# SOMEWHERE ELSE

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Registration C104016

INT. JAIL CELL - NIGHT

We see SAM 28, he is sat down on the make shift bed in his cell, he is leaning back against the wall with his head tilted back looking towards the ceiling.

A cell gate opens, heels walking (os)

Sam stands.

Standing before Sam we see JAMIE 25, see is stood with OFFICER HARRISON.

JAMIE Yeah that's him, can you give us just a minute?.

The officer makes a suspicious look at Sam.

SAM (to officer) What!?

OFFICER HARRISON (to Jamie) I'll be right down the hall when your done.

JAMIE

Thank you.

Officer Harrison walks away.

SAM

What's that guys problem?

A beat.

JAMIE Are you kidding me?, You're the problem!.

SAM Oh come on I..

JAMIE

No Sam, No.

JAMIE (CONT'D) It's always something, He looked at you funny or he jumped in line or what was it last time some guy you used to go to school with!?

A beat.

JAMIE (CONT'D)

I cant deal with this shit anymore Sam, It's either your temper or your insecurities, either way it always ends with me crying coming to bail you out of jail.

A beat.

JAMIE (CONT'D) But I've got no more tears left Sam, not for this.

SAM

You done?

A long pause.

JAMIE Yeah I'm done, officer!

Jamie walks away as the Officer Harrison begins to open the cell door.

FADE OUT.

INT. SAM'S APPARTMENT - NIGHT

A Saturday evening, Sam waits to be picked up by his friends, his ride is twenty five minutes late, he is pacing, looking in the mirror every thirty seconds or so, he picks up his cell phone to check the time.

> SAM god damn it, hurry up!

CAR HORN (os)

SAM (CONT'D) Fucking finally!

He picks up a set of keys and makes his way to the door but stops for a moment to glace at a nearby photo of Jamie with a black and white cat on her lap, something his on his mind, He leaves.

EXT. STREET - NIGHT

We see a middle of the range sports car with his two friends sat inside. Sitting in the drivers seat we have SETH he is loud, boisterous, a born entertainer, in the passenger side we have JARED 29, less outgoing than most people, he is always wiry and anxious.

Sam gets in car.

SAM Where the fuck have you been?

SETH (smoking) Jared was late.

JARED Fuck you, he told me about half seven, ten past eight he showed up.

SAM Yeah that's more like it, come on lets go man GABE will be going mad.

The car drives off.

EXT. OUTSIDE GABE'S HOUSE - NIGHT

Seth's car pulls up to the sidewalk, the friends get out one at a time, Sam walks up to the door followed closely by Seth and Jared and knocks on door.

The door opens standing there is GABE 34, he has an athletically built and has pin up good looks.

SAM

Hey Jonsey.

The two pals shake hands casually.

GABE

(to Sam) What time do you call this?

SAM Ask Mr. "I'll be there at eight" over there.

Sam and Jared walk into the living room, and sit on a nearby sofa, the room is full of boys toys, large flat screen TV, DVD player, games consoles, and a an old 50's diner style jukebox, Seth follows the guys into the lounge area while looking at his reflection in a mirror the other side of the room.

> GABE Where you been?

Seth is checking his hair in mirror.

SETH Had to wait for Jared, he was taking a shit. JARED (sarcastic) ha ha very funny.

JARED (CONT'D) What do you think happened?

GABE (looking at Seth) I can probably guess.

Seth is still looking in mirror, he is an obviously vain person.

SETH Okay lets get dealing, we need to be at Fusion well before 10.

GABE

Why 10?

SETH Why you think?

A beat.

SETH (CONT'D) Ladies drink free till 10.

EXT. FUSION BAR - ENTRANCE QUE

The friends stand in line waiting to enter, they can here the euphoric sounds pulsing from inside. While Sam, Gabe and Jared patiently wait, Seth is eyeing up the talent in the line.

> SETH (to gabe) Hey hey, check out the red head.

> > GABE

Not bad.

SETH I heard she can do wonderful things with her tongue.

SETH (CONT'D) Hey Jaz, come look at this man.

Jared shuffles past Gabe and joins Seth.

JARED

What?

SETH You know her over there? Seth points Jared's attention towards the red head in the que.

#### JARED

I don't think so, why?

SETH

Cause when we inside you gonna give her some story about being a dead ringer for miss Russia or some shit like that, and that your a big fan, that's where I come in and be the friendly guy who helps the hottie get rid of the annoying guy.

JARED Ah c'mon Seth why me all the time?

A beat.

# SETH

Cause your the annoying guy.

Sam and Gabe laugh to themselves as the line begins to move, the friends exchange greetings with the bouncers then enter the bar.

INT. FUSION - BAR

Seth is talking to the red head with a very unimpressed Jared stood to the side of him with his arms folded. Gabe and Sam are sat in a booth drinking beer.

Jared approaches from the bar and slides into the booth next to Sam.

JARED She brought it.

GABE Did you ever doubt him?

JARED I swear he must do some voodoo shit or something to these broads.

Gabe looks over at Sam who is staring at his glass swirling the remaining beer.

GABE What's with you?

SAM (startled) What? GABE

What's on your mind?

SAM It's nothing.

GABE Come on man, spill it.

A beat.

SAM Just thinking about her that's all.

GABE Why what's up you to ok?

SAM She's still pissed about the thing at the thing.

GABE Really?, Why didn't you mention anything?

SAM

I don't know man, it's probably nothing, I just aint seen or heard from her in a few days you know, I mean shes been pissed at me before plenty of times, but she'd always call or something.

GABE

What for though?, She realizes that guy started it right?, That asshole got what he needed to get, if it wasn't you it would of been me.

Sam finishes off the remaining beer in his glass.

SAM

But that's the thing right there, it was me, it always IS me.

# GABE

Ah fuck it, you know what chicks and those hormones are like, this aint your first time at the dance.

> CUT TO: SAM'S BEDROOM 1 WEEK EARLIER

Sam and Jamie lie asleep in bed.

ALARM (os)

CLOSE ON alarm clock.

We see an alarm clock that ticks over to 7.00am, the alarm sounds an annoying beep.

Jamie awakes, and turns to look at Sam who is also awake and groggy.

JAMIE I gotta get up.

SAM What?, Why?

JAMIE I told you yesterday, and the day before.

SAM You told me a lot yesterday.

JAMIE That me and the girls are going to the beach this weekend for JENNY's birthday.

SAM Oh yeah, thought that was next week.

JAMIE

No.

Jamie realizes that Sam can't remember anything she has said.

JAMIE (CONT'D) I TOLD you last week Sam.

Sam tries not to laugh.

SAM (smirking) Ok, ok I remember.

JAMIE I don't believe you.

Jamie turns her back to Sam now with a sly grin on her face.

SAM (surprised) The back treatment!? Jamie laughs.

# JAMIE

Yes.

Sam cuddles up closely behind Jamie kissing her shoulder and neck.

SAM Come on, not the back treatment.

Jamie responds by turning over to face Sam and kisses him on the lips.

SAM (CONT'D) oooh, does this mean that little Sammy Jr is gonna get lucky?

JAMIE I don't think so buddy, he got lucky last night.

Jamie then climbs over Sam gets up and walks over to the mirror taking the sheet to cover her naked body.

SAM Hey!, What's with the covering up.

JAMIE You'll only get worse.

Sam then gets out of bed and cuddles Jamie from behind as she looks in the mirror.

SAM Come on, the little guy's awake.

JAMIE

No.

SAM

Please.

JAMIE

Nope.

SAM

Pleeeease.

JAMIE

NO!

Sam slumps back into bed.

SAM Tried and denied. Too bad.

SAM Sailed and failed.

While looking in the mirror still, Jamie notices Sam's reflection and smiles to herself, Sam turns over and snoozes.

INT. SAM'S BEDROOM - MORNING

Jamie is ready to leave, hair has been straightened, make up applied she walks over to Sam who now is soundly asleep and kneels down beside him.

# JAMIE

I'm going now.

Sam rolls over still half asleep.

SAM

JAMIE

Kiss?

Ok.

Sam turns to face Jamie and kisses her on the lips.

JAMIE (CONT'D) I'll call you later.

SAM

Ok.

Jamie leaves, Sam goes back to sleep.

CUT TO: FUSION BAR

Sam and Gabe are stood at the bar amongst a sea of miniskirts and high heels.

GABE When did Seth say that happy hour thing finishes?

SAM

10.

GABE Jesus, it's like a god damn cattle market here.

SAM Why you think Seth likes it here so much?

# GABE

True.

Sam is looking into the crowd and notices someone.

SAM

# Check it out.

Gabe turns to look at what Sam has seen, as JENNY one of Jamie's closest friends is also waiting in the crowd with a MALE COMPANION 35.

GABE She seen you?

SAM I don't think so.

GABE Who's that guy?

SAM I don't know, I loose track with her, I'm gonna go find Jared, I don't wanna talk to her man, she'll only gossip back to Jay.

Sam begins to weave through the crowd, moving away from Jenny as he maneuvers through people, Jenny notices him.

JENNY

Hey Sam!

SAM (frustrated) Shit.

Sam freezes for a moment before turning around to look in Jenny's direction, he smiles and waves as Jenny waves him towards her, feeling as he has already been busted he might as well interact with Jenny and begins to work his way towards her through the crowd.

JENNY

Ηi.

SAM Hey Jenny, good trip?

JENNY The best, this is my friend DAVID.

David extends his hand.

SAM How you doin'?

Sam shakes his hand.

JENNY How's Jay? SAM She's good you know, were good. JENNY Who you here with? SAM The guys. JENNY (concerned) Is HE here? SAM Yeah Seth's here somewhere doing what he does best. JENNY (to David) Me and Sam's buddy went on a date once, worst night of my life. SAM Seth has his ways, some love him some hate him, but all will never forget him. JENNY He's a pig. DAVID So what do you do Sam? SAM I work down at the docks. DAVID

On the ships?

A beat.

SAM

Not exactly.

Sam is starting to become agitated, small talk with strangers is not his strong point.

DAVID (smug) Well what is you do do then?

SAM Something I got to be up early for, excuse me. Sam begins to walk away then gets knocked into by someone trying to get closer to the bar, which causes him to accidently bump into David who spills his drink on his shirt.

DAVID

Good damn it.

Jenny and David begin to make a fuss of trying to wipe of the stain.

SAM Whoa sorry man, this bar que's a nightmare.

DAVID Are you stupid or something?, cant you walk without knocking over peoples drinks?

SAM Look I'm sorry man, I couldn't help it.

DAVID Couldn't help it?

JENNY (worried) Come on David lets go.

DAVID This is a 300 dollar shirt that you've ruined you little prick.

Jenny continues to attempt to clean the stain as she has a worried look in her eye as she knows what is now coming.

SAM What did you say?

David gets in Sam's face and begins to poke him in the chest.

# DAVID

I said your gonna pay for my ruining shirt, you little prick.

Sam laughs to himself for a moment before unleashing a brutal OVERHAND RIGHT which lays David out.

Sam then goes in for the kill, but gets apprehended from behind by Gabe.

# JENNY

No Sam!

Jenny crouches down to help David.

SAM

Pay for you own fuckin' shirt pal.

David lies on the floor blood pouring from his nose and mouth and Jenny tends to him.

# JENNY

Just go Sam.

Gabe struggles to hold Sam back.

# GABE

Come one lets get out of here!

Sam manages to break free and goes after David again, as he makes his attempt he gets stopped in his tracks by several bouncers which just enrages Sam further as he begins to wrestle with them also, after a few moments the number of bodies become too much for Sam too deal with as he get pinned to the floor.

EXT. HEPTAGON BAR - NIGHT

A police car as well as an EMT vehicle are parked outside the bar, bystanders look on as Sam is escorted out of the bar by 2 police officers, he is cuffed with his arms behind his back. He scowls at David who is being patched up by the medics, Jenny is also sat with the medics.

> SAM (to David) I'll be seeing you my friend.

Jenny gets to her feet and approaches Sam with purpose.

#### JENNY

Enough Sam!

A long pause.

JENNY (CONT'D) Please, enough.

Sam is finally defeated as he is loaded into the back of the police car.

GABE's POV - SAM

Gabe gently waves at Sam, who in turn winks back at Gabe, before he is driven away.

INT. POLICE STATION - INTERVIEW ROOM

Sam is sat in a small room, he has been in this situation one too many times for the stations staff's liking.

DOOR OPENS

Officer Harrison in uniform enters the room.

SAM Hey, I remember you from the last time I stayed in this hotel, is my room ready yet?

The officer has a blank expression, obviously not impressed by Sam's humour.

SAM (CONT'D) Nothing, no?

SAM (CONT'D) Well lets get to it how long tell she gets here?.

The officer still refuses to bow down to Sam's cockiness.

SAM (CONT'D) You remember hot little blonde? always wears those clip clop heels?

OFFICER You think your funny?, you think you make people laugh?

The officer leans on the table towards Sam.

OFFICER (CONT'D) Because the only laughter I can hear aint with you, it's at you.

The officers stands back upright and walks to the door.

OFFICER (CONT'D) Oh I almost forgot, we did call that girl of yours.

A beat.

OFFICER (CONT'D) I believe her exact words were 'let him rot'.

The officer leaves.

INT. CAR - DRIVING

Sam has been bailed out by ARTURO 64, his father figure since he was a little boy when his own father passed away. There is an awkward silence in the car as the atmosphere is a mix of shame and disappointment, Arturo refuses to make eye contact with Sam as he drives his truck home. EXT. STREET - NIGHT

Arturo's truck grinds to a halt outside Sam's building.

ARTURO (angry) We're gonna talk about this Sammy.

An embarrassed Sam exits the car and makes his way into his building as Arturo drives away.

# EXT. OUTSIDE JAMIES HOUSE

Sam knocks on the door and awaits an answer, he waits a few moments before knocking again with more force, Jamie answers.

SAM Your folks home?

Jamie shakes her head.

Sam briskly walks past her into her living room and looks at a cordless phone that is on a small table, he starts to examine it.

# SAM (CONT'D) Yeah all looks good, seems to work JUST fine, so what the fucks goin' on Jay?

Jamie walks past and sits on the arm of the sofa to the opposite of where Sam is sitting.

# JAMIE

Nothing.

Sam looks dejected, he is very confused and trying to hold back his temper.

SAM

What's going on Jay?, all week I call you but you wont answer, I leave messages and you wont return them, I've been going out of my mind here thinking what could possibly be wrong, so what is it?

JAMIE I just wanted some space.

SAM

Space?

Jamie has a very negative body language, she doesn't look at Sam instead she is biting her nails.

JAMIE

I don't think I can do this anymore.

SAM Oh come on, not this again, were fine.

JAMIE

We're not.

SAM

Let's not fight over this shit, it wasn't my fault.

JAMIE

It's not shit Sam, you broke his jaw, you have any idea how much grovelling I had to Jen to make sure he wouldn't press charges?

SAM

Fuck that guy man, I don't give a shit about her either, that girl doesn't know her ass from her elbow.

JAMIE

Don't.

SAM

Don't what?

JAMIE

Be like that.

SAM

Jay, the girl goes through guys like god damn socks, one minute their the greatest guy she's ever met, then a week later there's a new guy on the scene and you're trusting the girls judge of character?

JAMIE

She's my best friend Sam.

#### SAM

Really?, Well how come she never realized that all those god damn times you came home crying to me because of her and that other pain in the ass, what was it the last time?, she hooked up with some guy and left you alone in that place up town. Sam stands up walks over to the window shaking his head and starts to stare outside.

SAM (CONT'D) Look I'm sorry ok?, What can I do to make this right?

Jamie remains silent.

JAMIE (upset) Let me go.

SAM

Go?

JAMIE It's over Sam.

SAM We cant, not over a stupid fuckin' bar fight.

JAMIE I've got nothing left.

SAM You just gonna throw us away like this?

Sam drops his head into his hand, he is finding it very difficult to keep his emotions in check.

