"SONG OF THE YEAR®"

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1 INT. DEVON'S HOUSE - MORNING

1

We see a young man that appears to be of the age of 17 getting up and getting ready for school.

His alarm goes off which wakes him up.

He gets out of bed rubbing his face, then goes in the bathroom and to take a shower.

2 INT. BATHROOM - CONTINUOUS

2.

He washes his face and looks in the mirror, to pop a small blemish. He jumps in the shower.

Devon starts singing in the shower to FINDING A WAY by BEFORE THEIR EYES.

DEVON

(singing)

I'm not waiting forever for this to get better. For day, I'm finding a way! To keep pushing forward. I've gotta be stronger! For today! I'm finding a way!

He gets out of the shower, still humming the song.

3 INT. DEVON'S ROOM - MOMENTS LATER

3

He walks into his room to get dressed. He picks out a graphic tee, a pair of skinny jeans, and white slip ons.

DEVON

Breakfast time. Yeaahh.

He walks downstairs and toward the couvertes to grab a box of TRIX cereal. He then opens the fridge for milk, attached to it is a note from his mom that reads: "I'll be home late tonight because of work. Baby-sitter's coming for Brighton at 8. Love You! MOM.

Devon goes over to the table and sits down, beginning to eat when his cellphone rings. His ringtone is A PROPHECY by ASKING ALEXANDRIA.

DEVON (CONT'D)

(answering phone)

Dec. What's up?

DECLAN (V.O.)

Yo, man. You ready?

DEVON

Yeah, just grabbing some breakfast. Come on over we still got like 20 minutes before class starts.

Declan blows his car horn.

DECLAN

Hear that? I'm already here.

DEVON

(holding his ear)

I can tell. Come around front. I'll unlock the door.

Devon goes to the front door to unlock let Declan in.

4 INT. FRONT DOOR - MOMENTS LATER

4

Devon opens the front door for his best friend DECLAN JAMES (a guy that looks about the same age of Devon, maybe a bit older).

DECLAN

What's zup!

DEVON

(still tired)

Hey man.

DECLAN

What's with you?

Declan enters the house closing the door behind him.

DEVON

Nothing, just really tired.

DECLAN

Tired? Dude, you should be pumped! There's only like 4 more weeks of school, and incase you haven't noticed this is our senior year.

DEVON

Well, if you really think about it. Its not that great.

DECLAN

The hell it isn't. Tell me one bad thing.

DEVON

College.

Devon leads Declan into the kitchen.

INT. KITCHEN - CONTINUOUS

Declan and Devon sit at the table.

DECLAN

College? Oh.. You still bumming about that? Dude we're gonna be fine. We got into the same one. UCLA. It'll be sweet.

DEVON

That's not it at all. It's all the work. I hear its brutal. Like some people don't make it through. I don't wanna be a college drop out.

DECLAN

Why do you always think the worst possible outcomes of things? You're gonna be fine. We're gonna be fine. OK?

DEVON

Yeah...

DECLAN

We better get going, school starts in like 15.

DEVON

Why so early? We usually check out some YouTube before class starts.

DECLAN

I know ,but I gotta meet with the counselor about college courses. So let's roll.

DEVON

(grabs his backpack) Right behind you.

MUSIC UP: WEIGHTLESS by ALL TIME LOW.

5

5 EXT. SCHOOL PARKING - MORNING

The guys arrive at school.

They get out of the car and start walking toward the entrance of the school.

DECLAN

I can't believe I let you talk me into playing that song.

DEVON

What? Its a good song. Better than that Ke\$ha crap you listen to.

DECLAN

Please. Ke\$ha gets you laid.

They come up to the door.

They walk in.

INT. SCHOOL - CONTINUOUS

Devon and Declan walk to their lockers, saying what's up to several students. They are obviously very popular.

DEVON

Ha! Since when?

DECLAN

Since chicks started liking her. Duh. Get a girl in the mood. Play a little Ke\$ha.

(opens door)

They practically wet themselves. Its a proven fact.

DEVON

By who?

DECLAN

Me and about 3 million men on this planet.

DEVON

The only thing that proves is that you're an idiot. How you ever got into UCLA blows me away.

They walk over to their lockers.

6

DECLAN

Because dude, our parents are loaded. In case you haven't notice we can do whatever we want.

DEVON

I have noticed, but I chose not to. I play it safe, stick to the rules. Then you'll never have to worry about a life of crime.

DECLAN

Are you serious? Life of crime? OK. If you go to college with that speech you'll have a problem. The best advice I can give you is to just chill.

A group of students walk up to them.

DEVON

Sup.

GROUP

Sup.

DECLAN

I'll catch up later.

(to Devon)

Counselor. We talked about it.

Devon and the group known as "THE CROWD" an elite group of popular high school students. Start to walk into the cafeteria.

RYAN GRIFFIN, a guy from the group walks up beside Devon.

6 INT. CAFETERIA - CONTINUOUS

In the cafeteria we see it is packed with students, mostly separated into groups of populars, nerds, "actors" (drama kids), etc.

RYAN

Where's Declan goin'?

DEVON

To meet with the counselor about college.

RYAN

Oh. I heard you guys got into UCLA, congrats.

Thanks. How's the University for Spoiled Children looking?

RYAN

Haven't heard back yet. But, I sure I'll get in. It's not even my choice, though. My parents want me to go, because it's for "rich people". I'm more of a Stanford guy.

The two walk over to the table where the others went to sit.

DEVON

Then why don't you tell them that?

RYAN

I've tried, but sometimes my old man's hard to deal with.

DEVON

It's your life. It should be your decision, not theirs.

JACOB BRANDON, who's sitting at the table with 'The Crowd' looks over to Devon.

JACOB

Hey Devon.

(looks at Ryan)

Ryan.

DEVON

Jacob. What's going on?

JACOB

Nothing much, same ol'. You guys still coming over today?

DEVON

Yeah, I guess, if it's still cool?

JACOB

Yeah, of course. I can't thank you guys enough for letting me join The Crowd.

DEVON

No prob man, you're cool.

JACOB

Ryan, you coming?

RYAN

Can't. My families going up to the lake this weekend.

(looks at them blankly)

They said I have to go.

Declan walks up.

DECLAN

Sup, my ninjas.

DEVON

(laughs)

What?

DECLAN

Ninjas? You know, it sounds like I said-

DEVON

(cuts him off)

Are you still coming to Jacobs house tonight?

DECLAN

Sure. We need to start the initiation process.

DEVON

Initiation process? I thought he was already in?

JACOB

Yeah, I thought I was in?

DECLAN

Well, yeah you're in, but you're not in.

JACOB

What do I have to do? I'll anything.

DECLAN

Nothing. All you have to do is nothing.

JACOB

What do you mean?

(to Devon)

What does he mean?

DEVON

I don't know. It's still early.

RYAN

Speaking of early. Bell's about to ring.

DECLAN

This is bull crap, school on a Friday should be illegal.

Bell rings.

They go off to class.

7 INT. MATH - LATER

7

Devon is sitting in math class, he appears to be bored looking for a distraction.

He pokes the rather attractive brunette sitting in front on him.

DEVON

(whispering)

You know sometimes I wonder what this guy does outside of school.

GIRL #1

I know right, it seems all he does is math.

DEVON

Yeah, totally. I mean it's like when will I ever need to use trigonometry, this is just wasting my time.

GIRL #1

I never thought about that.

DEVON

Yeah, it's like the only time I use math is the rate girls. Like you. Can I ask you a question?

GIRL #1

I guess...

DEVON

Are you from Tennessee? Because you're the only ten I see. Huh.

The girl turns around degusted.

DEVON (CONT'D)

(to himself)

Nice.

The bell rings to end the class.

Everybody gathers they're things to leave.

TEACHER

(trying to speak over the noise)

Remember, class tonight's homework, is the first 50 problems in your textbook, the school dance is next week, remember there will be an assembly on Monday. Have a good weekend.

Some guys walk up to Devon, joking about what just happened.

GUY #1

Smooth one Dev. Tennessee, gotta use that one.
(laughs)

Devon walks out of school.

INT. OUTSIDE SCHOOL - CONTINUOUS

He spots Declan and Jacob and goes over to them.

DEVON

(downed tone)

Hey guys.

JACOB

What's with you?

DEVON

Oh nothing, just that I dropped the ball with one of the hottest girls in school.

DECLAN

Ha! What did you say?

DEVON

(mocking himself)
Are you from Tennessee?

DECLAN

You didn't!?

Yep, It gets worse.

(continues mocking)

Because you're the only ten I see.

Ryan and Declan both laugh.

DEVON (CONT'D)

Come on guys. It's not funny.

JACOB

It kinda is, but can't be all bad, considering you were in math and all.

DECLAN

You should have played Ke\$ha. I told you.

JACOB

Who listen's to Ke\$ha?

DECLAN

God! This again!

Declan gets into his car.

DEVON

It's his insane theory about Ke\$ha getting you chicks.

Declan blows his horn.

DECLAN

Let's go!

Devon and Ryan get into the car.

DECLAN (CONT'D)

Where are we going?

JACOB

My house.

Devon reaches for the radio, but Declan slaps his hand.

DECLAN

(slowly)

Don't touch the radio.

(normal)

I will select a song.

He puts on BORN THIS WAY by LADY GAGA.

(laughs)

Nice.

8 INT. DECLAN'S CAR OUTSIDE OF JACOB'S HOUSE - LATER

8

The guys are traveling to Jacob's.

JACOB

Yeah, down this street, then the next house on your right.

The guys pull up to the house.

DECLAN

(astonished)

Holy-

They see this huge mansion like home of Jacob.

DEVON

You gotta be kidding...

JACOB

Yep. This is the place.

They get out of the car.

JACOB (CONT'D)

You guys like?

DECLAN

Like? I love it.

DEVON

You never told us your parents were... You know... rich.

DECLAN

Yeah, way to keep secrets, Jacob.

JACOB

Yeah, well. My dad had an insane job.

They go up to the front door, which Jacob unlocks.

INT. JACOB'S HOUSE - CONTINUOUS

They walk in.

Declan, this house is more awesome then mine and your houses combined.

DECLAN

I know. Jacob, wanna trade?

JACOB

Not really. You guys wanna look around.

DECLAN

Wouldn't that take all day.

JACOB

Exaggerate much? No, never has taken me more then a hour, but if you need it.

Jacob reaches for a map from the holder next to the front door.

JACOB (CONT'D)

Here's a map.

DEVON

Map? God, this is sweet.

JACOB

You guys thirsty?

DECLAN

Whatcha got?

They walk into kitchen.

Devon and Declan are still looking around amazed.

JACOB

Umm. Mountain Dew, Gatorade, Powerade. Same thing pretty much. Coke, Diet Coke, Coke Zero-

DEVON

Same thing.

JACOB

Yeah. Bottled water, and that's about it. Oh and there's some Screaming Eagle, but that's for my parents.

DEVON

Gatorade's good.

DECLAN

Yeah, me too. Powerade just ripped them off.

Jacob gives them their drinks.

JACOB

For you and you.

DECLAN

Thanks.

DEVON

Thanks.

JACOB

So you guys ready?

DEVON

Yep.

DECLAN

Ready.

9 INT. TOUR - MOMENTS LATER

9

Jacob gives them a tour of the house.

MUSIC UP: BLACKOUT by BREATHE CAROLINA.

- They enter a dark theater room.

Jacob turns on the lights.

Devon and Delcan look amazed.

We can see it's complete with a couple of rows of recliner like seats, huge popcorn maker and other snacks, a huge TV mounted on the wall, and posters of some of the greatest movies of all time.

DECLAN

Seriously!?!

DEVON

No way. I know what I'm getting for Christmas.

DECLAN

No kidding.

JACOB

My dad doesn't really allow people in here, only for like movies, football, WWE, and UFC. Shall we continue?

10 INT. COMPUTER ROOM - CONTINUOUS

10

- Next, they enter a room fulled with high end computers.

JACOB

And this is my bro's CPU room.

DEVON

CPU room?

JACOB

(sighs)

Yeah, he's kinda computer nerd. You'll see what I mean later.

11 INT. GAME ROOM - CONTINUOUS

11

- After that they enter, a game room with PS3's XBOX 360's, a pool table, foosball, Retro games, etc.

DECLAN

No way, bro.

JACOB

Yes way.

DEVON

This is insane.

DECLAN

(looks at the two)

Quick game?

JACOB

You know it.

They play **STREET FIGHTER X TEKKEN**, Devon is being beat pretty bad by Jacob, Declan snatches the controller from Devon, and creams Jacob.

