have just saved hundreds, maybe thousands of lives; We ALL did it... together! Now, you won't doubt me when I say that each and everyone one of you has a gift. The more your confidence grows, your focus will grow and your powers will grow. Each of you did your part today to perfection.

LISA

Can we stop to freshen up and eat?

ROBERT

Now we are on the radar and every Agency in the US and Islamic countries are searching for us. We have to become invisible, get rid of the van, no charge cards; be extremely wary of security camera placements and to continue to change outfits and hair.

SUPER QUEEN

We need money and weapons.

Mike appears on the monitor that hangs from the ceiling in the van.

MIKE STEVENS

(On the monitor)

Ladies. You did a great job for your first challenge. I have been eavesdropping and Robert is correct about your popularity now. Every news channel is covering the story and they now know Robert's face. I have been watching your house and they have already torn apart your house and have a detail watching for you there. Did you leave anything in your home to lead them to Super Queen?

ROBERT

Nothing. I just got home when you called me and I immediately left.

MIKE STEVENS

(On the monitor)

Very good, Robert. However, I may have a solution for the money problem. I see financial references that I believe lead to various depositories of their cash. I also have a hunch that Landmark Agricultural Technologies in the Monte Rio area is one of their main hubs and is active now. They are owned by an off-shore company that I have traced back through their extremely hard maze of corporate entities, to various terror cells. I have had a satellite watching them. I am sending you the information now.

Government documents appear, along with financial documents, pictures from the satellite and a link to live satellite images.

MIKE STEVENS (CONT'D)

(On the monitor)

If you want a hot shower and great accommodations? Take the BAD GUYS money! Now, get out of those wheels and get another one WITHOUT being seen by any cameras.

EXT. HIPPIE'S HOUSE, SONOMA COUNTY CALIFORNIA - DAY

As they drive, Super Queen spots an old RV that is Hippie painted with a "for sale" sign in the window parked in front of a log cabin. The RV is showing rust and is badly in need of cleaning and physical repairs inside and out.

LISA

No Way! That hunk-o-junk. Something UGLY beat that HOUSE DOWN, BOOTS!

RAYCHEL

Yeah, SUPER QUEEN! That's a Booger Buggy!

ROBERT

We have very little money and besides, that bus is appropriate for our mission.

The Spirit Riders look inquisitively at Robert.

ROBERT (CONT'D)

We are going to a marijuana growing facility.

Looking through the house's window, they see Super Queen making a deal with the Hippie owners by shaking their hands.

The Hippies are surprised when the ragged, half-dressed Queens leave the van. He waves them in and the woman hippie serves them food and drink.

EXT. HIPPIES'S HOUSE, SONOMA COUNTY CALIFORNIA - DUSK

The Spirit Riders quickly sew and clean to create a hip Bohemian RV. Their hosts give them clothing to help their disguises.

EXT. LANDMARK'S ENTRANCE - DUSK

The output from the camera that is affixed to binoculars plays into the monitor. Mike is on another monitor.

ROBERT

(into a microphone)

Mike (nods head) The Facility is outside the city with no buildings for miles. It is a large metal structure about the size of a football field. Outside the building are miles of marijuana plants. The entire property is fenced in with barbed top and is electrified. There are cameras on poles all around the perimeter. There are armed guards at the gate and armed guards with dogs patrolling. This is going to be a tough one.

The RV drives off.

INT. RV IN A PARK, SONOMA COUNTY CALIFORNIA - DUSK

Inside the RV, Robert and Super Queen video conference with Mike on the laptop.

MIKE STEVENS

(On the laptop screen)

I believe that the Landmark messengers are delivering customer orders, and that some of the terrorist are customers. Information and monies are passed along that way so they cannot be electronically traced.

The plans for the building and other documents show up on the monitor.

MIKE STEVENS (CONT'D)

I have a plan that may work as well. We could use the EMP Trigger that Robert took to disrupt communications in their facilities. They would lose power and their data will be erased from their hard drives. They have a bunker beneath their facility, located right next to their vault and it contains their computer system. I saw that from the infra-reds and their data usage from that terminal. My hope is that they feel they are unsafe or under attack and will move the money to a safer location. I am trying to get setup to intercept any communications they have, including wire transfers. I can shortstop the money that way.

(MORE)

MIKE STEVENS (CONT'D)

If they try to deliver the cash, we will intercept physically. I have constant eyes on them, as well as you through your smart devices. Mike, what else he you do from your location.

MIKE STEVENS (CONT'D)

(On the laptop screen)

I can route signals from any other satellite to my satellite as well.

SUPER QUEEN

Mike, can we direct a drone attack on their encampment or on a moving vehicle.

MIKE STEVENS

(On the laptop screen)

I will try to do something by the time we attack.

INT. WHITE HOUSE MAIN SITUATION ROOM - DAY

The people are viewing the monitors and getting a report from the Homeland Chief. The room is a buzz with speculations about the increase in incidents. President Hughes arrives in the room.

PRESIDENT HUGHES

What do we know?

RYAN HAWKINS

We were taken out by a nuclear device similar to Paris. The device was triggered by something in the Terrorist's mouth that he chewed on just before the hit. We lost General Taylor, his staff and Larry and his Homeland staff. Plus, we lost hundreds of employees in the building and a lot of data. We haven't heard estimates yet on how many civilian casualties, but it must be large seeing the footprint of the explosion. This is real bad!

PRESIDENT HUGHES

Was this man checked before allowing him to enter his building?

RYAN HAWKINS

Physically and by x-ray. We haven't much to go on. There doesn't seem to be evidence of the bomb planted in the building. We think that he actuated a sequence to begin by chewing on a "triggering" device. Radar shows a large energy field hit the building, a carrier signal with something attached. But we have no idea yet how the actual explosive device entered the building, or exploded, without any signature; and the origin of the signal has not been determined yet.

PRESIDENT HUGHES

What other leads do you have? What about the Guard who was at both Paris and the train? Did you see him at this?

HAWKINS

So far, we haven't seen him there, but the Terrorist was left by the Group that Corporal Crossland was a part of. We have a full alert out for him and the others.

HUGHES

Who the hell are we fighting here? Has anyone taken responsibility for the attacks?

(She looks around the room and the men shrug)

Where did they get this new technology and why didn't we know about this? We need to raise the Threat Level.

INT. RV IN PARK - DAY

Super Queen and Robert get a video call from Mike.

MIKE STEVENS

(On the monitor)

The device that Robert found was a triggering device that sends a signal to a satellite, a masked satellite. The satellite signals another masked armament satellite to emit a very dense EMP signal to blanket the target's region that utilizes a carrier beam. A drone is then sent

(MORE)

MIKE STEVENS (CONT'D)
 to deliver the nuclear weapon, or in
 this case, a satellite emitted a
 carrier beam that carried the EMP.
 All of this is dark to radar. It
 will be a while before Washington
 figures out things. We need someone
 there to plant the remote Robert
 found in the facility and verify
 that the money is in that location.
 Who is going in?

SUPER QUEEN
 I will go in.

MIKE STEVENS
 (On the monitor)
 I'll setup a cover on-line and send
 an email to Landmark for a visit to
 begin business relations.
 Super Queen's cover is Chairman of
 Damark Industries, a boutique
 Investment firm that invests in the
 Marijuana Market companies, along
 with other industries such as: silicon-
 based manufacturers of "smart"
 products.

An appointment is setup as Mike views activity on the Landmark
 computers researching Damark.

MIKE STEVENS (CONT'D)
 (On the monitor screen)
 I need to figure out how to keep
 myself cloaked while I break into
 their system without them noticing
 me. I'll be in touch.

The screen goes black.

INT. WV BUS IN THE COUNTRY - DAY

The Spirit Riders are cleaning out the RV getting it ready
 to discard after the mission. Robert hears Mike from the
 computer and goes over to talk. Mike gets on the screen.

ROBERT
 We're ready; tell me what we have.

MIKE STEVENS
 (On the monitor screen)
 I'm so fricken smart!

ROBERT
 Come On!

MIKE STEVENS

(On the monitor screen)

I'm in; Way in. I'll have eyes on you the whole time. I have drones, street cams, street lights, any communications, the works! Once you plant the REMOTE you will need to get out in 5 minutes. You got that? Repeat!

ROBERT

We get out in 5 minutes.

MIKE STEVENS

(On the monitor)

I'll hit the facilities with missiles. I'll send 2 remote-controlled vehicles once you are out of the building. You and Super Queen need to get to the coordinates I will send you to take down the terrorists I have been tracking from the deliveries. I have 2 locations that I believe are still in town. I will send you the info.

JJ starts the bus and the others prepare themselves. The Bus drops off the Spirit Riders on different roads that could be used by Landmark messengers. Robert and Super Queen are the only two left on the bus.

EXT. LANDMARK FRONT GATE - DAY

Robert drives up to the gate and gives a business card to the guard along with their ID's. The guards have them get out and they inspect the van and the two of them. 2 vehicles arrive and they are escorted to the main building entrance in their van.

INT. LANDMARK LOBBY - DAY

Super Queen enters and walks up to the receptionist. Super Queen is in full attire and draws everyone's attention as he enters. The Receptionist is a muscular Guard in uniform. Super Queen is about to speak and The LANDMARK GUARD interrupts.

LANDMARK GUARD

I know you want to see Max. Who is that man in your vehicle?

LANDMARK GUARD walks to the window of the RV.

LANDMARK GUARD (CONT'D)

Hey You! Come with me and have seat
on the couch in the lobby. You,
Business person, you go through that
door! (Points)

Another Guard enters the Lobby and places himself next to Robert.

INT. LANDMARK SHOWROOM - DAY

Super Queen enters the showroom and no one is there. He notices the cameras following him. Super Queen checks phone and there is no signal. The room is setup like a board room more than a showroom, with a large table and glass-doored cabinet shelves with bottles of marijuana buds. Another display has eatables with names of the products on a menu on the monitor. Super Queen opens the bottles and smells each. takes out a magnifying glass and checks the buds up close. After checking the buds, he goes over to the door in the rear. A MAN IN A SUIT enters from that door. Super Queen steps back and away to avoid being hit by the door and puts the Remote Device behind trim having the door block the camera's view. He looks down at his watch.

MAN IN THE SUIT

(Indignant)

I only have a few minutes; what is
your business here?

SUPER QUEEN

I need a place to invest some funds,
without notice and I like your
industry. However, I must say I am
not impressed with your business
manners towards potential new clients
or your facility in general. I
believe the financial data you
published is not accurate either.
Walks around the table towards the
entrance) I have a gut feeling about
this place. I don't think you will
make it in this business. I'm
leaving. Sorry to have wasted your
time.

MAN IN THE SUIT motions with his eyes at the camera and the doors lock.

IN THE SUIT

I'm not through checking you out
yet. I insist you stay.

Super Queen continues towards the door and gives a small smile.

Super Queen goes up to the door and puts hand on the handle slowly. A shock pushes him back and down. Super Queen sits there a minute with both hands on the floor with eyes closed. He stands up, PUSHES his hands in the air towards the MAN who flies up against the door and is electrocuted. Super Queen SONIC SNAPS the door and it opens. He looks around the lobby PUSHING and SNAPPING the men, slamming and freezing them up against the walls. The Reception Guard comes out from behind the desk and shoots Super Queen in the chest. The bullet doesn't penetrate. It is encompassed by energy and stops. He Pushes the GUARD into the desk, lifts the desk with FINGER POINTING and lets it slam down on the GUARD. He walks over to Robert who is pinned on the wall and takes him down and escorts him out of the building.

EXT. LANDMARK ENTRANCE - DAY

Super Queen FLICKS FINGERS upward as POINTS to the outside guards and their weapons fly up into the air and with an arm movement, the weapons fly away and disappear over the horizon.

Two black SUV's pull up with no one in them, and they each get into the drivers' seats and drive away as fast as the vehicle would take them.-

Around the mountain flies two drones that fire on the facilities.

INT. LANDMARK BUNKER - DAY

Two military-looking men and two Arabic men are in the room. The military-looking men are in front of the monitors watching their men pinned up against the walls.

They hear the shells hitting their building from the drones. The Arabic men try to leave the bunker and one man pulls the other back into the room.

SENIOR OFFICER

(Yells into radio)

Get the money and weapons out of here now. Bring them to the mines for storage.

The other military-looking man puts his code into the door lock and runs down the hall.

The Arabic men leave the room and run into a barrage of shells hitting the building.

The Senior Officer tries to reach someone on his phone, but can't. The door slams closed.

MOVING AERIAL OF ROAD OUTSIDE LANDMARK - DAY

Bombing of Landmark's facility is in the background. Four vehicles break at full speed out of the gates and split up as they reach the fork. The front SUV has two people in it, a driver and the passenger with an automatic weapon in hand. It is followed by a transport van.

MIKE STEVENS

(On the radio)

It's a go! They are coming your way!
Repeat; It's a go; They are coming
your way! Please verify.

EXT. ROAD LEFT FORK OUTSIDE LANDMARK - DAY

Raychel appears from the bushes trying to pull up dress and straightens himself. He grabs the radio from his coat.

RAYCHEL

I received your message and will
have a surprise for them.

LISA

BGB with BAM when they get here!

EXT. COUNTRY ROAD RIGHT FORK OUTSIDE LANDMARK - DAY

JJ stands in the middle of the road.

JJ

Two vehicles are approaching, moving
very fast. The front vehicle is a
SUV and the rear vehicle a Transport
Van.

JJ concentrates and PULLS his hands and arms towards himself in a motion to move the boulder or fallen tree on the side of the road. The boulder quivers and moves a little forward; the tree moves halfway across the road. He DANCES and puts one hand out to stop the tree and PULLS towards him with the other moving the boulder.

The driver sees JJ dancing and honks the horn as they approach. The vehicles do not slow down. JJ PULLS both hands hard towards the road center as he falls back to avoid the crash. The boulder rolls into the road and the SUV hits the boulder head on. The driver is crushed. The tree slide into the Van with force and pushes it on its side and it slides into the ditch face down.

JJ (CONT'D)

Driver 1 is mine now!

He walks over and with a TWIST-UP of his arms, opens the rear doors of the Van. Moving his arms UP, the money lifts as a group and settles on the pavement.

A helicopter drone arrives and drops down a transport case and JJ lifts up and positions the money in the case. He climbs onto the case and holds the line. The case is lifted and the drone flies away.

JJ (CONT'D)
 (Into the radio)
 Payload in tow!

EXT. COUNTRY ROAD FORK LEFT OUTSIDE LANDMARK - DAY

Raychel and Lisa are dressed in Matador outfits with red capes and dance as the vehicles approach them.

Vehicle 1 opens up fire on Raychel. Bullets are stopped and ricochet off the cape as the SUV passes by Raychel points his finger like the sword into the window and pulls both men out of the vehicle in one gesture. Raychel flares his cape at the van, which rolls over spilling weapons out of the back door that opened. The passenger of the SUV climbs up to his knees and grabs an automatic rifle and points it at Raychel. Without turning around, Raychel gestures with his finger to roll over and the vehicle rolls over on the man. He shapes his hands to gather in the weapons and guides them into the van. The legs protruding from under the tire quiver and become still (crunch).

Lisa spins his cape as the SUV approaches and the vehicle spins around as if on ice until it reaches him. He has two swords out and as the window spins by him, he throws a sword hitting the passenger through the mouth and when the vehicle spins around; He places the sword into the back and below the neck of the driver and spins to evade the vehicle with a matador pose. As the van approaches, He faces it head on and gestures to throw the driver up and out. The driver lifts out through the window who hits the trunk of a tree with great force crushing him. Lisa pushes his arms down and the van slows to a stop.

Raychel and Lisa get into their SUV's and drive off.

EXT. DOWNTOWN SF VICTORIAN STREET - DAY

Robert is driving and approaches a Victorian house in downtown San Francisco. One Arabic man is on the side of the building by the exit, leaning and having a smoke. A Somalia man is sitting on the stairs in front of the door watching the road.

MIKE STEVENS

(On the radio)

Storage is in the basement; the money is on the third floor; there are two guards inside the front door by the stairwell. There is one guard walking the second floor hallway; and two guards as you enter the third floor and 4 in the room.

ROBERT

Verifying: 2 men Outside; 2 inside the front door; 1 on the second floor; 2 in the hallway and 4 in the room on the third floor. Right?

MIKE STEVENS

(On the radio)

Affirmative. Do it now, their meeting has just ended!

Robert pulls into an open parking spot in front of a fire hydrant. He quickly gets out of the car and walks directly at the entrance, catching the attention of the two guards. He opens his arms to expose his hands as he gets closer. He takes a deep breath in; presses his arms pits against his body and two arms with guns spring up through his coat and into his hands. He fires both simultaneously hitting the two men with just a click sound from the silencers. Robert shoots through the window and the two men in the hall hold their necks and drop with gushing blood. Robert kicks open the doors.

INT. SAN FRANCISCO VICTORIAN - DAY

Robert grabs a smoke grenade and pulls the ring. He grabs his gun with the other hand. The door opens and a head looks out to check out the noise. Robert fires and hits him in the forehead and then he throws the grenade into the door. Robert rushes to the door as they try to pull the body from blocking the door, as they cough from the exploded grenade. The fire alarm goes off. Robert pulls a mask and puts it on and kicks the door back. Robert fires and kills a guard that was pulling out his weapon. He looks across the room and shoots two men who were hiding and had their guns ready if they saw anyone.

INT. DOWNTOWN FRANCISCO VICTORIAN ROOM - DAY

ROBERT

Put Your gun away. I can see you, but you can't see me. I need to, just, ask you something.

(MORE)

ROBERT (CONT'D)

The man lowers his gun and takes his finger off the trigger. Robert approaches him from behind the smoke. Who makes your final decisions? Who is the Supreme Leader?

The man lifts his weapon and Robert shoots his hand off as he is lifting. Robert cable ties him to pipes.

ROBERT (CONT'D)

Let me repeat, who makes the final decision? Who is the Supreme Leader?

(Whispering in Arabic
with English
translation)

I Am the Hand of Allah. My duty is to strike down those who Allah himself chooses. Allah spoke of tolerance and respect; kindness and family. The path you have chosen disappoints Allah, as the actions of your comrades, who I have killed, all of them. Not one of them will go to the Light. But you CAN see the light!

You were just following orders and believing what you were told. You never heard Allah. Your Leader never heard Allah. Your Leader uses the souls of men like you to grab more power and wealth. The Cancer on your wonderful Arabic people is not the Infidel, but the poison of war and hate being caused by your Leaders. The same holds true of America and other countries. I am not The Government and I do not want to steal your oil or lands. I am here to stop the Cancer. Who gave you the command? Who is the Supreme Leader? You are bleeding out. Unless I help, you will perish very soon. Tell me what you can.

ROBERT (CONT'D)

Mike, Are you getting this?

MIKE STEVENS

(On the radio)

Give me a minute to

(pause)

Ah...I ran the number combinations.
Try M642012! Got it?

Robert picks up the hand that he shot off and presses the finger on the safe's screen and enters the number. The safe opens. The money was still in the shipping cases on a dolly. Robert rolls the dolly out of the safe and across the room to the exit. He sees a piece of paper stuck to the bottom of a dead man's shoe and puts that in a small baggie. He looks back at the man.

ROBERT

This was your chance for a new life
and Light when you pass; you will
now fade into darkness and stay there
forever.

They exits the room.

EXT. SAN FRANCISCO VICTORIAN - DAY

Robert exits the building with smoke billowing out the windows. He loads the cases into the SUV and takes the dolly back in. People are beginning to assemble outside and fire truck sirens are in the background.