A long pause.

SAM (CONT'D) Id better go.

Sam walks over towards front door he came through earlier.

SAM (CONT'D) You know I've been injured a lot of times at the gym, but nothing hurt as much as this.

Jamie shows little emotion and continues still to bite her nails and avoids looking at Sam.

Sam opens the door to exit then turns back to look at Jamie who still refuses to look in Sam's direction.

SAM (CONT'D) You're breaking my heart, and you can't even look me in the face.

Jamie then looks up at Sam.

Sam leaves.

EXT. STREET - DAY - OVER CHICANE'S "NO ORDINARY MORNING"

We see Seth's CAR approach from the distance and stop outside Sam's building.

INT. SAM'S APARTMENT - OVER CHICANE "NO ORDINARY MORNING"

Sam sits teary eyed, slumped into his sofa staring directly at a blank TV screen.

The front door opens(os)

Seth enters the room noticing Sam's mood, and sits down cautiously next to him, not looking in his direction.

SETH

Jay?

Sam closes his eyes as a tear falls down his cheek and slowly nods his head. Seth looks into his own lap in disappointment, and puts one hand on Sam's shoulder.

EXT. CAFE - DAY

A small cafe full of students eating pastries and drinking coffee, Jamie sits at a table with two friends NAOMI 25, and Jenny.

NAOMI How did he take it?

JAMIE Better than I thought he would.

NAOMI Did he get upset?

JAMIE Of course he did, I feel like such a bitch.

JENNY Don't, you've done nothing wrong.

Jamie starts to cry.

JAMIE I couldn't even look him in the eye.

#### JENNY

You know how much I like Sam right?, But I can tell that you are just not yourself, you cant keep cleaning up his mess. You need to live YOUR life, not feel guilty for his.

# CUT TO: SAM'S APPARTMENT

Sam is pacing back and forth through his living room, Seth is sat on the sofa, his eyes are following Sam as he paces back and forth.

SAM

Fuckin' bitches!

SETH

You don't know that.

SAM

Whenever she's with them she has to take a back seat all the time so those pair of assholes can be center stage.

SETH

Come on man, your just angry.

SAM

Angry?, Ok Jay has boyfriend, Naomi and Jen are lookers right?

SETH

I guess.

SAM

When they're out they get all the attention from guys, lets face it, if you don't know them at first sight you'd wanna fuck 'em right?. The amount of times Jay has come home to me crying her eyes out because she's been stood on her own all night while they talk to guys all night is unbelievable.

Seth lights a cigarette.

SETH

I don't man, I really don't think it's that.

Sam walks into the kitchen.

SAM

That's why she looked down all the time Jen you meddling bitch cause you god damn two!

#### SETH

Jamie's got a good head on her shoulders, I doubt very much it's something one of her friends have said.

#### SAM

It don't help though, if Jay did have any doubts about us I'm sure as shit Jen dug 'em up, the girl goes round the world for six months she's back for three days and she's already poking her fuckin' nose in!

SETH Round the world?

SAM

Travelling, around Thailand I think and all round that area, back packing and shit.

A beat.

SETH Listen I'm sorry man I gotta go.

Seth walks over to Sam and puts his arm on his shoulder.

SETH (CONT'D) I'll call you later ok?

SAM

Sure.

Seth makes his way to the door.

SAM (CONT'D) Look Seth I.

SETH (Cutting Sam off) I know.

The two friends exchange a look of gratitude.

Seth leaves.

CUT TO: CAFE

NAOMI It will get easier you know that right? JAMIE That's all I've ever wanted, a normal relationship, no stress, no drama.

JENNY You can be happy again.

JAMIE He loves me so much and I do this to him.

Jenny and Naomi look at each other.

Jenny reaches out and holds Jamie's hand.

NAOMI What do you mean Jay?

JAMIE I've done things, crazy stupid things.

JENNY

Like what?

A beat.

#### JAMIE

One time we were out somewhere and you two had gone home early and I ended up going back to PARKERS house.

NAOMI Your ex boyfriend Parker?

Jamie nods her head.

JENNY

What happened?

#### JAMIE

Nothing, he tried but I said no, I mean who goes home to their ex boyfriend's house at 1.30 in the morning drunk?

JENNY But why did you?

# JAMIE

Being drunk and stupid, I brought his story That he was having trouble with his girl and that he wanted to talk to someone, as soon as we got back to his, he totally changed, he became the sleazy asshole I dumped in the first place.

## JENNY

What a fucking loser, what did he do?

#### JAMIE

He didn't do anything, he just kept saying how much he missed me and how we should give it another shot and how Sam was no good for me.

# JENNY Did you tell Sam?

JAMIE I had to, I couldn't lie to him he would have seen right through me.

## JENNY

What did he say?

#### JAMIE

Well I couldn't tell him what Parker had said about him, because Sam would have beat the shit out of him, I just told him I went there and lost track of time.

#### NAOMI

Did he freak out like normal?

Jamie shakes her head with a weak smile.

## JAMIE

No, he didn't even raise his voice, he just told me us girls are so fucked up we always wanna know how other girls match up on being a bitch.

# JENNY

He has a point.

A beat.

NAOMI What do you think he's gonna do?

EXT. STREET - DAY

Sam is walking down the street near to his apartment he crosses the street to enter a Deli bar.

INT. ROSELLI'S DELI - DAY

Sam walks in, behind s deli counter a plump Italian woman TONI 58, is working slicing meat.

TONI

Hi Sammy.

SAM Hi Toni, how you doin'?

TONI Work here don't I, what do you think?

Sam smiles.

# SAM

Yeah.

Toni looks Sam up and down his hair is un brushed, has stubble, and has not changed clothes for a few days.

TONI What's with you, you scruffy son of a bitch, you look like shit, what is it laundry day or something?

Sam looks at his appearance and understands what Toni is talking about.

SAM

Oh, no I..

TONI ..What?, Did you run out of quarters, you and those damn arcades, why didn't you come here I always got change?

SAM Been a rough week.

TONI Rough week why what's the matter?

A beat.

SAM We've broke up.

Toni has an astonished look on her face.

She drops the knife she was using on the counter and walks around the deli counter to Sam.

TONI My god Sammy I am so sorry, me and my god damn mouth I feel like a shmuck, come here sit.

Toni ushers Sam to a nearby table and they both sit down.

TONI (CONT'D) What happened?

SAM Art not say nothing?

Toni is non the wiser.

SAM (CONT'D) Long story.

TONI

Long story huh?, Jesus Sammy that temper of yours, but you two are great together you're the staffs favorite customers the guys love her and the girls love you, we had a purse going when you were gonna get hitched.

SAM

Well it aint gonna pay now.

TONI Was there an argument or something?

SAM I don't really wanna talk about it.

TONI No warning anything?

Sam is full of shame as he doesn't want to reveal to Toni what really happened.

TONI (CONT'D) Have you tried to talk to her?.

> CUT TO: JAMIE'S HOUSE

Sam has decided to go to Jamie's house determined to change the mind of his estranged lover, he knocks on the door and waits.

Jamie opens the door, and waits in the door way.

SAM

Неу.

JAMIE

Неу.

SAM

You ok?

#### JAMIE

Ok I guess.

SAM I needed to see you, we need to talk about stuff Jay.

JAMIE I don't think there is anything else to say Sam.

SAM

There must be something.

Jamie is trying not to cry, bravely she shakes her head, Sam then notices box half full of some of his belongings on the floor behind her.

> JAMIE This isn't any easier for me.

> > SAM

What's that?

Jamie reaches down to the box and gives it to Sam.

SAM (CONT'D) I can't believe this is it, just over like that?

# JAMIE

I'm so sorry.

Jamie starts to cry and closes the door.

CUT TO: ROSELLI'S DELI

TONI Oh Sammy, I'm Shocked. SAM Imagine how I felt.

TONI Want me to say something if I see her?

SAM No, I think she's best left alone you know, give us both some time to get our heads straight.

TONI Well it aint much but how about your favorite.

SAM

Thanks Toni.

Toni leans across the table and kisses Sam's forehead then get up and moves back over towards the delicatessen and starts to prepare Sam's favorite sandwich

TONI

You want this to go?

SAM

That would be great thanks.

After a few moments of watching Toni prepare his sandwich Sam gets up and walks over to the counter wear Toni is working.

#### TONI

Here you go.

Toni gives the SANDWICH to Sam.

TONI (CONT'D) You keep you head up kid ok?

Sam smiles and nods his head.

Sam leaves.

Toni walks through the diner into the kitchen area and stands at the bottom of some stairs.

TONI (CONT'D) Hey Arturo! guess What!? EXT. STREET - DAY

Sam is walking along the street on the way back to his apartment, as he waits to cross the street at a crossing, he notices an elderly couple sitting on a bench at a bus stop, across the street as the lights halt the traffic he crosses over staring at the couple, once a he gets to the other side he stops and continues to look at the couple.

Noticing Sam's glare the man looks up at Sam.

ELDERLY MAN You ok son?, Lost or something?

A long pause.

Sam stares at the couples hands that are affectionately grasped together for a few seconds then looks at the gentleman.

Sam ponders the elderly mans question, even though he knows the direction he's heading, emotionally he is lost.

SAM Yeah, sorry to disturb you.

Sam walks away down the street.

INT. SAM'S APARTMENT - NIGHT

In a dimly lit room we see empty beer bottles on the floor also scattered photographs and more empty bottles, Sam sits with a bottle of beer in his hand looking at photos, mostly of him and Jamie, after taking a moment to look at each one he tosses it on to the table in front of him.

a black and white cat sits on the floor in front of him.

SAM What have I done?

FADE TO BLACK.

10 MONTHS LATER.

INT. SHIPPING DOCKS WAREHOUSE - NIGHT

A huge warehouse packed to the roof with everything from huge TV screens to car stereos. If it's electrical and came from overseas it's more than likely in this warehouse, the sounds of machinery and engines echo through the warehouse, as cranes load containers on to trucks.

Sam is sat on a parked forklift truck checking an inventory list, he notices the night janitor coming towards him.

SAM

Hey Roshi, over here!

Sam is waving at HIROSHI 60, the night shift janitor of the warehouse,

Hiroshi is mopping the floor singing to himself, noticing Sam calling him, he puts his mop and bucket on to his cart then makes his way towards Sam pulling his cart in tow.

> SAM (CONT'D) How's my favorite kamikaze pilot?

HIROSHI (Japanese accent) Very funny, today I am good my friend, I find out I am to be grandfather.

SAM Holy shit, congratulations that's great.

Sam leans down from his forklift truck and shakes Hiroshi's hand.

Hiroshi bows in favor of Sam's gesture.

# SAM(CONT'D) I got something for you.

Sam reaches into a storage compartment of his forklift truck and takes out a remote control and gives it to his friend.

SAM (CONT'D) There you go all fixed, and remember when your guys are down at half time, do not throw the remote ok?

HIROSHI Many thanks to you Sam.

After checking something on his list he is holding he then starts the forklift's engine.

SAM OK I gotta go, some asshole on the day shift over loading bay 4 managed to drop a crate full of game consoles that came in earlier, I gotta check it out, you watch yourself on that floor ok, I don't wanna have to fix you too.

Hiroshi laughs, and Sam drives away.

INT. SAM'S APARTMENT - DAY

After a tiring night shift, Sam shuffles through his front door and makes his way into his kitchen and takes a soda of from his refrigerator.

SAM

Trash!

The jingle of Trash's collar bell sounds as he jumps from a chair and trots up to Sam.

SAM (CONT'D) How's it going little man?, Get any action last night?

Sam looks down at his pet who is now having a wash.

CLOSE ON Trash washing.

SAM (CONT'D) Tried and denied huh?, happens to us all pal.

INT. SAM'S BEDROOM - DAY

Sam is sleeping.

KNOCKING AT DOOR (os)

The knocking awakens Sam, tired and weak Sam walks through his living room to answer the door.

Sam opens the door.

GABE Wake up old man, it's wednesday!

Sam walks away to the living area and turns on the TV and slumps into an armchair.

#### SAM

Your early.

Gabe enters the apartment goes into the kitchen and helps himself to a beverage from the fridge, then come back into the living room and sits opposite Sam.

> GABE I know, but I knew you were on the night shift and if I thought I'd come and wake your lazy ass up.

> SAM Yeah thanks for that by the way.

GABE Come on, go get a shower and get dressed. SAM Where's Seth? GABE With some skirt somewhere. SAM Which one? GABE (drinking) That chick with the dog, from the park.

SAM Chick from the park?, I thought she was married.

GABE She is, you know what he's like.

Sam gets up and goes to the bathroom.

INT. MICK'S SPORTS BAR - NIGHT

Sam and Gabe sit at a small wooden table, to the side of the bar is a small stage where local bands sometimes play a set, the bar walls are covered with various team and iconic sports figure photos from the past and present including baseball, football and some pictures of former boxing world champions.

Being a week night there is not the usual crowd but still fairly busy.

GABE So when you coming back down the gym to throw down, you've been saying it for months now, am I gonna see some follow through?

SAM

Soon.

Gabe start to laugh.

GABE Your hopeless.

Sam smiles and takes a swig from his bottle of beer.

SAM

Busy at the docks lately been doing a lot of hours but once things quiet down, I'll show you girls how it's done.

GABE

Whoa! What's that, a smile?, looks good on you.

SAM

Feels pretty good too.

GABE

You look like you're doing a lot better than you did a few months ago.

A beat.

SAM

I keep having this vision that I go to her house, knock the door and some guy answers.

GABE

And?

Sam takes another drink from his bottle.

SAM It's fuckin' Seth.

Laughter.

INT. BAR - NIGHT

Sam and Gabe have been chatting and drinking beer for roughly an hour, noticing they both have empty glasses Sam stands up with his glass and picks Gabe's up also.

SAM

Same again?

GABE

Sure.

Sam walks over to the bar holding the glasses, a middle aged bartender MICK 57, approaches him.

MICK Same again Sammy?

SAM Yeah thanks Mick. Mick walks down to the draught pumps and start to pour Sam and Gabe's drinks.

MICK

See the fight last week Sammy.

SAM

Yeah how bout that, who would a thought that two sluggers with glass chins going the distance.

MICK Had 50 bucks on Miller to win by the 4th.

Mick finishes pouring the beers and walks back towards Sam and puts them on the bar in front of him.

SAM Cheers Mick, put it on the tab I'll get Gabe to pay it this week I promise.

MICK It's over 100 bucks now you know, Seth was in here earlier had a couple of porterhouses then started doing shots with a brunette.

SAM Damn it Seth, no problem Mick, today definitely, me and Gabe will flip for it.

Mick gives Sam a grin before he makes his way back down the other end of the bar.

Next to where Sam is standing are two attractive girls sitting at the bar, Sam notices the girl closest to him is looking at him.

GIRL

Hi.

SAM

Hello.

Sam nods politely.

GIRL

You gay?

The girl furthest away from Sam covers her face in embarrassment

SAM

What?, NO!

GIRL Sorry my mistake.

SAM What makes you say that?

GIRL

I just thought you may be gay as were the only two girls in the entire place and out of everybody in here you guys are the only two who haven't tried a line.

SAM Sorry to disappoint, but I'm not, were not.

GIRL Great!, I'm Cindy and this is Alex.

SAM Well hello Cindy and Alex, nice to meet you, excuse me.

Sam walks back to his seat.

GABE Who's that?

SAM Her name is Cindy and her friend is Alex.

GABE What she say?

SAM Thought we were a couple.

GABE Get the fuck out!

SAM

Go ask her.

Gabe looks at the girls then back at Sam in frustration.

GABE You fuckin' with me right?, what did you say?

SAM I swear nothing, I get drinks turn to come back here and she gives me some shit about guys giving her a line and why aint we hitting on em, or some shit. GABE What the hell?, Broad sure thinks a lot of herself.

SAM

I guess.

GABE You sure you didn't piss her off?

SAM God damn it I told you no, I got drinks, she said what she said and then I came back here.

