

Screenplay

INT.HOSPITAL NIGHT

We open to greyness, slowly we descend from the clouds, it is raining, a dark and dreary night. We see the lights of the town below and gradually move closer. We see the hospital and make our way down, through the walls and into a corridor. Now we begin to move down the hallway as lighting crashes. Past doors with sick people and crying families and nurses with icy glares and rigid movements. We stop at a door, partially opened. We move through the door and there lying on a bed with her back facing us, uncovered is a frail and deathly woman. We watch her ribs as they move up and down with her breathing. The shadow of a man towers next to her bedside. He bends down and whispers something in her ear. Now we see her eyes look stunned as tears spill out of them

AMBER
(whispers) NO

Then the man walks away as she is trying to hold onto his hand but that too slips away.

The shadowy figure of a girl who was sitting in the corner gets up and quickly follows him out of the room and chases him down the hallway.

CRISTY
Dad where are you going?

BOONE
There's nothing I can do.

CRISTY
But she needs you now.

BOONE
I'm sorry I can't...

Then he turns and continues to walk away. Cristy watches him leave then she looks back at her mothers room door then decides she can't give up so she runs after him but once outside she sees him get into a car where Simone, his mistress, is waiting

CRISTY
(whispers as she is crying) How
could you?

She enters back into her mothers room. The doctor is in there taking her pulse. Cristy looks desperate.

(CONTINUED)

DR.LEE

Takes her aside and whispers
I'm afraid there's not much time.
The cancer is riddling all of her
organs

CRISTY

(breaks down)Oh mom I'm so sorry.

AMBER

(barely able to speak)He left me

Then the heart monitor begins to go erratic and Amber begins to thrash. The doctor goes out and calls the nurses in and rushes Cristy out.

DR.LEE

I'm sorry,we need to work.

CRISTY

Tries to push her way back in yelling for her mom but is held back. Then she runs down the hallway and drops to her knees crying. When she looks up she realizes she's in front of the hospital chapel. She goes inside and up to the front and cries.

Time lapse,the eerie moon rises higher over the hospital.

Slowly a sliver of light grows across the floor as the chapel door opens behind her and the shadow of a man stands there.

CRISTY

Lowers her head believing her mother is gone.
No

DR.LEE

There's a way.

CRISTY

Raises her head and looks puzzled

INT.HOSPITAL NIGHT

We see with Amber eyes and hear with her ears as she fades in and out of consciousness.Some fuzzy light,then darkness.We hear but don't see:

(CONTINUED)

DR.LEE

I need your permission

CRISTY

Of course do what ever it takes

Blackness again

DR.LEE

It seems to be working

Lightning flashing then darkness

DR.LEE

She needs to fully heal before you
tell her

CRISTY

I understand

Blackness again, then the sound of beeping monitors fading
out.

INT.HOSPITAL DAY

A bright light fades in and we see a hazy figure

AMBER

Still from her point of view we look up and see the nurse
holding her wrist and taking a pulse.

NURSE

She seems to be coming to.

Now from a wide angle

CRISTY

Goes over and hugs her mom with relief
Mom, you made it.

AMBER

I don't understand.

CRISTY

Sh it's going to alright mom, from
here on out everything is going to
be alright.

AMBER

But I,I

Then she passes out again.

INT.HOSPITAL NIGHT

Amber opens her eyes and just stares up into the sky at the twinkling stars then she looks at her daughter who is sitting up sleeping in a chair near the bed. Amber is emotionally exhausted and doesn't move her head.

Cristy, Cristy

But she doesn't wake up. Amber licks her very dry lips and tries again.

Cristy

CRISTY

Half wakes up

Mom, are you alright?

AMBER

Cristy, where's your father?

CRISTY

Mom you must remember?

Then Cristy falls back to sleep, Amber envisions a ghostly flash of Boone whispering in her ear.

Amber Whispers as she looks up into the starry sky and a tear streams out of her eye, an eerie tune plays and anger sweeps her face as she grips the bed with a clenching fist

Yes I remember.

The moon beam moves across the room and we see Amber sleeping face twitching.

DREAM SEQUENCE

This plays like an old fashioned silent family film strip in black and white and a little bit of fast motion. Amber and Boone and little baby Cristy playing and waving at the camera. Amber and Boone laughing and chasing each other around. A picture of their new home and them taking down the for sale sign. Then the film strip burns up as Amber flutters her eyes open and puts a hand to her forehead and groans

INT.HOSPITAL DAY

Everything turns back to bright vibrant color. Cristy is standing talking to the doctor. They are inaudible but they seem secretive. Then they break it up when they see Amber has woken up.Cristy goes to her mothers bedside and holds her hand with a gentle smile.

CRISTY
Good morning mom

AMBER
Is that what it is?