JACOB (CONT'D)

Crap!

DECLAN

Owned!

They all get up and chest bump.

12 INT. BACKYARD - CONTINUOUS

12

- Finally, they head outside to the backyard, where there is a enormous swimming pool, a tennis court, garden, greenroom, etc.

DECLAN

Come on.

JACOB

Yep.

DEVON

Incredible. Best. Thing. Ever.

13 INT. JACOB'S ROOM - LATER

13

The guys go into Jacob's room after the tour.

JACOB

And last but not least. My room.

DEVON

Sick.

DECLAN

Insane.

(looks at his watch)
And it only took 56 minutes.

Devon and Declan start walking around the room.

Devon goes over to a poster of Green Day.

DEVON

Cool. You into Green Day?

JACOB

Somewhat. That poster is mainly for show.

DECLAN

How can a person not be into Green Day? What are you into then?

JACOB

Mainly the old stuff. You know like Black Sabbath, Metallica, The Beatles, stuff like that.

You have good taste, my friend.

DECLAN

Yeah he does.

JACOB

Thanks. You know when I told you that my dad had an awesome job earlier? Well, he use to manage Foo Fighters.

DEVON

Are you serious?

JACOB

Yep.

DECLAN

That's freakin' incredible.

DEVON

You are defiantly my new favorite person.

DECLAN

(hits Devon)

What about me?

DEVON

Hey Lady Ke\$ha, when you're dad manages one of the best bands in history, we'll talk.

Declan continues to look around the room and see a guitar.

DECLAN

(points to guitar)

You play?

JACOB

Yeah, a little.

DEVON

What songs?

JACOB

A little this and that. Really too many to name.

DEVON

You know Never Too Late?

JACOB

By Three Day's Grace?

DEVON

That's the one.

Devon tosses he the guitar.

DEVON (CONT'D)

Strum a bit.

Jacob starts playing the song.

Devon and Declan exchange looks, Declan stops Jacob from playing.

DECLAN

Wait!

JACOB

What? I know I'm a little rusty but I haven't play--

DECLAN

Not that. Quite the opposite my friend. Your guitar playing abilities are superb.

Jacob puts down the guitar.

JACOB

Thanks man, I try but--

DECLAN

Not finished, here me out guys; This might be the most cliche I've ever said but. We should start a band.

DEVON

What?

JACOB

Damn, that was cliche.

DECLAN

Come on guys think about it. This is what happens in the movies. Devon you sing, Jacob you play guitar, and I play guitar and sing.

DEVON

Yeah, that sounds awesome, but--

JACOB

Devon, he does have a point.

DEVON

Yeah, I know, but you haven't known him for as long as I have. He always comes up with these get "get rich quick" schemes that never turn out right. God, sometimes it feels like I'm in an Ed, Edd, n' Eddy episode.

Declan grabs Devon's shoulder to reassure him.

DECLAN

Devon, dude this is going to work out, trust me. How could this possibly screw up?

JACOB

Come on dude. Say yes.

DEVON

I still don't know.

Declan gives up.

DECLAN

Fine. I'll sing then, it--

DEVON

(quickly)

No, no. I'll do it!

JACOB

Yes!

DECLAN

Thatta boy! Now, well start tomorrow with practice.

DEVON

Where?

JACOB

We can do it here. This place is so big that no one around will hear.

Declan, slaps his hand.

DECLAN

Perfect! OK, I'll text Blaine and Ryan with the dets.
(MORE)

DECLAN (CONT'D)

We sir might have ourselves one hell of a rock band.

14 INT. JACOB'S GARAGE - NEXT DAY

14

The guys gather into Jacob's garage for practice all except Devon who hasn't arrived yet.

We see Ryan, on the keyboard. BLAINE CARTER, on the bass guitar. Jacob on the drums, and Declan walking around with a guitar around his neck.

DECLAN

Where is he? I'm about to bust a nut!

Ryan speaks up.

RYAN

Will you relax, he's coming.

Devon finally comes bursting in.

DEVON

I'm here! I'm here!

Declan angrily rushes over.

DECLAN

Where have you been?

DEVON

Home, I told you I had to babysit my little bro and his friend today.

DECLAN

Yeah, well you're still late.

DEVON

Yeah, well who the hell calls for practice at 10:00 am?

DECLAN

Rockstars?

DEVON

Whatever.

Devon looks over at everyone.

DEVON (CONT'D)

Sup guys? So what song are we doing?

There is a silent while they think.

DECLAN

The one thing that we didn't think of.

DEVON

How about... Hands Down? Dashboard Confessional?

Blaine looks around.

BLAINE

You guys know that one.

JACOB

Sure, where do you want us to pick up?

DEVON

Chorus.

They start playing HANDS DOWN BY DASHBOARD CONFESSIONAL.

DEVON (CONT'D)

My hopes are so high,

That your kiss might kill me.

So won't you kill me,

So I die happy.

My heart is yours to fill or burst,

To break or bury,

Or wear as jewelry,

Whichever you prefer.

The words are hushed lets not get busted; Just lay entwined here, undiscovered. Safe from the hour and all the stupid questions "Hey did you get some?" Man, that is so dumb. Stay quiet, stay near, stay close they can't hear So we can get some. My hopes are so high, That your kiss might kill me. So won't you kill me, So I die happy. (MORE)

DEVON (CONT'D)

My heart is yours to fill or burst, To break or bury, Or wear as jewelry, Whichever you prefer.

They end the song.

RYAN

That. Was. Awesome!

DEVON

I know, Ryan, bro that twist you put in there was sick!

DECLAN

We all played great.

DEVON

(jokingly)

Uh.. Not you bro, you were kinda late on the..

Declan looks down.

DEVON (CONT'D)

I'm kidding dude, you were hot. That was amazing.

DECLAN

I knew you were joking, I'm never late. Anyway what song should we do next?

BLAINE

Sick Puppies, Riptide?

They get set to play, we just hear the instrumental.

15 INT. SCIENCE - NEXT DAY

15

Devon is sitting in a science lab, with his lab partner, pouring chemicals into beakers.

SCIENCE TEACHER

Now class, if you've done the experiment right, you should now have achieve the unique aroma of lemon pound cake.

You smell it?

His partner smells the chemicals. And shakes his head no.

DEVON (CONT'D)

Yeah me neither, maybe we need to add more--

He is interrupted by the school bell to end class.

SCIENCE TEACHER

Have a good day. Remember to clear your work areas for the next class.

Devon helps clear his work area and begins for the door, he is greeted my LUCAS POWERS, a guy around the same age as Devon there is visible tension between the two.

LUCAS

Hey, Devon wait up.

DEVON

What's up Lucas.

Devon continues walking out into the hall.

LUCAS

I hear you and Declan started a band with Blaine, Ryan, and Jacob.

They continue to walk over to Devon's locker.

DEVON

Yeah, well we only had one practice. I'd hardly call us a "band."

LUCAS

So you're saying you're not good.

DEVON

No, I'm saying that we don't know each other well yet as a band. So there you go.

LUCAS

Well that's too bad. Because there is a battle of the band this Friday, the school's sponsoring it and the winner gets to play the prom this year.

(thinking to himself)

Uh huh.

Lucas gives Devon a flyer.

LUCAS

Here take it. Talk it over with your group of losers. Oh, I mean band mates, they might be interested.

Devon figures something is up but receives the flyer.

DEVON

Why are you giving me this?

LUCAS

Well if you're as good as you say you are then we could use the competition this year.

DEVON

(mockingly)

Thanks.

LUCAS

Don't ever say I didn't do anything nice for ya.

16 INT. DECLAN'S ROOM - LATER

16

Devon and Declan are sitting planing songs for they're next practice.

DECLAN

Now, I think we should really start practicing songs that everyone knows. Stuff like 30 Seconds to Mars, Fall out Boy, Papa Roach you get me. But we also need to start writing original songs.

Devon gets the flyer out of his pocket tosses it down.

DECLAN (CONT'D)

What's this?

DEVON

A flyer.

DECLAN

For what?

Declan picks up the flyer and reads it.

DECLAN (CONT'D)

Battle of the bands. Dude this is sweet we have to sign up.

DEVON

Really?

DECLAN

Of course, I think we're ready we've had 5 pract--

DEVON

Declan.

DECLAN

1 practice. But, we're really good. We can win this.

DEVON

He called us losers.

DECLAN

He what? Who is he? And why did he call us losers?

DEVON

Lucas.

Declan begins walking around the room.

DECLAN

Lucas, huh? So he's still butt hurt over the fact that we kicked him out of The Crowd huh? You what we're doing this. We are going to prove to him that we don't need him, we never did. WE are winning the battle of the bands.

17 EXT. HIGH SCHOOL FOOTBALL FIELD - FRIDAY

17

We see the high school football stadium packed to the rim with students, adults, and every type of person you could imagine. All hyped, all going crazy, waiting for the current band on stage to finish which is Lucas' band.

18 EXT. BEHIND THE STAGE - CONTINUOUS

18

Declan tries to pep the band up before going on.

19

DECLAN

Alright guys this is it. This is what we worked our butts off for. Tonight is ours. We own it. Let's make the last 7 practices matter.

All agree in unison.

DECLAN (CONT'D)

No matter who wins or loses. We make sure we kick the snot out of Lucas and band of nerds.

He extends his hands.

DECLAN (CONT'D)

Pound it.

They do a "knuckle touch."

We hear Principal Victoria over the speakers.

19 EXT. ON STAGE - CONTINUOUS

PRINCIPAL VICTORIA

Let's give it up for an incredible performance by Disco Set Fire To The Rain. It's going to be pretty tough to top them, we should probably call it here.

LUCAS

That wouldn't be fair to the other social outcasts -- Oh, I mean fellow competitors. Sorry got a slight sudden case of tourettes.

PRINCIPAL VICTORIA
Oh, Lucas you're so brave and
modest. Let's hear it again for
Lucas!

The crowd mildly cheers.

PRINCIPAL VICTORIA (CONT'D)

Now on to our last band of the night.

She looks down, but she doesn't see a name for them.

PRINCIPAL VICTORIA (CONT'D)

Let's give it up for the... The... Who cares! Just get out here!

20 EXT. BACKSTAGE - CONTINUOUS

20

Camera zooms in on Declan.

DECLAN

Let's rock.

21 EXT. ON STAGE - CONTINUOUS

21

Devon, Declan, Ryan, Jacob, and Blaine take the stage.

22 EXT. BACKSTAGE - CONTINUOUS

22

Lucas' band Disco Set Fire To The Rain backstage.

LUCAS

There's no way these losers will top our performance. It's in the bag.

The guitarist steps up.

MATT

I don't know Luc. I've heard they
are pretty good and--

LUCAS

(calmly)

Shut. Up. Matt.

23 EXT. ON STAGE - CONTINUOUS

23

The band is preparing to play.

DEVON

How we feeling to night, baby yeah.

A fat guy with his shirt off and his chest painted to represent school colors (baby blue, white, and yellow) stands up and shouts.

FAT GUY

(yelling)

We feel good! We feel good! Gooyah!

He chest bumps with a fellow jock and knocks him down.

FAT GUY (CONT'D)

Oh, sorry bro.

OK. I guess we'll start now.

The song that they chose was DON'T WALK AWAY by SICK PUPPIES.

DEVON (CONT'D)

(singing)

I'm feeling so afraid 'Cause everything that I do lately Makes you angry I've never been so ashamed It really felt like you and me were Getting better I hope that you still want me I hope it's not too late Don't walk away And leave me without a reason When there's too much to say That hasn't been said I know I was wrong And I'm sorry for making the same mistakes Don't walk away Can you really throw away

All the times that we've recovered One another
And I know I make it hard
But how long should I pay for being Unappealing
I know you want to want me
I see it in your eyes
Don't walk away
And leave me without a reason
When there's too much to say
That hasn't been said
I know I was wrong
And I'm sorry for making the same mistakes
Don't walk away

The band finishes up the song.

DECLAN

(singing)

It felt like you and me were getting better.

The stadium erupts from the performance.

Principal Victoria walks on stage.

PRINCIPAL VICTORIA

What a performance. Am I right? Now, it's time to chose the winner. We will judge by the amount of cheers or boos from the crowd.

The crowd cheers.

Principal Victoria looks down at her card.

PRINCIPAL VICTORIA (CONT'D)

Hearts Uninspired.

The cheers mildly.

PRINCIPAL VICTORIA (CONT'D)

Masked in Romance.

We see an "emo" style punk rock band dressed in black.

The crowd boos, someone even throws a tomato at the lead singer. Who just stands unaffected.