INT. SAN FRANCISCO VICTORIAN - DAY

Robert re-enters the house and the elevator to the basement and there is more than one load of cases for the dolly so he quickly looks through the cases and fills the cart.

Robert leaves the building with the full dolly and loads the rest into the SUV. He drives off as the police and fire engines arrive.

EXT. MOSS LANDING, CA FARM HOUSE - DAY

Super Queen drives past the "Entering Moss Landing" sign.

MIKE STEVENS

(On the radio)

I have sent you the address of a
farm house. I'm scanning it now and
will give you the layout when you
are a quarter mile away. Stop there
and wait for my word.

SUPER QUEEN

Roger That.

MIKE STEVENS

(On the radio)

There have been a lot of deliveries
to this address recently. It looks
like a regional supplier. Be
careful. Be quick and let me know
when you need support.

SUPER QUEEN

Roger that.

MIKE STEVENS

(On the radio)

I have 4 at the gate and 2 in the Eagle's Nests when you get into the courtyard. I can take care of them with some gas and no one will hear or see a thing. The Drone will be there for a quick assist after that. I will open the gate. There are 2 guards at the desk when you enter. (a map comes on the screen) and I can open the back entry. You take it inside. It looks like they have a steel box inside the warehouse with electronic security around its perimeter. I don't know the code on that one. There are 3 guards in the warehouse and 2 bodies in the left corner office and a guard outside their door. Shall I have the Drone assist you in the attack?

SUPER QUEEN

I copy on the personnel and our plan. Just keep the Drone out of my way!

MIKE

(On the radio)

I copy that. One more thing, their targets are the Power Station in Moss Landing and it looks like they were chatting more about Diablo Canyon.

SUPER QUEEN

Copy that.

MOSS LANDING WAREHOUSE ENTRANCE GATE - DAY

Super Queen pauses at the end of the block of warehouses to look over the entrance, and wait for the Drone to put the guards to sleep. The Drone flies over the car and rides close to the ground until it reaches the gate and appears to the front guards just before it shoots a liquid gas and each of the guards fall to the ground. The Drone quickly rises, loops around and gases each of the Eagle's Nest Guards.

SUPER QUEEN

You are good at this.

MIKE STEVENS

(On the radio)

Just like shooting ducks in a video game. It's all yours now.

Super Queen gestures with his arms and the gates swing open. He stays out of the view of the windows to the building lobby as he warily walks to the entrance. Super Queen does a SONIC SNAP and the doors blow off their hinges as he follows close by.

(Outside Shot looking through the doorway)

Super Queen struts through the lobby. He notices the Guard is looking at him through the window of the Warehouse door. Super Queen slows up. He sees a second face in the window and stops. He does a sexy adjustment of his clothes and blows them a kiss and SONIC SNAPS it at them. The door blows back, taking the men with it. The door crashes with force against the back wall across the warehouse. The men's faces crush up against the door windows and blood oozes from the bottom.

THE CAMERA FOLLOWS SUPER QUEEN AS HE APPROACHES THE OFFICES DOOR.

The Drone enters the picture and follows Super Queen.

SUPER QUEEN

(Whispering into mic)
Mike.

MIKE STEVENS

(On the radio)
I'm here.

SUPER QUEEN

(Whispering into mic) I want them both stunned so I can see if they know anything.

MIKE STEVENS

(On the radio)
Are you asking me to assist?

SUPER QUEEN

(Whispering into mic) I can do this, but I thought you might have some more fun. Forget it.

MIKE STEVENS

(On the radio)
Well, Thank you, Dear. I have just the gas mix on-board for that. Thanks, really.

SUPER QUEEN
 (Whispering into mic)
 After you.

Super Queen backs up to let the Drone in front of him. He gestures with his hand and the door quickly opens.

INT. CAMERA FOLLOW MOSS LANDING OFFICE - DAY

Super Queen watches the Drone shoot electric bolts hitting the hands of the men as they pull their guns. The Drone shoots mists into the MEN'S faces and they fall to the floor and lean upright against the wall, side by side, with their eyes wide open and bodies twitching. One man is a 40ish Arabic and the other man near 60 military-looking AMERICAN in a nice suit.

The Drone flies up to the faces of each man and scans their bodies. The Drone flies around the room looking for clues. Super Queen goes up to the men and takes both of their twitching wrists. The men grimace, scream and shake. Suddenly, the men go into a daze.

SUPER QUEEN
 Who is the Supreme Commander: Who is
 your immediate contact? What is your
 mission?

The men drool as they attempt to break free from Super Queens hold. Super Queen squeezes their wrists harder. The men drool more and quiver with their eyes going up. They go limp and daze again. Super Queen closes his eyes. The men suck in air in short bursts. Super Queen lets go of their wrists and they pass out. Super Queen turns around, fixes his clothing and buffs his heels. He goes over to the wall safe and puts his hand on the face. He closes his eye. makes a hand gesture towards the AMERICAN'S body and it slides across the floor up to the safe. Super Queen takes the American's finger and puts it on the pad and types in an access number. The door doesn't open. Super Queen makes a throw away gesture and the American's body flies across the room. Super Queen gestures towards the ARABIC MAN'S body and it slides across the floor and up to the safe. Super Queen takes the Arabic man's finger and puts it on the screen and types in the access numbers. The large safe door slowly opens. Super Queen makes a pushing-down gesture to the pad locks and they open. Making a down gesture, the lids close. The cases are already on a dolly.

EXT. MOSS LANDING WAREHOUSE GATE - DAY

Super Queen pulls the cases and dolly, in high heels, out of the building and loads them into the SUV by levitation. He drives off as the Drone follows.

INT. MYSTIC JOURNEY WAREHOUSE - DAY

The cases are stacked in two cages, one marked "\$\$\$" and the other "Weapons" with 2 Spirit Riders in each cage counting the money and logging the weapons. News reports of the bombings are playing on the large monitor. European news, local news and World news are on the other 4 smaller monitors. Robert is looking at his laptop.

ROBERT

(pauses until he hears
a response)

Do you know who we just stole the money and weapons from? Are you any closer to finding out more about this organization?

MIKE STEVENS

Unfortunately, no, I am not sure. At this time, I can only confirm the dates of the attacks, including the upcoming attacks, where the attack will happen and what size crews they have. I am trying to locate the main source by utilizing their satellites.

Super Queen enters the warehouse.

SUPER QUEEN

(Loudly)

Anyone get injured? Can you Ladies please unload the SUV?

The Spirit Riders mumble but unload the SUV.

SUPER QUEEN (CONT'D)

Remember, Robert, you can store and utilize White Light. All you need to do is concentrate. You come by this naturally. Your father, and Mike, both are from Spirit Mountain at one time in their lives. Your father and Mike helped my father build this place and left only because my father foresaw something like this happening. He told them to join the service. Somehow he knew they were to find this Book. You DO have a great gift Robert.

INT. MYSTIC JOURNEY MATTIE QUARTERS - DAY

Mattie and Lisa are sitting on the bed playing instruments in the air. The instruments are floating and their keys and

strings play without being touched. They laugh and bounce while playing. They end the song.

LISA

Mattie, I don't know how I would
make it in the world without you.
You give me so much joy and move me
to be better and better. I miss you
when you leave the room and worry!

MATTIE

Lisa, you cannot worry and miss me!
You know that when you worry you
block out the Light. You can't open
your mind or concentrate when you
are worrying or in fear.

LISA

We'll never have a normal life now.

MATTIE

Maybe not completely normal. But
when this is over, we can go back to
one of the most beautiful spots on
this planet and spend uninterrupted
time together with ourselves and
friends who understand and trust us.

LISA

I want to see the world when it's
not in a war. I want to travel and
go to places and see new things and
meet new people. We've been sheltered
at Mystic Mountain our whole lives.
Haven't you dreamed of seeing the
world?

MATTIE

The world was a scary place for our
types before all the terrorism.

LISA

Spirit Riders; We don't scare!

MATTIE

No, for Drag Queens and Trans genders
and Gays; Although, Gays have paved
the road a bit. As Spirit Riders,
we will also pave the way. The world
now sees the power of the human brain
and body although we are different.
Maybe, just maybe the Bigoted and
the Blessed will also see the power
of the LIGHT and we can teach them

(MORE)

MATTIE (CONT'D)

that fear and hate emotions prevent
the LIGHT from entering us.

(Mattie holds Lisa's
hand)

Love is still the most powerful
emotion we have. It can bring out
the best of all of us. It opens our
minds and hearts. So please, let's
continue to share our Love of each
other. It will strengthen us.

MATTIE (CONT'D)

(Checking out Lisa's
body)

Besides Girl; You have a Sizzlin"
body-Ody-Ody! You makin' me Flood
My Basement, Bam!

LISA

Don't I look all Marilyn Cheesecake.
I did it for you and yo Trippin on
me.

They kiss with passion and close their eyes. Things lift
and move in the room. Mattie stops kissing.

MATTIE

Concentrate, Lisa!

Mattie passionately kisses Lisa. Mattie's clothes unbutton
and float off and then Lisa clothes do the same. As Lisa
touches Mattie's body with his fingertips, small sparks
result. The lights flicker and go off with just sparks
illuminating the room. The naked bodies become aglow as
their lovemaking progresses until a solid glow emits from
the bed.

INT. MYSTIC JOURNEY HALLWAY - DAY

Raychel and JJ walk down the hall and see the bright glow
from under the door.

JJ

(matter of factual)

Fierce Kai Kai!

Raychel looks back at the door and then gets the shivers.

INT. MYSTIC JOURNEY WAREHOUSE - DAY

Mike calls and they put him on the big monitor.

MIKE STEVENS

(On the monitor)

The terrorists are turning up the heat. It looks like they are skipping parts of the playbook; advancing the time table to match their acquisition of these new weapons. I have deciphered the book through the point of acquiring superior weapons. LISTEN UP, the next phase is starting THIS Friday. They have multiple targets being hit simultaneously! Attack One will be at the G12 conference in Amsterdam. The second attack will be at the playoff soccer match in Barcelona and the third attack will be at a Jewish school in New York City. These are ALL happening THE SAME DAY, THIS FRIDAY. Our hope is to disrupt the remote signal operation or take down the terrorists. We are not a surprise any longer. They must have pictures of our faces from security cameras and their money trails have shrunk already. Here are the teams: TEAM1 is Super Queen, Mattie and Lisa, with a Drone. TEAM2 is Robert and Raychel with a Drone. TEAM3 is JJ alone. TEAM1 will go to Amsterdam, the G12 Conference. We must assume that they will be using their new technology to take out the World Leaders. I have identification for you three as part of the Catering staff. JJ, we don't have enough manpower to give you assistants. JJ, you are our most advanced Spirit Rider. We have full confidence in you to complete your mission with success. You each have a file waiting for you to study and please dress appropriately.

INT./EXT. SUV AT AMSTERDAM CONVENTION CENTER - DAY

Super Queen, Mattie and Lisa are in a SUV outside the Hilton awaiting communications with Mike.

MIKE STEVENS

(On the monitor)

I just intercepted a communique that is written in Ancient Arabic that
(MORE)

MIKE STEVENS (CONT'D)

mentions a warehouse near the Harbor.
The address of the one I believe is
the one they describe is on the
screen.

SUPER QUEEN

Mattie, we're gonna drop you here to
give us some intel.

They wait until he gets through the checkpoint and drive
off.

EXT. AMSTERDAM HARBOR WAREHOUSE - DAY

Super Queen and Lisa enter the facility. Four men exit a
SUV and follow them into the warehouse with their guns drawn.

INT. AMSTERDAM HARBOR WAREHOUSE - DAY

No one is in the warehouse. The four men enter and circle
Super Queen and Lisa and circle. Super Queen does a SONIC
SNAP in a CIRCLE and the men's guns fly from their hands and
slide across the floor to the walls. Lisa concentrates,
shows his palms to them and as he makes a PUSHing motion.
The men freeze and can't break the hold. (viewed through
the window) Super Queen and Lisa walk out the door and turn
to look inside at the squirming men. The hold is broken when
Super Queen drives away and the men get their guns and exit.

AMSTERDAM HARBOR WAREHOUSE - DAY

The men exit the building with guns drawn to see that Super
Queen's vehicle is gone.

MAN1

(Into his phone)

The Terrorists were not here, but we
did have other visitors looking for
them as well (pausing then continuing
with surprise) They were Drag Queens.
(pause) No, Sir! They got away.
(pause) I'll tell you when I'm
driving.

INT./EXT. AMSTERDAM ROAD IN SUPER QUEEN'S SUV - DAY

SUPER QUEEN

(Into the radio)

Mike, they have already left the
warehouse and we had visitors there!
They looked Government to me and
they were looking for the same people.

(MORE)

SUPER QUEEN (CONT'D)

We stunned them and left them there,
but they know we're here and have
had a close look at us. We are on
our way back to the Convention Center
to get Mattie.

A Black SUV crashes into the side of their vehicle, spinning them; and another black SUV pulls in front to block them. Super Queen PUSHES the door open with a hard gesture and the door breaks off the hinges and hits one of the men as it flies up against the street light pole. Lisa FREEZES the men for a minute while they get into a canal boat and take off. As the boat swerves, the men break free and open fire. Bullets ricochet off the motor and break the window. Super Queen concentrates and a glow around them appears.

EXT. AERIAL SHOT AMSTERDAM CANALS - DAY

The men get into their cars and chase the boat through the streets of Amsterdam.

EXT. FOLLOW SHOT AMSTERDAM CANAL BRIDGE - DAY

Super Queen and Lisa exit the boat under a bridge. They change clothes as they run down the street. Super Queen and Lisa split and walk away not being noticed by the men who were chasing them.

EXT. CONVENTION CENTER - DAY

Lisa approaches the building and is startled by Super Queen who comes up from behind.

SUPER QUEEN

Lisa, Mattie is inside and he knows
we have arrived. (into his phone)
Mike, are you there?

MIKE STEVENS

(On the phone)
You all have credentials and should
be on the computer list for entry.

SUPER QUEEN

Do you have a clue who those men
were?

MIKE STEVENS

(On the phone)
I checked their plates and they are
government, Secret Service.

INT. AMSTERDAM CONVENTION CENTER US GOVERNMENT OPERATIONS
ROOM - DAY

GMAN1 is checking the monitors and spots Mattie.

GMAN1

COMMANDER, this person (pointing on the screen) Is one of the suspects in the recent terrorist attacks and the other suspects are in town.

COMMANDER

(Into his radio)

Alert! Keep a close watch on the person wearing the metallic mini-skirt outfit and report what you find immediately. Keep alert to anyone he/she comes in contact with.

EXT. AMSTERDAM CONVENTION CENTER ENTRANCE - DAY

GMAN2 And GMAN3 are standing behind the checkpoints. Super Queen and Lisa split up and go to separate checkpoints to enter.

INT. AMSTERDAM CONVENTION CENTER US GOVERNMENT OPERATIONS
ROOM - DAY

The Commander notices the Spirit Riders arriving. He captures pictures of them and sends them out on his computer.

COMMANDER

(Into his radio)

I have sent pictures of possible terrorists that are just arriving. Allow them to enter the building and then seize them immediately. Bring them to me.

INT. AMSTERDAM CONVENTION CENTER LOBBY - DAY

Super Queen notices that they are being watched and followed.

SUPER QUEEN

(Into her radio)

We have eyes on us and are approaching.

MIKE STEVENS

(On the radio)

Hang on! I'm going to take command of the building.

Super Queen and Lisa walk towards the 2 GMEN and the power goes out. Super Queen and Lisa run past them and break into a dark hallway.

INT. AMSTERDAM CONVENTION CENTER HALLWAY 1 - DAY

They run and Lisa changes into a Security outfit while Super Queen dresses in a full drag outfit.

SUPER QUEEN

Lisa, work with Mattie. I am going to allow myself to be captured so I can see what is going on. You and Mattie need to take positions at the Northeast Southwest corners of the building in case any signals need blocking.

Super Queen goes back into the lobby.

INT. CONVENTION CENTER LOBBY - DAY

The people are in turmoil. The G-MEN notice Super Queen in the Lobby and walk towards him with weapons drawn. Super Queen raises his arms and the G-MEN hide behind desks with their guns affix on him. He goes up close to GMAN1, offers his wrists. They handcuff and walk through the doors. Super Queen stumbles on heels as the door opens and puts communicator inside a cabinet shelf.

INT. AMSTERDAM CONVENTION CENTER HALLWAY 2 - DAY

MATTIE

(Into radio)

I've been spotted and I have lost them for the moment. I'm on the second floor. Oh, and I've changed into a security guard outfit.

Mattie moves eyes to get a view of the 2 men following him. One of the men gets a phone call and puts his finger to his ear to answer. As he sees their eyes focus on him with intent, he motions and freezes them.

(CAMERA FOLLOW SHOT)

He runs up the stairs to the next floor where he opens the door and SONIC SNAPS a guard back to the wall and freezes.

INT. AMSTERDAM CONVENTION CENTER US GOVERNMENT OPERATIONS ROOM - DAY

The auxiliary power is on in the room. Super Queen is escorted into the room and handcuffed to a desk.

COMMANDER

Keep your weapons on this guy.

He approaches Super Queen cautiously. Super Queen views the monitors and sees the guards still frozen in Hallway 2. He sees him viewing and switching the other cameras to find Mattie and Lisa.

SUPER QUEEN

Why were your men shooting at me earlier? We weren't armed or endangering anyone.

COMMANDER

We will do what it takes to protect the world leaders and the US envoys. Where is Corporal Crossland. We have seen him with you and he is AWOL and maybe committing treason; just as you are!

SUPER QUEEN

We are on the same mission, to stop a nuclear strike that is about to happen; so I really don't have time to waste with you right now. You need to clear the building immediately!

The Commander doesn't respond. Super Queen stands up, looks at the handcuffs, which open and fall to the table, and he walks up closer to the monitors. The guards point their weapons at Super Queen.

COMMANDER

Sit down or they will shoot you!

Super Queen concentrates.

SUPER QUEEN

Commander, please understand the severity of what is about to happen. A nuclear weapon is going to be detonated by a terrorist group today, right here, killing everyone in or near this building! You need to keep out of our way if you aren't going to assist us.

Super Queen walks towards the door with guards flying out of his way. He looks back at the Commander.

COMMANDER

Take Him down!

They fire at Super Queen. The bullets hit his protective shield, sink into the field and then fall to the ground. Super Queen looks at them and shakes his head in disbelief. He SONIC SNAPS their weapons which fly up against the wall and stick to the wall. A soldier tries to remove a gun and cannot.

SUPER QUEEN

No Tea, No Shade this Fierce Byoch
Glamazon! I'm Blackifying Your Fat
Asses.

Queen MOTIONS around the room and the electronics fail; all monitors and communications are down. He leaves and the door slams closed.

INT. AMSTERDAM CONVENTION CENTER LOBBY - DAY

The door opens and Super Queen grabs the radio. He pulls the fire alarm and it sounds. He SNAPS his fingers at a janitorial cart and it starts to burn. Super Queen yells to the people as he passes them

SUPER QUEEN

(Yelling)

Everyone! Evacuate the building
immediately and get to shelter
somewhere!

(Into his radio)

Evacuate the building quickly and
concentrate on blocking incoming
signals. Dance Girls, Dance!

People from the building are streaming through the lobby to the exterior. Super Queen ducks into a janitorial closet and finds a building uniform. He puts it on and goes outside to direct the people to a safe distance.

INT. AMSTERDAM CONVENTION CENTER HALLWAY 3 - DAY

Mattie dances as he directs people into the stairwell.

INT. AMSTERDAM CONVENTION CENTER HALLWAY 2 - DAY

Lisa dances in the far corner of the floor.

