

SUNSET POINT

EPISODE ONE
"PILOT"

WRITTEN BY
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FADE IN:

INT. CAFÉ — BAR — MORNING

CURTIS, nineteen, finishes wiping off the bar table and then grabs a bucket of clean glasses and begins to reset them on the counter. JAKE, eighteen, sits at the empty bar with some pamphlets scattered on the table.

JAKE

Who would of known that you would be the one going off to a small town place and I'd be going off to the big bad city.

CURTIS

Yeah, well I think it's going to be good for me.

Jake pulls up the college pamphlet that reads "Greyson Heights". He unfolds the pamphlet reading the text.

JAKE

(Reading)

Greyson Heights located in beautiful Sunset Point.

Jake looks back up to Curtis.

JAKE

You know it's weird; we've wanted to go off for so long, now that were going to, I just don't feel ready.

CURTIS

I know, I'm excited but scared shitless.

JAKE

At least you don't have to deal with the whole roommate thing.

(CONTINUED)

CONTINUED:

CURTIS

I wish I had to deal with the whole roommate thing; I have to deal with the whole unknown family friend thing.

JAKE

Yeah, that's got to be awkward. Have you ever met him?

CURTIS

Apparently, when I was like five? My dad goes on and on though about how they had so many good times.

JAKE

Maybe he'll be cool. Does he have any kids? Wife?

CURTIS

His wife actually just passed, that's when my dad arranged this whole staying with him thing, at the funeral. I think he does have kids.

JAKE

Oh well, you'll be at school the majority of the time or partying.

CURTIS

And plus I'm only staying with him for a bit, at least until I can afford an apartment or something.

JAKE

Yeah, it shouldn't be too bad! Just so weird your

(MORE)

(CONTINUED)

JAKE (cont'd)
leaving tonight, we didn't
even get to have a big going
away party or anything.

CURTIS
Yeah well, we'll make up for
it some other time but for
now we're opening and if
you're not buying anything
I'm going to have to ask you
to leave.

Curtis points to the "No Loitering" sign.

JAKE
You're kidding. Are you
seriously not going to still
follow the rules, it's your
last shift!

CURTIS
What can I say; I'm a good
employee.

They both laugh as Curtis shuffles Jake out of the café. As
Jake is leaving he turns back to Curtis.

JAKE
I guess I'll talk to you
later than man!

CURTIS
Yeah! Take it easy!

Curtis closes the door and then turns the 'closed' sign to
'open'.

CUT TO:

EXT. KIM'S HOUSE — DOCK — MORNING

Two girls, KIM and JULIA both seventeen sit on the edge of

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4.

the dock dressed in sundresses, dangling their feet in the water.

JULIA

Can you believe it?
Tomorrow's a school night.
As if summers over.

KIM

I know! The summers just
keep going faster.

JULIA

What do you want to do
tonight? I heard Brody's
having people over, it's the
last night of summer.

KIM

I don't know, Brody's always
having people over.

JULIA

Well let me know if you find
something else.

Julia lies down on the dock, eyes shut, covering her face from the beaming sun.

KIM

Julia, are you bored?

JULIA

Bored?

KIM

Yeah, bored! Bored of our
lives, here comes another
year of high school and I
just feel like we've done it
all, what's there to be
excited for.

(CONTINUED)

JULIA

I don't know, it's senior year, it's supposed to be the best.

KIM

Yeah, but last year we hung out with the seniors, we all did the same things. I just feel like we've been trying to rush through our lives so fast, trying to experience things before we're ready and now when we're ready we've already experienced them.

JULIA

Yeah, I know what you mean. I do feel like we kind of rushed, but I think we just need change, college isn't that far away, not that Greyson's that much of a change.

KIM

Yeah, I don't know about Greyson Heights.

JULIA

What do you mean you don't know?

KIM

I just don't think that's where I want to go. I kind of want to get out of here, Sunset Point.

JULIA

I always knew you'd be the one who'd leave, even though we always planned to go off together, I always knew.

(CONTINUED)

Kim laughs.

KIM

It feels like everyone here
in Sunset stays in Sunset, I
need to break this cycle.

JULIA

Well, that Karin girl 'broke
the cycle' and she's living
in the city and last that I
heard she was homeless and
addicted to meth.

KIM

You don't honestly expect me
to believe that?

They both laugh. Kim lies back on the dock looking up at the
clouds.

JULIA

A year today and we'll
probably be saying goodbye.

CUTS TO:

INT. CURTIS'S HOUSE — CURTIS'S ROOM — DAY

Curtis finishes zipping up a second suitcase, when his
mother JUDY walks in.