PRINCIPAL VICTORIA (CONT'D)

(almost under her breath)

And my personal favorite.

(normal)

Disco Set Fire To The Rain.

The crowd erupts, mostly the women in the crowd cheering for Lucas.

PRINCIPAL VICTORIA (CONT'D)

And last, but not least.

LUCAS

(under his breath but loud enough so Declan can hear)

Even though some would beg to differ.

Declan gives him a snarl look.

PRINCIPAL VICTORIA

These guys.

The crowd erupts once more, but this time its more guys and girls.

Principal Victoria looks surprised.

PRINCIPAL VICTORIA (CONT'D)

OK looks like we have a tie. Between Disco Set Fire To The Rain and again. These guys.

DEVON

(to Declan)

We done everything except come up with a name.

Declan is smiling like an idiot.

DECLAN

(still smiling)

Just keep smiling and no one will notice.

PRINCIPAL VICTORIA
Let's hear once more for Disco Set

Fire To The Rain!

The crowd cheers, slightly less than before.

Lucas becomes irate and grabs a mic.

LUCAS

Come on you idiots! Cheer! We are clearly the best, better than all you low lives. Maybe if you people weren't stuffing your fat ugly faces you'd be able to cheer louder.

The crowd boos.

Lucas storms off stage, his band follows.

Principal Victoria still stunned, announces the winner.

PRINCIPAL VICTORIA

Well, after that outburst. The winner and the band that gets to play at our prom this year...

She still tries to figure out the name.

Devon grabs the mic.

DEVON

We're Present Day.

The crowd goes wild. We see a sea of people waving blue, white, and yellow towels and flag. Chants of "Present Day" ring through the stadium.

24

The guys are hanging out at Devon's house after battle of the bands.

We can see they are having shakes, pizza, and burgers.

DEVON

OK, how awesome were we?

All the guys talk at once with their mouth still full.

DEVON (CONT'D)

Ryan dude, I can't put you over enough. I was a fan of the keyboard, now I'm a huge fan.

RYAN

Thanks man.

DEVON

Imagine what we could do, dubstep, sythpop, etc.

DECLAN

That's great, I think our next practice we should really focus on an original sound. It's getting kinda boring doing covers all the time.

BLAINE

Agreed.

Devon reaches for his backpack.

DEVON

Well I was working on a song. A ballad. I don't know if it's good though, but I guess we could try it.

JACOB

Totally.

DECLAN

Yeah Dev, let's hear it.

Devon clears his voice to begin to sing.

DEVON

OK--

He is interrupted by his mom who comes in holding the phone.

MOM

Sorry to interrupt fellas, but Devon there is a man on the phone for you.

DEVON

(sarcastically)

For me? I wonder who it is?

JACOB

Probably Lucas, complaining about not winning.

RYAN

He probably wants to join.

DECLAN

Yeah, Devon, don't let him.

Devon walks out of the kitchen.

DEVON (O.S.)

I got it.

We hear Devon's mom in the background asking about what happened at the battle.

MOM

I heard you guys were...

25 INT. DEVON'S ROOM - CONTINUOUS

25

Devon goes up to his room to receive the call.

DEVON

(answering the phone)

Hello?

TED FIELD

To whom am I speaking with?

DEVON

Devon. Devon Pattynson.

26 INTERCUT

26

TED FIELD

Well, Devon. My name is Ted Field.

DEVON

Wait a minute. The, Ted Field?

TED FIELD

That's the one. I just spoke with your mother. I have some very good news. Are you sitting down?

27 INTERCUT

27

DEVON

Should I be?

TED FIELD

I would if I were you.

DEVON

OK, I'm sitting... I guess.

TED FIELD

Well, I just watched your bands performance. At your school's battle of the bands. I'm impressed.

28 INTERCUT

28

Devon gets up for a second.

DEVON

Are you serious Mr. Field. Were you in the crowd?

TED FIELD

No. It's all over YouTube. You didn't know that?

29 INTERCUT

29

Devon sits back down to his computer.

DEVON

No, sir we just got back in the house.

(typing)

Hold on. Let. Me. Check... Got it.

We see a YouTube version of Present Day's performance, from a fan point of view. It appears to have well over 24,000 views.

DEVON (CONT'D)

24,000 views! That's not possible!

TED FIELD

It is kid. If you're good.

Mr. Field can you hold on for a minute?

30 INTERCUT

30

TED FIELD

Sure, but make it fast kid.

31 INT. KITCHEN - CONTINUOUS

31

The runs down stairs the show the rest the video.

DEVON

Guys! Guys! You have to check this out.

Devon pulls up the video.

DECLAN

Dude, that's the battle of the bands! How did it get put up so fast?!?

RYAN

Check out the hits!

BLAINE

24,000?!?

DEVON

Yep.

MOM

Congratulations boys! Oh and Devon who called for you?

DEVON

Who it was the -- Crap!

Devon picks up to phone quickly.

DEVON (CONT'D)

I'm so sorry Mr. Field. I totally forgot-

Devon takes the call into the other room.

The guys in the background mouth the words "Field".

INT. PHONE CALL - CONTINUOUS

Devon continues his conversation with Ted Field.

32 INTERCUT

32

TED FIELD

It's quite alright. It seems everyone is pretty excited and they should be. Are the rest of your band members there with you?

DEVON

Yes, sir.

TED FIELD

Well, here's the good news I promised you. I will be attending your school's prom next Saturday. While I'm there I will be watching you all very closely to see how you connect with your smaller group of peers, and how you connect as a band.

33 INTERCUT

33

Devon drops his pizza.

DEVON

That's awesome!

TED FIELD

Yes. And if you impress me the same way you done tonight. I'll fly you all out to New York to negotiate a recording contract.

34 INTERCUT

34

DEVON

Wow, this is happening really fast. Thank you Mr. Field that's so generous.

TED FIELD

No problem kid. I see great potential in Present Day. Oh and Devon.

Sir.

3 2		
	INTERCUT	

TED FIELD

Call me Ted. Mr. Field doesn't hit the ear right.

DEVON

You got it, Mist- I mean Ted.

TED FIELD

You see less tension already. That is until you make me angry. I'm putting my name and a lot of money into this so don't disappoint me. See you Saturday.

36 END INTERCUT

36

37 INT. KITCHEN - CONTINUOUS

37

Devon prepares to tell the guys about the prom.

DEVON

OK, guys. I have something to tell you.

RYAN

What?

DEVON

That was the president of Interscope Records-

All look astonished.

DECLAN

Wait.

DEVON

What?

DECLAN

That wasn't Interscope Records.

OK, then who was it?

DECLAN

Lucas.

JACOB

What? Come on. You think Lucas would sink that low just to get back at us.

DECLAN

It's not a low. It's an all time high. We need to find a way to get back at him. He can't get away with this.

RYAN

Right.

Declan, Ryan, and Jacob start talking over a plan for Lucas.

DEVON

I just check the caller ID. Area code. Not from here.

The guys stop and look embarrassed.

DECLAN

Oh. Right. I knew that.

DEVON

No you didn't.

JACOB

So...

DEVON

Oh right. Yeah, he wants to come to the prom-

DECLAN

Oh sorry bro, I don't swing that way.

DEVON

(sighs)

Not as a date Declan. He wants to come watch us perform.

RYAN

Awesome.

Exactly. And if we kill it like we did tonight. He's flying us to New York, to "negotiate".

DECLAN

Negotiate what?

All give him a face palm.

DECLAN (CONT'D)

Oh, a contract. Again I knew that. Dramatic effect.

DEVON

More like the idiot effect.

Declan grabs the can of whipped topping and squirts it into his mouth.

DECLAN

(mouth still full)

So what song are we going to play?

BLAINE

Yeah, we need to decide cover or original.

DEVON

Well since the Interscope Records are going to be there, we need to perform an original.

All agree.

DECLAN

But, lets not go all out. Just enough. Leave something to the imagination.

38 INT. PROM - SATURDAY

38

In the LaruenBrooks High School Gym, we see hundreds of kids dressed in typical prom appropriate clothing.

39 INT. BACKSTAGE - CONTINUOUS

39

The band is backstage getting ready.

We see DEVON, in skinny white tuxedo, in order to stand out as the lead singer.

(to Declan)

How do I look?

DECLAN

Great bro. How about me?

DEVON

Good. You think we got the song down?

Declan goes over to the curtains and looks into the sea of people.

DECLAN

We, better because if Google Images didn't fail... That's our guy right there.

Declan points to a man Ted Field, sitting with a group of men in suits, and a couple of body guards.

DEVON

Gee. You really needed Google to figure out that's Ted?

DECLAN

Mr. Field.

DEVON

Well, he wants me to call him "Ted" that is until I piss him off.

Principal Victoria comes from behind.

PRINCIPAL VICTORIA

Are you boys ready?

DECLAN

Ready as we'll ever be.

PRINCIPAL VICTORIA

Keep it appropriate fellas.

DECLAN

We'll try.

Devon hits Declan on his shoulder.

Principal Victoria rolls her eyes and proceeds onto the stage.

40

PRINCIPAL VICTORIA

Ladies and gentlemen. It is with great honor that I present to you. Local icons made over night. Lauren Springs very own... Present Day!

LUCAS starts off the cheer with a boo. He is ignored by the eruption of cheers and applause.

Ted Field looks impressed at the reaction the band draws.

MAN #1

Mr. Field, are you sir these boys are worth our time. I mean they are "Internet stars".

TED FIELD

Do you know how many stars are made on the internet?

MAN #1

Yes, but sir they only have one-

TED FIELD

Just trust me. They won't let me down.

41 INT. PROM PERFORMANCE - CONTINUOUS

41

Present Day appears on stage.

Devon appears nervous, but takes a few short breaths.

DEVON

How we doing promers? Prom people? Whatever you want to call it. But hey, you didn't come to see me do my Adam Sandler impression. Get it? He's not funny.

The crowd doesn't respond.

DEVON (CONT'D)

Any way, are you ready for some Present Day!?! Baby yeah! Kick it Jacob!

Jacob begins to play the double bass.

Ryan starts in with the keyboard.

42

Then, Blaine and Declan comes in with quitars.

DEVON (CONT'D)

Its been a long time since we've talked and I think about where we should be but I know that you're thinkin' and I know that I'm still waitin' for you to say.

That Finally its over man it been taken way to long to tell you to Please remember me, but

Finally its over and I'm getting better day after day till I think whether maybe it was me. And I've got nothing else to lose.

The song ends and they receive a standing ovation.

Devon looks over to Ted Field who has already left. He looks down.

He goes backstage.

42 INT. PROM BACKSTAGE - CONTINUOUS

Devon is greeted backstage with the principal, his band mates, and others.

DECLAN

Well? Did it look like he liked it?

DEVON

(sighs)

He left.

He goes over to a nearby table and throws his blazer onto it.

BLAINE

What do you mean he left?

DEVON

Blaine, I don't know how else to explain. We all practiced for nothing.

PRINCIPAL VICTORIA

You didn't practice for nothing, you just made about a thousand kids happy.

DECLAN

(sits beside Devon)

Yeah, but did they have a million dollar contract on the line.

They both hand they're heads.

43 INT. DEVON'S ROOM - MONDAY

43

Devon is asleep, when he hears a loud horn outside.

He immediately jumps to his feet, remembering it's a school day.

He randomly grabs his clothes and showers himself in AXE bodyspray.

44 EXT. OUTSIDE - CONTINUOUS

44

We see Declan outside blasting his horn.

Devon comes running out of the house still putting on his belt, spitting out mouth wash.

45 INT. DECLAN'S CAR - CONTINUOUS

45

Devon hops in the car.

Declan begins to laugh.

DEVON

(annoyed)

What?

DECLAN

Who dressed you this morning? Your mom?

Devon looks down at his shirt and sighs.

DEVON

Just drive.

DECLAN

You're still bummed about Interscope, huh?

No, we have 3 minutes till class starts. I suggest we start heading there now!

DECLAN

Fine.

They drive off.

46 INT. ENGLISH - LATER

46

Devon and Jacob are sitting in History bored out of their minds.

Jacob begins to slouch in his seat.

Devon looks over at the clock, and down at his paper to which he has barely written anything done.

DONNA MORGAN, English teacher, looks very young for her age, and dresses to fit the description, begins to wrap up the class.

MRS. MORGAN

Alright, the bell's about to ring in about 3 minutes so for tonight's homework I want all you to prepare a graduation speech. I will select one from this class to read at the ceremony, I feel that there is a lot of creative minds here.

