



STAY WARM

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INT. COMPUTER SCREEN - DAY

An email message reads, "We really like your website design for us! Let's go ahead with our plans.

Thank you,

Jerome".

The message clicks off.

An email message opens to read, "Hi Jack. My dearest sympathy's are with you. The wonderful memories of Mary live on. Please, let us know if there is anything we can do.

Love, Jenny."

INT. DESK - DAY

JACK in deep thought closes the computer and then gets up.

INT. LOFT - DAY

Jack slowly walks through a sparsely decorated room.

He stops to look at something on a wall.

INT. FRAMED PHOTOGRAPH - FOLLOWING

Jack, MARY, his wife, and their young son MICHAEL are pictured.

EXT. STREET CORNER - DAY

Mary looks to cross the street.

The WALK sign appears.

Mary quickly looks both ways and then begins to walk across the street.

Car BRAKES screech.

An AMBULANCE races down a street.

INT. LOFT - FOLLOWING

Jack sadly walks away from the picture.

INT. FRONT DOOR - DAY

Jack wraps a scarf around his neck.

He puts on a heavy jacket,

He puts on a knit cap.

He takes leather gloves out of the jacket pocket.

He opens the front door.

EXT. SIDEWALK - DAY

Jack walks among others.

The CELL PHONE rings.

He pulls it out of the pocket to answer.

JACK

Oh, hi. What's going on?... That's good news, congratulation! We'll have to celebrate!...I'm out for a walk...Yes, it's cold, but this is to cool off a meltdown...I know it will be up and down for a while. This is just one of the downs...Thanks, as always.

Jack puts the phone back in the pocket as he continues to walk.

EXT. PIER ENTRANCE - DAY

Jack passes a WOMAN who stands alone to look out towards the Pier.

FLASH on an image of Mary.

EXT. PIER - FOLLOWING

Jack reaches the end on a large River with park tables and chairs.

He looks out over the river.

The woman from before walks up nearby.

She stands to look out over the river.

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They subtly acknowledge each other, but maintain their privacy a safe distance away.

The woman slowly walks back towards the Pier entrance.

Jack walks back towards the pier entrance.

EXT. PIER ENTRANCE -DAY

Jack walks away on a sidewalk.

EXT. SIDEWALK - DAY

Jack notices something and then turns.

EXT. PARK - DAY

It is a small section with a docked ship in the background.

Jack walks up to the railing to look out.

After a while, he turns to leave.

He is surprised by something.

EXT. CONCRETE WALL - DAY

Without notice of Jack, a YOUNG MAN adjusts a makeshift cardboard tent and a sleeping bag along with other things.

He organizes his things with order and energy.

He gets into the sleeping bag under the tent to settle in out of view.

Jack passes the young man a safe distance away as he notices the things that surround him.

EXT. SIDEWALK - DAY

Jack walks away.

EXT. GRADE SCHOOL - DAY

Jack goes inside surrounded by other kids and parents.

INT. GRADE SCHOOL HALLWAY - DAY

Jack acknowledges the other kids and parents as he approaches his son MICHAEL with a hug and kiss.

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They move towards the exit.

JACK  
What did you do today champ?

MICHAEL  
Here.

Michael shows him a colorful DRAWING of a flower with MOMMY crudely written on it.

Jack is taken aback, but quickly recovers.

JACK  
That's beautiful. Just like her.

MICHAEL  
I'm going to do more too.

JACK  
That's great.

Jack puts his arm around Michael as they walk away.

EXT. SIDEWALK - DAY

Jack walks with Michael.

MICHAEL  
I showed the picture to Johnny and he said mommy is gone. I said no.

JACK  
That's right. She is still with us in our hearts.

MICHAEL  
Then, why did he say that?

JACK  
Because, he doesn't know what we know. Look, you may not understand this now, but others may say things that hurt.

MICHAEL  
Why?