JUDY

I can't believe it's this
time already.

CURTIS

I know. I feel like I'm
forgetting a million things.

JUDY

I don't think that you could
fit anything else.

(CONTINUED)

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7.

A honk is heard from outside. Curtis runs to window to see a cab waiting in the driveway.

JUDY
Is that the cab?

CURTIS
Yep! Guess it's finally time
to go!

JUDY
Well don't think your
leaving without giving me a
hug.

Judy is obviously emotional about Curtis leaving.

CURTIS
Bye mom.

Curtis hugs and kisses his mom on the cheek. As he's walking out of the room, his mom turns to him.

JUDY
Go say bye to your father
first and say hi to Dan for
me, and make sure to call
once your there!

CUTS TO:

INT. KIM'S HOUSE - KITCHEN - DAY

Kim's father DAN is making dinner in the kitchen, while her younger brother ALEX is running around amusing himself. Kim and Julia walk in the kitchen door from outside. They both place down their sunglasses on the table and begin to walk up stairs.

DAN
Kim, you know White's son is
coming to stay with us
tonight.

Kim stops and turns to her dad.

(CONTINUED)

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8.

KIM
Yeah, so?

DAN
Well, I'd like you to be
here when he comes so you
can introduce yourself.

Kim rolls her eyes and continues walking upstairs.

KIM
Yeah, whatever.

The girls go upstairs and Dan looks concerned he begins to follow up the stairs until Alex interrupts him.

ALEX
Dad, when's dinner?

DAN
In a few minutes, bud, you
stay here I've got to go
talk to Kim.

CUTS TO:

INT. KIM'S HOUSE - KIM'S ROOM - SAME TIME

Julia lies on Kim's bed watching TV, Kim begins undressing until there's a knock on the door.

KIM
Coming!

Kim walks over to the door and opens it half way standing at the entrance. Dan stands outside the door.

DAN
Kim, can I talk with you for
a second.

Kim walks out into the hallway to talk.

INT. KIM'S HOUSE - HALLWAY - SAME TIME

KIM
Talk.

DAN
Listen, I think we need to
discuss Lori.

KIM
Dad, please.

DAN
Kim, you've hardly shown any
emotion about this and we
need to talk about it. I
know she was your step-mom
but you guys were so close I
just -

KIM
Can we not? Julia's here!

DAN
When isn't Julia here? Maybe
you should stay in tonight,
we could use some time
alone.

KIM
I can't it's the last night
of summer can we just do
this later?

Dan sighs and Kim walks back into her room shutting the door.

INT. KIM'S HOUSE - KIM'S ROOM - SAME TIME

Kim walks in and continues back to changing. Julia looks up to Kim.

JULIA
What was that about?

(CONTINUED)

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10.

KIM

Nothing. So tonight we're going to Joey's dad's camp?

JULIA

Yeah, apparently there's a big hot tub and lake it should be fun! I'm pretty sure the guys bought a few kegs too.

KIM

Sounds like a good way to end the summer.

CUTS TO:

INT. AIRPORT — DUSK

Curtis walks into the Sunset Point airport lugging around his suitcases, he takes a seat beside a girl REBECCA.

REBECCA

Hey, are you here for Greyson?

CURTIS

Yeah I am! How'd you know?

REBECCA

It's pretty obvious, there's not much more reason for kids our age to come out here.

CURTIS

You go to school there?

REBECCA

Yeah this will be my second year; it's a good school!

(CONTINUED)

CURTIS

Glad to hear, I'm Curtis by the way.

REBECCA

I'm Rebecca. What are you taking?

CURTIS

Well I'm not exactly sure what I want to do yet, so I'm just taking a business course right now so I can get that credit.

REBECCA

Yeah, I'm still trying out courses trying to figure out what I want to do.

CURTIS

Big decisions.

REBECCA

So have you been to Sunset Point before?

CURTIS

Nope, first time!

REBECCA

Well, you'll need a tour guide then!

CURTIS

Yeah, that'd be great!

Rebecca grabs a pen and ripped piece of paper from her purse and jots down her phone number then hands it to him.

REBECCA

Here's my number, whenever you're available I can show

(MORE)

(CONTINUED)

REBECCA (cont'd)
you around campus introduce
you to a few people!

CURTIS
Sounds great, thanks!

REBECCA
I hope I'm not being to
forward.

CURTIS
No, not at all, it's nice to
have met someone already!

REBECCA
You're off to a good start!
Do you know where you're
staying on campus?

CURTIS
Uhm, nah I'm not staying on
campus. I'm staying with a
family I know.