CRISTY
Yes and Dr.Lee here just came to see how you're doing.

AMBER

Groans

I don't know,how am I doing?

DR.LEE

Approaches her and checks her monitors and connections and then touches her forehead.

Well pretty good considering

Then he slowly pulls back her covers

AMBER
Considering what?

DR.LEE

Pulls her night gown to the side exposing the fact that she has been sliced up and stitched together as he answers her

Considering what you've been through.

AMBER

Is stunned by what she sees
What exactly have I been through?

Dr.Lee and Cristy exchange a secret look

DR.LEE
Well we had to do some surgery to save you.

(CONTINUED)

AMBER

But why did you wait so long?

DR.LEE

Well it was an experimental surgery
so we had to wait.

AMBER

Wait for what? For my husband to
leave me?For me to die?

CRISTY

Jumps in to save the doctor

Well what ever you did or had to do
we appreciate it... Don't we mom?

AMBER

Remembering herself, she puts an anguished hand to her head

Yes of course, I'm just, I'm just a
little tired I guess I'm
sorry, forgive me, thank you for
saving me.

DR.LEE

Covering her back up

It's alright, you still need some
time to get your bearings. Now you
stop worrying about what was and
start thinking about what will be.
As far as I can tell you have a
very bright and long future ahead
of you. You have a wonderful
daughter and years of happy
memories to make.

CRISTY

How long do you expect the recovery
to be?

DR.LEE

Well that's up to her. Mrs. Malloy
you really need to stay focused on
staying positive and getting
better. If all goes well I'd say 3
or 4 weeks and you just might be
ready to go home.

AMBER

(very weakly) OK

(CONTINUED)

DR. LEE

Winks a reassuring wink at Cristy and lightly touches
Amber's covered foot
OK

And he smiles and leaves the room.

One last shot of Cristy standing over her mother caressing
her hand and scene out.

TIME LAPSE

We see the sun going down, clouds quickly passing, a shot of
the hospital at night, ambulances, then we see an eerie shot
of the house at night with the stars circling in time lapse
mode above it. Then we see the same shot but now with Cristy
standing in front of it looking up at it. Then a shot of her
taking her father's clothes out of a closet and putting them
in a suitcase. Then her taking his razor and personal
effects out of the bathroom and putting them in a suitcase.
Then a shot of her going up some scary stairs into
darkness. Then a shot of her standing at her car with the car
door open and staring up at the eerie house one last time
then getting in her car. Then a shot of her rear lights going
down the street. Then back to time lapse as leaves on the
trees are changing, people walking, geese flying south, Amber
getting better.

Then a flashback to Boone whispering in Amber's ear as she
is on her death bed. He pulls his hand from hers and her
hand drops but this time it hits the interior of a car door.

INT. CAR DAY

Cristy is driving the car, Amber wakes with a start.

CRISTY

You dozed off... We're almost there.

AMBER

I don't remember it being so far

CRISTY

Well you've been stuck in the
hospital for a month. I suppose
just going across the street would
seem far.

(CONTINUED)

AMBER

I suppose

CRISTY

Mom are you sure I cant stay with you just a couple of days. Just until you get settled back in.

AMBER

No, no I'll be fine.....Did you talk to your father today.

CRISTY

Gets a distant look in her eyes as she stares straight out at the road before her

I talk to him every day...

AMBER

Does he know I'm going home today?

CRISTY

He knows

AMBER

And he still doesn't want to come and see me because he's still off with that bimbo.

Her fist grabs tightly to the seat.

CRISTY

Sees her mother losing her temper

Mom you know what the doctor said about all this anger, now you have to let it go.

AMBER

Loosens her grip and leans her head against the window again
I know

Then she lifts her head as she sees her house down the road. It seems eerie as they approach it in slow motion. They pull in.

CRISTY

Well here we are

AMBER

Just sits and stares out the window at it.

(CONTINUED)

CRISTY

Well I'll get your things inside
for you.

And she gets out and grabs the bags out of the trunk and
takes them inside.

AMBER

Gets out and slowly goes inside.

INT.HOUSE DAY

CRISTY

Just a few more things.I'll be
right back.

AMBER

Looks around as if seeing the place for the first time. Then
she goes up to a picture of her and Boone and touches it.
Then suddenly the front door behind her opens and instead of
a gray day it's a bright sunny day.

SIMONE

Hi my name's Simone.I'm the nurse
that's been sent to take care of
you.

AMBER

Looks over at her husbands smiling face and the room grows
dim and evil then she looks back at Simone who slowly turns
into her daughter.

CRISTY

Mom,mom I said this should take of
you.I think I have everything.Do
you want to double check.

AMBER

Comes to

No.no I'm sure you got everything.

CRISTY

You're probably anxious to have
some alone time

AMBER

Yah it'll be nice for a change.