She looks over at Devon who's has his head on his desk.

She walks over to him.

MRS. MORGAN (CONT'D)

Devon? Devon!

She picks up a book to slam on the desk to wake up him up.

There is a knock on the door.

She proceeds to answer it.

MRS. MORGAN (CONT'D)

Yes?

Here is inaudible speaking between her and the gentlemen dressed in black shades and a suit.

He points the Devon.

There is more conversation between them.

MRS. MORGAN (CONT'D)

Jacob? Could you come here please?

Jacob goes over and begins to talk with the two.

MRS. MORGAN (CONT'D)

(to the man wearing black)

Well, if you could wake him up.

JACOB

Sorry, he had a rough weekend.

He and the man walk over to Devon to walk him up.

JACOB (CONT'D)

Devon. Devon, come on buddy get up.

The man sits up Devon, he gets his cell phone out of his pocket. He calls him.

Devon's cell phone begins to ring, his ringtone is WHEN I GROW UP by THE PUSSY CAT DOLLS.

The class laughs, it wakes up Devon.

DEVON

(still half asleep)

What's up guys?

He realizes his phone is ringing.

DEVON (CONT'D)

Crap! I thought I changed it last
night.

He answers it.

DEVON (CONT'D)

(into the phone)

Hello?

MRS. MORGAN

Devon.

DEVON

(to Mrs. Morgan)

Hold on Mrs. Morgan. Don't you think that's a little rude?

She sighs.

DEVON (CONT'D)

Now as you were saying.

MAN #2

Mr. Pattynson, you need to come with me.

Devon realizes the man he is speaking with is in front of him.

DEVON

(looking up still speaking into the phone) Why? I didn't do anything.

MAN #2

Please stand up.

DEVON

(into the phone)
No, I feel like sitting. And why
are we still talking-

Devon hands up.

Man #2 signals in 2 more men that are wearing the same suits.

One grabs Devon, the other Jacob. The man that grabs Devon puts him onto his shoulders.

The boys are carried out.

47 EXT. SCHOOL PARKING - CONTINUOUS

47

The men take Devon and Jacob out to the school parking lot.

DEVON

Come on, bro. What did I do? If this is about Declan James, I assure you I don't know nor do I associate with such person-

The man puts down Devon.

MAN #2

Shut up.

JACOB

What's this about?

MAN #1

You shut up too.

Devon and Jacob look at each other.

We now hear the voices of Declan, Ryan, and Blaine all confused.

DECLAN

Dude? What are you doing?

RYAN

Declan, you ass. What did you do!?!

DECLAN

I didn't do anything! Let me go!

Declan breaks free and punches the man that's holding in the nose.

DECLAN (CONT'D)

(realizing what he just

done)

I'm so sorry bro.

The man, DEREK, runs over to Declan, MAN #1 stops him.

DEREK

You better be glad! I just got this done!

MAN #1, who we now know is PHIL motions the boys over to a van.

PHTT

Get in.

DEVON

We are not getting in that thing. You just can't kidnap us from school-

PHIL

Grab them.

They all the guys and literally throws them into the van.

The van speeds off.

48 EXT. IN FRONT OF DEVON'S HOUSE - CONTINUOUS

48

The pulls to a stop in front of Devon's house and the men get of and take Devon, Ryan, Declan, Blaine, and Jacob into the house.

Did you break into my house!?! I still don't know who you are, but I promise you will be prosecuted at the fullest-

DEREK

Shut your mouth boy.

49 INT. LIVING ROOM - CONTINUOUS

49

They open the front door and they shove the group in.

Inside we see Devon's mom in the living room having coffee and chatting with Ted Field.

Devon doesn't see Ted though.

DEVON

Mom! Did you know these idiots-

Derek is about to punch Devon.

DEREK

Hey!

DEVON

(standing by what he said)
Idiots, kidnapped us from school?

MOM

Devon calm down, look who's here.

Devon looks over and finally notices Ted.

DEVON

(surprised)

Mr... Mr. Field?

Ted gets up.

TED FIELD

How's it going Devon?

DEVON

I've been... I've been, better.

TED FIELD

Your mom told me you have been "under the weather".

(mouths)

Mom?

She shrugs her shoulders.

TED FIELD

Well, I think I might be able to change that. How would you boys like to accompany me to New York? To negotiate a recording contract.

The boys slap hands.

TED FIELD (CONT'D)

Well, there won't be much negotiating you'll pretty much take what I give you.

He laughs.

The guards elbow the band to make them laugh. They do so.

Ted walks over to the door.

TED FIELD (CONT'D)

We leave tonight, boys. I'll have a limo come to get each of you. Till them, take care.

He and the men walk out the door.

Derek punches Declan in the stomach, and proceeds out the door.

DECLAN

(in pain)

Wicked strength on that guy.

DEVON

Try telling that to his nose.

50 EXT. WALKING TO THE JET - LATER

50

The band (Devon, Declan, Jacob, Blaine, and Ryan) walk with Ted Field and his several body guards to his private jet in slow motion.

MUSIC UP: PARADISE by COLDPLAY (INSTRUMENTAL)

The guys are heading to New York.

The jet ride appears to be a blast as Ted is having a drink and chatting with Devon. Ryan, Declan, Blaine, and Jacob are sitting in the gaming part of the jet playing to XBOX 360.

TED FIELD

Devon don't you want to be with your friends. Really I don't mind, go have fun.

DEVON

Are you kidding? I'm sitting here with the Ted Field. The CEO of the biggest record company in the world. A business man.

TED FIELD

I'm flattered Devon, honesty. I really like you and the band. You have exactly the face, and the mind set we're looking for. Matter of fact...

Ted reaches for his briefcase. He pulls out a large binder, in it Present Day's contract.

He pulls out the table from the wall and sets the papers on top of it.

TED FIELD (CONT'D)

Why waste time, let's get down to business. The faster we get this signed, the faster we get you in the studio.

Devon looks nervous, as he's never dealt with "real" business endeavors before.

DEVON

(shaky)

O. O. K.

Ted, puts down the pen.

TED FIELD

Devon, you can't carry yourself this way. Weak. You have to put me on notice that you want this contract.

You want me to beg?

TED FIELD

Not necessarily. I want you to prove to me that you are strong enough to handle what the world might throw at you. Just because I say you're good, the rest of the world might not give a damn.

Devon starts looking down, thinking.

TED FIELD (CONT'D)

Word of advice Devon, we'll eat you alive.

Devon looks up.

DEVON

I'm ready.

TED FIELD

Then prove it. Sign it, but don't just sign it. Sign like you mean it, sign it like a man.

He gets the pen and is about to sign the deal when he thinks to himself.

DEVON

(smiling slightly)

I wanna read it over with my band mates first.

TED FIELD

Sure.

DEVON

But, just know, before hand. Full creative control.

TED FIELD

Wouldn't expect anything less.

Devon gets up from the table and walks toward the gaming compartment. He turns back.

DEVON

I see what you did there Teddy. Word of advice, nothing gets over me. I'll eat you alive.

He turns and walk away.

TED FIELD

(laughs to himself)

Damn kid.

52 INT. CONTRACT REVIEW - CONTINUOUS

52

Devon enters the compartment, and closes the door.

DECLAN

What's up, Dev.

Ryan looks down.

RYAN

What's that?

DEVON

Good news guys, contract!

All look shocked.

DECLAN

What? Now, what about New York?

Devon sits down at a table in the room.

DEVON

He wants to get us in the studio as soon as we land. The contract's basically a formality for now.

Devon looks over to Jacob.

DEVON (CONT'D)

Jacob, I want you to read over this, I have slight headache, so I can't comprehend much right now.

Jacob, gets up and comes over to read the recording deal.

JACOB

Got it.

DECLAN

You did tell him we get full creative control, right?

DEVON

Yep, he agreed, but I wonder why he's giving us so much leeway this early on.

Declan, goes over to the fridge and grabs a can of Coke. Devon signals for one, Declan tosses him one.

DECLAN

Because, no knows, we're gonna make him a lot of money. Get it?

DEVON

Yeah, he plans on plastering our names all over everything milk, cereal, socks, shoes, bread.

Devon points to Declan's hair.

DEVON (CONT'D)

Hair gel. You know the works.

DECLAN

Ah, yes, this is why I love this business, you get more than what you give it to it. We're like the modern day Madonna. Plus.

JACOB (O.S.)

Guys?

DEVON

What's up.

JACOB

Everything looks good, but the rights and the pay. When we sign this he owns the rights the all Present Day merch, CD, digital, and commercial sells. On top of that, he owns our names, our literal names for the next 15 years. Are you sure we want to do that?

Devon looks at each member.

DEVON

Guys? You wanna go through with it, or tell him to go eat a sandwich.

They all think.

DECLAN

Well, guys?

BLAINE

We would be selling out...

I think we should do it.

JACOB

Me too.

DECLAN

I'm in.

RYAN

(resistant)

So am I.

They look at Blaine.

DEVON

Well Blaine? We can't do it without you. If you don't want to then we'll just forget it.

DECLAN

We're all the members of the same team.

Blaine thinks for a second and sighs.

BLAINE

(resistant)

Let's do it.

They all sign the contract.

DECLAN

Let's rock.

DEVON

Really? How cliche, didn't you already say that.

DECLAN

Hey, you try thinking of a clever transition.

They all head toward the main compartment where Ted is.

Devon thinks to himself.

DECLAN (CONT'D)

See, it's hard, isn't it?

DEVON

Yeah, props given.

DECLAN

Props, accepted.

53 EXT. INTERSCOPE RECORDS - NEW YORK - EVENING

53

Present Day finally arrive at Interscope Records.

They head inside.

54 INT. INSIDE THE BUILDING - CONTINUOUS

54

MUSIC UP: WRITTEN IN THE STARS by TINIE TEMPAH (CHORUS)

The group walk in the building, as there are panoramic views of the office.

The band looks on amazes as Ted and his body guards walk on to his office.

They finally get there, we can see his office is very nice.

TED FIELD

Go on boys have a seat.

Declan eyes an coffee machine.

DECLAN

(to Ted)

May it?

TED FIELD

Go ahead, you boys are welcome too.

They get up and go over to the machine.

TED FIELD (CONT'D)

Hold on, you guys are apart of this company now, we'll have the interns to bring you some of the best coffee in New York.

He buzzes one of the interns.

TED FIELD (CONT'D)

Nicole, yes. This is Mr. Field.

NICOLE (O.S.)

How are you today sir?

TED FIELD

I'm fine. I just signed the 5 of hottest commodities in the music business. Speaking of them, they want coffee, so get them the best you can find. And they need in under 5 minutes. Don't keep us waiting.

He buzzes out.

BLAINE

You think she'll be able to find some that fast.

TED FIELD

She better.

The guys look surprised.

TED FIELD (CONT'D)

Now, you guys will be in the studio for the rest of the evening. We already have lyrics down there, make it work to your favor. But have it ready for me tomorrow, I have NIKE lined up ready to close a deal for a commercial at 2. Sound good?

The guys now look excited.

TED FIELD (CONT'D)

I thought so, very impressed with you boys, you'll make me proud.

NICOLE, young girl, blonde, about the same age as the band, bursts into the room holding a tray of 6 gourmet coffees.

She sits them on the desk.

TED FIELD (CONT'D)

Ah, and in under 5 minutes. That's why you're my favorite.

Nicole who is clearly exhausted, lights up.

NICOLE

(smiles)

Really?

TED FIELD

Correct.

(beat)

(MORE)

55

TED FIELD (CONT'D)

Because, you haven't upset me... Yet.

(beat)

Boys, Nicole. Nicole, Devon, Declan, Ryan, Blaine, and Jacob. Present Day.

NTCOLE

Nice to meet you.

The band waves, all except Declan who winks.

TED FIELD

Glad you all like each other, Nicole will be in assistance to you for the remainder of the evening. No need to call her either, she'll be in studio with you.

Nicole looks slightly annoyed.

TED FIELD (CONT'D)

Derek here, will show you to the studio, if you need anything life or death, Devon you know my cell and personal numbers. I'm going home rest up for the big day tomorrow. Good luck.

55 INT. STUDIO - MOMENTS LATER

We see a large studio, complete with couches, soda machines, snacks of all sorts, games, video games systems, and a HUGE television.

NICOLE

And here we are.

The boys look astonished.

DECLAN

Am I in heaven?

DEVON

Nope.

DECLAN

But, I'm close. I do get to spend an entire evening with (looks to Nicole)

You.

Nicole blushes.

ETHAN

(clears throat to get attention) Hello? Forget about me?