Alex walks over to the guys from the bar looking embarrassed.

ALEX Hi, I'm sorry about my friend, she's a little forward.

SAM It's ok, no harm done.

Gabe stands up and walks to greet Alex.

GABE Hi, I'm Gabe.

The two shakes hands.

GABE (CONT'D) Alex?, Is that short for something?

ALEX Alexandra, and Gabe?

GABE Gabriel, like the angel.

Alex smiles.

ALEX (awkward) Ok.

While still sitting Sam acknowledges Alex's comments and laughs to himself.

GABE Oh, and this ton of fun is Sam.

Sam receives a kick in the leg from Gabe, who then stands and shakes Alex's hand and sits back down. ALEX Yeah, we kinda met at the bar. There is an awkward silence between the three. ALEX (CONT'D) Well, id better get back to my friend, just wanted to apologize.

\_

Alex turns to walk away.

GABE Would you two like to join us?

SAM I'm sure they just wanna be left alone Gabe.

GABE Stop being hysterical, I'm sure they'd join us for one drink.

Alex looks hesitant.

ALEX Sure, I'll just go get my friend.

Alex walks to the bar.

SAM What the fuck man!?, What are you doing?, this is not cool.

GABE Doing?, We gonna have a few drinks and get to know these broads.

CUT TO: BAR

ALEX One of those guys who you called gay have invited us over for a drink.

Cindy is smiling to herself.

CINDY Works every time.

> CUT TO: SAM AND GABES TABLE

Sam and Gabe sit and watch as the two girls walk over to them, Gabe notices how attractive Cindy is.
GABE Holy shit.

# SAM

What?

Sam then looks at Gabe who is starring at Cindy and notices his intentions.

SAM (CONT'D) Don't even think about it.

GABE Oh I'm thinking about it.

SAM Fuck, Gabe don't you do it.

GABE Locked on target.

SAM

Gabe!

The girls arrive at Sam and Gabe's table, pull two chairs from a near by table and sit down.

CINDY Hi I'm Cindy.

GABE

Gabe.

CINDY Ah, like the angel I played him in a school play.

Gabe smiles.

GABE

Really?

There is an obvious attraction between the two.

GABE (CONT'D)

Drink?

CINDY

Always.

GABE I meant would you like another.

CINDY

Sure.

Gabe stands up and motions to go to the bar.

CINDY (CONT'D) I'll come with you.

Gabe and Cindy go to the bar, Sam and Alex are left alone at the table, both feeling shy, after a few moments Alex stands.

> ALEX Would you excuse me for a minute?

SAM Yeah sure, no problem.

Alex heads off towards the ladies room, as she heads to the washrooms, Gabe passes her on his way back to the table with two drinks in his hands.

GABE

Here you go.

Gabe puts the drinks on the table.

SAM Jesus Gabe, don't you leave me with her.

GABE Why?, She's cute.

SAM Why do you think asshole!?

GABE You aint gotta marry her, just talk, get to know each other.

Sam sighs deeply.

SAM God damn it Gabe, ok but don't be long.

GABE Stop being a pussy, you'll be fine.

Gabe returns to the bar where Cindy is waiting.

A few minutes pass by until Alex returns from the rest rooms, her pace shortens as she approaches the table where Sam is sitting.

> ALEX They seem to get along.

Alex sits down.

SAM Yeah, Gabe brought you a drink.

ALEX Oh, thank you Gabe.

CUT TO: BAR

### GABE

So how come I never seen you in here before?

CINDY

We normally come here on a Monday, but Miami was game of the day and Alex is pretty hard core about her Monday night football so we came tonight.

GABE

We been telling Mick to get a new TV for years.

CINDY We been coming here quite a bit, since Alex broke up with her ex, we come here to have a girly chat and drink some cheap liquor, and complain how shit the male race is.

Gabe starts to laugh.

GABE

My god.

CINDY

What?

Gabe starts laughing harder, which now makes Cindy laugh too.

CINDY (CONT'D)

What!?

GABE You wouldn't believe me if I told you.

# CINDY

Try me.

### GABE

My buddy over there broke up with his girl almost year ago, and I bring him here to do the guy version of what you said. CINDY

No way.

GABE I shit you not.

Cindy smiles in surprise of what she has just heard.

CUT TO: SAM AND ALEX'S TABLE

Sam and Alex are both trying to keep a conversation flowing.

ALEX

So you live round here?

SAM Just down past the park, you?

ALEX

From Florida originally but I live with Cindy by that big football billboard by the market.

SAM Football billboard huh?, You a fan?

ALEX Lets go Dolphins.

CUT TO: BAR

GABE And then I called him up and said we going out and we did, and we been coming here ever since.

CINDY He must mean a lot to you?

GABE Oh yeah he's the best we known each other since we were kids.

Gabe smiles.

CINDY You sure you aint gay?

Laughter.

CUT TO: SAM AND ALEX'S TABLE ALEX So then we take the animals back to a recovery room until the anesthetic wares off.

SAM

Ever been bitten?

ALEX

a few times, once I got bitten by a bat.

SAM A bat?, you don't have a problem with garlic or sunlight do you?

Alex laughs.

ALEX	

No, just shots, don't mind giving em but hate being on the receiving end, was one of the fruit bats from the wildlife park.

SAM I wanted to be a vet once.

ALEX Really, what happened?

SAM

I figured I'd get too attached to the animals, id never get any work done.

ALEX It is hard, but I just think about all the families that will feel better because you've helped their pet.

The atmosphere between the two has now become one of comfort.

SAM You have any pets?

ALEX No unfortunately, it's difficult the hours I work, you?

SAM

Yeah, here.

Sam takes out a picture from his wallet and shows Alex.

SAM

Trash.

ALEX Trash?, That's a strange name for a cat.

SAM

Yeah, I named him that cause that's where I found him, I was emptying out the bins one day and I heard a noise in the dumpster, I moved a few boxes and found a old bag that was meowing, opened it up and there he was.

ALEX Oh my god, did you report it?

SAM Well no, I figured if some cruel son of a bitch would do that, then the little guy is better off with me.

Alex smiles.

ALEX

Good call.

SAM So what brings you here tonight?

ALEX

You first.

#### SAM

We come here almost every week to have some 'guy time' have a couple beers.

# ALEX

Guy time?

SAM I had a break up that hit me

quite hard, and Gabe brings me here to remind me that things aint as bad as the seem.

ALEX

I know what you mean, I was, well am in that place, I don't know.

SAM

It's been about 10 months for me.

ALEX Just over a year.

SAM Can I ask your opinion on something?

ALEX Only if I can ask yours.

SAM

Deal.

### ALEX

Ok shoot.

### SAM

If doubt was in your mind about a relationship, and the guy you say you love was asking you that very question would you answer him or stall.

### ALEX

If it was something that I thought would hurt him I'd talk to him about it, if it was something that just came up I'd probably stall.

SAM

So all women ARE the same.

### ALEX

If a girl you said you loved found out you'd cheated on her several times and she had cried and cried hoping it wasn't true, and when she confronted you about it what would you say?

SAM

I'd say that I'm a douchebag, and play the guilty role.

### ALEX

Not bad but not true.

# SAM

What happened?, sorry I don't mean to pry.

No it's ok I don't mind, he cheated on me with a girl he works with, and when I confronted him he laughed and said I had it coming because I'm at work all the time and have no time for him.

#### SAM

It's funny how people can be so cruel to the people who love them the most.

ALEX Do you still love this girl?

SAM I don't think so, but there are times when I still think I do.

ALEX

It's horrible isn't it, loving someone so much, and not having them love you back.

SAM

Yeah, I mean I kinda fucked things up too so I can understand from one point why she left, but what I don't get is how she just walked away you know?

A beat.

### SAM (CONT'D)

Gabe over there is a women's wet dream, he's a fire fighter, on his days off he is an instructor at the gym, he does training camps for those guys that go on to fight on the pay per views, so to stay in shape I used to go to some of his classes, before injuries took there toll, through training and stuff I been hurt a lot of times in a ring, but nothing compares to the pain I felt the day she broke up with me, I even told her that.

ALEX

Nice line, I just cussed and threw things at him.

Gabe and Cindy return to the table.

### CINDY

You ok?

ALEX Yeah fine.

CINDY What you guys talking about?

Alex looks at Sam.

ALEX

Dogs.

Sam and Alex smile.

GABE (to cindy) Did we miss something?

EXT. BAR - OUTSIDE

Sam and Alex stand waiting for Gabe and Cindy who are quite drunk, and embracing each other.

SAM

I think they like each other.

ALEX It sure looks that way.

SAM

Gabe, come on man put her down, Seth's gonna be here any minute.

> CUT TO: GABE AND CINDY

Gabe and Cindy are leaning against the wall all over each other.

CINDY Gabe's not here right now he'll be back later.

SAM Well when he gets back can you tell him that Sam has gone home.

GABE (frustrated) Alright already.

CINDY I'll call you.

GABE You better.

CUT TO: SAM AND ALEX

ALEX Was nice to meet you Sam.

SAM

Yeah you too.

The two new friend shake hands, Alex and Cindy walk away down the street.

Gabe returns to Sam.

GABE Alright so what time we gotta meet Seth?

SAM About 5 minutes ago round the back.

GABE Hey you guys wanna ride?

CINDY That's ok we gonna catch a cab.

Sam and Gabe walk to the back of the bar to the parking lot where Seth's car awaits with music blaring from the windows.

SETH Well hello little ones.

GABE On time for once.

SETH I'm always on time baby.

Gabe and Sam get into Seth's car and they drive away.

INT. INSIDE SETHS CAR - NIGHT

Gabe is riding shotgun with Sam in the back, while Seth drives.

GABE Met up with a couple girls tonight old pal of mine, even retirement in the back had a good time. SAM

Retirement, that's a new one, I'll have to add that to the Gabriel Jones babbling brook of bull shit collection.

SETH

Any good.

GABE A gentleman never tells.

SETH

Well they're no gentlemen in this fuckin' car so start talkin'.

GABE

Somebody's up tight, dalmation chick not liking the Seth loving all of a sudden?

SETH

You wish, we fooled around on the couch for a while after I spent all night playing with that god damn dog trying to make myself look like Mr animal lover, until she says she gotta get up for work early or some shit like that, so now I got blues balls, how bout you anyways you seeing this skirt again.

GABE Oh yes my friend.

INT. CINDYS BEDROOM - NIGHT

Cindy and Alex are lying on the bed sharing a tub of ice cream.

CINDY Did you see that body?

ALEX Yeah he's in good shape Sam told me they work out quite a bit.

CINDY So what's he like?

ALEX He's seems like a good guy, he's shy but in a sweet way. CINDY Sweet?, so you think he's sweet enough to fuck?

ALEX Why is it always about that with you?

CINDY Your hot, he's sweet, it goes hand in hand honey.

ALEX It don't think he's like that.

CINDY All guys are like that Alex.

ALEX I'm serious, I didn't get that feeling at all you know when guys are interested.

CINDY

How sweet.

Alex playfully hits cindy with a pillow.

ALEX Have you arranged to see Gabe again?

CINDY Not yet but he's got my number.

CELL PHONE RINGS

ALEX Speak of the devil.

Cindy answers the phone.

The scene INTERCUTS between Gabe and Cindy chatting on the phone.

CINDY

Hey you.

GABE Hi, did you guys get home ok?

CINDY Yeah we got a cab at the end of street, how bout you guys, you at home? GABE Yeah my buddy Seth was waiting round the back and dropped us off, gave us the third degree about you guys.

CINDY I hope you sang our praises.

GABE

Of course I did even Sammy boy sang a few verses too.

CINDY Well tell him we had fun with you guys.

GABE Well I was thinking maybe we could do it again, say if we met up on Saturday?

CINDY Sure, sounds good, I'm working till 6 but free afterwards.

GABE Say I pick you up around 8?

CINDY Make it 8.30 And it's a date.

GABE Our first.

CINDY Just make sure it aint out last.

GABE I think I can do that.

CINDY Ok I'll see you Saturday, bye.

GABE

Bye.

FRIDAY.

INT. GYM - DAY

Gabe Seth and Sam are working out in a real mans man gym that has hardly changed since the day it was opened, there are a few local fighters in there going through there various workouts, all weights are cast iron, the sound of weights banging and crashing and the thuds of leather against the bags echoes around the room, there's an old beat up boxing ring in the center and various punching bags hangs from the old wooden beams.

> SETH So what's the deal tomorrow?

GABE What deal? I'm gonna go pick her up and go eat.

SETH How bout you Sammy boy you all set?

SAM Me?, I don't think Gabe needs a wing man for this one he's pretty set.

GABE You cant bail, Alex is coming then again I could take him.

Sam realizes what Seth would be like.

SAM Ok I'm coming.

INT. GYM CHANGING ROOMS - DAY

Gabe and Seth change, Sam is showering.

SETH So what's you game plan?

GABE What game plan?

### SETH

You know battle plan, strategy?

Gabe looks at Seth with a confused look.

GABE What the hells wrong with you?

#### SETH

Me?!, ok fine don't blame me when it's deep into the forth quarter and you're still on desert when you should be doing the horizontal hula.

GABE

Ok Dr Phil I'll keep that in mind.

SETH

I'm serious man, she decides to invite you in for 'coffee' and your not prepared she's gonna be shining her love light on someone else.

Sam enters the room from the showers.

SETH (CONT'D) Tell him Sammy.

SAM

Tell him what.

Sam opens a locker and begins to take his clothes from it.

SETH That he needs to have a game plan for this skirt tomorrow.

SAM

I don't know man he seemed to pretty well on his own last time.

SETH That was last time, were not breaking ice here were trying to skate on it.

Gabe Seth and Sam engage in playful fighting.

INT. CINDY'S BEDROOM - NIGHT

Cindy is getting ready for the night ahead she is stood wearing some fashionable tight jeans and just her bra, there are numerous outfits of hers on the floor as she is trying to mix outfits to get a seductive yet casual look, Alex lies across Cindy's bed reading a magazine she has been ready and waiting for over an hour.

# CINDY

How bout this?

Cindy holds up a low cut top.

ALEX No, gives him reason to stare.

CINDY Ok, how bout this one?

Cindy holds up a football jersey.

ALEX Are you kidding?, Your a hot woman on a date, not a running back.

Cindy starts to rummage through her wardrobe then pulls out another top and motions towards Alex.

ALEX (CONT'D)

Bingo.

Alex gets off the bed and takes the top and holds it up to Cindy's chest.

ALEX (CONT'D) It's cool casual and says that you not looking to get laid tonight.

CINDY Really?, better change then.

laughter.

CUT TO: GABE'S APPARTMENT

Sam and Gabe stand side by side looking into a mirror making final adjustments to there attire.

SAM So where you wanna go?

GABE Don't mind I'll ask Cin.

A beat.

SAM Cin?, already abbreviating are we?

GABE She likes it, we've been speaking all week on phone, till 2 am the other night.

SAM So what story you sold her?

GABE Not me my man, that would be Seth, this girl is getting all Gabe. A beat.

SAM (smirking) All?

GABE It tonight goes how I hope it will, come one move your ass we gonna be late.

Gabe gives Sam I slight dig in the arm as he goes into the next room.

EXT. CINDY'S APPARTMENT - OUTSIDE

Gabe's car pulls up to the side walk, both he and Sam get out and stand at the foot of some steps leading to Cindy's front door, Gabe is oozing with confidence but Sam looks a little nervous.

> GABE You ready?

SAM I have no idea.

GABE

Let's rock n roll my boy.

Sam and Gabe start walking up some steps leading to cindy's appartment.

The front door opens.

CINDY Hey guys come on in.

Sam and Gabe enter the appartment, and stand in the hall way.

CINDY (CONT'D) Hello handsome.

GABE Hello yourself.

The two kiss and embrace.

At that Cindy turns and walks down the corridor.

CINDY

Hey Sam.

SAM Hi, how you doin'?

