

SORRY!!

Romance, Drama, Sci-fi

Pranav U

1. INT./EXT. BLACK SCREEN

(Sound of a phone ringing.)

DEEPAK
Hello... Mridhu.

MRIDULA
Deepak...

DEEPAK
What happened? Tell me quickly.

MRIDULA
Nothing... Can you come a little
sooner? I know you're busy... but
still.

DEEPAK
What is it? Is there a problem?
Okay, I'll call you back soon...
stepping onto the stage now. Bye...
love you!

MRIDULA
Love you too!
(Phone call ends.)

2. INT./EXT. BLACK SCREEN

(Title card is revealed.)

3. INT. MRIDULA'S HOUSE - EVENING

Deepak stands in front of a photo, carrying a guitar bag. The photo is of Mridula with some roses placed before it. Tears fill Deepak's eyes.

(DAY 1 AFTER DEATH)

Mridula's friend Jyotsna approaches Deepak and hands him a letter.

JYOTSNA
(Passing the letter, eyes
filled with tears)
Mridhu asked me to give this to
you.

Deepak opens the letter.

MRIDULA (VOICEOVER - FROM LETTER)
Hello, Deepsss... Why are you
crying so much? Yeah, I've gone.
(MORE)

MRIDULA (CONT'D)

So what now? You always said that everything happens as it should. Then what now? This sad face doesn't suit you. So, smile. You look good that way. I really like you, Deepsss. But it hurts a little to think that I can't see you anymore. I thought I'd see you before going up there. But no worries, I'll watch your shows live from up here. That's enough. You were amazing... keep going. Become a great guitarist. I'll watch from here. Hmm... I really wanted to see you. But it's okay. Seeing that sad face wouldn't be any better. So, that's it... Bye... If there's a next life, let's meet again. (Takes a deep breath) Love you a lot, Deepsss. Smile, okay?

4. INT. MRIDULA'S HOUSE - EVENING (CONTINUED)

Deepak tries to smile but can't hide his pain. He runs into the room and stands before a mirror. He starts crying, and even while crying, he tries to smile.

Deepak's friend, Arjun, enters the room and tries to console him.

In frustration, Deepak grabs Arjun's collar and starts shouting.

DEEPAK

(Shouting)

Hey! I want to see her again! If there's any way, tell me!

Deepak collapses into Arjun's arms, continuing to cry.

DISSOLVE

5. INT. DEEPAK'S HOUSE - MORNING (DAY 2)

Deepak sits in front of his computer, searching for ways to meet souls. After hours of searching, Arjun enters the room.

DEEPAK

Look at this! It says we can meet them if we perform this ritual. Shall we try it?

ARJUN

This is all fake, man.

DEEPAK

(Shouts)

Then tell me another way!

ARJUN

(Hesitating)

I've thought of something... there is one way. It's a concept in parapsychology called astral projection.

DEEPAK

What is that?

ARJUN

Astral projection... In simple terms, it's when your soul leaves your physical body temporarily and then comes back.

DEEPAK

(Excited)

So, I can see her through this?

ARJUN

I don't know if it'll work that way.

DEEPAK

Tell me how to do it. How long will it take?

ARJUN

I don't know how to do it. But we can meet a psychologist who knows about these things.

DEEPAK

Come on, let's go right now.

6. INT. PSYCHOLOGIST'S HOUSE - LATER

The house is filled with paintings and artwork. Arjun and Deepak sit on the sofa. Melvin, the psychologist, enters with three cups of coffee and offers two to them. He then sits opposite them.

MELVIN

Astral projection... it's a mysterious thing. Many claim to have experienced it, but we can't confirm its reality. Many people, many stories. Hmm... So, Deepak, you want to see a soul, right?

DEEPAK

Yes, sir.

MELVIN

Hmm... I'm not sure if there's any other way. Even if there is, there's no time. It's been two days already, right? That means you only have five days left.

ARJUN

I don't understand, sir.

MELVIN

You wouldn't. A spirit stays for only seven days after death. After that, it departs. I can't confirm whether this is true or not, but we have to rely on beliefs for this.

DEEPAK

(Tensed)

Sir, please tell me any possible way. Let me at least try.

MELVIN

Try astral projection. I'll explain the process, but I can't guarantee it'll work.

DEEPAK

Okay, sir. I'll try it.