NICOLE

Oh, this is Ethan Foster. He's the producer here.

ETHAN

How you guys doing?

DEVON

Good man, great to be here.

ETHAN

Love to hear that, you wouldn't believe some of the artist I have to deal with from time to time. Huge fan of your performance at your school's battle.

DECLAN

Thanks man, we try.

ETHAN

Mr. Field sent down some lyrics this afternoon, you guys ready.

JACOB

Ready as we're going get.

BLAINE

So what do you wanna record first?

ETHAN

Vocals. It'll give us a good grounding point for the instrumental. So Devon if you don't mind stepping in the recording booth, the faster we get this done the faster we can get home.

Devon walks into the recording booth.

56 INT. INSIDE THE RECORDING BOOTH - CONTINUOUS

56

Devon get inside and looks around.

He picks up the headphones.

57 INT. OUTSIDE - CONTINUOUS

57

Ethan gets the mic.

ETHAN

OK, Devon if you'll look down you'll see the lyric sheet.

DEVON (O.S.)

Got it.

ETHAN

Alright, when you're ready just sing into the mic. Sing whatever works.

58 INT. INSIDE THE RECORDING BOOTH - CONTINUOUS

58

Devon reads over the lyrics for a minute and begins to sing.

DEVON

(singing)
Burning all away
In front of my demons
now. I can see,
and I'm crashing to the floor.
I don't wanna think
that I'm
pushing myself to hard,
its just that I've finally had
enough
of the old me.

59 INT. COMPLETED SONG - LATER THAT NIGHT

59

The group is sitting down listening to the completed product.

ETHAN

(spins around in his chair)

So? Guys? How is it?

DEVON

I like it.

DECLAN

Like, this is the best song we've ever done.

BLAINE

It's the only song we've ever done.

All laugh.

DECLAN

You get my point.

ETHAN

This should be enough to get you guys over for the next 3 months or so. Then, we'll start working on your first album. Any ideas?

DEVON

I've been working on this song "Give Me a Clue."

(looks around)

Name not final. But, if you want to hear it, I think it could be the single of the album.

Ethan points to the booth.

ETHAN

Let's get it done.

60 INT. INSIDE THE RECORDING BOOTH - CONTINUOUS

60

Devon gets the headphones.

DEVON

I'll start from the chorus, is that cool?

ETHAN

Whatever makes you happy.

DEVON

OK.

He thinks for a minute.

DEVON (CONT'D)

(singing)

Just forget about the love
And forget about today
Just live for the moment
Of our shining day
And I'll forget about the weakness
But I've lost my head (to you)
You know its true
And we're probably threw
But please
Just give me a clue.

Ethan and the others think over the song.

ETHAN

I really like the chorus, it's catchy.

(to the others) What do you think?

DECLAN

I think its good. It's a solid first single.

ETHAN

Agreed. How soon do you guys want to lay it down? It's 10:30 now, so? All nighter?

DEVON

Sure. I-

He looks to Nicole's face she looks happy, but is still clearly tired.

DEVON (CONT'D)

Ah, I think we can get it done. But, I think we should let Nicole off. It's late.

Devon leaves the recording booth.

NICOLE

No, I'm fine. Seriously.

DECLAN

No, you're not, you're tired. Go home, and we'll pickup where we left off tomorrow.

Nicole blushes again.

NICOLE

Alright, you guys are right. See you tomorrow.

She starts for the door.

DECLAN

Wait, you forgot something.

Nicole pats herself.

NICOLE

What?

DECLAN

This.

Declan walk toward her, and kisses her on the cheek.

DECLAN (CONT'D)

Get some rest. (winks)

ETHAN

(makes fun of Declan)
Now, that our little love scene is
over. Let's get to work fellas!

Declan grabs his guitar and heads for the booth.

The is inaudible speaking as the camera fades out.

FADE OUT.

FADE IN:

62 INT. HOTEL SUITE - NEXT MORNING

62

We see Declan, Jacob, Ryan, and Blaine all passed out in their individual bedrooms within the hotel suite.

We finally see Devon, who unlike the others simply laid across his bed (horizontal) and still clothed.

He stirs a little, rubs his face and wakes up. He glances over to clock which reads; 12:34. He jumps up.

DEVON

We're gonna be late!

He runs outside his door into the hall.

63 INT. HALLWAY - CONTINUOUS

63

Devon runs into the hall banging on each door, yelling "Get up we're gonna be late!"

MUSIC UP: HERE TO SHOW THE WORLD by DOWNSTRAIT

64 INT. KITCHEN (SUITE) - MOMENTS LATER

64

Devon is shown throwing on his shoes the label sent over (NIKE) as he tries to scarf down a candy bar.

The others start running in.

BLAINE

How much time do we have?

DEVON

Declan runs in.

DECLAN

Here, I'm here.

His shirt's on backwards.

JACOB

Your shirt's on backwards.

DECLAN

(looks down)

Well forgive me for not dressing classy.

They here a door close.

Devon is gone.

DECLAN (CONT'D)

(as he turns his shirt

around)

There better now? What was that?

The other's are gone as well.

He looks over and sees the door is open, he runs out the suite closing the door behind him.

65 EXT. OUTSIDE INTERSCOPE RECORDS - MOMENTS LATER

65

Present Day arrives at the record label.

The driver opens the door and they rush into the building.

66 INT. INSIDE THE BUILDING - CONTINUOUS

66

The guys rush into the building, but Declan goes to the front desk.

DECLAN

Hey, excuse me. What is the quickest way to Ted Field's office?

The receptionist, a women, looks up.

RECEPTIONIST

Uh, I don't know... Maybe the elevator.

DECLAN

(smiles a little)

I knew that.

He runs into the elevator where the rest are waiting, the door is about to shut, but he catches it.

67 INT. TED FIELD'S OFFICE - CONTINUOUS

67

The band finally get into Ted's office.

Nicole comes out, she is crying. Declan goes over to her.

She brushes by him.

DECLAN

(yelling)

Nicole! Nicole!

She gets into the elevator and goes down.

DEVON

I wonder what's her problem?

Derek comes out of the office.

DEREK

Finally you're here. Go on. Go in.

68 INT. INSIDE TED'S OFFICE - CONTINUOUS

68

They walk in.

We see Ted shaking hands with some executives at NIKE, revealing the deal has already been closed.

TED FIELD

(looks over to see the band)

Oh look, there you are!

He goes over and puts his arms around the band.

TED FIELD (CONT'D)

Paige, come over. Take a picture with me and my new money makers.

The new intern PAIGE, takes the photo.

TED FIELD (CONT'D)

Boys, I'd like to introduce you to Mark Parker the President and CEO of Nike, Inc.

MARK PARKER

How you doing boys?

He goes over and shakes the hands of the band individually.

He get down to Devon lastly, looks down at his shoes.

MARK PARKER (CONT'D)

Nice shoes.

DEVON

Well, you made 'em.

They all laugh.

MARK PARKER

I like you kid. In fact, I like you all, but I <u>love</u> the single you wrote from me. What's it called?

DECLAN

You didn't listen to it?

MARK PARKER

Of course I did. Ted just never mentioned the name.

DEVON

Broken at 21.

He looks over at Ted.

DEVON (CONT'D)

The song's called Broken at 21.

Mark thinks to himself.

MARK PARKER

I like it. Broken at 21.

(goes over to Ted)

Imagine it Teddy. A major ad campaign with Present Day's name from top to bottom, for our new line of shoes. This has never been done before.

He goes over to the band again.

MARK PARKER (CONT'D)

Especially for a new band. You've out done yourself, after this commercial hits airwaves. The sky's the limit for Present Day.

Ted walks over toward the band.

TED FIELD

Well, I did make you a promise.

MARK PARKER

You never let me down. Trust me, if there's anymore songs you have just let me know. I'm sure we can strike a deal somewhere.

Declan hits Devon.

DEVON

Well we did finish a son-

Ted steps in.

TED FIELD

Ah, Mark could I have a word with my band for a moment.

MARK PARKER

Sure, I should be going anyway. I have small businesses to crush.

The band doesn't laugh.

MARK PARKER (CONT'D)

It's a joke.

Ted laughs.

TED FIELD

(to the band, hushed tone)

Laugh!

They fake laugh.

MARK PARKER

Have a good one.

He leaves for the door.

Ted goes over to the door, and locks it.

TED FIELD

Boys take a seat.

They go over to the couch.

Ted goes to his desk.

TED FIELD (CONT'D)

Let me explain something. I'm going to say it once.

He looks each member in the eye.

TED FIELD (CONT'D)

All merchandise and records sales are done by me and me only. You see we here at Interscope Records, are a team and I'm the coach. Which means I can cut, promote, and end. You boys catching my drift?

They nod.

TED FIELD (CONT'D)

OK, now that the dust and the grit have settled, we can move on. I have a surprise for you boys. Ethan, let me listen to your new single. It gave me an idea. So I've arranged for you to record a brand new single with one of the industries top star.

The guys get excited.

RYAN

That's awesome, when?

TED FIELD

Now. You know the way to the studio. Right? Don't keep them waiting.

The band gets up and leave the room.

TED FIELD (CONT'D)

(to Devon)

Devon, one more quick word.

Devon sits back down.

The rest of the band leaves from the studio.

DEVON

Yes?

TED FIELD

About the song you wrote. I love it.

DEVON

Reall, y you do?

TED FIELD

Yes, but unfortunately we can't use it.

DEVON

Why not?

TED FIELD

Because, I don't think it'll appeal to the demographic we're gunning for.

DEVON

Which one are we trying to hit?

TED FIELD

10-21. Girls. You need more of a pop rock type feel.

DEVON

I think this song fits that demo nicely.

TED FIELD

I've been in this business for a very long time, you not so much. So I think I know a little bit more about sell records than you.

Devon looks confused.

DEVON

OK, that's cool. But, can we get back to why you called me?

Ted sits back down at his desk.

TED FIELD

You are not to write or modify any song this label gives you. You are to preform it as instructed. Any failure to do so, will result in your contracts being immediately terminated. Do I make myself clear?

DEVON

Yes, sir.

TED FIELD

Good, now run along.

Devon gets up, slightly shocked, as he leaves he looks back at Ted who is in a call.

69 INT. STUDIO - LATER

69

Devon walks in with his head held down slightly, still processing what Ted told him.

He looks up, and see's Multi-Platinum recording artist LADY GAGA.

DEVON

(shocked, stuttering)

Lady. La- La-, Ga-.

She walks over and hugs Devon.

LADY GAGA

Lady Gaga, sweetie. Gaga.

DEVON

Lady Gaga! Huge fan, I love that one song that goes; Pa, Pa, Pa, Poke her face, Pa, Pa, Poke her face. And the other that's like; Just dance, Gotta pee OK?, Gotta dodo. Just-

She puts her finger on his lips.

LADY GAGA

Those, aren't my lyrics.

Declan steps in.

DECLAN

Yeah, Dev. Shut up, for a sec. Mrs. Gaga is going to be recording a song with us, little more respect OK?

DEVON

Sorry about butchering your songs, even though some would agree-

This time Jacob butts in.

JACOB

Why don't we start OK?

Lady Gaga, walks over to the sound mixer, where lyric sheets are.

LADY GAGA

No offence to however wrote these, but these lyrics are garbage. (reads)

Blue Hair and tattoos
The best thing ever
Its all on me to make this
Day worth meaning?

DEVON

I didn't write that.

DECLAN

None of us did, it's what Ted wants us to do.

Devon goes over and plants himself on the couch.

DEVON

Speaking of Ted, just had a very intuitive conversation with him.

LADY GAGA

About what?

DEVON

Ah, just to sum it, we have absolutely no say in what we do or sell. No creative control.

LADY GAGA

Well, you can't really expect so much right now. You are just beginners.

Declan goes over and sits beside Lady Gaga.

DECLAN

I totally understand where you're coming from, but don't you think it's a little miss leading to blatantly tell some one they have creative control, then not give it to them.

LADY GAGA

So, he actually said you'd have full control over your careers?

BLAINE

Yep.

LADY GAGA

And you believed him?

DEVON

Don't laugh, we're noobs.

Lady Gaga sits back and glances the look that are on the faces of the band.

LADY GAGA

Let me hear it.

RYAN

Hear what?

LADY GAGA

The song. The song you Devon wrote. The one you were telling me about.

DEVON

I don't know where it is. If it's not saved on Ethan's PC, then Ted must have destroyed it.

JACOB

Found it.

DECLAN

Awesome, where?

JACOB

He hid the final copy. You see just clicked on-

DEVON

Enough of the geek talk, let's hear
it!