### CINDY

I'm just gonna finish getting ready we'll be with you guys in a minute, go ahead into the living room and make yourselves at home.

SAM

Hey, do you mind if I use your bathroom?

CINDY Yeah sure, it's down here on the left.

Sam walks down the corridor towards the bathroom and opens the door, standing there in Alex looking in the mirror applying lipstick.

INT. BATHROOM

SAM Whoa sorry.

ALEX Hey, how you doing?

SAM I'm good thanks, so where do you guys wanna go tonight?

ALEX Cin' mentioned trying that new place O'Rourke's.

SAM

Cool I never been there is it any good?

ALEX Best cheesecake in town apparently.

Alex applies the finishing touches to her makeup.

ALEX (CONT'D) Are those two slobbering over each other?

SAM I don't know I think shes still getting ready.

ALEX Well I think we can expect it, if tonight goes anything like the phone calls do. SAM

Tell me about it, I had to listen to it over breakfast yesterday morning, then at gym, it seems whenever I see the guy he's on the phone.

Alex finishes looking in mirror.

ALEX Done, ok you wanna quick drink before we go?

SAM Actually I was just about to use the bathroom.

ALEX Oh my god!, you been holding it while I've been running my mouth?

SAM Well most of it.

Alex laughs.

Alex walks past Sam out the bathroom, Sam closes the day.

INT. O'ROURKE'S BAR & GRILLE - NIGHT

The place is busting with activity, busboys and waiters are coming to and from the kitchen, the smell of cooking oozes through the air, people crowd the bar area waiting to be seated, O'Rourkes is obviously the hottest ticket in town tonight. Sam, Gabe, Alex and Cindy are sat at a table next to the window overlooking the street, the friends have just finished there food.

> CINDY Oh my god this in the best cheesecake ever!, I cant believe you don't eat desert.

> SAM I don't have a very sweet tooth.

CINDY (putting a piece of this delicious cheesecake into her mouth) Thanks for your piece by the way.

GABE So Alex are you coming to the movies with us? ALEX

Movies?

GABE Yeah, me and Cin were gonna go catch that new horror flick.

Alex (to sam) Your not going?

SAM

Not a fan.

GABE Don't start him, he Thinks all horror movies are the same.

Alex looks at Sam with a strange look.

SAM (to all) Well aren't they?, hot girls in their underwear, blood and guts, a few shock moments, the end, then several even lamer sequels. Am I right or am I right?

ALEX There are some good ones.

CINDY People go for the excitement of being scared, That's the point.

GABE (under his breath) Oh Jesus.

SAM If I wanna be scared I'd ask my aunt Elizabeth to cook me something.

CINDY Come on, there's gotta be some horror movies you like.

SAM There is, are certain horror films that have not and will not be matched for a long time.

Sam gains the full attention of Alex and Cindy, this is not the conversation Gabe had hoped for.

### SAM (CONT'D)

Ok, in no particular order, the original Halloween and it's sequel, in 1978 John Carpenter gave birth to the slasher movie genre mixing suspense and shocks to perfection with a great musical score to add to the effect, next we have Jaws, Speilberg made a whole generation scared to go in the water, and John Williams created a villain that the audience doesn't even see until like an hour into the movie with those 2 musical notes that the world knows, also we have The Exorcist, don't fuck with a demon because she will throw green shit up all over you, and finally The Shining, Jack Nicholson with an axe, need I say more?

A beat.

CINDY

Looks like it's a threesome then.

ALEX No thanks, I'll think I stay and hang out with the movie buff.

GABE Ok, so you wanna make a move.

### CINDY

Sure.

GABE (to sam) I'll go get the check, I'll talk to you later kiddo, I'll see you Alex.

Alex nods and smiles politely.

GABE (CONT'D) I just gotta use the bathroom, can you get the coats and I'll meet you bar the door.

### CINDY

Sure.

Gabe slides out the booth.

CINDY (CONT'D) (to alex) Have fun and don't wait up, chow for now. Cindy gets up of from her seat and is given a coat ticket by Gabe, then heads to the cloak room, Gabe heads towards the rest rooms stopping a waiter in his path.

GABE Hi, could we get the check please?

WAITER Certainly sir, what was your table number.

GABE

(he motions towards sam) 19, Could you have someone give it to my friend over there, the guy at the table, on just on my way to the rest rooms.

WAITER Of course sir, I'll have your waiter take it over straight away.

GABE

Thanks man.

Gabe walks to the rest rooms smiling.

As Sam and Alex sit making small talk, a waiter approaches the table holding the bill for the night.

WAITER The gentleman who was with you earlier requested that I give this to you sir.

The waiter places the bill in front of Sam.

Sam looks into the leather wallet holding the bill

TAPPING ON THE WINDOW (os)

Sam looks up top see Gabe waving and smiling through the window.

SAM Son of a bitch!

EXT. STREET - NIGHT

Sam and Alex walk along the street at a slow pace both with that lethargic feeling you get had when you've had a little too much to eat.

ALEX I could of paid half you know. SAM

And then have you go back and tell Cindy I made you pay half!?, I'd never hear the end of it from Gabe, don't worry about it I'll just live on rice and tuna for a month.

ALEX

Oh my god don't say that!

Alex playfully hits Sam in the arm.

SAM

I'm only kidding, it'll have to be noodles and tuna, rice aint cheap.

Alex giggles to herself, she obviously gets Sam's dry sense of humour.

ALEX So how's trash?

SAM

He's ok, I had to have a talk with him the other day.

ALEX Really?, tell me more.

SAM I can't betray his trust like that.

ALEX

Oh come on I'm a veterinarian, I'm sure he'll let this one side.

SAM

Alright, had to have the chat that every father has with his son, normally it would be on a lake fishing giving him his first beer or something like that but my kitchen had to do, the dreaded birds and bees.

Alex laughs.

SAM (CONT'D)

I'm serious man, in cat years he's like a teenager now or something, he's always fighting with those big ass alley cats and what's the number one reason teenage guys fight.

Alex shrugs her shoulders.

SAM (CONT'D)

Girls.

ALEX (still laughing) What's did he say?

SAM Not much just liked his balls and rolled round on the floor.

Alex laughs heavily.

EXT. ALEX'S APPARTMENT BUILDING - NIGHT

After accepting Sam's gesture to walk her home Alex now stops and chats to Sam outside her and Cindy's appartment building.

> SAM Ok I'm outta here, no doubt I'll see you soon.

> ALEX Yeah sure, hey do you wanna ride home?, I didn't hardly drink anything.

SAM It's a nice night I'll think I'll walk, I'll try burn some of this food off.

Sam pats his stomach a couple of times.

ALEX

Ok, but I really want make it up to you about dinner, how about I take you for a great dinner say tomorrow afternoon?

SAM (thinking) Tomorrow tomorrow tomorrow, yeah sure don't think I'm doing anything.

ALEX If you come by about five ok?

SAM Sure thing.

Alex hugs Sam and gives him a kiss on the cheek.

ALEX (still hugging sam) I know a great place.

# SAM

# I'll see you tomorrow.

Alex lets Sam go and walks up the stairs to the front door of her building.

ALEX You're gonna love it.

SAM

Later.

Sam continues his walk home.

INT. CORRIDOR - NIGHT

Sam arrives home and pauses for a moment as he notices sounds coming from his appartment as he moves closer to the door and hears that the TV is on.

SAM

What the?

Sam put his key in the door and opens it slowly.

INT. SAM'S APPARTMENT - NIGHT

To his surprise Sam see's a woman sat on his couch wearing nothing but his favorite shirt.

WOMAN

Hi.

SAM (confused) Hello.

WOMAN Your back early.

SAM Yeah, who are you?, and why are you wearing my god damn shirt!?

WOMAN

Take it easy Sam.

SAM

Take it easy!?

A beat.

SAM (CONT'D) Wait a minute how'd know my name? WOMAN I'm Amy, your pal's in the bathroom.

SAM

Amy?

Sam walks through a room to his bathroom door and opens it.

INT. BATHROOM

Sam opens the door to find Seth in the tub, up to his neck in bubble bath.

SETH (over enthusiastic) Hey!

Sam slumps down onto his toilet seat.

SAM God damn it Seth, what the hell!?

SETH Shhhh, shut the door man.

Sam closes the door with his foot.

SETH (CONT'D) I had no place else to take her.

SAM

Jesus Seth, little warning would of been nice, I thought some fuck had broke in.

SETH Don't be so dramatic you're startin' to sound like mother russia, anyway so she calls me up and says her husband has gone...

SAM ...Whoa whoa whoa, husband?, that's the one from the park with the dog?

Seth gives Sam a cheeky smile.

SAM (CONT'D) Fuck Seth!, this is my home not your god damn knocking shop.

SETH We were horny man, it's no big deal.

SAM Wait a minute, did you fuck in my bed? SETH The first time sure, got some good shots on that camera of yours too. Sam stands up and turns to walk out the bathroom door. SAM Make sure you lock up before you qo. SETH Sammy. SAM And I want my fuckin' shirt back. Sam leaves. EXT. PARK - DAY Sam and Alex sit on a park bench eating chilli hot dogs. ALEX I told you I knew a great place. Sam takes a big bite of his dog. SAM You sure do. ALEX So she had your favorite shirt on? SAM Yeah. ALEX Do you think she had it on while, you know. SAM Not until right now, thanks for that by the way. Alex laughs. EXT. PARK - DAY

As the afternoon sun shines across the pond in the middle of the park, Alex and Sam are stood by some railings watching model boats sail on the water.

ALEX Do you have a hobby? SAM A haven't seen a naked girl in almost a year, I got a hobby believe me. ALEX Ewe, come on seriously. SAM I work out with the guys, suppose that's my hobby ALEX (singing) Where you can hang out with all the boys, that's why they call it the. SAM Oh I see what that was, very good young lady. ALEX Yeah I'm not just a pretty face. SAM You bet your ass your not. ALEX Was that a complement? Alex nudges sam as she can tell he is embarrassed. SAM Your great, your fun to be around, any guy would be lucky to have you. ALEX Awwwww, have I just revealed your soft under belly. SAM Your right about the belly part after all that food the other

> ALEX You should get yourself back in the game.

SAM Nah I'm done hurting for now.

night.

Don't be ridiculous, your in your prime, I bet there are dozens of hot girls out the that could be drunk enough to find you hot.

SAM

Yet again very good twist on words, you quickly becoming a formidable opponent.

Alex giggles.

ALEX

Only kidding you deserve something nice to go home to.

SAM

I got Trash.

ALEX

You know what I mean.

SAM

Ok, yeah you got me I wish I had, I don't know, something.

ALEX

So ask away then, you got an insider to the weird and wonderful world of the woman right here.

SAM

Its more of a place than a thing.

ALEX

Like what?

SAM

You ever look in the mirror and have no idea who the person looking back at you is?

Alex listens closely.

SAM (CONT'D)

You ever thought about doing something knowing that it's wrong or stupid, but cant stop yourself from doing it?

ALEX

Sure.

SAM

Sometimes it felt like I'd look in the mirror and I'd have a group of strangers lookin' back at me. A beat.

SAM (CONT'D) I just wanna recognize who that guy looking back is.

Alex reaches out and holds Sam's hand.

ALEX Well I've got something that you'll like.

SAM And what would that be?

Alex motions towards an ice cream cart.

SAM (CONT'D) Holy shit woman, where the hell do you put all this food your like what a four?

ALEX Six actually but complement noted thank you, come on!

Alex drags Sam away from the railing and they walk to the ice cream cart together.

INT. MICK'S SPORTS BAR - NIGHT

It's Wednesday night, Sam, Gabe and Seth sit in there usual spot.

SETH Get the fuck outta here, once Hearns landed it was all over.

GABE But Duran took everything else.

SETH Everything but THAT right hand.

GABE How bout you Sammy?, greatest chin past or present.

SAM I gotta go Margarito.

SETH

Margarito?

SAM Yeah, that guy don't mind a couple dozen haymakers on the chin.

GABE (he motions towards a poster of the great Rocky Marciano) Ok who would you pick, that British guy or Rocco?

SAM

Tough one, heart or head time, your gonna hate me but I gotta go with head. Lewis would have had too much.

# SETH

B0000.

SAM

Too big, too strong, too smart, I'll go Lewis late stoppage or decision.

GABE Would of been a great fight though.

Jared enters the bar and sits down at the table.

SETH

Well if it aint the hardest working man in the russian working girl business, how many of your sisters have you got in your sex racket now my man?

JARED How many times I gotta tell you assholes, I work at passport control, it's a very serious job, lots of responsibility.

SETH Sounds like something a guilty man would say.

GABE Where are you hiding the women Radzenski?

SETH Who's your contact?

GABE What's your cut? JARED

Fuck you guys, I'm gonna go smoke.

Jared gets up and goes to walk outside from the table to the sound of laughter from his friends at the table, searching in his pockets for something.

> SAM One day he's gonna loose it with you two.

SETH He's so easy.

Jared returns.

JARED You guys got a light?

Seth tosses Jared his lighter.

JARED (CONT'D) What's easy?

SETH

Your mother.

Jared stares at Seth for a brief moment, Seth understands enough is enough.

#### JARED

Oh yeah I saw the woman with the dalmation dog at the store she said she's free, and something about a hawk has flown to from the nest or something.

SETH

Well that means the eagle is about to land then my friends.

Seth stands up takes out his phone and walks away from the table.

JARED I hope he gets caught.

GABE He's too lucky for that.

SAM

I found him at my place with her last week.

GABE

Bad news if you ask me, the type of cake that tastes great but always put weight on your ass.

JARED Ain't her husband some big shot in the city?

GABE Yeah Eden Construction or something, when he's there on business, Seth starts HIS business if you know what I mean.

JARED You and that Cindy chick put a label on things yet?

GABE Nothing official, but don't count out ole Sammy boy here, he's been rubbing quite a bit of shoulder with Alex.

SAM We hang out, no big deal.

JARED You don't like her then?

CUT TO: ZOO

EXT. ZOO - DAY

Sam and Alex are at the Zoo standing watching the lions in their enclosure.

ALEX

So cute.

SAM So hungry, look at that one go.

The lions are feeding on several carcasses of meat.

ALEX

You know a male can have several females in his pride with cubs from each of them.

SAM

Pride.

ALEX

Yeah.

SAM

(to lion) That's all you will have buddy is pride when the child support bills start coming in, word of advice, keep the claws in the cage buddy.

# SAM (CONT'D)

(to alex)

I mean you guys are bad enough to shop for when there only one of you, is there like a lion jewelry store on the savannah where mr lion goes to keep all these momma lions happy?

# ALEX

(laughing) No silly, he's the leader and he protects them against other males. In the wild the females do most the hunting and bring the kill back to group.

SAM Whenever I watch animal planet there always asleep on a rock or something.

ALEX That would be the male Samuel.

SAM

Oh now I get it I thought the one with the Tina Turner hair do was the female.

ALEX No you didn't, come on.

Alex pulls Sam away.

SAM What other hair do's do they go for afro, mohawk?

> CUT TO: MICK'S SPORTS BAR

INT. BAR - TABLE

JARED

Sam!, here.

Jared gives sam a bottle of beer

JARED (CONT'D) Wakey wakey. GABE What the hell was that? SAM What? GABE Don't give me what, that stare into space for like 30 seconds. SAM What? GABE Who are you the fuckin' "what" guy from Pulp Fiction? SAM (laughing) I was wondering where that doosh Seth is. JARED Speak the devils name and he shall appear. Seth comes to the table. SETH I'm outta here gentlemen, you got booze at your place. SAM Nope.

> SETH Shit, ok give me 20 bucks.

Sam unwillingly gives Seth a 20.

SAM You wanna borrow my dick too?

SETH No thanks, she's used a super star not twinkle twinkle little star.

SAM

How long?

SETH Not too long just in and out if you know what I mean, I'll see you girls later. Seth leaves.