EXT. AMSTERDAM CONVENTION CENTER ENTRANCE - DAY

Super Queen flinches as a signal hits him while directing people.

SUPER QUEEN

(Into radio)

The detonation signals have begun!

(MORE)

SUPER QUEEN (CONT'D)

Repeat, the detonation signals
have begun! Dance!

As He looks through the window, he notices all the electricity is off, as well as surrounding building. The people are looking at their dead phones and the traffic signals and building signs are out.

INT. AMSTERDAM CONVENTION CENTER HALLWAY 3 - DAY

Mattie dances harder as he squirms from being hit by signals. He works his way slowly and painfully to the stairwell.

MATTIE

Not Today Satan, Not Today!

INT. AMSTERDAM CONVENTION CENTER HALLWAY 2 - DAY

Lisa falls and painfully gets up as the signals hits and keeps dancing. Mattie opens the door.

MATTIE

Lisa, get outside now and keep
concentrating!

Lisa exits the room into the stairwell.

INT. AMSTERDAM CONVENTION CENTER LOBBY - DAY

Mattie and Lisa enter the lobby and are seen by the Guards and people from the Operations Room. A Guard fires and hits Mattie just as he is jolted by another detonation signal and falls back, stunned. Lisa goes to him and helps him up as the Guard continues to fire and hits Lisa. They both try to concentrate and another Guard fires at them. (Through the window to outside) Super Queen sees them from the outside and radios.

SUPER QUEEN

Push them out! Way out!

MATTIE

My concentration is being broken by
these bullets!

Super Queen walks to the window.

SUPER QUEEN

(On the radio)

On the count of three, push them all
to the open lot on the next block!
Right in front of that subway
entrance. Ready? (they affirm)
One...two...three!

Super Queen makes PULLING motions and and Lisa makse a PUSHING motion and ALL the people move. The people in the lobby lift a little off the floor and as they struggle to break free, they flow through the opened door.

EXT. AMSTERDAM CONVENTION CENTER - DAY

Super Queen MOTIONS and the people fly, in mass, to the open lot. Some try to return to the building and run into an invisible wall. Super Queen MOTIONS and puts a large truck rig in front of the people. With HIP BUMPING he moves a water truck in front of the rig.

Mattie and Lisa are outside. An SUV pulls up and they inside and speed off. The building blows up behind them.

EXT./INT. SUV ON AMSTERDAM STREET - DAY

Spirit Riders are quiet as they catch their breath and looked stunned by the situation.

SUPER QUEEN

(Disturbed)

I couldn't sense where that remote device was located. There were people lost in there; we couldn't stop them.

MIKE

(On the radio)

You Saved the Leaders and most of the people in the building. I couldn't subvert their plans either.

INT. BARCELONA STADIUM - DAY

Raychel and Robert walk down the aisle as the fans cheer. Raychel gets a jolt from an incoming signal. Robert follows with another jolt.

RAYCHEL

We are being hit! What do you want us to do?

ROBERT

Damn! I'm getting hit too!

SUPER QUEEN

(On the radio)

Robert, concentrate! You've tuned in: Great! Rachel help him NET. Mike, can you re-direct the signal, or mask it somehow? Can you move the GPS coordinates to give them a different location to hit?

Coordinates come on Super Queen's screen.

MIKE STEVENS

(On the radio)

I need a reflector put at this location and point it at the coordinates listing. I want all of you to concentrate to move the incoming signals to that reflector. My hope is that location will be the target, so make sure you have a place to take cover when the blast hits and you are nowhere near that reflector or where it is pointing. What do you think, Super Queen?

SUPER QUEEN

(On The radio)

We have no time; I hope this works! Keep your full concentration towards the coordinates that I sent to you along with a map of the location. Mike, you have to interrupt this signal or we will have to stay here until the Stadium is empty!

MIKE STEVENS

...Or until the bomb detonates at the new location. Hey, they are trying now; you are feeling it. Move it! Get in position and DO NOT LOSE CONCENTRATION!

Robert Concentrates with his eyes closed.

RAYCHEL

Robert, your shield!

Robert begins to have a small glow. He's hit with another jolt and loses the glow. He closes his eyes and breathes. He smiles as the glow gains strength. A jolt hits him again, he twitches only a little this time.

ROBERT

I'm ready to NET now!

Raychel concentrates and a strong glow rises into the air.

RAYCHEL

Quickly, go to the other side of the stadium so we cover both ends.

EXT./INT. FOLLOW SHOT BARCELONA STADIUM - DAY

As Robert runs around the building the glow expands around the stadium and follows him. He reaches a position on the other side, stops and puts his arms in the air.

EXT. AERIAL SHOT BARCELONA STADIUM - DAY

A white glow blankets the stadium.

A drone arrives and places the reflector at the location.

EXT. BARCELONA OPEN FIELD BEHIND AN ABANDONED CEMENT BUILDING - DAY

A drone flies around the area and hovers about a mile away over an abandoned cement building.

EXT. BARCELONA STADIUM - DAY

Raychel is hit by an exit door opening and falls to the ground. He is hit by a pulse as falls back and loses concentration as a man's head pops out the door.

RAYCHEL

(Yelling into radio)

A signal got through. I lost concentration for a minute! Can you tell if we're gonna be hit?

ROBERT

(On the radio)

I Have your back! I hope?

MIKE STEVENS

(On the radio)

Brace yourselves! It's been launched. Concentrate; Concentrate real hard with no distractions, NOW! DANCE! DANCE HARD! DIRECT THAT SIGNAL TO THE REFLECTOR!

Cheers rise from the Stadium. A fireball rises in a cloud of mushroom-shape smoke from the horizon. A shock wave hits them and car alarms go off.

INT. NY YASHIVA UNIVERSITY BELFORD HALL HALLWAY - DAY

JJ

(Into radio)

Mike, Do you have any intel? There are students everywhere!

MIKE STEVENS

(On the radio)

I have all the security cameras there on screen and haven't found anything yet. No communication found as well, except I intercepted a Homeland Security communique and I believe you have been followed from the time you got on the plane, which mean that you may have other unwanted guests if you were followed. I have his car on-screen now and he is not inside. Be careful.

SUPER QUEEN

(On the radio)

JJ, be very peaceful with your mind and accept in all the LIGHT you can. You can reach a place where you feel the energies you are receiving, both good and bad energies. Walk the room and the streets with an open mind, see if you can feel the person or if you pass a bag and get negative energy, check that bag.

JJ

I will try.

JJ closes his eyes and breathes deeply tuning out the noises and smells. A slight smile shows on his lips. He walks the room. He quickly opens his eyes after walking across the first aisle and sees a government-looking man (GMAN5). He turns and walks away from the man and closes his eyes for a moment to tune in again.

JJ (CONT'D)

(Whispers into radio)

I DO have a tail. He looks government.

MIKE STEVENS

(On the radio)

I see him. He hasn't noticed you yet. Keep looking.

JJ Quickly walks down the aisles and stands on the opposite side of the room from his tail.

MIKE STEVENS (CONT'D)

(On the radio)

Wait!

(MORE)

MIKE STEVENS (CONT'D)

I have a man with a hotdog cart that's been walking around and hasn't fed anyone yet. He is heading for the synagogue. Go right out the front door a block down 184th and there is the synagogue.

As JJ hurries across the room to get out of the door, he is spotted by GMAN5 who begins to chase him. JJ leaves the building.

EXT. NEW YORK YASHIVA UNIVERSITY - DAY

JJ kicks off his heels and runs up to the corner where the Synagogue is located. The cart is not in sight.

JJ

(Excited)

Where is the cart? MIKE!

MIKE STEVENS

(On the radio)

Around the corner of the building. It looks like he is doing something inside his cart now.

GMAN5 is right behind him with his gun drawn. The man with the cart notices and hurries his work. JJ turns to freeze GMAN5 but he gets a shot off that hits JJ in the shoulder and sends him flying backwards towards the cart. The MAN WITH THE CART pushes a button and runs. JJ uses his good arm to motion at the cart that sends it through the front doors of the Synagogue. GMAN5 shoots again and hits JJ in the back as JJ chases the cart into the building. GMAN5 enters the doorway and the cart explodes burning the man in the doorway.

EXT. AERIAL SHOT NY YASHIVA UNIVERSITY - DAY

The blast takes out the University block.

INT. MYSTIC MOUNTAIN SUPER QUEEN WAREHOUSE - DAY

Mike slumps over the controls and drinks from a cup.

LISA

(on the radio)

What Happened? (Pause) What happened? Did JJ get away? Tell me! What happened?

MIKE STEVENS

(Solemn)

JJ has been killed.

SUPER QUEEN

(On the radio)

Let's all get back to The Mountain.
 We can rest and regroup there. Be
 alert! Make sure you aren't followed
 and be aware that you can be tracked
 by all cameras, so blend in. REALLY
 blend in. Don't look like a Drag
 Queen. They are looking for Drag
 Queens now. See you all soon.

INT. WHITE HOUSE OVAL OFFICE - DAY

President Hughes is reading reports and watching the attacks
 on the news. Her Chief of Staff, RYAN HAWKINS, enters after
 knocking.

PRESIDENT HUGHES

Ryan begins to speak and President
 Hughes puts up her finger to stop
 and he does. The TV is explaining
 the University bombing and the
 destruction of the neighborhood.
 Another TV shows Amsterdam reports.
 President Hughes receives a call.

PRESIDENT HUGHES (CONT'D)

Let them in.

Through the door enters a well-dressed 40 year old woman and
 a General around 50. President Hughes introduces the woman

PRESIDENT HUGHES (CONT'D)

Chief of Staff Ryan Hawkins, this is
 JANICE WINSLOW, she is the Interim
 Homeland Security Head. Janice Has
 been very successful driving
 terrorists from Iraq and Afghanistan
 and will be the new Middle East
 Commander. We are about to step
 into the Situation Room and try to
 make sense of these attacks. No one
 has claimed responsibility for any
 of them. We are at War and losing
 people. Everyone in that room is
 looking to me for immediate solutions
 and retaliation. I chose the both
 of you to replace my fallen friends
 because you are bright and a bit
 ruthless. Politics aside, I need
 your help! Janice, I know you only
 found out about your position earlier
 in the week, but tell me what you
 have so far.

JANICE

Our team has been analyzing the footage and reports from all of the recent attacks, focusing mostly on the latest ones in New York, where we have security and cell phone footage, and from an incident in San Francisco. We have yet to place the face of the lunch cart man in New York. The bomb that he used was a new mini nuclear weapon with a manual trigger and basic timer. It was meant to be powerful, loud and dirty and kill many people. It was linked, via radio, to trigger other similar bombs. However, I believe the Drag Queens are trying to stop them as well. They made every effort to do so in New York and lost a member of their team in the process.

PRESIDENT HUGHES

General, what do you have to add?

GENERAL RICHARDS

I think Janice is way off about these weirdos. They were seen in Paris, in Homeland's offices before they blew it up; at the terrorists' warehouse in San Francisco and in New York; and let's mention that they planted a terrorist who blew up your office and team!

JANICE

Let's focus here on the problems, which are: HOW are they able to take command of satellites and drones? What miniature nuclear devices have they got their hands on? Most importantly, who are these people and why hasn't anyone been able to locate their command center? If your people want those questions answered in this meeting they will be sadly disappointed. I am going to tell them the information we have collected.

PRESIDENT HUGHES

Ryan, tell me what you are thinking.

RYAN HAWKINS

Madame President, I think we need to assume the the Terrorists are going to increase their attacks! If they do own these new technologies, I also assume their allies will have benefits from these weapons as well. I think we need to capture one of those Drag Queens and find out what we can. I think we need to mobilize as many people, and Allies, as it will take to help us stop these terrorists. I believe they are just testing out their capabilities now and we need to focus every resource as fast as we can to take them down. (Ryan looks down at his phone) The attack in Barcelona was NOT delivered by a drone; it was delivered from a satellite that was cloaked...and so was the signal. Madame President, this is very serious.

PRESIDENT HUGHES

Thank You, Ryan. You can go. I will be there in 5 minutes.

INT. MYSTIC JOURNEY SUPER QUEEN HQ - NIGHT

Super Queen and the Spirit Riders unpack their gear and tend to their wounds.

MIKE STEVENS

(On the monitor)

I know we are playing catch-up here, but you saved thousands of lives. Here's what I believe is going to happen: The Barcelona attack was generated and delivered from cloaked satellites, not clones or manually like the others. I am trying to trace any increase in parts supplies, manufacturing, as well as chatter and dark web; anything to give a clue. I now have deciphered a larger portion of the Book, and this exact type of weapon is described and will lead to a World War. A war that they control WITHOUT anyone's knowledge through attacks and media and people they have placed in governments around the world. This BOOK's strategies and weapons are far ahead of our strategists and was
(MORE)

MIKE STEVENS (CONT'D)

written well before this was even thought of. (Pause - and then a bit brighter voice) But now, we know in advance and have time to prepare. The next attack will be in Moscow and will use drones again, US drones to incite the Russians against America. The following attack will be at sea on an America Warship; and it will be carried out via satellite. We have 2 weeks until they attack Russia and a week after that, the Warship. They will be filling the airwaves with propaganda during this period. I will go into detail with you when you get back from JJ's Funeral; It's beginning soon, you all get ready.

Super Queen talks to the Spirit Riders as they prepare for the Funeral by putting on fabulous black outfits.

SUPER QUEEN

We are ALL vulnerable if we don't keep our focus. Part of that focus is that no matter what is happening to us, we need to keep continually aware of the shield surrounding us. The shield is like auto-pilot when you're tuned in. You can concentrate on all the other things going on and it's there. JJ was my oldest student, trained and wise from the time he was an infant. He is a great loss that all of us will feel deeply. We all learned a lot on our missions: I learned that I can reach a new level of gathering Light. The increase in my adrenaline allowed me to draw Light in from any objects round me, and sometimes, I felt as if I was drawing it from down deep in their cells?

MATTIE

I was able to actually move objects and people with quick thoughts when I was in the zone.

RAYCHEL

I was able to tune into other beings, whether human or animal, and feel their energies; and better yet, draw
(MORE)

RAYCHEL (CONT'D)

in their energies. I think I was actually reading some of their thoughts at time. I know I was influencing their thoughts.

MATTIE

Me too!

SUPER QUEEN

As you get more experienced, and sensitive, you will be able to widen the area that you can draw energies from, thus collecting more. That energy or Light from your environment can be reflected, emitted or stored and you can tap into it. Imagine how more forceful and penetrating your powers will be once you are able to collect Light from your environment; Like now; I can feel your sorrows, fears and especially, Love. Lisa (looks at him) just tell Mattie you love him and he can feel you. Part of your training is to draw ONLY the Light from other people. You don't want to tap into their anger or emotions that lead to negative Light, or Energies. You were All put to the test big time; you should feel very good about yourselves even though we lost JJ. We had no time to plan; just time to react.

INT. MYSTIC JOURNEY ASSEMBLE HALL - NIGHT

Spirit Riders carry JJ's casket down the aisle as Super Queen follows. The room has students and teachers that are in dressy attire and the room is dressed as well. Super Queen takes the podium, opens harms and the room glows bright white. Lisa and Mattie hold hands as they grieve.

LISA

(Whispers to Mattie)

I Love you, Mattie.

EXT. AERIAL SHOT MOUNTAIN - NIGHT

A bright white glow emits from the mountain.

EXT. SPIRIT MOUNTAIN SHERIFF'S OFFICE - NIGHT

The Sheriff and two men notice the glow.

MAN1

Have you ever seen that before?

MAN2

No Way. Let's go up there and check it out. It may be a fire.

SHERIFF

You guys stay put. That's private property. I'll go up there ALONE and check it out.

MAN1

Hey Sheriff, maybe that Victor Apollo guy who struts around town all the time from up there would be happy to invite you in for dinner? Yeah. You go right ahead and CHECK HIM OUT (pointing at his crouch)

SHERIFF

Fuck Off!

EXT. MYSTIC JOURNEY ASSEMBLY HALL - NIGHT

The funeral has ended and the people are gathering outside. Lisa and Mattie are walking down the road towards the gate as they hold hands, talk and stop to hug and kiss. Car lights come from around the bend and the Sheriff's SUV stops at the gate. He gets out with his binoculars and walks up to the gate and sees Lisa and Mattie who walk up to the gate and speak with the Sheriff from across the gate.

SHERIFF

I see a glow coming from your Resort. Is there a fire?

MATTIE

No Sheriff, Sir. It's the lighting in our Assembly Hall.

SHERIFF

I need to come in and check that out.

MATTIE

It's up to Victor who enters, unless you have a warrant?

SHERIFF

Come on Mattie; don't be such a jerk! They're gonna be asking me if I saw a fire up here and I want to be able to look 'em straight in the eyes and (MORE)

SHERIFF (CONT'D)
 say I saw for myself. So, go call
 Victor so I don't spend all night
 out here.

Mattie walks away to call. Sheriff speaks to Lisa.

SHERIFF (CONT'D)
 What is your name?

LISA
 My name is Lisa, Sheriff. What's
 your name?

SHERIFF
 Sheriff Watts. All I need to do is
 take a quick look up there to verify
 that there is no fire. Let me in.

LISA
 I can't Sheriff. We have our rules,
 even for you.

Sheriff sees the lock open and opens the gate and walks toward
 the Resort.

LISA (CONT'D)
 Sheriff! Please STOP.

Lisa moves in front of him. The Sheriff pushes her to the
 side and Lisa moves his palms toward him and he flies
 backwards and lands outside the open gate on his back. Lisa
 is overcome with fright as the Sheriff gets up angrily and
 approaches him again.

SHERIFF
 I don't know how you just did that
 but I won't try to get by you.

He gets close to him and puts handcuffs on as Mattie returns
 and sees him escorted into the police car and drive off.
 Mattie runs back to the Resort.

INT. MYSTIC MOUNTAIN SHERIFF'S OFFICE - NIGHT

The Sheriff holds Lisa's arm and pulls him into the booking
 area and handcuffs him to the table.

SHERIFF
 Jim, book this person for assault on
 an officer.

INT. TEMPORARY HOMELAND SECURITY CONTROL CENTER - NIGHT

A computer operator (OPERATOR 1) views his screen closely and talks on his cell phone.

OPERATOR 1

I got a hit on another Drag Queen;
An arrest in Sonoma County at Mystic
Mountain. Let me get them on the
phone.

JANICE

Hello. This is Janice Winslow at
Homeland Security. I have been
informed that you have brought in a
person dressed as a Drag Queen. Do
you still have that person in custody?

SHERIFF

(On the speaker)

I am the arresting officer, Sheriff
Watts. What's this all about?

JANICE

Do you have a drag queen in custody?

SHERIFF

(On the speaker)

Yes, I do.

JANICE

Someone from my office will be there
within the hour to pick him up.

INT. MYSTIC MOUNTAIN SHERIFF'S OFFICE - NIGHT

The paperwork prints from their fax machine. The Sheriff
looks back at the fax machine.

EXT. MYSTIC MOUNTAIN SHERIFF'S OFFICE - NIGHT

Super Queen arrives outside the Sheriff's office to see two
men escorting Lisa into a black SUV and drive away. Super
Queen follows the SUV as they drive off.

INT. TEMPORARY HOMELAND SECURITY CONTROL CENTER - NIGHT

The two men escort Lisa down the hall between cells that
house a variety of drag queens. He is put into a cell with a
group of distressed queens giving the guards an earful.

FROM THE CELLS

Bake those Back Rolls, Slim!

DRAG QUEEN 1

Hey Unibitch! You gotta twitch for
this Body-Ody-Ody?