(CONTINUED)

CRISTY

Are you sure there's nothing else I
can do for you.

AMBER

No honey you've already done so
much. Now you need to go home and
get some rest too.

CRISTY

Gives her mother one last concerned look

AMBER

Don't worry, you're only a couple
minutes away. If I need you I'll
call you.

CRISTY

You promise?

AMBER

I promise, now get out of here.

CRISTY

Leaves

Alright but I'll be back first
thing in the morning.

AMBER

I know you will.

Then she shuts the door

EXT. HOUSE DAY

CRISTY

Gets to her car and stares at the house for a moment with
concern then she gets in and drives away.

INT. HOUSE DAY

Amber grabs some of her things brought in from the car and
takes them to her bedroom and begins to unpack. She puts
things in her dresser then on her dresser then she opens the
closet to get a hanger when she realizes Boone's clothes are
gone. She begins frantically pushing the hangers aside
looking for any sign of some of his clothes then she goes to
his dresser and looks but the drawers are empty. She slams
them shut looking down.

(CONTINUED)

AMBER

He took everything he owns.

Then she looks up on the wall and sees a picture of the two of them and she rips it down

Well here you forgot something

and she smashes it against the dresser and flings it to a wall and throws herself on her bed and starts crying. We watch as the sun moves across the room and night settles in.

INT.HOUSE/BEDROOM NIGHT

Amber is sleeping in her bed. She slowly wakes up in a darkened room. She moves her hand. She feels very weak but then the sound of people talking outside her room wakens her even more. A light comes on.

AMBER

Boone is that you?

No answer

Boone?

Then the door suddenly opens and Simone comes walking in as cheery as can be.

SIMONE

Well hello Mrs.Malone, let's check your vitals.

Amber tries to fight but is too weak. Now we pull the camera away and see that she is back to being very ill and frail and she is hooked to an IV.

AMBER

Is confused as she weakly resists

No, no, no

Then she looks towards the door and sees her husband standing there

Boone?

SIMONE

(giggles) Oh don't worry about him. He's doing just fine.

Then Boone and Simone exchange flirtatious looks that Amber can very clearly see. Amber begins shaking her hand to try and get it away from Simone.

(CONTINUED)

AMBER

No, no

Then everything goes back to normal and she is well again and awake. She looks around at the darkened room then jumps out of bed and turns on the light and swings open the bedroom door

(hollars) Boone?

but there's no one there. She puts her hand to her head disoriented and confused. Then she turns around and goes back into her room. She sees the picture she threw laying on the floor. She goes over to it and stares at it for a moment then starts picking up the shards of glass on the floor. but then she hears giggling out in the hall again. She runs out there and listens. She hears it again. It's coming from the spare room down the hall. She sees light under the door. Some ones in there giggling. Amber puts her ear to the door. She hears them talking.

SIMONE

Ah wouldn't it be nice if we could just get away. Just go and live some place nice and warm together forever?

BOONE

Soon we will, when this is all over.

SIMONE

giggles again

Whips open the door only to find that there's no one in there. Suddenly she realizes that she has a long piece of glass in her hand and it's cutting her hand as she is squeezing it but she doesn't care. She walks over to the bed full of rage and starts stabbing the mattress and screams over and over again. No, no, no!

EXT. INT. HOUSE DAY

It's the next morning and Amber is slumped next to the bed. She wakes up groggy like she has a hang over. She realizes she has the glass still clutched in her hand. She hears a knock. Slowly coming to, she looks around and sees that there's blood all over the bed from her hand. Then she hears another knock. Panicking she stands up, then quickly releases the glass. Another knock. She runs down the hall and into the bathroom, she sees her bloody self in the mirror as she hears Cristy.

(CONTINUED)

CRISTY
(hollers through the door in a
cheery voice) Mom

AMBER

Amber quickly starts washing off the blood and trying to
straighten her hair as she hollers back
Um yah I'll be right there

Cristy waits a second then knocks on the door again. Amber
quickly looks for a way to cover the cuts in her hand. She
spots a pair of gardening gloves on the counter and quickly
grabs them and puts them on as she heads to the door. But
then she quickly remembers she forgot to shut the bedroom
door so she runs back and gives it one last look soaking it
in as another knock comes and she shuts it and goes to the
front door. She is noticeably frazzled but tries to keep it
together.

AMBER
Oh hi honey

CRISTY

(looks confused) Hi mom

AMBER
I was just getting ready to do some
gardening.

CRISTY
(still confused) At 7 in the
morning?

AMBER
Well you know what they say about
the early bird. Besides this yard
really needs it.

CRISTY
Aren't those the same clothes you
wore from the hospital yesterday?

AMBER
(looks down realizing her
mistake) Ah yes well....my
other clothes all need to be
washed. They smell musty from
sitting too long.