REBECCA
Oh.

CURTIS
Yeah, just until I can get a
house or whatever.

REBECCA
I wasn't judging! It's
probably for the best; you
wont have to suffer the
initiation.

Curtis laughs.

CURTIS
Yeah, I heard those can get
pretty bad.

(CONTINUED)

Rebecca smiles, and then a car outside the window catches her attention.

REBECCA

Well, that's my ride there.
Do you need a ride anywhere?

CURTIS

Oh, no but thanks, I rented
out a car; I just have to
figure out where to find it.

REBECCA

They're just outside the
back entrance. I guess I'll
hear from you!

CURTIS

Okay, bye!

Rebecca gets up and carrying her luggage and exits the airport.

Curtis sits for a while and scans the written number and then folds it and places it in his pocket.

After a moment of sitting, Curtis gets up grabs a hold of his luggage then makes his way over to the cars.

CUTS TO:

INT. KIM'S HOUSE - WASHROOM - NIGHT

Julia stands at the sink fumbling through her purse. Kim is sitting on the edge of the tub talking on her cell phone.

KIM

(On phone)

Yeah, yeah we're going to be
there. (Pause) Seriously, as
soon as we get a ride from
my dad. (Pause) No, I'm not
getting a ride from Brody

(MORE)

(CONTINUED)

KIM (cont'd)
(On phone)
(Pause) because; my dad
doesn't trust him, all you
need to know is we'll be
there. Soon. (Pause) Okay,
well see you then, bye.

Kim ends the call and then looks through her phones inbox.
She looks up to the sound of pouring water. Julia is pouring
vodka into a large flask.

KIM
Julia!! Could you be anymore
quiet about that?!

JULIA
Calm down, he's not going to
hear!

Kim walks over and stops her.

JULIA
Kay. That should be enough.

KIM
How are we going to put this
back? My dads like sitting
in the family room waiting
for White's kid or whatever.

JULIA
We so should of just got
Josh to buy for us.

KIM
Yeah, except we're broke!
What do we do? seriously!

JULIA
Your kidding, Josh would not
make you pay he's so into
you.

(CONTINUED)

KIM
Josh's a perv.

Kim and Julia are both alarmed by the sound of the high-pitched doorbell and then the sound of Dan walking towards the door.

KIM
Okay, now's perfect, he's going to be talking to this guy forever!

They both giddily rush out of the washroom trying to be quiet.

CUTS TO:

INT. KIM'S HOUSE - MAIN FOYER - NIGHT

Dan opens the door to see Curtis surrounded by bags.

DAN
Curtis! How are you? God, you look exactly like your dad did.

CURTIS
Hey! I'm not sure if that's a compliment!

They both laugh.

DAN
Come in come in.

Dan turns to the maid, MARIAH, standing patiently aside.

DAN
Mariah, could you grab his bags and get the guest room ready. Thanks!

Mariah heads to work. Curtis walks in and Dan turns back to Curtis still in excitement.

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16.

CURTIS

Thanks again for letting me stay here, it's been such a great help!

DAN

Oh, it's not a problem!

Alex comes running over to Dan.

DAN

This is my little guy Alex.

Curtis waves to him with a smirk, Alex shyly looks away.

CUT TO:

INT. KIM'S HOUSE - FAMILY ROOM - SAME TIME

Kim and Julia are slowly opening the liquor cabinet and Kim cautiously places the vodka bottle back into its place in the cabinet. A small clang is heard upon the bottles placement. Dan yells from the main foyer.

DAN (O.S.)

Kim! Could you come over here for a second?

Kim and Julia look at eachother in fear.

JULIA

Shit, what are you going to say?

KIM

Just come on.

They both exit the family room.

INT. KIM'S HOUSE - MAIN FOYER - SAME TIME

Kim and Julia slowly walk into the main foyer, Kim has a sudden look of relief as she sees Curtis standing with Dan.

KIM
Yeah?

DAN
I want you to meet the guy
who's going to be staying
with us! This is White's
kid, Curtis! Curtis, this is
my daughter, Kim.

Kim and Curtis' eyes meet, she smiles and waves.

KIM
Hi.

Curtis smiles back.

CURTIS
Hey.

They continue looking at each other. An awkward silence begins.

Kim looks up to her dad.

KIM
Uh, Dad, could you drive me
and Julia over to Long Lake?

Dan sighs and looks to Curtis.

DAN
You're going to hear that a
lot Curt, I'm a human taxi.

Dan looks back to Kim.

DAN
Kim. What's in long lake?

(CONTINUED)

KIM

Joey's camp, he's having
people over.