DRAG QUEEN 2

Wait one Second; I see my Butch Queen
in Uniform. This Cherry Cheesecake
is all baked for you!

INT. TEMPORARY HOMELAND SECURITY CONTROL CENTER CELL - NIGHT

Some Queens are crying; some are worried about their looks.
Lisa enters and fakes being very scared.

LISA

(Shouting)

Don't I get a call? Hey, I want my
call!

The guards don't acknowledge. A nicely-dressed queen (KAT)
sits next to Lisa.

KAT

I'm KAT. This is Homeland Security,
we have no rights. No phone calls.
Only what they say for us to do.
They're looking for someone. This
will all be over soon. Look at all
the new friends you can meet. There
are plenty of Queens in here and
down the hall; Queens from all over
the area. Have you been a Queen for
long?

LISA

I'm not a Queen yet.

KAT

What do you mean?

LISA

I guess I would be called a Princess.
I'm just starting my path, just
learning. A true Queen earns the
title through time spent helping
others of the same and getting their
respect. Just calling yourself a
Queen just because you have outfits
has no substance, no meaning in the
word. (Lisa looks around at the
Queens) So many. I haven't met many
Queens, just the ones I live with.

KAT

Ladies! I would like you all to meet Princess Lisa who is new to the City. Why don't you share with Lisa some of our wisdom and experiences?

Kat escorts Lisa to a bench and directs the Queens as they pass by and greet Lisa. They end up in a circle around Lisa.

PEACOCK

My name is Peacock; Welcome to our Family get-together! Where are you from?

LISA

Mystic Mountain, a small town up north.

PEACOCK

Do you think I have the best outfit in here?

EMERALD WILDE

Get a grip on that Honey Bedsheet Look; Pluck those nasty feathers. Look over this Body-Ody-Ody.

A glamorous, tall Queen in a very revealing metallic outfit stands and extends hand to Lisa.

CHERRI ORCHID

It's pleasure to meet you, Princess Lisa.

PEACOCK

Oh, now let the Cheesecake C3P-Ho shovel some about her runway triumphs. You just Rest on Pretty you "what have you won lately" sour creampuff.

LISA

It's nice to meet you all. Do you always fight like this?

PEACOCK

Honey, we're poking fun; Developing our language; Sharpening our wit and minds; Keeping our friends on their toes.

CHERRI ORCHID

No Tea, No Shade! No disrespect.

(MORE)

CHERRI ORCHID (CONT'D)

There are enough amoeba-minds outside to really Throw Shade at us. Oh, and Queen-a-bees, This Glamarific Gilda can be called Diva with two runway trophies on my mantel.

LISA

How do you get along with the people out there?

EMERALD WILDE

We don't get along, we play along. We strive so we can be the best looking man or woman we can be. If we are really good, we can be a Lady in the man's world. We can manipulate them to get what we want. But it's dangerous. We walk a thin line; if they discover we are male it could get physical. However, the personal satisfaction is unmeasurable.

CHERRI ORCHID

Within our small world, I am a local star, a Runway Academy Award Winner and hope to become even more famous as a stage performer or actor on straight stages. It's in the DNA of Drag to be noticed and acclaimed for our talents. Imagine your dreams of being a movie star or sports hero being magnified a hundred times because it is that difficult to create a sale-able image if you are a Drag Queen.

KAT

My world, our world, is within the walls of Asia SF and other clubs that hold Galas. We are families because we are welcomed both as a straight dresser and Drag Queen. We tease one another; scold one another; and love one another. We care about each other is the key, while the outside world fears and ridicules us. When this is all over, you must come to Asia SF.

Morning arrives and guards take only Lisa from the holding cell as the others look and wonder.

INT. TEMPORARY HOMELAND SECURITY CONTROL CENTER ROOM - DAY

Lisa is handcuffed to the table and Janice enters the room. She un-cuffs Lisa and sits across from her. Lisa closes his eyes for a minute and breaks a small smile.

JANICE

You know why you are here?

LISA

Not really. The girls told me you are looking for someone.

JANICE

The Sheriff who arrested you said you threw him 30 feet. Is that true?

LISA

He came on our property without a warrant and tried to push me aside before he was given entry to private property. He must have tripped when I blocked his advance.

JANICE

Let me get to it here: I have seen that move before on videos from the terrorist attacks on the train and at other events over the past week. I know you are one of the Queens that have been seen at these attacks.

Lisa puts his hand on Janice's hand.

LISA

I live on Mystic Mountain. That's why I'm there. I have lived there all my life. I enjoy dressing in Drag and performing.

Janice opens her iPad and shows Lisa a freeze frame of her pinning a terrorist against the wall on the train.

JANICE

Lisa; This IS you.

LISA

It looks a bit like me.

Janice answers her phone. Lisa looks into Janice's eyes as if she wants to say something.

JANICE

Tell me now. Secret Service is here to take you.

Lisa stands up quickly and looks around the room.

LISA

I believe you really want to help, Janice. I am not the one that can help though. This is much graver than you realize and time is very short. We WILL meet again.

Lisa lifts Janice with a hand gesture and moves her to the other side of the room as the door is opened and a guard enters. Lisa PULLS with his hands and the guard moves across the room and freezes alongside Janice. Lisa concentrates and an energy field envelopes as leaves the room.

INT. TEMPORARY HOMELAND SECURITY CONTROL CENTER - DAY

Lisa quickly walks down the corridor pointing at the locks and the cell doors open. The Queens quickly leave the cells and walk to the locked door at the end of the hallway. The guard at the door is on the radio and Lisa, who is hidden in the group, moves arms and the phone flies out of his hands and he freezes.

INT. TEMPORARY HOMELAND SECURITY CONTROL CENTER - DAY

The Queens enter the offices. Papers fly in the air; chairs slide around the room. As officers try to stop them or pull their weapons they are swept away and their weapons lift to the ceiling.

EXT. HOMELAND SECURITY CONTROL CENTER - DAY

The Queens exit the building. Lisa SONIC SNAPS; car alarms go off officers are thrown to their backs on the grass outside the building. As the group of Queens disburse outside, Lisa disappears into a vehicle and is driven away.

INT./EXT. SAN FRANCISCO STREETS - DAY

Super Queen speeds away in the SUV. He turns onto a block of warehouses and quickly stops.

SUPER QUEEN

We need to change cars right now; there are no cameras around here.

Super Queen SNAPS and opens the door of a sedan and they continue driving.

SUPER QUEEN (CONT'D)

I am so sorry this happen; are you all right?

LISA

Sure; I didn't know if I should have used my powers, but they were going to lock me up. I didn't tell them anything!

SUPER QUEEN

I know Lisa. You did great!

Lisa looks confused as Super Queen flicks Lisa's earrings.

SUPER QUEEN (CONT'D)

Cameras; A gift from Mike. What do you think about Janice; what do you feel?

LISA

I felt her right away, first thing. I believe she is sincere but uninformed; and I felt an uneasiness in her; a trust issue maybe. Can she help?

SUPER QUEEN

We need someone in the government we can trust at that level. These attacks are escalating and we need to find out more about the infiltrators that Mike spoke about. (Calls Mike) Mike, check out the new Homeland Director, Janice Winslow; see if we can possibly have her work with us in some way; do an in-depth check, please.

MIKE STEVENS

(On the phone)

Let's be very certain before we bring her into this. Don't do anything until I get back to you.

SUPER QUEEN

Can you also keep an eye on us so we aren't followed?

MIKE STEVENS

(On the phone)

I'm already on you. You're clear and the car hasn't been reported stolen yet. Leave the car at the location I am texting to you and I will have someone meet you there. One VERY important thing (pause) DO NOT TELL ANYONE ABOUT THE BOOK!

(MORE)

MIKE STEVENS (CONT'D)

Once that is exposed, the play is
in their hands, not ours, and we are
all in big trouble.

INT. TEMPORARY HOMELAND SECURITY CONTROL CENTER - DAY

The Office staff is cleaning up and through the window the management is in the Situation Room vigorously questioning Janice. General Richards enters the main office with two Marine Officers who stand outside the Situation Room as an angry-looking general enters. He looks toward Janice and goes into her office as she follows. She shuts the door as her colleagues look on.

INT. TEMPORARY HOMELAND SECURITY JANICE'S OFFICE - DAY

GENERAL RICHARDS

(Angry)

What the hell were you thinking of
when you un-cuffed the suspect?

JANICE

It really wouldn't have mattered.
They wouldn't have stopped him.

GENERAL RICHARDS

It's apparent you are in over your
head here. I don't know what they
were thinking when you were elevated
to your position!

Janice holds her reaction and stares into General Richards' face.

GENERAL RICHARDS (CONT'D)

I'm putting my team in full motion
to find these Queens. Don't you get
in the way!

JANICE

Keep me informed and I won't. Get
this straight, MY department is going
to stop these Terrorist. I will not
pull my people back, even a little.
This is American Soil! I will have
you court-martialed if you get in MY
way! Is that all, General?

General Richards stares, determinedly, into Janice's eyes and leaves her office. She watches through her window as her staff follows him with their stares as he storms out.

INT. GENERAL RICHARDS CAR OUTSIDE SF HOMELAND SECURITY OFFICE - DAY

Richards is talks into the phone.

RICHARDS

I didn't get anything out of her; I didn't have much of a chance to chat with her.

(pause)

She is not going to back off; I can see she may be trouble. The cameras and recording devices were blank while she was being interrogated.

(pause)

No Sir; they were working until their conversation.

(pause)

No Sir, Janice never left the room. Yes Sir, I will give you a full report when I see you.

(pause)

No Sir; we didn't put a tail on her; after she broke out and we haven't found out where the vehicle was heading. We lost it right away. They must have had a backup and switched immediately.

(pause)

Yes Sir, as of now we have verified the capabilities of that particular young Queen and we now know the area came from, Mystic Mountain California.

(pause)

Yes, Sir; I have Team 1 on that now.

INT. MYSTIC JOURNEY SUPER QUEEN HEADQUARTERS - DAY

Super Queen and the staff are all packing up the gear and paperwork in shipping cases and taking them out the back doors.

SUPER QUEEN

Hurry Everyone! We are going to have visitors real soon. Get everything loaded into the Semi outside.

EXT. AERIAL SHOT OVER NORTHERN CALIFORNIA - DAY

Two helicopter transports and a gunship fly over the Northern California north of San Francisco.

EXT. MYSTIC JOURNEY RETREAT - DAY

The semi pulls away with two SUV's following.

INT. MYSTIC MOUNTAIN CAVE ENTRANCE - DAY

The semi pull into a cave entrance and the cave opening is covered with a motorized rock and tree assembly.

INT. MYSTIC JOURNEY QUEEN HEADQUARTERS - DAY

The young students prepare the offices appearance to hide any indication of Super Queen or the Spirit Riders.

EXT. MYSTIC JOURNEY QUEEN HEADQUARTERS - DAY

The helicopters arrive and the soldiers quickly disembark to surround the building. A team enters through the front doors.

INT. MYSTIC JOURNEY QUEEN HEADQUARTERS '96 DAY

The soldiers burst in with rifles ready to find a room of young students being taught math. The soldiers radio "all clear" to the Team Leader who grabs the Teacher's arm and pulls him into an office.

Through the office window the students watch as the Team Leader pushes and pins the Teacher against the wall with his rifle as he heatedly talks in his face.

The rest of the soldiers tear apart things to find clues without success. A soldier gets a call on his radio and grabs the arms of a boy and girl and pulls them into the office where her teacher is being questioned.

The door is shut behind them. Through the window they see the Team Leader questioning the students one-by-one in the back of the room. The Team Leader bursts through the office door and storms out of the building. through the window, the students see the team assemble and give their reports to the Team Leader. They get into their helicopters and fly away.

The older student takes a phone from his desk and calls. The students cheer and go to see if their Teacher is hurt.

INT. SF HILTON HOTEL - DAY

Janice enters the lobby and sees if there are any messages for her at the desk. She takes them and goes to the elevator and enters.

INT. SF HILTON HOTEL ELEVATOR - DAY

A Handsome man (SUPER QUEEN) in a custom suit is leaning on the back rail and tips his hat to her. When the door closes

he discretely slips Janice a note. She makes believe she is going through her purse and reads the message. She moves her back to the camera and gives an eye motion. The door opens and she gets out. The door closes and Super Queen gets off on three.

INT. SF HILTON HOTEL SUPER QUEEN'S ROOM - DAY

Super Queen quickly walks through the room, pulling a rope from his duffel bag. He opens the balcony, ties the rope on the rail and jumps.

EXT. SF HILTON HOTEL - DAY

Super Queen swings into Janice's open window. He lands on his feet running a bit and stops by the door where he grabs a banana from the basket and eats it.

SUPER QUEEN

(Eating a banana)

You Do know that everyone is watching you now? (JANICE SMILES) Lisa is a student of mine. He seems to believe that we can trust you, can we? It is very important that we share our information with the right person. I am concerned because we believe that there are saboteurs within your upper echelons.

JANICE

Who are you? How are you involved in these Terrorist attacks?

Super Queen walks up to her while looking into her eyes and extends his hand for her to take. With a tranced look on her face, Janice puts her hand in his. Super Queen closes his eyes. Janice gasps a deep breath in. His eyes open and he smiles. She breathes heavily. He helps her to a seat.

SUPER QUEEN

First, I must tell you that everything I say is the truth, even if it sounds out there. I do not lie! A friend of mine has an ancient book that we believe to be the definitive master plan for Global Terrorism. This book has outlined terrorist attacks from the 1970's until now, including the attacks we have just experienced, and it outlines future attacks that lead to World War. Janice, this book has very intelligent battle theories and complete training

(MORE)

SUPER QUEEN (CONT'D)
manuals. (JANICE LOOKS INTENTLY)
Theories that include modern
technologies; remember, this book
was written hundreds of years ago
and updated near 1970. We have been
in constant possession of this book
since 1973. Nobody here knows it
exists. But there must be another
copy of book they are using... and we
know their plays. Here is the
catch...if they find out there is
another book, they will change their
plans. If any of their people in
government find out, they will change
their plans. If they find out you
are working with me, you will be
dead. If they find any of my team,
we are dead. No prison; torture
until we die. This is a powerful
and extremely well-funded group of
Terrorists with one design, World
War; for what end? I don't know.

JANICE
Tell me about your very unique team.

QUEEN
Ah, the Spirit Riders?

JANICE
Spirit Rider?

SUPER QUEEN
We are a small group of individuals
that have an ability to absorb energy,
White light, whatever you call this
energy, and we harness this energy
and it's manifested as kinetic energy
that we emit or surround ourselves
with. We are able to think of the
action and result and kinetically
make it happen.

JANICE
You know this is hard to fathom but
it does make some sense of the recent
events.

Super Queen moves a chair with a nod of his head and does a
SONIC SNAP and the room drapes and wall paper change. Janice
stares and quickly closes her slightly opened mouth.

SUPER QUEEN

We have a technical support arm as well, with tremendous capabilities. Although light on personnel, we have intelligence reporting and IT support as well as drone and satellite support. Basically, we tap into every computer: Military, Civilian, Medical, and Communications computers and satellite systems. We can take control of any machine that is on-line.

JANICE

How can I help?

SUPER QUEEN

(Sigh)

Yes, how can you help? You need to continue to use your full resources to find out who is controlling all of this and support us to help bring civilian casualties down. You will meet Mike; somehow, he will start communicating with you. Mike is our resident Genius. He is our eyes and ears. He will let you know what information we need or what tasks you need to do to assist us. Janice! Remember, not a word to anyone. You have wonderful energies, please, be very careful.

EXT./INT. CAVE IN SIERRA MOUNTAINS - DAY

WIDE SHOT DOLLYING INTO CAVE OPENING

Mike has located himself in the Sierra Mountains, his vehicle inside a cave with an array of hand-made dishes on the mountain. Mike contacts Super Queen who comes on the screen.

MIKE

I Believe that The Terrorists are escalating their timetable with the success of their weapons.

Janice is contacted and brought into the conversation.

MIKE (CONT'D)

The readings are hard to decipher but I believe they are going to take global control of the net and hard lines and launch attacks designed to ignite relations and start wars.

(MORE)

MIKE (CONT'D)

There are suggestions within the scriptures that "The Sword of God" that is wielded by the Mighty Few will bring all men to their knees." What is disturbing is that this passage is in the next chapter of the book; and what is The Sword of God? I am assuming it is a nuclear weapon of some kind; and ALL MEN means they can attack globally. The chapter begins with the elimination of the computers and tracking and communications systems via large-scale EMP attacks. The last terrorist attack utilized a satellite-originated EMP signal that took out a section of the city; the previous ones were delivered by drones. If they are going to START a war, they are going to launch conventional weapons from rival countries. If they take out ground control, they must have control from satellites, satellites I haven't found yet! According to the timetable in the Book, it will begin soon, maybe any day now Janice, I need you to secure some locations so we can hope to triangulate enough signals to find the origin. Get the electronics into an EMP-proof bunker of some kind. That reminds me, they are going to need to take out the systems currently in bunkers so they can launch their satellites without detection. That's going to happen with the Moles they have in place. Janice, you need to setup tracking stations outside the Government facilities, preferably somewhere near the locations I am sending you now. After you secure these sites, contact whomever you can trust to do the same in the other countries that are shown in my communiqué. Remember your earrings are "live" if you need help.

JANICE

(On the monitor)

The alert Level has been raised and General Richards has announced a security inspection of critical installations.

MIKE

...and the Chief of Staff has scheduled, on his personal computer, meetings with Russian, Chinese and Saudi diplomats. It would be interesting to see what they are saying, huh? Keep close tabs on them Janice, and be careful. We may have found our moles, and we don't know who else is involved.

INT. WHITE HOUSE RYAN HAWKINS OFFICE - DAY

Ryan Hawkins is pacing and talking to General Richards. A voice on the intercom announced that Janice is there to see him. The General takes a seat.

RYAN HAWKINS

Janice come in. (to General Richards)
Let's see what she knows.

She enters and takes a position behind General Richard.

JANICE

I'll get right to the point, if I may?

Ryan Gestures to sit in the other chair in front of the desk next to General Richards.

Janice declines with a hand gesture.

JANICE (CONT'D)

After running more intel and checking with my contacts, I'm here to tell you I believe there will a major global attack on our satellite systems. I believe the attack will be triggered from micro-sats that will be launched momentarily. (pausing to see Chief look at General Richards.) General, is that why you are going to conduct unannounced visits to the major satellite control stations?

Janice moves to a side position to face both men.

JANICE (CONT'D)

Have you found out anything? What prompted the inspections?

GENERAL RICHARDS

It was my idea, Janice. I want to make damn certain that all of the stations are secure and we will be loading in updated software to combat terror attacks.

JANICE

I See. (turning her attention to Ryan) Do you have any intel, Chief Hawkins?

RYAN HAWKINS

Nothing that you haven't been in the loop on, Janice. Have you read my emails.

JANICE

You mean the two emails I received giving me back the data I gave to you? Are you taking this seriously?

RYAN HAWKINS

(Sternly)

Of course! Where did you get your intel, or are you just surmising? Do you have something more to add?

Janice pauses and looks them both in the eyes.

JANICE

No. I guess that's all for me now. I just wanted to share what I have with you two.

RYAN HAWKINS

Where did you get your intel?

JANICE

Just surmising Ryan. General Richard, can I get that update in my computer as well?

GENERAL RICHARDS

I'll have my man stop by your office.

RYAN HAWKINS

Keep an eye on that one.

Richards acknowledges with a nod.

INT. WHITE HOUSE HALLWAY - NIGHT

Janice gets a text from Mike and stops for a moment to read it. A man down the hall that is following her stops to tie his shoe.