Cristy shoots her a suspicious look.

(CONTINUED)

AMBER

Yah I have a big day ahead of
me,lots to catch up on.

Then there's an awkward pause as they both stand at the
door.

CRISTY

Well alright,I just wanted to check
on you and make sure you were doing
alright.But I can see your pretty
busy so maybe I'll just drop by
later?

AMBER

Um yah sure that sounds great
honey.Here let me walk you to your
car.

They start walking towards it.

INT.CAR DAY

Then we see a shot of Amber in the rear view mirror as
Cristy is driving away.Cristy picks up the phone and calls
the doctor.

CRISTY

I just stopped by to check on her
and somethings off.She isn't acting
right

DR.LEE

Well physically she's ready. Maybe
it's time to tell her.

CRISTY

But I just don't know how.

DR.LEE

It'll come to you.

Cristy closes the phone and stares down the road she is
traveling in deep thought.Then a shot of the car as it
drives on.

EXT.INT.HOUSE DAY

Amber goes back inside and shuts the door behind her. She takes off her gloves and heads to the bathroom. She starts the shower and gets undressed and steps inside. The water washes over her but every time she closes her eyes all she can see are those last few moments on her death bed. His lips moving he whispers something in her ear. Him pulling his hand out of hers. Simone giggling the words she said "some place nice and warm, together forever" echoing in her head. She thumps on the shower wall in rhythm with her thoughts. Then she puts her hands over her ears as she repeats

Shut up, shut up, shut up

The camera slowly moves out of the shower and out of the bathroom further and further away leaving a tunnel affect where at the end the crazy lady is left to her madness.

EXT.CAR DAY

Cristy pulls into some where. She gets out of the car and starts walking with her eyes focused as she sadly smiles

Dad

Then she sits and reaches her hands out

I saw mom today, she looks so sad
(then she pauses)

I haven't told her you're here
yet. (she sighs) I just think if she
knows she'll be even sadder. (then
she looks up with tears in her
eyes) You know what I mean?

INT.HOUSE DAY

Amber is now fully dressed and is brushing her hair in the mirror, talking to herself

You think you can just walk out on
me and leave me here? (brushes her
hair even harder) Well you got
another thing coming.

Then looking in the reflection she sees another picture of her and Boone and goes over to it and takes it down. Then she systematically starts taking all the pictures she can find in the house down and she takes them up to the attic all the while yelling at her husband and Simone as she sees flashes of them walking by her bedroom door when she was sick and making love making noises in the other room while

(CONTINUED)

she was dying. She is spiraling out of control. Then as she is putting the pictures down in the attic she sees her husband's suitcases there and she opens them. We see a stunned look on her face as she slowly pulls out a pair of his pants. Then after a moment she starts ripping more of his things out of the suitcase faster and faster and when she's done she sits in shock for a minute. Then she searches frantically for her cell phone which is in her front pocket and she dials her daughter's number.

EXT. DAY/INT. HOUSE DAY

Cristy's cell phone rings.

CRISTY
(reaches in her pocket) I
better that. (she looks and
sees it's her mother
calling) Hi mom.

AMBER
Cristy I just found your father's
things up in the closet. Now do you
want to tell me what the hell is
going on?!

CRISTY
Mom I didn't know how to tell you
this. But here goes (and she takes a
deep breath)

We can hear Cristy's voice on the phone but we can't exactly make out what she's saying but a blank and sullen look comes over Amber's face as Cristy speaks and Amber drops the phone. She stands up and we see her back as she descends down the attic staircase like a zombie as we hear her daughter saying over and over again on the phone. Mom? Mom? Then we see her go to the kitchen and take a huge kitchen knife out of the drawer and still like a zombie she walks to a full length mirror.

CRISTY
(looks at her phone and slowly
shuts it) Well dad I told her.
I think she hung up on me so I
guess I better go make sure
she doesn't over react. I'll
stop by tomorrow.

Then she stands up and walks back to her car

(CONTINUED)

AMBER

Lifts up her shirt revealing all the scars left behind from the "experimental" surgery. And a clear vision of Simone saying "wouldn't it be nice if we could live some place nice and warm together forever?" Amber touches the scars with her fingers as she says

Not inside of me!

Then we see Cristy sitting in her car staring out across from where she just came from and we see it was at a grave yard and she had been sitting at her dads grave talking to him. She shakes her head.

It's a shame you and Simone got into that fatal car accident driving away from the hospital but at least your organs saved moms life.

Then we switch back to Amber as she begins to cut into herself and we finally hear the words Boone whispered in her ear as he left her on her death bed and she repeats them out loud.

Till death do we part.

The last shot is of her hand falling to the ground faded in with the hand he pulled out of hers. A twinkling of the wedding rings and a large pool of blood growing behind them!