EXT. OUTSIDE SAM'S BUILDING - NIGHT

Seth's car pulls up outside, Amy is waiting on the steps smoking a cigarette, Seth gets out of his car and the two embrace and enter the building.

INT. LIVING ROOM - NIGHT

Seth lies across the sofa as Amy gets dressed.

AMY I gotta go, got a big meeting in the morning, I'll message you.

She takes her coat and leaves

EXT. OUTSIDE SAM'S BUILDING - NIGHT

Amy walks across the street gets into her convertible.

CUT TO: CAR

INT. CAR

BACKSEAT POV.

Two men are sat watching as Amy starts the engine and drives away.

MAN IN DRIVER SEAT That's her.

PASSENGER Ok, make the call, lets go.

The cars slowly pulls away and drives off.

PASSENGER (CONT'D) (on a phone) Hello Mr Ectro, yes we have the address.

INT. DOCKS STORES AREA - NIGHT

Sam is looking around in a dusty storage area, as he searches through the graveyard of old stock, a stores clerk JEFF 20, is listening to the radio and singing badly.

JEFF Hey Sammy, you need any boots or anything like that.
SAM No thanks pal, not since the last ones you gave me 3 days ago.

JEFF What was that you need two pairs?, ok buddy no problem.

Sam has finished his manifest of the stock and goes to the Jeff's counter.

SAM

Your gonna get caught you know, who you sell all this shit to anyway.

JEFF Anyone who wants it, if you aint cheating the system your part of the system right Sammy hehe.

SAM

Whatever, right I'm outta here I'll check bay twelve.

VIBRATING

CLOSE ON phone.

The scene INTERCUTS between Sam and Alex.

SAM (CONT'D)

Hey.

ALEX Hey you, you on your break yet?

SAM Not yet, I gotta ship out some stock but I cant find it.

ALEX Well I'm all done for the day so I was hoping you could show me that deli you keep saying wonderful things about.

SAM Ok gimmie about an hour.

ALEX (exited) Yay, see you in an hour.

SAM

Bye.

He hangs up his phone.

JEFF Hey who was that?

Sam exits.

EXT. STREET - DAY

Sam and Alex stand outside ROSELLI'S DELI.

SAM

Come on in and meet 'em.

They enter the deli.

Standing behind the counter we see Arturo wiping down the counters, his face lights up as he see's Sam and Alex enter through the doors.

SAM (CONT'D)

Hey Art.

ARTURO

Sammy!

Arturo, walks from behind the deli counter to greet Sam and Alex.

ARTURO (CONT'D) How's things kid, and who is this lovely lady?

SAM

Art this is Alex, Alex meet Art.

Arturo hugs Alex, and kisses her on both cheeks, Alex is a little over whelmed.

#### ARTURO

What a beaut, how long has this been going on?, I tell ya sweetheart if I was 30 years hunger Id kick this bum's ass and take you dancing at the best place in town.

ALEX

What do you mean 30 years younger you look great, very distinguished classic.

ARTURO (impressed) Oh shes good Sammy, shes good. SAM

It's not like that Art were just friends, Alex's friend is dating Gabe.

TONI (OS) Friends my behind.

Toni enters from the kitchen area.

ARTURO Oh great you see what ya did?

SAM

Hey Toni.

TONI Come here you.

Toni gives sam a big wet kiss, then wipes the lipstick that she has just left on his cheek off with a cloth she has attached to her apron.

SAM

Toni this is my friend Alex.

TONI

Well you wanna hurry up and put the word girl in front of this friend you have here or someone else will.

SAM

Ok when you've finished embarrassing me we'll have a couple sandwiches, I'll have the usual and she'll have my usual and then some.

ARTURO Ok sweetie, coming right up.

Alex and Sam sit at a near by table.

ALEX

Sweetie?

SAM

Long story.

ALEX Oh come on I love long stories.

SAM

My old mans fault, Art and him were best friends, served in the Army together. Pop boxed in the army had the nickname "sweetness".

## ALEX

Core buddies huh?

# SAM

(short) You wanna here the story or not?

### ALEX

Yes absolutely go.

#### SAM

So one day me and Seth were playing ball in the street outside when a couple of girls from school walk by, and Seth being Seth couldn't resist, so he thought he would try his luck.

### ARTURO (OS) You want fries too Sammy?

#### SAM

No thanks Art, anyways so he starts hitting on these girls, and he's coming out with all sorts of lines that a fuckin' poet would be proud of let alone a 13 year old, so he's trying everything in his playbook to impress this girl and then next thing her this other kid comes walking by which turns out to be her boyfriend, now he was a few grades above us in school and quite a big kid, anyway so he starts pushin' Seth, then gets him to the ground and starts whaling on him, I paused for a moment to see if Seth could get away but then instinct kicked in and I just slugged this kid.

### ALEX

Awwww, Seth's hero.

#### SAM

Hero my ass!, Art heard the fuss came outside broke it up, then he drags me inside then sat me in that seat over there busted my chops about scrappin', It was then right there when told me all about me old man.

A beat.

### SAM (CONT'D)

How he could never leave the fightin' in the ring, told me how he didn't have no friends cause everybody was scared of him and how lonely he was because of that, So the next day he took me to the gym and I and started training. From then on he's always called me 'sweetie' as kind of a reminder I guess.

A beat.

ALEX And the bigger kid?

SAM

Stayed away from me at school, and if your wondering about the girl, Seth finally did get his way with her a few years later at a concert.

Arturo comes to the table with their food, and puts it down.

SAM (CONT'D)

Thanks Art.

ALEX Thank you, looks delicious.

ARTURO

Enjoy, hey Sammy this one likes her food eh?, Better than the last one and all that calorie counting noise.

Art smiles and walks away.

INT. TONI'S DELI - DAY

Sam and Alex have both finished there food and are chatting while Art continues to clean.

ALEX How much time do you spend here?

SAM Most mornings Toni will make me something to take for lunch, full thinking needs full stomachs she says.

ALEX I can tell your close to them, it's nice. There the best, took me in after my pop passed, on my 21st birthday Toni gave me a late payment letter, and said I never wanna see one of these then handed me a key, and told me to go to the 2nd floor at an address on the back. So I go there, elevator is out of order so I climb a hundred stairs and get to the door.

ALEX Let me guess stripper?

SAM I wish, Art's there putting a coat of paint on what became my living room.

ALEX It sounds like Art had a lot of love for your dad, they must have been real close.

SAM You see those photos over there that he's cleaning.

Alex looks over at Art who is on some small step ladders dusting picture frames on the wall.

SAM (CONT'D) Those things have been on the wall while I was still crawling, but only the ones with pop in stay clean.

Sam watches with admiration as he watches Art, who is now cursing to himself.

ARTURO God damn it Toni I told you to stop using my cleaner on the grill how many times I gotta tell you not to use it on the frickin' surfaces.

TONI (OS) (shouting) What cleaner?

Arturo gets down from his ladder and walks towards kitchen.

ARTURO 36 years, I could of killed her and been in an out of Alcatraz in that time. Arturo enters kitchen.

ALEX Anyway I've got some news.

SAM Gabe blocked your toilet?

ALEX Come on be serious.

SAM

Ok what?

ALEX I think I'm ready to get back in the game.

Sam is taken by surprise.

SAM (disappointed and sour) Really?

ALEX Maybe on wednesday night.

SAM

With a guy?

ALEX Yeah with a guy, I was shopping the other I stopped for a cup of coffee, and this guy asked me the time we got talking and then I started think about..

SAM

.. Sounds like it's meant to be.

Sam obviously is against this idea of Alex going on a date, Alex's expression is one of confusion and disbelief.

A long pause.

ALEX What was that?

SAM What was what?

ALEX Don't play dumb, it's meant to be? SAM

2 strangers meet and reach for the same cup, or pick up the same box of cereal or some shit like that, sounds like a fuckin' Meg Ryan movie, it's got happy ending written all over it.

### ALEX

What is with you, I thought you'd be happy after what I told you about what happened that I'm ready to start moving on and letting go.

SAM Why should I care what you do you aint my girl.

Sam stubbornly leans back in his chair and looks at Jamie with empty eyes.

A long pause.

Alex's plan to tell Sam how she feels about him has backfired and Sam's jealousy and temper has yet again got the better of him.

# ALEX That's right I'm NOT your girl.

Alex stands up from the table and put on her jacket.

### ALEX (CONT'D)

Thanks for ruining lunch, oh yeah and Gabe is gonna ask you to come over on Saturday to watch the pay per view with us, don't bother.

Alex briskly leaves.

Sam is left at the table feeling frustrated and filled with jealousy.

Arturo re-enters the diner from the kitchen walks over to Sam slowly with purpose, takes off his glasses and neatly puts them into the top pocket of his shirt.

ARTURO Well that was as smooth as a porcupines ass.

Sam sighs deeply with disappointment

SAM

Fuck.

Full of regret Sam is walking up the stairs towards his apartment, he searches in his pocket for his keys, his mind is all over the place, as he gets to the landing he freezes as an old acquaintance is standing outside his front door.

### JAMIE

Hey you.

Sam cant believe his eyes.

JAMIE (CONT'D) You gonna invite me in or just stand and stare all day?

SAM

Yeah sorry.

Sam finds his keys briskly and opens his door.

Jamie enters the room closely followed by Sam who is trying to work out why Jamie is paid him this visit and what she wants.

Jamie scans the living room before sitting down at Sam's breakfast counter.

JAMIE Place looks clean, Toni?

SAM She makes sure I aint slackin'.

JAMIE You look good, you back at the gym.

SAM Doing what I can with what I got, you?

#### JAMIE

Good, really good, busy with work me and Jenny got a place, and no before you say it, there have been no tears so far.

SAM You changed your hair.

JAMIE Yeah, the shorter it is the less time it takes in the morning, you like it?

SAM Suits you. The two are managing to keep things on a civil level so far, both are unsure of what the other is thinking or how they will react.

#### JAMIE

How is Gabe?

SAM He's fine got himself a girl now.

JAMIE Yeah I heard, and Seth?

SAM

Seth is, Seth.

JAMIE I also heard that you hooked up with somebody.

SAM Who says that?

JAMIE

People.

SAM People say a lot.

JAMIE People say she's cute.

SAM People know nothing about nothing.

JAMIE So there is no girl, people are mistaken?

Sam posture changed he has folded his arms.

SAM (probing) What are you doing here Jay?

JAMIE

I wanted to see you.

SAM

Yeah well I wanted to see you too, about a year ago remember?

The painful memories of the last time the two were together have changed Sam's tone.

JAMIE Sam, I didn't come here to fight. So what do you want?

JAMIE

Maybe go get some coffee and talk.

Sam goes to his cupboard and takes out a jar of coffee and pits it on the counter next to Jamie.

SAM What's in there, Trash's head?

Sam is referring to a plastic bag that Jamie has put on the counter.

JAMIE Still as stubborn as can be.

SAM God damn it Jamie I...

KNOCK AT THE DOOR.

Jamie motions for Sam to answer the door, he walks to the door and opens it aggressively.

Alex is stood there.

ALEX Look I'm sorry I snapped earlier I didn't mean.

Alex notices Jamie over Sam's shoulder.

ALEX (CONT'D) Oh ok I'm sorry, I didn't realize you have company I'll go.

Alex walks away down the hall, now it is her who has questions running through head.

SAM

Alex wait!

Alex has gone, Sam turns back inside and slumps against the door with his hands on his head.

JAMIE I guess the people are right.

Jamie stands up and takes a piece of paper and writes some contact details on it, walks over to Sam and puts it in his hand.

> JAMIE (CONT'D) When your ready to talk, call me or mail me at least, my new e-mail is on there.

She opens the door and leaves, after taking a moment to compose himself, he walks over to the bag that Jamie has left on the counter.

He looks inside and finds various toiletries then takes out a photo frame containing a picture of himself and Arturo.

Front door opens, Seth walks in.

SAM Jesus, anybody else.

SETH I just saw something on the way up here, something that I thought I'd never see again, please tell me you didn't have a blast on the past?

SAM

No.

SETH So what was she doing here?

SAM

Left this.

Sam hands Seth the photo.

INT. SAM'S LIVING ROOM - NIGHT

Sam sits at home watching TV, nothing really grabs his attention as he flicks through the channels, out the corner of his eye he notices a little face in the window.

He gets up out of his seat and walks to the kitchen window and opens it.

Trash quickly darts in.

SAM

Hey little man, want something to eat?

Sam takes a can of tuna from the fridge and opens it and places it on the floor, the contact details that Jamie left on the counter gains his attention, he walks over and picks it up.

> SAM (CONT'D) What you think pal, shall I put this in your litter tray, or shall I put it on my contact list?

Sam looks at the cat who is gladly tucking in to his tuna.

Sam's takes the details back to where he was sitting and takes a laptop from his work bag and powers it up.

He opens his e-mails and enters the details that Jamie has given him.

SAM (CONT'D) Like The Boss says, you can't start a fire without a spark, ok lets see what we can see.

Sam starts to type an e-mail, as the paragraph grows images of Alex flash in his head, which cause him to stop typing delete everything he has written and start again.

INT. SAM'S LIVING ROOM - NIGHT

After several attempts and hours, and trying to say the right thing, Sam has finished typing, he glances at the clock on the wall, it reads 1.20 am, he sluggishly gets out of the chair and puts the laptop on the counter.

Sam's POV

The laptop screen with the words message sent on it.

EXT. CAR PARK - DAY

Alex and Cindy have been shopping, they load the shopping bags into the trunk of the car from a shopping cart.

They are talking about the argument between Sam and Alex.

ALEX Then he just goes all weird on me.

CINDY What kind of weird?

ALEX The weird I'd never expect from him.

They have finished emptying the cart into the car, Cindy leaves the cart where it is and gets in the drivers seat.

ALEX (CONT'D) Your supposed to put the cart back over there.

Alex points at a area for the shopping carts.

CINDY Who cares leave it for the workers, that's what they get paid for. ALEX Damn it cindy some kid could..

Alex proceeds to take the cart to the allocated area, then walks back to the car and gets in the passenger seat.

Cindy laughs.

INT. CAR - DRIVING - DAY

Alex and Cindy are on the way home from the shopping mall.

CINDY

So you ain't best buds no more?

ALEX

I don't know what's going on, the worst of it was, I felt bad about fighting with him so I went to his place to straighten things out, found him there with some blonde, I felt so stupid.

CINDY

Who was she?

ALEX I didn't stick around to find out.

CINDY Sounds to me like somebody's jealous.

ALEX Really?, because I'm going out with that guy?

CINDY I wasn't talking about Sam.

A beat.

Alex analyzes what Cindy said.

ALEX

No, I know where your going with this.

CINDY

Whatever is going has already got there lady, you guys spend way to much time together to call your self just friends, you go to movies, restaurants, Gabe said you even went to visit that italian couple with him. That's where it happened.

CINDY Trust me honey, your dating, it's about time you pair opened your eyes instead of your mouths.

INT. GYM - NIGHT

Gabe holds a heavy bag while Sam slugs away, he is hitting the bag very hard, something other than brute strength is behind the force he is applying to his punches.

> GABE So who you got on Saturday night?

> > SAM

Nobody yet.

GABE Nobody?!, You better hurry up Mick's gonna be seeing his bookie on Friday, you could do with the cash, maybe get a new TV.

SAM What are you talking about new TV? my TV's fine.

GABE Are you kidding, the age of the flat screen is upon us, you set is so old I've seen grey hairs growing out the side.

SAM

Whatever.

### GABE

Okay time!

Sam stops his onslaught, and takes a breather he picks up a bottle of water and takes a swig.

GABE (CONT'D) So what's on your mind?

SAM

Nothing why?

Don't give me that shit, I ain't seen you hit that hard ever since that cat of yours went missing for what was it, 2 days?, So what is it Garbage spat anymore of his nine lives?

SAM It's Trash asshole, and no he's fine.

GABE So what is it?

Sam takes another sip of the water and is trying to recover his breath.