The text screen says, "a man now bugging your office. Go back and keep them busy while I access General Richard's laptop he just turned on. Get them away from the screen for 2 minutes."

Janice turns around, walks back and quickly walks by the General's secretary and opens his door.

INT. WHITE HOUSE RYAN DAWKINS OFFICE - NIGHT

Janice enters and shuts the door behind her and stands up against the door so the secretary can't enter. The two men are surprised and stand to block the screen.

JANICE

(Very firm)

You guys are hiding something from me and I don't like it! You are keeping me out of your loop; Why? You may not like me much, but I am a resource to you, just as you are to me. I know the men that I saw on the security footage from the attack were your men, General, I verified them by using facial recognition. Those attacks were un-announced; so how come your men were there?

The guard pushes the door open and stands next to Janice. General Richard's secretary peers through the door.

GENERAL RICHARDS

(Firm)

You are mistaken! Don't break into my office and accuse me. (pause) I questioned your abilities from day one, Janice. You are eager, but sadly misinformed or just spinning stories in your head. Guard, escort this Lady out of my office. (Looking at his secretary) If she tries to break in un-announced call security immediately!

INT. WHITE HOUSE JANICE'S OFFICE - NIGHT

Janice enters to find a man on her computer.

JANICE

(Angry)

Who are you? Get away from my computer!

COMPUTER TECH

All Set. General Richards says you wanted the latest updates.

He quickly leaves her office.

Janice sits down at her terminal. Mike texts her, "watch your screen". The cameras on the walls go dark. Mike takes control of her computer and does a check of the software the man entered. A text arrives, "it's just a program that allows them to monitor you from a remote location. It's way in the background. It's not what they said they had, but I downloaded the Generals laptop. We can use yours to decoy them. You are being followed and watched now."

The cameras go back on as a Guard enters the room without knocking. Janice stands up.

JANICE

(Angry)

What the hell do you want! You don't enter my office without my authorization!

Guard looks around the room and sees all the cameras are on. He shuts the door.

Janice looks at her cell phone. "BINGO! The General just scheduled a meeting with all three diplomats at the University Club in the Library room next Wednesday, the 15th at 11PM. We need eyes and ears at that meeting. Coordinate with Super Queen."

EXT. UNIVERSITY CLUB REAR ENTRANCE - NIGHT

An SUV pulls up to the rear of the building and Janice exits the vehicle in a workout outfit. Janice shows her University Card to the man at the door and enters.

INT. UNIVERSITY CLUB REAR HALLWAY - NIGHT

Janice is met by a handsome man in a waiter's tuxedo, Super Queen, who hands her a suit bag with her change of clothes. They enter the elevator.

INT. UNIVERSITY CLUB ELEVATOR - NIGHT

Janice changes into a servers outfit as Super Queen looks her over. She motions for him to turn away and he shakes his head "no" and lifts his eye brows.

They exit the elevator and enter the kitchen.

EXT. UNIVERSITY CLUB REAR ENTRANCE - NIGHT

Another SUV pulls up and two men exit. They show their government credentials and push their way past the doorman.

INT. UNIVERSITY CLUB REAR HALLWAY - NIGHT

Janice is nowhere to be seen. They push open the locker room door and look inside. Janice isn't there.

The GMAN1 talks into his phone.

INT. UNIVERSITY CLUB FRONT HALLWAY - NIGHT

Two GMEN quickly enter the building and work their way towards the rear while checking the rooms and talking on their phones. They check in the bar where there is a reception with no luck.

INT. UNIVERSITY CLUB KITCHEN - NIGHT

Super Queen and Janice enter the busy kitchen and go to an used area.

SUPER QUEEN

(Whispering into his phone)

Give me eyes and ears Mike. Have they ordered anything?

MIKE STEVENS

(On the phone)

No! They just arrived and the building is hopping with their men looking for you two. Do you have the kit ready?

SUPER QUEEN

(Whispering into phone)

Yes. I have the Nanno-Blood vials.

MIKE STEVENS

(On the phone)

Just get them to into their blood using the applicator. I can control where the sensors land in their bodies so we can see and hear what they do. I know you will work your magic to find a way to shoot these into their blood stream.

SUPER QUEEN

No big deal.

MIKE STEVENS

(On the phone)

Be discrete! If that is possible;
so they don't suspect you. Don't
get caught or get Janice killed.

SUPER QUEEN

I said, no big deal.

The phone rings and the order for the Library is placed. Super Queen puts the applicator gun in a coffee urn and puts it on the cart. Janice watches him.

JANICE

What was that?

SUPER QUEEN

A Nanno-Blood gun. Compliments of
our CIA and Mike's drone maneuvering
around inside their R&D labs. Pretty
slick, huh? Janice, are you hungry?

JANICE

(Perplexed)

I have always wanted to try the
Ostrich Eggs Benedict with Canadian
Bacon here.

Super Queen scans the kitchen and then plays the air with his fingers and body movements. Eggs, and other ingredients fly out of their storage place to a prep table. The Su Chef watches with amazement. As Super Queen Pinches and Twirls, the ingredients are chopped and mixed with precision and at barely discernible speeds. He points at the pan of water, concentrates, and the water begins to boil. He looks through the door and sees a bouquet on the side table and motions for it to come to the prep table. The bouquet flies across the room, through the opened doors and onto the prep table at lightning speed as Super Queen pull the chair out for Janice to sit. With a snap of his fingers, the table is dressed to perfection; with a push down, the light above the table dims and two stools slide to their spots at the table. Super Queen puts a towel over his arm and serves the wine.

SUPER QUEEN

Dinner Is served.

JANICE

(Chuckling)

Do you do dishes as well?

Super Queen pushes his chair in, he does a hand twirl and the dishes float over to the sink and on the way the sink hose sprays hot water on them. The water twirls as he twirls his finger; brushes wipe the dishes and he makes piano

movements with his fingers; he closes his eyes and blows and a wind dries the dishes and with a wave the dishes go to where they belong.

SUPER QUEEN

I do!

Super Queen and Janice eat and laugh.

The food is prepared for the guests in the Library and the waiter leaves to deliver the meal.

INT. UNIVERSITY CLUB KITCHEN HALLWAY - NIGHT

Janice and Super Queen exit the kitchen and Super Queen hurries up to the waiter and puts his hand on the waiter's shoulder. The waiter falls into Super Queens arms and he sets him down in a chair.

JANICE

Your meal smelled much better than this! Ah...Do you have a plan?

SUPER QUEEN

We just need to make it to the room without causing any alarms so we don't draw too much attention. After that, no one will remember a thing.

They get on the elevator.

INT UNIVERSITY CLUB LIBRARY ENTRANCE - NIGHT

Janice keeps trying to taste one of the sweets and Super Queen keeps slapping her hand as they leave the elevator and go towards the guards. He WAVES and the cameras go dark. When they approach the guards, Super Queen throws the basket of rolls in the air and uses a tennis motion and push motion to stuff the rolls into the guards' mouths and freeze them up against the walls. He knocks on the door

SUPER QUEEN

Room Service with your breakfast.

INT. UNIVERSITY CLUB LIBRARY - NIGHT

Super Queen and Janice address the man that the others are listening to, as Janice keeps her head down.

SUPER QUEEN

Shall I set your breakfast up?

The Man points to the side counter where Super Queen rolls the cart. One of the men recognizes Janice. Before he says anything does a 360 degree SONIC SNAP and everyone freezes.

Super Queen gestures and bows for her to begin. Janice takes the coffee grinder, opens it, and takes out a dose gun with a metallic like substance in its tube.

SUPER QUEEN (CONT'D)

Shoot them anywhere you find uncovered skin; and have some fun with it!

Janice does her Tai Chi moves and shoots the men in various places on their bodies.

As she is having her fun, Super Queen TWIRLS his fingers and breakfast items circle around. They land on plates in the hands of the frozen men. Janice completes inoculating the men and Super Queen escorts her out the door.

INT. UNIVERSITY CLUB ELEVATOR - NIGHT

They tidy up their costumes and Super Queen goes close up to Janice, almost kissing her as he picks some food off her uniform. They reach the bottom floor and before the door opens he speaks to Janice.

SUPER QUEEN

They won't remember a thing.

INT. UNIVERSITY CLUB KITCHEN HALLWAY - NIGHT

Super Queen and Janice exit the elevator and walk past multiple guards who are patrolling the building still searching for them and exit out the rear door. Through the open doors you see Super Queen SONIC SNAP and their outfits change to formal as they walk arm in arm. He looks back and SNAPS again.

INT. UNIVERSITY CLUB LIBRARY - NIGHT

The men unfreeze and take eat their food as normal. The General looks around to see where their waiters went.

INT. CAVE IN SIERRA MOUNTAINS - NIGHT

Mike is typing into his computer and watching multiple screens. One-by-one each screen has an image or measurement appear. One follows their eye movements; another, their physical readouts; another has a graphic anatomy that he can touch and give a command for the muscles to respond to. All of their readouts for GPS are plotted on a monitor. Mike dances around in happiness and talks on his radio.

MIKE STEVENS

(Elated)

We are IN! WAY IN! We have eyes and body controls of everyone now!

(MORE)

MIKE STEVENS (CONT'D)

Do you read? Verifications come
in via his Ipad.

Mike moves close to the CCTV camera output of the room.

MIKE STEVENS (CONT'D)

And...it looks like no one is wise to
what just happened.

Mike plays with the General by using his computer and making
him twitch and scratch himself as the maid watches him and
runs away.

INT./EXT. TAXI CAB OUTSIDE JANICE'S BUILDING - NIGHT

Janice and Super Queen kiss and she gasps as they break and
catches her breath. Super Queen looks over her shoulder to
see that she is being watched and directs the cab driver
around to the alley.

EXT. TAXI CAB OUTSIDE JANICE'S BUILDING - NIGHT

They get out before they reach the alley and Super Queen
peers around the corner to see two men. He TWIRLS his finger
and a small cyclone stirs up all the garbage around them.
He LIFTS Janice in his arms, kisses her and pushes her softly
into the air. Using his finger to direct the floating Janice,
he floats her up to her flat while opening her window.

INT. JANICE'S APARTMENT - NIGHT

Janice floats softly into her apartment on the couch under
the camera that is hidden on the shelf, keeping her out of
view.

EXT. JANICE'S BUILDING - NIGHT

Super Queen goes back around the corner to the cab and gets
inside. The cab pulls out past the men and down the street.

INT. TAXI CAB - NIGHT

Super Queen looks at his phone.

SUPER QUEEN

Can you let me off at Sixth and
Charles?

EXT. DESERTED SF CORNER - NIGHT

The Taxi Cab drops off Super Queen at a deserted corner in
the warehouse district. As the cab turns the corner, an un-
manned vehicle pulls up from behind and stops just short of
hitting him. The door opens and Super Queen gets into the

driver's seat and pulls away. The monitor shows the image from the University club library room and plays their audio.

INT. SF HILTON HOTEL SUPER QUEEN'S ROOM - NIGHT

Robert is sitting in front of a large monitor that has many screen shots from the Nanno-Blood readers and the audio of their conversation plays. Mike is on the speaker. Through the open suite door the Spirit Riders are grouped around the monitors. One monitor shows the party in the University Club ballroom.

MATTIE

Honeys; I am OD'd on all the Busted
Bitches. If the Sex Fairy remade
this Ho, she'd still be a Booger.

LISA

Oh! Look! I'm lovin' the Dusty
Crusty! She's my Hunty Mawa at this
party.

Robert quiets them down as the General and the Diplomats take their seats. A bodyguard sweeps the library room for transmitters and caps the surveillance camera. The Spirit Riders gather around to watch.

INT. UNIVERSITY CLUB LIBRARY - DAY

The men are sitting around the table viewing a small bank of monitors.

GENERAL RICHARDS

It was necessary that we meet today
because the time table has been
changed and we are to begin
immediately! Our tests were so
successful that the CHAIRMAN and
COMMITTEE have elected to launch
next week instead of in September.
You are here today to give me an
accurate report on the status of
your readiness so we can set a
definitive execution day. Ambassador
Al Nazer.

Ambassador Al Nazer puts a thumb drive into his computer and technical images and pictures of the equipment appear as he speaks.

AMBASSADOR AL NAZER

Last week we conducted flight tests
of our new version of THE PHANTOM
EYE. During those tests, we globally
(MORE)

AMBASSADOR AL NAZER (CONT'D)

positioned Miniature Tactical Offensive Command Satellites (TOCS) which are capable of delivering cloaked, extremely powerful carrier waves that carry intensely large EMP as well as Highly-Concentrated destructive Energy with pinpoint accuracy. They will take out the other satellites at your command or they can take over the other satellites and we can control their operations. The TOCS were supplied by our Chinese friends.

Ambassador Minkonov puts a thumb drive into his computer and technical images and pictures of the equipment appear as he speaks.

AMBASSADOR MINKONOV

Our Tatarstan Bureau is in full production of the newly-designed Altius-M drones. Its capabilities have increased greatly since the initial design and it is well beyond the US's Reapers and Predators thanks to the intelligence we received on China's Wing Loong. We have also incorporated Tranzas Wanderer technologies for the Altius-project as well. We have a back door entrance to control these.

GENERAL RICHARDS

Excellent! I have installed a back door as well with the software our Chinese partners have developed and our drones can be under the Committee's command as well. Ambassador Zhiguang, the People's Liberation Army has drawn a lot of attention lately with the anticipation of the possible use of your new EMP weapons to incapacitate Taiwan and the American defenders nearby. You used the new Poacher One Space Plane and its EMP to take out that Japanese spy satellite. I need to know if this is going to cause a problem!

AMBASSADOR ZHIGUANG

No problems! In fact, our tests are very successful and are causing great concern to the United States.

(MORE)

AMBASSADOR ZHIGUANG (CONT'D)

Relations are very unstable now;
perfect for us. We have an abundance
of combat-ready EMP weapons designed
with our back door from inception.

GENERAL RICHARDS

With the information gathered from
our Chinese friends at the Institute
of Optics and Mechanics and our own
CHAMP developers, we have in final
development BLINDLIGHT, the latest
generation of X-Ray, Pulsar weaponry.
It's precise and very powerful. We
will launch satellites outfitted
with BLINDLIGHT so that we have global
coverage. We can effectively take
the balance of power for ourselves.

(The General stands
and raises his gals;
The others stand and
raise as well.)

Years of your devotions have led us
to this point. We will, together,
create the Vision set forth by our
ancestors of a united world set on a
path of peace through the cleansing
of the unrighteous. (they drink)

INT. SF HILTON HOTEL SUPER QUEEN'S ROOM - DAY

The group stares at the monitor, stunned and worried.

ROBERT

Jesus! It's gonna happen soon...real
soon!

MIKE STEVENS

(On the speaker)

Yes; But we know what they are going
to do. See if I have this right.
First, they are taking local control
with some sort of virus they'll
introduce. They'll have a scripted
attack sequence designed to incite
violence resulting in global war;
but they won't take over global
control of the electronics while the
politics and news feed the frenzy.
At an appropriate time, their micro-
sats will take global control of the
satellites. They'll control the
media, military, internet everything!

(MORE)

MIKE STEVENS (CONT'D)

Now, they'll launch the BLINDLIGHT with no one to track them; waiting to deploy their huge payloads. Three layers of offense.

ROBERT

Tell me that's in The Book?

Mike puts the book up to the camera showing the ancient Arabic writing and his computer deciphering it with a very similar description.

MIKE STEVENS

(On the speaker)

It doesn't tell me WHO is in control and it doesn't tell me the attack sequence!

Robert paces with his head down and his hands over his head. He begins to shake his head "yes".

ROBERT

Listen up!

MIKE

(On the speaker)

All ears here, Robert.

ROBERT

Follow the Russian. In fact, follow ALL the others. One of them is going to give us a clue. Can you do that, Mike? Can you track every move of each one simultaneously?

MIKE STEVENS

(On the speaker)

I can track them. However, the worm they uploaded is keeping me from entry at the moment.

The Spirit Riders are overcome with nerves and freak out.

MATTIE

(Terrified)

It's just us! Look at us! We can't do this! We're all gonna die!

Lisa holds Mattie down and looks up to Robert.

SUPER QUEEN

(On the speaker)

You are right; it is just us. You all see what is about to happen. It's going to happen, with or without our involvement. We all knew deep down inside that there is something special in us. We keep asking ourselves WHAT IS inside us and WHAT DO I DO WITH IT! We are the LIGHT! The Darkness is looming over the whole earth, but WE are the LIGHT! We were put here for this purpose, at this time to stop this from happening. Mattie, and you others, FEAR is you worst enemy. Fear will break your concentration and cloud your Fear will cause your protective energy shield to weaken. Take time to yourselves now to look deep within yourselves. Draw in the energies around you. Keep your shields strong. Unite with your fellow Spirit Riders to gain strength. Focus! Focus! Focus! We to do this! We WILL do this!

MIKE STEVENS

(On the speaker)

I need to get my hands on one of their computers to look at that program. I can't do it remotely and I don't want to risk them tracking me.

SUPER QUEEN

How long do you need?

MIKE STEVENS

(On the speaker)

Maybe one or two hours.

SUPER QUEEN

(On the speaker)

I have one already in town that we didn't use earlier.

ROBERT

They have already seen you. I'll go!

SUPER QUEEN

They haven't seen me the way I am going to look.

INT. UNIVERSITY CLUB LOBBY - NIGHT

Homeland Security men enter showing their identifications and secure the room. Janice enters with two men in suits accompanying her; one is FBI. They approach the desk and speak to the Manager.

JANICE

There is a terrorist alert. How many people are in the building? I need a printout of your guests.

The manager searches and gives Janice a printout.

Janice disperses the men in different directions and they check the meeting rooms, bathrooms and closets.

INT. UNIVERSITY CLUB AMBASSADOR MINKONOV'S ROOM - NIGHT

There is a loud knock. Ambassador Minkonov looks out the peep hole to see a female FBI agent (Super Queen) who shows badge.

AMBASSADOR MINKONOV

What do you want?

SUPER QUEEN

There is a bomb threat; you need to leave your room. Right Now!

Ambassador Minkonov cracks open the door with the latch hooked and looks at the Agent who shows ID to him.

SUPER QUEEN (CONT'D)

You have to leave right now.

Super Queen smiles and he opens the door. He looks around the room and sees the camera. The power light on the camera goes out. Ambassador Minkonov quickly changes into his street clothes and takes his laptop case. Super Queen puts his hand on shoulder to escort him out and he becomes limp with Super Queen taking the case as he falls. He looks over to the window, which opens, and a drone enters the room. He puts the laptop inside the drone and it zooms away. He leaves the room.

INT. UNIVERSITY CLUB HALLWAY - NIGHT

Super Queen goes into a stairwell as the elevator door opens and FBI agents enter the hallway and knock on doors.

INT. UNIVERSITY CLUB AMBASSADOR MINKONOV'S ROOM - NIGHT

Chief of Staff Ryan Hawkins enters the room with two body guards. He walks by Janice and stares at her as he checks

around the room. He sees the camera is off. He walks back to Janice and speaks softly up close to her.

RYAN HAWKINS

Did you find anything?

JANICE

Not so far, Sir. I am surprised you are here though?

RYAN HAWKINS

(Shaking his head)

Everyone is up in the middle of the night because of you.

JANICE

Because of me? There was a threat of imminent danger here that I acted on. You are here awfully fast, so you were alerted as well. So what's this about, Ryan?

RYAN HAWKINS

(As he leaves)

Just let me know everything you find out here.