JACOB

Alright.

Jacob plays the audio file.

MUSIC UP: THIS ONE'S FOR YOU (WAIT MAYBE NOT) by PRESENT DAY The song plays and the band and Lady Gaga exchange looks. The song ends.

DEVON

(to Lady Gaga)

Well?

JACOB

(to Lady Gaga) What did you think?

LADY GAGA

I like it.

The band self congratulate themselves.

LADY GAGA (CONT'D)

But... It could use a little more. Gaga.

She gets up and goes into the studio and starts recording vocals for the song.

She finishes.

RYAN

That was great.

LADY GAGA

Really, I could do better, just testing the waters.

DECLAN

No, that was perfect.

DEVON

Sucks, no one will ever hear it though, thanks anyway. Mrs. Gaga, it's amazing that you took the time.

LADY GAGA

Tell you what. Why don't we release the song.

BLAINE

How?

LADY GAGA

An EP, but a single. We have the instrumental and the vocal, We'll put them together and there, we have a hit.

DECLAN

That's great, but if Ted finds out, we'll be out of a contract.

LADY GAGA

Well, sometimes, in some situations you have to jump the fence a little. I know for a fact that if one person heard this then thousands will, hell maybe even millions.

Devon puts his hands on his face.

DEVON

Yeah, but if-

LADY GAGA

Look, if you don't wanna make it a duet I'll gladly buy it off of you.

They think for a minute.

DEVON

You know what, we're in. Right guys?

The band agrees.

LADY GAGA

We'll split the profits, 50 for me, 50 for you.

DEVON

But, when will we release it.

LADY GAGA

It's up to you, really. But, the earlier the better.

JACOB

We'll do it tonight.

LADY GAGA

Or, we could upload it now, what will tonight matter?

DEVON

We own the night.

Every looks at him confused.

DEVON (CONT'D)

Get it? That's one of your songs.

DECLAN

Uh, Devon, you got the wrong Lady.

LADY GAGA

Yeah.

We see that Jacob has **iTunes** pulled up and he is currently publishing the song to the **iTunes Store**.

70 INT. TED FIELD'S OFFICE - THE NEXT DAY

70

The boys walk into Ted Field's office, their personal security.

TED FIELD

I've got some good new boys.

The guys sit on the couch.

TED FIELD (CONT'D)

I've booked you the biggest gig of your lives.

BLAINE

Awesome, what is it?

TED FIELD

Brace yourselves... You are opening later tonight.. For, Katy Perry!

The boys jump up with excitement.

DEVON

Dude, that is awesome!

JACOB

Katy's so frickin' hot, maybe I
could-

The guys start talking all at once.

TED FIELD

Boys, settle down.

They sit back down.

TED FIELD (CONT'D)

This isn't about having fun. Well, it is. But, you have a job to do. You boys will be playing your first hit Broken at 21, it officially peaked last night at number 6 on Billboard's Top 100 chart. WE need to make it number one. Play your hearts out.

71 INT. DRESSING ROOM KATY PERRY CONCERT - LATER THAT NIGHT 71

Devon, Declan, and Jacob are getting ready for their performance.

They are going over their set, which only consists of the one song they were instructed to play.

Ryan and Blaine walk into the room.

RYAN

You won't believe how many people are out their.

BLAINE

Are you guys nervous?

They continue over to sit with the rest.

DECLAN

Not really, we're just going over Broken at 21, so we don't screw it up.

Devon gets up and goes over to the snack table and pops and a M&M into his mouth.

DEVON

Yeah, I'm not feeling this song.

JACOB

What do you mean?

DEVON

C'mon guys. You know this song isn't us. It's them. I know I can't be the only one here that thinks that.

BLAINE

He's right.

DECLAN

But, what are we gonna do? If we don't play it, we'll get pink slipped.

DEVON

We'll since we're prepared to play Broken, then that's what we're gonna play, for tonight only. But, before we get into my plan, I wanna know how the song we did with Lady Gaga is coming.

JACOB

Oh, I forgot about it. Hold I'll check, it's on my account.

He grabs his iPad.

Suddenly a stage manager burst into the room.

MANAGER

Guys, Katy would like to have a quick word with you. Is that OK?

Katy Perry comes in.

KATY

(to the manager) Of course it's OK.

The stage manager closes the door.

KATY (CONT'D)

How you doing, guys?

The band states that they are fine.

KATY (CONT'D)

That's awesome. Thousand's of people out. I hope that doesn't make you too nervous.

DEVON

Nah, we got it. No prob.

KATY

Well you're about to go on. I just wanted to drop by to say good luck and I'm rooting for ya!

She leaves.

The stage manager re-enters.

MANAGER

Alright guys, you're on.

The band looks at each other and bro fists.

72 EXT. OUT ON STAGE - CONTINUOUS

72

Present Day, enters the arena. They take their places.

ARENA VOICE

Ladies Gentlemen, it is our pleasure to announce that you are in for a special guest appearance, by the band behind the hit single Broken at 21, Present Day!

The crowd mildly applauds.

They are about to start.

Devon turns his back to the crowd.

DEVON

(mouths to Declan)

Flipside B.

Declan goes to each member.

DECLAN

(to each member)

You're Life Lives On!

They get set again.

Declan begins with the first guitar riff, which makes the crowd erupt.

DEVON

How ya doin' everybody!?!

The crowd cheers.

DEVON (CONT'D)

Now, we're not gonna be here for long, we don't wanna steal you away from Katy Perry. But, we wanna conduct a little test. So without further ado, he a preview of our new say You're Life Lives On.

(MORE)

DEVON (CONT'D)

It's not finished, but feel to cheer or boo as you please. We know you like Broken at 21, we hope you like this one.

The crowd continues to cheer.

The main chorus kicks in.

DEVON (CONT'D)

I really appreciate
the offer for you.
But if can tell just
me where it all when wrong
from here..
Breath it out
Breath in
Like I know you how
But lately it really
feels like life is the bullet
and I'm the shield.

The songs ends.

DEVON (CONT'D)

What'd you guys think?

The crowd cheers louder.

They start chanting "We Want More"

DEVON (CONT'D)

You guys are awesome. Thank now it's time for what you actually paid to see. Mrs. Katy Perry!

73 INT. BACKSTAGE CONCERT - CONTINUOUS

73

The band goes back stage, slapping hand at the success you the song.

Katy runs up and hugs each member of Present Day.

DEVON

So, I take it you liked it.

KATY

I loved it!

DECLAN

So did the crowd.

KATY

Tell me about it, listen! They're seriously warmed up better then most people that open for me.

DEVON

Yeah, we'll someone had to go on after The Beatles, right?

KATY

(laughs)

Aren't you modest?

A stage manager comes up to Katy.

STAGE MANANGER

You're on in 30 second, we need to go!

Katy resists.

KATY

Let them wait. Seriously, I could be here all night and they'd still be out there. But, I'm coming.

She turns back to the group.

KATY (CONT'D)

Listen, guys. I have to go. But, since your new song isn't finished yet, I'd love to help you out with it.

She reaches into her bra for a pen and paper.

The guys look at each other weirdly. Except Declan, who is amazed.

KATY (CONT'D)

Here's my personal number.

She gives it to Devon.

KATY (CONT'D)

(to Devon)

I look forward to working with you.

She turns and goes out on stage.

74 INT. DRESSING ROOM KATY PERRY CONCERT - CONTINUOUS

74

The guys walk in overly excited about what just happened.

They are all speaking at once.

DEVON

Did you see the way she looked at me?

DECLAN

Did you see the way she pulled stuff out of her boobs!

They don't notice Ted sitting on the couch holding Jacobs iPad.

He clears his throat to get their attention.

They turn to him.

DEVON

(scared)

Mr. Field. How's it going?

He stands up.

TED FIELD

Well, Devon, I was doing fine. I was excited to see you boys blossom into stars. Illustrating the image, that I created, yet you punks defy, and contradict my every idea. You gladly go on with what you want to do. Take tonight for instance. I laid out a perfect format for you to follow, it wasn't hard you play the song and out you go.

He looks at Devon.

TED FIELD (CONT'D)

No, you play a song that I hadn't approved.

DEVON

But, the song got a standing ovation.

TED FIELD

Shut up! Shut the hell up! I'm sick of your excuses. I don't give a rat's ass if the songs you write is bought 500,000 times. Oh wait!

He looks at Jacob's iPad.

TED FIELD (CONT'D)

It has! You used my equipment to go behind my back to make money that should be mine! You're traitors!

He sits in a nearby chair.

TED FIELD (CONT'D)

Now, what are we going to do about it?

DECLAN

Well, we could give you everything we've made off you it.

Ted laughs.

TED FIELD

You see, Declan. That was a trick question, of course you're going to give me every damn dime of what you owe me! I don't care if Gaga get's on red cent!

He get's up and looks each member in the eye.

TED FIELD (CONT'D)

Do I make myself clear?

They agree.

He turns to leave, he open's the door, but turns back around.

TED FIELD (CONT'D)

Oh yeah, boys. Your bags are packed back at your penthouse with plane tickets, coach. I suggest you get out of New York. You're fired.

He slams the door.

CUT TO BLACK

FADE IN:

75 EXT. WALKING TO CLASS UCLA - MONTHS LATER

75

Devon is shown walking to class, months later after they were let go by Intersope Records.

Devon walks through the court year, into the main building.

He then turns down the crowded hallway into Business Communications.

Devon takes his seat and is slapped on the back by Declan.

DECLAN

Sup man?

DEVON

Nothing much, man worried about the essay, I know we flunked it.

DECLAN

Nah, I slipped Ol' Teach, an extra 20 to pass us. Besides, I'm sure you did fine.

The teacher comes in. He is an middle aged man, dressing in a button down shirt with khakis.

PROFESSOR ARMSTRONG

Good afternoon class. Before we begin, I'm passing back your papers on different ways to use Effective Communication to close high profile business deals.

He begins to pass the quizzes out around the room.

Declan gives a thumb up and wick to Devon.

He get's his quiz and he sees he got a D.

DECLAN

A D? I'm sure it's just a formality.

(to Mr. Armstrong)

Right?

PROFESSOR ARMSTRONG

Nope, you earned that D.

DECLAN

(under his breath)

What about the kickback I gave you?

PROFESSOR ARMSTRONG

That reminds me...

(digs into his pocket, he
 takes out 40 bucks)

Nice try, homez.

He gives Devon his paper.

Declan slumps in his seat.

DECLAN

It didn't work.

DEVON

I can tell.

Declan grabs his paper.

DECLAN

How the... You got an A!?

Devon grabs his paper back.

DEVON

Yeah, it's called stop partying and gaming and start studying.

Declan still looks displeased.

DECLAN

College's a bitch.

76 EXT. OUTSIDE EATING LUNCH - LATER

76

Devon and Declan are sitting eating lunch.

DECLAN

You know Armstrong hates me, right?

DEVON

(sipping on his drink)
No, he doesn't. I mean he gave you
40 dollars. Which may I add you're
paying for lunch, since you still
owe me from that favor.

DECLAN

Sure, but I should only give you half because that $\underline{\text{favor}}$ is something we could both use-

A man comes up and sits down with them, smiling.

Devon and Declan exchange looks.

DECLAN (CONT'D)

May we help you?

The guys extends his hand.

RICK RUBIN

Rick Rubin, Columbia Records.

They shake his hand.

DEVON

Nick?

RICK RUBIN

Rick.

DEVON

Got it.

DECLAN

Well, Rick. If you're here to try to sign us to your label. Offer denied. We've had enough of the music industry. We just wanna focus on our realistic careers.

Rick looks at the boys.

RICK RUBIN

Look, I know about you trouble you had over at Interscope.

DEVON

Yeah, it was too much trouble to handle.

He puts his laptop in his backpack.

DEVON (CONT'D)

C'mon Declan. We class starts in 3.

Declan gets his bag and follows Devon.

RICK RUBIN

C'mon guys, we already have the other 3 we just need you guys.

They turn around.

DEVON

Wait, Jacob, Blaine, and Ryan?

RICK RUBIN

Yep, but they don't want to do anything unless you two were in.

DECLAN

We haven't seen them in almost a year and a half.

DEVON

Yeah, we lost contact with 'em after...

(looks down)

Rick walks over to them.

RICK RUBIN

If you don't want to hear our offer, at least come and see your friends. They miss you.

DEVON

We're not going to New York again.

RICK RUBIN

No, I have a studio here in LA. Downtown.

DECLAN

That would be awesome, but we have classes,

(looks at his watch)
And now we're late, thanks a lot.