SAM I got in a stupid fight with Alex, and to really fuck my day up, Jamie turns up at my place.

GABE

What for?

SAM To make peace or some shit.

GABE Not her, what you fight with Alex about?

SAM Lost my cool cause she's met somebody.

GABE

Oh that.

SAM Yeah, guess you heard.

GABE Yeah I heard, it's just a date mind, you know who it is?

Sam shakes his head.

GABE (CONT'D) Steven Parker.

Sam hears this and it makes his blood boil.

SAM

God damn it!

### GABE What the fuck!?

Sam storms off towards the locker room.

CUT TO: LOCKER ROOM

Sam is venting anger and frustration, he takes off his gloves and throws them at the wall.

The sound of the leather thudding against the wall brings other gym members to see what the ruckus is.

Sam slumps down on the floor against the lockers.

Gabe enters.

# GABE (CONT'D) Give us a minute would you guys?

The onlookers acknowledge Gabe and leave, Gabe sits down opposite Sam.

SAM I hate that fuckin' guy Gabe, he cant get his slimy hooks into her, not Alex, shes better than that, better than him, I should of kicked his fuckin' ass years ago, you remember what he tried with Jay right?

GABE Yeah I remember.

SAM If I didn't have bad fuckin' luck I'd have no luck at all.

GABE It ain't about luck Sammy, Alex is a nice girl, she was never gonna stand in line for long until someone gave her a free pass to the front, right?

Sam reluctantly listens.

### GABE (CONT'D)

If it wasn't Parker, it would of been some other guy, what you gotta do is decide if you wanna keep pretending that she's your buddy that you go get pizza or ice cream with or save the whales or any of that shit, and I know what your you're thinking, nothing lasts forever right?, well let me tell you something, just because you've been in the trenches once, don't mean Alex is gonna put you there again.

Sam has understood the point Gabe is making.

GABE (CONT'D) So here's what your gonna do, your gonna go meet Jamie, put your hands way down into her purse, take your balls re attach 'em, then take that giant monkey of your back give it to her, and let her do what ever the fuck she wants with it, then we'll see about this Alex thing.

Sam has a weak smile.

SAM Why you gotta be right all the time?

GABE Cause I'm me and your you, now get your ass up we got 2 more rounds to go.

Sam gets to his feet and grapples jokingly with Gabe.

GABE (CONT'D) Is Seth at your place again tonight?

EXT. STREET - NIGHT

Seth waits outside Sam's building for yet another rendezvous with Amy.

A black car approaches and Amy gets out.

SETH Hmm hmm looking good, you got that..

CAR DOOR OPENS (os)

AMY

I'm sorry.

Amy gets into the car.

Seth has seen something that has made him very nervous.

CLOSE ON Seth's face.

VOICE (OS) You live here?

Seth stops to think about what the consequences of his actions, and what his answer could mean for Sam, within himself he knows what he is in for.

SETH

Yeah.

VOICE (OS)

Alone?

SETH Yeah alone, lets just get this over with.

Seth closes his eyes.

EXT. STREET - NIGHT

After his workout with Gabe, Sam has left the gym and is on his way home, over one shoulder he has his gym bag, and in his hand he has an mp3 player, feeling refreshed he sings quietly to himself as he turns the corner onto the street where his building is.

In the distance he see's blue flashing lights.

His pace lengthens as he gets closer, he breaks into a jog.

A crowd of neighbors have gathered outside sams building, two police cars still have there lights on as the officers are taking statements from the crowd.

Sam walks over to the an officer who is making notes.

SAM What's happened here?

OFFICER Your gonna have to step back sir.

SAM Step back?, I live here what's wrong.

JOE the building's super notices Sam.

JOE Hey Sam! SAM What's going on here?, what happened? JOE Come over here with me Sammy. Joe users sam away from the crowd. SAM Come on man, what's going on? JOE It's ok Sammy, he's gonna be fine. SAM What do mean he's gonna be fine, who? Joe is a little anxious to tell Sam the news. JOE Alright alright, but you gotta be cool ok? SAM Sure. JOE I mean it Sammy. SAM Ok cool, got it. JOE You know Mrs Bleecher on ground. SAM Yeah sure shes plays the cello or bass whatever it's called. JOE Yeah her exactly, about an hour ago she was practicing and heard a ruckus outside, she went out to go see and saw a black car speeding away and that where she found him. A beat.

SAM

Who?

JOE It's Seth Sammy, someone's really put it to him good, the paramedics..

Sam shrugs past Joe and runs to the officer.

SAM Hey, Seth Griffin the guy who was here, what happened, is he gonna be ok?

OFFICER Sir I've told you once already you need to step back.

SAM I'm not stepping anywhere till you tell what happened to my friend asshole.

JOE

Sammy!

Joe runs up to Sam and gets between him and the police officer.

JOE (CONT'D) Don't be stupid Sammy, you'll end up in the cooler again.

SAM

At least tell me where the medics have taken him.

OFFICER

St. Michaels.

Sam starts to briskly walk away down the street and takes his phone from his pocket and starts to dial a number.

SAM Come on, come on, Gabe, yeah shut up and listen, meet me at St. Michaels asap something happened to Seth.

INT. ST MICHEALS HOSPTIAL - WAITING ROOM - NIGHT

Sam and Gabe sit and wait for news in the waiting area of the hospital, Gabe is sat upright, and Sam is hunched over with elbow resting on his knees and shaking his legs nervously.

SAM I can't believe this man. Lets not get ahead of ourselves here, the doctors aint said nothing yet, you heard the lady on the desk, she said he'll be out in a minute.

SAM If I would have just got the bus instead I would of been there.

GABE Maybe, and you could of ended up in the next room over

The doors to the ER ward open and a doctor comes walking through.

GABE (CONT'D) Hey look come on.

Gabe and Sam get up and greet the doctor.

SAM

Hey doc, is there any word on Seth, I'm sorry Seth Griffin.

DOCTOR Hello gentlemen I'm Dr. Phillips.

Gabe shakes the doctors hand, followed by Sam.

GABE So how is he doc?

DOCTOR He has trauma to the head and upper and lower torso..

SAM ..English please doc.

### DOCTOR PHILLIPS

He's got a few broken ribs, his left leg is broken, and swelling and bruising to most of his upper body and face.

SAM

Is he gonna be ok?

## DOCTOR

I think with the right care and rest, Mr Griffin will make a full recovery, he was very lucky who ever did that to him stopped when they did. GABE Thank god.

SAM Can we go see him?

DOCTOR He's heavy sedated at the moment, the best thing you can do is leave him in the care of the staff here at the hospital, I understand how you feel, I really do, and I sympathise, but let us do our job, he's in very capable hands.

GABE Ok thanks a lot doc.

Gabe shakes the doctors hand again, Dr Phillips walks back to the ER ward.

GABE (CONT'D) Come on you heard the guy lets go.

Gabe and Sam leave.

INT. ENCANTO RESTAURANT - NIGHT

Alex is sat at a table opposite PARKER 29, they are sitting chatting after dinner.

PARKER So I tell the guy, you call that a valet?, I could pay a whore and she'd do a better job if you know what I mean.

Alex is not impressed by Parker's warped sense of humour.

ALEX

Yeah.

She takes a sip of her drink she is obviously not impressed

PARKER So what you wanna do next, you want some dessert or try some of my own personal menu.

Alex roles her eyes.

PARKER (CONT'D) Oh come on that was a joke, lets have another drink.

Alex sighs, as she starts to regret the date she is on.

PARKER (CONT'D) What did you say you do again?

ALEX I'm a vets assistant.

PARKER

Assistant?, You didn't wanna go the full mile huh?

ALEX

I'm trained in all aspects of animal medicine, but I leave the surgery to the Dr.

PARKER

I've never been a fan of the little critters myself, too much effort and they make too much mess and they stink too.

ALEX

What about having a loving member of the family, or the companionship people find in animals?

PARKER

I suppose a guard dog is ok I guess, keep it outside to guard my shit, give a bone every now and then you know.

Alex starts thinking about Sam.

ALEX

My friend is a big fan of those little critters you speak of, he rescued a kitten once.

PARKER

What a hero!, Let me guess a burning building right?

ALEX

Not that type of rescued, he gave a stray a home.

PARKER

A stray, no thanks could have any type of disease, who is this friend of yours anyways?

ALEX

He works at the ware houses down by the docks, goes to the old sports bar with his buddy's Gabe and Seth.

Parker recognizes who Alex is speaking of.

### PARKER

(smug) Oh yeah I know the guy Sam right?, we went to school together, was kind of a nerd used to be the fat kid of the class all round loser.

### ALEX

He's not a loser.

### PARKER

Of course not, we were just teenagers making fun back then, hey you got his number I'd love to get in touch with him.

Parker is oozing with sleaze.

ALEX I'm just going to the ladies room.

PARKER That fish caught up on you huh?

Alex stands up from the table and walks to the rest room.

CUT TO: WOMEN'S REST ROOM

### INT. WOMEN'S REST ROOM

Alex is stood at the counter looking the mirror, trying to kill as much time as she can, she really does not want to be on this date any longer, she takes out her phone.

CLOSE ON PHONE

Alex scrolls through her contact list until she finds Sam's name, She ponders for a moment on the options to call him or not.

CUT TO: ENCANTO RESTAURANT

#### INT. TABLE

Parker watches Alex as she approaches the table and sits down opposite him.

PARKER

All done?

ALEX Yes, thank you. PARKER What do you say we go somewhere a little more intimate?

ALEX I don't think so.

PARKER Oh come on, don't be like that.

ALEX It's not a good idea.

PARKER What?!, that's it, I shell out for dinner and that's it?

Alex stands up to leave.

PARKER (CONT'D) That's right walk away bitch.

ALEX Your an asshole.

Alex leaves.

Parker wipes his brow, he is frustrated and feeling humiliated.

PARKER Can I get another fuckin' drink here please!?

INT. MUSIC STORE - DAY

Jamie is walking along an isle looking at cd's, she looks at her watch as if she is waiting for or someone.

Sam enters the store.

After scanning the room briefly he notices Jamie standing at a listing station with headphones on.

Sam walks to almost touching distance of Jamie before tapping her on the shoulder.

JAMIE Oh my god, Jesus Sam!

SAM

Hey.

JAMIE You scared me half to death. SAM You should listen to track four, it's a classic.

Jamie checks the back of the CD cover

JAMIE

Born to run?

SAM Gotta love Springsteen.

Jamie takes off the headphones and puts them down.

JAMIE I heard about Seth, I'm sorry.

A beat.

SAM Thanks, how'd you find out?

JAMIE I called Gabe and told him to make sure you showed up.

Sam smiles to himself.

SAM Yeah right, docs say he's gonna be fine in a few weeks.

JAMIE Any news on who did it?

SAM The cops wouldn't tell me.

A beat.

JAMIE I'm glad you came.

SAM Well I figured, what the hell.

Sam and Jamie begin to walk through the isles.

JAMIE So you gonna tell me about her?

SAM I don't think there is anything to tell anymore.

JAMIE What do you say we go get THAT coffee. Sam laughs.

SAM

Ok sure.

SERIES OF SHOTS

Sam and Alex sat at food court table talking, the conversation is in full swing.

INT. TABLE - FOOD COURT

JAMIE What does Gabe think of all this?

SAM Said I should stop being a pussy and tell her how I feel.

JAMIE You think he's right?

SAM

You kidding me, he's always right.

Jamie laughs, then notices something over Sam's shoulder that makes her cringe.

JAMIE

Oh god.

SAM

What.

PARKER (OS) Well well, isn't this nice.

Parker approaches the table.

PARKER (CONT'D)

Hi Jamie.

Parker leans down and kisses Jamie on the cheek.

PARKER (CONT'D) How's things Sammy?

SAM

Parker.

### PARKER

Ain't this just like all times?, all that's missing is Gabe Jones, the russian kid what was his name Jared I think, oh and of course mr popular himself Seth griffin, and your girlfriends Jenny and Naomi right?

### SAM

That's a good memory you got there.

#### PARKER

I here you guys go drinkin' at that irish place, i'll have to come by and have a real catch up some time.

S	F	7	М	

(sarcastic) Please do, I would really like that.

#### PARKER

And how are you Jamie?, I love your hair like that, we should defiantly hook up too for old times sake.

### JAMIE

(hesitant) Yeah maybe.

### PARKER

(to Sam) Hey Sam how IS Seth these days?, I aint seen that guy since like for ever.

SAM He's good.

PARKER That's not what I hear.

### JAMIE

(angry) Parker.

#### SAM

What exactly is it you do hear?

PARKER I hear Seth finally got what was coming to him.

Sam stands.

JAMIE Damn it Parker what do you want? A beat.

PARKER Nothing much just saw you two and thought I'd come say hi.

JAMIE Well thanks for stopping by.

PARKER I see you still got great taste Sam, you taking your dates to the food court here at the mall now?

Sam remains silent, just staring a hole through Parker.

PARKER (CONT'D) Yeah it's a funny thing isn't it taste, you can have a taste in food, cars and women aint that right Sam?

JAMIE Parker don't!

PARKER Funny how all your girls end up coming to me huh Sammy?, first Jamie here, and the other day that Alex chick.

Sam quickly grabs Parker by the throat.

JAMIE

Sam NO!

Jamie gets in between Sam and Parker, Sam loosens his grip and lets Parker go.

> SAM I should of kicked your ass years ago.

> PARKER Make your move bitch, you think I cant see that right hand comin'.

Sam holds his fists up towards Parker.

SAM Once I let these guys off the leash, I cant always call 'em back.

PARKER Anytime Sammy, Anytime.

A security guard notices the quarrel and intervenes.

GUARD Do we have a problem here?

SAM Yeah we got a 170 pound piece of shit here.

JAMIE This man keeps harassing us, can you ask him to leave please.

GUARD Can you come with me please sir.

Parker composes himself and straightens his clothes.

PARKER Yeah, no problem, nothing I haven't seen before here anyways.

The guard and Parker walk away.

JAMIE Take no notice of him.

Sam watches Parker walk away in the distance.

SAM (frustrated) Not him man, anybody but him.

Sam starts to pace from left to right.

JAMIE

(calming)
Hey come on, you say she's smart
right?, She's gonna she through him
like a window?, trust me like a
window. it's a woman thing, Hey
things are gonna be fine right?

Sam stops pacing and reflects on Jamie's words.

SAM

I guess.

me.

JAMIE You gonna be ok?

SAM Yeah I'm fine I've been dealing with that fool for years I'm sure one more day at the mall wont kill

A beat.

SAM For what?

#### JAMIE

I remember a time where the slightest word and you would of gone off on him, and let your fists do the talking.

SAM Yeah well it's like Rocky said in the last one, the older I get the more stuff I gotta leave behind.

Alex smiles.

Alex searches in her back for her cell phone and starts to check messages.

JAMIE Ok well I've got to go, got some work stuff to do.

SAM

No problem.

Jamie motions to hug Sam.

JAMIE

Friends?

SAM

Friends.

Jamie embraces Sam and turns to walk away.

SAM (CONT'D)

Jay.

Jamie turns back for a moment.

JAMIE

Yeah.

SAM Why did you leave me, cause of all the fightin' and shit?

Jamie takes a step closer to Sam.

JAMIE I couldn't love you the way you loved me, your all or nothing and that's what you deserve. JAMIE (CONT'D) I'll see you around Sammy.

Jamie leaves.

INT. ANIMAL SHELTER - WAITING AREA - DAY

We see a waiting room, various people and there pets are sat waiting.

Jamie enters the waiting room and walks up to the front desk where we see a young receptionist typing on a computer.

JAMIE Hello, is Alex Moore available?

RECEPTIONIST I believe she is in surgery at the moment I'll just check.

The receptionist checks some details on her computer screen.

A DOOR OPENS, and Alex enters the room.

ALEX Mrs Harper with Robinson please.

A elderly woman holding a small dog stands up and walks towards Alex.