DAN

Kim, I'm not driving all the
way out there.

KIM

Dad! Can I have money for a
cab then?

DAN

I'm not wasting money on a
cab, you can just stay in or
go somewhere around here!

Curtis interrupts their father-daughter argument.

CURTIS

Uh, I've got to go down to
the store to buy some stuff
I forgot at home, I could
drive if you wanted.

Curtis looks to both of them.

DAN

I wouldn't ask that of you
Curtis.

CURTIS

It's not a problem; it's the
least I could do. Plus, I
can get to know the area
better.

DAN

Well, all right. Kim?

KIM

Yeah, thanks that would be
great!

CUTS TO:

EXT. KIM'S HOUSE - FRONT - NIGHT

Curtis walks a few steps ahead of Kim and Julia to the car.
Julia leans on Kim.

JULIA
(Quietly)
He's pretty hot.

KIM
Shut up.

Julia snickers as Kim finally smiles after trying to with
hold. Curtis gets in the car and Kim and Julia come to the
back of the car.

JULIA
I call not shotgun!!

KIM
Whatever!

Julia hops in the back of the car and Kim hesitantly gets in
the front passenger seat.

CUTS TO:

INT. CURTIS' CAR - MINUTES LATER

Music plays quietly in the background and Kim breaks the
silence.

KIM
So. How do you like Sunset?

CURTIS
Ha, all I've really seen is
this and the airport! But it
does seem nice. What about
you?

KIM
What about me?

(CONTINUED)

CURTIS
You like Sunset?

KIM
(Unenthusiastically)
Uh, yeah, it's pretty good.

Curtis catches the tone and they both look at each other.

KIM
No actually, I can't say I'm
a fan.

They both laugh.

KIM
There's just not much to do
around here.

CURTIS
Ah, well I think I'll
survive. Maybe it's a good
thing; I'll be able to put
all focus onto school.

KIM
School. Don't even remind
me! What are you taking?

CURTIS
This business course, I'm
not even entirely sure my
dad kind of planned it all.

KIM
Gotta love dads! Don't be
weirded out by my dad by the
way. He tries to be cool.

Curtis laughs.

CURTIS
No, your dad seems cool so
far!

(CONTINUED)

KIM

You're still riding on a
first impression. Just wait.

CURTIS

Well, It won't be too bad,
I'm glad I'll have you there
though.

They both look at each other than away smiling. Julia shouts
from the back seat.

JULIA

How much further?

KIM

Oh, it's just at the end of
this road.

CURTIS

Hopefully I can find my way
back.

The car turns into a camp, a bonfire is visible through the
thick trees and faint music and kids are heard. The car
comes to a stop, Julia sees some friends she knows and jumps
out of the car.

JULIA

KEISHA!!

Kim sits in the car for a few seconds.

KIM

So, thanks a lot for the
ride.

CURTIS

Not a problem!

Kim takes off her seatbelt and opens the car door and then
turns back to Curtis.

(CONTINUED)

KIM

You know, you could come. I mean, if you want! It's mostly just a bunch of kids from my high school but there should be some guys from Greyson there.

Kim looks like she's waiting rejection.

KIM

You don't have to...

Curtis smiles.

CURTIS

No, that sounds great! Beats what I was going to do.

SCENE CUTS:

EXT. JOE'S CAMP — BONFIRE — NIGHT

Loads of kids are partying outside, some swimming in the creek. Kim and Curtis walk in from the path. Julia, flask in hand, comes running over to Kim.

JULIA

Kim! Didn't think you were coming out of the car you slut! You have to meet this guy, common!

Julia grabs Kim and begins to pull her into the crowd. Kim looks back to Curtis in concern and pulls against Julia, Curtis remains standing and waves.

CURTIS

Don't worry about me, go on, Go have fun!

(CONTINUED)

Kim smiles then willingly goes with Julia. Kim disappears into the stumbling teenagers.

Curtis stands alone for a bit and looks around; he then makes his way over to a table of four aligned kegs. He grabs one of the stacked red plastic cups and pours himself a beer. After taking a few drinks he leans back against the table. JOSH, a tall guy in an obvious drunken state approaches Curtis.

JOSH

Hey man! I don't know who you are, I'm Josh!

CURTIS

Hey, I'm Curtis. You go to the high school here?

JOSH

Not anymore man. High schools a thing of the past now.

CURTIS

Oh, so you're going to Greyson now?

JOSH

Fuckin' Right! So stoked.

CURTIS

Nice man, me too!

JOSH

Sick! We'll have to hangout Carter. Do some intense partying!