EXT. UNIVERSITY CLUB OUTSIDE LOT - NIGHT

Janice speaks with a group of Agents and addresses the guests.

JANICE

(Loudly)

The threat has been checked out. We have searched the building, and your rooms, and didn't find any trace of a threat. We need you to assemble in the ball room first and then you can go back to your rooms.

The Agents escort the people into the lobby.

INT. UNIVERSITY CLUB BALL ROOM - NIGHT

The guests are assembled in the ball room and the room is noisy with their chatter. Janice enters the room with a frustrated look on her face accompanied by the FBI Agent.

FBI AGENT

Hey, the lead came in through my office. We both saw it as a legit threat looking at the evidence.

Super Queen passes her by and whispers to her.

SUPER QUEEN

(Whispers)

Did I tell you how great you look?

JANICE

(Whispering while
rubbing her nose)

Shush. Get Minkonov back to his
room stat!

INT. UNIVERSITY CLUB HALLWAY - NIGHT

Super Queen holds Ambassador Minkonov's neck as he floats
down the hall carrying the computer case and enters his room.

INT. UNIVERSITY CLUB AMBASSADOR MINKONOV'S ROOM - NIGHT

Super Queen lifts up the Ambassador as he awakens.

SUPER QUEEN

Are you all right, Ambassador?

AMBASSADOR MINKONOV

(Groggy)

Oh yes. It must be your perfume.

SUPER QUEEN

It's been a long night, Ambassador.
I know we put you through a lot
tonight but we must react to these
threats.

AMBASSADOR MINKONOV

(Confused)

I understand these things.

Super Queen leaves the room and goes through the stairwell
doors. The men unfreeze and act as if nothing happened.

Ambassador Minkonov's door opens and he looks out. The guards
look very confused. One Guard calls on his phone, the other
pushes the door open and looks in the room.

EXT. UNIVERSITY CLUB REAR ENTRANCE - NIGHT

Super Queen picks up two clip boards from the inside entry
desk, gives one to Janice, and they walk out the back door
to an alley filled with FBI agents. They walk through the
alley while acting as if they are discussing their findings
as they pass through the FBI Agents. Their drone SUV pulls
up as they reach the avenue at the end of the alley and Super
Queen opens the door for Janice to enter and follows her
into the vehicle.

Ryan Hawkins Body Guard puts out his cigarette when he sees them exit; he takes pictures with his phone and sends it to someone.

INT./EXT. CITY ROAD - NIGHT

Inside the drone SUV, monitors drop down as Super Queen and Janice sit down. Mike's face is on the left monitor and graphics on the right monitor. The graphic shows a scanning of the chips with readouts in various columns.

MIKE STEVENS

(On the monitor)

We've completely mapped his computer, hardware and programming. We're running it now. I did catch the appearance of Hawkins (a playback of him speaking to Janice plays). I'm sure he had pressure to break protocol and made a mistake by going into the field. He wasn't expecting Janice to be there. (playback of him talking on his phone very sternly) Where did he get his orders from; the President? Geez. Another puzzle piece is added.

The right monitor shows the rear alley camera wide shot and then cuts to a closer view. The picture keeps zooming in the Guard taking their picture as they go by him and get into the vehicle. Mike looks right at Janice.

MIKE STEVENS (CONT'D)

(On the monitor)

It's not safe any longer for you. You've gotta die! (Janice is surprised) This has to happen right now.

EXT. JANICE'S BUILDING ENTRANCE - NIGHT

The drone SUV pulls around the corner from her building and pulls over to let Super Queen, who is still dressed as a female FBI agent, and Janice exit. They walk past the vehicles and men assigned to watch her, and into her building.

The light goes on in her flat and the two of them are seen in the window. A flaming explosion blows out all the front windows and debris from the flat that fall on top of the agent's vehicles outside the building.

EXT. JANICE'S BUILDING REAR AERIAL VIEW - NIGHT

The front of the building explodes outward;

The center rear window blows out and a drone carrying Super Queen and Janice speeds out the window and into the skyline as an explosion blasts out the rear of the building.

EXT. STREET IN WASHINGTON DC - SUNRISE

The drone lowers Janice on a cable next to their Drone Van. She detaches and enters the van.

Another drone appears and lowers Super Queen by the Drone Van where Janice runs up and gives him a long hug.

SUPER QUEEN

We need to get to San Francisco.

INT. SF HILTON HOTEL SUPER QUEEN'S ROOM - DAY

Super Queen enters to see the news covering a nuclear detonation in Seoul South Korea. Vivid pictures of the blast and destruction that were taken and posted on the internet before the EMP and blast took them out. Satellite images from various sources are displayed. The reports say that the bomb originated in North Korea. North Korea's leader, Kim Jong-un, is on the news stating "We did not authorize this attack and we are investigating the cause."

ROBERT

Where's Janice? It's starting!

MIKE STEVENS

(Reassuring, on the monitor)

Janice is in another remote command vehicle to stay on the move so they can't target us. I will see more data now. All the governments will be on alert. I'll have more data to feed into our system to analyze. It will be secondary systems I'll be reading right now until we come up with a key to enter their new network.

INT. SAN FRANCISCO DESERTED ALLEY IN DRONE VAN - DAY

Janice is busy typing into the keyboard and looking at the monitors. One monitor has news of the South Korean blast.

JANICE

Are you there?

MIKE STEVENS

(On the monitor)

Janice. What did you come up with?

JANICE

The bad news is that I am going to need a whole lot more computer power than you gave me to analyze this with our short time table.

MIKE STEVENS

(On the monitor)

Shit!

JANICE

The good news is WATSON is giving me a hand right now.

MIKE STEVENS

(On the monitor)

But how? IBM doesn't allow anyone to access WATSON.

JANICE

Well, I would be in a lot of trouble, if I were still alive, for using my authority to take control of WATSON.

MIKE STEVENS

(On the monitor)

You can't "take control" of WATSON. It is a very secure system.

JANICE

You just have to know who needs to ask and how to ask WATSON for help. WATSON and I are old friends. I was on the New WATSON development team. It doesn't show on my records; most of my past doesn't show now.

MIKE STEVENS

(On the monitor)

We found the backdoor source, a chip replacement that is cloaked. It runs a set of commands when triggered and then awaits further commands. The time will be very short when the command comes in, I believe it will be too short to locate the source; and the chip has a self-destruct program in it if tampered with.

JANICE

WATSON is working on deciphering the password and running scenarios to turn off the self-destruct.

(MORE)

JANICE (CONT'D)

But, we only have one shot at being right or the chip will destruct and we will have to steal another computer. Plus, they will track my location! It may take a bit of time; but they will see where our signal originates. We have to hit and hide. I assume they will be able to check all the surveillance cameras in the area to looking for us. Mike...

MIKE STEVENS

(On the monitor)

I hear you. You will have another set of equipped wheels.

A breaking News alert shows on the monitor. A large explosion in Tokyo takes out a good portion of the city with vivid pictures of several buildings crumbling and being burnt.

TV ANNOUNCER

A nuclear bomb has detonated in downtown Tokyo! The devastation is massive. The aerial footage you are looking at shows how complete the destructive power is from the bomb. (The announcer checks his earpiece) I am being told that a Drone delivered the bomb that is believed to have originated from North Korea. That's the second nuclear weapon delivered from North Korea today!

All the channels are showing the devastation from the two attacks and Kim Jong-un claiming that the attacks were not authorized by him.

ROBERT

(Excited)

Mike...Give me a location of the next attack! Give me something here from that BOOK! I don't care if it's just a guess, it's better than just sitting here until you guys figure things out!

MIKE STEVENS

(on the monitor)

...And then what, Robert. Are you going to save the entire city of or whatever the next city is? You prepare yourselves; don't just sit there!

(MORE)

MIKE STEVENS (CONT'D)

Get your supplies ready; Check your weapons; practice your skills. The minute we get IN; you get your action! Is WATSON being fed all the data?

JANICE

WATSON has been receiving data from every source it can find to analyze a variety of things and scenarios. We have had it doing that since the beginning. You do realize that WATSON is a main target as well.

Janice looks closely at her monitors and types something on the computer and looks again.

JANICE (CONT'D)

They didn't detonate an EMP in Tokyo. They wanted the world to see everything. WATSON is searching every computer and switching station now for any clues. (Smiling) We have a hit! The closed loop sending data back in the Tokyo hit stayed open just long enough for WATSON to trace its path. Thanks to my old Homeland network, and other hackers online at the time, WATSON has a possible location of origin (Janice hits some keys and looks closely at the monitor) It came from General Richards laptop from a Starbucks here in town.

Janice scans the footage from Starbuck's surveillance cameras and The General's eye images. They listen as well to all the audio recordings from various sources. Her images show on the screens.

JANICE (CONT'D)

Oh..Oh..Yes! Thank you Russia and your Bars-M spy satellite. It looks like the Generals computer communicated with the Saudi's micro-sats via the Bars-M; I have a list here of the other computers tied into this satellite that viewed any data. Here it is; I am sending it to you now.

MIKE STEVENS

(On the monitor,
Excited)

Janice! This is a list of bases;
The list of bases that probably have
the chips installed.

WATSON alerts them on the screen, "80 percent chance of
success in disarming the infected network".

Graphics show up on the monitors of drone locations near all
of the listed base locations. WATSON shows them the selected
locations and the drones that it will be able to deploy.

A countdown timer appears on the screen running backwards
from 5 minutes.

A graphic shows WATSON sending a signal to Janice's vehicle
and from there to Chinese, Saudi, Russian and US command
centers. The graphic shows the signal will launch their
various Drones that carry EMP armaments that will fry the
installed circuits of the control computers on the list from
Bars-M.

JANICE

Here's the catch guys: I need to
keep my command pulse continuously
active until the drones take out the
computers so that they cannot re-
take command of their computers and
abort the drone missions. I am hoping
that with a constant signal applied,
the chips will be rendered unusable.
I need to run the full sequence.
That makes me visible and they will
come after me!

The countdown ends and "PUSH TO START SEQUENCE" comes on the
screen with big YES or NO icons.

SUPER QUEEN

(On the monitor)
Press YES!

MIKE STEVENS

(On the monitor)
Press Yes, now!

ROBERT

Go on, Janice; Press yes.

Janice pushes the YES button.

The screens show graphics and satellite images of the launches
and flight cameras. Each base location that is hit is removed

from the Bars-M list until they are all removed. A few of the bases stayed on the list but the type was in orange, not black.

The drone van starts and drives away quickly sending Janice falling off her chair and against the wall. Her computer screens and computer, turn off. A text arrives, "they are closing in on you and their drone has been deployed."

INT. SF HILTON HOTEL SUPER QUEEN'S ROOM - DAY

Robert gets up and puts on his gear.

SUPER QUEEN

What are you doing?

ROBERT

I'm going to get her! They cannot get her computer! What about You?

SUPER QUEEN

Go get her. We'll get ready to move to the next phase here. Mike...Mike!

MIKE STEVENS

(On the computer)

I know; you need a ride.

EXT. SF STREET - DAY

The drone van turns the corner into a warehouse district and pulls through a door that opens to an old warehouse.

INT. SF WAREHOUSE - DAY

The drone van arrives and the door closes. Janice opens the rear doors of the van and pulls out a ramp. She unplugs the power strip cords and multi-pin connectors to the equipment racks; flips some levers to loosen the racks; flips down the retainers on the bottom and rolls the racks out the rear of the van and into an awaiting drone ambulance vehicle where she locks them in and plugs them up.

EXT. SF STREET - AERIAL - DAY

The drone ambulance exits the building and stops at the stop sign as two SUV's speed through the intersection with men in suits in them. The ambulance creeps further out so Janice can view down the street on her monitor and sees the SUV's turn towards her old location. The ambulance turns in the direction the SUV came from and drives away. As the ambulance turns sharply, her laptop bounces and the screen goes on. The images again appear on the screen. The SUV burst around the corner and speeds up as they see the ambulance turn.

INT./EXT. SF STREET - AMBULANCE - DAY

MIKE STEVEN

(On the computer)

You have one in the air coming in from the left and two chasing. You know it was the laptop that you opened that triggered their alarm?

JANICE

(Rushed)

No fricken kidding, Mike. The bouncing around by the remote driver opened the lid and alerted them, Mike! Just get me out of this!

MIKE STEVENS

(On her phone)

I'm workin on it now!

The ambulance is in a high-speed chase as it maneuvers through the hilly and crowded San Francisco streets. The drone dives ahead of them and shoot a missile that explodes in front of the vehicle. The ambulance avoids the hit as Janice holds on and watches her laptop. The SUVs gain on them. The drone comes around for another pass at them. The traffic stops ahead as the lights both turn red at the upcoming intersection

MIKE STEVENS (CONT'D)

(On her phone)

Damn! They have control of the lights!

Janice grabs the laptop and exits the vehicle.

MIKE STEVENS (CONT'D)

(On her phone)

Turn Off your laptop, Janice!

The men in the SUVs get out and run through the cars looking for Janice. The drone hovers above. Janice sneaks through the buildings entrances and the people on the street. The men notice her and spread out as they approach her. The drone approaches her and lowers to just above her area. She runs into the street and pushes a young man on a small motorbike over and takes the bike. She rides past the drone and maneuvers through the crowd. The drones circles for another pass and the gun is positioning to take a shot as she approaches the intersection and a clearing in the traffic. She breaks through the crowd into the intersection and jumps off the bike just before the drone shoots it. The men gain on her and take their guns out.

A drone carrying Robert comes around the corner and flies right at the other drone to ram it. Robert TWIRLS his arm

and pushes hard just before they hit and the drone twirls backwards and smashes against a wall, falling to the ground. The drone shoots it. Robert circles back for Janice and as he approaches her, he motions and FLIPS the men with his hand movement and motions to TIE them up as they get tangled in hanging clothes lines. He swoops down and pulls Janice up to the drone and they fly off.

INT.HILTON HOTEL SUPER QUEEN'S ROOM - DAY

Janice and Robert enter the room to see everyone busy assembling their gear and SUPER QUEEN in front of the monitor bank. Janice walks up to SUPER QUEEN as Robert goes off to get his gear ready

JANICE

Wait! Robert; Come here a minute.

Robert goes over to the monitor bank next to Super Queen.

JANICE (CONT'D)

I inserted data into their mainframe that will lead the "right" people to some answers about what is happening. I dropped "bread crumbs" giving a path to the people I feel are not involved. Oh, Mike? I need another outfitted vehicle.

MIKE STEVENS

Geez! Yes, Janice... Let me steal another one for you.

SUPER QUEEN

I couldn't have wanted a better partner in this.

Super Queen calls up information onto to the monitors.

SUPER QUEEN (CONT'D)

Since we haven't located their central control system, we are going to have to take out their Micro-Sats using this aircraft to shoot EMPs while flying by their sats. This is Boeing's Phantom Eye! It's an unmanned, high-altitude aircraft capable of carrying an EMP and other gear up to 450 pounds and reaches 65000 feet; and this is the WB-57, a manned Ultra-High altitude jet that can carry up to 6000 pounds. There are two WB-57's sitting at Ellington Field in Houston and three Phantom Eyes sitting at Edwards Air Force Base in California.

ROBERT

And... we are going to just waltz in and grab these from super-protected military bases with protected air spaces? Who would fly them anyway?

SUPER QUEEN

The Spirit Riders and I have that all worked out.

ROBERT

(folded arms)

I'm all ears. Lay it on me.

SUPER QUEEN

We didn't completely kill all of the computers that were modified. Some we left back doors on so we can re-enter; For instance Ellington Field and Edwards. However, the best way to take command of their computers is with the program on these data sticks. We can load without giving away our locations and load more data, faster.

(A brochure for a Military Air Show at Edwards comes on the screen)

SUPER QUEEN (CONT'D)

Our friend General Richards will be there and maybe even Ryan Hawkins will be there. They will be showing the latest in technologies, including the new version of the WB-57. We believe that the General and his group will use the WB-57's to take out unwanted satellites and deploy more micro-sats. We are gonna turn the tables on them.

ROBERT

I am still waiting for you to explain just how that can be done.

SUPER QUEEN

Sammy is going to take care of that.

ROBERT

(Surprised)

Sammy? Oh wait, you don't mean little Samantha do you? He was just a kid coming in when I was leaving.

SUPER QUEEN

Yes, little Samantha has been an analyst and programmer at Edwards for the past 3 years.

ROBERT

Wait a minute. You didn't know about these Terrorists three years ago

SUPER QUEEN

Sammy left Spirit Mountain on his own. He foresaw something like this and was compelled to work there. He is a genius. Sam is, by far, the smartest person I have ever met or read about. He's logged a lot of simulator hours in his spare time on their aircraft. He has them convinced that he can analyze them better once he knows how they handle.

Raychel comes up to the monitors when Sammy comes on the screen.

RAYCHEL

He is sooo cute. Everyone wants to help him and he can really use the Light well.

SUPER QUEEN

We are going to take control of the General using the Nanno-Blood in him and Sammy is going to fly away with the WB-57. That's what we are going to do!

RAYCHEL

(Excited)

Oh...Oh...and Super Queen and I are going to help! Can I tell them?

Super Queen Nods yes with a smile and Raychel takes out and shows them a badge.

RAYCHEL (CONT'D)

Military Analyst for the Belgian Government and Super Queen is an assistant for the Chief of Military Security in Poland. I am going to assist Mike in taking physical control of the General and Super Queen will take care of, well, everything else. Mike and Janice will be in control of their computers and launch drones

(MORE)

RAYCHEL (CONT'D)

or whatever to help us and control the General as well.

SUPER QUEEN

The Phantom Eye is a drone aircraft and Mike and Janice are confident that they can steal one with the help of WATSON. Right Mike?

MIKE STEVENS

(on the monitor)

Piece of cake. WATSON and Janice have helped out a lot. We have primary and secondary plans for both missions; we can give you full support with a push of a button, or two. Robert, you, Mattie and Lisa are going to Ellington. You are the Haag's UN Strategy with Mattie and Lisa as your assistants. You are there to evaluate the readiness and capabilities of the changes made by Boeing to the Phantom Eye. The orders will be in their computer and the General will help out if needed. (Mike laughs) Oh, we're gonna have some fun with him.

SUPER QUEEN

First, Ladies, COME THROUGH! This Glamazon beams with pride at all of you for taking on this very Crusty group; Hallelloo! I'm really Blinging you for your Echa Pa'Lante as they press their man-things against us. Now we're gonna Shemail the TP of Spirit Rider LIGHT on them! I wanna here you all say this loud and keep saying this in your heads...NOT TODAY, SATAN. Let me here it (the Spirit Riders shout it out) Say it strong, say it with pride...NOT TODAY, SATAN! Now Werk It!

EXT./INT. SF HILTON HOTEL - DAY

Through the window shows the Spirit Riders dance and various things around the room shiver and dance in the air.

INT. SF HILTON HOTEL - DAY

The breaking news on the monitors shows a new attack; this time Kiev is the sight of a nuclear explosion with Russia being blamed.

As the news plays on the monitors, Super Queen, Robert and the Spirit Riders start to leave the room with their gear. Janice begins to disassemble the gear. Super Queen looks back to Janice as he leaves.

SUPER QUEEN

Mike, you NEED to find their headquarters; and keep us all safe.

MIKE STEVENS

(On the monitor)

Roger that.

INT. ELLINGTON BASE COMMAND CENTER - DAY

The people in the Command Center are busily preparing for the Demonstration. General Richards enters the room and "attention" is called. The General walks through the room and looks around at the people. He walks up to the Commanding Officer, GENERAL JOHNSTON, who is in front of the monitors. Commander Johnston holds his salutes until the General acknowledges with his quick salute.