7. INT. DEEPAK'S HOUSE - THE NEXT DAY (DAY 3)

(Melvin's voiceover provides instructions.)

MELVIN (VOICEOVER)

To attempt this, you need a quiet atmosphere. A dimly lit room would be ideal. Make sure there are no distractions. Silence your phone and other devices.

Arjun follows the instructions, silences the phone, closes the curtains, locks the room, and creates a dark ambiance.

MELVIN (VOICEOVER)

Take a chair. Sit down and relax. Keep your mind calm.

Deepak tries to calm his mind but is unable to focus due to various thoughts and noises filling his head. Frustrated, he turns on the light and throws the chair down.

8. INT. DEEPAK'S HOUSE - THE NEXT DAY (DAY 4)

MELVIN (VOICEOVER)
 For a calm mind, try morning
 meditation.

Deepak wakes up early and begins meditating. He focuses on his breathing and creates the same dark ambiance again, attempting astral projection.

MELVIN (VOICEOVER)
 Focus on your breathing.
 Concentrate deeply, and you'll
 reach a hypnagogic state—the state
 right before sleep. That's the
 state that will help you.

But Deepak, despite trying hard, falls asleep.

9. INT. DEEPAK'S HOUSE - THE NEXT DAY (DAY 5)

Deepak wakes up the next morning. Despite being exhausted, he refuses to give up and continues his efforts. This time, he begins to reach the required mental state for astral projection.

MELVIN (VOICEOVER)
 Once you've reached this state,
 imagine lifting your inner body
 with your hands—your soul, not your
 physical body. When you think about
 it strongly, you'll begin to
 achieve separation.

Deepak focuses deeply. A white smoke-like form appears in front of him, gradually forming into two hands reaching out.

Suddenly, the doorbell rings, startling him.

He gets up, frustrated at the interruption, but then smiles. He realizes he made progress this time. Excited, he rushes to the dining room and unplugs the doorbell wire to avoid further disturbances.

10. INT. DEEPAK'S HOUSE - THE NEXT DAY (DAY 6)

(This is the final night of his attempts. Day 7 is the last day for the spirit to remain before it departs.)

Deepak repeats the process from the previous days with renewed determination. This time, the white smoke gradually takes shape, forming two hands. The hands lift his inner soul out of his physical body.

MELVIN (VOICEOVER)

Once your body feels light, that means you've achieved astral projection. After that, you can travel anywhere just by thinking of the place.

Deepak's face lights up with joy as he realizes he has succeeded. He looks back to see his own body sitting lifelessly on the chair. Overcome with excitement, he begins his journey.

He travels through various places, encountering other wandering souls along the way. Despite searching tirelessly, he cannot find Mridula. His smile begins to fade into sorrow.

Suddenly, he remembers Mridula's favorite spot: the top of a building where she used to sit and gaze at the city.

11. EXT. BUILDING ROOFTOP - NIGHT

It's almost midnight, and Deepak rushes to the rooftop. He sees Mridula sitting there, staring at the city. Relieved, he walks closer to her and sits beside her. Seeing him, Mridula is shocked and starts crying. Deepak tries to speak, but remembers Melvin's words.

MELVIN (VOICEOVER)

When you're in that state, you won't be able to speak. Only your actions will work.

Remembering this, Deepak clears his tears and communicates with her through actions. Slowly, Mridula rests her head on his shoulder, just like she used to, and they silently gaze at the city together.

Time passes. The watch strikes midnight, marking the start of Day 7.

Mridula looks at Deepak with a mix of love and sadness. He begins to cry, but she gestures for him to smile. They exchange gestures of love—she forms a heart with her hands and gives him a flying kiss. With a grateful smile that conveys her thanks and happiness, she begins to fade into the atmosphere.

Deepak, unable to stop her, watches her disappear. Though heartbroken, he finds peace in having seen her one last time.

12. INT. DEEPAK'S HOUSE - NIGHT

Deepak returns to his room and looks at his physical body, preparing to re-enter it.

MELVIN (VOICEOVER)

After everything is done, use one of your body parts—like your fingers—to re-enter your physical body. Slowly try to move your fingers.

Deepak follows the instructions and successfully returns to his body. He opens his eyes, his face glowing with a peaceful smile.

DEEPAK (TO HIMSELF)

Not everyone gets this chance. But if you do, make the most of it. Life isn't always happy, but it's up to us to find happiness.

FADE TO BLACK