MRS HARPER It's about time, my baby's been sat on that cold floor for almost 15 minutes.

ALEX Room 3 please Mrs Harper, Dr Weathers is waiting for you both.

Jamie approaches Alex.

JAMIE

Alex?

ALEX Yes, can I help you?

JAMIE Could I talk to you for a minute?

ALEX

If you let the lady on the front desk what the problem is and a brief description of the symptoms she'll make an appointment for you. JAMIE No, you don't understand I don't need and appointment, I want to talk to you about Sam.

Alex looks surprised.

ALEX Did he send you here?, Cause if he did I..

JAMIE ..He didn't send me here, this is all me.

ALEX Who are you?

JAMIE My name is Jamie, I'm an old friend of Sam's.

Alex realizes who Jamie is.

JAMIE (CONT'D) I just need a few minutes.

ALEX

I cant, I mean I cant right now, listen there is a coffee house just at the end of the street, I can meet you there in half a hour?

JAMIE

Ok sure, thank you.

Jamie leaves.

Alex stops and thinks for a moment before walking down the corridor.

INT. COFFEE HOUSE - DAY

Alex enters the coffee house, after scanning the room for a few seconds she notices Jamie sat down at a table and walks over to her and sits down opposite.

JAMIE Thanks for coming.

ALEX So what's up?

JAMIE I wanted to talk to you about Sam? ALEX

Why do you want to know, are you guys an item again?

JAMIE

I take it Sam told you all about me, and no were not and item, I went by his place the other day to drop off some of his things he left a long time ago, and to bury the hatchet.

ALEX

Right.

JAMIE Wait a minute, the girl at the front door right?

ALEX That was me yeah.

JAMIE It makes sense now why he was like that.

ALEX

Like what?

#### JAMIE

What you need to know about Sam is that he is a loyal as Lassie, he will not stray no matter what, that day when I was there and you came, after you left he got so mad at himself.

ALEX So nothing happened?

#### JAMIE

Of course not, if you don't know now you never will, Sam is crazy about you.

Alex looks confused.

### JAMIE (CONT'D)

I know what your thinking, I've been there, he's a fussy son of a bitch, but when he is hooked he takes the line and sinker, he's always been a one woman guy.

ALEX How can you be so sure? JAMIE He told me.

ALEX He told you?!, When?

#### JAMIE

The other day, there were still some things that we needed to say to each other, so he agreed to meet me, we talked and cleared up a lot of things and that's when he told me about you.

ALEX He told his ex about the girl he likes?

JAMIE Sounds crazy right?

# ALEX

A little.

JAMIE He told me he got pissed when you told him you had a met someone.

ALEX

What?, how'd he even know I didn't even get chance to tell him.

JAMIE

You know Gabe right?

ALEX

Of course.

### JAMIE

We all went to school together, old news that wont go away, he knows it was Steven Parker, now that guy is the biggest creep jerkoff, I can't warn you off the guy enough.

#### ALEX

Don't worry, I wont be seeing him again.

JAMIE Sleazy perverted lines?

ALEX You've heard them too?

JAMIE Ever since 8th grade.
ALEX You get why I even went out with him right?

JAMIE Make Sam jealous?

ALEX

Of course!, It's only cause he flipped at me that I even went out with him, we were having lunch and I'm about to tell him I turned the guy down cause of the feelings I had for him, and he went weird on me.

A beat.

#### JAMIE

Sam has always been a little hothead, and Parker just knows how to push his buttons.

ALEX

How is he?

JAMIE Mad at himself over you, and Seth.

ALEX Why is he mad at Seth this time?

JAMIE Don't you know?

Alex shakes her head

JAMIE (CONT'D) He got jumped outside Sam's place.

ALEX Oh my god, is Sam ok?

JAMIE He wasn't there, he found out from his neighbors.

ALEX He told me that Seth had wormed his way out of some sticky situations before, I guess his number came up.

JAMIE

Yeah.

The girls drink there coffee and ponder there thoughts for a few moments.

You think I should call him?

Jamie stands up.

#### JAMIE

I didn't have it in me to stand by him when it mattered, you gotta go with your head or your heart, it depends on what you want.

Jamie smiles at Alex with appreciation and leaves.

INT. HOSPITAL - NIGHT

A dark room dimly lit by the moonlight shining through the window, we see Seth lying still in bed

Light begins to fill the room as the door is opened, we see Sam and a NURSE in the doorway talking quietly

> NURSE Just a few minutes.

> > SAM

Thanks.

Sam gingerly walks to Seth's bedside and sits on the edge of the bed.

SAM (CONT'D) (whispering) Hey pal, I know you can hear me so quit faking.

Sam smiles and pauses for a moment as if he is waiting for a response.

SAM (CONT'D) (still whispering) Ok pal as soon as your ready.

Sam stands and takes a photo from his jacket pocket and places it on the bedside counter and leaves.

CLOSE ON PHOTO

We see a photo of SAM, GABE, and SETH on a fishing boat.

EXT. PARK - NIGHT

After visiting Seth at the hospital Sam is walking through the park, it is a calm and quiet night, the moon is very bright tonight and the lake acts as a giant mirror reflecting the moonlight, Sam is walking on a path adjacent to the lake, he stops and sits at the same bench where he and Alex sat watching boats, he stares out across the lake admiring the view then he gazes up at the many stars on show in the sky, after a few moments he begins to whistle 'when you wish upon a star' to himself.

While whistling Sam begins to hear a jingle heading towards him, Sam looks out into the direction of the noise unable to see what it is, when suddenly a small dog comes walking up to him.

#### SAM

### Hey buddy.

Sam stands from the bench and begins to make a fuss of the dog.

SAM (CONT'D) You out here alone?, Let me see if I got something for you.

Sam begins to search his pockets.

SAM (CONT'D) Ah, here we go.

Sam finds a small candy bar, in his pocket and breaks off a piece and gives it to the dog.

SAM (CONT'D)

Good huh?

The dog scoffs the candy, Sam sits down on the bench.

After a few moments we begin to hear the song Sam was whistling again.

SAM (CONT'D) Hello, if your looking for a dog he's okay, he's here.

Sam gets up and looks towards where the sound is coming from as it sounds as if it coming towards him, Alex appears from the path and begins to walk towards Sam.

> ALEX (singing) Makes no difference who you are, when you wish upon a star your dreams come true.

Alex is now face to face with Sam.

They stand face to face both affectionately smiling at each other. ALEX (CONT'D) You make a wish? SAM Err no, I haven't got a penny. ALEX I think I can help you out, here. Alex gives Sam a penny. SAM Thanks. ALEX So do you remember who sang it? SAM Jiminy Crikett. ALEX I'll giver you half a point, it was actually sang by Clif Edwards doing the voice of Jiminy Crikett. Sam and Alex share a smile. ALEX (CONT'D) You gonna make that wish? Sam turns to the lake and closes his eyes. SAM Ok here goes I remember this. Sam clears his throat for a moment. SAM (CONT'D) Star light, star bright the first star I see tonight, I wish I may I wish I might, have the wish I wish tonight. Sam pauses for a moment then flicks the coin into the lake. We see the coin splash and float towards the bottom of the lake. ALEX

(smiling) Now you'll have to wait to see if it comes true.

Sam turns and moves close to Alex and looks her deep into her eyes.

I don't wanna wait anymore.

Sam softly kisses Alex, and she in return embraces him.

The dog watches on as Sam and Alex share their kiss.

INT. CINDY'S APPARTMENT - BEDROOM

Cindy is standing in front of a mirror miming a song into a hairbrush, she hears the front door open.

ALEX

Cin!

Cindy drops the brush and lies down on the bed and pretends to be reading a magazine, she looks up to see a beaming Alex stood in the bedroom doorway.

> ALEX (CONT'D) I got updates girl.

Cindy begins to smile with excitement.

CINDY Details bitch!

An exited Alex scoots over to the bed and lies down parallel to Cindy.

EXT. STREET - NIGHT

Sam is walking while dialing a number into his phone.

INTERCUTTING between Sam and Gabe.

A desk phone rings, Gabe picks it up.

GABE Jones here.

Hit it?

Yeah.

SAM

Hey heavy bag, I did it.

GABE

SAM No moron, I kissed her.

GABE

She kiss you back.

SAM

GABE

Cool.

SAM I'll see ya.

GABE

Bye.

24 MINUTES LATER...

CUT TO: CINDY'S BED

INT. CINDY'S BEDROOM - NIGHT

Cindy and Alex are deep in conversation.

ALEX He was holding me like really close, like he didn't want to let me go, I could feel all the muscles in his back and arms tighten as he pulled me closer.

> CUT TO: SAM'S APPARTMENT

INT. SAM'S LIVING ROOM - NIGHT

Sam is asleep in an arm chair, we see the TV has a sports talk show on.

CUT TO: CINDY'S BED

INT. CINDY'S BEDROOM - NIGHT

The two girls squeal and hysterically hug each other.

INT. HOSPITAL - SETH'S ROOM

Seth is awake eating a breakfast bagel, we see Gabe, Sam and Jared are also in the room.

JARED (giggling) So you enjoying your bed baths from the male nurses? SETH

There not bad, hey you never said your old man worked here, he is very gentle do thank him for me.

GABE

So how much longer you gotta stay in this hotel on behalf of the tax payer?

SETH I don't know, doc says I'm doing good so maybe a week or so.

GABE

You behaving?

#### SETH

Kinda hard not to, they got me eating pills like god damn m and m's over here, I spent more time on the can cause of this stuff than I do in the bed.

A beat.

### GABE

You remember anything?.

SETH

Bits and pieces, memory is kinda like a morning after cards night but the headache is permanent, think I need an aspirin the size of a house.

GABE

Nothing at all?

Seth finishes his bagel, then pauses and stares at Sam for a moment.

#### SETH

Ok, I remember meeting the chick outside Sammy's place, We speak a little she says she's sorry and gets into the car and these couple of knuckleheads get out, I remember being face to face with these guys then looking over at the car and seeing that asshole's face before the window goes up.

GABE

Who?

SETH Her husband. GABE That big city suit? Ectro or some shit?

SETH

Yeah.

GABE Well we gotta tell the cops.

SETH

Tell em what?, that I've been banging some guys old lady and he found out?, They'll probably pat the douche bag on the back.

GABE Jesus Seth we just cant let this go.

SETH It's what I want Gabe, I played the game and got caught.

Seth looks over at Sam.

SETH (CONT'D) I'm really sorry Sammy for everything, you were right man, married chicks aint cool.

Seth extends his hand to Sam.

Sam walks towards the bedside and takes Seth's HAND.

SAM You just rest up Romeo.

SETH Now divorced or separated broads is where the money is.

LAUGHTER.

JARED Yeah, Shoulder to cry on and shit.

SETH Exactly comrade!, Hey you guys know if the nurses got my watch?.

SAM They probably got it with your clothes and shit.

SETH I hope so, that's three g's I don't wanna have to replace. GABE

Hey I almost forgot, you heard about the new middle weight champ of the ladies over here.

SETH

Really?, What you got going on Sammy?

GABE He finally hooked up with Alex.

SETH

It's about time you came out of retirement, remember to have a couple of warm up fights first before you go for the title.

JARED Yeah you don't wanna gas early.

SETH And if your having trouble keeping your "guard" up I got a little something for that.

LAUGHTER.

### GABE

Oh yeah as soon as your on your feet, Mick's gonna throw a little welcome home get together at his place, everybody's gonna be there.

SETH

Hey makes sure he gets those hot clams Estelle and Claudia from that club to show up, or can you hook me up with a few of your dial-a-brides Drago?

Gabe and Sam laugh as Jared gets up and leaves the room.

SAM Looks like it's return of the Jedi.

SETH

That's right my young Padowan, They can strike me down but I shall return more powerful than they can possible imagine.

A beat.

SETH (CONT'D) But first I gotta go take a piss, Hey Jared go get your old man! INT. SHIPPING YARD DOCKS - LOCKER ROOM

It is the end of Sam's shift and he changes out of his hard hat and safety clothing and put them into his locker and leaves.

INT. OFFICE - NIGHT

Sam walks in and clocks out his time card on the machine, we see a fat man at a messy desk doing paper work.

SAM I'll see you Vinny, don't forget next week at Mick's place.

VINNY

Hey Sammy!

Sam is half way out the door, reluctant to stay and chat.

SAM

Yeah?

VINNY Not seen much OT on your card for a few weeks everything ok?

SAM

Yeah just been doing other things you know, why you need some more bodys on shift?

VINNY Ah, I know that look.

SAM

What look?

VINNY You forgetting who won the poker game last time?, You cant bluff me buddy, what's her name?

SAM

Alex.

VINNY I used to have that look, then I got married.

SAM Let me guess down hill right? VINNY

You kidding me!?, down hill would have been great, 32 years 4 kids high blood pressure and an ulcer, nothing but up hill my young friend.

SAM And the oscar goes to Vincent Caletta for a life with sugar and salt.

Sam leans over and takes a PICKLE from Vinny's food.

SAM (CONT'D) You got shifts that need filling or something?

### VINNY

Nah, Those god damn union reps asking for time sheet reports, due to those fucks on payroll saying no body can work more than 11 hours on one shift due to contract health and safety laws or something.

SAM

I thought the union guys made it so the guys could work more hours not less?

VINNY

Tell me about it, oh yeah tell that little rat in the stores to stop his bootleg operation, I got guys complaining there is never anything they need there.

SAM (smiling) Ok I'll talk to him.

Vinny groans, and holds his gut

VINNY Fuckin' ulcer.

He takes out a couple tablets from a plastic bottle and washes them down with a soda.

SAM That will only make it worse.

Sam leaves.

VINNY Get outta here would ya! Sam is sat by the window on a city train on his way home, He stares at the city scenery as the early morning sun is eclipsed by the city buildings. There are a handful of passengers in the carriage, Sam notices a pair of teenagers who are making out a few rows in front of him, Sam watches for a few moments as they giggle and look into each others eyes then continue to kiss. They do not notice that Sam is watching them, he looks at the couple hands as there fingers are interlocked with each other, they are obviously very much in love.

Sam thinks back to the elderly couple he saw by his appartment, and breaks into a weak smile, then looks back out the window and admires the view.

EXT. PARK - DAY

Sam is walking with Arturo through the park, Art checks his watch and sits down at a nearby bench.

ARTURO Look at this, look at this right here, don't these people have jobs?

Sam looks across the park and sees various people walking dogs, kids playing, people jogging.

SAM

What's your reading?

Arturo looks down at his watch.

ARTURO

68.

SAM That's good, a healthy heart is a strong heart.

ARTURO

Why you got to remind me of that for?, You know full well she always busts my balls with that stuff.

SAM

Toni knows her stuff my friend.

#### ARTURO

I got a great present for your birthday she says, I'm thinking game tickets or cable, but no I get a damn heart clock, this is what I could of done with right here. Arturo taps Sam on the leg and points his attention towards a large chested young woman jogging past.

SAM Ok rest over lets go.

Sam stands up.

ARTURO I fought a war I earned the right to take a rest.

SAM You cant play the war card all the time.

Sam sits back down.

ARTURO I spilled my guts for this country of ours, I get to play any card I wanna.

SAM You took shrapnel in the foot.

ARTURO It's still blood and at still counts!

A beat.

SAM Were having a get together at Mick's place for Seth you coming?

ARTURO Pffft, That pogue still stealing for a living?

SAM He does ok I guess.

ARTURO Your girl coming?

A beat.

SAM Jesus, who told you?

ARTURO The grapevine.

SAM Gabe right? ARTURO

I got the best Deli in town my boy, my customers keep me informed.

SAM Toni got it out of him didn't she?

ARTURO Course she did, If we had her on intel in Vietnam we wouldn't have had to tie with those slippery bastards.

SAM

Tie?

ARTURO

Yes tie.

A beat.

ARTURO (CONT'D) Who's got the food gig for this shin dog anyways?

SAM I don't know, I could ask Mick.