GENERAL RICHARDS

As you were, everyone. Get back to work. Give me a status report, Commander.

COMMANDER JOHNSTON

Everything is prepared and running smoothly now, General. We had an attempted hack into our system this morning that was denied by our software. We are on top of it now; our tech is working on discovering who it was.

GENERAL RICHARDS

Let me talk to the tech.

COMMANDER JOHNSTON

Right over there, Sir.

GENERAL RICHARDS

What happened this morning?

Samantha calls up a report on the monitor and shows the General.

SAMANTHA

At 0700 this morning we had an intruder try to break into our system with a pretty sophisticated virus. Luckily, I was here early for the

(MORE)

SAMANTHA (CONT'D)

demonstration and fought the intrusion. If I wasn't here, the intruder would have been able to break down your fire walls.

The General burps and scratches his crotch. He realizes what he did.

GENERAL RICHARDS

Thank you. Keep me informed the minute you see anything out of the ordinary. Here is my mobile number.

General writes his phone number on a scrap of paper and gives it to Samantha.

SAMANTHA

I would like to run some diagnostics on the planes' on-board computers to see if they were affected in any way. I was hoping to do so before the demonstration, but the people are arriving now?

GENERAL RICHARDS

Why did you wait until the last minute?

SAMANTHA

I couldn't run the on-board diagnostics until after we ran them on the main systems, which just completed.

GENERAL RICHARDS

All right; run diagnostics on the WB-57's first; that is the main focus of today's demonstrations. Then, if you have time, run diagnostics on the other aircraft.

EXT. ELLINGTON BASE BLEACHERS - DAY

Robert is carrying a clip board; he is in a business suit and is wearing sunglasses. Mattie and Lisa are in dressy, but a bit flashy, ladies business suits. They each carry brief cases with documents on the various technologies being shown there.

Exiting the building is Commander Johnston leading Samantha to the WB-57's staging area along with two guards. Samantha enters the aircraft and one guard stands outside and the other enters the aircraft. Samantha looks out the cockpit window at Robert and slightly nods yes.

Robert intercepts Commander Johnston before he gets to the doors. He speaks to the Commander who looks as if he is stunned and dazed as he listens. Mattie trips and falls against Commander Johnston. He holds his arm as regains balance and shoots with him with lipstick case. Robert puts a thumb drive in his pocket. After gaining his balance, Commander Johnston leads Robert and his assistants into the building.

More people arrive and begin to fill the stands.

INT. ELLINGTON BASE HALLWAY - DAY

Upon entering, General Richards is seen scratching his crotch and hurrying into the latrine. The Commander escorts them down the hallway and Robert splits off into the latrine as Mattie takes over control of the Commander. He motions as if is lifting a bird from hands into the air and the dazed Commander opens the Control Center doors. As the doors close he shakes his head and carries on as normal without noticing Mattie and Lisa who stay in the hallway and go into the Ladies latrine.

Exiting the men's latrine are General Richards, still twitching, and Robert who look to be in a friendly conversation. Robert puts his hand on the Generals shoulder and he stops twitching and rubbing. The General looks over to Robert.

ROBERT

I know pressure points. That one seemed to work, huh?

GENERAL RICHARDS

Stay with me; what's your name again?

ROBERT

(Whispers)

Robert Walker, UN Strategy Advisor.
You must have a lot on your mind today?

GENERAL RICHARDS

I want you close in case the twitches come back. Okay?

ROBERT

(Whispers)

Perfect. I can get a first-hand, close-up report on the new systems.

INT. ELLINGTON BASE COMMAND CENTER - DAY

Robert and General Richards enter the control room. Robert glances into Commander Johnston's office through the glass

window to see him typing fast and shooing flies away from his head.

The staff is preparing for the show to begin by working on the graphics and checking the status of the gear they are going to present. Multiple screens of the video wall show various cameras covering the event as well as data from the computers.

The introduction of the event has started and the speaker is heard on their monitors. The audience applauds as the drones take off and perform a synchronized drill for the audience. Artillery drones leave the pack and fire on targets.

General Richards stands in front of the video wall and sees the guard still stationed outside the WB-57.

GENERAL RICHARDS

(Into his radio)

Sergeant Wilkins, report on the status of the computer checkout.

INT. ELLINGTON BASE INSIDE WB57 - DAY

Samantha is checking the screen and has his laptop connected to the flight console. He nudges Sergeant Wilkins who wakes from a daze.

GENERAL RICHARDS

(On Wilkin's radio)

Sergeant Wilkins, report on the status of the computer checkout.

SERGEANT WILKINS

Yes, General. (he looks over to Samantha who shows him 5 fingers)
It looks like we need 5 more minutes.

GENERAL RICHARDS

(On the radio)

Put the technician on the radio.

SAMANTHA

I am about 5 minutes away from the diagnostic program finishing a complete checkout of the system

GENERAL RICHARDS

You are cutting it very close! That's all the time you have before the WB-57 part of the program begins.

SAMANTHA

Everything will be ready in 5, General.

Samantha motions with his hands slowly pushing downward and the guard goes back into a trance. He speaks to the pin on his shirt.

SAMANTHA (CONT'D)

You are up to bat Mike and Janice.

INT. ELLINGTON BASE COMMANDER JOHNSTON'S OFFICE - DAY

Mattie and Lisa stand outside the Commanders office. Mattie plays the Commander as if he is a puppet while Lisa keeps watch. The Commander is sweating and trying to stop his hands from typing without success. He goes into a momentary spasm and takes the thumb drive out of his pocket and loads it into his computer. He removes it and drops it to the floor where it bursts into smoke and turns to ashes. The spasm stops and he leans back and continues to type into the keyboard. He pauses for a moment in a daze.

The system goes blank throughout the building for a few seconds and then comes on and goes back to normal.

INT. ELLINGTON BASE COMMAND CENTER - DAY

The staff is frantic and busy checking their screens.

An electrical short creates a loud pop and smoke pours out of a rack and monitor bank in the corner of the room.

Commander Johnston hurries out of his office to the site of the fire where the staff is extinguishing.

The alarm sounds and the monitors show the people outside hurrying to get away. People inside the Command Center begin to leave. Staying are the main people controlling the various consoles.

As the staff file through the doors, Mattie and Lisa sneak in and split apart going to opposite sides of the room. Mattie is noticed by the guard who approach with his rifle in his hand. He nods to another guard towards Lisa. Mattie blows a kiss towards Commander Johnston, who brushes a fly from in front of his face.

COMMANDER JOHNSTON

(Loudly)
(Pointing towards
Mattie and Lisa)

At Ease Guards! They are with (nodding towards Robert) this man who is from the UN!

The guards and other men who have pulled their weapons look towards General Richards who puts his hand on Robert's shoulder.

GENERAL RICHARDS

They're okay! Keep an eye on those doors!

General Richards motions for Commander Johnston who maneuvers through the frantic staff and stands close to the General.

GENERAL RICHARDS (CONT'D)

Are there full Ordinance on the Wb57's?

COMMANDER JOHNSTON

Yes, full ordinance; But deployment for this show is under our control here, not on board.

Their radios go to static.

EXT. ELLINGTON BASE BLEACHERS - DAY

The drones are grouped in a low formation around the exit so the people cannot leave. As they try to go through the exit a drone sends an electric burst that burns their hands. A Marine pulls his handgun and the drone hits it out of his hand with a pulse. The drones pull up, pause, and then split up and hit targets as they fly through the base. The electrical building and towers are hit and the base loses power. The fuel storage units are hit causing large explosions.

The guard flies out the door of the WB57 Samantha is in and he opens the cockpit window and WAVES the guard across the field in the air. He taxis out and takes off as the drones take out the satellite dishes and communications building. Two drones turn around and shoot the other WB57 and planes on the runway.

A drone SUV pulls up to the Command Center building and the Spirit Riders get in. Through the window you see The General and Commander half stunned and twitching.

The SUV pulls away and the General and Commander wake up and stop their twitching and turn to the frantic people.

INT./EXT. SAN FRANCISCO CITY ROAD IN DRONE VAN - DAY

Janice is guiding the attack with Mike in communications. They are monitoring the General as he contacts his Superior. The call goes to Chief of Staff Ryan Hawkins.

GENERAL RICHARDS

(On speaker)

Hawkins. Answer up.

RYAN HAWKINS

(whispers on speaker)

Wait! Let me get to where I can talk.

(pause)

What happened!

GENERAL RICHARDS

(On speaker)

Code Red! Repeating, Code Red! We were breached! Someone took control of the system here. They stole the WB57 and took out the base with our drones.

RYAN HAWKINS

(On speaker)

Track 'em. Put all your resources on it! Find them, NOW!

JANICE

WATSON, update on Ryan Hawkins.

WATSON

(On speaker)

Verbal or text?

Janice checks outside her vehicle.

JANICE

Verbal.

WATSON

(On speaker)

Complete monitoring all subjects and parties they have contacted. Update on documents you have sent to me: Upon comparing the model from the document to current events and mapping in the analysis of the individuals you have given to me, I see that their plan accelerated upon your involvement and they have begun to deviate from the document's plan; Kiev was not in their plan. Mike, their computer will soon discover that I am involved. It's a very advanced processor. Additional update just arriving: The command script has been sent to actuate the next phase of their attack which is the launch of BLINDSIGHT.

MIKE STEVENS

(On the speaker)

WATSON, can you allow only part of the command to be passed along? Can you stop their launch?

WATSON

(On the speaker)

No. I can only perform short delays. Anything longer will allow them to instantly target me and take me out.

MIKE STEVENS

(On the speaker)

Then, allow only the sequence that cuts off the satellite communications and tracking of their launch. Can you do that just for the times we need to get the WB57 and Phantom Eye into orbits?

WATSON

(On the speaker)

Yes, but they will be able to target Janice when I do. She needs to be on the move and shut down for a period.

MIKE STEVENS

(On the speaker)

Take them down right now so we can get the WB57 into orbit. Samantha, are you ready?

INT./EXT. WB57 COCKPIT - DAY

Samantha is flying just off the ground and ahead of fighters chasing him.

SAMANTHA

I'm ready when you are!

MIKE STEVENS

(On the radio)

You have 5 minutes before we are ready. You need to keep clear of those guys chasing you!

Samantha flies to avoid the jets and the rockets that they launch. Music is playing. Samantha sings his own words into the song as he weaves through the mountains and clouds.

The cockpit clock reaches 5, 4, 3, 2, 1...

The WB57's automatic pilot light goes on and the plane goes into a steep vertical climb losing the trailing jets. He breaks into the stratosphere and the armament indicators light up. He reaches the micro satellite location and the indicator says "EMP Employed" and a wave hits the first satellite creating smoke.

EXT. EDWARDS AFB FRONT GATE - DAY

Super Queen and Raychel arrive in a black SUV and are met by guards at the gate. They are dressed in a sexy business suits. The surprised guard asks them for their identifications and checks the entry list on his computer. He picks up the phone and Super Queen motions "no" with his finger. The guard freezes with the phone on his ear for a moment and puts it down. He shakes his head, looks confused and waves them in without having them sign in. The other guard screams at the SUV as it begins to pull away. Super Queen WIGGLES his finger at him and he stands motionless and gazes.

INT. EDWARDS AFB IN SUPER QUEEN'S SUV - DAY

Super Queen is checking his computer. The top of the display shows a countdown "4:32:50" and the bottom shows a map of the base and locations of mainframe entry terminals.

SUPER QUEEN

Raychel. We need to get to one of these terminals in the next three and a half minutes. Do you have a feeling as to which one? (Raychel looks wide-eyed at Super Queen) Clear your mind! Breathe.

Super Queen stops the vehicle and Raychel gets out. He turns slowly with eyes closed and breathes deep with his arms out and palms open. He opens his eyes.

RAYCHEL

The Command Center, rear entry to the mess hall. The staff is having their break outside and the Commander is in another building

Raychel gets in the SUV and they speed towards the Command Center building at the end of the block. The timer reads "3:50:15".

EXT. EDWARDS AFB REAR OF COMMAND CENTER - DAY

The SUV goes around the building and Super Queen does the SONIC SNAP that blows open the gate. The side door of the SUV opens and Raychel BUMPS his hips forward with force and the people fly up against the wall and can't move. A guard

looks out the door and Raychel pulls him out the door by motioning with finger and then BUMPS him up against the wall.

SUPER QUEEN

I like that move!

They run in through the door, Super Queen leading the way.

INT. EDWARDS AFB COMMAND CENTER KITCHEN - DAY

Super Queen SONIC SNAPS and Raychel PUSHES and TWIRLS the staff into frozen positions as they hurry to the Commander's office. Guards enter through other doors and fire at them. The bullets sink into their shields. Super Queen looks at his watch "1:45:22". Super Queen does a big SONIC SNAP and the people and the equipment in the office freeze up against the walls and papers are flying everywhere.

INT. EDWARDS AFB COMMAND CENTER COMMANDER'S OFFICE - DAY

He enters the office and sees 4 terminals. Raychel enters behind him and points to the one on the far right. Super Queen loads the stick into the computer and looks at his watch as the computer shows the data loading in. The data loads as the clock counts down to 30 seconds. Super Queen pulls the stick and they leave the office.

INT. EDWARDS AFB COMMAND CENTER OFFICE - DAY

They continue to use their powers to move furniture and freeze people as they exit the building. The power on the base shuts down. As they open the door they see the Phantom Eye taking off.

EXT. EDWARDS AFB REAR OF THE COMMAND CENTER - DAY

The SUV is locked down and soldiers are surrounding the exit with their guns drawn. Super Queen raising his arms and TWIRLS slowly around. Raychel begins to do the same. They spin faster and wave their arms in SWIRLING motions. The soldiers fly off their feet high into the air and land a quarter mile away.

Spotting a motorcycle, Super Queen SNAPS his fingers and it starts. Super Queen gets on and Raychel follows and sits side saddle. Raychel ties scarf around hair.

RAYCHEL

Ready!

SUPER QUEEN

(On the radio)

We're ready on our end, Mike.

They speed away and as they exit the gate and travel up the road, a drone appears and they climb on and vanish into the sun.

EXT. OUTER SPACE SATELLITE ORBIT - DAY

The Phantom Eye uses its EMP wave generator to destroy the micro-satellite.

INT. DARK ROOM - DAY

A monitor screen shows some numbers and then goes blank.

INT./EXT. CITY ROAD IN DRONE VAN - DAY

A guided missile hits the van and blows a fiery hole in the ground.

INT. CAVE IN SIERRA MOUNTAINS - DAY

Mike is watching the monitors and sees the missile hit the van and the feed from inside the van goes black. The monitor with tape labeled WATSON goes black. In a frenzied state, Mike talks into his radio.

MIKE STEVENS

(Stunned and excited)

Super Queen, Robert are you there!

SUPER QUEEN

(On the radio)

I am here Mike. What's the matter?

MIKE STEVENS

(excited)

Janice's van just got hit and taken out. WATSON is down as well!

ROBERT

Did I hear that right? Janice and WATSON are taken out?

MIKE STEVENS

Right now, I have to assume they have discovered WATSON and are using WATSON'S data. They will track its path to my location. If their computer is as advanced as WATSON assumed, it will break into WATSON'S memory and discover THE BOOK. We can still communicate there is no record of my satellite in WATSON, I hope.

Mike shuts down his system and closes up the flight cases housing the gear.

EXT. CAVE IN SIERRA MOUNTAINS - NIGHT

Mike loads the last of the flight cases into the belly bin of the RV and he drives off with a car attached.

INT./EXT. MYSTIC MOUNTAIN TUNNEL ENTRANCE - NIGHT

An old camper with Super Queen driving pulls into the cave entrance.

INT. MYSTIC MOUNTAIN SECRET TUNNEL - NIGHT

Super Queen and Raychel exit the camper and are met by Robert, Mattie and Lisa. The tunnel back wall opens up to a control room with computers and a monitor wall and a kitchenette in the rear.

As The SPIRIT RIDERS unload the belly bins, Mike's RV pulls into the cave. Mike exits the RV and meets the others in the control room.

INT. MYSTIC MOUNTAIN SECRET TUNNEL CONTROL ROOM - NIGHT

Mike walks up to the monitor bank.

MIKE

(Worried)

Is there any word from Janice?

SUPER QUEEN

(Disheartened)

Nothing Yet.

ROBERT

Have they launched yet?

MIKE STEVENS

The satellite tracking hasn't been taken down yet and our stations haven't picked up a launch.

ROBERT

What are they waiting for, the sequence started.

MIKE STEVENS

I don't know. Maybe WATSON put a glitch in their system before it went down.

INT. DARK ROOM - NIGHT

Fingers type on a keyboard and the monitor shows Super Queen, Robert and Mike in front of the video wall.

INT. MYSTIC MOUNTAIN TUNNEL CONTROL ROOM - NIGHT

ROBERT

Someone is watching us.

A monitor goes live and shows their camera. Robert puts a hat over the lens and motions to not speak. Robert motions to Raychel and Lisa to check outside. Static sounds on their radios and then a voice is heard.

JANICE

(On the monitor)

Did you guys miss me?

A monitor shows her face in a dark room illuminated by just the screen.

JANICE (CONT'D)

(On the monitor)

I escaped just in time. I think WATSON shut itself down, and before it did, I received these numbers.

(She puts a piece of paper in front of her computer camera)

I have been running these numbers. All I can come up with is that maybe there are multiple sets of numbers combined. I can make out possible location coordinates and an IP address and another set of numbers I haven't figured out yet. I believe this is a result from WATSON researching the Kiev incident.

ROBERT

Let me run these numbers and see.

Robert types into the keyboard and a map shows the coordinates on the screen.

ROBERT (CONT'D)

Damn, the first set was a location and it's Landmark! The second set could very well be IP information; and it leads us to a cluster in Silicon Valley. The last group of numbers I haven't a clue on yet.

Lisa moves closer and looks closely at the monitor.

LISA

It's a place! It's the nightclub
KAT works at in the City. KAT is a
Queen and she showed me her brochure
when I was in jail. That's the
address. The last group of numbers
I'm not sure of.

SUPER QUEEN

Thank You Lisa; Thank You WATSON and
Thank You Janice! Get prepared
everyone. Lisa and Mattie, you two
go see what is on KAT's computer.
Mike, you stay here and work with
Janice. The rest of us are going to
pay another visit to Landmark.

INT. ASIA SF - DAY

Dressed to kill, Lisa and Mattie enter the colorful LED-lit
room with the red-topped bar Queens in drag and partially-
dressed. A bouncer leaves his position on the stool at the
bar and points at them. He is about to speak and Mattie
moves his pointing finger and the guard stops, he FLICKS his
fingers and bouncer walks backwards and sits back down with
a very surprised look. Lisa and Mattie walk through the
room glancing at anyone who tried to approach them and causing
them to rethink and pause. They strut through the doors to
the dressing room.

INT. ASIA SF DRESSING ROOM - DAY

Lisa and Mattie draw everyone's attention, including KAT who
is getting a facial and his nails done. KAT screams and
puts out his hand for Lisa to hold. Lisa runs up to KAT and
holds his hand as KAT turns and gets up and holds Lisa.

LISA

(Excited)

Damn Diva, you always Beat the house
down!

KAT

Hey, Loca, you Flazedada Ladyboy Giants
must be doing something Fierce.
There are eyes and ears all over us
here. Don't stay here long; these
Tranny Chasers gotta be watching us
out there. Why the visit, Gurl?

LISA

I'm gonna check the Herstory (pointing
towards KAT's drawer where the
computer is located) of this Gig. A
friend left me Flowers.