DEVON

Sorry, Nick. We gotta get going, maybe next time.

They turn to leave.

RICK RUBIN

Rick. I've signed you guys out for the day. I even got you credit for all your courses for the rest of the week.

DECLAN

Wow.

DEVON

Alright. But, we're not signing anything. Got it?

RICK RUBIN

Not asking you too, just come see your friends.

77 INT. RICK RUBIN'S STUDIO - LATER

77

They arrive at the studio.

It's pretty standard, it has a lounge area with a few games.

They spot Ryan, Blaine, and Jacob sitting playing a video game.

DEVON

Dudes!

They look up and run over to Devon and Declan.

DECLAN

Bros!

JACOB

It's been too damn long!

BLAINE

How you guys been?

Rick motions the boys to have a seat. They do so.

DEVON

Better.

RYAN

Ah, UCLA being hard on ya already?

DECLAN

Yep, got my first official college D.

Rick pulls up a chair.

RICK RUBIN

Well, with the credits I got you that D will fade away.

DECLAN

I hope so.

Jacob sits up.

JACOB

So, did he tell you?

Both Devon and Declan look at each other.

DECLAN

Sorry guys, Devon and I are just thinking about our future, We just can't go through what we went through last year.

RYAN

Well, if you guys don't want to. Then we don't want to.

DEVON

Guys, no. If you want to go on performing, do it. Don't let us stand in your way.

BLAINE

It won't be the same, not without you guys. We love you guys... No homo.

They all laugh, including Rick.

DECLAN

Way, to ruin a mushy moment like only you can, Blaine. I'm gonna miss that, I'm gonna miss all of you.

Devon is thinking to himself.

DEVON

I can't give this up. Not, all of this. This is the only way for us to hangout, have fun. I mean you guys can't just up and come to LA, music is the only way for us to connect. I don't wanna lose that.

Jacob stands up.

JACOB

Are you saying you want to do this?

RICK RUBIN

Yeah Devon. I don't want this to be something you're pressured into.

Devon smiles.

DEVON

As long as it's cool with Declan, it's a go for me.

DECLAN

Rick, my only thing is. Don't screw us over.

(laughs)

Rick goes over to the studio and returns with a huge binder with many papers in it.

RICK RUBIN

I won't think about it. Jacob told me about Interscope tricked you guys into thinking you had control over your careers. I think it's crap, the way they done you boys.

The guys look down.

RICK RUBIN (CONT'D)
Now, I'm just going to be direct.
We'll never ask you to do anything
you're not comfortable with, 95
percent of the time you'll have
full creative control like you
want.

They nod.

RICK RUBIN (CONT'D)

If there is something, you don't agree with just come talk to me or anybody else, we'll get it straightened out. Please and I beg you please.

(chuckles)

Don't cost us millions by going

They laugh.

RICK RUBIN (CONT'D) (still laughing)

I'm serious guys.

DEVON

Loud and clear.

They all sign the deal.

plan B.

78 INT. RICK RUBIN'S OFFICE COLUMBIA HEADQUARTERS - A MONTH 78 LATER

The band takes a seat, to hear Rick's news.

RICK RUBIN

Good news, guys! You're Life Lives On, is doing fantastic. Maybe it has something to do with Katy Perry, I don't know.

He laughs, so does the boys.

DEVON

That's good. A relief actually.

RICK RUBIN

Now, now on to even better news. The company thinks you need to go on your first tour, you have 3 hit singles out, This One's For You, You're Life Lives On, and Broken at 21, that one's not ours but still. You need to need to go on tour to promote your new album, which you can name yourselves.

They boys give bro fists.

RICK RUBIN (CONT'D)
That's not the only good thing,
over the last few weeks we've
surveyed people from all 50 states
and Canada, they all seem very open
to paying to see you guys in
concert, so we're giving you the
torch to chose which cities you
tour in as long as it's in the US
or Canada. Your passports should be
arriving next week, you'll be all
set then.

He gets up and sits directly in front of the band.

RICK RUBIN (CONT'D)

Now, for the bad news.

The guys stop and stare.

BLAINE

What bad news?

RICK RUBIN

Ted's suing us.

DEVON

What why?

Rick walks over toward the window.

RICK RUBIN

He says he still owns the rights to the name Present Day and likeness to it. They are claiming we used it illegally by letting you record a song without proper rights toward your name. DECLAN

So what's going to happen?

Rick returns to his desk.

RICK RUBIN

We have a court date next week. Right before we start scheduling your tour. They got us, we've lost this one.

79 INT. COURTROOM - NEXT WEEK

79

Present Day along with Rick Rubin and lawyers are in court to determine their fate against Ted Field, Interscope Records, and his own lawyers.

JUDGE

(to Ted)

So, you were still receiving revenue after you released the band from their contract, correct?

TED FIELD

Yes your honor. It was what I deserved. They used my equipment to record an unauthorized musical single.

One of Present Day's lawyers speaks up.

LAWYER #1

Objection! What the plaintiff failed to state, preforming artist Lady Gaga, also was present and even featured on the single, why is he not suing her as well?

TED FIELD

If I may state, this isn't about the single you stole from me. It's about you still making money off of my name!

The judge bangs his gravel.

JUDGE

OK, let's stick to the main problem at source here. Now, Mr. Rubin, when you signed Present Day to this very lucrative contract.

(MORE)

JUDGE (CONT'D)

Did you bother to see if the rights to the band name had been cleared or in fact that Mr. Pattynson here, who created the name even signed away the rights to the name to Mr. Field and Interscope Records.

Rick stands.

RICK RUBIN

No, your honor I hadn't.

JUDGE

I see. I'm sorry Mr. Rubin, but you will have to pay Mr. Field and Interscope Records the amount of 12.7 Million dollars, and the amount the song "Your Life Lives On" is currently valued at 4.5 Million dollars.

Rick talks to a lawyer.

RICK RUBIN

Your honor. Could I possibly buy the rights to Present Day right here in court?

JUDGE

Yes, if you can afford to play their net worth of current 13 Million dollars, the rights are yours.

RICK RUBIN

Where do I write the check?

80 EXT. OUTSIDE THE COURT HOUSE - LATER

80

Present Day and Rick Robin, walk out of the court house.

Rick is laughing to himself.

DEVON

That was a lot of money Rick, are you sure you're not mad?

RICK RUBIN

Nope, it was my fault, but still I'm glad we got that taken care of.

(MORE)

RICK RUBIN (CONT'D)

Now, we can talk about your tour, you'll make the money back, I believe in you boys, money well spent in my book.

The band looks reassured.

RICK RUBIN (CONT'D)
No, where do you guys wanna eat, I
know this great Chinese place...

His voice trails off as they walk away.

81 INT. DEVON AND DECLAN'S DORM UCLA - LATER THAT MONTH

81

Devon and Declan are packing their stuff up for the tour.

MUSIC UP: ONE DAY REMAINS by PRESENT DAY

Devon finally picks up a paper the reads; "PRESENT TOUR CITIES"

The list of cities are; BOSTON, SAN FRANCISCO, DALLAS, CHICAGO, ATLANTA, TAMPA, TORONTO, LOS ANGELES.

They exit the room, closing the door.

FADE TO BLACK.

FADE IN:

82 INT. TOUR: BOSTON - NEXT DAY

82

Present Day begins their North American Tour; debuting a new song in every city for Boston it's: "...AND THUS THEY CRIED THE TEARS OF BLACK PT. 1"

DEVON

Boston! Baby, yeah! Join us in creating history, thank you so much for coming out to see us. All 16,000 of you! You demanded it, you got it. Now, as a treat for you we're debuting a new song in every city, thanks for making us number 1, enjoy, AND THUS THEY CRIED THE TEARS OF BLACK PT. 1!

The band starts the song.

DEVON (CONT'D)

(singing)

If I was born this way Tell me that you love me or should I die, slowly in your arms, so we gaze into each other's eyes I know my sights set free...

Do I belong here? (Do I belong here)
Do I fit your mold of faith
Am I crazy? (Am I crazy)
To think we could ever be...
But times are changing
Ships are sailing
And even at that time
It so seemed possible to me..
Now I see...

They end the song, and the crowd erupts.

gear, hats, shirts, bracelets, posters, etc.

83 INT. TOUR: SAN FRANCISCO - NEXT NIGHT

The band is now in San Francisco, we can see the crowd is packed with anxious fans cheering almost all in Present Day

83

Suddenly, the lights shut off and the words; "Present Day" light up huge on stage, the lights come on and the band appears in white with also white smoke.

The crowd erupts.

The band starts playing; AFTER TOMORROW.

DEVON (singing)

Wipe your tears I'll be OK.
Daddy's gonna come back home one
day
I told her; It was my honor to
fight
Sorely to the master's delight
She said; Why is he so cruel?

(MORE)

DEVON (CONT'D)

Just pretend
You like the way that I am
Cause I think its too late to
change back now
Besides the rebels have already
taken my crown
Life was just starting to get good
again

The song ends.

84 MONTAGE: 84

MUSIC UP: GIVE ME A CLUE by PRESENT DAY

The rest of the tour is shown the fans going nuts, the theatrics, and everything else.

- A) Dallas
- B) Chicago
- C) Atlanta
- D) Tampa
- E) Toronto

END OF MONTAGE

85 INT. TOUR: LOS ANGELES - 5 NIGHTS LATER

85

The band arrives back on stage after their performance.

DECLAN

Guys, we can't thank you enough!

RYAN

You guys have been so good to us, before all of this.

BLAINE

We grew up here, matter of fact.

(Blaine points to a guy in the audience)

I went to high school with you bro!

JACOB

Thanks Mom, Dad without you none of this would be possible. Shout out to the Foo Fighters!

DEVON

There's nothing else to say, but we have one thing we can give you. A new song, we just finished writing it before we landed here, it's called SERENITY'S SONG, we hope you like it.

They start the song, the pyro fires, the crowd explodes with cheers.

DEVON (CONT'D)

(singing)

As I open my eyes
I can see the fright
under the sunlight (sunlight)
I can see your life
being wasted now
It flashed before my eyes (before
my eyes)
And the fact that he
stole you away from me
without a word

Every time I see your head resting upon his shoulders My heart collapses like an abandoned shed without an owner She said "Forget about me Or you'll lose your life"

The song ends.

86 INT. RICK RUBIN'S STUDIO - THE NEXT DAY

86

The band returns to New York in Rick's office.

Rick is watching a news broadcast about Present Day's tour, claiming it was a huge succeeds and that "Serenity's Song" had gone viral in just 24 hours.

The band walks in.

RICK RUBIN

Good new guys!

He gets up and goes over to hug the band.

RICK RUBIN (CONT'D)

The tour was a huge success! And Serenity's Song, viral in just 24 hours!

The band cheers.

BLAINE

Really, it isn't even done yet.

They walk over to the couches and sit.

RICK RUBIN

Sounds good to me. Get this, I got an e-mail from the National Academy of Recording Arts and Sciences, this morning. They want you to play it at this year's Grammy Awards!

DEVON

No way!

Rick jumps up.

RICK RUBIN

Yes way! That and get this, it's up for the Song of the Year award.

RYAN

You don't expect us to win do you?

Ricks sits back down.

RICK RUBIN

Even if we don't win, I'm happy that you guys came this far so early in your careers, this is awesome! You're up to 3 Teen Choice Awards too!

The band is astonished.

RICK RUBIN (CONT'D)

Now, the Grammys are in 4 weeks so they want you down to rehearse and go over your plan for the night. You leave today.

(looks at his watch)

This afternoon. So go to your place and get prepared.

87

Devon, Blaine, and Ryan are getting fitted for their suits for their performance.

We can see the overall theme of the wardrobes is medieval kings and peasants.

DEVON

Guys, do you realize how awesome this is?

RYAN

Yeah, it was just last year we didn't even have a band, and now we're famous, performing at the Grammys.

BLAINE

And to think, we were going to be completely bored at college.

The tailors finish up with the boys.

DEVON

Hey, let's go see how the set's coming.

88 INT. ON STAGE SET GRAMMYS - CONTINUOUS

88

They walk onto the set.

They see the theme of the medieval ages are continued.

We see peasant houses, shops, and people standing around getting into character.

A stage director, a younger blonde, dressed in a business and carrying a clipboard walks up to the boys.

STAGE DIRECTOR

How are you guys? I'm the stage director for your guy's performance. I've looked over your requests, and I think we've done a good job with the whole medieval thing.

BLAINE

Yeah, it looks great.

STAGE DIRECTOR

Well, if you'll step over here, we were just about to go over the fight scene.