ARTURO 20 bucks a head, plus my booze on the house.

SAM

Sure.

ARTURO Ok I'm good, lets get the rest of this over with.

Sam and Arturo stand.

ARTURO (CONT'D) Look at this, more of my tax dollars wasted.

SAM

What?

Arturo points across the park to a gathering of people. Arturo begins to walk off.

> SAM (CONT'D) What's going on over there?

ARTURO Who cares, it will just end up as a canvas for hoodlums and junkies. (MORE) ARTURO (CONT'D) I'm outta here I gotta get over to the market.

SAM Ok i'll come by later, I'm gonna go check this out.

Arturo waves as he walks off into the distance.

CUT TO: OPENING OF FOUNTAINS

EXT. PARK - DAY

Sam stands at the back of a crowd of onlookers as a suited man takes to a podium and begins to address the crowd after a brief applause.

SUITED MAN

Thank you, thank you, Hello and good afternoon to you all and thanks for coming here today to share this occasion with my associates and I, members of our city council, and fellow citizens of our great city.

APPLAUSE.

SUITED MAN (CONT'D) For those of you that do not know me, my name is Michael Ectro.

At the mention of his name Sam's attention is now firmly on Michael Ectro.

MICHAEL ECTRO I'm the CEO of Eden Construction and were responsible for over 60 percent of building and development contracts in the area. I'll get straight to it, recently I had a meeting at the Mayors office and we agreed that the fair people of our city need to see more of an impression made, and that impression started 2 months ago with the completion of the appartment building you can see behind us there. A modern and accessible housing environment for our families to live at a affordable cost I might add.

APPLAUSE.

MICHAEL ECTRO (CONT'D) So why am I here today, well after many a meeting with those relics over at City Hall.

A few laughs.

MICHAEL ECTRO (CONT'D) We decided that you people deserve even more bang for your buck, that's why we've decided to dip into our own pockets instead of yours and work has now been completed on our latest project you see behind me. So without further adieu it gives me great pleasure to declare the Eden Fountains for all ages to enjoy.

Michael Ectro cuts some red tape.

MICHAEL ECTRO (CONT'D)

Open!

A brief applause from the crowd is followed by the flashes of cameras from local press.

Following the crowd Sam walks into the fountain area still looking at Michael Ectro as he chats to various members of the crowd.

Sam takes a few moments to look at the fountain.

INT. CINDY'S APPARTMENT - NIGHT

Cindy lies lazily on the couch, She obviously isn't expecting company due to her sweat pants and old T-shirt attire, She is not due to see Gabe tonight, Alex is working, she has no plans so she is startled and a little confused when she heres the door bell.

She goes to the door and opens it, Sam is stood there.

SAM

Hi.

CINDY Hi, Come on in.

Sam follows Cindy through to the living room and sits down at the end of the couch, Cindy slumps back into the other corner.

CINDY (CONT'D) Alex is working tonight bright eyes. SAM Yeah I know, it was you I wanted to talk to.

Cindy is surprised by Sam's answer.

CINDY

Really?

Cindy sits upright and crosses her legs like an exited child, and gives Sam her full attention.

SAM Man I feel like I'm in third grade here.

A beat.

SAM (CONT'D) Does she..

SAM (CONT'D)

I keep..

Sam is reluctant.

SAM (CONT'D) Is Alex for real?

CINDY Fooled you too huh?, Id kill to have a chest like her.

SAM What?!, no I don't mean..

CINDY ..Relax Sam, I'm kidding, what's on your mind?

A beat.

CINDY (CONT'D) Sam,.. Sammy,.. Samuel, talk to your aunt Cindy.

#### SAM

I never thought I'd be able to say this until and old 'acquaintance' showed up and set me straight, But I'm crazy about Alex, crazy, I gotta know if she feels the same, cause I don't wanna screw this up.

CINDY Oh my god you are the cutest thing! SAM Man Cindy..

CINDY

.. Okay I'm sorry, ok right here we go, remember that night we went out for dinner, that place with the cheesecake?

SAM

Yeah sure.

CINDY You were talking about those horror movies right?

SAM

Yeah so what.

## CINDY

The next day there's a package delivered with Alex's name on it, I'm thinking finally she's got her self a vibrator, so I open it to take a look, guess what I find in there?

Sam shrugs his shoulders.

CINDY (CONT'D) Those movies you were talking about right there at the table.

SAM

Movies in the mail don't mean a thing.

CINDY Alex hates those kinda movies ever since that space alien movie made her scared of eggs.

A beat.

SAM What's your point?

CINDY My point is, it didn't matter that she doesn't like them, it matters that you do.

A beat.

CINDY (CONT'D) I even found some classic fight show on the Tivo last week. Sam smiles.

SAM Classic fight show huh?

CINDY Why do you think your gonna screw up?

SAM

I gotta take care of something which aint exactly a good deed if you know what I mean, but I just cant stop thinking it could ruin what I got with Alex, but if I don't do this other thing it's gonna eat away at me.

#### CINDY

Well you've just gotta ask yourself what's more important this secret task which could jeopardise your happiness, or the reason for that happiness.

A beat.

SAM You sound like Gabe.

Cindy laughs.

SAM (CONT'D) Thanks Cindy, what's the ruling on this kinda thing cause guys just dig each other in the arm after the talk.

CINDY On this couch we hug it out.

Sam shuffles over and hugs a smiling Cindy.

EXT. OUTSIDE OF THEATRE - NIGHT

The local movie theatre is in it's 4th promotional week of showing iconic films from the last 30 years, this week it was the sci-fi action classic 'Aliens', having seen the late night showing, people pour out from the box office lobby, several couples rush to the fleet of taxi cabs that await for a fare, amongst the crowd we see Sam and Alex.

> ALEX So after the explosion all the aliens died?

SAM Well the ones at the colony yeah.

ALEX So what happens to the big one that floats away at the end?

SAM You'll have to watch the other sequels for the rest of the story.

ALEX No thanks, I hate those giant egg things, next time I'm choosing the movie.

Alex walks to the edge of the side walk to hail a cab in the mist of everyone else's attempts to do the same thing.

Sam looks on at his date with smitten eyes until he notices and advertisement billboard bearing the logo 'Eden Construction - building bright futures' which sours his expression.

ALEX (CONT'D)

Yes!

Sam looks back towards Alex who has managed to jump the cue and snag herself and Sam a cab ride.

They both get in, and the cab drives away.

INT. ALEX'S BEDROOM - NIGHT

Sam sits on the edge of the bed flicking through channels on the TV.

ALEX (OS) (from another room) You haven't seen Grease?!

SAM No, I'm not really into musicals apart from The Blues Brothers of course.

ALEX (in the doorway) Blues Brothers?

Sam looks up and see's Alex dressed in nothing but lingerie underwear. His gaze is full of infatuation as Alex softly walks towards him and climbs on to his lap wrapping her legs around in waist. SAM (soft) Yeah, Jake and Elwood.

Alex begins to kiss Sam's neck and un button his shirt

SAM (CONT'D) You know, shake a tail feather, everybody needs somebody.

Alex kisses Sam's lips.

ALEX (while kissing Sam) Shut up.

INT. ALEX'S BEDROOM - DAY

It's the morning after, Alex awakens to find Sam gone, and a note on the pillow, she unfolds the note.

NOTE

Got work stuff to do, your snoring is terrible

Alex smiles.

EXT. OUTSIDE OFFICE TOWER - DAY

We see Sam's silhouette from behind as he stands at the foot of the steps leading up to the building lobby.

INT. LOBBY - DAY

We see a busy lobby with several receptionists at the front desk taking calls and directing them at the flick of a button. Sam enter the lobby through a revolving glass door and after a brief scan of the room walks over to a plaque on the wall locates that EDEN CONSTRUCTION is location on the 19th floor.

He then proceeds to the elevators and pushes the button to call the elevator.

After a few moments the doors open and Sam walks inside, the door closes.

INT. MICK'S SPORTS BAR - DAY

Gabe and Jared are shooting pool, Jared is easily winning as the whacks another ball into the pocket.

GABE

Shit.

JARED Three in a row my friend.

GABE Ok triple or nothing, plus I'm buying the beer.

JARED You sure you want me to take more of your money?

GABE

Rack em up wise ass.

Gabe begins to walk to the bar, as Jared begins to set up the table.

CUT TO: BAR

Mick is wiping down a mirror and notices Gabe's reflection.

GABE (CONT'D) Two more Mick.

Mick turns and takes 2 bottles of beer from under the counter and puts them in front of Gabe.

MICK Sammy was in here earlier.

GABE

Yeah?

MICK Yeah doing the creeping for that guido bastard Art for the party tomorrow.

GABE You putting on a spread huh?.

MICK

Yeah the games on, getting the karaoke machine outta storage, so I'm expecting quite a few faces.

GABE Should be a busy night for you.

MICK I keep em fed and the booze running and my cash register gonna keep ringin' all night long.

GABE

How many?

MICK Bout twenty or so plus the usual.

GABE Twenty or so is the usual.

Gabe turns, and begins to walk back to the pool table.

MICK Tell Sammy to tell that dago I need the chow here no later then thirty minutes before kick off.

Gabe gestures back at Mick as he gets back to the table.

Mick smiles and walks over to the jukebox in the corner and selects a song.

MICK (CONT'D) Lets see if she still works.

SERIES OF SHOTS 40 frames OVER - RAY CHARLES 'I cant stop loving you'

A) Art and Toni preparing party food.

B) Cindy singing in the mirror.

C) Gabe counting out money to a very smug looking Jared.

D) Sam Leaving the office tower, running down the entrance steps being pursued by security guards.

E) Alex putting on her Miami jersey.

F) Mick setting up speakers on in the stage.

G) Seth sat in his temporary wheel chair in Gabe's living room looking miserable and clock watching he now knows how it feels to be waiting for a ride.

H) Art delivering the food to Mick's sports bar.

I) Mick and Art quarreling over the time of delivery.

J) Jared unwillingly carrying Seth into Gabe's back seat, while Gabe folds up the wheel chair and puts it in the trunk of the car.

K) Alex and Cindy smiling and laughing as they leave there appartment.

L) Various friends and local folk entering Mick's bar and walking straight over to Art and Toni's buffet, Parker with friends is amongst them.

M) Alex and Cindy enter the bar, Alex hugs Art and Toni and introduces Cindy who also hugs Art.

0) Seth enjoying a cigarette and a beer.

P) various friends socializing, and enjoying each others company.

Q) Sam entering the bar.

R) Alex smiling as she see's him and going to greet him, they embrace and kiss each other.

ALEX

Bout time.

## INT. MICK'S SPORTS BAR - NIGHT

The party is in full swing, everyone is having a great time, people are laughing and dancing, as brave souls enjoy there 3 minutes of fame on the karaoke machine, Seth wheels himself up a ramp to the front of the stage and motions to Mick to hand him a micro phone.

> MICK (on the mic) Hey everybody pipe down a sec, the man of the hour's got something to say.

IRONIC CHEERS.

Mick throws the microphone and Seth catches in one hand.

SETH (on the mic) You see that!??, best catcher in the pee wee league 87-88 season, believe it.

A few heckles are heard from the crowd.

SETH (CONT'D) Alright alright, just wanted to thank you all for coming to this welcome home party or whatever it's called, I wanna thank Mick for the dirty floors and flat beer.

CHEERS FROM THE CROWD

Mick gloats to the crowd.

SETH (CONT'D) I wanna thank Art and Toni for the great spread we got here, straight from the best deli in town Roselli's.

MORE IRONIC CHEERS FROM THE CROWD

SETH (CONT'D) That's free advertising there Art, remember that come Christmas.

Art laughs as Toni pulls him close and kisses him on his cheek.

SETH (CONT'D) I wanna thank those guys who don't look like there here but hey, those guys from the electrical place for setting up the new TV, so we can all watch the game.

CHEERS FROM THE CROWD.

SETH (CONT'D) But most of all my main men Gabe and Sammy for arranging this little shin dig, and you too my little polock where ever you are.

JARED I'm Russian you idiot.

SETH I love you too, now if the ladies in the room will form an orderly cue, I'll be with as quick as I can.. Now lets get the partying on!

Seth tosses the microphone back to Mick who rummages through some karaoke cards.

MICK Ok next up we got Cindy.

APPLAUSE.

CINDY Whoop!, I've been waiting for ever to sing this.

Cindy makes way to the stage to the cheers of the crowd.

CLOSE ON Cindy's face.

Cindy ties her hair back into a pony tail.

CINDY (CONT'D) Ok guys were gonna kick it country style.

Cindy closes her eyes as the spotlight shines down upon her, she prepares to sing a cover of Billie Jo Spears 'Blanket on the ground'.

Cindy begins to sing.

Alex surprisingly looks at Sam as Cindy sounds great and the rest of the crowd clap, cheer and begin to pair off into couples and dance.

Cindy belts out the song with relative ease.

SERIES OF SHOTS over Cindy's 'Blanket on the ground'

A) Toni and Gabe begin to dance together.

B) Alex and Art begin to dance together.

C) Sam leaning against a pillar smiling on as he watches his girl enjoy herself.

D) Seth asking to Jared to sit on his lap, and Jared refusing.

E) Mick laughing.

F) Sam still smiling with admiration at Alex who continues to dance with Art.

G) Art spots Sam looking on and proceeds to thank Alex and parts way for him.

H) Alex signals Sam to come towards her with her finger.

ALEX

Hey you.

SAM Hey yourself.

ALEX So where were you earlier?

CUT TO: OFFICE BUILDING

INT. OFFICE - DAY

The sounds of keystrokes, business jargon and the continuos tone of phone calls blurs each other, Sam exits an elevator and begins to cautiously scan the room. Stealthy like a fox he slides into an unmanned booth. CLOSE ON Sam's jacket pocket.

He takes out a camera and puts it on the desk and hooks it up to the computer.

SAM Ok, Mr fountain fuck, and of course Mrs fountain fuck, time for some payback.

CLOSE ON keyboard.

Sam begins types away.

SAM (CONT'D) (laughing) God bless you Seth.

CLOSE ON monitor.

We see a sent to all message on the computer screen.

Sam gets up and begins to back out the office to the stairway.

SAM (CONT'D) (to the whole room) Important urgent business e-mail message sent people, please read!

Sam makes a break for the stairs.

INT. MICHAEL ECTRO'S OFFICE - DAY

CLOSE ON Michael Ectro's face

A mixed look of disgust and embarrassment as he sees the incriminating photos of his wife and Seth, more to the point the whole office has also seen them.

CUT TO: MICK'S SPORTS BAR

INT. MICK'S SPORTS BAR - NIGHT

Alex and Sam dance slowly while listening to Cindy singing.

SAM I was delivering some old photos for a friend.

The two dance slowly, looking over Sam's shoulder Alex sees Parker with his friends.

> ALEX I'll be right back.

Alex walks towards Parker.

ALEX (CONT'D) You're not welcome here.

PARKER

Hello beautiful.

ALEX Please leave.

PARKER Last time I checked your name wasn't on that bar over there, don't think so sweet ass.

Alex mosey's over towards Parker, Sam watches in the background.

ALEX I've asked nicely.

PARKER

Suck my..

Before he can finish, Alex thuds him with a left hook on the bridge of the nose. Parker is stunned, before he can react Alex grabs him again and knees him in the groin, which crumples Parker to the floor.

ALEX

Dick.

Mick walks over from the bar area to view the scene.

MICK (to Parker's friends) Get him outta here.

2 men pick up Parker who is muttering something while holding his nose, and take him out of the bar.

CUT TO: SAM STANDING WITH GABE

Gabe and Arturo look on with looks of shock, Sam is impressed. Alex holds her forehead as she giggles and walks back into Sam's arms.

> SAM What was THAT?

ALEX ESPN Classic fights, smokin' Joe Frazier.

# SAM (laughing) That's MY girl.

He kisses her head and picks her up.

FADE TO BLACK.

THE END.