JACK  
I don't know, but it happens. The most important thing is to ignore it and know what is true. Mom will always be

(MORE)

(CONTINUED)

CONTINUED:

JACK (CONT'D)  
with us as long as we remember our  
love.

MICHAEL  
But, I just want her here again.

Jack stops to hug Michael.

JACK  
So do I.

INT. LOFT - DAY

Jack walks in with Michael.

INT. KITCHEN TABLE - DAY

Michael eats a snack of yogurt, cookies, and a glass of milk  
with Jack.

Jack has a THOUGHT and then looks away.

JACK  
Are you OK?

MICHAEL  
Yes.

JACK  
I have to get something.

INT. BEDROOM - DAY

Jack opens a CLOSET door to look inside.

INT. CLOSET - DAY

Jack focuses on some pushed aside clothes of Mary's on a  
rack.

He looks at some of his clothes on hangers nearby.

He sorts through to find a long over coat and then takes it  
off the hanger.

He looks the coat over, and then puts it on.

INT. BEDROOM - DAY

In a MIRROR Jack looks at himself in the rumpled coat.

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He takes it off to check all the inner and outer pockets for things inside.

He folds the coat over his arm and then walks away.

EXT. LIVING AREA - DAY

Jack approaches Michael as he plays with a toy.

JACK

Let's go on an adventure.

MICHAEL

Where?

JACK

It's a surprise.

INT. DOOR - DAY

Jack and Michael are bundled up to go outside.

Jack carries the coat over his arm.

EXT. SIDEWALK - DAY

Jack walks closely with Michael when he thinks of something.

JACK (O.S.)

Damn, I only have four bucks on me.

EXT. STREET CORNER - DAY

Jack focuses on the WALK sign.

FLASH on Mary in a crosswalk.

Back to the street corner where Jack stands in thought.

MICHAEL

Are we going?

JACK

Oh, yes.

FLASH on the WAIT street signal.

JACK (CONT'D)

When the light turns.

EXT. CROSSWALK - DAY

Jack holds Michael's hand as they quickly walk across the street.

EXT. PARK - DAY

Jack enters the area from before with the tent and the young man.

He stops Michael a short distance away from the tent.

JACK  
Just wait here while I go over there.  
I'll be right back. This is the  
surprise I told you about.

MICHAEL  
What?

JACK  
Don't worry. I'll tell you about it  
when I get back.

EXT. TENT AREA - DAY

Jack approaches with the young man inside, as Michael looks on.

JACK  
Excuse me?

No response.

JACK (CONT'D)  
Excuse me?

After a rustle, the young man gets up to look out from the sleeping bag in a daze.

YOUNG MAN  
Yes?

JACK  
I have this coat for you.

YOUNG MAN  
Oh, well I have enough for now.

He refers to his jacket.

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CONTINUED:

JACK

But, you might need more. It's going to get colder. This is heavy wool and you could just wrap it around.

YOUNG MAN

Well, I really don't need it, but I might know someone who could use it.

JACK

Ok, I'll just leave it here as a backup or whatever.

YOUNG MAN

Good.

Jack puts the coat down next to the sleeping bag.

YOUNG MAN (CONT'D)

Don't worry, I won't throw it away. I'll find somebody who could use it.

JACK

Great. You take care and stay warm.

YOUNG MAN

I will and thank you.

JACK

You're welcome.

Jack begins to walk away.

YOUNG MAN

Do you know what time it is?

Jack pulls up his sleeve to realize no watch, but seems to know.

JACK

It's about four thirty.

YOUNG MAN

Thanks. I have to be somewhere at eight.

The young man goes back down into his sleeping bag to cover up.

Jack walks away towards Michael.

EXT. SIDEWALK - FOLLOWING

Jack and Michael walk together.

JACK  
Maybe, we helped this guy.

MICHAEL  
Why is he out there?

JACK  
I don't know, but hopefully he will be  
all right as we will be. Come on,  
let's go get a treat.

MICHAEL  
Ok.

They continue to walk together.

FADE OUT