KAT opens a locked door in his dressing station and pulls out his laptop. Mattie puts a data stick into the computer and pulls a mini satellite dish from his bag. He sets it in the window sill and connects it to the laptop with a cable he pulls from his bag as well. Mattie speaks into his radio. Setup!

MATTIE

It's setup!

MIKE STEVENS

(On the radio)

Here we go!

The computer is taken over by Mike and the data scrolls through the screen. KAT looks on as he anxiously moves around the room.

KAT

(Ranting)

Camaroon! Fishy Fag Chasers!
Camaroon!

QUEENS IN THE LOUNGE

(Screaming)

Nurse! Nurse! Nurse!

They hear furniture being pushed and falling and Queen Screams.

MATTIE

Visitors!

The dressing room door bursts open and the rear door explodes and men break in as well. Both begin to fire their guns at Mattie, Lisa and KAT. KAT is hit in the Arm and the bullets do not penetrate Mattie and Lisa. Lisa opens his arms and his protective shield extends to KAT. The intruders take cover positions.

Mattie and Lisa WAVE, then PUSH. The men fly up against the wall. Mattie and Lisa PUSH harder and the men freeze up against the walls. They stare the men in their eyes and one by one POINT at their guns which discharge a white glow and burn the hands of their users. They drop their weapons.

KAT and Lisa stand in front of the frozen men and play with their faces and clothes.

KAT

(Frenzied)

I'm so happy you all could join this
Pussy Party. This Old Queen and her
Squirrel Friends seam to keep reading
you under!

Lisa

BGB Steel Balls! This B.I.T.C.H. is making you look like a bad painting on the wall.

MIKE STEVENS

(On the computer)

I've got what I need. Get out of there!

INT. ASIA SF - DAY

The Asian SF Drag Queens tidy up and re-apply the makeup on Mattie, Lisa and KAT as they exit the dressing room.

INT. ASIA SF - DAY

The people in the Lounge applaud as they strut through the room.

"We Are Family" plays on the sound system.

Mattie checks out the door window and then motions to the Drag Queens.

MATTIE

Ladies, can you escort us to our ride?

LISA

What shall we do with those thugs in there?

MATTIE

(Nose in the air)

Nothing. Let them get cut down. I'm sure they're watching. (into his radio) Mike, is our ride ready.

MIKE STEVENS

(On the radio)

I'm watching. Just get to the loading zone to the left.

EXT. ASIA SF - DAY

The club doors burst open with music blaring as the group exits. All of the Queens are dancing and the pedestrians join in with their clapping and dancing as well.

A box van with the ASIA SA graphic on it pulls up without a driver and Mattie and Lisa get in as the Queens dance around the van. The van exits and the Queens jump up and down in celebration with the people.

EXT. SAN FRANCISCO SIDE STREET - DAY

The box van drives under an overpass and the back opens and a Gremlin exits heading the opposite way of the van as their billowing dresses fly out and the door lifts shut. The ruffles tumbleweed on the street.

INT. MYSTIC MOUNTAIN TUNNEL CONTROL ROOM - DAY

The room is empty with a few small battery-powered lights on.

INT. ASIA SF - DAY

All the power goes off and people exit their buildings.

EXT. SAN FRANCISCO STREET - DAY

The Gremlin approaches an intersection with cars crashing and drivers avoiding cars in all directions. The street lights are out. Some of the car quit. Mattie puts the radio up to ear, shakes it and returns it to purse. They drive through the maze of cars.

EXT. MOUNTAIN HIGHWAY - DAY

An ambulance drives down a winding road into the valley.

INT./EXT. MOUNTAIN HIGHWAY IN AMBULANCE - DAY

The equipment in the ambulance has metal shielding with glass windows for the monitors to display through. Mike is driving a bit erratically and Janice is typing into her keyboards and checking the monitors.

JANICE

(Excitedly)

Watch it, Mike!

MIKE STEVENS

I'm not used to driving, live that is. Their plan has been initiated; just as it was written in The Book. Their computer has taken down our data infrastructure and phase two was that we would go dark while they launch BLINDSIGHT. We're going to SFIG in Healdsburg, that's where the data in KAT's computer is sending us.

JANICE

And then what?

MIKE STEVENS

We'll figure it out...and NO computers! We have to assume that their computer is searching everywhere for us.

Their monitors power up and the WATSON logo appears. The monitors show Mike's satellite images and a map of the uplink stations that the Terrorists control. WATSON zooms in to a cluster of uplink locations that surround an open area on the map and surmises that the open area is the launch position. Mike calls up the Phantom Eye controls and loads in the open location as the deployment area. Mike radios Samantha in the WB57B.

INT./EXT. WB57B - DAY

Samantha is listening to music and chair jamming while shooting a satellite. The radio display shows "Mike".

SAMANTHA

I thought you forgot about me or you got blown up!

MIKE STEVENS

(On the radio)
Do you see the data?

SAMANTHA

Yes. Coordinates for where and what?

MIKE STEVENS

(On the radio)
We believe this is a command center and Super Queen and Raychel are on their way there right now. Can you give him support? I'm going to send you visuals from cams I have control of as well. They have begun their launch countdown for BLINDSIGHT! They have cut power to mask their launch so it's the right time to descend and attack!

WATSON shows the SFIG command center rooms on the WB57 monitor. A countdown appears over the pictures...5...4...3...2...1...their system goes down along with the power.

INT./EXT. MOUNTAIN HIGHWAY IN AMBULANCE - DAY

The SFIG feed is on their monitors and they view their systems going down. A message comes on the monitor "I delayed them with a jam of data. They'll soon be able to track us. Change your locations, immediately. They know we are on to them."

WATSON CONTROL CENTER '96 DAY

WATSON shuts itself down and monitors around the room go black. Frustrated technicians type into their computers without any results. Through the window they can see helicopters landing outside and armed soldiers and civilians exiting them. The technician leaves WATSON'S central computer room and the door locks and the security door closes and locks.

The intruders enter and the Commander attempts to open WATSON's room without success. He looks at the monitors and sees them all dark or locked. The Commander turns to his Sergeant.

COMMANDER

Blow the door and then blow WATSON!

INT. IBM WATSON CONTROL CENTER - DAY

The IBM staff exits the building and stand away from the building as the windows blow out from the loud blast. The dust settles and peering through the open windows they see WATSON's door is still closed. The Commander re-enters the room and as he inspects the door, the fire extinguishers spew foam over him and the men in the room.

INT./EXT. OLD CAMPER ON MOUNTAIN HIGHWAY - DAY

As they drive over the ridge, Landmark is in view. Appearing on a monitor is a map showing the launch location and the countdown. The text reads, "Launch countdown delayed, Samantha will engage. Be prepared, they must be expecting you at Landmark. Samantha will assist you; Mike and Janice in control."

Their monitors go blank.

The WB-57B appears over the mountains and makes a pass over Landmark.

INT. LANDMARK BUNKER - DAY

Some of the electronics in the room stop functioning and some smoke. General Richards and Minkonov stand in front of the working bank of monitors.

GENERAL RICHARDS

Your mistake in Kiev allowed them to track us, Minkonov. (Puts a gun up to Minkonov's head) I should end you right now, but Command has given us the responsibility of taking down these people.

(MORE)

GENERAL RICHARDS (CONT'D)

(Puts the gun at Minkonov's chest).

We are both dead men if we don't.

Ambassador Minkonov pushes away General Richards gun. The General speaks into his microphone.

GENERAL RICHARDS (CONT'D)

(Firmly)

Engage and destroy!

EXT. LANDMARK FACILITIES - DAY

AERIAL FOLLOW SHOT

The door opens in the mountain side and drone aircraft and vehicles exit. Rising from the rubble are missile launchers and guns.

The WB-57B circles and comes in for another pass, with its guns in the fire position. Landmark's missiles fire as the WB-57B approaches. The WB-57B avoids the missiles and its missiles move into place to fire. Suddenly, a large WAVE is emitted from the second gun that sends the aircraft into a spin and it breaks away and flies steeply up into the clouds. Landmarks drone aircraft appear from behind the mountains and chase the WB-57B. Some break away and head for the old camper.

As the old camper makes the turn around the mountainside, the rear of the old camper opens and three motorcycles exit and they ride into an area covered with rock. The old camper keeps driving and avoids the missiles launched at it. In open ground, the old camper is hit and spins on its side. The old camper explodes and emits a strong wave that causes the drones to stop flying and slide along the ground to halt. The rest of the drones look over the charred old camper and then fly off.

Super Queen, Robert and Raychel ride over to the charred remains of the old camper and Super Queen moves his arms clearing the smoldering debris a metal box lifts. Telepathically, he moves the boxes to them and opens the covers exposing metallic cylinders. They mount the cylinders on their motorcycles and speed off with the drones following them.

SUPER QUEEN

A little present from Mike; our own
portable EMP's; they work pretty
well don't they? Huh!

Queen Pulls his pad from a pouch, makes a few keystrokes, and the drones fire up.

The WB-57B appears from the clouds with the drones in pursuit. It makes another pass avoiding the firing guns and launches missiles at the guns. Another wave emits and the missiles almost hit and then veer off and hit another building and some of the drones crash as the wave hits them. The WB-57B quickly flies into the clouds.

During the attack, the three motorcycles speed towards the command bunker. As they approach the bunker building, drone aircraft and ground robots fire. They avoid the missiles and absorb the bullets in their shields. Super Queen nods at Raychel and Robert who close their eyes in concentration. The cylinder receives their white light, amplifies it and glows. The box sends the LIGHT WAVE that encompasses them as they ride closer to the bunker. The missiles and bullets don't penetrate their shields. Super Queen focuses the LIGHT WAVES at the bunker door and SONIC SNAPS a few times until the bunker entrance blows open.

INT. LANDMARK'S BUNKER OFFICES - DAY

SUPER QUEEN

Hmm. That worked!

The guards fire at them without success. Super Queen looks at Raychel who MAISTRO'S them with arms and freezes their movements as they try to fight it off. He walks slowly up to one and puts his fingers on the guard's temples. Raychel shakes head "no" and goes to the other guard and does the same.

He smiles and moves back. He MAISTRO'S the guard over to the metal doors to the Bunker Control Room and telepathically moves his eye up to the scanner and finger on the keypad. The door opens. He FLICKS and the guard flies up against the wall and PUSHES which freezes the guard.

RAYCHEL

Bitch painted the house down, BAM!

INT. LANDMARK BUNKER - DAY

General Richards and Ambassador Minkonov stand in front of the monitors and stare at the door. Two drone robots are in front of the two men and have their weapons pointed at the door.

As Raychel enters, the drone fires a targeted wave at Raychel who is hit and flies back out through the door back into the offices. The drone moves to the doorway to fire at Robert who draws its attention. Robert avoids the wave by diving under a desk. Super Queen is thrown to the side of the door and looks back at Raychel who is angered.

RAYCHEL

(Angry)

This Hunky Biatch is going to throw
some Hiroshima Shade your way! Not
Today Satan, Not Today!

Raychel actuates the canister which glows bright white. The drone sends another wave shot at Raychel and slams Raychel to the back wall. Super Queen looks at him again and he looks angrier. Super Queen motions for Raychel to settle down and concentrate. Raychel TWIRLS and office items slam up against the drone's protective shield. Super Queen looks to his pad and at the electronics, does the SHAKE, and music plays through their speakers. Super Queen dances wildly with TWIRLS and arms open. The drones lose their control signals and stop.

Super Queen and Robert run through the door with their canisters glowing and fire at the drones. The drones become a fiery white glow and melt from the inside out. He walks into the room staring at Ambassador Minkonov. He fires his gun at Raychel without penetrating his shield. Raychel POINTS at his throat and he freezes and chokes. He walks up to him and puts his fingers on his temple.

Super Queen stares at General Richards who remains motionless until Super Queen is close to him and he gets a gun from his pocket and tries to fire at Super Queen. He can't pull the trigger as Super Queen stares him in the eyes and puts fingers on his forehead.

SUPER QUEEN

Our General gets his commands from
Ryan Hawkins.

The General tries to stop his concentration without success. Super Queen moves his fingers around his forehead.

SUPER QUEEN (CONT'D)

Their Command center is at SFIG in
Healdsburg.

Super Queen Concentrates and General Richards screams and squirms. He begins to form words as Super Queen puts his phone up his face. He speaks the words that Super Queen whispers.

GENERAL RICHARDS

The targets are down. Repeat, the
targets are down! We've lost the
bunker and the drones but we have
taken out the targets.

Queen SONIC SNAPS and the General flies across the room and slams against the wall breaking monitors and freezes in a

Jesus-on-the-cross position. Super Queen and Raychel strut out into the offices. Robert follows with gun draw and looks around the room.

INT. LANDMARK BUNKER OFFICES - DAY

SUPER QUEEN

(Aloof)

It's time for me to fly and for all
this Hog Meat to fry.

Queen, Robert and Raychel get on their motor cycles and speed away.

EXT. LANDMARK FACILITES - DAY

They stop before they make the turn and look back. Super Queen types into his pad and looks up as WB-57B flies in and shoots rockets into the facility which explodes.

EXT. WB-57B COCKPIT - DAY

The plane pulls up into a steep climb and curls into some upside down spins.

SAMANTHA

(Into the radio)

Ouch! Pussy on Fire! Us blazing,
Bad-Ass Queens are throwing some Ho-
Props at you. Bam! Bam! Bam! Butch
Out!

With music blaring and Samantha singing, the WB-57B comes around for another path flying just off the ground and sends a rocket through the bunker door which explodes. Super Queen's two drones follow with missiles into the door and more explosions. They ride around the mountainside passing their charred vehicle.

RAYCHEL

(Loud)

Not Today Satan, Not Today!

EXT. STREET OUTSIDE SFIG - DAY

Armed military vehicles and troops surround the facilities. People are all around out from their apartments watching. Mike drives the ambulance down the street and sees the "Shady Lane Rest Home" sign. He smiles and drives away.

EXT. JACKSON MEDICAL SUPPLY SERVICES - DAY

Janice leaves the store with a wheelchair stacked with a walker, clothes and things and gets into the ambulance.

INT. SFIG CONTROL CENTER - DAY

The room is filled with monitors showing cameras from around the world, data, news reports and individuals' wi-fi feeds. Ryan Hawkins and Ambassador Wang Zhiguang stand in front of the monitors. Around them are American and Chinese soldiers and two drones guarding the door. Hawkins yells at an operator on a computer.

RYAN HAWKINS

Are we in control?

OPERATOR

Yes Sir! No sign of WATSON. We're in full control, Sir.

RYAN HAWKINS

Commence Countdown at 5 minutes to launch.

"4:59:59" Is on the monitor screen.

EXT. SHADY LANE REST HOME - DAY

The Gremlin with Mattie and Lisa parks outside the rest home and they exit the vehicle and look around.

LISA

What's here?

MATTIE

I don't know. I was drawn to this place.

LISA

Oh, Great!

Super Queen, Robert and Raychel ride up on their motorcycles. They dismount and greet Lisa and Mattie

MATTIE

Do you think those guys Read our Realness?

RAYCHEL

The Spirit Riders are getting Sickening!

The ambulance pulls in with Janice and Mike. Janice gets out and runs up to Super Queen and gives him a big hug.

LISA

Creamy...Very Creamy! The Dead Fed Gal is looking mighty soft in a hard way!

Mike exits the vehicle. He points to the back of the ambulance.

MIKE STEVENS

Get dressed, Ladies. We are very short on time! Synchronize your times right now to 3:45:15. That is time left before they launch BLINDLIGHT!

SUPER QUEEN

I need you to surround the facility and dance...dance harder than you have ever danced before! We have to block, or at least disrupt, their transmission to launch.

The group takes clothing from the ambulance and quickly TWIRL. When they come to a stop, they are completely dressed in Rest Home attire and wigs. Some get into the wheelchairs and the others use walkers. Janice dresses as an older lady and sits in the wheelchair. Mike gets into the ambulance and puts on his headset. Super Queen has a tight leather outfit in full dress and Robert wears his military uniform. They walk around the corner at the end of the parking lot.

EXT. STREET OUTSIDE SFIG - DAY

The Spirit Riders walk down the street passing guards and on-watchers to position themselves.

Super Queen and Robert follow and stride up to the main entrance. Super Queen looks down at his pad (1:47:25) and pushes a key. "Riding the Storm Out" Blares from the ambulance speakers. The Spirit Riders strip off their outer clothes to reveal flashy outfits and dance and twirl, moving their arms. The on-lookers dance. The guards move to "ready" positions with their guns.

The more they dance, the stronger a white glow appears around the facilities which amaze the people. The Spirit Riders TWIRL their arms faster. The wind picks up. Raychel takes out the canister and turns it on. The white light enters and is magnified. He takes the canister and twirls with it in his arms. The glow strengthens. The Spirit Riders dance in frenzy. The on-lookers dance in frenzy. The Spirit Rider do a PUSH together and all the soldiers cannot move.

Super Queen looks at his ipad as the time counts down to 0:01:10. He SONIC SNAPS hard and the gate bursts open and the guards fly out of sight. Robert follows and PUSHES and POINTS to freeze the guards and have their weapons fly from their hands. They continue to walk towards the main building when soldiers come out from hiding and shoot at Robert. Super Queen turns, POINTS at them, and they fly across the

lot and hit the side of a building. He looks at Robert who looks down to see the bullet drop from his shield. Robert opens his arms and PUSHES. The doors come off their hinges and fly to the back of the room and crash into the electronics racks and shorts them.

INT. SFIG CONTROL ROOM - DAY

Robert POINTS, KICKS and PUSHES to send the soldiers in the room crashing and freezing. Super Queen's drones follow Robert into the room and engage the drones guarding the room.

Super Queen approaches Ryan Hawkins and Wang Zhiguang and stares at them, which freezes them. He puts his hands on their foreheads. They quiver and shake. He takes his hands away and they stand motionless.

Janice walks through the door, takes off her disguise and walks towards a surprised Ryan. Super Queen whispers into her ear.

SUPER QUEEN

(Whispers)

God, you look HOT when your tough.
Ryan receives orders manually from
someone he doesn't know.

She looks over to the monitors and punches up the camera viewing the BLINDSIGHT launch to show on the big monitor. The rocket is still on the platform. She plugs in a thumb drive and walks up to Ryan, looks at Wang, and back at Ryan. She speaks into the computer.

JANICE

WATSON, Engage!

The monitor shows data, the middle finger and a smiling face.

JANICE (CONT'D)

Destroy BLINDSIGHT.

INT./EXT. WB57B - DAY

Samantha sees "Destroy BLINDSIGHT" on screen.

SAMANTHA

(Enthused)

Well, hello WATSON. Let's have a
blast, what do you say?

The monitor shows "Let's Dance!" Riding the Storm Out plays. The plane zooms downward.

INT. SFIG CONTROL ROOM - DAY

Janice moves their stiff heads so they can see the monitor better. The feed from the WB-57B comes up on the screen showing a singing Samantha firing at the rocket. The monitor shows the rocket being hit and exploding. They watch as Samantha circles around and fires again with a bigger explosion.

JANICE
WATSON, show me the bad guys.

The monitors show the other Ambassadors, their contacts and accomplices, including Ryan's team being arrested or killed.

JANICE (CONT'D)
I SURMISED right on this, Ryan.

Ryan tries to speak. Janice turns to Super Queen and nods. He releases his grip on Ryan.

RYAN HAWKINS
(Breathless)
You've only delayed the inevitable.
You haven't a clue who you're up
against.

SUPER QUEEN
Apparently, you don't either.

INT. WHITE HOUSE SITUATION ROOM - DAY

President Hughes and her cabinet watch WATSON'S feeds on the monitors of all the events that it recorded.

"TO BE CONTINUED"