She motions them over to seats in the audience.

The fight scene begins.

89 INT. FIGHT SCENE - CONTINUOUS

89

Two men start their staged fight, with punches and kicks that don't connect.

We hear Serenity's Song playing over the speakers.

STAGE DIRECTOR

It's such a good song.

The fight ends.

DEVON

That was epic!
(he hugs the stage director)
Just like we pictured it.

Jacob's gets his phone from his pocket.

JACOB

Oh, dude we have to get out of these clothes and get going!

Jacob and Blaine runs backstage to change.

STAGE DIRECTOR

Why are you in such a rush?

Devon turns to her.

DEVON

We're almost late for our interview with ET.

90 INT. ET STUDIOS - LATER

90

The band is sitting down with Nancy O'Dell being interviewed about their popularity and Grammys performance.

NANCY

Did you guy's ever imagine getting all this, so soon in your careers?

BLAINE

Not at all, I think we are truly blessed to be in the position we're in today.

NANCY

Does the pressure ever get to you? Considering your performing at the world's most watched award show?

RYAN

Well, a little. But, we're lucky to have each other to help us preserve through the quirks and pressure we get.

Nancy looks at Devon.

NANCY

Devon, you're the leader of Present Day, and you've been relatively quiet. What's on your mind?

DEVON

Nothing. Well, obviously there's something, but I don't know what it is. It's just this is a lot. I'm a little confused

(he looks at his band
 mates)

Don't get me wrong, I'm thankful to all our fans. It feels like a dream, it all happened, not to be cliche, but so fast.

DECLAN

Yeah, considering we were going to college in order to get boring desk jobs, this is seriously the best life a person could ask for.

NANCY

What song will you be performing at the Grammys, our online servers were shut down due to fans wanting to know the answer. It seems you appeal to all audiences.

JACOB

Well, we're keeping that a secret for now, but you won't be disappointed. And, you're correct. (MORE)

91

JACOB (CONT'D)

We try our best to connect with every generation of fans, not just kids, or adults, but teens and everyone included.

DEVON

And, I think that's what sets up apart from the crowd. When we write songs, we always picture how we would feel if we were the person playing it in public. Whether they'd be embarrassed or confident. And whether it would make people sing along or not. As for the song we chose for the Grammys, we are sure it'll be something everyone enjoys.

NANCY

Well, I know I'm not the only one when I say it will be something we'll talking about the next day. Good luck.

(she turns toward the camera)

If you haven't already, you can preorder And Thus They Cried Tears of Black: In The Dark today, we're told the pre-order for both iTunes and Amazon are quite high, the album officially goes on sale after the band's performance at the Grammys.

91 INT. GRAMMYS NIGHT - 4 WEEKS LATER

Devon and Declan, dressed and ready, are walking around mingling with backstage presenters and other celebrities.

We see Jacob, Blaine, and Ryan talking with Lady Gaga and Nicki Minaj.

NICKI

I'm so excited for you! Are you ready?

BLAINE

As ready as it gets.

LADY GAGA

Word of advice, remain calm.

Imagine the crowd in their
underwear. It's the oldest trick in
the books, but it works.

JACOB

Except half the people out there are hot, so they'll look pretty damn good in their underwear.

They all laugh.

A stage manager comes up.

STAGE MANANGER

2 minutes, guys!

RYAN

Thanks, for the advice girls.

Nicki and Lady Gaga hug the boys for good luck.

NICKI

Break a leg!

92 INT. BACKSTAGE DEVON AND DECLAN

92

Devon and Declan are talking to Chris Brown and My Chemical Romance.

The stage manager comes up.

STAGE MANANGER

1 minute!

Devon and Declan shake hands with Chris and each member of MCR.

CHRIS

Good luck, man it's nothing to it, as long as you live it and love it.

GERARD WAY

Yeah, just remember what we told you, even if you make a mistake, just keep going, no one will notice or care, just have a good time and play our hearts out. We all believe in you.

DECLAN

Thanks, it's means a lot.

The guys meet Ryan, Blaine and Jacob over by the stage entrance.

93 INT. GRAMMYS STAGE - CONTINUOUS

93

The lights go dark for a minute. Then then they reappear with the medieval set.

The king rolls through the town, he sees a beautiful girl with a peasant. He commands his horses to stop and gets off the cart, and faces her.

KING

Guards! I chose her! She belongs with me, not this waste of life peasant! I could give her everything she could ever ask for. Jewelry, clothes, my palace to live in, and all the money she could spent.

PEASANT

With all due respect, my lord. Those are materialistic things. My lady will see right through it.

KING

I'm not giving her a choice, you low life scum, I want her so I'm taking her. You nor her have no say in the matter.

He pushes the peasant down to the ground, and grabs the women as she tries to break for a run.

WOMEN

Help! Help! Someone please!

He loads her in his horse pulled throne.

WOMEN (CONT'D)

You have no right to do this! (slaps him)

You won't get away with this!

The kings laughs and he commands the horses and guards to move forward, as they become more and more invisible the peasant gets up and runs, but trips and falls.

The beginning of Serenity's Song starts, the audience applauds.

The lights go out again.

Present Day appears on stage.

DEVON

As I open my eyes
I can see the fright
under the sunlight (sunlight)
I can see your life
being wasted now
It flashed before my eyes (before
my eyes)
And the fact that he
stole you away from me
without a word

Every time I see your head resting upon his shoulders My heart collapses like an abandoned shed without an owner She said "Forget about me Or you'll lose your life"

It seems the only way
to make it through this pain
is to throw is to them away
I'll come and fight
even through my fright
I must stand my ground
(I must stand my ground)

The music stops.

The peasant burst into the king's palace with a sword and demands to fight.

The king accepts and demands they do it outside at the town square so everyone can see the peasant die.

The music continues.

Even through this love
I've been shoving it under the
covers
It's been hard trying to find the
courage; to show that I love her
I'll be damned; If he's keepin' her
I'll lose this life
(MORE)

94

DEVON (CONT'D)

In the end they may all bury me up Under the dirt A single may tear come crashing down from her in a puddle Of my blood; There's not twisting fate Like we thought there would

Ultimately the peasant is killed by the king and he wins the women, the by standers are in shock.

DEVON (CONT'D)

(singing)

I stood my ground
Now I lay here down
He has stole my crown
It's the end of me
I've lost my only friend
Now I wait for death. (By the moonlight light)

The song ends.

The crowd give Present Day a standing ovation.

Which brings the members to tears.

DEVON (CONT'D)

On behalf, of all Present Day. Thank you, this was an honor!

The band mates return backstage.

94 INT. BACKSTAGE GRAMMYS - CONTINUOUS

The band returns to hugs and kisses from several people including their parents.

Even Nicole is there to support Declan.

NICOLE

(to Declan)

I'm so happy for you! Congrats!

DECLAN

Nicole, where have you been? I've been texting and calling for like a year.

NICOLE

(in a downed tone)

I had a nervous breakdown.

Declan takes her to his dressing room.

95 INT. DRESSING ROOM - CONTINUOUS

95

He sits her down on the couch and gets her something to drink.

DECLAN

Tell me. There's nothing me important to me than you.

NICOLE

Well, I got fired from the one job I loved?

DECLAN

What job?

NICOLE

At Interscope.

DECLAN

Figures. That guys bad news, he sued us for using our own name.

Nicole hugs Declan.

NICOLE

Let's not talk about work, I'm just really glad we're together again I have so much to tell you.

Declan cuddles with Nicole.

DECLAN

Let's start now, I have all night.

Suddenly, Blaine bursts into the room.

BLAINE

Declan, we won! We won!

Declan and Nicole stand up.

DECLAN

What!?

BLAINE

Song of The Year! We did it! We have to go now!

Declan picks up Nicole and runs out of the room so he can join his band mates to receive the award.

96 INT. ON STAGE RECIEVEING AWARD - CONTINUOUS

96

Present Day is on stage with the "Song of The Year" Award.

DEVON

Guys, come on. I truly feel like we don't deserve this. I mean there are so many artists out there that write better stuff than we do. I guess we just got lucky. If I could take anything away from this experience. Keep working at it, nothing's impossible, if you work hard for it. I love you all thank you so much!

The audience cheers once more for Present Day as they exit the stage.

97 INT. BACKSTAGE GRAMMYS - MOMENTS LATER

97

They are greeted once again with hugs from several artist.

Rick Rubin comes over with good news.

RICK RUBIN

Good news guys, the albums preorders have gone out by the preorders it's already gone gold!

He high fives the band.

RICK RUBIN (CONT'D)

After the pre-order went out, the regular units are moving great.

They notice a gentlemen, in a suit standing nearby staring at them.

He's making eye contact with Devon.

DEVON

I'll go see what he wants.

Devon goes over to the man.

Devon greets the man.

DEVON

How ya doing'?

He extends his hand.

KEVIN KELLEHER

Great, and you?

DEVON

Fine.

KEVIN KELLEHER

You're probably wondering why I'm staring at you.

DEMON

Yeah, that's kinda why I came over.

KEVIN KELLEHER

Do you know who I am?

Devon looks confused.

KEVIN KELLEHER (CONT'D)

I'm Kevin Kelleher. CFO, Chief Financial Officer, of Sony Records.

Devon shakes his hand again.

DEVON

Uh, cool you guys are the parent of Columbia, huh?

KEVIN KELLEHER

And several others.

DEVON

Hey, look. Rick over there said it was cool that he spent all that money after you guys got sued. Not us so-

Kevin stops him.

KEVIN KELLEHER

That's not why I'm here, looking at what happened tonight I'll say he made a great decision.

(MORE)

KEVIN KELLEHER (CONT'D)

I'm here because the company has been speaking highly of you in all of our financial plan meetings.

DEVON

OK.

KEVIN KELLEHER

We see potential in you kid. You could make a lot of money. You have the mind set for success.

(points the Devon)

You do.

Devon thinks for a second.

DEVON

OK.

KEVIN KELLEHER

We want you to go solo.

DEVON

Solo!?! I can't do that. I can't leave my band behind.

Kevin, wraps his arm around Devon.

KEVIN KELLEHER

Look, I know you love those guys, they're your friends. But, if you want to get serious about your future you need to do this. Look at Phil Collins and Michael Jackson. Both went solo and sold over a hundred million records. That's what we see in you.

Devon continues to think.

DEVON

But, what would they do without me?

KEVIN KELLEHER

We'll get a replacement singer. Even better Declan could do it.

DEVON

You think so?

KEVIN KELLEHER

Of course I do. Talk it over with them, now.

(MORE)

KEVIN KELLEHER (CONT'D)

My limo's outside I'll be standing waiting for your decision.

99 INT. DRESSING ROOM - CONTINUOUS

99

Devon goes over to his friends.

DEVON

Guys, we need to talk.

Devon grabs a seat.

DECLAN

Sure man, what's on your mind?

DEVON

That guy was from Sony Records.

BLAINE

It's cool man, but we're happy where we are.

DEVON

It's not about us.
 (he looks at them)
It's about me.

Declan and the others looks surprised.

DECLAN

He wants you to go solo doesn't he?

DEVON

Yeah, but it's not all bad. They want you to replace me.

DECLAN

I don't want to replace you, you're irreplaceable.

Devon stands up.

DEVON

Don't say that man. You guys are just a big of part of this band, as I am, I'm just the singer. And remember Dec, you were going to sing in the first place.

JACOB

Are you're gonna do it?

DEVON

I don't know, yet. I wanna make sure it sits well you guys.

BLAINE

Well, it's never gonna sit right with us. But, if it's what you want to do then, we have to respect that.

RYAN

We don't wanna slow you down. Go for it.

DECLAN

And if it doesn't work out, you know where to find us.

They stand up and group hug, they cry and laugh.

DEVON

I'm gonna miss you guys.

RYAN

So are we.

DECLAN

We have one more night together though! Let's make the best of it, I heard Nicki Minaj is throwing an after party, let's hit it up.

DEVON

Sounds good, but I'll meet you guys there. I kinda have a contract to sign.

They smile as they look down.

They finally, after another group hug, exit the room.

100 MONTAGE: 100

MUSIC UP: Just Give Me A Clue (The End of An Era) by PRESENT DAY

The guys go their separate ways.

A) The remainder of Present Day gets into there limo outside the building setting their sites on Nicki Minaj's party.

- B) We see Devon shaking hands with Kevin again as they get into his limo and they are off to Sony's recording studio to get Devon signed to a recording deal.
- C) Both limos fade off into the distance turning their separate corners.

FADE TO BLACK.

101 THE END 101