Curtis somewhat laughs to himself at Josh's state. He looks off into the crowd and sees Kim talking to a group of people, Kim looks over and Curtis hold his glass up and smiles. Kim smiles back, then looks down and goes back into conversation. Josh catches this communication of glances.

(CONTINUED)

JOSH
So, you with her?

CURTIS
With who?

JOSH
Kim Bryson.

CURTIS
Oh, no, I just met her.

JOSH
Good! I've been after Kim
for so long.

CURTIS
Oh yeah, well I'll put in a
good word.

JOSH
I so betted I would of
nailed her by the end of
this summer. Guess I still
have tonight.

Curtis gives a fake smile.

CURTIS
I'll see you around Josh.

Curtis walks off.

CUTS TO:

EXT. JOE'S CAMP — IN CROWD — SAME TIME

Kim and Julia are heavily drinking with other kids and
laughing and conversing.

JULIA
No, Kim! Kim! Remember,
Brody's party at the
beginning of summer..

(CONTINUED)

KIM & JULIA
(Screamingly singing)
TELL ME SOMETHING GOOD!

They both break out into laughter. Kim looks to Curtis sitting at the bonfire alone.

KIM
I'll be right back.

JULIA
My god, you are so
predictable!

KIM
What!

Kim tries to keep a serious face.

JULIA
You know what! You like him!

KIM
Seriously, I don't! I don't
even know him, I just feel
bad he doesn't know anyone.

JULIA
What ever, just find me
later.

Kim smiles at Julia, then walks off.

CUTS TO:

EXT. JOE'S CAMP - BONFIRE - SAME TIME

Curtis sits on the flat rock at the bonfire taking sips of his drink and throwing in wood. Kim walks over and catches his attention.

KIM
Hey there.

(CONTINUED)

CURTIS

Hey you.

KIM

Want some company?

CURTIS

Sure Josh won't mind?

Kim sits down on the rock beside him.

KIM

Oh god, you met Josh.

CURTIS

Yeah, ha, he's interesting.

KIM

You could say that.

CURTIS

Be careful around that boy,
I don't trust him.

KIM

He's not as bad as he
probably comes off; he's
just a bad drunk.

Curtis smirks and then Kim changes the subject.

KIM

You probably have a lot
better parties where you're
from.

CURTIS

Not really, this is pretty
nuts!

KIM

Really? So you don't think
it's lame? Because I was
hoping you weren't expecting
some —

(CONTINUED)

Curtis interrupts Kim.

CURTIS

I'm having a good time!
Don't worry; I'm not saying
anything to your dad, if
you're worried. You seem
kind of concerned about
something.

KIM

Ha, no I'm good!

MATT SIGAULT, a bigger guy walks up behind Kim.

MATT

Well look who it is.

Kim turns to see Matt and is struck with anxiety.

MATT

What? Not happy to see me?
You didn't think you could
avoid me for the rest of the
summer did you?

Kim grabs her drink off the ground and gets up. She turns
to Curtis trying to avoid Matt.

KIM

I've got to go.

Kim quickly walks by Matt, he stares her down with obvious
rage.

MATT

That's right you bitch.

Curtis observes in unease.

CUTS TO:

EXT. JOE'S CAMP — IN CROWD — SECONDS LATER

Julia stands socializing with people and Kim pushes her way through the crowd to Julia looking troubled. Kim approaches Julia.

KIM
Julia, I need to talk to
you.

JULIA
What's wrong?

KEISHA
Hey Kim, what's up?

Kim avoids Keisha's question and pulls Julia off to the side.

JULIA
What is it?

KIM
Matt Sigault, he's here!

JULIA
Oh my god, what's he doing
here? Have you talked to
him? Who would he know here?

MATT (O.S.)
(Screaming)
KIMBERLY!

Kim and Julia look up to see Matt climbing up to the roof of a little shed right on the edge of the creek. He gets up and stands. The crowd goes pretty silent and attention is on him.

MATT
(Projecting)
What Kim, thought you could
hide from the truth?

(CONTINUED)

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People begin to look at Kim; she gets uncomfortable and begins to walk away.

MATT

Wait a second. Don't go
anywhere!

JULIA

Matt, will you honestly fuck
off! It wasn't her fault!

Kim looks timidly at him.

MATT

Here Kim, maybe this will
bring back your memory.

Matt pretends to stab himself and then lets himself
fall facilely into the dark waters of the creek.

The splash of the water is the only sound next to
the crackling fire. People begin to whisper and look
at Kim. She stands in mild discomfort.

FADE TO BLACK

END EPISODE